

# Glory be to God

## Blessing of the Trinity—His Plan

C1 Cb1 K1 R191 S1 Tg1

1

(Guitar: Capo 1)

1. Glo - ry be to God the Fa - ther, And to Christ the Son,  
Glo - ry to the Hol - y Spir - it— Ev - er One.

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is composed of quarter and half notes. Chords are indicated above the staff: G, D, C, G, A<sup>7</sup>, and D. The second staff has a treble clef and the same key signature. It begins with a measure rest marked with a '5'. The melody continues with quarter and half notes. Chords are indicated below the staff: B, B<sup>7</sup>, Em, C, G, D<sup>7</sup>, and G. The lyrics are written below the notes.

2. As we view the vast creation,  
Planned with wondrous skill,  
So our hearts would move to worship,  
And be still.
3. But, our God, how great Thy yearning  
To have sons who love  
In the Son e'en now to praise Thee,  
Love to prove!
4. 'Twas Thy thought in revelation,  
To present to men  
Secrets of Thine own affections,  
Theirs to win.
5. So in Christ, through His redemption  
(Vanquished evil powers!)  
Thou hast brought, in new creation,  
Worshippers!
6. Glory be to God the Father,  
And to Christ the Son,  
Glory to the Holy Spirit—  
Ever One.



# Glory, glory, glory, praise and adoration

## Blessing of the Trinity—His Revelation

C2 K2 Tg2

2

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of D major (one sharp) and 2/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure or phrase.

1. Glo - ry, glo - ry, glo - ry, praise and a - dor - a - tion!

5 Hear the an - thems swell - ing out thro' all et - ern - i - ty!

10 Fa - ther, Son, and Spir - it— God in rev - e - la - tion—

14 Pros - trate each soul be - fore the De - i - ty!

2. Father, source of glory, naming every fam'ly;  
And the Son upholding all by His almighty power;  
Holy Spirit, filling the vast scene of glory—  
O glorious Fulness, let our hearts adore!
3. God supreme, we worship now in holy splendour,  
Head of the vast scene of bliss, before Thy face we fall!  
Majesty and greatness, glory, praise and power  
To Thee belong, eternal Source of all!

# Come, Thou Almighty King

## Blessing of the Trinity—His Reign

Tg3

3

(Guitar: Capo 3)

1. Come, Thou Al - might - y King, Help us Thy name to sing,  
Help us to praise. Fa - ther, all glo - ri - ous, O'er all vic - tor - i - ous,  
Come, and reign ov - er us, An - cient of Days.

Chords: D, A, D, Em<sup>7</sup>, D, A, D, A, D, A, D, F#m<sup>7</sup>, Bm, G, A, D

2. Come, Thou incarnate Word,  
Gird on Thy mighty sword,  
Our prayer attend:  
Come, and Thy people bless,  
And give Thy word success;  
Spirit of holiness,  
On us descend.
3. Come, holy Comforter,  
Thy sacred witness bear  
In this glad hour:  
Thou who Almighty art,  
Now rule in every heart,  
And ne'er from us depart,  
Spirit of power.
4. To Thee, great One in Three,  
Eternal praises be  
Hence evermore.  
Thy sov'reign majesty  
May we in glory see,  
And to eternity  
Love and adore.

# Father of heav'n, whose love profound

## Blessing of the Trinity—His Salvation

Tg4

4

(Guitar)

1. Fa-ther of heav'n, whose love pro - found A ran-som for our souls hath found, Be -

9 fore Thy throne we sin - ners bend; To us Thy pard - 'ning love ex - tend.

Chords: D, G, D, Bm, Em, A<sup>7</sup>, D, F#, Bm, A, D, G, D, G, D, A<sup>7</sup>, D

2. Almighty Son, incarnate Word,  
Our Prophet, Priest, Redeemer, Lord,  
Before Thy throne we sinners bend;  
To us Thy saving grace extend.
3. Eternal Spirit, by whose breath  
The soul is raised from sin and death,  
Before Thy throne we sinners bend;  
To us Thy quickening power extend.
4. Thrice holy—Father, Spirit, Son;  
Mysterious Godhead, Three in One,  
Before Thy throne we sinners bend;  
Grace, pardon, life to us extend.

# God, our Father, we adore Thee

## Blessing of the Trinity—His Fatherhood

S2 Tg5

5

(Guitar: Capo 3)

1. God, our Fa - ther, we a - dore Thee! We, Thy child - ren, bless Thy Name!

Chos - en in the Christ be - fore Thee, We are "ho - ly with - out blame."

We a - dore Thee! we a - dore Thee! Ab - ba's prais - es we pro - claim!

We a - dore Thee! we a - dore Thee! Ab - ba's prais - es we pro - claim!

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: G, C, G, D7, G, C, G, C, G, D7, G in the first staff; G, C, G, D7, Em, C, G, C, D7, G in the second staff; Em, B, C, B, G, C, G, A7, D7 in the third staff; and G, D, Em, G, C, G, C, D7, G in the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables across measures.

### 2. Son Eternal, we adore Thee!

Lamb upon the throne on high!  
Lamb of God, we bow before Thee,  
Thou hast brought Thy people nigh!  
We adore Thee! we adore Thee!  
Son of God, Who came to die!  
We adore Thee! we adore Thee!  
Son of God, Who came to die!

### 3. Father, Son and Holy Spirit—

Three in One! we give Thee praise!  
For the riches we inherit,  
Heart and voice to Thee we raise!  
We adore Thee! we adore Thee!  
Thee we bless, through endless days!  
We adore Thee! we adore Thee!  
Thee we bless, through endless days!

# Holy, Holy, Holy, Lord God Almighty

## Blessing of the Trinity—His Worship

C4 K4 R3 Tg6

6

(Guitar: Capo 1)

D A D G D A D A E A

1. Ho-ly, Ho-ly, Ho - ly, Lord God Al-might-y! Un-to ev-er-last-ing days our song shall rise to Thee;

D A D G D Bm D G Bm Em<sup>7</sup> A<sup>7</sup> D

Ho-ly, Ho-ly, Ho - ly, Mer-ci-ful and Might-y! God in Three Per-sons, bless-ed Tri-nit - y!

2. Holy, Holy, Holy! all the saints adore Thee;  
Heaven's elders cast their crowns down by the glassy sea;  
Cherubim and seraphim worship too before Thee,  
Who wert, and art, and evermore shalt be.
3. Holy, Holy, Holy! though the darkness hide Thee,  
Though the eye of sinful man Thy glory may not see,  
Only Thou art holy, there is none beside Thee  
Perfect in power, in love, and purity.

# Glory, glory to the Father

## Blessing of the Trinity—His Praise

C3 Cb7 K3 P1 R2 S3 Tg7

7

(Guitar: Capo 1)

1. Glo - ry, glo - ry to the Fa - ther! Glo - ry, glo - ry to the Son!

5 Glo - ry, glo - ry to the Spir - it! Glo - ry to the Three in One!

9 **Chorus** (C) Let us praise Him! Let us praise Him! Praise our God, the Three in One!

13 Give Him glo-ry; give Him glo - ry! Won-drous things for us our God hath done.

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of D major (one sharp) and 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12 (labeled 'Chorus'), and the fourth staff measures 13-16. Chords are indicated above the notes: D, Em, A, D, D, G, D, A7, D, B7, Em7, A7, D.

2. Praise the Father who has purposed!  
Praise the Son who all has done!  
Praise the Spirit who transmitteth!  
Praise the Three who work as one!

# Praise God, from whom all blessings flow

## Blessing of the Trinity—His Praise

C5 Cb8 K5 P2 R1 S4 Tg8

8

(Guitar)

1. Praise God, from whom all blessings flow; Praise Him, all creatures here be low; Praise Him above, ye heav'nly host; Praise Father, Son, and Holy Ghost!

Chords: G, Em, D, G, Am, C, D, D, Em, C, Em, G, Am<sup>7</sup>, D<sup>7</sup>, G

2. Praise God the Father who's the source;  
Praise God the Son who is the course;  
Praise God the Spirit who's the flow;  
Praise God, our portion here below!

# Glory be to God the Father

## Blessing of the Trinity—His Praise

Tg9

9

(Guitar: Capo 3)

1. Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,

Glo - ry be to God the Spir - it, Great Je - ho - vah, Three in One!

As it was, is now, and shall be

While the end - less ag - es run.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-4 with lyrics '1. Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,'. The second staff contains measures 5-8 with lyrics 'Glo - ry be to God the Spir - it, Great Je - ho - vah, Three in One!'. The third staff contains measures 9-10 with lyrics 'As it was, is now, and shall be'. The fourth staff contains measures 11-12 with lyrics 'While the end - less ag - es run.'.



# O God, th' eternal Father, Thou

## Worship of the Father—As the Eternal One

C7\* Cb10 K7\* P5 R4 S5 Tg10

# 10

(Guitar)

1. O God, th'et - ern - al Fa - ther, Thou, The  
un - cre - at - ed, great I AM! More  
an - cient than the an - cients are, Be -  
fore the prim - al age be - gan!

2. From everlasting Thou art God,  
All time and space Thou dost transcend!  
The fulness of eternity,  
Without beginning, without end!
3. Th' eternal source of all Thou art,  
Before the heavens were decreed!  
Thou art the first of all the first,  
And e'en the foremost dost precede!
4. Thou art the life that ever lasts,  
From age to age Thou endest not!  
More lasting than all that which lasts,  
Beyond the ultimate Thou art!
5. Thou art the Alpha as the first,  
Omega, as the last Thou art!  
From start to end Thou hast no lack,  
Complete and perfect, wanting not!
6. We praise Thee for Thine endless years,  
Extol Thee for Thy boundlessness!  
We praise Thee for Thy fulness vast,  
Extol Thee for Thy Perfectness!

# Thou, Father, who art Spirit true

## Worship of the Father—As the Spirit

C8 Cb11 K8 P6 R192 S6 Tg11

11

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on a single line. The second staff has a treble clef, the same key signature, and a common time signature. It begins with a measure rest marked with a '5' above it, indicating a fifth fret position. The melody continues on a single line. Chord symbols are placed above the notes: G, Am, G, C, D, G, B, C, Am, G, D7, G.

1. Thou, Fa - ther, who art Spir - it true, The ho - li - est of all; We  
wor - ship in the spir - it now, In truth up - on Thee call.

2. A spirit Thou hast made for us  
That we may worship Thee,  
That echoing in spirit thus  
One spirit we will be.
3. The Father in the Son has come,  
The Son the Spirit is,  
That to our spirit God may come.  
O what a grace is this!
4. The Son is Thine eternal Word,  
The Word is Spirit too;  
The Spirit as our life has come  
Our spirit to renew.
5. Thy Spirit in our spirit is,  
And thus in unity  
Thy Spirit witnesseth with ours  
That we are born of Thee.
6. In everything Thy Spirit leads  
That we may follow Him;  
We thus may spiritual become,  
With life and peace within.
7. In spirit we would worship Thee,  
In spirit Thee address,  
Until our spirit is released  
Thine image to express.
8. Our Father, we would praise Thee now  
That Thou the Spirit art;  
In spirit and in truth to Thee  
True worship we impart.

# O God, Thou art the source of life

## Worship of the Father—As the Source of Life

C9 Cb12 K9 P7 R5 S7 Tg12

# 12

(Guitar)

D A Bm A D F# Bm A D G

1. O God, Thou art the source of life, Di - vine, and rich and

A D A D G Em A D G D A<sup>7</sup> D G D

free! As liv - ing wa - ter flow - ing out Un - to e - ter - ni - ty!

2. In love Thou in the Son didst flow  
Among the human race;  
Thou dost as Spirit also flow  
Within us thru Thy grace.
3. Though we in sin and wickedness  
Went far from Thee apace,  
Yet in the Son Thou didst redeem,  
Bestowing life and grace.
4. Though we have often slighted Thee,  
Thy Spirit often grieved,  
Yet Thou dost still as Spirit come  
As life to be received.
5. Thou as the Spirit in the Son  
Hast mingled heretofore;  
Thou wilt thru fellowship anoint  
And increase more and more.
6. The love of God, the grace of Christ,  
The Spirit's flowing free,  
Enable us God's wealth to share  
Thru all eternity.
7. The Father, Son, and Spirit—one,  
So richly care for us;  
Thy love with one accord we sing  
And e'er would praise Thee thus.

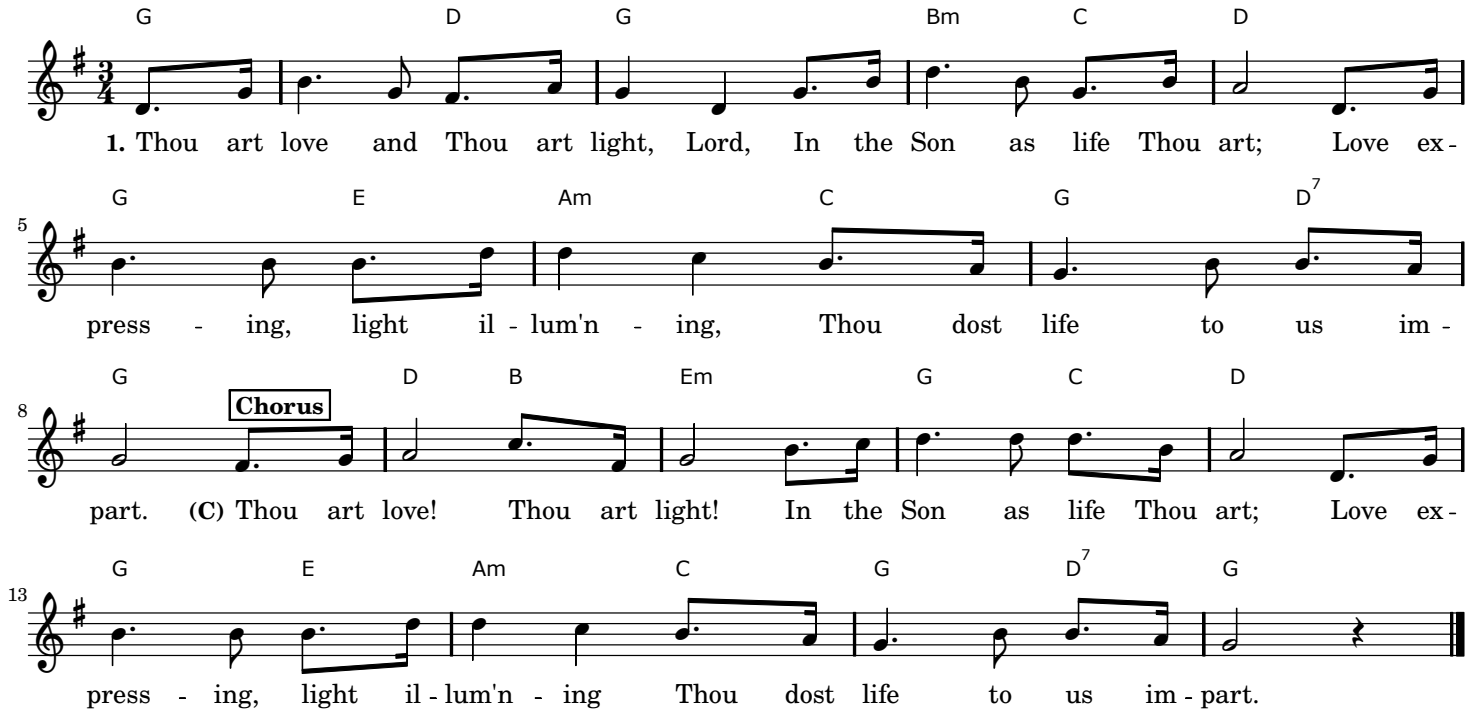
# Thou art love and Thou art light, Lord

## Worship of the Father—As Love and Light

C6 Cb13 K6 P9 R6 S8 Tg13

13

(Guitar)



1. Thou art love and Thou art light, Lord, In the Son as life Thou art; Love ex-  
press - ing, light il - lum'n - ing, Thou dost life to us im -  
part. (C) Thou art love! Thou art light! In the Son as life Thou art; Love ex-  
press - ing, light il - lum'n - ing Thou dost life to us im - part.

2. Love bespeaks Thy very being,  
What Thou dost is shown by light;  
Love is inward, light is outward,  
Love accompanies the light.

3. Love by grace is manifested,  
And the light by truth is shown;  
By Thy love we may enjoy Thee;  
By Thy light Thou, Lord, art known.

4. Thru Thy love, which led to Calvary,  
We receive the life of God;  
Light our understanding opens,  
That we may apply the blood.

5. Thru Thy love, as life Thou enter'st  
Fellowship with Thee to give;  
Thru Thy light we take Thy cleansing  
And in fellowship may live.

6. By the light and blood which cleanses,  
The anointing we shall know;  
Then the life of love Thine essence,  
More and more in us will flow.

7. By Thy love we are Thy children,  
Abba Father calling Thee;  
Light disperses all our darkness,  
Till, like Him, Thy Son, we see.

O what grace! O what truth!  
Love is seen and light is shown!  
We would praise Thee never ceasing,  
Thou by love and light art known!

# Immortal, invisible, God only wise

## Worship of the Father—His Immortality

R7 Tg14

# 14

(Guitar)

1. Im - mort - al, in - vi - si - ble, God on - ly wise, In  
light in - ac - cess - i - ble hid from our eyes, Most  
bless - ed, most glor - ious, the An - cient of Days, Al -  
might - y, vic - tor - ious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,  
Nor wanting, nor wasting, Thou rulest in might;  
Thy justice like mountains high soaring above,  
Thy clouds which are fountains of goodness and love.
3. To all life Thou givest, to both great and small;  
In all life Thou livest, the true life of all;  
We blossom and flourish as leaves on the tree,  
And wither and perish, but nought changeth Thee.
4. Great Father of Glory, pure Father of Light  
Thine angels adore Thee, all veiling their sight;  
All laud we would render, O help us to see:  
'Tis only the splendor of light hideth Thee.
5. Immortal, invisible, God only wise,  
In light inaccessible hid from our eyes,  
Most blessed, most glorious, the Ancient of Days,  
Almighty, victorious, Thy great name we praise.

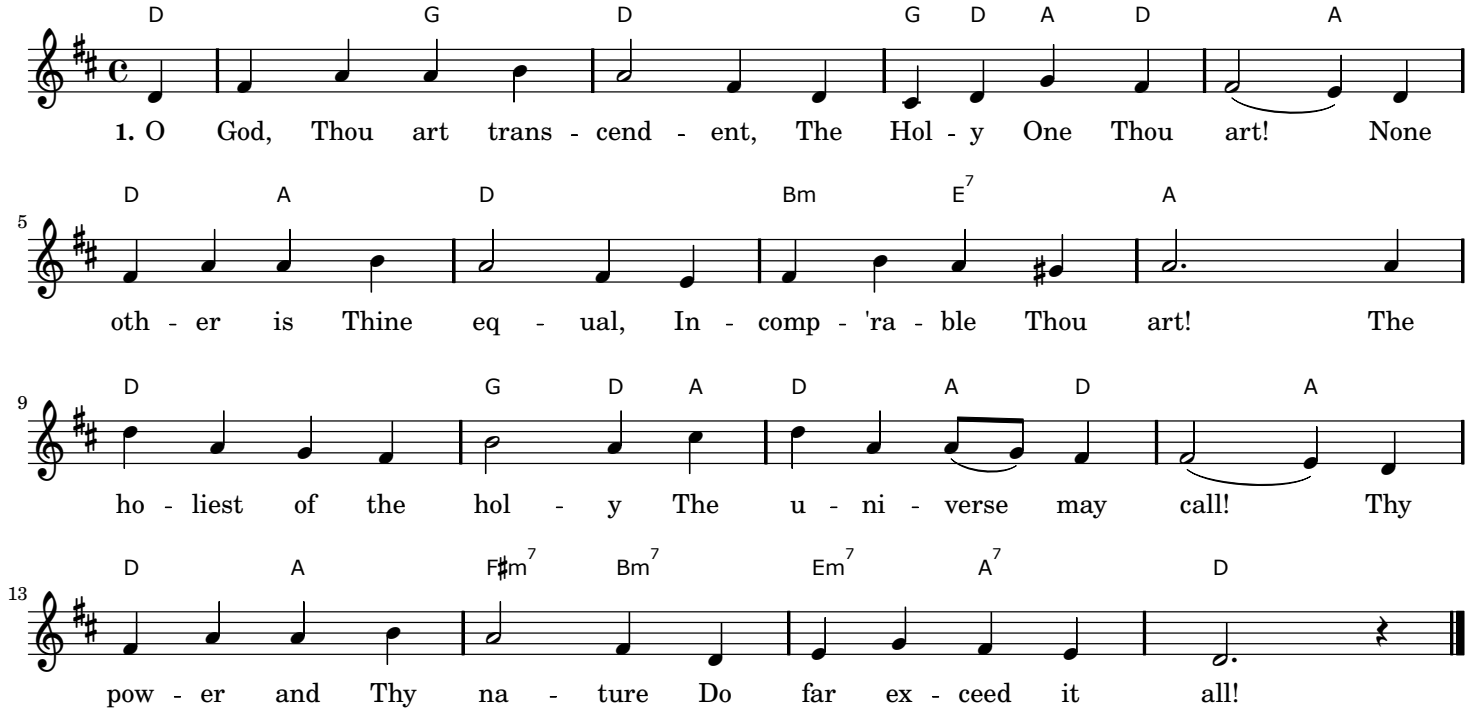
# O God, Thou art transcendent

## Worship of the Father—His Transcendence

C10 Cb15 K10 P14 R301 S9 Tg15

15

(Guitar)



1. O God, Thou art trans - cend - ent, The Hol - y One Thou art! None  
oth - er is Thine eq - ual, In - comp - 'ra - ble Thou art! The  
ho - liest of the hol - y The u - ni - verse may call! Thy  
pow - er and Thy na - ture Do far ex - ceed it all!

2. Distinct, unique, and holy,  
Not only right and pure;  
Not only without defect,  
But with perfection more;  
For nothing can approach Thee,  
Nor e'er Thine equal be;  
If aught Thy place hath taken,  
'Tis insult unto Thee.
3. The excellent excelling,  
The fairest of the fair,  
Yet differing from the finest,  
For none with Thee compare.  
From all the righteous different,  
For Thine is absolute;  
None beauteous with Thee vying,  
For Thine excels repute.

4. Thy holiness transcendent  
Thou hast for us prepared,  
And this distinctive nature  
We have already shared.  
We share in Thy transcendence,  
Since we Thy nature own;  
Thy holy life we follow  
Till unto fulness grown.
5. We give Thee praise and worship  
For all Thy holiness,  
For Thy transcendent nature,  
Thine utter peerlessness.  
We praise Thee that Thy nature  
Unique, distinct—we share;  
This separating nature  
Is ours now and fore'er.

# Our Father, as the evergreen

## Worship of the Father—His Newness

C11 Cb16 K11 P10 R9 S10 Tg16

16

(Guitar)

1. Our Fa - ther, as the ev - er - green, Thou art for - ev - er new; Thou

art the ev - er liv - ing Lord, Thy fresh - ness as the

dew. **Chorus** (C) O Fa - ther, Thou art un - chang - ing, Thou nev - er hast grown old; Thru

count - less a - ges, ev - er fresh, Thy new - ness doth un - fold.

2. O Thou art God, and Thou art "new";

Without Thee all is worn,  
But all with Thee is ever fresh,  
Though many years have gone.

3. Each blessing Thou hast given us

Thy newness doth contain;  
Thy covenant, Thy ways are new,  
And ever thus remain.

4. Now we Thy new creation are—

New spirit and new heart;  
We're daily from the old renewed,  
New life Thou dost impart.

5. The earth and heavens will be new

And Thy new city share;  
New fruits each month will be supplied,  
For all is newness there.

6. O Father, Thou art ever new,

And all is new in Thee;  
We sing the new eternal song,  
New praise we give to Thee.

# My Father God, when on Thy vast creation

## Worship of the Father—His Greatness

C12 Cb17 K12 P11 R10 S11 Tg17

17

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It features a single melodic line on a treble clef staff in the key of B-flat major (two flats) and 4/4 time. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. Chord symbols are placed above the staff: D, G, C, Am, G, D7 in the first system; G, D7, G, C, Am, G, D7 in the second; G, D7, G, C, Bm7, Em7, Am7, D7 in the third; and G, D7, G, G7, C, Bm7, Em7, Am, E7, Am7, D7, G, C, G in the fourth. A box labeled 'Chorus' is placed over the 8th measure. The lyrics are written below the staff, aligned with the notes.

1. My Fa-ther God, when on Thy vast cre - a - tion, The won-ders of the heav'n and earth, I  
gaze, Things great and small, be-yond e - num-e - ra - tion, Which man-i - fest Thy pow'r in un-told  
ways; (C) Then all my be - ing sings in praise to Thee, How mar-vel-lous! How great Thou  
art! And this I'll sing through all e - ter-ni - ty, How mar-vel-lous! How great Thou art!

2. As I enjoy the grace of Thy salvation  
And contemplate how Thou Thy Son hast sent,  
Who died that we might be Thy new creation,  
Thy life expressing to the full extent;
3. When in the church, in blest participation,  
I see how millions Thine own life possess,  
How they are built to form Thy habitation,  
Containing Thee, Thy fulness to express;
4. As I expect the coming age of fulness  
And hope to share the new Jerusalem,  
With all the heavens and the earth in newness  
And all Thou art expressed in all of them;



# How faithful and trustworthy too

## Worship of the Father—His Faithfulness

C14 Cb18 K14 P16 R193 S12 Tg18

18

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-4 with lyrics '1. How faith - ful and trust - wor - thy too, My Fa - ther God, art Thou; The'. The second staff contains measures 5-7 with lyrics 'un - i - verse and all there - in Thy faith - ful - ness a -'. The third staff contains measures 8-12, starting with a 'Chorus' box over measure 8, with lyrics 'vow. (C) How sted - fast is Thy faith - ful-ness! For this I wor - ship Thee; It'. The fourth staff contains measures 13-16 with lyrics 'is es - ta - blished in the heav'n, And ev - er stands for me.'.

1. How faith - ful and trust - wor - thy too, My Fa - ther God, art Thou; The

un - i - verse and all there - in Thy faith - ful - ness a -

**Chorus**

vow. (C) How sted - fast is Thy faith - ful-ness! For this I wor - ship Thee; It

is es - ta - blished in the heav'n, And ev - er stands for me.

2. No turning shadow could there be,

Nor any change with Thee;

As Thou hast been, and now Thou art,

Forever Thou wilt be.

3. Thy word, as certain as Thyself,

Can never pass away;

Though heav'n and earth shall disappear,

Thy word abides for aye.

4. Thy gifts without repentance are,

Thy calling is the same;

Thy grace forever lasting is,

Thy mercy as Thy name.

5. Thy word with Thine own faithfulness

A surety is to me;

By it, with Thy salvation true,

I have the certainty.

6. If, due to self, I trust Thee not,

Yet Thou art faithful still;

Thou never canst deny Thyself,

Thy word Thou shalt fulfill.

7. As Thou art faithful to perform

Thy promise and Thy call;

So, feeding on Thy faithfulness,

I take Thyself withal.

8. The rainbow round about Thy throne

Thy faithfulness declares;

This attribute forevermore

The holy city bears.

# Great is Thy faithfulness

## Worship of the Father—His Faithfulness

C13 Cb19 K13 P15 R11 Tg19

19

(Guitar)

1. "Great is Thy faith-ful-ness," O God my Fa-ther, There is no sha-dow of turn-ing with Thee;

Thou chang-est not, Thy com-pas-sions, they fail not As Thou hast been Thou for - ev-er wilt be.

**Chorus**

(C) "Great is Thy faith-fulness!" "Great is Thy faith-fulness!" Morn-ing by morn-ing new mer-cies I see;

All I have need-ed Thy hand hath pro-vid-ed— "Great is Thy faith-ful-ness," Lord, un-to me!

2. Summer and winter, and springtime and harvest,  
Sun, moon and stars in their courses above,  
Join with all nature in manifold witness  
To Thy great faithfulness, mercy and love.
3. Pardon for sin and a peace that endureth,  
Thy own dear presence to cheer and to guide;  
Strength for today and bright hope for tomorrow,  
Blessings all mine, with ten thousand beside!

# God our Father, we adore Thee

## Worship of the Father—His Righteousness

C18 Cb20 K18 P19 R391 S13 Tg20

20

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: D, A, D, A, D, G, D, A, D, E, A on the first staff; D, A, D, A, D, G, D, A, D, E, A on the second staff; A, D, A, D, A, D, Bm, E<sup>7</sup>, A on the third staff; and D, G, D, G, D, G, D, G, D, A<sup>7</sup>, D on the fourth staff. The lyrics are: 1. God our Fa - ther, we a - dore Thee, For the sake of right - eous - ness; Thou in Christ hast just - i - fied us, Who our con - science can de - press? Thou art right - eous, and art faith - ful, On Thy right - eous - ness we stand; No un - right - eous - ness is in Thee, None can turn Thy right - eous hand.

2. Thou hast laid our sins on Jesus,  
By Thy justice He was killed;  
All Thy holy law's requirements  
For Thy justice He fulfilled.  
Recompense from Him receiving,  
Thou art fully satisfied;  
How couldst Thou, O God most righteous,  
Claim it once more from our side?

3. Father God, Thou hast accepted  
Jesus as our Substitute;  
Judged the Just One for the unjust,  
Couldst Thou change Thy attitude?  
As a proof of perfect justice,  
At Thine own right hand He sits;  
He, as Thy full satisfaction,  
Righteously Thy need befits.

4. Father, through the blood of Jesus  
We possess Thy righteousness;  
By Thy righteousness protected,  
None can shake our steadfastness.  
Righteousness of Thine Thou mad'st us,  
None can ever us condemn;  
We'll forever testify this  
In the new Jerusalem.

# We praise Thee for Thy righteousness

## Worship of the Father—His Righteousness

C16 Cb21 K16 P18 R194 S14 Tg21

21

(Guitar)

1. We praise Thee for Thy right-eous-ness; Thy just-ice, Fa-ther, we con-fess, And ful-ly test - i - fy. Thou  
art the judge of all man-kind, In Thee in-just-ice none can find, Nor wrong to Thee ap - ply.

2. O holy Father, righteous One,  
Thy righteousness upholds Thy throne,  
'Tis a foundation sure.  
'Tis through this righteousness of Thine  
That reigns in Christ the grace divine,  
And peace we thus secure.
3. Thy righteousness has caused Thy Son  
To die for us that we be won,  
Redemption thus was bought;  
Thy righteousness has justified  
When Christ's redemption was applied,  
Salvation thus was wrought.
4. That Thou might show Thy righteousness,  
With Thy forgiveness Thou didst bless  
Men in the ancient age;  
For Thee Thy righteousness to show,  
Remission Thou dost now bestow  
On sinners in this age.
5. All people Thou wilt judge one day,  
Thy righteousness to all display  
By Christ, Thy Son, our Lord;  
Yet fast we'll stand, for none can move,  
Thy righteousness we'll ever prove,  
With grace Thou wilt afford.
6. With justice is Thy kingdom filled,  
And peace upon it Thou dost build  
With all in harmony;  
In the new heaven and new earth  
Thy righteousness will be their worth,  
As promised, God, by Thee.

# Holy Father, we adore Thee

## Worship of the Father—His Holiness

C19 Cb22 K19 P17 R8 S15 Tg22

22

(Guitar)

1. Ho - ly Fa - ther, we a - dore Thee, Rev - 'rent song to Thee we raise;

Thou art ho - ly, Thou art loft - y, "Ho - ly is Thy Name," we praise.

The musical notation is for guitar, in C major, 2/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: C, F, G, C, F, C, D<sup>7</sup>, G in the first staff; and C, Am, B, G, C, F, C, G, C in the second staff. The melody consists of eighth and quarter notes.

2. Loving is Thy heart, dear Father,  
Righteous ever are Thy ways;  
But how holy is Thy nature,  
Yet, to us Christ it conveys.
3. Thou hast ever sanctified us  
With the blood of Christ our Lord;  
Thou hast separated sinners  
Thru the truth which is Thy Word.
4. Thou hast, by Thy Holy Spirit,  
Made us holy unto Thee;  
And our spirit, soul, and body  
Wholly sanctified will be.
5. Oh! the holy life of Jesus  
Thru Thy grace we now possess;  
Thou wilt make us e'en partakers  
Of Thy very holiness.
6. When within that holy city,  
Thy full holiness we'll share,  
To the uttermost forever,  
"Thou art holy," we'll declare.

# In all Thy wisdom, Father God

## Worship of the Father—His Wisdom

C20 Cb23 K20 P20 R241 S16 Tg23

23

(Guitar: Capo 3)

1. In all Thy wis - dom, Fa - ther God, Ac - cord - ing to Thy will, E -

5 ter - nal pur - pose Thou hast made That all Thy Son might

8 **Chorus** fill. (C) How deep and rich Thy wis - dom is, O who can search and trace? Yet,

13 Fa - ther God, in it we find Thy mer - cy and Thy grace!

Chords: G, Am, Am<sup>7</sup>, D<sup>7</sup>, G, D<sup>7</sup>, G, D, A<sup>7</sup>, D<sup>7</sup>, G, G<sup>7</sup>, C, G, Em, C, D<sup>7</sup>, G, C, G

2. How wondrously Thou mad'st all things,  
O who can know Thy mind?  
All are of Thee, thru Thee, to Thee,  
Thy wisdom here we find.

3. Thy wisdom shuts up all in sin,  
That mercy may be shown,  
That none may boast in anything  
But in Thyself alone.

4. In wisdom, by the cross, Thou hast  
For us redemption made,  
That in our spirit we may have  
Thyself, the treasure, laid.

5. Thy wisdom thru Thy Church is known  
By principalities,  
Thru us Thy wisdom manifold  
Shown in the heavenlies.

6. When in the new Jerusalem  
In mercy we will boast,  
Thy wisdom will be known for aye  
Unto the uttermost.

# O God, in Christ all focused is

## Worship of the Father—His Wisdom

C21 Cb24 K21 P21 S17 Tg24

# 24

(Guitar: Capo 3)

D A D A G A D A

1. O God, in Christ all fo - cused is Thy wis - dom with Thy grace; As

D A D A D Bm E<sup>7</sup> A A<sup>7</sup>

5 wis - dom Thou mad'st Him to us, In Him Thy way we trace. As

D A Bm D G D A D

10 wis - dom Thou mad'st Him to us, In Him Thy way we trace.

2. What Thou has planned is all in Him,  
Thy way of grace is He;  
In Him, Thy Wisdom, we have all,  
That glory be to Thee.

3. In Him, who is our righteousness,  
Have we been justified;  
In Him, who is our holiness,  
We're being sanctified.

4. Redemption too He is to us,  
According to Thy plan,  
That we may fully be redeemed  
To be a perfect man.

5. He is Thy wisdom, Father God,  
In Thine economy;  
For Him we offer praise to Thee  
With all humility.

6. Thy wisdom we have seen in Him,  
So rich and so profound;  
Yet richer, deeper, in Thy way,  
By us will it be found.

# Father, to us Thy mercy Thou hast shown

## Worship of the Father—His Mercy

C23 Cb25 K23 P22 Tg25

25

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols (G, C, D, A, A7, G7) are placed above the staff to indicate the harmonic accompaniment. The lyrics are: '1. Fa - ther, to us Thy mer - cy Thou hast shown, In Thine own way; Sin - ners like us as dear sons Thou wouldst own, In love for aye. Ves - sels of mer - cy, Thou didst us pre - pare; Ves - sels of hon - or, we Thy - self de - clare.'

1. Fa - ther, to us Thy mer - cy Thou hast shown, In Thine own way; Sin - ners like us as dear sons Thou wouldst own, In love for aye. Ves - sels of mer - cy, Thou didst us pre - pare; Ves - sels of hon - or, we Thy - self de - clare.

2. "In mercy I delight, not sacrifice,"  
Thou hast declared;  
Thru this Thy mercy, favor in Thine eyes  
We all have shared.  
'Tis not of them that will nor them that run,  
But of Thee showing mercy as was done.
3. Father, Thy mercy with Thy love and grace  
Did we obtain;  
And in Thy mercy, with Thee face to face,  
We'll e'er remain;  
And for Thy mercy we would worship Thee  
Through all our days and through eternity.



# God, we praise Thee for Thy mercy

## Worship of the Father—His Mercy

C22 Cb26 K22 P23 R302 S18 Tg26

26

(Guitar)

1. God, we praise Thee for Thy mer - cy, 'Tis so great and so pro - found!

5 In our weak - ness and our fail - ures; With its great -ness it a - bounds.

9 We a -dore Thee! we a -dore Thee! With such mer -cy we've been crowned!

13 With such mer - cy we've been crowned!

2. How we marvel at this mercy  
So far-reaching and so vast!  
It has reached us, e'en the sinners,  
And will ever hold us fast.  
From this mercy, from this mercy,  
What can cause us to be cast?
3. For Thy mercy we are grateful,  
'Tis so rich, so plenteous!  
Thru Thy mercy in redemption,  
Thou hast richly favored us.  
If without this, if without this,  
How could we be favored thus?
4. Oh, Thy mercy, so inspiring!  
Gentle, tender, dear and sweet!  
With Thy patience and Thy kindness,  
Us in all our need it meets.  
It we treasure, it we treasure,  
Nothing can with it compete.

5. Father, we enjoy Thy mercy,  
Ever fresh and ever new;  
Every morning shed upon us,  
It refreshes as the dew.  
How we taste it! how we taste it!  
Giving Thee the praises due.
6. We can never cease to praise Thee,  
As Thy mercy e'er endures;  
All Thy grace and all Thy favor,  
Ever for us it secures.  
Trusting in it, trusting in it,  
Thy sure mercy us assures.

# Come, let us all unite to sing

## Worship of the Father—His Love

Cb27 K1021 Tg27

27

(Guitar)

1. Come, let us all u - nite to sing, God is love, God is love. Let  
heav'n and earth their prais - es bring; God is love, God is love. Let  
ev - 'ry soul from sin a - wake, Each in his heart sweet mu - sic make, And  
sing with us, for Je - sus' sake, God is love! God is love!

### 2. How happy is our portion here!

God is love, God is love.

His promises our spirits cheer;

God is love, God is love.

He is our sun and shield by day,

Our help, our hope, our strength, and stay,

He will be with us all the way:

God is love! God is love!

### 3. In glory we shall sing again,

God is love, God is love.

Yes, this shall be our lofty strain,

God is love, God is love.

While endless ages roll along,

In concert with the heav'nly throng,

This shall be still our sweetest song,

God is love! God is love!

# The love of God is greater far

## Worship of the Father—His Love

C24 Cb28 K24 P13 R12 S19 Tg28

# 28

(Guitar)

1. The love of God is great - er far Than tongue or pen can ev - er  
tell. It goes be - yond the high - est star And reach - es to the low - est  
hell. The guilt - y pair, bowed down with care, God gave His Son to  
win; His err - ing child He re - con - ciled And par - doned from his  
sin. **Chorus** (C) O love of God, how rich and pure! How mea - sure - less and  
strong! It shall for - ev - er - more en - dure The saints' and an - gels' song.

2. When hoary time shall pass away,  
And earthly thrones and kingdoms fall;  
When men who here refuse to pray,  
On rocks and hills and mountains call;  
God's love, so sure, shall still endure,  
All measureless and strong;  
Redeeming grace to Adam's race—  
The saints' and angels' song.

3. Could we with ink the ocean fill,  
And were the skies of parchment made;  
Were every stalk on earth a quill,  
And every man a scribe by trade;  
To write the love of God above  
Would drain the ocean dry;  
Nor could the scroll contain the whole,  
Though stretched from sky to sky.

# What was it, blessed God

## Worship of the Father—His Love

C27 Cb29 K27 S20 Tg29

29

(Guitar)

1. What was it, bless - ed God, Led Thee to give Thy Son,  
To yield Thy Well- - be - loved For us by sin un - done?  
'Twas love un - bound - ed led Thee thus, 'Twas love un - bound - ed led Thee thus, To  
give Thy Well- - be - loved for us.

2. What led Thy Son, O God,  
To leave Thy throne on high,  
To shed His precious blood,  
To suffer and to die?  
'Twas love—unbounded love to us  
Led Him to die and suffer thus.
3. What moved Thee to impart  
Thy Spirit from above,  
Therewith to fill our heart  
With heavenly peace and love?  
'Twas love—unbounded love to us  
Moved Thee to give Thy Spirit thus.
4. What love to Thee we owe,  
Our God, for all Thy grace!  
Our hearts may well o'erflow  
In everlasting praise!  
Make us, O God, to praise Thee thus  
For all Thy boundless love to us.

# What love Thou hast bestowed on us

## Worship of the Father—His Love

C25 Cb30 K25 P12 R13 S21 Tg30

30

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. What love Thou hast be - stowed on us, We thank Thee from our heart; Our'. The second staff contains the second line of the melody, with lyrics 'Fa - ther, we would wor - ship Thee And praise for all Thou art.' The key signature has two flats (Bb and Eb), and the time signature is common time (C). Chord symbols are placed above the notes: G, Am, G, C, D on the first staff, and G, B, C, Am, G, D7, G on the second staff.

2. Thy heart Thou hast revealed to us,  
Made known th' eternal will;  
Within the Son Thou hast come forth,  
Thy purpose to fulfill.
3. Thou gavest Thy beloved Son  
In love to come and die,  
That we may be Thy many sons,  
As heirs with Him, made nigh.
4. Through Him we have Thy very life  
And Thou our Father art;  
Thy very nature, all Thyself,  
Thou dost to us impart.
5. Thy Spirit into ours has come  
That we may "Abba" cry;  
Of Spirit born, with Spirit sealed,  
To be transformed thereby.
6. The many sons to glory brought  
Is Thine eternal goal,  
And to Thy Son's own image wrought,  
Thou wilt conform the whole.
7. Throughout Thy transformation work  
Thou dost direct each one,  
From glory unto glory bring  
Until the work is done.
8. What love Thou, Father, hast bestowed;  
We'll ever grateful be;  
We'll worship Thee forevermore  
And praise unceasingly.

# All that we were—our sin, our guilt

Worship of the Father—His Love

C29 K29

31

(Guitar)

1. All that we were—our sin, our guilt, Our death—was all our own:

8 All that we are we owe to Thee, Thou God of grace a - lone.

2. Thy mercy found us in our sins,  
And gave us to believe;  
Then, in believing, peace we found,  
And in Thy Christ we live.

3. All that we are, as saints on earth,  
All that we hope to be,  
When Jesus comes and glory dawns,  
We owe it all to Thee.

4. O God, how rich, how vast Thy love,  
Whoe'er can Thee repay?  
Thy love is past man's finding out,  
Thy grace no man can say.

5. But Lord, to me I pray Thee grant,  
More clearly may I see,  
That I may e'er more fully know  
How much I owe to Thee.

6. But if man's heart should e'er suppose  
He could repay Thy love,  
It only means he nothing knows  
Of love, all loves above.

7. So may we never bargains make  
With that dear love of Thine:  
The love that made Thine heart once break,  
Whoe'er that love could win?

8. Then nevermore suggest return,  
His love is far too high;  
But let our hearts with rapture burn  
That He for us should die.

9. O Father God, we owe Thee all!  
All that we are and have!  
With grateful thanks before Thee fall,  
'Tis all that we can give.

# We bow and worship, Father, here

## Worship of the Father—His Intent

C30 Cb32 K30 R195 S22 Tg32

# 32

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It features a single melodic line on a treble clef staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. Chord symbols are placed above the staff at various intervals: G, Am, G, C, D, Em, D, G, D, A<sup>7</sup>, D, G, C, G, D, Em, D, G, C, G, C, D, G. The lyrics are written below the staff, aligned with the notes. The first line of the score covers measures 1 through 12, and the second line covers measures 13 through 16. The lyrics for the first line are: '1. We bow and wor - ship, Fa - ther, here And mar - vel at Thy won - drous love. O what is man that Thou shouldst deign To him such bound - less grace to prove!' The lyrics for the second line are: '2. We praise Thee for Thy heart's intent That man Thy likeness should possess, That with Thy life and nature filled Thine image he should manifest. 3. Man in Thine image Thou didst make, To him authority didst give; Thyself presenting as his life, That by Thy riches he might live. 4. To enter man Thou dost desire, With him to mingle thru Thy grace, That man may be transformed and built To be Thy worthy dwelling place. 5. Tho' man did fall, Thou didst not leave Thy heart's intent, but Thou didst move; Redeeming man to bring him back, Thou didst Thy love and wisdom prove. 6. In Christ Thou didst Thyself reveal, Who died and rose, redemption wrought; In Spirit Thou hast entered man And to him life and grace hast brought. 7. My spirit is Thy holiest place, Thy throne of grace is founded there; Thou wouldst that we in spirit come To burn the incense thru our prayer. 8. Such grace is like a river full Which from the throne of grace doth come; It floweth thru, transforming us, And builds us up to be Thy home. 9. Receiving of Thy matchless grace, We marvel at Thy gift so free; With grateful hearts for Thy great love, In spirit now we worship Thee.'

2. We praise Thee for Thy heart's intent  
That man Thy likeness should possess,  
That with Thy life and nature filled  
Thine image he should manifest.

3. Man in Thine image Thou didst make,  
To him authority didst give;  
Thyself presenting as his life,  
That by Thy riches he might live.

4. To enter man Thou dost desire,  
With him to mingle thru Thy grace,  
That man may be transformed and built  
To be Thy worthy dwelling place.

5. Tho' man did fall, Thou didst not leave  
Thy heart's intent, but Thou didst move;  
Redeeming man to bring him back,  
Thou didst Thy love and wisdom prove.

6. In Christ Thou didst Thyself reveal,  
Who died and rose, redemption wrought;  
In Spirit Thou hast entered man  
And to him life and grace hast brought.

7. My spirit is Thy holiest place,  
Thy throne of grace is founded there;  
Thou wouldst that we in spirit come  
To burn the incense thru our prayer.

8. Such grace is like a river full  
Which from the throne of grace doth come;  
It floweth thru, transforming us,  
And builds us up to be Thy home.

9. Receiving of Thy matchless grace,  
We marvel at Thy gift so free;  
With grateful hearts for Thy great love,  
In spirit now we worship Thee.

# Father, long before creation

## Worship of the Father—His Election

C31 Cb33 K31 P24 R14 Tg33

33

(Guitar: Capo 3)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and hymn-like. Chord symbols are placed above the staff: D, G, D, A, D, G, D, A, D, D, G, D, A7, D, A, A7, D, A, D, G, D, A, D. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 indicating the start of new lines of text.

1. Fa - ther, long be - fore cre - a - tion, Thou hadst chos - en us in love;  
And that love, so deep, so mov - ing, Draws us close to Christ a - bove,  
And will keep us, and will keep us, Firm - ly fixed in Christ a - lone,  
Firm - ly fixed in Christ a - lone.

2. Though the world may change its fashion,

Yet our God is e'er the same;

His compassion and His cov'nant

Through all ages will remain.

God's own children, God's own children,

Must forever praise His name,

Must forever praise His name.

3. God's compassion is my story,

Is my boasting all the day;

Mercy free and never failing

Moves my will, directs my way.

God so loved us, God so loved us,

That His only Son He gave,

That His only Son He gave.

4. Loving Father, now before Thee

We will ever praise Thy love;

And our song will sound unceasing

Till we meet Thy Son above,

Giving glory, giving glory,

To our God and to the Lamb,

To our God and to the Lamb.



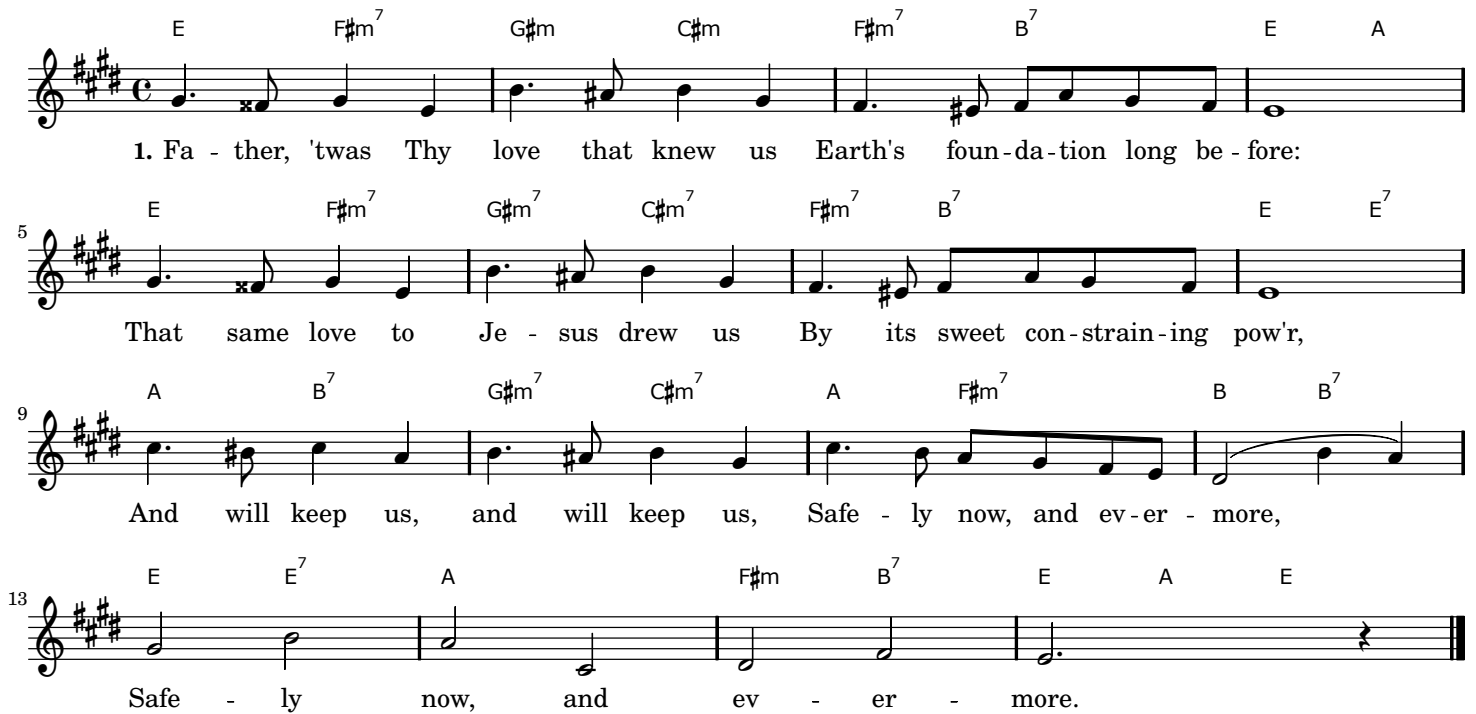
# Father, 'twas Thy love that knew us

## Worship of the Father—His Election

P25 R14 S23 Tg34

34

(Guitar)



1. Fa - ther, 'twas Thy love that knew us Earth's foun-da-tion long be - fore:  
That same love to Je - sus drew us By its sweet con-strain-ing pow'r,  
And will keep us, and will keep us, Safe - ly now, and ev - er - more,  
Safe - ly now, and ev - er - more.

2. Now that changeless love enfolds us,  
All its wealth on us bestows;  
While its pow'r unchanging holds us  
In a holy calm repose.  
God and Father, God and Father,  
Unto Thee our worship flows,  
Unto Thee our worship flows.

3. God of love, our souls adore Thee!  
We would still Thy grace proclaim,  
Till we cast our crowns before Thee,  
And in glory praise Thy name;  
Praise and worship, praise and worship  
Be to God and to the Lamb!  
Be to God and to the Lamb!

# Blest Father of glory, we worship

## Worship of the Father—His Predestination

Tg35

35

(Guitar: Capo 3)

The musical score is written for guitar and voice. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef. Chords are indicated above the staff: D, A, D, A, D, E, A. The lyrics for the first line are: "1. Blest Fa - ther of glo - ry, we wor - ship: Thy great - ness sur - pass - es our praise; We". The second staff continues the melody. Chords are indicated above the staff: Em, D, G, A<sup>7</sup>, D, Bm, G, D, A<sup>7</sup>, D. The lyrics for the second line are: "bless Thee Thy Spir - it with - in us Gives pow'r to these heav - en - ly lays."

D A D A D E A

1. Blest Fa - ther of glo - ry, we wor - ship: Thy great - ness sur - pass - es our praise; We

Em D G A<sup>7</sup> D Bm G D A<sup>7</sup> D

bless Thee Thy Spir - it with - in us Gives pow'r to these heav - en - ly lays.

2. We think of the Man in Thy presence,  
Set down there, exalted as Head;  
Once raised by the might of Thy power,  
When numbered along with the dead.
3. We think of the glory that chose us,  
'Twas Thine, blessed Father, the Source;  
The glory of love that redeemed us  
Through Jesus, the Man of Thy choice.
4. As marked out beforehand for sonship,  
We praise now the glory of grace  
And bow in Thy presence and worship,  
As conscious, in Christ, of our place.

# We praise Thee, glorious Father

## Worship of the Father—His Predestination

C32 Cb36 P26 R196 S24 Tg36

# 36

(Guitar)

1. We praise Thee, glor - ious Fa - ther, As ob - jects of Thy grace, Who  
for Thine own heart's plea - sure Are now be - fore Thy face: Thy  
sons marked out for glo - ry Known from e - ter - ni - ty With  
Christ Thy Well - be - lov - ed, Ob - ject su - preme to Thee.

2. Who else but Thee, O Father,  
Could in Thine only Son  
So bless us with Thy Spirit,  
And have us for Thine own?  
Soon shall we be forever  
With Christ in glory; then  
We'll shine in His blest image  
Eternally, Amen!

# O God! we see Thee in the Lamb

## Worship of the Father—His Redemption

C33 K33 Tg37

37

(Guitar)

1. O God! we see Thee in the Lamb To be our hope, our joy, our rest; The

glor - ies that com - pose Thy name Stand - ing en - gaged to make us blest.

2. Thou great and good! Thou just and wise!  
Hail! as our Father and our God!  
For we are Thine by sacred ties,  
Thy sons and daughters—bought with blood.
3. Then, Oh! to us this grace afford,  
That far from Thee we ne'er may move;  
Our guard—the presence of the Lord;  
Our joy—Thy perfect present love.
4. This gives us ever to rejoice,  
Turning to light our darkest days;  
And lifts on high each feeble voice,  
While we have breath to pray or praise.

# Of all the gifts Thy love bestows

## Worship of the Father—His Redemption

C26 K26 Tg38

38

(Guitar: Capo 3)

1. Of all the gifts Thy love be - stows, Thou Giv - er of all good. E'en

8 heav'n it - self no rich - er knows Than Je - sus and His blood.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in 3/4 time. Chords are indicated above the staff: D, G, A, D, A, D, E<sup>7</sup>, A, D. The lyrics are: "1. Of all the gifts Thy love be - stows, Thou Giv - er of all good. E'en". The second staff begins with a treble clef and a key signature of one flat (Bb). The melody continues from the first staff. Chords are indicated above the staff: G, B, Em, B, G, E, A, A<sup>7</sup>, D, G, A<sup>7</sup>, G, D. The lyrics are: "8 heav'n it - self no rich - er knows Than Je - sus and His blood." The score ends with a double bar line.

2. Faith, too, that trusts in Him through grace,  
From that same love we gain;  
Else, sweetly as it suits our case,  
The gift had been in vain.
3. We praise Thee, and would praise Thee more,  
To Thee our all we owe:  
The precious Savior, and the power  
That makes Him precious too.

# To God be the glory, great things He hath done

## Worship of the Father—His Redemption

C34 Cb39 K34 P28 R15 S25 Tg39

39

(Guitar)

1. To God be the glo - ry, great things He hath

done, So loved He the world that He gave us His

Son, Who yield - ed His life our re - demp - tion to

win, And op - ened the life - gate that all may go

in. **Chorus** (C) Praise the Lord, praise the Lord, Let the earth hear His

voice; Praise the Lord, praise the Lord, Let the peo - ple re -

joice; Oh, come to the Fa - ther, through Je - sus the

Son, And give Him the glo - ry; great things He hath done.

2. Oh, perfect redemption, the purchase of blood,  
To every believer the promise of God;  
The vilest offender who truly believes,  
That moment from Jesus a pardon receives.

3. Great things He hath taught us, great things He hath done,  
And great our rejoicing through Jesus the Son;  
But purer, and higher, and greater will be  
Our wonder, our transport when Jesus we see.

# We praise Thee, O God

## Worship of the Father—His Redemption

C35 Cb40 K35 P32 R16 S26 Tg40

40

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in 3/4 time, with a key signature of one flat (Bb). The first staff contains measures 1 through 7, with chords D, Em7, D, G, D, B7, and E7. The lyrics are: '1. We praise Thee, O God, For the Son of Thy love, For our Sav-ior who died and Is now gone a -'. The second staff starts at measure 8 and contains measures 8 through 11, with chords A, D, G, D, A7, D, G, D, and G. A box labeled 'Chorus' is placed over the first measure of this staff. The lyrics are: 'bove. (C) Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A -'. The third staff starts at measure 12 and contains measures 12 through 15, with chords A, D, G, D, F#7, Bm, D, Em7, A7, and D. The lyrics are: 'men; Hal - le - lu - jah! Thine the glo - ry, We praise Thee a - gain.' The score ends with a double bar line at the end of measure 15.

2. We praise Thee, O God,  
For Thy Spirit of light,  
Who has shown us our Savior,  
And scattered our night.
3. All glory and praise  
To Thee, Father of love,  
For through Jesus' redemption  
Thy heart we may prove.
4. We praise Thee again;  
We are filled with Thy love,  
And each heart is rekindled  
With fire from above.

# We are never weary singing our eternal song

## Worship of the Father—His Redemption

C36 Cb41 K36 P29 R17 S27 Tg41

41

(Guitar)

1. We are never weary singing our e - ter - nal song: Glo - ry to God, hal - le - lu - jah! We would

5 sing His praise for - ev - er with our spir - it strong: Glo - ry to God, hal - le -

8 lu - jah! (C) O the child - ren of the Lord have a won - drous song to sing, For the

11 Lord will by His grace ma - ny sons to glo - ry bring. We are

13 go - ing in that day to the pre - sence of the King: Glo - ry to God, hal - le - lu - jah!

2. We are lost amid the rapture of redeeming love:

Glory to God, hallelujah!

We are seeking every moment all its grace to prove:

Glory to God, hallelujah!

3. We are going on to glory as the Lord has told:

Glory to God, hallelujah!

Where the King in all His beauty we shall soon behold:

Glory to God, hallelujah!

4. There we'll sing His grace and mercy in a glad new song:

Glory to God, hallelujah!

There we'll praise our glorious Savior with the blessed throng:

Glory to God, hallelujah!



# By Thee, O God, invited

## Worship of the Father—His Redemption

C41 Cb42 K41 P31 R502 Tg42

42

(Guitar: Capo 1)

1. By Thee, O God, in - vit - ed, We look un - to the Son, In  
whom Thy heart de - light - ed, Who all Thy will hath done; And  
by the one chief trea - sure Thy bo - som free - ly gave, Thine  
own pure love we mea - sure, Thy will - ing mind to save.

### 2. O God of mercy—Father!

The one unchanging claim,  
The brightest hopes, we gather  
From Christ's most precious name:  
What always sounds so sweetly  
In Thine unwearied ear,  
Has freed our souls completely  
From all our guilt and fear.

### 3. The trembling sinner feareth

That God can ne'er forget;  
But one full payment cleareth  
His memory of all debt.  
When nought beside could free us,  
Or set our souls at large,  
The death of God's Beloved  
Secured a full discharge.

### 4. No wrath God's heart retaineth

To usward who believe;  
No dread in ours remaineth  
As we His love receive;  
Returning sons He kisses,  
And with His robe invests;  
His perfect love dismisses  
All terror from our breasts.

# Abba, Father, we approach Thee

## Worship of the Father—His Redemption

C37 K37 P30 S28 Tg43

43

(Guitar: Capo 1)

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of four staves of music. Above the notes, guitar chords are indicated: D, A, D, A, D, G, D, A, D, E, A on the first staff; D, A, D, A, D, G, D, A, D, E, A on the second staff; A, D, A, D, A, D, Bm, E<sup>7</sup>, A on the third staff; and D, G, D, G, D, G, D, G, D, A<sup>7</sup>, D on the fourth staff. The lyrics are written below the notes, with line numbers 1, 5, 9, and 13 marking the beginning of each staff.

1. "Ab - ba, Fa - ther," we ap - proach Thee In our Sav - ior's pre - cious name.  
We, Thy child - ren, here as - sem - bling, Now the prom - ised bless - ing claim.  
From our guilt His blood has washed us, 'Tis through Him our souls draw nigh,  
And Thy Spir - it too has taught us "Ab - ba, Fa - ther," thus to cry.

2. Once as prodigals we wandered,  
In our folly, far from Thee;  
But Thy grace, o'er sin abounding,  
Rescued us from misery.  
Clothed in garments of salvation  
At Thy table is our place;  
We rejoice, and Thou rejoicest,  
In the riches of Thy grace.

3. Thou the prodigal hast pardoned,  
"Kissed us" with a Father's love;  
"Killed the fatted calf," and made us  
Fit Thy purpose to approve.  
"It is meet," we hear Thee saying,  
"We should merry be and glad;  
I have found My once-lost children,  
Now they live who once were dead."

4. "Abba, Father," we adore Thee,  
While the hosts in heaven above  
E'en in us now learn the wonders  
Of Thy wisdom, grace, and love.  
Soon before Thy throne assembled,  
All Thy children shall proclaim  
Abba's love shown in redemption,  
And how full is Abba's name!

# O Holy Father, who in tender love

## Worship of the Father—His Redemption

Tg44

44

(Guitar)

1. O Hol - y Fa - ther, who in tend - er love Didst give Thine on - ly Son for us to die, The

while He pleads at Thy right hand a - bove, We in one Spir - it now with faith draw nigh; And,

as we eat this bread and drink this wine, Plead His once of - fered sa - cri - fice Di - vine.

Chords: D, A, D, A, D, Em, G, D, G, A, D, A, D, E, A, E<sup>7</sup>, A, D, G, D, G, A<sup>7</sup>, D

2. We are not worthy to be called Thy sons,  
Nor gather up the fragments of Thy feast;  
Yet look on us, Thy sorrowing contrite ones,  
On us in Him our Advocate and Priest,  
Whose robe is fringed with mercy's golden bells,  
Whose breastplate fathomless compassion tells.
3. Oh, hear us, for Thou always hearest Him;  
Behold us sprinkled with His precious blood;  
And from between the shadowing cherubim  
Shine forth, and grant us by this heav'nly food  
Foretastes of coming glory, and meanwhile  
A Father's blessing and a Father's smile.
4. And, Father, ere we leave Thy mercy-throne,  
Bound by these sacred pledges, yet most free,  
We give our hearts, and not our hearts alone,  
But all we are and all we have to Thee;  
Glad free-will offerings all our pilgrim days,  
Hereafter an eternity of praise.

# Abba, Father! we adore Thee

## Worship of the Father—His Redemption

C38 Cb45 K38 P27 Tg45

45

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chords are indicated above the staff: D, A, A7, D, G, Em, A7, D on the first staff; D, A, A7, D, G, A7, D on the second staff; D, G, A, D, Bm, E7, A on the third staff; and D, A, A7, D, G, D, A7, D on the fourth staff. The lyrics are: 1. Ab - ba, Fa - ther! we a - dore Thee, Hum - bly now our hom - age pay; 'Tis Thy child - ren's bliss to know Thee, None but child - ren "Ab - ba" say. This high hon - or we in - her - it, Thy free gift through Je - sus' blood; God the Spir - it, with our spir - it, Wit - ness - eth we're sons of God.

2. Thine own purpose gave us being,  
When in Christ, in that vast plan,  
Thou in Christ didst choose Thy people  
E'en before the world began.  
Oh, what love Thou, Father, bore us!  
Oh, how precious in Thy sight!  
When to Thine own Son Thou gav'st us,  
To Thy Son, Thy soul's delight.

3. Though our nature's fall in Adam  
Shut us wholly out from God,  
Thine eternal counsel brought us  
Nearer still, through Jesus' blood;  
For in Him we found redemption,  
Grace and glory in Thy Son;  
O the height and depth of mercy!  
Christ and His redeemed are one.

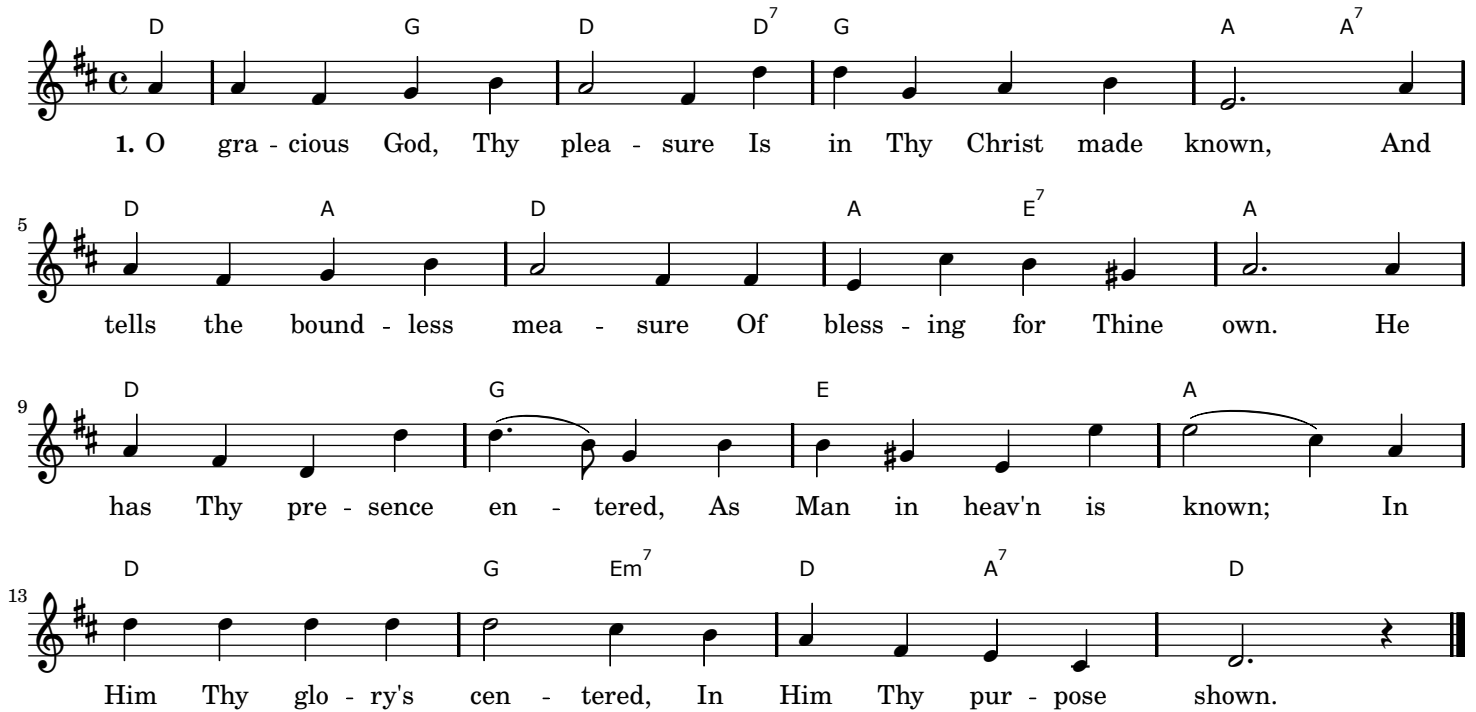
4. Hence, through all the changing seasons,  
Trouble, sickness, sorrow, woe,  
Nothing changeth Thine affections,  
Love divine shall bring us through;  
Soon shall all Thy blood-bought children  
Round the throne their anthems raise,  
And, in songs of rich salvation,  
Shout to Thine eternal praise.

**O gracious God, Thy pleasure**  
**Worship of the Father—His Grace in Sonship**

Tg46

46

(Guitar)



1. O gra - cious God, Thy plea - sure Is in Thy Christ made known, And  
tells the bound - less mea - sure Of bless - ing for Thine own. He  
has Thy pre - sence en - tered, As Man in heav'n is known; In  
Him Thy glo - ry's cen - tered, In Him Thy pur - pose shown.

2. And O what love is beaming  
Refulgent in that face!  
What blessed light is streaming  
From that most glorious place!  
Both love and light proclaiming  
What Thou, the Father, art,  
And wondrous grace revealing,  
With Thine own Son, our part.
3. Thou source of every blessing!  
Thou spring of all delight!  
Thy Name with joy confessing  
Let all the saints unite!  
Each heart its praise outpouring  
To Thee all praise above,  
Each voice in strains adoring  
Re-echoes—"God is love."

# Father, Thy name our souls would bless

## Worship of the Father—His Grace in Sonship

C44\* Cb47 K44 R393 Tg47

47

(Guitar: Capo 3)

1. Fa - ther, Thy name our souls would bless, As child - ren taught by grace, Lift  
up our hearts in right - eous - ness, And joy be - fore Thy face.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes. Chord symbols are placed above the notes: D, G, A, D, A, D, E<sup>7</sup>, A, D, G, B, Em, B, G, E, A, A<sup>7</sup>, D, G, A<sup>7</sup>, G, D.

2. Sweet is the confidence Thou giv'st,  
Though high above our praise;  
Our hearts resort to where Thou liv'st  
In heaven's unclouded rays.
3. Eternal ages shall declare  
The riches of Thy grace,  
To those who with Thy Son shall share  
A son's eternal place.
4. Absent as yet, we rest in hope,  
Treading the desert path,  
Waiting for Him who takes us up  
Beyond the pow'r of death.
5. We joy in Thee, Thy fulness shall  
Our endless portion be,  
Like Thine own Son, with whom we'll dwell  
In bright eternity.
6. O Holy Father, keep us here  
In that blest name of love,  
Walking before Thee without fear,  
Thy perfect will to prove.

# We bless Thee, God and Father

## Worship of the Father—His Grace in Sonship

C45 Cb48 K45 P33 R197 S29 Tg48

48

(Guitar)

1. We bless Thee, God and Fa - ther, We joy be - fore Thy face; Be -

yond dark death for ev - er, We share Thy Son's blest place. He

lives a Man be - fore Thee, In cloud - less light a - bove, In

Thine un - bound - ed fav - or, Thine ev - er - last - ing love.

Chords: C, G, C, E, Am, F, C, E, Am, G, F, D<sup>7</sup>, G, Dm, E, Am, G, C, F, G, C, E, Am, G, Dm<sup>7</sup>, G<sup>7</sup>, C

2. His Father and our Father,  
His God and ours Thou art;  
And He is Thy Beloved,  
The gladness of Thy heart.  
We're His, in joy He brings us  
To share His part and place,  
To know Thy love and favor,  
The shining of Thy face.
3. Thy love that now enfolds us  
Can ne'er wax cold or dim;  
In Him that love doth center,  
And we are loved in Him.  
In Him Thy love and glory  
Find their eternal rest;  
The many sons—His brethren—  
In Him, how near, how blest!

# Gracious God, we worship Thee

## Worship of the Father—His Grace in Sonship

C42 K42 Tg49

49

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is common time (C). The chords are indicated above the notes: D, G, A, Em<sup>7</sup>, A<sup>7</sup>, D, D, B<sup>7</sup>, Em, G, D, A<sup>7</sup>, D.

1. Gra - cious God, we wor - ship Thee, Rev - 'rent - ly we bow the knee;  
Je - sus Christ, our on - ly plea: Fa - ther, we a - dore Thee.

2. Vast Thy love, how deep, how wide,  
In the gift of Him who died;  
Righteous claims all satisfied:  
Father, we adore Thee.
3. Low we bow before Thy face,  
Sons of God, O wondrous place;  
Great the riches of Thy grace:  
Father, we adore Thee.
4. By Thy Spirit grant that we  
Worshipers in truth may be;  
Praise, as incense sweet to Thee:  
Father, we adore Thee.
5. Yet again our song we raise,  
Note of deep adoring praise;  
Now, and soon through endless days:  
Father, we adore Thee.



# Father, Thy Son beloved leads our praise

## Worship of the Father—His Praise from Many Sons

C48 Cb50 K48 R242 S30 Tg50

50

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are: '1. Fa - ther, Thy Son be - lov - ed leads our praise Aft - er the ban - quet feast is had and done; How dear, how sweet to Thee the praise He leads, And in His prais - es join - ing we are one.'

1. Fa - ther, Thy Son be - lov - ed leads our praise

Aft - er the ban - quet feast is had and done;

How dear, how sweet to Thee the praise He leads,

And in His prais - es join - ing we are one.

2. Father, we need no goodness more than Thee,  
Nor do we seek a love that's less than Thine;  
How we adore Thee now that here we know  
Thy searchless, uncreated life divine.

3. Father, within Thy love our love to Thee  
Grows, far transcending all our earthly ties;  
Thine own dear love in power leads our hearts  
Where Thine own presence deeply satisfies.

4. Father, by joining with Thy Son beloved,  
We all with gladness praise Thee now again;  
Joyfully feasting on Thy holy love,  
Tasting, as sons, the sweetness of Thy name.

# Our God and Father, we respond to Thee

## Worship of the Father—His Praise from Many Sons

C46 Cb51 K46 Tg51

51

(Guitar: Capo 1)

1. Our God and Fa - ther, we res - pond to Thee As sons brought near,  
Suit - ed, in love and hol - y li - ber - ty, To this blest sphere.  
O won - drous thought, that ma - ny there should be Like  
Christ, for Thy de - light e - ter - nal - ly!

Chords: D, G, D, Em, A, Bm, D, Em, A<sup>7</sup>, D, D, G, D, G, A, D, Bm, Em, A<sup>7</sup>, D, A, E<sup>7</sup>, A<sup>7</sup>, D, A, D, G, D, Em, D, G, A<sup>7</sup>, D

2. He, Thy delight, in whom we have our part,  
Through grace to share  
Thy love for Him, the Object of Thy heart  
Beyond compare.  
His glory in Thy presence now we see,  
As with Him there in love's complacency.
3. 'Tis here He sings—what joy His heart doth find,  
Thyself to praise,  
While many sons are stirred in heart and mind  
One voice to raise  
In worship, God and Father, unto Thee,  
Supreme, Thou Source in love's economy!

# Father, to Thee a joyful song we raise

## Worship of the Father—His Praise from Many Sons

C49 Cb52 K49 P34 R243 S31 Tg52

52

(Guitar: Capo 1)

1. Fa - ther, to Thee a joy - ful song we raise With all Thine  
own; And in Thy pre - sence sound a note of praise To Thee a - lone;  
Bro't nigh, bro't home to Thee— O won - drous grace,  
That gives us now with Thine own Son our place.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a key signature change from two flats to one flat (Bb). The second staff begins with a treble clef and a key signature change from one flat to two flats (Bb and Eb). The third staff begins with a treble clef and a key signature change from two flats to one flat (Bb). The fourth staff begins with a treble clef and a key signature change from one flat to two flats (Bb and Eb). The lyrics are written below the notes, with some words hyphenated across lines. Chord symbols (G, C, D, A, A7, G7) are placed above the notes to indicate the harmony.

2. How deep the holy joy that fills that scene,  
Where love is known!  
Thy love, our God and Father, now is seen,  
In Him alone;  
As, in the holy calm of Thine own rest,  
He leads the praise of those Thy love has blessed.
3. He leads the praise! How precious to Thine ear  
The song He sings!  
How precious, too, to Thee—how near, how dear  
Are those He brings  
To share His place: 'twas thus that Thou didst plan;  
Thou lovedst Him before the world began.

# Our God and Father, we respond anew

## Worship of the Father—His Praise from Many Sons

C50 Cb53 K50 Tg53

53

(Guitar: Capo 1)

1. Our God and Fa - ther, we res - pond a - new To love in  
Christ re - vealed, and praise Thy Name. He did Thy  
will; and for the joy in view, En - dured the  
cross, des - pi - sing all the shame.

2. He, midst His brethren, strikes the note of praise;  
We hear His song, our hearts responsive swell;  
And on this day when He His voice doth raise,  
In spirit we do join and praise Thee well.
3. Chosen in Him Thy well-beloved Son,  
We have our part in joy before Thy face;  
Predestined, ere this world had yet begun,  
For that blest world, where all bespeaks Thy grace.
4. Sons loved and loving, whom Thy Spirit fills,  
Our endless portion Christ in us to be;  
Each with some trait of Him whose love us thrills,  
For Thy delight and joy eternally.

# O God and Father, we our praises bring

## Worship of the Father—His Praise from Many Sons

C51 K51 P35 Tg54

# 54

(Guitar: Capo 1)

1. O God and Fa - ther, we our prais - es bring,  
For who more wor - thy of our praise could be  
Than Thou, who seek - est wor - ship - ers who sing  
In spir - it and in truth a - dor - ing - - ly!

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of D minor (three flats) and common time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, A, D, Bm, Em, A<sup>7</sup>, D on the first staff; D, G, D, A, D, A<sup>7</sup> on the second; D, A, D, B, B<sup>7</sup>, Em on the third; and A, D, G, D, A<sup>7</sup>, D on the fourth. The melody is simple and hymn-like, with lyrics written below the notes.

2. All worlds Thou hast created by the Son,  
All things are held by His unmeasured power;  
Yet we approach Thee in that glorious One:  
What cause for worship in this holy hour!
3. 'Tis He who leads us in this blessed sphere,  
In the assembly singing praise to Thee;  
What joy to Him that we should thus be near  
As suited and in perfect liberty!
4. Here we unite, our song of joy is one!  
And Thou, O God, art fully satisfied.  
Amidst the praises led by Christ, Thy Son,  
Thou hast a dwelling ever to abide.

# O God our Father, we would come to Thee

## Worship of the Father—His Praise from Many Sons

C52 K52 Tg55

55

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols (G, C, D, Em, D7) are placed above the staff to indicate the accompaniment. The lyrics are: '1. O God our Fa - - ther, we would come to Thee In vir - tue of our Sav - ior's pre - cious blood; All dis - tance gone, our souls by grace set free, We wor - ship Thee, our Fa - ther and our God.'

1. O God our Fa - - ther, we would come to  
Thee In vir - tue of our Sav - ior's pre - cious  
blood; All dis - tance gone, our souls by grace set  
free, We wor - ship Thee, our Fa - ther and our God.

2. We would, O God, present before Thy face  
Thee fragrant name of Thy beloved Son;  
By faith we view Him through Thy boundless grace,  
Which, by His dying, He for us has won.
3. Thy joy in Him who is with Thee we share;  
Our hearts delight in Thy delight in Him;  
Chiefest of thousands, fairer than the fair;  
His glory nought can tarnish, nought can dim.
4. We bow in worship now before Thy throne,  
By faith the Object of Thy love would see;  
Who, in the midst, His brethren's song doth lead.  
To Him, our Savior, shall the glory be!

# Dear Lord, Thou art the Word of God

## Praise of the Lord—His Divinity

C55 Cb56 K55 P38 R394 S33 Tg56

56

(Guitar: Capo 3)

1. Dear Lord, Thou art the Word of  
God, Thou art God's ver - y  
Son; Thou art His hol - y im - - age  
true, And with Him ev - er one.

Chords: G, D, G, D, Em, D, G, D, A<sup>7</sup>, D, G, Em, G, C, G, Em, Am<sup>7</sup>, D, C, G

2. Thou art Thyself the very God,  
Thou dost embody Him;  
In Thee is manifested God,  
And we see God therein.

3. Effulgence of God's glory, Thou,  
By Thee God shines on us;  
Expression of His substance, Thou,  
In Thee He's real to us.

4. In Thee God is the life to us,  
In Thee He is the light;  
In Thee His nature we partake  
And with Him we unite.

5. In Thee the grace of God subsists,  
God we enjoy in Thee;  
His truth in Thee is also found,  
His full reality.

6. In Thee God's fulness we receive,  
Which fills from grace to grace;  
In Thee with God we're mingled here,  
Till one in every phase.

7. O Lord our God, we worship Thee,  
In Thee we have our all;  
Thyself we treasure in our heart,  
Thy Name we love to call.

# The image of the Father God

## Praise of the Lord—His Divinity

Cb57 R199 S34 Tg57

57

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. The im - age of the Fa - ther God, Lord, we be - hold in Thee;'. The second staff contains the second line of the melody, with lyrics 'The ful - ness of the God - head true In Thee dwells bod - i - ly.' The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Chord symbols are placed above the notes: G, C, Am<sup>7</sup>, G, Em, F on the first staff, and D, G, G<sup>7</sup>, C, Am, G, D<sup>7</sup>, C, G on the second staff.

2. Lord, Thou art God's eternal Word  
With life divine in Thee;  
In Thee His grace we all receive  
With His reality.

3. Effulgence of God's glory true,  
The Son of God art Thou;  
The very substance of Himself  
In Thee we all avow.

4. Embodiment of God Thou art,  
And with Him ever one;  
In Thee is God expressed to us  
Beyond comparison.

5. God we enjoy in Thee, dear Lord,  
As life and everything;  
To Thee and God our heartfelt thanks  
And praise we'll ever bring.



# Thou art the living Word, O Lord

## Praise of the Lord—His Divinity

C53 Cb58 K53 P37 Tg58

58

(Guitar)

D A D Em<sup>7</sup> A<sup>7</sup> D G

1. Thou art the liv - ing Word, O Lord, Which ev - er was with God; His

D A Bm D Em<sup>7</sup> A<sup>7</sup>

5 glo - ry Thou hast ful - ly shown When Thou on earth hast

D G A D A E<sup>7</sup> A A<sup>7</sup>

8 **Chorus** trod. (C) We praise Thee, O Thou liv - ing Word, For God in Thee we see; His

D A D G D A<sup>7</sup> D

13 glo - ry and His cha - rac - ter Are all re - vealed by Thee.

2. The heavens do God's glory speak,  
Creation vast doth show  
The things of God, His character  
And pow'r for man to know.

3. The Word of God—how rich, profound,  
His testimony shown;  
Within the Word Thou art declared,  
That God should be made known.

4. Thou, living Word, didst flesh become,  
With man on earth hast trod;  
And all Thy words and conduct here  
Expression gave to God.

5. O living Word, Thou art the life,  
Thou art the living light;  
As life Thou dost illuminate  
The Father to our sight.

6. God's judgment Thou wilt yet perform,  
His righteousness make known;  
This also doth expression give  
That God be fully shown.

7. God's full expression, Lord, Thou art,  
Himself Thou hast revealed;  
Declaring all He is to man,  
No more is God concealed.

# Thou art the everlasting Word

## Praise of the Lord—His Divinity

C54 K54 Tg59

59

(Guitar: Capo 1)

1. Thou art the ev - er - last - ing Word, The

5 Fa - - ther's on - - ly Son, God

8 man - - i - fest - ly seen and heard, And

12 heav'n's be - lov - ed One: Di - vine, O Son of God, art Thou, In

19 Thee God's ful - ness find we now.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to two flats. The melody is simple and hymn-like. Chord symbols are placed above the staff: D, G, A7, D, Em, B, Em, E7, A, A7, D, A, D, A, A, E, F#m, B7, Em, A, D, D7, G, Em7, A7, D, G, D. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

2. In Thee most perfectly expressed  
The Father's glories shine;  
Of the full Deity possessed,  
Eternally divine:  
Divine, O Son of God, art Thou,  
In Thee God's fulness find we now.

3. True image of the Infinite,  
Whose essence is concealed;  
Brightness of uncreated light;  
The heart of God revealed:  
Divine, O Son of God, art Thou,  
In Thee God's fulness find we now.

4. But the high mysteries of Thy Name  
An angel's grasp transcend;  
The Father only, glorious claim!  
The Son can comprehend:  
Divine, O Son of God, art Thou,  
In Thee God's fulness find we now.

5. Throughout the universe of bliss,  
The center, Thou, and sun;  
Th' eternal theme of praise is this,  
To heav'n's beloved One:  
Divine, O Son of God, art Thou,  
In Thee God's fulness find we now.

# Of the Father's love begotten

## Praise of the Lord—His Divinity

Tg60

60

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, G, D, A, D, G, D, A, D, D, G, D, A<sup>7</sup>, D, A, A<sup>7</sup>, D, A, D, G, D, A, D. The lyrics are: 1. Of the Fa - ther's love be - got - ten, Ere the worlds be - gan to be, He is Al - pha and Om - e - ga, He the source, the end - ing He, Of the things that are and have been, And that fu - ture years shall see, Ev - er - more and ev - er - more.

### 2. This is He whom they in old time

Chanted of with one accord,  
Whom the voices of the prophets  
Promised in their faithful word;  
Now He shines, the long-expected;  
Let creation praise its Lord,  
Evermore and evermore.

### 3. O ye heights of heav'n, adore Him;

Angel hosts, His praises sing;  
All dominions, bow before Him,  
And extol our Lord and King.  
Let no tongue on earth be silent,  
Every voice in concert ring,  
Evermore and evermore.

### 4. Christ, to Thee, with God the Father,

And, with Holy Ghost, to Thee,  
Hymn and chant and high thanksgiving,  
And unwearied praises be;  
Honor, glory, and dominion,  
And eternal victory,  
Evermore and evermore.

# O Lord, Thou art the Son of man

## Praise of the Lord—His Humanity

C57 Cb61 K57 S35 Tg61

61

(Guitar: Capo 1)

1. O Lord, Thou art the Son of man, Our hu-man na-ture Thou didst take; Be -  
got - ten of a vir - gin true, Of flesh and blood Thou didst par - take.

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the hymn, and the second staff contains the second line. The melody is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Chords are indicated above the notes: G, D, G, C, D, Em, A, D, Bm, G, A7, D on the first staff; and G, D7, G, C, D, Em, C, D7, G on the second staff. The lyrics are written below the notes.

2. In bondman's form, with lowliness,  
Thou walkedst on this earth of woe;  
The human living Thou didst have  
And all its sufferings undergo.
3. Born in a manger as a babe,  
Thou wast a child among the poor;  
Thou as a carpenter didst work,  
And e'en an outlaw's death endure.
4. Then Thou wast raised up from the dead,  
Still with the human nature true;  
And as a man in form divine,  
Thou didst ascend to heaven too.
5. Now over all, and on the throne,  
Thou, still a man, art glorified;  
A man with God in light divine  
With whom our God is satisfied.
6. In glory Thou wilt come again,  
Still as a man appearing then;  
As King of kings, with pow'r divine,  
With human nature seen by men.
7. Thou, as the center of all things,  
In the new heav'n and earth shalt be,  
Forever as the One divine,  
Existing in humanity.

# Dear Lord Jesus, we adore Thee

## Praise of the Lord—His Humanity

C56 Cb62 K56 P39 R200 S36

62

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It features a single melodic line on a treble clef staff in the key of D minor (two flats). The tempo is common time (C). The score is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. Chords are indicated by letters (D, A, Bm, G, Em, A7) above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The first system ends with a semicolon, and the second system ends with a period. The third system ends with a semicolon, and the fourth system ends with a period. The fifth system is labeled 'Chorus' in a box and ends with a period. The sixth system ends with a double bar line.

1. Dear Lord Je - sus, we a - dore Thee, "Seed of wo - man" Thou be - came;  
Of the vir - gin wast be - got - ten, Called e'en with a hu - man name.  
Tak - ing thus the hu - man na - ture, Thou as man the ser - pent trod;  
By the Cross his head Thou bruis - ed And ful - filled the plan of God.  
(C) Lord, we see Thy glo - ry, Shown in hu - man beau - ty,  
Full of splen - dor, ma - ni - fest - ed In hu - man - i - ty.

2. As a man, by incarnation,  
Flesh and blood didst Thou partake  
To destroy the devil, Satan,  
In our stead and for our sake.  
With the name of Jesus given  
And Emmanuel called too,  
Thou becam'st our precious Savior,  
Bringing us salvation true.

3. Thou, "Last Adam" wast entitled,  
And wast called the "second man",  
Head of all the new creation,  
Better than the first man.  
On this earth in life and conduct  
Thou indeed wast Son of man;  
Now in heaven with this nature  
Thou dost still appear as man.

4. In the time which God appointed  
Thou wilt come, dear Lord, again,  
With the glory of the Father,  
Still appearing as a man.  
Even on the throne of judgment  
Son of man Thou still wilt be;  
And with this, our human nature,  
Thou forevermore wilt be.

# Praise to the Holiest in the height

## Praise of the Lord—His Humanity

C58 K58 Tg63

63

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, Bm, A, D, Em, D, A. The lyrics are: "1. Praise to the Ho - liest in the height, And in the depth be praise:". The second staff begins at measure 8 and continues the melody. Chords are indicated above the staff: Em, B, Em, B, Em, E, A, D, Em, D, A<sup>7</sup>, D, G, D. The lyrics are: "In all His words most won - der - ful; Most sure in all His ways."

2. O loving wisdom of our God,  
When all was sin and shame,  
He, the last Adam, to the fight  
And to the rescue came.
3. O wisest love! that flesh and blood  
Which did in Adam fail,  
Should strive afresh against the foe,  
Should strive and should prevail.
4. And that a higher gift than grace  
Should flesh and blood refine,  
God's presence, and His very self  
And essence all-divine.
5. O generous love! that He, who smote  
In man for man the foe,  
The double agony in man  
For man should undergo.
6. And in the garden secretly,  
And on the cross on high,  
Should teach His brethren, and inspire  
To suffer and to die.
7. Praise to the Holiest in the height,  
And in the depth be praise:  
In all His words most wonderful;  
Most sure in all His ways.

**O soul-inspiring story**  
**Praise of the Lord—His Humanity**

C59 K59 Tg64

64

(Guitar)

1. O soul - in - spir - ing sto - ry— God's ma - jest - y and grace In  
lust - rous strokes of glo - ry Deep - carved in Je - sus' face! Hearts  
rapt in con - tem - pla - tion Of God - head's Im - age bright, Break  
forth in a - do - ra - tion, In won - der and de - light!

2. There Manhood, all perfection,  
And Godhead-fulness shine;  
God's love and Man's affection,  
The human, the divine;  
A life, a death, transcendent,  
Revealing God as love:  
Here, lowly Man, dependent—  
God over all, above!
3. Unsullied blaze of glory!  
O ever-radiant Face!  
Thy rich, unfathomed story  
Transfigures us in grace!  
Made like Thee, soon, completely,  
With love-lit eyes we'll scan  
God's face unveiled so sweetly  
In Thine, Thou Son of man!

# Jesus! that name we love

## Praise of the Lord—His Name

C60 Cb65 K60 P44 S37 Tg65

65

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of one flat (Bb) and 4/4 time. The melody is simple, using mostly quarter and half notes. Chords are indicated above the staff: D, D7, G, Em, F#m7, Bm7, Em7, A7 on the first staff; D, F#, G, E, D, A7, D on the second staff; D, G, D, F#m7, Bm7, Em7, A7 on the third staff; and Bm, D, G, E, D, A7, G, D on the fourth staff. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

1. Je - sus! that name we love, Je - sus, our Lord!  
Je - sus, all names a - bove, Je - sus, the Lord!  
Thou, Lord, our all must be; Noth - ing that's good have we,  
Noth - ing a - part from Thee. Je - sus, our Lord!

2. As Son of Man it was,  
Jesus, the Lord!  
Thou gav'st Thy life for us,  
Jesus, our Lord!  
Great was indeed Thy love,  
All other loves above,  
Love Thou didst dearly prove,  
Jesus, our Lord!

3. Righteous alone in Thee,  
Jesus, the Lord!  
Thou wilt a refuge be,  
Jesus, our Lord!  
Whom, then, have we to fear,  
What trouble, grief, or care,  
Since Thou art ever near,  
Jesus, our Lord!

4. Soon Thou wilt come again,  
Jesus, the Lord!  
We shall be happy then,  
Jesus, our Lord!  
When Thine own face we see,  
Then shall we like Thee be,  
Then evermore with Thee,  
Jesus, our Lord!



# How sweet the Name of Jesus sounds

## Praise of the Lord—His Name

C66 Cb66 K66 P45 R18 S38 Tg66

66

(Guitar)



1. How sweet the Name of Je - sus sounds In a be - liev - er's ear! It  
soothes his sor - row, heals his wounds, And drives a - way his  
fear. (C) And drives a - way his fear. And drives a - way his fear. It  
soothes his sor - row, heals his wounds, And drives a - way his fear.

2. It makes the wounded spirit whole,  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary rest.
3. Dear Name! the Rock on which we build;  
Our shield and hiding-place;  
Our never-failing treasury, filled  
With boundless stores of grace.
4. Jesus, our Savior, Shepherd, Friend,  
Our Prophet, Priest, and King;  
Our Lord, our Life, our Way, our End,  
Accept the praise we bring.
5. Weak is the effort of our heart,  
And cold our warmest thought;  
But when we see Thee as Thou art,  
We'll praise Thee as we ought.
6. Till then we would Thy love proclaim  
With every fleeting breath;  
And triumph in that blessed Name  
Which quells the pow'r of death.

# The name of Jesus is so sweet

## Praise of the Lord—His Name

C70 Cb67 K70 P48 R19 S39 Tg67

67

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is written on a single treble clef staff. Chords are indicated by letters above the staff: G, Am, D, D7, G, D7, G, B, C, A, A7, D7, G, Am7, D, D7, G, G, B7, C, A7, G, D7, G. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 indicating the start of each line. The first line of music is marked with a '1.' and the word 'Chorus' is written in a box above the staff at measure 9.

1. The name of Je - sus is so sweet, I love its mu - sic to re - peat; It  
makes my joys full and com - plete, The pre - cious name of Je - sus.  
(C) Je - sus! oh, how sweet the name, Je - sus! ev - ery day the same;  
Je - sus! let all saints pro - claim Its wor - thy praise for - ev - er.

2. I love the name of Him whose heart  
Knows all my griefs and bears a part;  
Who bids all anxious fears depart,  
I love the name of Jesus.
3. That name I fondly love to hear,  
It never fails my heart to cheer,  
Its music dries the falling tear;  
Exalt the name of Jesus.
4. No word of man can ever tell  
How sweet the name I love so well,  
Oh, let its praises ever swell,  
Oh, praise the name of Jesus.

# Lord, Thy Name is called Jesus

## Praise of the Lord—His Name

C64 Cb68 K64 R397 Tg68

68

(Guitar: Capo 3)

1. Lord, Thy Name is call - ed Je - sus, Won - der - ful is this dear Name; Thou wast  
brought forth of the vir - gin, And the Son of man be - came. Thou art  
our Je - ho - vah - - Sav - ior, Sav - ing us from all our sins; When as  
Sav - ior we re - ceive Thee, Life di - vine in us be - gins.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: G, C, G, C, D, G, Em, Am, D, Em, G, Am, D, G, D, G, C, G, C, G, Em, Am<sup>7</sup>, D, G, C, Bm<sup>7</sup>, Em, C, D<sup>7</sup>, G.

2. Thou as "Christ" art also titled,  
Title of Thy ministry;  
Thou art truly God's anointed,  
Even from eternity.  
Thou, O Lord, art God's Messiah;  
God appointed Thee in love,  
That Thou might fulfill His purpose  
And to all His glory prove.

3. Thou art also called "Emmanuel";  
"God with us" Thou cam'st to be;  
God in grace is wholly mingled  
With our own humanity.  
God in flesh is manifested,  
Full of grace and truth therein;  
We have seen in Thee God's glory,  
And in faith partake of Him.

4. How we treasure all Thy names, Lord,  
How much they to us unfold;  
All their worth and all their sweetness  
We in love will ever hold.  
Precious Savior, we adore Thee,  
Worship unto Thee we bring;  
Our Emmanuel we exalt Thee,  
And Thy praise will ever sing.

# Thy name we love, Lord Jesus

## Praise of the Lord—His Name

C62 K62 Tg69

69

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of one flat (Bb) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chords are indicated above the staff: D, Em, A, D, G, D, A<sup>7</sup> on the first staff; D<sup>7</sup>, D, A, D, G, D, A, A<sup>7</sup>, D on the second staff; A, D, E<sup>7</sup>, A, A<sup>7</sup> on the third staff; and D<sup>7</sup>, D, A, D, G, D, A, A<sup>7</sup>, D on the fourth staff. The lyrics are: 1. Thy name we love, Lord Je - sus, And low - ly bow be - fore Thee; And while we live, to Thee we give All bless - ing, wor - ship, glo - ry. We sing a - loud Thy prais - es, Our hearts and voic - es blend - ing, 'Tis Thou a - lone we wor - thy own, Thy beaut - y's all - tran - scend - ing.

2. Thy name we love, Lord Jesus;  
It tells God's love unbounded  
To ruined man, ere time began,  
Or heav'n and earth were founded:  
Thine is a love eternal,  
That found in us its pleasure,  
That brought Thee low to bear our woe  
And make us Thine own treasure.

3. Thy name we love, Lord Jesus;  
It tells Thy birth so lowly,  
Thy patience, grace, and gentleness,  
Thy lonely path, so holy;  
Thou wast the "Man of Sorrows";  
Our grief, too, Thou didst bear it;  
Our bitter cup Thou drankest up;  
The thorny crown, didst wear it.

4. Thy name we love, Lord Jesus;  
God's Lamb—Thou wast ordained,  
To bear our sins (Thyself all clean)  
And hast our guilt sustained.  
We see Thee crowned in glory,  
Above the heavens now seated,  
The vict'ry won, Thy work well done,  
Our righteousness completed.

# There is a name I love to hear

## Praise of the Lord—His Name

Cs307 Cb70 P40 S40 Tg70

70

(Guitar: Capo 3)

1. There is a name I love to hear, I love to sing its worth; It  
sounds like mu - sic in mine ear, The sweet - est name on earth.

**Chorus**  
(C) Oh, how I love Je - sus, Oh, how I love Je - sus,  
Oh, how I love Je - sus, Be - cause He first loved me!

2. It tells me of a Savior's love,  
Who died to set me free;  
It tells me of His precious blood,  
The sinner's perfect plea.
3. It tells me what my Father hath,  
In store for every day,  
And though I tread a darksome path,  
Yields sunshine all the way.
4. It tells of One whose loving heart  
Can feel my deepest woe,  
Who in each sorrow bears a part  
That none can bear below.

# Jesus! how much Thy name unfolds

## Praise of the Lord—His Name

C63 Cb71 K63 Tg71

71

(Guitar)

1. Je - sus! how much Thy name un - folds To ev - ery o - pened  
ear; The par - doned sin - ner's mem - 'ry holds None oth - er half so dear.

Chords: A, E, F#m, E, B<sup>7</sup>, E, E<sup>7</sup>, A, D, E, A, D, Bm, B, E, A, D, A, E<sup>7</sup>, A, D, A

2. Thy name encircles every grace  
That God as man could show;  
There only could He fully trace  
A life divine below.
3. Jesus—it speaks a life of love,  
Of sorrows meekly borne;  
It tells of sympathy above,  
Whatever makes us mourn.
4. Jesus, the One who knew no sin,  
Made sin to make us just;  
Thou gav'st Thyself our love to win,  
Our full confiding trust.
5. The mention of Thy name shall bow  
Our hearts to worship Thee;  
The chiefest of ten thousand Thou,  
Whose love has set us free.

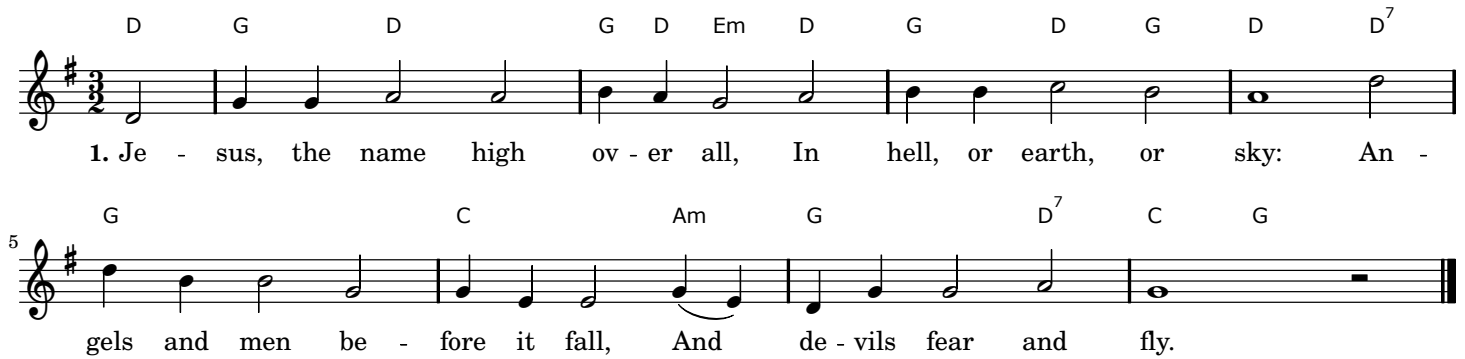
# Jesus, the name high over all

## Praise of the Lord—His Name

C69 Cb72 K69 Tg72

72

(Guitar)



1. Je - sus, the name high ov - er all, In hell, or earth, or sky: An - gels and men be - fore it fall, And de - vils fear and fly.

2. Jesus, the name to sinners dear,  
The name to sinners giv'n;  
It scatters all their guilty fear,  
It brings them peace of heav'n.
3. Jesus the prisoner's fetters breaks,  
And bruises Satan's head;  
Pow'r into strengthless souls He speaks,  
And life into the dead.
4. Oh, that the world might taste and see,  
The riches of His grace!  
The arms of love that compass me,  
Would all mankind embrace.
5. Him as my righteousness I show,  
His saving truth proclaim:  
'Tis all my business here below,  
To cry, Behold the Lamb!
6. Happy, if with my latest breath  
I may but gasp His name:  
Preach Him to all, and cry in death,  
"Behold, behold the Lamb!"

# Glorious, mighty Name of Jesus

## Praise of the Lord—His Name

C65 Cb73 K65 R20 S41 Tg73

73

(Guitar)

1. Glor - ious, might - y Name of Je - sus, In - to Thy dear Name I  
flee; "Set a - loft," I praise and wor - ship, For Thy Name is vic - to - ry!

2. Blessed Jesus! Mighty Savior!  
In Thy Name is all I need;  
Just to breathe the Name of Jesus,  
Is to drink of Life indeed.
3. Glorious, mighty Name of Jesus,  
Heav'n and earth its pow'r proclaim;  
But forgiven sinners only,  
Know the balm of Jesus' Name.
4. Jesus! Jesus! Name most precious,  
Balm in pain or mighty sword;  
In Thy Name, we live and conquer,  
Blessed, glorious, coming Lord.



# There is a name to Jesus given

## Praise of the Lord—His Name

Tg74

74

(Guitar: Capo 3)

1. There is a name to Je - sus giv - en, His match - less love its ac - cents  
tell; For it de - clares: He is my Broth - er, And this His name— Em - man - u -  
el! The Lord, by an - gels wor - shiped yon - der, Has stooped to earth with men to  
dwell, In - car - nate God, and man for - ev - er— Our own be - loved Em - man - u - el.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, G, C, A, D, D7, G, C, Am, G, D7, G, Am, A, G, C, G, A, A7, D, G, D, G, C, A, G, D7, C, G.

2. There is a name that's still more precious,  
That stirs our hearts with fondest love:  
It is the charming name of Jesus,  
The name all other names above.  
It tells me that He is my Savior  
From sin and sickness and the grave.  
I love the precious name of Jesus,  
For I am one He came to save!
3. Though dear to us the name of Jesus,  
The name of Christ is higher still!  
It tells of Him who dwells within us,  
Our old heart to renew and fill.  
It tells me of the Spirit's fullness,  
It brings the pow'r of Pentecost.  
O blessed Christ, anoint me also,  
And fill me with the Holy Ghost!

# Jesus, Name of matchless splendor

## Praise of the Lord—His Name

Tg75

75

(Guitar)

1. Je - sus, Name of match - less splen - dor! Name all oth - er names a - bove!

5 Glo - rious Son of God in - car - nate, King of kings, and Lord of love!

2. Name that to our hearts is nearest,  
Here the stricken soul doth hide;  
Name that to our hearts is dearest,  
As in Jesus we confide.
3. "Call Him Jesus!" He shall save us  
From the tyranny of sin;  
From its condemnation save us,  
From iniquity within.
4. Thanks we give, and adoration,  
Every day and every hour,  
For an uttermost salvation,  
Freedom from sin's guilt and power.
5. Jesus! sweetest note of any  
In the lowly pilgrim's song;  
Jesus! the triumphant music  
Of the bright angelic throng.
6. Earth to Him her face upraises,  
Knows Him as the great I AM!  
Heaven resounds with Jesus' praises,  
Glory to the bleeding Lamb!

# In the Name of Jesus

## Praise of the Lord—His Name

Tg76

# 76

(Guitar)

1. In the Name of Je - sus Ev - ery knee shall bow,  
Ev - ery tongue con - fess Him King of glo - ry now;  
'Tis the Fa - ther's pleas - ure We should call Him Lord,  
Who from the be - gin - ning Was the Might - y Word.

### 2. At His voice creation

Sprang at once to sight:  
All the angel faces,  
All the hosts of light,  
Thrones and dominations,  
Stars upon their way,  
All the heav'nly orders,  
In their great array.

### 3. Humbled for a season,

To receive a Name  
From the lips of sinners  
Unto whom He came,  
Faithfully He bore it  
Spotless to the last,  
Brought it back victorious,  
When from death He passed;

### 4. Bore it up triumphant,

With its human light,  
Through all ranks of creatures,  
To the central height;  
To the throne of Godhead,  
To the Father's breast,  
Filled it with the glory  
Of that perfect rest.

### 5. Name Him, brothers, name Him,

With love strong as death,  
But with awe and wonder,  
And with bated breath;  
He is God the Savior,  
He is Christ the Lord,  
Ever to be worshiped,  
Trusted, and adored.

### 6. In your hearts enthrone Him;

There let Him subdue  
All that is not holy,  
All that is not true;  
Crown Him as your Captain  
In temptation's hour;  
Let His will enfold you  
In its light and power.

### 7. Brothers, this Lord Jesus

Shall return again,  
With His Father's glory,  
With His angel train;  
For all wreaths of empire  
Meet upon His brow,  
And our hearts confess Him  
King of glory now.

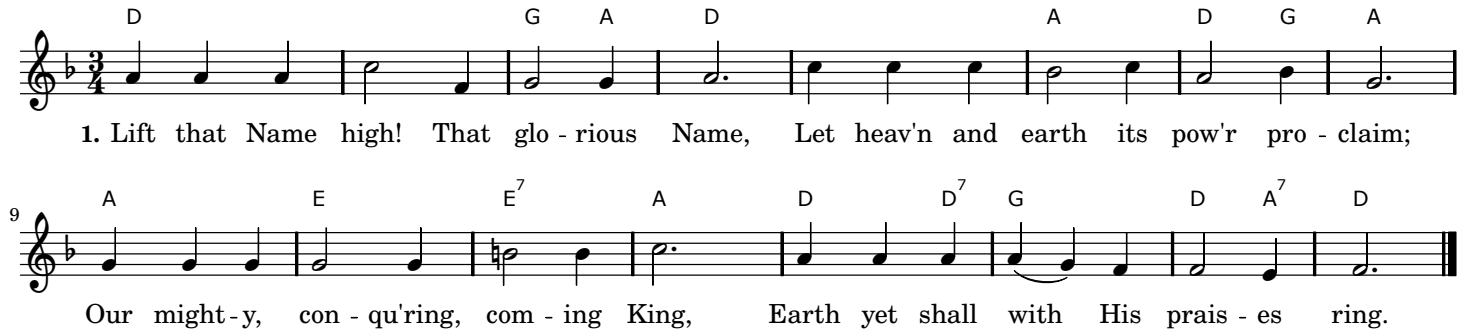
# Lift that Name high! That glorious Name

## Praise of the Lord—His Name

Cb77 P41 S42 Tg77

77

(Guitar: Capo 3)



1. Lift that Name high! That glo - rious Name, Let heav'n and earth its pow'r pro - claim;  
Our might - y, con - qu'ring, com - ing King, Earth yet shall with His prais - es ring.

### 2. Lift that Name high! To that high tower

We flee in every trial hour,  
Safe, sheltered, satisfied and free,  
For Jesus' Name is victory.

### 3. Lift that Name high! Until one day

His mighty Name the earth shall sway,  
And sin and death, distress and pain  
Shall be no more, for Christ shall reign.

### 4. Lift that Name high! Jesus shall reign,

And kings shall follow in His train;  
Lift that Name high, all names above,  
The Name of Him we own and love.

### 5. Lift that Name high! For every knee

Shall bow to Him; Jesus shall see  
Fruit of His Cross, when earth shall bring  
Her tribute to her Lord and King.

# Gracious Lord, Thy name I AM is

## Praise of the Lord—His Name

C61 Cb78 P47 S43 Tg78

78

(Guitar)

1. Gra-cious Lord, Thy name "I AM" is, Pre-cious name, how rich and full 'tis, All-in-clu-sive, faith-ful too 'tis—All we need, Thou art!

2. Thou the Son, the Father in Thee,  
As the Spirit now indwell me,  
That the riches of Thyself we  
May experience.
3. Thou the Temple for God's dwelling,  
Thou the Father's life e'er telling;  
We in Thee with joy excelling  
Face to face see Him.
4. Thou the Lamb and Thou the Bridegroom,  
For the bride Thou sufferedst sin's doom,  
Wounded, crucified in our room;  
Thus we find our rest.
5. Thou art wisdom and the way, Lord,  
Thou our lives dost plan each day, Lord,  
Grace to us Thou dost convey, Lord,  
In Thy path to walk.
6. Pure and holy, righteous Thou art,  
One with God, well-pleasing His heart,  
Thou within to us dost impart  
Harmony with God.
7. Thou art life and Thou art light, Lord,  
Death hast swallowed, banished night, Lord,  
Thou hast quickened, given sight, Lord;  
We are now set free.
8. Thou art resurrection power,  
Thou the conqu'ror in hell's hour;  
Thou dost us with might empower  
Over all to reign.

9. Living water, food supply, Lord,  
Thou Thyself art, and didst die, Lord,  
All our want to satisfy, Lord;  
Now we feast on Thee.
10. Thou the Shepherd and Physician,  
Thou hast healed our sick condition;  
Comfort, guide, protect—Thy mission;  
Thou dost care for us.
11. Priest and King Thou art fore'er, Lord;  
Into God we're brought, and there, Lord,  
Thine authority we share, Lord;  
What an honored place!
12. Thou our Hope and our Redemption,  
Thou wilt change our old creation,  
Make of Thee a duplication,  
Thus Thyself express.
13. Thou our Joy, our Peace, our Glory;  
Truth, and Grace, the Rock, the Life-tree,  
Building, Mountain, Sun, and Shield—we  
Ne'er can tell it all.
14. What Thou art—eternal, boundless,  
Full and perfect, rich, exhaustless—  
Meets our need to utter fullness  
And from us o'erflows.

# All praise to Him who reigns on high

## Praise of the Lord—His Name

C68\* Cb79 K68 P46 R21 S44 Tg79

79

(Guitar: Capo 1)

G C G Em D D<sup>7</sup>

1. All praise to Him who reigns on high, In ma - jes - ty su - preme, Who

G D Em D G C G D<sup>7</sup> G C G

5 gave His life for man to die, That He might man re - deem.

G C G Em Am<sup>7</sup> D<sup>7</sup>

9 **Chorus** (C) Bless-ed be the name, Bless-ed be the name, Bless-ed be the name of the Lord.

G G<sup>7</sup> C G C G D<sup>7</sup> G C G

13 Bless-ed be the name, Bless-ed be the name, Bless-ed be the name of the Lord.

2. His name above all names shall stand,  
Exalted more and more,  
At God the Father's own right hand,  
Where angel hosts adore.

3. Redeemer, Savior, Friend of man  
Once ruined by the fall,  
Thou hast devised salvation's plan,  
For Thou hast died for all.

4. His name shall be the Counsellor,  
The mighty Prince of Peace,  
Of all earth's kingdoms, Conqueror,  
Whose reign shall never cease.

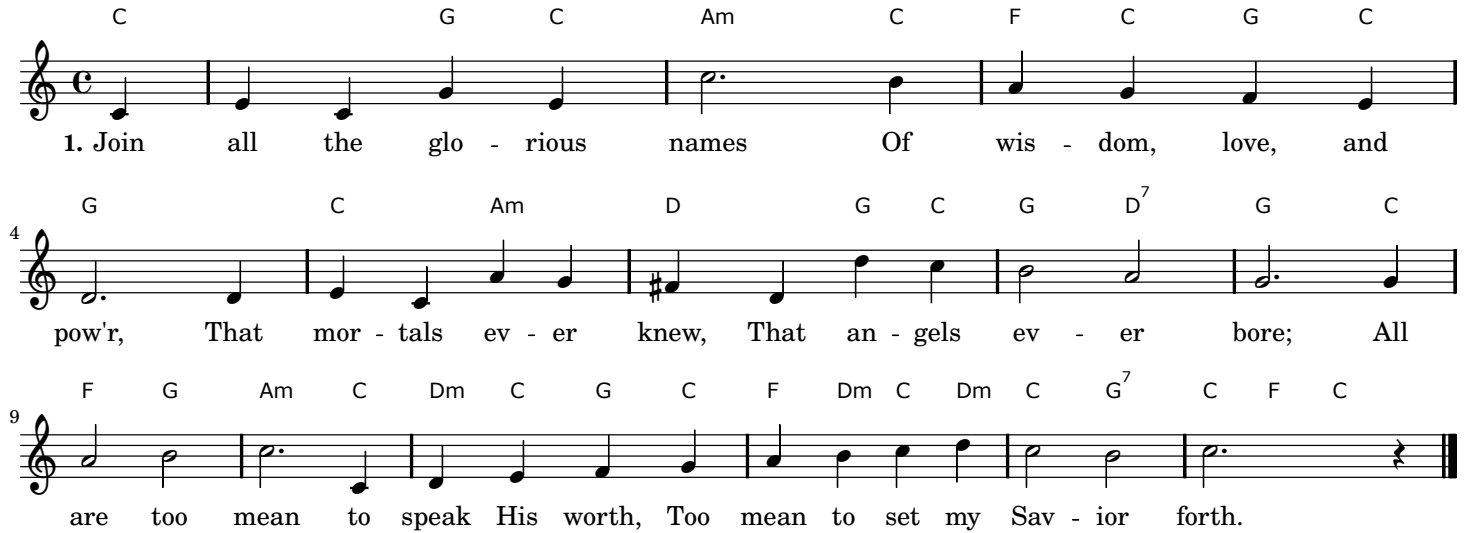
# Join all the glorious names

## Praise of the Lord—His Name

Tg80

80

(Guitar)



1. Join all the glo - rious names Of wis - dom, love, and  
pow'r, That mor - tals ev - er knew, That an - gels ev - er bore; All  
are too mean to speak His worth, Too mean to set my Sav - ior forth.

2. Great Prophet of my God,  
My tongue would bless Thy name;  
By Thee the joyful news  
Of our salvation came;  
The joyful news of sins forgiv'n,  
Of death annulled, and Thy life giv'n.
3. Jesus, my great High Priest,  
Offered His blood, and died;  
My guilty conscience seeks  
No sacrifice beside:  
His pow'rful blood did me redeem,  
'Tis worthy of my heart's esteem.
4. I love my Shepherd's voice:  
His watchful eye shall keep  
My wand'ring soul among  
The thousands of His sheep:  
He feeds His flock, He calls their names,  
His bosom bears the tender lambs.
5. My Savior and my Lord,  
My Conqu'ror and my King,  
Thy scepter and Thy sword,  
Thy reigning grace I sing:  
Thine is the pow'r; behold I sit  
In willing bonds beneath Thy feet.

# O Lord, Thy being is of old

## Praise of the Lord—His Eternity

C72\* Cb81 K72\* R303 S47 Tg81

81

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The melody is written on a treble clef. Chords are indicated above the staff: G, D, G, Em, G, Em, D, G, D, A<sup>7</sup>, D. The lyrics are: 1. O Lord, Thy be - ing is of old, Be - fore th'e - ter - nal past be - gan! The second staff continues the melody with chords: G, C, Am, D, G, D, G, Em, G, D<sup>7</sup>, G. The lyrics are: For Thou th'e - ter - nal Fa - ther art, The un - cre - at - ed, great I AM!

2. Although a man with men become,  
Yet Thou with God eternal art!  
The same completeness Thou dost share,  
And infinite as God Thou art!
3. Thine origin, the same as God,  
Before creation was decreed!  
Before the foremost, Thou art first,  
None other doth Thyself precede!
4. Thou never changest thru all time,  
Thy years are to eternity!  
None is as lasting as Thyself,  
Nor is there any after Thee!
5. Just as the Father, differing not,  
The same perfection Thou too hast!  
Thou art the Alpha and the First,  
Thou art Omega and the Last!
6. We praise Thee for Thine endless years,  
Extol Thee for Thy perfectness!  
Admiring all Thy fulness vast,  
We marvel at Thy boundlessness!



# Down from His glory

## Praise of the Lord—His Incarnation

C75 Cb82 K75 S48 Tg82

82

(Guitar)

E A F#m B B<sup>7</sup> E

1. Down from His glo-ry, Ever living sto-ry, My God and Sav-ior came, And Jesus was His name.

B<sup>7</sup> E A F#m E A B E A

9 Born in a man-ger, To His own a strang-er, A Man of sor-rows, tears and a - gon - y.

E Am E F#m B B<sup>7</sup> E

**Chorus**

17 (C) O how I love Him! How I a-dore Him! My breath, my sun-shine, my all in all!

E Am E C#m F#m B<sup>7</sup> E

25 The great Cre - a - tor be-came my Sav-ior, And all God's ful-ness dwell-eth in Him.

2. What condescension,  
Bringing us redemption;  
That in the dead of night,  
Not one faint hope in sight,  
God, gracious, tender,  
Laid aside His splendor,  
Stooping to woo, to win, to save my soul.

3. Without reluctance,  
Flesh and blood His substance  
He took the form of man,  
Revealed the hidden plan.  
O glorious myst'ry,  
Sacrifice of Calv'ry,  
And now I know Thou art the great "I AM."

# Hark! what mean those holy voices

## Praise of the Lord—His Incarnation

Tg83

83

(Guitar: Capo 3)

D Bm A D G A D

1. Hark! what mean those ho - ly voic - es Sweet - ly sound - ing in the skies?

D Bm G A D G D Bm A<sup>7</sup> D

5 Lo! th'an - ge - lic host re - joic - es, Loud - est hal - le - lu - jahs rise.

2. Listen to the wondrous story  
Which they chant in hymns of joy:  
"Glory in the highest, glory!  
Glory be to God most high!"
3. "Peace on earth, good-will from heaven,  
Reaching far as man is found;  
Souls redeemed and sins forgiven,  
Loud our golden harps shall sound.
4. "Christ is born! the great Anointed!  
Heaven and earth His glory sing;  
Oh, receive whom God appointed  
For your Prophet, Priest, and King!"
5. "Hasten, mortals, to adore Him,  
Learn His name and taste His joy,  
Till one day ye sing before Him  
Glory be to God most high!"
6. Let us learn the wondrous story  
Of our great Redeemer's birth;  
Spread the brightness of His glory,  
Till it cover all the earth.

# Hark! the herald angels sing

## Praise of the Lord—His Incarnation

C74 Cb84 K74 P49 R23 S49 Tg84

84

(Guitar: Capo 3)

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of five staves of music. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes. The first staff begins with a '1.' indicating the start of the first verse. The second staff begins with a '5' indicating a measure rest. The third staff begins with a '9' indicating a measure rest. The fourth staff begins with a '13' indicating a measure rest. The fifth staff begins with a '17' indicating a measure rest. The lyrics are: 1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King; Peace on earth, and mer - cy mild; God and sin - ners re - con - ciled." Joy - ful, all ye na - tions, rise, Join the tri - umph of the ski - es; With an - ge - lic hosts pro - claim, "Christ is born in Beth - le - hem." With an - ge - lic hosts pro - claim, "Christ is born in Beth - le - hem."

D A D G D A D

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;

D Bm A E A

5 Peace on earth, and mer - cy mild; God and sin - ners re - con - ciled."

D A D A D A D A

9 Joy - ful, all ye na - tions, rise, Join the tri - umph of the ski - es;

G B Em A D A D

13 With an - ge - lic hosts pro - claim, "Christ is born in Beth - le - hem."

G B Em A D A D

17 With an - ge - lic hosts pro - claim, "Christ is born in Beth - le - hem."

### 2. Christ, by highest heav'n adored,

Christ, the everlasting Lord:  
Late in time behold Him come,  
Offspring of a virgin's womb.  
Veiled in flesh the Godhead see,  
Hail th' incarnate Deity!  
Pleased as man with man to dwell,  
Jesus our Immanuel.

### 3. Hail the heav'n-born Prince of Peace!

Hail the Sun of righteousness!  
Light and life to all He brings,  
Ris'n with healing in His wings:  
Mild He lays His glory by,  
Born that man no more may die;  
Born to raise the sons of earth;  
Born to give them second birth.

### 4. Come, Desire of nations, come!

Fix in us Thy humble home:  
Rise, the woman's conqu'ring seed,  
Bruise in us the serpent's head;  
Adam's likeness now efface,  
Stamp Thine image in its place:  
Final Adam from above,  
Reinstate us in Thy love.

# O come, all ye faithful! joyfully triumphant


## Praise of the Lord—His Incarnation

Tg85

85


(Guitar: Capo 1)

G D G C G D Em A D G D A D




1. O come, all ye faith-ful! joy-ful-ly tri-umph-ant, To Beth-le - hem hast-en now with glad ac-cord; Lo!

G D G D G Am D G D G



9 in a man - ger lies the God Al - might - y; O come, let us a - dore Him, O

G C G D C D G C G D G C G



15 come, let us a - dore Him, O come, let us a - dore Him, Christ the Lord!

2. Raise, raise choirs of angels, songs of loudest triumph,  
Through heaven's high arches be your praises poured:  
Now to our God be glory in the highest;
3. Amen! Lord, we bless Thee, born for our salvation!  
O Jesus! forever be Thy Name adored;  
Word of the Father, late in flesh appearing;

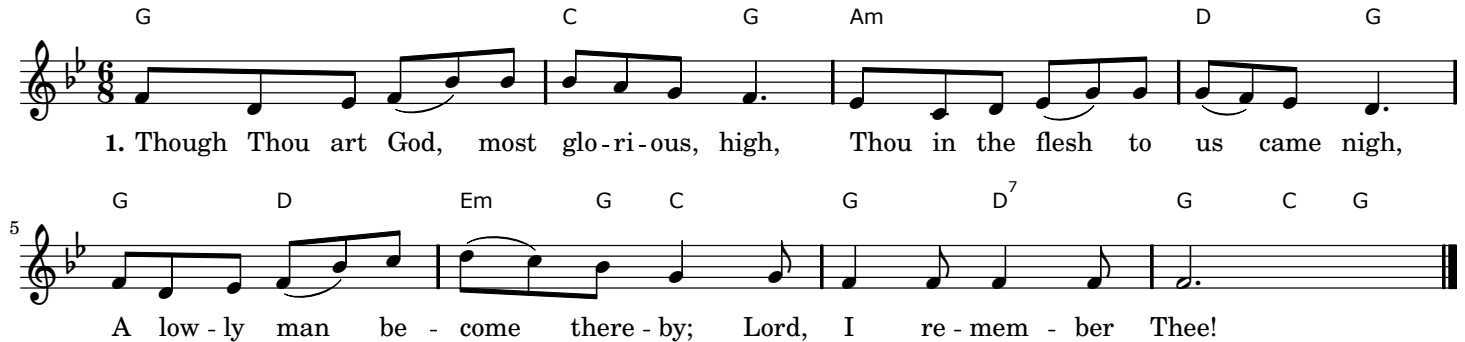
# Though Thou art God, most glorious, high

## Praise of the Lord—His Life

C77 Cb86 K77 S50 Tg86

86

(Guitar: Capo 3)



G C G Am D G

1. Though Thou art God, most glo-ri-ous, high, Thou in the flesh to us came nigh,

G D Em G C G D<sup>7</sup> G C G

A low-ly man be - come there - by; Lord, I re - mem - ber Thee!

