



25

Dá - nos mais po - der pa - ra pros - se - guir

29

A - van - çan - do sem - pre sem de - sa - ni - mar

33

O tra - ba - lho\_é mui - to há que re - sis - tir

37

Lo - go mui - to\_em bre - ve Cris - to\_i - rá vol - tar

42

## Solo: Baixo

Nós que-re-mos con-quis-tar ao i-ni-mi-go

49

Mui-tas ou-tras po-si-ções da-qui pra fren-te

53

Es-pa-lhan-do\_oa-mor de Deus a to-da ho-ra\_e qual-quer pre-ço

57

A-tra-in-do\_a Cris-to co-ra-ções e men-tes

61

tar                      Dá - nos mais po - der                      Dá - nos mais po -

65

pa - ra pros - se - guir                      A - van - çan - do sem - pre  
der                      pa - ra pros - se - guir                      sem - pre

69

sem de - sa - ni - mar                      O tra - ba - lho é mui - to  
sem                      de - sa - ni - mar                      mui - to

73

há que re - sis - tir                      Lo - go mui - to em bre - ve  
há                      re - sis - tir                      mui - to em

77

Musical notation for measures 77-79. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes F4 and E4, then a quarter rest, and finally a half note D4. The bass staff provides accompaniment with chords and moving lines. The lyrics are: Cris - to\_i - rá ve vol - tar / bre - ve Cris - to\_i - rá vol - tar

80

Musical notation for measures 80-82. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with quarter notes D4, C4, B3, and A3, followed by a half note G3. The bass staff continues with accompaniment. The lyrics are: Lo - go mui - to\_em bre - ve / Lo - go mui - to\_em bre - ve

83

Musical notation for measures 83-85. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff includes quarter notes G3, F3, E3, and D3, followed by a half note C3. The bass staff continues with accompaniment. The lyrics are: Lo - go mui - to\_em bre - ve / Cris - to\_i - rá vol -

86

Musical notation for measures 86-88. The system consists of a treble clef staff and a bass clef staff. Both staves feature long, sustained notes with ties across measures, indicating a final, held chord. The lyrics are: tar!