

MILAGRES TORNAM-SE REALIDADE

PB CD Não Tem Tempo Não Tem Hora - Compasso Livre - TTBB

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7 Solo: Barítono

Quan - doum so - nho pre - ci - saa - con - te - cer

Musical notation for measures 7-10, featuring a vocal line and a bass line. The vocal line has a fermata over the first measure. The bass line consists of quarter and eighth notes.

11

Quan - doos pla - nos de - mons - tram - se im - pos sí - - veis Con -

Musical notation for measures 11-14, featuring a vocal line and a bass line. The vocal line has a fermata over the first measure. The bass line includes a triplet of eighth notes in measure 13.

15

fi - a no Se - nhor des - can - seem Su - as mãos Con -
Con - fi - a em Suas mãos

Musical notation for measures 15-18, featuring a vocal line and a bass line. The vocal line has a fermata over the first measure. The bass line includes a fermata over the first measure.

19

fi - eem Seu po - der em Seu po - der con - fie em Seu a - mor e for - ça

Musical notation for measures 19-22, featuring a vocal line and a bass line. The vocal line has a fermata over the first measure. The bass line includes a fermata over the first measure.

24

Pois um mi - la - gre po - de - rá sur -

27

gir e trans - for - mar O mun - do ao seu re - dor e tu - do que oen -
ao re - dor

32

vol - ve E seum mi - la - grea - con - te - cer

36

vo - cê vai en - ten - der Que os so - nhos po - de - rão tor -
po - de - rão

41

nar - se rea - li - da - de a - qui

46

Quan - do tu - do pa - re - ce de - sa - bar

50

Quan - do_a vi - da pa - re - ce não ter sen - ti - do Con -

54

de Por mais quee - xis - tam pe - dras bar - rei - ras no ca - mi

58

- nho Con - fi - a na gran - de - za do Se-nhor

63

Pois um mi - la - gre po - de - rá sur - gir e trans - for - mar

67

O mun - do ao seu re - dor e tu - do que en -
ao re - dor

71

vol - ve E seum mi - la - grea - con - te - cer

75

vo - cê vai en - ten - der

Queos so - nhos po - de - rão
po - de -

Detailed description: This system contains measures 75 through 78. It features a treble and bass staff with a key signature of three flats and a common time signature. The melody in the treble staff includes eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

79

tor - nar - se rea - li - da - de a -

rão

Detailed description: This system contains measures 79 through 82. The melody continues in the treble staff, with some notes held over from the previous system. The bass staff continues with its accompaniment, including some longer note values.

83

qui tor - nar - se rea - li - da -

Detailed description: This system contains measures 83 through 86. The treble staff shows a melodic line with some rests and tied notes. The bass staff provides a steady accompaniment.

87

de a - qui A - mém!

Detailed description: This system contains measures 87 through 90. The melody in the treble staff features some long note values and ties. The bass staff continues with its accompaniment, ending with a final cadence.