2. Glory divine was put away  
Under the tent of flesh to stay,  
No outward beauty to display;  
Lord, I remember Thee!
3. Thou art a root from out dry ground,  
Thou wast the Man of sorrows found,  
Hated, despised by man around;  
Lord, I remember Thee!
4. Gentle and lowly is Thy heart,  
Willing to suffer all Thou art,  
To God and man complaining not;  
Lord, I remember Thee!
5. Thou as a man art tender, sweet,  
Balanced in every way, complete,  
Meal-offering to the Father meet;  
Lord, I remember Thee!
6. Doing the Father's will Thy prize,  
Never accepting Satan's lies,  
None like Thyself, so faithful, wise;  
Lord, I remember Thee!
7. For Thine obedience to God's will,  
Willing to suffer deathly ill,  
E'en on the Cross my place to fill,  
Lord, I remember Thee!
8. Therefore hath God exalted Thee,  
Given Thee glory, majesty,  
Heaven and earth will bow the knee;  
O Lord, I worship Thee!

# O Lord! When we the path retrace

## Praise of the Lord—His Life

C79 Cb87 K79 Tg87

87

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is written on a treble clef. Chords are indicated by letters above the notes: G, D, G, D, Em, D, G, D, A7 on the first staff, and D, G, D, Em, G, C, G, Em, Am7, D, C, G on the second staff. The lyrics are written below the notes.

1. O Lord! When we the path re - trace Which Thou on earth hast  
trod, To men Thy won - drous love and grace, Thy faith - ful - ness to God;

2. Thy love, by man so sorely tried,  
Proved stronger than the grave;  
The very spear that pierced Thy side  
Drew forth the blood to save;
3. Though Thou didst pass through woes and grief,  
Thy works were ever good;  
Although midst sorrows all Thy life,  
Thou spak'st no murmuring word.
4. Faithful amidst unfaithfulness,  
'Mid darkness only light,  
Thou didst Thy Father's name confess,  
And in His will delight;
5. Unmoved by Satan's subtle wiles,  
Or suffering, shame, and loss,  
Thy path, uncheered by earthly smiles,  
Led only to the cross.
6. We wonder at Thy lowly mind,  
And fain would like Thee be,  
And all our rest and pleasure find  
In learning, Lord, of Thee.

# How beauteous were the marks divine

## Praise of the Lord—His Life

C76 K76 Tg88

88

(Guitar)

1. How beau - teous were the marks di - vine, That in Thy meek - ness used to shine, That  
lit Thy lone - ly path - way, trod In won - drous love, O Son of God!

Chords: C, F, G, C, G, C, G, C, G, G, D, G, D<sup>7</sup>, G<sup>7</sup>, C, Dm, C, G<sup>7</sup>, C

2. O who like Thee, so mild, so bright,  
Thou Son of man, Thou Light of light?  
O who like Thee did ever go  
So patient, through a world of woe?
3. O who like Thee so humbly bore  
The scorn, the scoffs of men, before?  
So meek, so lowly, yet so high,  
So glorious in humility?
4. And death, that sets the prisoner free,  
Was pang, and scoff, and scorn to Thee;  
Yet love through all Thy torture glowed,  
And mercy with Thy life-blood flowed.
5. O wondrous Lord, my soul would be  
Still more and more conformed to Thee,  
And learn of Thee, the lowly One,  
And like Thee, all my journey run.

# What grace, O Lord, and beauty shone

## Praise of the Lord—His Life

C78\* K78\* Tg89

89

(Guitar)

1. What grace, O Lord, and beauty shone A - round Thy steps be -  
low! What pa - tient love was seen in all Thy life and death of woe!

Chords: D, A<sup>7</sup>, D, G, A, D, G, E, A, D, G, D, E, A, D, G, Em<sup>7</sup>, A<sup>7</sup>, G, D

2. Forever on Thy burdened heart  
A weight of sorrow hung,  
Yet no ungentle, murm'ring word  
Escaped Thy silent tongue.
3. Thy foes did hate, despise, revile,  
Thy friends unfaithful prove;  
Unwearied in forgiveness still,  
Thy heart could only love!



# Lord, accept our feeble song

## Praise of the Lord—His Humiliation

C73 Cb90 K73 Tg90

90

(Guitar)

1. Lord, ac - cept our fee - ble song! Pow'r and praise to Thee be - long;  
We would all Thy grace re - cord, Ho - ly, gra - cious, lov - ing Lord!

2. Rich in glory, Thou didst stoop,  
Thence is all Thy people's hope;  
Thou wast poor, that we might be  
Rich in glory, Lord, with Thee.
3. Wherefore Thou high heaven didst spurn?  
Wherefore Thou to earth didst turn?  
Why leave heav'n to come to earth  
Lonely, scorned, e'en suffering death?
4. Thou in heav'n—the glorious One!  
Thou on earth—the outcast Man!  
Though this suffering Thou didst know,  
Love would come to bear our woe.
5. When we think of love like this,  
Joy and shame our hearts possess;  
Joy, that Thou couldst pity thus;  
Shame, for such returns from us.
6. Yet we hope the day to see  
When from every hindrance free,  
When to Thee, in glory, brought,  
We shall serve Thee as we ought.
7. Now, O Lord, we wait for Thee,  
Wait "the blessed hope" to see.  
May we ever for Thee live,  
Till Thy saints Thou dost receive.

# It was alone the Savior prayed

## Praise of the Lord—His Suffering

C88 K88 Tg91

91

(Guitar: Capo 3)

1. It was a - lone the Sav - ior prayed In dark Geth - sem - a -  
ne; A - lone He drained the bit - ter cup And suf - fered there for  
me. (C) A - lone, a - lone, He bore it all a - lone; He  
gave Him-self to save His own, He suffered, bled and died a - lone, a - lone.

Chorus

2. It was alone the Savior stood  
In Pilate's judgment hall;  
Alone the crown of thorns He wore,  
Forsaken thus by all.
3. Alone upon the cross He hung  
That others He might save;  
Forsaken then by God and man.  
Alone, His life He gave.
4. Can you reject such matchless love?  
Can you His claim disown?  
Come, give your all in gratitude,  
Nor leave Him thus alone.


# O dearest Lord, what law hast Thou e'er broken

Praise of the Lord—His Suffering

92


(Guitar)

D A D A<sup>7</sup> A D F# Bm C# F#m



1. O dear-est Lord, what law hast Thou e'er broken That such sharp sen-tence should on Thee be spo-ken?

A D G F# Bm G A<sup>7</sup> G D



9 Of what mis-deed hast Thou to make con-fes-sion— What dark trans-gres-sion?

2. They crown Thy head with thorns, they smite,  
they scourge Thee;  
With cruel mockings to the cross they urge Thee;  
They give Thee gall to drink, they still decry Thee;  
They crucify Thee.
3. What punishment so strange is suffered yonder?  
The shepherd dies for sheep that loved to wander;  
The Master pays the debt His servants owe Him,  
Who would not know Him.
4. The sinless Son of God must die in sadness;  
The sinful child of man may live in gladness;  
Man forfeited His life and is acquitted—  
God is committed.
5. O mighty King, no time can dim Thy glory!  
How shall I spread abroad Thy wondrous story?  
How shall I find some worthy gift to proffer?  
What dare I offer?
6. I'll think upon Thy mercy without ceasing;  
That earth's vain joys no more to me be pleasing;  
To do Thy will shall be my sole endeavor  
Henceforth forever.

# Lord, we treasure with affection

## Praise of the Lord—His Suffering

C87 K87 Tg93

93

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and common time (C). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points. The first staff covers measures 1-4, the second staff measures 5-8, the third staff measures 9-12 (labeled 'Chorus'), and the fourth staff measures 13-16. The lyrics are: '1. Lord, we trea - sure with af - fec - tion All Thy path of sor - row here, And those clos - ing scenes of an - guish To our hearts Thy - self en - dear. (C) Praise Thee, Sav - ior! Praise Thee, Sav - ior! Praise Thee, Lord, for sin - ners slain! Give Thee glo - ry! Give Thee glo - ry! Give Thee glo - ry for the life we gain!' The chords used are D, Em, A, D, G, D, A7, D, B7, Em7, A7, and D.

1. Lord, we trea - sure with af - fec - tion All Thy path of sor - row here,  
And those clos - ing scenes of an - guish To our hearts Thy - self en - dear.  
(C) Praise Thee, Sav - ior! Praise Thee, Sav - ior! Praise Thee, Lord, for sin - ners slain!  
Give Thee glo - ry! Give Thee glo - ry! Give Thee glo - ry for the life we gain!

2. Deep Thy sorrow then, Lord Jesus,  
Deeper far than thought can reach;  
Grief intense and sufferings holy,  
Far beyond all tongues to teach.
3. None could follow there, blest Savior,  
When redemption's work was done;  
For those sufferings, deep, unfathomed,  
Were, Lord Jesus, Thine alone!
4. Thou didst measure then sin's distance,  
Darkness, wrath and curse were Thine;  
Man-betrayed, by God forsaken;  
Thus we learn Thy love divine!

# O Christ, what burdens bow'd Thy head

## Praise of the Lord—His Suffering

C84 K84 Tg94

# 94

(Guitar: Capo 1)

1. O Christ, what bur - dens bow'd Thy head! Our load was laid on  
Thee; Thou stood - est in the sin - ner's stead, Didst bear all ill for  
me. A vic - tim led; Thy blood was shed; Now there's no load for me.

The musical score is written on three staves in G major (one sharp) and common time. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-9. Chord symbols are placed above the notes: D, A, Bm, G, A<sup>7</sup> on the first staff; D, G, D, A, Bm, D, A, E<sup>7</sup> on the second staff; and A, A<sup>7</sup>, D, A, D, G, D, A<sup>7</sup>, D on the third staff.

2. Death and the curse were in our cup,  
O Christ, 'twas full for Thee!  
But Thou hast drained the last dark drop—  
'Tis empty now for me.  
That bitter cup—love drank it up;  
Now blessings' draught for me.

3. Jehovah lifted up His rod,  
O Christ, it fell on Thee!  
Thou wast sore stricken of Thy God;  
There's not one stroke for me.  
Thy tears, Thy blood, beneath it flowed;  
Thy bruising healeth me.

4. The tempest's awful voice was heard,  
O Christ, it broke on Thee!  
Thy open bosom was my ward,  
It braved the storm for me.  
Thy form was scarred, Thy visage marred;  
Now cloudless peace for me.

5. Jehovah bade His sword awake,  
O Christ, it woke 'gainst Thee!  
Thy blood the flaming blade must slake;  
Thy heart its sheath must be—  
All for my sake, my peace to make;  
Now sleeps that sword for me.

6. For me, Lord Jesus, Thou hast died,  
And I have died in Thee;  
Thou'rt ris'n: my bands are all untied,  
And now Thou liv'st in me.  
When purified, made white, and tried,  
Thy glory then for me!

# O Head once full of bruises

## Praise of the Lord—His Suffering

C82 K82 Tg95

95

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chords are indicated by letters (G, D, E, A, C, B, Em, D7) above the staff. The first staff covers measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The lyrics are: '1. O Head once full of bruises, So full of pain and scorn, Mid oth - er sore a - bus - es, Mocked with a crown of thorn: O Head e'en now sur - round - ed With bright - est ma - jes - ty, In death once bowed and wound - ed On the ac - curs - ed tree:'

1. O Head once full of bruises, So full of pain and  
scorn, Mid oth - er sore a - bus - es, Mocked with a crown of  
thorn: O Head e'en now sur - round - ed With bright - est ma - jes -  
ty, In death once bowed and wound - ed On the ac - curs - ed tree:

### 2. Thou Countenance transcendent!

Thou life-creating Sun!

To worlds on Thee dependent—

Yet bruised and spit upon

O Lord, what Thee tormented

Was our sins' heavy load,

We had the debt augmented

Which Thou didst pay in blood.

### 3. We give Thee thanks unfeigned,

O Savior, Friend in need,

For what Thy soul sustained

When Thou for us didst bleed.

Grant us to lean unshaken

Upon Thy faithfulness,

Until, to glory taken,

We see Thee face to face.

**My song is love unknown**  
**Praise of the Lord—His Suffering**

96

(Guitar)

1. My song is love un-known, My Sav-ior's love to me; Love to the love-less shown, That they might love - ly

8 be. O who am I, That for my sake My Lord should take Frail flesh, and die?

2. He came from His blest throne  
Salvation to bestow;  
But men made strange, and none  
The longed-for Christ would know:  
But oh, my Friend,  
My Friend indeed,  
Who at my need  
His life did spend.

3. Sometimes they strew His way,  
And His sweet praises sing;  
Resounding all the day  
Hosannas to their King:  
Then "Crucify!"  
Is all their breath,  
And for His death  
They thirst and cry.

4. They rise and needs will have  
My dear Lord made away;  
A murderer they save,  
The Prince of life they slay.  
Yet cheerful He  
To suffering goes,  
That He His foes  
From thence might free.

5. In life, no house, no home  
My Lord on earth might have;  
In death, no friendly tomb,  
But what a stranger gave.  
What may I say?  
Heav'n was His home;  
But mine the tomb  
Wherein He lay.

6. Here might I stay and sing,  
No story so divine;  
Never was love, dear King,  
Never was grief like Thine.  
This is my Friend,  
In whose sweet praise  
I all my days  
Could gladly spend.

# Thy sorrows, Savior, we retrace

## Praise of the Lord—His Suffering

97

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the hymn, and the second staff contains the second line. Chords are indicated above the notes: G, C, G, E<sup>7</sup>, Am, D, G on the first staff; and G, C, Am, G, D<sup>7</sup>, G on the second staff. The lyrics are written below the notes.

1. Thy sor - rows, Sav - ior, we re - trace, And tears of praise Thy griefs com - pel.

5 What love and grace il - lume Thy face As Je - sus, as Im - man - u - el!

2. Amid Thy loneliness below,  
What scorn and outrage Thee befell:  
Deep shame and woe, rude blow on blow,  
Endured for us, Immanuel!
3. But oh, what grief, what agony,  
When wrathful judgment's awful spell  
Burst over Thee on Calv'ry's tree,  
God's Lamb for us, Immanuel!
4. Arisen radiant from the dead,  
Thy sorrow's scars forever tell,  
Creation's Head is He who bled—  
Still Jesus, still Immanuel!
5. E'en now from saints, in concord sweet,  
Celestial strains of worship well;  
For, O, 'tis meet glad songs should greet  
Thy heart of love, Immanuel!
6. But when Thy glorious face we see,  
How shall the bursting paeon swell!  
Our souls shall be outpoured for Thee—  
Outpoured for Thee, Immanuel!



# Jesus! Source of life eternal

## Praise of the Lord—His Suffering

C81 K81 Tg98

98

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of five staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chord symbols are placed above the staff: G, D7, G, D, D7 on the first staff; G, D7, G, D, D7 on the second staff; G, G7, C, G, C on the third staff; G, B, C, Am, G, D7 on the fourth staff; and G, B, C, Am, G, D7, G on the fifth staff. The lyrics are written below the staff, aligned with the notes.

1. Je - sus! Source of life e - ter - nal! Je - sus, Au - thor of our  
breath! Vic - tor o'er the hosts in - fer - nal, By de - feat, and shame, and  
death, Thou through deep - est tri - bu - la - tion Deigned to pass for our sal -  
va - tion: Thou - sand, thou - sand prais - es be, Lord of glo - ry, un - to  
Thee! Thou - sand, thou - sand prais - es be, Lord of glo - ry, un - to Thee!

2. Thou, O Son of God! wert bearing  
Cruel mockings, hatred, scorn;  
Thou, the King of glory, wearing,  
For our sake, the crown of thorn:  
Dying, Thou didst us deliver  
From the chains of sin for ever;  
Thousand, thousand praises be,  
Precious Savior, unto Thee!

3. All the shame men heaped upon Thee,  
Thou didst patiently endure;  
Not the pains of death too bitter,  
Our redemption to procure:  
Wondrous Thy humiliation  
To accomplish our salvation:  
Thousand, thousand praises be,  
Precious Savior, unto Thee!

4. Heart-felt praise and adoration,  
Savior, thus to Thee we give:  
For Thy life's humiliation,  
For Thy death, whereby we live;  
All the grief Thou wert enduring,  
All the bliss Thou wert securing,  
Evermore the theme shall be,  
Of thanksgivings, Lord, to Thee.

# Tis midnight, and on Olive's brow

## Praise of the Lord—His Suffering

C83 K83 Tg99

99

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics underneath. The second staff contains the second line of the melody, starting at measure 6. Chord symbols are placed above the notes: G, C, G, D, G, C, D, D<sup>7</sup> on the first staff, and G, D, A, D, G, C, Am<sup>7</sup>, D<sup>7</sup>, G on the second staff.

1. 'Tis mid - night, and on O - live's brow The star is dimmed that late - ly  
shone; 'Tis mid - night in the gar - den now, The suf - f'ring Sav - ior prays a - lone.

2. 'Tis midnight, and from all removed,  
The Savior wrestles lone with fears—  
E'en that disciple whom He loved  
Heeds not his Master's grief and tears.
3. 'Tis midnight, and for other's guilt  
The Man of Sorrows weeps in blood;  
Yet He that hath in anguish knelt  
Is not forsaken by His God.
4. 'Tis midnight, and from ether-plains  
Is borne the song that angels know  
Unheard by mortals are the strains  
That sweetly soothe the Savior's woe.

# The Maker of the universe

## Praise of the Lord—His Suffering

100

(Guitar: Capo 1)

1. The Mak-er of the u - ni - verse As Man, for man was made a curse. The

claims of law which He had made, Un - to the ut - ter - most He paid.

The musical score is written on two staves in 3/4 time, key of D minor (three flats). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. Chords are indicated above the notes: G, D, G, C, D, Em, A, D, Bm, G, A<sup>7</sup>, D for the first line, and G, D<sup>7</sup>, G, C, D, Em, C, D<sup>7</sup>, G for the second line. The second line begins with a measure rest marked with a '9'.

2. His holy fingers made the bough  
Which grew the thorns that crowned His brow.  
The nails that pierced His hands were mined  
In secret places He designed.
3. He made the forest whence there sprung  
The tree on which His body hung.  
He died upon a cross of wood,  
Yet made the hill on which it stood.
4. The sky that darkened o'er His head  
By Him above the earth was spread.  
The sun that hid from Him its face  
By His decree was poised in space.
5. The spear which spilled His precious blood  
Was tempered in the fires of God.  
The grave in which His form was laid,  
Was hewn in rocks His hands had made.
6. The throne on which He now appears  
Was His from everlasting years.  
But a new glory crowns His brow.  
And every knee to Him shall bow.


# When we survey the wondrous cross

## Praise of the Lord—His Suffering

C85 K85 S51 Tg101

101

(Guitar: Capo 1)



1. When we sur - vey the won - drous cross On which the Lord of glo - ry died, Our  
rich - est gain we count but loss, And pour con - tempt on all our pride.

2. Our God forbid that we should boast,  
Save in the death of Christ, our Lord;  
All the vain things that charm us most,  
We'd sacrifice them to His blood.
3. There from His head, His hands, His feet,  
Sorrow and love flowed mingled down;  
Did e'er such love and sorrow meet,  
Or thorns compose so rich a crown?
4. His dying crimson, from His head  
Spreads o'er His body on the tree;  
To all the world then am I dead,  
And all the world is dead to me.
5. Were the whole realm of nature ours,  
That were an offering far too small;  
Love that transcends our highest pow'rs,  
Demands our heart, our life, our all.


# We sing the praise of Him who died

## Praise of the Lord—His Death

102


(Guitar: Capo 1)

G D G C D Em A D Bm G A<sup>7</sup> D



1. We sing the praise of Him who died, Of Him who died up - on the Cross; The

G D<sup>7</sup> G C D Em C D<sup>7</sup> G



9 sin - ner's hope let men de - ride, For this we count the world but loss.

2. Inscribed upon the Cross we see  
In shining letters, God is love!  
He bears our sins upon the tree,  
He brings us mercy from above.
3. The Cross: it takes our guilt away;  
It holds the fainting spirit up;  
It cheers with hope the gloomy day,  
And sweetens every bitter cup.
4. The balm of life, the cure of woe,  
The measure and the pledge of love,  
The sinner's refuge here below,  
The angels' theme in heav'n above.

# Behold! behold the Lamb of God

## Praise of the Lord—His Redemption

103

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 3/8 time, with a key signature of one flat (B-flat). The melody is simple and repetitive, using eighth and quarter notes. Chords are indicated above the staff: A, D, A, Bm, D, Em, A<sup>7</sup>, D, G, D, A, Bm, D, Em, A<sup>7</sup>, D, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D. The lyrics are: 1. Be - hold! be-hold the Lamb of God, On the cross! On the cross! For us He shed His pre - cious blood, On the cross! On the cross! O hear His all- imp-or - tant cry, "E - li, la-ma sa-bach - than - i?" Draw near and see the Sav - ior die, On the cross! On the cross!

2. Behold His arms extended wide,  
On the cross! On the cross!  
Behold His bleeding hands and side,  
On the cross! On the cross!  
The sun withholds its rays of light,  
The heav'ns are clothed in shades of night,  
While Jesus wins the glorious fight,  
On the cross! On the cross!

3. By faith we see Him lifted up,  
On the cross! On the cross!  
He drinks for us the bitter cup,  
On the cross! On the cross!  
The rocks do rend, the mountains quake,  
While Jesus all our sins doth take,  
While Jesus suffers for our sake,  
On the cross! On the cross!

4. And now the mighty deed is done,  
On the cross! On the cross!  
The battle fought, the vict'ry won,  
On the cross! On the cross!  
To heav'n He turns triumphant eyes;  
" 'Tis finished" now, the Conqu'ror cries,  
Then bows His sacred head and dies,  
On the cross! On the cross!

5. But now He's ris'n, ascended, crowned,  
On the throne! On the throne!  
Heav'n's highest place for Him is found,  
On the throne! On the throne!  
Our hearts we low in worship bow,  
And join, as one, to hail Him now:  
"Worthy, O Lamb of God, art Thou!"  
On the throne! On the throne!

# Alas! and did my Savior bleed

## Praise of the Lord—His Redemption

C93 K93 Tg104

104

(Guitar)

G C G C G D Em D G D Em Am D<sup>7</sup>



1. A - las! and did my Sav - ior bleed? And did my Sov' - reign die, Would

G D Em G Am<sup>7</sup> C D G C G D<sup>7</sup> G C G



He de - vote that sa - cred head For such a worm as I?

2. Was it for sins that I had done  
He groaned upon the tree?  
Amazing pity! grace unknown!  
And love beyond degree!
3. Well might the sun in darkness hide,  
And shut his glories in,  
When the incarnate Maker died  
For man, His creature's sin.
4. Thus might I hide my blushing face  
While His dear cross appears  
Dissolve my heart in thankfulness,  
And melt mine eyes to tears.
5. But drops of grief can ne'er repay  
The debt of love I owe;  
Here Lord, I give myself away:  
'Tis all that I can do.

# Himself He could not save

## Praise of the Lord—His Redemption

C91 K91 S52 Tg105

105

(Guitar: Capo 3)

1. Him - self He could not save, He on the cross must die, Or  
mer - cy could not come To ruin - ed sin - ners nigh; Yes,  
Christ, the Son of God, must bleed, That sin - ners might from sin be freed. That  
sin - ners might from sin be freed.

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music. The first staff contains the first line of the verse, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The lyrics are written below the notes. The chords are indicated above the notes: D, Bm, G, A7, D, A, D, A, E7, A, D, G, Em, D, Em, A, D, A, D, A, D, Bm, D, G, A7, D, G, D.

2. Himself He could not save,  
For justice must be done;  
Our sins' full weight must fall  
Upon the sinless One;  
For nothing less can God accept  
In payment of that fearful debt.
3. Himself He could not save,  
For He the Surety stood  
For all who now rely  
Upon His precious blood;  
He bore the penalty of guilt  
When on the cross His blood was spilt.
4. Himself He could not save,  
What wondrous love is this!  
In love Himself He gave,  
There ne'er was love like His!  
Such love should melt a heart of stone,  
Till praise flows forth to Him alone!



**No blood, no altar now**  
**Praise of the Lord—His Redemption**

C40 K40 Tg106

106

(Guitar: Capo 3)

1. No blood, no al - tar now, The sa - cri - fice is o'er! No  
flame, no smoke as - cends on high, The lamb is slain no more, But  
rich - er blood has flowed from no - bler veins, To  
purge the soul from guilt, and cleanse the red - dest stains.

The musical score is written on four staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is accompanied by guitar chords indicated above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The lyrics are aligned with the notes below each staff.

2. We thank Thee for the blood,  
The blood of Christ, God's Son  
The blood by which our peace is made,  
Redemption great is won,  
Delivering us from hell, and sin, and woe;  
That His eternal life God may to us bestow.

**Not all the blood of beasts**  
Praise of the Lord—His Redemption

107

(Guitar)

C G C F G Am D D<sup>7</sup>

1. Not all the blood of beasts, On Jew - ish al - tars

G C G C F G Am G Am F C G<sup>7</sup> C

4 slain, Could give the guilt - y con - science peace, Or wash a - way its stain.

2. But Christ, the heavenly Lamb,  
Takes all our sins away;  
A sacrifice of nobler name,  
And richer blood than they.
3. My faith would lay her hand  
On that dear head of Thine,  
While like a penitent I stand,  
And there confess my sin.
4. My soul looks back to see  
The burdens Thou didst bear  
When hanging on the cursed tree,  
And knows her guilt was there.
5. Believing, we rejoice  
To see the curse remove;  
We bless the Lamb with cheerful voice,  
And sing His bleeding love.

# Man of Sorrows, what a name

## Praise of the Lord—His Redemption

C96 K96 P53 S53 Tg108

# 108

(Guitar: Capo 3)

1. "Man of Sor - rows," what a name For the Son of God who came  
Ruin - ed sin - ners to re - claim! Hal - le - lu - jah! what a Sav - ior!

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff has the same key signature and time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics are written below the notes.

2. Bearing shame and scoffing rude,  
In my place condemned He stood;  
Sealed my pardon with His blood;  
Hallelujah! what a Savior!

3. Guilty, vile, and helpless, we,  
Spotless Lamb of God was He;  
Full redemption—can it be?  
Hallelujah! what a Savior!

4. Lifted up was He to die,  
"It is finished!" was His cry;  
Now in heaven exalted high;  
Hallelujah! what a Savior!

5. When He comes, our glorious King,  
To His kingdom us to bring,  
Then anew this song we'll sing  
Hallelujah! what a Savior!

# The veil is rent! Lo! Jesus stands

## Praise of the Lord—His Redemption

109

(Guitar: Capo 1)

1. The veil is rent! Lo! Je - sus stands Be - fore the throne of grace;

And clouds of in - cense from His hands Fill all that glo - rious place.

2. His precious blood is sprinkled there,  
Before and on the throne;  
And His own wounds in heav'n declare  
His work on earth is done.
3. 'Tis finished!" on the cross He said,  
In agonies and blood;  
'Tis finished: now He lives to plead  
Before the face of God.
4. 'Tis finished!" Here our souls can rest,  
His work can never fail;  
By Him, our Sacrifice and Priest  
We enter through the veil.

# O solemn hour! O hour alone

## Praise of the Lord—His Redemption

C92 K92 Tg110

110

(Guitar)

1. O so - lemn hour! O hour a - lone, In so - lit - a - ry night, When  
God the Fa-ther's on - ly Son, As Man, for sin - ners lost, un - done, Ex - pires— a - maz - ing sight! The  
Lord of glo - ry cru - ci - fied! The Lord of Life has bled and died!

### 2. O mystery of mysteries!

Of life and death the tree!  
Center of two eternities,  
Which look with rapt, adoring eyes,  
Onward, and back to Thee'  
O cross of Christ, where all His pain  
And death is our eternal gain.

### 3. O how our inmost hearts do move,

While gazing on that cross!  
The death of the incarnate Love!  
What shame, what grief, what joy we prove,  
That He should die for us!  
Our hearts were broken by that cry,  
"Eli, lama sabachthani!"

### 4. Worthy of death, O Lord, we were;

That vengeance was our due;  
In grace Thou, spotless Lamb, didst bear  
Thyself our sins, and guilt, and fear;  
Justice our Surety slew.  
With Thee, our Surety, we have died;  
With Thee, we there were crucified.

### 5. Quickened with Thee with life divine,

Raised with Thee from the dead;  
Thine Own, now human and divine,  
Shall with Thee in Thy glories shine,  
The Church's living Head!  
We, who were worthy but to die,  
Now with Thee, "Abba Father," cry.

# Jesus, the sinner's Friend

## Praise of the Lord—His Redemption

111

(Guitar: Capo 3)

1. Je - sus, the sin - ner's Friend, We hide our - selves in Thee;  
God looks up - on Thy sprin - kled blood, It is our on - ly plea.

The musical score is written on two staves in 3/4 time. The key signature has one flat (B-flat). The first staff contains the melody for the first line of the verse, with chords D, Gm, D, A, D, G, E<sup>7</sup>, and A<sup>7</sup> indicated above the notes. The second staff contains the melody for the second line, with chords D, A, D, G, Em, D, A<sup>7</sup>, D, G, and D indicated above the notes. The score ends with a double bar line.

2. He hears Thy precious Name,  
We claim it as our own;  
The Father must accept and bless  
His well-beloved Son.
3. Thou hast fulfilled the law,  
And we are justified:  
Ours is the blessing, Thine the curse;  
We live, for Thou hast died.
4. Jesus, the sinner's Friend!  
We cannot speak Thy praise;  
No mortal voice can sing the song  
That ransomed hearts would raise.
5. But when before the throne,  
Thy face we all shall see,  
Clothed in our blood-bought robes of white,  
We'll stand complete in Thee.
6. Jesus, we'll give Thee then  
Such praises as are meet,  
And give ten thousand thanks to Thee,  
Adoring, at Thy feet.

# How sweet is the story of Christ's boundless love

## Praise of the Lord—His Redemption

C95 K95 P51 S54 Tg112

# 112

(Guitar)

1. How sweet is the sto - ry of Christ's bound - less  
love, That brought Him to suf - fer from glo - ry a -  
bove! He died in our stead up - on Cal - va - ry's  
tree, Ob - tain - ing re - demp - tion that we might be  
free. **Chorus** (C) Sound His praise! Sound His praise! All the work has been  
done; Praise His name! Praise His name! Je - sus, God's bless - ed  
Son. We give Him the glo - ry, our Sav - ior and  
Friend; Our song is of Je - sus and nev - er will end.

2. How wondrous the story! the law's holy claims  
Were met by the blood which redemption proclaims.  
The judgment of sin has been borne by the Son,  
Who glorified God in the work He has done.

3. How brilliant the glory where Christ is enthroned  
How rightly His name above others is owned!  
Yes, Jesus, the Savior, the glory-crowned Lord,  
Is worthy by all to be ever adored.

# How pleasant is the sound of praise

## Praise of the Lord—His Redemption

C98 K98 Tg113

113

(Guitar: Capo 1)

D Bm Em A<sup>7</sup> D

1. How plea - sant is the sound of praise!

5 D A D A

It well be - comes the saints of God;

9 Bm A Bm A D G A

Should we re - fuse our songs to raise,

13 D D<sup>7</sup> Em<sup>7</sup> Em D A<sup>7</sup> D

The stones might tell our shame a - - broad.

2. For Him Who washed us in His blood,  
Let us our sweetest songs prepare;  
He sought us wandering far from God,  
And now preserves us by His care.
3. One string there is of sweetest tone,  
Reserved for sinners saved by grace;  
'Tis sacred to one class alone  
And touched by one peculiar race.
4. Though angels may with rapture see  
How mercy flows in Jesus' blood,  
It is not theirs to prove, as we,  
The cleansing virtue of this flood.
5. Though angels praise the heavenly King,  
And worship Him as God alone,  
We can with exultation sing,  
"He wears our nature on the throne."
6. Lord, we adore Thy wondrous love,  
Which brought Thee here to bleed and die  
That Thou lost sinners may restore  
And to the Father bring them nigh.



# Hail, Thou once despised Jesus

## Praise of the Lord—His Redemption

Tg114

114

(Guitar: Capo 3)

1. Hail, Thou once des - pised Je - sus! Hail, Thou still re - ject - ed King!

Thou didst suf - fer to re - lease us, Thou didst free sal - va - tion bring;

Through Thy death and re - sur - rec - tion, Bear - er of our sin and shame!

We en - joy di - vine pro - tec - - tion,

Life and glo - - ry through Thy name.

2. Paschal Lamb, by God appointed,  
All our sins on Thee were laid;  
By our Father's love anointed,  
Thou redemption's price hast paid.  
All who trust Thee are forgiven  
Through the virtue of Thy blood;  
Opened are the things of heaven,  
Grace shines forth to man from God.

3. Savior, hail! enthroned in glory,  
Where for us Thou dost abide;  
We, by faith, do now adore Thee,  
Seated at Thy Father's side.  
There, for us Thou now art pleading,  
There Thou dost our sorrows share,  
Ever for us interceding,  
Till in glory we appear.

4. Worship, honor, praise, and blessing,  
Thou art worthy to receive;  
Loudest praises, without ceasing,  
Meet it is for us to give.  
In that day Thy saints will meet Thee,  
Welcome Thee with grateful song;  
Joyful hearts will ever greet Thee,  
Source of joy to all the throng!

# Glory be to Jesus

## Praise of the Lord—His Redemption

Tg115

115

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are: "1. Glo - ry be to Je - sus, Who in bit - ter pains". The second staff has a treble clef and a key signature of one flat. The melody is written in 4/4 time. The notes are: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The lyrics are: "Poured for me the life- - blood From His sa - cred veins." The guitar chords are indicated above the notes: D, A, Bm, A, Bm, A, D on the first staff; D, A, D, G, D, A7, D on the second staff.

D A Bm A Bm A D

1. Glo - ry be to Je - sus, Who in bit - ter pains

D A D G D A<sup>7</sup> D

Poured for me the life- - blood From His sa - cred veins.

2. Grace and life eternal  
In that Blood I find;  
Blest be His compassion,  
Infinitely kind.
3. Blest through endless ages  
Be the precious stream,  
Which from endless torments  
Did the world redeem.
4. Abel's blood for vengeance  
Pleaded to the skies;  
But the blood of Jesus  
For our pardon cries.
5. It the conscience sprinkles,  
Frees our guilty hearts;  
Satan in confusion  
Terror-struck departs.
6. Oft as earth exulting  
Wafts its praise on high,  
Angel-hosts rejoicing  
Make their glad reply.
7. Lift ye then your voices;  
Swell the mighty flood;  
Louder still and louder  
Praise the precious blood.

# How wonderful redemption is

## Praise of the Lord—His Redemption

C94 K94 P54 R202 S55 Tg116

# 116

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 8/8 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are: '1. How won - der - ful re - demp - tion is, My gra - cious Lord, in Thee! Not seen, nor heard, nor e'er con - ceived What Thou hast done for me! Thou art di - vine, mys - ter - i - ous, Be - yond my grand - est phrase! Re - demp - tion is so mar - vel - lous, Be - yond all pow'r to praise!'

D Em A A<sup>7</sup> D

1. How won - der - ful re - demp - tion is, My gra - cious Lord, in Thee! Not

D Em A A<sup>7</sup> D

5 seen, nor heard, nor e'er con - ceived What Thou hast done for me! Thou

A Bm D A E<sup>7</sup> A A<sup>7</sup>

9 art di - vine, mys - ter - i - ous, Be - yond my grand - est phrase! Re -

D G D A<sup>7</sup> D

13 demp - tion is so mar - vel - lous, Be - yond all pow'r to praise!

2. For us Thou on the Cross wast pierced,  
And blood and water streamed;  
That life divine be giv'n to us,  
That we may be redeemed.  
Thy precious blood has made us clean,  
That we accepted be;  
Regenerated by Thy life,  
We now are one with Thee.

3. Thou art the grain divine that died  
The many grains to bear,  
Which, blent and formed, Thy Body are.  
And all Thy nature share.  
We are the increase of Thyself,  
And Thou our content art;  
Through us Thou livest and dost move  
And manifested art.

4. Since we're Thy Body, Thou may come  
And settle down in us;  
In us Thou may obtain Thy home  
And we become Thy trust.  
Thy heart to satisfy and please,  
We are Thy counterpart,  
Now in one Body with Thyself,  
Enjoying all Thou art.

5. While in remembrance now we meet  
And here the symbols see,  
For Thy redemption great and full  
We're filled with praise to Thee.  
Since we are made Thy Body, Lord,  
Thy dwelling place and bride,  
We would give thanks and worship Thee  
And in Thy praise abide.

# Christ the Lord is ris'n indeed

## Praise of the Lord—His Resurrection

C102 Cb117 K102 P57 R24 S56 Tg117

117

(Guitar: Capo 4)

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is divided into five systems, each with a line number (1, 5, 9, 13, 15) at the beginning. Chord symbols are placed above the staff at various intervals. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The first system (line 1) ends with a double bar line. The second system (line 5) also ends with a double bar line. The third system (line 9) ends with a double bar line. The fourth system (line 13) ends with a double bar line. The fifth system (line 15) ends with a double bar line.

1. Christ the Lord is ris'n in - deed, Hal - le - lu - jah!

He has met His peo - ple's need, Hal - le - lu - jah!

Raise your joys and tri - umphs high, Hal - le - lu - jah!

Sing, ye heav'ns and earth, re - ply,

Hal - le - lu - jah!

2. Lives again our glorious King,  
Hallelujah!  
Where, O Death, is now thy sting?  
Hallelujah!  
Dying once He all doth save,  
Hallelujah!  
Where thy victory, O grave?  
Hallelujah!

3. Love's redeeming work is done,  
Hallelujah!  
Fought the fight, the battle won,  
Hallelujah!  
Death in vain forbade Him rise,  
Hallelujah!  
Christ ascended o'er the skies,  
Hallelujah!

4. Soar we now where Christ hath led,  
Hallelujah!  
Following our exalted Head,  
Hallelujah!  
Made like Him, like Him we rise,  
Hallelujah!  
Free from all the earthly ties,  
Hallelujah!

# Christ is risen! Hallelujah

## Praise of the Lord—His Resurrection

C101 K101 S57 Tg118

# 118

(Guitar)

1. Christ is risen! Hal - le - lu - jah! Ri - sen our vic - tor - ious Head;  
Sing His prais - es; Hal - le - lu - jah! Christ is ris - en from the dead.  
Grate - ful - ly our hearts a - dore Him, As His light once more ap - pears;  
Bow - ing down in joy be - fore Him, Ris - ing up from griefs and tears.  
**Chorus**  
(C) Christ is ris - en: Hal - le - lu - jah! Ri - sen our vic - tor - ious Head;  
Sing His prais - es; Hal - le - lu - jah! Christ is ris - en from the dead.

2. Christ is risen! All the sadness  
Of His earthly life is o'er;  
Through the open gates of gladness  
He returns to life once more;  
Death and hell before Him bending,  
He doth rise the Victor now,  
Angels on His steps attending,  
Glory round His wounded brow.

3. Christ is risen! Henceforth never  
Death nor hell shall us enthrall;  
We are Christ's, in Him forever  
We have triumphed over all;  
All the doubting and dejection  
Of our trembling hearts have ceased,  
'Tis His day of resurrection;  
Let us rise and keep the feast.

# Hallelujah, He is risen

## Praise of the Lord—His Resurrection

C105 K105 P56 Tg119

119

(Guitar: Capo 3)

1. Hal - le - lu - jah, "He is ris - en!" Je - sus is gone up on high! Burst the  
bars of death a - sun - der; An - gels shout, and men re - ply: He is  
ris - en, He is ris - en, Liv - ing now, no more to die. He is  
ris - en, He is ris - en, Liv - ing now, no more to die.

Chords: D, A, D, Em, A<sup>7</sup>, D, G, D, A, Bm, D, G, A<sup>7</sup>, D, D<sup>7</sup>, G, A, D, Bm, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, A, D, Bm, Em, A<sup>7</sup>, D

2. Hallelujah He is risen!  
Our exalted Head to be;  
Sends the witness of the Spirit  
That our Advocate is He:  
He is risen, He is risen,  
Justified in Him are we.
3. Hallelujah, He is risen!  
Death for aye has lost his sting;  
Christ, Himself the Resurrection,  
From the grave "His own" will bring:  
He is risen, He is risen,  
Living Lord and coming King.

# The Lord is ris'n; and death's dark judgment flood

## Praise of the Lord—His Resurrection

C100 K100 R25 Tg120

# 120

(Guitar: Capo 1)



1. The Lord is ris'n; and death's dark judgment flood Is passed, in Him who bought us with His blood. The



Lord is ris'n: we stand be-yond the doom Of all our sin, through Je-sus' emp-ty tomb.

2. The Lord is ris'n: with Him we also rose,  
And in His grave see vanquished all our foes.  
The Lord is ris'n: beyond the judgment land,  
In Him, in resurrection-life we stand.
3. The Lord is ris'n: and now redeemed to God,  
We tread the desert which His feet have trod.  
The Lord is ris'n: the sanctu'ry's our place,  
Where now we dwell before the Father's face.
4. The Lord is ris'n: the Lord is gone before.  
We long to see Him, and to sin no more.  
The Lord is ris'n: our triumph-shout shall be,  
"Thou hast prevailed! Thy people, Lord, are free!"

# Thine be the glory, risen, conqu'ring Son

## Praise of the Lord—His Resurrection

C106 K106 Tg121

121

(Guitar: Capo 1)

1. Thine be the glo - ry, ris - en, con - qu'ring Son,  
End - less is the vic - t'ry Thou o'er death hast won;  
An - gels in bright rai - ment rolled the stone a - way,  
Kept the fold - ed grave - - clothes, where Thy bo - dy lay.  
**Chorus**  
(C) Thine be the glo - ry, ris - en, con - qu'ring Son,  
End - less is the vic - t'ry Thou o'er death hast won.

The musical score is written in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, G, D, Bm, Em, G, A. The second staff continues the melody with chords D, A, D, Bm, Em, A<sup>7</sup>, D. The third staff has chords D, A, Bm, A, D, Em, F#. The fourth staff has chords Bm, E, F#m, E<sup>7</sup>, A. The fifth staff is the start of the chorus, with chords D, G, D, Bm, Em, G, A. The sixth staff continues the chorus with chords D, A, D, Bm, Em, A<sup>7</sup>, D. The score ends with a double bar line.

2. Lo! Jesus meets us, risen from the tomb;  
Lovingly He greets us, scatters fear and gloom;  
Let the Church with gladness, hymns of triumph sing,  
For her Lord now liveth, death hath lost its sting.



# Thou, Lord, to death's domain

## Praise of the Lord—His Resurrection

C104 K104 Tg122

# 122

(Guitar: Capo 3)

1. Thou, Lord, to death's do - main Didst go a - lone.  
Death had on Thee no claim, Thou sin - less One!  
He who had death's dread pow'r Met Thee in that dark hour:  
Van - quished by Thee his pow - er, By Thee a - lone.

The musical score is written on a single staff in G major (one sharp) and common time (C). It consists of four lines of music. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. Chord symbols are placed above the staff: D, A, A<sup>7</sup>, D, D, A, E<sup>7</sup>, A, A<sup>7</sup>, D, A<sup>7</sup>, D, D, B<sup>7</sup>, Em, D, A<sup>7</sup>, and D. The lyrics are written below the staff, aligned with the notes.

2. But Thou hast burst the grave,  
Risen art Thou;  
Death could not Thee enslave,  
Death had to bow!  
Victorious hast Thou come  
Out of the darksome tomb,  
Broken the bands of gloom:  
Beyond death now.

3. What mighty triumphs, Lord,  
Thou didst achieve!  
What fruitfulness doth God  
From Thee receive!  
Out of Thy death has sprung  
A wondrous living throng:  
All, all to Thee belong,  
And in Thee live.

4. Firstborn of all Thou art,  
Lowly we bow;  
Chief in Thy Father's heart—  
Chief to us now.  
Thou art indeed supreme,  
Our great eternal theme,  
Worthy of all esteem:  
Worthy art Thou!

# Low in the grave He lay

## Praise of the Lord—His Resurrection

C99 K99 P58 S58 Tg123

123

(Guitar: Capo 3)

1. Low in the grave He lay— Je - sus my Sav - ior! Wait - ing the com - ing day— Je - sus my Lord!

**Chorus**

(C) Up from the grave He a - rose, With a might - y tri - umph o'er His foes He a -

rose a Vic - tor from the dark do - main, And He lives for - ev - er with His saints to reign. He a -

rose! He a - rose! Hal - le - lu - jah! Christ a - rose!

2. Vainly they watch His bed—  
Jesus, my Savior!  
Vainly they seal the dead—  
Jesus my Lord!

3. Death cannot keep his prey—  
Jesus, my Savior!  
He tore the bars away—  
Jesus my Lord!

# Praise Him! praise Him! Christ is Victor

## Praise of the Lord—His Victory

C109 K109 P60 R26 S59 Tg124

# 124

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. Chords are indicated by letters above the notes. The melody is simple and hymn-like, with a final double bar line at the end of the third staff.

1. Praise Him! praise Him! Christ is Vic - tor! He has won the vic - to - ry!

Sin is judged, old A - dam fi - nished, Full re - demp - tion now we see!

Van - quished all the e - vil pow - ers Thru the Cross tri - um - phant - ly!

2. Praise Him! Christ is resurrected!  
God hath raised Him from the dead!  
All the pow'r of death is swallowed,  
Man from death to life is led!  
Broken through are hell and darkness  
And His pow'r exhibited!
3. Praise Him' Christ hath now ascended!  
God hath raised Him to the throne!  
Far above all rule and power,  
He the highest Name doth own!  
All authority receiving  
Till His foe is overthrown!
4. Hallelujah, Christ the Victor  
Triumphed on Mt. Calvary!  
Hallelujah, resurrected,  
He displays His victory!  
Hallelujah, now ascended,  
He shall reign eternally!

# Hallelujah! sing to Jesus

## Praise of the Lord—His Victory

P59 R27 S60

125

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: G, C, G, D<sup>7</sup>, G, C, G, C, G, D<sup>7</sup>, G on the first staff; G, C, G, D<sup>7</sup>, Em, C, G, C, D<sup>7</sup>, G on the second staff; Em, B, C, B, G, C, G, A<sup>7</sup>, D<sup>7</sup> on the third staff; and G, D, Em, G, C, G, C, D<sup>7</sup>, G on the fourth staff. The lyrics are: 1. Hal - le - lu - jah! sing to Je - sus, His the scep - ter, His the throne; Hal - le - lu - jah! His the tri - umph, His the vic - to - ry a - lone. Hark, the songs of His re - deemed ones Thun - der like a might - y flood: Je - sus out of ev - ery na - tion Hath re - deemed us by His blood.

### 2. Hallelujah! not as orphans

Are we left in sorrow now;  
Hallelujah! He is near us,  
Faith believes, nor questions how.  
Though the clouds from sight received Him  
When the forty days were o'er,  
Shall our hearts forget His promise,  
"I am with you evermore"?

### 3. Hallelujah! Bread of heaven,

Thou on earth our food, our stay;  
Hallelujah! here the hungry  
Come to Thee from day to day.  
Advocate and Intercessor,  
My Redeemer pleads for me,  
On the throne of the Almighty  
Now and to eternity.

### 4. Hallelujah! sing to Jesus,

His the scepter, His the throne;  
Hallelujah! His the triumph,  
His the victory alone.  
Hark, the songs of His redeemed ones  
Thunder like a mighty flood:  
Jesus out of every nation,  
Hath redeemed us by His blood.

# To Thee, dear Lord, O Christ of God

## Praise of the Lord—His Victory

C108 K108 Tg126

# 126

(Guitar: Capo 1)

1. To Thee, dear Lord, O Christ of God, We sing, we ev - er sing;  
For Thou hast shed Thy pre - cious blood Our cup of joy to bring.  
Thy might - y arm the fight hath fought, Thou art en - throned a - bove;  
We in - to glo - ry will be brought Thy won - drous grace to prove.

Chords: D, G, A, D, G, D, Bm, A, D, A, Bm, E, F#m, D, Bm, A, E, A, A, D, G, D, Em, D, G, D, A, A, D, B<sup>7</sup>, Em, D, Em, D, A<sup>7</sup>, D, G, D

### 2. To Thee, dear Lord, O Christ of God,

We sing, we ever sing;

Thou hast invaded death's abode

And robbed him of his sting.

The house of dust enthralls no more,

For Thou, the strong to save,

Thyself doth guard that silent door,

Great Keeper of the grave.

### 3. To Thee, dear Lord, O Christ of God,

We sing, we ever sing;

For Thou hast crushed beneath Thy rod

The world's proud rebel king,

And plunged in Thine imperial strength

To gulfs of darkness down,

And brought Thy trophy up at length

The foiled usurper's crown.

### 4. To Thee, dear Lord, O Christ of God,

We sing, we ever sing;

Thou hast redeemed us with Thy blood

From every evil thing.

God's saving strength Thine arm upbore,

The arm that set us free;

Glory, O Christ, for evermore

Be to Thy God and Thee.

# Hark! ten thousand voices crying

## Praise of the Lord—His Exaltation

C110 K110 P62 R203 S66 Tg127

127

(Guitar)

1. Hark! ten thou - sand voic - es cry - ing, "Lamb of God!" with one ac -

4  
cord; Thou - sand thou - sand saints re - ply - ing, Wake at once the ec - ho'ng chord.

Chords: D, G, D, D<sup>7</sup>, G, D, G, G<sup>7</sup>, C, Am, G, D<sup>7</sup>, C, G

2. "Praise the Lamb!" the chorus waking,  
All in heav'n together throng;  
Loud and far each tongue partaking  
Rolls around the endless song.
3. Grateful incense this, ascending  
Ever to the Father's throne;  
Every knee to Jesus bending,  
All the mind in heav'n is one.
4. All the Father's counsels claiming  
Equal honors to the Son,  
All the Son's effulgence beaming,  
Makes the Father's glory known.
5. By the Spirit all pervading,  
Hosts unnumbered round the Lamb,  
Crowned with light and joy unfading,  
Hail Him as the great "I AM."
6. Joyful now the new creation  
Rests in undisturbed repose,  
Blest in Jesus' full salvation,  
Sorrow now nor thralldom knows.
7. Hark! the heavenly notes again!  
Loudly swells the song of praise;  
Through creation's vault, Amen!  
Amen! responsive joy doth raise.

# Far above all is our Savior enthroned

## Praise of the Lord—His Exaltation

C117 K117 S67 Tg128

# 128

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in G major, 4/4 time. The first staff (measures 1-4) has chords G, C, G, D, D7, G, C, G. The second staff (measures 5-8) has chords D, A, D, A, D, A, A7, D7. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box, and has chords G, D7, D, D7, D, G. The fourth staff (measures 13-16) has chords G, C, B, C, G, C, G, D7, G. The lyrics are: '1. Far a-bove all is our Sav-ior en-throned; Crown'd is the Lamb who by sin-ners is owned, Liv-ing for-ev-er to list to our call, God hath ex-alt-ed Him far a-bove all. (C) Far a-bove all! Far a-bove all! Je-sus the cru-ci-fied far a-bove all! High as His mem-bers up-on Him we call, God hath ex-alt-ed Him far a-bove all.'

1. Far a-bove all is our Sav-ior en-throned; Crown'd is the Lamb who by sin-ners is owned,  
Liv-ing for-ev-er to list to our call, God hath ex-alt-ed Him far a-bove all.  
(C) Far a-bove all! Far a-bove all! Je-sus the cru-ci-fied far a-bove all!  
High as His mem-bers up-on Him we call, God hath ex-alt-ed Him far a-bove all!

2. When the fierce tempest, uplifting its waves,  
Seeks to engulf us, we cry and He saves;  
Looking to Jesus, upheld by His hand,  
Tread we the billows as safe as on land.

3. High are the cities that dare our assault,  
Strong are the barriers that call us to halt;  
March we on fearless, and down they must fall,  
Vanquish'd by faith in Him far above all.

4. His is the kingdom from pole unto pole,  
Far above all while the ages shall roll,  
With Him the victors, who follow'd His call,  
Share in His royalty far above all.

# Behold the Lamb with glory crowned

## Praise of the Lord—His Exaltation

C114\* K114\* Tg129

129

(Guitar)

The musical score is written for guitar in the key of D major (one sharp) and common time (C). It consists of two staves. The first staff contains the first line of the melody, with chords D, G, D, G, D, G, Em, A<sup>7</sup>, and D written above the notes. The second staff continues the melody, with chords G, D, C, D, G, C, G, D<sup>7</sup>, and G written above the notes. The lyrics are written below the notes.

1. Be - hold the Lamb with glo - ry crowned, To Him all pow'r is giv'n: No  
place too high for Him is found, No place too high in heav'n.

2. He fills the throne—the throne above;  
Its rights to Him belong;  
The object of His Father's love,  
Theme of the ransomed's song.

3. Though high yet He accepts the praise  
His people offer here;  
The faintest, feeblest note they raise  
Will reach the Savior's ear.

4. This song be ours, we join in one  
To celebrate the Name  
Of Him that sits upon the throne,  
And to exalt the Lamb.

5. To Him whom men despise and slight,  
To Him be glory giv'n;  
The crown is His, and His by right  
The highest place in heav'n.



# See the Conqu'ror mount in triumph

## Praise of the Lord—His Exaltation

C112 K112 Tg130

# 130

(Guitar: Capo 3)

1. See the Con - qu'ror mount in tri - umph, See the King in ro - yal state  
Ri - ding on the clouds His cha - riot To His heav'n - ly pa - lace gate;  
Hark! The choirs of an - gel voi - ces Joy - ful hal - le - lu - jahs sing,  
And the por - tals high are lift - ed To re - ceive, to re - ceive, to re - ceive their heav'n - ly King.

Chords: D, A, D, G, F#, Bm, A, D, A, A, E, A, E<sup>7</sup>, A, D, E, A, E, A, A, D, Bm, A, D, A, D, F#, Bm, A<sup>7</sup>, D, G, Em, D, A<sup>7</sup>, D

### 2. Who is this that comes in glory,

With the trump of jubilee?

Lord of battles, God of armies,

He has gained the victory;

He who on the cross did suffer,

He who from the grave arose,

He has vanquished sin and Satan,

He by death, He by death, He by

death has spoiled His foes.

### 3. While He lifts His hands in blessing

He is parted from His friends;

While their eager eyes behold Him,

He upon the clouds ascends;

He who walked with God and pleased Him,

Preaching truth and doom to come,

He, our Enoch, is translated

To His home, to His home, to His

everlasting home.

### 4. Now our heavenly Aaron enters,

With His blood, within the veil;

Joshua now is come to Canaan,

And the kings before Him quail;

Now He plants the tribes of Israel

In their promised resting-place;

Now our great Elijah offers

Of His grace, of His grace,

double portion of His grace.

### 5. He has raised our human nature

On the clouds to God's right hand;

There we sit in heav'nly places,

There with Him in glory stand.

Jesus reigns, adored by angels;

Man with God is on the throne;

Mighty Lord, in Thine ascension

We by faith, we by faith, we by

faith behold our own.

# O, Jesus, Lord, 'tis joy to know

## Praise of the Lord—His Exaltation

C116 K116 Tg131

131

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of two staves of music in a 4/4 time signature. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated by letters above the notes. The lyrics are written below the notes.

1. O, Je-sus, Lord, 'tis joy to know Thy path is o'er of shame and woe, By Thee so meek-ly trod. All

7  
fi-nished is Thy work of toil, Thou reap-est now the fruit and spoil, Ex - alt-ed by our God.

2. Thy holy head, once bound with thorns,  
The crown of glory now adorns;  
Thy seat, the Father's throne.  
O Lord, e'en now we sing Thy praise,  
Ours the eternal song to raise,  
Worthy the Lord alone!
3. We triumph in Thy triumphs, Lord,  
Thy joys our deepest joys afford,  
The fruit of love divine.  
While sorrowing, suffering, toiling here,  
How does the thought our spirits cheer,  
The throne of glory's Thine!

# Lo! in heaven Jesus sitting

## Praise of the Lord—His Exaltation

C115 K115 P63 R28 S68 Tg132

# 132

(Guitar)

1. Lo! in heav - en Je - sus sit - ting, Christ the Lord is there en -

throned; As the man by God ex - alt - ed, With God's glo - ry He is crowned.

Chords: D, G, D, D<sup>7</sup>, G, D, G, G<sup>7</sup>, C, Am, G, D<sup>7</sup>, C, G

2. He hath put on human nature,  
Died according to God's plan,  
Resurrected with a body,  
And ascended as a man.
3. God in Him on earth was humbled,  
God with man was domiciled;  
Man in Him in heav'n exalted,  
Man with God is reconciled.
4. He as God with man is mingled,  
God in man is testified;  
He as man with God is blended,  
Man in God is glorified.
5. From the Glorified in heaven  
The inclusive Spirit came;  
All of Jesus' work and Person  
Doth this Spirit here proclaim.
6. With the Glorified in heaven  
Is the Church identified;  
By the Spirit of this Jesus  
Are His members edified.
7. Lo! a man is now in heaven  
As the Lord of all enthroned;  
This is Jesus Christ our Savior,  
With God's glory ever crowned!

# Lord Jesus, Thou art Lord of all

## Praise of the Lord—His Glory

C120 K120 P70 S69 Tg133

133

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. Lord Je - sus, Thou art Lord of all, With glo - ry ev - er crowned; In'. The second staff contains the second line of the melody, with lyrics 'pow - er and in ma - jes - ty Thou art to all re - nowned.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Chord symbols are placed above the notes: D, G, D, G, C, G, D, A<sup>7</sup>, D on the first staff; and D, G, D, G, D, G, C, G, D<sup>7</sup>, G on the second staff.

2. As God in man, on earth Thou wast,  
A slave-form Thou didst own;  
As man in God, in heav'n Thou art,  
As Lord of all art known.
3. Thou art the Man in glory there,  
And there by God enthroned;  
All pow'r in heaven and on earth  
Now by Thyself is owned.
4. Exalted highly to the heav'ns  
And giv'n the highest Name,  
All shall confess Thee as the Lord  
And all bow at Thy Name.
5. God made Thee both the Lord and Christ,  
The Spirit hath declared;  
In glory and in heav'n we see  
God's throne by Thee is shared.
6. As Lord of glory we adore,  
To Thee our song we raise;  
We worship Thee as Lord of all,  
How worthy of our praise!

# Glory, everlasting glory

## Praise of the Lord—His Glory

C119 K119 Tg134

# 134

(Guitar)

1. Glo - ry, ev - er - last - ing glo - ry Be to Christ, the thron - ed Lamb.

Glo - ry, ev - er - last - ing glo - ry Be to His most pre - cious Name;

Name a - bove all names in heav - en, Name a - bove all names on earth.

Glo - ry, ev - er - last - ing glo - ry Be to Him of peer - less worth.

2. Throned in heav'n, the Prince of Glory,  
 Equal God, with God on high;  
 Form of lowest servant taking,  
 On the cross of shame to die:  
 In obedience, strong, unswerving,  
 His blest Father's will to do;  
 Death of shame, all undeserved,  
 E'en to that His love could go.

3. Heaven's crown of brightest glory  
 Be to Him, the humbled One.  
 Heaven's robe of brightest splendor  
 Be to Him and Him alone.  
 In the Name of Jesus bowing,  
 Every tongue shall Him confess  
 Lord of earth and Lord of heaven;  
 Myriads shall this Monarch bless.

4. Glory, everlasting glory  
 Be to Him of peerless worth.  
 In the highest heav'n be glory,  
 Glory be to Him on earth.  
 Unto God, our God, be glory,  
 Glory to the great I AM.  
 Glory, everlasting glory  
 Be to Christ, the throned Lamb.

**O my Savior, glorified**  
Praise of the Lord—His Glory

135

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. The chords are indicated above the notes: D, A, A<sup>7</sup>, D, G, D, A<sup>7</sup> for the first line, and D, A, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D for the second line. The lyrics are: 1. O my Sav - ior, glo - ri - fied! Now the heav - ens, o - pened wide, Show to faith's ex - ul - tant eye One in beau - teous ma - jes - ty.

2. Worthy of the sweetest praise  
That my ransomed heart can raise,  
Is that Man in whom alone  
God Himself is fully known.
3. For those clust'ring glories prove  
That glad gospel, "God is Love,"  
Whilst those wounds, in glory bright.  
Voice the solemn, "God is Light."
4. Hark, my soul! thy Savior sings;  
Catch the joy that music brings,  
And, with that sweet flood of song,  
Pour thy whisp'ring praise along.
5. O my Savior, glorified,  
Turn my eye from all beside,  
Let me but Thy beauty see,  
Other light is dark to me.

# Gazing on the Lord in glory

## Praise of the Lord—His Glory

C122 K122 Tg136

136

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in a simple, hymn-like style. The second staff has a bass clef and a key signature of one flat. The bass line is also simple, often providing a harmonic foundation for the melody. Chords are indicated by letters above the notes: D, G, A, A7, D, D7, G, B, Em, A7, D. The lyrics are written below the notes.

1. Gaz - ing on the Lord in glo - ry, While our hearts in wor - ship bow,  
There we read the won - drous sto - ry Of the cross— its shame and woe.

2. Every mark of dark dishonor  
Heaped upon the thorn-crowned brow  
All the depths of Thy heart's sorrow  
Told in answ'ring glory now.
3. On that cross, alone, forsaken,  
Where no pity'ng eye was found;  
Now, to God's right hand exalted,  
With Thy praise the heavens resound.
4. Did Thy God e'en then forsake Thee,  
Hide His face from Thy deep need?  
In Thy face once marred and smitten,  
All His glory now we read.
5. Gazing on it we adore Thee,  
Blessed, precious, holy Lord;  
Thou the Lamb, alone art worthy—  
This be earth's and heaven's accord.
6. Rise our hearts, and bless the Father,  
Ceaseless song e'en here begun,  
Endless praise and adoration  
To the Father and the Son.

# All hail the pow'r of Jesus' name (Short)

Praise of the Lord—His Glory

S70

137

(Guitar: Capo 3)

1. All hail the pow'r of Je - sus' name! Be - fore Him pros - trate fall; With  
one ac - cord His praise pro - claim, And crown Him Lord of  
all! With one ac - cord His praise pro - claim, And crown Him Lord of all!

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, starting with a D4 note. The second staff continues the melody, starting with a D5 note. The third staff concludes the melody, starting with an A4 note. Chord symbols are placed above the notes: D, A, D, A, G, A, D, A, D, A, D, Bm, E7, A, A7, D, A, Bm, D, G, D, A, D.

2. Ye saints redeemed from Adam's race,  
Ye ransomed from the fall,  
Hail Him who saves you by His grace,  
And crown Him Lord of all.
3. Tell forth the only Name that's giv'n  
On which we now may call,  
The Name adored by hosts in heav'n,  
And crown Him Lord of all.
4. In glory all the ransomed throng  
Soon at His feet shall fall;  
Join in the blest eternal song,  
And crown Him Lord of all.



# All hail the pow'r of Jesus' name (Long)

Praise of the Lord—His Glory

C113\* K113\* R304 Tg138

# 138

(Guitar: Capo 3)

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of three staves. The first staff contains the first line of the song, with lyrics '1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall; Bring'. The second staff continues with 'forth the ro - yal di - a - dem, (C) And' and is marked with a 'Chorus' box. The third staff concludes with 'crown Him, crown Him, crown Him, Crown Him Lord of all!'. Chords are indicated by letters (D, G, C, D7) above the notes. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together. The final note of the third staff is a whole note.

D G D G D C D<sup>7</sup> G D

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall; Bring

G D G D **Chorus**

forth the ro - yal di - a - dem, (C) And

G D<sup>7</sup> G C D D<sup>7</sup> G C G D<sup>7</sup> G C G

crown Him, crown Him, crown Him, Crown Him Lord of all!

2. Crown Him, ye martyrs of your God  
Who from His altar call;  
Extol the Stem of Jesse's rod,
3. Hail Him, ye heirs of David's line,  
Whom David Lord did call;  
The God incarnate. Man Divine;
4. Ye chosen seed of Israel's race,  
Ye ransomed from the fall,  
Hail Him who saves you by His grace,
5. Sinners, whose love can ne'er forget  
The wormwood and the gall,  
Go, spread your trophies at His feet.
6. Let every kindred, every tribe,  
On this terrestrial ball,  
To Him all majesty ascribe,
7. O that with yonder sacred throng  
We at His feet may fall!  
We'll join the everlasting song,

# All hail the pow'r of Jesus' name (Medium)

## Praise of the Lord—His Glory

Cs20 K944 P67 S71 Tg139

139

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chords are indicated by letters (D, G, Am, D7, C) above the staff. The lyrics are written below the staff, with some words in parentheses indicating optional or alternative phrasing. A box labeled 'Chorus' is placed above the staff at measure 13.

D G D G Am D<sup>7</sup> G C G C G C Am G D<sup>7</sup>

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall, Let an - gels pros - trate

9 G C D D<sup>7</sup>

fall; Bring forth the ro - - yal di - - a -

13 G Am G C D<sup>7</sup> G

dem, (C) And crown Him,

18 C D G D G C G D<sup>7</sup> G

crown Him, crown Him, crown Him; And crown Him Lord of all!

2. Ye chosen seed of Israel's race,  
Ye ransomed from the fall,  
Ye ransomed from the fall,  
Hail Him who saves you by His grace,
3. Sinners, whose love can ne'er forget  
The wormwood and the gall,  
The wormwood and the gall,  
Go, spread your trophies at His feet,
4. Let every kindred, every tribe,  
On this terrestrial ball,  
On this terrestrial ball,  
To Him all majesty ascribe,
5. O that with yonder sacred throng  
We at His feet may fall,  
We at His feet may fall!  
We'll join the everlasting song,

# Look, ye saints, the sight is glorious

## Praise of the Lord—His Glory

C121 K121 Tg140

140

(Guitar: Capo 4)

1. Look, ye saints, the sight is glo - rious; See the Man of sor - rows now;  
From the fight re - turned vic - tor - ious, Ev - ery knee to Him shall bow;  
Crown Him! Crown Him! Crown Him! Crown Him! Crowns be - come the Vic - tor's brow.

The musical score is written for guitar with a capo at the 4th fret. It consists of three staves of music in the key of G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, the second staff contains the second line, and the third staff contains the third line. Chords are indicated above the notes: G, C, D, C, G, C, D7, G for the first line; G, C, D, Em, G, C, D7, G for the second line; and G, D, Em, Bm, C, G, C, D7, G for the third line. The lyrics are written below the notes.

### 2. Crown the Savior! Angels, crown Him!

Rich the trophies Jesus brings;  
In the seat of pow'r enthrone Him,  
While the vault of heaven rings:  
Crown Him! Crown Him!  
Crown Him! Crown Him!  
Crown the Savior King of kings.

### 3. Sinners in derision crowned Him,

Mocking thus the Savior's claim;  
Saints and angels crowd around Him,  
Own His title, praise His name:  
Crown Him! Crown Him!  
Crown Him! Crown Him!  
Spread abroad the Victor's fame.

### 4. Hark! those bursts of acclamation!

Hark! those loud triumphant chords!  
Jesus takes the highest station;  
O what joy the sight affords!  
Crown Him! Crown Him!  
Crown Him! Crown Him!  
King of kings, and Lord of lords!

# Jesus, Thy head, once crown'd with thorns

## Praise of the Lord—His Glory

C118 K118 Tg141

141

(Guitar: Capo 1)

1. Je - sus, Thy head, once crown'd with thorns, Is crown'd with glo - ry now;

8 Heav-en's ro - yal di - a - dem a - dorns The might - y Vic - tor's brow.

The musical score is written on two staves in 3/4 time, key of B-flat major (two flats). The first staff contains the melody for the first line of the verse, with chords G, C, Am<sup>7</sup>, G, Em, and F indicated above the notes. The second staff continues the melody for the second line, with chords D, G, G<sup>7</sup>, C, Am, G, D<sup>7</sup>, C, and G indicated above the notes. The score ends with a double bar line.

2. Thou glorious light of courts above,  
Joy of the saints below,  
To us still manifest Thy love,  
That we its depths may know.
3. To us Thy cross with all its shame,  
With all its grace be giv'n;  
Though earth disowns Thy lowly name,  
God honors it in heav'n.
4. Who suffer with Thee, Lord, today,  
Shall also with Thee reign:  
Then let it be our joy to pay  
The Price, this goal attain.
5. To us Thy cross is life and health;  
'Twas shame and death to Thee;  
Our present glory, joy and wealth,  
Our everlasting stay.

# Crown Him with many crowns

## Praise of the Lord—His Glory

P69 S72

# 142

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: D, Bm, G, A, D, G, A on the first staff; D, Bm, E, A, D, A, E<sup>7</sup>, A on the second staff; D, G, B, E, E<sup>7</sup>, A on the third staff; and D, G, Em, D, G, A<sup>7</sup>, D on the fourth staff. The lyrics are: '1. Crown Him with man - y crowns, The Lamb up - on His throne; Hark! how the heav'n - ly an - them drowns All mu - sic but its own! A - wake, my soul, and sing Of Him who died for thee, And hail Him as thy match - less King Through all e - ter - ni - ty.'

2. Crown Him the Virgin's Son,  
The God Incarnate born,  
Whose arm those crimson trophies won  
Which now His brow adorn:  
Fruit of the mystic Tree,  
As of that Tree the Stem;  
The Root whence flows Thy mercy free,  
The Babe of Bethlehem.

3. Crown Him the Lord of Love:  
Behold His hands and side;  
Rich wounds yet visible above  
In beauty glorified:  
No angel in the sky  
Can fully bear that sight,  
But downward bends his burning eye  
At mysteries so bright.

4. Crown Him the Lord of peace,  
Whose power a scepter sways  
From pole to pole, that wars may cease,  
And all be prayer and praise.  
His reign shall know no end,  
And round His pierced feet  
Fair flowers of glory now extend  
Their fragrance ever sweet.

5. Crown Him the Lord of years,  
The Potentate of time.  
Creator of the rolling spheres,  
Ineffable sublime.  
All hail, Redeemer, hail!  
For Thou hast died for me;  
Thy praise shall never, never fail  
Throughout eternity.

**On His Father's throne is seated**  
**Praise of the Lord—His Glory**

143

(Guitar: Capo 3)

The musical score is written on three staves in G major (one flat) and common time. The first staff contains the first line of the melody with lyrics '1. On His Fa - ther's throne is seat - ed Christ the Lord, the liv - ing One!'. The second staff continues the melody with lyrics 'All His toil on earth com - plet - ed, All His work for sin - ners done.'. The third staff concludes the melody with lyrics 'In the glo - ry, in the glo - ry, See Him— God's e - tern - al Son!'. Chord symbols (G, C, Em, A, D, D7) are placed above the notes to indicate the guitar accompaniment.

G C G Em A D

1. On His Fa - ther's throne is seat - ed Christ the Lord, the liv - ing One!

G D G C G Em C G D<sup>7</sup> G

5 All His toil on earth com - plet - ed, All His work for sin - ners done.

G A Bm D Em C D<sup>7</sup> G

9 In the glo - ry, in the glo - ry, See Him— God's e - tern - al Son!

2. Every knee shall bow before Him,  
Every tongue confess His name,  
Ransomed myriads shall adore Him,  
Who endured the sinner's shame!  
From the glory, from the glory,  
God doth now His worth proclaim.
3. Man, the cross to Him awarded;  
Man, the Savior crucified;  
This world's judgment stands recorded.  
God's own justice satisfied!  
By the glory, by the glory,  
Christ was claimed on earth who died.
4. Son of Man, His incarnation  
Opened first the tale of grace;  
Son of Man, in new creation  
Leader of a chosen race!  
Well may glory, well may glory,  
Give to Him the honored place!

# Lord of glory, we adore Thee

## Praise of the Lord—His Glory

C123 K123 Tg144

# 144

(Guitar: Capo 3)

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-6, the second staff measures 7-12, and the third staff measures 13-18. Chord symbols are placed above the notes: D, A, D, A, D, A, Bm, G, D, A<sup>7</sup>, D on the first staff; D, A, D, A, D, A, Bm, G, D, A<sup>7</sup>, D on the second staff; and D, G, D, G, A, Bm, D, G, A<sup>7</sup>, D on the third staff. The lyrics are: '1. Lord of glo - ry, we a - dore Thee! Christ of God, as - cend - ed high! Heart and soul we bow be - fore Thee, Glo - rious now be - yond the sky: Thee we wor - ship, Thee we praise— Ex - cel - lent in all Thy ways.'

2. Anointed King, with glory crowned,

Rightful Heir and Lord of all!

Once rejected, scorned, disowned,

E'en by those Thou cam'st to call:

Thee we honor, Thee adore—

Glorious now and evermore.

3. Lord of life! to death once subject;

Blessed, yet a curse once made;

Of Thy Father's heart the object,

Yet in depths of anguish laid;

Thee we gaze on, Thee recall—

Bearing here our sorrows all.

4. Royal robes shall soon invest Thee,

Royal splendors crown Thy brow;

Christ of God, our souls confess Thee

King and Sov'reign even now!

Thee we rev'rence, Thee obey—

Own Thee Lord and Christ alway.

# Jesus shall reign where'er the sun

Praise of the Lord—His Kingdom

145

(Guitar)

1. Je - sus shall reign wher - e'er the sun

5 Doth his suc - ces - sive jour - neys run;

9 His King - dom stretch from shore to shore,

13 Till moons shall wax and wane no more.

2. To Him shall endless prayer be made.  
And princes throng to crown His head,  
His name like sweet perfume shall rise  
With every morning sacrifice.

3. People and realms of every tongue  
Dwell on His love with sweetest song;  
And infant voices shall proclaim  
Their early blessings on His name.

4. Blessings abound where'er He reigns:  
The prisoner leaps to lose his chains,  
The weary find eternal rest,  
And all the sons of want are blest.

5. Where He displays His healing power  
Death and the curse are known no more;  
In Him the tribes of Adam boast  
More blessings than their father lost.

6. Let every creature rise and bring  
Peculiar honors to our King;  
Angels descend with songs again,  
And earth repeat the loud Amen.



# Rejoice, the Lord is King

## Praise of the Lord—His Kingdom

S73

146

(Guitar)

1. Re - joice, the Lord is King, Your Lord and King a - dore; Mor -

5  
tals, give thanks and sing And tri - umph ev - er - more: Lift

9  
up your heart, lift up your voice; Re - joice, a - gain I say, re joice.

Chords: C, G, C, Am, C, F, C, G, C, G, C, Am, D, G, C, G, D<sup>7</sup>, G, C, F, G, Am, C, Dm, C, G, C, F, Dm, C, Dm, C, G<sup>7</sup>, C, F, C

2. His kingdom cannot fail;  
He rules o'er earth and heav'n;  
The keys of death and hell  
Are to our Jesus giv'n:
3. Jesus, the Savior reigns,  
The God of truth and love:  
When He had purged our stains  
He took His seat above:
4. He sits at God's right hand  
Till all His foes submit,  
And bow to His command,  
And fall beneath His feet:

# Lord, Thou art God's anointed

## Praise of the Lord—His Kingdom

C125 K125 P75 Tg147

147

(Guitar)

1. Lord, Thou art God's a - noint - ed, Thou art of kings the King! Here  
in full a - do - ra - tion Our song to Thee we bring! Thy king-  
dom is for - ev - er, Es - ta - blished is Thy throne! Thy reign  
with love and jus - tice In glo - ry stands a - lone!

2. Upon the hill of Zion  
Hath God established Thee  
And all the nations given  
Thy heritage to be.  
To Thee hath God committed  
His full authority  
To rule with might the nations  
Unto eternity.

3. Before the time of fulness,  
While darkness still prevails,  
Ten thousands daily render  
To Thee their loyal hails!  
From shore to shore Thy people  
To Thee their praises sing;  
They worship, love, and serve Thee  
As their dear Savior-King!

4. When in the time appointed  
With glory Thou wilt come,  
The earth with all its nations  
Thy kingdom will become.  
In majesty and splendor  
Wilt Thou be served as King,  
All kindreds and all peoples  
To Thee their praise shall ring!

# Lord, the King of kings art Thou

## Praise of the Lord—His Kingdom

C124 K124 P74 S74 Tg148

148

(Guitar)

1. Lord, the King of kings art Thou, In Thy pre - sence here we bow;  
God's a - noint - ed we a - dore, Wor - ship Thee in ho - ly awe.  
Un - to Thee, of kings the King, All the saints Thy prais - es sing!

Chords: G, D, G, D, G, D, G, D, A<sup>7</sup>, D, G, D, G, B, Em, D, A<sup>7</sup>, D, D<sup>7</sup>, G, D, G, E, Am, G, D<sup>7</sup>, G

2. Thine authority and pow'r  
Shall prevail from shore to shore!  
All shall serve and worship Thee  
In Thy kingly majesty!  
Unto Thee, of kings the King,  
All Thy praise shall ever ring!

3. Lord, Thy kingdom stands alone,  
And forever is Thy throne!  
To Thy glory and Thy pow'r  
We will sing forevermore!  
Now to Thee, of kings the King,  
All the saints Thy praises sing!

4. Gracious Lord, our sovereign King,  
Thy dear name we love to sing!  
O how sweet Thy reign and rule.  
May Thy kingdom come in full!  
Yet to Thee, of kings the King  
Here Thy praise we gladly sing!

# Hark! Ten thousand heav'nly voices

## Praise of the Lord—His Kingdom

Tg149

149

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in 3/4 time. The first staff (measures 1-4) has chords A, D, A, D, A, D, A. The second staff (measures 5-8) has chords D, A, D, A, D, Em, A, D, A. The third staff (measures 9-12) has chords D, A, D, A, D, A, D. A box labeled 'Chorus' is placed over the first measure of the third staff. The lyrics are: '1. Hark! Ten thou - sand heav'n - ly voic - es Sound the note of praise a - bove; Je - sus reigns and heav'n re-joic-es, Jesus reigns, the God of love. See, He sits on yonder throne; Jesus rules the world a - lone. (C) Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.'

1. Hark! Ten thou - sand heav'n - ly voic - es Sound the note of praise a - bove; Je - sus  
reigns and heav'n re-joic-es, Jesus reigns, the God of love. See, He sits on yonder throne; Jesus rules the world a -  
lone. (C) Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

2. Sing how Jesus came from heaven,

How He bore the cross below,

How all power to Him is given,

How He reigns in glory now.

'Tis a great and endless theme—

Oh, 'tis sweet to sing of Him.

3. Jesus, hail! Thy glory brightens

All above and gives it worth;

Lord of life, Thy smile enlightens,

Cheers, and charms Thy saints on earth.

When we think of love like Thine,

Lord, we own it love divine.

4. King of glory, reign forever!

Thine an everlasting crown.

Nothing from Thy love shall sever

Those whom Thou hast made Thine own:

Happy objects of Thy grace,

Destined to behold Thy face.

5. Savior, hasten Thine appearing:

Bring, oh, bring the glorious day,

When, the awful summons hearing,

Heav'n and earth shall pass away.

Then with raptured hearts we'll sing,

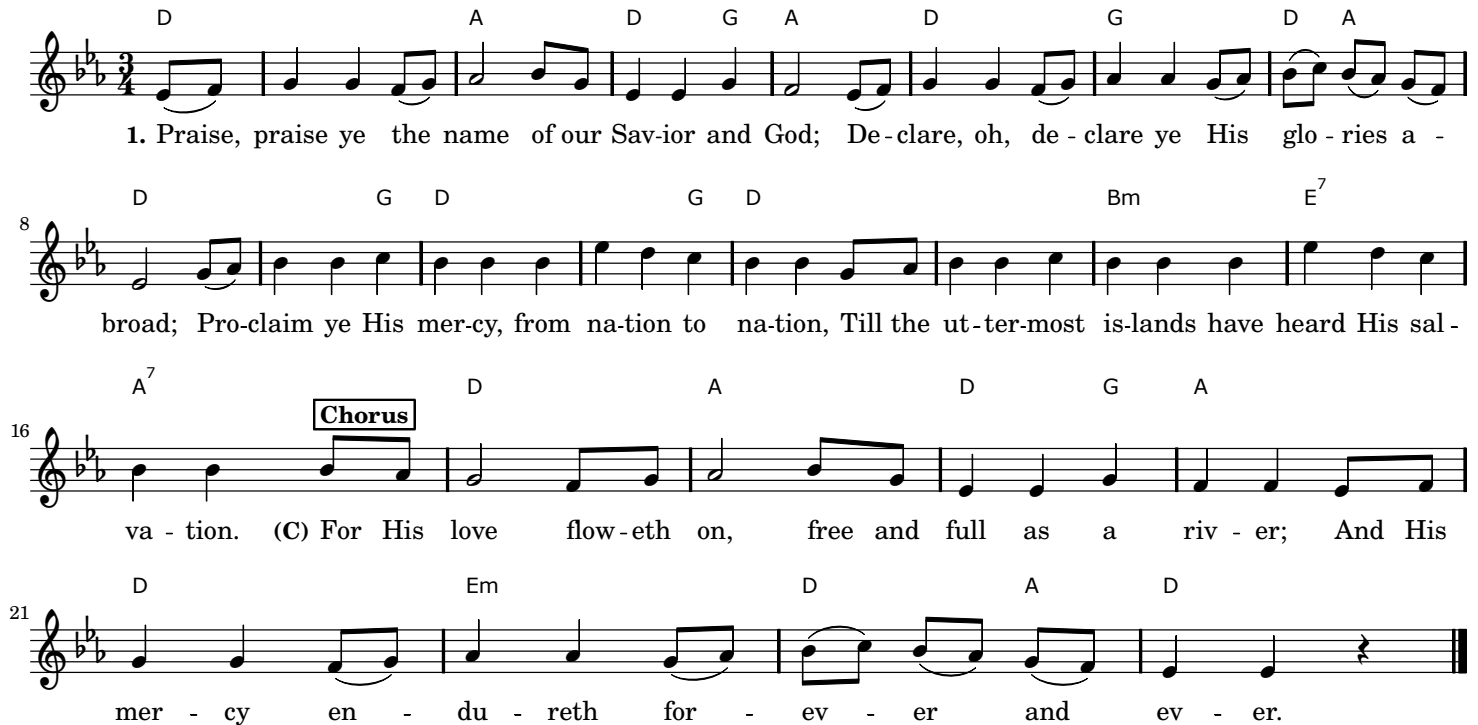
"Glory, glory to our King!"

# Praise, praise ye the name of our Savior and God

## Praise of the Lord—His Kingdom

150

(Guitar: Capo 1)



D A D G A D G D A

1. Praise, praise ye the name of our Sav-ior and God; De-clare, oh, de - clare ye His glo - ries a -

D G D G D Bm E<sup>7</sup>

8 broad; Pro-claim ye His mer-cy, from na-tion to na-tion, Till the ut-ter-most is-lands have heard His sal -

A<sup>7</sup> Chorus D A D G A

16 va - tion. (C) For His love flow - eth on, free and full as a riv - er; And His

D Em D A D

21 mer - cy en - du - reth for - ev - er and ev - er.

2. Praise, praise ye the Lamb, who for sinners was slain;  
Who went down to the grave, and ascended again;  
And who soon shall return, when these dark days are o'er,  
To set up His kingdom, in glory and power.
3. Then the heav'ns and the earth, and the sea shall rejoice;  
The field and the forest shall lift their glad voice;  
The sands of the desert shall flourish in green,  
And Lebanon's glory be shed o'er the scene.
4. Her bridal attire, and her festal array,  
All nature shall see on that glorious day;  
For her King cometh down with His people to reign,  
And His presence shall bless her with glory in men.

# Sing we the King who is coming to reign

## Praise of the Lord—His Kingdom

Cs22 K809 P72 R30 S75 Tg151

151

(Guitar)

1. Sing we the King who is com - ing to reign,  
Glo - ry to Je - sus, the Lamb that was slain;  
Right - eous - ness, peace then His em - pire shall bring,  
Joy to the na - tions when Je - sus is King.  
**Chorus**  
(C) Come let us sing: Praise to our King, Je - sus our King, Je - sus our King:  
This is our song, who to Je - sus be - long: Glo - ry to Je - sus, to Je - sus our King.

2. All men shall dwell in His marvelous light,  
Races long severed His love shall unite,  
Justice and truth from His scepter shall spring,  
Wrong shall be ended when Jesus is King.

3. All shall be well in His kingdom of peace,  
Freedom shall flourish and wisdom increase,  
Foe shall be friend when His triumph we sing,  
Sword shall be sickle when Jesus is King.

4. Knowledge and fear of the Lord then shall be  
As the deep waters that cover the sea;  
All things shall be in the splendor of spring  
And all harmonious when Jesus is King.

5. Kingdom of Christ, for thy coming we pray,  
Hasten, O Father, the dawn of the day  
When this new song Thy creation shall sing,  
Satan is vanquished and Jesus is King.

# O how deep and how far-reaching

## Praise of the Lord—His Love

C130 K130 P79 R31 S76 Tg152

# 152

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody features several triplet patterns. Chords are indicated above the staff: Dm, Gm, Dm, A, Dm, F, C, A, Dm, Gm, A, Dm on the first staff; Dm, Gm, Dm, A, Dm, F, C, A, Dm, Gm, A, Dm on the second staff; F, C, Dm, A, Dm, C, Dm, C, F, A on the third staff; and Dm, Gm, Dm, A, Dm, F, C, A, Dm, Gm, A, Dm on the fourth staff. The lyrics are: 1. O how deep and how far-reaching Is Thy love, dear Lord, to me! Far be - yond my pow'r to fa - thom, Deep - er than the deep - est sea! It has caused Thee death to suf - fer And to me Thy - self im - part, That in Thee I might be graft - ed And be - come of Thee a part.

2. Who can tell of all the wonders  
Which Thy love for me has wrought,  
Yet the greatest of these wonders  
Is that Thou to me art brought.  
Oh! to me Thy love has given  
All Thou art as my supply;  
As true life I now may share Thee  
And Thy riches e'er enjoy.

3. Lord, Thy love is the expression  
Of Thy loving self divine,  
Making life so full of meaning,  
Harmonized with God's design.  
Grace of life, how all-sufficient,  
Is my portion day by day;  
I'm the object of Thy favor  
And Thy sweetness taste away.

4. What from Thee can separate me?  
Thou wilt love me to the end!  
Oh! Thy love is so prevailing,  
E'en Thyself with me to blend!  
We two one will be for ever;  
I am Thine and Thou art mine!  
This will be my testimony:  
In Thy love we'll ever twine!

# O blessed Savior, is Thy love

## Praise of the Lord—His Love

C126 K126 P78 Tg153

153

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. O bless - ed Sav - ior, is Thy love So great! so full! so free! Fain would we'. The second staff contains the second line of the melody, with lyrics 'have our thoughts, our hearts, Our lives, en - gaged with Thee.' Chord symbols are placed above the notes: G, D, G, D, Em, D, G, D, Em, B on the first staff, and Em, D, G, D, Em, C, Am, D, G, C, G on the second staff.

2. We love Thee for the glorious worth  
Which in Thyself we see;  
We love Thee for that shameful cross,  
Endured so patiently.
3. No man of greater love can boast  
Than for his friend to die;  
Thou for Thine enemies wast slain!  
What love with Thine can vie?
4. Though in the very form of God,  
With heav'nly glory crowned,  
Thou didst a servant's form assume,  
Beset with sorrow round.
5. Thou wouldst like wretched man be made  
In everything but sin,  
That we as like Thee might become  
As we unlike had been:
6. Like Thee in strength, in meekness, love,  
In life in ev'ry phase;  
From glory into glory changed,  
Till we behold Thy face.
7. O Lord, we treasure in our hearts  
The mem'ry of Thy love;  
And ever shall Thy name to us  
A grateful odor prove.



# It passeth knowledge, that dear love of Thine

## Praise of the Lord—His Love

C134 K134 P77 R32 S77 Tg154

# 154

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. Chords are indicated by letters above the staff: G, C, Bm, Em, Am, D7, G, C, G, D, Em, Am, G, D7, G, C, G. The lyrics are written below the staff, aligned with the notes. The first staff contains the first line of the verse, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The music ends with a double bar line.

1. It pass - eth know - ledge, that dear love of Thine, My  
Sav - ior, Je - sus; yet this soul of mine Would  
of Thy love in all its breadth and length, Its  
height and depth, its ev - er - last-ing strength, Know more and more.

2. It passeth telling, that dear love of Thine,  
My Savior, Jesus; yet these lips of mine  
Would fain proclaim to sinners, far and near,  
A love which can remove all guilty fear,  
And love beget.

3. It passeth praises, that dear love of Thine,  
My Savior, Jesus; yet this heart of mine  
Would sing that love, so full, so rich, so free,  
Which brings a rebel sinner, such as me,  
Nigh unto God.

4. But though I cannot sing, or tell, or know  
The fulness of Thy love, while here below,  
My empty vessel I may freely bring;  
O Thou, who art of love the living spring,  
My vessel fill.

5. I am an empty vessel—not one thought  
Or look of love to Thee I've ever brought;  
Yet I may come, and come again to Thee,  
With this the empty sinner's only plea,  
Thou lovest me.

6. Oh, fill me, Jesus, Savior, with Thy love!  
Lead, lead me to the living fount above;  
Thither may I, in simple faith draw nigh,  
And never to another fountain fly,  
But unto Thee.

7. Lord Jesus, when Thee face to face I see,  
When on Thy lofty throne I sit with Thee,  
Then of Thy love, in all its breadth and length,  
Its height and depth, its everlasting strength,  
My soul shall sing.

# Christ delivered me when bound

Praise of the Lord—His Love

Tg155

155

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with chords G, C, G, D, G, A, and D written above the notes. The second staff contains the second line of the melody, with chords D, G, D<sup>7</sup>, G, C, G, D<sup>7</sup>, and G written above the notes. The lyrics are written below the notes.

1. Christ de - liv - ered me when bound, And when bleed - ing, healed my wound;  
Sought me wan - d'ring, set me right, Turned my dark - ness in - to light.

2. Can a woman's tender care  
Cease towards the child she bare?  
Yes, she may forgetful be;  
Yet will He remember me.
3. His is an unchanging love,  
Higher than the heights above;  
Deeper than the depths beneath,  
Free and faithful, strong as death.
4. I shall see His glory soon,  
When the work of grace is done;  
Partner of His throne shall be;  
Such is His great love for me!
5. Lord, it is my chief complaint  
That my love is weak and faint;  
Yet I love Thee, and adore:  
Oh for grace to love Thee more.

# I have a Friend, whose faithful love

## Praise of the Lord—His Love

C129 K129 P76 Tg156

# 156

(Guitar)



1. I have a Friend, whose faith-ful love Is more than all the world to me: 'Tis high-er  
than the heights a - bove, And deep - er than the sound - less sea; So old, so  
new, So strong, so true; Be - fore the earth re - ceived its frame, He  
loved me— Bless - ed be His name!

2. He held the highest place above,  
Adored by all the sons of flame,  
Yet such His self-denying love,  
He laid aside His crown and came  
To seek the lost,  
And at the cost  
Of heavenly rank and earthly fame  
He sought me—Blessed be His name!

3. It was a lonely path He trod,  
From every human soul apart;  
Known only to Himself and God  
Was all the grief that filled His heart,  
Yet from the track  
He turned not back,  
Till where I lay in want and shame,  
He found me—Blessed be His name!

4. Then dawned at last that day of dread,  
When desolate, yet undismayed,  
With wearied frame and thorn-crowned head,  
He, God-forsaken, man-betrayed,  
Was then made sin  
On Calvary,  
And, dying there in grief and shame,  
He saved me—Blessed be His name!

5. Long as I live my song shall tell  
The wonders of His dying love;  
And when at last I go to dwell  
With Him His sovereign grace to prove,  
My joy shall be  
His face to see,  
And bowing there with loud acclaim  
I'll praise Him—Blessed be His name!

# Lord Jesus, are we one with Thee

Praise of the Lord—His Love

Tg157

157

(Guitar)

1. Lord Je - sus, are we one with Thee? O height, O depth of love!

8  
Thou one with us on Cal - va - ry, We one with Thee a - bove.

Chords: A, E, A, D, A, E, F#m, C#, F#m, D, A, E<sup>7</sup>, A, D, A

2. Such was Thy grace that for our sake  
Thou didst from heaven come down,  
With us of flesh and blood partake,  
In all our misery one.
3. Our sins, our guilt, in love Divine  
Confessed and borne by Thee;  
The gall, the curse, the wrath were Thine,  
To set Thy members free.
4. Ascended now, in glory bright,  
Head of the Church Thou art;  
Nor life nor death, nor depth nor height,  
Thy saints and Thee can part.
5. Oh teach us, Lord, to know and own  
This wondrous mystery,  
That Thou in heaven with us art one,  
And we are one with Thee.
6. Soon, soon shall come that glorious day  
When, seated on Thy throne,  
Thou shalt to wondering worlds display  
That Thou with us art one.

# Lord, Thy love has sought and found us

## Praise of the Lord—His Love

C131 K131

158

(Guitar)

1. Lord, Thy love has sought and found us Wan - d'ring in this de - sert wide;  
Thou hast thrown Thine arms a - round us, For us suf - fered, bled, and died.  
Sing, my soul! He lov - ed thee, Je - sus gave Him - self for me.

Chords: G, C, G, Em, C, D<sup>7</sup>, G, D, G, D, A, D<sup>7</sup>, G, D, G<sup>7</sup>, C, G, D<sup>7</sup>, G

**2.** Hark! what sounds of bitter weeping

From yon lonesome garden sweep;  
'Tis the Lord His vigil keeping,  
While His followers sink in sleep.  
Ah, my soul, He loved thee,  
Yes, He gave Himself for me.

**3.** He is speaking to His Father,

Tasting deep that bitter cup,  
Yet He takes it, willing rather  
For our sakes to drink it up.  
Oh, what love! He loved me!  
Gave Himself, my soul, for thee.

**4.** Then that closing scene of anguish:

All God's waves and billows roll  
Over Him, there left to languish  
On the cross, to save my soul.  
Matchless love! how vast, how free,  
Jesus gave Himself for me.

**5.** Hark again! His cries are waking

Echoes on dark Calvary's hill;  
God, my God, art Thou forsaking  
Him who always did Thy will?  
Ah, my soul! it was for thee,  
Yes! He gave Himself for me.

**6.** Lord, we joy, Thy toils are ended,

Glad Thy suffering time is o'er;  
To Thy Father's throne ascended,  
There Thou liv'st, to die no more.  
Yes, my soul, He lives for thee,  
He who gave Himself for me.

**7.** Lord, we worship and adore Thee

For Thy rich, Thy matchless grace;  
Perfect soon in joy before Thee,  
We shall see Thee face to face.  
Yet e'en now our song shall be,  
Jesus gave Himself for me.

# Give me a sight, O Savior

Praise of the Lord—His Love

Tg159

159

(Guitar: Capo 3)

1. Give me a sight, O Sav - ior, Of Thy won - drous love to me, Of the  
love that brought Thee down to earth, To die on Cal - va - ry. Oh,  
make me un - der - stand it, Help me to take it in, What it  
meant to Thee, the Ho - ly One, To bear a - way my sin.

Chords: D, A<sup>7</sup>, D, F<sup>7</sup>, A, A, D, Bm, E, E<sup>7</sup>, A, D, A, A<sup>7</sup>, D, D<sup>7</sup>, G, Em, D, A<sup>7</sup>, D

2. Was it the nails, O Savior,  
That bound Thee to the tree?  
Nay, 'twas Thine everlasting love,  
Thy love for me, for me.
3. Oh, wonder of all wonders,  
That through Thy death for me,  
My open sins, my secret sins,  
Can all forgiven be.
4. Then melt my heart, O Savior,  
Bend me, yea, break me down,  
Until I own Thee Conqueror,  
And Lord and Sov'reign crown.

# King of my life, I crown Thee now

## Praise of the Lord—His Love

C80 K80 Tg160

160

(Guitar: Capo 1)

1. King of my life, I crown Thee now, Thine shall the glo - ry be;

Lest I for-get Thy thorn- crowned brow, Lead me to Cal - va - ry.

**Chorus**

(C) Lest I for-get Geth - se - ma - ne; Lest I for-get Thine a - gon - y;

Lest I for-get Thy love for me, Lead me to Cal - va - ry.

The musical score is written in G major (one sharp) and common time. It consists of four staves of music. The first staff contains the first line of the verse. The second staff contains the second line of the verse. The third staff contains the chorus, which is marked with a 'C' in a box. The fourth staff contains the final line of the verse. Chords are indicated above the notes: D, Bm, G, D, Em, A7, D, Bm, G, D, G, A7, D, A, A7, D, D, F#, G, D, G, D, A7, D.

2. Show me the tomb where Thou wast laid,  
Tenderly mourned and wept;  
Angels in robes of light arrayed  
Guarded Thee while Thou slept.
3. Let me like Mary, through the gloom,  
Come with a gift to Thee;  
Show to me now the empty tomb,  
Lead me to Calvary.
4. May I be willing, Lord, to bear  
Daily my cross for Thee;  
Even Thy cup of grief to share,  
Thou hast borne all for me.
5. Fill me, O Lord, with Thy desire  
For all that know not Thee;  
Then touch my lips with holy fire,  
To speak of Calvary.

# Praise the Savior, ye who know Him

## Praise of the Lord—His Faithfulness

Tg161

161

(Guitar)

1. Praise the Sav - ior, ye who know Him! Who can tell how much we owe Him? Glad - ly

let us ren - der to Him All we are and have.

2. Jesus is the name that charms us;  
He for conflicts fits and arms us;  
Nothing moves and nothing harms us  
When we trust in Him.
3. Trust in Him, ye saints, forever;  
He is faithful, changing never;  
Neither force nor guile can sever  
Those He loves from Him.
4. Keep us, Lord, oh, keep us cleaving  
To Thyself and still believing,  
Till the hour of Thy receiving  
The victorious Bride.
5. Then we shall be where we would be;  
Then we shall be what we should be;  
Things which are not now, nor could be,  
Then shall be our own.



# With praise and thanksgiving there

## Praise of the Lord—His Salvation

S78 Tg162

162

(Guitar)

1. With praise and thanks - giv - ing There stands a great  
throng In the pre - sence of Je - sus And sing this new  
song. (C) Un - to Him Who hath loved us And washed us from  
sin, Un - to Him be the glo - ry for - ev - er! A - men!

2. All these once were sinners,  
Defiled in His sight,  
Now arrayed in pure garments,  
In praise they unite.
3. He maketh the rebel  
A priest and a king,  
He hath bought us, and taught us  
This new song to sing.
4. How helpless and hopeless  
We sinners had been,  
If He never had loved us till  
Cleansed from our sin.
5. Aloud in His praises  
Our voices shall ring,  
So that others, believing,  
This new song shall sing.

# O for a thousand tongues to sing

## Praise of the Lord—His Grace

C135 K135 P82 R33 S79 Tg163

163

(Guitar)

D G D G D Em D G D G D D<sup>7</sup>

1. O for a thou - sand tongues to sing My great Re - deem - er's praise, The

G C Am G D<sup>7</sup> C G

glo - ries of my God and King, The tri - umphs of His grace.

2. My gracious Master and my God,  
Assist me to proclaim,  
To spread through all the earth abroad,  
The honors of Thy name.
3. Jesus! the name that charms our fears,  
That bids our sorrows cease;  
'Tis music in the sinner's ears,  
'Tis life, and health, and peace.
4. His love my heart has captive made,  
His captive would I be,  
For He was bound, and scourged and died,  
My captive soul to free.
5. He breaks the power of canceled sin,  
He sets the prisoner free;  
His blood can make the foulest clean;  
His blood availed for me.
6. So now Thy blessed Name I love,  
Thy will would e'er be mine.  
Had I a thousand hearts to give,  
My Lord, they all were Thine!

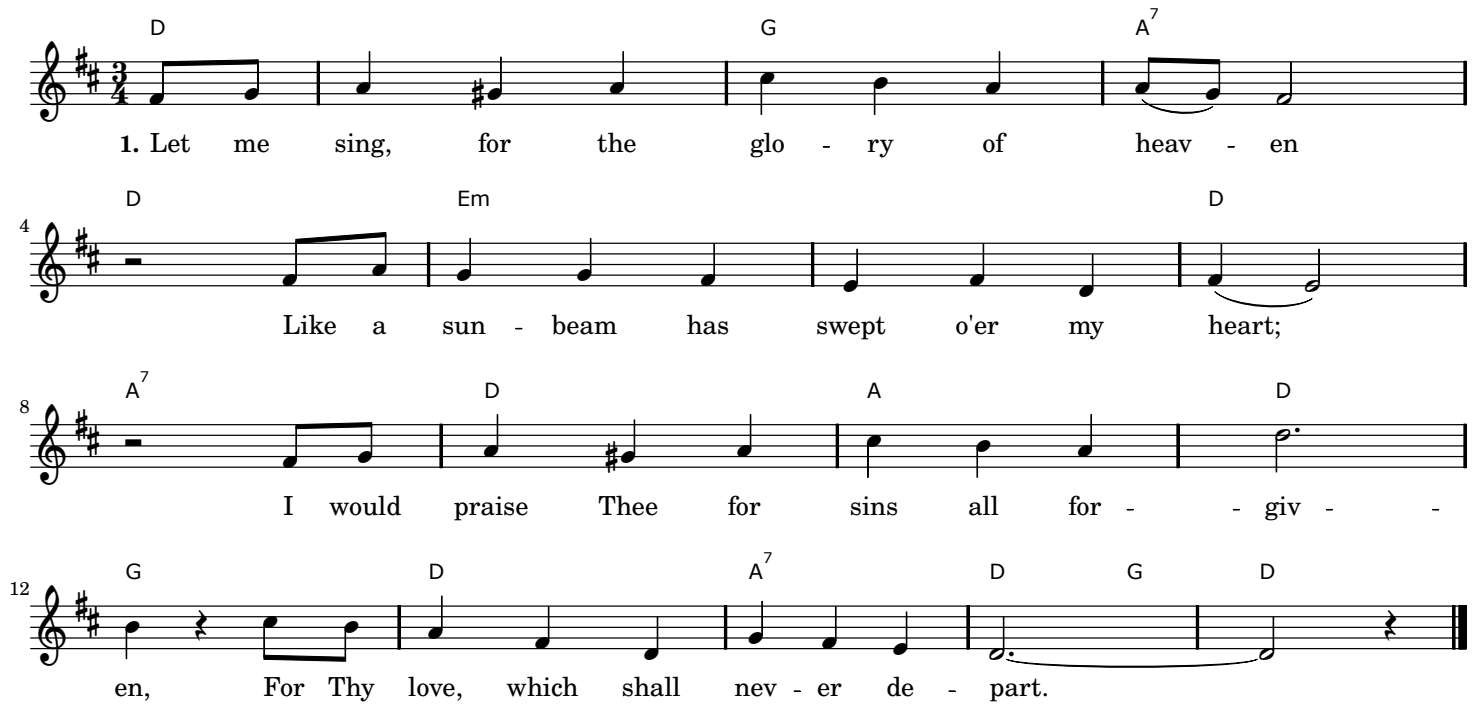
# Let me sing, for the glory of heaven

Praise of the Lord—His Grace

Tg164

## 164

(Guitar)



1. Let me sing, for the glo - ry of heav - en

Like a sun - beam has swept o'er my heart;

I would praise Thee for sins all for - giv -

en, For Thy love, which shall nev - er de - part.

2. If Thy works praise Thee, Giver of good,  
If the sun shines his praise unto Thee,  
If the wind, as it sighs through the wood,  
Makes a murmur of song from each tree,
3. Then these lips, sure, a tribute shall bring,  
Though unworthy the praises must be;  
Shall all nature be vocal and sing,  
And no psalm of rejoicing from me?
4. O wonderful, glorious Redeemer!  
I would worship Thee, Savior Divine;  
And rejoice, though surrounded with praises,  
Thou wilt still hear a song such as mine.

# My song shall be of Jesus

Praise of the Lord—His Goodness

Tg165

165

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and common time (C). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The first staff covers measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The lyrics are: '1. My song shall be of Je - sus; His mer - cy crowns my days, He fills my cup with bless - ings, And tunes my heart to praise. My song shall be of Je - sus, The pre - cious Lamb of God, Who gave Him - self my ran - som, And bought me with His blood.'

D G D Bm Em A<sup>7</sup> D

1. My song shall be of Je - sus; His mer - cy crowns my days, He

D G F#m Bm Em A<sup>7</sup> D

fills my cup with bless - ings, And tunes my heart to praise. My

Em A Bm E<sup>7</sup> A

song shall be of Je - sus, The pre - cious Lamb of God, Who

D A D G D Em A<sup>7</sup> D G D

gave Him - self my ran - som, And bought me with His blood.

2. My song shall be of Jesus  
When, sitting at His feet,  
I call to mind His goodness  
In meditation sweet:  
My song shall be of Jesus,  
Whatever ill betide;  
I'll sing the grace that saves me,  
And keeps me at His side.

3. My song shall be of Jesus  
While pressing on my way  
To reach the blissful kingdom  
Of pure and perfect day:  
And when my soul shall enter  
That realm of splendor fair,  
A song of praise to Jesus  
I'll sing forever there.

# Praise to the Lord, the Almighty

## Praise of the Lord—His Goodness

Tg166

166

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The notes are as follows: Staff 1: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 2: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 3: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 4: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Chords are indicated above the notes: D, A, D, A, G, A7, D, D, A, D, A, G, A7, D, D, G, D, G, A, D, G, A, Bm, D, Em, A7, D.

1. Praise to the Lord, the Al - might - y, the King of cre - a - tion!

O my soul, praise Him, for He is thy health and sal - va - tion!

All ye who hear, Now to His tem - ple draw near;

Sing now in glad a - do - ra - - - - tion!

2. Praise to the Lord, who o'er all  
things so wondrously reigneth,  
Who, as on wings of an eagle,  
uplifteth, sustaineth.  
Hast thou not seen  
How thy desires all have been  
Granted in what He ordaineth?

3. Praise to the Lord, who hath fearfully,  
wondrously, made thee!  
Health hath vouchsafed and, when  
heedlessly falling, hath stayed thee.  
What need or grief  
Ever hath failed of relief?  
Wings of His mercy did shade thee.

4. Praise to the Lord, who doth prosper  
thy work and defend thee,  
Who from the heavens the streams of  
His mercy doth send thee.  
Ponder anew  
What the Almighty can do,  
Who with His love doth befriend thee.

5. Praise to the Lord! Oh, let all that  
is in me adore Him!  
All that hath life and breath, come  
now with praises before Him!  
Let the Amen  
Sound from His people again;  
Gladly for aye we adore Him.

# How good is the Lord we adore

## Praise of the Lord—His Goodness

Tg167

167

(Guitar)

1. How good is the Lord we a - dore, Our

3 faith - ful, un - chang - - ea - ble Friend; His

5 love is as great as His pow'r And knows nei - ther mea - sure nor end.

2. 'Tis Jesus the first and the last,  
Who shall guide us through all to the throne;  
We'll praise Him for all that is past,  
We'll trust Him for all that's to come.

# Now in a song of grateful praise

## Praise of the Lord—His Goodness

Tg168

168

(Guitar: Capo 1)

1. Now in a song of grate - ful praise, To Thee, O Lord, my  
voice I'll raise; With all Thy saints I'll join to tell, My Sav - ior has done  
all things well. (C) And a-bove the rest this note shall swell, This note shall swell, this  
note shall swell, And a-bove the rest this note shall swell, My Sav-ior has done all things well.

The musical score is written on a single staff in G major (one sharp) and common time. It consists of 16 measures. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. Chords are indicated above the notes: D, A, D, Bm, Em, A7, D, A7, D, A, D, Bm, D, G, D, G, D, A7, D. A box labeled 'Chorus' is placed above the eighth measure. The lyrics are written below the staff, with some words hyphenated across lines.

2. How sov'reign, wonderful and free,  
Has been Thy love to sinful me!  
Thou sav'dst me from the jaws of hell;  
My Savior has done all things well.
3. Since e'er my soul has known His love,  
What mercies He has made me prove,  
Mercies which do all praise excel,  
My Savior has done all things well.
4. And when on that bright day I rise,  
And join the anthems of the skies,  
Above the rest this note shall swell,  
My Savior has done all things well.

# Thou, Lord, to God art precious

## Praise of the Lord—His Sweetness

C138 K138 P80 Tg169

169

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of D minor (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chords are indicated above the staff: D, A, Bm, Em, D, G, A, D, A, D, Em, D, A7, D, D7, G, A, F#, Bm, Em, A7, D, A, D, G, D, Em7, D, A7, D. A box labeled 'Chorus' is placed above the 8th measure. The lyrics are: 1. Thou, Lord, to God art pre - cious, His cho - sen, His de - light; With oil of joy, a - noint - ed, How come - ly in His sight. (C) We trea - sure with af - fec - tion Thy per - fect come - li - ness, Thy sweet - ness and Thy fra - grance, And all Thy love - li - ness.

2. The altogether lovely,  
The fairest of the fair,  
Thy mouth with grace o'erfloweth;  
Our hearts their love declare.
3. The wise men offered treasures  
And honored Thee at birth;  
Thou wast by noble buried,  
Still lovable in death.
4. Thy head has been anointed,  
The lovely One Thou art;  
Thy feet anointed also,  
Beloved in every part.
5. Thy death as myrrh in sweetness  
Man's spirit comforteth;  
Thy resurrection fragrance  
God's longing answereth.

6. As henna flow'rs, Thy beauty  
In loveliness complete;  
As apple trees that flourish,  
Thy fruit abundant, sweet.
7. Sweet wine Thy love surpasseth,  
Thy name an ointment is;  
We take Thee as our love feast  
And taste the sweetest bliss.
8. As on Thyself we ponder  
And all Thy beauty trace,  
We taste to full Thy sweetness  
And rest in Thine embrace.



# Lord, Thou art the lovely Bridegroom

## Praise of the Lord—His Beauty

C140 K140 P83 R34 S80 Tg170

170

(Guitar)

1. Lord, Thou art the love - ly Bride - groom, God ap - point - ed, dear to us;  
Thy dear self is so at - trac - tive, To our heart so beau - te - ous!

2. Dear Beloved, we admire Thee,  
Who can tell Thy preciousness;  
All Thy love we deeply treasure  
And Thine untold loveliness.
3. Thou art fairer than the fairest,  
Thou art sweeter than the sweet;  
Thou art meek and Thou art gracious,  
None can e'er with Thee compete.
4. Full of myrrh are all Thy garments,  
And Thy lips are filled with grace;  
In the savor of Thy suffering,  
We in love Thyself embrace.
5. It is with the oil of gladness  
Thy God hath anointed Thee;  
From the palaces of ivory  
Praise shall ever rise to Thee.
6. God hath blessed Thee, Lord, forever,  
Thou hast won the victory;  
Now we see Thee throned in glory  
With Thy pow'r and majesty.
7. Thou art the desire of nations,  
All Thy worth they'll ever prove;  
Thou, the chiefest of ten thousand,  
Ever worthy of our love.

# Lord Jesus Christ, our heart feels sweet

## Praise of the Lord—His Beauty

C141 K141 P86 R36 S81 Tg171

171

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It features a single melodic line on a treble clef staff in the key of G major (one sharp). The time signature is 6/8. The score is divided into four systems, each with a key signature change indicated by a sharp sign on the F line. The first system (measures 1-3) has chords G, C, Am, Bm, and Em. The second system (measures 4-6) has chords F, D, G, C, Am, G, and D7. The third system (measures 7-9) has chords G, D, B, Em, D, and A7. The fourth system (measures 10-12) has chords D, D7, G, C, Am, G, D7, and G. A box labeled 'Chorus' is placed above the third measure of the third system. The lyrics are: '1. Lord Je - sus Christ, our heart feels sweet When - e'er we think on Thee, And long that to Thy pre - sence dear We soon might rap - tured be! (C) Lord, like the pret - ty hen - na - flow - er\*, In vine - yards blos - som - ing Thou art; In - com - p'ra - ble Thy beau - ty is, Ad - mires and loves our heart!'.

1. Lord Je - sus Christ, our heart feels sweet When - e'er we think on  
Thee, And long that to Thy pre - sence dear We soon might rap - tured  
be! (C) Lord, like the pret - ty hen - na - flow - er\*, In vine - yards blos - som - ing Thou  
art; In - com - p'ra - ble Thy beau - ty is, Ad - mires and loves our heart!

2. There is no music adequate  
Thy grace in full to praise,  
Nor there a heart which could enjoy  
Thy love in every phase.
3. Yet, what delights our heart the most  
Is not Thy love, Thy grace;  
But it is Thine own loving Self  
That satisfies always.
4. Oh, Thou art fairer than the fair,  
And sweeter than the sweet;  
Beside Thee, none in heaven or earth  
Our heart's desire could meet.

# I cannot breathe enough of Thee

## Praise of the Lord—His Beauty

C142 K142 P84 R204 S82 Tg172

172

(Guitar: Capo 3)

1. I can - not breathe e - nough of Thee, O gen - tle breeze of love; More fra - grant  
than the myr - tle tree The Hen - na - flow - er\* is to me, The  
Balm of Heaven a - bove. The Balm of Heaven a - bove.

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord symbols are placed above the notes: A7, D, A, A7, D, B7, Em, A, D, D7, G, Em, D, Em, A7, D.

2. I cannot gaze enough on Thee,  
Thou Fairest of the Fair;  
My heart is filled with ecstasy,  
As in Thy face of radiancy  
I see such beauty there.
3. I cannot yield enough to Thee,  
My Savior, Master, Friend;  
I do not wish to go out free,  
But ever, always, willingly,  
To serve Thee to the end.
4. I cannot sing enough of Thee,  
The sweetest name on earth;  
A note so full of melody  
Comes from my heart so joyously,  
And fills my soul with mirth.
5. I cannot speak enough of Thee,  
I have so much to tell;  
Thy heart it beats so tenderly  
As Thou dost draw me close to Thee,  
And whisper, "All is well."

# Thou art fairer than the morning

Praise of the Lord—His Beauty

173

(Guitar)

The musical score is written for guitar and voice. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Chords are indicated by letters above the staff: G, C, G, Am, D<sup>7</sup>, G, C, G, C, Bm, Em, Am, D<sup>7</sup>, G, G<sup>7</sup>, C, G, Em, Am, D<sup>7</sup>, G, G<sup>7</sup>, C, Am, G, D<sup>7</sup>, G, C, G. The lyrics are written below the staff, with line numbers 1, 5, 8, and 13 indicating the start of new lines of music. A box labeled 'Chorus' is placed above the staff at the beginning of the third line of music. The lyrics are: 1. Thou art fair - er than the morn - ing, O my Sav - ior and my King! Of Thy grand - eur and Thy beau - ty, How my soul de - lights to sing. (C) Thou art fair - er than the morn - ing, Thou art bright - er, bright - er than the day; At the glo - ry of Thy pre - sence Clouds and dark - ness flee a - way.

1. Thou art fair - er than the morn - ing, O my Sav - ior and my King!

Of Thy grand - eur and Thy beau - ty, How my soul de - lights to

8 sing. (C) Thou art fair - er than the morn - ing, Thou art bright - er, bright - er than the day; At the

13 glo - ry of Thy pre - sence Clouds and dark - ness flee a - way.

2. Clothed in light as with a garment,  
Crowned with majesty divine,  
Lo, the scepter of dominion  
Now and ever, Lord, is Thine.
3. O the greatness of Thy mercy,  
And the richness of Thy grace!  
O the love that in Thy kingdom  
Is preparing me a place!
4. When at last I reach the kingdom,  
Win the crown, the battle o'er,  
With ten thousand times ten thousand  
I shall sing forevermore.

# O Morning Star, how fair and bright

## Praise of the Lord—His Beauty

174

(Guitar)

1. O Morning Star, how fair and bright, Thou beamest forth in truth and light! O Sov'reign meek and low-ly, Thou

Root of Jes-se, Dav-id's Son, My Lord and Mas-ter, Thou hast won My heart to serve Thee sole - ly!

Thou art ho - ly, Fair and glorious, all- victor-ious, Rich in bless - ing, Rule and might o'er all pos-sess-ing.

2. Thou heav'nly Brightness, Light divine,  
 O deep within my heart now shine,  
 And make Thee there an altar.  
 Fill me with joy and strength to be  
 Thy member, ever joined to Thee  
 In love that cannot falter;  
 Toward Thee longing  
 Doth possess me; turn and bless me;  
 Here in sadness  
 Eye and heart long for Thy gladness.

# Fairest Lord Jesus

## Praise of the Lord—His Beauty

C143 K143 P85 R36 S83 Tg175

175

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a soprano clef. The lyrics are written below the notes. The first line of the melody is: D Bm A7 D Bm Em A7 D G D B Em D A7. The second line of the melody is: D G A B7 Em D G A7 D G D A7 D. The lyrics for the first line are: 1. Fair - est Lord Je - sus! Ru - ler of all na - ture! O Thou of God and man the Son! The lyrics for the second line are: Thee will I che - rish, Thee will I hon - or, Thou, my soul's glo - ry, joy, and crown!

D Bm A<sup>7</sup> D Bm Em A<sup>7</sup> D G D B Em D A<sup>7</sup>

1. Fair - est Lord Je - sus! Ru - ler of all na - ture! O Thou of God and man the Son!

D G A B<sup>7</sup> Em D G A<sup>7</sup> D G D A<sup>7</sup> D

9 Thee will I che - rish, Thee will I hon - or, Thou, my soul's glo - ry, joy, and crown!

2. Fair are the meadows  
Fairer still the woodlands,  
Robed in the blooming garb of spring;  
Jesus is fairer,  
Jesus is purer,  
Who makes the woeful heart to sing!
3. Fair is the sunshine,  
Fairer still the moonlight,  
And all the twinkling starry host;  
Jesus shines brighter,  
Jesus shines purer,  
Than all the angels heav'n can boast!
4. All fairest beauty,  
Heavenly and earthly,  
Wondrously, Jesus, is found in Thee;  
None can be nearer,  
Fairer, or dearer,  
Than Thou my Savior art to me.

# Jesus, wondrous Savior

## Praise of the Lord—His Beauty

C145 K145 Tg176

176

(Guitar)

1. Je - sus, won - drous Sav - ior! Christ, of kings the King!

An - gels fall be - fore Thee, Pros - trate, wor - ship - ping;

Fair - est they con - fess Thee In the heav'n a - bove.

We would sing Thee fair - est Here in hymns of love.

### 2. All earth's flowing pleasures

Were a wintry sea;  
Heav'n itself without Thee  
Dark as night would be.  
Lamb of God! Thy glory  
Is the light above.  
Lamb of God! Thy glory  
Is the life of love.

### 3. Life is death, if severed

From Thy throbbing heart.  
Death with life abundant  
At Thy touch would start.  
Worlds and men and angels  
All consist in Thee,  
Yet Thou camest to us  
In humility.

### 4. Jesus! all perfections

Rise and end in Thee;  
Brightness of God's glory  
Thou, eternally.  
Favored beyond measure  
They Thy face who see;  
May we, gracious Savior,  
Share this ecstasy.

# Majestic sweetness sits enthroned

## Praise of the Lord—His Beauty

C139 K139 Tg177

177

(Guitar)

1. Ma - jes - tic sweet - ness sits en - throned Up - on the Sav - ior's brow; His  
head with ra-diant glo-ries crowned, His lips with grace o'er - flow. His lips with grace o'er - flow.

2. No mortal can with Him compare  
Among the sons of men;  
Fairer is He than all the fair  
That fill the heavenly train.

3. To Him I owe my life and breath,  
And all the joys I have;  
He makes me triumph over death,  
And saves me from the grave.

4. To God, the Father, my abode,  
He brings my weary feet;  
Shows me the glories of my God,  
And makes my joys complete.

5. Since from His bounty I receive  
Such proofs of love divine,  
Had I a thousand hearts to give,  
Lord, they should all be Thine.



# Our hearts are full of Christ and long

## Praise of the Lord—His Beauty

C144 K144 Tg178

178

(Guitar)

1. Our hearts are full of Christ and long Their glo - rious mat - ter to de -

clare! Of Him we make our loft - ier song, We can - not from His praise for -

bear: Our rea - dy tongues make haste to sing The glo - ries of the heav'n - ly King.

2. Fairer than all the earthborn race,  
Perfect in comeliness Thou art;  
Replenished are Thy lips with grace,  
And full of love Thy tender heart.  
God ever-blest! we bow the knee,  
And own all fulness dwells in Thee.

# Glory to Christ on high

## Praise of the Lord—His Worthiness

C147 K147 P88 Tg179

179

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef. Chords are indicated above the staff: D, A, D, Em7, D, A, D. The lyrics for the first line are: "1. Glo-ry to Christ on high! Let prais-es fill the sky! Praise ye His name:". The second staff continues the melody with chords A, D, A, D, F#m7, Bm, G, A, D. The lyrics for the second line are: "He all our sor-rows bore; An-gels His name— a-dore, And saints cry ev-er-more, 'Wor-thy the Lamb!'".

D A D Em<sup>7</sup> D A D

1. Glo-ry to Christ on high! Let prais-es fill the sky! Praise ye His name:

A D A D F#m<sup>7</sup> Bm G A D

9 He all our sor-rows bore; An-gels His name— a-dore, And saints cry ev-er-more, "Wor-thy the Lamb!"

2. All they around the throne  
Cheerfully join in one,  
Praising His name:  
We who have known His blood  
Sealing our peace with God,  
Spread His dear name abroad;  
Worthy the Lamb!
3. Join all the human race  
Our Lord, God's Christ, to bless,  
Praise ye His name:  
In Him we will rejoice,  
Making a cheerful noise,  
Saving with heart and voice,  
"Worthy the Lamb!"
4. Though we must change our place,  
Our hearts shall never cease  
Praising His name:  
To Him we'll tribute bring,  
Laud Him, our gracious King,  
And without ceasing, sing,  
"Worthy the Lamb!"

# Jesus, our Lord, with what joy we adore Thee

## Praise of the Lord—His Worthiness

C148 K148 P90 S84 Tg180

# 180

(Guitar)

1. Je - sus, our Lord, with what joy we adore Thee, Chant-ing our praise to Thy-self on the throne!

Blest in Thy pre - sence, we wor - ship before Thee, Own Thou art wor - thy, and wor - thy alone.

**Chorus**

(C) Lord, Thou art wor-thy: Lord, Thou art wor-thy; Lord, Thou art wor - thy, and wor - thy alone!

Blest in Thy pre - sence, we wor - ship before Thee, Own Thou art wor - thy, and wor - thy alone!

2. Verily God, yet become truly human,  
Lower than angels to die in our stead;  
How has that long promised "Seed of the woman  
Trode on the serpent and bruised his head!
3. How didst Thou humble Thyself to be taken.  
Led by Thy creatures and nailed to the cross.  
Hated of men, and of God too forsaken,  
Shunning not darkness, the curse, and the loss.
4. How hast Thou triumphed, and triumphed with glory,  
Battled death's forces, rolled back every wave!  
Can we refrain then from telling the story?  
Lord, Thou art Victor o'er death and the grave.

# Tis the Church triumphant singing

## Praise of the Lord—His Worthiness

Cs23 R205 S85 Tg181

181

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The lyrics are: 'Tis the Church tri - um - phant sing - ing, Wor - thy the Lamb; Heav'n through - out with prais - es ring - ing, Wor - thy the Lamb. Thrones and pow'rs be - fore Him bend - ing, O - dors sweet with voice as - cend - ing Swell the cho - rus nev - er end - ing, Wor - thy the Lamb.

1. 'Tis the Church tri - um - phant sing - ing, Wor - thy the Lamb;  
Heav'n through - out with prais - es ring - ing, Wor - thy the Lamb.  
Thrones and pow'rs be - fore Him bend - ing, O - dors sweet with voice as - cend - ing  
Swell the cho - rus nev - er end - ing, Wor - thy the Lamb.

**2.** Every kindred, tongue and nation,

Worthy the Lamb;

Join to sing the great salvation,

Worthy the Lamb.

Loud as mighty thunders roaring,

Floods of mighty waters pouring,

Prostrate at His feet adoring,

Worthy the Lamb.

