

SANTOS VOSSA VOZ ERGUEI

Christ The Lord Is Risen Today

TTBB

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1 2 3 4 1.

San - tos vos - sa voz er - guei A - le - lui - a!
A Je - sus o gran - de Rei

5 6 7 8

A - le - lui - a! Ao re - dor do tro - no_a - lém

9 10 11 12

A - le - lui - a! Can - tem an - jos mil tam - bém

13

14

A - le - lui - a!

15

16

17

18

Ter - ra_e Céus pro - cla - mem já A - le - lui - a!

19

20

21

22

To - da_a gló - ria de Je - o - vá A - le - lui - a!

23

24

25

26

E por tem - pos i - mor - tais A - le - lui - a!

27 28 29 30

Lou - vem sem - pre mais e mais A - le - lui - a!

Detailed description: This system contains measures 27 through 30. The music is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 27 shows a vocal line with notes G4, A4, Bb4, C5, and a piano accompaniment of chords. Measure 28 continues the vocal line with notes D5, E5, F5, G5, and piano accompaniment. Measure 29 features a vocal line with a dotted note G4, followed by A4, Bb4, C5, and piano accompaniment. Measure 30 concludes with a vocal line of notes G4, F4, E4, D4 and piano accompaniment.

31 32 33 34

Cri - a dor do Céu e mar A - le - lui - a!

Detailed description: This system contains measures 31 through 34. Measure 31 has a vocal line with a whole rest and piano accompaniment. Measure 32 has a vocal line with a whole rest and piano accompaniment. Measure 33 has a vocal line with notes G4, A4, Bb4, C5 and piano accompaniment. Measure 34 has a vocal line with notes D5, E5, F5, G5 and piano accompaniment.

35 36 37 38

Nu - ma cruz mor - reu pra sal - var A - le - lui - a!

Detailed description: This system contains measures 35 through 38. Measure 35 has a vocal line with a whole rest and piano accompaniment. Measure 36 has a vocal line with a whole rest and piano accompaniment. Measure 37 has a vocal line with notes G4, A4, Bb4, C5 and piano accompaniment. Measure 38 has a vocal line with notes D5, E5, F5, G5 and piano accompaniment.

39 40 41 42

Pa - ra sem - pre rei - na - rá A - le - lui - a!

Detailed description: This system contains measures 39 through 42. Measures 39 and 40 are whole rests in both staves. Measures 41 and 42 feature vocal lines with eighth and quarter notes, and piano accompaniment with chords and moving bass lines.

43 44 45 46

Bre - ve vou com E - le mo - rar A - le - lui - a!

Detailed description: This system contains measures 43 through 46. Measures 43 and 44 are whole rests in both staves. Measures 45 and 46 feature vocal lines with quarter and eighth notes, and piano accompaniment with chords and moving bass lines.

47 48 49 50

A - le - lui - a! A - le - lui - a!

Detailed description: This system contains measures 47 through 50. Measures 47 and 48 feature vocal lines with quarter and eighth notes, and piano accompaniment with chords and moving bass lines. Measures 49 and 50 feature vocal lines with a long note and piano accompaniment with chords and moving bass lines.