

# DÁ-NOS MAIS PODER

PB CD Quero Ter Jesus - Coral Jovem do IASP - TTBB

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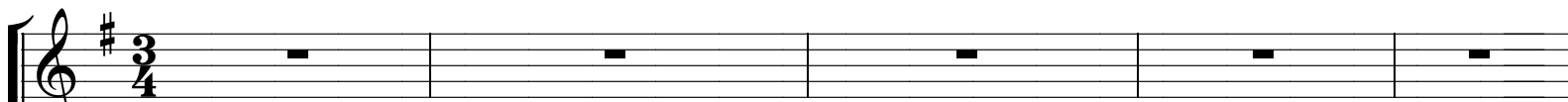
8 Solo: Baixo

9

10

11

12



A - té a - qui nos a - ju - dou o gran - de Mes - tre

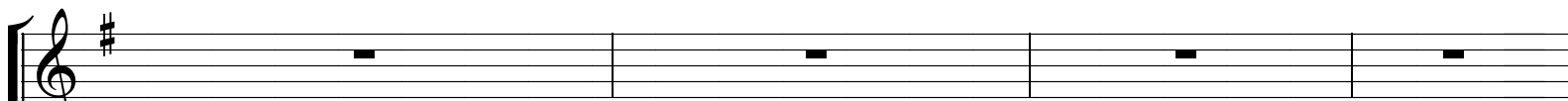


13

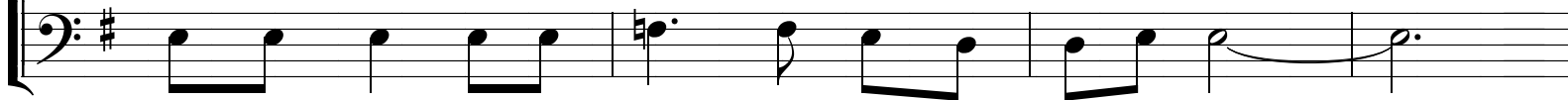
14

15

16



Fez cres - cer a ce - a - ra e os cei - fei - ros



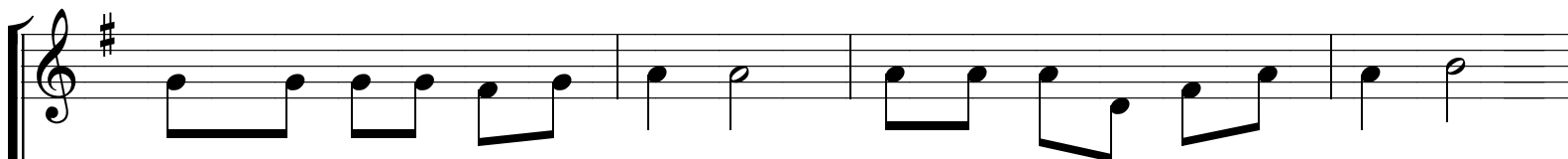
17

Barítono 2 Tenor

18

19

20



Nos - so gui - a bem se - gu - ro Nos - so li - der in - con - tes - te



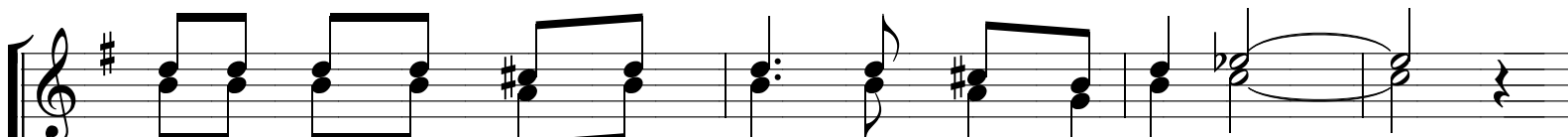
21

Barítono, 2 Tenor e 1 Tenor

22

23

24



Co - man - dan - te E - le é dos Seus guer rei - ros



25 26 27 28

Dá - nos mais po - der pa - ra pros - se - guir

29 30 31 32

A - van - çan - do sem - pre sem de - sa - ni - mar

33 34 35 36

O tra - ba - lho\_é mui - to há que re - sis - tir

37 38 39 40 41

Lo - go mui - to\_em bre - ve Cris - to\_i - rá vol - tar

42 43 44 45 Solo: Baixo 46 47 48

Nós que - re - mos con - quis - tar ao i - ni - mi - go

49 50 51 52

Mui - tas ou - tras po - si - ções da - qui pra fren - te

53 54 55 56

2 Tenor e 1 Tenor


Es - pa - lhan - do\_oa - mor de Deus a to - da ho - ra\_e qual - quer pre - ço

57 58 59 60

Baritono 2 Tenor e 1 Tenor

A - tra - in - do\_a Cris - to co - ra - ções e men - tes

61 62 63 64



tar Dá - nos mais po - der Dá - nos mais po -

65 66 67 68



pa - ra pros - se - guir pa - ra pros - se - guir A - van - çan - do sem - pre sem - pre

69 70 71 72



sem de - sa - ni - mar sem de - sa - ni - mar O tra - ba - lho\_é mui - to mui - to

73 74 75 76



há que re - sis - tir há que re - sis - tir Lo - go mui - toem bre - ve mui - to\_em

77

78

79

Musical notation for measures 77-79. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 77 features a vocal line with notes G4, A4, Bb4, and A4, and a piano accompaniment of chords. Measure 78 has a vocal line with a whole note G4 and a piano accompaniment of eighth notes. Measure 79 has a vocal line with a whole note G4 and a piano accompaniment of a whole note chord.

Cris - to\_i - rá vol - tar  
bre - ve

Cris - to\_i - rá vol - tar

80

81

82

Musical notation for measures 80-82. Measure 80 has a vocal line with notes G4, A4, Bb4, and A4, and a piano accompaniment of a whole note chord. Measure 81 has a vocal line with notes G4, A4, and Bb4, and a piano accompaniment of eighth notes. Measure 82 has a vocal line with a whole note G4 and a piano accompaniment of a whole note chord.

Lo - go mui - to\_em bre - ve  
Lo - go mui - to\_em bre - ve

83

84

85

Musical notation for measures 83-85. Measure 83 has a vocal line with notes G4, A4, Bb4, and A4, and a piano accompaniment of a whole note chord. Measure 84 has a vocal line with notes G4, A4, and Bb4, and a piano accompaniment of a whole note chord. Measure 85 has a vocal line with notes G4, A4, and Bb4, and a piano accompaniment of chords.

Lo - go mui - to\_em bre - ve  
Cris - to\_i - rá vol -

86

87

88

Musical notation for measures 86-88. Measure 86 has a vocal line with a whole note G4 and a piano accompaniment of a whole note chord. Measure 87 has a vocal line with a whole note G4 and a piano accompaniment of a whole note chord. Measure 88 has a vocal line with a whole note G4 and a piano accompaniment of a whole note chord.

tar!