**3.** Harps and songs forever sounding,

Worthy the Lamb;

Mighty grace o'er sin abounding,

Worthy the Lamb.

By His blood He dearly bought us;

Wand'ring from the fold He sought us,

And to glory safely brought us;

Worthy the Lamb.

**4.** Sing with blest anticipation

Worthy the Lamb;

Through the vale of tribulation,

Worthy the Lamb.

Sweetest notes, all notes excelling,

On the theme forever dwelling,

Still untold, though ever telling,

Worthy the Lamb.

# Jesus, Thou alone art worthy


## Praise of the Lord—His Worthiness

C149 K149 P87 Tg182

# 182


(Guitar: Capo 3)

D A D A Bm Em B Em A D A



1. Je - sus, Thou a - lone art wor - thy Cease - less prais - es to re - ceive;

D A D G D A Bm A D G D A<sup>7</sup> D



For Thy love and grace and good - ness Rise o'er all our thoughts con - ceive.

2. With adoring heart, we render  
Honor to Thy precious name,  
Overflowing with Thy mercies,  
Far and wide Thy worth proclaim.
3. Praise Him! praise Him! praise the Savior!  
Saints, aloud your voices raise,  
Praise Him! praise Him! till in glory  
Perfected we'll sing His praise.

# Come, let us join our cheerful songs

## Praise of the Lord—His Worthiness

C146 K146 P89 Tg183

183

(Guitar: Capo 1)

1. Come, let us join our cheer - ful songs, And thus ap - proach the throne; Had  
we ten thou - sand thou - sand tongues, Our theme of joy's but one:

2. "Worthy the Lamb that's gone on high,  
To be exalted thus!"  
"Worthy the Lamb that died!" we cry,  
"For He was slain for us."
3. Jesus is worthy to receive  
Honor and pow'r divine;  
And blessings more than we can give  
Be, Lord, forever Thine.
4. Soon shall the saints, exalted high,  
A glorious anthem raise,  
And all that dwell beneath the sky  
Speak forth Thine endless praise.
5. Redeemed creation join in one,  
T'adore the sacred name  
Of Him that sits upon the throne,  
And to exalt the Lamb.

# Come, let us sing the song of songs

Praise of the Lord—His Worthiness

184

(Guitar)

1. Come, let us sing the song of songs,  
The saints of old began the strain,  
The blessing which to Christ be - longs:  
Wor - thy the Lamb, for He was slain!

Chords: D, A, D, G, D, D, A, D, A, D, A, Bm, D, G, D, A, D, G, D, A<sup>7</sup>, D

2. Slain to redeem us by His blood,  
To cleanse from every sinful stain;  
And make us kings and priests to God;  
Worthy the Lamb, for He was slain!

3. Long as we live, and should we die,  
And while in light with Him we reign,  
This song our song of songs shall be:  
Worthy the Lamb, for He was slain!

# Blessed Lord, our hallelujahs

## Praise of the Lord—His Worthiness

Cs24 Tg185

185

(Guitar)

1. Bless - ed Lord, our hal - le - lu - jahs Now to Thee we raise.

5 Nev - er could we ful - ly ut - ter All Thy worth and praise!

9 **Chorus** (C) Praise the Lamb, for He is wor - thy! Sweet e - ter - nal strain.

13 Hal - le - lu - jah! Hal - le - lu - jah! Praise the Lord! A - men.

Chords: C, F, Em, Am, Dm, G<sup>7</sup>, G, D<sup>7</sup>, F, Dm, C, C<sup>7</sup>, G<sup>7</sup>.

2. Praise the Lamb! Yes, Thou art worthy,  
Who didst shed Thy blood  
To redeem Thy saints, and make us  
Kings and priests to God!

3. Hallelujah! Thou, Lord Jesus,  
Canst not cease to love;  
Thine we are and Thine forever,  
One with Thee above.

4. Praise the Lord! Yes, hallelujah!  
Who would hush the song?  
Join with saints from every nation  
Every tribe and tongue.



# Glory be to Him who loved us

Praise of the Lord—His Worthiness

186

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. Chords are indicated by letters above the notes. The melody is simple and hymn-like, with a final double bar line at the end of the third staff.

1. Glo - ry be to Him who loved us, Washed us from each sin - ful stain;

Glo - ry be to Him who made us Priests and kings with Him to reign;

Glo - ry, wor - ship, laud and bless - ing To the Lamb who once was slain.

2. Glory, worship, laud and blessing,  
Thus the choir triumphant sings;  
Honor, riches, power, dominion,  
Thus its praise creation brings;  
Thou art worthy, Thou art worthy,  
Lord of lords, and King of kings.

3. Glory to the King of angels,  
Glory to the Church's King,  
Glory to the King of nations,  
Heaven and earth His praises sing;  
Glory ever and forever  
To the King of Glory bring.

# O Lord, how rich Thou art to us

## Praise of the Lord—His All-Inclusiveness

C152 K152 P95 R306 Tg187

187

(Guitar)

2. Thou art the Word, e'en God Himself,  
With God in the beginning;  
Incarnate in the flesh with us,  
And God to us defining.

3. Thou art the tabernacle true,  
In Thee we see God's glory;  
For God Thou art the temple too,  
In Thee is God's full story.

4. Thou art the only Son of God,  
The Father e'er declaring,  
That we may have the life divine.  
God's very nature sharing.

5. Thou art the Son of Man like us,  
And truly share our nature,  
That we may be the sons of God  
And grow to Thy full stature.

6. Thou art the Christ, the Lord of all,  
By God Thou art anointed;  
The One who is the All in all,  
For God and us appointed.

7. Thou art the Savior crucified,  
Whence issued blood and water,  
That we might be redeemed to God,  
And life divine may enter.

8. Thou now art Jesus glorified,  
From whom descends the Spirit;  
The all-inclusive Spirit comes  
To us with all Thy merit.

9. Thou art the very light of life  
That shineth in the darkness;  
The light divine that shines with God  
Within our hearts in fulness.

10. Thou art the very life divine,  
Which all our spirits quickens;  
The life which brings us out of death  
And all our being strengthens.

11. Lord, Thou art God's reality,  
The truth that meets God's pleasure;  
The truth that brings Thyself to us,  
That we may know Thy measure.

12. Thou also art the way of life,  
Which unto glory leads us;  
The way of Thy reality,  
Which into vict'ry speeds us.

13. Thou art the resurrection too,  
All death Thy life doth swallow;  
'Tis by Thy resurrection pow'r,  
We bear the cross and follow.

14. Thou art the spotless Lamb of God,  
Who died for our redemption;  
Thou art the Spirit-giver too,  
For our regeneration.

15. Thou art the serpent made of brass,  
Who saveth us from evil;  
Thou on the tree wast lifted up,  
To crush for us the devil.

16. Thou art the Shepherd and the door,  
For us to leave the sheepfold,  
By Thee we have full liberty  
And share the pasture freehold.

17. Thy washing keeps us always clean,  
In function like the laver;  
Thus we are kept in fellowship,  
Partaking of Thy favor.

18. Thou art the heav'nly riven rock,  
With living water flowing;  
We drink of this refreshing stream,  
Thy quenching power knowing.

19. Thou art the heav'nly well, in Thee  
Is living water ever;  
We drink of Thine eternal life,  
And thirst no more forever.

20. Thou art the heav'nly bread of life,  
Thy food divine doth flourish;  
With all Thy riches bountiful  
Our spirits Thou dost nourish.

21. Thou even art our breath of life  
Thyself we breathe in spirit;  
By Thee we live, in Thee we walk,  
Thy riches we inherit.

22. Thou art the grain of wheat divine,  
That died and rose with glory,  
To bring forth us as many grains  
To form Thy glorious Body.

23. Thou art the true and heav'nly vine,  
And we in Thee are branches;  
In Thee abiding, Thou in us,  
We share in all Thy riches.

24. Thou art the Bridegroom from above  
To take the Bride, Thy Body;  
That we may be with Thee as one,  
In life and love and glory.

25. Thou art the ladder Jacob saw,  
By Thee the heav'n is open;  
In Thee we are the house of God,  
And earth is joined to heaven.

26. O Lord, Thou art the great "I AM,"  
Who all our need doth furnish;  
Enjoying Thee as all in all,  
God's purpose we accomplish.

# Dear Lord, Thou art the Son of God

## Praise of the Lord—His All-Inclusiveness

C164 K164\* P96 S86 Tg188

188

(Guitar)

G D G D<sup>7</sup> Em C G C D G

1. Dear Lord, Thou art the Son of God, His ab - - so - lute ex -

G D Em B Em C G C D G D<sup>7</sup> G

pres - sion; In Thee God speaks to us to - day, Thou art His de - fi - ni - tion.

- |  |  |  |
|--|--|--|
| 2. The impress of God's substance true,<br>Effulgence of His glory,<br>Thou even art our God Himself,<br>In Thee is His full story.              | 9. By death the devil Thou hast spoiled,<br>And from death's bondage freed us;<br>Thou sanctifiest us in life<br>And dost to glory speed us.       | 16. Thou art the better sacrifice,<br>Thru the eternal Spirit,<br>Once offered unto God for us,<br>That we may gain Thy merit.               |
| 3. By Thee was made the universe,<br>Subsisting by Thy merit;<br>The heir, God hath appointed Thee,<br>That all Thou may inherit.                | 10. To us, Thy brethren, Thou art here,<br>The Father's Name declaring;<br>Within the Church Thou singest hymns,<br>God's praises with us sharing. | 17. A better covenant was made<br>With Thy dear blood in heaven;<br>By Thee this sure new testament<br>To Thy redeemed was given.            |
| 4. Since Thou hast purged our sins by death,<br>In heaven Thou art seated,<br>Till all Thy foes will be subdued<br>And all God's will completed. | 11. Superior Thou to Moses, Lord,<br>As to the house the builder;<br>Thou, our Apostle sent from God,<br>Art worthy of more splendor.              | 18. Thou art its Maker adequate,<br>For Thou dost have the merit;<br>Thou art its Giver competent<br>That we may all inherit;                |
| 5. A better name than angels have,<br>From God Thou didst inherit;<br>As Son of God to us as life,<br>Thou now art in the Spirit.                | 12. Thou art our real Joshua,<br>By Thee the rest we enter;<br>Our full salvation is of Thee,<br>Our faith on Thee doth center.                    | 19. Its qualified Executor,<br>By life of resurrection;<br>Its potent Mediator too,<br>Fulfilling God's election.                            |
| 6. Thy kingdom is of righteousness,<br>Thy throne will stand forever;<br>God hath in love anointed Thee,<br>And Thou shalt wax old never.        | 13. Thou art the heav'nly rest to us,<br>Now dwelling in our spirit,<br>For us to enter as the land<br>And all Thy good inherit.                   | 20. Lord, Thou art now within the veil,<br>As our unique Forerunner,<br>That by Thy life, without the camp,<br>We'll in the race be runners. |
| 7. Thou also art a man indeed,<br>With all our human nature;<br>By grace Thou tastedst death for us<br>That we may have Thy stature.             | 14. Superior Thou to Aaron too—<br>Thyself, the offering given,<br>Thou enteredst, as our Great High Priest,<br>The holiest place in heaven.       | 21. Thou art the Finisher of faith,<br>As well its Author perfect;<br>By faith and love we follow Thee,<br>And e'er to Thee are subject.     |
| 8. With glory and with honor crowned,<br>All things to Thee are subject;<br>As Captain of salvation, full,<br>Thou art thru sufferings perfect.  | 15. Thou art our true Melchisedec,<br>With endless life in power,<br>To minister the "bread and wine,"<br>In every needful hour.                   | 22. Unequaled is Thy worth, dear Lord,<br>And all Thou art we treasure;<br>Thou art so perfect and complete,<br>Beyond all human measure.    |

# Thou art the Son beloved

## Praise of the Lord—His All-Inclusiveness

C163 Cb189 K163 P98 R246 S87 Tg189

189

(Guitar: Capo 1)

1. Thou art the Son be - lov - ed, The i - mage of our God; Thou  
 art the saints' dear por - tion, Im - part - ed thru Thy blood. A -  
 mong all God's cre - a - tion Thou art the first - born One; By  
 Thee all was cre - a - ted, All for Thy - self to own.

2. Thou art before all creatures,  
 In Thee all things consist;  
 Of all Thou art the center,  
 By Thee all things subsist.  
 Thou art the sole beginning,  
 The Firstborn from the dead;  
 And for the Church, Thy Body,  
 Thou art the glorious Head.

3. Because it pleased the Father,  
 All fulness dwells in Thee,  
 That Thou might have the first place  
 In all we ever see.  
 All things Thou reconciledst  
 To God by Thy shed blood,  
 To thus present us holy  
 And blameless unto God.

4. In Thee God's fulness dwelleth,  
 Thou art God's mystery;  
 The treasures of all wisdom  
 And knowledge are in Thee.  
 Thou art the hope of glory,  
 In us Thou dost abide;  
 In Thee we are perfected  
 And God is satisfied.

5. All things are but a shadow  
 Which unto us reveal  
 Thyself, in whom we're rooted,  
 The only One that's real.  
 Enjoying all Thy riches,  
 Thy fulness we will be;  
 We'll hold Thee, as Thy Body,  
 And grow with God in Thee.

6. With Thee in God we're hidden,  
 Thou art in us our life;  
 Thy peace in us presiding,  
 We rest from all our strife.  
 In the new man, Thy Body,  
 Thou art the all in all;  
 Our all-inclusive Savior,  
 Thyself we'll ever call.

# O Lord, as we consider Thee

## Praise of the Lord—His All-Inclusiveness

C157 K157 P103 R37 S88 Tg190

# 190

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It features a single melodic line on a treble clef staff in the key of B-flat major (three flats). The time signature is common time (C). The score is divided into four systems of music, each with lyrics underneath. Chords are indicated by letters (G, Am, D, D7, C, Em) above the staff. A box labeled 'Chorus' is placed above the eighth measure. The lyrics are: '1. O Lord, as we con - si - der Thee, We wor - ship Thee for all Thou art; Thou art so rich, so won - der - ful, So dear and pre - cious to our heart. (C) What Thou art meets our ev - ery need! Our hearts o'er - flow with praise to Thee! All our de - sires Thou dost ex - ceed And sa - tis - fy con - ti - nual - ly.'

1. O Lord, as we con - si - der Thee, We wor - ship Thee for all Thou art; Thou art so rich, so won - der - ful, So dear and pre - cious to our heart. (C) What Thou art meets our ev - ery need! Our hearts o'er - flow with praise to Thee! All our de - sires Thou dost ex - ceed And sa - tis - fy con - ti - nual - ly.

2. Thou art the very God in truth,  
The God who is both love and light;  
The God who is to us our life,  
The God in whom we all delight.

3. Thou also art a man indeed,  
A man so fine, so good, so pure;  
A man in whom our God delights,  
A man who can our love secure.

4. Thou even art a lowly slave,  
A slave of God to serve for us;  
Obedient to the cross's death  
That we might be delivered thus.

5. Thou art, beside all these, a King,  
A King in life and love to reign,  
By God anointed with His pow'r  
To rule with us in His domain.

6. Dear Lord, as we remember Thee,  
We thus partake of all Thou art;  
As we enjoy Thyself in love,  
We share Thee as Thy counterpart.

# Lord, Thou art the Seed of woman

## Praise of the Lord—His All-Inclusiveness

C162 K162 P97 R305 Tg191

191

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is written on a treble clef staff. Chords are indicated by letters above the staff: G, D, G, D, G, D, Em, G, C, B, Em, Am, G, D7, G, D, A, D, G, D, G, D, Em, G, C, B, Em, Am, G, D7, G. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 indicating the start of each line of music.

1. Lord, Thou art the "Seed of wo - man," Born to bruise the e - ne - my;  
Thou didst take the hu - man na - ture, Die to win the vic - to - ry.  
As the ve - ry God in - car - nate, Flesh and blood Thou didst par - take;  
Thou thru death hast crushed the de - vil And his pow'r of death didst break.

2. "Seed of Abraham," Thou art, Lord,  
By God's promise Thou hast come,  
That the blessing He hath promised  
On all people thus might come.  
Abraham Thou hast preceded,  
For Thou art the great "I AM,"  
Yet Thou cam'st to be his offspring  
And become God's promised "Lamb."

3. Lord, Thou art the "Seed of David,"  
For the kingdom Thou wast raised;  
For God's glory and His building  
On the throne Thou hast been placed.  
Truly Thou art "David's offspring,"  
Yet "my Lord" he calleth Thee,  
For Thou art his "root" and fountain,  
"Lord of all" eternally.

4. Though "a child" born with our nature,  
Thou the "Mighty God" art called;  
Thou, "a son" to us art given,  
"Everlasting Father" called.  
All the blessings God hath promised,  
With our faith on Thee depend;  
Thou art "Yea" and "Amen" for them,  
All the content and the end!

# We come, O Christ, to Thee

## Praise of the Lord—His All-Inclusiveness

(Guitar)

1. We come, O Christ, to Thee, True Son of God and  
 man, By whom all things con - sist, In whom all life be - gan: In  
 Thee a - lone we live and move And have our be - ing in Thy love.

2. Thou art the Way to God,  
 Thy blood our ransom paid;  
 In Thee we face our Judge  
 And Maker unafraid.  
 Before the Throne absolved we stand:  
 Thy love has met Thy law's demand.
3. Thou art the living Truth!  
 All wisdom dwells in Thee,  
 Thou Source of every skill,  
 Eternal Verity!  
 Thou great I Am! In Thee we rest,  
 True answer to our every quest.
4. Thou only art true Life,  
 To know Thee is to live  
 The more abundant life  
 That earth can never give:  
 O Risen Lord! We live in Thee  
 And Thou in us eternally!
5. We worship Thee Lord Christ,  
 Our Savior and our King,  
 To Thee our youth and strength  
 Adoringly we bring:  
 So fill our hearts that men may see  
 Thy life in us and turn to Thee!

# Dear Lord, Thou art so much to us

## Praise of the Lord—His All-Inclusiveness

C161 K161 P102 Tg193

193

(Guitar: Capo 3)

1. Dear Lord, Thou art so much to us, Thou art our all in all; What  
 Thou art ful - ly meets our needs, Though they be great or small. Our  
 hearts ap - pre - ciate what Thou art, Our spir - its wor - ship Thee; Our  
 grate - ful praise to Thee we give As we Thy rich - es see.

2. Thou art the Prophet raised by God,  
 With pow'r for God to speak;  
 Like Moses, Thou God's plan hast shown,  
 That we God's will may seek.  
 Thou art like Jonah sent by God,  
 To enter death and live,  
 That by this sign of death and life,  
 We may in Thee believe.

3. Thou art the Prophet raised from men,  
 To speak with pow'r and light;  
 Thou, like Elisha, filled with love,  
 Thy miracles in might.  
 Thou, like Isaiah, full of grace,  
 God's Christ dost e'er reveal,  
 That we may share this Christ of all  
 As life both rich and real.

4. Thou art the Priest from us to God,  
 The holy Priest for us,  
 Like Aaron called of God from men,  
 For us Thou servest thus.  
 In love Thou bearest us to God,  
 The great High Priest to serve;  
 With love Thou intercedest there  
 And dost with strength preserve.

5. Thou art the Priest from God to us,  
 The royal Priest of God;  
 Like Salem's King, Melchisedec,  
 The minister of God.  
 With bread and wine Thou cam'st from God  
 To us in time of need;  
 Thou cam'st with God that we in Him  
 Might fully share indeed.

6. Thou art the King as David was,  
 And God's desire dost seek;  
 The battle fought, the foe subdued,  
 God's heart Thou dost bespeak.  
 Thou art empowered on the throne,  
 Not with a human rod,  
 But with authority divine  
 To reign for us and God.

7. Thou art the King like Solomon,  
 Whose rule with peace was filled;  
 With wisdom Thou dost reign in pow'r  
 And Thou God's house dost build.  
 As King unseen Thou reignest now  
 Among Thy saints with love;  
 One day, when Thou shalt reign with us,  
 Thou wilt Thy kingship prove.

8. As King and Priest and Prophet too,  
 How precious, Lord, art Thou;  
 Thy worth to God, Thy worth to us,  
 We all with love avow.  
 O how we treasure what Thou art,  
 Our hearts are drawn by Thee;  
 To Thee we'll give our thanks and praise  
 Throughout eternity.



**Thou art God's testimony, Lord**  
**Praise of the Lord—His All-Inclusiveness**

C160 K160 P101 Tg194

194

(Guitar)

1. Thou art God's tes - ti - mo - ny, Lord, Much bet - ter than the law; The  
law in let - ter was en - graved, In it Thy type men saw. A  
de - fi - ni - tion was the law, God's pic - ture to pro - vide; But  
Thou art God's re - a - li - ty, In Thee doth God a - bide.

2. The ark of testimony too  
Was but a type of Thee;  
In it the law of God was placed,  
But God in Thee we see.  
The ark, in type, was made of wood  
And overlaid with gold;  
It typifies Thee as a man,  
Who God in full doth hold.

3. Thou art the tabernacle too,  
God's holy dwelling place;  
Incarnate in the flesh Thou art,  
And full of truth and grace.  
God's glory we behold in Thee,  
Thou art the Word divine;  
Thy words and deeds of love and light  
Do God in life define.

4. The temple was a type of Thee;  
The house of God Thou art;  
God dwells in Thee, Himself to show,  
His fulness to impart.  
Though Thou by Satan wast destroyed  
And numbered with the dead,  
In resurrection Thou dost build  
A larger one instead.

5. The city shows Thy fulness true,  
A figure of Thy Bride,  
The increase of Thyself in full,  
In whom Thou dost abide.  
In Thee is God, the light divine,  
The lamp in her art Thou;  
With Thee God shines thru her on all,  
His glory to avow.

6. The tabernacle and the ark,  
The law within them stored,  
The temple and the city too,  
Are all Thyself, dear Lord.  
Thou art the hub, Thou art the rim,  
The all in all Thou art!  
In Thee we see both God and man,  
How precious to our heart!

# Lord, Thou art all the offerings

## Praise of the Lord—His All-Inclusiveness

C165 Cb195 K165 P107 R247 S89 Tg195

195

(Guitar: Capo 1)

1. Lord, Thou art all the of - ferings Pre - pared by God for us; They  
are so rich in mean - ing, So sweet and glo - ri - ous. They  
have ful - filled God's pur - pose And met His heart's de - sire; They  
too have sa - tis - fied us, And faced what we re - quire.

Chords: C, Dm<sup>7</sup>, G<sup>7</sup>, C, C/E, F, G/D, C, G/B, C, F, G<sup>7</sup>, C, G/B, G, C, C/E, F, D<sup>7</sup>, G, G/F, C/E, F, Em, Am, F, G<sup>7</sup>, C

### 2. Thou art the burnt-oblation,

Consumed by holy fire;  
To God as a sweet savor,  
Fulfilling His desire.  
Thou walkedst in God's presence,  
And all His will pursued;  
Thyself the spotless offering,  
For us to God as food.

### 3. Thou art the meal-oblation,

With "oil" and "frankincense";  
'Tis holy, fine, and perfect,  
And sweet to every sense.  
Thou art the peace-oblation,  
The peace for us to make,  
That we with God may share Thee,  
As food of Thee partake.

### 4. Thou art the sin-oblation,

For us Thou sin wast made;  
By death for our redemption  
The ransom Thou hast paid.  
Thou art the trespass-offering,  
Thou all our sins didst bear  
To satisfy God's justice,  
That we His pardon share.

### 5. Thou art the wave-oblation,

The resurrected One;  
O'er hades, death and darkness,  
The vict'ry Thou hast won.  
Thou art the heave-oblation,  
Thou didst ascend to God;  
As such in heav'nly places  
Thou art our holy food.

# Lord, the ancient types and symbols

## Praise of the Lord—His All-Inclusiveness

C155 K155 P104 Tg196

# 196

(Guitar: Capo 1)

The musical score is written on four staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below each staff. Chords are indicated by letters above the notes. The first staff starts with a G chord, followed by D, G, D, G, and D. The second staff starts with Em, followed by G, C, B, Em, Am, G, D7, and G. The third staff starts with D, A, D, G, D, G, and D. The fourth staff starts with Em, followed by G, C, B, Em, Am, G, D7, and G. The lyrics are: 1. Lord, the an - cient types and sym - bols As our all Thy - self por - trayed; As was sha - dowed in those fi - gures, Real to us Thou now art made. Con - tem - plat - ing such a pic - ture, As we on its won - ders gaze, How we mar - vel at Thy rich - es And our song of wor - ship raise.

2. Lord, Thou art our true Passover,  
God passed over us thru Thee;  
By Thyself and Thy redemption  
We with God have harmony.  
Thou, the Lamb of God, redeemedst us  
With Thyself and with Thy blood;  
We apply Thy blood, our ransom,  
Eating Thee, our real food.

3. Lord, Thou art the Bread from heaven,  
The unleavened Bread of life;  
Eating Thee, with Thee we mingle,  
Ceasing from our sin and strife.  
Lamb and Bread are both Thy figures,  
Showing Thou art life to us;  
Feasting on Thee at Thy table,  
We enjoy Thy riches thus.

4. Lord, Thou art the Heav'nly Manna,  
As our daily food supply;  
Strengthening and energizing,  
All our need to satisfy.  
Living Rock Thou also art, Lord,  
Cleft for us with life to flow;  
Drinking of this living water,  
Thirst is quenched, Thy life we know.

5. Lord, Thou art the Land of Canaan—  
Elevated, rich and good,  
Flowing with both milk and honey  
In a glorious plenitude.  
By Thy surplus God we worship,  
In Thy fellowship we move;  
Thus in love we're joined together  
And God's building we will prove.

# How all-inclusive, Lord, Thou art

## Praise of the Lord—His All-Inclusiveness

C150 K150 P100 S90 Tg197

197

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time. The first staff contains the melody for the first line of the verse, with lyrics '1. How all-inclusive, Lord, Thou art; Of God we are in Thee—'. The second staff continues the melody for the second line, with lyrics 'The portion God prepared for us, Our all in all to be.' Chord symbols are placed above the notes: D, G, D, Bm, Em, D, G on the first staff, and A7, Bm, D, G, D, G, Em, D, A7, G, D on the second staff.

2. Thou art to us God's wisdom true,  
We all are saved through Thee;  
Thou art God's only way to save,  
Thou art our only plea.
3. Thou art to us our righteousness,  
All God requires to meet;  
In Thee we all are justified,  
In Thee we are complete.
4. Thou art to us our holiness  
That we may be transformed;  
In Thee we all are sanctified,  
To Thee we'll be conformed.
5. Thou art to us redemption too,  
That we Thy likeness bear;  
Transfigured will our bodies be  
Thy liberty to share.
6. Dear Lord, while we remember Thee,  
Enjoying all Thou art,  
We thus would hasten Thy return  
And ne'er from Thee depart.
7. How sweet to have this foretaste here,  
A taste so wonderful,  
Yet still we fain would be with Thee,  
And share Thyself in full.

# Dear Lord, Thou art the Tree of Life

## Praise of the Lord—His All-Inclusiveness

C159 K159 P99 Tg198

# 198

(Guitar: Capo 3)

1. Dear Lord, Thou art the Tree of Life, The ve - ry life sup - ply; Thy  
fruits, re - plete with life di - vine, Our hun - ger sa - tis - fy.

8

2. Thou art the true and heav'nly Vine,  
Our very source of life;  
By Thee we live, in Thee abide,  
And rest from all our strife.

3. Dear Lord, Thou art the Apple Tree,  
Thyself we all enjoy;  
Thy fruits are sweet to all our taste,  
Thy shadow brings us joy.

4. Thou art to us the healing Tree;  
Our death Thou didst endure;  
Thou on a tree for us wast slain,  
That we may have Thy cure.

5. Thou art the very Branch of God,  
His fulness dwells in Thee;  
In Thee we take of Him as grace  
And the reality.

6. Lord, Thou art also David's Branch  
Incarnate here to be;  
In Thee we see and comprehend  
The true humanity.

7. Thou art the sprouting Rod with God,  
In Thee is endless life;  
Before Thy resurrection pow'r  
Death never can be rife.

8. Thou also art the swimming Stick,  
The fallen "ax" are we;  
By Thine uplifting pow'r of life,  
From death we're lifted free.

9. Lord, Thou art such a "Plant of Fame,  
Of Thee we richly share;  
As we are here remembering Thee,  
Thyself we thus declare!

# Thou art the Rock everlasting

## Praise of the Lord—His All-Inclusiveness

C151 K151 P105 R307 Tg199

199

(Guitar: Capo 1)

1. Thou art the Rock ev - er - last - ing, Spir - i - tual Rock cleft for me;  
 Drink - ing of Thee as the Spir - it, Thus I be - come one with Thee.  
 Thou art the Rock nev - er shak - en, 'Tis on this Rock we are built;  
 Joined un - to Thee thru re - demp - tion, Noth - ing can shake us thru guilt.  
**Chorus**  
 (C) Lord, how we trea - sure Thy va - lue, All that Thou art is for us;  
 While here in lov - ing re - mem - brance We share Thy wealth glo - ri - ous.

2. Thou art the Stone tried by many,  
 Precious to God, dear to us,  
 Thou art so sure and trustworthy,  
 Thy strength is so marvelous.  
 Thou art the Stone that is living,  
 Chosen of God, made our own;  
 So energetic and pow'rful,  
 With endless life to us known.

3. Thou art the Stone of Foundation  
 Laid by our God, safe and sure;  
 It is by this sure foundation  
 Safety fore'er we secure.  
 To us no other foundation  
 Of any kind man can lay;  
 Thou art the only foundation  
 Which we have now and for aye.

4. Lord, for God's spiritual building,  
 Thou art the Chief Cornerstone;  
 Both of the Jews and the Gentiles  
 By Thee are built into one.  
 Lord, Thou art also the Topstone,  
 Brought forth in measureless grace;  
 Thou art our cover and glory,  
 Moving our hearts in Thy praise.

# Thou art the Sun of righteousness

## Praise of the Lord—His All-Inclusiveness

C156 K156 P108 Tg200

# 200

(Guitar: Capo 3)

1. Thou art the Sun of right - eous - ness With heal - ing in Thy wings; The  
shin - ing of Thy glo - ri - ous face To us Thy rich - es brings.

Chords: D, G, D, Bm, Em, G, A<sup>7</sup>, Bm, D, G, D, G, Em, D, A<sup>7</sup>, G, D

2. The tender mercy of our God  
Caused Thee on us to dawn,  
To those in darkness giving light  
That shades of death be gone.
3. Thou art the Morning without clouds,  
And as the Morning Light;  
We are the tender grass on earth,  
Who in Thy rays delight.
4. Thy shining light with pleasant rays  
Increases all the way;  
It shines within us more and more  
Until the perfect day.
5. It shines thru woe with clearest beams,  
As shining after rain;  
And in Thy mercy with Thy love  
Thy shining e'er remains.
6. Thou also art the Morning Star  
To us as a reward;  
While still 'tis dark it shines with light  
To those who love the Lord.
7. Lord, help us e'er to love Thy light  
And see things from afar;  
And look for Thee in watch and prayer  
As for the Morning Star.

# O Lord, Thou art our Paraclete

## Praise of the Lord—His All-Inclusiveness

C153 K153 P109 Tg201

201

(Guitar)

1. O Lord, Thou art our Pa - ra - clete, Our Com - fort - er in - deed, Our  
Pa - tron with our God a - bove, The Ad - vo - cate we need.

2. Thou art our Counsel of defense,  
The Pleader of our case,  
Our Interceder for all things,  
Our Helper in all ways.
3. Lord, Thou dost manage all affairs  
For us in God's delight,  
Both in the heavens and in us  
With power in Thy right.
4. Thou intercedest all the time,  
Lord Spirit, with Thy grace,  
In heav'n to plead, in us to groan,  
Entreating in our place.
5. Thou helpest as the living One,  
And attest by God's plan  
In resurrection pow'r of life,  
Empow'ring our inner man.
6. Thou, as the Spirit giving life,  
In weakness dost sustain;  
And in our spirit with Thy strength,  
Our being dost maintain.
7. Thou servest ever with Thyself,  
In mercy and in love,  
That Thou may be our all in all,  
And we Thy fulness prove.



# O Lord, Thou art the Alpha

## Praise of the Lord—His All-Inclusiveness

C158 K158 P106 S91 Tg202

202

(Guitar: Capo 1)

1. O Lord, Thou art the Al - pha And the O - me - ga too; Thou  
 art the First, be - fore all, And art the Last so true. Thou  
 art the sole Be - gin - ning, The on - ly End of all; In  
 Thee all is in - clud - ed, Cre - a - tions great and small.

2. Lord, since Thou art the Alpha,  
 All things commenced of Thee;  
 And as the sole Omega,  
 All things will end in Thee;  
 As God's full Alphabet, Lord,  
 All is of Thee composed;  
 Since Thou art all the letters,  
 All is in Thee enclosed.

3. As First of all the creatures,  
 Thou art the Head of all;  
 As Last in God's creation,  
 Thou art the close of all.  
 As First of all the creatures,  
 All things by Thee consist;  
 As Last in God's creation,  
 All things for Thee subsist.

4. Since Thou art the Beginning,  
 Thou hast preceded all;  
 And since Thou art the Ending,  
 Thou wilt inherit all.  
 Thou, the unique Beginning,  
 Didst all originate;  
 Thou, as the only Ending,  
 Wilt all things terminate.

5. O Lord, how we adore Thee  
 And treasure Thee with love;  
 As Alpha and Omega,  
 Thou art all things above.  
 We praise Thee, the Beginning,  
 The very First we call;  
 We worship Thee, the Ending,  
 The only Last of all.

# In the bosom of the Father

## Praise of the Lord—His Increase

C154 K154 P129 R206 S93 Tg203

203

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points: D, G, Em, F#m, Bm, E7, A7, D, D7, G, Em, D, G, D, A7, D, D, Bm, Em, A, Bm, D, G, D, E7, A7, D, D7, G, Em, D, Bm, D, G, D, A7, D.

1. In the bo - som of the Fath - er, Ere the a - ges had be - gun,  
Thou wast in the Fath - er's glo - ry, God's u - nique be - got - ten Son.  
When to us the Fath - er gave Thee, Thou in per - son wast the same,  
All the ful - ness of the Fath - er In the Spir - it to pro - claim.

2. By Thy death and resurrection,  
Thou wast made God's firstborn Son;  
By Thy life to us imparting,  
Was Thy duplication done.  
We, in Thee regenerated,  
Many sons to God became;  
Truly as Thy many brethren,  
We are as Thyself the same.

3. Once Thou wast the only grain, Lord,  
Falling to the earth to die,  
That thru death and resurrection  
Thou in life may multiply.  
We were brought forth in Thy nature  
And the many grains became;  
As one loaf we all are blended,  
All Thy fulness to proclaim.

4. We're Thy total reproduction,  
Thy dear Body and Thy Bride,  
Thine expression and Thy fulness,  
For Thee ever to abide.  
We are Thy continuation,  
Thy life-increase and Thy spread,  
Thy full growth and Thy rich surplus,  
One with Thee, our glorious Head.

5. Lord, Thy human shell was broken  
Life and glory Thou released  
That Thine own incorporation  
With Thy chosen be increased.  
We with Thee incorporated  
Thou in us and we in Thee  
Here we eat the hidden manna  
New Jerusalem to be.

# Gathered in Thy name, Lord Jesus

## Praise of the Lord—The Father's Delight

C166 K166

204

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. The melody is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. Chords are indicated by letters above the notes. The lyrics are written below the notes.

1. Gath - ered in Thy name, Lord Je - sus, Los - ing sight of all but Thee,  
O what joy Thy pre - sence gives us, Call - ing up our hearts to Thee!

2. Loved with love which knows no measure,  
Save the Father's love to Thee,  
Blessed Lord, our hearts would treasure  
All the Father's thoughts of Thee.
3. All His joy, His rest, His pleasure—  
All His deep delight in Thee—  
Lord, Thy heart alone can measure  
What Thy Father found in Thee.
4. How He set His love upon Thee—  
Called Thee His beloved Son;  
Yet for us He did not spare Thee,  
By Thy death our life was won.
5. O the joy, the wondrous singing,  
When we see Thee as Thou art!  
Thy blest name, Lord Jesus, bringing  
Sweetest music to God's heart.
6. Notes of gladness, songs unceasing,  
Hymns of everlasting praise,  
Psalms of glory, joy increasing,  
Through God's endless day of days.

# Jesus, Thou Joy of loving hearts

Praise of the Lord—Satisfaction with Him

C172 K172

205

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. Je-sus, Thou Joy of lov-ing hearts, Thou Fount of life, Thou Light of men,'. The second staff contains the second line of the melody, with lyrics 'From the best bliss that earth im-parts, We turn un-filled to Thee a-gain.'.

1. Je-sus, Thou Joy of lov-ing hearts, Thou Fount of life, Thou Light of men,  
From the best bliss that earth im-parts, We turn un-filled to Thee a-gain.

2. Thy truth unchanged hath ever stood;  
Thou savest those that on Thee call;  
To them that seek Thee, Thou art good,  
To them that find Thee, all in all!
3. We taste Thee, O Thou living Bread,  
And long to feast upon Thee still;  
We drink of Thee, the Fountain-head,  
And thirst our souls from Thee to fill!
4. Our restless spirits yearn for Thee,  
Where'er our changeful lot is cast;  
Glad when Thy gracious smile we see,  
Blest, when our faith can hold Thee fast.
5. O Lord, be Thou our strength and stay!  
Make all our moments calm and bright,  
Chase all dark thoughts of sin away,  
Shed o'er us here Thy holy light.

**O Christ, He is the fountain**  
**Praise of the Lord—Satisfaction with Him**

C167 K167 P113 R38 S94 Tg206

206

(Guitar: Capo 3)

1. O Christ, He is the fountain, The deep, sweet well of life: Its  
liv - ing streams I've tast - ed Which save from grief and  
strife. (C) And to an o - cean ful - ness, His mer - cy doth ex - pand; His  
grace is all - suf - fi - cient As by His wis - dom planned.

Chorus

2. O I am my Beloved's,  
And my Beloved's mine;  
He brings a poor vile sinner  
Into His house of wine!  
I stand upon His merit;  
I know no other stand.  
I'm hidden in His presence  
And held by His own hand.
3. The Bride eyes not her garment,  
But her dear Bridegroom's face;  
I will not gaze at glory,  
But on my King of grace:  
Not at the crown He giveth,  
But on His pierced hand;  
The Lamb is all the glory,  
And my eternal stand!

# Lord Jesus! when we think of Thee

## Praise of the Lord—Satisfaction with Him

C168 K168 Tg207

207

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef. Chords are indicated above the notes. The lyrics are written below the notes.

1. Lord Je - sus! when we think of Thee, Of all Thy love and  
grace, Our spir - its long and fain would see Thy beau - ty face to face.

2. And though the wilderness we tread,  
A barren, thirsty ground,  
With thorns and briars overspread,  
Where foes and snares abound;
3. Yet in Thy love such depths we see,  
Our hearts o'erflow with praise—  
Content ourselves, while, Lord to Thee  
A joyful song we raise.
4. Our Lord, our Life, our Rest, our Shield,  
Our Rock, our Food, our Light;  
Each thought of Thee doth constant yield  
Unchanging, fresh delight.
5. Blest Savior, keep our spirit stayed,  
Hard following after Thee,  
Till we, in victory displayed,  
Thy face in glory see.

# O Jesus, Jesus, dearest Lord

## Praise of the Lord—Satisfaction with Him

C169 K169 P112 R39 S95 Tg208

208

(Guitar)

C Em Am C F G Em Am

1. O Je - sus, Je - sus, dear - est Lord! For - give me if I say, For

F G<sup>7</sup> Am C F G<sup>7</sup>

ve - ry love, Thy sa - cred name A thou - sand times a

C C<sup>7</sup> F G E Am D<sup>7</sup> G G<sup>7</sup>

**Chorus**

day. (C) O Je - sus, Lord, with me a-bide; I rest in Thee, what - e'er be-tide; Thy

C F Dm C G<sup>7</sup> F C

gra - cious smile is my re - ward; I love, I love Thee, Lord!

2. I love Thee so I know not how  
My transports to control;  
Thy love is like a burning fire  
Within my very soul.
3. For Thou to me art all in all;  
My honor and my wealth;  
My heart's desire, my body's strength,  
My soul's eternal health.
4. Burn, burn, O love, within my heart,  
Burn fiercely night and day,  
Till all the dross of earthly loves  
Is burned, and burned away.
5. O light in darkness, joy in grief,  
O heaven's life on earth;  
Jesus, my love, my treasure, who  
Can tell what Thou art worth?
6. What limit is there to this love?  
Thy flight, where wilt Thou stay?  
On, on! our Lord is sweeter far  
Today than yesterday.

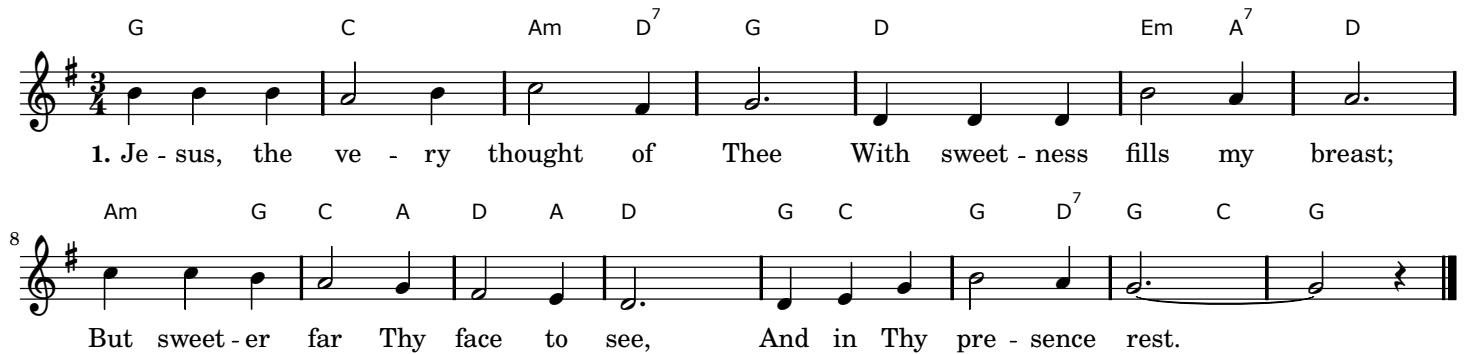
# Jesus, the very thought of Thee

Praise of the Lord—Satisfaction with Him

C171 K171 P110 R40 Tg209

209

(Guitar)



1. Je - sus, the ve - ry thought of Thee With sweet - ness fills my breast;  
But sweet - er far Thy face to see, And in Thy pre - sence rest.

2. Nor voice can sing, nor heart can frame,  
Nor can the memory find  
A sweeter sound than Thy blest Name,  
O Savior of mankind!
3. O Hope of every contrite heart,  
O Joy of all the meek,  
To those who fall, how kind Thou art!  
How good to those who seek!
4. But what to those who find? Ah, this  
Nor tongue nor pen can show;  
The love of Jesus, what it is  
None but His loved ones know.
5. O Jesus! light of all below!  
Thou fount of life and fire!  
Surpassing all the joys we know,  
And all we can desire.
6. No other source have we but Thee,  
Soul-thirst to satisfy.  
Exhaustless spring! the waters free!  
All other streams are dry.
7. Jesus, our only Joy be Thou,  
As Thou our Prize wilt be;  
Jesus, be Thou our Glory now,  
And through eternity.



# I've found a friend in Jesus, He's everything to me

Praise of the Lord—Satisfaction with Him

Tg210

## 210

(Guitar: Capo 3)

1. I've found a friend in Je-sus, He's ev-ery-thing to me, He's the fair-est of ten thou-sand to my soul; The Ap-ple--tree of trees, in Him a-lone I see All I need to cleanse and make me ful-ly whole. In sor-row He's my com-fort, in trou-ble He's my stay, He tells me ev-ery care on Him to roll: He's the Apple-tree of trees, the Bright and Morning Star, He's the fairest of ten thousand to my soul.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: A, D, G, D, Bm, Em, A7, D, G, D, G, D, A7, D, G, D7, G, D, A, Bm, D, Em, A7, D, G, D, G, D, A7, D, G, D.

2. He all my griefs has taken, and all my sorrows borne;  
In temptation He's my strong and mighty tower;  
I've all for Him forsaken, and all my idols torn  
From my heart, and now He keeps me by His power.  
Though all the world forsake me, and Satan tempt me sore,  
Through Jesus I shall safely reach the goal:  
He's the Apple-tree of trees, the Bright and Morning Star,  
He's the fairest of ten thousand to my soul.
3. He'll never, never leave me, nor yet forsake me here,  
While I live by faith and do His blessed will;  
A wall of fire about me, I've nothing now to fear,  
With His manna He my hungry soul shall fill.  
Then sweeping up to glory to see His blessed face,  
Where rivers of delight shall ever roll:  
He's the Apple-tree of trees, the Bright and Morning Star,  
He's the fairest of ten thousand to my soul.

# Jesus, my Savior! Thou art mine

Praise of the Lord—Satisfaction with Him

211

(Guitar)

1. Je - sus, my Sav - ior! Thou art mine,  
The Fath - er's gift of love di - - vine;  
All Thou hast done, and all Thou art,  
Are now the por - tion of my heart.

2. Poor, feeble, wretched, as I am,  
I now can glory in Thy name;  
Now cleansed in Thy most precious blood  
And made the righteousness of God.
3. All that Thou hast Thou hast for me,  
All my fresh springs are hid in Thee;  
In Thee I live; while I confess  
I nothing am, yet all possess.
4. O Savior, teach me to abide  
Close sheltered at Thy wounded side,  
Each hour receiving "grace on grace,"  
Until I see Thee face to face.

# Lord Jesus, gladly do our lips express

Praise of the Lord—Satisfaction with Him

C170 K170

212

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a 4/4 time signature. The melody is written on a treble clef staff. Chords are indicated by letters above the staff: D, G, D, A<sup>7</sup>, D, D, G, D, A, E<sup>7</sup>, A, D, A, Bm, G, B, Em, A, A<sup>7</sup>, D, Bm, G, A<sup>7</sup>, D. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 indicating the start of each line.

1. Lord Je - sus, glad - ly do our lips ex - - press

5 Our heart's deep sense of all Thy worth - i - ness;

9 Thou ris - en One, the Ho - ly and the True,

13 We give Thee now the praise so just - ly due.

2. Thou giv'st us, Lord, once more to taste down here  
The joy Thy presence brings, its warmth and cheer;  
With great delight we 'neath Thy shadow rest;  
Thy fruit is sweet to those Thy love has blest.

3. Thou wast alone, till like the precious grain  
In death Thou layest, but didst rise again;  
And in Thy risen life a countless host  
Are "all of one" with Thee, Thy joy and boast.

# On that same night, Lord Jesus

## Praise of the Lord—Remembrance of Him

C184 K184 Tg213

213

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of D minor (three flats) and common time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are: '1. On that same night, Lord Je - sus, When all a - round Thee joined To cast its dark - est sha - dow A - cross Thy ho - ly mind, We hear Thy voice, blest Sav - ior, "This do, re - mem - ber me", With grate - ful hearts res - pond - ing, We do re - mem - ber Thee.'

D A Bm D G A<sup>7</sup>

1. On that same night, Lord Je - sus, When all a - round Thee

D G D A Bm D G A<sup>7</sup>

4 joined To cast its dark - est sha - dow A - cross Thy ho - ly

D G D G D B Em A<sup>7</sup>

8 mind, We hear Thy voice, blest Sav - ior, "This do, re - mem - ber

D G D D<sup>7</sup> G Em D A<sup>7</sup> D

12 me", With grate - ful hearts res - pond - ing, We do re - mem - ber Thee.

2. The depth of all Thy suffering  
No heart could e'er conceive,  
The cup of wrath o'erflowing  
For us Thou didst receive;  
And, oh, of God forsaken  
On the accursed tree;  
With grateful hearts, Lord Jesus,  
We now remember Thee.

3. We think of all the darkness  
Which round Thy spirit pressed,  
Of all those waves and billows,  
Which rolled across Thy breast.  
Oh, there Thy grace unbounded  
And perfect love we see;  
With joy and sorrow mingling,  
We would remember Thee.

4. We know Thee now as risen,  
The Firstborn from the dead;  
We see Thee now ascended,  
The Church's glorious Head.  
In Thee by grace accepted,  
The heart and mind set free  
To think of all Thy sorrow,  
And thus remember Thee.

5. Till Thou shalt come in glory,  
And call us hence away,  
To rest in all the brightness  
Of that unclouded day,  
We show Thy death, Lord Jesus,  
And here would seek to be  
More to Thy death conformed,  
While we remember Thee.

# According to Thy gracious word

## Praise of the Lord—Remembrance of Him

C173\* K173\* Tg214

# 214

(Guitar: Capo 3)

1. Ac - cord - ing to Thy gra - cious word, In meek hu - mi - li - ty,

8 This will I do, my dy - ing Lord, I will re - mem - ber Thee.

Chords: D, G, B, Em, D, A, D, B<sup>7</sup>, Em, D, A<sup>7</sup>, G, D

2. Thy body, broken for my sake,  
My bread from heaven shall be;  
Thy testamental cup I take,  
And thus remember Thee.
3. Gethsemane can I forget?  
Or there Thy conflict see,  
Thine agony and bloody sweat,  
And not remember Thee?
4. When to the cross I turn mine eyes  
And rest on Calvary,  
O Lamb of God, my sacrifice,  
I must remember Thee-
5. Remember Thee and all Thy pains  
And all Thy love to me;  
Yea, while a breath, a pulse remains,  
I will remember Thee.
6. And when these failing lips grow dumb  
And mind and memory flee,  
When Thou shalt in Thy kingdom come,  
Jesus, remember me.

# Jesus, Lord, we know Thee present

Praise of the Lord—Remembrance of Him

Tg215

215

(Guitar)

1. Je - sus, Lord, we know Thee pre - sent At Thy ta - ble fresh - ly  
spread, Seat - ed at Thy price - less ban - quet With Thy ban - ner o - ver -  
head. Pre - cious mo - ments at Thy ta - ble, From all fear and doubt set  
free; Here to rest, so sweet - ly a - ble, Oc - cu - pied a - lone with Thee.

2. Here rejoicing in Thy nearness,  
Gladly by Thy Spirit led;  
Calmly in the blest remembrance  
Of Thyself, Thy blood once shed.  
Lord, we take each simple token  
In fond memory of Thee,  
Muse upon Thy body broken  
And Thy blood shed on the tree.
3. Oh, what joy it is to see Thee,  
In these chosen emblems here;  
In the bread and wine of blessing—  
Bread to strengthen, wine to cheer!  
Lord, behold us met together,  
One in Thee, our risen Head,  
Thus we take the cup of blessing,  
Thus we share the broken bread.

4. Lord, we know how true Thy promise  
To be with us where we meet,  
When in Thy loved name we gather  
To enjoy communion sweet;  
Dearer still that looked-for promise  
To each waiting, yearning heart,  
That with Thee we soon shall be, Lord,  
Yes, "forever" where Thou art.

**Around Thy table, holy Lord**  
**Praise of the Lord—Remembrance of Him**

216

(Guitar: Capo 1)

D G C G D G Em D D<sup>7</sup>

1. A - round Thy ta - ble, ho - ly Lord, In fel - low - ship we meet, O -

G D Em D G C G Am D<sup>7</sup> C G

5 be - dient to Thy gra - cious word, This feast of love to eat.

2. Here every one that loves Thy name,  
Our willing hearts embrace;  
Our source of life and hope the same,  
All debtors to Thy grace.
3. Commune with each at this blest hour,  
Thy peace, Thy joy impart;  
Thy thoughts of love, of truth, of pow'r,  
Impress upon each heart.

# On that night of nights most solemn

Praise of the Lord—Remembrance of Him

217

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written on a treble clef. The lyrics are: '1. On that night of nights most so - lemn, Je - sus called His own'. The second staff continues the melody with the lyrics: 'Round the ta - ble of re - mem - brance, All a - lone.' The score includes guitar chords: D, Em, A7, D, A on the first staff, and D, B7, Em, A7, G, D on the second staff. The second staff begins with a measure rest marked with a '5'.

2. Then this feast of feasts He ordered,  
Feast of grace Divine;  
Sacred symbols He appointed,  
Bread and wine.
3. Thus His death of deaths is shadowed  
In this simple way,  
Looking backward, pointing upward,  
To that day.
4. Till the morn of morns bright dawning,  
Earth's dark shadows passed;  
And the splendor of God's glory  
Breaks at last.
5. Thus the day of days shall open,  
Deathless, cloudless, fair;  
In that day, the Savior's glories  
We shall share!



# As gathered in Thy precious name

Praise of the Lord—Remembrance of Him

218

(Guitar: Capo 3)

1. As gath - ered in Thy pre - cious name, This ta - ble we sur - round, Thy  
death, Lord Je - sus, to pro - claim, O may our praise a - bound.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes. The key signature is one flat (Bb), and the time signature is 4/4. The melody is in a simple, hymn-like style with a mix of quarter and eighth notes.

2. We give what from Thee we receive,  
For all we have is Thine—  
O may each heart with joy believe,  
And echo "Thine is mine!"
3. Grace, grace it was that brought Thee down  
Love shone in all Thy ways;  
Through death Thine is the Victor's crown  
And Thine the endless praise.
4. We, here, in silence, or in song,  
Together worship Thee;  
Before our God we shall ere long  
Give praise eternally.
5. Lord Jesus Christ, Thou comest soon—  
Today Thy death we show;  
In light, eclipsing sun at noon,  
Its myst'ry we shall know.

# Lord Jesus Christ, we would remember Thee

Praise of the Lord—Remembrance of Him

219

(Guitar)

1. Lord Je - sus Christ, we would re - mem - ber Thee,

5 As, on the ta - ble, we the em - blems see;

9 Thy ho - ly bo - dy sha - dowed in the bread,

13 Thy pre - cious blood is in the cup por - trayed.

2. Lord, we adore Thee for Thy matchless grace,  
That Thou, for us, didst take the servant's place;  
From Godhead's glory to the shameful tree,  
From wealth, so vast, to abject poverty!
3. O Lamb of God, we join to bless Thy name,  
That Thou, on Calv'ry, bore our sin and shame  
And, by Thy death, didst put our guilt away,  
Triumphant rose, our night to turn to day.
4. We see Thee now, at God's right hand enthroned,  
Vested with honor and with glory crowned;  
Blessed Redeemer, Savior, Lord, to Thee  
Be all the glory, pow'r and majesty!

# When on Thy table, Lord, we gaze

## Praise of the Lord—Remembrance of Him

C179 K179 P117 R41 S96 Tg220

220

(Guitar)

1. When on Thy ta - ble, Lord, we gaze, We mar - vel at the signs: A  
loaf of bread, a cup of wine, Dis - played as God de - signs.

Chords: A, E, F#m, E, B<sup>7</sup>, E, E<sup>7</sup>, A, D, E, A, D, Bm, B, E, A, D, A, E<sup>7</sup>, A, D, A

2. The loaf portrays the bread of life  
As heav'nly food to us,  
Imparted by Thy mystic death  
That we may share Thee thus.
3. The portion is the cup divine,  
Composed of Jesus' blood;  
This cup of blessing we receive  
And gain what is of God.
4. We eat of Thee, the Bread of life,  
By sharing here this bread;  
Thus we remember Thee in love  
And with Thyself are fed.
5. We all enjoy the blessings gained  
By drinking of this cup;  
Thus we remember Thee with joy,  
Till we are taken up.
6. By feasting on this bread and cup  
Thy death we now declare,  
And testify Thou art our life  
And all we daily share.
7. We're waiting for that glorious hour,  
When in the fullest way  
We'll feed on Thee and feast with Thee  
And worship Thee for aye.

# Lord, we thank Thee for the table

## Praise of the Lord—Remembrance of Him

C178 K178 P115 R42 S97 Tg221

221

(Guitar: Capo 1)

1. Lord, we thank Thee for the ta - ble, With the bread and with the wine;

At this ta - ble we en - joy Thee As the feast of love di - vine.

We par - take the bread, the em - blem Of Thy bo - dy giv'n for us;

And we share the wine, the sym - bol Of Thy blood Thou shedd'st for us.

**Chorus**  
(C) Lo, the ho - ly ta - ble! With the sa - cred sym - bols;

Its sig - ni - fi - cance in fi - gure Is un - search - a - ble!

2. By the death of Thy redemption,  
That Thy life Thou may impart,  
E'en Thyself to us Thou gavest  
That we share in all Thou art.  
By the bread and wine partaking,  
We Thy death display and prove;  
Eating, drinking of Thyself, Lord,  
We remember Thee with love.

3. By this bread which signifieth  
Thy one body mystical,  
We commune with all Thy members  
In one bond identical.  
By this holy cup of blessing,  
Cup of wine which now we bless,  
Of Thy blood we have communion  
With all those who faith possess.

4. Thou art our eternal portion,  
Here we take a sweet foretaste;  
We are waiting for Thy kingdom,  
And Thy coming now we haste.  
At Thy coming, in Thy kingdom,  
With all saints that overcome,  
We anew will feast upon Thee  
And Thy loving Bride become.

# Dear Lord, we thank Thee for this bread

## Praise of the Lord—Remembrance of Him

C185 Cb222 K185 P118 R43 S98 Tg222

222

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The melody is in 3/4 time and D minor. Chords are indicated above the notes: G, D, G, D, Em, D, G, D, A<sup>7</sup>, D on the first staff; and G, D, Em, G, C, G, Em, Am<sup>7</sup>, D, C, G on the second staff. The lyrics are written below the notes.

1. Dear Lord, we thank Thee for this bread, It is a sign di - vine; In  
it we see the mys - te - ries Of God's u - nique de - sign.

2. This bread Thy body signifies,  
Which Thou hast giv'n for us,  
That we may share Thy life divine,  
Partaking of Thee thus.
3. For us Thy body Thou didst break  
That Thou may thus impart  
Thyself as life to us that we  
May be Thy counterpart.
4. This bread thus also signifies  
Thy body mystical,  
Of which we living members are,  
With Thee identical.
5. Though we are many grains of wheat,  
Yet all one loaf, one bread;  
Remembering Thee in such a way,  
With Thee we all are fed.
6. As of this bread we all commune,  
Thou, Lord, dost satisfy;  
With all the saints we fellowship,  
And Thee we testify.

# On the table of Thy love

## Praise of the Lord—Remembrance of Him

C176 K176 P121 R44 S99 Tg223

223

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a 6/8 time signature, with a key signature of one flat (Bb). The melody is written on a treble clef. Chord symbols are placed above the notes: D, G, A, D, G, A, D, G, A<sup>7</sup> on the first staff; D, G, D, G, Em, D, G, A<sup>7</sup>, D on the second staff; D, Bm, Em, A, F#, Bm, E, A on the third staff; and D, A, D, D<sup>7</sup>, G, D, G, D, Bm, D, A<sup>7</sup>, D on the fourth staff. The lyrics are written below the notes, with line numbers 1, 5, 9, and 13 indicating the start of each staff.

1. On the ta - ble of Thy love, With the bread, the cup is spread.  
By par - tak - ing of these signs, We with Thee are rich - ly fed.  
How we thank Thee for this cup, For the cup of bless - ing, Lord,  
Cup of Thy Sal - va - tion full, Cup of all Thou dost af - ford.

2. 'Tis the blood Thou shedd'st for us,  
That our sins may be forgiv'n;  
'Tis the cov'nant made for us,  
That Thy blessings may be giv'n.  
Thou didst drink the cup of wrath,  
Thou hast tasted death for us,  
Thus the cup of blessing bought,  
As the portion gained for us.

3. In this portion we have God,  
Whom we lost thru Adam's fall;  
By the shedding of Thy blood,  
God becomes our all in all.  
In this portion all we have—  
Life and peace, redemption sure;  
All that God has planned and willed,  
In this portion we secure.

4. An eternal portion, 'tis,  
Overflowing cup divine;  
Heav'nly taste do we enjoy  
In this cup of God's design.  
Here in love we drink this cup  
In remembrance, Lord, of Thee;  
Thus in spirit we partake  
All Thy work on Calvary.

# As we're sharing of the cup

## Praise of the Lord—Remembrance of Him

C175 K175 P122 R248 S100 Tg224

224

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are as follows: Staff 1: D4, E4, F4, G4, A4, Bb4, C5, D5. Staff 2: E4, F4, G4, A4, Bb4, C5, D5, E5. Staff 3: F4, G4, A4, Bb4, C5, D5, E5, F5. Staff 4: G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics are: 1. As we're shar - ing of the cup, How can we re - strain our praise; For the blood Thou shedd'st for us, Worth of which none can ap - praise. O how pre - cious is Thy blood! All our pro - blems it re - solves; In Thine ef - fi - ca - cious blood All our care and fear dis - solves.

### 2. It is by this blood of worth

The new testament was made;  
For this better covenant,  
'Tis a sure foundation laid.  
We have been redeemed by God,  
Not with silver or with gold,  
But, Lord, with Thy precious blood,  
Which Thy love doth e'er unfold.

### 3. For remission of our sins

Thou hast shed Thy cleansing blood.  
Which for us has fully met  
All the righteous claims of God.  
Thou hast washed us from our sins  
In Thy pow'rful purging blood;  
And our conscience purged by it,  
Thus to serve the living God.

### 4. By Thy separating blood,

We have all been sanctified;  
'Tis by Thy preserving blood  
Holiness is testified.  
By Thy propitiating blood,  
We have all been justified;  
'Tis by Thy redeeming blood  
God is fully satisfied.

### 5. Thru Thy blood shed on the cross,

We are reconciled to God,  
That the way to contact Him  
May in peace by us be trod.  
By partaking of Thy blood,  
We have Thine eternal life;  
In Thy blood and life received,  
We have rest, free from all strife.

### 6. Now, in heav'n Thy sprinkled blood

Speaks for us of better things;  
Under its defending pow'r  
We are kept from Satan's stings.  
By Thine overcoming blood,  
We defeat the enemy;  
Over our accuser thus,  
We will have the victory.

### 7. Of Thy blood, for fellowship,

We commune with all Thy saints;  
Under its full covering,  
Our freed spirit never faints.  
How can we exhaust, in words,  
The account of Thy dear blood;  
We will need eternity  
To declare its boundless good.

# Here, O my Lord, I see Thee face to face

## Praise of the Lord—Remembrance of Him

C180\* K180\* P119

225

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of one flat (B-flat major or D minor) and 4/4 time. The melody is simple, using mostly quarter and half notes. Chords are indicated above the staff: D, G, A<sup>7</sup>, D, G, Bm, A, D, E, A, D, G, D, A, D, G, A, D, G, Em, D, A<sup>7</sup>, D. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 indicating the start of each line.

1. Here, O my Lord, I see Thee face to face;  
Here faith can touch and handle things un - seen;  
Here would I grasp with firm - er hand Thy grace,  
And all my wear - i - ness up - on Thee lean.

2. Here would I feed upon the Bread of God;  
Here drink with Thee the royal wine of heav'n;  
Here would I lay aside each earthly load;  
Here taste afresh the calm of sin forgiv'n.
3. I have no help but Thine; nor do I need  
Another arm save Thine to lean upon;  
It is enough, my Lord, enough indeed;  
My strength is in Thy might, Thy might alone.
4. This is the hour of banquet and of song;  
This is the heav'nly table spread for me;  
Here let me feast, and, feasting, still prolong  
The brief bright hour of fellowship with Thee.
5. Too soon we rise; the symbols disappear;  
The feast, though not the love, is past and gone;  
The bread and wine remove, but Thou art here,  
Nearer than ever still our Shield and Sun.
6. Feast after feast thus comes and passes by,  
Yet passing, points to the glad feast above,  
Giving sweet foretastes of the festal joy,  
The Lamb's great bridal-feast of bliss and love.



# For the bread and for the wine

## Praise of the Lord—Remembrance of Him

C187 K187 P120 S101 Tg226

# 226

(Guitar)

1. For the bread and for the wine, For the pledge that seals Him mine,  
For the words of love di-vine, We give Thee thanks, O Lord.

2. Only bread and only wine,  
Yet to faith, the solemn sign  
Of the heav'nly and divine!  
We give Thee thanks, O Lord.
3. For the words that turn our eye  
To the cross of Calvary,  
Bidding us in faith draw nigh,  
We give Thee thanks, O Lord.
4. For the words that fragrance breathe  
These plain symbols underneath,  
Words that His own peace bequeath,  
We give Thee thanks, O Lord.
5. For Thy words in Spirit, shown,  
For Thy will to us made known,  
"Do ye this until I come,"  
We give Thee thanks, O Lord.
6. Till He come we take the bread,  
Type of Him on whom we feed,  
Him who liveth and was dead!  
We give Thee thanks, O Lord.
7. Till He come we take the cup;  
As we at His table sup,  
Eye and heart are lifted up!  
We give Thee thanks, O Lord.
8. For that coming, here foreshown,  
For that day to man unknown,  
For the glory and the throne,  
We give Thee thanks, O Lord.

# Through the bread and cup, Lord Jesus

## Praise of the Lord—Remembrance of Him

C181 K181 P116 R308 S102 Tg227

227

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of six staves of music in a key of B-flat major (two flats). The melody is written on a treble clef staff. Chords are indicated by letters above the staff: D, A, Bm, D, G, Em, A<sup>7</sup>, and D. The lyrics are written below the staff, with line numbers 1, 5, 9, 13, 17, and 21 marking the beginning of each line. The first line of music is for the first verse, and the second line is for the chorus. The chorus is marked with a box labeled 'Chorus' above the first measure. The lyrics for the first verse are: '1. Through the bread and cup, Lord Je - sus, We Thy death ex - hi - bit here; What Thy love has done re - view - ing, All Thy suf - fring we rev - ere. Bread and cup in se - pa - ra - tion, Show that Thou thru death hast gone; Grate - ful now, our spir - it wor - ships, And to Thee we give our song. (C) Thine the cup of suf - fring, Mine the cup of bless - ing; For Thy love in Thy re - demp - tion, Praise we ev - er sing!'. The lyrics for the second verse are: '2. Thou, in love, hast shed Thy blood, Lord, Bringing us to God in grace, That from God, no longer severed, We may ever see His face. All God's righteousness and glory Have been fully satisfied; Thru Thy death's abundant merit We may now with God abide.'. The lyrics for the third verse are: '3. By Thy death the veil was riven, Opened was the holiest place, All the barriers have been broken; We approach the throne of grace, There receiving grace and mercy, Thus the timely need to meet, Drinking as of living water, Tasting God Himself replete.'. The lyrics for the fourth verse are: '4. Thou in grace hast so redeemed us, We the priests may be fore'er To fulfill that holy office, All God's sweetness thus to share. Such a blessing, such a mercy, From Thy death for us ensue; We would ever Thee remember Till with Thee we drink anew.'

D A Bm D G Em A<sup>7</sup> D

1. Through the bread and cup, Lord Je - sus, We Thy death ex - hi - bit here;

D A Bm D G A<sup>7</sup> D

5 What Thy love has done re - view - ing, All Thy suf - fring we rev - ere.

Em A<sup>7</sup> Bm D Em A<sup>7</sup> D A

9 Bread and cup in se - pa - ra - tion, Show that Thou thru death hast gone;

D G D G D A<sup>7</sup> D

13 Grate - ful now, our spir - it wor - ships, And to Thee we give our song.

D G D A Em<sup>7</sup> A<sup>7</sup> D A

17 **Chorus** (C) Thine the cup of suf - fring, Mine the cup of bless - ing;

D G Em D A<sup>7</sup> D

21 For Thy love in Thy re - demp - tion, Praise we ev - er sing!

2. Thou, in love, hast shed Thy blood, Lord,  
Bringing us to God in grace,  
That from God, no longer severed,  
We may ever see His face.  
All God's righteousness and glory  
Have been fully satisfied;  
Thru Thy death's abundant merit  
We may now with God abide.

3. By Thy death the veil was riven,  
Opened was the holiest place,  
All the barriers have been broken;  
We approach the throne of grace,  
There receiving grace and mercy,  
Thus the timely need to meet,  
Drinking as of living water,  
Tasting God Himself replete.

4. Thou in grace hast so redeemed us,  
We the priests may be fore'er  
To fulfill that holy office,  
All God's sweetness thus to share.  
Such a blessing, such a mercy,  
From Thy death for us ensue;  
We would ever Thee remember  
Till with Thee we drink anew.

**Sweet feast of love divine**  
**Praise of the Lord—Remembrance of Him**

C186 K186 Tg228

228

(Guitar: Capo 3)

1. Sweet feast of love di - vine! 'Tis grace that makes us free To  
feed up - on this bread and wine, In mem - 'ry, Lord, of Thee.

The musical score is written on two staves. The first staff contains the melody for the first line of the hymn, with lyrics '1. Sweet feast of love di - vine! 'Tis grace that makes us free To'. The second staff contains the melody for the second line, with lyrics 'feed up - on this bread and wine, In mem - 'ry, Lord, of Thee.' Above the first staff, the chords D, A, D, A, Bm, A, and D are indicated. Above the second staff, the chords G, D, A, D, A, D, A, Bm, G, D, A<sup>7</sup>, and D are indicated. The key signature is one flat (Bb) and the time signature is common time (C).

2. Here every welcome guest  
Waits, Lord, from Thee to learn  
The secrets of Thy Father's breast,  
And all Thy grace discern.
3. Here conscience ends its strife,  
And faith delights to prove  
The sweetness of the Bread of Life,  
The fulness of Thy love.
4. That blood that flowed for sin  
In symbol here we see,  
And feel the blessed pledge within  
That we are loved of Thee.
5. O if this glimpse of love  
Is so divinely sweet,  
What will it be, O Lord, above,  
Thy gladd'ning smile to meet!
6. To see Thee face to face,  
Thy perfect likeness wear,  
And all Thy ways of wondrous grace  
Through endless years declare.

# Gathered round Thyself, Lord Jesus

Praise of the Lord—Remembrance of Him

229

(Guitar)

1. Gath - ered round Thy - self, Lord Je - sus, We now seek Thy face;  
8 May we know Thy pre - sence with us, Lord of grace!

2. Love divine first drew us to Thee,  
In our sin and need;  
For our sin, in deep compassion,  
Thou didst bleed.
3. Risen Lord, in glory seated,  
We are one with Thee;  
Thou hast snapt the chains that bound us,  
We are free.
4. Gratefully we Thee remember  
As we break the bread,  
Symbol of Thy body given  
In our stead.
5. Drink we too "the cup of blessing"  
Which Thy love has filled;  
Through Thy blood we have redemption  
Fears are stilled.
6. Backward look we, drawn to Calv'ry,  
Musing while we sing;  
Forward haste we to Thy coming,  
Lord and King!

# Lord Jesus, in Thy precious name

Praise of the Lord—Remembrance of Him

230

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. Lord Je - sus, in Thy pre - cious name, And in that name a - lone; At'. The second staff contains the second line of the melody, with lyrics 'Thy re - quest we glad - ly meet, Thy Lord - ship here would own.' The key signature has two flats (Bb and Eb), and the time signature is 3/4. Chord symbols are placed above the notes: D, G, C, G, D, G, Em, D, D7 on the first staff, and G, D, Em, D, G, C, G, Am, D7, C, G on the second staff.

2. As on that dark betrayal night,  
Thou didst this feast ordain;  
We too, the bread and cup would take,  
Thy death, Lord, thus proclaim.
3. The bread, Thy body doth portray;  
The cup, Thy precious blood;  
By which our sin was put away,  
Our peace was made with God.
4. The Host art Thou, O blessed Lord,  
Thy honored guests are we;  
With grateful and adoring hearts  
We would remember Thee!
5. Lord Jesus, whom unseen we love,  
As thus we muse on Thee;  
We none would see, save Thee alone,  
Thou Man of Calvary!

# Amidst us our Beloved stands

Praise of the Lord—Remembrance of Him

231

(Guitar)

1. A - midst us our Be - lov - ed stands, And bids us view His pierc - ed

8 hands; Points to the wound - ed feet and side, Blest em - blems of the Cru - ci - fied.

2. What food luxurious loads the board  
When, at His table, sits the Lord!  
The wine how rich, the bread how sweet,  
When Jesus deigns the guests to meet!
3. If now, with eyes defiled and dim,  
We see the signs, but see not Him;  
Oh, may His love the scales displace,  
And bid us see Him face to face!
4. Thou glorious Bridegroom of our hearts,  
Thy present smile Thy grace imparts!  
Oh, lift the veil, if veil there be,  
Let every saint Thy glory see!

# By Christ redeemed, in Christ restored

Praise of the Lord—Remembrance of Him

232

(Guitar)

1. By Christ re - deemed, in Christ re - stored, We keep the me - mo - ry a - dored, And  
show the death of our dear Lord Un - til He come.

2. His body broken in our stead  
Is seen in this memorial bread,  
And so our feeble love is fed  
Until He come.
3. The drops of His dread agony,  
His life-blood shed for us, we see;  
The wine shall tell the mystery  
Until He come.
4. And thus that dark betrayal-night  
With the last advent we unite,  
By one blest chain of loving rite,  
Until He come.
5. Until the trump of God be heard,  
Until the ancient graves be stirred,  
And with the great commanding word  
The Lord shall come.
6. O blessed hope! with this elate;  
Let not our heart be desolate,  
But, strong in faith, in patience wait  
Until He come.

# O what a miracle, my Lord

## Praise of the Lord—Remembrance of Him

C177 K177 P126 R47 S103 Tg233

233

(Guitar)

1. O what a mi - ra - cle, my Lord, That I'm in Thee and Thou in me, That

Thou and I are real - ly one; O what a won - drous mys - te - ry!

2. For me Thy body Thou didst give,  
That I may ever share in Thee;  
For me Thy precious blood was shed,  
That from my sins I might be free.
3. By resurrection Thou didst change  
Thy form and as the Spirit come;  
Thou wouldst that I be filled with Thee  
That all Thy riches mine become.
4. Now as the symbols we behold,  
Thy loving self we see anew;  
We thank Thee for Thy heart's desire  
As all Thy travail we review.
5. We eat the bread and drink the wine,  
And to Thy sweetness we are led;  
In spirit each receiving Thee,  
Our spirits with Thyself are fed.
6. We long to eat and drink e'en more,  
To take Thyself in spirit thus,  
Till Thou shalt all our being fill  
And true remembrance have from us.



# Who is He in yonder stall

Praise of the Lord—General

234

(Guitar)

The musical score is written for guitar and voice in 3/4 time, key of D major. It consists of three staves. The first staff contains the first line of the verse, with chords D, G, C, G, and Em above it. The second staff contains the second line of the verse and the beginning of the chorus, with chords D, G, C, and D above it. The third staff contains the end of the chorus and the final line of the verse, with chords Em, G, C, G, Am, G, D<sup>7</sup>, C, and G above it. The lyrics are written below the notes.

1. Who is He in yon - der stall, At whose feet the she - pherds  
fall? (C) 'Tis the Lord! oh won - drous sto - ry! 'Tis the Lord! the King of  
glo - ry! At His feet we hum - bly fall, Crown Him! crown Him, Lord of all!

2. Who is He in deep distress,  
Fasting in the wilderness?
3. Who is He the people bless  
For His words of gentleness?
4. Who is He to whom they bring  
All the sick and sorrowing?
5. Who is He that stands and weeps  
At the grave where Lazarus sleeps?
6. Who is He the gathering throng  
Greet with loud triumphant song?
7. Lo! at midnight, who is He  
Prays in dark Gethsemane?
8. Who is He on yonder tree  
Dies in grief and agony?
9. Who is He who from the grave  
Comes to succor, help, and save?
10. Who is He who from His throne  
Rules through all the worlds alone?

# Praise Him! praise Him! Jesus, our blessed Redeemer

## Praise of the Lord—General

C190 K190 P94 Tg235

235

(Guitar)

1. Praise Him! praise Him! Jesus, our blessed Re-deem-er! Sing, ye saints! His won-der-ful love pro-claim!

Hail Him! hail Him! might-i-est an-gels in glo-ry; Strength and hon-or give to His ho-ly name!

Like a she-pherd, Je-sus will feed His peo-ple, In His arms He car-ries them all day long;

O ye saints that live in the light of His pre-sence, Praise Him! praise Him! ev-er in joy-ful song!

2. Praise Him! praise Him! Jesus, our blessed Redeemer,  
For our sins He suffered and bled and died;  
He, our Rock, our Hope of eternal salvation,  
Hail Him! hail Him! Jesus, the Crucified;  
Loving Savior, meekly enduring sorrow,  
Crowned with thorns that cruelly pierced His brow;  
Once for us rejected, despised, and forsaken,  
Prince of Glory, ever triumphant now.
3. Praise Him! praise Him! Jesus, our blessed Redeemer,  
Heavenly portals, loud with hosannahs ring!  
Jesus, Savior, reigneth for ever and ever;  
Crown Him! crown Him! Prophet and Priest and King!  
Death is vanquished! Tell it with joy, ye faithful,  
Where is now thy victory, boasting grave?  
Jesus lives! No longer thy portals are cheerless;  
Jesus lives, the mighty and strong to save.

# Lamb of God! our souls adore Thee

Praise of the Lord—General

# 236

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple, using quarter and eighth notes. Chords are indicated by letters above the staff: D, A, G, A, E<sup>7</sup>, A, D, G, D, Em, G, D, A<sup>7</sup>, D, D, G, D, Em, F#, D, G, D, Em, A<sup>7</sup>, D. The lyrics are written below the staff, aligned with the notes.

1. Lamb of God! our souls a - dore Thee, While up - on Thy face we gaze;  
There the Fath - er's love and glo - ry Shine in all their bright - est rays;  
Thine Al - might - y pow'r and wis - dom All cre - a - tion's works pro - claim;  
Heav'n and earth a - like con - fess Thee As the ev - er great "I AM."

2. Lamb of God! Thy Father's bosom  
Ever was Thy dwelling place;  
His delight, in Him rejoicing,  
One with Him in pow'r and grace;  
O what wondrous love and mercy!  
Thou didst lay Thy glory by;  
And for us didst come from heaven  
As the Lamb of God to die.

3. Lamb of God! When we behold Thee  
Lowly in the manger laid,  
Wand'ring as a homeless stranger  
In the world Thy hands had made;  
When we see Thee in the garden  
In Thine agony of blood,  
At Thy grace we are confounded,  
Holy, spotless Lamb of God!

4. When we see Thee, as the victim,  
Bound to the accursed tree,  
For our guilt and folly stricken,  
All our judgment borne by Thee,  
Lord, we own, with hearts adoring,  
Thou hast loved us unto blood;  
Glory, glory everlasting  
Be to Thee, Thou Lamb of God.

5. Lamb of God, Thou soon in glory  
Wilt to this sad earth return;  
All Thy foes shall quake before Thee,  
All that now despise Thee mourn;  
Then Thy saints all gathered to Thee,  
With Thee in Thy kingdom reign;  
Thine the praise and Thine the glory,  
Lamb of God, for sinners slain!

# Amazing words!—He 'gave Himself for me

Praise of the Lord—General

237

(Guitar: Capo 4)

The musical score is written for guitar with a capo at the 4th fret. It consists of four staves of music in the key of G major (one sharp) and 4/4 time. The melody is simple, using mostly quarter and half notes. Chords are indicated by letters above the staff: G, C, G, D<sup>7</sup>, G, Em, B, F<sup>7</sup>, B, G, C, G, C, D, Em, G, G<sup>7</sup>, C, Am, G, D<sup>7</sup>, G. The lyrics are written below the staff, with some words hyphenated across measures. The first staff ends with a comma, and the second staff ends with a period. The third staff ends with a semicolon, and the fourth staff ends with a period. The score is numbered 1, 5, 9, and 13 at the beginning of each staff.

1. A - maz - ing words!— He 'gave Him - self for me,'  
For me— re - bel - lious, sin - ful, guilt - y me.  
For me the Sav - ior bore the cross and shame;  
Re - jice, my soul, and bless His sa - cred name.

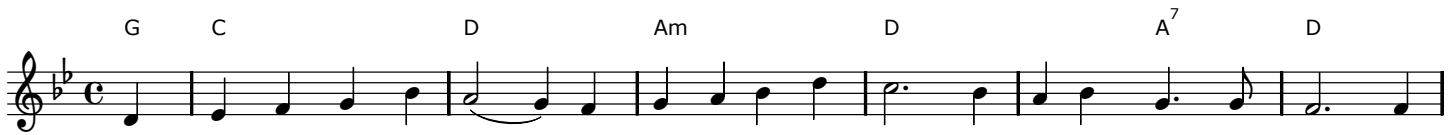
2. For me He left His glorious throne above,  
For me revealed His Father's wondrous love,  
For me He tabernacled here below,  
For me He drank the bitter cup of woe.
3. For me He was reviled, despised, betrayed;  
For me was scourged, condemned and crucified;  
For me He suffered on th' accursed tree,  
For me—lost, wretched, vile, unworthy me.
4. For me in agony He groaned and died,  
For me God's righteous law He satisfied,  
For me His precious blood He shed to save,  
For me He rose triumphant from the grave.

# When morning gilds the skies

Praise of the Lord—General

238

(Guitar: Capo 3)



1. When morn-ing gilds the skies, My heart a-wak-ing cries: May Je-sus Christ be praised! A -



like at work and prayer To Je-sus I re-pair: May Je - sus Christ be praised!

2. To Thee, my God above,  
I cry with glowing love,  
May Jesus Christ be praised!  
The fairest graces spring  
In hearts that ever sing,  
May Jesus Christ be praised!
3. Does sadness fill my mind?  
A solace here I find,  
May Jesus Christ be praised!  
Or fades my earthly bliss?  
My comfort still is this,  
May Jesus Christ be praised!
4. When evil thoughts molest,  
With this I shield my breast,  
May Jesus Christ be praised!  
The powers of darkness fear,  
When this sweet chant they hear,  
May Jesus Christ be praised!
5. When sleep her balm denies,  
My silent spirit sighs,  
May Jesus Christ be praised!  
The night becomes as day,  
When from the heart we say,  
May Jesus Christ be praised!
6. Be this, while life is mine,  
My canticle divine,  
May Jesus Christ be praised!  
Be this th' eternal song  
Through all the ages long,  
May Jesus Christ be praised!

# Ten thousand thanks to Jesus

Praise of the Lord—General

239

(Guitar: Capo 3)

1. Ten thou - sand thanks to Je - sus, Whose life our ran - som  
 paid, Whose blood a full re - demp - tion For all the world has made: Let  
 ev - ery heart a - dore Him; Let ev - ery crea - ture  
 sing Ten thou - sand thanks to Je - sus, Our Sav - ior and our  
 King. **Chorus** (C) Ten thou - sand thanks, ten thou - sand thanks, We'll praise Him o'er and  
 o'er; And for the life with Him to live, Ten thou-sand thou-sand more.

## 2. Ten thousand hearts to Jesus

How gladly would we give;  
 Ten thousand lives to Jesus,  
 Had we so long to live;  
 Ten thousand tongues shall praise Him,  
 Ten thousand songs ascend  
 To Him, our blest Redeemer,  
 To Him, our dearest Friend.

## 3. Ten thousand thanks to Jesus

For blessings every hour;  
 Ten thousand times ten thousand,  
 For love's redeeming pow'r;  
 And when He comes in glory  
 His blessed face we'll see,  
 His love through endless ages  
 Our sweetest song shall be.

# Glory, honor, praise and power

## Praise of the Lord—General

C193 K193 Tg240

# 240

(Guitar: Capo 3)

1. Glo-ry, hon-or, praise and pow-er, Be un-to the Lamb for-ev-er! Je-sus Christ is our Re-deem-er,

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise ye the Lord!

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains 12 measures of music. Above the staff, the following chords are indicated: D, G, D, A, D, G, E<sup>7</sup>, and A. The lyrics '1. Glo-ry, hon-or, praise and pow-er, Be un-to the Lamb for-ev-er! Je-sus Christ is our Re-deem-er,' are written below the staff. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains 12 measures of music, starting with a measure number '7' above the first measure. Above the staff, the following chords are indicated: A, D, A, D, G, Em, D, A<sup>7</sup>, D, G, and D. The lyrics 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise ye the Lord!' are written below the staff.

# Blessing and honor and glory be Thine

## Praise of the Lord—General

C1001 P92 R48 S110 Tg241

241

(Guitar: Capo 3)

1. Bless-ing and hon-or and glo-ry be Thine, And glo-ry be Thine, And glo-ry be Thine.

Bless-ing and hon-or and glo-ry be Thine, Both now and ev - er - more.

Praise Him! Praise Him! All ye saints a - dore Him.

Praise Him! Praise Him! Both now and ev - er - more. Hal - le - lu - jah!

Bless-ing and hon-or and glo-ry be Thine, And glo-ry be Thine, And glo-ry be Thine,

Bless-ing and hon-or and glo-ry be Thine, Both now and ev - er - more.

The musical score is written for guitar and voice. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a single line. Chords are indicated by letters above the staff: D, G, D, A, A7, D, G. The lyrics are written below the staff. The second staff begins with a measure rest (5) and continues the melody. Chords are D, G, D, Bm, G, A7, D, D7. The third staff begins with a measure rest (9) and continues the melody. Chords are G, A, F#m, Bm, Em, A7, D, D7. The fourth staff begins with a measure rest (13) and continues the melody. Chords are G, A, D, A, E7, A, A7. The fifth staff begins with a measure rest (17) and continues the melody. Chords are D, G, D, A, A7, D, G. The sixth staff begins with a measure rest (21) and continues the melody. Chords are D, A, D, Bm, G, A7, D, G, D. The score ends with a double bar line.



**The Spirit of God today**  
**Fulness of the Spirit—As the Spirit of Jesus**

C196 K196 R209 S112 Tg242

242

(Guitar: Capo 3)

1. The Spir - it of God to - day The Spir - it of Je - sus  
is, The God - - man who died and rose, As - cend - ing to glo ry His.

2. 'Tis from such a Jesus came  
The Spirit of Jesus to us,  
To make His reality  
Experience unto us.
3. The Spirit of Jesus has  
All elements human, divine,  
The living of man in Him  
And glory of God combine.
4. The suff'ring of human life,  
Effectiveness of His death,  
His rising and reigning too  
Are all in the Spirit's breath.
5. With all these components true  
His Spirit in us doth move,  
And by His anointing full  
The riches of Christ we prove.
6. This Spirit of Jesus doth  
Encompass both great and small;  
Inclusively He doth work  
In us, making God our all.

# God's Spirit is of Christ today

## Fulness of the Spirit—As the Spirit of Reality

C194 Cb243 K194 P130 R309 S113 Tg243

243

(Guitar: Capo 3)

1. God's Spir - it is of Christ to - day, The Spir - it of re - a - li -  
ty, He dwells in me with Christ as life To make this Christ so real to me.

Chords: D, A, D, A, D, G, A, D, Bm, A, D, A, D, G, D, A<sup>7</sup>, D

2. As Christ is God's embodiment,  
Expressing God as life divine;  
So is the Spirit unto Christ,  
Revealing Him in life sublime.
3. The fulness of the Father God  
In Christ the Son dwells bodily;  
And all the riches of the Son  
Are Spirit, our reality.
4. Oh in the Son the Father is,  
And now the Spirit is the Son;  
The Father with the Son is joined,  
The Spirit with the Son is one.
5. 'Tis when the Spirit strengthens us  
And Christ His home makes in our hearts,  
The Father's fulness with His love  
Will fill us in our inward parts.
6. In Christ, the Father we possess,  
Receiving Him for all our need;  
In Spirit we experience Christ  
As life and everything indeed.
7. With Thy divine reality,  
Lord, fill us by Thy Spirit now,  
That we may all be full of Thee,  
And all Thy riches thus avow.

# The Holy Spirit is today

## Fulness of the Spirit—As the Spirit of Life

C200 Cb244 K200 P131 R354 S114 Tg244

244

(Guitar)

1. The Ho - ly Spir - it is to - day The Spir - it of the life di - vine; He  
quick - ens us and gives us life, And makes us fit for God's de - sign.

2. As living water quenching thirst  
The stream of life He e'er supplies;  
Imparting Christ as life divine,  
My hungry heart He satisfies.
3. Enligh't'ning with the light of life,  
He chases darkness far away;  
Imparting Christ as light divine,  
He turns for us the night to day.
4. He strengthens with the pow'r of life  
To energize our inner man;  
Imparting Christ as strength divine,  
He moves within us for God's plan.
5. By law of life He liberates,  
And frees us from the law of sin;  
And with the nature all divine  
He regulates us from within.
6. As Spirit of the life divine,  
Thru us abundant fruit He bears;  
Expressing God-like attributes,  
To others Christ in life He shares.
7. The Spirit ever giving life  
Transforms me thus with life divine;  
Renewing all my inward parts,  
In life He makes Christ's image mine.
8. Oh, by Thy Spirit, fill me, Lord,  
The Spirit of Thy life divine,  
And saturate me thoroughly  
Till all my life is filled with Thine.

# Oh, spread the tidings 'round, wherever man is found

Fulness of the Spirit—As the Comforter

C197 K197 P132 Tg245

245

(Guitar: Capo 3)

G C Am G Em C

1. Oh, spread the tidings 'round, wher-ev - er man is found, Wher-ev - er hu-man hearts and hu-man woes a-

D<sup>7</sup> G C Am G D<sup>7</sup>

bound; Let ev ery Chris-tian tongue pro - claim the joy-ful sound: The Com - fort - er has

G G<sup>7</sup> C Bm Em C

15 **Chorus** come! (C) The Comfort er has come, The Comforter has come! The Ho-ly Ghost from heav'n, The Lord's dear promise

D<sup>7</sup> G G<sup>7</sup> C Am G D<sup>7</sup> G

23 giv'n; Oh, spread the ti-dings 'round, Wher-ev - er man is found— The Com - fort - er has come!

2. The long, long night is past, the morning breaks at last;  
And hushed the dreadful wail and fury of the blast,  
As o'er the golden hills the day advances fast!  
The Comforter has come!
3. Lo, the great King of kings, with healing in His wings,  
To every captive soul a full deliv'rance brings;  
And through the vacant cells the song of triumph rings:  
The Comforter has come!
4. O boundless love divine! how shall this tongue of mine  
To wond'ring mortals tell the matchless grace divine—  
That I, a child of hell, should in His image shine!  
The Comforter has come!

**Joys are flowing like a river**  
**Fulness of the Spirit—As the Comforter**

246

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It features a single melodic line on a treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The melody is accompanied by a series of chords indicated above the staff. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 marking the beginning of each line. A 'Chorus' label is placed above the staff at the start of the 8th line. The score ends with a double bar line at the end of the 12th line.

1. Joys are flow - ing like a riv - er, Since the Com - fort - er has  
come; He a - bides with us for - ev - er, Makes the trust - ing heart His  
home. (C) Bless - ed qui - et - ness, ho - ly qui - et - ness— What as - su - rance in my  
soul! On the storm-y sea He speaks peace to me. How the bil-lows cease to roll!

2. Bringing life and health and gladness  
All around, this heavenly Guest  
Banished unbelief and sadness,  
Changed our weariness to rest.

3. Like the rain that falls from heaven,  
Like the sunlight from the sky,  
So the Holy Ghost is given,  
Coming to us from on high.

4. See a fruitful field is growing  
Blessed fruits of righteousness,  
And the streams of life are flowing  
In the lonely wilderness.

5. What a wonderful salvation  
Where we always see His face!  
What a perfect habitation!  
What a quiet resting place!

**Our blest Redeemer ere He breathed**  
**Fulness of the Spirit—As the Comforter**

247

*(Guitar)*

1. Our blest Re - deem - er ere He breathed His ten - der last fare -  
well, A guide, a com - fort - er, be - queathed With us to dwell.

2. He came sweet influence to impart,  
A gracious, willing guest,  
While He can find one humble heart  
Wherein to rest.
3. And His that gentle voice we hear,  
Soft as the breath of even,  
That checks each fault, that calms each fear  
With peace of heav'n.
4. And every virtue we possess,  
And every victory won,  
And every thought of holiness,  
Are His alone.
5. Lord, in Thy purity and grace,  
Our weakness pitying see;  
Oh, make our heart Thy dwelling place,  
And worthier Thee.

# Fainting in the desert

## Fulness of the Spirit—As the Living Water

C202 K202 S115

248

(Guitar: Capo 1)

1. Fainting in the de-sert, Is-rael's thousands stand At the rock of Kadesh. Hark! the Lord's command,  
 Speak to the Rock, Bid the wa - ters flow, Strike not its bo - som  
 O - pened long a - go. Speak to the Rock, Till the wa - ters flow.  
**Chorus**  
 (C) Speak to the Rock, Bid the wa-ters flow, Doubt not the Spir-it, Giv-en long a - go;  
 Take what He wait-eth, Free-ly to bes-tow, Drink till its ful-ness All Thy be-ing know.

2. Blessed Rock of Ages,  
 Thou art open still;  
 Thy blest Holy Spirit  
 All our being fill;  
 Still Thou dost say,  
 Wherefore struggle so?  
 Call for the Spirit,  
 Whisper soft and low,  
 Speak to the Rock  
 Bid the waters flow.

3. Oh, for trust more simple,  
 Fully to believe;  
 Oh, for hearts more childlike,  
 Freely to receive;  
 E'en as a babe,  
 On its mother's breast,  
 So on Thy bosom  
 Let my spirit rest,  
 Filled with Thy life,  
 With Thy blessing blest.

**Flow through me, Lord, a weak and earthly vessel**  
Fulness of the Spirit—As the Living Water

249

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple, using mostly quarter and eighth notes. Chords are indicated above the staff: D, G, E, A, Em, A7, D, Bm, F#, Bm, B, Em, and D. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 indicating the start of each line.

1. Flow through me, Lord, a weak and earth - ly ves - sel,  
Cleansed by Thy blood, and quick - ened at Thy call.  
Flow through me, Lord, all ut - ter - ly a - ban - doned,  
To Thy dear serv - ice, great, or high, or small.

2. Flow through me, Lord, with overflowing fulness,  
Make me to know Thine own deep love for souls.  
Work in me, Lord, the faith that moveth mountains,  
As power, Almighty power, my being holds.
3. Flow through me, Lord, till sin in all its blackness  
To captives bound by Satan is revealed.  
Flow through me, Lord, till hearts are stricken, broken,  
And in Thy cleansing fountain saved and healed.
4. Flow through me, Lord, till lagging souls are quickened,  
Till lives of failure sing the victory song,  
Till praise from lips long dumb and silent, open,  
And join with rapture earth's glad, cleansed throng.
5. Flow through me, Lord, till waters from Thy fountain  
Shall slake the thirst of souls in deserts drear.  
Flow through me, Lord, till arid places blossom  
With roses fresh and sweet, and wondrous fair.
6. Flow through me, Lord, set all my heart-strings thrilling,  
With Thine own love, so matchless, perfect, free.  
Flow through me, Lord, till naught in earth or heaven,  
Can satisfy my being, Lord, but Thee.



# Spring up, well, with water

## Fulness of the Spirit—As the Living Water

C201 K201 P134 S116 Tg250

# 250

(Guitar: Capo 3)

1. Spring up, well, with wa - ter; Dig Thou, Lord, com - plete - ly;  
Dig a - way all bar - riers That Thy stream flow through me.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D, G, D, Em, G, A7, D on the first staff; and D, A7, F#m, Bm, G, Em, A7, D on the second staff. The lyrics are written below the notes.

2. Christ, the Rock, is riven;  
Living water's flowing;  
But within my heart now  
It is blocked from going.
3. I will dig by praying,  
Dig the dirt entirely,  
Thus release the Spirit,  
Let the stream flow freely.
4. There's no need again that  
Christ, the Rock, be riven,  
But unto the digging  
That I should be given.
5. What I need most deeply  
Is the Spirit's filling,  
That the living water  
From my heart be welling.
6. Dig till there is nothing  
Left to block the passage;  
Dig until the stream flows  
With the living message.
7. Spring up, well, with water;  
Dig Thou, Lord, completely;  
Dig away all barriers  
That Thy stream flow through me.

# Rivers of living water

## Fulness of the Spirit—As the Living Water

C203 K203 P133 R49 S117 Tg251

251

(Guitar: Capo 3)

1. Riv - ers of liv - ing wa - ter, Riv - ers that flow from the throne,

Riv - ers o'er - flow - ing with bless - ing, Com - ing from Je - sus a - lone.

**Chorus**

(C) Riv - ers of liv - ing wa - ter, Riv - ers of life so free,

Flow - ing from Thee, my Sav - ior, Send now the riv - ers through me.

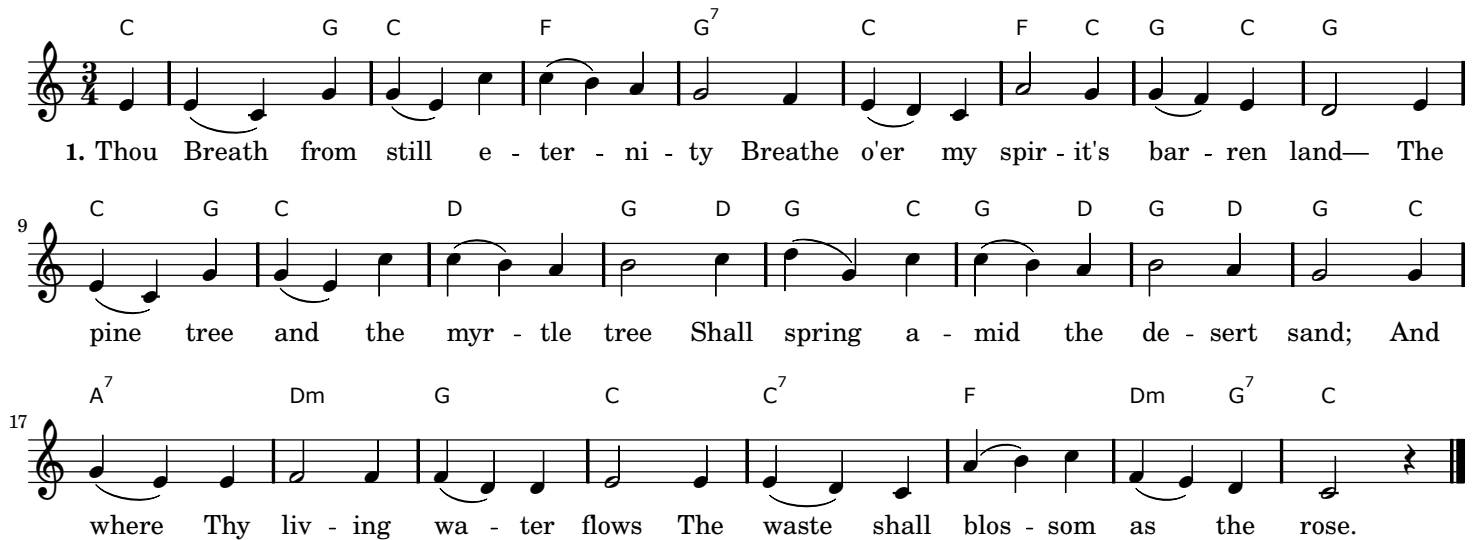
2. Whoso is thirsty come hither,  
Here is abundant supply;  
Water transparent as crystal,  
Come without money and buy.
3. Cleanse me, oh, cleanse me, my Savior,  
Make me a channel today;  
Empty me, fill me and use me,  
Teach me to trust and obey.
4. Then, and then only, Lord Jesus,  
Through me the rivers can flow;  
Thus and thus only will others  
Learn Thy great fulness to know.
5. Now I surrender to Jesus,  
Here I lay all at His feet;  
Anything, anywhere only,  
Just for His service made meet!

# Thou Breath from still eternity

Fulness of the Spirit—As the Breath

252

(Guitar)



1. Thou Breath from still e - ter - ni - ty Breathe o'er my spir - it's bar - ren land— The  
pine tree and the myr - tle tree Shall spring a - mid the de - sert sand; And  
where Thy liv - ing wa - ter flows The waste shall blos - som as the rose.

2. May I in will and deed and word  
Obey Thee as a little child;  
And keep me in Thy love, my Lord,  
For ever holy, undefiled;  
Within me teach, and strive, and pray,  
Lest I should choose my own wild way.
3. Thy Spirit, Stream by Thee, the Son,  
Is opened to us crystal pure,  
Forth flowing from the heavenly throne  
To waiting hearts and spirits poor;  
Athirst and weary do I sink  
Beside Thy waters, there to drink.
4. My spirit turns to Thee and clings,  
All else forsaking, unto Thee;  
Forgetting all created things,  
Remembering only "God in me."  
Thy living Stream, Thy gracious Rain,  
None wait for these, and wait in vain.

**Breathe on us, Lord of life**  
**Fulness of the Spirit—As the Breath of Life**

253

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff contains the first line of the verse, and the second staff contains the second line. Chord symbols are placed above the notes: D, Gm, D, A, D, G, E<sup>7</sup>, A<sup>7</sup> on the first staff, and D, A, D, G, Em, D, A<sup>7</sup>, D, G, D on the second staff. The lyrics are written below the notes.

1. Breathe on us, Lord of life, Fill us with life a - new,  
That we may love what Thou dost love, And do what Thou wouldst do.

2. Breathe on us, Lord of life.  
Until our hearts are pure,  
Until with Thee we will one will,  
To do or to endure.
3. Breathe on us, Lord of life,  
Till we are wholly Thine,  
Till all this earthly part of us  
Glows with Thy fire divine.
4. Breathe on us, Lord of life,  
So shall we never die,  
But live with Thee the perfect life  
Of Thine eternity.

# O Lord of life, breathe on us now

Fulness of the Spirit—As the Breath

C211 K211 Tg254

254

(Guitar: Capo 1)

The musical score is written for guitar and voice. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef. Chords are indicated above the staff: D, Bm, A, D, A, D, Em, E, A. The lyrics for the first line are: "1. O Lord of life, breathe on us now. And move with - in us while we pray:". The second staff continues the melody. Chords are indicated above the staff: D, B, B<sup>7</sup>, Em, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D. The lyrics for the second line are: "The spring of our new life art Thou, The ve - ry light of our new day.".

2. O strangely art Thou with us, Lord,  
Neither in height nor depth to seek;  
In nearness shall Thy voice be heard:  
Spirit to spirit Thou dost speak.
3. Thou art our Advocate on high:  
He is our Advocate within;  
O plead the truth, and make reply  
To every argument of sin.
4. But ah, this faithless heart of mine!  
The way I know, I know my guide;  
Forgive me, O my Friend divine,  
That I so often turn aside.
5. Be with me when no other friend  
The myst'ry of my heart can share:  
And be Thou known, when fears transcend.  
By Thy best name of Comforter.

# O Lord, breathe Thy Spirit on me

Fulness of the Spirit—As the Breath

C210 K210 P136 R50 S119 Tg255

255

(Guitar: Capo 3)

1. O Lord, breathe Thy Spir-it on me, Teach me how to breathe Thee in; Help me  
pour in - to Thy bo - som All my life of self and  
sin. (C) I am breath - ing out my sor - row, Breath - ing out my sin; I am  
breath - ing, breath - ing, breath - ing, All Thy ful - ness in.

Chorus

2. I am breathing out my own life,  
That I may be filled with Thine;  
Letting go my strength and weakness,  
Breathing in Thy life divine.
3. Breathing out my sinful nature,  
Thou hast borne it all for me;  
Breathing in Thy cleansing fulness,  
Finding all my life in Thee.
4. I am breathing out my sorrow,  
On Thy kind and gentle breast;  
Breathing in Thy joy and comfort,  
Breathing in Thy peace and rest.

5. I am breathing out my sickness,  
Thou hast borne its burden too;  
I am breathing in Thy healing,  
Ever promised, ever new.
6. I am breathing out my longings  
In Thy listening, loving ear;  
I am breathing in Thy answers,  
Stilling every doubt and fear.
7. I am breathing every moment,  
Drawing all my life from Thee;  
Breath by breath I live upon Thee,  
Lord, Thy Spirit breathe in me.

# Oh, blow upon us, Lord, while here we wait on Thee

Fulness of the Spirit—As the Wind

C214 K214 P138 Tg256

## 256

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats). The first staff (measures 1-4) has chords A7, D, Em, A7, D, A7. The second staff (measures 5-7) has chords D, D7, G, Em, D, A7. The third staff (measures 8-12) is the chorus, starting with a 'Chorus' label, and has chords D, G, D, Em, A7, D, Em, E, A, A7. The fourth staff (measures 13-15) has chords D, D7, G, Em, D, A7, D, G, D. The lyrics are: '1. Oh, blow up-on us, Lord, while here we wait on Thee; Oh, blow with mighty wind and bring us liberty; Oh, blow till in our midst re-vi-val we shall see; Oh, blow up-on us, Lord, we pray! (C) Oh, blow up-on us, Lord, to-day! Oh, blow all sloth and sleep a-way! Oh, may Thy wind des-cend, All our back-slid-ing end! Oh, blow up-on us, Lord, we pray!'

1. Oh, blow up-on us, Lord, while here we wait on Thee; Oh, blow with mighty wind and bring us liberty; Oh, blow till

in our midst re-vi-val we shall see; Oh, blow up-on us, Lord, we

pray! (C) Oh, blow up-on us, Lord, to-day! Oh, blow all sloth and sleep a-way! Oh, may Thy

wind des-cend, All our back-slid-ing end! Oh, blow up-on us, Lord, we pray!

2. Oh, blow with love divine and stir up our cold heart;  
Oh, blow and to our soul the breath of heav'n impart;  
Oh, blow till from each one indifference shall depart;  
Oh, blow upon us, Lord, we pray!

3. Oh, blow with pow'r from heav'n our spirit to inspire:  
Oh, blow and quicken us and fill with Thy desire;  
Oh, blow till all of us be wholly set on fire;  
Oh, blow upon us, Lord, we pray!

# Lord, may Thy Wind of heaven blow

Fulness of the Spirit—As the Wind

C213 K213 Tg257

257

(Guitar)

1. Lord, may Thy Wind of heav - en blow Up - on us here to - day! With

5 stir - ring and re - vi - ving might, To us Thy pow'r dis -

8 **Chorus** play. (C) Oh, might - y Lord, on us des-cend. Oh, may Thy Spir - it blow! With

13 pow - er cause us to trans-cend. Grant us the liv - ing flow!

2. With Thy empow'ring Spirit blow  
And all the barriers break;  
With Thy life-giving Spirit breathe,  
That we of Thee partake.
3. Thy Spirit is of sevenfold wealth,  
For us to share of Thee;  
Grant us the full experience of  
The God in persons Three.



# With one accord within an upper room

Fulness of the Spirit—As the Latter Rain

258

(Guitar)

1. "With one ac - cord" with - in an up - per room

The faith - ful fol - low - ers of Je - sus met:

One was the hope of ev - ery wait - ing soul,

And on one ob - ject great each heart was set.

2. "With one accord," until the mighty gift  
Of pentecostal power was outpoured;  
Then forth as witnesses possessed of God,  
To preach the resurrection of the Lord!
3. "With one accord" within the house of God  
A hallelujah song is daily raised,  
As with the voice of one, from vocal hearts  
Christ Jesus' name is glorified and praised.
4. Pour down Thy Spirit once again, dear Lord;  
Our cry goes up to Thee for "latter rain";  
Unite Thy people as the "heart of one,"  
And pentecostal days shall come again!

**Lord, I hear of show'rs of blessing**  
Fulness of the Spirit—As the Showers

259

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in a 6/8 time signature. The first staff contains the first line of the verse, the second staff contains the second line, and the third staff contains the chorus. Chords are indicated above the notes: D, G, D, Em, D, A<sup>7</sup>, D for the first line; D, G, D, Em, D, A<sup>7</sup>, D for the second line; and D, Bm, F#, D, A, D, Bm, D, A<sup>7</sup>, D for the chorus. The chorus is marked with a 'C' in a box. The lyrics are written below the notes.

1. Lord, I hear of show'rs of bless - ing Thou art scat - t'ring full and free,  
Show'rs the thirst - y land re - fresh - ing; Let some drops now fall on me.  
(C) Ev - en me, ev - en me, Let some drops now fall on me.

2. Pass me not, O gracious Father!  
Sinful though my heart may be;  
Thou might'st leave me, but the rather  
Let Thy mercy fall on me.
3. Pass me not, O tender Savior!  
Let me love and cling to Thee;  
I am longing for Thy favor;  
While Thou'rt calling, call for me.
4. Pass me not, O Lord, the Spirit!  
Thou canst make the blind to see;  
By the Witness of Thy merit,  
Speak the word of power to me.
5. Love of God, so pure and changeless!  
Blood of Christ, so rich and free!  
Grace of God, so strong and boundless!  
Magnify them all in me.
6. Pass me not! Thy lost one bringing,  
Bind my heart, O Lord, to Thee;  
While the streams of life are springing,  
Blessing others, oh, bless me.

# There shall be showers of blessing

Fulness of the Spirit—As the Showers

Tg260

260

(Guitar: Capo 3)

G D Em G Am D<sup>7</sup> G G<sup>7</sup>

1. There shall be show-ers of bless-ing: This is the prom-ise of love;

C D G Em A A<sup>7</sup> Am D<sup>7</sup>

There shall be sea-sons re-fresh-ing, Sent from the Sav-ior a-bove.

G Chorus Em Am D<sup>7</sup>

(C) Show-ers of bless-ing, Show-ers of bless-ing we need;

G C Bm Em Am D<sup>7</sup> G C G

Mer-cy--drops round us are fall-ing, But for the show-ers we plead.

2. There shall be showers of blessing—  
Precious reviving again;  
Over the hills and the valleys,  
Sound of abundance of rain.
3. There shall be showers of blessing;  
Send them upon us, O Lord!  
Grant to us now a refreshing;  
Come, and now honor Thy Word.
4. There shall be showers of blessing;  
O that today they might fall,  
Now as to God we're confessing,  
Now as on Jesus we call!
5. There shall be showers of blessing,  
If we but trust and obey;  
There shall be seasons refreshing,  
If we let God have His way.

**Praise waiteth Thee in mercy's court**  
**Fulness of the Spirit—As the Showers**

261

(Guitar: Capo 1)

1. Praise wait - eth Thee in mer - cy's court, Where Thy be - lov - ed dwell;  
Ran - somed, re - leased from Sa - tan's thrall, Their Hal - le - lu - jahs swell. Come,  
as the Spir - it, Lord, to - day, Our songs of praise in - spire;  
Purge the i - ni - qui - ty, and touch Our lips with liv - ing fire.

The musical score is written on four staves in 4/4 time, key of D minor (three flats). Chords are indicated above the notes: D, A7, D, G, D, A7, D, Gm, D, A7, D, G, D, D, A, D, A, D, G, D, Em, D, G, A7, D, A7, D, G, D, A7, D, G, D.

2. Praise for what Thou our God hast wrought;  
For promised blessings ours;  
The cloud on faith's horizon seen,  
The pentecostal showers.  
Praise for Thine own right way, dear Lord,  
We did not understand,  
But as Thy plans unfolded lie,  
We see Thy guiding hand.
3. Enlarge our soul's capacity,  
Cut deeper channels, Lord;  
Room for the floods of blessing now,  
According to Thy Word.  
E'en while we praise, the heavens rend,  
In power come from on high;  
Make this another Pentecost,  
Answer our spirit's cry.

# Come, Lord, as the Spirit come

Fulness of the Spirit—As the Fire

C208 K208 Tg262

## 262

(Guitar: Capo 3)

1. Come, Lord, as the Spir - it come, Lo! we stretch our hands to Thee; From the

Fath - er to the Son, Let us now Thy glo - ry

see. **Chorus** (C) Come, oh Lord, Great Spir - it, come! Let the might - y deed be

done! Sa - tis - fy our soul's de - sire, See us wait - ing for the fire,

Wait - ing, wait - ing, See us wait - ing for the fire.

Chords: A, D, Bm, Em, A<sup>7</sup>, D, A, D, A, Bm, A, E<sup>7</sup>, A, D, Em, A, D, A, D, G, Em, D, A<sup>7</sup>, D, G, D, Em, A<sup>7</sup>, D

2. On the altar now we lay  
Soul and body, mind and will;  
All the evil passions slay,  
Come, and every corner fill.
3. Now the sacrifice we make,  
Though as dear as a right eye,  
For our blessed Savior's sake,  
Who for us did bleed and die.
4. Now, by faith, the gift I claim,  
Bought for me by blood divine:  
Through the all-prevailing Name  
All the promises are mine.

# God sent His mighty pow'r

Fulness of the Spirit—As the Fire

C207 K207

263

(Guitar: Capo 3)

1. God sent His mighty pow'r To this poor, sinful heart, To keep me every hour, And needful grace impart; And since His Spir-it came, To take su-preme con-trol, The love-en-kin-dled flame Is burn-ing in my soul. (C) 'Tis burn-ing in my soul, 'Tis burn-ing in my soul; The fire of heav'n-ly love is burn-ing in my soul; The Ho-ly Spir-it came, All glo-ry to His name! The fire of heav'n-ly love is burn-ing in my soul.

The musical score is written on five staves in G major (one flat) and 4/4 time. It includes guitar chords (G, C, G, Em, Am, D7, G7, D, A7) and a 'Chorus' label. The melody is simple and hymn-like, with lyrics written below the notes.

2. Before the cross I bow,  
Upon the altar lay  
A willing offering now,  
My all from day to day.  
My Savior paid the price,  
My name He sweetly calls;  
Upon the sacrifice  
The fire from heaven falls.

3. No good that I have done,  
His promise I embrace;  
Accepted in the Son,  
He saves me by His grace.  
All glory be to God!  
Let hallelujahs roll;  
His love is shed abroad,  
The fire is in my soul.

# Jesus, Thine all-victorious love

## Fulness of the Spirit—As the Fire

C209 K209 P137 R51 Tg264

# 264

(Guitar)

1. Je - sus, Thine all - vic - tor - ious love Shed in my soul a - broad; Then  
shall my heart no long - er rove, Root-ed and fixed in God, Root-ed and fixed in God.

2. Oh, that in me the sacred fire  
Might now begin to glow;  
Burn up the dross of base desire,  
And make the mountains flow,  
And make the mountains flow.
3. He, who at Pentecost didst fall,  
May He my sins consume;  
Thy Holy Ghost, for Him I call;  
Thy burning Spirit, come,  
Thy burning Spirit, come.
4. Refining fire, go through my heart,  
Illuminate my soul;  
Scatter Thy life through every part,  
And sanctify the whole,  
And sanctify the whole.
5. My steadfast soul, from falling free,  
Shall then no longer move,  
While Christ is all the world to me,  
And all my heart is love,  
And all my heart is love.

# Where the sprinkling of the blood is Fulness of the Spirit—As the Ointment

C216 K216 P140 R310 S120 Tg265

265

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written on a treble clef. The lyrics are: "1. Where the sprin - kling of the blood is, There the oint - ment doth re - main;". The second staff continues the melody with the lyrics: "5 Man in touch with God thus bring - ing, These the fel - low - ship main - tain." The chords are indicated above the notes: D, A7, D, A, D, G, Em, A, Bm, D, G, D, G, F#, Bm, D, A7, D.

2. Blood, the emblem of redemption,  
Cleansing all the sins away;  
Ointment, symbol of the Spirit,  
Bringing God to man for aye.
3. Blood doth speak of what God worketh,  
Ointment, what He is for us;  
By His work and by His person  
God Himself is blent with us.
4. By the blood of Christ's redemption  
We are cleansed from all alloy;  
By th' anointing of the Spirit  
God Himself we may enjoy.
5. By the cleansing and anointing  
We with God are kept in one;  
By the blood and by the ointment  
God, our portion full, is won.
6. We in faith must claim the cleansing  
When we need the precious blood,  
Ever to obey th' anointing,  
Thus to live and walk with God.
7. God as light we'll then be knowing,  
God experience as love,  
And in God as life e'er growing,  
God as power we will prove.



# Divine anointing in me dwelleth

## Fulness of the Spirit—The Anointing

C215\* K215 P139 R210 S121 Tg266

# 266

(Guitar)

G C G Am D<sup>7</sup> G C

1. Di - vine a - noint - ing in me dwell - eth, And it teach - es me all things;

G D<sup>7</sup> G D A<sup>7</sup> D

It ev - er leads me in the Lord to live And to me His pre - sence brings.

D D<sup>7</sup> G D G

**Chorus**

(C) In my spir - it the a - noint - ing dwells, O the a - noint - ing dwells and teach - es ev - ery - thing;

Am D Em G C D<sup>7</sup> G C G

In my spir - it the a - noint - ing dwells And ev - er teach - es ev - ery - thing.

2. It is the moving of the Spirit  
Gracious as the ointment pure;  
'Tis based upon the sprinkling of the blood,  
And it ever shall endure.
3. With God's own essence it anoints me,  
God to know subjectively,  
That I may have His very element  
Fully saturating me.
4. 'Tis by this inner life-anointing  
I in fellowship may move;  
In God, the light of truth, I'm walking,  
And the love of grace I prove.

# Fill me with Thy gracious Spirit

## Fulness of the Spirit—The Filling

C217 K217 P142 S127 Tg267

267

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes. Chords are indicated by letters above the staff: D, G, D, G, D, A, D, G, D, G, A<sup>7</sup> on the first staff; D, A, Bm, D, G, D, G, A<sup>7</sup>, D on the second staff; A, D, G, D, Em, A<sup>7</sup> on the third staff; and D, A, D, G, D, Bm, G, A<sup>7</sup>, D on the fourth staff. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 marking the beginning of each line.

1. Fill me with Thy gra - cious Spir - it, Fill my long - ing spir - it now;  
Fill me with Thy hal - lowed pre - sence, Come, dear Lord, and fill me now!  
(C) Fill me now! Fill me now! Fill me with Thy Spir - it now!  
Strip me whol - ly, emp - ty through - ly, Fill me with Thy Spir - it now!

2. Thou can't fill me with Thy Spirit,  
Though I cannot tell Thee how;  
But I need Thee, greatly need Thee;  
Come, dear Lord, and fill me now!

3. I am weakness, full of weakness;  
At Thy sacred feet I bow;  
By Thy blest, eternal Spirit,  
Fill with strength, and fill me now!

4. Cleanse and comfort, bless and save me;  
Fill my broken spirit now!  
Thou art comforting and saving,  
Thou art sweetly filling now.

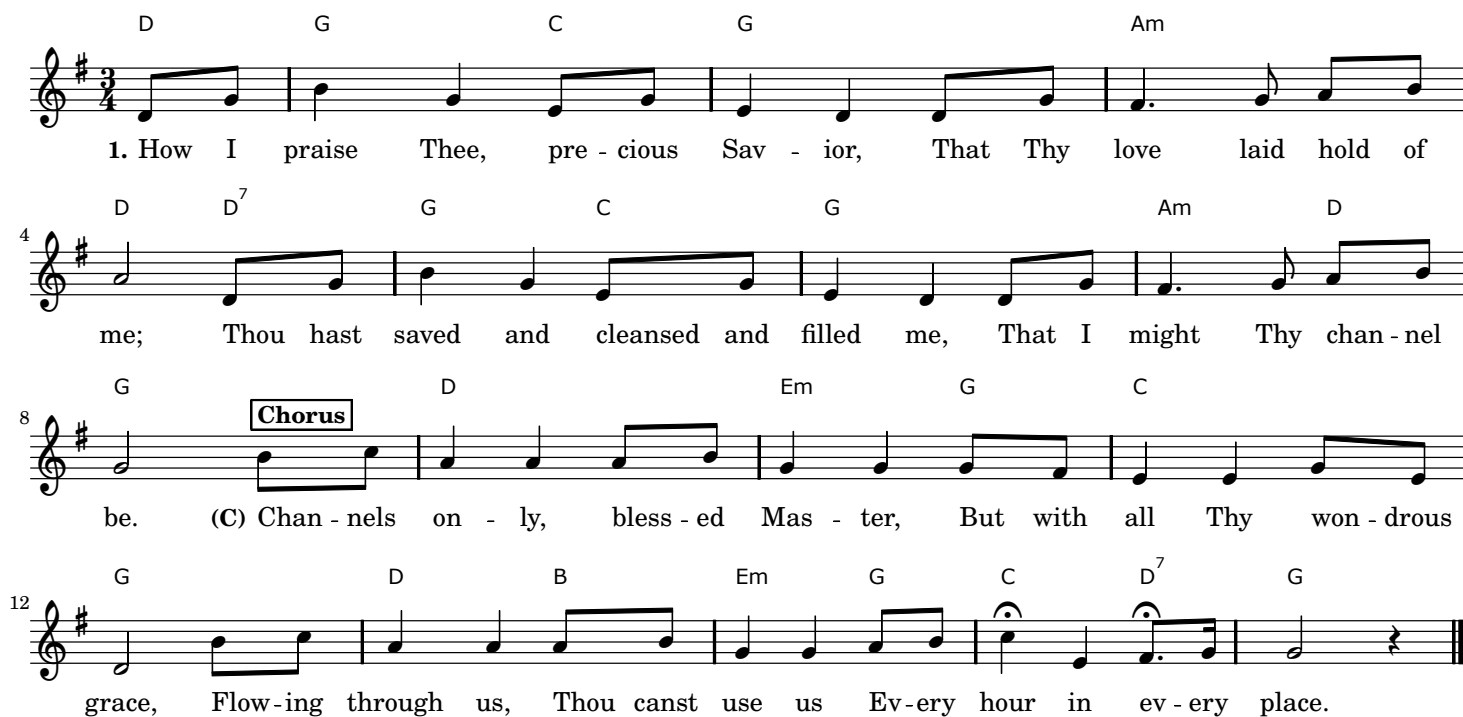
# How I praise Thee, precious Savior

## Fulness of the Spirit—The Filling

C218 Cb268 K218 P144 R53 S129 Tg268

268

(Guitar)



1. How I praise Thee, pre - cious Sav - ior, That Thy love laid hold of  
me; Thou hast saved and cleansed and filled me, That I might Thy chan - nel  
be. (C) Chan - nels on - ly, bless - ed Mas - ter, But with all Thy won - drous  
grace, Flow - ing through us, Thou canst use us Ev - ery hour in ev - ery place.

2. Just a channel, full of blessing,  
To the thirsty hearts around;  
To tell out Thy full salvation,  
All Thy loving message sound.
3. Emptied that Thou shouldest fill me,  
A clean vessel in Thine hand;  
With no strength but as Thou givest  
Graciously with each command.
4. Witnessing Thy grace to save me,  
Setting free from self and sin;  
Thou hast bought me to possess me,  
In Thy fulness, Lord, come in.
5. O Lord, fill now with Thy Spirit  
Hearts that full surrender know;  
That the streams of living water  
From our inner man may flow.

**O Lord, with Thy Holy Ghost**  
Fulness of the Spirit—The Filling

269

(Guitar)

1. O Lord, with Thy Ho - ly Ghost, Fill me to the ut - ter - most;  
Let my life Thy chan - nel be, Just a chan - nel, Lord, for Thee;  
Through me all Thy rich - es pour, Give me ev - er more and more.

2. O Lord, with Thy Holy Ghost,  
Fill me to the uttermost;  
Be it unto me, O Lord,  
Now, according to Thy word;  
Let the life of Jesus be,  
Ever filling, even me.

3. O Lord, with Thy Holy Ghost,  
Fill me to the uttermost;  
Cleansed and holy, pure and clean,  
Let the life of Christ be seen;  
Hold o'er me Thy gracious sway,  
Every hour of every day.

4. O Lord, with Thy Holy Ghost,  
Fill me to the uttermost;  
For Thy love, Thy light, Thy grace,  
Just a channel all my days;  
Till my Savior's face I see,  
Fill me, Lord, fill even me.

**Lord, in Thy Spirit, take and fill my heart**  
Fulness of the Spirit—The Filling

270

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple, using mostly quarter and half notes. Chords are indicated above the staff: G, D, G, C, D7, G on the first staff; Em, F#, Bm, E, D, A7, D on the second; D, D7, D, D7 on the third; and G, C, G, C, G, D7, G on the fourth. The lyrics are written below the notes.

1. Lord, in Thy Spir - it, take and fill my heart;  
Wean it from earth, through all its puls - es move;  
In - to my spir - it all Thy grace im - part,  
And make me love Thee as I ought to love.

