

CANÇÃO DA VIDA

PB CD Hinário Adventista do Sétimo Dia 477 - CPB - TTBB

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01/10/2020

11 Barítono e 1 Tenor

Musical notation for measures 11-14. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line contains rests for measures 11-14. The piano accompaniment line contains notes for measures 11-14.

Pai que - ri - do o - bri - ga - do pe - los pla - nos

15

Musical notation for measures 15-18. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line contains rests for measures 15-18. The piano accompaniment line contains notes for measures 15-18.

Gran - des so - nhos es - pe - ciais pra mim

19

Musical notation for measures 19-22. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line contains notes for measures 19-22. The piano accompaniment line contains notes for measures 19-22.

Tu me gui - as nos ca - mi - nhos des - ta vi - da

23

Musical notation for measures 23-26. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line contains notes for measures 23-26. The piano accompaniment line contains notes for measures 23-26.

Ao Teu la - do na - da fal - ta - rá

27

Eu Te a - mo mais que tu - do

31

Quando for - te quan - do fra - co ao meu la - do_es - tás
Quando fra - co Tu - a for - ça nun - ca fa - lha - rá

35

A - gra - de - ço Pai que - ri - do Por li - gar a nos - sa vi - da
Por Tua gra - ça pai im - plo - ro Trans - for - mar a mi - nha vi - da

41

Num só co - ra - ção
Em u - ma can - ção.

1. 2.