

LOUVAMOS-TE Ó DEUS

738

Wir Danken Dir Gott (Revive us Again)

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● 1 2 3

Lou - va - mos Te_ó Deus Pe - lo dom - de Je -
pois nos en - cher De ce - les - te fer -

4 5 6 7

sus Que - por nós pe - ca - do - res foi mor - to na
vor De_es - pe - ran - ça_e bon - da - de de fé ze - lo_ear -

8 9 10 11

cruz A - le - lui - a! To - da_a gló - ria Te ren - de - mos sem
dor

12 13 14 15

fim A - le - lui - a! Tu - a gra - ça im - plo - ra - mos A -

Detailed description: This system contains measures 12 through 15. The music is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). Measure 12 starts with a half note chord in the bass clef and a half note chord in the treble clef. Measures 13 and 14 continue with similar chordal textures. Measure 15 concludes with a half note chord in the bass clef and a half note chord in the treble clef. The lyrics are positioned below the staff.

16 17 18 19 20

1. 2.

mém! Vem Lou- va- mos Lou - va - mos Lou - va - mos Te_ó

Detailed description: This system contains measures 16 through 20. Measure 16 begins with a first ending bracket over measures 16 and 17. Measure 17 starts with a second ending bracket over measures 17 and 18. Measures 19 and 20 continue the melody. The music is in 4/4 time. The lyrics are positioned below the staff.

21 22 23

Deus A - mém!

Detailed description: This system contains measures 21 through 23. Measure 21 starts with a half note chord in the bass clef and a half note chord in the treble clef. Measures 22 and 23 feature a long, sustained note in the bass clef and a long, sustained note in the treble clef, both marked with a fermata. The lyrics are positioned below the staff.