2. I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.
3. Hast Thou not bid us love Thee, God and King?  
All, all Thine own—soul, heart and strength and mind.  
I see Thy cross—there teach my heart to cling.  
Oh, let me seek Thee, and, oh, let me find.
4. Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear,  
To check the rising doubt, the rebel sigh;  
Teach me the patience of unanswered prayer.
5. Teach me to love Thee with a virgin love,  
One holy passion filling all my frame;  
Thus all the riches of Thyself to prove,  
My heart an altar, and Thy love the flame.

# Of the Spirit born in spirit

## Fulness of the Spirit—The Baptism

C220 K220 P147 R311 S130 Tg271

271

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above the staff lines. The lyrics are written below the staff lines, aligned with the notes.

1. Of the Spir - it born in spir - it, As the sons of God in - deed,  
 We pos - sess the Ho - ly Spir - it, Dwell - ing in us for all need.  
 Yet we still need more of Him, Lord, That we may be full of Thee;  
 May Thou fill us with Thy Spir - it, Give us life a - bun - dant - ly.

2. Lord, we know the Spirit in us,  
 But of life Thy Spirit is,  
 That the riches of Thy fulness  
 We may share thru what He is.  
 Yet we still require Thy Spirit  
 As the power from on high,  
 That for all Thy work and service,  
 We may be equipped thereby.

3. Lord, baptize us with Thy Spirit,  
 Clothe us with Thy pow'r of might;  
 With this "mantle" of Thy power,  
 We may then the battle fight.  
 May Thy wind now blow upon us,  
 Giving us the tongues of fire,  
 That, as witnesses anointed,  
 We'll fulfill Thy heart's desire.

4. With the power of Thy Spirit,  
 Still we need the gifts to share,  
 That as members we may function  
 And Thy testimony bear.  
 By Thy Spirit's full outpouring,  
 Lord, impart the gifts we need,  
 That the building of Thy Body  
 With Thy blessing might proceed.

5. For Thy glory and Thy kingdom,  
 May Thou hear Thy Body's cry!  
 Now fulfill Thy holy purpose,  
 All our hunger satisfy.  
 May we all partake Thy Spirit,  
 Him apply in many ways;  
 His infilling, His outpouring,  
 And His gifts to share always.

# Christ indeed was born of Spirit

## Fulness of the Spirit—The Baptism

C221 K221 P149 S131 Tg272

272

(Guitar: Capo 1)

1. Christ in - deed was born of Spir - it When He came a man to be; And be -

fore His serv - ice start - ed, With the Spir - it filled was He. Yet He

still re - ceived the bap - tism Of the Spir - it from on high When He

came to start His serv - ice And was clothed with pow'r there - by.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a treble clef. Chords are indicated above the staff: C, G, C, G, Am, D7, G, D, G, D, Em, G, D, A7, D, C, B, Em, A, A7, B, D7, G, D, Em, G, B, C, G, D7, C, G.

### 2. Peter and the Lord's disciples

All were Spirit born and filled,  
Breathing in the Holy Spirit  
As on them Christ breathed and willed.  
Yet they still received the baptism  
Of the Spirit from on high  
When they were equipped for service,  
And were clothed with pow'r thereby.

### 3. Saul of Tarsus, the Ephesians,

And Samaritans believed;  
Thus by Spirit generated,  
Of His fulness they received.  
Yet they still received the baptism  
Of the Spirit from on high  
When some laid their hands upon them,  
And were clothed with pow'r thereby.

### 4. We are also born of Spirit

On the day when we believe,  
And of Him we now are drinking  
As we daily Him receive.  
Yet we also must be baptized  
With the Spirit from on high,  
Thus to be equipped for service,  
And be clothed with pow'r thereby.

### 5. Lord, baptize us with Thy Spirit!

This is what we need today;  
Clothe us with Thy heav'nly power,  
Bring us under its full sway.  
Oh, baptize us in this hour!  
This is all our earnest cry;  
Now on us repeat Thine answer,  
Clothe with power from on high.

# Lord, we come to Thee, and with liberty

## Fulness of the Spirit—The Baptism

C223 K223 P150 R54 S132 Tg273

273

(Guitar: Capo 1)

1. Lord, we come to Thee, and with li - ber - ty Claim we now from Thee pow'r of might;  
For Thy king-dom's sake, may we pow'r par-take, Sit - ting in the heav-en - lies to fight.  
(C) Pow - er! pow - er! clothe us with Thy pow - er! With Thy might - y pow-er from on high!  
Pow - er! pow - er! clothe us with Thy pow - er! Bold - ly, as Thy Bo - dy, now we cry!

2. Lord, we look to Thee and with certainty  
Claim we now from Thee show'r divine.  
For Thy Body's sake, may we show'r partake,  
Thus be fitted for the work of Thine.  
Shower! shower! pour on us Thy shower!  
Pour Thy heav'nly shower from on high!  
Shower! shower! pour on us Thy shower!  
Boldly, as Thy Body, now we cry!
3. Lord, we wait on Thee, and with surety  
Claim we now from Thee fire divine.  
For Thy gospel's sake, may we fire partake,  
That the People's heart Thou may refine.  
Fire! fire! give us tongues of fire!  
To proclaim Thy message from on high!  
Fire! fire! give us tongues of fire!  
Boldly, as Thy Body, now we cry!



# O Lord, we seek the power we need

Fulness of the Spirit—The Baptism

C225 K225 P148 Tg274

274

(Guitar: Capo 1)

1. O Lord, we seek the pow - er we need; We are so weak in word and in deed  
And in Thy serv - ice can - not pro-ceed, Clothe us with pow'r we pray!

**Chorus**  
(C) We are wait - ing, and to Thee we bow, In Thy pre - sence all our need a - vow;  
Give us Thy pow - er, give ev - en now, Clothe us with pow'r to - day.

The musical score is written for guitar with a capo at the first fret. It features a melody line in treble clef with a key signature of two flats (Bb and Eb). The tempo is common time (C). The score is divided into four systems. The first system contains the first line of the verse. The second system contains the second line of the verse. The third system contains the chorus, which is marked with a box labeled 'Chorus'. The fourth system contains the final line of the chorus. Chords are indicated above the notes: G, C, Am, D, D7, G, C, G, C, G, A7, D, D7, G, C, G, G, C, G, D7, G, C, G.

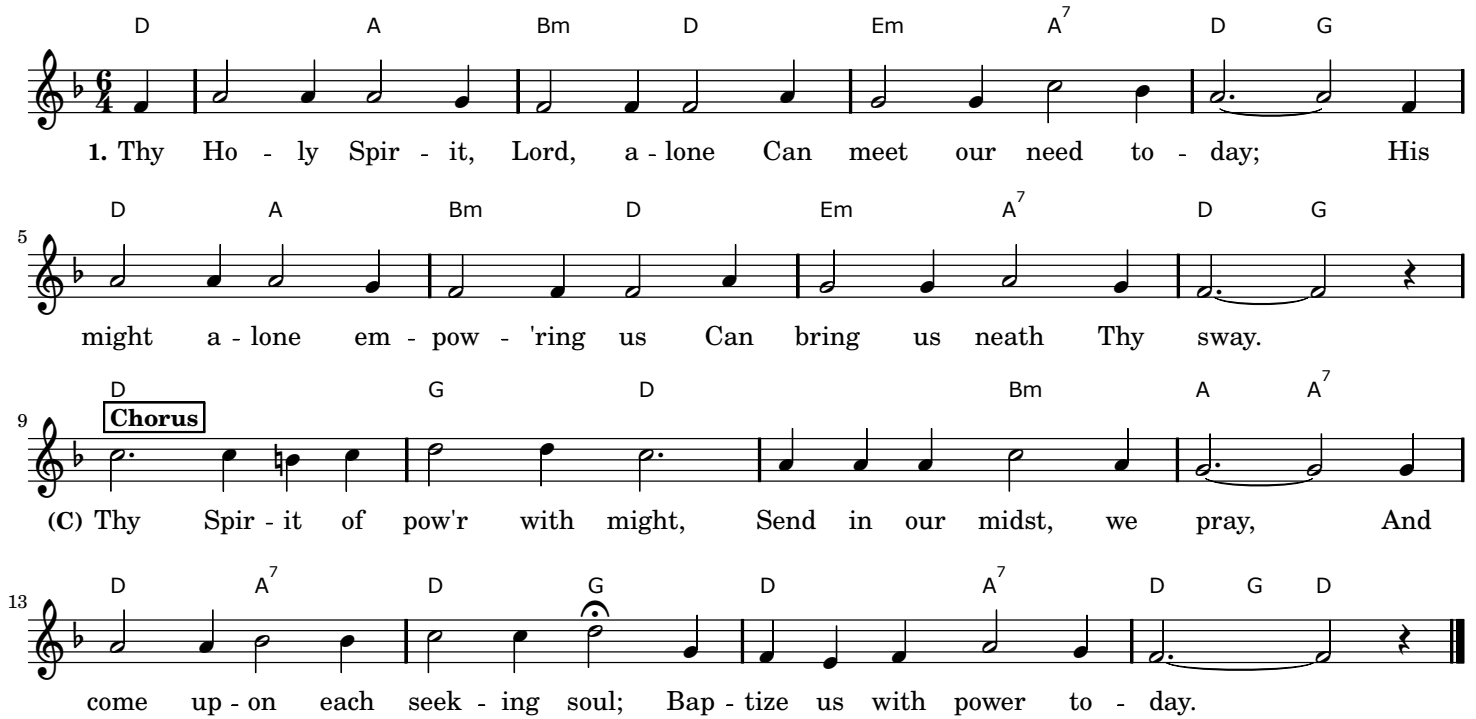
2. Lord, come and visit us at this place,  
Grant to Thy Church the gifts of Thy grace,  
Fully with might our service embrace,  
Clothe us with pow'r we pray!
3. Send us Thy power with its full sway,  
As Thou didst send on Pentecost day;  
Answer our prayer and make no delay,  
Clothe us with pow'r we pray!
4. Here, as Thy Body, Thy pow'r we claim;  
Claiming by faith in Thy mighty Name,  
Thy heav'nly show'r with Thy heav'nly flame;  
Clothe us with pow'r we pray!

# Thy Holy Spirit, Lord, alone

## Fulness of the Spirit—The Baptism

275

(Guitar: Capo 3)



1. Thy Ho - ly Spir - it, Lord, a - lone Can meet our need to - day; His  
might a - lone em - pow - 'ring us Can bring us neath Thy sway.  
(C) Thy Spir - it of pow'r with might, Send in our midst, we pray, And  
come up - on each seek - ing soul; Bap - tize us with power to - day.

2. Thy Holy Spirit, Lord, alone  
Can grant us Thy desire;  
His power alone can turn our heart  
And light the sacred fire.
3. Thy Holy Spirit, Lord, can give  
The gifts we seek to share;  
His pow'r can signs and wonders work  
And stir up holy fear.
4. Thy Holy Spirit, Lord, can bring  
The show'r we need this hour;  
And while we seek, Lord Jesus, come  
In motivating power.
5. Thy Spirit of pow'r with might,  
Send in our midst, we pray,  
And like a rushing, mighty wind  
Sweep over our souls today.

# What a blessed fact! What a tiding glad

## Fulness of the Spirit—The Baptism

C222 K222 P145 Tg276

# 276

(Guitar)

1. What a bless-ed fact! What a tid-ing glad! In the Spir-it we have been bap-tized;

Take this set-tled fact, noth-ing need we add, In the Spir-it we have been bap-tized.

**Chorus**

(C) Take it! take it! Take now this fact by liv-ing faith;

Take it! take it! Take now this ac-com-plished fact by faith.

2. In the testament it is clearly told,  
In the Spirit we have been baptized;  
It is so complete, we need only hold,  
In the Spirit we have been baptized.

Hold it! hold it!  
Hold now this fact by living faith;  
Hold it! hold it!  
Hold now this accomplished fact by faith.

3. Christ upon the Church hath His Spirit poured,  
In the Spirit we have been-baptized;  
Share her portion now, share in full accord,  
In the Spirit we have been baptized.

Share it! share it!  
Share now this fact by living faith;  
Share it! share it!  
Share now this accomplished fact by faith.

4. With the Body right, on the Body ground,  
Move and act on this accomplished fact;  
Sins and doubts condemn, wait no more around,  
But by living faith now move and act.

Act now! act now!  
Act on this fact by living faith;  
Act now! act now!  
Act on this accomplished fact by faith.

# Christ the Savior hath ascended

## Fulness of the Spirit—The Baptism

C224 K224 P146 R250 S133 Tg277

277

(Guitar: Capo 3)

The musical score is written on three staves in G major (one flat) and 4/4 time. The first staff contains the first line of the hymn, with chords G, C, G, D, and G above it. The second staff continues the melody with chords G, Em, B, Em, and D. The third staff concludes the phrase with chords D, G, C, Am, G, D, and G. The lyrics are written below the notes.

1. Christ the Sav - ior hath as - cend - ed To the heav - ens far a - bove,  
Crowned with glo - ry and with hon - or By the Fath - er God in love;  
He hath made Him Head of all things, His su - prem - a - cy to prove.

2. From this Christ to God ascended  
Hath the Spirit been outpoured,  
Poured upon the Church, His Body,  
That His members be empow'ered;  
Thus the Lord of all in heaven  
Thru His Church will be adored.

3. In the flesh by incarnation,  
Into man He God hath brought;  
By His death and resurrection,  
Into God He man hath brought;  
God and man together mingled,  
In Himself is fully wrought.

4. Now in heaven by ascension  
He is seated on the throne;  
All the lordship, all the headship,  
He Himself doth fully own;  
And by pouring out His Spirit,  
He as such might be made known.

5. By this outpour, His descension  
On the Church was realized;  
'Tis by this, that in His Spirit  
All the Church He hath baptized;  
Thus the baptism of the Spirit  
Was forever actualized.

6. Hallelujah, 'tis accomplished,  
And accomplished once for all!  
Hallelujah, we're included,  
All included, great or small!  
Praise Him, He hath sent the Spirit  
And baptized the Church withal!

# The Spirit of life is within us today

## Fulness of the Spirit—The Two Aspects

C226 K226 P151 R55 S134 Tg278

278

(Guitar)

1. The Spir - it of life is with - in us to -  
 day, Who's lik - ened to wa - ter our thirst to al -  
 lay; Of Him we may drink and be filled thus with  
 Him, Un - til as a riv - er He flows from with - in.

2. The Spirit of pow'r comes upon us today,  
 Who's likened to clothing ourselves to array;  
 In Him we are baptized, with Him we are dressed,  
 For service equipping with power possessed.
3. The Spirit of life is as breath glorious,  
 As spirit of life it is breathed into us;  
 The Spirit of pow'r doth the wind typify,  
 Which bloweth upon us with pow'r from on high.
4. Into His disciples the risen Lord breathed,  
 The Spirit of life thus to them He bequeathed;  
 Th' ascended Lord poured at the Pentecost hour  
 Upon His disciples the Spirit of pow'r.

5. The Spirit of life is within as the life,  
 The Spirit of power is giv'n for this life;  
 As blowing of wind brings the fresh air to breathe,  
 The Spirit of power to life doth bequeath.
6. These are not two spirits apart and afar,  
 But of the one Spirit the two functions are,  
 To clothe us with God and to fill us within,  
 That we may be thoroughly mingled with Him.
7. Lord, fill with Thy Spirit of life every part,  
 That we may grow up in Thy life as Thou art;  
 And clothe us without with Thy Spirit of pow'r  
 Thy will to fulfill in Thy service each hour.


# Through the Cross, O Lord, I pray

## Fulness of the Spirit—By the Cross

C227\* K227\* P152 R251 S135 Tg279

279

(Guitar: Capo 3)



1. First the blood, and then the ointment, Cleansing, then a - nointing comes; If we pass not thru Golgo-tha, Ne'er to Pen-te - cost we'll come. If the blood has never cleansed us, Ne'er the Spir-it's pow'r we'll know, If for Christ we'd truly witness, Self-life to the Cross must go. (C) Through the Cross, O Lord, I pray, Put my soul - - life all a - way; Make me a - ny price to pay, Full a - noint - ing to re - ceive.

2. Christ, the Rock, must first be smitten,

That the living water flow;  
Without death the Spirit's fulness  
Ne'er could dwell in man below.  
If with Christ we die completely,  
Willing thus our all to lose,  
He will clothe us with His power  
And to win the world will use.

3. First the altar, then the fire,  
If no loss, there'll be no gain;  
If our all has not been offered,  
To the throne we'll ne'er attain.  
If to sacrifice we're willing,  
All forsaking, God t'obey,  
He to us will be committed  
And thru us His pow'r display.

4. First we must prepare the vessels  
That the Oil they may contain;  
Dig the valley full of ditches  
That they may be filled with Rain.  
First we must go thru the Jordan  
Ere anointed from above;  
First in death we must be baptized,  
Then experience the Dove.

5. When we see the ripened harvest

Of the golden countryside,  
We may know that many seeds have  
Fallen to the earth and died.  
Ere the fruit of life may blossom,  
We must surely suffer death;  
If with Christ we've not been buried,  
We'll not feel the Spirit's breath.

6. Since it must be thus, I pray, Lord,  
Help me go the narrow way;  
Deal with pride and make me willing  
Thus to suffer, Thee t'obey.  
I for greater power pray not,  
Deeper death is what I need;  
All the meaning of the Cross, Lord,  
Work in me—for this I plead.

# Oh, from myself deliver

## Fulness of the Spirit—By the Cross

C228 K228 P153 Tg280

280

(Guitar)

1. Lord, may Thy blood now cleanse me, Wash all my sins a - way, That  
 with Thy Ho - ly Spir - it Thou may a - noint, I pray. My  
 serv - ice, I con - fess, Lord, Is fail - ure— full and weak; The  
 fill - ing of Thy Spir - it To live for Thee I  
 seek. **Chorus** (C) Oh, from my - self de - liv - er, From all its mi - se - ry; I'd  
 hence - forth be for - ev - er Com - plete - ly filled with Thee.

2. Oh, Lord, how dry my heart is,  
 It yearns and pants for Thee;  
 The filling of Thy Spirit  
 Is now my fervent plea.  
 Within the smitten Rock, Lord,  
 I would entirely hide;  
 Pour thru Thy living water,  
 Till I am satisfied.

3. How cold my heart has been, Lord,  
 How slow obeying Thee;  
 So fill me with Thy Spirit,  
 I'll ne'er rebellious be.  
 I lie upon Thy altar  
 And dare not move away;  
 Oh, may Thy flame descending  
 Consume my all, I pray.

4. Oh, may Thy Cross within me  
 Deepen its work and burn  
 In me enlarge Thy measure,  
 And me to ashes turn.  
 Oh, may Thy Spirit fill me  
 Each day more than before,  
 And may Thy living water  
 On me and thru me pour.

**Lord, the Spirit, Truth divine**  
**Fulness of the Spirit—General**

281

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 2/4 time. The first staff contains the first line of the song, and the second staff contains the second line. Chords are indicated above the notes. The melody is simple and uses a mix of eighth and quarter notes. The lyrics are written below the notes.

D A D A<sup>7</sup> D G Em D A<sup>7</sup> D

1. Lord, the Spir - it, Truth di - vine, Dawn up - on this heart of mine;

D A D A D G D A D A Bm A D G D A<sup>7</sup> D

9 Word of God, and in-ward light, Wake my spir-it, clear my sight. Wake my spir-it, clear my sight.

2. Lord, the Spirit, Love divine,  
Glow within this heart of mine,  
Kindle every high desire,  
Perish self in Thy pure fire.
3. Lord, the Spirit, Power divine,  
Fill and nerve this will of mine;  
By Thee may I strongly live,  
Bravely bear, and nobly strive.
4. Lord, the Spirit, Peace divine,  
Still this restless heart of mine,  
Speak to calm this tossing sea,  
Stayed in Thy tranquillity.
5. Lord, the Spirit, Joy divine,  
Gladden Thou this heart of mine;  
In the desert ways I'll sing:  
Spring, O Well, forever spring!



# Lord of light, with light divine

Fulness of the Spirit—General

282

(Guitar)

1. Lord of light, with light di - vine, Shine up - on this heart of mine;  
Chase the shades of night a - way, Turn the dark - ness in - to day.

2. Lord of power, with power divine,  
Cleanse this guilty heart of mine;  
Long has sin without control  
Held dominion o'er my soul.
3. Lord of joy, with joy divine,  
Cheer this saddened heart of mine;  
Bid my many woes depart,  
Heal my wounded, bleeding heart.
4. Lord, the Spirit, all divine,  
Dwell within this heart of mine;  
Cast down every idol throne,  
Reign supreme, and reign alone.

# Lord, Thou knowest all the hunger

Fulness of the Spirit—General

C219 K219

283

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in 6/4 time, with a key signature of one flat (Bb). The first staff contains the first line of the verse, the second staff contains the second line, and the third staff contains the chorus. Chords are indicated above the notes: D, G, D, Em, D, A7, D for the first line; D, G, D, Em, D, A7, D for the second line; and D, Bm, F#, D, A, D, Bm, D, A7, D for the chorus. The chorus is marked with a 'Chorus' box. The lyrics are written below the notes.

1. Lord, Thou know - est all the hun - ger Of the heart that seeks Thee now;  
How my soul hath long been crav - ing What Thou on - ly canst bes - tow.  
(C) Seek - ing now, seek - ing now, Let Thy Spir - it meet me now.

2. Failure in my walk and witness,

Failure in my work I see;

Fruitless toil, un-Christlike living,

Calling forth no praise to Thee.

3. Now to Thee my soul confesses

All its failure, all its sin;

All the pride, the self-contentment,

All the "secret faults" within.

4. Save me from myself, my Father,

From each subtle form of pride;

Lead me now with Christ to Calvary,

Show me I with Him have died.

5. No more let it be my working,

Nor my wisdom, love, or power,

But the life of Jesus only,

Passing through me hour by hour.

6. Let the fulness of Thy Spirit

Resting on Him cover me.

That the witness borne to others.

May bring glory, Lord, to Thee.

7. Father, in Thy Son's Name pleading.

I believe my prayer is heard;

And I praise Thee for the answer.

Resting simply on Thy word.

Praising now, praising now.

Thou hast answered, Lord, I know.

**Loved with everlasting love**  
**Assurance and Joy of Salvation—Loved by the Lord**

C232 K802 S137 Tg284

284

(Guitar: Capo 1)

1. Loved with ev - er - last - ing love, Led by grace that love to  
know; Spir - it, breath - ing from a - bove, Thou hast taught me it is  
so. Oh, this full and per - fect peace! Oh, this trans - port all di -  
vine! In a love which can - not cease, I am His, and He is  
mine. In a love which can - not cease, I am His, and He is mine.

The musical score is written on five staves in 3/4 time, key of D major (one sharp). Chords are indicated above the notes: A, D, G, D, A, D, A, D, A, D, G, D, A, Bm, E<sup>7</sup>, A, D, G, A, D, G, Em, D, A<sup>7</sup>, D, A, D, G, A, Bm, G, D, A<sup>7</sup>, G, D.

2. Heaven above is softer blue,  
Earth around is sweeter green;  
Something lives in every hue  
Christless eyes have never seen:  
Birds with gladder songs o'erflow,  
Flow'rs with deeper beauties shine,  
Since I know, as now I know,  
I am His, and He is mine.

3. Things that once were wild alarms  
Cannot now disturb my rest;  
Closed in everlasting arms,  
Pillowed on the loving breast.  
Oh, to lie forever here,  
Doubt and care and self resign,  
While He whispers in my ear,  
I am His, and He is mine.

4. His forever, only His:  
Who the Lord and me shall part?  
Ah, with what a rest of bliss  
Christ can fill the loving heart.  
Heaven and earth may fade and flee,  
Firstborn light in gloom decline;  
But, while God and I shall be,  
I am His, and He is mine.

**Come and rejoice with me**  
**Assurance and Joy of Salvation—Loved by the Lord**

K232

285

(Guitar: Capo 3)

The musical score is written on two staves in 3/4 time. The first staff contains the melody for the first line of the hymn, with lyrics '1. Come and re - joice with me! For once my heart was poor,'. The second staff continues the melody for the second line, with lyrics 'And I have found a trea - su - ry Of love, a bound - less store.'.

Chords indicated above the notes:

Staff 1: D, Gm, D, A, D, G, E<sup>7</sup>, A<sup>7</sup>

Staff 2: D, A, D, G, Em, D, A<sup>7</sup>, D, G, D

2. Come and rejoice with me!  
I, once so sick at heart,  
Have met with One who knows my case,  
And knows the healing art.
3. Come and rejoice with me!  
For I was wearied sore,  
And I have found a mighty arm  
Which holds me evermore.
4. Come and rejoice with me!  
My feet so wide did roam,  
And One has brought me from afar,  
To find in Him my home.
5. Come and rejoice with me!  
For I have found a Friend  
Who knows my heart's most secret depths,  
Yet loves me without end.
6. I knew not of His love;  
And He had loved so long,  
With love so faithful and so deep,  
So tender and so strong.
7. And now I know it all,  
Have heard and known His voice,  
And hear it still from day to day.  
Can I enough rejoice?

# Of Jesus' love that sought me

## Assurance and Joy of Salvation—Loved by the Lord

C231 K231 P156 R57 S138 Tg286

286

(Guitar: Capo 1)

G C G D G C D Am D<sup>7</sup> G G<sup>7</sup> A<sup>7</sup>

1. Of Je-sus' love that sought me, When I was lost in sin; Of wondrous grace that brought me Back to His fold a-

D G Am D<sup>7</sup> G G<sup>7</sup>

gain; Of heights and depths of mer - cy, Far deep - er than the sea, And

C Am G C G D<sup>7</sup> G

high - er than the heav - ens, My theme shall ev - er be.

G A<sup>7</sup> D<sup>7</sup> G D<sup>7</sup>

**Chorus**

(C) Sweet - er as the years go by, Sweet - er as the years go by;

G G<sup>7</sup> C Am G D<sup>7</sup> G C G

Rich-er, full-er, deep - er, Je-sus' love is sweet - er, Sweet-er as the years go by.

2. He trod in old Judea  
 Life's pathway long ago;  
 The people thronged about Him,  
 His saving grace to know.  
 He healed the broken-hearted,  
 And caused the blind to see;  
 And still His great heart yearneth  
 In love for even me.

**Jesus, Jesus, Jesus**  
Assurance and Joy of Salvation—Loved by the Lord

287

(Guitar: Capo 1)

The musical score is written on two staves in G major (one sharp) and common time. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: G, C, G, G<sup>7</sup>, C, Am, D, D<sup>7</sup> on the first staff, and G, G<sup>7</sup>, C, E, Am, C, D<sup>7</sup>, G on the second staff. The lyrics are written below the notes.

1. Je - sus, Je - sus, Je - sus! Sweet - est Name on earth,  
How can I, a sin - ner, Come to know its worth?

2. Oh! the sinful sorrow,  
Oh! the strangest shame,  
That I saw no beauty  
In that sacred Name.
3. Never felt the sweetness!  
Never knew the grace,  
Never saw the love-pain  
In that wounded face!
4. Never found the mystery  
In that simple word—  
Jesus, Jesus, Jesus,  
Savior, Lover, Lord.
5. Now 'tis past and over.  
Gone my guilt and shame;  
Jesus, Jesus did it,  
Glory to His Name!
6. Wonderful compassion,  
Reaching even me;  
Bows my humbled spirit  
In captivity.
7. Jesus! Jesus! Jesus!  
Loved me in my shame.  
Oh! the joy and rapture  
Of that sacred Name.

# I've found a Friend, oh, such a Friend

Assurance and Joy of Salvation—Loved by the Lord

K864 S139 Tg288

# 288

(Guitar: Capo 3)

1. I've found a Friend, oh, such a Friend! He loved me ere I knew Him; He  
drew me with the cords of love, And thus He bound me to Him. And  
round my heart still close - ly twine Those ties which naught can sev - er, For  
I am His, and He is mine, For - ev - er and for - ev - er.

Chords: D, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, D, A<sup>7</sup>, D, A, D, E, A<sup>7</sup>, D, G, D, A<sup>7</sup>, A, D

## 2. I've found a Friend, oh, such a Friend!

He bled, He died to save me;  
And not alone the gift of life,  
But His own self He gave me.  
Naught that I have my own I call,  
I hold it for the Giver;  
My heart, my strength, my life, my all,  
Are His, and His forever.

## 3. I've found a Friend, oh, such a Friend!

So kind, and true, and tender,  
So wise a Counsellor and Guide,  
So mighty a Defender!  
From Him who loves me now so well,  
What power my soul can sever?  
Shall life or death, or earth or hell?  
No? I am His forever.

# I stand all amazed at the love Jesus offers me

Assurance and Joy of Salvation—Loved by the Lord

289

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It features a melody line in G major (one flat) with a 3/4 time signature. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 21. Chord symbols are placed above the staff: G, C, G, D, G, Em, D, D, D<sup>7</sup>, G, G, C, G, D, G, Em, D, A, A<sup>7</sup>, A, D, G, D, G, D<sup>7</sup>, G. Measure 17 is marked as the start of the 'Chorus'. The lyrics are: 1. I stand all amazed at the love Je - sus of - fers me, Con - fused at the grace that so ful - ly He prof - fers me; I trem - ble to know that for me He was cru - ci - fied, That for me, a sin - ner, He suf - fered, He bled and died. (C) O it is won - der - ful that He should care for me E - nough to die for me! O it is won - der - ful, won - der - ful to me!

1. I stand all a - mazed at the love Je - sus of - fers me, Con -  
fused at the grace that so ful - ly He prof - fers me; I  
trem - ble to know that for me He was cru - ci - fied, That  
for me, a sin - ner, He suf - fered, He bled and died.  
(C) O it is won - der - ful that He should care for me E - nough to die for me!  
O it is won - der - ful, won - der - ful to me!

2. I marvel that He would descend from His throne divine  
To rescue a soul so rebellious and proud as mine;  
That He should extend His great love unto such as I,  
Sufficient to own, to redeem, and to justify.

3. I think of His side, pierced and bleeding to pay the debt,  
Such mercy, such love and devotion can I forget?  
No, no! I will praise and adore at the mercy seat,  
And testify all my desires He doth fully meet.



**I stand amazed in the presence**  
**Assurance and Joy of Salvation—Loved by the Lord**

Cs19 K823

290

(Guitar)

1. I stand a - mazed in the pre - sence Of Je - sus the Na - za - rene, And

won - der how He could love me, A sin - ner con-demned, un - clean.

**Chorus**

(C) How mar - vel-ous! How won - der-ful! And my song shall ev - er be:

How mar - vel-ous! How won - der-ful! Is my Sav - ior's love for me!

2. For me it was in the garden,  
He prayed: "Not my will, but Thine."  
He had no tears for His own griefs,  
But sweat-drops of blood for mine.
3. In pity angels beheld Him,  
And came from the world of light  
To strengthen Him in the sorrows  
He bore for my soul that night.
4. He took my sins and my sorrows,  
He made them His very own;  
He bore the burden to Calv'ry,  
And suffered, and died alone.
5. When with the ransomed in glory  
His face I at last shall see,  
'Twill be my joy through the ages  
To sing of His love for me.

# I am so glad that our Father in heav'n

Assurance and Joy of Salvation—Loved by the Lord

C230 K230 Tg291

291

(Guitar)

G D Em G Am G C G D G

1. I am so glad that our Fath-er in heav'n Tells of His love in the Book He has giv'n;

G D Em G Am G C G D G

5 Won-der-ful things in the Bi-ble I see: This is the dear-est, that Je-sus loves me.

G G<sup>7</sup> C Am G D D<sup>7</sup> G

9 **Chorus** (C) I am so glad that Je-sus loves me, Je-sus loves me, Je-sus loves me;

G G<sup>7</sup> C Am G D<sup>7</sup> G C G

13 I am so glad that Je-sus loves me, Je-sus loves ev-en me.

2. Though I forget Him and wander away,  
Still He doth love me whenever I stray;  
Back to His dear loving arms would I flee,  
When I remember that Jesus loves me.
3. Oh, if there's only one song I can sing,  
When in His beauty I see the great King,  
This shall my song in eternity be:  
"Oh, what a wonder that Jesus loves me."

# A debtor to mercy alone

Assurance and Joy of Salvation—Forgiven by God

292

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 6/8 time, each with a key signature of one flat (B-flat). The notes are as follows: Staff 1: D4 (quarter), A4 (quarter), Bm4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), A7 (quarter), D4 (quarter). Staff 2: A4 (quarter), Bm4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), A7 (quarter), D4 (quarter). Staff 3: D4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), Em4 (quarter), A7 (quarter), D4 (quarter). Staff 4: A4 (quarter), Bm4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), A7 (quarter), D4 (quarter). The lyrics are: 1. A debt - or to mer - cy a - lone, Of cov - e - nant mer - cy I sing, Nor fear, with God's right - eous - ness on, My per - son and off - 'rings to bring. The ter - rors of law and of God With me can have noth - ing to do; My Sav - ior's o - be - dience and blood Hide all my trans - gres - sions from view.

2. The work which His goodness began,  
The arm of His strength will complete;  
His promise is Yea and Amen,  
And never was forfeited yet.  
Things future, nor things that are now,  
Not all things below or above,  
Can make Him His purpose forego,  
Or sever my soul from His love.

3. My name from the palms of His hands  
Eternity will not erase;  
Imprest on His heart, it remains  
In marks of indelible grace.  
Yes! I to the end shall endure,  
As sure as the earnest is giv'n;  
More happy, but not more secure,  
When all earthly ties have been riv'n.

**Cleansed in our Savior's precious blood**  
**Assurance and Joy of Salvation—Cleansed by the Blood**

293

*(Guitar: Capo 1)*

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). Chords are indicated by letters above the notes. The lyrics are written below the notes.

D A Bm D G D Em A<sup>7</sup>

1. Cleansed in our Sav - ior's pre - cious blood, Filled with the ful - ness of our God,

D A Bm A Bm D A<sup>7</sup> D

5 Walk - ing by faith the path He trod, Hal - le - lu - jah! Hal - le - lu - jah!

2. Leaning our heads on Jesus' breast,  
Knowing the joy of that sweet rest,  
Finding in Him the chief, the best,  
Hallelujah! Hallelujah!
3. Kept by His pow'r from day to day,  
Held by His hand, we cannot stray,  
Glory to glory all the way,  
Hallelujah! Hallelujah!
4. Living in us His own pure life,  
Giving us rest from inward strife,  
From strength to strength, from death to life,  
Hallelujah! Hallelujah!
5. O what a Savior we have found;  
Well may we make the world resound  
With one continual joyous sound,  
Hallelujah! Hallelujah!

# Gone from my heart the world and all its charms

Assurance and Joy of Salvation—Cleansed by the Blood

294

(Guitar)

1. Gone from my heart the world and all its charms; Now through the blood I'm saved from all a-larms;  
Down at the cross my heart is bend-ing low; The pre-cious blood of Je-sus cleans-es white as snow.

**Chorus**  
(C) I love Him, I love Him, Be - cause He first loved me, And  
pur - chased my sal - va - tion on Cal - v'ry's tree.

2. Once I was lost, and fallen deep in sin;  
Once was a slave to passions fierce within;  
Once was afraid to meet an angry God,  
But now I'm cleansed from every stain thro' Jesus' blood.

3. Once I was bound, but now I am set free;  
Once I was blind, but now the light I see;  
Once I was dead, but now in Christ I live,  
To tell the world around the peace that He doth give.

# God's Christ, who is my righteousness

Assurance and Joy of Salvation—Justified in Christ

C237 K237 R212 Tg295

295

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef. Chords are indicated by letters above the staff: G, D, G, C, D, Em, A, D, Bm, G, A<sup>7</sup>, D, G, D<sup>7</sup>, G, C, D, Em, C, D<sup>7</sup>, G. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The first staff contains the first line of the verse, the second staff contains the second line, the third staff contains the third line, and the fourth staff contains the fourth line. The lyrics are: 1. God's Christ, who is my right - eous - ness, My beau - ty is, my glo - rious dress; Midst flam - ing worlds, in this ar - rayed, With joy shall I lift up my head.

2. Lord, I believe Thy precious blood,  
Which, at the mercy seat of God,  
Forever doth for sinners plead,  
For me, e'en for my soul, was shed.

3. Lord, I believe were sinners more  
Than sands upon the ocean shore,  
Thou hast for all a ransom paid,  
For all a full redemption made.

4. Bold can I stand in every way,  
For who aught to my charge shall lay?  
Fully, by Thee, absolved I am  
From sin and fear, from guilt and shame.

5. This spotless robe the same appears,  
When ruined nature sinks in years;  
No age can change its glorious hue,  
Its glory is forever new.

6. Thou God of power, Thou God of love,  
Let all Thy saints Thy mercy prove;  
Our beauty this, our glorious dress,  
Jesus the Lord, our Righteousness.

# And can it be that I should gain Assurance and Joy of Salvation—Justified in Christ

C234 K234 P157 R58 S141 Tg296

296

(Guitar)

G C D<sup>7</sup> G Am D G D G D A<sup>7</sup> D

1. And can it be that I should gain An in - t'rest in the Sav - ior's blood?

D D<sup>7</sup> G D G Em D G C G C G D<sup>7</sup> G

9 Died He for me, who caused His pain? For me, who Him to death pur - sued?

G D G D G C A D G C D<sup>7</sup> G

17 A - maz-ing love! how can it be That Thou, my God, shouldst die for me? A -

G Am D<sup>7</sup> G G<sup>7</sup> C D G C G D<sup>7</sup> G

25 maz - ing love! how can it be That Thou, my God, shouldst die for me?

2. 'Tis mystery all! The Immortal dies!  
Who can explore His strange design?  
In vain the firstborn seraph tries  
To sound the depths of love Divine!  
'Tis mercy all! let earth adore,  
Let angel minds inquire no more.  
'Tis mercy all! let earth adore,  
Let angel minds inquire no more.

3. He left His Father's throne above,  
So free, so infinite His grace;  
Emptied Himself of all but love,  
And bled for Adam's helpless race:  
'Tis mercy all, immense and free;  
For, O my God, it found out me.  
'Tis mercy all, immense and free;  
For, O my God, it found out me.

4. Long my imprisoned spirit lay  
Fast bound in sin and nature's night;  
Thine eye diffused a quickening ray,  
I woke, the dungeon flamed with light;  
My chains fell off, my heart was free,  
I rose, went forth, and followed Thee.  
My chains fell off, my heart was free,  
I rose, went forth, and followed Thee.

5. No condemnation now I dread;  
Jesus, and all in Him, is mine!  
Alive in Him, my living Head,  
And clothed in righteousness Divine,  
Bold I approach the eternal throne,  
And claim the crown, through Christ my own.  
Bold I approach the eternal throne,  
And claim the crown, through Christ my own.

**No condemnation! precious word**  
**Assurance and Joy of Salvation—Justified in Christ**

C236 K236 P158 Tg297

297

(Guitar)

D G D A Bm G D Bm D A D

1. "No con - dem - na - tion!" pre - cious word! Con - si - der it, my soul! Thy

G D Bm A D A D G D A<sup>7</sup> D G D

5 sins were all on Je - sus laid, His stripes have made thee whole.

2. In God's own presence now for us  
The Savior doth appear;  
The saints, as jewels on His heart,  
Jesus doth ever bear.
3. "No condemnation!" O my soul,  
'Tis God that speaks the word;  
Perfect in comeliness art thou  
In Christ, the risen Lord.
4. Teach me, O God, to fix mine eyes  
On Christ, the spotless Lamb,  
So shall I love Thy precious will,  
And glorify His name.



**My hope is built on nothing less**  
**Assurance and Joy of Salvation—Justified in Christ**

C238 K238 R59 S142 Tg298

298

(Guitar: Capo 3)

1. My hope is built on noth-ing less Than Je-sus Christ, my right-eous-ness; I  
dare not trust the sweet-est frame, But whol-ly lean on  
Je-sus' name. (C) On Christ, the so-lid Rock, I stand; All oth-er ground is sink-ing sand, All  
oth-er ground is sink-ing sand.

Chorus

2. When darkness veils His lovely face,  
I rest on His unchanging grace;  
In every high and stormy gale,  
My anchor holds within the veil.
3. His oath, His covenant, His blood,  
Support me in the whelming flood;  
When all around my soul gives way,  
He then is all my hope and stay.
4. When He shall come with trumpet sound,  
Oh, may I then in Him be found;  
In Him, my righteousness, alone,  
Faultless to stand before the throne.

# A mind at perfect peace with God

## Assurance and Joy of Salvation—Reconciled to God

C240\* K240\* R61 S143 Tg299

299

(Guitar)

1. A mind at perfect peace with God; O what a word is this! A  
sin - ner re - con - ciled through blood; This, this in - deed is peace.

2. By nature and by practice far,  
How very far from God;  
Yet now by grace brought nigh to Him,  
Through faith in Jesus' blood.
3. So nigh, so very nigh to God,  
I cannot nearer be;  
For in the person of His Son  
I am as near as He.
4. So dear, so very dear to God,  
More dear I cannot be;  
The love wherewith He loves the Son,  
Such is His love to me.
5. Why should I ever anxious be,  
Since such a God is mine?  
He watches o'er me night and day,  
And tells me "Mine is thine."

# Arise, my soul, arise

## Assurance and Joy of Salvation—Reconciled to God

P161 S144 Tg300

300

(Guitar)

1. A - rise, my soul, a - rise! Shake off thy guilt - y

fears; The bleed - ing Sa - cri - fice In my be - half ap -

pears. Be - fore the throne my Sure - - ty

stands; My name is writ - ten on His hands.

2. He ever lives above  
 For me to intercede,  
 His all-redeeming love,  
 His precious blood to plead.  
 His blood was shed for all our race,  
 And sprinkles now the throne of grace.

3. Five bleeding wounds He bears,  
 Received on Calvary;  
 They pour effectual prayers;  
 They strongly speak for me.  
 Forgive him, O forgive, they cry,  
 Nor let that ransomed sinner die!

4. The Father hears Him pray,  
 His dear anointed One;  
 He cannot turn away  
 The presence of His Son.  
 His Spirit answers to the blood,  
 And tells me I am born of God.

5. To God I'm reconciled,  
 His pardoning voice I hear;  
 He owns me for His child,  
 I can no longer fear.  
 With confidence I now draw nigh,  
 And Father, Abba, Father, cry.

**Redeemed—how I love to proclaim it**  
**Assurance and Joy of Salvation—Redeemed by the Blood**

Cb301 R252

301

(Guitar)

1. Re - deemed— how I love to pro - claim it! Re - deemed by the blood of the Lamb; Re -  
deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I  
am. (C) Re - deemed, re - deemed, Re - deemed by the blood of the Lamb; Re -  
deemed, re - deemed, His child, and for - ev - er, I am.

2. Redeemed and so happy in Jesus,  
No language my rapture can tell;  
I know that the light of His presence  
With me doth continually dwell.
3. I think of my blessed Redeemer,  
I think of Him all the day long;  
I sing, for I cannot be silent;  
His love is the theme of my song.
4. I know I shall see in His beauty  
The King in whose way I delight;  
Who lovingly guardeth my footsteps,  
And giveth me songs in the night.

**I have a song I love to sing**  
**Assurance and Joy of Salvation—Redeemed by the Blood**

Cs18 Cb302 P163 R62 S146 Tg302

302

(Guitar: Capo 3)

1. I have a song I love to sing, Since I have been re-deemed, Of  
my Re-deem-er, Sav-ior, King— Since I have been re-  
deemed. (C) Since I have been re-deemed. Since I have been re-deemed, I will glo-ry in His name; Since  
I have been re-deemed, I will glo-ry in the Sav-ior's name.

Chorus

2. I have a Christ that satisfies,  
Since I have been redeemed,  
To do His will my highest prize—  
Since I have been redeemed.
3. I have a witness bright and clear,  
Since I have been redeemed,  
Dispelling every doubt and fear—  
Since I have been redeemed.
4. I have a joy I can't express,  
Since I have been redeemed,  
All through the Lord, my righteousness—  
Since I have been redeemed.
5. I have a God who is for me,  
Since I have been redeemed,  
With whom I'll dwell eternally—  
Since I have been redeemed.

# Nor silver nor gold hath obtained my redemption

Assurance and Joy of Salvation—Redeemed by the Blood

S147 Tg303

303

(Guitar)

C Dm G G<sup>7</sup> C

1. Nor sil - ver nor gold hath ob-tained my redemp-tion; No rich-es of earth could have saved my poor soul. The

5 C F C D G

blood of the cross is my on - ly foun - da - tion; The death of my Sav - ior now

G D<sup>7</sup> G G<sup>7</sup> C G G<sup>7</sup>

8 **Chorus**

mak - eth me whole. (C) I am re - deemed, but not with sil - ver; I am bought, but not with

12 C G C C<sup>7</sup> F Dm C G<sup>7</sup> C F C

gold; Bought with a price— the blood of Je-sus, Pre-cious price of love un - told.

2. Nor silver nor gold hath obtained my redemption;

The guilt on my conscience too heavy had grown.

The blood of the cross is my only foundation;

The death of my Savior I only can own.

3. Nor silver nor gold hath obtained my redemption;

The holy commandment forbade me draw near.

The blood of the cross is my only foundation;

The death of my Savior removeth my fear.

4. Nor silver nor gold hath obtained my redemption;

The way to God's kingdom could not thus be bought.

The blood of the cross is my only foundation;

The death of my Savior redemption hath wrought.

# How should the Lord keep back His sword from blood

Assurance and Joy of Salvation—Redeemed by the Blood

304

(Guitar)

1. How should the Lord keep back His sword from blood?

5 "The soul that sinneth it shall surely die:"

9 But ah, can Justice make His counsels good?

13 Can Law bring in the glory from on high?

17 Grace must provide a Lamb—a Ransom find; Re-deem by One whom death no more may bind.

2. "One poor wise man" hath cried, O God, to Thee;  
His blood is counted precious in Thy sight.  
He liveth, and His name shall ever be  
Thy praise, Thy glory, Thy supreme delight.  
By Jesus' blood—that new and living way—  
God's priests shall now within the holiest stay.
3. The blood of bulls and goats for ages failed  
To purge the conscience, burdened sore with sins;  
Thy precious blood, O Lamb of God, prevailed—  
Through Thee, sweet Peace her endless reign begins.  
Thy blood hath made redemption e'en for me;  
Complete I stand, O risen Christ, in Thee.

4. The precious blood of Christ, it speaketh peace  
To guilty sinners, groaning 'neath their load;  
To captive spirits it proclaims release,  
And Pharaoh's slaves become the "hosts of God."  
His flesh is meat—His blood is drink indeed;  
He died, He rose, His people's cause to plead.
5. Oh, precious blood! poured freely forth for me,  
My sins are sunk beneath thy crimson tide.  
No more before th' Avenger's sword I flee!  
Christ is the Refuge-City, where I hide.  
My life's dark page, blood-sprinkled, gleameth white;  
My name shines forth in heaven in words of light.

# I will sing of my Redeemer

## Assurance and Joy of Salvation—Redeemed by the Blood

S148

305

(Guitar)

D G Am D<sup>7</sup> D

1. I will sing of my Re - deem - er, And His won - drous love to

G D G Am D<sup>7</sup> D

me; On the cru - el cross He suf - fered, From the curse to set me

G G<sup>7</sup> C G D D<sup>7</sup>

8 **Chorus**

free. (C) Sing, oh, sing of my Re-deem - er, With His blood He pur - chased

G G<sup>7</sup> C G Em Am D<sup>7</sup> G C G

12 me, On the cross He sealed my par-don, Paid the debt, and made me free.

2. I will tell the wondrous story,  
How my lost estate to save,  
In His boundless love and mercy,  
He the ransom freely gave.
3. I will praise my dear Redeemer,  
His triumphant pow'r I'll tell,  
How the victory He giveth  
Over sin, and death, and hell.
4. I will sing of my Redeemer,  
And His heav'nly love to me;  
He from death to life hath brought me,  
Son of God with Him to be.



# I belong to Jesus

Assurance and Joy of Salvation—Redeemed by the Blood

S149 Tg306

306

(Guitar)

1. I be - long to Je - sus; I am not my own;  
All I have and all I am Shall be His a - lone.

The musical score is written for guitar in G major (one sharp) and common time. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. Chords are indicated above the notes: G, G7, C, D, G, C on the first staff, and G, G7, C, Am, D, D7, C, G on the second staff. The lyrics are written below the notes.

2. I belong to Jesus;  
He is Lord and King,  
Reigning in my inmost heart  
Over everything.
3. I belong to Jesus;  
What can hurt or harm,  
When He folds around my soul  
His almighty Arm?
4. I belong to Jesus;  
Blessed, blessed thought!  
With His own most precious blood  
Has my soul been bought.
5. I belong to Jesus;  
He has died for me;  
I am His and He is mine  
Through eternity.
6. I belong to Jesus;  
He will keep my soul,  
If the deathly waters dark  
Round about me roll.
7. I belong to Jesus;  
And ere long I'll be  
With my precious Savior there  
In His royalty.

**On Calvary's brow my Savior died**  
**Assurance and Joy of Salvation—Redeemed by the Blood**

C97 K97 Tg307

307

(Guitar: Capo 1)

1. On Cal - vary's brow my Sav - ior died 'Twas there my Lord was cru - ci -

fied; 'Twas on the cross He bled for me, And pur - chased there my par - don

**Chorus**

free. (C) O Cal - va - ry! dark Cal - va - ry! Where Je - sus shed His blood for me; O

Cal - va - ry! blest Cal - va - ry! 'Twas there my Sav - ior died for me.

The musical score is written in G major (one flat) and 4/4 time. It features a guitar accompaniment with a capo at the first fret. The melody is simple and hymn-like, with lyrics written below the notes. The score is divided into four systems, each with a measure number (1, 4, 8, 13) at the beginning. The first system ends with a double bar line. The second system ends with a double bar line. The third system is the chorus, marked with a box around the word 'Chorus'. The fourth system ends with a double bar line.

2. 'Mid rending rocks and darkening skies  
My Savior bows His head and dies;  
The opening veil reveals the way  
To life divine and endless day.
3. O Jesus, Lord, how can it be  
That Thou shouldst give Thy life for me,  
To bear the cross and agony  
In that dread hour on Calvary!

# Blessed assurance

## Assurance and Joy of Salvation—Born of the Spirit

C265 Cb308 K265 P168 R63 S151 Tg308

308

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It features a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated by letters (F, C, G, Am, D7, G7, Em, Dm) above the staff. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasing. The score is divided into four systems, with measures 1 through 12 numbered on the left. A box labeled 'Chorus' is placed above the staff at measure 8.

1. Bless-ed as - su - rance, Je - sus is mine; Oh, what a fore - taste of glo - ry di -  
vine! Heir of sal - va - tion, pur - chase of God, Born of His Spir - it, washed in His  
blood. (C) This is my sto - ry, this is my song, Prais - ing my Sav - ior all the day  
long. This is my sto - ry, this is my song, Prais - ing my Sav - ior all the day long.

2. Perfect submission, perfect delight,  
Visions of rapture now burst on my sight;  
Angels descending, bring from above  
Echoes of mercy, whispers of love.
3. Perfect submission, all is at rest,  
I in my Savior am happy and blest;  
Watching and waiting, looking above,  
Filled with His goodness, lost in His love.

# What a wonderful change in my life has been wrought

Assurance and Joy of Salvation—Changed in Life

C241 Cb309 K241 P170 R64 S152 Tg309

309

(Guitar)

D G C G G<sup>7</sup> C

1. What a won - der - ful change in my life has been wrought Since Je - sus came in - to my

G D G C G Em D A<sup>7</sup>

heart! I have light in my soul for which long I had sought, Since Je - sus came in - to my

D D<sup>7</sup> G C G G<sup>7</sup> C

8 heart! (C) Since Je - sus came in - to my heart! Since Je - sus came in - to my

G D G D Em G C G D<sup>7</sup> G C G

12 heart! Floods of joy o'er my soul like the sea billows roll, Since Je - sus came in - to my heart!

2. I have ceased from my wand'ring and going astray,  
Since Jesus came into my heart!  
And my sins which were many are all washed away,  
Since Jesus came into my heart!
3. I'm possessed of a hope that is steadfast and sure,  
Since Jesus came into my heart!  
And no dark clouds of doubt now my pathway obscure,  
Since Jesus came into my heart!
4. There's a light in the valley of death now for me,  
Since Jesus came into my heart!  
And the gates of the City beyond I can see,  
Since Jesus came into my heart!
5. I shall go there to dwell in that City I know,  
Since Jesus came into my heart!  
And I'm happy, so happy as onward I go,  
Since Jesus came into my heart!

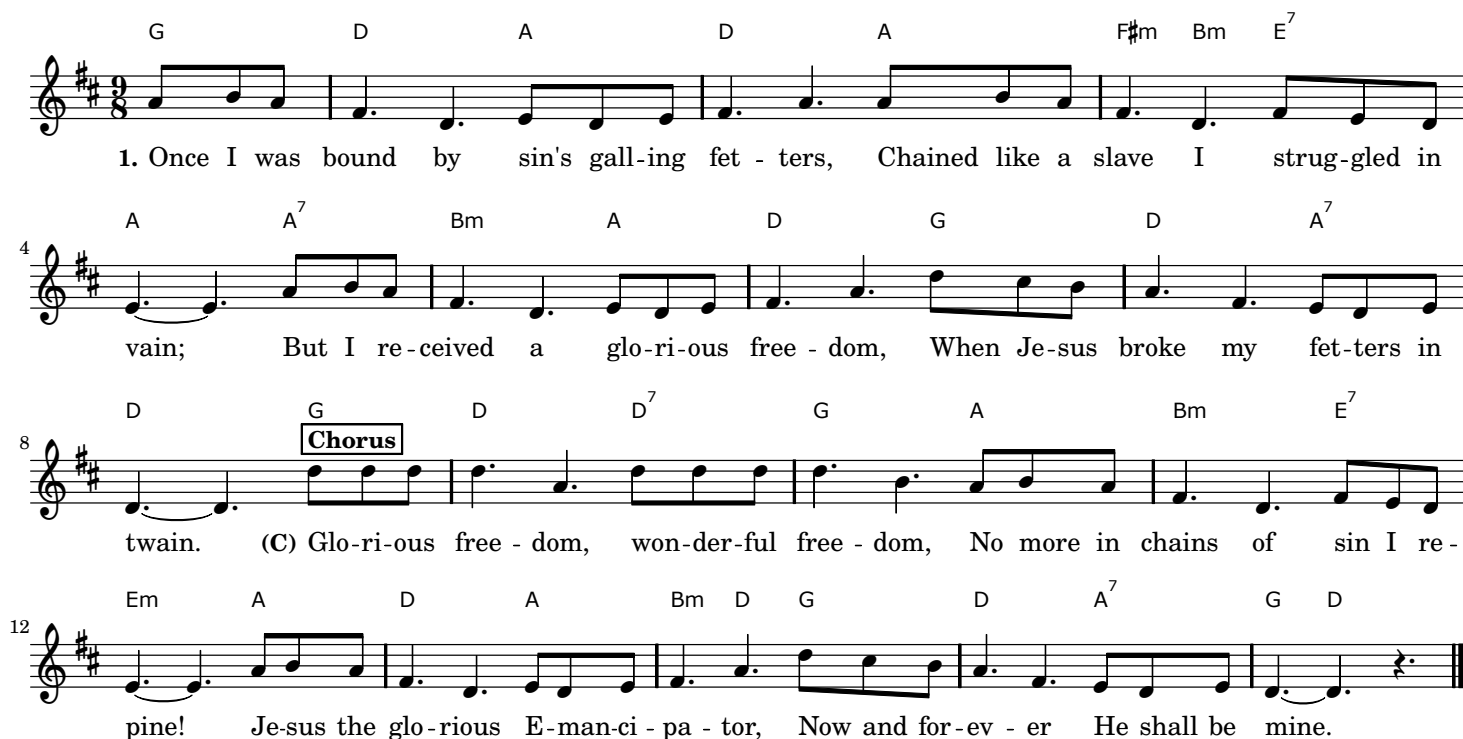
# Once I was bound by sin's galling fetters

Assurance and Joy of Salvation—Freed by the Lord

C246 Cb310 K246 P173 R65 S153 Tg310

# 310

(Guitar)



G D A D A F#m Bm E<sup>7</sup>

1. Once I was bound by sin's gall-ing fet - ters, Chained like a slave I strug-gled in

A A<sup>7</sup> Bm A D G D A<sup>7</sup>

vain; But I re-ceived a glo-ri-ous free - dom, When Je-sus broke my fet-ters in

D G D D<sup>7</sup> G A Bm E<sup>7</sup>

twain. (C) Glo-ri-ous free - dom, won-der-ful free - dom, No more in chains of sin I re -

Em A D A Bm D G D A<sup>7</sup> G D

pine! Je-sus the glo-ri-ous E-man-ci - pa - tor, Now and for-ev - er He shall be mine.

2. Freedom from all the carnal affections,  
Freedom from envy, hatred and strife;  
Freedom from vain and worldly ambitions.  
Freedom from all that saddened my life.
3. Freedom from pride and all sinful follies,  
Freedom from love and glitter of gold;  
Freedom from evil temper and anger,  
Glorious freedom, rapture untold.
4. Freedom from fear with all of its torments,  
Freedom from care with all of its pain;  
Freedom in Christ my blessed Redeemer,  
He who has rent my fetters in twain.

# Naught have I gotten but what I received

Assurance and Joy of Salvation—Saved by Grace

C251 Cb311 K251 P174 Tg311

311

(Guitar: Capo 3)

1. Naught have I got-ten but what I re-ceived; Grace hath bes-towed it since I have be-lieved;  
Boast - ing ex-clud - ed, pride I a-base; I'm on - ly a sin - ner saved by grace!

**Chorus**  
(C) On - ly a sin - ner saved by grace! On - ly a sin - ner saved by grace!

This is my sto - ry, to God be the glo - ry, I'm on - ly a sin - ner saved by grace!

The musical score is written for guitar with a capo at the 3rd fret. It features a single melodic line on a treble clef staff in G major (one flat). The key signature has one flat (Bb). The time signature is common time (C). The score is divided into four systems. The first system contains the first line of the verse. The second system contains the second line of the verse. The third system contains the chorus, which is repeated twice. The fourth system contains the final line of the verse. Chord symbols are placed above the staff at various intervals. The lyrics are written below the staff, aligned with the notes. The chorus is enclosed in a box labeled 'Chorus'.

2. Once I was foolish, and sin ruled my heart,  
Causing my footsteps from God to depart;  
Jesus hath found me, happy my case;  
I now am a sinner saved by grace!
3. Tears unavailing, no merit had I;  
Mercy had saved me, or else I must die;  
Sin had alarmed me, fearing God's face;  
But now I'm a sinner saved by grace!
4. Suffer a sinner whose heart overflows,  
Loving his Savior to tell what he knows;  
Once more to tell it, would I embrace—  
I'm only a sinner saved by grace!

# Grace! 'tis a charming sound

## Assurance and Joy of Salvation—Saved by Grace

C248 Cb312 K248 R253 Tg312

# 312

(Guitar)

1. Grace! 'tis a charm - ing sound, Har - mon - ious to the  
 ear; Heav'n with the ec - ho shall re - sound, And all the earth shall hear.  
**Chorus**  
 (C) All suf - fi - cient grace! Nev - er pow - er - less!  
 It is Christ who lives in me, In His ex - haust - less - ness.

2. 'Twas grace that wrote my name  
 In life's eternal book;  
 'Twas grace that gave me to the Lamb,  
 Who all my sorrows took.
3. Grace taught my wandering feet  
 To tread the pilgrim road;  
 And new supplies each hour I meet  
 While pressing on to God.
4. Grace taught my heart to pray,  
 And made my eyes o'erflow;  
 'Tis grace which kept me to this day,  
 And will not let me go.
5. Grace all the work shall crown  
 Through everlasting days;  
 It lays in love the topmost stone,  
 And well deserves the praise.
6. Oh, let that grace inspire  
 My heart with strength divine;  
 May all my powers to Thee aspire,  
 And all my days be Thine.

# Amazing grace

## Assurance and Joy of Salvation—Saved by Grace

C247 Cb313 K247 R67 S154 Tg313

313

(Guitar)

1. A - maz - ing grace! how sweet the  
 sound, That saved a wretch; like  
 me! I once was lost, but now am  
 found, Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,  
 And grace my fears relieved;  
 How precious did that grace appear  
 The hour I first believed!

3. The Lord hath promised good to me,  
 His word my hope secures;  
 He will my shield and portion be  
 As long as life endures.

4. When we've been there ten thousand years,  
 Bright shining as the sun,  
 We've no less days to sing God's praise  
 Than when we first begun.



**Sov'reign grace o'er sin abounding**  
**Assurance and Joy of Salvation—Saved by Grace**

314

(Guitar)

1. Sov - 'reign grace o'er sin a - bound - ing, Ran - somed souls, the tid - ings swell;  
5 'Tis a deep that knows no sound - ing, Who its breadth or length can tell? On its  
9 glo - ries, on its glo - ries, Let my soul for - ev - er dwell! On its  
13 glo - ries, on its glo - ries, Let my soul for - ev - er dwell!

2. What from Christ the soul can sever,  
Bound by everlasting bands?  
Once in Him, in Him forever,  
Thus th' eternal cov'nant stands.  
None shall pluck thee, none shall pluck thee  
From the Savior's mighty hands!  
None shall pluck thee, none shall pluck thee  
From the Savior's mighty hands!

3. Heirs of God, joint-heirs with Jesus,  
Long ere time its race begun;  
To His name eternal praises,  
O what wonders love has done!  
One with Jesus, one with Jesus,  
By eternal union one.  
One with Jesus, one with Jesus,  
By eternal union one.

4. On such love, my soul, still ponder,  
Love, so great, so rich, so free;  
Say, while lost in holy wonder,  
Why, O Lord, such love to me?  
Hallelujah! Hallelujah!  
Grace shall reign eternally!  
Hallelujah! Hallelujah!  
Grace shall reign eternally!

# Saved to the uttermost, I am the Lord's

## Assurance and Joy of Salvation—Saved by Grace

315

(Guitar: Capo 3)

1. Saved to the ut - ter-most, I am the Lord's; Je - sus my Sav - ior sal - va - tion af - fords;

Gives me His Spir - it a wit - ness with - in, Whis - p'ring of par - don, and sav - ing from sin.

**Chorus**

(C) Saved, saved, saved to the ut - ter-most: Saved, saved by pow - er di - vine;

Saved, saved, I'm saved to the ut - ter-most; Je - sus the Sav - ior is mine!

2. Saved to the uttermost; Jesus is near;  
Keeping me safely, He casteth out fear;  
Trusting His promises, how I am blest;  
Leaning upon Him, how sweet is my rest.
3. Saved to the uttermost: this I can say,  
"Once all was darkness, but now it is day."  
Beautiful visions of glory I see;  
Jesus in brightness revealed unto me.
4. Saved to the uttermost: cheerfully sing  
Loud hallelujahs to Jesus my King!  
Ransomed and pardoned, redeemed by His blood,  
Cleansed from unrighteousness, glory to God!

# Some day the silver cord will break

Assurance and Joy of Salvation—Saved by Grace

C249 Cb316 K249 Tg316

316

(Guitar: Capo 1)

1. Some day the sil - ver cord will break, And I no more as now shall  
sing; But, O the joy when I shall wake With - in the pre - sence of the  
King! (C) And I shall see Him face to face, And tell the sto - ry, saved by  
grace: And I shall see Him face to face, And tell the sto - ry, saved by grace.

Chorus

2. Some day my earthly house will fall,  
I cannot tell how soon 'twill be,  
But this I know—my All in all  
Has now a place with Him for me.

3. Or some day when my Lord will come,  
And called to meet Him I'll be blest,  
He then will say to me, "Well done,"  
And I shall enter into rest.

4. Some day, till then I'll watch and wait,  
My lamp all trimmed and burning bright,  
That when my Savior I will greet,  
My faith will then be changed to sight.

# Dear Savior, Thou art mine

Assurance and Joy of Salvation—Saved by Grace

R68

317

(Guitar: Capo 1)

The musical score is written on four staves in G major (one sharp) and common time. The first staff (measures 1-4) has chords G, C, G, C, G above it. The second staff (measures 5-8) has chords D, Em, A<sup>7</sup>, D<sup>7</sup> above it. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box above measure 9, and has chords G, C, G, G<sup>7</sup>, C, G above it. The fourth staff (measures 13-16) has chords G, C, Am, G, D<sup>7</sup>, G, C, G above it. The lyrics are: '1. Dear Sav - ior, Thou art mine, How sweet the thought to me; Let me re - peat Thy name, And lift my heart to Thee. (C) Mine! Mine! Mine! I know Thou art mine; Sav - ior, dear Sav - ior, I know Thou art mine.'

1. Dear Sav - ior, Thou art mine, How sweet the thought to me; Let  
me re - peat Thy name, And lift my heart to Thee.  
(C) Mine! Mine! Mine! I know Thou art mine;  
Sav - ior, dear Sav - ior, I know Thou art mine.

2. Thou art the sinner's friend,  
So I Thy friendship claim,  
A sinner saved by grace,  
When Thy sweet message came.
3. My hardened heart was touched;  
Thy pard'ning voice I heard;  
And joy and peace came in  
While list'ning to Thy word.
4. So let me sing Thy praise,  
So let me call Thee mine.  
I cannot doubt Thy word,  
I know that I am Thine.

**Precious Savior, Thou hast saved me**  
**Assurance and Joy of Salvation—Saved by Grace**

318

(Guitar)

D G C G Em G Am D<sup>7</sup>

1. Pre - cious Sav - ior, Thou hast saved me; Thine, and on - ly Thine, I

G C G D Em G Am D<sup>7</sup>

am: Oh, the cleans - ing blood has reached me! Glo - ry, glo - ry to the

G D<sup>7</sup> Em A<sup>7</sup> A

**Chorus**

Lamb! (C) Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry to the

D D<sup>7</sup> G D Em G Am D<sup>7</sup> C G

Lamb! Oh, the cleans - ing blood has reached me! Glo - ry, glo - ry to the Lamb!

2. Long my yearning heart was striving  
To obtain this precious rest;  
But, when all my struggles ended,  
Simply trusting, I was blessed.

3. Trusting, trusting every moment;  
Feeling now the blood applied;  
Lying in the cleansing fountain,  
Dwelling in my Savior's side.

4. Consecrated to Thy service,  
I will live and die to Thee;  
I will witness to Thy glory,  
Of salvation, full and free.

5. Yes, I will stand up for Jesus,  
He has sweetly saved my soul,  
Cleansed my soul from sin's corruption,  
Sanctified and made me whole.

6. Glory to the Lord who bought me,  
Glory for His saving power;  
Glory to the Lord who keeps me,  
Glory, glory evermore!

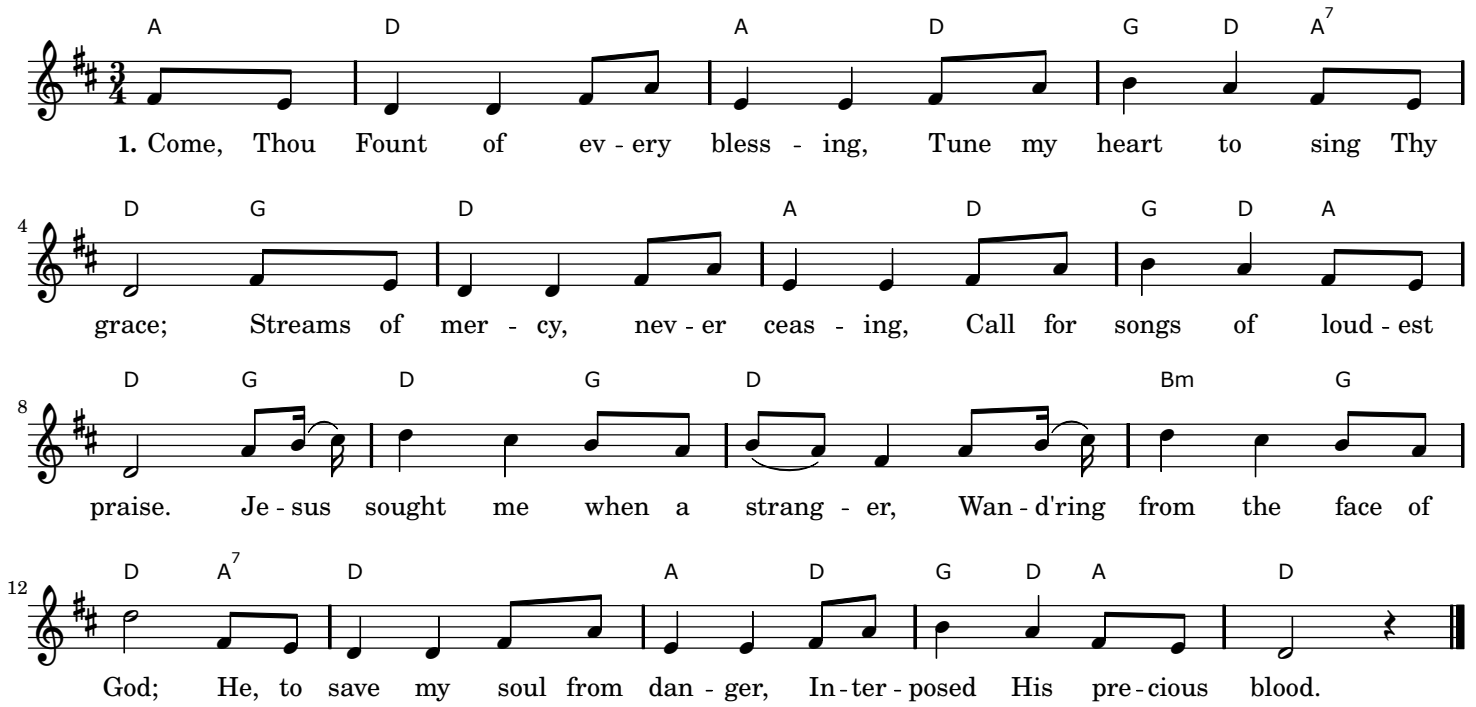
# Come, Thou Fount of every blessing

Assurance and Joy of Salvation—Saved by Grace

C250 Cb319 K250 R69 Tg319

319

(Guitar)



1. Come, Thou Fount of ev - ery bless - ing, Tune my heart to sing Thy  
grace; Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est  
praise. Je - sus sought me when a stran - ger, Wan - d'ring from the face of  
God; He, to save my soul from dan - ger, In - ter - posed His pre - cious blood.

2. O to grace how great a debtor  
Daily I'm constrained to be!  
Let that grace, Lord, like a fetter,  
Bind my wand'ring heart to Thee.  
Teach me, Lord, some rapturous measure,  
Meet for me Thy grace to prove,  
While I sing the countless treasure  
Of my God's unchanging love.

3. Prone to wander, Lord, I feel it;  
Prone to leave the God I love:  
Take my heart, oh, take and seal it  
With Thy Spirit from above.  
Rescued thus from sin and danger,  
Purchased by the Savior's blood,  
May I walk on earth a stranger,  
As a son and heir of God.

**In loving-kindness Jesus came**  
**Assurance and Joy of Salvation—Saved by Grace**

320

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a single treble clef staff. Chords are indicated by letters above the staff: A, D, Em, A<sup>7</sup>, D, G, D, A, Bm, D, E, A, D, A<sup>7</sup>, D, D<sup>7</sup>, G, D, A<sup>7</sup>, D. The lyrics are written below the staff, with line numbers 1, 5, 8, and 13 indicating the start of each line. A box labeled 'Chorus' is placed above the staff at the beginning of the third line, corresponding to the lyrics '(C) From sink-ing sand'. The score ends with a double bar line.

1. In lov-ing--kind - ness Je-sus came My soul in mer - cy to re-claim, And  
from the depths of sin and shame Through grace He lift - ed  
me. (C) From sink-ing sand He lift-ed me, With ten-der hand He lift-ed me, From  
shades of night to plains of light, Oh, praise His name, He lift-ed me!

2. He called me long before I heard,  
Before my sinful heart was stirred,  
But when I took Him at His word,  
Forgiv'n, He lifted me.
3. His brow was pierced with many a thorn,  
His hands by cruel nails were torn,  
When from my guilt and grief, forlorn,  
In love He lifted me.
4. Now on a higher plane I dwell,  
And with my soul I know 'tis well;  
Yet how or why, I cannot tell,  
He should have lifted me.

# Full salvation! Full salvation

## Assurance and Joy of Salvation—Saved by Grace

K805 Tg321

321

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of one flat (Bb) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols (D, G, A, D, G, A, D, A7) are placed above the staff to indicate the harmonic accompaniment. The lyrics are: '1. Full sal - va - tion! Full sal - va - tion! Lo, the foun - tain o - pened wide, Streams through ev - ery land and na - tion From the Sav - ior's wound - ed side. Full sal - va - tion! Full sal - va - tion! Streams an end - less crim - son tide. Streams an end - less crim - son tide.'

1. Full sal - va - tion! Full sal - va - tion! Lo, the foun - tain o - pened wide,  
Streams through ev - ery land and na - tion From the Sav - ior's wound - ed side.  
Full sal - va - tion! Full sal - va - tion! Streams an end - less crim - son tide.  
Streams an end - less crim - son tide.

2. Oh, the glorious revelation!  
See the cleansing current flow,  
Washing stains of condemnation  
Whiter than the driven snow:  
Full salvation! Full salvation!  
Oh, the rapturous bliss to know.
3. Love's resistless current sweeping  
All the regions deep within;  
Thought, and wish, and senses keeping  
Now, and every instant, clean:  
Full salvation! Full salvation!  
From the guilt and power of sin.

4. Life immortal, Christ descending,  
Lo! my heart the Spirit's shrine:  
God and man in oneness blending,  
Oh, what fellowship is mine!  
Full salvation! Full salvation!  
Raised in Christ to life divine!
5. Care and doubting, gloom and sorrow,  
Fear and shame are mine no more;  
Faith knows naught of dark tomorrow,  
For my Savior goes before:  
Full salvation! Full salvation!  
Full and free for evermore!



# Many weary years I vainly sought a spring

Assurance and Joy of Salvation—Satisfied with Christ

C254 Cb322 K254 P176 R70 S155 Tg322

## 322

(Guitar: Capo 3)

G D Em G Am D<sup>7</sup> G G<sup>7</sup>

1. Ma-ny wea-ry years I vain-ly sought a spring, One that nev-er would run dry;

C G Em D A<sup>7</sup> D D<sup>7</sup>

Un-a - vail-ing all that earth to me could bring, Noth-ing seemed to sa - tis - fy.

G C G Em D A<sup>7</sup> D<sup>7</sup>

**Chorus**

(C) Drink-ing at the Foun-tain that nev-er runs dry, Drink-ing at the Foun-tain of life am I;

G G<sup>7</sup> C A G D<sup>7</sup> G C G

Find-ing joy and plea-sure In a - bound-ing mea-sure, I am drink-ing at the Foun-tain of life.

2. Through the desert land of sin I roam no more,  
For I find a living Spring  
And my cup of gladness now is running o'er,  
Jesus is my Lord and King.

3. Here is sweet contentment as the days go by,  
Here is holy peace and rest;  
Here is consolation as the moments fly,  
Here my heart is always blest.

4. Here I find a never ending, sure supply,  
While the endless ages roll;  
To this healing Fountain I would ever fly,  
There to bathe my weary soul.

# I heard the voice of Jesus say

## Assurance and Joy of Salvation—Satisfied with Christ

Cs832\* Tg323

323

(Guitar: Capo 3)

1. I heard the voice of Je - sus say, "Come un - to Me, and rest; Lay  
down, thou wea - ry one, lay down Thy head up - on My breast." I  
came to Je - sus as I was, Wea - ry, and worn, and sad; I  
found in Him a rest - ing - place, And He has made me glad.

Chords: Dm, Bb, A, Gm, A, Dm, C, Bb, A, Gm, G, A, D, G, A, D, B, Em, D, A<sup>7</sup>, D

2. I heard the voice of Jesus say,  
"Behold, I freely give  
The living water: thirsty one,  
Stoop down, and drink, and live."  
I came to Jesus, and I drank  
Of that life-giving stream;  
My thirst was quenched, my soul revived,  
And now I live in Him.

3. I heard the voice of Jesus say,  
"I am this dark world's Light;  
Look unto Me, thy morn shall rise,  
And all thy day be bright."  
I looked to Jesus, and I found  
In Him my Star, my Sun;  
And in that Light of life I'll walk  
Till trav'ling days are done.

# Far away the noise of strife upon my ear

Assurance and Joy of Salvation—Satisfied with Christ

C252 K252 P177 S156 Tg324

# 324

(Guitar: Capo 3)

1. Far a - way the noise of strife up - on my ear is fall - ing,  
Then I know the sins of earth be - set on ev - ery hand;  
Doubt and fear and things of earth in vain to me are call-ing, None of these shall move me from Beu-lah  
Land. (C) I'm liv - ing on the moun - tain, un - der - neath a cloud - less  
sky, I'm drink - ing at the foun - tain that nev - er shall run  
dry; O yes, I'm feast - ing on the man - na from a boun - ti - ful sup - ply, For I am  
dwell - ing in Beu - lah Land.

2. Far below the storm of doubt upon the world is beating,  
Sons of men in battle long the enemy withstand;  
Safe am I within the castle of God's word retreating,  
Nothing then can reach me, 'tis Beulah Land.

3. Let the stormy breezes blow, their cry cannot alarm me,  
I am safely sheltered here, protected by God's hand;  
Here the sun is always shining, here there's naught can harm me,  
I am safe forever in Beulah Land.

4. Viewing here the works of God, I sink in contemplation,  
Hearing now His blessed voice, I see the way is planned;  
Dwelling in the spirit, here I learn of full salvation,  
Gladly will I tarry in Beulah Land.

# Satisfied

## Assurance and Joy of Salvation—Satisfied with Christ

C257 Cb325 K257 P178 R451 S157 Tg325

325

(Guitar: Capo 1)

The musical score is written for a guitar with a capo at the first fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is simple and hymn-like. Chords are indicated above the staff: A, D, A, D, Em, A, D, G, F#m, Bm, G, A7, D, A, D, G, D, A, E7, A, A7, D, A, D, G, D, A7, G, D. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasing. A box labeled 'Chorus' is placed above the eighth measure.

1. All my life long I had pant - ed For a draught from some cool  
spring, That I hoped would quench the burn - ing Of the thirst I felt with -  
in. (C) Hal - le - lu - jah! I have found Him Whom my soul so long has  
craved! Je - sus sa - tis - fies my long - ings; Through His life I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.
3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered round me  
Only mocked my soul's sad cry.
4. Well of water, ever springing,  
Bread of life, so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

**He lives, the great Redeemer lives**  
Assurance and Joy of Salvation—Secured by Divine Provisions

326

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of D minor (three flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The first staff covers measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The lyrics are: '1. He lives, the great Re - deem er lives, What joy the blest as - - su - rance gives! And now, be - fore His Fath - er, God, Pleads the full me - - rits of His blood.'

D Bm Em A<sup>7</sup> D

1. He lives, the great Re - deem er lives,

D A D A

What joy the blest as - - su - rance gives!

Bm A Bm A D G A

And now, be - fore His Fath - er, God,

D D<sup>7</sup> Em<sup>7</sup> Em D A<sup>7</sup> D

Pleads the full me - - rits of His blood.

2. Repeated crimes awake our fears,  
And Justice armed with frowns appears;  
But in the Savior's lovely face  
Sweet Mercy smiles, and all is peace.
3. Hence, then, ye black, despairing thoughts;  
Above our fears, above our faults,  
His mighty intercessions rise,  
And guilt recedes, and terror dies.
4. In every dark, distressful hour,  
When sin and Satan join their power,  
Let this dear hope repel the dart,  
That Jesus bears us on His heart.
5. Great Advocate, almighty Friend!  
On Him our humble hopes depend;  
Our cause can never, never fail,  
For Jesus pleads, and must prevail.

**Before the throne of God above**  
**Assurance and Joy of Salvation—Secured by Divine Provisions**

327

(Guitar)

1. Be - fore the throne of God a - bove I have a strong, a per - fect plea; A  
great High Priest, whose Name is Love, Who ev - er lives and pleads for me.

2. My name is graven on His hands,  
My name is written on His heart;  
I know that while with God He stands  
No tongue can bid me thence depart.
3. When Satan tempts me to despair,  
And tells me of the guilt within,  
Upward I look, and see Him there  
Who made an end of all my sin.
4. Because the sinless Savior died,  
My sinful soul is counted free;  
For God, the Just, is satisfied  
To look on Him and pardon me.
5. Behold Him there, the risen Lamb!  
My perfect, spotless Righteousness,  
The great unchangeable I AM,  
The King of glory and of grace.
6. One with Himself, I cannot die;  
My soul is purchased by His blood;  
My life is hid with Christ on high,  
With Christ, my Savior and my God.

# Complete in Thee! no work of mine

## Assurance and Joy of Salvation—Secured by Divine Provisions

328

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some half notes. Chords are indicated above the staff: A, D, Em, A, A<sup>7</sup>, D, G, D, D<sup>7</sup>, G, Em, D, A<sup>7</sup>, D, G, D, A, A<sup>7</sup>, D, G, D, D<sup>7</sup>, G, E, D, A<sup>7</sup>, and D. The lyrics are written below the staff, with a 'Chorus' section starting at measure 8. The first line of the song is '1. Com - plete in Thee! no work of mine May take, dear Lord, the place of Thine; Thy blood hath par - don bought for me, And I am now com - plete in Thee. (C) Yea, jus - ti - fied! O bless - ed thought! And sanc - ti - fied! Sal - va - tion wrought! Thy blood hath par - don bought for me, And glo - ri - fied, I too, shall be!'.

2. Complete in Thee—no more shall sin,  
Thy grace hath conquered, reign within;  
Thy voice shall bid the tempter flee,  
And I shall stand complete in Thee.
3. Complete in Thee—each want supplied,  
And no good thing to me denied;  
Since Thou my portion, Lord, wilt be,  
I ask no more, complete in Thee.
4. Dear Savior! when before Thy bar  
All tribes and tongues assembled are,  
Among Thy chosen will I be,  
At Thy right hand—complete in Thee.

**Blessed be God, our God**  
**Assurance and Joy of Salvation—Secured by Divine Provisions**

329

(Guitar)

1. Bless - ed be God, our God, Who gave for us His well - be - lov - ed Son,  
The gift of gifts, all oth - er gifts in one; Bless - ed be God, our God!

2. What will He not bestow!  
Who freely gave this mighty gift unbought,  
Unmerited, unheeded, and unsought,  
What will He not bestow?
3. He spared not His Son!  
'Tis this that silences each rising fear,  
'Tis this that bids the hard thought disappear;  
He spared not His Son!
4. Who shall condemn us now?  
Since Christ has died, and ris'n, and gone above,  
For us to plead at the right hand of Love;  
Who shall condemn us now?
5. 'Tis God that justifies!  
Who shall recall His pardon or His grace?  
Or who the broken chain of guilt replace?  
'Tis God that justifies!
6. The victory is ours!  
For us in might came forth the mighty One;  
For us He fought the fight, the triumph won:  
The victory is ours!



# My faith has found a resting place

## Assurance and Joy of Salvation—Secured by Divine Provisions

330

(Guitar)

1. My faith has found a rest-ing place, Not in de-vice nor creed; I

trust the Ev - er- - liv - ing One, His wounds for me shall

plead. (C) I need no oth - er ar - gu - ment, I need no oth - er plea; It

is e - nough that Je - sus died, And that He died for me.

**Chorus**

2. Enough for me that Jesus saves,  
This ends my fear and doubt;  
A sinful soul I come to Him,  
He'll never cast me out.

3. My heart is leaning on the Word,  
The written Word of God,  
Salvation by my Savior's name,  
Salvation through His blood.

4. My great Physician heals the sick,  
The lost He came to save;  
For me His precious blood He shed,  
For me His life He gave.

**Will your anchor hold in the storms of life**  
Assurance and Joy of Salvation—Secured by Divine Provisions

331

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of one flat (B-flat major or D minor). The first staff contains measures 1-4 with lyrics: "1. Will your an-chor hold in the storms of life, When the clouds un-fold their wings of strife? When the". The second staff contains measures 5-8 with lyrics: "strong tides lift, and the ca-bles strain, Will your an-chor drift or firm re-main?". The third staff is the start of the chorus, marked with a box labeled "Chorus" at measure 9, with lyrics: "(C) We have an an-chor that keeps the soul Sted-fast and sure while the bil-lows roll,". The fourth staff contains measures 13-16 with lyrics: "Fast-ened to the Rock which can-not move, Ground-ed firm and deep in the Sav-ior's love." Chord symbols are placed above the notes: D, G, A, D, A, E7, A, D, A, D, G, D, A7, D, D, G, D, Bm, E7, A, D, D7, G, D, G, D, G, D, A7, D.

1. Will your an-chor hold in the storms of life, When the clouds un-fold their wings of strife? When the

strong tides lift, and the ca-bles strain, Will your an-chor drift or firm re-main?

**Chorus**  
(C) We have an an-chor that keeps the soul Sted-fast and sure while the bil-lows roll,

Fast-ened to the Rock which can-not move, Ground-ed firm and deep in the Sav-ior's love.

2. It is safely moored, 'twill the storm withstand,  
For 'tis well secured by the Savior's hand;  
And the cables passed from His heart to mine,  
Can defy the blast, through strength divine.
3. It will firmly hold in the straits of fear,  
When the breakers have told the reef is near;  
Though the tempest rave and the wild winds blow,  
Not an angry wave shall our bark o'erflow.
4. It will surely hold in the floods of death,  
When the waters cold chill our latest breath;  
On the rising tide it can never fail,  
While our hopes abide within the veil.

# I hear the words of love

Assurance and Joy of Salvation—Secured by Divine Provisions

332

(Guitar)

1. I hear the words of love, I gaze up - on the blood, I  
see the might - y sa - cri - fice, And I have peace with God.

Chords: D, G, D, Em, G, C, D, G, D, C, G, Em, C, Am, B, G, C, Am, G, D<sup>7</sup>, G

2. 'Tis everlasting peace!  
Sure as Jehovah's Name,  
'Tis stable as His steadfast throne,  
For evermore the same.
3. The clouds may go and come,  
And storms may sweep my sky;  
This blood-sealed friendship changes not,  
The Cross is ever nigh.
4. My love is oftentimes low,  
My joy still ebbs and flows,  
But peace with Him remains the same,  
No change my Savior knows.
5. I change, He changes not;  
The Christ can never die;  
His love, not mine, the resting-place,  
His truth, not mine, the tie.
6. The Cross still stands unchanged,  
Though heaven is now His home;  
The mighty stone is rolled away,  
But yonder is His tomb!
7. And yonder is my peace,  
The grave of all my woes!  
I know the Son of God has come,  
I know He died and rose.
8. I know He liveth now  
At God's right hand above;  
I know the throne on which He sits,  
I know His truth and love!

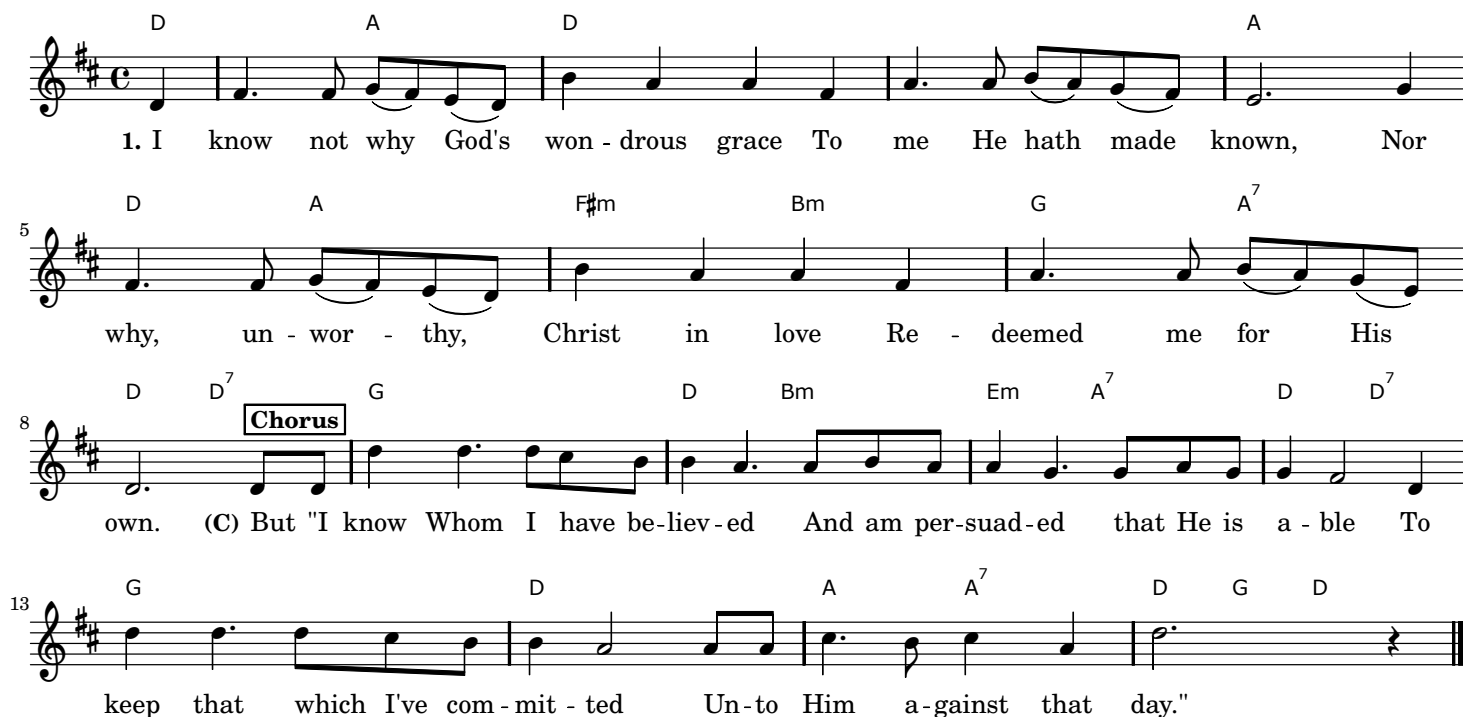
# I know not why God's wondrous grace

## Assurance and Joy of Salvation—Secured by Divine Provisions

C259 Cb333 K259 P180 S160 Tg333

333

(Guitar)



1. I know not why God's wondrous grace To me He hath made known, Nor  
why, un-wor-thy, Christ in love Re-deemed me for His  
own. (C) But "I know Whom I have be-liev-ed And am per-suad-ed that He is a-ble To  
keep that which I've com-mit-ted Un-to Him a-gainst that day."

2. I know not how this saving faith  
To me He did impart,  
Nor how believing in His word  
Wrought peace within my heart.
3. I know not how the Spirit moves,  
Convincing men of sin,  
Revealing Jesus through the Word,  
Creating faith in Him.
4. I know not what of good or ill  
May be reserved for me,  
Of weary ways or golden days,  
Before His face I see.
5. I know not when my Lord may come,  
At night or noon-day fair,  
Nor if I'll walk the vale with Him,  
Or "meet Him in the air."

# He Hideth My Soul

## Assurance and Joy of Salvation—A Wonderful Savior

Tg334

334

(Guitar)

The musical score is written for guitar and voice. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked '1.' and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 4, 8, 13, 16) at the beginning. The lyrics are written below the notes. Chords are indicated by letters (C, F, Am, Dm, G7) above the notes. A 'Chorus' section is marked with a box around the word 'Chorus' at measure 8. The score ends with a double bar line at measure 16.

1. A won - der - ful Sav - ior is Je - sus my Lord, A won - der - ful Sav - ior to  
me; He hi - deth my soul in the cleft of the rock, Where ri - vers of plea - sure I  
see. (C) He hi - deth my soul in the cleft of the rock That sha - dows a dry, thirst - y land; He  
hi - deth my life in the depths of His love, And cov - ers me there with His  
hand, And cov - ers me there with His hand.

2. A wonderful Savior is Jesus my Lord,  
He taketh my burden away;  
He holdeth me up and I shall not be moved,  
He giveth me strength as my day.
3. With numberless blessings each moment He crowns,  
And, filled with His fulness divine,  
I sing in my rapture, oh, glory to God,  
For such a Redeemer as mine!
4. When clothed in His brightness, transported I rise  
To meet Him in clouds of the sky,  
His perfect salvation, His wonderful love,  
I'll shout with the millions on high.

# I was lost in sin but Jesus rescued me

## Assurance and Joy of Salvation—A Wonderful Savior

335

(Guitar)

D Bm Em A A<sup>7</sup>

1. I was lost in sin but Je-sus res-cued me, He's a won-der-ful Sav-ior to

D Bm F# Bm A E<sup>7</sup>

me; I was bound by fear but Je-sus set me free, He's a won-der-ful Sav-ior to

A A<sup>7</sup> D Em A A<sup>7</sup> D

**Chorus**

8 me. (C) For He's a won-der-ful Sav-ior to me, He's a won-der-ful Sav-ior to me; I was

D Bm Em E D A<sup>7</sup> D G D

13 lost in sin, but Je-sus took me in, He's a won-der-ful Sav-ior to me.

2. He's a Friend so true, so patient and so kind,  
He's a wonderful Savior to me;  
Everything I need in Him I always find,  
He's a wonderful Savior to me.

3. He is always near to comfort and to cheer,  
He's a wonderful Savior to me;  
He forgives my sins, He dries my every tear,  
He's a wonderful Savior to me.

4. Dearer grows the love of Jesus day by day,  
He's a wonderful Savior to me;  
Sweeter is His grace while pressing on my way,  
He's a wonderful Savior to me.

# Jesus has loved me, wonderful Savior

## Assurance and Joy of Salvation—A Wonderful Savior

336

(Guitar: Capo 1)

D A Bm D G D A D E E<sup>7</sup> A

1. Je-sus has loved me, won-der-ful Sav-ior! Je-sus has loved me, I can-not tell why;

D A Bm D G D G D G A<sup>7</sup> D

9 Came He to res-cue sin-ners all worth-less; My heart He con-quer-ed, for Him I would die.

D A Bm D G D A D E E<sup>7</sup> A

17 Glo-ry to Je-sus, won-der-ful Sav-ior! Glo-ry to Je-sus, the One I a - dore;

D A Bm D G D G D G A<sup>7</sup> D

25 Glo-ry to Je-sus, won-der-ful Sav-ior! Glo-ry to Je-sus, and praise ev-er - more.

2. Jesus has saved me, wonderful Savior!  
 Jesus has saved me, I cannot tell how;  
 All that I know is He was my ransom,  
 Dying on Calv'ry with thorns on His brow.

3. Jesus will lead me, wonderful Savior!  
 Jesus will lead me, I cannot tell where;  
 But I will follow, through joy or sorrow,  
 Sunshine or tempest, sweet peace or despair.

4. Jesus will crown me, wonderful Savior!  
 Jesus will crown me, I cannot tell when;  
 His throne of splendor hail I with gladness,  
 Crowned with the glory of God among men.

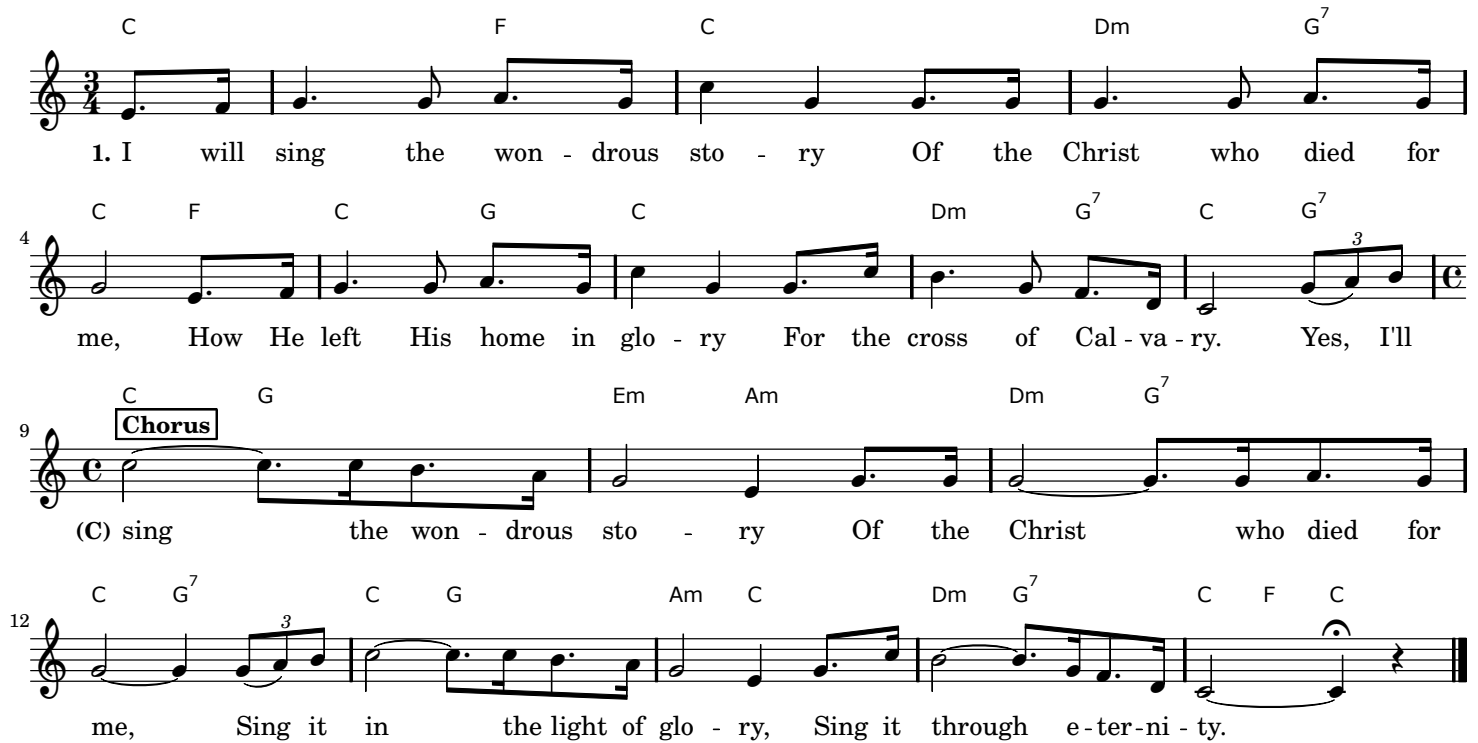
# I will sing the wondrous story

## Assurance and Joy of Salvation—A Wonderful Savior

K1022 Tg337

337

(Guitar)



1. I will sing the wondrous story Of the Christ who died for  
me, How He left His home in glo - ry For the cross of Cal - va - ry. Yes, I'll  
(C) sing the wondrous story Of the Christ who died for  
me, Sing it in the light of glo - ry, Sing it through e - ter - ni - ty.

2. I was lost, but Jesus found me,  
Found the sheep that went astray,  
Threw His loving arms around me,  
Drew me back into His way.
3. I was bruised, but Jesus healed me;  
Faint was I from many a fall;  
Sight was gone, and fears possessed me,  
But He freed me from them all.
4. Days of darkness still come o'er me,  
Sorrow's paths I often tread,  
But the Savior still is with me;  
By His hand I'm safely led.
5. He will keep me till the rapture,  
Day by day He'll wash my feet,  
And will transform all my nature  
That in glory we may meet.



**Wounded for me, wounded for me**  
**Assurance and Joy of Salvation—A Complete Work**

338

(Guitar)

1. Wound - ed for me, wound - ed for me,  
There on the cross He was wound - ed for me;  
Gone my trans - gres - sions, and now I am free,  
All be - cause Je - sus was wound - ed for me.

2. Dying for me, dying for me,  
There on the cross He was dying for me;  
Now in His death my redemption I see,  
All because Jesus was dying for me.
3. Risen for me, risen for me,  
Up from the grave He has risen for me;  
Now evermore from death's sting I am free,  
All because Jesus has risen for me.
4. Living for me, living for me,  
Up in the skies He is living for me;  
Daily He's pleading and praying for me,  
All because Jesus is living for me.
5. Coming for me, coming for me,  
Soon in the air He is coming for me;  
Then with what joy His dear face I shall see,  
Oh, how I praise Him! He's coming for me.

# How firm a foundation, ye saints of the Lord

## Assurance and Joy of Salvation—A Firm Foundation

C260 Cb339 K260 P179 R254 Tg339

339

(Guitar: Capo 1)

1. How firm a foundation, ye saints of the Lord, Is  
laid for your faith in His excellent word! What  
more can He say than to you He hath said, To  
you who for refuge to Je - sus have fled? To  
you who for re - fuge to Je - sus have fled?

The musical score is written for guitar with a capo at the first fret. It consists of five staves of music in the key of G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols (G, D, C, Em, A, A7) are placed above the staff to indicate the accompaniment. The score includes measure numbers 1, 5, 9, 13, and 17.

2. "Fear not, I am with thee, O be not dismayed,  
For I am thy God, and will still give thee aid;  
I'll strengthen thee, help thee, and cause thee to stand,  
Upheld by My righteous, omnipotent hand."

3. "When through the deep waters I call thee to go,  
The rivers of sorrow shall not overflow;  
For I will be with thee, thy troubles to bless,  
And sanctify to thee thy deepest distress."

4. "When through fiery trials thy pathway shall lie,  
My grace, all sufficient, shall be thy supply;  
The flame shall not hurt thee; I only design  
Thy dross to consume, and thy gold to refine."

5. "E'en down to old age all My people shall prove  
My sovereign, eternal, unchangeable love;  
And then, when grey hairs shall their temples adorn,  
Like lambs they shall still in My bosom be borne."

6. "The soul that on Jesus hath leaned for repose,  
I will not, I will not desert to his foes;  
That soul, though all hell should endeavor to shake,  
I'll never, no, never, no, never forsake!"

# Standing on the promises of Christ my King

Assurance and Joy of Salvation—A Firm Foundation

K1023 S161

# 340

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It features a single melodic line on a treble clef staff in the key of G major (one sharp). The time signature is common time (C). The score is divided into two main sections: a verse and a chorus. The verse consists of six lines of music, with lyrics written below the staff. The chorus begins at measure 9 and is marked with a 'Chorus' box. It consists of two lines of music, with lyrics written below the staff. Chord symbols are placed above the staff at various points: G, C, G, C, D, Em, G, Am, D7, G, C, G, G, G7, C, Am, G, D7, G, C, G. The lyrics are: 1. Stand - ing on the pro - mis - es of Christ my King, Through e - ter - nal ag - es let His prais - es ring, Glo - ry in the high - est, I will shout and sing, Stand - ing on the pro - mis - es of God. (C) Stand - ing, stand - ing, Stand - ing on the pro - mis - es of God my Sav - ior; Stand - ing, stand - ing, I'm stand - ing on the pro - mis - es of God.

2. Standing on the promises that cannot fail,  
When the howling storms of doubt and fear assail,  
By the living Word of God I shall prevail,  
Standing on the promises of God.

3. Standing on the promises I now can see  
Perfect, present cleansing in the blood for me;  
Standing in the liberty where Christ makes free,  
Standing on the promises of God.

4. Standing on the promises of Christ the Lord,  
Bound to Him eternally by love's strong cord,  
Overcoming daily with the Spirit's sword,  
Standing on the promises of God.

5. Standing on the promises I shall not fall,  
List'ning every moment to the Spirit's call.  
Resting in my Savior as my All in all,  
Standing on the promises of God.

# It is well

## Assurance and Joy of Salvation—General

C268 Cb341 K268 P183 Tg341

341

*(Guitar)*

C      G C      G C Dm G      C G Am G Am G D<sup>7</sup> G

1. When peace like a ri - ver at - tend - eth my way, When sor - rows like sea bil - lows roll; What-

C      F      A D      G      C Am F C G<sup>7</sup>

ev - er my lot Thou hast taught me to say, "It is well, it is well with my

C      F      C Am F G      C G C

14 **Chorus**

soul!" (C) It is well with my soul! It is

F Dm C G<sup>7</sup> C F C

well, it is well with my soul!

2. Though Satan should buffet, though trials should come,  
Let this blest assurance control,  
That Christ hath regarded my helpless estate,  
And hath shed His own blood for my soul.
3. My sin—oh, the bliss of this glorious thought—  
My sin, not in part, but the whole,  
Is nailed to His Cross, and I bear it no more;  
Praise the Lord, praise the Lord, O my soul!
4. For me, be it Christ, be it Christ hence to live;  
If dark hours about me shall roll,  
No pang shall be mine, for in death as in life  
Thou wilt whisper Thy peace to my soul.

# At Calvary

## Assurance and Joy of Salvation—General

C267 K267 Tg342

# 342

(Guitar)

1. Years I spent in va - ni - ty and pride, Car - ing not my Lord was cru - ci - fied,  
Know - ing not it was for me He died On Cal - va - ry.

**Chorus**  
(C) Mer - cy there was great, and grace was free;  
Par - don there was mul - ti - plied to me;  
There my bur - dened soul found li - ber - ty, At Cal - va - ry.

2. By God's Word at last my sin I learned;  
Then I trembled at the law I'd spurned,  
Till my guilty soul imploring turned  
To Calvary.

3. Now I've giv'n to Jesus everything,  
Now I gladly own Him as my King,  
Now my raptured soul can only sing  
Of Calvary.

4. Oh, the love that drew salvation's plan!  
Oh, the grace that brought it down to man!  
Oh, the mighty gulf that God did span  
At Calvary!

# There is sunshine in my soul today

Assurance and Joy of Salvation—General

C262 K262 Tg343

343

(Guitar)

The musical score is written for guitar and voice. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasing. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The first system ends with a comma, the second with a comma, the third with a period, and the fourth with a double bar line. A 'Chorus' label is placed above the eighth measure. The lyrics for the first system are: '1. There is sun - shine in my soul to - day, More glo - ri - ous and'. The lyrics for the second system are: 'bright Than glows in a - ny earth - ly sky, For Je - sus is my'. The lyrics for the third system are: 'light. (C) O there's sun - shine, bless - ed sun - shine, While the peace - ful, hap - py mo - ments'. The lyrics for the fourth system are: 'roll; When Je - sus shows His smi - ling face There is sun-shine in my soul.'

1. There is sun - shine in my soul to - day, More glo - ri - ous and

4 bright Than glows in a - ny earth - ly sky, For Je - sus is my

8 light. (C) O there's sun - shine, bless - ed sun - shine, While the peace - ful, hap - py mo - ments

12 roll; When Je - sus shows His smi - ling face There is sun-shine in my soul.

2. There is music in my soul today,  
A carol to my King;  
And Jesus, listening, can hear  
The song I cannot sing.

3. There is springtime in my soul today,  
For when the Lord is near  
The dove of peace sings in my heart,  
The flowers of grace appear.

4. There is gladness in my soul today,  
And hope, and praise, and love,  
For blessings which He gives me now,  
For joys laid up above.

**Grace there is my every debt to pay**  
Assurance and Joy of Salvation—General

344

(Guitar: Capo 3)

1. Grace there is my ev - ery debt to pay,

Blood to wash my ev - ery sin a - way,

Pow'r to keep me spot - less day by day, In Christ for me.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, starting with a D4 note and a half note, followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff continues the melody with a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The third staff continues with a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. Chord symbols (D, A, A7, G) are placed above the staff to indicate the guitar accompaniment. A capo instruction is at the top left.

# I wandered in the shades of night

Assurance and Joy of Salvation—General

345

(Guitar)

1. I wan - dered in the shades of night, Till Je - sus came to me, And  
with the sun - light of His love Bid all my dark - ness flee.  
**Chorus**  
(C) Sun - light, sun - light, in my soul to - day,  
Sun - light, sun - light, all a - long the way,  
Since the Sav - ior found me, took a - way my sin,  
I have had the sun - light of His love with - in.

Chords: D, A, D, G, D, A, E<sup>7</sup>, A, D, Em, A<sup>7</sup>, D, A, D, G, D, A<sup>7</sup>, D.

2. Though clouds may gather in the sky,  
And billows 'round me roll,  
However dark the world may be,  
I've sunlight in my soul.

3. While walking in the light of God,  
I sweet communion find;  
I press with holy vigor on  
And leave the world behind.

4. Soon I shall see Him as He is,  
The Light that came to me;  
Behold the brightness of His face,  
Throughout eternity.



# I am not skilled to understand

Assurance and Joy of Salvation—General

C266 K266 Tg346

# 346

(Guitar: Capo 1)

1. I am not skilled to un-der-stand What God hath willed, what God hath planned; I  
on - ly know at His right hand Stands One who is my Sav - ior.

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The key signature is one flat (B-flat), and the time signature is 3/4. Chords are indicated above the notes: D, Em, A7, D, A, D, D7, G, Em, D, A7, D. The melody is simple and follows the rhythm of the lyrics.

2. I take Him at His word indeed:  
"Christ died for sinners"—this I read;  
For in my heart I find a need  
Of Him to be my Savior!
3. That He should leave His place on high  
And come for sinful man to die,  
You count it strange? So once did I  
Before I knew my Savior!
4. And, oh, that He fulfilled may see  
The travail of His soul in me,  
And with His work contented be,  
As I with my dear Savior!
5. Yes, living, dying, let me bring  
My strength, my solace from this spring—  
That He who lives to be my King  
Once died to be my Savior!

# O happy day that fixed my choice

Assurance and Joy of Salvation—General

C263 K263 Tg347

347

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of five staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is simple and hymn-like. Chords are indicated above the staff: A, D, A, Bm, D, Em, A<sup>7</sup> on the first staff; D, G, D, A, Bm, D, Em, A<sup>7</sup> on the second staff; D, G, D, A, Bm, D, Em, A<sup>7</sup> on the third staff, with a 'Chorus' box around the G chord; D, G, D, A, D, A, D, G on the fourth staff; and A<sup>7</sup>, D, A, Bm, D, Em, A<sup>7</sup>, G, D on the fifth staff. The lyrics are: 1. O hap - py day that fixed my choice On Thee, my Sav - ior and my God! Well may this glow - ing heart re - joice, And tell its rap - tures all a - broad. (C) Hap - py day, hap - py day, When Je - sus washed my sins a - way! He taught me how to watch and pray, And live re - joic - ing ev - ery day; Hap - py day, hap - py day, When Je - sus washed my sins a - way!

2. 'Tis done—the great transaction's done;  
I am my Lord's, and He is mine;  
He drew me and I followed on,  
Rejoiced to own the call divine.

3. Now rest, my long-divided heart,  
Fixed on this blissful center, rest;  
Here have I found a nobler part,  
Here heav'nly pleasures fill my breast.

4. High heav'n that hears the solemn vow,  
That vow renewed shall daily hear!  
Till in life's latest hour I bow,  
And bless, in death, a bond so dear.

# Since Christ my soul from sin set free

Assurance and Joy of Salvation—General

C256 Cb348 K256 P181 R255 S165 Tg348

## 348

(Guitar)

1. Since Christ my soul from sin set free, This life has been a joy to  
me; And 'mid earth's sor - rows and its woe, 'Tis joy my Je - sus here to  
know. (C) O hal - le - lu - jah, yes, 'tis joy! For it is Christ that I en -  
joy! On land or sea, what mat - ters where? Where Je - sus is, my joy is there.

2. The earth was once a bitter place  
Till Jesus showed His smiling face;  
Now joy's begun within my soul,  
'Twill last while endless ages roll.

3. What matters where on earth we dwell?  
On mountain top, or in the dell,  
In cottage, or a mansion fair,  
Where Jesus is, my joy is there.

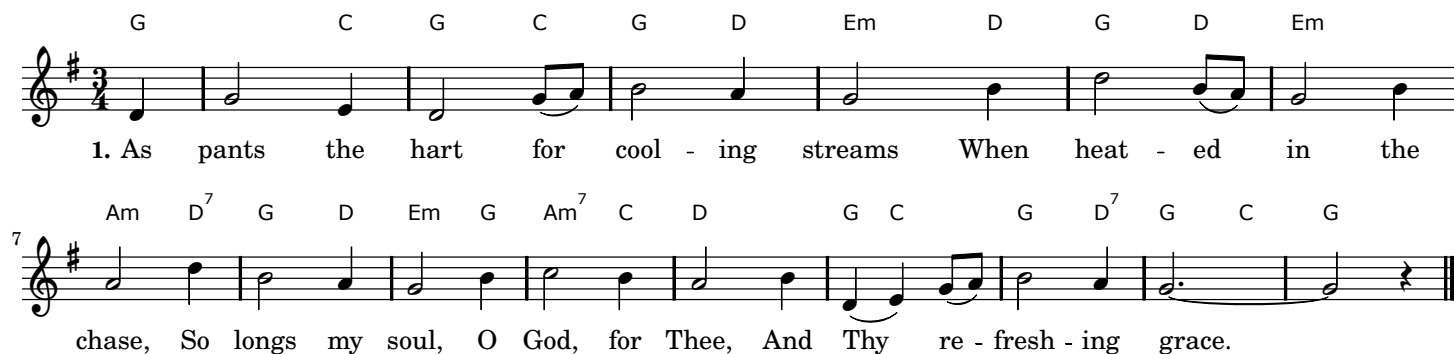
# As pants the hart for cooling streams

## Longings—For God

C269 Cb349 K269 Tg349

349

(Guitar)



1. As pants the hart for cool - ing streams When heat - ed in the  
chase, So longs my soul, O God, for Thee, And Thy re - fresh - ing grace.

2. Why restless, why cast down, my soul?  
Trust God, who will employ  
His aid for thee, and change these sighs  
To thankful hymns of joy.
3. For Thee, my God, the living God,  
My thirsty soul doth pine;  
Oh, when shall I behold Thy face,  
Thou Majesty Divine?
4. God of my strength, how long shall I,  
Like one forgotten, mourn,  
Forlorn, forsaken, and exposed  
To my oppressor's scorn?
5. Why restless, why cast down, my soul?  
Hope still, and thou shalt sing  
The praise of Him who is thy God,  
Thy health's eternal spring.

# My goal is God Himself, not joy, nor peace

## Longings—For God

C270 Cb350 K270 R409 S167 Tg350

350

(Guitar)

D A Bm G D A<sup>7</sup> D

1. My goal is God Him - self, not joy, nor peace,

D Bm A D A E<sup>7</sup> A

Nor ev - en bless - ing, but Him - self, my God;

G D Em A<sup>7</sup> D

'Tis His to lead me there—not mine, but His—

D G F#m Bm G A<sup>7</sup> D

At a - ny cost, dear Lord, by a - ny road.

2. So faith bounds forward to its goal in God,  
And love can trust her Lord to lead her there;  
Upheld by Him, my soul is following hard  
Till God hath full fulfilled my deepest prayer.

3. No matter if the way be sometimes dark,  
No matter though the cost be oft-times great,  
He knoweth how I best shall reach the mark,  
The way that leads to Him must needs be strait.

4. One thing I know, I cannot say Him nay;  
One thing I do, I press towards my Lord;  
My God my glory here, from day to day,  
And in the glory there my great Reward.

# God the Almighty, Uncreated Life

## Longings—For God as Life

C271 K271 Tg351

351

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols (G, C, D, Em, D7) are placed above the staff to indicate the harmonic accompaniment. The lyrics are: '1. God the Al - might - y, Un - cre - a - ted Life, List to my cry as I lie in the dust, Fath - om - less glo - ry all a - bout Thee is; Life Giv - er, my Cre - a - tor, know Thee I must.'

1. God the Al - might - y, Un - cre - a - ted Life, List to my  
cry as I lie in the dust, Fath - om - less  
glo - ry all a - bout Thee is; Life Giv - er,  
my Cre - a - tor, know Thee I must.

2. Oh, by the Cross, the passion of Thy Christ,  
Oh, by the death of my Lord crucified,  
From pow'r of darkness translate me today  
Into the kingdom of Thy light to abide.
3. Fill from the center with Thine utmost filling,  
Fill to circumference, fill right to the brim;  
Blaze forth, the light, the glory of Thy being  
About and 'round me to the uttermost rim.
4. Life Uncreated, Thou most holy God,  
Life-giving Spirit, oh, create in me  
Something that speaks of Thee and of Thy glory,  
Something compelling that will draw to Thee.
5. Father, I thank Thee that my quest is ended.  
I reign in life with Christ upon the throne  
How satisfied to triumph now in Him,  
The Cross the touchstone that makes me His own.

# In the wilderness for God

## Longings—For God as Life

C272 Cb352 K272 Tg352

# 352

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is simple, using quarter and half notes. Chords are indicated by letters D, A, A<sup>7</sup>, G, and D above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The first staff covers measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16.

1. In the wil - der - ness for God!

Just a com - - mon bush a - - flame!

Thus may I be, bless - ed Lord,

For the glo - - ry of Thy Name.

2. Just a common bush to be,  
Something in which God can dwell,  
Something thru which God can speak,  
Something thru which God can tell.
3. All His yearning over men,  
All His purposes of love,  
Flaming with no light of earth,  
But with glory from above:
4. God Himself within the bush,  
Nothing seen but just the flame;  
Make me that, just that, O God,  
For the glory of Thy Name.

# I need Jesus, my need I now confess

Longings—For Christ

353

(Guitar)

D A D A D G D G D A D A

1. I need Je-sus, my need I now con-fess; No friend like Him in times of deep dis-tress;

D A Bm A D G D G D A<sup>7</sup> D

9 I need Je-sus, the need I glad-ly own; Though some may bear their load alone, Yet I need Je-sus.

D G D Bm E E<sup>7</sup> A<sup>7</sup>

17 **Chorus** (C) I need Je-sus, I need Je-sus, I need Je-sus ev-ery day;

D A D A D D<sup>7</sup>

25 Need Him in the sun - shine hour, Need Him when the storm- - clouds low'r;

G D G D A<sup>7</sup> D

29 Ev - ery day a - long my way, Yes, I need Je - sus.

2. I need Jesus, I need a friend like Him,  
A friend to guide when paths of life are dim;  
I need Jesus, when foes my soul assail;  
Alone I know I can but fail,  
So I need Jesus.

3. I need Jesus, I need Him to the end;  
No one like Him, He is the sinner's friend;  
I need Jesus, no other friend will do;  
So constant, kind, so strong and true,  
Yes, I need Jesus.



# Come in, O come! the door stands open now

## Longings—For Christ

C277 K277 Tg354

354

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff (measures 1-4) has chords G, D, G, C, D7, G. The second staff (measures 5-8) has chords Em, F#, Bm, E, D, A7, D. The third staff (measures 9-12) has chords D, D7, D, D7. The fourth staff (measures 13-16) has chords G, C, G, C, G, D7, G. The lyrics are: '1. Come in, O come! the door stands o - pen now; I knew Thy voice; Lord Je - sus, it was Thou. The sun has set long since the storms be - gin; 'Tis time for Thee, my Sav - ior, O come in!'

1. Come in, O come! the door stands o - pen now;  
I knew Thy voice; Lord Je - sus, it was Thou.  
The sun has set long since the storms be - gin;  
'Tis time for Thee, my Sav - ior, O come in!

2. Alas, ill-ordered shows the dreary room;  
The household stuff lies heaped amidst the gloom,  
The table empty stands, the couch undressed;  
Ah, what a welcome for th' Eternal Guest!
3. Yet welcome, and tonight; this doleful scene  
Is e'en itself my cause to hail Thee in;  
This dark confusion e'en at once demands  
Thine own bright presence, Lord, and ord'ring hands.
4. I seek no more to alter things, or mend,  
Before the coming of so great a Friend;  
All were at best unseemly; and 'twere ill  
Beyond all else to keep Thee waiting still.
5. Come, not to find, but make this troubled heart  
A dwelling worthy of Thee as Thou art;  
To chase the gloom, the terror, and the sin:  
Come, all Thyself, yea come, Lord Jesus, in!

# O blessed, living Lord

## Longings—For Christ

355

(Guitar: Capo 1)

1. O bless - ed, liv - ing Lord, En - gage our hearts with Thee,  
And strike with - in some an - sw'ring chord To love so rich and free!

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The key signature is one flat (B-flat), and the time signature is 3/4. Chords are indicated above the notes: D, A, D, A, D, G, Em, A, A<sup>7</sup>, D, A, D, G, Em, D, A<sup>7</sup>, G, D. The melody is in a simple, hymn-like style with a mix of eighth and quarter notes.

2. To know Thy loving heart!  
To cleave to Thy blest side!  
To gaze upon Thee where Thou art,  
And in Thy love abide!
3. To walk with Thee below!  
To learn Thy holy ways!  
And more to Thine own stature grow,  
To Thine eternal praise!
4. Thyself our one Desire!  
Thyself our Object here!  
The goal to which our hearts aspire—  
To meet Thee in the air!

# Thou Magnet of my soul

## Longings—For Christ

356

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time. The first staff contains the first line of the song, and the second staff contains the second line. Chords are indicated above the notes. The melody is simple and hymn-like.

D Gm D A D G E<sup>7</sup> A<sup>7</sup>

1. Thou Mag - net of my soul! Let me come near - er, till

D A D G Em D A<sup>7</sup> D G D

7 The life of self pul - sates no more, But is for - ev - er still.

2. Thou Sunshine of my heart!  
Fill Thou each crevice there,  
And let Thy garden yield to Thee  
A fragrance sweet and rare.
3. Thou Ransomer from death!  
Possess Thy ransomed one:  
Appropriate to Thine Own use  
The spoil that Thou hast won.
4. Thou Lord of Life and Light!  
I bow beneath Thy sway,  
And count it holy privilege  
Thy precepts to obey.
5. Thou Gift unspeakable!  
Straight from God's heart of love;  
I break my heart to give Thee room  
And thus Thy sweetness prove.

# Come, Jesus, Lord, with holy fire

## Longings—For Christ

C279 Cb357 K279 Tg357

357

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of six staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is written on a single treble clef staff. Chords are indicated by letters above the staff: D, A, D, Em, A, D, G, D, E7, A, D, E, A, D, E7, A, D, A, Bm, D, G, D, Em, A, G, D, A7, G, D. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score ends with a double bar line.

1. Come, Je - sus, Lord, with ho - ly fire, Come,  
and my quick - ened heart in - spire, My  
con - science purged by blood; Now  
to my soul Thy - self re - veal, Thy  
might - y work - ing let me feel, Since  
I am born of God.

2. Let nothing now my heart divide,  
Since with Thee I am crucified,  
And live to God in Thee.  
Dead to the world and all its toys,  
Its idle pomp and fading joys,  
Jesus, my glory be.

3. Now with a quenchless thirst inspire,  
A longing, infinite desire,  
And fill my craving heart.  
Less than Thyself, oh, do not give,  
In might Thyself within me live;  
Come, all Thou hast and art.

4. My will be swallowed up in Thee,  
Light in Thy light still may I see  
In Thine unclouded face:  
Called the full strength of trust to prove,  
Let all my quickened heart be love,  
My spotless life be praise.

# Love Divine, all love excelling

## Longings—For Christ

C274 Cb358 K274 R513 Tg358

358

(Guitar: Capo 3)

1. Love Di - vine, all love ex - cel - ling, Joy of heav'n, to earth come down;  
Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown.  
Je - sus, Thou art all com - pas - sion; Pure, un - bound - ed love Thou art;  
Vis - it us with Thy sal - va - tion, En - ter ev - ery trem - bling heart.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. Chords are indicated above the notes: G, C, G, D7, G, C, G, C, G, D7, G. The second staff continues the melody with chords: G, C, G, D7, Em, C, G, C, D7, G. The third staff has chords: Em, B, C, B, G, C, G, A7, D7. The fourth staff has chords: G, D, Em, G, C, G, C, D7, G. The music ends with a double bar line.

### 2. Breathe, O breathe Thy loving Spirit

Into every troubled breast;  
Let us all in Thee inherit,  
Let us find the promised rest.  
Take away the love of sinning;  
Alpha and Omega be;  
End of faith, as its beginning,  
Set our hearts at liberty.

