

POEMAS E CANÇÕES

PB CD Poemas e Canções - Leonardo Gonçalves - TTBB

Stênio Marcius e Edilson Botelho

Arranjo-Marcelo Augusto de Carvalho

24/04/2019

1 Solo: 2 Tenor

2 0:26'

3

4

Musical notation for measures 1-4. The score is in 3/4 time. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of whole rests.

Po - e - mas e can - ções a Deus se - jam es -

5

6

7

8

9

0:45'

Musical notation for measures 5-9. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, and a quarter note G4. The piano accompaniment consists of whole rests.

cri - tos Por to - dos os pe - ri - tos a quem con - ce - deu os dons Com

10

11

12

13

Musical notation for measures 10-13. The vocal line has a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of whole rests.

to - da ma - es - tri - a e ar - den - te sen - ti - men - to Em

14

15

16

17

1:03'

Musical notation for measures 14-17. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of whole rests.

ver - soem ins - tru - men - to_à pe - na_em can - to - ri - a Pro -

18 19 20 21

cla - mem com be - le - za_a Su - a cri - a - ção Os

22 23 24 25 1:19'

fei - tos de Sua mão Sua gló - ria e gran - de - za Pois

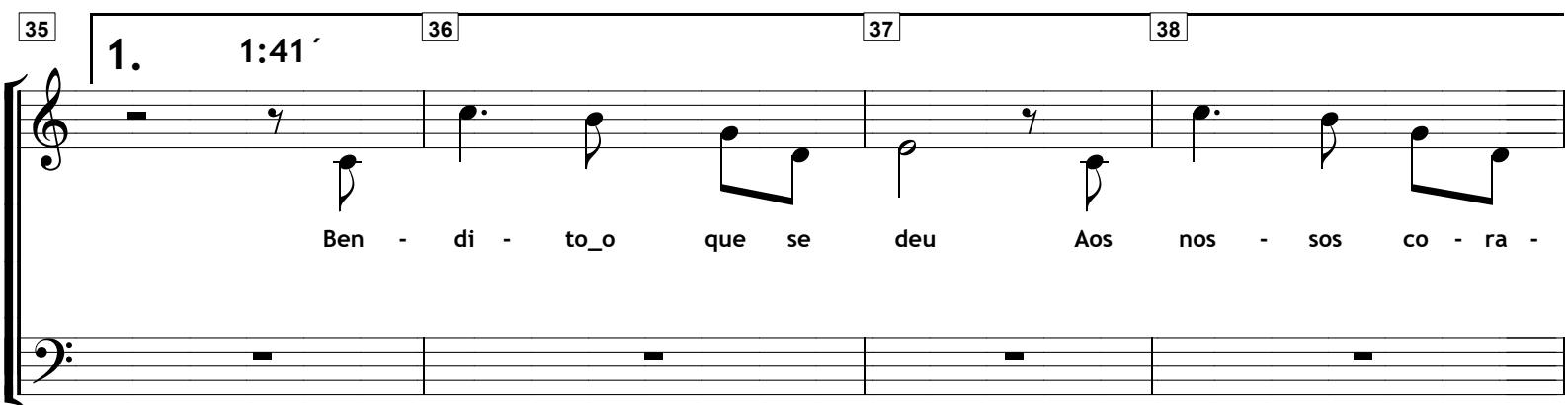
26 27 28 29

dE - le vem a_i - déi - a_o mo - vi - men - to_ea cor A
Ah Ah Ah

30 31 32 33 34

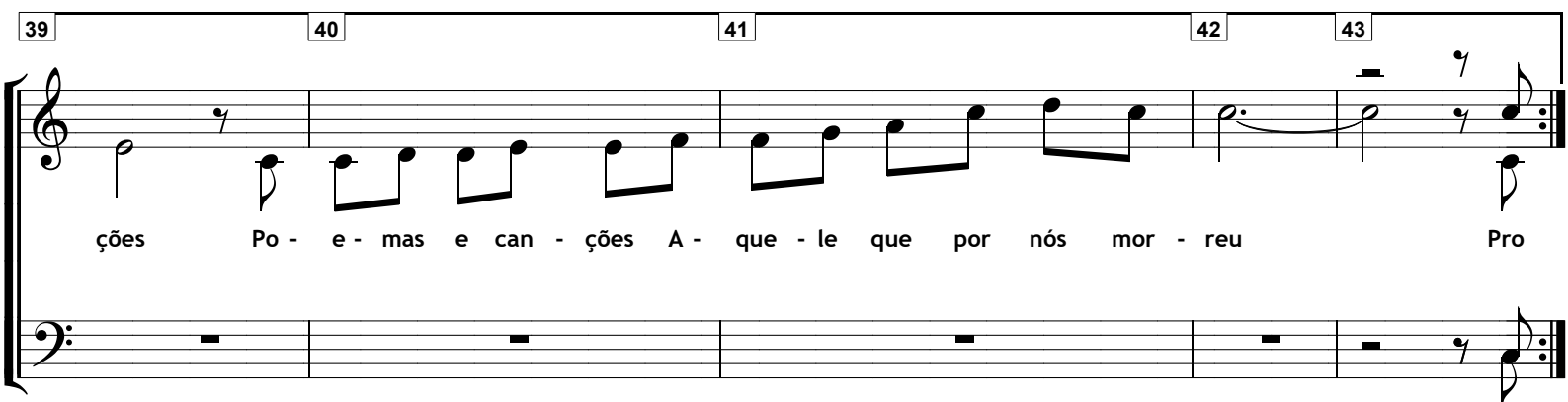
ri - ma_o tom o_a - mor o so - nho e_a qui - me - ra
Uh Uh Uh Uh

35 1. 1:41' 36 37 38



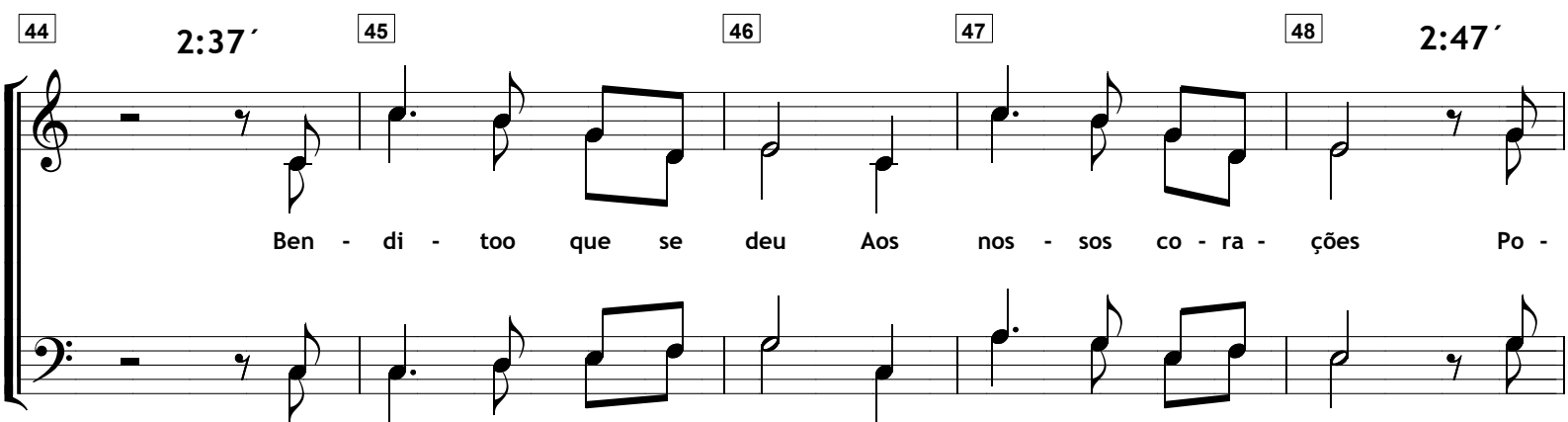
Ben - di - to_o que se deu Aos nos - sos co - ra -

39 40 41 42 43




ções Po - e - mas e can - ções A - que - le que por nós mor - reu Pro

44 2:37' 45 46 47 48 2:47'



Ben - di - too que se deu Aos nos - sos co - ra - ções Po -

49 50 51 52



e - mas e can - ções A - que - le que por nós mor - reu!