

ACEITA A CRISTO

TTBB

Otis Skillings

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The musical score consists of two staves: a treble staff and a bass staff. The key signature is four flats, and the time signature is 4/4. The score is divided into measures by vertical bar lines and numbered measure markers (1 through 21) placed above the staff. The lyrics are written below the staff, corresponding to each measure. Measure 1 starts with a whole note followed by quarter notes. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-10 continue with eighth and sixteenth-note patterns, including a repeat sign in measure 8. Measures 11-16 show more complex rhythms with eighth and sixteenth notes. Measures 17-21 conclude the section with eighth and sixteenth-note patterns.

A - cei - ta_a Cris A - cei - to e tam - bém o Seu a - mor A - cei - ta

já a - cei - ta já Que teu co - ra - ção Se a - bra pa - ra

es - se dom Pron-topa-ra crer Pron - to_are-ce - ber Fa - ze_es - ta

o - ra - ção No si - lên - cí o do co - ra - ção Di - zen - do "Ó Se - nhor eu te

22 23 24 25 26

que-ro eu te_a - cei - to" Pe - la fé eu to - mo Je - sus co - mo

27 28 29 30

Sal - va - dor Per - do - a - me Se - nhor Me en - che com

31 32 33 34 35 36

Teu a - mor A - go - ra vem Je-sus Eu te_a - cei - to Pe - la fé eu

37 38 39 40

cei - to A - mém!