### 3. Come, Almighty, to deliver,

Let us all Thy life receive;  
May Thy presence e'er be with us,  
Never more Thy temples leave.  
Thee we would be always blessing,  
Serve Thee as Thou wouldst approve,  
Pray, and praise Thee without ceasing,  
Glory in Thy perfect love.

### 4. Finish, then, Thy new creation;

Pure and spotless let us be;  
Let us see Thy great salvation  
Perfectly restored in Thee;  
Changed from glory into glory  
Till with Thee we take our place,  
Till we cast our crowns before Thee,  
Lost in wonder, love and praise.

# O Light of light, shine in Longings—For Christ

C278 Cb359 K278 Tg359

359

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time. The first staff begins with a D chord and the lyrics '1. O Light of light, shine in! Cast out this night of'. The second staff continues with 'sin, Cre - ate true day with - in: O Light of light, shine'. The third staff is marked 'Chorus' and begins with 'in! (C) O Light, all light ex - cel - ling, Make my heart Thy dwell - ing; O'. The fourth staff concludes with 'Joy, all grief dis - pel - ling, To my poor heart come in!'. Chords are indicated above the notes: D, G, D, A, F#m, Bm, Em, A7, D, A, E7, A, D, B7, Em, A7, D, F#, F#7, Bm, B, Em, A7, G, D.

2. O Joy of joys, come in!  
End Thou this grief of sin,  
Create calm peace within:  
O Joy of joys, come in!
3. O Life of life, pour in!  
Expel this death of sin,  
Awake true life within:  
O Life of life, pour in!
4. O Love of love, flow in!  
This hateful root of sin  
Deal with, renew, within:  
O Love of love, flow in!
5. O Heaven of heavens, descend!  
This cloudy curtain rend,  
And all earth's turmoil end:  
O Heaven of heavens, descend!
6. My God and Lord, O come!  
Of joys the Joy and Sum,  
Make in this heart Thy home:  
My God and Lord, O come!

# O Everlasting Light

## Longings—For Christ

360

(Guitar)

1. O Ev - er - last - ing Light, Shine gra - cious - ly with - in; Bright -

est of all on earth that's bright, Come, shine a - way my sin.

The musical notation is for guitar, in 3/4 time, key of D major (two sharps). The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols are placed above the notes: D, G, D, A7, D, A, E7, A, D in the first staff; and A, D, G, D, A, D, A, A7, D, G, D, A7, D in the second staff.

2. O Everlasting Truth,  
Truest of all that's true,  
Sure guide of erring age or youth,  
Lead me, and teach me too.
3. O Everlasting Strength,  
Uphold me in the way;  
Bring me, in spite of foes, at length  
To joy and light of day.
4. O Everlasting Love,  
Wellspring of grace and peace,  
Pour down Thy fulness from above,  
Bid doubt and trouble cease.
5. O Everlasting Rest,  
Lift off life's load of care;  
Relieve, revive this burdened breast  
And every sorrow bear.
6. Thou art in heaven our all,  
Our all on earth art Thou;  
Upon Thy glorious Name we call,  
Lord Jesus, bless us now.

# O Love divine, by Christ revealed

Longings—For Christ

361

(Guitar)

D A D A Bm G A D A Bm E E<sup>7</sup>

1. O Love di - vine, by Christ re - vealed, In - car - nate Love that died for

A B<sup>7</sup> Em B Em D G D G A D A D G A A<sup>7</sup> D

8 me, To Thee my - self I glad - ly yield, I con - se - crate my all to Thee.

2. O Light divine, by Christ displayed,  
Source of all light, who flesh became,  
Shed Thy bright beams upon my head,  
Burn in my heart a constant flame.
3. O Truth divine, by Christ made known,  
All truth must Thy reflection be;  
Within my heart set up Thy throne,  
And in Thy freedom make me free.
4. O Cross divine, by Christ endured,  
Thou cross on which He groaned and died,  
And man's redemption thus secured,  
In Thy blest shadow let me hide.
5. O Peace divine, by Christ bestowed,  
Thy heavenly dove to earth come down,  
May He within make His abode,  
My life with His dear presence crown.
6. O Joy divine, by Christ possessed,  
For which He did the cross endure,  
Fill with Thyself and make me blest,  
Contented, restful and secure.



# He died for me that I might live

## Longings—For Christ as Life

C306 Cb362 K306 Tg362

362

(Guitar: Capo 1)

1. He died for me that I might live; I live for Him who  
died, My life, my love to Him I give— Je - sus, the Cru - ci -  
fied. (C) O Je - sus, my Lord and Sav - ior, Help me to ful - ly fol - low  
Thee In life and death and lov - ing serv - ice, As Thou hast lived and died for me.

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music. The first staff contains the first line of the verse, the second staff the second line, the third staff the third line (starting with a 'Chorus' label), and the fourth staff the final line. The music is in a key of B-flat major (two flats) and 6/8 time. Chords are indicated above the notes: G, D, G, C, G, D, G, G7, C, E, Am, D, G, D, G, Am, D7, G, C, G, D, G, D, A7, D, D7, G, G7, C, Am, G, D7, G, C, G.

2. He died for me that I might die  
To Satan, self, and sin;  
O death so deep! O life so high!  
Help me to enter in.

3. He lives for me that I may live  
As spotless e'en as He;  
Savior, to me Thy nature give,  
And live Thy life in me.

4. He lives for me that I may give  
His love to hearts that pine;  
Let me like Him for others live,  
And trace His steps divine.

# Lord, I would have Thyself in all Thy beauty

Longings—For Christ as Life

K839

363

(Guitar)

1. Lord, I would have Thy - self in all Thy beau - ty,  
Take Thou con - trol of all my life just now;  
In Thee to live, and move, and have my be - ing,  
With full a - ban - don, Lord, to Thee I bow.  
**Chorus**  
(C) Thy blood was shed to cleanse from sin, Lord Je - sus,  
Thy ri - sen life trans - forms the old to new;  
I take my stand up - on Thy word of prom - ise: Sin shall not have do - mi - nion o - ver you!

2. Show me the things of which I am unconscious,  
Lord, put Thy finger now upon my heart;  
Whisper to me, through Thy blest Holy Spirit,  
Tell me what grieves Him, that it may depart.

3. Thou art my Victor over keen temptation,  
Thou art my Shield, to meet the darts of sin;  
Lord Jesus, Thou alone can keep me trusting,  
And living out Thy glorious life within.

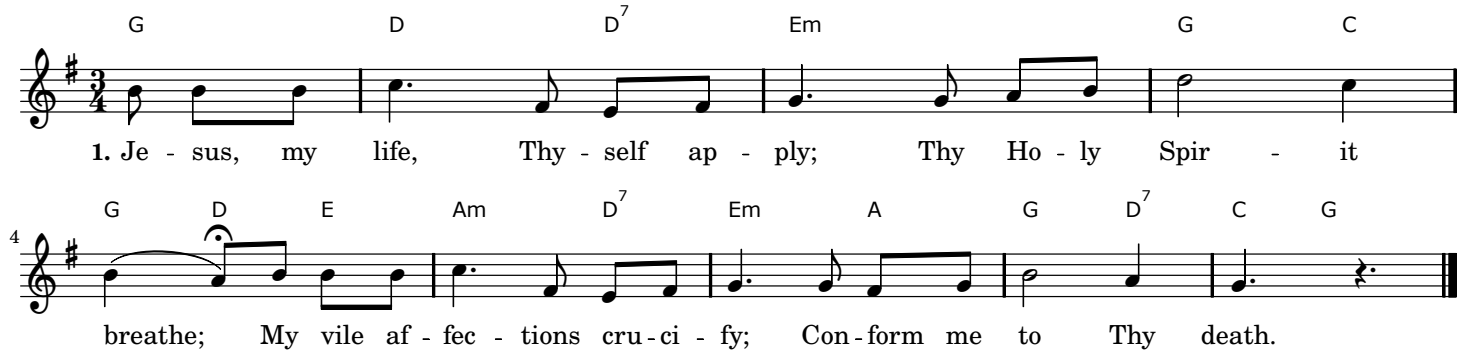
# Jesus, my life, Thyself apply

## Longings—For Christ as Life

C280 K280 Tg364

# 364

(Guitar)



1. Je - sus, my life, Thy - self ap - ply; Thy Ho - ly Spir - it  
breathe; My vile af - fec - tions cru - ci - fy; Con - form me to Thy death.

2. Conqu'ror of hell and earth and sin,  
Still with the rebel strive;  
Enter my soul and work within,  
And kill and make alive.
3. More of Thy life, and more I have,  
As the old Adam dies;  
Bury me, Savior, in Thy grave,  
That I with Thee may rise.
4. Reign in me, Lord; Thy foes control,  
Who would not own Thy sway;  
Diffuse Thine image through my soul;  
Shine to the perfect day.
5. Scatter the last remains of sin,  
And seal me Thine abode;  
O make me glorious all within,  
A temple built by God!

**Jesus, Thy life is mine**  
Longings—For Christ as Life

365

(Guitar)

G Em G D G D G Em A<sup>7</sup> D

1. Je - sus, Thy life is mine, Dwell ev - er - more in me;

D G C G C G Am D<sup>7</sup> G C G

And let me see That noth - ing can unt - wine Thy life from mine.

2. Thy life in me be shown,  
Lord, I would henceforth seek  
To think and speak  
Thy thoughts, Thy words alone,  
No more my own.
3. Thy love, Thy joy, Thy peace,  
Continuously impart  
Unto my heart,  
Fresh springs that never cease,  
But still increase.
4. The blest reality  
Of resurrection power,  
Thy Church's dower,  
Life more abundantly,  
Lord, give to me.
5. Thy fullest gift, O Lord,  
Now at Thy word I claim,  
Through Thy dear Name,  
And touch the rapturous chord  
Of praise forth-poured.
6. Jesus, my life is Thine,  
And evermore shall be  
Hidden in Thee,  
For nothing can untwine  
Thy life from mine.

# Christ, whose glory fills the skies

Longings—For Christ as Light

366

(Guitar)

1. Christ, whose glo - ry fills the skies Christ, the true, the on - ly Light,  
Sun of Right - eous - ness, a - rise, Tri - umph o'er the shades of night;  
Day - spring from on high, be near, Day - star, in my heart ap - pear.

2. Dark and cheerless is the morn  
Unaccompanied by Thee;  
Joyless is the day's return,  
Till Thy mercy's beams I see,  
Till Thou inward light impart,  
Glad my eyes, and warm my heart.

3. Visit then this soul of mine,  
Pierce the gloom of sin and grief;  
Fill me, Radiancy divine,  
Scatter all my unbelief;  
More and more Thyself display,  
Shining to the perfect day.

# Be Thou supreme, O Jesus Christ

## Longings—For the Supremacy of Christ

C289 Cb367 K289 Tg367

367

(Guitar)

G D G C G Am D<sup>7</sup> G

1. Be Thou su - preme, O Je - sus Christ, Nor creed, nor form, nor word,

G D G B Em A G Em Am D<sup>7</sup> C G

Nor ho - ly Church, nor hu - man love, Com - pare with Thee, my Lord!

2. Be Thou supreme, O Jesus Christ,  
Thy love has conquered me;  
Beneath Thy Cross I die to self,  
And live alone to Thee.
3. Be Thou supreme, O Jesus Christ,  
My inmost being fill;  
So shall I think as Thou dost think,  
And will as Thou dost will.
4. Be Thou supreme, O Jesus Christ,  
Thy life transfigure mine;  
And through this veil of mortal flesh,  
Lord, let Thy splendor shine.
5. Be Thou supreme, O Jesus Christ,  
My soul exults in Thee;  
To be Thy slave, to do Thy will,  
Is my felicity.

# More love to Thee, O Lord

## Longings—For Love to Christ

C281 Cb368 K281 P184 R312 Tg368

# 368

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points: G, C, G, D, G, Am, D<sup>7</sup>, G, D, Em, G, Am, D<sup>7</sup>, G, G<sup>7</sup>, C, G, D, B, Em, G, C, G, Em, G, Am, D<sup>7</sup>, G, C, G. The lyrics are: 1. More love to Thee, O Lord, More love to Thee! Hear Thou the prayer I make On bend - ed knee; This is my earn - est plea: More love, O Lord, to Thee, More love to Thee, More love to Thee!

2. Once earthly joy I craved,  
Sought peace and rest;  
Now Thee alone I seek,  
Give what is best;  
This all my prayer shall be:  
More love, O Lord, to Thee,  
More love to Thee,  
More love to Thee!

3. Let sorrow do its work,  
Send grief and pain;  
Sweet are Thy messengers,  
Sweet their refrain,  
When they can sing with me,  
More love, O Lord, to Thee,  
More love to Thee,  
More love to Thee!

4. Then shall my latest breath  
Whisper Thy praise;  
This be the parting cry  
My heart shall raise;  
This still its prayer shall be:  
More love, O Lord, to Thee,  
More love to Thee,  
More love to Thee!

# Let me love Thee, Thou art claiming

## Longings—For Love to Christ

369

(Guitar: Capo 1)

1. Let me love Thee, Thou art claim - ing Ev - ery feel - ing of my soul;

Let that love in pow'r pre - vail - ing, Ren - der Thee my life, my all;

For life's bur - dens they are ea - sy, And life's sor - rows lose their sting,

If they're car - ried, Lord, to please Thee, If their pain Thy smile should win.

**Chorus**  
(C) Let me love Thee, Sav - ior, Take my heart for - ev - er;

Noth - ing but Thy fa - vor My soul can sa - tis - fy.

Guitar chords: D, A, Bm, D, G, Em, A<sup>7</sup>, D, D, A, Bm, D, Em, A<sup>7</sup>, D, A, D, G, D, A, Em<sup>7</sup>, A<sup>7</sup>, D, A, D, G, Em, D, A<sup>7</sup>, D.

2. Let me love Thee, come revealing  
All Thy love has done for me;  
Help my heart, so unbelieving,  
By the sight of Calvary:  
Let me see Thy love despising  
All the shame my sins had brought;  
By Thy torments realizing  
What a price my pardon bought.

3. Let me love Thee, I am gladdest  
When I'm loving Thee, the best;  
For in sunshine or in sadness  
I can find in Thee a rest;  
But without Thee life is fading,  
Treasureless its choicest flowers;  
Taken are its gifts eternal;  
Left, its empty passing hours.

4. Let me love Thee, love is mighty,  
Swaying realms of deed and thought;  
By it I shall walk uprightly,  
I shall serve Thee as I ought:  
Love will soften every sorrow,  
Love will lighten every care,  
Love unquestioning will follow,  
Love will triumph, love will dare.



# Abide with me! fast falls the eventide

## Longings—For Fellowship with Christ

C288 K288 P187 R74 Tg370

370

(Guitar)

1. A - bide with me! fast falls the ev - en - tide;  
The dark - ness deep - ens; Lord, with me a - bide!  
When oth - er help - ers fail and com - forts flee,  
Help of the help - less, oh, a - bide with me.

2. Swift to its close ebbs out life's little day;

Earth's joys grow dim, its glories pass away;

Change and decay in all around I see;

O Thou who changest not, abide with me.

3. Come not in terrors, as the King of kings;

But kind and good, with healing in Thy wings:

Tears for all woes, a heart for every plea;

Come, Friend of sinners, thus abide with me.

4. I need Thy presence every passing hour:

What but Thy grace can foil the tempter's power?

Who like Thyself my guide and stay can be?

Through cloud and sunshine, oh, abide with me.

5. I fear no foe, with Thee at hand to bless:

Ills have no weight, and tears no bitterness:

Where is death's sting? where, grave, thy victory?

I triumph still, if Thou abide with me.

# I need Thee every hour

## Longings—For Fellowship with Christ

C286 Cb371 K286 P186 Tg371

371

(Guitar)

1. I need Thee ev - ery hour, Most gra - cious Lord; No  
 ten - der voice like Thine Can peace af -  
 ford. (C) I need Thee, oh, I need Thee; Ev - ery hour I need Thee; Oh,  
 bless me now, my Sav - ior! I come to Thee.

Chorus

2. I need Thee every hour,  
 Stay Thou near by;  
 Temptations lose their power  
 When Thou art nigh.
3. I need Thee every hour,  
 In joy or pain;  
 Come quickly and abide,  
 or life is vain.
4. I need Thee every hour,  
 Teach me Thy will;  
 And Thy rich promises  
 In me fulfill.
5. I need Thee every hour,  
 Most Holy One;  
 Oh, make me Thine indeed,  
 Thou blessed Son.

# Nothing between my soul and the Savior

Longings—For Fellowship with Christ

372

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 6/8 time, each with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a treble clef and a key signature change to one flat. The third staff begins with a treble clef and a key signature change to one flat. The fourth staff begins with a treble clef and a key signature change to one flat. The score includes a 'Chorus' label above the third staff. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. Chord symbols are placed above the notes: D, A, D, Em, D, A, Bm, E<sup>7</sup>, A, D, D<sup>7</sup>, G, D, A, D, G, A, D, D, G, D, A, Bm, D, E, E<sup>7</sup>, A, D, D<sup>7</sup>, G, D, G, A, A<sup>7</sup>, D.

1. Noth-ing bet-ween my soul and the Sav-ior, Naught of this world's de-lu-sive dream;  
I have re-nounced all sin-ful plea-sure; Je-sus is mine, there's noth-ing bet-ween.  
(C) Noth-ing bet-ween my soul and the Sav-ior, So that His bless-ed face may be seen;  
Noth-ing pre-vent-ing the least of His fav-or, Keep the way clear! Let noth-ing bet-ween.

2. Nothing between, like worldly pleasure;  
Habits of life, though harmless they seem,  
Must not my heart from Him e'er sever;  
He is my all, there's nothing between.
3. Nothing between, like pride or station;  
Self-life or friends shall not intervene;  
Though it may cost me much tribulation,  
I am resolved; there's nothing between.
4. Nothing between, e'en many hard trials,  
Though the whole world against me convene;  
Watching with prayer and much self-denial,  
I'll triumph at last, with nothing between.

# Nothing between, Lord, nothing between

## Longings—For Fellowship with Christ

C284 Cb373 K284 P185 R75 S168 Tg373

373

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is simple, using quarter and half notes. Chords are indicated above the staff: D, Bm, A, D, D, Bm, A, G, D, D, A, Bm, G, F#, A7, D, G, A, A7, D. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

1. Noth - ing bet - ween, Lord, noth - ing bet - ween;  
Let me Thy glo - - ry see,  
Draw my soul close to Thee,  
Then speak in love to me—  
Noth - ing bet - ween. Noth - ing bet - ween.

2. Nothing between, Lord, nothing between;  
Let not earth's din and noise  
Stifle Thy still small voice;  
In it let me rejoice—Nothing between.

3. Nothing between, Lord, nothing between;  
Nothing of earthly care,  
Nothing of tear or prayer,  
No robe that self may wear—Nothing between.

4. Nothing between, Lord, nothing between;  
Unbelief disappear,  
Vanish each doubt and fear,  
Fading when Thou art near—Nothing between.

5. Nothing between, Lord, nothing between;  
Shine with unclouded ray,  
Chasing each mist away,  
O'er my whole heart bear sway—Nothing between.

6. Nothing between, Lord, nothing between;  
Thus may I walk with Thee,  
Thee only may I see,  
Thine only let me be—Nothing between.

7. Nothing between, Lord, nothing between;  
Till Thine eternal light,  
Rising on earth's dark night,  
Bursts on my open sight—Nothing between.

# Sun of my soul, Thou Savior dear

Longings—For Fellowship with Christ

C407 K407 Tg374

374

(Guitar: Capo 3)

1. Sun of my soul, Thou Sav - ior dear,  
It is not night if Thou be near;  
Oh, may no earth - born cloud a - rise  
To hide Thee from Thy ser - vant's eyes.

Chords: D, Bm, A, D, D, Bm, A, D, A, G, B, Em, A, D, G, A, D, G, D, Bm, G, D, A<sup>7</sup>, D

2. When the soft dews of kindly sleep  
My wearied eyelids gently steep,  
Be my last thought how sweet to rest  
Forever on my Savior's breast.
3. Abide with me from morn till eve,  
For without Thee I cannot live;  
Abide with me when night is nigh,  
For without Thee I dare not die.
4. Come near, and bless us when we wake,  
Ere through the world our way we take;  
Till in the ocean of Thy love  
We lose ourselves in Thee above.

**There is a place of quiet rest**  
Longings—For Fellowship with Christ

375

(Guitar)

1. There is a place of quiet rest, Near to the heart of God, A  
place where sin cannot molest, Near to the heart of  
God. (C) O Je - sus, blest Re - deem - er, Sent from the heart of God, Hold  
us, who wait be - fore Thee, Near to the heart of God.

2. There is a place of comfort sweet,  
Near to the heart of God,  
A place where we our Savior meet,  
Near to the heart of God.
3. There is a place of full release,  
Near to the heart of God,  
A place where all is joy and peace,  
Near to the heart of God.

# Fill Thou my life, O Lord my God

Longings—For Fellowship with Christ

376

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes. Chords are indicated above the notes: D, A, D, G, D, A<sup>7</sup>, D, A, D, Bm, A, E<sup>7</sup>, A, D, A<sup>7</sup>, D, Em, D, A<sup>7</sup>, G, D.

1. Fill Thou my life, O Lord my God, In ev - ery part with praise, That  
my whole be - ing may pro - claim Thy be - ing and Thy ways.

2. Not for the lip of praise alone,  
Nor e'en the praising heart,  
I ask, but for a life made up  
Of praise in every part:
3. Praise in the common things of life,  
Its goings out and in;  
Praise in each duty and each deed,  
However small and mean.
4. Fill every part of me with praise;  
Let all my being speak  
Of Thee and of Thy love, O Lord,  
Poor though I be and weak.
5. So shall no part of day or night  
From sacredness be free,  
But all my life, in every step,  
Be fellowship with Thee.

# If the path I travel

## Longings—For Fellowship with Christ

C282 Cb377 K282 R214 Tg377

377

(Guitar)

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of quarter and half notes, with rests. Chord symbols are placed above the staff: D, Em, A<sup>7</sup>, D, D, G, D, G D A<sup>7</sup> D, A, E, A A<sup>7</sup>, D G D Bm G D A<sup>7</sup> D. The lyrics are written below the staff, aligned with the notes.

1. If the path I travel Lead me to the cross,  
If the way Thou choos - est Lead to pain and loss,  
Let the com - pen - sa - tion Dai - ly, hour - ly, be  
Sha - dow - less com - mun - ion, Bless - ed Lord, with Thee.

2. If there's less of earth joy,  
Give, Lord, more of heaven.  
Let the spirit praise Thee,  
Though the heart be riven;  
If sweet earthly ties, Lord,  
Break at Thy decree,  
Let the tie that binds us,  
Closer, sweeter, be.

3. Lonely though the pathway,  
Cheer it with Thy smile;  
Be Thou my companion  
Through earth's little while;  
Selfless may I live, Lord,  
By Thy grace to be  
Just a cleansed channel  
For Thy life through me.



# Savior, lead me up the mountain

Longings—For Fellowship with Christ

C285 Cb378 K285 Tg378

378

(Guitar: Capo 1)

1. Sav - ior, lead me up the moun - tain, Where the Lord a - lone is seen, Where we  
hear the voice from heav - en, Where the air is pure and  
clean. (C) Lead me high - er up the moun - tain, Give me fel - low - ship with Thee; In Thy  
light I see the foun - tain, And the blood it cleans - es me.

The musical score is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: G, C, E, A, A7, D, D7, G, C, Am, G, D7, G, D, A7, D, G, C, Am, G, D7, C, G. A box labeled 'Chorus' is placed above the eighth measure. The lyrics are written below the notes.

2. Higher up where light increases,  
Far above all earthly strife,  
Where the strain of effort ceases,  
Where in Christ we reign in Life.

3. Savior, keep me up the mountain  
Pressing on toward the goal,  
Till, as one, we share Thine image,  
And Thy love and grace extol.

# I hunger and I thirst

## Longings—For Feeding on Christ

C385 K385

379

(Guitar: Capo 1)

The musical score is written for a guitar with a capo at the first fret. It consists of two staves of music in a 2/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple, using quarter and half notes. Chords are indicated by letters above the staff: C, Dm, G, G<sup>7</sup>, and C on the first staff; and C, C<sup>7</sup>, F, Dm, C, G<sup>7</sup>, F, and C on the second staff. The lyrics are written below the notes.

1. I hun - ger and I thirst; Je - sus, my man - na be; Ye  
liv - ing wa - ters, burst Out of the rock for me.

2. Thou bruised and broken Bread,  
My lifelong wants supply;  
As living souls are fed,  
O feed me, or I die.
3. Thou true life-giving Vine,  
Let me Thy sweetness prove;  
Renew my life with Thine,  
Refresh my soul with love.
4. For still the desert lies  
My thirsting soul before;  
O living waters, rise  
Within me evermore.

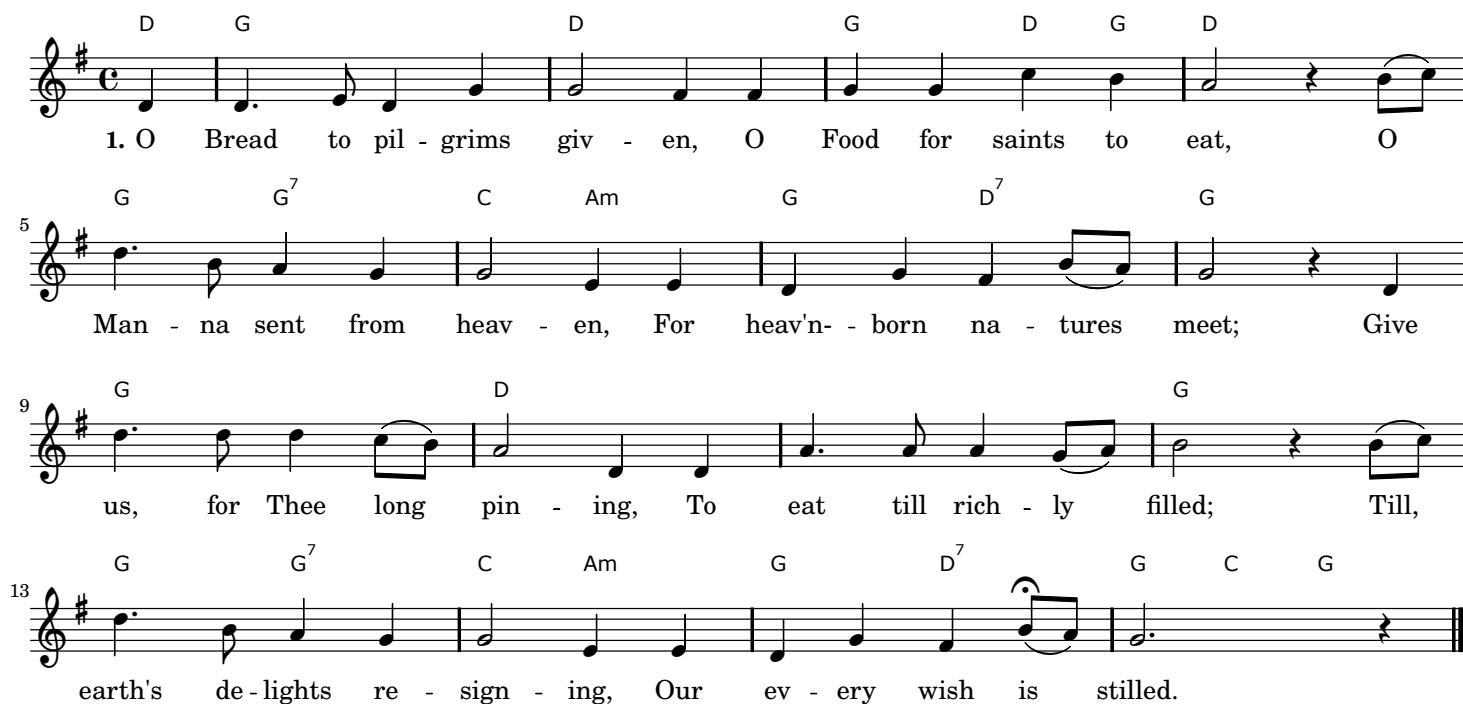
# O Bread to pilgrims given

## Longings—For Feeding on Christ

C299 Cb380 K299 R76 Tg380

# 380

(Guitar)



1. O Bread to pil - grims giv - en, O Food for saints to eat, O

Man - na sent from heav - en, For heav'n- - born na - tures meet; Give

us, for Thee long pin - ing, To eat till rich - ly filled; Till,

earth's de - lights re - sign - ing, Our ev - ery wish is stilled.

2. O Water, life bestowing,  
From out the Savior's heart,  
A fountain purely flowing,  
A fount of love Thou art.  
Oh, let us, freely tasting,  
Our burning thirst assuage;  
Thy sweetness, never wasting,  
Avails from age to age.

3. Jesus, this feast receiving,  
We Thee unseen adore;  
Thy faithful word believing,  
We take, and doubt no more.  
Give us, Thou true and loving,  
On earth to live in-Thee;  
Then, God the veil removing,  
Thy glorious face to see.

# Fill all my vision, Savior, I pray

Longings—For Vision of Christ

381

(Guitar: Capo 3)

1. Fill all my vi - sion, Sav - ior, I pray, Let me see on - ly Je - sus to -

day; Though through the val - ley Thou lead - est me, Thy fade - less glo - ry en - com - pass - eth

me. **Chorus** (C) Fill all my vi - sion, Sav - ior di - vine, Till with Thy glo - ry my spir - it shall

shine. Fill all my vi - sion, that all may see Thy Ho - ly I - mage re - flect - ed in me.

2. Fill all my vision, every desire  
Keep for Thy glory; my soul inspire  
With Thy perfection, Thy holy love,  
Flooding my pathway with light from above.
3. Fill all my vision, let naught of sin  
Shadow the brightness shining within.  
Let me see only Thy blessed face,  
Feasting my soul on Thy infinite grace.

# More about Jesus would I know

Longings—For Knowledge of Christ

C296 Cb382 K290 P188 S170 Tg382

# 382

(Guitar)

1. More a-bout Je - sus would I know, More of His grace to oth - ers show;

More of His sav - ing ful - ness see, More of His love who died for me.

**Chorus**

(C) More, more a - bout Je - sus, More, more a - bout Je - sus;

More of His sav - ing ful - ness see, More of His love who died for me.

2. More about Jesus let me learn,  
More of His holy will discern;  
Spirit of God my teacher be,  
Showing the things of Christ to me.

3. More about Jesus; in His Word,  
Holding communion with my Lord;  
Hearing His voice in every line,  
Making each faithful saying mine.

4. More about Jesus; on His throne,  
Riches in glory all His own;  
More of His kingdom's sure increase;  
More of His coming, Prince of Peace.

# My stubborn will at last hath yielded

Longings—For Obedience to Christ

383

(Guitar: Capo 3)

1. My stub-born will at last hath yield-ed; I would be Thine, and Thine a -  
 lone, And this the prayer my lips are bring-ing, "Lord, let in me Thy will be  
 done." (C) Sweet will of God, still fold me clos-er, Till  
 I am whol-ly lost in Thee; Sweet  
 will of God, still fold me clos-er, Till  
 I am whol-ly lost in Thee.

2. I'm tired of sin, footsore and weary,  
 The darksome path hath dreary grown,  
 But now a light has ris'n to cheer me;  
 I find in Thee my Star, my Sun.

3. Thy precious will, O conqu'ring Savior,  
 Doth now embrace and compass me;  
 All discords hushed, my peace a river,  
 My soul a prisoned bird set free.

4. Shut in with Thee, O Lord, forever,  
 My wayward feet no more to roam;  
 What pow'r from Thee my soul can sever?  
 The center of God's will my home.

**My Jesus, as Thou wilt**  
**Longings—For Obedience to Christ**

384

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The lyrics are: '1. My Je - sus, as Thou wilt! Oh, may Thy will be mine! In - to Thy hand of love I would my all re - sign; Through sor - row, or through joy, Con - duct me as Thine own, And help me still to say, My Lord, Thy will be done!'.

D Bm Em A<sup>7</sup> D Em A<sup>7</sup> D<sup>7</sup>

1. My Je - sus, as Thou wilt! Oh, may Thy will be mine!

G Em F#m Bm Em D G A A<sup>7</sup>

5 In - to Thy hand of love I would my all re - sign;

D Bm Em A<sup>7</sup> D A G

9 Through sor - row, or through joy, Con - duct me as Thine own,

G F#m Bm Em A<sup>7</sup> D G D

13 And help me still to say, My Lord, Thy will be done!

**2. My Jesus, as Thou wilt!**

Though seen through many a tear,  
Let not my star of hope  
Grow dim or disappear;  
Since Thou on earth hast wept,  
And sorrowed oft alone,  
If I must weep with Thee,  
My Lord, Thy will be done!

**3. My Jesus, as Thou wilt!**

All shall be well for me;  
Each changing future scene  
I gladly trust with Thee.  
Straight to Thy rest above  
I travel calmly on,  
And sing, in life or death,  
My Lord, Thy will be done!

# Oh, tame me, Lord! rebellious nature calm

Longings—For Obedience to Christ

385

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple, using mostly quarter and half notes. Chords are indicated above the staff: D, G, D, Em, A, Bm, D, Em, A<sup>7</sup>, D on the first staff; D, G, D, G, A, D, Bm, Em, A<sup>7</sup>, D on the second staff; A, E<sup>7</sup>, A<sup>7</sup>, D, A, D on the third staff; and G, D, Em, D, G, A<sup>7</sup>, D on the fourth staff. The lyrics are written below the staff, aligned with the notes.

1. Oh, tame me, Lord! re - bel - lious na - ture calm, Oh, tame me, Lord!

7 This heart, so tossed and filled with wild a - larm, Oh, tame me, Lord!

13 These hu - man long - ings, let them end in Thee, And

17 let me be Thy bond - slave, e - ven me!

2. I will not ask Thee to account to me

For aught Thou dost;

For crosses sore, or paths I cannot see:

But I will trust.

No second causes shall perplex my soul,

Or stay from yielding all to Thy control.

3. The raging storm I dare not fight alone,

Ah, show Thy face!

Say, "It is I!" Thyself to me make known,

Ah, show Thy face!

Then what care I for darkest depths of woe?

Thine arms, O Christ, shall fold me close, I know!

4. Oh, save me, Lord! Subdue this stubborn will;

Oh, save me, Lord!

In spite of all, Thy purposes fulfil

In me, Oh, Lord;

I yield my self, and all I have and am,

To follow Thee, Thou all redeeming Lamb!

5. How can I fear? Thou art so near to me;

How can I fear?

I hear Thee say, "Believe, and thou shalt see!"

How can I fear?

I now believe, and trust Thy mighty power,

To save, to heal, to keep this very hour!



# Thou my everlasting Portion

## Longings—For a Closer Walk with Christ

386

(Guitar)

The musical score is written for guitar in the key of D major (indicated by two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a G chord, followed by D, G, Bm, and C. The second staff starts with D, G, E, Am, C, G, and D7. The third staff, marked with a '4' at the beginning, starts with G, followed by a 'Chorus' box, D, B, Em, G, and C. The fourth staff, marked with a '12' at the beginning, starts with D, G, E, Am, C, G, D7, and G. The lyrics are written below the notes, with some words hyphenated across lines.

1. Thou my ev - er - last - ing Por - tion, More than friend or life to  
me, All a - long my pil - grim jour - ney, Sav - ior, let me walk with  
Thee. (C) Close to Thee, close to Thee, Close to Thee, close to  
Thee; All a - long my pil - grim jour - ney, Sav - ior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Not for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

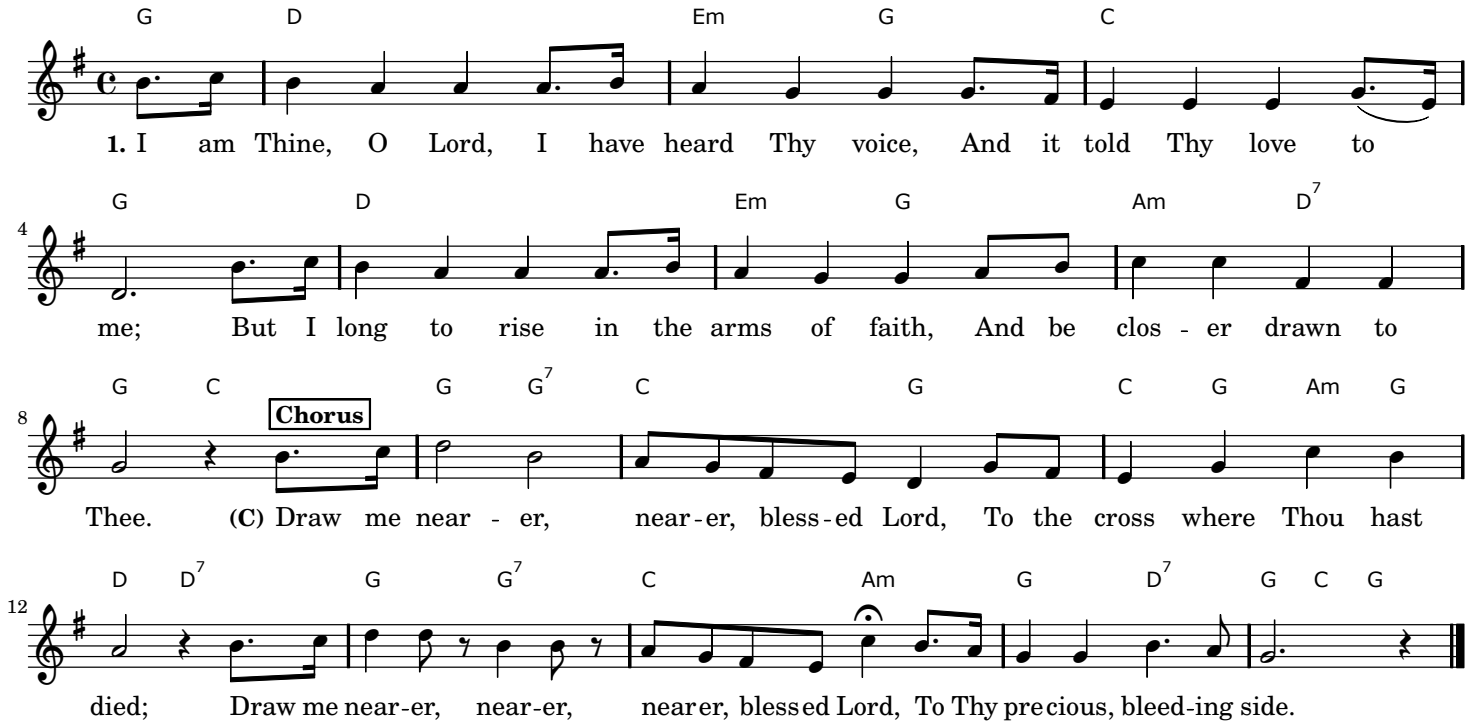
# I am Thine, O Lord, I have heard Thy voice

## Longings—For a Closer Walk with Christ

C287 Cb387 K287 P189 Tg387

387

(Guitar)



1. I am Thine, O Lord, I have heard Thy voice, And it told Thy love to  
me; But I long to rise in the arms of faith, And be clos - er drawn to  
Thee. (C) Draw me near - er, near-er, bless-ed Lord, To the cross where Thou hast  
died; Draw me near-er, near-er, nearer, blessed Lord, To Thy precious, bleed-ing side.

2. Consecrate me now to Thy service, Lord,  
By the pow'r of grace divine;  
Let my soul look up with a steadfast hope,  
And my will be lost in Thine.
3. O the pure delight of a single hour  
That before Thy throne I spend,  
When I kneel in prayer, and with Thee, my God,  
I commune as friend with friend!
4. There are depths of love that I yet may know  
Ere Thee face to face I see;  
There are heights of joy that I yet may reach  
Ere I rest in peace with Thee.

# Hold Thou my hand: so weak I am, and helpless

Longings—For a Closer Walk with Christ

C294 K294

388

(Guitar)

1. Hold Thou my hand: so weak I am, and help - less;  
I dare not take one step with - out Thy aid.  
Hold Thou my hand: for then, O Lov - ing Sav - ior,  
No dread of ill shall make my soul a - fraid.

2. Hold Thou my hand: and closer, closer draw me

To Thy dear self, my hope, my joy, my all;

Hold Thou my hand: lest haply I should wander,

And missing Thee, my trembling feet should fall.

3. Hold Thou my hand: the way is dark before me

Without the sunlight of Thy face divine;

But when by faith I catch its radiant glory,

What heights of joy, what rapturous songs are mine.

# Lord Jesus, I long in Thy presence to live

## Longings—For Living in the Lord's Presence

C290 Cb389 K290 P190 R77 S171 Tg389

389

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various intervals. The lyrics are: '1. Lord Je-sus, I long in Thy pre-sence to live, From morn-ing to eve-ning my one world Thou art; O let not my heart be con-tent-ed or rest When lov-ing or seek-ing what with Thee doth part. Each mo-ment, each day, through-out suffring and pain, When nought in the world can give com-fort or cheer, When sigh-ing and weep-ing en-com-pass-es me, Lord, still all my sigh-ing and wipe ev-ery tear.'

A D G D G D A Bm A D A D E

1. Lord Je-sus, I long in Thy pre-sence to live, From morn-ing to eve-ning my one world Thou

A<sup>7</sup> D G D G D A D A Bm D G D A<sup>7</sup>

art; O let not my heart be con-tent-ed or rest When lov-ing or seek-ing what with Thee doth

D A E<sup>7</sup> A E<sup>7</sup>

part. Each mo-ment, each day, through-out suffring and pain, When nought in the world can give com-fort or

A A<sup>7</sup> D A<sup>7</sup> D G D A D A Bm D G D A<sup>7</sup> G D

cheer, When sigh-ing and weep-ing en-com-pass-es me, Lord, still all my sigh-ing and wipe ev-ery tear.

2. Each time when I dream of the goodness of life,  
I pray Thee, dear Lord, that Thou in it may be;  
O do not allow me to choose by myself,  
Nor seek any pleasure that's other than Thee.  
Each night when alone in the stillness I lie,  
I pray Thee, Lord Jesus, that Thou wilt be near;  
Each morning ere dawn comes, while still in my sleep,  
Then whispering call me and open my ear.

3. Each time, Lord, when reading in Thy holy Word,  
I pray that Thy glory may shine on each line,  
That clearly I'll see what a Savior I have  
And how great salvation that Thou hast made mine.  
When helpless I come, Lord, to kneel at Thy throne,  
I pray Thee to hear me and grant me Thy grace;  
If thru my shortcomings Thou hear not my prayer,  
Withdraw not Thy presence, O hide not Thy face.

4. Each time when of heavenly blessings I think,  
O let my heart long to be raptured to Thee;  
My only hope here is Thy coming again,  
My only joy there, Lord, Thy presence will be.  
Lord, teach me each day in Thy presence to live,  
From morning to evening my one world Thou art;  
O let not my heart be contented or rest  
When loving or seeking what with Thee doth part.

# Savior, lead me, this I pray

## Longings—For Christ's Leading

C291 Cb390 K291 S172 Tg390

# 390

(Guitar)

1. Sav - ior, lead me, this I pray, In the Spir - it all the day;

Walk - ing in the light of life, I would cease from all my strife.

**Chorus**

(C) Lead me, lead me, Sav - ior, lead me, this I pray;

Deep - ly in the stream of life, Lead me, Sav - ior, in Thy way.

2. Thou as life in me indeed,  
By the law of life dost lead;  
When Thou reignest in Thy might,  
All my darkness turns to light.

3. Liberating Spirit, Thou,  
Wholly regulate me now;  
Thus my mind Thou wilt renew  
And Thy will I'll fully know.

**Guide me, O Thou gracious Savior**  
Longings—For Christ's Leading

391

(Guitar)

1. Guide me, O Thou gra - cious Sav - ior, Pil - grim through this bar - ren  
land; I am weak, but Thou art might - y, Hold me with Thy pow'r - ful  
hand; Bread of heaven, Feed me till I want no more; Bread of heaven, Feed me till I want no more.

2. Open now the crystal fountain,  
Whence the healing waters flow;  
Let the fiery, cloudy pillar  
Lead me all my journey through;  
Strong Deliv'rer,  
Be Thou still my strength and shield;  
Strong Deliv'rer,  
Be Thou still my strength and shield.

# Jesus, Savior, pilot me

## Longings—For Christ's Leading

C507 K507 Tg392

392

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of three staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes. Chords are indicated by letters G, C, G, Am, D<sup>7</sup>, D, and D<sup>7</sup> above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The first staff contains the first line of the verse, the second staff contains the second line, and the third staff contains the third line. The score ends with a double bar line.

1. Je - sus, Sav - ior, pi - lot me O - ver life's tem - pes - tuous  
sea; Un - known waves be - fore me roll, Hid - ing rock and treach - 'rous  
shoal; Chart and com - pass come from Thee; Je - sus, Sav - ior, pi - lot me.

2. As a mother stills her child,  
Thou canst hush the ocean wild;  
Boist'rous waves obey Thy will  
When Thou say'st to them, "Be still."  
Wondrous Sov'reign of the sea,  
Jesus, Savior, pilot me.
3. Though death's valley I may pass,  
Still Thy grace will fear surpass;  
In Thy presence I will rest,  
And, while leaning on Thy breast,  
I will hear Thee say to me,  
"Fear not, I will pilot thee."

# Thy way, not mine, O Lord

Longings—For Christ's Leading

C295 K295 Tg393

393

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves of music in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. Chords are indicated by letters above the staff: C, Dm, G, G<sup>7</sup>, C, C<sup>7</sup>, F, Dm, C, G<sup>7</sup>, F, and C. The lyrics are written below the staff, aligned with the notes. The first line of music covers the first two lines of the first verse. The second line of music covers the second line of the first verse and the first line of the second verse.

1. Thy way, not mine, O Lord, How - ev - er dark it be; Lead  
me by Thine own hand, Choose out the Path for me.

2. Smooth let it be, or rough,  
It will be still the best;  
Winding or straight it leads  
Right onward to Thy rest.
3. I dare not choose my lot;  
I would not if I might:  
Choose Thou for me, my God,  
So shall I walk aright.
4. Take Thou my cup, and it  
With joy or sorrow fill,  
As best to Thee may seem;  
Choose Thou my good and ill.
5. Choose Thou for me my friends,  
My sickness or my health.  
Choose Thou my cares for me,  
My poverty or wealth.
6. Not mine, not mine the choice,  
In things both great and small;  
Be Thou my guide, my strength,  
My wisdom and my all.



# Unto him that hath Thou givest

Longings—For Growth in Christ

394

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in a 4/4 time signature. The first staff contains the first line of the melody, the second staff contains the second line, and the third staff contains the third line. The lyrics are written below the notes. Chord symbols are placed above the notes: D, Em, A, D, E<sup>7</sup>, A, Em, B, Em, Am, B<sup>7</sup>, Em, G, D, A<sup>7</sup>, D, D<sup>7</sup>, G, A<sup>7</sup>, D, Bm, G, A<sup>7</sup>, D.

1. Un - to him that hath Thou giv - est Ev - er more a - bun - dant - ly;  
Lord, I live be - cause Thou liv - est, There - fore give more life to me,  
There - fore speed me in the race, There - fore let me grow in grace.

2. Deepen all Thy work, O Master,  
Strengthen every downward root;  
Only do Thou ripen faster,  
More and more Thy pleasant fruit;  
Purge me, prune me, self abase;  
Only let me grow in grace.

3. Let me grow by sun and shower,  
Every moment water me;  
Make me really, hour by hour,  
More and more conformed to Thee,  
That Thy loving eye may trace  
Day by day my growth in grace.

4. From Thy fulness grace outpouring,  
Show me ever greater things;  
Raise me higher, sunward soaring,  
Mounting as on eagle-wings.  
By the brightness of Thy face,  
Ever let me grow in grace.

5. Let me, then, be always growing,  
Never, never standing still,  
Listening, learning, better knowing  
Thee and Thy most blessed will.  
Till I win the glorious race,  
Daily let me grow in grace.

# O Jesus Christ, grow Thou in me

## Longings—For Growth in Christ

C298 Cb395 K298 P191 R78 S173 Tg395

395

(Guitar: Capo 1)

1. O Je - sus Christ, grow Thou in me, And all things else re - cede;  
My heart be dai - ly near - er Thee, From sin be dai - ly  
freed. (C) Each day let Thy sup - port - ing might My weak - ness still em - brace;  
My dark - ness va - nish in Thy light, Thy life my death ef - face.

The musical score is written in G major (one sharp) and 4/4 time. It features a guitar accompaniment with a capo at the first fret. The melody is simple and hymn-like, with lyrics written below the notes. The score is divided into four systems, each with a measure number (1, 5, 8, 13) at the beginning. The first system ends with a semibreve rest. The second system ends with a semibreve rest. The third system is marked 'Chorus' and ends with a semibreve rest. The fourth system ends with a double bar line. Chords are indicated above the notes: D, A7, D, G, D, A7, D, Gm, D, A7, D, G, D, A7, D, G, D, A7, D, G, D.

2. In Thy bright beams which on me fall,  
Fade every evil thought;  
That I am nothing, Thou art all,  
I would be daily taught.

3. More of Thy glory let me see,  
Thou Holy, Wise, and True;  
I would Thy living image be,  
In joy and sorrow too.

4. Fill me with gladness from above,  
Hold me by strength divine;  
Lord, let the glow of Thy great love  
Through all my being shine.

5. Make this poor self grow less and less,  
Be Thou my life and aim;  
Oh, make me daily through Thy grace  
More meet to bear Thy name.

# I'm pressing on the upward way

Longings—For Growth in Christ

Cb396 P192 S174 Tg396

## 396

(Guitar)

D G G<sup>7</sup> C Am G Em

1. I'm press - ing on the up - ward way, New heights I'm gain - ing ev - ery

D D<sup>7</sup> G G<sup>7</sup> C Am G D<sup>7</sup>

day; Still pray - ing as I on - ward bound, "Lord, plant my feet on high - er

G Am D<sup>7</sup>

**Chorus**

ground." (C) Lord, lift me up, and let me stand By faith on Ca - naan's ta - ble -

G D G G<sup>7</sup> C Am G D<sup>7</sup> G

land; A high - er plane than I have found, Lord, plant my feet on high - er ground.

2. My heart has no desire to stay  
Where doubts arise and fears dismay;  
Though some may dwell where these abound,  
My prayer, my aim, is higher ground.
3. I want to live above the world,  
Though Satan's darts at me are hurled;  
For faith has caught the joyful sound,  
The song of saints on higher ground.
4. I want to scale the utmost height  
And catch a gleam of glory bright;  
But still I'll pray till rest I've found,  
"Lord, lead me on to higher ground."

# More holiness give me

## Longings—For Growth in Christ

C297 Cb397 K297 Tg397

397

(Guitar)

1. More ho - li - ness give me, More sweet - ness with - in,  
More pa - tience in suf - fring, More sor - row for sin,  
More faith in my Sav - ior, More sense of His care,  
More joy in His serv - ice, More free - dom in prayer.  
**Chorus**  
(C) Come, my Sav - ior, and help me, Com - fort, strength - en and keep me;  
Thou each mo - ment wilt save me, Thou art sav - ing me now.

2. More gratitude give me,  
More trust in the Lord,  
More zeal for His glory,  
More hope in His Word,  
More tears for His sorrows,  
More pain at His grief,  
More meekness in trial,  
More praise for relief.

3. More victory give me,  
More strength to o'ercome,  
More freedom from earth-stains,  
More quest for the throne,  
More fit for the kingdom,  
More useful I'd be,  
More blessed and holy,  
More, Savior, like Thee.

# O to be like Thee

## Longings—For Likeness to Christ

C301 Cb398 K301 P194 R79 S175 Tg398

398

(Guitar)

1. O to be like Thee! bless-ed Re-deem-er; This is my con-stant long-ing and  
 prayer; Glad-ly I'll for-feit all of earth's trea-sures, Je-sus, Thy per-fect like-ness to  
 wear. **Chorus** (C) O to be like Thee! O to be like Thee! Bless-ed Re-deem-er, pure as Thou  
 art; Come in Thy sweet-ness, come in Thy full-ness; Stamp Thine own i-mage deep on my heart.

2. O to be like Thee! full of compassion,  
 Loving, forgiving, tender and kind,  
 Helping the helpless, cheering the fainting,  
 Seeking the wand'ring sinners to find.
3. O to be like Thee! lowly in spirit,  
 Holy and harmless, patient and brave;  
 Meekly enduring cruel reproaches,  
 Willing to suffer, others to save.
4. O to be like Thee! Lord, I am coming,  
 Now to receive th' anointing divine;  
 All that I am and have I am bringing;  
 Lord, from this moment all shall be Thine.
5. O to be like Thee! While I am pleading  
 Pour out Thy Spirit, fill with Thy love.  
 Make me a temple meet for Thy dwelling,  
 Fit for a life which Thou wouldst approve.

# Changed into His likeness

## Longings—For Likeness to Christ

C300 Cb399 K300 P193 S176 Tg399

399

(Guitar)

1. Changed in - to His like - ness! This my heart's de - sire!

5 May the Lord ful - fill it, All my soul in - spire.

2. Changed into His likeness!

He the Spirit is!

If the Spirit governs,

He'll fulfill my wish.

3. As a glass, beholding

With uncovered face,

I can see His glory

And reflect His grace.

4. O that no more covering

May the Lord obscure,

That I may reflect Him

With a heart made pure.

5. Gazing on His glory,

Face to face to see;

Constantly beholding,

Ever would I be.

6. Changed into His likeness!

This my heart's one quest!

From my heart reflected,

He will be expressed.

7. Changed into His likeness

And reflecting more

Glory unto glory,

Boundless evermore.

# Earthly pleasures vainly call me

Longings—For Likeness to Christ

400

(Guitar)

1. Earth - ly plea - sures vain - ly call me, I would be like Je - sus;  
Noth - ing world - ly shall en - thrall me, I would be like Je - sus.  
(C) Be like Je - sus, this my song, In the home and in the throng;  
Be like Je - sus, all day long! I would be like Je - sus.

2. He has broken every fetter,  
I would be like Jesus;  
That my soul may serve Him better,  
I would be like Jesus.
3. All the way from earth to glory,  
I would be like Jesus;  
Telling o'er and o'er the story,  
I would be like Jesus.

# May the mind of Christ my Savior

## Longings—For Likeness to Christ

401

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The second staff starts at measure 5 and continues with: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The lyrics are: 1. May the mind of Christ my Sav - ior Live in me from day to day, By His love and pow'r con - trol - ling All I do and say.

D A D A D A D Bm E<sup>7</sup> A

1. May the mind of Christ my Sav - ior Live in me from day to day,

D G D A D A Bm G A G D

5 By His love and pow'r con - trol - ling All I do and say.

2. May the Word of Christ dwell richly  
In my heart from hour to hour,  
So that all may see I triumph  
Only through His pow'r.
3. May the peace of Christ my Savior  
Rule my life in every thing,  
That I may be calm to comfort  
Sick and sorrowing.
4. May the love of Jesus fill me,  
As the waters fill the sea;  
Him exalting, self abasing,  
This is victory.
5. May I run the race before me,  
Strong and brave to face the foe,  
Looking only unto Jesus  
As I onward go.
6. May His beauty rest upon me  
As I seek the lost to win,  
And may they forget the channel,  
Seeing only Him.



# I want that adorning divine

Longings—For Likeness to Christ

402

(Guitar)

1. I want that a - dorn - ing di - vine, Thou on - ly, my Lord, canst bes -  
tow; I want in those beau - ti - ful gar - ments to  
shine, Which mark out Thy beau - ty be - low.

Chords: D, G, Em, D, G, C, G, D, G, D, G, Em, G, C, Am, G, D<sup>7</sup>, C, G

2. I want every moment to feel  
Thy Spirit indwelling my heart,  
His pow'r ever present to cleanse and to heal,  
And newness of life to impart.
3. I want, oh, I want to attain  
Some likeness, my Savior, to Thee;  
That longed-for resemblance once more to regain;  
Thy comeliness put upon me.
4. I want to be marked for Thine own,  
Thy seal on my forehead to wear;  
And have that new name on the mystic white stone,  
Which none but Thyself can declare.
5. I want, and this sums up my prayer,  
To glorify Thee till I die;  
Then calmly to yield up my soul to Thy care,  
And breathe out in faith my last sigh!

# Live Thyself, Lord Jesus, through me

## Longings—For Expression of Christ

C304 Cb403 K304 R256 S177 Tg403

403

(Guitar)

1. Live Thy - self, Lord Je - sus, through me, For my ve - ry life art  
Thou; Thee I take to all my pro - blems As the full so - lu - tion  
now. Live Thy - self, Lord Je - sus, through me, In all things Thy will be  
done; I but a trans - pa - rent ves - sel To make vi - si - ble the Son.

2. Consecrated is Thy temple,  
Purged from every stain and sin;  
May Thy flame of glory now be  
Manifested from within.  
Let the earth in solemn wonder  
See my body willingly  
Offered as Thy slave obedient,  
Energized alone by Thee.

3. Every moment, every member,  
Girded, waiting Thy command;  
Underneath the yoke to labor  
Or be laid aside as planned.  
When restricted in pursuing,  
No disquiet will beset;  
Underneath Thy faithful dealing  
Not a murmur or regret.

4. Ever tender, quiet, restful,  
Inclinations put away,  
That Thou may for me choose freely  
As Thy finger points the way.  
Live Thyself, Lord Jesus, through me,  
For my very life art Thou;  
Thee I take to all my problems  
As the full solution now.

# Let me come closer to Thee, Lord Jesus

Longings—For Expression of Christ

404

(Guitar)

1. Let me come clos - er to Thee, Lord Je - sus, Oh, clos - er day by day;

Let me lean hard - er on Thee, Lord Je - sus, Yes, hard - er, all the way.

2. Let me show forth Thy beauty, Lord Jesus,  
Like sunshine on the hills;  
Oh, let my lips pour forth all Thy sweetness  
In joyous sparkling rills.
3. Yes, like a channel, precious Lord Jesus,  
Make me and let me be;  
Keep me and use me daily, Lord Jesus,  
For Thee, for only Thee.
4. In all my heart and will, O Lord Jesus,  
Be altogether king;  
Make me a loyal subject, Lord Jesus,  
To Thee in everything.
5. Thirsting and hungering for Thee, Lord Jesus,  
With blessed hunger here.  
Longing for New Jerusalem's fullness—  
No thirst, no hunger there.

# Having seen the world's fair beauty

## Longings—For the Lord's Delight

C308 Cb405 K308 R257 S178 Tg405

405

(Guitar: Capo 1)

D A Bm D Em A<sup>7</sup> D G

1. Hav - ing seen the world's fair beau - ty, Lord, I would be blind once more,

D A F#m Bm G A<sup>7</sup> D D<sup>7</sup>

5 Lest I lose the lov - ing Pre - sence And De - light I knew be - fore.

G D Bm Em A<sup>7</sup> D D<sup>7</sup>

9 **Chorus** (C) Hav - ing seen the world's fair beau - ty, Lord, I would be blind once more,

G F#m Bm Em A<sup>7</sup> G D

13 Lest I lose the lov - ing Pre - sence And De - light I knew be - fore.

2. Dawn and sunset, star and moonlight,  
I can see in paradise,  
But while here on earth His mercy  
For my blindness will suffice.

3. I no more would be delivered  
From my thorn, but look for grace,  
While within the veil His glory  
Shineth brightly on my face.

4. In the deep dark night, His beauty  
I by faith, not sight, may trace;  
He was ridiculed and hated,  
Yet I see His glorious face.

5. Sun and moonlight far surpassing,  
Clouds and Milky Way o'erspread,  
Is the glory all transcending  
Shining from His thorn-crowned head.

# Teach me Thy way, O Lord

## Longings—For the Lord's Way

Cb406 Tg406

406

(Guitar: Capo 3)

1. Teach me Thy way, O Lord, Teach me Thy way;  
Thy gra - cious aid af - ford, Teach me Thy way.  
Help me to walk a - right; More by faith, less by sight;  
Lead me with heav'n - ly light, Teach me Thy way.

2. When doubts and fears arise,  
Teach me Thy way;  
When storms o'erspread the skies,  
Teach me Thy way.  
Shine through the cloud and rain,  
Through sorrow, toil, and pain;  
Make Thou my pathway plain,  
Teach me Thy way.

3. Long as my life shall last,  
Teach me Thy way;  
Where'er my lot be cast,  
Teach me Thy way.  
Until the race is run,  
Until the journey's done,  
Until the crown is won,  
Teach me Thy way.

# Search me, O God, my actions try

## Longings—For God's Searching

407

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, G, C, G, D, G, and Em. The lyrics '1. Search me, O God, my ac - tions try, And let my life ap -' are written below the staff. The second staff begins with a fourth measure rest, indicated by a '4' and a bracket. It continues the melody with chords D, D7, G, D, Em, D, G, C, G, Am, D7, C, and G. The lyrics 'pear As seen by Thine all - search - ing eye— To mine my ways make clear.' are written below the staff.

2. Search all my sense, and know my heart  
Who only canst make known,  
And let the deep, the hidden part  
To me be fully shown.
3. Throw light into the darkened cells,  
Where passion reigns within;  
Quicken my conscience till it feels  
The loathsomeness of sin.
4. Search all my thoughts, the secret springs,  
The motives that control;  
The chambers where polluted things  
Hold empire o'er the soul.
5. Search, till Thy fiery glance has cast  
Its holy light through all,  
And I by grace am brought at last  
Before Thy face to fall.
6. Thus prostrate I shall learn of Thee,  
What now I feebly prove,  
That God alone in Christ can be  
Unutterable love.

# Lord Jesus, I long to be perfectly whole

## Longings—For Cleansing

C307 Cb408 K307 R259 Tg408

# 408

(Guitar)

1. Lord Je - sus, I long to be per - fect - ly  
whole, I want Thee for - ev - er to live in my  
soul; Break down ev - ery i - dol, cast out ev - ery  
foe; Now wash me, and I shall be whit - er than snow.  
**Chorus**  
(C) Whit - er than snow; yes, whit - er than  
snow; Now wash me and I shall be whit - er than snow.

2. Lord Jesus, let nothing unholy remain,  
Apply Thine own blood and extract every stain;  
To get this blest cleansing I all things forego;  
Now wash me, and I shall be whiter than snow.

3. Lord Jesus, look down from Thy throne in the skies,  
And help me to make a complete sacrifice;  
I give up myself and whatever I know;  
Now wash me, and I shall be whiter than snow.

4. Lord Jesus, for this I most humbly entreat;  
I wait, blessed Lord, at Thy crucified feet;  
By faith, for my cleansing I see Thy blood flow;  
Now wash me, and I shall be whiter than snow.

5. Lord Jesus, Thou seest I patiently wait;  
Come now, and within me a new heart create;  
To those who have sought Thee Thou never saidst, No;  
Now wash me, and I shall be whiter than snow.

# One thing I of the Lord desire

## Longings—For Cleansing

409

(Guitar: Capo 3)

G D<sup>7</sup> G D<sup>7</sup> G Am D<sup>7</sup>

1. One thing I of the Lord de-sire, For all my path hath mir-y

G D<sup>7</sup> G D Em C G D<sup>7</sup>

5 been: Be it by wa-ter or by fire, Oh, make me clean, oh, make me

G C G D D<sup>7</sup>

9 **Chorus** clean! (C) So wash me, Thou, with-out, with-in, Or purge with fire, if that must

G C G G<sup>7</sup> C Am G D<sup>7</sup> C G

13 be; No mat-ter how, if on-ly sin Die out in me, die out in me.

2. I watch to shun the miry way,  
And staunch the springs of guilty thought;  
But, watch and struggle as I may,  
Pure I am not, pure I am not.

3. If clearer vision Thou impart,  
Grateful and glad my soul shall be,  
But yet to have a purer heart  
Is more to me, is more to me.

4. Yea, only as this heart is clean  
May larger vision yet be mine,  
For mirrored in the depths are seen  
The things divine, the things divine.



# Oh, for a heart to praise my God

Longings—For a Renewed Heart

410

(Guitar)

1. Oh, for a heart to praise my God, A heart from sin set free,  
With con - science sprin - kled by the blood So free - ly shed for me.

Chords: C, G, C, G, Am, G, C, D<sup>7</sup>, G, G<sup>7</sup>, C, F, C, F, G, C, Dm<sup>7</sup>, G, C, F, C

2. A heart resigned, submissive, meek,  
My dear Redeemer's throne;  
Where only Christ is heard to speak,  
Where Jesus reigns alone.
3. A humble, lowly, contrite heart,  
Believing, true, and clean,  
Which neither death nor life can part  
From Him that dwells within.
4. A heart in every thought renewed,  
And filled with love divine;  
Perfect and right, and pure and good,  
A copy, Lord, of Thine.
5. Thy nature, gracious Lord, impart,  
Come quickly from above;  
Write Thy new name upon my heart,  
Thy new, best name of Love.

# Bless'd are the pure in heart

Longings—For a Renewed Heart

411

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. Bless'd are the pure in heart, For they shall see our God; The'. The second staff contains the second line of the melody, with lyrics 'se - cret of the Lord is theirs, Their heart is Christ's a - bode.'. Chord symbols are placed above the notes: D, A, Bm, D, Em, D, G, D, A on the first staff, and D, A, D, G, D, G, D, A<sup>7</sup>, D, G, D on the second staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

2. The Lord, who left the heavens,  
Our life and peace to bring,  
To dwell in lowliness with men,  
Their pattern and their King.
3. He to the lowly soul  
Doth still Himself impart,  
And for His dwelling and His throne  
Chooseth the pure in heart.
4. Lord, we Thy presence seek;  
May ours this blessing be;  
Give us a pure and lowly heart,  
A temple meet for Thee.

# Lord, reveal Thyself to me

## Longings—For Knowing the Flesh

C309 Cb412 K309 S179 Tg412

412

(Guitar)

1. Lord, re - veal Thy - self to me, That the flesh I'll ful - ly know;  
 May Thy grace so work in me, That in dust I'll low - ly bow.  
 How I long for vic - to - ry, Yet, thru all my life, how weak!  
 E - vil things I can - not leave, Nor can do the good I seek.

2. Inwardly I want the Lord,  
 But my conduct hateful is;  
 Though I would, I cannot change,  
 O what real bondage 'tis!  
 By God's law my sin's revealed,  
 But the law of sin doth bind;  
 Though I struggle to be free,  
 No release my soul can find.

3. Many times I fall and rise,  
 Oft resolve, and often fail;  
 Craving vict'ry, I retreat,  
 And my sad defeat bewail.  
 Truly I am sold to sin  
 And completely powerless;  
 There's no good within my flesh,  
 All is dark and sinfulness.

4. Now I know myself in part,  
 And confess my helplessness;  
 All my temperament is odd,  
 All my life corrupted is.  
 Subtle self I cannot trust,  
 Nor to fleshly strength can cling;  
 All my trust and all my hope  
 Is in Jesus Christ my King.

5. May the Cross put me to death  
 That on Christ I may rely;  
 May His Holy Spirit fill,  
 That Himself I may apply.  
 May His death so work in me  
 Daily deeper than before,  
 That my self may be destroyed  
 And His life thru me may pour.

6. O how bitter is my case!  
 Who this wretched slave can free,  
 Who deliver from this death,  
 To a life of victory?  
 Jesus shed His blood for me,  
 Christ is now my holiness;  
 I receive Him as my life  
 And my portion measureless.

7. Now I'm wholly sanctified,  
 Selfless, I obey His word;  
 Nevermore to feel ashamed  
 When I come before the Lord.  
 How transcendent is this life!  
 Grace thru faith He gives to me!  
 Praise the Lord, He heard my cry  
 And has made me wholly free.

# Jesus, cast a look on me

## Longings—For Deliverance from Self

C311 Cb413 K311 Tg413

413

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time. The first staff contains the first line of the song, and the second staff contains the second line. Chords are indicated above the notes: D, A, A<sup>7</sup>, D, G, D, A<sup>7</sup> for the first line, and D, A, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D for the second line. The lyrics are written below the notes.

1. Je - sus, cast a look on me; Give me sweet sim - pli - ci - ty;  
Make me poor, and keep me low, Seek - ing on - ly Thee to know.

2. Weaned from all my lordly self,  
Weaned from all the miser's pelf,  
Weaned from all the scorner's ways,  
Weaned from all the lust of praise.
3. All that feeds my busy pride,  
Cast it evermore aside;  
Bid my will to Thine submit,  
Lay me humbly at Thy feet.
4. Make me like a little child,  
Of my strength and wisdom spoiled;  
Seeing only in Thy light,  
Walking only in Thy might;
5. Leaning on Thy loving breast,  
Where a weary soul may rest;  
Feeling well the peace of God  
Flowing from Thy precious blood.
6. In this posture let me live,  
And hosannas daily give;  
In this temper let me die,  
And hosannas ever cry.

# My Savior, Thou hast offered rest

Longings—For Deliverance from Self

C312\* K312

414

(Guitar)

1. My Sav - ior, Thou hast of - fered rest: Oh, give it then to me; The

rest of ceas - ing from my - self, To find my all in Thee.

Chords: C, G<sup>7</sup>, C, G, C, F, G, C, F, C, Dm, C, F, G<sup>7</sup>, C

2. This cruel self, oh, how it strives  
And works within my breast,  
To come between Thee and my soul,  
And keep me back from rest.
3. How many subtle forms it takes  
Of seeming verity,  
As if it were not safe to rest  
And venture all on Thee.
4. O Lord, I seek a holy rest,  
A victory over sin;  
I seek that Thou alone shouldst reign  
O'er all without, within.
5. In Thy strong hand I lay me down,  
So shall the work be done;  
For who can work so wondrously  
As the Almighty One?
6. Work on, then, Lord, till on my soul  
Eternal light shall break,  
And, in Thy likeness perfected,  
I "satisfied" shall wake.

# There is a foe whose hidden pow'r

## Longings—For Deliverance from Self

C314 K314

415

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of B-flat major (three flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chords are indicated by letters (C, F, G, G7, D7, Dm) above the staff. The score includes measure numbers 1, 5, 9, and 13.

1. There is a foe whose hid-den pow'r The Christ - ian well may fear,  
More sub - tle far than in - bred sin, And to the heart more dear.  
It is the pow'r of sel - fish - ness, It is the wil - ful I,  
And ere my Lord can live in me, My ve - ry self must die.

2. There is, like Anak's sons of old,  
A race of giants still:  
Self-glorying, self-confidence,  
Self-seeking and self-will.  
Still must these haughty Anakims  
By Caleb's sword be slain,  
Ere Hebron's heights of heav'nly love,  
Our conqu'ring feet can gain.
3. Oh, save me from self-will, dear Lord,  
Which claims Thy sacred throne;  
Oh! let my will be lost in Thine,  
And let Thy will be done.  
Oh, keep me from self-confidence,  
And self-sufficiency;  
Let me exchange my strength for Thine,  
And lean alone on Thee.

4. Oh, save me from self-seeking, Lord,  
Let me not be my own;  
A living sacrifice I come,  
Lord, keep me Thine alone.  
From proud vain glory save me, Lord,  
From pride of praise and fame;  
To Christ be all the honor given,  
The glory to His name.
5. Oh, Savior. slay the self in me  
By Thy consuming breath;  
Show me Thy heart, Thy wounds, Thy shame,  
That self be put to death.  
When the Shekinah flame came down,  
E'en Moses could not stay;  
So let Thy glory fill me now,  
And self forever slay.

# Lower and lower, dear Lord, at Thy feet

Longings—For Deliverance from Self

416

(Guitar: Capo 3)

G C G D Em G A A<sup>7</sup> D

1. Low-er and low-er, dear Lord, at Thy feet, Seek-ing Thy Spir-it, Thy mer-cy so sweet;

G C Bm Em Am D<sup>7</sup> G Em D D<sup>7</sup> G

5 Down in our need, bless-ed Mas-ter, we fall, Low-er and low-er; be Thou all in all.

G D Em B C G D<sup>7</sup>

9 **Chorus** (C) Low-er and low-er, down at Thy cross, All the world's trea-sure count-ing but dross;

G D G C G Em Am D<sup>7</sup> G

13 Down at Thy feet, bless-ed Sav-ior, we fall, Low-er, still low-er, Christ all in all!

2. Lower and lower, dear Savior, we pray,  
Losing the self-life still more every day;  
Weak and unworthy, we're looking above:  
Empty us wholly; then fill us with love.
3. Lower and lower; yet higher we rise  
Lifted in Christ, freed from all the earth ties:  
Humbly we follow the way of the cross.  
Then, crowns of glory, and gain for all loss.

# Deep in me, Lord, mark Thou Thy holy Cross

Longings—For Deliverance from Self

417

(Guitar)

1. Deep in me, Lord, mark Thou Thy ho-ly Cross, On mo-tives, choic-es, pri-vate dear de-sires. Let

all that self in a - ny form in - spires Be un - to me as dross.

2. And when Thy touch of death is here and there  
Laid on a thing most precious in mine eyes.  
Let me not wonder, let me recognize  
The answer to my prayer.




**From pray'r that asks that I may be**  
**Longings—For Deliverance from Self**

C317\* K317

418


(Guitar: Capo 3)

Dm Gm A Dm B $\flat$  C F B $\flat$  Gm




1. From pray'r that asks that I may be Shel - tered from winds that

A Dm Gm Dm



beat on Thee, From fear - ing when I should as - pire, From fal - t'ring when I

B $\flat$  A Dm B $\flat$  C F B $\flat$  Gm Dm A<sup>7</sup> Dm



should climb high'r, From silk - en self, O Cap - tain, free Thy sol - dier who would fol - low Thee.

2. From subtle love of softening things,  
From easy choices, weakenings,  
(Not thus are spirits fortified,  
Not this way went the Crucified),  
From all that dims Thy Calvary,  
O Lamb of God, deliver me.
3. Give me the love that leads the way,  
The faith that nothing can dismay,  
The hope no disappointments tire,  
The passion that will burn like fire,  
Let me not sink to be a clod:  
Make me Thy fuel, O flame of God.

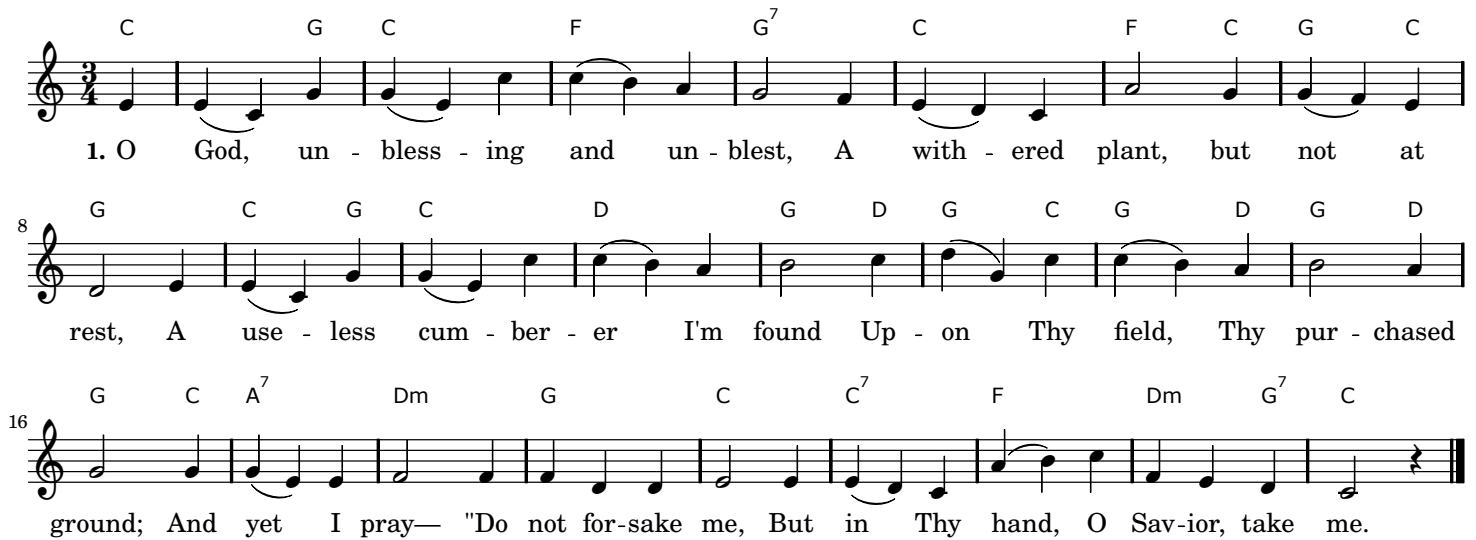
# O God, un blessing and unblest

## Longings—For Breaking

C320 K320

419

(Guitar)



1. O God, un - bless - ing and un - blest, A with - ered plant, but not at  
rest, A use - less cum - ber - er I'm found Up - on Thy field, Thy pur - chased  
ground; And yet I pray— "Do not for-sake me, But in Thy hand, O Sav-ior, take me.

2. As women take unbroken flax,  
As molders take unshapen wax,  
As smith, the iron, rough and cold,  
A useful instrument to mold,  
So in Thy skillful hands, O take me,  
And never let Thy love forsake me.
3. Like rock uncrushed, the stubborn will,  
Though bearing gold is barren still;  
Like marble in the quarry rough,  
The natural heart is useless stuff;  
And so, I pray—"Do not forsake me,  
But with Thy hand, O Savior, break me.
4. As mortars crush the hardest rock,  
As hammers break the stony block,  
As millstones bruise the finest wheat,  
As nuts are broken for their meat,  
So with Thy mighty hand, O break me,  
And never let Thy love forsake me.

5. Though crushed and broken, yet I'm nought  
But fragments to the furnace brought;  
Though bruised, I have no worth to feed  
The multitudes that die in need;  
And so, I pray—"Do not forsake me,  
But meet for service, Savior, make me.
6. As into useful forms the ore  
From molten scraps the molders' pour;  
As fire doth make the bruised wheat,  
When mixed and molded, fit to eat;  
So, fit for use by fire, O make me,  
And never let Thy love forsake me."

# Jesus, Redeemer and my one Inspirer

Longings—For Freedom

420

(Guitar: Capo 3)

1. Je - sus, Re - deem - er and my one In - spir - er,  
Heat in my cold - ness, set my life a - glow.  
Break down my bar - riers; draw, yea, draw me nigh - er.  
Thee would I know, whom it is life to know.

The musical score is written on four staves in G major (one flat, Bb) and 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: G, C, G, D, D7, G on the first staff; C, G, D, A7, D on the second staff; G, C, G, G7, C on the third staff; and C, G, Em, G, D7, G on the fourth staff. The lyrics are aligned with the notes below each staff.

2. Deepen me, rid me of the superficial;  
From pale delusion set my spirit free;  
All the entangled in me quick unravel;  
Pluck forth each thread of insincerity.
3. Thy vows are on me, oh to serve Thee truly  
Love perfectly, in purity obey—  
Burn, burn, O Fire, O Wind, now winnow throughly;  
O Sword, awake against the flesh and slay.

# Jesus, meek and gentle

## Longings—For Freedom

421

(Guitar)

1. Je - sus, meek and gen - tle, Son of God most High,  
Pi - ty - ing, lov - ing Sav - ior, Hear Thy child - ren's cry.

The musical notation is for guitar, in G major (one sharp) and common time (C). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are placed above the notes: G, C, G, D, A<sup>7</sup>, D in the first staff; and G, D, Em, G, C, D<sup>7</sup>, G in the second staff. The melody consists of quarter and half notes.

2. Pardon our offences,  
Loose our captive chains,  
Break down every idol  
Which our soul detains.
3. Give us holy freedom,  
Fill our heart with grace;  
Lead us on our journey,  
Till we win the race.
4. Jesus, meek and gentle,  
Son of God most high,  
Pitying, loving Savior,  
Hear Thy children's cry.

# Make me a captive, Lord

## Longings—For Freedom

C322 K322 Tg422

# 422

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are: '1. Make me a cap - tive, Lord. And then I shall be free; Force me to ren - der up my sword, And I shall con - q'ror be. I sink in life's a - larms When by my - self I stand, Im - pri - son me with - in Thine arms, And strong shall be my hand.'

D Bm G A D G A

1. Make me a cap - tive, Lord. And then I shall be free; Force

D Bm E A D A E<sup>7</sup> A

5 me to ren - der up my sword, And I shall con - q'ror be. I

D G B E E<sup>7</sup> A

9 sink in life's a - larms When by my - self I stand, Im -

D G Em D G A<sup>7</sup> D

13 pri - son me with - in Thine arms, And strong shall be my hand.

### 2. My heart is weak and poor

Until it master find;  
It has no spring of action sure,  
It varies with the wind;  
It cannot freely move  
Till Thou hast wrought its chain;  
Enslave it with Thy matchless love,  
And deathless it shall reign.

### 3. My power is faint and low

Till I have learned to serve:  
It wants the needed fire to glow,  
It wants the breeze to nerve;  
It cannot drive the world  
Until itself be driven;  
Its flag can only be unfurled  
When Thou shalt breathe from heaven.

### 4. My will is not my own

Till Thou hast made it Thine;  
If it would reach the monarch's throne  
It must its crown resign;  
It only stands unbent  
Amid the clashing strife,  
When on Thy bosom it has leant,  
And found in Thee its life.

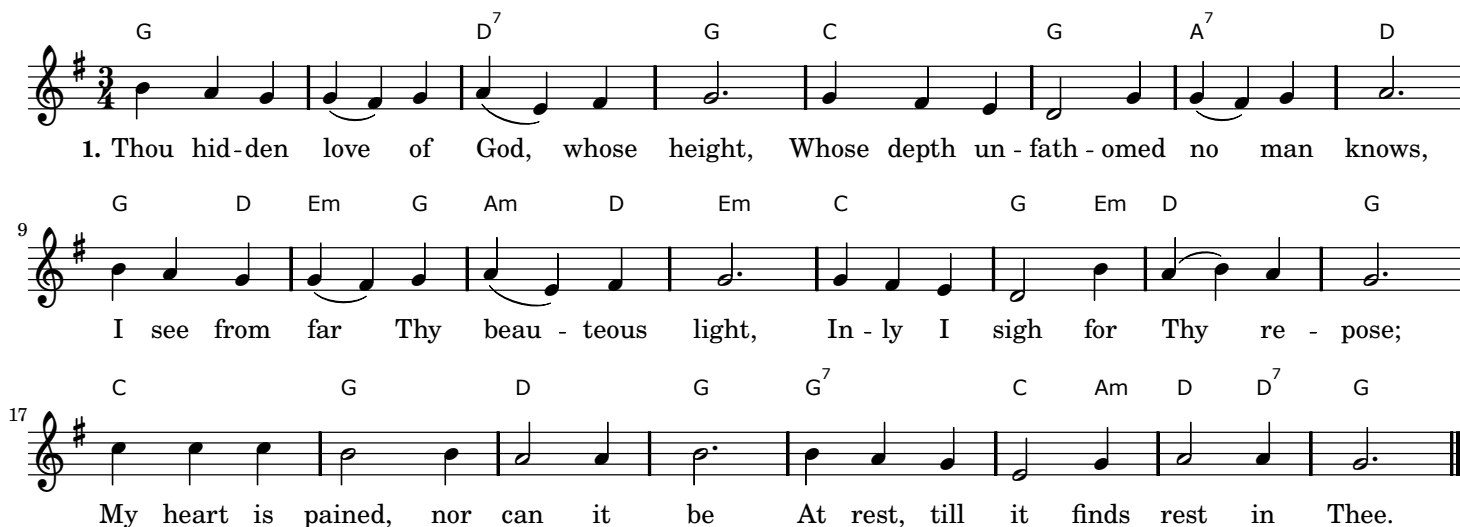
# Thou hidden love of God, whose height

## Longings—For Rest

C321 Cb423 K321 Tg423

423

(Guitar)



1. Thou hid-den love of God, whose height, Whose depth un-fath-omed no man knows,  
I see from far Thy beau-teous light, In-ly I sigh for Thy re- pose;  
My heart is pained, nor can it be At rest, till it finds rest in Thee.

2. Thy secret voice invites me still  
The sweetness of Thy yoke to prove;  
And fain I would: but though my will  
Seems fixed, yet wide my passions rove;  
Yet hindrances strew all the way;  
I aim at Thee, yet from Thee stray.

3. 'Tis mercy all, that Thou hast brought  
My mind to seek her peace in Thee;  
Yet, while I seek but find Thee not,  
No peace my wand'ring soul shall see.  
Oh, when shall all my wand'rings end,  
And all my steps to Thee-ward tend!

4. Is there a thing beneath the sun  
That strives with Thee my heart to share?  
Ah! tear it thence, and reign alone,  
The Lord of every motion there.  
Then shall my heart from earth be free,  
When it has found repose in Thee.

5. Oh, hide this self from me, that I  
No more, but Christ in me may live;  
My vile affections mortify,  
Nor let one darling sin survive.  
In all things nothing may I see,  
Nothing desire or seek but Thee.

6. O Lord, Thy sovereign aid impart,  
To save me from low-thoughted care  
Chase this self-will through all my heart  
Through all its latent mazes there  
Make me Thy duteous child, that I  
Ceaseless may Abba, Father, cry.

7. Each moment draw from earth away  
My heart which lowly waits Thy call;  
Speak to my inmost soul and say  
"I am Thy Love, Thy God, Thy All."  
To feel Thy power, to hear Thy voice,  
To taste Thy love, be all my choice.

# Lord, I believe a rest remains

Longings—For Rest

424

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is simple, using half and quarter notes. Chords are indicated above the notes: D, G, C, G, D, G, Em, D, D<sup>7</sup> on the first staff, and G, D, Em, D, G, C, G, Am, D<sup>7</sup>, C, G on the second staff. The lyrics are written below the notes.

1. Lord, I be - lieve a rest re - mains To all Thy peo - ple known; A  
rest where pure en - joy - ment reigns, And Thou art loved a - lone.

2. A rest, where all our soul's desire  
Is fixed on things above;  
Where fear and sin and grief expire,  
Cast out by perfect love.
3. Oh, that I now the rest might know,  
Believe, and enter in;  
Now, Savior, now the power bestow,  
And let me cease from sin.
4. Remove this hardness from my heart,  
This unbelief remove;  
To me the rest of faith impart,  
The Sabbath of Thy love.
5. I would be Thine, Thou know'st I would,  
And have Thee all my own;  
Thee, O my all-sufficient Good,  
I want, and Thee alone.

# Prince of peace, control my will

Longings—For Rest

425

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. The chords are indicated by letters above the notes: D, A, A<sup>7</sup>, D, G, D, A<sup>7</sup> for the first line, and D, A, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D for the second line.

1. Prince of peace, con - trol my will; Bid this strug - gling heart be still:

9 Bid my fears and doubt - ings cease: Hush my spir - it in - to peace.

2. Thou hast bought me with Thy blood,  
Opened wide the gate to God;  
Peace I ask, but peace must be,  
Lord, in being one with Thee.

3. May Thy will, not mine be done;  
May Thy will and mine be one;  
Chase these doubtings from my heart,  
Now Thy perfect peace impart.

4. Savior, at Thy feet I fall,  
Thou, my life, my God, my all;  
Let Thy happy servant be  
One forevermore with Thee.



# Remove my covering, Lord

## Longings—For Light

C324 Cb426 K324 P196 R258 S180 Tg426

# 426

(Guitar: Capo 3)

1. Re - move my cov - ering, Lord, That I may see Thy  
light, And be de - ceived no more, But all things see a -  
right. (C) Oh, may Thy liv - ing light, Lord, Scat - ter all my  
night, Lord, And ev - ery-thing make bright, Lord, For this I pray to Thee.

Chorus

2. I hardly know myself;  
Deceived so much by pride,  
I often think I'm right  
And am self-satisfied.

3. I know Thee even less;  
In doctrine, shallowly;  
True revelation lack  
Of Thy reality.

4. As for Thy life within,  
In darkness I mistake—  
If spirit or the flesh,  
One for the other take.

5. As for Thy way, O Lord,  
I often am not clear;  
I toward seclusion tend  
And from the pathway veer.

6. As for Thy will for me,  
I do not know it well;  
I substitute my own  
And often would rebel.

7. As for the church, I need  
Thy revelation more,  
The Body-life to know,  
Thy wisdom to explore.

8. I long to be unveiled,  
In everything made clear,  
No more to be deceived  
Or to my pride adhere.

# O Love divine, how sweet Thou art

## Longings—For Love

427

(Guitar: Capo 1)

1. O Love di-vine, how sweet Thou art, When shall I find my will - ing  
heart All tak-en up by Thee? My thirst-y spir-it faints to prove The great-ness of re-deem-ing  
love, The love of Christ to me.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody with chords G, D, A, D, G, D. The second staff continues the melody with chords A, E<sup>7</sup>, A, D, G, A, Bm, G. The third staff concludes the melody with chords D, Bm, Em, D, A<sup>7</sup>, D. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

2. Stronger His love than death and hell,  
Its riches are unsearchable:  
The first-born sons of light  
Desire in vain its depths to see;  
They cannot reach the mystery,  
The length, and breadth, and height.
3. God only knows the love of God;  
Oh, that it now were shed abroad  
In this poor stony heart;  
For love I sigh, for love I pine;  
This only portion, Lord, be mine,  
Be mine this better part.
4. Oh, that I could forever sit  
Like Mary, at the Master's feet;  
Be this my happy choice;  
My only care, delight, and bliss,  
My joy, my rest on earth be this,  
To hear the Bridegroom's voice.

# O Lord, Thy boundless love to me

Longings—For Love

428

(Guitar)

1. O Lord, Thy bound - less love to me No thought can reach, no tongue de -

8 clare; Oh, knit my thank - ful heart to Thee, And reign with - out a ri - val

16 there; Thine whol - ly, Thine a - lone I am; Lord, with Thy love my heart in - flame.

Guitar chords: A, D, A, D, G, D, Em, D, A<sup>7</sup>, D, A, D, G, D, Bm, Em, D, A<sup>7</sup>, D, A, A<sup>7</sup>, D, A, D, G, A, G, D, G, A<sup>7</sup>, D.

2. Oh, grant that nothing in my soul  
May dwell but Thy pure love alone;  
Oh, may Thy love possess me whole,  
My joy, my treasure, and my crown;  
All coldness from my heart remove;  
May every act, word, thought, be love.
3. O Love, how cheering is Thy ray,  
All pain before Thy presence flies;  
Care, anguish, sorrow, melt away,  
Where'er Thy healing beams arise;  
Lord Jesus, nothing may I see,  
And naught desire, or seek, but Thee.

# My faith looks up to Thee

## Longings—For Grace

C318 K318 Tg429

429

(Guitar)

D A<sup>7</sup> D A Em A D E<sup>7</sup> A

1. My faith looks up to Thee, Thou Lamb of Cal - va-ry, Sav - ior Di - vine;

D A D A Bm D

Now hear me while I pray; Take all my guilt a - way;

D G D Bm Em A<sup>7</sup> D

Oh, let me from this day Be whol - ly Thine.

2. May Thy rich grace impart  
Strength to my fainting heart,  
My zeal inspire;  
As Thou hast died for me,  
Oh, may my love to Thee  
Pure, warm, and changeless be,  
A living fire.
3. While life's dark maze I tread,  
And griefs around me spread,  
Be Thou my Guide;  
Bid darkness turn to day,  
Wipe sorrow's tears away,  
Nor let me ever stray  
From Thee aside.
4. All thru life's transient dream,  
Until death's sullen stream  
Shall o'er me roll,  
Blest Savior, with Thy love,  
Fear and distrust remove;  
Make me Thy grace to prove  
Transform my soul.

# When I am in the natural man

## Longings—For Mercy

C325 Cb430 K325 S181 Tg430

# 430

(Guitar)

Dm A Dm Gm A

1. When I am in the na - tural man,

A Dm Bb A

How ve - ry strong I feel I am.

Dm D Gm D Gm A

I do not know, I can - not scan

Gm Dm A Dm

How weak I am.

2. When in the world I have my life,  
I cannot sense my failure rife,  
But boasting in my earnest strife,  
I forward press.

3. When I within the darkness dwell,  
My shallow state I cannot tell,  
I only think how I excel,  
And proudly dream.

4. But when at last I come to Thee,  
Thy searching light uncovers me,  
I see what I could never see—  
My self exposed.

5. I wither 'neath Thy piercing ray,  
And all my strength dissolves away,  
My self-esteem in dust I lay,  
And lowly bow.

6. How blind and foolish is the pride  
With which my soul was fortified;  
From my dark heart, self-satisfied,  
It issued forth.

7. There's not a thing that pride can claim,  
There's not a member but is lame,  
There's only deep regret and shame,  
How can I pray?

8. Thy blood from judgment saveth me.  
Thy life from wrath delivers me,  
How filthy yet in poverty  
I really am.

9. I want to pray, but faith have not,  
I fain would seek Thee as Thou art.  
Oh, canst Thou e'er renew my heart,  
Have mercy, Lord!

# Thy mighty love, O God, constraineth me

## Consecration—Constrained by the Lord's Love

P198 S183

431

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple, using mostly quarter and half notes. Chords are indicated above the staff: D, G, D, A, A<sup>7</sup>, D, D, A, D, A, Bm, E<sup>7</sup>, A, D, A, Bm, D, G, D, G, Em, D, G, D, A<sup>7</sup>, D. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

1. Thy might - y love, O God, con - strain - eth me,  
As some strong tide it press - eth on its way,  
Seek - ing a chan - nel in my self - bound soul,  
Yearn - ing to sweep all bar - ri - ers a - - way.

2. Shall I not yield to that constraining power?

Shall I not say, O tide of love, flow in?

My God, Thy gentleness hath conquered me,

Life cannot be as it hath hither been.

3. Break through my nature, mighty, heavenly love,

Clear every avenue of thought and brain,

Flood my affections, purify my will,

Let nothing but Thine own pure life remain.

4. Thus wholly mastered and possessed by God,

Forth from my life, spontaneous and free,

Shall flow a stream of tenderness and grace,

Loving, because God loved, eternally.

**O Love, that wilt not let me go**  
**Consecration—Constrained by the Lord's Love**

C332 K332 Tg432

432

(Guitar)

1. O Love, that wilt not let me go, I rest my wea-ry soul in Thee; I  
give Thee back the life I owe, That in Thine o-cean depths its flow May rich-er, full - er be.

Chords: G, Em, G, D, Am, D<sup>7</sup>, B, B<sup>7</sup>, Em, G, A<sup>7</sup>, G, D<sup>7</sup>, G

2. O Light, that followest all my way,  
I yield my flickering torch to Thee;  
My heart restores its borrowed ray,  
That in Thy sunshine's blaze its day  
May brighter, fairer be.
3. O Joy, that seekest me through pain,  
I cannot close my heart to Thee;  
I trace the rainbow through the rain,  
And feel the promise is not vain  
That morn shall tearless be.
4. O Cross, that liftest up my head,  
I dare not ask to fly from Thee;  
I lay in dust life's glory dead,  
And from the ground there blossoms red  
Life that shall endless be.

# I am the Lord's! O joy beyond expression

## Consecration—Constrained by the Lord's Love

Cb433 P200 R215 S184 Tg433

433

(Guitar)

1. I am the Lord's! O joy beyond expression,  
O sweet response to voice of love Di - vine;  
Faith's joy - ous "Yes" to the as - sur - ing whis - per,  
"Fear not! I have re - deemed thee; thou art Mine."

2. I am the Lord's! It is the glad confession  
Wherewith the Bride recalls the happy day,  
When love's "I will" accepted Him forever,  
"The Lord's," to love, to honor and obey.
3. I am the Lord's! Yet teach me all it meaneth,  
All it involves of love and loyalty,  
Of holy service, absolute surrender,  
And unreserved obedience unto Thee.
4. I am the Lord's! Yes; body, soul, and spirit,  
O seal them irrecoverably Thine;  
As Thou, Beloved, in Thy grace and fulness  
Forever and forevermore art mine.



# Lord, Thou hast won, at length I yield

Consecration—Constrained by the Lord's Love

434

(Guitar: Capo 3)

1. Lord, Thou hast won, at length I yield; My heart by might - y grace com - pelled Sur - ren - ders all to Thee; A - gainst Thy ter - rors long I strove, But who can stand a - - gainst Thy love? Love con - quers ev - en me.

Chords: D, A, D, G, A, D, A, E<sup>7</sup>, A, D, A, D, A<sup>7</sup>, G, A<sup>7</sup>, D, G, Em, D, A<sup>7</sup>, G, D

2. If Thou hadst bid Thy thunders roll,  
And light'nings flash, to blast my soul,  
I still had stubborn been;  
But mercy has my heart subdued,  
A bleeding Savior I have viewed,  
And now I hate my sin.

3. Now, Lord, I would be Thine alone,  
Come, take possession of Thine own,  
For Thou hast set me free;  
Released from Satan's hard command,  
See all my powers waiting stand,  
To be employed by Thee.

# Oh, the bitter shame and sorrow

## Consecration—Constrained by the Lord's Love

R80

435

(Guitar)

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Staff 2: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Staff 3: F#3 (quarter), E3 (quarter), D3 (half). Staff 4: C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Staff 5: F#2 (quarter), E2 (quarter), D2 (half). Staff 6: C2 (quarter), B1 (quarter), A1 (half). Chords are indicated above the staff: G, Em, D, G, G, C, D, G, G, Em, D, G, G, Am, D7, G, G, C, Am, D, D7, G.

1. Oh, the bit - ter shame and sor - row,  
That a time could ev - er be,  
When I let the Sav - ior's pit - y  
Plead in vain, and proud - ly an - swered,  
All of self, and none of Thee,  
All of self and none of Thee.

2. Yet He found me; I beheld Him  
Bleeding on the cursed tree;  
Heard Him pray, Forgive them, Father,  
And my wistful heart said faintly,  
Some of self, and some of Thee,  
Some of self, and some of Thee.

3. Day by day His tender mercy,  
Healing, helping, full and free,  
Sweet and strong, and ah! so patient,  
Brought me lower while I whispered,  
Less of self, and more of Thee,  
Less of self, and more of Thee.

4. Higher than the highest heavens,  
Deeper than the deepest sea,  
Lord, Thy love at last hath conquered;  
Grant me now my heart's petition,  
None of self, and all of Thee,  
None of self, and all of Thee.

# Thy Life was giv'n for me

## Consecration—Constrained by the Lord's Love

C331 Cb436 K331 P201 R81 S185 Tg436

436

(Guitar: Capo 3)

1. Thy Life was giv'n for me, Thy blood, O Lord, was  
 shed, That I might ransom be, And quickened from the  
 dead; Thy Life was giv'n for me, for me; What have I giv'n for  
 Thee? Thy Life was giv'n for me, for me; What have I giv'n for Thee?

### 2. Long years were spent for me

In weariness and woe,  
 That through eternity  
 Thy glory I might know;  
 Long years were spent for me, for me;  
 Have I spent one for Thee?

3. Thy Father's home of light,  
 Thy rainbow-circled throne,  
 Were left for earthly night,  
 For wanderings sad and lone;  
 Yea, all was left for me, for me;  
 Have I left aught for Thee?

4. Thou, Lord, hast borne for me  
 More than my tongue can tell  
 Of bitterest agony,  
 To rescue me from hell;  
 Thou sufferedst all for me, for me;  
 What have I borne for Thee?

### 5. And Thou hast brought to me

Down from Thy home above  
 Salvation full and free,  
 Thy pardon and Thy love;  
 Great gifts, great gifts Thou broughtest me;  
 What have I brought to Thee?

6. Oh, let my life be given,  
 My years for Thee be spent;  
 World-fetters all be riven,  
 And joy with suffering blent;  
 Thou gav'st Thyself for me, for me,  
 I give myself to Thee.

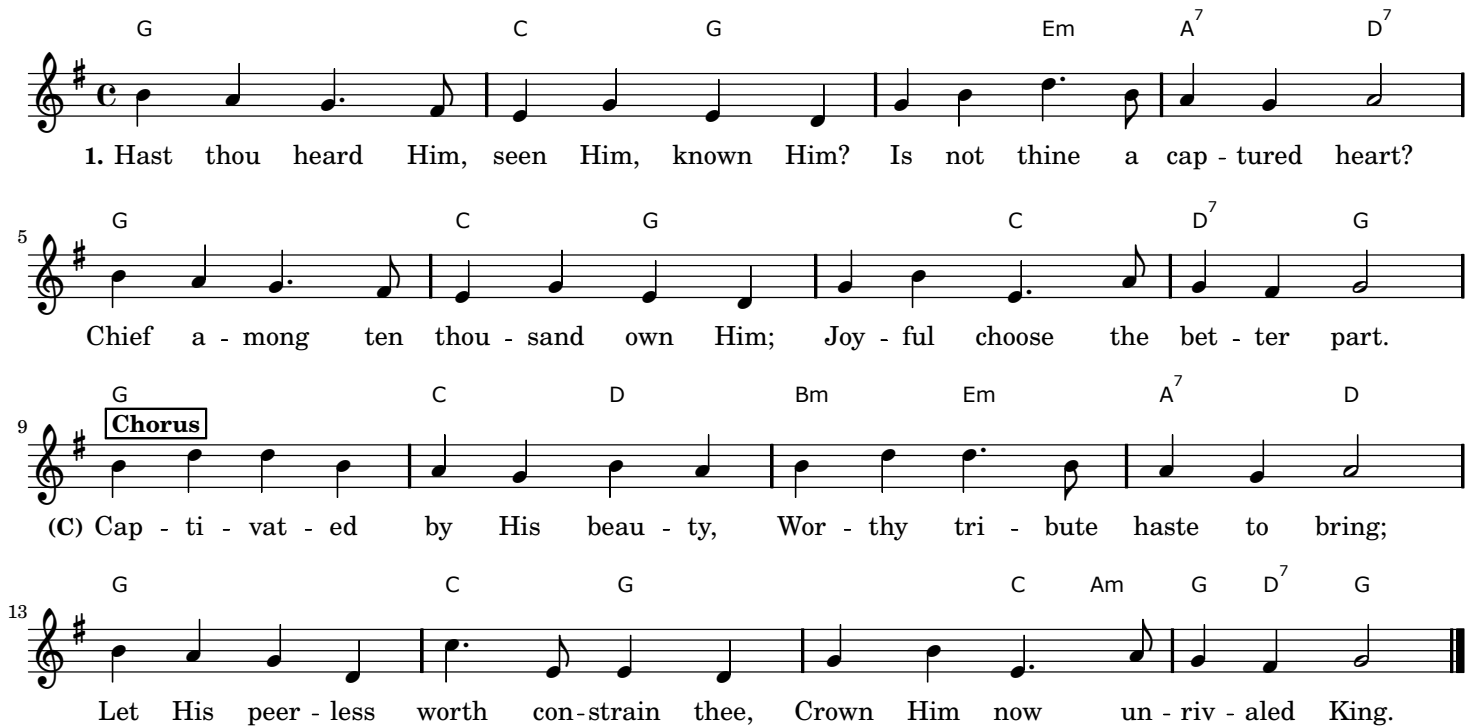
# Hast thou heard Him, seen Him, known Him

## Consecration—Attracted by the Lord's Beauty

C333\* Cb437 K333 R86 S186 Tgc333

437

(Guitar)



1. Hast thou heard Him, seen Him, known Him? Is not thine a cap - tured heart?  
Chief a - mong ten thou - sand own Him; Joy - ful choose the bet - ter part.  
(C) Cap - ti - vat - ed by His beau - ty, Wor - thy tri - bute haste to bring;  
Let His peer - less worth con - strain thee, Crown Him now un - riv - aled King.

2. Idols once they won thee, charmed thee,  
Lovely things of time and sense;  
Gilded thus does sin disarm thee,  
Honeyed lest thou turn thee thence.

3. What has stripped the seeming beauty  
From the idols of the earth?  
Not a sense of right or duty,  
But the sight of peerless worth.

4. Not the crushing of those idols,  
With its bitter void and smart;  
But the beaming of His beauty,  
The unveiling of His heart.

5. Who extinguishes their taper  
Till they hail the rising sun?  
Who discards the garb of winter  
Till the summer has begun?

6. 'Tis that look that melted Peter,  
'Tis that face that Stephen saw,  
'Tis that heart that wept with Mary,  
Can alone from idols draw:

7. Draw and win and fill completely,  
Till the cup o'erflow the brim;  
What have we to do with idols  
Who have companied with Him?

# I've turned my back upon the world

## Consecration—Separated unto the Lord

C335 Cb438 K335 P203 R82 S187 Tg438

438

(Guitar)

1. I've turned my back up - on the world With all its i - dle

plea - sures, And set my heart on bet - ter things, On high - er, ho - lier

treasures; No more its glit - ter and its glare, And van - i - ty shall

blind me; I've crossed the sep - a - ra - ting line, And left the world be - hind me.

Far, far be - hind me! Far, far be -

hind me! I've crossed the sep - a - ra - ting line, And left the world be - hind me.

2. I've left the old sad life of sin,

Its follies all forsaken;

My standing place is now in Christ,

His holy vows I've taken;

Beneath the standard of the cross

The world henceforth shall find me;

I've passed in Christ from death to life,

And left the world behind me.

Far, far behind me!

Far, far behind me!

I've passed in Christ from death to life,

And left the world behind me.

3. My soul shall ne'er return again

Back to its former station

For here alone is perfect peace,

And rest from condemnation;

I've made exchange of masters now,

The vows of glory bind me,

And once for all I've left the world,

Yes, left the world behind me.

Far, far behind me!

Far, far behind me!

And once for all I've left the world,

Yes, left the world behind me.

4. My choice is made forevermore,

I want no other Savior;

I ask no purer happiness

Than His sweet love and favor;

My heart is fixed on Jesus Christ,

No more the world shall blind me;

I've crossed the Red Sea of His death,

And left the world behind me.

Far, far behind me!

Far, far behind me!

I've crossed the Red Sea of His death,

And left the world behind me.

# Utterly abandoned

## Consecration—Separated unto the Lord

C334 Cb439 K334 S188 Tg439

439

(Guitar)

G B Em Am A D G D G D G D A D

1. Ut-ter-ly a - ban-doned To the Ho-ly Ghost! Seek-ing all His ful-ness At what-ev-er cost;

G C Am D G C G D G D G C G Em G C Am G D<sup>7</sup> G C G

9 Cutting all the shore-lines, Launch-ing in the deep Of His might-y pow-er, Strong to save and keep.

G B Em Am A D G D G C G Em G C Am G D<sup>7</sup> G

17 **Chorus**

(C) Ut-ter-ly a - ban-doned To the Lord of all, Seek-ing all His ful-ness, An-sw'ring His dear call.

2. Utterly abandoned  
To the Holy Ghost!  
Oh! the sinking, sinking,  
Till the self is lost!  
Till the vessel's emptied  
Broken at His feet;  
Waiting till His filling  
Makes the work complete.

3. Utterly abandoned  
To the will of God;  
Walking in the pathway  
That my Master trod;  
Leaving ease and pleasure;  
Making Him my choice,  
Waiting for His guidance,  
Listening for His voice.

4. Utterly abandoned!  
Through eternity;  
My will never choosing,  
His it e'er shall be;  
All my plans and longings  
Lost in His sweet will,  
Having nothing, owning  
All things in Him still.

5. Utterly abandoned!  
'Tis so sweet to be  
Captive in His love-bonds,  
Yet so wondrous free;  
Free from sin's dominion,  
Free from doubt and fear,  
Free from every worry,  
Burden, grief or care.

6. Utterly abandoned!  
Oh, the rest is sweet,  
Waiting in His presence  
At His blessed feet;  
Waiting for the filling  
Of the Host divine,  
Who my inward parts shall  
Perfectly refine.

7. Lo! His Spirit fills me,  
With His presence sweet!  
I, in Him, am blessed!  
I, in Him, complete!  
Now the light within me  
Never shall grow dim  
While abandoned ever,  
Living unto Him!

# Holy, happy separation

## Consecration—Separated unto the Lord

C336 K336 Tg440

# 440

(Guitar)

1. Ho - ly, hap - py sep - a - ra - tion! They a - lone are tru - ly blest

Who from all be - sides re - tir - ing, And Him - self a - lone de - sir - ing

Find in Je - - sus on - - ly rest,

Find in Je - - sus on - - ly rest.

2. Jesus calls to separation,  
And Himself hath led the way;  
His own life the explanation,  
His own life the illustration  
Who is ready to obey?  
Who is ready to obey?

3. Blessed Jesus, make us willing,  
Thus without the camp to go  
Unto Thee in glad subjection,  
Unto Thee in Thy rejection,  
Unto Thee from all below,  
Unto Thee from all below!

4. Separate from all that grieves Thee,  
Separate from sinners too;  
Yet, like Thee, for sinners caring,  
And, like Thee, with sinners bearing,  
Asking, "What would Jesus do?"  
Asking, "What would Jesus do?"

5. Unto Thee! Beloved Master,  
Nearer, nearer let us be  
Unto Thee in consecration,  
Unto Thee in separation,  
Ever, only, unto Thee,  
Ever, only, unto Thee!

# All to Jesus I surrender

## Consecration—Surrendering All to the Lord

C337 Cb441 K337 P204 R83 S189 Tg441

441

(Guitar)

D A D A F# Bm G A<sup>7</sup> D

1. All to Je - sus I sur - ren - der, All to Him I free - ly give;

D A D A F# Bm Em A<sup>7</sup> D

5 I will ev - er love and trust Him, In His pre - sence dai - ly live.

D Em A A<sup>7</sup> D

9 **Chorus** (C) I sur - ren - der all, I sur - ren - der all.

D A D G D A<sup>7</sup> D G D

13 All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

2. All to Jesus I surrender,  
Humbly at His feet I bow,  
Worldly pleasures all forsaken;  
Take me, Jesus, take me now.
3. All to Jesus I surrender,  
Make me, Savior, wholly Thine;  
Let me feel Thy Holy Spirit,  
Truly know that Thou art mine.
4. All to Jesus I surrender,  
Lord, I give myself to Thee;  
Fill me with Thy love and power,  
Let Thy blessing fall on me.
5. All to Jesus I surrender,  
Now I feel the sacred flame.  
Oh, the joy of full salvation!  
Glory, glory to His name!



**Fully surrendered—Lord, I would be**  
**Consecration—Surrendering All to the Lord**

C340 K340 Tg442

442

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. The melody is written in a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. Chords are indicated by letters above the notes. The lyrics are written below the notes.

1. Full - y sur-ren-dered— Lord, I would be, Full - y sur-ren-dered, dear Lord, to Thee.

9 All on the al-tar laid, Sur - ren-der ful - ly made, Thou hast my ran-som paid; I yield to Thee.

2. Fully surrendered—life, time, and all,  
All Thou hast given me held at Thy call.  
Speak but the word to me,  
Gladly I'll follow Thee,  
Now and eternally  
Obey my Lord.
3. Fully surrendered—silver and gold,  
His, who hath given me riches untold.  
All, all belong to Thee,  
For Thou didst purchase me,  
Thine evermore to be,  
Jesus, my Lord.
4. Fully surrendered—Lord, I am Thine;  
Fully surrendered, Savior divine!  
Live Thou Thy life in me;  
All fullness dwells in Thee;  
Not I, but Christ in me,  
Christ all in all.

**In full and glad surrender**  
**Consecration—Surrendering All to the Lord**

443

*(Guitar)*

The musical notation is for guitar accompaniment, written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the melody for the first line of the hymn, with chords A<sup>7</sup>, D, Em, and A<sup>7</sup> indicated above the notes. The second staff contains the melody for the second line, with chords D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, and D indicated above the notes. The lyrics are written below the notes.

1. In full and glad sur - ren - der, I give my - self to  
Thee, Thine ut - ter - ly and on - ly And ev - er - more to be.

2. O Son of God, who lov'st me,  
I will be Thine alone;  
And all I have and am, Lord,  
Shall henceforth be Thine own!
3. Reign over me, Lord Jesus;  
Oh, make my heart Thy throne;  
It shall be Thine, dear Savior,  
It shall be Thine alone.
4. Oh, come and reign, Lord Jesus,  
Rule over everything!  
And keep me always loyal,  
And true to Thee, my King.

# All for Jesus! All for Jesus

## Consecration—Surrendering All to the Lord

C338 Cb444 K338 Tg444

444

(Guitar: Capo 1)

1. All for Je-sus! All for Je - sus! All my be-ing's ran-somed pow'rs;  
All my thoughts and words and do - ings, All my days and all my hours.

**Chorus**  
(C) All for Je - sus! All for Je - sus! All my days and all my hours.  
All for Je - sus! All for Je - sus! All my days and all my hours.

The musical score is written on four staves in G major (one sharp) and common time. The first staff contains measures 1-4 with chords D, A, Bm, D, Em, A7, D, G. The second staff contains measures 5-8 with chords D, A, F#m, Bm, G, A7, D, D7. The third staff contains measures 9-12 with chords G, D, Bm, Em, A7, D, D7. The fourth staff contains measures 13-16 with chords G, F#m, Bm, Em, A7, G, D. The lyrics are placed below the corresponding measures.

2. Let my hands perform His bidding;  
Let my feet run in His ways;  
Let mine eyes see Jesus only;  
Let my lips speak forth His praise.  
All for Jesus! All for Jesus!  
Let my lips speak forth His praise.  
All for Jesus! All for Jesus!  
Let my lips speak forth His praise.
3. Worldlings prize their gems of beauty,  
Cling to gilded toys of dust;  
Boast of wealth, and fame, and pleasure;  
Only Jesus will I trust.  
All for Jesus! All for Jesus!  
Only Jesus will I trust.  
All for Jesus! All for Jesus!  
Only Jesus will I trust.

4. Since mine eyes were fixed on Jesus,  
I've lost sight of all beside—  
So enchained my spirit's vision,  
Looking at the Crucified.  
All for Jesus! All for Jesus!  
Looking at the Crucified.  
All for Jesus! All for Jesus!  
Looking at the Crucified.
5. Oh, what wonder! how amazing!  
Jesus, glorious King of kings,  
Deigns to call me His beloved,  
Lets me rest beneath His wings.  
All for Jesus! All for Jesus!  
Resting now beneath His wings.  
All for Jesus! All for Jesus!  
Resting now beneath His wings.

# Take my life, and let it be

## Consecration—Surrendering All to the Lord

C339\* Cb445 K339 R84 S190 Tg445

445

(Guitar: Capo 3)

1. Take my life, and let it be Con - se - cra - ted, Lord, to Thee;

Take my mo - ments and my days, Let them flow in cease-less praise, Let them flow in cease-less praise.

The musical score is written on two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The key signature is one flat (Bb), and the time signature is common time (C). The melody is written in a soprano clef. The lyrics are written below the notes. The first line of the melody is: 1. Take my life, and let it be Con - se - cra - ted, Lord, to Thee;. The second line of the melody is: Take my mo - ments and my days, Let them flow in cease-less praise, Let them flow in cease-less praise. The notes are: 1. Take (D4), my (E4), life, (F4), and (G4), let (A4), it (Bb4), be (A4), Con - (G4), se - (F4), cra - (E4), ted, (D4), Lord, (C4), to (Bb3), Thee; (A3). The second line of the melody is: Take (D4), my (E4), mo - (F4), ments (G4), and (A4), my (Bb4), days, (A4), Let (G4), them (F4), flow (E4), in (D4), cease-less (C4), praise, (Bb3), Let (A3), them (G3), flow (F3), in (E3), cease-less (D3), praise. (C3).

2. Take my hands, and let them move  
At the impulse of Thy love;  
Take my feet and let them be  
Swift and beautiful for Thee,  
Swift and beautiful for Thee.

3. Take my voice, and let me sing  
Always, only, for my King;  
Take my lips, and let them be  
Filled with messages from Thee,  
Filled with messages from Thee.

4. Take my silver and my gold;  
Not a mite would I withhold;  
Take my intellect, and use  
Every power as Thou shalt choose,  
Every power as Thou shalt choose.

5. Take my will, and make it Thine;  
It shall be no longer mine.  
Take my heart; it is Thine own;  
It shall be Thy royal throne,  
It shall be Thy royal throne.

6. Take my love; my Lord, I pour  
At Thy feet its treasure-store.  
Take myself, and I will be  
Ever, only, all for Thee,  
Ever, only, all for Thee.

# What shall I give Thee, Master

## Consecration—Surrendering All to the Lord

S191

446

(Guitar)

1. What shall I give Thee, Mas - ter? Thou who didst die for me.

Shall I give less of what I pos - sess, Or shall I give all to Thee?

**Chorus**

(C) Je - sus, my Lord and Sav - ior; Thou hast giv'n all for me;

Thou didst leave Thy home a - bove To die on Cal - va - ry.

What shall I give Thee, Mas - ter? Thou hast giv'n all for me;

Not just a part or half of my heart, I will give all to Thee.

2. What shall I give Thee, Master?

Thou hast redeemed my soul;  
My gift is small but it is my all—  
Surrendered to Thy control.

3. What shall I give Thee, Master?

Giver of gifts divine!  
I will not hold time, talents or gold—  
For everything shall be Thine.

# My spirit, soul, and body

## Consecration—All on the Altar

447

(Guitar)

D G A D Bm G

1. My spir - it, soul, and bo - dy, Dear Lord, I give to

A D G A Bm G A<sup>7</sup>

Thee, A con - se - crat - ed of - fering, Thine ev - er - more to

D G D A Bm E

be. (C) My all is on the al - tar; Lord, I am all Thine

A A<sup>7</sup> G D Em D G D A<sup>7</sup> G D

own; Oh, may my faith ne'er fal - ter! Lord, keep me Thine a - lone.

2. Lord Jesus, mighty Savior,  
I trust in Thy great name;  
I look for Thy salvation,  
Thy promise now I claim.
3. Now, Lord, I yield my members,  
From sin's dominion free,  
For warfare and for triumph,  
As weapons unto Thee.
4. Oh, blissful self-surrender,  
To live, my Lord, by Thee;  
Now, Son of God, my Savior,  
Live out Thy life in me.
5. I'm Thine, O dear Lord Jesus,  
Washed in Thy precious blood,  
Sealed by Thy Holy Spirit,  
A sacrifice to God.  
  
My all is on the altar;  
I'm waiting for the fire;  
I'm waiting, waiting, waiting;  
I'm waiting for the fire.

# You have longed for sweet peace, and for faith to increase

Consecration—All on the Altar

448

(Guitar: Capo 1)

1. You have longed for sweet peace, and for faith to in-crease, And have ear-nest-ly, fer-vent-ly prayed;  
But you can - not have rest, or be per - fect-ly blest, Un-til all on the al - tar is laid.  
(C) Is your all on the al - tar of sa - cri-fice laid? Your heart, does the Spir-it con - trol?  
You can on - ly be blest and have peace and sweet rest, As you yield Him your bo - dy and soul.

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The first staff (measures 1-7) has chords A, D, A, A<sup>7</sup>, and D. The second staff (measures 8-15) has chords G, D, A, Bm, D, Em, A<sup>7</sup>, and G. The third staff (measures 16-23) is the chorus, starting with a 'Chorus' box, and has chords D<sup>7</sup>, G, D, E, E<sup>7</sup>, and A. The fourth staff (measures 24-31) has chords A<sup>7</sup>, D, A, Bm, D, G, A<sup>7</sup>, G, and D. The music ends with a double bar line.

2. Would you walk with the Lord in the light of His Word,  
And have peace and contentment alway;  
You must do His sweet will to be free from all ill;  
On the altar your all you must lay.
3. Oh, we never can know what the Lord will bestow  
Of the blessings for which we have prayed,  
Till our body and soul He doth fully control,  
And our all on the altar is laid.
4. Who can tell all the love He will send from above!  
Oh, how happy our heart will be made!  
Oh, what fellowship sweet we shall share at His feet,  
When our all on the altar is laid!

# Have Thine own way, Lord

## Consecration—Yielding to the Lord

C344 Cb449 K344 P206 S193 Tg449

449

(Guitar: Capo 1)

The musical notation is written on two staves in 3/4 time, with a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, with chords D, G, D, Bm, and A indicated above the notes. The second staff continues the melody for the second line, with chords D, G, D, D<sup>7</sup>, G, E, D, Bm, G, A<sup>7</sup>, G, and D indicated above the notes. The lyrics are written below the notes.

1. Have Thine own way, Lord, Have Thine own way; Thou art the Pot - ter, I am the  
clay. Mould me and make me After Thy will, While I am wait-ing, Yield-ed and still.

2. Have Thine own way, Lord,  
Have Thine own way;  
Search me and try me,  
Master, today.  
Whiter than snow, Lord,  
Wash me just now,  
As in Thy presence  
Humbly I bow.

3. Have Thine own way, Lord,  
Have Thine own way;  
Wounded and weary,  
Help me, I pray.  
Power, all power,  
Surely is Thine,  
Touch me and heal me,  
Savior divine.

4. Have Thine own way, Lord,  
Have Thine own way;  
Hold o'er my being  
Absolute sway.  
Fill with Thy Spirit  
Till all shall see  
Christ only, always,  
Living in me.



# Lie still, and let Him mould thee

Consecration—Yielding to the Lord

450

(Guitar: Capo 1)

The musical score is written for guitar and voice. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The score is divided into four systems, each with a guitar staff and a corresponding vocal line. Chords are indicated above the guitar staff: D, A, D, Bm, A, D, A, Bm, D, G, A7, D, G, D, Bm, Em, A7, D, D, A, D, G, Em, D, A7, D. The vocal line is written in a single staff with lyrics underneath. The lyrics are: '1. Lie still, and let Him mould thee! Oh, Lord, I would o - bey; Be Thou the skill - ful Pot - ter, And I the yield - ing clay. (C) Bend me, oh, bend me to Thy will, While in Thy hand I'm ly - ing still.' The score includes a 'Chorus' label in a box above the 9th measure. The 13th measure is marked with a '13' and a double bar line.

D A D Bm A

1. Lie still, and let Him mould thee! Oh, Lord, I would o - bey; Be

D A Bm D G A<sup>7</sup> D

5 Thou the skill - ful Pot - ter, And I the yield - ing clay.

G D Bm Em A<sup>7</sup> D

9 **Chorus** (C) Bend me, oh, bend me to Thy will,

D A D G Em D A<sup>7</sup> D

13 While in Thy hand I'm ly - ing still.

2. In Thy dear hand I'm resting,  
Oh, hold me quiet there;  
Then soften me and mould me,  
And for Thy will prepare.
3. I need not fear to trust Thee,  
Thy love and skill are such,  
New lessons Thou wilt teach me,  
While yielding to Thy touch.
4. Impress Thine image on me,  
Fulfil Thy blest design,  
Till others see upon me  
That beauteous face of Thine.

# Not by wrestling, but by clinging

## Consecration—Yielding to the Lord

C343 K343 Tg451

451

(Guitar: Capo 3)

1. Not by wrest - ling, but by cling - ing Shall we be most blest;  
Wrest - ling on - ly brings us sor - row; Cling - ing brings us rest.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The first staff ends with a double bar line, and the second staff begins with a measure rest (8) before the melody continues.

2. When we stay our feeble efforts,  
And from struggling cease,  
Unconditional surrender  
Brings us God's own peace.
3. Lean we all our weight on Jesus,  
Who alone can save;  
He by might of love hath triumphed  
O'er His willing slave.
4. Yielding, we shall know true conquest;  
Dying, we shall live;  
"Not my will, but Thine" prevai-leth,  
Victory to give.

# Tell me not of earthly pleasures

## Consecration—Belonging to the Lord

C341 Cb452 K341 P207 R262 Tg452

# 452

(Guitar)

1. Tell me not of earth-ly plea-sures, Tempt me not with sor-did gain;  
Mock me not with earth's il-lu-sions, Vex me not with hon-ors vain.  
I am weaned from sin-ful i-dols; I am hence-forth not my own;  
I have giv'n my heart to Je-sus, I be-long to Him a-lone.  
**Chorus**  
(C) I am not my own, I am not my own.  
I be-long to Je-sus, And I am not my own.

2. Oh, the blessed rest it brings us  
To belong to Christ alone;  
We can draw on all His fulness  
When we've nothing of our own.  
Blessed Jesus, take me, own me,  
Make me, keep me wholly Thine.  
Deign to find in me Thy portion,  
While I joy to call Thee mine.

