

# SEJAS LOUVADO

Praise To The Lord

TTBB

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The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a '4'). The staves are arranged vertically, with the top staff being the soprano, the second staff being the alto, the third staff being the tenor, and the bottom staff being the bass. The music is divided into measures numbered 1 through 28. The lyrics are written below the notes, with some words underlined to indicate sustained notes or specific pronunciation. The lyrics are as follows:

Se- jas lou - va - do Rei Cri - a - dor da na - tu - ra  
Lou - va mi - nhal - ma lou - va-com ze - lo\_e ter - nu - ra  
Lou - va\_ao Se - nhor Pe - lo po - der Re - den - tor Sim pe - lo  
sé - cu-lo e - ter - no Gló - rias A- mém! A - mém!