

DEUS DO IMPOSSÍVEL

PB CD Novo Dia Surgirá - Coral Jovem IACS - TTBB

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1

2

O meu Deus é o Deus do im - pos - sí

Musical notation for measures 1 and 2, featuring a treble and bass staff in G major and common time. The melody is in the bass staff, and the lyrics are written below the staff.

3

4

- vel Je - o - vá Ji - reh o gran - de El - Shad - dai

Musical notation for measures 3 and 4, continuing the melody from the previous system.

5

6

Que a - briu o Mar Ver - me - lho Eao Seu

Musical notation for measures 5 and 6, continuing the melody.

7

8

po - vo fez pas - sar Que da ro - cha á - gua lim - pa fez bro -

Musical notation for measures 7 and 8, including a triplet in the final measure of the system.

9 10

tar O meu Deus é o Deus do im - pos - sí

11 12 13

- vel Que li - ber - taen - car - ce - ra - dos das pri - sões Faz da es

14 15

Uh Uh Uh Ah E di
- té - ril mãe de fi - lhos Res - tau - raa al - ma do fe - ri - do

16 17

- la - ta o a - mor nos co - ra - ções

18 19

Que dá vis - taos ce - gos E aos sur - dos faz ou - vir

20 21

Faz a tem - pes - ta - de sea - cal - mar An -

22 23

dou por so - breo mar e aos mu - dos fez fa - lar Pa - ra

24 25

- lí - ti - cos e co - xos fez an - dar fez an -

26 27

dar O meu Deus é o Deus do im - pos - sí

28 29

- vel É o mes - mo ho - jee sem - pre há de ser

30 31

O meu Deus é o Deus do im - pos - sí

32 33

- vel E fa - rá o im - pos - sí - vel pra vo - cê

34 35 36 37 38 39 40

41 42

O meu Deus é o Deus do im - pos - sí -

43 44

im - pos - sí - vel É o ho - jee sem - pre pre
vel mes - mo ho - jee sem - pre há de ser

45 46

há de ser O meu Deus é o Deus do im - pos - sí

47

48

- vel E fa - rá o im - pos - sí - vel pra vo - cê

Detailed description: This system contains measures 47 and 48. Measure 47 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a dotted quarter note followed by a half note. Measure 48 consists of a continuous eighth-note accompaniment pattern in both staves. A large black dot is placed above the vocal staff between measures 47 and 48.

49

50

pra vo - cê E fa -

Detailed description: This system contains measures 49 and 50. Measure 49 has a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a dotted quarter note followed by a half note. Measure 50 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a dotted quarter note followed by a half note. A 2/4 time signature change is indicated above the piano staff. A large black dot is placed above the vocal staff between measures 49 and 50.

51

52

rá o im - pos - sí - vel por vo -

Detailed description: This system contains measures 51 and 52. Measure 51 has a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a dotted quarter note followed by a half note. Measure 52 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a dotted quarter note followed by a half note.

53

54

55

56

57

cê por vo - cê vo - cê.

Detailed description: This system contains measures 53 through 57. Measure 53 has a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a dotted quarter note followed by a half note. Measure 54 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a dotted quarter note followed by a half note. Measures 55 and 56 have vocal lines with whole notes and piano accompaniments with whole notes. Measure 57 has a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a dotted quarter note followed by a half note. A large black dot is placed above the vocal staff between measures 56 and 57.