3. Weary soul, give up the struggle,  
Cease at length thyself to own;  
Give yourself away to Jesus,  
And belong to Him alone.  
Once He gave His all to win thee,  
Now He asks as much of thee;  
All He has He fully gives thee;  
Let thy love His portion be.

**Under an eastern sky**  
**Consecration—Belonging to the Lord**

453

(Guitar: Capo 1)

The musical score is written for guitar and voice. It consists of two staves. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody is written on a single line. The second staff has a treble clef, the same key signature, and a common time signature. The melody continues on a single line. Chords are indicated by letters above the notes. The lyrics are written below the notes.

1. Un - der an east - ern sky, A - mid a rab - ble's cry, A

Man went forth to die, For me! for me!

2. Thorn-crowned His blessed head,  
Blood-stained His every tread;  
Cross-laden He was led,  
For me! for me!
3. Pierced His hands and feet,  
Three hours o'er Him beat  
Fierce rays of noon-tide heat,  
For me! for me!
4. Thus wert Thou made all mine;  
Lord, make me wholly Thine;  
Grant grace and strength divine  
To me! to me!
5. In thought and word and deed,  
Thy will to do, O lead  
My soul, e'en though it bleed,  
To Thee, to Thee.

# I lift my heart to Thee

## Consecration—Belonging to the Lord

454

(Guitar: Capo 3)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of four lines of music, each with a key signature of one sharp (F#) and a common time signature (C). The chords are indicated above the notes. The lyrics are written below the notes.

1. I lift my heart to Thee, Sav - ior Di - vine,  
 For Thou art all to me, And I am Thine;  
 Is there on earth a clos - er bond than this,  
 That my Be - lov - ed's mine, and I am His?

2. Thine am I by all ties,  
 And chiefly Thine,  
 For through Thy sacrifice  
 Thou, Lord, art mine;  
 By Thine own cords of love, so sweetly wound  
 Around me, closely I to Thee am bound.
3. To Thee, Thou Bleeding Lamb,  
 I all things owe,  
 All that I have and am,  
 And all I know;  
 All that I have is now no longer mine,  
 And I am not my own: Lord, I am Thine.

4. How can I, Lord, withhold  
 Life's brightest hour  
 From Thee; or gathered gold,  
 Or any power?  
 Why should I keep one precious thing from Thee,  
 When Thou hast given Thine own dear Self for me?
5. I pray Thee, Savior, keep  
 Me in Thy love,  
 Until the world Thou sweep  
 And me remove  
 To that fair realm, where, sin and sorrow o'er,  
 Thou and Thine own are one for evermore.

# Every thread I wind this day

Consecration—Living for the Lord

455

(Guitar)

C G C F G C F C Am D G

1. Ev - ery thread I wind this day, Ev - ery foot - step on life's way,

C G C F G<sup>7</sup> C G D<sup>7</sup> G Em Am D<sup>7</sup> G

5 Ev - ery clod I shall un - earth, Ev - ery task, what - e'er its worth:

C G C F G C G<sup>7</sup> C F Dm<sup>7</sup> G G<sup>7</sup> C F C

9 On - ly for God's glo - ry liv - ing, Bless - ing, praise and hon - or giv - ing!

2. All the burdens of the day,  
All the words which I shall say,  
All the works my God may send,  
All the hours in rest I spend:  
Ever for His glory living,  
Blessing, praise and honor giving!

3. Every blood-drop in the heart,  
Every grief and aching smart,  
Every bitter pulse of pain,  
Every hour of joy again:  
Only for God's glory living,  
Blessing, praise and honor giving!

4. As I take my daily food,  
Greet another on life's road,  
Pluck a flower beside the way,  
Stoop to lift a wisp of hay:  
Ever for God's glory living,  
Blessing, praise and honor giving!

5. All, from deeds of little worth,  
To the greatest things on earth;  
Mine to build some world to be,  
Or to lie and gaze on Thee:  
For Thy glory daily living,  
Blessing, praise and honor giving!

# Living for Jesus a life that is true

## Consecration—Living for the Lord

C342 Cb456 K342 P208 Tg456

# 456

(Guitar: Capo 3)

D G D A D<sup>7</sup> G D A Bm E E<sup>7</sup> A A<sup>7</sup>

1. Liv-ing for Je-sus a life that is true, Striv-ing to please Him in all that I do;

D G D A D<sup>7</sup> G F<sup>#</sup> Em E D Bm G A<sup>7</sup>

9 Yield-ing al - le-giance, glad-heart-ed and free, This is the path-way of bless-ing for

D G D A<sup>7</sup> D Em B<sup>7</sup>

16 **Chorus** me. (C) O Je - sus, Lord and Sav - ior, I give my - self to

Em A A<sup>7</sup> D E<sup>7</sup>

20 Thee, For Thou, in Thy a - tone - ment, Didst give Thy - self for

A<sup>7</sup> D A<sup>7</sup> D D<sup>7</sup>

24 me; I own no oth - er Mas - ter, My heart shall be Thy

G D B<sup>7</sup> Em A<sup>7</sup> D

28 throne, My life I give, hence - forth to live, O Christ, for Thee a - lone.

2. Living for Jesus who died in my place,  
Bearing on Calv'ry my sin and disgrace;  
Such love constrains me to answer His call,  
Follow His leading and give Him my all.

3. Living for Jesus wherever I am,  
Doing each duty in His holy name;  
Willing to suffer affliction and loss,  
Deeming each trial a part of my cross.

4. Living for Jesus through earth's little while,  
My dearest treasure, the light of His smile;  
Seeking the lost ones He died to redeem,  
Bringing the weary to find rest in Him.

# My life, my love, I give to Thee

Consecration—Living for the Lord

457

(Guitar: Capo 3)

The musical score is written for guitar and voice. It features a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. Chords are indicated by letters (A, D, Em, D7, G, A7) above the staff. The lyrics are written below the staff. The first system is labeled '1.' and the third system is labeled 'Chorus' in a box. The score ends with a double bar line.

1. My life, my love, I give to Thee, Thou Lamb of God who  
died for me; Oh, may I ev - er faith - ful be, My Sav - ior and my  
God! (C) I'll live for Him who died for me, How hap - py then my  
life shall be! I'll live for Him who died for me, My Sav - ior and my God!

2. The world and all its joys I leave;  
My life, O Lord, Thou wilt receive;  
Henceforth no more Thyself I'll grieve,  
My Savior and my God!

3. O Thou who died on Calvary,  
To save my soul and make me free,  
That I may ever live for Thee  
My Savior and my God!



# Living for Jesus, oh, what peace

Consecration—Living for the Lord

Tg458

458

(Guitar: Capo 1)

1. Liv-ing for Je - sus, oh, what peace! Riv-ers of plea - sure nev - er cease;  
Tri-als may come, yet I'll not fear, Liv-ing for Je - sus, He is near.  
(C) Help me to serve Thee more and more, Help me to praise Thee o'er and o'er;  
Live in Thy pre - sence day by day, Nev-er to turn from Thee a - way.

Chorus

2. Living for Jesus, oh, what rest!

Pleasing my Savior, I am blest;

Only to live for Him alone,

Doing His will till life is done.

3. Living for Jesus, everywhere,

All of my burdens He doth bear;

Friends may forsake me, He'll be true;

Trusting in Him, He'll guide me through.

4. Living for Jesus, till at last

Into His glory I have passed;

There to behold Him on His throne,

Hear from His lips, "My child, well done!"

**Not to ourselves again**  
**Consecration—Living for the Lord**

459

*(Guitar)*



D G D Em G C D G

1. Not to our - selves a - gain, Not to the flesh we live; Not

5 D C G Em C Am B G C Am G D<sup>7</sup> G

to the world hence - forth shall we Our strength, our be - ing give.

2. The time past of our lives  
Sufficeth to have wrought  
The fleshly will, which only ill  
Hath to us ever brought.
3. No longer is our life  
A thing unused or vain;  
To us e'en here to live is Christ,  
To us to die is gain.
4. Our life is hid with Christ,  
With Christ in God above,  
Upward our heart would go to Him,  
Whom, seeing not, we love.
5. He liveth, and we live!  
His life for us prevails;  
His fulness fills our mighty void,  
His strength for us avails.

# Jesus, I my cross have taken

## Consecration—Following the Lord

C348 Cb460 K348 P210 R314 Tg460

460

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chords are indicated by letters above the staff: G, D, G, D, G, D, Em, G, C, B, Em, Am, G, D7, G, D, A, D, G, D, G, D, Em, G, C, B, Em, Am, G, D7, G.

1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee;  
Des - ti-tute, des - pised, for - sak - en, Thou, from hence, my all shalt be.  
Pe - rish ev - ery fond am - bi - tion, All I've sought, and hoped, and known;  
Yet how rich is my con - di - tion, God and Christ are still my own!

2. Let the world despise and leave me,  
They have left my Savior, too;  
Human hearts and looks deceive me;  
Thou art not, like man, untrue;  
And, while Thou shalt smile upon me,  
God of wisdom, love, and might,  
Foes may hate, and friends disown me;  
Show Thy face, and all is bright.

3. Man may trouble and distress me,  
'Twill but drive me to Thy breast;  
Life with trials hard may press me,  
Christ will bring me sweeter rest.  
O 'tis not in grief to harm me,  
While Thy love is left to me;  
O 'twere not in joy to charm me,  
Were that joy unmixed with Thee.

4. Haste then on from grace to glory,  
Armed by faith and winged by prayer;  
God's eternal day's before thee,  
God's own hand shall guide thee there.  
Soon shall close thy earthly mission,  
Swift shall pass thy pilgrim days,  
Hope shall change to glad fruition,  
Faith to sight, and prayer to praise.

# Down in the valley with my Savior I would go

## Consecration—Following the Lord

C346 K346 Tg461

461

(Guitar)

1. Down in the valley with my Savior I would go, Where the flowers are blooming and the sweet waters flow;  
Ev-ery-where He leads me I would fol-low, fol-low on, Walk-ing in His foot-steps till the crown be won.

**Chorus**  
(C) Fol - low! fol - low! I would fol-low Je - sus! A-ny-where, ev-ery-where, I would fol-low on!  
Fol - low! fol - low! I would fol-low Je - sus! Ev-ery-where He leads me I would fol - low on!

2. Down in the valley with my Savior I would go,  
Where the storms are sweeping and the dark waters flow;  
With His hand to lead me I will never, never fear,  
Dangers cannot fright me if my Lord is near.
3. Down in the valley, or upon the mountain steep,  
Close beside my Savior would my heart ever keep;  
He will lead me safely in the path that He has trod,  
Up to where they gather in the rest of God.

# How shall I follow Him I serve

## Consecration—Following the Lord

C345 Cb462 K345 Tg462

# 462

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in a 3/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef. Chords are indicated by letters above the staff: G, D, G, C, D, Em, A, D, Bm, G, A<sup>7</sup>, D, G, D<sup>7</sup>, G, C, D, Em, C, D<sup>7</sup>, G. The lyrics are written below the staff, with some words hyphenated across measures. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16.

1. How shall I fol - low Him I serve?  
How shall I co - py Him I love? Nor  
from those bless - ed foot - steps swerve, Which  
lead me to His seat a - bove?

2. Privations, sorrows, bitter scorn,  
The life of toil, the mean abode,  
The faithless kiss, the crown of thorn—  
Are these the consecrated road?
3. Lord, should my path through suffering lie,  
Forbid it I should e'er repine;  
Still let me turn to Calvary,  
Nor heed my griefs, rememb'ring Thine.
4. O let me think how Thou didst leave  
Untasted every pure delight,  
To fast, to faint, to watch, to grieve,  
The toilsome day, the homeless night:
5. To faint, to grieve, to die for me!  
Thou camest, not Thyself to please;  
And, dear as earthly comforts be,  
Shall I not love Thee more than these?

# I love, I love my Master

## Consecration—Serving the Lord

Cb463 S194 Tg463

463

(Guitar)

1. I love, I love my Mas - ter, I will not go out free, For  
He is my Re - deem - er; He paid the price for me. I  
would not leave His serv - ice, It is so sweet and blest; And  
in the wear - iest mo - ments He gives the tru - est rest.

### 2. My Master shed His life-blood

My vassal life to win,  
And save me from the bondage  
Of tyrant self and sin.  
He chose me for His service,  
And gave me power to choose  
That blessed, perfect freedom,  
Which I shall never lose.

### 3. I would not halve my service,

His only it must be!  
His only, who so loved me,  
And gave Himself for me.  
Rejoicing and adoring,  
Henceforth my song shall be,  
I love, I love my Master,  
I will not go out free.


# My glorious Victor, Prince Divine

Consecration—Serving the Lord

464


(Guitar)

D G D A D A D Bm D Em D A D



1. My glo - rious Vic - tor, Prince Di - vine, Clasp these sur - ren - dered hands in Thine; At

Em B Em D D<sup>7</sup> G D A G A D G D A<sup>7</sup> D



length my will is all Thine own, Glad vas - sal of a Sav - ior's throne.

2. My Master, lead me to Thy door;  
Pierce this now willing ear once more;  
Thy bonds are freedom; let me stay  
With Thee, to toil, endure, obey.
3. Yes, ear and hand, and thought and will,  
Use all in Thy dear slav'ry still!  
Self's weary liberties I cast  
Beneath Thy feet; there keep them fast.
4. Tread them still down; and then I know,  
These hands shall with Thy gifts o'erflow;  
And pierced ears shall hear the tone  
Which tells me Thou and I are one.

# O Jesus, I have promised

## Consecration—Serving the Lord

465

(Guitar: Capo 3)

1. O Je - sus, I have prom - ised To serve Thee to the end; Be  
 Thou for - ev - er near me, My Mas - ter and my Friend; I  
 shall not fear the bat - tle If Thou art by my side, Nor  
 wan - der from the path - way If Thou wilt be my Guide.

2. Oh, let me feel Thee near me;  
 The world is ever near;  
 I see the sights that dazzle,  
 The tempting sounds I hear;  
 My foes are ever near me,  
 Around me and within;  
 But, Jesus, draw Thou nearer,  
 And shield my soul from sin.

3. Oh, let me hear Thee speaking,  
 In accents clear and still,  
 Above the storms of passion,  
 The murmurs of self-will;  
 Oh, speak to reassure me,  
 To hasten, or control;  
 Oh, speak, and make me listen,  
 Thou Guardian of my soul.

4. O Jesus, Thou hast promised  
 To all who follow Thee  
 That where Thou art in glory  
 There shall Thy servant be;  
 And Jesus, I have promised  
 To serve Thee to the end;  
 Oh, give me grace to follow,  
 My Master and my Friend.

5. Oh, let me see Thy footmarks,  
 And in them plant mine own;  
 My hope to follow duly  
 Is in Thy strength alone.  
 Oh, guide me, call me, draw me,  
 Uphold me to the end;  
 And then to rest receive me,  
 My Savior and my Friend.



**He has entered! He has entered!**  
**Consecration—Acknowledging the Lord's Reign**

466

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves of music in 6/8 time, with a key signature of two flats (B-flat and E-flat). The first staff contains the first line of the hymn, and the second staff contains the second line. Chord symbols are placed above the notes: G, D, Em, G, C, Am, B, G<sup>7</sup> on the first staff, and D, Em, G, C, G, D<sup>7</sup>, G on the second staff. The lyrics are written below the notes.

1. He has en - tered! He has en - tered! Ev - ery guest may now de - part; He has  
tak - en all the cham - ber Of my once di - vid - ed heart.

2. He has entered! He has entered!  
Vanish every doubt and sin;  
He has taken full possession,  
He is Lord of all within.
3. Long at my poor heart He tarried,  
Knocking with His wounded hand;  
Wide at last to Him I opened,  
Yielding all to His command.
4. He has entered! He has entered!  
Every sorrow now must flee;  
Where He reigns as King and Master,  
There no grief can ever be.

# This day the Lord has spoken

## Consecration—Acknowledging the Lord's Reign

467

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a treble clef staff. The lyrics are: "1. This day the Lord has spok - en, This day my choice is made: I". The second staff continues the melody with the lyrics: "will be all for Je - sus, Who all for me has paid." The chords are indicated above the notes: A, D, A, Bm, D, Em, A, D, A, D, G, E, D, A7, G, D.

2. Now His shall be the empire,  
In all things over me;  
And I will be His bond slave,  
Yet gloriously free.
3. From henceforth, owning nothing,  
I cannot lose at all;  
I cannot well be poorer,  
Whatever may befall.
4. Yet could I not be richer,  
If I the world should gain;  
For heav'n and earth shall perish,  
But Jesus will remain.
5. And He will be my treasure,  
And He my boundless store;  
And those who live on Jesus,  
Will never hunger more.
6. Though I am utter weakness,  
In Him I shall prevail;  
And though my love may falter,  
Yet His will never fail.

# Am I a soldier of the Cross

## Consecration—Fighting with the Lord

C351 Cb468 K351 Tg468

468

(Guitar)

1. Am I a sol - dier of the Cross— A fol - lower of the Lamb? And

shall I fear to own His cause, Or blush to speak His

name? **Chorus** (C) In the name, the pre - cious name, Of Him who died for me, Through

grace I'll win the prom - ised crown, What - e'er my cross may be.

The musical score is written on a single staff in treble clef with a common time signature (C). It includes guitar-specific notation such as natural harmonics (indicated by 'n' above notes) and a 'Chorus' section. Chords are indicated by letters above the staff: G, C, G7, C, G7, C, G, D7, G, G7, C, G7, Em, Am, F, G7, C, G, G7, C, G, D7, G, G7, C, G, Am, C, F, G7, C, F, C.

2. Must I be carried to the skies  
On flowery beds of ease,  
While others fought to win the prize  
And sailed through bloody seas?
3. Are there no foes for me to face?  
Must I not stem the flood?  
Is this vile world a friend to grace,  
To help me on to God?
4. Since I must fight if I would reign,  
Increase my courage, Lord!  
I'll bear the toil, endure the pain,  
Supported by Thy Word.

# Who is on the Lord's side

## Consecration—Fighting with the Lord

C350 Cb469 K350 P211 R85 Tg469

469

(Guitar: Capo 3)

G C G C G B Em B B<sup>7</sup> Em D A<sup>7</sup> D

1. Who is on the Lord's side? Who will serve the King? Who will be His help-ers, Oth-er lives to bring?

G E Am D G C D D<sup>7</sup> G D G C G D<sup>7</sup> G C G

Who will leave the world's side? Who will face the foe? Who is on the Lord's side? Who for Him will go?

G C G D G

**Chorus**

(C) By Thy grand re - demp - tion, By Thy grace di - vine,

Em C G C G D<sup>7</sup> G C G

We are on the Lord's side; Sav - ior, we are Thine.

2. Not for weight of glory,  
Not for crown and palm,  
Enter we the army,  
Raise the warrior psalm;  
But for love that claimeth  
Lives for whom He died;  
He whom Jesus nameth  
Must be on His side.

3. Jesus, Thou hast bought us,  
Not with gold or gem,  
But with Thine own life-blood,  
For Thy diadem;  
With Thy blessing filling  
Each who comes to Thee,  
Thou hast made us willing,  
Thou hast made us free.

4. Fierce may be the conflict,  
Strong may be the foe,  
But the King's own army  
None can overthrow.  
Round His standard ranging  
Victory is secure,  
For His truth unchanging  
Makes the triumph sure.

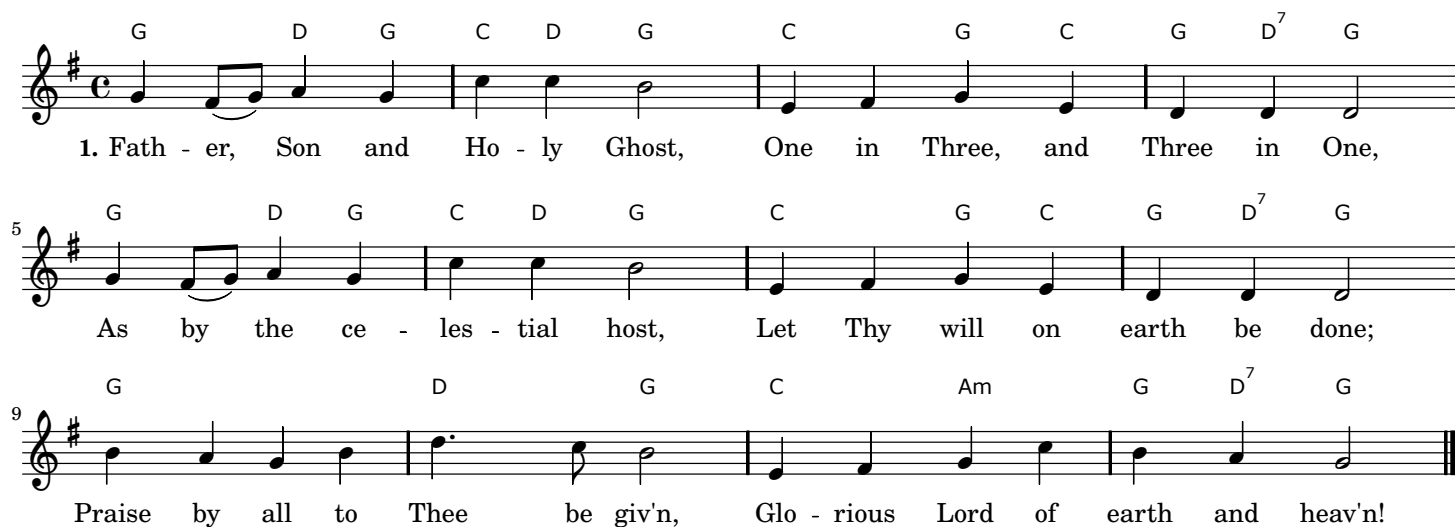
5. Chosen to be soldiers  
In an alien land:  
Chosen, called, and faithful,  
For our Captain's band;  
In the service royal  
Let us not grow cold;  
Let us be right loyal,  
Noble, true, and bold.

# Father, Son and Holy Ghost

## Consecration—Answering the Lord's Call

470

(Guitar)



1. Fath - er, Son and Ho - ly Ghost, One in Three, and Three in One,  
As by the ce - les - tial host, Let Thy will on earth be done;  
Praise by all to Thee be giv'n, Glo - rious Lord of earth and heav'n!

2. Vilest of the sinful race,  
Lo, I answer to Thy call:  
Meanest vessel of Thy grace,  
Grace divinely free for all;  
Lo, I come to do Thy will,  
All Thy counsel to fulfil.
3. If so poor a worm as I,  
May to Thy great glory live,  
All my actions sanctify,  
All my words and thoughts receive;  
Claim me for Thy service, claim  
All I have, and all I am.
4. Take my soul and body's powers,  
Take my mem'ry, mind, and will;  
All my goods and all my hours,  
All I know, and all I feel;  
All I think, or speak, or do;  
Take my heart, but make it new.
5. Now, O God, Thine own I am,  
Now I give Thee back Thine own:  
Freedom, friends, and health, and fame,  
Consecrate to Thee alone;  
Thine I live, thrice happy I;  
Happier still when Thine I die.

# How can I ever stay away

## Consecration—Returning to the Lord

C354 Cb471 K354 P213 R313 Tg471

471

(Guitar)

1. How can I ev - er stay a-way And grieve Thy Spir - it all the day While Thou dost wait for me? I  
now am will - ing to re-turn, And wait no long - er, for I yearn Hence - forth to fol - low Thee.

2. I offer now without reserve  
All that I am and all I have  
Thy purpose to fulfill.  
Oh, may the Lord accept and keep,  
That henceforth I may only seek  
To do the Father's will.
3. When I look back, what grief and shame  
That I've brought none to trust Thy name,  
Thy word I've locked within.  
Oh, may the Lord anointing give  
And richly through my being live,  
That I may speak of Him.
4. My gracious Lord has giv'n much grace,  
Exceeding e'en a friend my place;  
I fain would be His bride.  
I'd share His life and suffer loss,  
Accepting willingly the cross,  
With Him identified.

# Many crowd the Savior's kingdom

## Consecration—Willing to Suffer for the Lord

C349 Cb472 K349 P215 S195 Tg472

# 472

(Guitar)

1. Ma - ny crowd the Sav - ior's king - dom, Few re - ceive His cross;  
Ma - ny seek His con - so - la - tion, Few will suf - fer loss.  
For the dear sake of the Mas - ter, Count - ing all but dross,  
For the dear sake of the Mas - ter, Count - ing all but dross.

2. Many sit at Jesus' table,  
Few will fast with Him,  
When the sorrow-cup of anguish  
Trembles to the brim.  
Few watch with Him in the garden,  
Who have sung the hymn,  
Few watch with Him in the garden,  
Who have sung the hymn.

3. Many will confess His wisdom,  
Few embrace His shame.  
Many, should He smile upon them,  
Will His praise proclaim;  
Then, if for a while He leave them,  
They desert His name,  
Then, if for a while He leave them,  
They desert His name.

4. But the souls who love Him truly,  
Let woe come or bliss,  
These will count their dearest hearts' blood  
Not their own, but His.  
Savior, Thou who thus hast loved me,  
Give me love like this,  
Savior, Thou who thus hast loved me,  
Give me love like this.

# No mortal tongue can e'er describe

## Consecration—Possessing All in the Lord

C355 Cb473 K355 P214 S196 Tg473

473

(Guitar: Capo 3)

1. No mor - tal tongue can e'er des - cribe The free - dom of the  
soul, When passed be - yond all earth - ly bribe To God's com - plete con -  
trol. All things are his, yes, life, and death, Things pre - sent or to  
come; In Christ he draws in peace each breath, In Christ he finds his home.

Chords: D, D<sup>7</sup>, G, Em, D, Bm, G, A<sup>7</sup>, D, D<sup>7</sup>, G, Em, D, A<sup>7</sup>, D, A, F<sup>#</sup>, Bm, D, E, E<sup>7</sup>, A, A<sup>7</sup>, D, D<sup>7</sup>, G, E, D, A<sup>7</sup>, D, G, D

2. When such as we the King can choose,  
To share with Him His throne,  
'Tis passing strange that we refuse  
To be our Lord's alone.  
O never speak of sacrifice!  
A privilege untold  
Is to be His at any price,  
In Calv'ry's hosts enrolled.

3. Arise! the holy bargain strike—  
The fragment for the whole—  
All men and all events alike  
Must serve the ransomed soul.  
All things are yours when you are His,  
And He and you are one;  
A boundless life in Him there is,  
Whence doubt and fear are gone.



# I am one with Thee, Lord Jesus

Union with Christ—One with Him

C359 Cb474 K359 P217 R88 S197 Tg474

474

(Guitar)

1. I am one with Thee, Lord Je - sus, One in spir - it now with Thee; All Thy-

self I now pos - sess, Lord, All Thou art now lives in

me. (C) One with Thee, one with Thee, One with Thee, one with Thee; Day by

day I share Thy rich - es, Thou art ev - ery - thing to me.

2. Now I share Thy human life, Lord,  
Filled with Thy humanity,  
All of Thy complete obedience  
Is available to me.
3. One with Thee in crucifixion,  
On the cross I died in Thee;  
I am dead unto the world, Lord,  
And the world is dead to me.
4. One with Thee in resurrection,  
Risen now to live in Thee,  
With that life which is Thyself, Lord,  
Now in me, Lord, even me.
5. One with Thee in Thine ascension,  
In the heavens now with Thee;  
Here a pilgrim and a stranger,  
My true life is hid in Thee.
6. One with Thee in Thine enthronement,  
Sharing Thine authority,  
Even as I share Thy life, Lord,  
I in Thee and Thou in me.

# One with Thee, Thou Son eternal

Union with Christ—One with Him

C356 Cb475 K356 P218 R87 S198 Tg475

475

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (three flats) and 4/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above the staff: G, D, G, D, G, D on the first staff; Em, G, C, B, Em, Am, G, D7, G on the second staff; D, A, D, G, D, G, D on the third staff; and Em, G, C, B, Em, Am, G, D7, G on the fourth staff. The lyrics are written below the staff, aligned with the notes.

1. One with Thee, Thou Son e - ter - nal, Joined by faith in spir - it one,  
Share we in Thy death in - clu - sive And Thy life, O God the Son.  
One with Thee, Thou Son be - lov - ed, Part of Thee be - come thru grace,  
Heirs with Thee of our one Fath - er, We're Thy Spir - it's dwell - ing place.

2. One with Thee, Thou Son incarnate,  
Born with Thee, the Man of worth,  
We, the members of Thy body,  
Sojourn with Thee here on earth.  
One with Thee, Thou Son anointed,  
Sharing too the Spirit's power,  
We in full cooperation  
Labor with Thee hour by hour.
3. One with Thee, Thou Son forsaken,  
Judgment and the curse we've passed;  
We to sin are dead forever,  
Hell beneath our feet is cast.  
One with Thee in resurrection,  
Death can never us oppress;  
Live we in Thy new creation,  
Bearing fruits of righteousness.

4. One with Thee, Thou Son ascended,  
Seated with Thee on the throne,  
Thine authority we share and  
Rule with Thee, Thy rank our own.  
One with Thee, Thou Son returning,  
Glorified with Thee we'll be,  
E'er to manifest Thy beauty,  
One with Thee eternally.

# Oh, sacred union with the Perfect Mind

Union with Christ—One with Him

476

(Guitar: Capo 1)

1. Oh, sa - cred u - nion with the Per - fect Mind,  
Trans - cend - ent bliss which Thou a - lone canst give;  
How blest are they this Peer - less One who find,  
And, dead to earth, have learned in Thee to live.

Chords: D, G, D, A<sup>7</sup>, D, G, D, G, Em, G, A, D, C<sup>7</sup>, F<sup>7</sup>m, Bm, F<sup>7</sup>m, C<sup>7</sup>, F<sup>7</sup>m, A, B<sup>7</sup>, Em, D, A<sup>7</sup>, D

2. Thus in Thine arms of love, O Christ, I live,  
Lost, and forever lost to all but Thee.  
My happy soul, since it hath learned to die,  
Hath found new life in Thine Infinity.

3. Go, then, and learn this lesson of the Cross,  
And tread the way that saints and prophets trod:  
Who, counting life and self and all things loss,  
Have found in inward death the life of God.

# Though Christ a thousand times

## Union with Christ—One with Him

C366 Cb477 K366 R216 Tg477

477

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It features a single melodic line on a treble clef staff in the key of G major (one sharp). The time signature is 8/8. The score is divided into three systems. The first system contains measures 1 through 8, with lyrics: '1. Though Christ a thou - sand times In Beth - le - hem be born,'. The second system contains measures 9 through 15, with lyrics: 'If He's not born in thee Thy soul is still for - lorn. The Cross on Gol - go - tha, Will nev - er save thy soul; The Cross in thine own heart, A - lone can make thee'. The third system contains measures 16 through 21, with lyrics: 'whole. (C) O, Cross of Christ, I take thee In - to this heart of mine, That I to my own self may die And rise to thy life Di - vine.' Measure 16 is the start of the chorus, indicated by a box labeled 'Chorus' above the staff. Chord symbols are placed above the staff: G, Am, D, D7, G in the first system; G, Am, G, Am, D7, G in the second; D, G, A7, D, G in the third; C, B, Em, C, B, Em, C, D7 in the fourth; G, D, D7, G, D, G, A7, D in the fifth; and G, G7, C, G, C, G, D, G, C, G in the sixth.

1. Though Christ a thou - sand times In Beth - le - hem be born,  
If He's not born in thee Thy soul is still for - lorn. The  
Cross on Gol - go - tha, Will nev - er save thy soul; The  
Cross in thine own heart, A - lone can make thee  
whole. (C) O, Cross of Christ, I take thee In - to this heart of mine, That  
I to my own self may die And rise to thy life Di - vine.

2. What e'er thou lovest, man,  
That too become thou must;  
God, if thou lovest God,  
Dust, if thou lovest dust.  
Go out, God will come in;  
Die thou and let Him live;  
Be not and He will be;  
Wait and He'll all things give.

3. To bring thee to thy God,  
Love takes the shortest route;  
The way which knowledge leads,  
Is but a roundabout.  
Drive out from thee the world,  
And then thy heart shall be  
Filled with the love of God,  
And holy like as He.

# Once I stood in condemnation

Union with Christ—One with Him

478

(Guitar)

1. Once I stood in con-demn - a - tion, Wait-ing thus the sin-ner's doom; Christ in

death has wrought sal - va - tion, God has raised Him from the tomb. Once I

was to God a strang - er, Filled with en - mi - ty and fear; He has

res - cued me from dan - ger, Love re - vealed and brought me near. He has

res - cued me from dan - ger, Love re - vealed and brought me near.

2. Now I see in Christ's acceptance  
But the measure of my own;  
He who lay beneath my sentence,  
Seated high upon the Throne.  
Quickened, raised, and in Him seated,  
I a full deliverance know;  
Every foe has been defeated,  
Every enemy laid low,  
Every foe has been defeated,  
Every enemy laid low.

3. Now I have a life in union  
With the risen Lord above;  
Now I drink in sweet communion  
Some rich foretaste of His love.  
Soon, O Lord! in highest glory,  
All its vastness I'll explore;  
Soon I'll cast my crown before Thee,  
While I worship and adore,  
Soon I'll cast my crown before Thee,  
While I worship and adore.

# Oh, What a Wonderful Place

## Union with Christ—One with Him

C358 Cb479 K358 Tg479

479

(Guitar)

The musical score is written for guitar in 4/4 time. It consists of seven staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: '1. Oh, what a won - der - ful place Je - sus has giv - en to me!'. The second staff continues: 'Saved by His glo - ri - ous grace, I may be ev - en as He.'. The third staff: 'When with my Lord I ap - pear, Like Him I know I shall be;'. The fourth staff: 'But while I walk with Him here, I may be ev - en as He.'. The fifth staff is the chorus, marked with a box: '(C) Ev - en as He, ev - en as He,'. The sixth staff: 'Won - der - ful words that ev - en we, Saved by His mar - vel - ous grace may be'. The seventh staff: 'One with the Sav - ior, ev - - en as He.'. Chord symbols include C, G, Am, F, C, F, G, F, G, C, Am, C, G7, C, F, G, G7, C, F, C, G7, C, G7, C, G7, C, F, G7, C, C, G, C, F, C, F, F, C, Am, Dm, G7, C, F, C.

2. One in His death on the tree,  
One as He rose from the dead;  
I from the curse am as free  
E'en as my glorious head.  
One on the throne by His side,  
One in His sonship divine;  
One as the bride-groom and bride,  
One as the branch and the vine.

3. One in His merits I stand,  
One as I pray in His name;  
All that His worth can command,  
I can with confidence claim.  
One in His faith and His love,  
One in His life I may be.  
Sealed by the heavenly Dove,  
I may be holy as He.

# Joined unto Christ the Conqueror

Union with Christ—One with Him

C357 K357

480

(Guitar: Capo 3)

1. Joined un - to Christ the Con - quer - or, His Cal - v'ry tri - umph,  
too, As - sures me in the dark - est hour That He will take me through.

The musical score is written on two staves in 3/4 time. The first staff contains the melody for the first line of the verse, with lyrics '1. Joined un - to Christ the Con - quer - or, His Cal - v'ry tri - umph,'. The second staff contains the melody for the second line, with lyrics 'too, As - sures me in the dark - est hour That He will take me through.' Chord symbols are placed above the notes: D, A, D, G, D, Bm, E, E<sup>7</sup> on the first staff, and A, D, A, A<sup>7</sup>, D, G, Em, D, A<sup>7</sup>, D, G, D on the second staff.

2. Joined unto Christ the risen Lord,  
Triumphant now above;  
The glory of His cross reveals  
Magnificence of love.

3. Joined unto Christ's full victory,  
Magnificently free;  
Declare it in the conquering name,  
And powers of darkness flee.

4. Joined unto Christ! Magnificent!  
His wondrous Calvary plan,  
Draws us through ages to adore;  
For "Worthy is the Lamb."

# Crucified with Christ my Savior

## Union with Christ—Identified with His Death and Resurrection

C362 Cb481 K362 P219 R416 S199 Tg481

481

(Guitar: Capo 3)

1. Cru - ci - fied with Christ my Sav - ior, To the world and self and  
 sin; To the death- - born life of Je - sus I am sweet - ly en - t'ring  
 in: In His fel - low - ship of suf - fring, To His death con - formed to  
 be, I am go - ing with my Sav - ior All the way to Cal - va -  
 ry. **Chorus** (C) All the way to Cal - va - ry, Where my Sav - ior went for  
 me, Help me, Lord, to go with Thee, All the way to Cal - va - ry.

2. 'Tis not hard to die with Christ  
 When His risen life we know;  
 'Tis not hard to share His sufferings  
 When our hearts with joy o'erflow.  
 In His resurrection power  
 He has come to dwell in me,  
 And my heart is gladly going  
 All the way to Calvary.

3. If we die we'll live with Christ,  
 If we suffer we shall reign;  
 Only thus the prize of glory  
 Can the conqueror attain.  
 Oh, how sweet, on that glad morning  
 Should the Master say to thee,  
 "Yes, my child, thou didst go with me  
 All the way to Calvary."



# I am crucified with Christ

## Union with Christ—Identified with His Death and Resurrection

C365 Cb482 K365 P220 R217 S200 Tg482

# 482

(Guitar: Capo 3)

1. I am cru - ci - fied with Christ, And the cross hath set me  
 free; I have ris'n a - gain with Christ, And He lives and reigns in  
**Chorus** me. (C) Oh! it is so sweet to die with Christ, To the world, and self, and sin;  
 Oh! it is so sweet to live with Christ, As He lives and reigns with - in.

2. Mystery hid from ancient ages!  
 But at length to faith made plain:  
 Christ in me the Hope of Glory,  
 Tell it o'er and o'er again.

3. This the secret nature hideth,  
 Harvest grows from buried grain;  
 A poor tree with better grafted,  
 Richer, sweeter life doth gain.

4. This the secret of the holy,  
 Not our holiness, but Him;  
 O Lord! empty us and fill us,  
 With Thy fulness to the brim.

5. This the balm for pain and sickness,  
 Just to all our strength to die,  
 And to find His life and fulness,  
 All our being's need supply.

6. This the story of the Master,  
 Thru the Cross, He reached the Throne,  
 And like Him our path to glory,  
 Ever leads through death alone.

## Union with Christ—Identified with His Death and Resurrection

**C364   Cb483   K364   P224   R89   S201**

483

*(Guitar: Capo 3)*

1. Buried with Christ, and raised with Him too; What is there left for me to do? Sim-ply to

5  
cease from struggling and strife, Sim-ply to walk in new-ness of life. Glo-ry be to God!

2. Risen with Christ, my glorious Head,  
Holiness now the pathway I tread,  
Beautiful thought, while walking therein:  
He that is dead is freed from sin.  
Glory be to God!
3. Living with Christ, who dieth no more,  
Following Christ, who goeth before;  
I am from bondage utterly freed,  
Reckoning self as dead indeed.  
Glory be to God!
4. Living for Christ, my members I yield,  
Servants to God, for evermore sealed,  
Not under law, I'm now under grace,  
Sin is dethroned, and Christ takes its place.  
Glory be to God!
5. Growing in Christ; no more shall be named  
Things of which now I'm truly ashamed,  
Fruit unto holiness will I bear,  
Life evermore, the end I shall share.  
Glory be to God!

# When Christ once died on Calvary

## Union with Christ—Identified with His Death and Resurrection

484

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It features a single melodic line on a treble clef staff in C major. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into five systems, each with a measure number (1, 3, 6, 10, 14) at the beginning. Chords are indicated by letters (D, A, A7, G, Em, E7) above the staff. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasing. A box labeled 'Chorus' is placed above the 6th measure. The score ends with a double bar line at the 14th measure.

1. When Christ once died on Cal - va - ry, I too was there; 'Twas  
in my place He stood for me, And now ac - cept - ed e'en as He, His name I  
bear. (C) I am cru-ci-fied with Christ, never-the-less I live, Yet, not I, but Christ who liv-eth in  
me; And the life I live in the flesh, I live by the faith of the  
Son of God, Who loved, and gave Him - self for me.

2. When Christ once rose with life divine,  
I too was there;  
His resurrection pow'r is mine,  
And as the branches and the vine  
His life I share.
3. When Christ will come some day for me,  
I shall be there;  
With Him and like Him I shall be,  
And all His glorious majesty  
I too shall share.
4. O blessed life so deep, so high,  
Lord, keep me there;  
Help me with Christ to live, to die,  
And let me with Him, bye and bye  
His glory share.

**What great provision God has made**  
**Union with Christ—Identified with His Death and Resurrection**

485

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef. Chords are indicated by letters above the staff. The lyrics are written below the staff.

1. What great pro - vi - sion God has made In Je - sus' death on Cal - va - ry!

9 I hung with Him up - on the tree, And in His tomb I too was laid.

2. I rose with Him from out the grave—  
And how shall I who died to sin  
Continue still to live therein,  
The victor living as the slave?
3. At God's right hand He took His place,  
And while for saints my Savior pleads,  
My heart for sinners intercedes  
That they might know His saving grace.
4. Oh, what a name to me is given—  
A son of God, by second birth!  
I represent Him on the earth,  
He represents me now in heaven.
5. As Jesus dwells beyond the skies,  
I dwell within this world of strife;  
And as He lives within my life,  
In Him I'm in the heavenlies!

# Dying with Jesus, by death reckoned mine

## Union with Christ—Identified with His Death and Resurrection

C363 Cb486 K363 Tg486

486

(Guitar: Capo 3)

1. Dy-ing with Je-sus, by death rec-koned mine; Liv-ing with Je-sus a new life di - vine;

Look-ing to Je-sus till glo-ry doth shine, Mo-ment by mo-ment, O Lord, I am Thine.

**Chorus**

(C) Mo-ment by mo-ment I'm kept in His love, Mo-ment by mo-ment I've life from a - bove;

Look-ing to Je-sus till glo-ry doth shine; Mo-ment by mo-ment, O Lord, I am Thine.

2. Never a battle with wrong for the right,  
Never a contest that He doth not fight;  
Lifting above us His banner so white;  
Moment by moment I'm kept in His sight.
3. Never a trial that He is not there,  
Never a burden that He doth not bear;  
Never a sorrow that He doth not share,  
Moment by moment, I'm under His care.
4. Never a heartache, and never a groan,  
Never a teardrop, and never a moan;  
Never a danger but there on the throne  
Moment by moment He thinks of His own.
5. Never a weakness that He doth not feel,  
Never a sickness that He cannot heal;  
Moment by moment, in woe or in weal,  
Jesus, my Savior, abides with me still.

# What a wondrous fact, I'm crucified with Christ

Union with Christ—Identified with His Death and Resurrection

Cb487 P223 R90 S202

487

(Guitar: Capo 3)

D G D Bm Em A D

1. What a won-drous fact, I'm cru-ci-fied with Christ; Of my flesh and pas-sion I'm re-lieved;

G D Em D<sup>7</sup> Em D G D A<sup>7</sup> D

5 What a glo-rious fact, with Christ, the Lord, I live, Re-sur-rec-tion life in Him re-ceived.

D G D G A D A<sup>7</sup>

9 **Chorus** (C) On the Cross of Cal-va-ry the Lord and I Were cru - ci - fied, were cru - ci - fied;

D A Bm D Em A<sup>7</sup> D G D

13 Now in re - sur-rec-tion life with Him I live And in Him e'er a - bide.

**Lord, Thou hast shown the mystery**  
**Union with Christ—Identified with His Death and Resurrection**

C361 Cb488 K361 P222 S203 Tg488

488

(Guitar: Capo 3)

The musical score is written on four staves in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written on a treble clef. Chord symbols are placed above the staff: D, Bm, Em, A<sup>7</sup>, D on the first staff; D, G, D, Bm, E<sup>7</sup>, A on the second staff; Bm, A, D, B, Em, A<sup>7</sup>, D on the third staff; and D, G, A, Bm, Em, A<sup>7</sup>, D on the fourth staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The lyrics are: 1. Lord, Thou hast shown the mys - te - - ry, How on the Cross I died with Thee; I need no oth - er pow'r or way That I may tri - umph day by day.

2. That cross of Thine is also mine,  
Into my life its light doth shine;  
When I believe I'm dead with Thee,  
The world has lost its pow'r o'er me.

3. Since I am crucified with Thee,  
From sin and self I am set free;  
How can I still enjoy the world  
Or seek its vanities unfurled?

4. I take my place, dear Lord, with Thee  
Upon the cross of Calvary.  
Thy life and power then are mine,  
Since Thou and I in oneness twine.

5. Since Thou didst come to slay the foe,  
His work and power to overthrow,  
I too can overcome in Thee  
And prove Thy mighty pow'r in me.

6. Yet, for the vict'ry we rely  
Upon the death which Thou didst die;  
We tread the path which Thou hast trod  
Until we reach the goal in God.

7. My death with Thee I now believe  
And all its meaning would receive.  
Thy death more deeply show to me,  
That from my flesh I may be free.

8. I long to win as Thou hast won,  
To reign with Thee when Thou dost come.  
If we the cross will gladly bear,  
Then in Thy glory we will share.

# Oh, Jesus, Lord, when Thou on earth

## Experience of Christ—In the Spirit

C370 Cb489 K370 P225 Tg489

489

(Guitar)

1. Oh, Je - sus, Lord, when Thou on earth Ac -  
com - pa - nied Thy faith - ful band, It  
seemed they knew, but knew Thee not, Thy -  
self they did not un - der - stand.

2. They heard Thy voice, beheld Thy form,  
Thy beauteous stature unforgot;  
They crowded 'round Thee, met Thy gaze,  
But who Thou art, they knew it not.

3. As they of old we too are veiled;  
We've known Thee long apparently;  
Yet if we say we know, at best  
We know Thee not transparently.

4. But as the Spirit now Thou art,  
Another Comforter become;  
Reveal Thyself within my heart,  
Since to Thy temple Thou hast come.

5. With Thy blest Spirit, Lord, fill me,  
Fill every corner of my soul;  
May Thou inspire my every part,  
Oh may Thou touch, renew the whole.

6. The Spirit then revealing make  
Thyself more real within my heart,  
That ear not hear, nor eye may see  
How very real to me Thou art.

7. When Thou in mercy dost reveal  
And give Thyself as Spirit thus,  
What in the world can be more real,  
More true than what Thou art to us?

8. Thy Spirit, Lord, in mine, I pray,  
O'erflow my being as a flood,  
That every part with glory shine  
And everywhere be Thee and God.

9. How close we are in such a life,  
In one is blended earth with heav'n;  
Thy presence sweetly fills our souls;  
Our hearts are to Thy praises giv'n.



# Lord, when the Father ne'er was known

Experience of Christ—In the Spirit

C368 Cb490 K368 P226 R315 S204 Tg490

## 490

(Guitar)

1. Lord, when the Fath - - er ne'er was known,  
The Fath - er came through Thee be - low, That  
we who lived in ig - - no - - rance  
Might through Thy - self the Fath - er know.

2. But, Lord, when Thou wast here on earth,  
How scarce were those Thyself who knew;  
A veil there was 'twixt Thee and them;  
They crowded 'round, but saw not through.

3. Now as the Spirit Thou hast come  
E'en as the Father came in Thee;  
As we through Thee the Father know,  
Now through the Spirit we know Thee.

4. Not with the flesh Thou now art clothed—  
Then must Thou walk with toil around;  
But as the Spirit in our heart  
Thou dost supply Thyself unbound.

5. Thou, Lord, the Father once wast called,  
But now the Holy Spirit art;  
The Spirit is Thine other form,  
Thyself to dwell within our heart.

6. By knowing Thee as Spirit, Lord,  
We realize Thy life's outflow,  
Thy glory and Thy character,  
And all Thy being's wonders know.

7. Praise to Thy Name now floods our heart;  
There is no one as dear as Thee;  
For since we know how real Thou art,  
No other one could lovelier be.

# Lord, Thou didst know when in the flesh

Experience of Christ—In the Spirit

C369 Cb491 K369 P228 R263 S205 Tg491

491

(Guitar)

1. Lord, Thou didst know when in the flesh, As

such I'd know Thee shal - low - ly; Then

as the Spir - it Thou didst come With -

in my spir - it, known to be.

2. In flesh Redeemer mine Thou art;  
As Spirit now my Comforter.  
The outward touch has passed away  
For inward union worthier.

3. Because Thou art the Spirit now,  
Thyself revealing ceaselessly,  
Within my spirit I may know  
Thy presence and reality.

4. I know Thy life surpassing far  
The knowledge Thy disciples had,  
Although they walked and lived with Thee,  
When Thou on earth in flesh wast clad.

5. Because Thy Spirit dwells within,  
How real, O Lord, Thou art to me;  
Not touched, yet more reliable,  
Not seen, yet loved more fervently.

6. Thy Holy Spirit deep within  
Supplies Thyself as righteousness,  
As holiness, redemption full,  
As wisdom and as fruitfulness.

7. Thy Spirit in my spirit now  
Supplies Thyself, unites with me,  
Thus I am all the time myself  
And constantly am also Thee.

# In all thy work, O Lord, Thou didst

Experience of Christ—In the Spirit

C367 Cb492 K367 P227 Tg492

## 492

(Guitar)

1. In all thy work, O Lord, Thou didst

At Cal - v'ry's cross once come to rest;

Yet Thou art work - ing still to - - day,

But in a - noth - er form ex - - pressed.

2. Thy saving pow'r Thou still dost show;  
Thou still dost speak, enlighten, guide;  
Thou and the Spirit in one stream  
Sweep many in Thy living tide.

3. Through Him Thy power's not withheld;  
Through Him Thy working does not cease;  
Thou still dost comfort and command,  
Encourage, strengthen, and release.

4. Since Thou art with the Spirit one  
His coming means that Thou hast come,  
And His indwelling is Thine own,  
Since Thou the Spirit hast become.

5. He executes within my heart  
All Thy desires and Thy demands,  
As for the Father here on earth  
Thou hast performed all His commands.

6. By knowing Him we know Thyself;  
Obeying Him we Thee obey;  
Allowing Him ourselves to fill,  
We're filled with Thee, O wondrous way!

7. Thou art not far away in heav'n,  
Leaving us here alone, apart;  
But Thou art still on earth; how grand!  
Thou livest right within my heart.

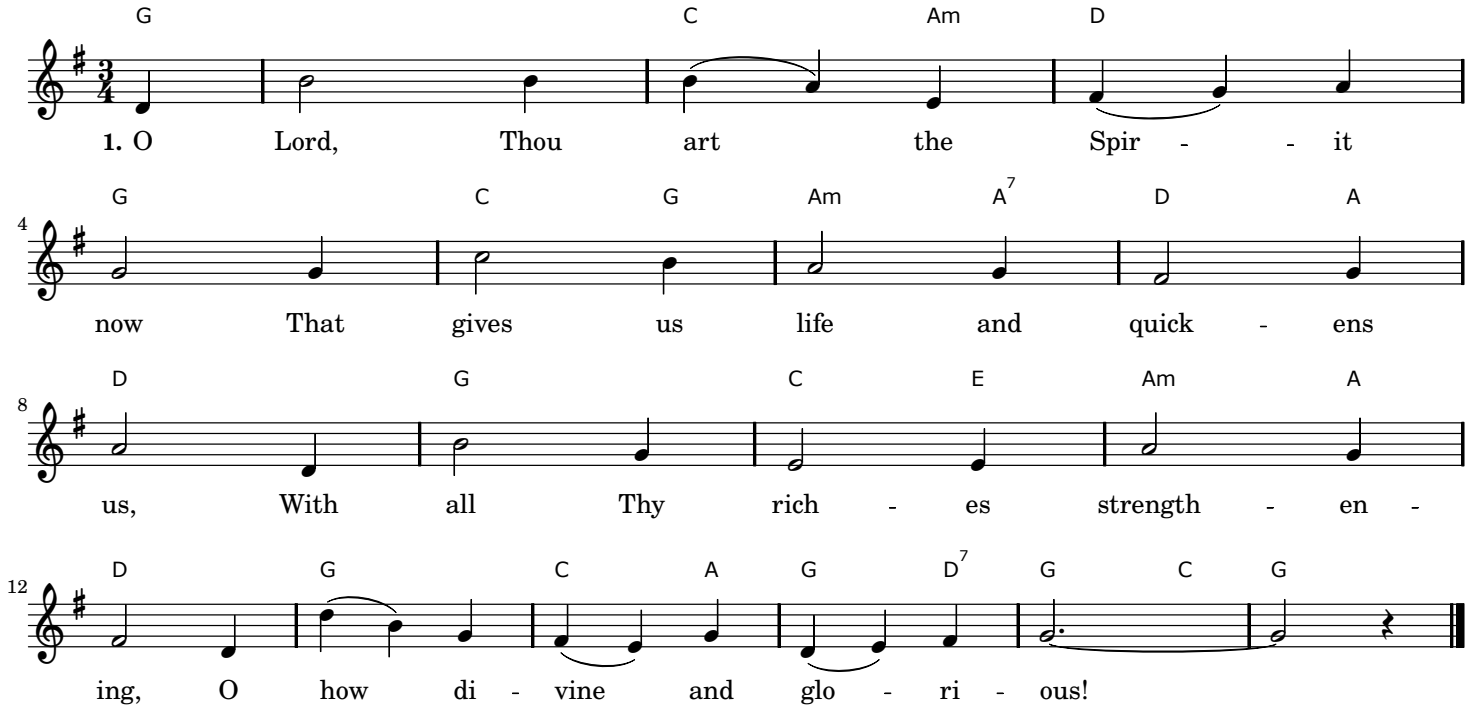
# O Lord, Thou art the Spirit now

Experience of Christ—As the Spirit

C371 Cb493 K371 P230 R91 S207 Tg493

493

(Guitar)



1. O Lord, Thou art the Spirit now  
That gives us life and quickens  
us, With all Thy riches strengthen -  
ing, O how di - vine and glo - ri - ous!

2. O Lord, Thou art the Spirit now  
That with Thy power liberates;  
And by Thy liberation true  
The law of life now regulates.

3. O Lord, Thou art the Spirit now  
That transforms us and saturates,  
And to Thine image true conforms  
And with Thy light illuminates.

4. O Lord, Thou art the Spirit now  
Who in my spirit makes His home;  
He mingles with my spirit too,  
And both one spirit thus become.

5. Lord, teach me how to exercise  
My spirit now to contact Thee,  
That in Thy Spirit I may walk  
And live by Thy reality.

# Christ is the testimony true

## Experience of Christ—As God's Testimony

C373 Cb494 K373 Tg494

494

(Guitar)

1. Christ is the tes - ti - - mo - ny true

Of God in es - sence and in deed;

God's glo - ry He has ful - ly shown,

And we in Him God's na - ture read.

2. His testimony is more full  
Than was the witness of the law,  
Which only God in letter showed,  
And not in endless living pow'r.
3. The fulness of the Godhead dwells  
In Him, His very element;  
God's full embodiment is He—  
A vessel, God the resident.
4. The Father God He manifests;  
God's glorious features He displays;  
In Him consummately are seen  
The Father's heart and all His ways.
5. Christ as the Spirit now has come  
That He our portion be fore'er;  
In spirit we partake of Him  
And all God's being fully share.

# Christ is God's centrality

## Experience of Christ—As God's Centrality and Universality

C372 Cb495 K372 P232 R264 S209 Tg495

495

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. The chords are indicated above the notes: D, A, A7, D, G, D, A7, D, A7, D.

1. Christ is God's cen - tral - i - ty And His u - ni - ver - sal - i - ty;

9 He is God's de - light and joy Through - out all e - ter - ni - ty.

2. He's th' embodiment of God,  
In Him all God's fulness dwells;  
His unique supremacy  
And His Godhead none excels.
3. All God's purpose is for Him,  
That He might be all in all;  
All the things in heav'n and earth  
With Himself are made withal.
4. All creation is for Christ,  
Everything was made by Him;  
'Tis by Him all things subsist,  
He's the hub and He's the rim.
5. In redemption He is all,  
All through Him is reconciled;  
By His blood all things with God  
Now in peace are domiciled.
6. He the great beginning is,  
And the Church's living Head;  
He her life and content too,  
And the firstborn from the dead.
7. In God's Kingdom He's the King,  
All the pow'r to Him is giv'n;  
In His glory He shall rule  
Over all in earth and heav'n.
8. In new heaven and new earth  
Center of all things He'll be,  
For the Godhead and for man  
Throughout all eternity.
9. God intends in everything  
Christ should have preeminence,  
And that such a Christ of all  
We should now experience.

# Christ is the one reality of all

## Experience of Christ—As the Reality

C374 Cb496 K374 P233 S210 Tg496

# 496

(Guitar)

1. Christ is the one re - a - li - ty of all,  
Of God - head and of man and all things else;  
No man with - out Him ev - er find - eth God,  
With - out Him man and ev - ery - thing is false.

2. All types and figures of the ancient time,  
All things we ever need, both great and small,  
Only are shadows of the Christ of God,  
Showing that He must be our all in all.
3. All things are vanity of vanities,  
Christ, the reality all things to fill;  
Though everything we may enjoy and own,  
If we're devoid of Christ we're empty still.
4. Christ is our real God, our real Lord,  
Christ is our real life, our real light;  
Christ is our real food, our real drink,  
Our real clothing, and our real might.
5. Christ also is the one reality  
Of all our doctrine and theology;  
And all our scriptural knowledge without Him  
Is just in letter and is vanity.
6. Christ, the reality of time and space,  
Christ, the reality of every stage;  
Christ is the one reality of all  
Thru all eternity from age to age.

# Grace in its highest definition is

## Experience of Christ—As Grace

C376 Cb497 K376 P234 R265 S211 Tg497

497

(Guitar)

1. Grace in its high - est de - fi - ni - tion is  
God in the Son to be en - joyed by us;  
It is not on - ly some - thing done or giv'n,  
But God Him - self, our por - tion glo - ri - ous.

2. God is incarnate in the flesh that we  
Him may receive, experience ourself;  
This is the grace which we receive of God,  
Which comes thru Christ and which is Christ Himself.
3. Paul the Apostle counted all as dung,  
'Twas only God in Christ he counted grace;  
'Tis by this grace—the Lord experienced—  
That he surpassed the others in the race.
4. It is this grace—Christ as our inward strength—  
Which with His all-sufficiency doth fill;  
It is this grace which in our spirit is,  
There energizing, working out God's will.
5. This grace, which is the living Christ Himself,  
Is what we need and must experience;  
Lord, may we know this grace and by it live,  
Thyself increasingly as grace to sense.



# This is my wonderful story

Experience of Christ—As Life

Cb498 S212

498

(Guitar)

D G D G D Em A

1. This is my won - der - ful sto - ry, Christ to my heart has come;

D A Bm D G A D D<sup>7</sup>

5 Je - sus, the King of Glo - ry, Finds in my heart a home.

G D Em A D A Bm D G D

9 **Chorus** (C) Christ in me, Christ in me, Christ in me, O won - der - ful sto - ry,

G D A<sup>7</sup> D G D Bm Em A<sup>7</sup> D

13 Christ in me, Christ in me, Christ in me, the hope of glo - ry.

2. Was there e'er story so moving,  
Story of love and pain;  
Was there e'er Bridegroom so loving,  
Seeking our hearts to gain.
3. I am so glad I received Him,  
Jesus my heart's dear King;  
I who so often have grieved Him,  
All to His feet would bring.
4. How can I ever be lonely,  
How can I ever fall;  
What can I want, if only  
Christ is my all in all?
5. Now in His bosom confiding,  
This my glad song shall be;  
I am in Christ abiding,  
And Christ abides in me.

# Oh, what a life! Oh, what a peace

Experience of Christ—As Life

C378 Cb499 K378 P238 R93 S213 Tg499

499

(Guitar)

G C D<sup>7</sup> G Am D G D G D A<sup>7</sup> D

1. Oh, what a life! Oh, what a peace! The Christ who's all with - in me lives.

D D<sup>7</sup> G D G Em D G C G C G D<sup>7</sup> G

9 With Him I have been cru - ci - fied; This glo - rious fact to me He gives.

G D G D G C A D G C D<sup>7</sup> G

17 Now it's no long - er I that live, But Christ the Lord with - in me lives. Now

G Am D<sup>7</sup> G G<sup>7</sup> C D G C G D<sup>7</sup> G

25 it's no long - er I that live, But Christ the Lord with - in me lives.

2. Oh, what a joy! Oh, what a rest!

Christ now is being formed in me.

His very nature and life divine

In my whole being inwrought shall be.

All that I am came to an end,

And all of Christ is all to me.

3. Oh, what a thought! Oh, what a boast!

Christ shall in me be magnified.

In nothing shall I be ashamed,

For He in all shall be applied.

In woe or blessing, death or life,

Through me shall Christ be testified.

4. Oh, what a prize! Oh, what a gain!

Christ is the goal toward which I press.

Nothing I treasure, nor aught desire,

But Christ of all-inclusiveness.

My hope, my glory, and my crown

Is Christ, the One of peerlessness.

# Oh, what a might! Oh, what a strength

Experience of Christ—As Life

C379 Cb500 K379 P239 R94 S214 Tg500

## 500

(Guitar)

G C D<sup>7</sup> G Am D G D G D A<sup>7</sup> D

1. Oh, what a might! Oh, what a strength! God wrought to raise Christ from the dead.

D D<sup>7</sup> G D G Em D G C G C G D<sup>7</sup> G

9 Far a-bove all at His right hand, O'er all to us He is the Head.

G D G D G C A D G C D<sup>7</sup>

17 All this great pow'r is to the Church That she o'er all her foes may

G Am D<sup>7</sup> G G<sup>7</sup> C D G C G D<sup>7</sup> G

24 tread. All this great pow'r is to the Church That she o'er all her foes may tread.

2. Oh, what a fact! Oh, what a bliss!  
That I of Christ a member am.  
With all the saints I blend as one  
And share the life of the new man.  
Joined to our great ascended Head,  
We'll be the Church of His own plan.

3. Oh, what a breadth! Oh, what a length!  
The height, the depth unsearchable!  
Christ the Lord is unlimited,  
So vast, immense, immeas'urable.  
All that He is and all He has  
Is now our life unspeakable.

# O glorious Christ, Savior mine

Experience of Christ—As Life

C382\* Cb501 K382\* P240 R95 S215 Tg501

501

(Guitar)

G D Em G<sup>7</sup> C Am

1. O glo - ri - ous Christ, Sav - ior mine, Thou art tru - ly ra - diance di -

G D G D B Em G A

vine; God in - fi - nite, in e - ter - ni - ty, Yet man in time, fi -

D G Am D

**Chorus**

nite to be. (C) Oh! Christ, ex - pres - sion of God, the Great, In-ex-haust - i-ble, rich, and

G C G B Em G C G D G

sweet! God min - gled with hu - man - i - ty Lives in me my all to be.

2. The fulness of God dwells in Thee;  
Thou dost manifest God's glory;  
In flesh Thou hast redemption wrought;  
As Spirit, oneness with me sought.
3. All things of the Father are Thine;  
All Thou art in Spirit is mine;  
The Spirit makes Thee real to me,  
That Thou experienced might be.
4. The Spirit of life causes Thee  
By Thy Word to transfer to me.  
Thy Spirit touched, Thy word received,  
Thy life in me is thus conceived.

5. In spirit while gazing on Thee,  
As a glass reflecting Thy glory,  
Like to Thyself transformed I'll be,  
That Thou might be expressed thru me.
6. In no other way could we be  
Sanctified and share Thy vict'ry;  
Thus only spiritual we'll be  
And touch the life of glory.
7. Thy Spirit will me saturate  
Every part will God permeate,  
Deliv'ring me from the old man,  
With all saints building for His plan.

# Once I was dead in sin

Experience of Christ—As Life

S216

502

(Guitar: Capo 3)

1. Once I was dead in sin, And hope with - in me  
died; But now I'm dead to sin, With Christ I'm cru - ci -  
fied. (C) And can it be that "He loved me, And gave Him - self for  
me"? And can it be that "He loved me, And gave Him - self for me"?

The musical score is written for guitar with a capo at the 3rd fret. It features a melody line in G major (one flat) and a 6/8 time signature. The score is divided into four systems, each with a key signature change from G major to F major (two flats). The first system contains the first line of the verse. The second system contains the second line of the verse. The third system contains the third line of the verse and the first line of the chorus. The fourth system contains the second line of the chorus. The chorus is marked with a box labeled 'Chorus'.

2. O height I cannot reach!  
O depth I cannot sound!  
O love, O boundless love,  
In my Redeemer found!

3. I live—and yet not I,  
But Christ that lives in me,  
Who from the law of sin  
And death has made me free.

# I serve a risen Savior

Experience of Christ—As Life

P241 R96 S217 Tg503

503

(Guitar: Capo 1)

G C G C G B Em G A

1. I serve a ris-en Sav-ior He's in the world to - day. I know that He is liv-ing, What-ev-er men may

Am D<sup>7</sup> G C G C G A A<sup>7</sup>

say. I see His hand of mer-cy; I hear His voice of cheer; And just the time I need Him He's al-ways

D G G<sup>7</sup> C G D G Em A

**Chorus**

near. (C) He lives, He lives, Christ Jesus lives to - day! He walks with me and talks with me a-long life's narrow

D D<sup>7</sup> G G<sup>7</sup> C Am

way. He lives, He lives, sal - va - tion to im -

B E E<sup>7</sup> A G D<sup>7</sup> G

part! You ask me how I know He lives? He lives with-in my heart.

2. In all the world around me  
I see His loving care,  
And though my heart grows weary,  
I never will despair;  
I know that He is leading,  
Through all the stormy blast;  
The day of His appearing  
Will come at last.

3. Rejoice, rejoice, O Christian,  
Lift up your voice and sing  
Eternal hallelujahs  
To Jesus Christ the King!  
The Hope of all who seek Him,  
The Help of all who find,  
None other is so loving,  
So good and kind.

# Jesus, I live to Thee

Experience of Christ—As Life

504

(Guitar: Capo 3)

1. Je - sus, I live to Thee, The Love - li - est and Best;  
My life in Thee, Thy life in me, In Thy blest love I rest.

The musical score is written on two staves in 3/4 time. The first staff contains the melody for the first line of the verse, with lyrics '1. Je - sus, I live to Thee, The Love - li - est and Best;'. The second staff contains the melody for the second line, with lyrics 'My life in Thee, Thy life in me, In Thy blest love I rest.'. Chord symbols are placed above the notes: D, Gm, D, A, D, G, E<sup>7</sup>, A<sup>7</sup> on the first staff, and D, A, D, G, Em, D, A<sup>7</sup>, D, G, D on the second staff. The key signature has one flat (Bb).

2. Jesus, I die to Thee,  
Whenever death shall come;  
To die in Thee is life to me,  
With Thee I'm ever one!
3. Whether to live or die,  
I know not which is best;  
To live in Thee is bliss to me,  
To die is endless rest.
4. Living or dying, Lord,  
I ask but to be Thine;  
My life in Thee, Thy life in me,  
Makes Thee forever mine.

# There's a Man in the glory

Experience of Christ—As Life

Csts:27\* Cb505 K383 P243 R218 S218

505

(Guitar: Capo 1)

1. There's a Man in the glo - ry Whose Life is for  
me. He's pure and He's ho - ly, Tri - um - phant and  
free. He's wise and He's lov - ing How ten - der is  
He! His Life in the glo - ry, My life must  
be; His Life in the glo - ry, My life must be.

Chords: G, D, G, C, G, D, Em, D, A, D, A, D, G, D, A, D, G, D, G, A, D, G, D, G, D, G, D, G, D, G, D, G, D, E, Am, E, Am, A, D, G, C, G, D<sup>7</sup>, G, C, G

## 2. There's a Man in the glory

Whose Life is for me.  
He overcame Satan;  
From bondage He's free.  
In Life He is reigning;  
How kingly is He!  
His Life in the glory,  
My life must be;  
His Life in the glory,  
My life must be.

## 3. There's a Man in the glory

Whose Life is for me.  
In Him is no sickness;  
No weakness has He.  
He's strong and in vigor,  
How buoyant is He!  
His Life in the glory  
My life may be;  
His Life in the glory  
My life may be.

## 4. There's a Man in the glory

Whose Life is for me.  
His peace is abiding;  
How patient is He!  
He's joyful and radiant,  
Expecting to see  
His Life in the glory  
Lived out in me;  
His Life in the glory  
Lived out in me.



# Jesus lives! thy terrors now

Experience of Christ—As Life

506

(Guitar: Capo 4)

The musical score is written for a guitar with a capo at the 4th fret. It consists of three staves of music in the key of D major (indicated by two sharps: F# and C#) and a 3/2 time signature. The first staff contains the first line of the melody, with lyrics '1. Je - sus lives! thy ter - rors now Can, O Death, no more ap -'. The second staff continues the melody from measure 4, with lyrics 'pall us; Je - sus lives! by this we know Thou, O'. The third staff continues from measure 7, with lyrics 'Grave, canst not en - thrall us. Hal - le - lu - - - jah!'. Chord symbols are placed above the notes: D7, G, C, Am, G on the first staff; D, D7, G, C, D, G, D on the second staff; and G, Em, G, Em, G, Am, D7, G on the third staff.

2. Jesus lives! henceforth is death  
But the gate of Life immortal;  
This shall calm our trembling breath,  
When we pass its gloomy portal.  
Hallelujah!
3. Jesus lives! for us He died;  
Then alone to Jesus living,  
Pure in heart may we abide,  
Glory to our Savior giving.  
Hallelujah!
4. Jesus lives! our hearts know well  
Naught from us His love shall sever;  
Life, nor death, nor powers of hell  
Tear us from His keeping ever.  
Hallelujah!
5. Jesus lives! to Him the Throne  
Over all the world is given;  
We, in spirit with Him one,  
Rest and reign with Him in heaven.  
Hallelujah!

# Christ liveth in me

## Experience of Christ—As Life

Cs120 K801 P237 R97 S219 Tg507

507

(Guitar: Capo 3)

The musical score is written for a guitar with a capo at the 3rd fret. It consists of four staves of music in a 4/4 time signature. The first staff contains the first line of the verse, starting with a D chord. The second staff continues the verse with a D7 chord. The third staff begins the chorus, marked with a 'Chorus' box and a D chord. The fourth staff concludes the chorus with a D chord. The lyrics are written below the notes, and the chords are indicated above the staff lines.

D A Bm D G D G

1. Once far from God and dead in sin, No light my heart could

D A D D<sup>7</sup> G Gm D A D G D

see; But in God's Word the light I found, Now Christ liv-eth in me.

D A D A Bm F#

**Chorus**

(C) Christ liv - eth in me, Christ liv - eth in me;

G D Bm D A D G D

Oh! what a sal - va - tion this, That Christ liv - eth in me.

2. As rays of light from yonder sun,  
The flow'rs of earth set free,  
So life and light and love come forth  
From Christ living in me.
3. As lives the flow'r within the seed,  
As in the cone the tree,  
So, praise the Christ of truth and grace,  
His Spirit dwelleth in me.
4. With longing all my heart is filled,  
That like Him I may be,  
As on the wondrous thought I dwell  
That Christ liveth in me.

# Made free! Made free! O captive

Experience of Christ—As Life

P242 S220

# 508

(Guitar: Capo 1)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 13 measures. The lyrics are written below the staff, with some words hyphenated across measures. Chord symbols are placed above the staff at the beginning of each measure. The score is divided into four systems by measure numbers 1, 5, 9, and 13.

1. Made free! Made free! O cap - tive! Bound by the law of sin, The  
law of life in Spir - it Will quick - en you with - in. And  
count - ing on the Spir - it, His life shall now con - trol The  
mem - bers of your bo - dy, The por - tals of your soul.

## 2. Made free! Made free in Jesus:

For crucified with Him,  
From center to circumference,  
He breaks the power of sin.  
No longer act in body  
As if it had no "law";  
His "law of life" must govern  
All that ran wild before.

## 3. Made free! Made free in Jesus:

Deep planted in His death,  
He liberates His life pow'r,  
And breathes His Spirit's breath.  
Then waxing strong in spirit,  
With force of quickening life;  
The soul and body governed,  
Its members cease from strife!

## 4. Made free! Made free in Jesus:

Joined to the Risen One,  
By conflict prayer you triumph,  
And claim His victory won.  
Freed with His glorious freedom,  
Above the darkness rife;  
For now the law of sin and death  
Is conquered by His life.

# A flowing river and a tree

## Experience of Christ—As Food

C384 Cb509 K384 P245 R266 S224 Tg509

509

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 8/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and uses a mix of eighth and quarter notes. Chords are indicated by letters (D, G, C, A) and superscripts (D<sup>7</sup>, G<sup>7</sup>, A<sup>7</sup>) above the staff. The lyrics are written below the staff, with some words hyphenated across lines. A box labeled 'Chorus' is placed above the eighth measure of the third staff.

1. A flow - ing riv - er and a tree, E - den's out - stand - ing fea - tures  
are, Man to sup - ply with food and drink That he may live for -  
e'er. (C) God is in Christ to be my sup - ply, God as the Spir - it nou - rish - eth  
me; If up - on Christ in spir - it I feed, Filled with His life I'll be.

2. The tree the glorious Christ does show  
As living food to man supplied,  
That he God's riches may enjoy,  
Thus to be satisfied.

3. The river does the Spirit show,  
Coming man's spirit to supply,  
That with God's riches he be filled,  
Holy to be thereby.

4. The Christ of glory is my life,  
He as the Spirit lives in mine,  
That I with God be fully blent  
And in His image shine.

5. I would exalt this glorious Christ,  
Ever the Spirit I'd obey,  
Making His glory fully known,  
Filled with His grace for aye.

# I've found the One of peerless worth

Experience of Christ—As Everything

C388 Cb510 K388 P250 R98 S232 Tg510

510

(Guitar)

1. I've found the One of peerless worth, My heart doth sing for  
joy; And sing I must, for Christ I have: Oh, what a Christ have I!

2. My Christ, He is the Lamb of God,  
Who full salvation brings;  
He is the Sun of Righteousness,  
With healing in His wings.

3. My Christ, He is the Tree of Life  
With fruit abundant, sweet;  
My hunger He doth satisfy;  
Of Him I daily eat.

4. My Christ, He is the smitten Rock  
Whence living waters burst;  
He is the fountain in my heart  
Which quenches all my thirst.

5. Christ is my life, my light, my way,  
My comfort and my health,  
My peace, my rest, my joy, my hope,  
My glory and my wealth.

6. Christ is my wisdom and my pow'r,  
My boast and righteousness,  
My vict'ry and redemption sure,  
My truth and holiness.

7. Christ is my Savior, Shepherd, Lord,  
My Advocate above,  
My Counsellor, my Father, God,  
My Brother, Friend, and Love.

8. Christ is my Captain and my Guard,  
My Teacher and my Guide,  
My Bridegroom, Master and my Head;  
In me doth He reside.

9. Christ is my Prophet, Priest, and King;  
My Prophet full of sight;  
My Priest that stands 'twixt me and God,  
My King that rules with might.

10. Christ is the Author of my faith,  
And its Perfecter too,  
My Mediator, Guarantee,  
And faithful Witness true.

11. Christ is my everlasting home,  
My all-sufficient land;  
My fortress, tower, hiding-place,  
And my eternal stand.

12. Christ is my sabbath and new moon,  
My morning and my day,  
My age and my eternity  
That ne'er will pass away.

13. Christ is my trust and my desire,  
In comeliness replete,  
My satisfaction and delight,  
Who all my need doth meet.

14. My Christ, the all-inclusive One,  
My Christ what shall I call?  
He is the first, He is the last,  
My Christ is All in all.

15. Since such a treasure I possess,  
My heart doth sing for joy;  
And I must sing, and sing again;  
Oh, what a Christ have I!

# Jesus only is our message

## Experience of Christ—As Everything

C395 Cb511 K395 P252 Tg511

511

(Guitar)

D<sup>7</sup> G Am G Em A<sup>7</sup>

1. Je - sus on - ly is our mes - sage, Je - sus all our theme shall

D D<sup>7</sup> G G<sup>7</sup> C A G D<sup>7</sup>

be; We will lift up Je - sus ev - er, Je - sus on - ly will we

G G<sup>7</sup> C D G Em D A<sup>7</sup>

8 **Chorus**

see. (C) Je - sus on - ly, Je - sus ev - er, Je - sus all in all we

D D<sup>7</sup> G C Am G D<sup>7</sup> C G

12 sing, Sav - ior, Sanc - ti - fi - er, and Heal - er, Glo - ri - ous Lord and com - ing King.

2. Jesus only is our Savior,  
All our guilt He bore away,  
He, our righteousness forever,  
All our strength from day to day.

3. Jesus is our Sanctifier,  
Saving us from self and sin,  
And with all His Spirit's fulness,  
Filling all our hearts within.

4. Jesus only is our Healer,  
All our sicknesses He bare,  
And His risen life and fulness,  
All His members still may share.

5. Jesus only is our Power,  
He the gift of Pentecost;  
Jesus, breathe Thy pow'r upon us,  
Fill us with the Holy Ghost.

6. And for Jesus we are waiting,  
List'ning for the Advent Call;  
But 'twill still be Jesus only,  
Jesus ever, all in all.

**Jesus, Sun and Shield art Thou**  
Experience of Christ—As Everything

512

(Guitar)

1. Je - sus, Sun and Shield art Thou, Sun and Shield for - ev - er.

5 Nev - er canst Thou cease to shine, Cease to guard us, nev - er.

9 Cheer our steps as on we go, Come bet - ween us and the foe.

Chords: C, F, C, D<sup>7</sup>, G, Dm, C, G, D, G, Am, D<sup>7</sup>, G, Dm, A, Dm, C, F, C, F, C, Dm, G<sup>7</sup>, C

2. Jesus, Bread and Wine art Thou,  
Wine and Bread forever.  
Never canst Thou cease to feed  
Or refresh us, never.  
Feed us still on bread divine,  
Drink we still of heavenly wine.

3. Jesus, Love and Life art Thou,  
Life and Love forever.  
Ne'er to quicken shalt Thou cease,  
Or to love us, never.  
All of life and love we need  
Is in Thee, in Thee indeed.

4. Jesus, Peace and Joy art Thou,  
Joy and Peace forever.  
Joy that fades not, changes not,  
Peace that leaves us never.  
Joy and Peace we have in Thee  
Now and through eternity.

5. Jesus, Song and Strength art Thou,  
Strength and Song forever.  
Strength that never can decay,  
Song that ceaseth never.  
Still to us this strength and song,  
Through eternal days prolong.

# Once it was the blessing Experience of Christ—As Everything

C394 Cb513 K394 P253 R267 S235 Tg513

513

(Guitar: Capo 1)

D A Bm D Em A D A Bm D A E<sup>7</sup> A

1. Once it was the bless-ing, Now it is the Lord; Once it was the feel-ing, Now it is His Word;

Em A<sup>7</sup> D A D G D A Bm D Em A<sup>7</sup> D

9 Once His gift I want-ed, Now, the Giv-er own; Once I sought for heal-ing, Now Him-self a - lone.

D Gm D G A

17 **Chorus** (C) All in all for - ev - er, On - ly Christ I'll sing;

D D<sup>7</sup> G D G D A<sup>7</sup> D

21 Ev - ery - thing is in Christ, And Christ is ev - ery - thing.

2. Once 'twas painful trying,  
Now 'tis perfect trust;  
Once a half salvation,  
Now the uttermost;  
Once 'twas ceaseless holding,  
Now He holds me fast;  
Once 'twas constant drifting,  
Now my anchor's cast.

3. Once 'twas busy planning,  
Now 'tis trustful prayer;  
Once 'twas anxious caring,  
Now He has the care;  
Once 'twas what I wanted,  
Now what Jesus says;  
Once 'twas constant asking,  
Now 'tis ceaseless praise.

4. Once it was my working,  
His it hence shall be;  
Once I tried to use Him,  
Now He uses me;  
Once the pow'r I wanted,  
Now the Mighty One;  
Once for self I labored,  
Now for Him alone.

5. Once I hoped in Jesus,  
Now I know He's mine;  
Once my lamps were dying,  
Now they brightly shine;  
Once for death I waited,  
Now His coming hail;  
And my hopes are anchored  
Safe within the veil.



# There is One amid all changes

Experience of Christ—As Everything

S236

514

(Guitar: Capo 1)

1. There is One a - mid all chang - es Who stand - eth ev - er fast, One who  
cov - ers all the fu - ture, The pre - sent and the past; It is  
Christ the Rock of Ag - es, The first and the last, The first and the last.

**Chorus**  
(C) Je - sus is the first, Je - sus is the last, Trust Him for thy fu - ture, Leave with Him the past;  
Je - sus is the first, Je - sus is the last, Christ the Rock of Ag - es, The first and the last.

The musical score is written for guitar with a capo at the first fret. It features a melody line in treble clef with a key signature of two flats (Bb and Eb). The tempo is common time (C). The score includes chords (D, G, C, G, A7, D, G, C, G, Am, G, D7, G, C, G, G7, C, G, D, A7, D, G, G7, C, Am, G, C, G, D7, G) and lyrics for four verses. The first verse is the main melody, and the other three are variations. The chorus is marked with a box and a key signature change to one flat (Bb).

2. There is One whose arms upholdeth

This whole creation vast,  
Yet He bids us on His bosom  
Our cares and sorrows cast;  
Let us bring them all to Jesus,  
The first and the last,  
The first and the last.

3. There is One whose love has kept us

Through every stormy blast,  
And His hand will guard and guide us  
Till all the storms are past;  
Jesus, we will trust Thee ever,  
The first and the last,  
The first and the last.

4. First and last, O Christ, we crown Thee,

Our fondest love Thou hast;  
Lord of lords, before Thy footstool  
Let every crown be cast;  
Haste the day when all shall crown Thee,  
The first and the last,  
The first and the last.

# All is in Christ

## Experience of Christ—As Everything

515

(Guitar)

1. All is in Christ; God's dear Son is Lord of all.

Je - sus Christ is life's per - fec - tion, Per - fect love and per - fect light.

Son of God, the true re - flec - tion Of the Fath - er's ra - diance bright.

All the trea - sures of God's rich - es, All the se - crets of His wis - dom,

All in Christ are hid a - way. Let His name be praised to - day!

2. All is in Christ;  
 God's dear Son is Lord of all.  
 Blessings are imparted to us  
 By the shameful cross He bore.  
 By His suffering inglorious  
 We have peace forevermore.  
 By the Cross we have forgiveness,  
 Life eternal, endless mercy.  
 By God's Son is freely giv'n  
 Everything in earth and heav'n.
3. All is in Christ;  
 God's dear Son is Lord of all.  
 In me there is naught but weakness,  
 I am worthless, full of sin,  
 Stricken by its mortal sickness,  
 Lacking light and hope within.  
 Now in Christ I find abundant  
 Victory and strength and power.  
 Savior, come and live in me,  
 Come and make me rich in Thee.

4. All is in Christ;  
 God's dear Son is Lord of all.  
 Savior, pardon my transgressions,  
 For my love is still so small;  
 Though I gave all my possessions,  
 This would profit scarce at all.  
 'Tis myself that Thou desirest;  
 So I give myself, dear Master;  
 No thing hast Thou kept from me—  
 Nor will I keep aught from Thee.
5. All is in Christ;  
 Your whole self present to Him.  
 Vain your quest for lasting pleasure,  
 Wealth, success, and worldly fame;  
 Christ alone must be your treasure,  
 His resource your only claim.  
 Come, let Him disperse the famine  
 Of your arid, waste existence.  
 Let God's Son, th' Immortal King  
 Freely give you everything.

# Lord of all being, throned afar

Experience of Christ—As Everything

## 516

(Guitar)

1. Lord of all being, throned a - - far,  
Thy glo - ry flames from sun and star;  
Cen - ter and light of ev - ery sphere,  
Yet to each lov - ing heart how near.

2. Sun of our life, Thy quickening ray  
Sheds on our path the glow of day;  
Star of our hope, Thy softened light  
Cheers the long watches of the night.
3. Our midnight is Thy smile withdrawn,  
Our noontide is Thy gracious dawn,  
Our rainbow arch Thy mercy's sign;  
All, save the clouds of sin, are Thine.
4. Lord of all life, below, above,  
Whose light is truth, whose warmth is love,  
Before Thy ever-blazing throne  
We ask no luster of our own.
5. Grant us Thy truth to make us free,  
And kindling hearts that burn for Thee,  
Till all Thy living altars claim  
One holy light, one heavenly flame.

# Jesus, my Savior, is all things to me

## Experience of Christ—As Everything

C390 Cb517 K390 P258 Tg517

517

(Guitar)

1. Je - sus, my Sav - ior, is all things to me;

Oh, what a won - der - ful Sav - ior is He,

Guid - ing, pro - tect - ing, o'er life's roll - ing sea,

Might - y De - liv - 'rer— Je - sus for me.

**Chorus**

(C) Je - sus for me, Je - sus for me,

All the time ev - ery - where, Je - sus for me.

2. Jesus in sickness, and Jesus in health,  
Jesus in poverty, comfort or wealth;  
Sunshine or tempest, whatever it be,  
He is my safety—Jesus for me.

3. He is my Refuge, my Rock, and my Tower,  
He is my Fortress, my Strength and my Pow'r;  
Life everlasting, my Daysman is He,  
Blessed Redeemer—Jesus for me.

4. He is my Prophet, my Priest and my King,  
He is my Bread of Life, Fountain and Spring;  
Bright Sun of Righteousness, Daystar is He,  
Horn of Salvation—Jesus for me.

5. Jesus in sorrow, in joy, or in pain,  
Jesus my Treasure in loss or in gain;  
Constant Companion where'er I may be,  
Living or dying—Jesus for me.

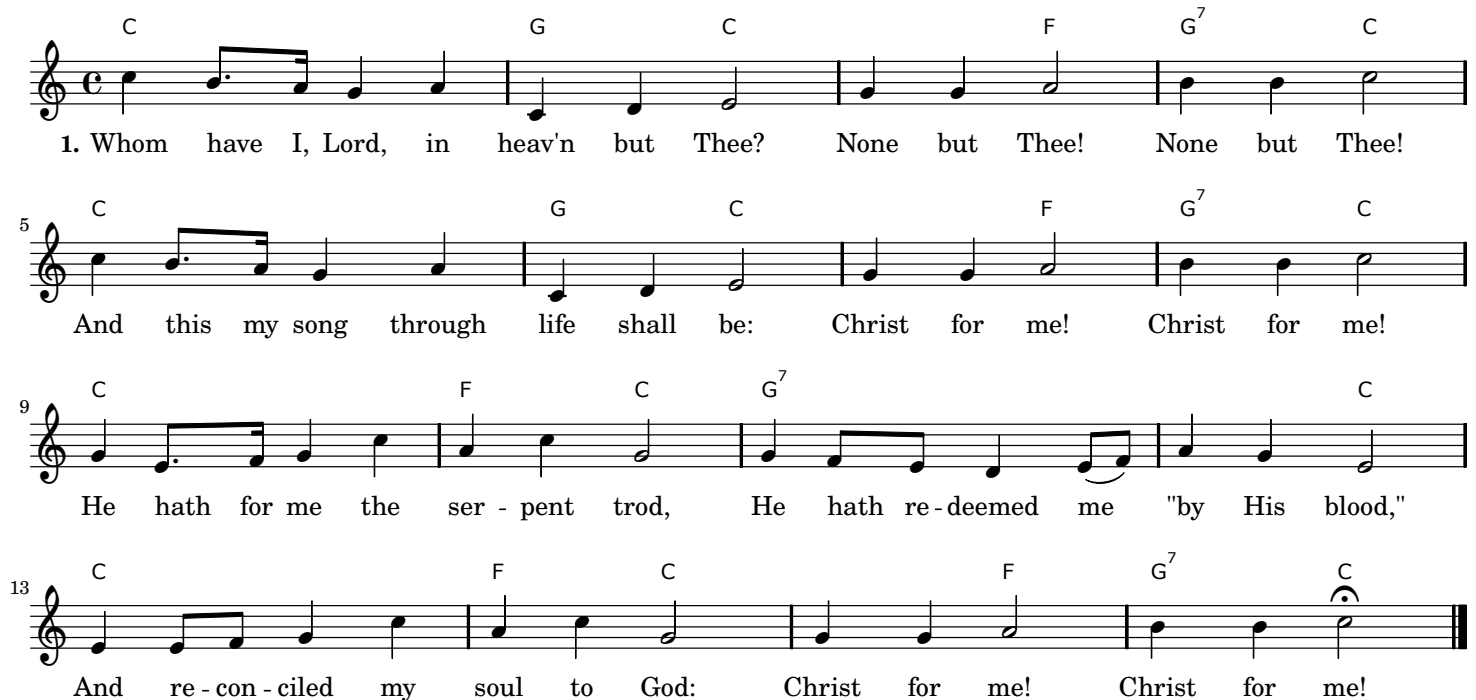
# Whom have I, Lord, in heav'n but Thee

Experience of Christ—As Everything

C422 Cb518 K422 Tg518

518

(Guitar)



1. Whom have I, Lord, in heav'n but Thee? None but Thee! None but Thee!

And this my song through life shall be: Christ for me! Christ for me!

He hath for me the ser - pent trod, He hath re-deemed me "by His blood,"

And re - con - ciled my soul to God: Christ for me! Christ for me!

2. I envy not the rich their joys:

Christ for me! Christ for me!

I covet not earth's glitt'ring toys:

Christ for me! Christ for me!

Earth can no lasting bliss bestow,

"Fading" is stamped on all below;

Mine is a joy no end can know:

Christ for me! Christ for me!

3. Though with the poor be cast my lot:

Christ for me! Christ for me!

"He knoweth best," I murmur not:

Christ for me! Christ for me!

Though "vine" and "fig-tree" blight assail,

The "labor of the olive fail,"

And death o'er flock and herd prevail,

Christ for me! Christ for me!

4. Though I am now on hostile ground,

Christ for me! Christ for me!

And sin beset me all around,

Christ for me! Christ for me!

Let earth her fiercest battles wage,

And foes against my soul engage,

Strong in His strength I scorn their rage:

Christ for me! Christ for me!

5. And when my life draws to its close,

Christ for me! Christ for me!

Safe in His arms I shall repose,

Christ for me! Christ for me!

When sharpest pains my frame pervade,

And all the powers of nature fade,

Still will I sing through death's cold shade;

Christ for me! Christ for me!

# My heart is fixed, eternal God

## Experience of Christ—As Everything

519

(Guitar: Capo 1)

1. My heart is fixed, e - ter - nal God, Fixed on Thee, fixed on  
Thee; And my im - mor - tal choice is made, Christ for me, Christ for  
me; He is my pro - phet, priest, and king, Who did for me sal - va - tion  
bring, And while I've breath I mean to sing, Christ for me, Christ for me.

The musical score is written on a single staff in 3/8 time, featuring a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff: A, D, A, Bm, D, Em, A<sup>7</sup> in the first line; D, G, D, A, Bm, D, Em, A<sup>7</sup> in the second line; D, Em, A<sup>7</sup>, D, Em, A<sup>7</sup> in the third line; and D, A<sup>7</sup>, D, A, Bm, D, Em, A<sup>7</sup>, D in the fourth line. The lyrics are aligned with the notes, with some words spanning across measures.

2. In Him I see the Godhead shine,  
Christ for me, Christ for me;  
He is the majesty divine,  
Christ for me, Christ for me;  
The Father's well-beloved Son,  
Co-partner of His royal throne,  
Who bore the guilt of man alone,  
Christ for me, Christ for me.

3. Let others boast of heaps of gold,  
Christ for me, Christ for me;  
His riches never can be told,  
Christ for me, Christ for me;  
Your gold will waste and wear away,  
Your honors perish in a day;  
My portion never can decay,  
Christ for me, Christ for me.

4. In pining sickness, or in health,  
Christ for me, Christ for me;  
In deepest poverty or wealth,  
Christ for me, Christ for me;  
And in that all-important day,  
When I the summons must obey,  
And pass from this dark world away,  
Christ for me, Christ for me.

# None other Lamb, none other Name

Experience of Christ—As Everything

520

(Guitar)

The musical score is written for guitar and voice. It consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a treble clef. The guitar accompaniment is indicated by chords written above the staff: C, F, Dm, F, C, G, Am, D, G. The lyrics for the first line are: "1. None oth-er Lamb, none oth-er Name, None oth-er hope in heav'n or earth or sea,". The second staff continues the melody and guitar accompaniment. The chords are: E, E<sup>7</sup>, Am, F, C, E<sup>7</sup>, Am, Dm<sup>7</sup>, G<sup>7</sup>, F, C. The lyrics for the second line are: "None oth-er hi-ding- - place from guilt and shame, None be - side Thee.".

C F Dm F C G Am D G

1. None oth-er Lamb, none oth-er Name, None oth-er hope in heav'n or earth or sea,

E E<sup>7</sup> Am F C E<sup>7</sup> Am Dm<sup>7</sup> G<sup>7</sup> F C

None oth-er hi-ding- - place from guilt and shame, None be - side Thee.

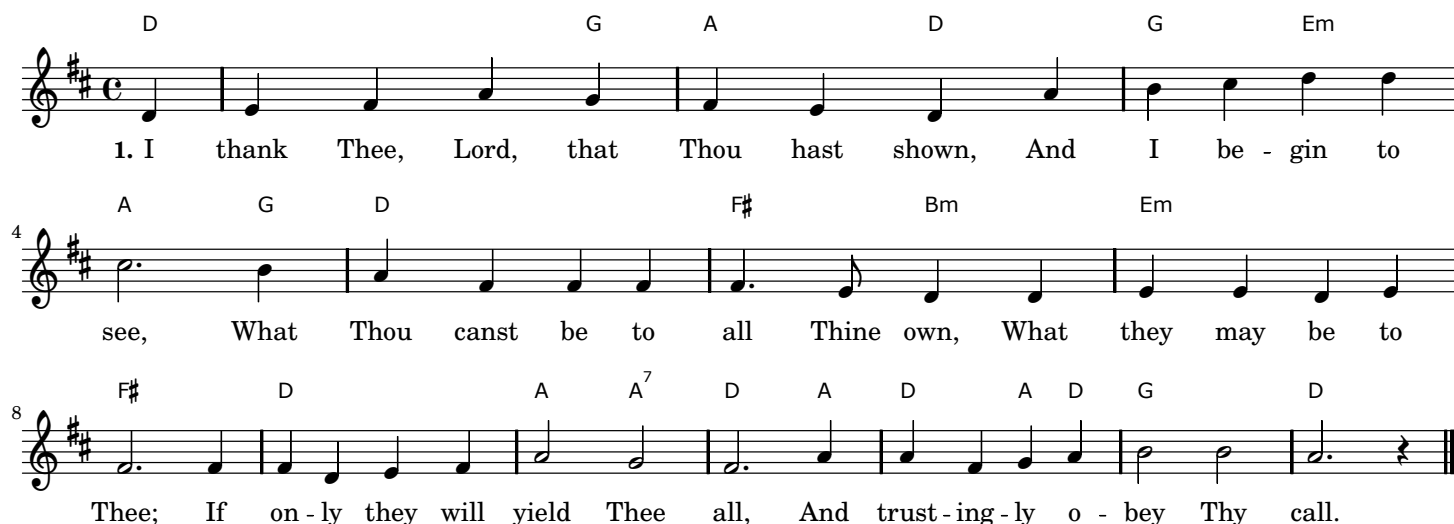
2. My faith burns low, my hope burns low;  
Only my heart's desire cries out in me  
By the deep thunder of its want and woe,  
Cries out to Thee.
3. Lord, Thou art Life, though I be dead;  
Love's fire Thou art, however cold I be;  
Nor heaven have I, nor place to lay my head,  
Nor home but Thee.

# I thank Thee, Lord, that Thou hast shown

## Experience of Christ—As Everything

521

(Guitar)



1. I thank Thee, Lord, that Thou hast shown, And I be - gin to  
see, What Thou canst be to all Thine own, What they may be to  
Thee; If on - ly they will yield Thee all, And trust - ing - ly o - bey Thy call.

2. How wonderful! I never knew  
That I might trust Thee so;  
That Thou wouldst be so much to me.  
In all the way I go,  
That every need Thou wouldst supply.  
And all my longings satisfy.

3. I take Thee as my keeper now  
And I commit to Thee  
My soul, my way, my works, my cause.  
In Thy sole charge to be;  
And my deposit, Thou, I know  
Wilt guard secure from every foe.

4. I take Thee for my peace, O Lord.  
My heart to keep and fill  
Thine own great calm, amid earth's storms  
Shall keep me always still;  
And as Thy kingdom doth increase,  
So shall Thine ever-deep'ning peace.

5. I take Thee as my wisdom too  
For wisdom's sum Thou art;  
Thou, who dost choose the foolish things.  
Set me henceforth apart,  
That I may speak and work for Thee  
As Thou shalt work and speak in me.

6. I take Thee, Lord, to be my all.  
Since all Thou art is mine;  
I nothing have, and nothing am;  
That nothing, Lord, is Thine.  
Thou shalt be everything to me  
In all things my sufficiency.



# O Christ, in Thee my soul hath found

Experience of Christ—As Everything

C258 Cb522 K258 P256 S237 Tg522

## 522

(Guitar: Capo 3)

1. O Christ, in Thee my soul hath found, And found in Thee a -  
lone, The peace, the joy I sought so long, The bliss till now un -  
known. (C) Now none but Christ can sa - tis - fy, None oth - er name for  
me; There's love and life and last - ing joy, Lord Je - sus, found in Thee.

Chorus

2. I sighed for rest and happiness,  
I yearned for them, not Thee;  
But, while I passed my Savior by,  
His love laid hold on me.
3. I tried the broken cisterns, Lord,  
But, ah, the waters failed!  
E'en as I stooped to drink they fled,  
And mocked me as I wailed.
4. The pleasures lost I sadly mourned,  
But never wept for Thee,  
Till grace the sightless eyes received,  
Thy loveliness to see.

# I have come to the Fountain of Life

Experience of Christ—As Everything

Cb523

523

(Guitar)

1. I have come to the Foun - tain of Life, A foun - tain that flows from a -  
 bove; I have passed from the wa - ters of strife And come to the E - lim of  
 love; I have drunk of the heav - en - ly well, In the depths of my be - ing it  
 springs. No mor - tal can mea - sure or tell The glad - ness the Com - fort - er  
 brings. (C) Oh, come to the Foun - tain of Life, The foun - tain that nev - er runs  
 dry; Oh, drink of the bound - less sup - ply, For Christ is the Foun - tain of Life.

2. I have come to the Fountain of Blood  
 That for guilt and uncleanness doth flow;  
 I have washed in its sin-cleansing flood  
 And my garments are whiter than snow.  
 I count not my righteousness mine—  
 'Tis Jesus that lives in my soul.  
 I partake of His nature divine,  
 And in Him I am perfectly whole.

3. I have come to the Fountain of Health,  
 A boundless and endless supply;  
 'Tis a secret man's wisdom or wealth  
 Can never discover or buy.  
 But the secret my Lord hath revealed  
 In the fountain that flows from His side,  
 In the stripes by whose pain we are healed,  
 In Himself as He comes to abide.

4. I have come to the Fountain of Joy;  
 His joy is the strength of my heart.  
 My delight is unmixed with alloy,  
 My sunshine can never depart.  
 The fig tree may wither and die,  
 Earth's pleasures and prospects decline;  
 But my fountains can never be dry—  
 My portion, my joy is divine.

# I have found, I have found the way

Experience of Christ—As Everything

524

(Guitar: Capo 3)

1. I have found, I have found the way Which leads to heav'n - ly  
rest; I have found, I have found the peace Which filled my Sav - ior's  
breast. O friends in the de - sert past, Come, join in pray - er and  
praise; E'en now He waits our cry, The Sav - ior who saves al - ways.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: A, D, A, Bm, D, Em, E, A, A7, D, A, Bm, D, A, E7, A, D, A, E7, A, D7, G, D, G, Em, D, A7, D, G, D.

2. He hath taken our sins away,  
When on Calv'ry's cross He bled;  
The disease of our soul He heals  
By His Spirit freely shed;  
Though Satan hath pierced us deep,  
And great the grace each prays;  
The more we prove His might,  
The Savior who saves always.

3. Long, alas! in the gloom I fought,  
'Mid strife of wind and waves;  
Jesus seemed only this to me:  
A Savior who sometimes saves.  
But sweet are the light and calm  
That fill my happy days,  
Since now I fully trust  
The Savior who saves always.

4. O my Sun and my Shield art Thou  
Lead on where Thou hast trod;  
My Salvation, my Joy, my Song,  
My Brother, and yet my God.  
Whate'er then my life betide,  
I now can trust and praise;  
Each moment Thou wilt save,  
O Savior, who sav'st always.

# Jesus, Fountain of my days

## Experience of Christ—As Everything

525

(Guitar)

1. Je - sus, Foun - tain of my days,  
Well - spring of my heart's de - light,  
Bright - ness of my morn - ing rays,  
So - lace of my hours of night;  
When I see Thee, I a - rise  
To the hope of cloud - less skies.

2. Oh, how weary were the years  
Ere Thy form to me was known;  
Oh, how gloomy were the fears  
When I seemed to be alone;  
I despaired the storm to brave  
Till Thy footprints touched the wave.

3. But Thy presence on the deep  
Calmed the pulses of the sea,  
And the waters sank to sleep  
In the rest of seeing Thee;  
And my once rebellious will  
Heard the mandate, Peace, be still!

4. Now Thy will and mine are one,  
Heart in heart, and hand in hand;  
All the clouds have touched the sun,  
And the ships have reached the land;  
For Thy love has said to me,  
No more night! and No more sea!

# Lord, Thou hast made Thyself to me

Experience of Christ—As Everything

C375 K375 Tg526

## 526

(Guitar)

1. Lord, Thou hast made Thy - self to me A liv - ing, bright re - a - li - ty,  
More pre - sent to faith's vi - sion keen Than a - ny earth - ly ob - ject seen;  
More dear, more in - ti - mate - ly nigh Than e'en the clos - est earth - ly tie.

G D<sup>7</sup> G C G A<sup>7</sup> D  
G D Em G Am D Em C G Em D G  
C G D G G<sup>7</sup> C Am D D<sup>7</sup> G

2. And Thou, blest vision of my soul,  
Hast made my broken nature whole;  
Hast purified my base desires,  
And kindled passion's holiest fires;  
My nature Thou hast lifted up,  
And filled me with a glorious hope.

3. Nearer and dearer still to me,  
Thou living, loving Savior be;  
Brighter the vision of Thy face,  
More charming still Thy words of grace;  
So, life shall be transformed to love,  
Thy grace and mercy more to prove.

# The Lord's my Shepherd, I'll not want

Experience of Christ—As Everything

527

(Guitar: Capo 3)

1. The Lord's my She - pherd, I'll not want; He makes me down to  
lie In pas - tures green; He lead - eth me The qu - iet wa - ters by.

The musical score is written on two staves in 3/4 time. The first staff contains the melody for the first line of the hymn, with lyrics '1. The Lord's my She - pherd, I'll not want; He makes me down to'. The second staff continues the melody for the second line, with lyrics 'lie In pas - tures green; He lead - eth me The qu - iet wa - ters by.' Chord symbols are placed above the notes: D, A, D, G, D, Bm, E, E<sup>7</sup> on the first staff, and A, D, A, A<sup>7</sup>, D, G, Em, D, A<sup>7</sup>, D, G, D on the second staff.

2. My soul He doth restore again,  
And me to walk doth make  
Within the paths of righteousness,  
E'en for His own name's sake.
3. Yea, though I walk in death's dark vale,  
Yet will I fear no ill;  
For Thou art with me, and Thy rod  
And staff me comfort still.
4. My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint,  
And my cup overflows.
5. Goodness and mercy all my life  
Shall surely follow me,  
And in God's house forevermore  
My dwelling-place shall be.

# The King of love my Shepherd is

Experience of Christ—As Everything

C444\* K444

528

(Guitar)

G D G D<sup>7</sup> Em C G C D G

1. The King of love my She - pherd is, Whose good - ness fail - eth

G D Em B Em C G C D G D<sup>7</sup> G

nev - er; I noth - ing lack if I am His, And He is mine for - ev - er.

2. Where streams of living water flow  
My ransomed soul He leadeth,  
And, where the verdant pastures grow,  
With food celestial feedeth.
3. Perverse and foolish oft I strayed,  
But yet in love He sought me,  
And on His shoulder gently laid,  
And home rejoicing brought me.
4. In death's dark vale I fear no ill  
With Thee, dear Lord, beside me;  
Thy rod and staff my comfort still,  
Thy Cross before to guide me.
5. Thou spread'st a table in my sight;  
Thy unction grace bestoweth;  
And oh, what transport of delight  
From Thy pure chalice floweth!
6. And so through all the length of days  
Thy goodness faileth never;  
Good Shepherd, may I sing Thy praise  
Within Thy house forever.

# How tedious and tasteless the hours

Experience of Christ—As Everything

C396 Cb529 K396 Tg529

529

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats) and 6/8 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols (D, A, Bm, G, Em) are placed above the staff to indicate the accompaniment. The lyrics are: '1. How te - dious and taste - less the hours When Je - sus no long - er I see! Sweet pros - pects, sweet birds and sweet flow'rs, Have all lost their sweet - ness to me. The mid - sum - mer sun shines but dim, The fields strive in vain to look gay; But when I am hap - py in Him De - cem - ber's as plea - sant as May.'

2. His name yields the richest perfume,  
And sweeter than music His voice;  
His presence disperses my gloom,  
And makes all within me rejoice.  
I should, were He always thus nigh,  
Have nothing to wish or to fear;  
No mortal so happy as I;  
My summer would last all the year.

3. Content with beholding His face,  
My all to His pleasure resigned;  
No changes of season or place,  
Would make any change in my mind.  
While blessed with a sense of His love,  
A palace a toy would appear;  
And prisons would palaces prove,  
If Jesus would dwell with me there.

4. My Lord, if indeed I am Thine,  
If Thou art my sun and my song,  
Say, why do I languish and pine?  
And why are my winters so long?  
Oh, drive these dark clouds from the sky,  
Thy soul-cheering presence restore;  
Or take me to Thee up on high,  
Where winter and clouds are no more.



# Jesus is all the world to me

## Experience of Christ—As Everything

C386 Cb530 K386 P259 Tg530

530

(Guitar: Capo 1)

The musical score is written for guitar and voice. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score is divided into four systems, each with a guitar line and a vocal line. The guitar line includes chord symbols above the staff. The vocal line includes lyrics below the staff. The first system starts with a measure rest, followed by the lyrics '1. Je - sus is all the world to me: My life, my joy, my all. He'. The second system starts with a measure rest, followed by the lyrics 'is my strength from day to day; With - out Him I would fall.'. The third system starts with a measure rest, followed by the lyrics 'When I am sad, to Him I go; No oth - er one can cheer me so.'. The fourth system starts with a measure rest, followed by the lyrics 'When I am sad, He makes me glad; He's my Friend.'. The score ends with a double bar line.

G C/G D G G/B D G G/B

1. Je - sus is all the world to me: My life, my joy, my all. He

Am D G Em A A/C# Am/C D<sup>7</sup>

is my strength from day to day; With - out Him I would fall.

G C/G G/B G Am G/B G

When I am sad, to Him I go; No oth - er one can cheer me so.

Em G#/D# G/D Em Am D<sup>7</sup> C/G G

When I am sad, He makes me glad; He's my Friend.

2. Jesus is all the world to me,  
My Friend in trials sore.  
I go to Him for blessings, and  
He gives them o'er and o'er.  
He sends the sunshine and the rain;  
He sends the harvest's golden grain:  
Sunshine and rain, harvest of grain—  
He's my Friend.

3. Jesus is all the world to me,  
And true to Him I'll be.  
Oh, how could I this Friend deny  
When He's so true to me?  
Following Him I know I'm right;  
He watches o'er me day and night.  
Following Him by day and night,  
He's my Friend.

4. Jesus is all the world to me,  
I want no better friend.  
I trust Him now; I'll trust Him when  
Life's fleeting days shall end.  
Beautiful life with such a Friend;  
Beautiful life that has no end!  
Eternal life, eternal joy,  
He's my Friend.

# Fade, fade each earthly joy

## Experience of Christ—As Everything

C389 Cb531 K389 P254 Tg531

531

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 6/8 time, with a key signature of two flats (Bb and Eb). The melody is simple, using quarter and eighth notes, with some phrases tied across measures. Chord symbols are placed above the staff: D, G, D, A, D, G, D, A, Bm, D, G, A, D, A, D, Bm, D, G, A7, D, G, D. The lyrics are: 1. Fade, fade each earthly joy; Je - sus is mine. Break ev - ery ten - der tie; Je - sus is mine. Dark is the wil - der - ness, Earth has no rest - ing place, Je - sus a - lone can bless; Je - sus is mine.

2. Tempt not my soul away;  
Jesus is mine.  
Here would I ever stay;  
Jesus is mine.  
Perishing things of clay,  
Born but for one brief day,  
Pass from my heart away;  
Jesus is mine.
3. Farewell, ye dreams of night;  
Jesus is mine.  
Lost in this dawning bright;  
Jesus is mine.  
All that my soul has tried  
Left but a dismal void;  
Jesus has satisfied;  
Jesus is mine.

4. Farewell, mortality;  
Jesus is mine.  
Welcome, eternity;  
Jesus is mine.  
Welcome, O Loved and Blest,  
Welcome, sweet scenes of rest,  
Welcome, my Savior's breast;  
Jesus is mine.

# Thou hidden source of calm repose

Experience of Christ—As Everything

C391 Cb532 K391 Tg532

## 532

(Guitar: Capo 3)

1. Thou hid - den source of calm re - - pose,  
Thou all - - suf - fi - cient love di - - vine;  
My help and re - - fuge from my foes,  
Se - cure I am, if Thou art mine;  
From sin and grief, from guilt and shame,  
I hide me, Je - - sus, in Thy name.

Chords: D, G, D, A<sup>7</sup>, D, G, D, G, Bm, E<sup>7</sup>, A, D, B, Em, G, A, D, Bm, C<sup>#</sup>, F<sup>#</sup>m, E, F<sup>#</sup>m, C<sup>#7</sup>, F<sup>#</sup>m, A, D, A, D, G, D, Em, A<sup>7</sup>, D.

2. Jesus, my All in all Thou art,  
My rest in toil, mine ease in pain;  
The med'cine of my broken heart;  
In war, my peace; in loss, my gain;  
My smile beneath the tyrant's frown;  
In shame, my glory and my crown.

3. In want, my plentiful supply;  
In weakness, mine almighty power;  
In bonds, my perfect liberty;  
My light in Satan's darkest hour;  
In grief, my joy unspeakable;  
My life in death; my Lord, my all.

**For every sin however deep**  
**Experience of Christ—As the All-Sufficient One**

C387 K387 Tg533

533

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. For ev - ery sin how - ev - er deep, For ev - ery path how - ev - er steep,'. The second staff contains the second line of the melody, with lyrics 'For all the wea - ry ones who weep, Thou art suf - fi - cient, Lord.'.

D A D E A<sup>7</sup> D E<sup>7</sup> A

1. For ev - ery sin how - ev - er deep, For ev - ery path how - ev - er steep,

D A Bm B<sup>7</sup> Em D A<sup>7</sup> G D

9 For all the wea - ry ones who weep, Thou art suf - fi - cient, Lord.

2. For every trial great or small,  
For every care that would appall,  
For all the stumbling feet that fall,  
Thou art sufficient, Lord.
3. When earthly things bring sweet delight,  
When all is well, and skies are bright,  
When ease would cloud the heavenly light,  
Thou art sufficient, Lord.
4. When sorrow darkens all the day,  
When disappointments bar the way,  
When hearts are numb and cannot pray,  
Thou art sufficient, Lord.
5. Whate'er my circumstances be,  
Help me in all Thy hand to see,  
So wilt Thou then be unto me,  
My all-sufficient Lord.

**The Savior can lift every burden**  
Experience of Christ—As the All-Sufficient One

Tg534

534

(Guitar: Capo 1)

1. The Sav - ior can lift ev - ery bur - den, The heav - y as well as the  
light; His strength is made per - fect in weak - ness, In Him there is pow - er and  
might. (C) The Sav - ior can solve ev - ery pro - blem, The tan - gles of life can un -  
do; There is noth - ing too hard for Je - sus, There is noth - ing that He can - not do.

Chorus

2. The Savior can bear every sorrow,  
In Him there is comfort and rest;  
No matter how great the affliction,  
He only permits what is best.
3. The Savior can strengthen the weary,  
His grace is sufficient for all;  
He knows every step of the pathway  
And listens to hear when we call.
4. The Savior can break sin's dominion,  
The vict'ry He won long ago;  
In Him there is freedom from bondage,  
He's able to conquer the foe.
5. The Savior can satisfy fully  
The heart that the world cannot fill;  
His Spirit will sanctify wholly  
The soul that is yielded and still.

# All things are possible to him

## Experience of Christ—As the All-Sufficient One

Cb535 S238 Tg535

535

(Guitar)

1. All things are pos - si - ble to him

5 That can in Je - sus' name be - lieve;

9 Lord, I no more Thy name blas - pheme,

13 Thy truth I lov - ing - ly re - ceive.

17 I can, I do be - lieve in Thee;

21 All things are pos - si - ble to me.

2. 'Twas most impossible of all  
That here sin's reign in me should cease;  
Yet shall it be, I know it shall;  
Jesus, I trust Thy faithfulness.  
If nothing is too hard for Thee,  
All things are possible to me.

3. Though earth and hell the Word gainsay,  
The Word of God shall never fail;  
The Lord can break sin's iron sway;  
'Tis certain, though impossible.  
The thing impossible shall be,  
All things are possible to me.

4. All things are possible to God;  
To Christ, the power of God in man;  
To me when I am all renewed,  
In Christ am fully formed again,  
And from the reign of sin set free,  
All things are possible to me.

5. All things are possible to God;  
To Christ, the power of God in me;  
Now shed Thy mighty Self abroad,  
Let me no longer live, but Thee;  
Give me this hour in Thee to prove  
The sweet omnipotence of love.

# Objective and subjective Christ is to us

## Experience of Christ—As the Subjective One

C398 Cb536 K398 P263 R268 S239 Tg536

# 536

(Guitar)

1. Ob - jec - tive and sub - jec - tive Christ is to  
us, In heav - en He's plead - ing ob - jec - tive - ly  
thus; Sub - jec - tive - ly now in His mem - bers He  
lives And in - ward - ly to them His be - ing He gives.

2. In heaven He sits at the right hand of God,  
Where as the High Priest He presented His blood;  
Our Advocate, bearing our burdens above,  
Our Surety, He careth for us in His love.

3. He now is the Spirit, our spirit within;  
He's there as our life, all things bringing with Him;  
He's there as our strength and our grace every hour,  
Our Paraclete in us, sustaining with pow'r.

4. In heaven for us He's the glorified man,  
The Forerunner entered, fulfilling God's plan;  
Man into God bringing and making him one  
With God in the heav'nlies, in Him as the Son.

5. In us all the fulness of God dwells in Him;  
As Spirit He brings God Himself thus within,  
Revealing and making God real unto us,  
God one with us building in life glorious.

6. The Savior ascended in heaven now dwells,  
And soon He's returning for us His Word tells;  
Deliverer indwelling, He now in us lives,  
And soon will transfigure, His glory to give.

7. The day soon is coming when heaven and earth  
Will mingle in one in that city of worth;  
Objective and subjective will in that day  
Be mingled within us in glory for aye.

# Christ to me is so subjective

## Experience of Christ—As the Subjective One

C397 Cb537 K397 P264 R269 S240 Tg537

537

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats) and 6/8 time. The first staff (measures 1-3) has chords D, A<sup>7</sup>, D, G, D, and Bm. The second staff (measures 4-6) has chords A, D, D<sup>7</sup>, G, Em, D, G, and A. The third staff (measures 7-9) is the start of the chorus, marked with a 'Chorus' box, and has chords D, A, D, A, D, A<sup>7</sup>, D, A, D, and A. The fourth staff (measures 10-12) has chords D, D<sup>7</sup>, G, D, G, D, A<sup>7</sup>, and D. The lyrics are: '1. Christ to me is so sub - jec - tive, In my spir - it dwell - eth He; Christ to me is all - in - clu - sive, As the Spir - it one with me. (C) So sub - jec - tive is my Christ to me! Real in me, and rich and sweet! All - in - clu - sive is my Christ to me! All my needs He ful - ly meets.'

2. Christ to me is so subjective,  
Life imparting all the way;  
As the Spirit He revives me  
And refreshes day by day.
3. Christ to me is so subjective,  
All my being He transforms;  
By the mind and will renewing  
To His image He conforms.
4. Christ to me is so subjective,  
Liberating pow'r is He,  
By the law of life and power  
As the Spirit setting free.
5. Christ to me is so subjective,  
Regulating all the day;  
He corrects and rules and guides me,  
And adjusts in every way.
6. Christ to me is so subjective,  
All my thirst He satisfies;  
With His riches He supplies me,  
Thus God's fulness testifies.



# It is God's intent and pleasure

## Experience of Christ—As the Indwelling One

C399 Cb538 K399 P265 R99 S241 Tg538

538

(Guitar)

1. It is God's in - tent and plea - sure To have Christ re - vealed in  
me, Noth - ing out - ward as re - li - gion, But His Christ with - in to  
be. (C) It is God's in - tent and plea - sure That His Christ be wrought in  
me; Noth - ing out - ward - ly per - form - ing, But His Christ my all to be.

2. It is God's intent and pleasure  
That His Christ may live in me;  
Nothing as an outward practice,  
But Christ working inwardly.
3. It is God's intent and pleasure  
That His Christ be formed in me;  
Not the outward forms to follow,  
But Christ growing inwardly.
4. It is God's intent and pleasure  
That His Christ make home in me;  
Not just outwardly to serve Him,  
But Christ dwelling inwardly.
5. It is God's intent and pleasure  
That His Christ my hope may be;  
It is not objective glory,  
But 'tis Christ subjectively.
6. It is God's intent and pleasure  
That His Christ be all in me;  
Nothing outwardly possessing,  
But His Christ eternally.

**O Lord, Thou art in me as life**  
**Experience of Christ—As the Available One**

C400 Cb539 K400 P266 R100 S242 Tg539

539

(Guitar)

C G Am C F G<sup>7</sup>  
1. O Lord, Thou art in me as life And ev - ery - thing to  
C G<sup>7</sup> C G Am C G D<sup>7</sup>  
me! Sub - jec - tive and a - vail - a - ble, Thus I ex - pe - rience  
G G<sup>7</sup> C F C F Em Am  
8 Thee. (C) O Lord, Thou art the Spir - it! How dear and near to  
Dm<sup>7</sup> G<sup>7</sup> C G C F C G<sup>7</sup> C F C  
12 me! How I en - joy Thy mar - vel - ous A - vail - a - bil - i - ty!

2. To all my needs both great and small  
Thou art the rich supply;  
So ready and sufficient too  
For me now to apply.
3. Thy sweet anointing with Thy might  
In weakness doth sustain;  
By Thy supply of energy  
My strength Thou dost maintain.
4. Thy law of life in heart and mind  
My conduct regulates;  
The wealth of Thy reality  
My being saturates.
5. O Thou art ever one with me,  
Unrivalled unity!  
One spirit with me all the time  
For all eternity!

# What release the Savior gave me

## Experience of Christ—As the Emancipator

C401 Cb540 K401 P267 R101 S243 Tg540

# 540

(Guitar: Capo 1)

1. What re - lease the Sav - ior gave me! Christ in - deed has set me  
free! All the pow'r of sin is brok - en, All death's sting is passed from  
me! (C) Christ has made me more than con - qu'ror, By His might - y vic - to -  
ry, Now His re - sur-rec-tion pow-er From my spir-it strength - ens me!

Chorus

2. From the law Christ has delivered,  
To its claims I'm ever dead;  
Nevermore the law shall bind me,  
But by grace I'll live instead.
3. Christ has sin condemned at Calv'ry  
And its power done away;  
Now it has no ground within me,  
I am freed from all its sway.
4. Death by Him has been abolished,  
Incorrupted life is shown;  
Death's enthralling bonds are broken,  
Resurrection life is known.
5. Christ through death has crushed the devil,  
World and demons by His might,  
From the pow'r of darkness brought me  
To the realm of life and light.
6. All-sufficient grace He giveth,  
With His pow'r He covers me,  
Makes me glory in my weakness  
And in weakness strengthens me.

# Not the law of letters

## Experience of Christ—Versus All Things

C402 Cb541 K402 P268 R270 S253 Tg541

541

(Guitar)

1. Not the law of let - ters, But the Christ of life  
God de - sires to give us, Sav - ing us from strife;  
It is not some doc - trine, But 'tis Christ Him - self  
Who a - lone re - leas - es From our sin - ful self.

2. Any kind of teaching,  
Any kind of form,  
Cannot quicken spirits  
Or our souls transform;  
It is Christ as Spirit  
Gives us life divine,  
Thus thru us to live the  
Life of God's design.

3. Not philosophy nor  
Any element  
Can to Christ conform us  
As His complement;  
But 'tis Christ Himself who  
All our nature takes  
And in resurrection  
Us His members makes.

4. Not religion, even  
Christianity,  
Can fulfill God's purpose  
Or economy;  
But 'tis Christ within us  
As our all in all  
Satisfies God's wishes,  
And His plan withal.

5. All the gifts we're given  
By the Lord in grace,  
All the different functions  
Cannot Christ replace.  
Only Christ Himself must  
Be our all in all!  
Only Christ Himself in  
All things; great or small!

# O the riches of my Savior

## Experience of Christ—His Riches

C403 Cb542 K403 P269 R102 S254 Tg542

542

(Guitar)

1. O the rich - es of my Sav - ior, So un - search - a - ble, im -

mense; All the ful - ness of the God - head I may now ex - pe - ri -

ence. **Chorus** (C) O the rich - es, O the rich - es, Christ my Sav - ior has for

me! How un - search - a - ble their mea - sure, Yet my full re - a - li - ty!

2. O the riches of my Savior,  
All-embracing: life and light,  
Wisdom, power, healing, comfort,  
Treasures rich of God's delight;
3. God's redemption, full salvation,  
And His resurrection pow'r,  
Sanctifying, glorifying,  
All transcending every hour!
4. O the riches of my Savior—  
Nothing less than God as all!  
All His person and possessions,  
Now my spirit doth enthrall.
5. O the riches of my Savior!  
Who can know their breadth and length,  
Or their depth and height unmeasured,  
Yet they are my joy and strength.
6. May I know these boundless riches,  
Christ experience in full;  
And with others may I share them  
In their content bountiful.

# I give my heart to Thee

## Experience of Christ—Love for Him

543

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D, Gm, D, A, D, G, E<sup>7</sup>, A<sup>7</sup> on the first staff, and D, A, D, G, Em, D, A<sup>7</sup>, D, G, D on the second staff. The lyrics are written below the notes.

1. I give my heart to Thee, O Je - sus most de - sired;  
And heart for heart the gift shall be, For Thou my heart hast fired.

2. Thou hearts alone wouldst move,  
Thou only hearts dost love;  
I would love Thee as Thou lov'st me,  
O Jesus most desired.
3. What offering can I make,  
Dear Lord, to love like Thine;  
That Thou, the Word, didst stoop to take  
A human form like mine?
4. "Give Me thy heart, my son":  
Lord, Thou my heart hast won;  
I would love Thee as Thou lov'st me,  
O Jesus most desired.
5. Thy heart is opened wide,  
Its offered love most free,  
That heart to heart I may abide,  
And hide myself in Thee.
6. Ah, how Thy love doth burn,  
Till I that love return!  
I would love Thee as Thou lov'st me,  
O Jesus most desired.
7. Here finds my heart its rest,  
Repose that knows no shock,  
The strength of love that keeps it blest  
In Thee, the riven Rock.
8. My heart, as girt around,  
Her citadel hath found;  
I would love Thee as Thou lov'st me,  
O Jesus most desired.

# Lord Jesus, I love Thee, I know Thou art mine

Experience of Christ—Love for Him

C405 Cb544 K405 Tg544

## 544

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of D major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points. The first staff covers measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The lyrics are: '1. Lord Je - sus, I love Thee, I know Thou art mine; For Thee all the plea - sures of sin I re - sign; My gra - cious Re - deem - er, my Sav - ior art Thou, If ev - er I loved Thee, Lord Je - sus, 'tis now.'

