

SAL DA TERRA

PB CD Jovem 2006 - TTBB

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1 Solo: Barítono

Musical score for Solo: Barítono. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. Measures 1-5 are mostly rests.

Je - sus nos deu es - sa mis - são O Seu a - mor com - par - ti - lhar So-

Musical score for Solo: Barítono. The top staff starts with a black dot at measure 6. The bottom staff has eighth-note patterns. Measures 6-10 continue the vocal line.

6

Musical score for Solo: Barítono. The top staff has rests. The bottom staff continues eighth-note patterns. Measures 11-15 continue the vocal line.

Dueto: Barítono e 1 Tenor

Musical score for Dueto: Barítono e 1 Tenor. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measures 10-14 continue the vocal line.

10

Seu po - der nos mo - ve - rá E_as - sim i - re - mos re - par - tir O_a -

Musical score for Dueto: Barítono e 1 Tenor. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measures 15-19 continue the vocal line.

14

mor de Deus a ver - da - dei - ra paz e_a do - ce es - pe - ran - ça no por - vir

Musical score for Dueto: Barítono e 1 Tenor. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measures 20-24 continue the vocal line.

18

Vós sois o sal da terra da terra

22

Vós sois o sal da terra da terra

26

Res-tau-ran-do o sa-bor E_a-le-gri-a de vi-ver

30

Vós sois o sal da terra da terra A

34

Musical score page 34. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 1: Treble staff has two eighth rests. Bass staff has eighth notes followed by quarter notes. Measure 2: Treble staff has two eighth rests. Bass staff has eighth notes followed by quarter notes.

vi - da que Je - sus vi - veu O_e - xem - plo queE - le nos dei - xou De -

38

Musical score page 38. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 1: Treble staff has two eighth rests. Bass staff has eighth notes followed by quarter notes. Measure 2: Treble staff has two eighth rests. Bass staff has eighth notes followed by quarter notes.

mons - tram o re - al sen - ti - do da mis - são que o Se - nhor nos con - fi - ou Sa -

42

Musical score page 42. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 1: Treble staff has eighth notes followed by quarter notes. Bass staff has eighth notes followed by quarter notes. Measure 2: Treble staff has eighth notes followed by quarter notes. Bass staff has eighth notes followed by quarter notes.

ber a to - dos per - do - ar Que - rer a to - dos a - cei - tar Re -

46

Musical score page 46. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 1: Treble staff has eighth notes followed by quarter notes. Bass staff has eighth notes followed by quarter notes. Measure 2: Treble staff has eighth notes followed by quarter notes. Bass staff has eighth notes followed by quarter notes.

re - ve - la la e a - pon - ta ao Sa - va - dor
ve - la a gran - de za do ser - vi - çõe a - pon - ta pa - rao Sal - va - dor

50

Vós sois o sal da terra da terra

54

Vós sois o sal da terra da terra

58

Res-tau-ran-do o sa-bor Ea-le-gri-a de vi-ver

62

Vós sois o sal da terra

66

Vós sois o sal da terra
da terra

Vós sois o sal da terra
da terra

Res - tau - ran - do o sa - bor Ea - le - gri - a de vi - ver

Vós sois o sal da terra