

JUBILOSOS TE ADORAMOS

Joyful Joyful We Adore Thee

TTBB

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1 2 3 4 5

Ju - bi - lo - sos Te_a - do - ra - mos Deus Deus da Gló-ria Deus Deus da Gló-ria Deus da paz

Detailed description: This system contains measures 1 through 5. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. Measure 3 features a half note G5, quarter notes F#5, E5, and D5, and a quarter note C5. Measure 4 has a half note B4, quarter notes A4, G4, and F#4, and a quarter note E4. Measure 5 consists of a half note D4, quarter notes C4, B3, and A3, and a quarter note G3. The bass line provides a steady accompaniment with quarter notes G3, F#3, E3, and D3 in the first measure, and continues with similar patterns.

6 7 8 9 10

Ju - bi - lo - sos Tea - do - ra - mos Deus da Gló-ria Deus doa - mor Nos - so co - ra -
A - le - lui - a! A - le - lui - a! A Je - sus o Re - den - tor A - le - lui - ae -

Detailed description: This system contains measures 6 through 10. Measures 6 and 7 are marked with repeat signs. The vocal line in measure 6 has quarter notes G4, A4, B4, and C5. Measure 7 has quarter notes D5, E5, F#5, and G5. Measure 8 has quarter notes A5, B5, C6, and B5. Measure 9 has quarter notes A5, G5, F#5, and E5. Measure 10 has quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes G3, F#3, E3, and D3 in measure 6, and similar patterns in the following measures.

11 12 13 14 15

ção trans - bor - da Em lou - vor à Ti Se - nhor Rom - peas nu - vens da tris - te - za
ter - na - men - te Em lou - vor à Ti Se - nhor Ao Con - so - la - dor dai gló - ria

Detailed description: This system contains measures 11 through 15. Measure 11 has quarter notes G4, A4, B4, and C5. Measure 12 has quarter notes D5, E5, F#5, and G5. Measure 13 has quarter notes A5, B5, C6, and B5. Measure 14 has quarter notes A5, G5, F#5, and E5. Measure 15 has quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes G3, F#3, E3, and D3 in measure 11, and similar patterns in the following measures.

16 17 18 19 20

Do pe - ca-do_e do te-mor
Pois con- for-to_e vi- da traz

Do - a-dor da_e - ter-na gra-ça
A - le-lui-a_ão Pai e-ter-no

En-che-nos do
Deus da gra-ça

21 22 23 24 25

Teu a-mor
Deus da paz

Ju - bi - lo - sos

Te_a - do - ra - mos

Ju - bi - lo - sos

Te_a - do - ra - mos

26 27 28 29 30

Ju - bi - lo - sos Te_a - do - ra - mos

Deus
Deus da Gló-ria Deus

Deus da

Deus da Gló-ria

31 32 33 34

paz
Ju - bi - lo - sos

Te_a - do - ra - mos

Deus.