D G D Bm Em A<sup>7</sup> D Gm

1. Lord Je - sus, I love Thee, I know Thou art mine; For

D A<sup>7</sup> F#m Bm Em A<sup>7</sup> D A

5 Thee all the plea - sures of sin I re - sign; My

D G D A D A D G D A

9 gra - cious Re - deem - er, my Sav - ior art Thou, If

Bm Em F# Bm Em A<sup>7</sup> D

13 ev - er I loved Thee, Lord Je - sus, 'tis now.

2. I love Thee, because Thou hast first loved me,  
And purchased my pardon on Calvary's tree;  
I love Thee for wearing the thorns on Thy brow;  
If ever I loved Thee, Lord Jesus, 'tis now.
3. I'll love Thee in life, I will love Thee in death,  
And praise Thee as long as Thou lendest me breath;  
And say when the death-dew lies cold on my brow,  
If ever I loved Thee, Lord Jesus, 'tis now.
4. In ages eternal of endless delight  
I'll ever adore Thee in glory so bright;  
I'll sing with the glittering crown on my brow,  
If ever I loved Thee, Lord Jesus, 'tis now.

# When this passing world is done

Experience of Christ—Love for Him

545

(Guitar: Capo 1)

1. When this pass - ing world is done, When has sunk yon glar - ing sun,  
When we stand with Christ on high, Look - ing o'er life's his - to - ry;  
Then, Lord, shall I ful - ly know, Not till then, how much I owe.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the verse, the second staff contains the second line, and the third staff contains the third line. Chord symbols are placed above the notes: D, A, D, G, A, D, A, D, A, D, D, G, D, Bm, E, A, D, A, D, A7, D, Bm, Em, A7, D.

2. When I stand before the throne  
Dressed in beauty not my own,  
When I see Thee as Thou art,  
Love Thee with unsinning heart;  
Then, Lord, shall I fully know,  
Not till then, how much I owe.

3. E'en on earth, as through a glass  
Darkly, let Thy glory pass;  
Make forgiveness feel so sweet;  
Make Thy Spirit's help so meet:  
E'en on earth, Lord, make me know  
Something of how much I owe.



# I love my Lord, but with no love of mine

Experience of Christ—Love for Him

Cb546 P271 S255 Tg546

## 546

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a 4/4 time signature, with a key signature of two flats (Bb and Eb). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure.

1. I love my Lord, but with no love of mine, For I have none to give;  
I love Thee, Lord, but all the love is Thine, For by Thy love I live.  
I am as noth - ing, and re - jice to be  
Emp - tied, and lost, and swal - lowed up in Thee.

2. Thou, Lord, alone, art all Thy children need,  
And there is none beside;  
From Thee the streams of blessedness proceed,  
In Thee the bless'd abide.  
Fountain of life, and all-abounding grace,  
Our source, our center, and our dwelling-place.

# Something every heart is loving

Experience of Christ—Love for Him

547

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes. Chord symbols are placed above the notes: D, A<sup>7</sup>, D, A, D, G, Em, A on the first staff; and Bm, D, G, D, G, F<sup>#</sup>, Bm, D, A<sup>7</sup>, D on the second staff. The key signature has one flat (Bb), and the time signature is common time (C).

1. Some - thing ev - ery heart is lov - ing: If not Je - sus, none can rest;  
Lord, my heart to Thee is giv - en; Take it, for it loves Thee best.

2. Thus I cast the world behind me;  
Jesus most beloved shall be;  
Beauteous more than all things beauteous,  
He alone is joy to me.
3. Bright with all eternal radiance  
Is the glory of Thy face;  
Thou art loving, sweet, and tender,  
Full of pity, full of grace.
4. When I hated, Thou didst love me,  
Shedd'st for me Thy precious blood;  
Still Thou lovest, lovest ever,  
Shall I not love Thee, my God?
5. Keep my heart still faithful to Thee,  
That my earthly life may be  
But a shadow to that glory  
of my hidden life in Thee.

# Earthen vessel I was made

Experience of Christ—Containing Him

C425 Cb548 K425 P277 R271 S256 Tg548

# 548

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a treble clef. The lyrics are: "1. Earth - en ves - sel I was made, Christ in me the trea - sure laid;". The second staff continues the melody with the lyrics: "His con - tain - er I must be, As the con - tent He in me." The score includes guitar chords: D, G, A, Bm, Em, A7, D, A, D, G, D, Bm, D, Em, D, A7, D, G, D.

1. Earth - en ves - sel I was made, Christ in me the trea - sure laid;  
His con - tain - er I must be, As the con - tent He in me.

2. In His image I was made,  
Fit that Christ should all pervade;  
Thus the vessel God did form  
With the content uniform.
3. In my spirit He remains,  
With His power He sustains;  
As the Spirit one with me,  
He is my reality.
4. Moving in me day by day,  
Mingling with me all the way,  
All my steps He regulates,  
Every part He saturates.
5. Him expressing from within,  
Making Him to others seen,  
I transparent have to be  
That He may be shown thru me.
6. Transformation is my need,  
To be broken more indeed,  
That the clay may change in form,  
To the treasure to conform.

# Enter the veil and go without the camp

Experience of Christ—Fellowship with Him

C414 Cb549 K414 P282 R219 S257 Tg549

549

(Guitar: Capo 3)

The musical score is written on five staves in G major (one sharp) and 4/4 time. The melody is simple, using quarter and half notes. Chords are indicated above the staff. The lyrics are written below the staff.

1. En - ter the veil and go with - out the camp,  
Taste heav - en's sweet - ness, thus the earth for - sake;  
If by the Ho - liest I am sa - tis - fied,  
How can I of earth's van - i - ties par - take?

Chords: D, G, D, G, A<sup>7</sup>, D, D, A, D, G, D, Em, A, D, A, D, A, Bm, A, E<sup>7</sup>, A, D, A, Bm, F<sup>7</sup>, Bm, A, G, D, A<sup>7</sup>, D, G, D.

2. Enter the veil and go without the camp,  
By heaven's presence will the earth depart;  
If heaven's glory doth my spirit charm,  
How can earth's happiness possess my heart?

3. Enter the veil, behold the glorious Christ,  
Go out the camp to Jesus, let Him lead;  
If throne and crown my spirit here enthrall,  
Manger and cross cannot my steps impede.

4. Enter the veil for resurrection pow'r,  
Go out the camp to bear the cross and woe,  
If I His radiant face in heaven see,  
His footsteps I will follow here below.

5. Enter the veil, on heaven's fatness feast,  
Without the camp, in hardship persevere;  
Though earthly trials sorely pain my heart,  
Heaven's communion doth my spirit cheer.

6. Enter the veil, Christ's riches there enjoy,  
Without the camp, the needs of men supply;  
The life of heaven living out thru me  
The souls of earth will bless and satisfy.

7. Enter the veil till it exists no more,  
Go out the camp till all the camps are gone;  
Until the heavens and the earth unite,  
Till God and man together dwell in one.

# Through Thy precious body broken

Experience of Christ—Fellowship with Him

550

(Guitar: Capo 1)

1. Through Thy pre - cious bo - dy brok - en— In - side the veil;  
Oh! what words to sin - ners spok - en— In - side the veil.  
Pre - cious as the blood that bought us; Per - fect, as the love that sought us;  
Ho - ly, as the Lamb that brought us— In - side the veil.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 16 measures. Chords are indicated above the staff: D, G, D, A7, D, D, A, Bm, D, G, A7, D, D, G, D. The melody is a simple, hymn-like tune with a key signature of one sharp (F#) and a common time signature (C).

2. When we see Thy love unshaken—

Outside the camp.

Scorned by man, by God forsaken—

Outside the camp.

Thy loved cross alone can charm us;

Shame need now no more alarm us;

Glad we follow, nought can harm us—

Outside the camp.

3. Lamb of God, through Thee we enter—

Inside the veil.

Cleansed by Thee, we boldly venture—

Inside the veil.

Not a stain; a new creation:

Ours is such a full salvation;

Low we bow in adoration—

Inside the veil.

4. Unto Thee, the homeless stranger—

Outside the camp,

Forth we hasten, fear no danger—

Outside the camp.

Thy reproach, far richer treasure

Than all Egypt's boasted pleasure;

Drawn by love that knows no measure—

Outside the camp.

5. Soon Thy saints shall all be gathered—

Inside the veil.

All with Thee—no more be scattered—

Inside the veil.

Nought from Thee, our hearts shall sever;

We shall see Thee; grieve Thee never;

"Praise the Lamb!" shall sound forever—

Inside the veil.

# I've believed the true report

## Experience of Christ—Fellowship with Him

C416 Cb551 K416 P279 R105 S258 Tg551

551

(Guitar)

1. I've be - lieved the true re - port, Hal - le - lu - jah to the Lamb! I have passed the out - er court, O glo - ry be to God! I am all on Je - sus' side, On the al - tar sanc - ti - fied, To the world and sin I've died, Hal - le - lu - jah to the Lamb! (C) Hal - le - lu - jah! Hal - le - lu - jah! I have passed the riv - en veil, Here the glo - ries nev - er fail, Hal - le - lu - jah! Hal - le - lu - jah! I am liv - ing in the pre - sence of the King.

2. I'm a king and priest to God,  
Hallelujah to the Lamb!  
By the cleansing of the blood,  
O glory be to God!  
By the Spirit's pow'r and light,  
I am living day and night,  
In the holiest place so bright,  
Hallelujah to the Lamb!

3. I have passed the outer veil,  
Hallelujah to the Lamb!  
Which did once God's light conceal,  
O glory be to God!  
But the blood has brought me in  
To God's holiness so clean,  
Where there's death to self and sin,  
Hallelujah to the Lamb!

4. I'm within the holiest pale,  
Hallelujah to the Lamb!  
I have passed the inner veil,  
O glory be to God!  
I am sanctified to God  
By the power of the blood,  
Now the Lord is my abode  
Hallelujah to the Lamb!

# Marvel not that Christ in glory

## Experience of Christ—Fellowship with Him

C410 Cb552 K410 Tg552

# 552

(Guitar: Capo 3)

1. Mar - vel not that Christ in glo - ry All my in - most heart hath  
won; Not a star to cheer my dark - ness, But a light be - yond the  
sun. All be - low lies dark and sha - dowed, Noth - ing here to claim my  
heart, Save the lone - ly track of sor - row Where of old He walked a - part.

Chords: D, A<sup>7</sup>, D, A<sup>7</sup>, D, G, Em, D, G, D, A<sup>7</sup>, D, B<sup>7</sup>, Em, B, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, D<sup>7</sup>, G, Em, D, A<sup>7</sup>, D

2. Others in the earthly sunshine  
Wearily may journey on,  
I have seen a light from heaven  
Past the brightness of the sun—  
Light that knows no cloud, no waning,  
Light wherein I see His face,  
All His love's uncounted treasures,  
All the riches of His grace:

3. All the wonders of His glory,  
Deeper wonders of His love—  
How for me He won, He keepeth  
That high standing all above;  
Not a glimpse—the veil uplifted—  
But within the veil to dwell,  
Gazing on His face forever,  
Hearing words unspeakable.

4. I have seen the face of Jesus—  
Tell me not of aught beside;  
I have heard the voice of Jesus—  
All my soul is satisfied.  
In the radiance of the glory  
First I saw His blessed face,  
And forever shall that glory  
Be my home, my dwelling-place.

# In the secret of His presence

## Experience of Christ—Fellowship with Him

C415 Cb553 K415 R103 Tg553

553

(Guitar)

1. In the se - cret of His pre - sence How my soul de - lights to  
hide! Oh, how pre - cious are the les - sons Which I learn at Je - sus'  
side! Earth - ly cares can nev - er vex me, Nei - ther tri - als lay me  
low; For when Sa - tan comes to tempt me, To the se - cret place I  
go. To the se - cret place I go.

2. When my soul is faint and thirsty,  
'Neath the shadow of His wing  
There is cool and pleasant shelter,  
And a fresh and crystal spring;  
And my Savior rests beside me,  
As we hold communion sweet;  
If I tried, I could not utter  
What He says when thus we meet.

3. Only this I know: I tell Him  
All my doubts and griefs and fears;  
Oh, how patiently He listens!  
And my drooping soul He cheers;  
Do you think He ne'er reproves me?  
What a false friend He would be,  
If He never, never told me  
Of the sins which He must see.

4. Would you like to know that sweetness  
Of the secret of the Lord?  
Go and hide beneath His shadow;  
This shall then be your reward;  
And whene'er you leave the silence  
Of that happy meeting-place,  
By the Spirit bear the image  
Of the Master in your face.



# I come to His presence afresh

Experience of Christ—Fellowship with Him

C417 Cb554 K417 P280 R317 S259 Tg554

554

(Guitar: Capo 1)

1. I come to His pre - sence a - fresh Ere the night has passed in - to  
morn - ing; And His face I see as it shines on me— The Lord with - in is  
dawn - ing. (C) And He speaks to me and re - veals to me All His rich - es for me to -  
day; And with sweet de - light I par - take of Him, My hun - ger has passed a - way.

The musical score is written in 6/8 time with a key signature of three flats (Bb, Eb, Ab). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats. The second staff starts with a measure rest for four measures. The third staff has a measure rest for eight measures. The fourth staff starts with a measure rest for twelve measures. Chords are indicated above the notes: G, C, G, Am, D7, G, D/F#, D, G, Em, A, A7/C#, D, D/F#, D, G, Am, D7, G, G/D, G, B, Em, C, G/D, D7, G.

2. As Spirit He speaks thru the Word  
Till my heart in echo is singing,  
And the fount of life with His grace and pow'r  
Within my soul is springing.  
And He speaks to me and reveals to me  
All His riches for me today;  
And I drink of Him for my every need,  
My thirsting has passed away.
3. In tenderness He deals with me,  
While I stay with joy in His presence;  
And He saturates and supplies my soul  
With all His precious essence.  
And He speaks to me and reveals to me  
All His riches for me today;  
And in every way I partake of Him,  
My problems all passed away.

# Still, still with Thee, when purple morning breaketh

Experience of Christ—Fellowship with Him

Tg555

555

(Guitar: Capo 1)

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The chords used are D, G, E, A, Em, A<sup>7</sup>, Bm, F#, B, and D.

1. Still, still with Thee, when pur - ple morn - ing break - eth,  
When the bird wak - eth, and the sha - dows flee;  
Fair - er than morn - ing, love - li - er than day - light,  
Dawns the sweet con - scious - ness, I am with Thee.

2. As in the dawning, o'er the waveless ocean,  
The image of the morning star doth rest,  
So in this stillness Thou beholdest only  
Thine image in the waters of my breast.
3. When sinks the soul, subdued by toil, to slumber,  
Its closing eye looks up to Thee in prayer;  
Sweet the repose, beneath Thy wings o'ershadowing,  
But sweeter still to wake and find Thee there.
4. So shall it be at last, in that bright morning  
When the soul waketh, and life's shadows flee;  
Oh, in that hour, fairer than daylight's dawning,  
Shall rise the glorious thought, I am with Thee!

# Thy name is sweet as ointment poured forth

Experience of Christ—Fellowship with Him

C408 Cb556 K408 P283 S260 Tg556

## 556

(Guitar)

1. Thy name is sweet as ointment poured forth;  
Bet - ter Thy love than wine, O draw Thou me!  
If we the foot - steps fol - low of the flock,  
En - tered Thy fel - low - ship of love we'll be.

2. He's my Beloved, I am His own love;  
He draweth me, pursue I after Him.  
Fragrant as myrrh, I'd hide Him in my heart;  
Beauteous as henna\*, I'd be clothed with Him;

3. Bathe in His love, and of His fatness taste,  
Lie on His breast, His sweetness there enjoy;  
His love the banner, His affection shown  
Tenderly soothes my heart to purest joy.

4. Oh, my Beloved's mine, and I am His;  
I am a lily and my Shepherd He;  
May daybreak come, the shadows flee away,  
Him on the mountains as a hart I'd see.

5. Myrrh of the death with Him and frankincense,  
The resurrection, permeate my heart;  
North wind awake, and let the south wind blow,  
Make my heart's garden pleasure to His heart.

6. I'd be to Him a dove that's undefiled,  
As a pure lily in His presence be,  
His, wholly His, the joy of all His joys,  
He wholly mine, the Song of songs to me.

7. Fair as the moon, conformed to Him I'd be,  
Clear as the sun, unto His stature grown;  
For my Beloved, all to please His heart,  
For my Beloved, that His life be shown.

8. Thou art my life, and I Thine image real;  
Love in such union is as death most strong,  
Ne'er can it be destroyed or e'er replaced  
Till Thou on spices mountains come ere long.

**Jesus Himself drew near**  
Experience of Christ—Fellowship with Him

557

(Guitar: Capo 3)

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-4 with lyrics '1. Je - sus Him - self drew near, And joined them as they walked, And'. The second staff contains measures 5-8 with lyrics 'soon their hearts be - gan to burn, As of Him - self He talked: Draw'. The third staff contains measures 9-12 with lyrics 'near, O Lord. Draw near, O Lord.' Chord symbols are placed above the notes: D, A7, D, D, Em, A7, D, D, G, A7, D.

1. Je - sus Him - self drew near, And joined them as they walked, And  
soon their hearts be - gan to burn, As of Him - self He talked: Draw  
near, O Lord. Draw near, O Lord.

2. Jesus Himself drew near,  
They were no longer sad;  
When He was walking at their side,  
How could they but be glad?  
Draw near, O Lord.
3. Jesus Himself drew near,  
And all their doubts were solved;  
He showed them why Christ came to die,  
And what that death involved:  
Draw near, O Lord.
4. Jesus Himself drew near,  
And at the journey's end  
They could not let Him leave them thus,  
The Stranger was their Friend:  
Draw near, O Lord.

# Leaning on the Everlasting Arms

Experience of Christ—Fellowship with Him

C406 K406 P281 Tg558

558

(Guitar)

1. What a fel-low-ship, what a joy di-vine, Lean-ing on the Ev-er-last-ing Arms!

What a bless-ed-ness, what a peace is mine, Lean-ing on the Ev-er-last-ing Arms!

**Chorus**

(C) Lean-ing, lean-ing, Safe and se-cure from all a-larms;

Lean-ing, lean-ing, Lean-ing on the Ev-er-last-ing Arms.

The musical score is written for guitar in G major (one sharp) and common time. It consists of four staves. The first staff contains the first line of the verse, the second staff the second line, the third staff the chorus, and the fourth staff the final line of the chorus. Chords are indicated above the notes: G, G7, C, Am, G, Em, G, D7, G, C, G, D7, G, C, G, D7, G.

2. O how sweet to walk in this pilgrim way,  
Leaning on the Everlasting Arms!  
O how bright the path grows from day to day,  
Leaning on the Everlasting Arms!
3. What have I to dread, what have I to fear,  
Leaning on the Everlasting Arms!  
I have peace complete with my Lord so near,  
Leaning on the Everlasting Arms!

# Savior, I by faith am touching Thee

Experience of Christ—Fellowship with Him

C412 Cb559 K412 Tg559

559

(Guitar)

1. Sav - ior, I by faith am touch - ing Thee, the source of ev - ery  
good; Vir - tue now, by faith am claim - ing, Through the cleans - ing of Thy  
blood. (C) Touch - ing Thee, new life is glow - ing By Thy Spir - it's burn - ing  
flame; Cleans - ing, purg - ing, Spir - it fill - ing, Glo - ry to Thy Ho - ly Name!

2. Touching Thee in faith, I take Thee  
In Thy riches full and free;  
All I am I open to Thee,  
All Thou art Thou giv'st to me.
3. Touching now Thine outstretched scepter,  
O most mighty King of kings;  
Of Thy fulness now receiving,  
High I mount on eagle wings.
4. Grace and virtue, strength and wisdom,  
All my need, by Thee supplied;  
Keep me touching, keep me claiming,  
Keep me ever at Thy side.

# Come, O Thou Traveler unknown

Experience of Christ—Fellowship with Him

560

(Guitar)

1. Come, O Thou Tra - vel - er un - known, Whom still I hold but can - not see; My  
com - pa - ny be - fore is gone, And I am left a - lone with Thee; With  
Thee all night I mean to stay, And wres - tle till the break of day.

Chords: C, F, C, Am, G, D, G, G<sup>7</sup>, C, A, D, B, Em, D, Em, Am, Em, B<sup>7</sup>, Em, C, F, D, G, C, F, C, Am, G<sup>7</sup>, C

2. I need not tell Thee who I am,  
My sin and misery declare;  
Thyself hast called me by my name,  
Look on Thy hands, and read it there;  
But who, I ask Thee, who art Thou?  
Tell me Thy name, and tell me now.

3. In vain Thou strugglest to get free;  
I never will unloose my hold;  
Art Thou the Man that died for me?  
The secret of Thy love unfold;  
Wrestling, I will not let Thee go,  
Till I Thy name, Thy nature know.

4. Yield to me now, for I am weak,  
But confident in self-despair;  
Speak to my heart, in blessings speak,  
Be conquered by my instant prayer;  
Speak, or Thou never hence shalt move,  
And tell me if Thy name be Love.

5. 'Tis Love! 'tis Love! Thou diedst for me,  
I hear Thy whisper in my heart;  
The morning breaks, the shadows flee:  
Pure, universal Love Thou art;  
To me, to all Thy mercies move;  
Thy nature and Thy name is Love.

6. Lame as I am, I take the prey;  
Hell, earth and sin, with ease o'ercome.  
I leap for joy, pursue my way,  
And, as a bounding hart, I run,  
Through all eternity to prove  
Thy nature and Thy name is Love.

# Thou hast said Thou art the Vine, Lord

## Experience of Christ—Abiding in Him

C419 Cb561 K419 P286 S262 Tg561

561

(Guitar)

1. Thou hast said Thou art the Vine, Lord, And that I'm a branch in Thee,  
But I do not know the rea - son Thy I should so bar - ren be.

Chords: Dm, C, Dm, Gm, A, Dm, Gm, Dm, Gm, A, Dm, C, Dm, D, Gm, A, Dm, Gm, A, Dm

2. Bearing fruit is my deep longing,  
More Thy life to manifest,  
To Thy throne to bring more glory,  
That Thy will may be expressed.

3. But I fail to understand, Lord,  
What it means—"abide in me  
For the more I seek "abiding,"  
More I feel I'm not in Thee.

4. How I feel I'm not abiding;  
Though I pray and strongly will,  
Yet from me Thou seemest distant  
And my life is barren still.

5. Yet Thou art the Vine, Thou saidst it.  
And I am a branch in Thee;  
When I take Thee as my Savior.  
Then this fact is wrought in me.

6. Now I'm in Thee and I need not  
Seek into Thyself to come,  
For I'm joined to Thee already,  
With Thy flesh and bones I'm one.

7. Not to "go in" is the secret.  
But that I'm "already in!"  
That I ne'er may leave I'd ask Thee.  
Not how I may get within.

8. I am in, already in Thee!  
What a place to which I'm brought!  
There's no need for prayer or struggling,  
God Himself the work has wrought.

9. Since I'm in, why ask to enter;  
O how ignorant I've been!  
Now with praise and much rejoicing  
For Thy Word, I dwell therein.

10. Now in Thee I rest completely,  
With myself I gladly part;  
Thou art life and Thou art power,  
All in all to me Thou art.



# Abiding, oh, so wondrous sweet

Experience of Christ—Abiding in Him

562

(Guitar: Capo 3)

1. A - bid - ing, oh, so won - drous sweet, I'm rest - ing at the  
Sav - ior's feet; I trust in Him, I'm sa - tis - fied, I'm rest - ing in the  
Cru - ci - fied. (C) A - bid - ing, a - bid - ing, Oh! so won - drous  
sweet; I'm rest - ing, rest - ing At the Sav - ior's feet.

Chorus

2. He speaks, and by His word is giv'n  
His peace, a blessed gift of heav'n;  
Not as the world He peace doth give,  
'Tis through this hope my soul shall live.

3. I live; not I; 'tis He alone  
By whom the mighty work is done;  
Dead to myself, alive to Him,  
I count all loss His rest to gain.

4. Now rest, my heart, the work is done,  
I'm saved through the Eternal Son;  
Let all my pow'rs my soul employ,  
To tell the world my peace and joy.

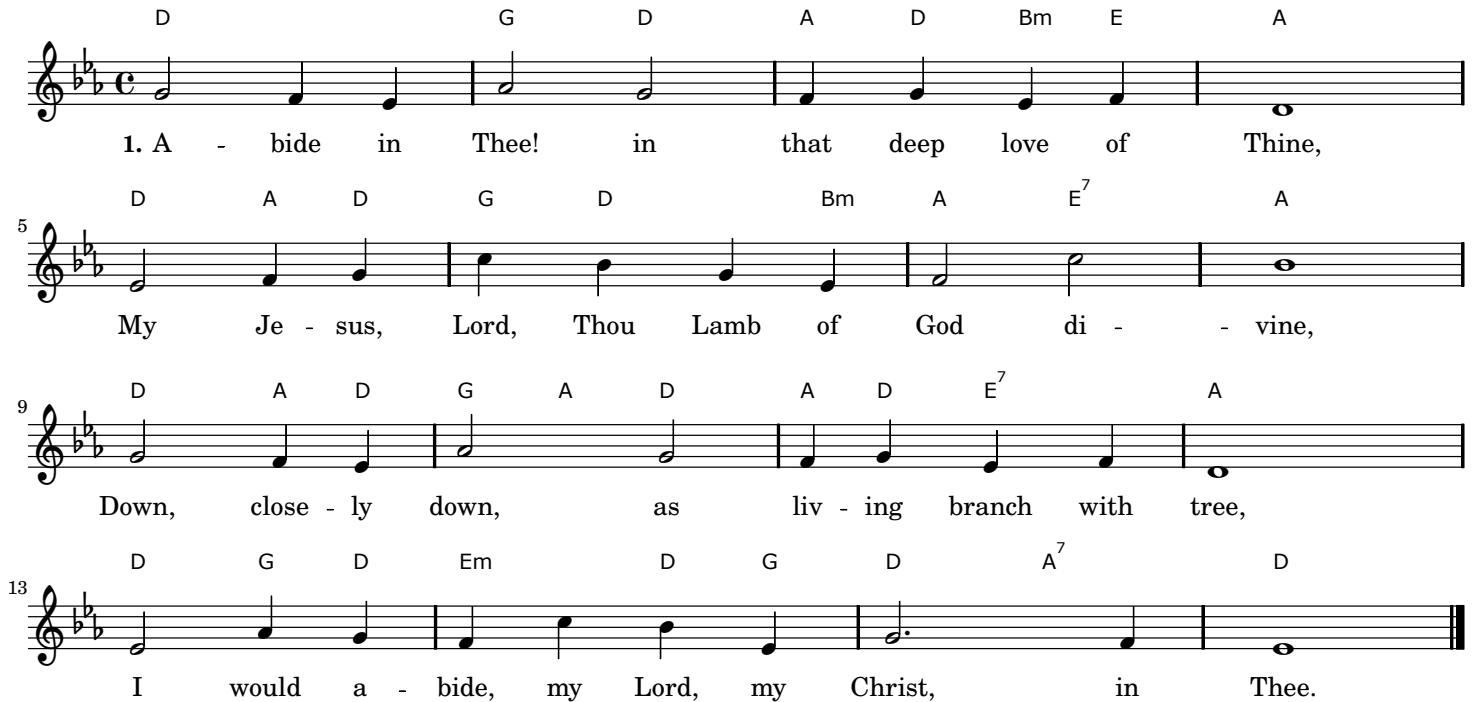
# Abide in Thee! in that deep love of Thine

Experience of Christ—Abiding in Him

C420 K420 P289 S263 Tg563

563

(Guitar: Capo 1)



1. A - bide in Thee! in that deep love of Thine,  
My Je - sus, Lord, Thou Lamb of God di - vine,  
Down, close - ly down, as liv - ing branch with tree,  
I would a - bide, my Lord, my Christ, in Thee.

2. Abide in Thee! my Savior God, I know  
How love of Thine so vast in me may flow,  
My empty vessel, running o'er with joy,  
Must overflow to Thee without alloy.

3. Abide in Thee! nor doubt, nor self, nor sin,  
Can e'er prevail with Thy blest life within;  
Joined to Thyself, communing deep, my soul  
Knows naught besides its motions to control.

4. Abide in Thee! 'tis thus I only know  
The secrets of Thy mind e'en while below—  
All joy and peace, and knowledge of Thy word,  
All pow'r and fruit, and service for the Lord.

# I have learned the wondrous secret

Experience of Christ—Abiding in Him

P287 R462 S264 Tg564

# 564

(Guitar)

1. I have learned the won-drous se-cret Of a - bid - ing in the Lord; I have tast-ed life's pure  
foun - tain, I am drink - ing of His word; I have found the strength and sweet - ness Of a -  
bid - ing 'neath the blood; I have lost my - self in Je - sus, I am sink - ing in - to  
God. (C) I'm a - bid-ing in the Lord And con - fid-ing in His word; I am hid-ing in the bo-som of His  
love. Yes, a - biding in the Lord And con-fid-ing in His word, I am hiding in the bosom of His love.

2. I am crucified with Jesus,  
And He lives and dwells with me;  
I have ceased from all my struggling,  
'Tis no longer I, but He.  
All my will is yielding to Him,  
And His Spirit reigns within;  
And His precious blood each moment  
Keeps me cleansed and free from sin.

3. All my sicknesses I bring Him,  
And He bears them all away;  
All my fears and griefs I tell Him,  
All my cares from day to day,  
All my strength I draw from Jesus,  
By His breath I live and move;  
E'en His very mind He gives me,  
And His faith, and life, and love.

4. For my words I take His wisdom,  
For my works His Spirit's power;  
For my ways His ceaseless presence  
Guards and guides me every hour.  
Of my heart, He is the portion,  
Of my joy the boundless spring;  
Savior, Sanctifier, Healer,  
Glorious Lord, and coming King.

# Under His wings I am safely abiding

Experience of Christ—Abiding in Him

C492 K492

565

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single treble clef staff. Chords are indicated by letters above the staff: C, A, Dm, G, G<sup>7</sup>, C, F, C, F, C, G<sup>7</sup>, C, C, G<sup>7</sup>, C, F, C, D<sup>7</sup>, G<sup>7</sup>, C, F, C, Am, F, G<sup>7</sup>, C. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasing. The score is divided into three sections: a main body (measures 1-8), a chorus (measures 9-12), and a final line (measures 13-16). The chorus is marked with a box labeled 'Chorus'.

1. Un-der His wings I am safe-ly a-bid-ing; Though the night deep-ens and tem-pests are wild,  
Still I can trust Him, I know He will keep me; He has re-deemed me, and I am His child.  
(C) Un-der His wings, un-der His wings, Who from His love can sev-er?  
Un-der His wings my soul shall a-bide, Safe-ly a-bide for-ev-er.

2. Under His wings—what a refuge in sorrow!  
How the heart yearningly turns to His rest!  
Often when earth has no balm for my healing,  
There I find comfort, and there I am blest.
3. Under His wings—oh, what precious enjoyment!  
There will I hide till life's trials are o'er;  
Sheltered, protected, no evil can harm me;  
Resting in Jesus I'm safe evermore.

# Oh, safe to the Rock that is higher than I

Experience of Christ—Abiding in Him

566

(Guitar: Capo 1)

1. Oh, safe to the Rock that is high - er than  
I, My soul in its con - flicts and sor - rows would  
fly, So sin - ful, so wea - ry, Thine, Thine would I  
be, Thou blest Rock of Ag - es, I'm hid - ing in Thee.  
**Chorus**  
(C) Hid - ing in Thee, hid - ing in Thee, Thou  
blest Rock of Ag - es, I'm hid - ing in Thee.

Chords: A<sup>7</sup>, D, D<sup>7</sup>, G, A<sup>7</sup>, D, G, D, Bm, E, E<sup>7</sup>, A, D, Bm, D, G, A<sup>7</sup>, Bm, Em, D, G, D, A<sup>7</sup>, D, A, E, A<sup>7</sup>, D, A, D, D, G, D, Bm, G, A<sup>7</sup>, D.

2. In the calm of the noontide, in sorrow's lone hour,  
In times when temptation casts o'er me its power;  
In the tempests of life, on its wide, heaving sea,  
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,  
I have fled to my Refuge and breathed out my woe,,  
How often, when trials like sea-billows roll,  
Have I hidden in Thee, O Thou Rock of my soul.

# O Lamb of God, still keep me

Experience of Christ—Abiding in Him

567

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. O Lamb of God, still keep me Close to Thy wound - ed side; 'Tis'. The second staff contains the second line of the melody, with lyrics 'on - ly there in safe - ty And peace I can a - bide.' The key signature has one flat (B-flat), and the time signature is common time (C). Chords are indicated above the notes: A7, D, A7, D, A7, D, A, A7 on the first staff; and D, B7, Em, D, A7, D, G, D on the second staff.

2. What foes and snares surround me,  
What lusts and fears within;  
The grace that sought and found me  
Alone can keep me clean.
3. 'Tis only in Thee hiding  
I feel myself secure;  
Only in Thee abiding,  
The conflict can endure;
4. Thine arm the victory gaineth  
O'er every hateful foe;  
Thy love my heart sustaineth  
In all its care and woe.
5. Soon shall my eyes behold Thee,  
With rapture face to face;  
One half hath not been told me  
Of all Thy power and grace;
6. Thy beauty, Lord, and glory,  
The wonders of Thy love,  
Shall be the endless story  
Of all Thy saints above.

# Tis so sweet to trust in Jesus

## Experience of Christ—Trusting Him

C516 K516 P291 Tg568

# 568

(Guitar)

G C G Em A<sup>7</sup> D<sup>7</sup>

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His word;

5 G C G C D<sup>7</sup> G

Just to rest up - on His prom - ise; Just to know, Thus saith the Lord.

9 **Chorus** G C D Bm Em A<sup>7</sup> D

(C) Je - sus, Je - sus, how I trust Him, How I've proved Him o'er and o'er,

13 G C G C Am G D<sup>7</sup> G

Je - sus, Je - sus, Pre - cious Je - sus! O for grace to trust Him more.

2. O how sweet to trust in Jesus,  
Just to trust His cleansing blood;  
Just in simple faith to plunge me,  
'Neath the healing, cleansing flood.

3. Yes, 'tis sweet to trust in Jesus,  
Just from sin and self to cease;  
Just from Jesus simply taking  
Life, and rest, and joy, and peace.

4. I'm so glad I learned to trust Thee,  
Precious Jesus, Savior, Friend;  
And I know that Thou art with me,  
Wilt be with me to the end.

# Simply trusting every day

Experience of Christ—Trusting Him

S267

569

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a 4/4 time signature. The melody is written on a single treble clef staff. Chords are indicated by letters above the notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The key signature has one flat (Bb).

1. Sim - ply trust - ing ev - ery day; Trust - ing through a storm - y way;

5 Ev - en when my faith is small, Trust - ing Je - sus, that is all.

9 Trust - ing as the mo - ments fly, Trust - ing as the days go by,

13 Trust - ing Him, what - e'er be - fall, Trust - ing Je - sus, that is all.

## 2. Brightly doth His Spirit shine

Into this poor heart of mine;  
While He leads I cannot fall,  
Trusting Jesus, that is all.

## 3. Singing if my way be clear,

Praying if the path be drear;  
If in danger, for Him call,  
Trusting Jesus, that is all.

## 4. Trusting Him while life shall last,

Trusting Him till earth is past,  
Till His gracious advent call,  
Trusting Jesus, that is all.



# All my doubts I give to Jesus

Experience of Christ—Trusting Him

570

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a 3/4 time signature, with a key signature of one flat (B-flat). The melody is simple and hymn-like. Chords are indicated above the staff: A<sup>7</sup>, D, A, D, Em, A<sup>7</sup> on the first staff; D, A<sup>7</sup>, D, A, Bm, D, G, D, A<sup>7</sup> on the second staff; D, G, D, A, E<sup>7</sup> on the third staff; and A, D, A, Bm, D, G, D, A<sup>7</sup>, G, D on the fourth staff. The lyrics are written below the staff, with a 'Chorus' label above the eighth measure. The lyrics are: 1. All my doubts I give to Je - sus; I've His gra - cious prom - ise heard: I shall nev - er be con - found - ed, I am trust - ing in that word. (C) I am trust - ing, ful - ly trust - ing, Sweet - ly trust - ing in His word; I am trust - ing, ful - ly trust - ing, Sweet - ly trust - ing in His word.

1. All my doubts I give to Je - sus; I've His gra - cious prom - ise  
heard: I shall nev - er be con - found - ed, I am trust - ing in that  
word. (C) I am trust - ing, ful - ly trust - ing, Sweet - ly trust - ing in His  
word; I am trust - ing, ful - ly trust - ing, Sweet - ly trust - ing in His word.

2. All my sins I lay on Jesus,  
He doth wash me in His blood,  
He will keep me pure and holy,  
He will keep me close to God.

3. All my tears I give to Jesus,  
Rests my weary soul on Him;  
Though my way be hid in darkness,  
Never can His light grow dim.

4. All my joys I give to Jesus,  
He is all I want of bliss;  
He of all the worlds is Master;  
He has all I need in this.

5. All I am I give to Jesus;  
All my body, all my soul;  
All I have, and all I hope for,  
While eternal ages roll.

# Thou whose name is called Jesus

Experience of Christ—Trusting Him

K633

571

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: G, C, D7, G, Em, A7, D for the first line; G, C, D7, G, Em, A7, D for the second line; D, G, D for the third line; and G, C, G, Am, D7, G for the fourth line. The lyrics are: 1. Thou whose name is call - ed Je - sus, Ris - en Lord of life and pow'r, Oh, it is so sweet to trust Thee, Ev - ery day and ev - ery hour; Of Thy won - drous grace I sing, Sav - ior, Coun - sel - - lor, and King.

2. Thou canst keep my feet from falling,  
Even my poor wayward feet;  
Thou who dost present me faultless  
In Thee—Righteousness complete;  
Jesus, Lord, in knowing Thee,  
Oh, what strength and victory.

3. All the sin in me, my Savior,  
Thou canst conquer and subdue;  
With Thy sanctifying power  
Permeate my spirit through;  
Let Thy government increase,  
Risen, crowned, Prince of Peace.

4. Thou canst keep me upward looking,  
Ever upward in Thy face;  
Thou canst make me stand, upholden  
By the greatness of Thy grace;  
Every promise of Thy word  
Now I claim from Thee, dear Lord.

5. Oh! what joy to trust Thee, Jesus,  
Mighty Victor o'er the grave,  
And to learn amid earth's shadows  
Thine unceasing power to save!  
Only those who prove Thee know  
What the grace Thou dost bestow.

6. Make my life a bright outshining  
Of Thy life, that all may see  
Thine own resurrection power  
Mightily put forth in me;  
Ever let my heart become  
Yet more consciously Thy home.

# Jesus hath died and hath risen again

Experience of Christ—Trusting Him

572

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major, 4/4 time. The first staff (measures 1-4) has chords G, G7, C, G, D, D7, G, C. The second staff (measures 5-8) has chords G, G7, C, G, D, D7, G, C, G. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box, and has chords G, C, D, D7, G. The fourth staff (measures 13-16) has chords G, G7, C, G, D, D7, C, G. The lyrics are: 1. Je - sus hath died and hath ris - en a - gain, Par - don and peace to bes - tow; Full - y I trust Him; from sin's guilt - y stain, Je - sus saves me now. (C) Je - sus saves me now, Je - sus saves me now; Yes, Je - sus saves me all the time; Je - sus saves me now.

1. Je - sus hath died and hath ris - en a - gain, Par - don and peace to bes - tow;  
Full - y I trust Him; from sin's guilt - y stain, Je - sus saves me now.  
(C) Je - sus saves me now, Je - sus saves me now; Yes,  
Je - sus saves me all the time; Je - sus saves me now.

2. Sin's condemnation is over and gone,  
Jesus alone knoweth how;  
Life and salvation my soul hath put on:  
Jesus saves me now.
3. Satan may tempt, but he never shall reign,  
That Christ will never allow;  
Doubts I have buried, and this is my strain,  
Jesus saves me now.
4. Resting in Jesus, abiding in Him,  
Gladly my faith can avow,  
Never again need my pathway be dim:  
Jesus saves me now.
5. Jesus is stronger than Satan and sin,  
Satan to Jesus must bow;  
Therefore I triumph without and within:  
Jesus saves me now.
6. Sorrow and pain may beset me about,  
Nothing can darken my brow;  
Battling in faith, I can joyfully shout:  
"Jesus saves me now."

# Once I thought I walked with Jesus

Experience of Christ—Trusting Him

573

(Guitar)

C F C Dm G<sup>7</sup> C

1. Once I thought I walked with Je-sus, Yet such change-ful feel-ings had;

8 C F G G<sup>7</sup> C

Some - times trust-ing, some-times doubt-ing, Some - times joy-ful, some - times sad.

15 **Chorus** C F C G G<sup>7</sup> C F

(C) Oh, the peace the Sav-ior gives! Peace I nev-er knew be - fore;

22 C C<sup>7</sup> F G G<sup>7</sup> C F C

And my way has bright-er grown Since I've learned to trust Him more.

2. But He call'd me closer to Him,  
Bade my doubting, fearing, cease;  
And when I had fully yielded,  
Filled my soul with perfect peace.

3. Now I'm trusting every moment,  
Nothing less can be enough;  
And the Savior bears me gently  
O'er those places once so rough.

4. Day by day my soul He's keeping  
By His wondrous power within;  
And my heart is full of singing  
To my Savior from all sin.

# Lord Jesus, Thou dost keep Thy child

Experience of Christ—Trusting Him

574

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics underneath. The second staff contains the second line of the melody, also with lyrics underneath. Chord symbols are placed above the notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

1. Lord Je-sus, Thou dost keep Thy child Thru sun-shine or thru tem-pests wild; Je - sus, I trust in

6 Thee: Thine is such wondrous pow'r to save; Thine is the mighty love that gave Its all on Cal-va - ry.

2. O glorious Savior, Thee I praise;  
To Thee my new glad song I raise,  
And tell of what Thou art.  
Thy grace is boundless in its store;  
Thy face of love shines evermore;  
Thou givest me Thy heart.
3. Upon Thy promises I stand,  
Trusting in Thee: Thine own right hand  
Doth keep and comfort me;  
My soul doth triumph in Thy word;  
Thine, Thine be all the praise, dear Lord,  
As Thine the victory.
4. Love perfecteth what it begins;  
Thy power doth save me from my sins;  
Thy grace upholdeth me.  
This life of trust, how glad, how sweet;  
My need and Thy great fulness meet,  
And I have all in Thee.

# I take Thy promise, Lord, in all its length

Experience of Christ—Trusting Him

575

(Guitar: Capo 3)

1. I take Thy promise, Lord, in all its length,  
And breadth and fulness, as my daily strength;  
In - to life's future fear - less I may gaze,  
For, Sav - ior, Thou art with me all the days.

Chords: D, G, D, G, A<sup>7</sup>, D, D, A, D, G, D, Em, A, D, A, D, A, D, Bm, A, E<sup>7</sup>, A, D, A, Bm, F<sup>♯</sup>, Bm, A, G, D, A<sup>7</sup>, D, G, D

2. Days may be coming fraught with loss and change,  
New scenes surround my life and fancies strange;  
I thank Thee that no day can ever break,  
Savior, when Thou wilt leave me or forsake.

3. There may be days of darkness and distress,  
When sin has power to tempt, and care to press,  
Yet in the darkest day I will not fear,  
For, 'mid the shadows, Thou wilt still be near.

4. Days there may be of joy and deep delight,  
When earth seems fairest, and her skies most bright,  
Then draw me closer to Thee, lest I rest  
Elsewhere, my Savior, than upon Thy breast.

5. And all the other days that make my life,  
Marked by no special joy or grief or strife,  
Days filled with quiet duties, trivial care,  
Burdens too small for other hearts to share;

6. Spend Thou these days with me, all shall be Thine,  
So shall the darkest hour with glory shine.  
Then when these earthly years have passed away,  
Let me be with Thee in the perfect day.

# I clasp the hand of Love divine

Experience of Christ—Trusting Him

576

(Guitar: Capo 1)

1. I clasp the hand of Love di - vine, I claim the gra - cious  
prom - ise mine, And add to His my coun - ter - sign, "I take"— "He  
un - der-takes." (C) I take Thee, bless - ed Lord, I give my-self to Thee, And  
Thou, ac - cord - ing to Thy word, Dost un - der - take for me.

Chorus

2. I take salvation full and free,  
Through Him who gave His life for me,  
He undertakes my all to be,  
"I take"—"He undertakes."
3. I take Him as my holiness,  
My spirit's spotless, heavenly dress,  
I take the Lord, my righteousness,  
"I take"—"He undertakes."
4. I take the promised Holy Ghost,  
I take the power of Pentecost,  
To fill me to the uttermost,  
"I take"—"He undertakes."
5. I take Him for this mortal frame,  
I take my healing through His Name,  
And all His risen life I claim,  
"I take"—"He undertakes."
6. I simply take Him at His word,  
I praise Him that my prayer is heard,  
And claim my answer from the Lord,  
"I take"—"He undertakes."

# When I fear my faith will fail

Experience of Christ—Trusting Him

C510 K510

577

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats). The first staff (measures 1-4) has chords D, A, Bm, F#m, and Bm. The second staff (measures 5-8) has chords Em, A, E, A, and A7. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box, and has chords D, A, Bm, F#m, and G. The fourth staff (measures 13-16) has chords D, G, D, G, A7, D, G, and D. The lyrics are: '1. When I fear my faith will fail, Christ will hold me fast; When the tempt - er would pre - vail, He can hold me fast. (C) He will hold me fast, He will hold me fast; For my Sav - ior loves me so, He will hold me fast.'

D A Bm F#m Bm

1. When I fear my faith will fail, Christ will hold me fast;

Em A E A A<sup>7</sup>

5 When the tempt - er would pre - vail, He can hold me fast.

D A Bm F#m G

9 **Chorus**

(C) He will hold me fast, He will hold me fast;

D G D G A<sup>7</sup> D G D

13 For my Sav - ior loves me so, He will hold me fast.

2. I could never keep my hold,  
He will hold me fast;  
For my love is often cold,  
He must hold me fast.
3. I am precious in His sight,  
He will hold me fast;  
Those He saves are His delight,  
He will hold me fast.
4. He'll not let my soul be lost,  
Christ will hold me fast;  
Bought by Him at such a cost,  
He will hold me fast.



# My will is weak, my strength is frail

Experience of Christ—Trusting Him

C423 Cb578 K423 P292 R272 Tg578

## 578

(Guitar: Capo 1)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (half). The second staff continues with: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (half). The third staff continues with: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (half). The fourth staff continues with: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (half). The lyrics are: 1. My will is weak, my strength is frail, And all my hope is near - ly gone; I can but trust Thy work - ing true To gent - ly hold and lead me on.

1. My will is weak, my strength is frail,  
And all my hope is near - ly gone;  
I can but trust Thy work - ing true To  
gent - ly hold and lead me on.

2. I've tried my best, but still have failed,  
E'en as before I've failed and erred;  
Thy patience is my only trust  
To hold and keep me to Thy word.

3. Whene'er my heart is lifted up,  
How very near I am to fall;  
I dare not do, I dare not think,  
I need Thyself in great or small.

4. Thou art my Savior, strength and stay,  
O Lord, I come to seek Thy face;  
Though I'm the weakest of the weak,  
My strength is nothing but Thy grace.

# Jesus! I am resting, resting

Experience of Christ—Resting on Him

579

(Guitar)

1. Je - sus! I am rest - ing, rest - ing In the joy of what Thou art;  
I am find - ing out the great - ness Of Thy lov - ing heart.  
Thou hast bid me gaze up - on Thee, And Thy beau - ty fills my soul,  
For, by Thy trans - form - ing pow - er, Thou hast made me whole.  
Je - sus! I am rest - ing, rest - ing In the joy of what Thou art;  
I am find - ing out the great - ness Of Thy lov - ing heart.

2. Oh, how great Thy loving kindness,  
Vaster, broader than the sea:  
Oh, how marvelous Thy goodness,  
Lavished all on me!  
Yes, I rest in Thee, Beloved,  
Know what wealth of grace is Thine,  
Know Thy certainty of promise,  
And have made it mine.
3. Simply trusting Thee, Lord Jesus,  
I behold Thee as Thou art,  
And Thy love, so pure, so changeless,  
Satisfies my heart,  
Satisfies its deepest longings,  
Meets, supplies its every need,  
Compasseth me round with blessings,  
Thine is love indeed.

4. Ever lift Thy face upon me,  
As I work and wait for Thee;  
Resting 'neath Thy smile, Lord Jesus,  
Earth's dark shadows flee.  
Brightness of my Father's glory,  
Sunshine of my Father's face,  
Keep me ever trusting, resting,  
Fill me with Thy grace.

# Resting on the faithfulness of Christ our Lord

Experience of Christ—Resting on Him

580

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are: 1. Rest - ing on the faith - ful - ness of Christ our Lord, Rest - ing on the ful - ness of His own sure word, Rest - ing on His wis - dom, on His love and pow'r, Rest - ing on His cov - e - nant from hour to hour.

1. Rest - ing on the faith - ful - ness of Christ our Lord,

Rest - ing on the ful - ness of His own sure word,

Rest - ing on His wis - dom, on His love and pow'r,

Rest - ing on His cov - e - nant from hour to hour.

2. Resting 'neath His guiding hand for untrack'd days,  
Resting 'neath His shadow from the noontide rays,  
Resting at the eventide beneath His wing,  
In the glorious presence of our Savior King.
3. Resting in the fortress while the foe is nigh,  
Resting in the lifeboat while the waves roll high,  
Resting in His chariot for the swift, glad race,  
Resting, always resting, in His boundless grace.
4. Resting in the pastures and beneath the Rock,  
Resting by the waters where He leads His flock,  
Resting, while we listen, at His glorious feet,  
Resting in His very arms, oh, rest complete!
5. Resting and believing, let us onward press;  
Resting on Himself, the Lord our righteousness;  
Resting and rejoicing, let His saved ones sing,  
Glory, glory, glory be to Christ our King!

# On Thee my heart is resting

## Experience of Christ—Resting on Him

581

(Guitar: Capo 3)

D A Bm D G A D G D A Bm

1. On Thee my heart is rest - ing, Ah, this is rest in - deed: What else, Al - might-y Sav -

D A E<sup>7</sup> A D G A D Em E<sup>7</sup> A

12 ior, Can a poor sin - ner need? Thy light is all my wis - dom, Thy love is all my stay;

A D G D Em D G A<sup>7</sup> D

24 Thy com - ing back in glo - ry, Draws near - er ev - ery day.

A Bm D G A D G

32 **Chorus** (C) On Thee my heart is rest - ing, Ah, this is rest in - deed: What

D A Bm D A E<sup>7</sup> A A<sup>7</sup> D

41 else, Al - might-y Sav - ior, Can a poor sin - ner need? Can a poor sin - ner need?

2. My guilt is great, but greater

The mercy Thou dost give;

Thyself, a spotless Offring,

Hast died that I should live.

With Thee, my soul unfettered

Has risen from the dust;

Thy blood is all my treasure,

Thy word is all my trust.

3. Through me, Thou gentle Master,

Thy purposes fulfil;

I yield myself forever

To Thy most holy will.

What though I be but weakness?

My strength is not in me;

The poorest of Thy people

Has all things, having Thee.

4. When clouds are darkest round me,

Thou, Lord, art then most near,

My drooping faith to quicken,

My weary soul to cheer.

Safe nestling in Thy bosom,

I gaze upon Thy face;

In vain my foes would drive me

From Thee, my hiding-place.

5. 'Tis Thou hast made me happy,

'Tis Thou hast set me free;

To whom shall I give glory

Forever, but to Thee?

Of earthly love and blessing

Should every stream run dry,

Thy grace shall still be with me,

Thy grace, to live and die.

# Trust and obey

## Experience of Christ—Obeying Him

C426 Cb582 K426 Tg582

582

(Guitar: Capo 3)

A D A Bm A A<sup>7</sup> D G D G

1. When we walk with the Lord In the light of His Word, What a glo-ry He sheds on our

A D A Bm A A<sup>7</sup> D D<sup>7</sup> G D A<sup>7</sup> D

7 way; While we do His good will, He a-bides with us still, And with all who will trust and o - bey.

A D B<sup>7</sup> Em A<sup>7</sup> D G D A<sup>7</sup> G D

15 **Chorus**

(C) Trust and o - bey, For there's no oth-er way To be hap-py in Je-sus, But to trust and o - bey.

2. Not a shadow can rise,  
Not a cloud in the skies,  
But His smile quickly drives it away;  
Not a doubt or a fear,  
Not a sigh or a tear,  
Can abide while we trust and obey.
3. Not a burden we bear,  
Not a sorrow we share,  
But our toil He doth richly repay;  
Not a grief or a loss,  
Not a frown or a cross,  
But is blest if we trust and obey.
4. But we never can prove  
The delights of His love,  
Until all on the altar we lay;  
For the favor He shows,  
And the joy He bestows,  
Are for them who will trust and obey.
5. Then in fellowship sweet  
We will sit at His feet,  
Or we'll walk by His side in the way;  
What He says we will do;  
Where He sends, we will go,  
Never fear, only trust and obey.

# Go to Him without the camp

## Experience of Christ—Following Him

C429 Cb583 K429 P290 R316 S268 Tg583

583

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. The melody is written in a single treble clef. The lyrics are written below the notes. Chords are indicated by letters above the notes. The key signature has one flat (Bb), and the time signature is common time (C).

1. Go to Him "with - out the camp," His re - proach to glad - ly bear.

Suf - fered He with - out the gate, How can I in com - fort share?

2. Go to Him "without the camp,"  
Willing e'en to bear the cross;  
He has trod the narrow way,  
I will follow, suffering loss.
3. Go to Him "without the camp,"  
Dear ones, relatives forsake;  
He the Father's will did mind,  
In His passion I partake.
4. Go to Him "without the camp,"  
His companion I will be;  
Never join religion's ranks  
Or the world's society.
5. Go to Him "without the camp,"  
Though the path be lone and grim;  
Let all human friends desert,  
I am satisfied with Him.
6. Go to Him "without the camp,"  
There to walk with Him, how blest!  
E'er to see His smiling face  
Ever in His presence rest.
7. Go to Him "without the camp,"  
Till the dawning of the day;  
Then I'll see Him and rejoice,  
With Him in His kingdom stay.

# Anywhere with Jesus I can safely go

Experience of Christ—Following Him

584

(Guitar)

1. An - y - where with Je - sus I can safe - ly go,  
An - y - where He leads me in this world be - low.  
An - y - where with - out Him, dear - est joys would fade;  
An - y - where with Je - sus I am not a - fraid.  
**Chorus**  
(C) An - y - where! an - y - where! Fear I can - not know.  
An - y - where with Je - sus I can safe - ly go.

2. Anywhere with Jesus I am not alone,  
Other friends may fail me, He is still my own.  
Though His hand may lead me over dreary way,  
Anywhere with Jesus is a house of praise.
3. Anywhere with Jesus I can go to sleep,  
When the darkling shadows round about me creep  
Knowing I shall waken never more to roam,  
Anywhere with Jesus will be home, sweet home.

# He leadeth me! O blessed thought

Experience of Christ—Following Him

C404 Cb585 K404 Tg585

585

(Guitar)

1. He lead - eth me! O bless - ed thought, O words with heav'n - ly com - fort fraught; What -  
e'er I do, wher - e'er I be, Still 'tis Christ's hand that  
lead - eth me. (C) He lead - eth me! He lead - eth me! By His own hand He lead - eth me; His  
faith - ful fol - low - er I would be, For by His hand He lead - eth me.

2. Sometimes 'mid scenes of deepest gloom,  
Sometimes where Eden's bowers bloom,  
By waters still, o'er troubled sea,  
Still 'tis His hand that leadeth me.

3. Lord, I would clasp Thy hand in mine,  
Nor ever murmur or repine;  
Content, whatever lot I see,  
Since it is Thou that ledest me.

4. And when my task on earth is done,  
When, by Thy grace, the vict'ry's won,  
E'en death's cold wave I will not flee,  
Since Thou in triumph ledest me.



# I can hear my Savior calling

Experience of Christ—Following Him

C427 K427 Tg586

586

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a 4/4 time signature. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chords are indicated above the notes: A, D, B<sup>7</sup>, Em, A, A<sup>7</sup> on the first staff; D, G, D, B, Em, D, A<sup>7</sup> on the second staff; D, G, D, B<sup>7</sup>, Em, A, A<sup>7</sup> on the third staff; and D, G, D, B, Em, D, A<sup>7</sup>, D, G, D on the fourth staff. A box labeled 'Chorus' is placed over the first measure of the third staff. The lyrics are written below the notes, with some words hyphenated across measures.

1. I can hear my Sav - ior call - ing, In the ten - d'rest ac - cents  
call-ing; On my ear these words are fall-ing, "Take thy cross, and dai-ly fol - low  
me." (C) I will take my cross and fol - low, My dear Sav - ior I will  
follow, Where He leads me I will follow, I'll go with Him, with Him all the way.

2. Though the way be dark and dreary,  
Though my feet be worn and weary,  
Yet my heart keeps bright and cheery  
As I follow, follow all the way.

3. Savior, ever go before me,  
Shining heaven's sunlight o'er me,  
And when weak, by grace restore me  
As I follow, follow all the way.

4. Through the valley safely lead me,  
Heav'nly manna daily feed me;  
Every hour, dear Lord, I need Thee  
As I follow, follow all the way.

5. In Thy heart's affection hold me,  
In Thy arms of love enfold me,  
And with Thine own grace uphold me,  
As I follow, follow all the way.

6. I would never leave Thee, never;  
Faithful I would be forever;  
Nothing from Thy love can sever  
As I follow, follow all the way.

# Tis so sweet to walk with Jesus

## Experience of Christ—Walking with Him

C428 Cb587 K428 Tg587

587

(Guitar: Capo 1)

D G D G D Bm D Em A<sup>7</sup>

1. 'Tis so sweet to walk with Je - sus, Step by step and day by day;

D G D Bm D G D G A<sup>7</sup> D

5 Step - ping in His ve - ry foot - prints, Walk - ing with Him all the way.

D G D Bm Em A<sup>7</sup>

9 **Chorus** (C) Step by step, step by step, I would walk with Je - sus,

D G D Bm G A<sup>7</sup> D

13 All the day, all the way, Keep - ing step with Je - - sus.

2. 'Tis so safe to walk with Jesus,  
Leaning hard upon His arm,  
Following closely where He leads us,  
None can hurt and naught can harm.

3. Step by step I'll walk with Jesus,  
Just a moment at a time,  
Heights I have not wings to soar to,  
Step by step my feet can climb.

4. All the way I'll walk with Jesus,  
Through the sunshine, through the gloom,  
Though His blood-marked steps may lead me  
To the garden, to the tomb.

5. Here a while we walk with Jesus,  
But the time will not be long  
Till the night shall change to morning,  
And the sorrow into song.

6. Then, with all who walked with Jesus,  
We shall walk with Him in white,  
While He turns our grief to gladness,  
And our darkness into light.

7. Jesus, keep me closer—closer,  
Step by step, and day by day;  
Stepping in Thy very footprints,  
Walking with Thee all the way.

# O blessed life—the heart at rest

Experience of Christ—Living in Him

588

(Guitar)

1. O bless - ed life—the heart at rest When all with - out tu - mul - tuous  
seems, That trusts a high - er will, and deems That high - er will, not mine, the best.

Chords for the first staff: D, A, D, A, Bm, G, A, D, A, Bm, E, E<sup>7</sup>

Chords for the second staff: A, B<sup>7</sup>, Em, B, Em, D, G, D, G, A, D, A, D, G, A, A<sup>7</sup>, D

2. O blessed life, the mind that sees,  
Whatever change the years may bring,  
A mercy still in everything,  
And shining through all mysteries.
3. O blessed life, as spirit soars,  
When sense of mortal sight is dim,  
Beyond the sense, beyond to Him,  
Whose love unlocks the glorious doors.
4. O blessed life, heart, mind, and soul,  
From self-born aims and wishes free,  
In all at one with Deity,  
And loyal to the Lord's control.
5. O life, how blessed, how divine,  
High life, the earnest of a higher;  
Savior, fulfil my deep desire,  
And let this blessed life be mine.

# God in heaven hath a treasure

Experience of Christ—Expressing Him

C434 Cb589 K434 R463 S269 Tg589

589

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a 2/4 time signature, with a key signature of one flat (Bb). The melody is simple and hymn-like. Chords are indicated above the staff: D, G, D, A<sup>7</sup>, Bm, Em, A<sup>7</sup>, D on the first staff; D, G, D, A, Bm, Em, A<sup>7</sup>, D on the second staff; D<sup>7</sup>, G, D, G, Em, D, G, A<sup>7</sup> on the third staff; and D, G, D, A<sup>7</sup>, Bm, Em, A<sup>7</sup>, D on the fourth staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

1. God in heav - en hath a trea - sure, Rich - es none may count or tell;  
Hath a deep e - ter - nal plea - sure, Christ the Son, He lov - eth well.  
God hath here on earth a trea - sure, None but He its price may know—  
Deep, un - fath - om - a - ble plea - sure, Christ re - vealed in saints be - low.

2. God in tongues of fire descending,  
Chosen vessels thus to fill  
With the treasure never ending,  
Ever spent—unfailing still.  
God's own hand the vessel filling  
From the glory far above,  
Longing hearts forever stilling  
With the riches of His love.
3. Thus though worn, and tried, and tempted,  
Glorious calling, saint, is thine;  
Let the Lord but find thee emptied,  
Living branch in Christ the Vine!  
Vessels of the world's despising,  
Vessels weak and poor and base,  
Bearing wealth God's heart is prizing,  
Glory from Christ's blessed face.

4. Oh to be but emptier, lowlier,  
Mean, unnoticed—and unknown,  
And to God a vessel holier,  
Filled with Christ and Christ alone!  
Naught of earth to cloud the glory,  
Naught of self the light to dim,  
Telling forth His wondrous story,  
Emptied to be filled with Him.

# Lo, from vessels, earthen only

Experience of Christ—Expressing Him

C431 K431 Tg590

590

(Guitar)

1. Lo, from ves - sels, earth - en on - ly, Shin - ing forth in cease - less grace,  
Reach - ing wea - ry hearts, and lone - ly, Beams the light from Je - sus' face!

2. Christ, the light that fills the heavens  
Shining forth on earth beneath,  
Through His Spirit freely given  
Light of life 'midst shades of death;
3. Down from heaven's unclouded glory  
God Himself the treasure brought,  
Closing thus His love's sweet story  
With His sweetest, deepest thought.
4. Earthen vessels, marred, unsightly,  
But the treasure as of old,  
Fresh from glory, gleaming brightly,  
Heaven's undimmed, unchanging gold.
5. Vessels, broken, frail, yet bearing  
Through the hungry ages on  
Riches giv'n with hand unsparing—  
God's great Gift, His precious Son!

# Not I, but Christ be honored, loved, exalted

## Experience of Christ—Expressing Him

C433 Cb591 K433 P295 R221 S270 Tg591

591

(Guitar: Capo 1)

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The score is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. The lyrics are written below the staff, aligned with the notes. The first system (measures 1-4) contains the first line of the verse. The second system (measures 5-8) contains the second line. The third system (measures 9-12) contains the third line. The fourth system (measures 13-16) contains the fourth line. The fifth system (measures 17-20) contains the chorus, which is marked with a 'Chorus' box above the staff. The sixth system (measures 21-24) contains the final line of the verse. The chords are: D, A, E7, A, D, A, D, A, A7, D, G, D, Bm, D, G, D, A, D, A, D, A, D, A, A7, D, Bm, F#, Bm, D, E, A, G, D, G, D, G, D, A7, D.

1. Not I, but Christ be hon - ored, loved, ex - alt - ed,  
Not I, but Christ be seen, be known and heard;  
Not I, but Christ in ev - ery look and ac - tion,  
Not I, but Christ in ev - ery thought and word.  
**Chorus**  
(C) Oh, to be saved from my - self, dear Lord, Oh, to be lost in Thee,  
Oh, that it may be no more I, But Christ that lives in me.

2. Not I, but Christ to gently soothe in sorrow,  
Not I, but Christ to wipe the falling tear;  
Not I, but Christ to lift the weary burden,  
Not I, but Christ to hush away all fear.

3. Christ, only Christ, no idle word e'er falling,  
Christ, only Christ, no needless bustling sound;  
Christ, only Christ, no self-important bearing,  
Christ, only Christ, no trace of I be found.

4. Not I, but Christ my every need supplying,  
Not I, but Christ my strength and health to be;  
Christ, only Christ, for spirit, soul, and body,  
Christ, only Christ, live then Thy life in me.

5. Christ, only Christ, ere long will fill my vision,  
Glory excelling soon, full soon I'll see;  
Christ, only Christ, my every wish fulfilling,  
Christ, only Christ, my all in all to be.

# The earth absorbs the soft, refreshing rain

Experience of Christ—Reflecting Him

592

(Guitar: Capo 3)

1. The earth ab - sorbs the soft, re - fresh - ing rain, And sends it back in flow'rs and  
fruits a - gain; So we re - ceive Thy life so rich and free, And live it out for joy and praise to Thee.

The musical score is written on two staves in 3/4 time, key of B-flat major. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D7, G, C, E7, A, D, D7, G, G7, C, A, G, D7, G.

2. The moon receives the sun's bright, golden light,  
And gives it forth to cheer the darksome night;  
So we receive the rays of light Divine,  
And with them on this darkened world we shine.
3. 'Tis by Thy love that I can love and bless  
The foes who seek to blast my happiness;  
Can e'en rejoice, when bearing wrong and shame,  
Thou deem'st me meet to suffer for Thy name.
4. Naught but Thyself can satisfy my heart,  
Constrain my will from self and sin to part:  
In love so great Thou giv'st Thyself to me;  
That I may Thee express eternally.

# All I have in Adam is but sin and death

## Experience of Christ—By Minding the Spirit

C435 Cb593 K435 P297 R106 S271 Tg593

593

(Guitar)

1. All I have in A - dam is but sin and death,

I in Christ in - her - it life and right - eous - ness;

When in flesh a - bid - ing, A - dam I ex - press,

But when in the spir - it Christ is man - i - fest.

2. When I am in Adam, though I may not sin,  
Unto death, a sinner, sentenced I have been;  
When in Christ I need not righteously to act,  
I'm already righteous, justified in fact.

3. In the flesh I need no effort to express  
Marks of Adam's nature and its sinfulness;  
In the spirit I need not to strive or strain,  
I can live as He is and in spirit reign.

4. Thru my death with Christ, from Adam I am free,  
Thru my life with Christ, new life is given me!  
Minding not the flesh, old Adam cannot move,  
Minding just the spirit, life divine I prove.

5. Minding just the spirit is God's saving way,  
Minding just the spirit, Christ we will display;  
Minding just the spirit, we can overcome,  
Minding just the spirit, we the race may run.

6. Minding just the spirit, we the cross will know,  
And His resurrection pow'r thru us will flow;  
Minding just the spirit, Christ will live thru me,  
And His life within will reach maturity.

7. In the spirit Christ is life and all to me,  
Strengthening and blessing all-inclusively;  
Living in the spirit, holiness I prove,  
And the triune God within my heart doth move.



# Christ my very peace is

## Experience of Christ—By Following the Spirit

C436 Cb594 K436 P296 R107 S272 Tg594

# 594

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a single system, each with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a treble clef staff. Chords are indicated by letters above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

**Staff 1:** Chords: D, G, D, A, D, G, A. Lyrics: 1. Christ my ve - ry peace is And my life with - in;

**Staff 2:** Chords: Em, B, Em, D, A<sup>7</sup>, D. Lyrics: Shar - ing in the spir - it I u - nite with Him.

**Staff 3:** Chords: D, A, D, B<sup>7</sup>, Em, D, A. Lyrics: (C) Fol - low - ing the Spir - it, Liv - ing in the Lord,

**Staff 4:** Chords: Em, A<sup>7</sup>, D, Bm, G, A<sup>7</sup>, D, G, D. Lyrics: Life He doth sup - ply me And His peace af - ford.

2. To the Lord belonging,  
Bound I'll never be,  
For the law of life now  
Sets me wholly free.

3. Minding flesh no longer,  
I'll the spirit mind;  
Self-will never follow,  
But the Spirit's find.

4. Christ within empow'rs me  
Spiritual to be!  
E'en my body quick'ning  
By His pow'r in me.

5. Spirit with the spirit  
Witnesseth in one,  
I'm of God begotten,  
Heir with Christ the Son.

**There is always something over**  
**Experience of Christ—His Overflowing Satisfaction**

Cb595 P298 R108 S273 Tg595

595

(Guitar)

1. There is al - ways some - thing o - ver, When we taste our gra - cious  
Lord; Ev - ery cup He fills o'er - flow - eth, Rich sup - ply He doth af -  
ford. Noth - ing nar - row, noth - ing stint - ed, Ev - er is - sued from His  
store; To His own He gives full mea - sure, Run - ning o - ver, ev - er -  
more, To His own He gives full mea - sure, Run - ning o - ver, ev - er - more.

2. There is always something over,  
When we, from the Father's hand,  
Take our portion with thanksgiving,  
Praising for the things He planned.  
Satisfaction, full and deepening,  
All our need He doth supply,  
When the heart has tasted Jesus  
Its desires to satisfy,  
When the heart has tasted Jesus  
Its desires to satisfy.

3. There is always something over,  
When we share in all His love;  
Unplumbed depths still lie beneath us,  
Unscaled heights rise far above.  
Human lips can never utter  
All His wondrous tenderness.  
We can only praise and wonder  
And His Name forever bless,  
We can only praise and wonder  
And His Name forever bless.

# Mine is the earth, the worlds in all their fulness

Experience of Christ—General

596

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple, using half and quarter notes. Chords are indicated by letters above the staff: G, C, G, D, D<sup>7</sup>, G, C, G, D, A<sup>7</sup>, D, G, C, G, G<sup>7</sup>, C, C, G, Em, G, D<sup>7</sup>, G. The lyrics are written below the notes.

1. Mine is the earth, the worlds in all their ful - ness;  
Mine, ev - ery o - cean, riv - er, plain, and hill;  
Mine are the stars with - in the heav - en's still - ness,  
Mine are the clouds that wan - der at their will.

2. Mine is the spring, when blossoms sweet are blowing,  
Wakened from slumb'ring neath the winter snow;  
Mine, summer's wealth, with her bright colors glowing;  
Mine is the fruit rich autumn doth bestow.

3. Mine, all the things created: praise the Giver!  
Fish, and all beasts, the birds upon the wing,  
Sun-loving butterflies—now and forever;  
Beauty and grace of every living thing.

4. Mine, all things lovely, blessing every hour,  
Wealth of creation, over and around;  
Mine is the sun, with its life-giving power,  
Mine is the music wonderful of sound.

5. Mine are the pillars which cannot be shaken—  
Truth in the Word, the Word that cannot fall.  
Mine is the wisdom which great thoughts awaken  
In a man's soul, that this life is not all.

6. Knowledge as needed, skill in all the doing,  
Mine, when kept closely for my Lord above;  
Beauty and wisdom, living streams e'er flowing  
Fresh from the springs of God, the God of love.

7. Mine are the battles, triumph-shouts e'er ringing—  
Joy of the warriors for the truth and right;  
Mine are the trophies God's brave ones are bringing,  
Heroes of faith and overcoming might.

8. Mine, mercies granted, and each new awaking,  
Every experience, and each soul that's won;  
Mine, the confessions sinners poor are making,  
Yea, I am joined with them, one in God's Son.

9. One' Lord in all, and all one in His Spirit,  
Heavenly fellowship earth has not known;  
Faith sees the riches we shall yet inherit,  
Glorious treasure laid up for His own.

10. All in the bounds of earth and sea and heaven,  
Creation's wonders and Thy grace are stored:  
Praise to Thee, Christ, for all the wealth Thou'st given!  
Poor in myself, but wealthy in my Lord!

# I know that my Redeemer lives

Experience of Christ—General

597

(Guitar)

G<sup>7</sup> C G C F G<sup>7</sup> C G Am D Em D<sup>7</sup>

1. I know that my Re - deem - er lives And ev - er prays for

G G<sup>7</sup> C F C F Dm C G G<sup>7</sup> C F C G<sup>7</sup> F C

7 me; A tok - en of His love He gives, A pledge of li - ber - ty.

2. I know that my Redeemer lives,  
A quick'ning Spirit He;  
I know eternal life He gives—  
Amazing grace—to me.
3. I find Him lifting up my head;  
He brings salvation near;  
His presence makes me free indeed,  
And He will soon appear.
4. He wills that I should holy be:  
What can withstand His will?  
The counsel of His grace in me  
He surely shall fulfill.
5. Jesus, I hang upon Thy word:  
I steadfastly believe  
Thou wilt return and claim me, Lord,  
And to Thyself receive.

# All fair within those children of the light

Experience of Christ—General

C440 K440 Tg598

# 598

(Guitar: Capo 3)

D G D A D G D A Bm E E<sup>7</sup> A



1. All fair with-in those child-ren of the light, Though dark their brows be - neath the de-sert sun;

D Em A A<sup>7</sup> D G Em A E<sup>7</sup> A



Mys - te-rious joys, far hid-den from all sight, The King of Glo - ry giv-eth to each one;

D G A<sup>7</sup> D A A<sup>7</sup> D



No thought of man has pic-tured them, No hand may touch that di - a - dem;

D G Em A<sup>7</sup> D G Em D A<sup>7</sup> D



With - in God's light His own a - bide With hid-den glo - ry glo - ri - fied.

2. To earthly eyes they are as Adam's race—  
They wear the earthly form, and scars of pain  
On them as on all sinners leave their trace;  
Their outward needs are those of other men.  
And theirs the forms of earthly life,  
Theirs sleeping, waking, want, and strife,  
Yet this they have that they despise  
What fairest seems to earthly eyes.

3. And inwardly their life is from above,  
The Lord's Almighty Word hath quickened them;  
Flames kindled from the everlasting Love,  
The children of the New Jerusalem;  
Their brethren are the saints in light,  
And songs of sweetness infinite  
They sing with them to God Most High,  
A deep and wondrous melody.

4. They walk upon the earth, and dwell in heaven,  
Though pow'rless, guard the world with arms unseen;  
Deep peace to them in midst of strife is given,  
And all they wish they have, though poor and mean.  
Storms beat them, but may not destroy,  
Fast rooted in eternal joy;  
They walk as in the shade of death,  
Yet living on in silent faith.

5. When Christ their Life shall be made manifest,  
When He shall come with all His pow'r to rule,  
Their glory, hidden long, shall be confessed;  
Arise and shine! O bright and beautiful!  
With Christ ye shall ascend on high,  
Victorious in His victory—  
The hidden light shall shine afar,  
Each saint an everlasting star.

# Lord, I was blind; I could not see

Experience of Christ—General

599

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 4/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D, G, D, Bm, G, A<sup>7</sup>, D, A, E<sup>7</sup>, A, D, A, E<sup>7</sup>, A on the first staff; and D, G, D, A<sup>7</sup>, D, E, G, Bm, G, A<sup>7</sup>, D on the second staff. The lyrics are written below the notes.

1. Lord, I was blind; I could not see In Thy marred vis - age an - y grace, But  
now the beau - ty of Thy face In ra - dant vi - sion dawns on me.

2. Lord, I was deaf; I could not hear  
The thrilling music of Thy voice;  
But now I hear Thee and rejoice,  
And all Thine uttered words are dear!
3. Lord, I was dumb; I could not speak  
The grace and glory of Thy name;  
But now, as touched with living flame,  
My lips Thine eager praises wake.
4. Lord, I was dead; I could not stir  
My lifeless soul to come to Thee;  
But now, since Thou hast quickened me,  
I rise from sin's dark sepulcher.
5. For Thou hast made the blind to see,  
The deaf to hear, the dumb to speak,  
The dead to live; and, lo, I break  
The chains of my captivity.

# My God, my Portion, and my Love

Experience of God—As the Everlasting Portion

C441 Cb600 K441 P313 R116 S283 Tg600

## 600

(Guitar)

1. My God, my Por - tion, and my Love, My ev - er - last - ing

All, I've none but Thee in heav'n a - bove, Or on this earth - ly

ball, Or on this earth - ly ball.

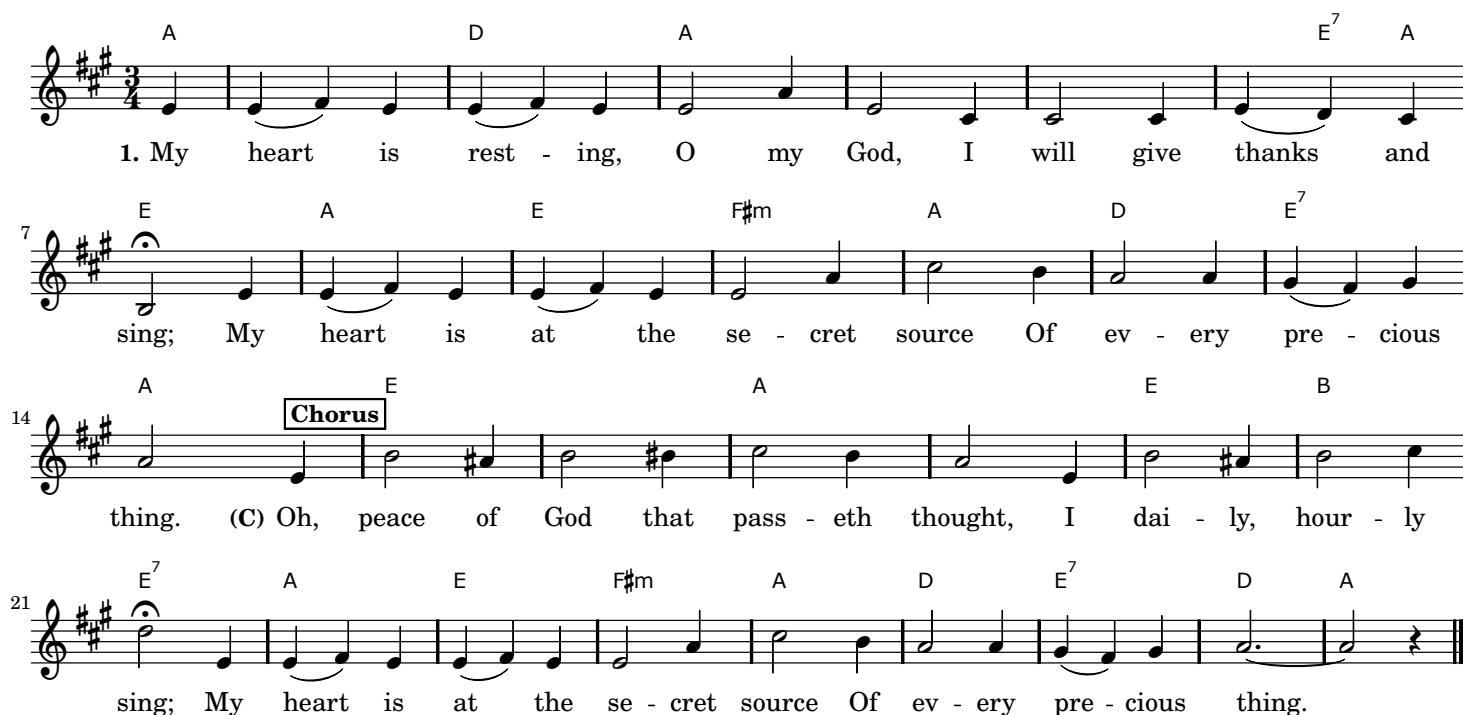
2. What empty things are all the skies,  
And this inferior clod!  
There's nothing here deserves my joys,  
There's nothing like my God,  
There's nothing like my God.
3. To Thee I owe my wealth, and friends,  
And health, and safe abode;  
Thanks to Thy name for meaner things,  
But they are not my God,  
But they are not my God.
4. How vain a toy is glittering wealth,  
If once compared to Thee!  
Or what's my safety, or my health,  
Or all my friends to me,  
Or all my friends to me.
5. Were I possessor of the earth,  
And called the stars my own,  
Without Thy graces and Thyself,  
I were a wretch undone,  
I were a wretch undone.
6. Let others stretch their arms like seas,  
And grasp in all the shore;  
Grant me the visits of Thy grace,  
And I desire no more,  
And I desire no more.

# My heart is resting, O my God

## Experience of God—As the Everlasting Portion

601

(Guitar)



1. My heart is rest - ing, O my God, I will give thanks and  
sing; My heart is at the se - cret source Of ev - ery pre - cious  
thing. (C) Oh, peace of God that pass - eth thought, I dai - ly, hour - ly  
sing; My heart is at the se - cret source Of ev - ery pre - cious thing.

2. Now this frail vessel Thou hast made,  
No hand but Thine shall fill;  
The waters of the earth have failed,  
And I am thirsty still.

3. I thirst for springs of heavenly life,  
And here all day they rise;  
I seek the treasure of Thy love,  
And close at hand it lies.

4. A glad, new song is in my mouth,  
To long-loved music set,  
A song of praise for all the grace  
I have not tasted yet.

5. I have a heritage of joy  
That yet I must not see;  
The hand that bled to make it mine  
Is keeping it for me.

6. There is a certainty of love  
That sets my heart at rest;  
A calm assurance for today  
That to be poor is best.

7. A prayer reposing on His truth,  
Who hath made all things mine;  
That draws my captive will to Him,  
And makes it one with Thine.



# O how glorious! O how holy

## Experience of God—As Life

C443 Cb602 K443 P309 R274 S284 Tg602

# 602

(Guitar: Capo 4)

The musical score is written for guitar with a capo at the 4th fret. It consists of three staves of music in the key of G major (one sharp) and 4/4 time. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. Chord symbols are placed above the notes: G, C, D, C, G, C, D7, G in the first staff; G, C, D, Em, G, C, D7, G in the second staff; and G, D, Em, Bm, C, G, C, D7, G in the third staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

1. O how glo - rious! O how ho - ly! God is the e - ter - nal life!  
Full, un - li - mit - ed, and pow'r - ful, Pure, and mer - ci - ful, and bright!  
In this life are all His rich - es, All His na - ture, love and light.

**2. O how loving! O how gracious!**

God Himself is life to man!  
He in man hath made a spirit  
That He might fulfill His plan.  
'Tis His heart's delight and longing  
E'er to be received by man.

**3. O what love and grace unbounded!**

God as life to man doth flow!  
He no more is hid in secret  
But Himself to man doth show,  
First in flesh and then as Spirit  
That His life all men may know.

**4. How approachable! How near us!**

God in Christ our life to be!  
Christ is God in flesh incarnate,  
Manifest for man to see.  
Died and risen, now He enters  
Into man, his life to be.

**5. O what wonder! As the Spirit**

God as life to man is shown!  
'Tis His other transformation,  
He as Spirit thus is known;  
Men convicting and inspiring,  
He within them makes His home.

**6. O how glorious! O how precious!**

Thus the triune God to know!  
First the Father in the Son came,  
Now the Son as Spirit flows.  
When in man the Spirit enters  
God as life He doth bestow.

**7. How mysterious, yet how real!**

God Himself now flows in me!  
In my heart, with me in oneness,  
He has come my life to be.  
Hallelujah! Hallelujah!  
I will praise unceasingly!

# Eternal Light! Eternal Light

Experience of God—As Light

603

(Guitar: Capo 3)

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody with lyrics '1. E - ter - nal Light! E - ter - nal Light! How pure the soul must'. The second staff continues the melody with lyrics 'be When, placed with-in Thy search - ing sight, It shrinks not, but with'. The third staff concludes the melody with lyrics 'calm de - light Can live and look on Thee.' Chord symbols are placed above the notes: D, A7, D, G, D, A7 on the first staff; D, F#, Bm, D, E, E7, A, A7, D, A, D on the second staff; G, D, G, D, G, D, A7, D on the third staff.

1. E - ter - nal Light! E - ter - nal Light! How pure the soul must  
be When, placed with-in Thy search - ing sight, It shrinks not, but with  
calm de - light Can live and look on Thee.

2. The spirits that surround Thy throne  
May bear the burning bliss;  
But that is surely theirs alone,  
Since they have never, never known  
A fallen world like this.
3. Oh, how shall I, whose native sphere  
Is dark, whose mind is dim,  
Before th' Ineffable appear,  
And on my natural spirit bear  
The uncreated beam?
4. There is a way for man to rise  
To Thee, sublime Abode;  
An Offering and a Sacrifice,  
A Holy Spirit's energies,  
An Advocate with God:
5. These, these prepare us for the sight  
Of holiness above;  
The sons of ignorance and night  
May dwell in the eternal Light,  
Through the eternal Love.

# Unto the hills around do I lift up

Experience of God—As Help

604

(Guitar: Capo 1)

1. Un - to the hills a - round do I lift up My long - ing eyes;  
O whence for me shall my sal - va - tion come, From whence a - rise?  
From God the Lord doth come my cer-tain aid, From God the Lord, who heav'n and earth hath made.

The musical score is written on three staves in G major (one sharp) and common time. The first staff contains measures 1-6, the second staff measures 7-12, and the third staff measures 13-18. Chord symbols are placed above the notes: D, G, D, Em, A, Bm, D, Em, A<sup>7</sup>, D on the first staff; D, G, D, G, A, D, Bm, Em, A<sup>7</sup>, D on the second staff; and A, E<sup>7</sup>, A<sup>7</sup>, D, A, D, G, D, Em, D, G, A<sup>7</sup>, D on the third staff. The lyrics are aligned with the notes below each staff.

2. He will not suffer that thy foot be moved:

Safe shalt thou be.

No careless slumber shall His eyelids close,

Who keepeth thee.

Behold, He sleepeth not, He slumbereth ne'er,

Who keepeth Israel in His holy care.

3. Jehovah is Himself thy keeper true,

Thy changeless shade;

Jehovah thy defense on thy right hand

Himself hath made.

And thee no sun by day shall ever smite;

No moon shall harm thee in the silent night.

4. From every evil shall He keep thy soul,

From every sin;

Jehovah shall preserve thy going out,

Thy coming in.

Above thee, watching, He whom we adore

Shall keep thee henceforth, yea, for evermore.

# My home is God Himself; Christ brought me there


Experience of God—As the Dwelling Place

C446 K446 Tg605

605


(Guitar)

D A<sup>7</sup> D A Bm G D A D G D Em A D G A




1. My home is God Him-self; Christ brought me there, And bade me dwell in Him, re-joic-ing there;

D A<sup>7</sup> D A Bm E A Bm A G D A D Bm A E<sup>7</sup> A



9 He bore me where no foot but His hath trod, With - in the hol - i - est at home with God.

A<sup>7</sup> D G A<sup>7</sup> Bm D G D G D A<sup>7</sup> D



17 O ho - ly place! O home di - vine - ly fair! And we, God's lit - tle ones, a - bid - ing there.

2. A long, long road I traveled night and day,  
And sought to find within myself some way,  
Aught I could do, or feel to bring me near;  
Self effort failed, and I was filled with fear,  
And then I found Christ was the only way  
That I must come to Him and in Him stay.

3. O wondrous place! O home divinely fair!  
And I, God's little one, safe hidden there.  
Lord, as I dwell in Thee and Thou in me,  
So make me dead to everything but Thee;  
That as I rest within my home most fair,  
I'll share my God in all and everywhere.

# Oh, how the thought of God attracts

## Experience of God—As the Dwelling Place

C445 K445 Tg606

# 606

(Guitar)

1. Oh, how the thought of God at - tracts And draws the heart from earth,  
And sick - ens it of pass - ing shows And dis - si - pat - ing mirth!

2. 'Tis not enough to save our souls,  
To shun th' eternal fires;  
The thought of God will rouse the heart  
To more sublime desires.
3. God only is the creature's home,  
Though rough and straight the road;  
Yet nothing less can satisfy  
The love that longs for God.
4. Oh, utter but the Name of God  
Down in your heart of hearts,  
And see how from the world at once  
All tempting light departs.
5. A trusting heart, a yearning eye,  
Can win their way above;  
If mountains can be moved by faith,  
Is there less power in love?
6. How little of that road, my soul!  
How little hast thou gone!  
Take heart, and let the thought of God  
Allure thee further on.
7. The freedom from all willful sin,  
The Christian's daily task;  
Oh! these are graces far below  
What longing love would ask!
8. The perfect way is hard to flesh;  
It is not hard to love;  
If thou wert sick for want of God,  
How swiftly wouldst thou move!
9. Then keep thy conscience sensitive;  
No inward token miss:  
And go where grace entices thee—  
Perfection lies in this.

**O God, our help in ages past**  
Experience of God—As the Dwelling Place

607

(Guitar)

1. O God, our help in ag - es past, Our hope for years to  
come, Our shel - ter from the storm - y blast, And our e - ter - nal home.

2. Under the shadow of Thy throne  
Thy saints have dwelt secure;  
Sufficient is Thine arm alone,  
And our defence is sure.
3. Before the hills in order stood,  
Or earth received her frame,  
From everlasting Thou art God,  
To endless years the same.
4. A thousand ages in Thy sight  
Are like an evening gone;  
Short as the watch that ends the night  
Before the rising sun.
5. Time, like an ever-rolling stream,  
Bears all its sons away;  
They fly forgotten, as a dream  
Dies at the opening day.
6. O God, our help in ages past,  
Our hope for years to come,  
Be Thou our guard while life shall last,  
And our eternal home.

# What mystery, the Father, Son, and Spirit

Experience of God—By the Trinity

C447 Cb608 K447 P314 R119 S287 Tg608

608

(Guitar: Capo 3)

1. What mys-te - ry, the Fath-er, Son, and Spir - it, In sub-stance three, in es-sence all are  
one. How glo-ri - ous, this God our be-ing en - ters To be our all, thru Spir-it in the  
Son! (C) The Tri-une God has now be-come our all! How won-der - ful! How glo-ri -  
ous! This Gift di-vine we nev-er can ex-haust! How ex-cel-lent! How mar-vel-ous!

Chorus

2. How rich the source, the Father as the fountain,  
And all this wealth He wants man to enjoy!  
O blessed fact, this vast exhaustless portion  
Is now for us forever to employ!
3. How wonderful, the Son is God's expression  
Come in the flesh to dwell with all mankind!  
Redemption's work, how perfectly effective,  
That sinners we with God might oneness find.
4. The Spirit is the Son's transfiguration  
Come into us as life the full supply.  
Amazing fact, our spirit with the Spirit  
Now mingles and in oneness joins thereby!
5. How real it is that God is now the Spirit  
For us to touch, experience day by day!  
Astounding fact, with God we are one spirit,  
And differ not in life in any way!

# I praise Thee for Thy mystery

Experience of God—By the Trinity

C448 Cb609 K448 P315 R320 S288 Tg609

609

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: G, D, G, Em, G, Em, D, G, D, A<sup>7</sup>, D. The lyrics for the first line are: "1. I praise Thee for Thy mys - te - ry, That I may tru - ly con - tact Thee;". The second staff continues the melody. Chords are indicated above the staff: G, C, Am, D, G, D, G, Em, G, D<sup>7</sup>, G. The lyrics for the second line are: "In un - ap - proach - a - ble light Thou wast But now as Spir - it nigh to me." The piece ends with a double bar line.

2. The Father, Son, and Spirit, Thou,  
The triune God, my life fore'er;  
In me Thou art the full supply  
That I Thy holy nature share.
3. The triune God the Spirit is,  
And comes as breath and wind to me;  
'Tis thus I may experience  
The Godhead's wondrous mystery.
4. All that the Father is and has  
In His beloved Son doth rest,  
And all the riches of the Son  
Are by the Spirit now possessed.
5. The Spirit doth descend on me  
And to my spirit enters in,  
That He, the Father in the Son,  
My blessed portion be within.
6. The Father is the fountainhead,  
The Son expression gives to Him;  
The Spirit is His very flow,  
As my reality within.

7. The Father in the Son has come  
That God to man Himself may show;  
The Son as Spirit enters me  
That God I inwardly may know.
8. The Father purposed that the Son  
Should be the first in everything;  
The Son the Father takes as Head  
And over all His headship brings.
9. The Spirit perfectly desires  
That Christ, the Son, be glorified,  
And He reveals Him unto me,  
That He be fully testified.
10. Thy final form the Spirit is,  
Our worship to receive within;  
If I Thy riches would enjoy,  
In spirit I must contact Him.
11. If I in spirit worship Thee,  
In spirit live, in spirit pray,  
The Holy Spirit I will touch  
And Thee enjoy in every way.



**God's Spirit His transmission is**  
**Experience of God—By the Spirit as the Transmission**

C452 Cb610 K452 P317 R321 S289 Tg610

610

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, Bm, A, D, Bm, A, D, A. The lyrics for the first line are: "1. God's Spir - it His trans - mis - sion is, In Him God en - ters in - to us;". The second staff begins with a measure rest marked with a '9'. The melody continues with the same key signature and time signature. Chords are indicated above the staff: G, B, Em, A, D, G, A, D, G, D, Bm, G, D, A<sup>7</sup>, D. The lyrics for the second line are: "It is in Him that God in Christ May be ex - pe - ri - enced by us."

D Bm A D Bm A D A

1. God's Spir - it His trans - mis - sion is, In Him God en - ters in - to us;

G B Em A D G A D G D Bm G D A<sup>7</sup> D

It is in Him that God in Christ May be ex - pe - ri - enced by us.

2. God as the Father is the source,  
And God the Son doth Him express;  
God as the Spirit enters us,  
That God as all we may possess.
3. The Father, who is veiled in light,  
The Son to man hath fully shown;  
The Spirit then transmitteth Him  
That He may inwardly be known.
4. The Son within the Father is,  
And now the Spirit is the Son.  
The Spirit, Son, and Father God  
Are now in us and with us one.
5. God as the Father in the Son  
Has been embodied and expressed,  
And God the Spirit is the Son's  
Reality to be possessed.
6. May God the Father's love to us  
In God the Son as grace be known,  
Thru God the Spirit's fellowship,  
That God our portion we may own.

# God's glorious substance Spirit is

## Experience of God—By Exercising the Spirit

C449 Cb611 K449 R370 S290 Tg611

611

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef. Chords are indicated above the staff: D, Bm, A, D, A, D, Em, E, A. The lyrics for the first staff are: "1. God's glo - rious sub - stance Spir - it is, His es - sence, ho - ly and di - vine;". The second staff begins with a measure rest marked with a '9'. The melody continues on the same staff. Chords are indicated above the staff: D, B, B<sup>7</sup>, Em, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D. The lyrics for the second staff are: "To con - tact God and Him en - joy, His Spir - it I must touch with mine."

2. The spirit is the innermost,  
The part of man most deep and real;  
If he would contact God in life,  
'Tis with the spirit he must deal.
3. The worship which the Father seeks  
Is in the spirit's strength alone;  
His Spirit into man's would come,  
That His and man's may thus be one.
4. When Spirit unto spirit calls  
The two commingle and are one;  
Man's spirit is the Spirit's home,  
The Spirit doth man's life become.
5. Man's spirit must God's Spirit touch  
If in God's fulness he would live;  
'Tis only with the spirit thus  
That he to God may worship give.
6. In ministry and fellowship  
Man to the spirit we must bring;  
All ministry should turn to prayer,  
Spirit to spirit answering.
7. In spirit we must pray and serve,  
In spirit touch the life divine,  
In spirit grow, in spirit build,  
That Christ thru us may fully shine.
8. Lord, to the spirit I would turn  
And learn to truly contact Thee;  
Thy Spirit thus will flow with mine  
And overflow eternally.

**God intends that all His being**  
**Experience of God—By Exercising the Spirit**

C451 Cb612 K451 P316 R120 S291 Tg612

612

(Guitar)

1. God in - tends that all His be - ing Be my full sup - ply;  
With Him I must be u - nit - ed, In spir - it nigh.  
**Chorus**  
(C) All God's be - ing, all His rich - es In the Spir - it flow;  
I must ex - er - cise my spir - it Him to know.

2. All the riches of His nature

He has given me;

I must touch Him in the spirit,

These to see.

3. With the mind we understand Him,

With the spirit touch;

Those who never use the spirit

Lack very much.

4. When to messages I listen,

I must pray them in;

Thus the word will be digested

From within.

5. When the Word of God I study,

I must touch the Lord;

If in mind and not in spirit,

Dead is the Word.

6. O what riches, O what glory

In the Spirit shine!

When I exercise my spirit,

All are mine.

# I would commune with Thee, my God

Experience of God—Fellowship with Him

613

(Guitar)

The musical score is written for guitar and voice. It consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 13, and the third staff contains measures 14 through 18. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Chord symbols are placed above the notes: G<sup>7</sup>, C, F, C, G, G<sup>7</sup> in the first staff; C, G, C, F, C, F, A<sup>7</sup>, Dm, A<sup>7</sup> in the second staff; Dm, C, G<sup>7</sup>, C, F, C in the third staff. The lyrics are written below the notes, with some words hyphenated across measures.

1. I would com - mune with Thee, my God; E'en to Thy seat I  
come; I leave my joys, I leave my sins, And seek in Thee my  
home. And seek in Thee my home.

2. I stand upon the mount of God,  
With sunlight in my soul;  
I see the storms in vales beneath,  
I hear the thunder's roll.
3. But I am calm with Thee, my God,  
Beneath these glorious skies;  
And to the height on which I stand  
Nor storms nor clouds can rise.
4. Oh, this is life! oh, this is joy,  
My God, to find Thee so;  
Thy face to see, Thy voice to hear,  
And all Thy love to know.

# Nearer, my God, to Thee

## Experience of God—Fellowship with Him

C453 Cb614 K453 Tg614

614

(Guitar: Capo 3)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of four lines of music. Chords are indicated above the notes. The lyrics are written below the staff.

1. Near - er, my God, to Thee, Near - er to Thee;

5 E'en though it be a cross That rais - eth me,

9 Still all my song shall be Near - er, my God, to Thee,

13 Near - er, my God, to Thee, Near - er to Thee.

2. Though, like a wanderer,  
The sun gone down,  
Darkness comes over me,  
My rest a stone;  
Yet in my dreams I'd be  
Nearer, my God, to Thee,  
Nearer, my God, to Thee,  
Nearer to Thee.

3. There let me see the sight,  
An open heaven;  
All that Thou sendest me,  
In mercy given;  
Angels to beckon me  
Nearer, my God, to Thee,  
Nearer, my God, to Thee,  
Nearer to Thee.

4. Then, with my waking thoughts  
Bright with Thy praise,  
Out of my stony griefs  
Bethel I'll raise,  
So by my woes to be  
Nearer, my God, to Thee,  
Nearer, my God, to Thee,  
Nearer to Thee.

**Begin the day with God**  
Experience of God—Fellowship with Him

615

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef. The lyrics are: "1. Be - gin the day with God! He is thy Sun and". The second staff continues the melody with the lyrics: "Day! His is the ra - diance of thy dawn; To Him ad - dress thy lay." The score includes various chords indicated above the notes: D, A, Bm, D, G, D, G, A, A7, D, A, A7, D, G, D, G, A7, D, G, D.

2. Sing a new song at morn!  
Join the glad woods and hills;  
Join the fresh winds and seas and plains,  
Join the bright flowers and rills.
3. Sing thy first song to God!  
Not to thy fellow men;  
Not to the creatures of His hand,  
But to the glorious One.
4. Take thy first walk with God!  
Let Him go forth with thee;  
By stream, or sea, or mountain path,  
Seek still His company.
5. Thy first transaction be  
With God Himself above;  
So shall thy business prosper well  
And all the day be love.

# Day is dying in the west

## Experience of God—Fellowship with Him

C411 K411 Tg616

616

(Guitar)

1. Day is dy - ing in the west, Heav'n is touch - ing earth with rest,

Wait and wor-ship while the night Sets her eve-ning lamps a-light Through all the sky.

**Chorus**

(C) Ho - ly, ho - ly, ho - ly, Lord God of Hosts!

Heav'n and earth are full of Thee! Heav'n and earth are prais-ing Thee, O Lord, most high!

2. Lord of life, beneath the dome  
Of the universe, Thy home,  
Gather us, who seek Thy face,  
To the fold of Thy embrace,  
For Thou art nigh.
3. While the deepening shadows fall,  
Heart of love, enfolding all,  
Through the glory and the grace  
Of the stars that veil Thy face,  
Our hearts ascend.

# Thou sweet, beloved will of God

## Experience of God—Obedience to His Will

617

(Guitar: Capo 1)

1. Thou sweet, be - lov - ed will of God,  
 My an - chor ground, my for - tress hill,  
 My spir - it's si - lent, fair a - - bode,  
 In Thee I hide me and am still.

2. O Will, that willest good alone,  
 Lead Thou the way, Thou guidest best;  
 A little child, I follow on,  
 And, trusting, lean upon Thy breast.

3. God's will doth make the bitter sweet,  
 And all is well when it is done;  
 Unless His will doth hallow it,  
 The glory of all joy is gone.

4. Thy beautiful sweet will, my God,  
 Holds fast in its sublime embrace  
 My captive will, a gladsome bird,  
 Prisoned in such a realm of grace.

5. Within this place of certain good  
 Love evermore expands her wings,  
 Or nestling in Thy perfect choice,  
 Abides content with what it brings.

6. Oh, lightest burden, sweetest yoke;  
 It lifts, it bears my happy soul,  
 It giveth wings to this poor heart;  
 My freedom is Thy grand control.

7. Upon God's will I lay me down,  
 As child upon its mother's breast;  
 No silken couch, nor softest bed,  
 Could ever give me such deep rest.

8. Thy wonderful grand will, my God,  
 With triumph now I make it mine;  
 And faith shall cry a joyous Yes  
 To every dear command of Thine.



# The old rugged cross

## Glorying in the Cross—The Old Rugged Cross

C454 K454 S293 Tg618

618

(Guitar: Capo 3)

1. On a hill far a - way stood an old rug-ged cross, The em-blem of suf-fring and shame,

And I love that old cross where the Dear-est and Best For a world of lost sin-ners was slain.

**Chorus**

(C) So I'll che - rish the old rug-ged cross, Till my tro - phies at last I lay down;

I will cling to the old rug-ged cross, And ex-change it some day for a crown.

2. Oh, that old rugged cross, so despised by the world,  
Has a wondrous attraction for me;  
For the dear Lamb of God left His glory above,  
To bear it to dark Calvary.

3. In the old rugged cross, stained with blood so divine,  
A wondrous beauty I see;  
For 'twas on that old cross Jesus suffered and died,  
To pardon and sanctify me.

# In the cross of Christ I glory

## Glorying in the Cross—Towering over All

C455 K455 Tg619

619

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in a treble clef. The lyrics are written below the notes. The first line of the melody is: G D7 G D D7 G C G D Em A7 D7. The second line of the melody is: G Em D D7 G C G Em G D7 G. The lyrics for the first line are: 1. In the cross of Christ I glo - ry, Tow'r - ing o'er the wrecks of time;. The lyrics for the second line are: All the light of sa - cred sto - ry Gath - ers round its head sub - lime.

1. In the cross of Christ I glo - ry, Tow'r - ing o'er the wrecks of time;  
All the light of sa - cred sto - ry Gath - ers round its head sub - lime.

2. When the woes of life o'ertake me,  
Hopes deceive, and fears annoy,  
Never shall the cross forsake me,  
Lo! It glows with peace and joy.
3. When the sun of bliss is beaming  
Light and love upon my way,  
From the cross the radiance streaming  
Adds more luster to the day.
4. Bane and blessing, pain and pleasure,  
By the cross are sanctified;  
Peace is there that knows no measure,  
Joys that through all time abide.

# The cross it standeth fast

## Glorying in the Cross—Defying Every Blast

C457 Cb620 K457 Tg620

620

(Guitar: Capo 3)

1. The cross it stand - eth fast, Hal - le - lu - jah! hal - le -

lu - jah! De - fy - ing ev - ery blast, Hal - le - lu - jah! hal - le -

lu - jah! The winds of hell have blown, The world its hate hath

shown, Yet it is not o - ver - thrown, Hal - le - lu - jah for the

cross! **Chorus** (C) Hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - jah for the

cross; Hal - le - lu - jah, hal - le - lu - jah, It shall nev - er suf - fer loss.

2. It is the old cross still,  
Hallelujah! hallelujah!  
Its triumph let us tell,  
Hallelujah! hallelujah!  
The grace of God here shone,  
Through Christ the blessed Son,  
Who hath redemption won,  
Hallelujah for the cross!

3. 'Twas here the debt was paid,  
Hallelujah! hallelujah!  
Our sins on Jesus laid,  
Hallelujah! hallelujah!  
So round the cross we sing  
Of Christ, our offering,  
Of Christ, our living King,  
Hallelujah for the cross!

# Beneath the cross of Jesus

## Glorying in the Cross—The Refuge

621

(Guitar: Capo 1)

1. Be - neath the cross of Je - sus I fain would take my  
stand, The sha - dow of a might - y Rock With - in a wea - ry  
land; A home with - in the wil - der - ness, A rest up - on the  
way, From the burn - ing of the noon - tide heat, And the bur - den of the day.

2. Oh, safe and happy shelter!  
Oh, refuge tried and sweet!  
Oh, trysting place where heaven's love  
And heaven's justice meet.  
As to the holy patriarch  
That wondrous dream was given,  
So is my Savior by the cross  
A ladder up to heaven.

3. There lies beneath its shadow,  
But on the farther side,  
The darkness of an awful grave  
That gapes both deep and wide;  
And there between us stands the cross,  
Two arms outstretched to save,  
Like a watchman set to guard the way  
From that eternal grave.

4. Upon that cross of Jesus  
Mine eye at times can see  
The very dying form of One,  
Who suffered there for me;  
And from my smitten heart, with tears,  
Two wonders I confess,  
The wonders of His glorious love,  
And my own worthlessness.

5. I take, O cross, thy shadow  
For my abiding place;  
I ask no other sunshine than  
The sunshine of His face;  
Content to let the world go by,  
To know no gain nor loss,  
My sinful self my only shame,  
My glory all the cross.

# If we take up the cross, will we but suffer pain

## The Way of the Cross—The Meaning of the Cross

C461 Cb622 K461 P319 S294 Tg622

# 622

(Guitar: Capo 1)

1. If we take up the cross, will we but suffer pain?  
Nay, if we bear the cross, be sure that we will die!  
The meaning of the cross is that we may be slain;  
The cross experienced the self will crucify.

The musical score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple, with notes corresponding to the lyrics. Chords are indicated above the staff: D, G, A<sup>7</sup>, and D. The second staff continues the melody, with chords G, D, A, D, E<sup>7</sup>, and A. The third staff has chords D, A, D, A<sup>7</sup>, D, A<sup>7</sup>, D, and G. The fourth staff has chords A, G, D, G, D, A<sup>7</sup>, and D. The score ends with a double bar line.

2. Divine deliverance e'er slays man by the cross;  
Though cruel it may seem, it is a grand release.  
Christ ne'er will be our life if we escape the cross;  
Christ ne'er will be expressed but by our sure decease.
3. The cross's final goal, that God's will be fulfilled;  
His will's arch enemy is but the self of man.  
If self be done away and all the soul-life killed,  
God's will shall then prevail and prospered be His plan.

# There is no gain but by a loss

## The Way of the Cross—Gain by Loss

C460 K460 Tg623

623

(Guitar: Capo 1)

1. There is no gain but by a loss; We can - not save but  
by the cross, The corn of wheat to mul - ti - ply Must fall in - to the ground and  
die; O should a soul a - lone re-main When it a hun - dred -  
fold can gain? O should a soul a - lone re-main When it a hun - dred - fold can gain?

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: C, Dm, G<sup>7</sup> on the first staff; C, E, Am, G, D<sup>7</sup> on the second staff; G, G<sup>7</sup>, C, G<sup>7</sup> on the third staff; and C, G<sup>7</sup>, C, G<sup>7</sup>, C on the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

2. Our souls are held by all they hold;  
Slaves still are slaves in chains of gold;  
To whatsoever we may cling,  
We make it a soul-chaining thing.  
Whether it be a life or land,  
And dear as our right eye or hand.  
Whether it be a life or land,  
And dear as our right eye or hand.

3. Wherever you ripe fields behold,  
Waving to God their sheaves of gold,  
Be sure some com of wheat has died,  
Some saintly soul been crucified;  
Someone has suffered, wept and prayed,  
And fought hell's legions undismayed.  
Someone has suffered, wept and prayed,  
And fought hell's legions undismayed.

# The heavier the cross, the nearer God

## The Way of the Cross—Gain by Loss

C459 K459 Tg624

# 624

(Guitar)

1. The heav - ier the cross, the near - er God; No cross with - out, no God with -

8 in! The prince of dark - ness thus is trod, A - mid the world's false glare and

16 din. Oh, hap - py he, with all his loss, Whom God hath set be - neath the cross.

2. The heavier the cross, the better saint;  
This is the touchstone God applies.  
The gardens many would be faint,  
Unwet by showers from weeping eyes!  
The gold by fire is purified;  
The saint is by much trouble tried.

3. The heavier the cross, the stronger faith:  
The loaded palm strikes deeper root;  
The vine juice sweetly issueth  
When men have pressed the clustered fruit;  
And courage grows where dangers come,  
Like pearls beneath the salty foam.

4. The heavier the cross, the deeper prayer;  
The bruised herbs most fragrant are.  
If sky and wind were always fair,  
The sailor would not watch the star;  
And David's Psalms had ne'er been sung  
If grief his heart had never wrung.

5. The heavier the cross, the more inspired;  
From vales to climb to mountain crest;  
The pilgrim, of the desert tired,  
Longs for the Canaan of his rest.  
The dove has here no rest in sight,  
And to the ark she wings her flight.

6. The heavier the cross, the easier to die;  
Death is a kinder face to see;  
Our life's decay we dare defy,  
From life's distress we then are free.  
The cross sublimely lifts our faith  
To Him who triumphed over death.

7. Thou Crucified! the cross I bear.  
The longer, may it dearer be;  
And lest I faint while ling'ring here,  
Implant Thou such a heart in me  
That faith and love may flourish e'er  
Till for the cross the crown I wear.

**Tis my happiness below**  
**The Way of the Cross—Gain by Loss**

625

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff contains the first line of the hymn, and the second staff contains the second line. Chords are indicated above the notes: D, A, A<sup>7</sup>, D, G, D, A<sup>7</sup> for the first line, and D, A, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D for the second line. The lyrics are written below the notes.

1. 'Tis my hap - pi - ness be - low Not to live with - out the cross;  
But the Sav - ior's pow'r to know Sanc - ti - fy - ing ev - ery loss.

2. Trials must and will befall;  
But with humble faith to see  
Love inscribed upon them all—  
This is happiness to me.
3. Did I meet no trials here,  
No chastisement by the way,  
Might I not with reason fear  
I should prove a castaway?
4. Trials make the promise sweet;  
Trials give new life to prayer;  
Bring me to my Savior's feet,  
Lay me low and keep me there.



# Olives that have known no pressure

## The Way of the Cross—Gain by Loss

C458 Cb626 K458 P320 R276 S295 Tg626

626

(Guitar)

D G Em F#m Bm Em A<sup>7</sup>

1. O - lives that have known no pres - sure No oil can bes - tow;

D D<sup>7</sup> G E D A<sup>7</sup> D

5 If the grapes es - cape the wine - press, Cheer - ing wine can nev - er flow;

D G Em F#m Bm Em A<sup>7</sup>

9 Spike - nard on - ly through the crush - ing, Fra - grance can dif - fuse.

D D<sup>7</sup> G E D A<sup>7</sup> D D<sup>7</sup>

13 Shall I then, Lord, shrink from suf - fring Which Thy love for me would choose?

G D Bm G D Bm E<sup>7</sup> Em A<sup>7</sup>

17 **Chorus** (C) Each blow I suf - fer Is true gain to me.

D D<sup>7</sup> G E D A<sup>7</sup> D

21 In the place of what Thou tak - est Thou dost give Thy - self to me.

2. Do my heart-strings need Thy stretching,  
Songs divine to prove?  
Do I need for sweetest music  
Cruel treatment of Thy love?  
Lord, I fear no deprivation  
If it draws to Thee;  
I would yield in full surrender  
All Thy heart of love to see.

3. I'm ashamed, my Lord, for seeking  
Self to guard away;  
Though Thy love has done its stripping,  
Yet I've been compelled this way.  
Lord, according to Thy pleasure  
Fully work on me;  
Heeding not my human feelings,  
Only do what pleases Thee.

4. If Thy mind and mine should differ,  
Still pursue Thy way;  
If Thy pleasure means my sorrow,  
Still my heart shall answer, "Yea!"  
'Tis my deep desire to please Thee,  
Though I suffer loss;  
E'en though Thy delight and glory  
Mean that I endure the cross.

5. Oh, I'll praise Thee, e'en if weeping  
Mingle with my song.  
Thine increasing sweetness calls forth  
Grateful praises all day long.  
Thou hast made Thyself more precious  
Than all else to me:  
Thou increase and I decrease, Lord—  
This is now my only plea.

# Lord, day by day I view Thy wondrous Cross

The Way of the Cross—Gain by Loss

627

(Guitar: Capo 1)

1. Lord, day by day I view Thy won - drous Cross On Cal - va - ry!

And day by day I stretch my hands there - on And die with Thee.

2. I "glory in the Cross" most loving Lord,  
Because I know  
It is the power to save and satisfy,  
Where'er I go.
3. The daily Cross becomes the deepest joy,  
For just beyond  
The Cross, I clearly see how Cross and Crown  
Do correspond.
4. Oh, gracious Lord, how sweet to take from Thee  
The daily Cross!  
And know that I can never separate  
Its gain and loss.
5. The daily Cross is daily loss to all  
That keeps from Thee;  
The daily Cross is daily gain of all  
Thou art for me.

# Via Bethlehem we journey

## The Way of the Cross—The Way of Following the Lord

C469 Cb628 K469 R277 Tg628

628

(Guitar: Capo 3)

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. Chords are indicated above the staff: D, D7, G, Em, F#m, Bm, Em, A7. The lyrics are: '1. Vi - a Beth - le - hem we jour - ney, We whose hearts on God are set;'. The second staff continues the melody with chords D, D7, G, E, D, A7, D. Lyrics: 'Babe - like souls of Je - sus learn - ing, While our cheeks with tears are wet;'. The third staff has chords A, F#7, Bm, D, G, F#m, Bm, E7, A7. Lyrics: 'For the man - ger and the sta - ble Are not plea - sant to our eyes,'. The fourth staff has chords D, A7, D, G, E, D, A7, D, G, D. Lyrics: 'But our feet must fol - low Je - sus, If our hands would grasp the prize.'.

### 2. Via Nazareth! the pathway

Narrows still as on we go,  
Years of toil none understanding,  
Yet God teaches us to know  
That the servant is not greater  
Than the Lord, who through long years  
Hid Himself from this world's glory,  
Follow Him! Count not the tears.

### 3. Via Galilee, we see Him!

Stones are hurled, and curses hissed  
By the men who gather round Him,  
Has He not the pathway missed?  
No! unharmed the Savior passes,  
And this rough bit of the way  
We must travel, since like Jesus,  
Nothing can our purpose stay.

### 4. Via too, the awful anguish

Of the hours beneath the trees,  
Where the hosts of Satan linger,  
Awful hours of anguish these!  
Yet we fail not, for God's angels  
Minister to us, and say,  
"Look, beloved, at the glory,  
Conflict is but for a day!"

### 5. Then the Cross! for via Calvary

Every royal soul must go;  
Here we draw the veil, for Jesus  
Only can the pathway show;  
"If we suffer with Him," listen,  
Just a little, little while,  
And the memory will have faded  
In the glory of His smile!

### 6. Then the grave, with dear ones weeping,

Knowing that all life has fled;  
(Fellow-pilgrims, art thou numbered  
With the men the world calls dead?)  
Thence we rise, and live with Jesus,  
Throned above the world's mad strife,  
Gladly forfeiting forever,  
All that worldlings count as life.

### 7. On we press! and yonder gleaming,

Nearing every day, we see  
The great walls of that fair city,  
God has built for such as we;  
And we catch the tender music  
Of the choirs that sing of One  
Who once died to have us with Him  
In His kingdom, on the throne.

### 8. Just a few more miles, beloved!

And our feet shall ache no more;  
No more sin, and no more sorrow,  
Hush thee, Jesus went before;  
And I hear Him sweetly whispering,  
"Faint not, fear not, still press on,  
For it may be ere tomorrow,  
The long journey will be done."

# Hast thou no scar

## The Way of the Cross—The Way of Following the Lord

C467 K467

629

(Guitar)

1. Hast thou no scar? No hid - den scar on foot, or side, or

4 hand? I hear thee sung throughout the land, I hear them hail thy shining star, Hast thou no scar? no scar?

2. Hast thou no wound?  
Yet I was wounded by the archers, spent,  
Leaned Me against a tree; and rent  
By ravening beasts 'round Me, I swooned:  
Hast thou no wound? no wound?
3. No wound? no scar?  
Yet, as the Master shall the servant be,  
And pierced the feet that follow Me;  
But whole? can he have followed far  
Who has no wound nor scar?

# The way of the Cross means sacrifice

## The Way of the Cross—The Way of Life

C462 Cb630 K462 R422 S296 Tg630

630

(Guitar)

1. The way of the Cross means sa - cri - fice, As to God you yield your  
all To be laid on the al - tar, the place of death, Where fire will sure - ly  
fall. (C) 'Tis the way of the Cross, are you will - ing for this? What does bear - ing the Cross mean to  
you? You who've giv - en your-self, your all to God! To God are you whol - ly true?

2. As the voice of song and prayer we raise,  
How easy to say, We give all;  
Till some rougher cross lies just before,  
And sterner is duty's call.
3. Do you falter then, or, true to death,  
Just die on the cross in the way,  
Till the fulness of life from the Living One  
Is filling you day by day?
4. 'Tis the plan of life, for you die to live,  
One with Jesus crucified;  
With the life alone to be lived through you,  
Of the Risen, the Glorified.

# If I'd know Christ's risen power

## The Way of the Cross—The Way of Life

C464 Cb631 K464 P321 R244 S297 Tg631

631

(Guitar)

D A D A F# Bm G A<sup>7</sup> D

1. If I'd know Christ's ris - en pow - er. I must ev - er love the Cross;

D A D A F# Bm Em A<sup>7</sup> D

5 Life from death a - lone a - ris - es; There's no gain ex - cept by loss.

D Em A A<sup>7</sup> D

9 **Chorus** (C) If no death, no life, If no death, no life;

D A D G D A<sup>7</sup> D G D

13 Life from death a - lone a - ris - es; If no death, no life.

2. If I'd have Christ formed within me,  
I must breathe my final breath,  
Live within the Cross's shadow,  
Put my soul-life e'er to death.

3. If God thru th' Eternal Spirit  
Nail me ever with the Lord;  
Only then as death is working  
Will His life thru me be poured.

**Never further than Thy Cross**  
**The Way of the Cross—The Way of Deliverance**

632

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time. The first staff contains the first line of the hymn, and the second staff contains the second line. Chords are indicated above the notes: D, A7, D, A, D, A, E7, A on the first staff; and A7, D, A, D, G, B, Em, D, A7, D on the second staff. The lyrics are written below the notes.

1. Nev - er fur - ther than Thy Cross, Nev - er high - er than Thy feet,  
Here earth's pre - cious things seem dross, Here earth's bit - ter things grow sweet.

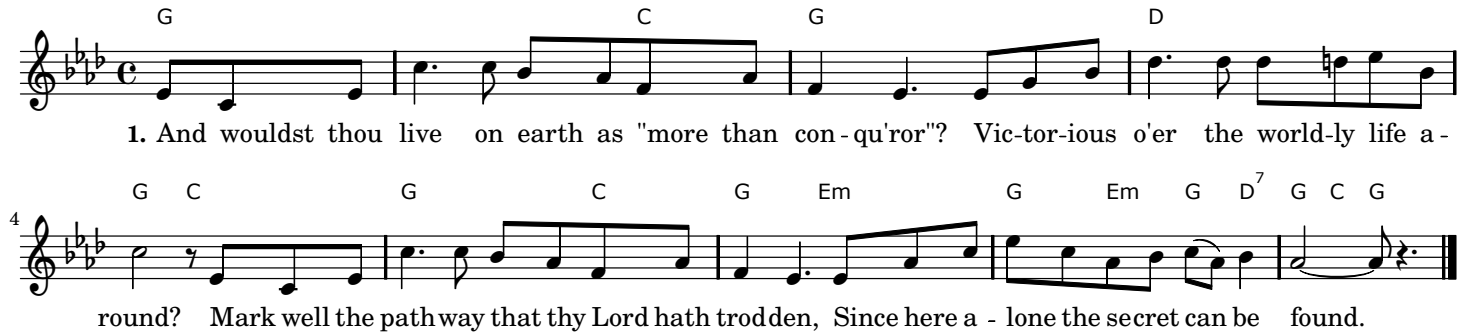
2. Gazing thus our sin we see,  
Learn Thy love while gazing thus;  
Sin which laid the Cross on Thee;  
Love which bore the Cross for us.
3. Here we learn to serve and give,  
And rejoicing, self deny;  
Here we gather love to live;  
Here we gather faith to die.
4. Symbols of our liberty  
And our service here unite;  
Captives, by Thy Cross set free;  
Soldiers of Thy Cross, we fight.
5. Pressing onwards as we can,  
Still to this our hearts must tend;  
Where our earliest hopes began,  
There our last aspirings end.
6. Till amid the hosts of light  
We in Thee redeemed, complete,  
Through Thy Cross made pure and white,  
Cast our crowns before Thy feet.

# And wouldst thou live on earth as more than conqu'ror

The Way of the Cross—The Way of Victory

633

(Guitar: Capo 1)



1. And wouldst thou live on earth as "more than con-qu'ror"? Vic-tor-ious o'er the world-ly life a-round? Mark well the path way that thy Lord hath trodden, Since here a-lone the secret can be found.

2. He died, and by His death He dealt the death-blow  
To sin and Satan's power for evermore,  
And they, who die with Him, shall rise victorious,  
And "in this sign" shall triumph more and more.
3. The Cross henceforth their mark of perfect freedom,  
What can they lose, who have surrendered all?  
What can they fear, who have no reputation?  
What shall they shrink from, when His voice doth call?
4. "In this sign," therefore, go henceforth and conquer,  
Finding the place of death the gate of life,  
"Life more abundant," life in all its fulness,  
In the deep calm of God, set free from strife.



# Cross of Christ! lead onward

## The Way of the Cross—The Way of Victory

C470 K470 Tg634

634

(Guitar: Capo 3)

D Em A G D A A<sup>7</sup> D A E<sup>7</sup> A

1. Cross of Christ! lead on-ward, Through the ho-ly war; In this sign we con-quer Now and ev - er - more.

D Bm F# Bm A E<sup>7</sup> A D G A G D A<sup>7</sup> D

Not of man the pow - er, Not to man the fame; We are vic-tors on-ly In our Lead-er's name.

D F# Bm A A<sup>7</sup> D

**Chorus**

(C) Cross of Christ! lead on - ward, Through the ho - ly war;

G D Em D G D A<sup>7</sup> D

In this sign we con - quer Now and ev - er - more.

2. Not with pomp and pageant,  
Not in earthly pride;  
We must fight our battles  
Like the Crucified.  
Overcome by suffring,  
Conquer through defeat;  
Tried and tested daily  
In the furnace heat.

3. Kind, yet we are fighting,  
Bold, yet humbly meek;  
Resting while we're working,  
Strong, but ever weak.  
Timid, though courageous,  
Gaining as we give;  
Crucified with Jesus,  
Yet, in Him, we live.

4. By a cloud encompassed,  
Witnesses to prove,  
Saints, apostles, prophets,  
Precious ones we love;  
While "advance!" is sounding,  
Mounts the battle thrill.  
Cross of Christ! lead onward  
Where the Captain will.

5. Marching in the pathway  
That the Master trod,  
Walks One daily with us  
Like the Son of God.  
To the end enduring,  
Armor ne'er laid down,  
Till the Cross leads upward  
To the blood-bought crown.

# Let us contemplate the grape vine

## The Way of the Cross—The Way of Fruitfulness

C465\* Cb635 K465\* P323 R223 Tg635

635

(Guitar)



1. Let us contemplate the grape vine, From its life now let us learn, How its growth is fraught with suff'ring, Midst en-vi-ronment so



stern; How unlike the untamed flowers Growing in the wilder-ness In a maze of wild con-fusion, Making patterns numberless.

- |   |   |   |
|---|---|---|
| <p>2. But the blossoms of the grape vine<br/>Without glory are and small;<br/>Though they do have some expression,<br/>They are hardly seen withal.<br/>But a day since they have flowered<br/>Into fruit the blooms have grown;<br/>Never may they wave corollas<br/>With luxuriant beauty shown.</p>      | <p>7. Into hard wood slowly hardens<br/>Every stump of bleeding shoot,<br/>Each remaining branch becoming<br/>Clusters of abundant fruit.<br/>Then, beneath the scorching sunshine,<br/>Leaves are dried and from it drop;<br/>Thus the fruit more richly ripens<br/>Till the harvest of the crop.</p>                | <p>12. Winter o'er, the vine prepareth<br/>Fruit again itself to bear;<br/>Budding forth and growing branches,<br/>Beauteous green again to wear;<br/>Never murmuring or complaining<br/>For the winter's sore abuse,<br/>Or for all its loss desiring<br/>Its fresh offspring to reduce.</p>                       |
| <p>3. To a post the vine is fastened;<br/>Thus it cannot freely grow;<br/>When its branches are extended,<br/>To the trellis tied they go.<br/>To the stony soil committed,<br/>Drawing thence its food supply;<br/>It can never choose its own way,<br/>Or from difficulty fly.</p>                        | <p>8. Bowed beneath its fruitful burden,<br/>Loaded branches are brought low—<br/>Labor of its growth thru suff'ring<br/>Many a purposed, cutting blow.<br/>Now its fruit is fully ripened,<br/>Comforted the vine would be;<br/>But the harvest soon is coming,<br/>And its days of comfort flee.</p>                | <p>13. Breathing air, untainted, heavenly,<br/>As it lifts its arms on high,<br/>Earth's impure, defiled affections<br/>Ne'er the vine may occupy.<br/>Facing sacrifice, yet smiling,<br/>And while love doth prune once more,<br/>Strokes it bears as if it never<br/>Suffered loss and pain before.</p>           |
| <p>4. Oh, how beautiful its verdure,<br/>Which in spring spreads o'er the field.<br/>From life's energy and fulness<br/>Growth abundant doth it yield.<br/>Till it's full of tender branches<br/>Twining freely everywhere,<br/>Stretching 'gainst the sky's deep azure<br/>Tasting sweetly of the air.</p> | <p>9. Hands will pick and feet will trample<br/>All the riches of the vine,<br/>Till from out the reddened wine-press<br/>Flows a river full of wine.<br/>All the day its flow continues,<br/>Bloody-red, without alloy,<br/>Gushing freely, richly, sweetly,<br/>Filling all the earth with joy.</p>                 | <p>14. From the branches of the grape vine<br/>Sap and blood and wine doth flow.<br/>Does the vine, for all it suffered,<br/>Lost, and yielded, poorer grow?<br/>Drunkards of the earth and wanderers,<br/>From it drink and merry make.<br/>From their pleasure and enjoyment<br/>Do they richer thereby wake?</p> |
| <p>5. But the master of the vineyard<br/>Not in lenience doth abide,<br/>But with knife and pruning scissors<br/>Then would strip it of its pride.<br/>Caring not the vine is tender,<br/>But with deep, precision stroke<br/>All the pretty, excess branches<br/>From the vine are neatly broke.</p>       | <p>10. In appearance now the grape vine<br/>Barren is and pitiful;<br/>Having given all, it enters<br/>Into night inscrutable.<br/>No one offers to repay it<br/>For the cheering wine that's drunk,<br/>But 'tis stripped and cut e'en further<br/>To a bare and branchless trunk.</p>                               | <p>15. Not by gain our life is measured,<br/>But by what we've lost 'tis scored;<br/>'Tis not how much wine is drunken,<br/>But how much has been outpoured.<br/>For the strength of love e'er standeth<br/>In the sacrifice we bear;<br/>He who has the greatest suff'ring<br/>Ever has the most to share.</p>     |
| <p>6. In this time of loss and ruin,<br/>Dare the vine self-pity show?<br/>Nay, it gives itself more fully<br/>To the one who wounds it so,<br/>To the hand that strips its branches,<br/>Till of beauty destitute,<br/>That its life may not be wasted,<br/>But preserved for bearing fruit.</p>           | <p>11. Yet its wine throughout the winter<br/>Warmth and sweetness ever bears<br/>Unto those in coldness shiv'ring,<br/>Pressed with sorrow, pain, and cares.<br/>Yet without, alone, the grape vine<br/>Midst the ice and snow doth stand,<br/>Steadfastly its lot enduring,<br/>Though 'tis hard to understand.</p> | <p>16. He who treats himself severely<br/>Is the best for God to gain;<br/>He who hurts himself most dearly<br/>Most can comfort those in pain.<br/>He who suffering never beareth<br/>Is but empty "sounding brass";<br/>He who self-life never spareth<br/>Has the joys which all surpass.</p>                    |

**If it die, oh, hear the message**  
**The Way of the Cross—The Way of Fruitfulness**

C466 K466 P322 Tg636

636

(Guitar: Capo 3)

1. "If it die," oh, hear the mes - sage Fall - ing from thy Lord,  
"If it die," much fruit it bear - eth, 'Tis thy Sav - ior's word.

Chords: D, Bm, Em, A<sup>7</sup>, G, A<sup>7</sup>, D, D, B<sup>7</sup>, Em, A<sup>7</sup>, D, G, D

2. Would'st thou see life work in others,  
Thou thyself must die.  
Fall into the ground, be buried,  
Low in darkness lie.
3. But He leaves thee not in darkness,  
Light shall greet thine eyes,  
And in glad new life and glory  
He shall bid thee rise.
4. Dost thou crave to tread the pathway  
And His life to share?  
As thou passest thru death's gateway  
He will meet thee there.
5. Thou shalt learn the blessed secret,  
He shall live that dies;  
From a life poured out in secret  
Shall a harvest rise.

# Wrecked outright on Jesus' breast

## The Way of the Cross—The Way of Rest

C471 K471 Tg637

637

(Guitar: Capo 4)

The musical score is written for guitar with a capo at the 4th fret. It consists of three staves of music in the key of D major (indicated by two sharps) and 3/4 time. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. Chord symbols are placed above the notes: G, D7, G, D, D7, G, C, G, D7, G, D on the first staff; G, D7, G, D, Em, C, G, A, A7, D on the second staff; and D7, G, D, G, D, C, G, D7, G on the third staff. The lyrics are written below the notes, with line numbers 1, 9, and 17 marking the beginning of each staff.

1. "Wrecked out-right on Je - sus' breast": On - ly "wrecked" souls thus can sing;  
Lit - tle boats that hug the shore, Fear - ing what the storm may bring,  
Nev - er find on Je - sus' breast, All that "wrecked" souls mean by rest.

2. "Wrecked outright!" So we lament;  
But when storms have done their worst,  
Then the soul, surviving all,  
In Eternal arms is nursed;  
There to find that nought can move  
One, embosomed in such love.
3. "Wrecked outright!" No more to own  
E'en a craft to sail the sea;  
Still a voyager, yet now  
Anchored to Infinity;  
Nothing left to do but fling  
Care aside, and simply cling.
4. "Wrecked outright!" 'Twas purest gain,  
Henceforth other craft can see  
That the storm may be a boon,  
That, however rough the sea,  
God Himself doth watchful stand,  
For the "wreck" is in His hand.

**To Calv'ry let our eyes be turned**  
**The Way of the Cross—Turning to the Cross**

638

*(Guitar: Capo 1)*

The musical score is written for guitar with a capo on the first fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The key signature is one flat (B-flat), and the time signature is 3/4. Chord symbols are placed above the notes. The lyrics are written below the notes.

D Bm A D A D Em E A

1. To Cal - v'ry let our eyes be turned, With Cal - v'ry love our hearts be burned;

D B B<sup>7</sup> Em A<sup>7</sup> D G D A<sup>7</sup> D

9 For there in Cal - v'ry's aw - ful hour, Love con - quered sin and Sa - tan's pow'r.

2. Lord, turn our gaze upon Thy Cross,  
Counting all else not gain but loss;  
For this we pray, this is our plea—  
Lord, keep our eyes on Calvary.

# Death cannot hold the resurrection life

## The Resurrection Life—Christ Himself

C472 Cb639 K472 P325 R225 S298 Tg639

639

(Guitar: Capo 3)

1. Death can - not hold the re - sur - rec - tion life,  
The life of God e - ter - nal man - i - fest;  
'Tis un - cre - at - ed, in - des - truct - i - ble,  
'Tis Christ Him - self, un - con - qu'ra - ble, ex - pressed.

Chords: D, G, D, G, A, D, G, D, A<sup>7</sup>, D, Bm, E<sup>7</sup>, A, D, A<sup>7</sup>, D, B, B<sup>7</sup>, Em, A, D, Bm, D, G, A<sup>7</sup>, D

2. Death cannot hold the resurrection life,  
Though all its force against it may combine;  
Death only gives it opportunity  
To show the boundless pow'r of life divine.
3. Death cannot hold the resurrection life,  
The more interred, the more it multiplies;  
All kinds of suffering only help it grow  
And fruits of life abundant realize.
4. Death cannot hold the resurrection life,  
Thru every block and barrier it breaks;  
Conqu'ring the pow'r of darkness and of hell,  
It swallows death and victory partakes.
5. Death cannot hold the resurrection life,  
All of God's fulness it will manifest;  
God's righteousness and holiness it yields,  
His glorious image by it is expressed.
6. Oh, may I know this resurrection life,  
In every kind of death its pow'r outpoured,  
In my experience ever realize  
This life is nought but Christ my living Lord.

# Life out of death—dear Master, is it spoken


## The Resurrection Life—Life out of Death

C473 Cb640 K473 R423 S299 Tg640

640


(Guitar)

D A D F# G A F#m Bm G E<sup>7</sup> A



1. Life out of death— dear Mas-ter, is it spok-en Of the life here, or in the bet-ter land?

D A D F# G A F#m Em A A<sup>7</sup> D



Nay, where-fore wait? The ves-sel marred and brok-en Shall now be mould-ed by the Pot-ter's hand.

2. Life out of death—oh, wondrous resurrection!  
Seed sown in conscious weakness, raised in power;  
Thy life lived out in days of toil and friction,  
"Not I, but Christ" in me from hour to hour.
3. Life out of death—a pilgrim path and lonely,  
Trodden by those who glory in the Cross.  
They live in fellowship with "Jesus only,"  
And for His sake count earthly gain but loss.
4. Life out of death—blest mission to be ever  
Bearing the living water brimming o'er.  
With life abundant from the clear, pure river,  
Telling that thirsty souls need thirst no more.

**Art thou hung'ring for the fulness**  
**Encouragement—For Experiencing Christ as Life**

***(Guitar: Capo 1)***

1. Art thou hung - 'ring for the ful - ness Of the bless - ing Christ doth give?

Long - ing now to learn the se - cret Of the life He bids thee live?

In His word thine an - swer stand - eth, "Christ who is our Life" it saith;

O - pen now thy heart, and trust Him, There to dwell, hence - forth, by faith.

2. Christ, the Lord's Anointed, reigning  
O'er the life He died to win,  
Daily shall reveal more fully  
His great power, without, within.  
What thou never could'st accomplish  
Shall His Spirit work through thee,  
While thy soul this witness beareth,  
'Tis not I, but Christ in me.

**3.** In Him dwelleth all God's fulness,  
In Him thou art made complete;  
Rise, and claim thy heavenly birthright,  
Kneeling at thy Father's feet.  
He will never disappoint thee,  
Praise Him that the gift is thine;  
Then go forth to live each moment  
On sufficiency divine.

4. Lord, I come, and simply resting  
On Thy faithful, changeless word,  
I believe the blood doth cleanse me,  
And that Christ is crowned Lord.  
Grant henceforth a ceaseless outflow  
Of Thy life and love through me;  
Reaching those who sit in darkness,  
Winning priceless souls to Thee.




# Within the veil: be this, belov'd, thy portion

Encouragement—For Fellowship with the Lord

# 642


(Guitar: Capo 1)

D Em A<sup>7</sup> D Bm E<sup>7</sup> A A<sup>7</sup> D



1. "With-in the Veil": be this, be-lov'd, thy por-tion, With-in the se-cret of thy Lord to dwell;

D G D Em A D G D A D D<sup>7</sup> G Em D A<sup>7</sup> D



Be-hold-ing Him, un-til thy face His glo-ry, Thy life His love, thy lips His praise shall tell.

2. "Within the Veil," for only as thou gazest  
Upon the matchless beauty of His face,  
Canst thou become a living revelation  
Of His great heart of love, His untold grace.
3. "Within the Veil," His fragrance poured upon thee,  
Without the Veil, that fragrance shed abroad;  
"Within the Veil," His hand shall tune the music  
Which sounds on earth the praises of Thy Lord.
4. "Within the Veil," thy spirit deeply anchored,  
Thou walkest calm above a world of strife;  
"Within the Veil," thy soul with Him united,  
Shall live on earth His resurrection life.

# Take time to behold Him

## Encouragement—For Fellowship with the Lord

C477 Cb643 K477 Tg643

643

(Guitar: Capo 3)

1. Take time to be - hold Him, Speak oft with Thy Lord,  
 A - bide in Him al - ways, And feed on His Word.  
 Wait thou in His pre - sence, Sub - mis - sive and meek,  
 For - get - ting in noth - ing His bless - ing to seek.

2. Take time to behold Him,  
 The world rushes on;  
 Spend much time in secret  
 With Jesus alone.  
 By looking to Jesus  
 Like Him thou shalt be;  
 Thy friends, in thy conduct,  
 His likeness shall see.

3. Take time to behold Him,  
 Let Him be thy guide;  
 And run not before Him  
 Whatever betide;  
 In joy or in sorrow  
 Still follow thy Lord,  
 And, looking to Jesus,  
 Still trust in His Word.

4. Take time to behold Him,  
 Be calm in thy soul,  
 Each thought and each temper  
 Beneath His control.  
 Thus led by His Spirit  
 To fountains of love,  
 Thou then shalt be fitted  
 His mercy to prove.

# Looking unto Jesus

## Encouragement—For Fellowship with the Lord

644

(Guitar)

G B Em Am A D G D G D G D A D

1. Look-ing un-to Je-sus, Nev-er need we yield! O-ver all the ar-mor, Faith the bat-tle-shield!

G C Am D G C G D G D G C G Em G C Am G D<sup>7</sup> G C G

9 Stan-dard of sal-va-tion, In our hearts un-furled, Let its e-le-va-tion O-ver-come the world.

G B Em Am A D

17 **Chorus**

(C) Look - ing un - to Je - sus, Nev - er need we yield!

G D G C G Em G C Am G D<sup>7</sup> G

21 O - ver all the ar - mor, Faith the bat - tle - shield!

2. Look away to Jesus,  
Look away from all!  
Then we need not stumble,  
Then we shall not fall.  
From each snare that lureth,  
Foe or phantom grim,  
Safety this ensureth,  
Look away to Him.

3. Looking into Jesus,  
Wond'ringly we trace  
Heights of power and glory,  
Depths of love and grace.  
Vistas far unfolding  
Ever stretch before,  
As we gaze, beholding,  
Ever more and more.

4. Looking up to Jesus  
On the emerald throne,  
Faith shall pierce the heavens,  
Where our King is gone.  
Lord, on Thee depending,  
Now, continually,  
Heart and mind ascending,  
Let us dwell with Thee.

# Turn your eyes upon Jesus

## Encouragement—For Fellowship with the Lord

C475 Cb645 K475 Tg645

645

(Guitar: Capo 3)

D A<sup>7</sup> D G Em D A<sup>7</sup> D

1. O soul, are you wea-ry and trou- bled? No light in the dark- ness you see?

8 G D B<sup>7</sup> E A D A E<sup>7</sup> A A<sup>7</sup>

There's light for a look at the Sav- ior, And life more a- bun- dant and free.

17 **Chorus** D A<sup>7</sup> Bm D<sup>7</sup> G Em A

(C) Turn your eyes up-on Je- sus, Look full in His won- der- ful face,

24 A<sup>7</sup> D F<sup>#</sup>m Bm D G D A<sup>7</sup> D G D

And the things of earth will grow strange-ly dim, In the light of His glo-ry and grace.

2. Through death into life everlasting  
He passed, and we follow Him there;  
O'er us sin no more hath dominion  
For more than conqu'rors we are!
3. His Word shall not fail you, He promised;  
Believe Him and all will be well;  
Then go to a world that is dying,  
His perfect salvation to tell!

**Oh, trust thyself to Jesus**  
**Encouragement—For Trusting the Lord**

646

(Guitar)

The musical score is written for guitar and voice. It consists of four staves of music, each with a line of lyrics underneath. The key signature is one sharp (F#), and the time signature is common time (C). The chords are indicated above the notes. The lyrics are: 1. Oh, trust thy - self to Je - sus When con - scious of thy sin, Its heav - y weight up - on thee, Its might - y pow'r with - in: Then is the hour for plead - ing His fi - nished work for thee: Then is the time for sing - ing, His blood was shed for me.

1. Oh, trust thy - self to Je - sus When con - scious of thy  
sin, Its heav - y weight up - on thee, Its might - y pow'r with -  
in: Then is the hour for plead - ing His fi - nished work for  
thee: Then is the time for sing - ing, His blood was shed for me.

2. Oh, trust thyself to Jesus  
When tempted to transgress,  
By word or look of anger,  
Or thought of bitterness:  
Then is the hour for claiming  
Thy Lord to fight for thee:  
Then is the time for singing,  
He doth deliver me.

3. Oh, trust thyself to Jesus  
When daily cares perplex,  
And trifles seem so mighty  
Thy inner soul to vex:  
Then is the hour for grasping  
His hand who walked the sea:  
Then is the time for singing  
He makes it calm for me.

4. Oh, trust thyself to Jesus  
When thou art wearied sore,  
When head or hand refuses  
To think or labor more:  
Then is the hour for leaning  
Upon the Master's breast:  
Then is the time for singing,  
My Savior gives me rest.

# Trust Him when thy wants are many

## Encouragement—For Trusting the Lord

647

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. Chord symbols are placed above the notes: G, D, G, C, D, G on the first staff, and G, E, Am, A, D, D<sup>7</sup>, G on the second staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

1. Trust Him when thy wants are man - y; Trust Him when thy friends are few;

And the time of swift temp - ta - tion Is the time to trust Him too.

2. Trust Him when thy soul is burdened  
With the sense of all its sin;  
He will speak the word of pardon,  
He will make thee clean within.
3. Trust Him for the grace sufficient,  
Ever equal to thy need;  
Trust Him always for the answer,  
When in His dear name you plead.
4. Trust Him for the grace to conquer,  
He is able to subdue;  
Trust Him for the power for service;  
Trust Him for the blessing too.
5. Trust Him when dark doubts assail thee,  
Trust Him when thy strength is small,  
Trust Him when to simply trust Him  
Seems the hardest thing of all.
6. Trust Him; He is ever faithful;  
Trust Him, for His will is best;  
Trust Him, for the heart of Jesus  
Is the only place of rest.
7. Trust Him, then, through cloud or sunshine,  
All thy cares upon Him cast,  
Till the storm of life is over,  
And the trusting days are past.

# Soldier, soldier, fighting in the world's great strife

Encouragement—For Trusting the Lord

C478 K478 Tg648

## 648

(Guitar: Capo 3)

1. Sol - dier, sol - dier, fight - ing in the world's great strife,  
On thy - self re - ly - ing, bat - tling for thy life;  
Trust thy - self no long - er, Trust to Christ— He's strong - er;  
I can all things, all things do Through Christ, which strength - eneth me.

Chords: D, F#m, Bm, F#, D, A<sup>7</sup>, D, D, A, D, A, D, A, E<sup>7</sup>, A, A, A<sup>7</sup>, D, B, B<sup>7</sup>, Em, Em, D, G, D, A<sup>7</sup>, D, G, D

2. In your daily duty, standing up for right,  
Are you sometimes weary—heart not always light?  
Doubt your Savior never,  
This your motto ever:  
I can all things, all things do  
Through Christ, which strengtheneth me.

3. If your way be weary He will help you through—  
Help you in your troubles and your pleasures too;  
Say, when Satan's by you;  
Say, when all things try you:  
I can all things, all things do  
Through Christ, which strengtheneth me.

4. In a world of trouble, tempted oft to stray,  
You need never stumble, Satan cannot stay,  
Will but tempt you vainly,  
If you tell him plainly:  
I can all things, all things do  
Through Christ, which strengtheneth me.

5. Jesus' power is boundless, boundless as the sea;  
He is always able, able to keep me,  
Power bring from my weakness,  
Glory from my meekness:  
I can all things, all things do  
Through Christ, which strengtheneth me.

# Fear not, little flock, from the cross to the throne

Encouragement—For Trusting the Lord

649

(Guitar: Capo 1)

1. Fear not, lit-tle flock, from the cross to the throne, From death in-to life He went for His

own; All pow-er in earth, all pow-er a - bove, Is giv-en to Him for the flock of His love.

**Chorus**

(C) On - ly be - lieve, on - ly be - lieve; All things are pos-si-ble, on - ly be - lieve;

On - ly be - lieve, on - ly be - lieve; All things are pos-si-ble, on - ly be - lieve.

2. Fear not, little flock, He goeth ahead,  
Your Shepherd selecteth the path you must tread;  
The waters of Marah He'll sweeten for thee,  
He drank all the bitter in Gethsemane.
3. Fear not, little flock, whatever your lot,  
He enters all rooms, "the doors being shut"  
He never forsakes, He never is gone,  
So count on His presence in darkness and dawn.



# O doubting, struggling Christian

Encouragement—For Trusting the Lord

C504 K504

650

(Guitar)

1. O doubt - ing, strug - gling Christ - ian, Why thus in an - guish  
pray? O cease to doubt and strug - gle, There is a bet - ter  
way. (C) O set - tle it all with Je - sus, O set - tle it all to -  
day; O cease to doubt and strug - gle, O cease to plead and  
pray; O rest in His word for - ev - er, And set - tle it all to - day.

2. Give up thy will to Jesus,  
And trust Him though He slay;  
Hush all thy fears and questions,  
And settle it today.
3. O soul so tossed with tempest,  
Upon His promise stay;  
Cast out faith's strong sheet anchor,  
And settle it today.
4. Lord, I give up the struggle,  
To Thee commit my way;  
I trust Thy word forever,  
And settle it today.

# When is the time to trust

## Encouragement—For Trusting the Lord

651

(Guitar: Capo 1)

The musical score is written on four staves in G major (one sharp) and common time. The melody is simple, using quarter and half notes. Chords are indicated by letters above the staff: D, G, A<sup>7</sup>, D, G, D, A, D, E<sup>7</sup>, A, D, A<sup>7</sup>, D, G, A, G, D, A<sup>7</sup>, D. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 at the beginning of each line.

1. When is the time to trust? Is it when all is calm,  
When waves the vic - tor's palm, And life is one glad psalm?  
Nay! but the time to trust Is when the waves beat high,  
When storm clouds fill the sky, And pray'r is one long cry.

### 2. When is the time to trust?

Is it when friends are true?  
Is it when comforts woo  
In all we say and do?  
Nay! but the time to trust  
Is when we stand alone,  
And summer birds have flown,  
And every prop is gone.

### 3. When is the time to trust?

Is it some future day,  
When you have tried your way,  
And learned to trust and pray?  
Nay! but the time to trust  
Is in this moment's need,  
Poor, broken, bruised reed.  
Poor, troubled soul, make speed!

### 4. When is the time to trust?

Is it when hopes beat high,  
When sunshine gilds the sky  
With joy and ecstasy?  
Nay! but the time to trust  
Is when our joy has fled,  
When sorrow bows the head,  
And all is cold and dead.

# O troubled soul, beneath the rod

Encouragement—For Resting on the Lord

652

(Guitar: Capo 3)

1. O trou - bled soul, be - neath the rod Thy Fath - er speaks— be still, be  
still; Learn to be si - lent un - to God, And let Him mold thee to His  
will. (C) Be still, O trou - bled soul, be still; Fear not, thy Fath - er's arms en-  
fold thee. Take up thy cross, lay down thy will; Be si-lent un-to God, and let Him mold thee.

Chorus

2. O anxious soul, lay down thy load,  
Oh, hear His voice, He speaks to thee,  
"Be still and know that I am God,  
And cast thy every care on Me."
3. O fearful soul, be still, be still,  
Be of good cheer; has He not said,  
"I will be with you, fear no ill,  
'Tis I, 'tis I, be not afraid"?
4. O praying soul, be still, be still,  
He cannot break His plighted word;  
Sink down into His blessed will,  
And wait in patience on the Lord.
5. O waiting soul, be still, be strong,  
And though He tarry, trust and wait;  
Doubt not, He will not wait too long,  
Fear not, He will not come too late.

**Rest, rest thee, weary heart**  
Encouragement—For Resting on the Lord

653

(Guitar)

The musical score is written for guitar in the key of D major (two sharps) and common time (C). It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. Chords are indicated above the notes. The lyrics are written below the notes.

1. Rest, rest thee, weary heart, Let toil and anguish cease;  
Take from Thy Savior's hands Thine heritage of peace.

2. Lie low before His feet,  
Too low thou canst not be,  
For sacred calm is here,  
And here is liberty.
3. Submit, lay down thine arms,  
Nor question, nor rebel;  
So shalt thou hear erewhile  
His whisper, It is well.
4. No secret wound of thine,  
Though it be great or small,  
Presume to hide from Him;  
Confess, confess it all;
5. Nor merit of thine own  
Upon His altar place;  
All is of Christ alone,  
And of His perfect grace.
6. Rest, rest thee, weary heart,  
Let care and anguish cease;  
Take from thy Savior's hands  
Thine heritage of peace.

# Be all at rest, my soul! Oh! blessed secret

Encouragement—For Resting on the Lord

654

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written on a treble clef. The chords are indicated above the staff: D, G, D, Em, E, D, A, Em, B, Em, A<sup>7</sup>, and D. The lyrics for the first line are: "1. 'Be all at rest, my soul!' Oh! bless-ed se-cret Of the true life that glo-ri-fies thy Lord;". The second staff continues the melody and has the following chords: D, Bm, F#, Bm, B, Em, B, Em, B<sup>7</sup>, Em, A<sup>7</sup>, and D. The lyrics for the second line are: "Not al-ways doth the bus-i-est soul best serve Him, But he who rest-eth on His faith-ful word.".

D G D Em E D A Em B Em A<sup>7</sup> D

1. "Be all at rest, my soul!" Oh! bless-ed se-cret Of the true life that glo-ri-fies thy Lord;

D Bm F# Bm B Em B Em B<sup>7</sup> Em A<sup>7</sup> D

9 Not al-ways doth the bus-i-est soul best serve Him, But he who rest-eth on His faith-ful word.

2. "Be all at rest!" for rest is highest service;  
To the still heart God doth His secrets tell;  
Thus shalt thou learn to wait, and watch, and labor,  
Strengthened to bear, since Christ in thee doth dwell.
3. "Be all at rest!" for rest alone becometh  
The soul that casts on Him its every care;  
"Be all at rest!" so shall thy life proclaim Him  
A God who worketh and who heareth prayer.
4. "Be all at rest!" so shalt thou be an answer  
To those who question, "Who is God, and where?"  
For God is rest, and where He dwells is stillness,  
And they who dwell in Him that rest shall share.

# Feed on His faithfulness, my soul

## Encouragement—For Feeding on the Lord's Faithfulness

655

(Guitar: Capo 3)

1. Feed on His faith - ful - ness, my soul, Who chose thee for His  
own, Who bears thy name in Love's pure flame Be - fore the heav'n - ly  
throne; Lay at His feet thy fear, Thy bur - dens, thy dis -  
tress, Pros - trate em - brace thy Fount of Grace— Feed on His faith - ful - ness.

2. Feed on His faithfulness, my soul,  
Who suffered Calvary,  
Who Victor rose o'er all thy foes,  
Who lives, who prays, for thee!  
Not thine the battle is,  
Though close the conflict press:  
'Tis His alone who wears the crown—  
Feed on His faithfulness.

3. Feed on His faithfulness, my soul,  
Then naught shall thee affright;  
His perfect will all fear shall still,  
His wisdom guide aright.  
He slumbers not nor sleeps,  
But waits His saints to bless;  
Th' eternal Throne is His alone—  
Feed on His faithfulness.

4. Feed on His faithfulness, my soul;  
So shalt thou see His face,  
Transforming thee till all shall see  
The glory of His grace;  
Closer to His great heart  
In glad abandon press;  
Fling thy soul down upon His own—  
Feed on His faithfulness.

# Consider Him, let Christ thy pattern be

Encouragement—For Considering Christ

C479 Cb656 K479 Tg656

## 656

(Guitar)

1. "Con - si - der Him," let Christ thy pat - tern be,  
And know that He hath ap - pre - hend - ed thee  
To share His ve - ry life, His pow'r di - vine,  
And in the like - ness of thy Lord to shine.

2. "Consider Him"; so shalt thou, day by day,  
Seek out the lowliest place, and therein stay,  
Content to pass away, a thing of nought,  
That glory to the Father's name be brought.

3. Shrink not, O child of God, but fearless go  
Down into death with Jesus; thou shalt know  
The power of an endless life begin,  
With glorious liberty from self and sin.

4. "Consider Him," and thus thy life shall be  
Filled with self-sacrifice and purity;  
God will work out in thee the pattern true,  
And Christ's example ever keep in view.

5. "Consider Him," and as you run the race,  
Keep ever upward looking in His face;  
And thus transformed, illumined thou shalt be,  
And Christ's own image shall be seen in thee.

# Can you be obedient

## Encouragement—For Obedience to the Lord

C480 Cb657 K480 Tg657

657

(Guitar)

1. Can you be o - be - dient To the Lord of all,  
Though the earth should tot - ter, Though the heav'ns should fall?  
Face e'en a di - sas - ter With a faith - - filled heart,  
Know - ing naught can harm him Who with Christ will start?

2. Can you be obedient  
To the Lord you serve,  
Never even flinch, friend,  
Never even swerve;  
Though your next step onward  
Seem to lead to death?  
Can you then obey Him  
Without bated breath?

3. Can you trust your Leader  
When He bids you go  
Right into a battle  
With a mighty foe?  
Can you step up briskly  
And with joy obey?  
Can you fight the battle,  
Till the end of day?

4. Can you? Then beloved,  
Christ just waits for you;  
Listen for His orders,  
Glad His will to do;  
Then when soldiers muster  
At the set of sun,  
And your name is mentioned,  
Christ will say, "Well done."



# Walk in the light

## Encouragement—For Walking in the Light

658

(Guitar)

1. Walk in the light, and thou shalt know That fel - low - ship of  
love His Spir - it on - ly can bes - tow, Who reigns in light a - bove.

The musical notation is for guitar accompaniment in 3/4 time. The first staff contains measures 1-6 with chords C, G<sup>7</sup>, C, G, C, and F. The second staff contains measures 7-12 with chords G, C, F, C, Dm, C, F, G<sup>7</sup>, and C. The melody is written in treble clef with a key signature of one sharp (F#).

2. Walk in the light, and thou shalt find  
Thy heart made truly His;  
Who dwells in cloudless light enshrined,  
In whom no darkness is.
3. Walk in the light, and sin abhorred  
Shall ne'er defile again;  
The blood of Jesus Christ the Lord  
Shall cleanse from every stain.
4. Walk in the light, and e'en the tomb  
No fearful shade shall wear;  
The glory shall dispel the gloom,  
For Christ hath conquered there.
5. Walk in the light, and thou shalt own  
Thy darkness passed away,  
Because that light hath on thee shone  
In which is Perfect day.
6. Walk in the light, thy path shall be  
Serene and clear and bright;  
For God, by grace, shall dwell in thee,  
And God Himself is Light.

# Rejoice in the Lord! Oh, let His mercy cheer

Encouragement—For Rejoicing in the Lord

Cb659 Tg659

659

(Guitar: Capo 3)

1. Re - joice in the Lord! Oh, let His mer-cy cheer; He sun - ders the bands that en -

thrall; Re - deemed by His blood, why should we ev-er fear, Since Je-sus is our all in

all? (C) If God be for us, if God be for us, if God be for us, Who can be a-against us?

Who? who? who? Who can be a - gainst us, a - gainst us?

The musical score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). It includes guitar chords (A7, D, G, Bm, E7, A, D, G, Em, D, A7, D, G, A7, D, E7, A, D, G, A7, D) and a 'Chorus' section starting at measure 8. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasing.

2. Be strong in the Lord! rejoicing in His might,

Be loyal and true day by day;

When evils assail, be valiant for the right,

And He will be our strength and stay.

3. Confide in His Word, His promises so sure;

In Christ they are yea and amen;

Though earth pass away, they ever shall endure,

'Tis written o'er and o'er again.

4. Abide in the Lord, secure in His control,

'Tis life everlasting begun;

To pluck from His hand the weakest, trembling soul,

It never, never can be done!

# In nothing be anxious; the Lord is at hand

## Encouragement—For Not Being Anxious

C481 K481 Tg660

# 660

(Guitar)

1. In noth - ing be an - xious; the Lord is at hand.

5 In peace and in vic - t'ry tr - ium - phant - ly stand;

9 Let noth - ing af - fright thee and noth - ing dis - may,

13 For Je - sus is com - ing! It may be to - day.

2. In nothing be anxious; on Him roll thy care.  
Thy sins were laid on Him, thy sorrows He'll bear;  
Care free and triumphant press on, still to prove  
The strength of His arm and the balm of His love.
3. In nothing be anxious; should Jesus delay  
His strength will be thine till the end of the day.  
His arm thou canst lean on; His Spirit will cheer;  
Then wherefore be anxious, press on without fear.

# Master, how shall I bless Thy name

Encouragement—For Not Being Anxious

661

(Guitar)

1. Mas - ter, how shall I bless Thy name For love so great to  
me, For sweet en - a - blings of Thy grace, So sov - 'reign, yet so  
free, That taught me to o - bey Thy word, And cast my care on Thee?

2. No anxious thought upon thy brow  
The watching world should see;  
No carefulness! O child of God,  
For nothing careful be!  
But cast thou all thy care on Him  
Who always cares for thee.
3. How shall I praise Thee, Savior dear,  
For this new life so sweet,  
For taking all the care I laid  
At Thy beloved feet,  
Keeping Thy hand upon my heart  
To still each anxious beat?
4. I long to praise Thee more, and yet  
This is no care to me;  
If Thou shalt fill my mouth with songs  
Then I shall sing to Thee;  
And if my silence praise Thee best,  
Then silent I will be.
5. Yet if it be Thy will, dear Lord,  
Oh, send me forth to be  
Thy messenger to careful hearts,  
To bid them taste, and see  
How good Thou art to those who cast  
All all their care on Thee.

# On toward the goal! Press on

## Encouragement—For Pressing On

C484 K484 Tg662

# 662

(Guitar: Capo 1)

1. "On toward the goal!" Press on! A - lone, yet un - a -

4  
fraid; He cut the path, who bec - kons thee, On then, and un - dis - mayed.

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. The melody is written in a treble clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. Chords are indicated by letters G, C, G, C, D7, G, C, G, and Em above the notes. The lyrics are written below the notes.

2. "On toward the goal!" Press on!  
The eyes that are a flame  
Are watching thee, what then are men?  
What matter praise, or blame?
3. "On toward the goal!" Press on!  
Look not behind thee now,  
When just ahead lies His "Well done,"  
And crowns await thy brow.
4. "On toward the goal!" Press on!  
Blind, deaf and sometimes dumb  
Along the blood-marked, uphill way,  
Hard after Christ, press on!

# Forward! be our watchword

## Encouragement—For Pressing On

C483 Cb663 K483 Tg663

663

(Guitar: Capo 3)

1. "For - ward!" be our watch - word, Steps and voic - es joined;  
Seek the things be - fore us, Not a look be - hind;  
Burns the fie - ry pil - lar At our ar - my's head;  
Who shall dream of shrink - ing, By our Cap - tain led?

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of one flat (Bb) and common time (C). The melody is simple and hymn-like, with lyrics written below the notes. Chords are indicated above the staff: D, G, D, A, D, G, A, Em, B, Em, D, A7, D, D, A, D, B7, Em, D, A, Em, A7, D, Bm, G, A7, D, G, D.

### 2. Glories upon glories

Hath our God prepared,  
By the souls that love Him,  
One day to be shared:  
Eye hath not beheld them,  
Ear hath never heard;  
Nor of these hath uttered  
Thought or speech or word;  
Forward, marching forward  
Where the kingdom's bright,  
Till the veil be lifted,  
Till our faith be sight!

# Rise, my soul, thy God directs thee

Encouragement—For Pressing On

664

(Guitar)

1. Rise, my soul, thy God di - rects thee; Strang - er hands no more im - pede;  
Pass thou on, His strength pro - tects thee, Strength that has the cap - tive freed.

2. Is the wilderness before thee,  
Desert lands where drought abides?  
Heavenly springs shall there restore thee,  
Fresh from God's exhaustless tides.
3. Light divine surrounds thy going,  
God Himself shall mark thy way;  
Secret blessings, richly flowing,  
Lead to everlasting day.
4. God, thine everlasting portion,  
Feeds thee with the Mighty's meat;  
Saved from Egypt's hard extortion,  
Egypt's food no more to eat.
5. Art thou weaned from Egypt's pleasures?  
God in secret shall thee keep;  
There unfold His hidden treasures,  
There His love's exhaustless deep.
6. In the desert God will teach thee  
What the God that thou hast found—  
Patient, gracious, powerful, holy;  
All His grace shall there abound.
7. On to Canaan's rest still wending,  
E'en thy wants and woes shall bring  
Suited grace from high descending;  
Thou shalt taste of mercy's spring.
8. Though thy way be long and dreary,  
Eagle strength He'll still renew;  
Garments fresh, and feet unwearied,  
Tell how God hath brought thee through.
9. When to Canaan's long-loved dwelling  
Love divine thy feet shall bring,  
Thou, with shouts of triumph swelling,  
Zion's songs in rest shall sing.

**Come, let us to the Lord our God**  
**Encouragement—For Returning to the Lord**

665

(Guitar)

D G D A Bm G D Bm

1. Come, let us to the Lord our God With con - trite heart re -

D A D G D Bm A D A D G D A<sup>7</sup> D G D

4 turn; Our God is gra - cious, nor will leave The de - so - late to mourn.

2. His voice commands the tempest forth,  
And stills the stormy wave;  
And though His arm be strong to smite,  
'Tis also strong to save.
3. Long hath the night of sorrow reigned;  
The dawn shall bring us light;  
God shall appear, and we shall rise  
With gladness in His sight.
4. Our heart, if God we seek to know,  
Shall know Him, and rejoice;  
His coming like the morn shall be,  
Like morning songs His voice.
5. As dew upon the tender herb,  
Diffusing fragrance round,  
As showers that usher in the spring,  
And cheer the thirsty ground;
6. So shall His presence bless our souls,  
And shed a joyful light;  
That hallowed morn shall chase away  
The sorrows of the night.



# Watch, for the night is ending

## Encouragement—For Watching

C486 Cb666 K486 P326 S303 Tg666

# 666

(Guitar: Capo 3)

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff (measures 1-4) has chords D, G, D, Bm, A, D. The second staff (measures 5-8) has chords D, G, D, Bm, G, D, A<sup>7</sup>, D. The third staff (measures 9-12) has chords A, E<sup>7</sup>, A<sup>7</sup>, D, E<sup>7</sup>, A, A<sup>7</sup>. The fourth staff (measures 13-16) has chords D, A, Bm, D, G, D, A<sup>7</sup>, D, G, D. The lyrics are: 1. Watch, for the night is end - ing! Watch, and the world not seek; Watch, for the day is dawn - ing! Watch, sink not in sleep. Watch, for the Lord is com - ing! Watch for the foe's at - tack: Watch, for the Lord is wait - ing! Watch, be nev - er slack.

2. Watch, and arise in service!  
Watch, though the day be drear;  
Watch, and go forth to labor!  
Watch, the end is near.  
Watch and put on thy armor!  
Watch with thy spirit strong;  
Watch to resist the devil!  
Watch, Christ comes ere long.

3. Watch for the Savior's coming!  
Watch for the Morning Star;  
Watch and pursue the Kingdom!  
Watch with many a scar.  
Watch, and be ever watchful!  
Watch, till the night is done;  
Watch till the dawn of glory!  
Watch till the Lord shall come.

# Seek ye first, not earthly pleasure

Encouragement—General

667

(Guitar)

1. Seek ye first, not earth - ly plea - sure, Fad - ing joy and fail - ing

treasure, But the love that knows no mea - sure Seek ye first. Seek ye first.

2. Seek ye first, not earth's aspirings,  
Ceaseless longings, vain desirings,  
But your precious soul's requirings  
Seek ye first.
3. Seek ye first God's peace and blessing;  
Ye have all if this possessing;  
Come, your need and sin confessing,  
Seek Him first.
4. Seek Him first, then when forgiven,  
Pardoned, with the peace of heaven,  
Let your life to Him be given:  
Seek this first.
5. Seek this first—Be pure and holy;  
Like the Master, meek and lowly;  
Yielded to His service wholly:  
Seek this first.
6. Seek the coming of His kingdom;  
Seek the souls around to win them,  
Seek to Jesus Christ to bring them:  
Seek this first.
7. Seek this first, His promise trying;  
It is sure, all need supplying.  
Heavenly things, on Him relying,  
Seek ye first.

# Have you felt the Father's love

## Encouragement—General

C489 K489

668

(Guitar)

D A D A<sup>7</sup> D G D Bm G A<sup>7</sup>

1. Have you felt the Fath - er's love? Still there's more to fol - low;

D A Bm D G D G D Bm A<sup>7</sup> D

5 And His mer - cy have you proved? Still there's more to fol - low.

D G D Bm Em A<sup>7</sup>

9 Oh, the love the Fath - er shows, Still there's more to fol - low;

D G D G Bm A<sup>7</sup> D

13 Free - ly He His love bes - tows, Still there's more to fol - low.

D D<sup>7</sup> G Em D Bm G A<sup>7</sup>

17 **Chorus** (C) More and more, more and more, Al - ways more to fol - low;

D A Bm D G D Bm Em A<sup>7</sup> D

21 Oh, His match - less, bound - less love, Still there's more to fol - low.

### 2. Have you felt the Savior near?

Still there's more to follow;  
Does His blessed presence cheer?  
Still there's more to follow.  
Oh, the grace that Jesus shows,  
Still there's more to follow;  
Freely He His grace bestows,  
Still there's more to follow.

### 3. Have you felt the Spirit's power?

Still there's more to follow;  
Falling like the gentle shower?  
Still there's more to follow.  
Oh, the power the Spirit shows,  
Still there's more to follow;  
Freely He His power bestows,  
Still there's more to follow.

# In the heart of Jesus

## Encouragement—General

669

(Guitar: Capo 3)

1. In the heart of Je - sus There is love for you,  
Love most pure and ten - der, Love most deep and true;  
Why should you be lone - ly, Why for friend - ship sigh,  
When the heart of Je - sus Has a full sup - ply?

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, E7, A, A7, D, G, D on the first staff; D, E7, A, Bm, E7, A, A7 on the second staff; D, B7, Em, Bm, B7, Em on the third staff; and A7, D, Bm, G, A7, D, G, D on the fourth staff.

### 2. In the mind of Jesus

There is thought for you,  
Warm as summer sunshine,  
Sweet as morning dew;  
Why should you be fearful,  
Why take anxious thought,  
Since the mind of Jesus  
Cares for those He bought?

### 3. In the field of Jesus

There is work for you;  
Such as even angels  
Might rejoice to do;  
Why stand idly sighing  
For some life-work grand,  
While the field of Jesus  
Seeks your reaping hand?

### 4. In the Church of Jesus

There's a place for you;  
Glorious, bright, and joyous,  
Right and peaceful too;  
Why then, like a wand'rer,  
Roam with weary pace,  
If the Church of Jesus  
Holds for you a place?

# Take the name of Jesus with you

Comfort in Trials—By the Lord's Name

C498 K498

670

(Guitar: Capo 1)

1. Take the name of Je - sus with you, Child of sor - row and of woe;  
It will joy and com - fort give you, Take it then wher - e'er you  
go. (C) Pre - cious name! Oh, how sweet! Hope of earth and joy of  
heav'n; Pre-cious name! Oh, how sweet! Hope of earth and joy of heav'n.

The musical score is written in G major (one sharp) and 4/4 time. It features a guitar accompaniment with a capo at the first fret. The melody is simple and hymn-like, with lyrics written below the notes. The score is divided into four systems, each with a measure number (1, 5, 8, 12) at the beginning. The first system ends with a double bar line. The second system ends with a double bar line. The third system is labeled 'Chorus' and ends with a double bar line. The fourth system ends with a double bar line. The lyrics are: '1. Take the name of Je - sus with you, Child of sor - row and of woe; It will joy and com - fort give you, Take it then wher - e'er you go. (C) Pre - cious name! Oh, how sweet! Hope of earth and joy of heav'n; Pre-cious name! Oh, how sweet! Hope of earth and joy of heav'n.'

2. Take the name of Jesus ever,  
As a shield from every snare.  
If temptations round you gather,  
Breathe that holy name in prayer.

3. Oh, the precious name of Jesus,  
How it thrills our souls with joy;  
All the favor of the Father  
In this name we may enjoy.

4. At the name of Jesus bowing,  
Falling prostrate at His feet,  
Claim His vict'ry over evil  
And the enemy defeat.

# Deep down into the depths of this Thy Name

Comfort in Trials—By the Lord's Name

C497 Cb671 K497 Tg671

671

(Guitar: Capo 3)

1. Deep down in - to the depths of this Thy Name,  
My God, I sink and dwell in calm de - light;  
Thou art e - nough how - ev - er long the day,  
Thou art e - nough how - ev - er dark the night.

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of one flat (B-flat major or D minor) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: D, G, A<sup>7</sup>, D, G, D, Bm, A, D, E, A, D, G, D, A, D, G, Em, D, A<sup>7</sup>, D.

2. Thou art my God—the All-Sufficient One,  
Thou canst create for me whate'er I lack;  
Thy mighty hand has strewn the lonely track  
With miracles of love and tender care
3. For me Thy trusting one. My God I dare  
Once more to fling myself upon Thy breast,  
And there adore Thy ways in faith's deep rest,  
And there adore Thy ways in faith's quiet rest.

# Not what I am, O Lord, but what Thou art

Comfort in Trials—By the Lord's Love

C499 K499

672

(Guitar: Capo 3)

1. Not what I am, O Lord, but what Thou art;  
That, that a - lone, can be my soul's true rest;  
Thy love, not mine, bids fear and doubt de - part,  
And stills the tem - pest of my toss - ing breast.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of quarter and half notes. Chords are indicated above the staff: D, G, D, G, A<sup>7</sup>, and D. The second staff continues the melody with chords D, E, A, D, A, E<sup>7</sup>, and A. The third staff has chords D, G, A, D, A<sup>7</sup>, D, and A. The fourth staff has chords G, D, A<sup>7</sup>, D, Em, D, A<sup>7</sup>, and D. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

2. It is Thy perfect love that casts out fear;  
I know the voice that speaks the It is I,  
And in these well-known words of heavenly cheer  
I hear the joy that bids each sorrow fly.
3. Thy Name is Love! I hear it from yon Cross;  
Thy Name is Love! I read it in yon tomb:  
All meaner love is perishable dross,  
But this shall light me through time's thickest gloom.
4. It blesses now, and shall for ever bless;  
It saves me now, and shall for ever save;  
It holds me up in days of helplessness,  
It bears me safely o'er each swelling wave.
5. 'Tis what I know of Thee, my Lord and God,  
That fills my soul with peace, my lips with song;  
Thou art my health, my joy, my staff, my rod;  
Leaning on Thee, in weakness I am strong.
6. More of Thyself, Oh, show me, hour by hour;  
More of Thy glory, O my God and Lord;  
More of Thyself in all Thy grace and power;  
More of Thy love and truth, Incarnate Word.

**I take my portion from Thy hand**  
Comfort in Trials—By the Lord's Will

673

(Guitar)

The musical score is written for guitar and voice in 3/4 time, key of D major. It consists of four staves of music. The first staff (measures 1-4) has chords D7, G, D/F#, and D7. The second staff (measures 5-8) has chords G, G/B, C, Am, G/D, and D7. The third staff (measures 9-12) has chords G, D7, G, D/F#, and D7. The fourth staff (measures 13-16) has chords G, G/B, C, Am, G/D, D7, C/G, and G. A box labeled 'Chorus' is placed over the first measure of the third staff. The lyrics are: 1. I take my por - tion from Thy hand, And do not seek to un - der - stand; For I am blind, while Thou dost see, Thy will is mine, what - e'er it be. (C) What - e'er it be! what - e'er it be! I do not fear, what - e'er it be! Thy love di - vine sus - tain - eth me; Thy will is mine, what - e'er it be.

2. When darkness doth Thy face obscure,  
And many sorrows I endure,  
I think of Christ's Gethsemane;  
Thy will is mine, whate'er it be.

3. When tender joys to me are known,  
I render thanks to Thee alone;  
I know my cup is filled by Thee;  
Thy will is mine, whate'er it be.

4. Thus calmly do I face my lot,  
Accept it, Lord, and doubt Thee not;  
Lo! all things work for good to me;  
Thy will is mine, whate'er it be.



# The Lord will silently plan for thee

Comfort in Trials—By the Lord's Plan

Tg674

674

(Guitar)

1. The Lord will si - lent - ly plan for thee, Thou ob - ject of om - ni - scient  
care; God un - der-takes Him-self to be Thy Pi - lot through each sub - tle snare.

Chords: G, C, Am, D, G, Am, E, Am, A, D, A, D, G, C, E, A, D, G, C, Am, G, D<sup>7</sup>, G, C, G

2. The Lord will silently plan for thee,  
So certainly, He cannot fail!  
Rest on the faithfulness of God,  
In Him thou surely shalt prevail.
3. The Lord will silently plan for thee  
Some wonderful surprise of love.  
Eye hath not seen, nor ear hath heard,  
But it is kept for thee to prove.
4. The Lord will silently plan for thee,  
His purpose He'll to thee unfold;  
The tangled skein shall shine at last,  
A masterpiece of skill untold.
5. The Lord will silently plan for thee,  
A happy child kept in His care  
As though no other claimed His love,  
But thou alone to Him wert dear.

# God moves in a mysterious way

Comfort in Trials—By the Lord's Plan

675

(Guitar: Capo 3)

1. God moves in a mys - te - rious way His won - ders to per -

form: He plants His foot - steps in the sea, And rides up - on the storm.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the verse, and the second staff contains the melody for the second line. Chords are indicated above the notes: D, A, E, A, D, A7, D, G, D, A7 on the first staff, and D, A7, D, A7, D, E7, A, G, D, Bm, D, A7, D, G, D on the second staff. The lyrics are written below the notes.

2. Deep in unfathomable mines  
Of never-failing skill,  
He treasures up His bright designs,  
And works His sovereign will.
3. Ye fearful saints, fresh courage take;  
The clouds ye so much dread  
Are big with mercy, and shall break  
In blessings on your head.
4. Judge not the Lord by feeble sense,  
But trust Him for His grace;  
Behind a frowning providence  
He hides a smiling face.
5. His purposes will ripen fast,  
Unfolding every hour:  
The bud may have a bitter taste,  
But sweet will be the flower.
6. Blind unbelief is sure to err,  
And scan His work in vain;  
God is His own Interpreter,  
And He will make it plain.

# All thy griefs by Him are ordered

Comfort in Trials—By the Lord's Plan

676

(Guitar: Capo 1)

1. All thy griefs by Him are or - dered, Need - ful is each one for  
thee; All thy tears by Him are count - ed, One too much there can - not  
be; (C) And if while they fall so quick - ly Thou canst own His way is  
right, Then each bit - ter tear of an - guish Pre - cious is in Je - sus' sight.

Chorus

2. Far too well thy Savior loves thee  
To allow thy life to be  
One long, calm, unbroken summer—  
One unruffled, stormless sea;  
He would have thee fondly nestling  
Closer to His loving breast,  
He would have that day seem brighter  
When alone is perfect rest.

# Art thou sunk in depths of sorrow

Comfort in Trials—By the Lord's Arms

677

(Guitar)

1. Art thou sunk in depths of sor - row Where no arm can reach so  
low? There is One whose arms al - might - y Reach be - yond thy deep - est  
woe. God th'E - ter - nal is thy re - fuge, Let it still thy wild a -  
larms; Un - der - neath thy deep - est sor - row, Are the ev - er - last - ing  
arms. **Chorus** (C) Un - der - neath thee, un - der - neath thee, Are the ev - er - last - ing  
arms, Ev - er - last - ing, ev - er - last - ing, Are the ev - er - last - ing arms.

2. Other arms grow faint and weary,  
These can never faint, nor fail;  
Others reach our mounts of blessing,  
These our lowest loneliest vale.  
O that all might know His friendship!  
O that all might see His charms!  
O that all might have beneath them  
Jesus' everlasting arms.

3. Underneath us, O how easy;  
We have not to mount on high,  
But to sink into His fulness,  
And in trustful weakness lie.  
And we find our humbling failures  
Save us from the strength that harms!  
We may fail, but underneath us  
Are the everlasting arms.

4. Arms of Jesus! fold me closer,  
To Thy strong and loving breast,  
Till my spirit on Thy bosom  
Finds its everlasting rest;  
And when time's last sands are sinking,  
Shield my heart from all alarms,  
Softly whispering, "Underneath thee,  
Are the everlasting arms."

**I will not be afraid**  
**Comfort in Trials—By the Lord's Arms**

678

(Guitar: Capo 3)

1. I will not be a - fraid; I will not be a - fraid; I will look  
up - ward, And trav - el on - ward, And not be a - fraid.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The melody is in G major (one flat in the key signature) and 4/4 time. The lyrics are written below the notes. Chords are indicated above the notes: G, C, G, C, G, D7, G, C, G, Em, A7, G, D7, G, C, G.

2. He says He will be with me;  
He says He will be with me;  
He goes before me,  
And is beside me,  
So I'm not afraid.
3. His arms are underneath me;  
His arms are underneath me;  
His hand upholds me,  
His love enfolds me,  
So I'm not afraid.
4. His Word will stand for ever;  
His Word will stand for ever;  
His truth it shall be  
My shield and buckler,  
So I'm not afraid.
5. He will give grace and glory;  
He will give grace and glory;  
His cross before me,  
His banner o'er me,  
So I'm not afraid.
6. So we go singing onward;  
So we go singing onward;  
We're pressing forward,  
We're marching upward,  
To Him unafraid.

# Safe in the arms of Jesus

## Comfort in Trials—By the Lord's Arms

C501 Cb679 K501 Tg679

679

(Guitar: Capo 3)

1. Safe in the arms of Je - sus, Safe on His gen - tle breast,  
There by His love o'er - shad - ed, Sweet - ly my soul doth rest.  
Hark! 'tis a song of heav - en Borne in the sweet - est voice,  
Ech - oed by saints in spir - it, Mak - ing my heart re - joice.  
**Chorus**  
(C) Safe in the arms of Je - sus, Safe on His gen - tle breast,  
There by His love o'er - shad - ed, Sweet - ly my soul doth rest.

Chords: D, G, D, Bm, Em, A<sup>7</sup>, D, A, Bm, D, G, D, A<sup>7</sup>, D, A, E, A, E, E<sup>7</sup>, A, A, D, Bm, A, E<sup>7</sup>, A, A<sup>7</sup>, D, A<sup>7</sup>, D, F#m, Bm, D, Em, A<sup>7</sup>, D, A, Bm, D, Em, A<sup>7</sup>, D, G, D.

2. Safe in the arms of Jesus,  
Safe from corroding care,  
Safe from the world's temptations,  
Sin cannot harm me there.  
Free from the blight of sorrow,  
Free from my doubts and fears;  
Only a few more trials,  
Only a few more tears.

3. Jesus, my heart's dear Refuge,  
Jesus has died for me;  
Firm on the Rock of Ages  
Ever my trust shall be.  
Here let me wait with patience,  
Wait till the night is o'er,  
Wait till I see the morning  
Break on the golden shore.

# All in His hands—what confidence it brings

Comfort in Trials—By the Lord's Hands

680

(Guitar)

1. "All in His hands"— what con - fi-dence it brings To test-ed hearts, to know that all the

things That make up life and cir-cum-stance, He holds In His strong hands, and pa-tient-ly un-

fills Th'e-ter-nal pur-pose of His sov-ereign Will— That all things shall His grace and glo-ry fill.

2. "All in His hands"? Then life with purpose moves  
Within the circle of His will, and proves  
It good, acceptable. The hands of man  
Or Satan cannot mar or foil the plan  
Which God ordained—to manifest His Son  
In earthen vessels, to a world undone.

**Our times are in Thy hand**  
Comfort in Trials—By the Lord's Hands

681

(Guitar)

1. Our times are in Thy hand; O God, we wish them  
there; Our lives, our souls, our all, we leave En-tire-ly to Thy care.

2. Our times are in Thy hand:  
Whatever they may be;  
Pleasing or painful, dark or bright,  
As best may seem to Thee.
3. Our times are in Thy hand;  
Why should we doubt or fear?  
A father's hand will never cause  
His child a needless tear.
4. Our times are in Thy hand;  
Jesus, the Crucified,  
Whose hand our many sins have pierced,  
Is now our guard and guide.
5. Our times are in Thy hand;  
We'll always trust to Thee,  
Till we possess the promised crown,  
And all Thy glory see.



# When I survey life's varied scene

Comfort in Trials—By the Lord's Hands

682

(Guitar: Capo 1)

1. When I sur - vey life's var - ied scene, A - mid the dark - est  
hours Sweet rays of com - fort shine bet - ween And thorns are mixed with flowers.

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the melody for the first line of the hymn, with lyrics '1. When I sur - vey life's var - ied scene, A - mid the dark - est'. The second staff contains the melody for the second line, with lyrics 'hours Sweet rays of com - fort shine bet - ween And thorns are mixed with flowers.' Chord symbols are placed above the notes: A, D, G, A, D, E7 on the first staff, and A, D, G, D, Em, A7, D, G, A, A7, D, G, D on the second staff.

2. Lord, teach me to adore Thy hand,  
From whence my comforts flow,  
And let me in this desert land  
A glimpse of glory know.

3. Father, whate'er of earthly bliss  
Thy sovereign hand denies,  
Accepted at Thy throne of grace,  
Let this petition rise:

4. Give me a calm, a thankful heart,  
From every murmur free;  
The blessings of Thy grace impart,  
And let me live to Thee.

5. Let the sweet hope that Thou art mine  
My life and death attend,  
Thy presence through my journey shine,  
And crown my journey's end.

# God holds the key of all unknown

Comfort in Trials—By the Lord's Hands

C500 K500

683

(Guitar)

1. God holds the key of all un - known, And I am  
glad; If oth - er hands should hold the key, Or if He trust - ed it to me, I might be  
sad. I might be sad.

2. What if tomorrow's cares were here,

Without its rest?

I'd rather He unlocked the day,

And, as the hours swing open, say,

My will is best.

3. The very dimness of my sight

Makes me secure;

For, groping in my misty way,

I feel His hand; I hear Him say,

My help is sure.

4. I cannot read His future plans;

But this I know:

I have the smiling of His face,

And all the refuge of His grace

While here below.

5. Enough; this covers all my wants;

And so I rest;

For what I cannot, He can see,

And in His care I saved shall be,

Forever blest.

# Come, ye disconsolate, where'er ye languish


Comfort in Trials—By the Lord's Mercy-Seat

C502 K502 Tg684

# 684


(Guitar)

C F C Dm G<sup>7</sup> C C<sup>7</sup> F G D<sup>7</sup> G



1. Come, ye dis - con - solate, wher-e'er ye lan-guish; Come to the mer-cy-seat, fer-vent-ly kneel;

C F C G<sup>7</sup> C F C G<sup>7</sup> C C<sup>7</sup> F Dm C G<sup>7</sup> C F C



9 Here bring your wounded hearts, here tell your an-guish, Earth has no sorrow that heaven can-not heal.

2. Joy of the comfortless, light of the straying,  
Hope of the penitent, fadeless and pure;  
Here speaks the Comforter, tenderly saying—  
Earth has no sorrow that heaven cannot cure.
3. Here see the Bread of Life; see waters flowing  
Forth from the throne of God, pure from above;  
Come to the feast of love; come, ever knowing  
Earth has no sorrow but heaven can remove.

**Lord, Thou art with me**  
**Comfort in Trials—By the Lord's Presence**

685

*(Guitar)*

D G A<sup>7</sup> D G D A E<sup>7</sup> A

1. Lord, Thou art with me! Whom shall I fear? Who then can harm me While Thou art near?

A<sup>7</sup> D G D Em D Bm A G D A<sup>7</sup> D Em D A<sup>7</sup> D

9 Un-der Thy sha - dow Is my re - treat; There to my taste, Lord, Thy fruit is sweet.

2. Lord, Thou art with me,  
And Thou dost give  
Strength for the journey,  
Grace now to live.  
Mercies each morning  
Thou dost renew;  
And for my prospect,  
Thy rest in view.
3. Lord, Thou art with me;  
Onward: I move;  
Each day I'm proving  
More of Thy love.  
Now Thou art training,  
Setting me free  
From all that hinders,  
To dwell with Thee.

**Fear not, I am with thee**  
**Comfort in Trials—By the Lord's Presence**

C491 Cb686 K491 R471 Tg686

686

(Guitar: Capo 3)

G C G D D<sup>7</sup> G

1. "Fear not, I am with thee"; Bless-ed gold-en ray, Like a star of glo-ry, Light-ing up my way!

G D Em G C G D Am D D<sup>7</sup> G

9 Through the clouds of midnight, This bright promise shone, "I will never leave thee, Never will leave thee a-lone."

G C G D D<sup>7</sup> G C

**Chorus**

17 (C) No, never a-lone, No, never a-lone; He promised never to leave me, Never to leave me a-lone;

G D Em G C G D D<sup>7</sup> G

25 No, never a-lone, No, never a-lone; He promised never to leave me, Never to leave me a-lone.

2. Roses fade around me,  
Lilies bloom and die,  
Earthly sunbeams vanish—  
Radiant still the sky!  
Jesus, Henna-flower,\*  
Blooming for His own,  
Jesus, heaven's sunshine,  
Never will leave me alone.

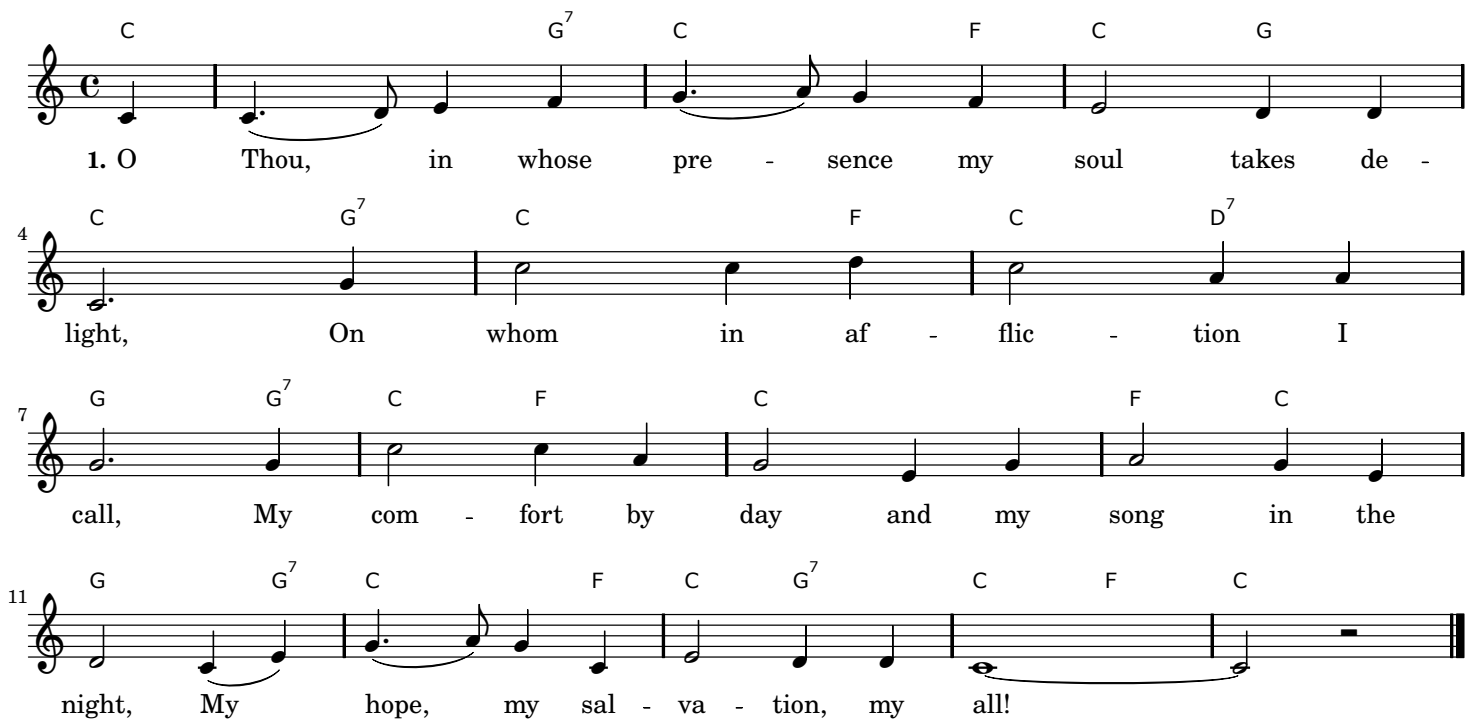
3. Steps unseen before me,  
Hidden dangers near;  
Nearer still my Savior,  
Whispering, "Be of cheer";  
Joys, like birds of springtime,  
To my heart have flown,  
Singing all so sweetly,  
"He will not leave me alone."

# O Thou, in whose presence my soul takes delight

Comfort in Trials—By the Lord's Presence

687

(Guitar)



1. O Thou, in whose presence my soul takes de -  
light, On whom in af - flic - tion I  
call, My com - fort by day and my song in the  
night, My hope, my sal - va - tion, my all!

2. Where dost Thou, dear Shepherd, resort with Thy sheep,  
To feed them in pastures of love;  
Say, why in the valley of death should I weep,  
Or alone in this wilderness rove?
3. Oh, why should I wander, an alien from Thee,  
Or cry in the desert for bread?  
Thy foes will rejoice when my sorrows they see,  
And smile at the tears I have shed.
4. Ye daughters of Zion, declare, have you seen  
The Star that on Israel shone?  
Say, if in your tents my Beloved has been,  
And where with His flocks He is gone.
5. Dear Shepherd! I hear, and will follow Thy call;  
I know the sweet sound of Thy voice;  
Restore and defend me, for Thou art my all,  
And in Thee I'll ever rejoice.

# I've seen the lightning flashing

Comfort in Trials—By the Lord's Presence

688

(Guitar: Capo 3)

1. I've seen the light-ning flash-ing, And heard the thun-der roll; I've felt sin's break-ers dash-ing,  
Try-ing to con-quer my soul; I've heard the voice of Je-sus, Tell-ing me still to fight  
on; He prom-ised nev-er to leave me, Nev-er to leave me a-lone.  
**Chorus**  
(C) No, nev-er a-lone, No, nev-er a-lone, He prom-ised nev-er to leave me, Never to leave me a-lone;  
No, never a-lone, No, never a-lone, He promised never to leave me, Never to leave me a-lone.

2. The world's fierce winds are blowing,  
Temptations are sharp and keen;  
I feel a peace in knowing  
My Savior stands between;  
He stands to shield me from danger,  
When earthly friends are gone,  
He promised never to leave me,  
Never to leave me alone.

3. When in affliction's valley,  
I'm treading the road of care,  
My Savior helps me to carry  
My cross when heavy to bear;  
My feet entangled with briars,  
Ready to cast mt down;  
My Savior whispered His promise,  
Never to leave me alone.

4. He died for me on the mountain,  
For me they pierced His side,  
For me He opened that fountain,  
The crimson, cleansing tide;  
For me He waiteth in gory,  
Seated upon His throne;  
He promised never to leave me,  
Never to leave me alone.

# O child of the Kingdom in doubt and distress

Comfort in Trials—By the Lord's Word

689

(Guitar: Capo 3)

1. O child of the King-dom in doubt and dis-tress! Why lin-ger— thy Fath-er is wait-ing to  
bless? As-sured of the mer-cy and love of thy Lord, Claim each pre-cious prom-ise, take God at His  
Word! (C) Take God at His Word, Take God at His Word! Be-lieve ev-ery prom-ise, Take God at His Word!

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff contains measures 1-7, the second staff contains measures 8-15, and the third staff contains measures 16-22. Chords are indicated above the notes: A7, D, G, D, A, A7, D, E7, A, A7, D, D7, G, D, G, D, A7, D, A7, D, A7, D, A, A7, D, Em, D, A7, G, D. A box labeled 'Chorus' is placed above the first measure of the third staff.

2. Thy pathway through sorrows and trials may go,  
Though deep be the waters, they will not o'erflow;  
Oh, trust in the Savior, His name be adored!  
Confide in His promise, take God at His Word!
3. He says He will guide thee through sunshine and gloom;  
His presence shall brighten thy path to the throne;  
And down in death's valley His voice shall be heard:  
Fear not, tempted Christian, take God at His Word!
4. An heir to a kingdom, and promised a crown;  
With God thy protector—oh, why be cast down?  
Oh, think of the triumphs of faith thou hast heard;  
Be not unbelieving, take God at His Word!



# Hark! a voice from heav'n proclaiming

Comfort in Trials—By the Lord's Word

C503 K503

690

(Guitar: Capo 1)

1. Hark! a voice from heav'n pro - claim - ing, "It is done."

Faith re - peats the ech - o claim - ing, "It is done."

**Chorus**

(C) Hear the mes - sage from the throne, Claim the prom - ise, doubt - ing one;

God hath spok - en, "It is done." Faith has an - swered, "It is done."

Prayer is o - ver, praise be - - gun.

Hal - le - lu - jah, "It is done."

The musical score is written in G major (one flat) and 8/8 time. It features a melody line with lyrics underneath. Chords are indicated above the staff: G, G7, C, G, D7, G, C, G, G7, C, G, Am, D7, G, G, C, G, C, A7, D, G, G7, C, D, G, D7, G, G, C, G, Am, A7, D, G, D7, G, Em, G, D7, G. The score is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. The lyrics are: 1. Hark! a voice from heav'n pro - claim - ing, "It is done." Faith re - peats the ech - o claim - ing, "It is done." Chorus (C) Hear the mes - sage from the throne, Claim the prom - ise, doubt - ing one; God hath spok - en, "It is done." Faith has an - swered, "It is done." Prayer is o - ver, praise be - - gun. Hal - le - lu - jah, "It is done."

2. Hear the bleeding Savior crying,  
"It is done."  
Claim His finished work, replying,  
"It is done."
3. Yield thyself in consecration,  
"It is done."  
Take the Lord for full salvation,  
"It is done."
4. Claim the promise of His healing,  
"It is done."  
Trust without a sign or feeling,  
"It is done."

5. Say of every promised blessing,  
"It is done."  
Rest upon His word, confessing,  
"It is done."
6. This the secret of receiving,  
"It is done."  
Take Him at His word believing,  
"It is done."

# Hark! the voice of love and mercy

Comfort in Trials—By the Lord's Word

691

(Guitar: Capo 3)

1. Hark! the voice of love and mer - cy Sounds a - loud from Cal - va - ry;  
See, it rends the rocks a - sun - der, Shakes the earth, and veils the sky:  
"It is fi - nished!" "It is fi - nished!" Hear the dy - ing Sav - ior cry.

The musical score is written on three staves in G major (one flat) and common time. The first staff contains measures 1-4 with lyrics '1. Hark! the voice of love and mer - cy Sounds a - loud from Cal - va - ry;'. The second staff contains measures 5-8 with lyrics 'See, it rends the rocks a - sun - der, Shakes the earth, and veils the sky:'. The third staff contains measures 9-12 with lyrics '"It is fi - nished!" "It is fi - nished!" Hear the dy - ing Sav - ior cry.' Chord symbols are placed above the notes: G, C, G, D, G, G, Em, B, Em, D, D, G, C, Am, G, D, G.

2. "It is finished!" Oh, what pleasure  
Do these charming words afford!  
Heavenly blessings without measure  
Flow to us from Christ, the Lord:  
"It is finished!" "It is finished!"  
Saints, the dying words record.
3. Finished all the types and shadows  
Of the ceremonial law!  
Finished all that God had promised;  
Death and hell no more shall awe:  
"It is finished!" "It is finished!"  
Saints, from hence your comfort draw.
4. Tune your harps anew, ye seraphs,  
Join to sing the pleasing theme;  
All on earth and all in heaven  
Join to praise Immanuel's name:  
Hallelujah! Hallelujah!  
Glory to the bleeding Lamb!

# There's a little word that the Lord has giv'n

Comfort in Trials—By the Lord's Word

692

(Guitar: Capo 3)

1. There's a lit-tle word that the Lord has giv'n For our help in the hour of  
need: Let us rec-kon our-selves to be dead to sin, To be dead and dead in -  
deed. (C) Let us rec-kon, rec-kon, rec-kon, Let us rec-kon, rath-er than  
feel; Let us be true to the rec-k'ning, And He will make it real.

Chorus

2. There's another word that the Lord has giv'n,  
In the very same verse we read,  
Let us reckon ourselves as alive in Him,  
As alive and alive indeed.
3. While we trust in feeling or inward frames  
We shall always be tossed about,  
Let us anchor fast to the Word of God,  
And reckon away our doubt.
4. As the mariner, when the skies are dim.  
Sails on by his compass true;  
So our faith would cling to the promise firm.  
And reckon the journey through.
5. O how sweet it is to be anchored fast  
To a hope that can never fail;  
Let us reckon on with a firmer trust,  
Till we anchor within the veil.
6. You may claim the promise from every pain,  
You may know His power to heal;  
But your faith must rest in His word alone,  
And reckon, rather than feel.

# He faileth not, for He is God

## Comfort in Trials—By the Lord's Faithfulness

C506 K506 Tg693

693

(Guitar)

1. He fail - eth not, for He is God;

He fail - eth not, His grace how good!

He fail - eth not, His Word is clear;

If we have God, whom need we fear?

2. The highest mount, He can make plain;  
The wildest flood, He can restrain!  
God of Impossibilities!  
Poor puny man, now learn His ways.

3. The axe did swim on Jordan's wave!  
Our God the Red Sea's waters clave!  
He stopped the sun! made long the day!  
This is the God to whom we pray.

4. He bars the sea with feeble sand!  
The proud waves bow at His command!  
If God is thine, what more your need?  
Can He not work for you indeed?

5. Our God is love; your needs are known;  
His promises He'll fully own.  
Our gracious God bows down His ear  
The feeblest, weakest cry to hear.

6. Our God is light, and never yet,  
One promise did He e'er forget.  
His promises in Christ the Son  
Are fully pledged, Yea and Amen.

7. Our faithful God, faith cannot break,  
Nor death, nor hell, His promise shake!  
Who ask in faith, He'll not deny;  
His Word is sure, He must reply.

8. He faileth not, let all men hear;  
He faileth not, His Word is clear.  
He faileth not, His grace how good;  
He faileth not, for He is God!

# Be not dismayed whate'er betide

Comfort in Trials—By the Lord's Care

C493 K493 Tg694

694

(Guitar: Capo 1)

1. Be not dis - mayed what - e'er be - tide, God will take care of you!

Be - neath His wings of love a - bide, God will take care of you!

**Chorus**

(C) God will take care of you, Through ev - ery day o'er all the way;

He will take care of you; God will take care of you!

The musical score is written for guitar with a capo at the first fret. It features a melody in G major (one flat) with a 6/8 time signature. The score is divided into four staves. The first staff contains the first line of the verse. The second staff contains the second line of the verse. The third staff contains the first line of the chorus, marked with a 'Chorus' box. The fourth staff contains the second line of the chorus. Chords are indicated above the notes: G, D, D7, G, G, D, Em, G, Am, D7, G, G7, C, D, G, C, D, D7, G, C, G, B, C, G, D7, G, C, G.

2. Through days of toil when heart doth fail,  
God will take care of you!  
When dangers fierce your path assail,  
God will take care of you!
3. All you may need He will provide,  
God will take care of you!  
Trust Him, and you will be satisfied,  
God will take care of you!
4. Lonely and sad, from friends apart,  
God will take care of you!  
He will give peace to your aching heart,  
God will take care of you!
5. No matter what may be the test,  
God will take care of you!  
Lean, weary one, upon His breast,  
God will take care of you!

# Does Jesus care when my heart is pained

Comfort in Trials—By the Lord's Care

Tg695

695

(Guitar)

1. Does Je - sus care when my heart is pained Too deep - ly for mirth or  
song, As the bur - dens press, And the cares dis - tress, And the way grows wea - ry and  
long? (C) O yes, He cares, I know He cares, His heart is touched with my  
grief; When the days are wea - ry, The long night drear - y, I know my Sav - ior cares.

Chorus

2. Does Jesus care when my way is dark  
With a nameless dread and fear?  
As the daylight fades  
Into deep night shades,  
Does He care enough to be near?

3. Does Jesus care when I've tried and failed  
To resist some temptation strong;  
When for my deep grief  
There is no relief,  
Though my tears flow all the night long?

4. Does Jesus care when I've said "goodbye"  
To the dearest on earth to me,  
And my sad heart aches  
Till it nearly breaks,  
Is it aught to Him? Does He see?

# Cast thou thy care upon the Lord

Comfort in Trials—By the Lord's Care

696

(Guitar)

1. Cast thou thy care up - on the Lord, The care that loads thy heart; Take Him this mo - ment at His word, And let Him do His part.

Chords: A<sup>7</sup>, D, A, G, D, A<sup>7</sup>, D, A, D, Em, D, A, D, G, D, G, D, Em, A<sup>7</sup>, Bm, D, G, Em, D, A<sup>7</sup>, D, G, D

2. The need is deep, the care is great,

The burden hard to bear;

Roll it on Him with all its weight,

And leave it resting there.

3. This heavy thing, it is His gift,

His portion, thee to bless;

Give it Him back; what He shall lift

No more on thee shall press.

4. Cast all thy care, and not a part,

The great things and the small;

The Lord's all-loving, mighty heart

Has room and thought for all.

5. Yes, He will ponder every care,

Consider each detail;

Thyself, thy burden, let Him bear;

He will not, cannot, fail.

# Weary pilgrim on life's pathway

Comfort in Trials—By the Lord's Care

C495 Cb697 K495 Tg697

697

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of five staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is simple and hymn-like. Chords are indicated above the staff: A, D, Em, A7, D, G, D, G, A7, D, G, D, Bm, Em, A, A7, D, Em, D, A7, D. The lyrics are written below the staff, with some words hyphenated across lines. A 'Chorus' section is marked with a box around the word 'Chorus' at the beginning of the third staff.

1. Wear - y pil - grim on life's path - way— Strug - gling on be - neath thy  
load— Hear these words of con - so - la - tion, "Cast thy bur - den on the  
Lord." (C) Cast thy bur - den on the Lord! Cast thy bur - den on the  
Lord, And He will strength-en thee, sus-tain and com-fort thee— Cast thy bur - den on the Lord.

2. Are thy tired feet unsteady?

Does thy lamp no light afford?

Is thy cross too great and heavy?

"Cast thy burden on the Lord."

3. Are the ties of friendship severed?

Hushed the voices fondly heard?

Breaks thy heart with weight of anguish?

"Cast thy burden on the Lord."

4. Does thy heart with faintness falter?

Does thy mind forget His word?

Does thy strength succumb to weakness?

"Cast thy burden on the Lord."

5. He will hold thee up from falling;

He will guide thy steps aright;

He will strengthen each endeavor;

He will keep thee by His might.



# Amid the trials that I meet

Comfort in Trials—By the Lord's Care

C496 Cb698 K496 Tg698

698

(Guitar: Capo 3)

1. A - mid the tri - als that I meet, A - mid the thorns that  
pierce my feet, One thought re-mains su - preme-ly sweet— Thou think-est, Lord, of  
me! (C) Thou think - est, Lord, of me! Thou think - est, Lord, of  
me! What need I fear when Thou art near, And think-est, Lord, of me!

Chorus

2. The cares of life come thronging fast,  
Upon my soul their shadows cast;  
Their gloom reminds my heart at last  
Thou thinkest, Lord, of me!

3. Let shadows come, let shadows go,  
Let life be bright, or dark with woe,  
I am content, for this I know  
Thou thinkest, Lord, of me!

**In the hour of trial**  
**Comfort in Trials—By the Lord's Care**

699

(Guitar: Capo 3)

The musical score is written for a single melodic line in G major, using a capo on the 3rd fret. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is divided into four staves, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff: G, C, G, D7, G on the first staff; G, F#, Bm, F#7, D on the second staff; D7, G, D7, G on the third staff; and G7, C, G, D7, G on the fourth staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

1. In the hour of tri - al, Je - sus, plead for me,  
Lest by base de - ni - al, I de - part from Thee;  
When Thou seest me wav - er, With a look re - call,  
Nor for fear or fav - or Suf - fer me to fall.

2. Should Thy mercy send me  
Sorrow, toil, and woe;  
Or should pain attend me  
On my path below;  
Grant that I may never  
Fail Thy hand to see;  
Grant that I may ever  
Cast my care on Thee.

3. When the last hour cometh,  
Fraught with strife and pain,  
When Thou, Lord, returneth  
To the earth again;  
On Thy truth relying  
As that hour draws near,  
Jesus, take me, waiting,  
To Thy presence dear.

# Be not anxious for the morrow

Comfort in Trials—By the Lord's Care

Tg700

700

(Guitar)

1. "Be not an - xious for the mor - row, Je - sus said;  
Why should we its tri - als bor - row? Trust in - stead!  
For each hour of need or sor - row, Grace He gives, and dai - ly bread.

2. Thus our treasures safe investing  
In His care,  
Kept in His pavilion resting,  
May we dare  
Still to trust, thru faith's deep testing,  
Sure, God will His ways declare.

# All the way my Savior leads me

Comfort in Trials—By the Lord's Leading

C508 Cb701 K508

701

(Guitar)

1. All the way my Sav - ior leads me; What have I to ask be -  
side? Can I doubt His ten - der mer - cy, Who through life has been my  
Guide? Heav'n - ly peace, di - vin - est com - fort, Here by faith in Him to  
dwell! For I know, what - e'er be - fall me, Je - sus do - eth all things  
well, For I know, what - e'er be - fall me, Je - sus do - eth all things well.

2. All the way my Savior leads me,  
Cheers each winding path I tread,  
Gives me grace for every trial,  
Feeds me with the living bread.  
Though my weary steps may falter,  
And my soul athirst may be,  
Gushing from the Rock before me,  
Lo! a spring of joy I see,  
Gushing from the Rock before me,  
Lo! a spring of joy I see.

3. All the way my Savior leads me;  
Oh, the fullness of His grace!  
Perfect rest to me is promised  
In my Father's blest embrace.  
When my spirit, clothed immortal,  
Wings its flight to realms of day,  
This my song through endless ages:  
Jesus led me all the way,  
This my song through endless ages:  
Jesus led me all the way.

# 'Tis now in part I know His grace

Comfort in Trials—By the Lord's Leading

## 702

(Guitar: Capo 1)

1. 'Tis now in part I know His grace; I catch sweet glimps - es of His  
face, But in that bet - ter world of His, I shall be - hold Him as He  
is. (C) Then shall I know as I am known, And sing His praise be - fore the  
throne; Then shall I know as I am known, And sing His praise be - fore the throne.

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff: A7, D, A7, D, Em, A7, D, A7, D, G, A7, D, Em, A7, D, B, E7, A, D, D7, G, Em, D, A7, D. A box labeled 'Chorus' is placed above the eighth measure of the third staff.

2. 'Tis now in part I know His love;  
Bright sunbeams shine from skies above;  
But glories more exceeding far,  
Shall rise beyond life's evening star.
3. 'Tis now in part I understand  
The leadings of my Father's hand;  
But I shall own His ways were right,  
When welcomed to His presence bright.
4. 'Tis now in part, but O how sweet  
To rest by faith at His dear feet;  
Though now we see as through a glass,  
The veil will lift, the shadows pass.

# Precious promise God doth give thee

Comfort in Trials—By the Lord's Leading

C509 Cb703 K509 Tg703

703

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/8 time, with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: A7, D, A, Bm, Em, A, D, D7, G, Em, D, A, E7, A, D, Em, A7, D, A, D, E7, A, A7, D, D7, G, Em, D, A7, D. A box labeled 'Chorus' is placed above the 8th measure. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasing.

1. Pre - cious prom - ise God doth give thee, Thou, the wea - ry pass - er -  
by, On the way from earth to glo - ry: "I will guide thee with Mine  
eye." (C) I will guide thee, I will guide thee, I will guide thee with Mine  
eye; On the way from earth to glo - ry, I will guide thee with Mine eye.

2. When temptations fierce assail thee,  
When thy trusted helpers fly,  
Let this promise ring within thee,  
"I will guide thee with Mine eye."
3. When thy secret hopes have perished  
In the grave of years gone by,  
Let this promise still be cherished,  
"I will guide thee with Mine eye."
4. When the shades of life are falling,  
And the hour has come to die,  
Hear thy faithful Pilot calling,  
"I will guide thee with Mine eye."

# Though troubles assail

## Comfort in Trials—By the Lord's Providing

704

(Guitar)

1. Though trou-bles as - sail, And dan-gers af-fright; Though friends should all fail, And foes all u -

8 nite, Yet one thing se-cures us, What-ev-er be-tide: The Scrip-ture as-sures us, "The Lord will pro-vide."

2. The birds, without barn  
Or storehouse, are fed;  
From them let us learn  
To trust for our bread;  
His saints what is fitting  
Shall ne'er be denied,  
So long as 'tis written,  
"The Lord will provide."

3. His call we obey,  
Like Abram of old,  
Not knowing our way,  
But faith makes us bold;  
For though we are strangers,  
We have a good Guide;  
And trust in all dangers:  
"The Lord will provide."

4. When Satan appears  
To stop up our path,  
And fills us with fears,  
We triumph by faith;  
He cannot take from us,  
Though oft he has tried,  
The heart-cheering promise,  
"The Lord will provide."

5. He tells us we're weak,  
Our hope is in vain;  
The good that we seek  
We ne'er shall obtain;  
But when such suggestions  
Our faith thus have tried,  
This answers all questions,  
"The Lord will provide."

6. No strength of our own,  
Nor goodness we claim;  
Our trust is all thrown  
On Jesus' dear name.  
In this our strong tower  
For safety we hide;  
The Lord is our power,  
"The Lord will provide."

7. When life sinks apace,  
And death is in view,  
The word of His grace  
Shall comfort us through;  
Not fearing or doubting,  
With Christ on our side,  
We hope to die shouting,  
"The Lord will provide."

# In some way or other the Lord will provide

Comfort in Trials—By the Lord's Providing

C513 K513

705

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. Chords are indicated by letters above the staff: A, D, A, D, A, D, G, A, G, D, Em, A7, D, A7, D, G, D, G, D, A7, D, D, A, D, Em, D, A, D, A, D, G, D, A7, D. A box labeled 'Chorus' is placed above the 12th measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

1. In some way or oth - er the Lord will pro - vide. It may not be my way, it  
may not be thy way; And yet in His own way, "the Lord will pro -  
vide." (C) Then we'll trust in the Lord, and He will pro -  
vide; Yes, we'll trust in the Lord, and He will pro - vide.

2. At some time or other the Lord will provide:

It may not be my time, it may not be thy time;  
And yet in His own time, "the Lord will provide."

3. Despond then no longer; the Lord will provide:

And this be the token—no word He hath spoken  
Was ever yet broken: "The Lord will provide."

4. March on then right boldly: the sea shall divide;

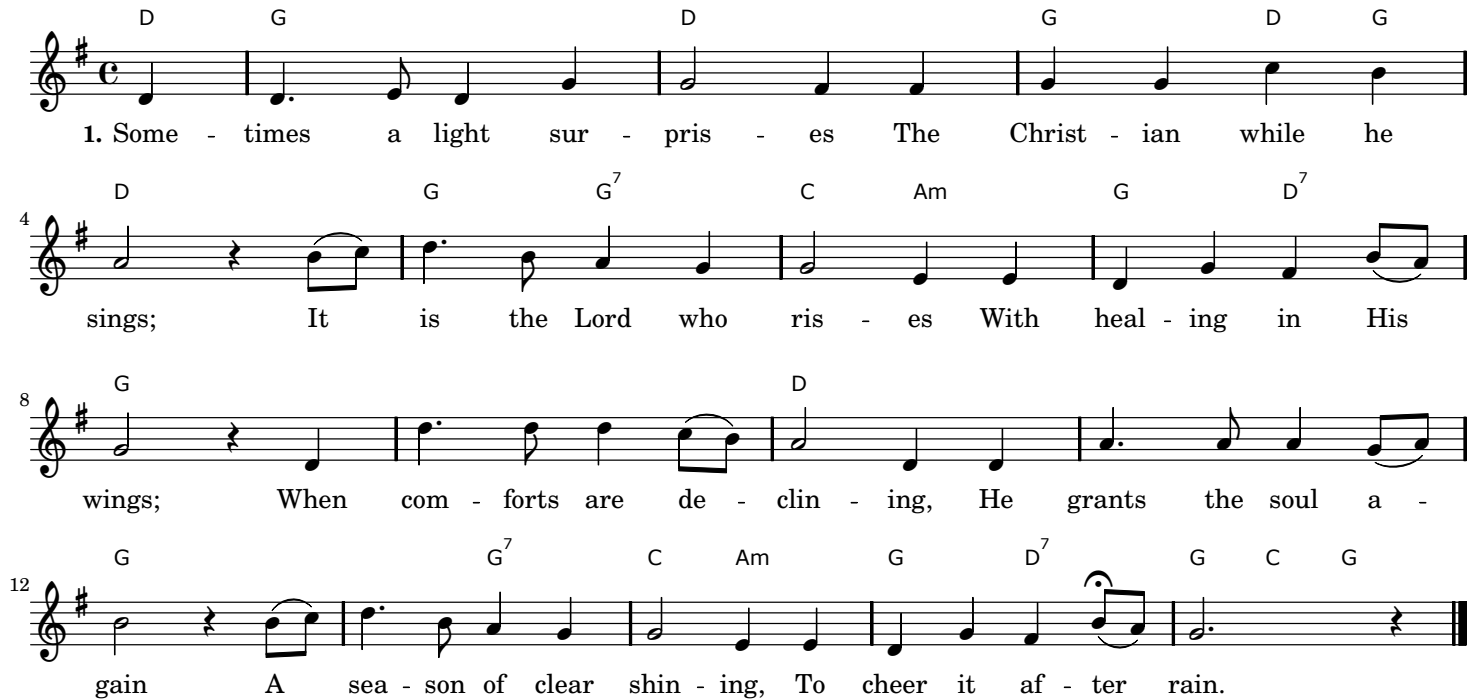
The pathway made glorious, with shoutings victorious,  
We'll join in the chorus, "The Lord will provide."



**Sometimes a light surprises**  
Comfort in Trials—By the Lord's Providing

706

(Guitar)



1. Some - times a light sur - pris - es The Christ - ian while he  
sings; It is the Lord who ris - es With heal - ing in His  
wings; When com - forts are de - clin - ing, He grants the soul a -  
gain A sea - son of clear shin - ing, To cheer it af - ter rain.

**2. In holy contemplation**

We sweetly then pursue  
The theme of God's salvation,  
And find it ever new;  
Set free from present sorrow,  
We cheerfully can say—  
E'en let the unknown morrow  
Bring with it what it may.

**3. It can bring with it nothing,**  
But He will bear us through;  
Who gives the lilies clothing,  
Will clothe His people too:  
Beneath the spreading heavens  
No creature but is fed;  
And He, who feeds the ravens,  
Will give His children bread.

**4. Though vine nor fig tree neither**  
Their wonted fruit shall bear;  
Though all the fields should wither  
Nor flocks nor herds be there;  
Yet God the same abiding,  
His praise shall tune my voice,  
For, while in Him confiding,  
I cannot but rejoice.

# When upon life's billows you are tempest tossed

Comfort in Trials—By the Lord's Blessings

C494 K494

707

(Guitar)

1. When up-on life's bil-lows you are tem-pest tossed, When you are dis - cou-raged, thinking all is lost,  
Count your many blessings name them one by one, And it will sur-prise you what the Lord hath done.

**Chorus**  
(C) Count your bless-ings, name them one by one; Count your bless-ings, see what God hath done;  
Count your bless-ings, name them one by one, And it will sur-prise you what the Lord hath done.

2. Are you ever burdened with a load of care?  
Does the cross seem heavy you are called to bear?  
Count your many blessings, every doubt will fly,  
And you will be singing as the days go by.
3. When you look at others with their lands and gold,  
Think that Christ has promised you His wealth untold.  
Count your many blessings, money cannot buy  
Your reward in heaven, nor your Lord on high.
4. So amid the conflict, whether great or small,  
Do not be discouraged, God is over all;  
Count your many blessings, angels will attend,  
Help and comfort give you to your journey's end.

# Fresh as the dew of the morning

Comfort in Trials—By the Lord of Hope

C520 Cb708 K520 P332 Tg708

## 708

(Guitar)

1. Fresh as the dew of the morn - ing, Bring - ing a sweet rest un - heard,  
Christ, in the gen - tle a - noint - ing, Whis - pers His com - fort - ing word:  
Stand till the tri - al is o - ver, Stand till the tem - pest is gone,  
Stand for the glo - ry of Je - sus, Stand till the king - dom is won.  
**Chorus**  
(C) Lord of all hope, O how sweet is Thy voice,  
Mak - ing my heart in Thy pre - sence re - joice.

2. If in the test of my trouble,  
Faint be my spirit and heart,  
Faith, with the star of hope glimm'ring,  
Shall all be taken apart,  
May then Thy faith with Thy life-pow'r  
Over me hold its full sway  
That all Thy riches of glory  
Now I may share and for aye.

3. Lord, as the morning sun dawning,  
Chase all my darkness away,  
And with Thy kind wings of healing  
Turn all my night into day.  
Come Thou, O come, Lord of comfort,  
Come to my sad, weary heart,  
Come, O Thou blest hope of glory,  
Never, O never depart.

# Jesus triumphant when the storm-clouds break

Comfort in Trials—By the Lord's Triumph

709

(Guitar)

D G Em D G D A D A E<sup>7</sup> A A<sup>7</sup>

1. Je - sus tri-um - phant when the storm-clouds break, And the loud thun-der bids the soul a - wake;

D G Em A<sup>7</sup> D A D G D G D A<sup>7</sup> D

9 When bit-ing blasts lay earth-ly pro-jects low, And one by one the fond-est trea-sures go.

2. Jesus triumphant, through the fleeting years;  
Jesus triumphant, spite of blinding tears;  
High over all, to hear Thy loving voice,  
Which bids the heart look upward and rejoice.
3. Jesus triumphant, when in work for Thee,  
Sad and disheartened, no results we see;  
When gathered force of evil seems to win,  
And work for Christ seems lost in work of sin.
4. Jesus triumphant all along the line;  
Triumphant Savior, all Thy triumph mine;  
For since I am a partner in Thy love,  
My life on earth is lived through Thee above.
5. Jesus triumphant when the spirit wings  
Onward and upward to the King of kings;  
And through the last great triumph of Thy grace  
Triumphant saints shall see Thee face to face.

**The days may yet grow darker**  
Comfort in Trials—By Closer Fellowship with the Lord

710

(Guitar)

1. The days may yet grow dark - er, The nights more wea - ry  
grow, And Je - sus may still tar - ry, But this one thing I  
know: The Lord will still grow dear - er, And fel - low - ship will  
be The clos - er and the sweet - er Bet - ween my Lord and me.

Chords: C, G, C, E, Am, F, C, E, Am, G, F, D<sup>7</sup>, G, Dm, E, Am, G, C, F, G, C, E, Am, G, Dm<sup>7</sup>, G<sup>7</sup>, C

2. 'Tis our dear Lord we wait for,  
Our Hope! our Joy! our Friend!  
Himself we long to welcome,  
And just beyond the bend  
Hidden, perchance to meet us  
Before the day is done,  
The waiting will be over  
And rest will have begun.

# I know not what awaits me

## Comfort in Trials—By Trusting the Lord

C517 K517

711

(Guitar)



D A D Em A<sup>7</sup> D

1. I know not what a - waits me, God kind - ly veils my eyes,

8 D<sup>7</sup> G D A E<sup>7</sup> A

And o'er each step of my on - ward way He makes new scenes to rise;

16 A<sup>7</sup> D A<sup>7</sup> D G D A<sup>7</sup> D G

And ev - ery joy He sends me comes A sweet and glad sur - prise.

24 **Chorus** D G A D A A<sup>7</sup> D

(C) Where He may lead I'll fol - low, My trust in Him re - pose;

32 D A G D A<sup>7</sup> D

And ev - ery hour in per - fect peace, I'll sing, "He knows, He knows";

40 D A<sup>7</sup> D A G Em D A<sup>7</sup> D G D

And ev - ery hour in per - fect peace, I'll sing, "He knows, He knows."

2. One step I see before me,  
'Tis all I need to see,  
The light of heaven more brightly shines  
When earth's illusions flee;  
And sweetly through the silence comes,  
His loving, "Trust in Me!"
3. Oh, blissful lack of wisdom,  
'Tis blessed not to know;  
He holds me with His own right hand,  
And will not let me go,  
And lulls my troubled soul to rest  
In Him who loves me so.

4. So on I go not knowing;  
I would not if I might;  
I'd rather walk in the dark with God  
Than go alone in the light;  
I'd rather walk by faith with Him  
Than go alone by sight.

# Be still, my heart! these anxious cares

Comfort in Trials—By Trusting the Lord

712

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff contains the first line of the song, and the second staff contains the second line. Chords are indicated above the notes. The lyrics are written below the notes.

D Bm A D A D Em E A

1. Be still, my heart! these an - xious cares To thee are bur - dens, thorns and snares;

D B B<sup>7</sup> Em A<sup>7</sup> D G D A<sup>7</sup> D

9 They cast dis - hon - or on the Lord, And con - tra - dict His gra - cious word.

2. Brought safely by His hand thus far,  
Why wilt thou now give place to fear?  
How canst thou want if He provide,  
Or lose thy way with such a Guide?

3. When first before His mercy-seat  
Thou didst to Him thine all commit;  
He gave thee warrant from that hour  
To trust His wisdom, love, and power.

4. Did ever trouble yet befall,  
And He refuse to hear thy call?  
And has He not His promise passed,  
That thou shalt overcome at last?

5. He who has helped me hitherto  
Will help me all my journey through,  
And give me daily cause to raise  
New Ebenezers to His praise.

6. Though rough and thorny be the road,  
It leads thee on, apace, to God;  
Then count thy present trials small,  
For God will make amends for all.

# Day by day, and with each passing moment

Comfort in Trials—By Trusting the Lord

713

(Guitar: Capo 1)

1. Day by day, and with each pass-ing mo - ment, Strength I find to meet my tri-als  
here; Trust-ing in my Fath-er's wise be-stow - ment, I've no cause for wor-ry or for  
fear. He, whose heart is kind be-yond all mea-sure, Gives un - to each day what He deems  
best, Lov-ing - ly its part of pain and plea-sure, Min-gling toil with peace and rest.

The musical score is written on four staves in G major (one flat) and common time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: A7, D, G, Em, A, A7 on the first staff; D, G, D, Bm, G, Em, A, A7 on the second staff; D, G, D, G, Em, A7 on the third staff; and D, A7, Bm, D, G, Em, A, A7, G, D on the fourth staff.

2. Every day the Lord Himself is near me,  
With a special mercy for each hour;  
All my cares He fain would bear and cheer me,  
He whose name is Counsellor and Pow'r.  
The protection of His child and treasure  
Is a charge that on Himself He laid;  
"As thy days, thy strength shall be in measure,"  
This the pledge to me He made.

3. Help me then, in every tribulation,  
So to trust Thy promises, O Lord,  
That I lose not faith's sweet consolation,  
Offered me within Thy holy Word.  
Help me, Lord, when toil and trouble meeting,  
E'er to take, as from a father's hand,  
One by one, the days, the moments fleeting,  
Till with Christ the Lord I stand.



# Through all the changing scenes of life

Comfort in Trials—By Trusting the Lord

714

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff. Chords are indicated by letters above the notes. The lyrics are written below the staff.

1. Through all the chang - ing scenes of life, In trou - ble and in joy, The  
prais - es of my God shall still My heart and tongue em - ploy.

2. Oh, magnify the Lord with me,  
With me exalt His name;  
When in distress to Him I called,  
He to my rescue came.
3. The hosts of God encamp around  
The dwellings of the just;  
Deliverance He affords to all  
Who on His succor trust.
4. Oh, make but trial of His love,  
Experience will decide  
How blest they are, and only they,  
Who in His truth confide.
5. Fear Him, ye saints, and you will then  
Have nothing else to fear;  
Make you His service your delight,  
Your wants shall be His care.

# Not now, but in the coming years

Comfort in Trials—By Trusting the Lord

C515 K515

715

(Guitar)

1. Not now, but in the com - ing years, It may be when with Christ we  
stand, We'll read the mean - ing of our tears, And there, some - time, we'll un - der -  
stand. (C) Then trust in God through all thy days; Fear not, for He doth hold thy  
hand; Though dark thy way, still sing and praise, Some - time, some - time, we'll un - der - stand.

2. We'll catch the broken thread again,  
And finish what we here began;  
God will the mysteries explain,  
And then, ah, then, we'll understand.

3. We'll know why clouds instead of sun  
Were over many a cherished plan;  
Why song has ceased when scarce begun;  
'Tis then, sometime, we'll understand.

4. Why what we long for most of all,  
Eludes so oft our eager hand;  
Why hopes are crushed and castles fall,  
Till then, sometime, we'll understand.

5. God knows the way, He holds the key,  
He guides us with unerring hand;  
Sometime with tearless eyes we'll see;  
Yes, then, 'tis then, we'll understand.

# Begone, unbelief

## Comfort in Trials—By Trusting the Lord

716

(Guitar)

1. Be - gone, un - be - lief, My Sav - ior is near, And for my re - lief Will sure - ly ap -

8 pear; By prayer let me wres-tle, And He will per-form; With Christ in the ves-sel, I smile at the storm.

2. Though dark be my way,  
Since He is my Guide,  
'Tis mine to obey,  
'Tis His to provide;  
Though cisterns be broken,  
And creatures all fail,  
The word He hath spoken  
Shall surely prevail.

3. His love, in time past,  
Forbids me to think  
He'll leave me at last  
In trouble to sink:  
Each sweet Ebenezer  
I have in review  
Confirms His good pleasure  
To help me quite through.

4. Why should I complain  
Of want or distress,  
Temptation or pain?  
He told me no less;  
The heirs of salvation,  
I know from His Word,  
Through much tribulation  
Must follow their Lord.

5. How bitter that cup  
No heart can conceive,  
Which He drank quite up,  
That sinners might live!  
His way was much rougher  
And darker than mine;  
Did Christ, my Lord, suffer,  
And shall I repine?

6. Since all that I meet  
Shall work for my good,  
The bitter is sweet,  
The medicine, food;  
Though painful at present,  
'Twill cease before long,  
And then, oh, how pleasant  
The conqueror's song!

# O let us rejoice in the Lord evermore

Comfort in Trials—By Rejoicing in the Lord

C521 Cb717 K521 P333 R122 S304 Tg717

717

(Guitar)

The musical score is written for guitar and voice. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated by letters (D7, G, C, D, G, C, Em, G, Am, G, G7, C, Am, G, D7, G, C, G, D7, G, D, G, C, G, D, D7, G, G7, C, Am, D, D7, G, C, G) placed above the staff. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasing. The score is divided into four systems, with measures 1 through 12 numbered at the beginning of each system. A box labeled 'Chorus' is placed above the staff at measure 8.

1. O let us re-joice in the Lord ev-er-more, Though all things a-round us be  
try-ing, Though floods of af-flic-tion like sea bil-lows roar, It's bet-ter to sing than be  
sigh-ing. (C) Then re-joice ev-er-more, re-joice ev-er-more, It is bet-ter to sing than be  
sigh-ing: It is bet-ter to live than be dy-ing; So let us re-joice ev-er-more.

2. O let us rejoice in the Lord evermore,  
When the darts of the tempter are flying,  
For Satan still dreads, as he oft did of yore,  
Our singing much more than our sighing.
3. O let us rejoice in the Lord evermore,  
When sickness upon us is stealing,  
No cordial like gladness our strength can restore,  
For joy is the fountain of healing.

## Comfort in Trials—By Peace in the Lord

***(Guitar: Capo 3)***

2. Peace, perfect peace, by thronging duties pressed?  
To do the will of Jesus—this is rest.
3. Peace, perfect peace, with sorrows surging round?  
On Jesus' bosom naught but calm is found.
4. Peace, perfect peace, with loved ones far away?  
In Jesus' keeping we are safe, and they.
5. Peace, perfect peace, our future all unknown?  
Jesus we know, and He is on the throne.

# Like a river, glorious

## Comfort in Trials—By Peace in the Lord

719

(Guitar: Capo 3)

1. Like a riv - er, glo - rious Is God's per - fect peace,  
 O - ver all vic - tor - ious In its bright in - crease;  
 Per - fect, yet it flow - eth Full - er ev - ery day,  
 Per - fect, yet it grow - eth Deep - er all the way.  
**Chorus**  
 (C) Stayed up - on Christ Je - sus, Hearts are ful - ly blest;  
 Find - ing, as He prom - ised, Per - fect peace and rest.

2. Hidden in the hollow  
 Of His blessed hand,  
 Never foe can follow,  
 Never traitor stand;  
 Not a surge of worry,  
 Not a shade of care,  
 Not a blast of hurry  
 Touch the spirit there.

3. Every joy or trial  
 Falleth from above,  
 Traced upon our dial  
 By the Sun of Love.  
 We may trust Him fully  
 All for us to do;  
 They who trust Him wholly  
 Find Him wholly true.

# God hath not promised skies always blue

Comfort in Trials—By Grace for Suffering

C526\* Cb720 K526 R278 Tg720

720

(Guitar: Capo 1)

1. God hath not prom - ised skies al - ways blue, Flow - er - strewn path - ways all our lives  
through; God hath not prom - ised sun with - out rain, Joy with - out sor - row, peace with - out  
pain. (C) But God hath prom - ised strength for the day, Rest for the la - bor, light for the  
way, Grace for the tri - als, help from a - bove, Un - fail - ing sym - path - y, un - dy - ing love.

Chorus

2. God hath not promised we shall not know

Toil and temptation, trouble and woe;

He hath not told us we shall not bear

Many a burden, many a care.

3. God hath not promised smooth roads and wide,

Swift, easy travel, needing no guide;

Never a mountain, rocky and steep,

Never a river, turbid and deep.

# I'll sing of the wonderful promise

## Comfort in Trials—By Grace for Suffering

C514 K514 P334

1. I'll sing of the won - der - ful prom - ise That Je - sus has giv - en to  
me; "My strength is made per - fect in weak - ness, My grace is suf - fi - cient for  
thee." And lest my poor heart should for - get it, Or ev - er for - get - ful should  
be, He still keeps re - peat - ing the prom - ise, My grace is suf - fi - cient for  
thee. **Chorus** (C) Yes, o - ver and o - ver and o - ver, My Sav - ior keeps say - ing to  
me; My strength is made per - fect in weak - ness, My grace is suf - fi - cient for thee.

2. His grace is sufficient to save me,  
And cleanse me from guilt and from sin;  
Sufficient to sanctify wholly,  
And give me His Spirit within.  
His grace is sufficient for trials,  
No matter how hard they may be,  
This promise stands over against them,  
My grace is sufficient for thee.

3. His grace is sufficient for sickness,  
Sustaining and making me whole;  
His grace is sufficient when sorrows  
Like billows roll over the soul.  
His grace is sufficient for service,  
It sets us from selfishness free,  
And sends us to tell to the tried ones,  
His grace is sufficient for thee.

4. His grace is sufficient to live by,  
And should we be summoned to die  
'Twill light up the valley of shadows,  
And bear us away to Him nigh.  
Or when we shall stand in His vict'ry,  
And Christ in His glory shall see,  
We'll fall at His footstool confessing,  
Thy grace was sufficient for me.

5. It is not our grace that's sufficient,  
But His grace, it ever must be:  
Our graces are transient and changing;  
His grace is unfailing as He.  
And so I am ever repeating  
His wonderful promise to me,  
My strength is made perfect in weakness,  
My grace is sufficient for thee.



# The cross that He gave may be heavy

Comfort in Trials—By Grace for Suffering

C523 Cb722 K523 Tg722

# 722

(Guitar: Capo 1)

1. The cross that He gave may be heav-y, But it ne'er out-weighs His  
grace; The storm that I feared may sur-round me, But it ne'er ex-cludes His  
face. (C) The cross is not great-er than His grace, The storm can-not hide His bless-ed  
face; I am sa-tis-fied to know That with Je-sus here be-low, I can con-quer ev-ery foe.

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (three flats). The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: G7, C, Dm, G7, C, G, C, F, C, F, Dm, C, G7, C, F, C, G7, C, Am, F, C, G7, C, F, C. A box labeled 'Chorus' is placed above the eighth measure. The lyrics are written below the notes, with line numbers 1, 4, 8, and 12 indicating the start of each line.

2. The thorns in my path are not sharper  
Than composed His crown for me;  
The cup that I drink not more bitter  
Than He drank in Gethsemane.
3. The light of His love shineth brighter,  
As it falls on paths of woe;  
The toil of my work groweth lighter,  
As I stoop to raise the low.
4. His will I have joy in fulfilling,  
As I'm walking in His sight;  
My trials more blessings are bringing,  
Christ in them is my delight.

# He giveth more grace when the burdens grow greater


Comfort in Trials—By Grace for Suffering

C9723

723


(Guitar: Capo 3)

A<sup>7</sup> D A<sup>7</sup> D A D Em A<sup>7</sup> D A A<sup>7</sup> D E E<sup>7</sup>



1. He giv-eth more grace when the bur-dens grow great-er, He send-eth more strength when the la-bors in -

A D G D G E<sup>7</sup> A D G D Em D A<sup>7</sup> D



crease, To add-ed af - flic-tion He add-eth His mer-cy, To mul-ti-plied tri-als, His mul-ti-plied peace.

2. When we have exhausted our store of endurance,  
When our strength has failed ere the day is half-done,  
When we reach the end of our hoarded resources,  
Our Father's full giving is only begun.

3. His love has no limit, His grace has no measure,  
His power no boundary known unto men,  
For out of His infinite riches in Jesus,  
He giveth and giveth and giveth again.

# A little bird I am

Comfort in Trials—By Enjoyment in Suffering

C524\* Cb724 K524 Tg724

# 724

(Guitar: Capo 3)

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of four staves of music, each with a line number (1, 4, 8, 11) at the beginning. Chord symbols are placed above the notes: D7, G, C, D, G, C, G, D7, G on the first staff; D, D7, G, C, D, G, D, G, D, G, A7 on the second; D, D7, G, C, G, D7, G, C, G, D on the third; and G, D, G, C, G, D7, G on the fourth. The lyrics are: 1. A lit - tle bird I am, Shut from the fields of air, And in my cage I sit and sing To Him who placed me there; Well pleased a pri - son - er to be, Be - cause, my God, it pleas - eth Thee.

2. Nought have I else to do,  
I sing the whole day long;  
And He whom most I love to please  
Doth listen to my song;  
He caught and bound my wandering wing;  
But still He bends to hear me sing.
3. Thou hast an ear to hear  
A heart to love and bless;  
And though my notes were e'er so rude,  
Thou wouldst not hear the less;  
Because Thou knowest as they fall,  
That love, sweet love, inspires them all.

4. My cage confines me round;  
Abroad I cannot fly;  
But though my wing is closely bound,  
My heart's at liberty;  
For prison walls cannot control  
The flight, the freedom of the soul.
5. O it is good to soar  
These bolts and bars above!  
To Him whose purpose I adore,  
Whose providence I love;  
And in Thy mighty will to find  
The joy, the freedom of the mind.

# Strong are the walls around me

## Comfort in Trials—By Enjoyment in Suffering

C525 K525

725

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of three staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, A<sup>7</sup>, D, G, Em, D, A, D, G, D, A, Bm, D, A, E<sup>7</sup>, A, G, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D. The lyrics are written below the staff, with line numbers 1, 4, and 8 indicating the start of new lines of text.

1. Strong are the walls a - round me, That hold me all the  
day; But they who thus have bound me, Can - not keep God a -  
way: My ve - ry dun - geon walls are dear, Be - cause the God I love is here.

2. They know, who thus oppress me,  
'Tis hard to be alone;  
But know not One can bless me,  
Who comes through bars and stone;  
He makes my dungeon's darkness bright,  
And fills my bosom with delight.
3. Thy love, O God, restores me  
From sighs and tears to praise;  
And deep my soul adores Thee,  
Nor thinks of time or place:  
I ask no more, in good or ill,  
But union with Thy holy will.
4. 'Tis that which makes my treasure,  
'Tis that which brings my gain;  
Converting woe to pleasure,  
And reaping joy from pain.  
Oh, 'tis enough, whate'er befall,  
To know that God is All in all.

# Long plunged in sorrow, I resign

Comfort in Trials—By Enjoyment in Suffering

C522 K522

# 726

(Guitar: Capo 3)

1. Long plunged in sor - row, I re -  
sign My soul to that dear hand of  
Thine, With - out re - serve or  
fear; That hand shall wipe my stream - ing  
eyes, Or in - to smiles of glad sur -  
prise Trans - form the fall - ing tear.

Chords: D, A, D, Em, A, D, G, D, E<sup>7</sup>, A, D, E<sup>7</sup>, A, D, A, Bm, D, G, D, Em, A, G, D, A<sup>7</sup>, G, D

2. Adieu! ye vain delights of earth;  
Inspid sports, and childish mirth,  
I taste no sweets in you;  
Unknown delights are in the cross,  
All joy beside to me is dross;  
And Jesus thought so too.

3. The Cross! O ravishment and bliss—  
How grateful e'en its anguish is;  
Its bitterness how sweet!  
There every sense, and all the mind,  
In all her faculties refined,  
Taste happiness complete.

4. Self-love no grace in sorrow sees,  
Consults her own peculiar ease:  
'Tis all the bliss she knows;  
But nobler aims true love employ.  
In self-denial is her joy,  
In suffering her repose.

5. Thy choice and mine shall be the same,  
Inspirer of that holy flame  
Which must forever blaze!  
To take the cross and follow Thee,  
Where love and duty lead, shall be  
My portion and my praise.

# Light after darkness

## Comfort in Trials—By Gain from Suffering

C528 K528

727

(Guitar)

The musical notation is for guitar, in the key of D major (two sharps) and 3/4 time. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D, A7, D, B, Em, A7, D. The lyrics are written below the notes.

1. Light af-ter dark-ness, Gain af-ter loss, Strength af-ter weak-ness Crown af-ter cross;  
Sweet af-ter bit - ter, Hope af-ter fears, Home af-ter wan-d'ring, Praise af-ter tears.

2. Sheaves after sowing,  
Sun after rain,  
Sight after mystery,  
Peace after pain;  
Joy after sorrow,  
Calm after blast,  
Rest after weariness,  
Sweet rest at last.

3. Near after distant,  
Gleam after gloom,  
Love after loneliness,  
Life after tomb;  
After long agony,  
Rapture of bliss,  
Right was the pathway,  
Leading to this.

# I have been through the valley of sorrow and weeping

Comfort in Trials—By Gain from Suffering

728

(Guitar)

1. I have been through the val-ley of sor-row and weep-ing, The val-ley of trou-ble and  
pain; But the "God of all com-fort," the "God of all com-fort," Was with me to hold and sus-tain.

2. As the earth needs the clouds and the rain with the sunshine,  
Our souls need both sorrow and joy,  
So He places us oft in the fire of affliction  
The dross from the gold to destroy.
3. When He leads thru the valleys of trouble and sorrow,  
His mercy and love there we trace;  
For the trials and sorrows He sends us in wisdom  
Are part of His lessons in grace.
4. Yet how often we shrink from the purging and pruning,  
Forgetting the Husbandman knows  
That the deeper and closer the cutting and paring,  
The richer the cluster that grows.
5. O how well does He know that afflictions are needed;  
He has a wise purpose in view,  
And within the dark valley He whispers to comfort,  
"Hereafter thou'lt know what I do."
6. As we travel the pathway thru life's shadowed valleys,  
Fresh springs of His love ever rise;  
And we learn that our troubles, our sorrows and losses,  
Are blessings just sent in disguise.
7. So we'll follow Him faithfully where'er He leadeth,  
The pathway be dreary or bright;  
For we've proved that our God is the "God of all comfort,  
The God who gives songs in the night.

**Is it raining, little flower**  
**Comfort in Trials—By Gain from Suffering**

R123

729

(Guitar)

The musical score is written for guitar and voice. It consists of three staves of music in the key of G major (one sharp) and common time (C). The first staff contains the first line of the hymn, starting with a G chord. The second staff continues the melody, marked with a '5' at the beginning, and includes D, D7, G, C, A7, and D chords. The third staff concludes the piece, marked with a '9' at the beginning, and includes G, C, G, D7, and G chords. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

1. Is it rain - ing, lit - tle flow - er? Oh, be glad of rain!

Too much sun would with - er thee; Soon 'twill shine a - gain.

Though the sky is black, 'tis true, Yet be - hind it shines the blue.

2. Art thou weary, tender heart?  
Oh, be glad of pain;  
Sweetest things in sorrow grow  
As the flow'rs in rain.  
God is watching, thou'lt have sun  
When the clouds their work have done.



# Pressed out of measure, pressed beyond all length


Comfort in Trials—By Gain from Suffering

C527 K527

730


(Guitar)

D D/F# A<sup>7</sup>/E D A Bm G D/A A A/G D/F# D G D/F# Em A/C# D G A



1. Pressed out of mea - sure, pressed be-yond all length; Pressed so in-tense-ly, seem-ing be-yond strength;

D D/F# A<sup>7</sup>/E D A/C# Bm E/G# A Bm A G D/F# A/C# D Bm A/E E<sup>7</sup> A



Pressed in the bo - dy, pressed with-in the soul, Pressed in the mind till dark-some surg-es roll.

A<sup>7</sup>/G D/F# G A<sup>7</sup> Bm D G D/F# G D/A A<sup>7</sup> D



**Chorus**

(C) God is my hope and God is my joy; He is the re-sur-rec-tion life I en - joy.

2. Pressure by foes, and pressure from our friends;  
Pressure on pressure, till life nearly ends;  
Pressed into knowing none to help but God,  
Pressed into loving both the staff and rod.
3. Pressed into liberty where nothing clings,  
Pressed into faith for hard and hopeless things;  
Pressed into life, a life in Christ the Lord,  
Pressed into life, the life of Christ outpoured.

# Why should I fear the darkest hour

Comfort in Trials—General

Tg731

731

(Guitar)

1. Why should I fear the darkest hour, Or tremble at the  
tempter's power? Jesus vouchsafes to be my tower.

2. Though hot the fight, why quit the field?  
Why must I either fly or yield,  
Since Jesus is my mighty shield?
3. When creature comforts fade and die,  
Worldlings may weep, but why should I?  
Jesus still lives, and still is nigh.
4. Though all the flocks and herds were dead,  
My soul a famine need not dread,  
For Jesus is my living bread.
5. I know not what may soon betide,  
Or how my wants shall be supplied;  
But Jesus knows, and will provide.
6. Though sin would fill me with distress,  
The throne of grace I dare address,  
For Jesus is my righteousness.
7. Though faint my prayers and cold my love,  
My steadfast hope shall not remove,  
While Jesus intercedes above.
8. Against me earth and hell combine;  
But on my side is power divine;  
Jesus is all, and He is mine!

# My Father is rich in houses and lands

Comfort in Trials—General

732

(Guitar: Capo 1)

1. My Fath - er is rich in hous - es and lands, He hold - eth the wealth of the world in His

hands! Of rub - ies and dia - monds, of sil - ver and gold, His cof - fers are full, He has rich - es un -

told. (C) I'm a child of the King, A child of the King: With

Je - sus my Sav - ior, I'm a child of the King.

**Chorus**

2. My Father's own Son, the Savior of men,  
Once wandered on earth as the poorest of them.  
But now He is pleading our pardon on high,  
That we may be His when He comes by and by.

3. I once was an out-cast stranger on earth,  
A sinner by choice, and an alien by birth;  
But I've been adopted, my name's written down,  
An heir of salvation, the kingdom and crown.

4. Though poor on this earth, oh, why should I care?  
Since glorious things for me God doth prepare;  
Though trials abound, yet, still I may sing:  
All glory to God, I'm a child of the King.

# In Eden's garden fair we see

## Various Aspects of the Inner Life—The Two Trees

C529 Cb733 K529 P336 S305 Tg733

733

*(Guitar)*

1. In E-den's gar - den fair we see That God be - fore two trees placed man, The

9 trees of life, and know - ledge too, Which for the Lord and Sa - tan stand.

- |  |  |
|--|--|
| <p><b>2.</b> The tree of life the center is<br/>Of God's eternal, perfect plan,<br/>Denoting God in Christ as life<br/>To be received as all by man.</p> <p><b>3.</b> The tree of knowledge standing there,<br/>Bespeaks a sure and warning voice:<br/>Outside of God there is a source<br/>Of death to all who make this choice.</p> <p><b>4.</b> If man would eat the tree of life,<br/>Then God as life he will receive,<br/>And be transformed to precious stones,<br/>God's will and Purpose to achieve.</p> <p><b>5.</b> If man the tree of knowledge takes,<br/>Then Satan enters into man<br/>As sin, which brings him into death,<br/>That he may not fulfill God's plan.</p> | <p><b>6.</b> This signifies that only God<br/>Is our full source of life and breath;<br/>To touch ought else is but to touch<br/>The source of knowledge and of death.</p> <p><b>7.</b> For knowledge only bringeth death,<br/>Though evil or though good it seem;<br/>For any thing apart from God,<br/>Is but the fruit of Satan's scheme.</p> <p><b>8.</b> Not only evil, but the good<br/>Is contradictory to Christ;<br/>Not only knowledge of the bad,<br/>But even good is versus Christ.</p> <p><b>9.</b> Lord, teach us only Thee to touch,<br/>That with Thy life we filled may be,<br/>And not to touch the good or bad,<br/>Or anything apart from Thee.</p> |
|--|--|

# The law of God is holy, good

## Various Aspects of the Inner Life—The Four Laws

C530 Cb734 K530 P337 S306 Tg734

# 734

(Guitar)

1. The law of God is ho - ly, good, To prac - tise good it doth com -

mand; Its pur - pose is to clear - ly show That we can - not meet God's de - mand.

Chords: G, D, G, D, Am, D<sup>7</sup>, G, D, G, G<sup>7</sup>, C, Am, G, D<sup>7</sup>, G

2. Yet in our mind there is a law  
Which always tries the good to do;  
But in our members is a law  
Which always doth this law subdue.
3. The law within our mind is good,  
'Tis of our human life obtained  
At our creation from the Lord,  
That good behavior be maintained.
4. The law within our members is  
The evil of satanic life;  
Into our members at the fall  
It came thru Satan's subtle strife.
5. This evil law of Satan is  
The law of sin, in us its seat;  
'Tis stronger than the law of good  
And always brings it to defeat.
6. But in our spirit is a law,  
Which is the Spirit's law of life;  
'Tis of the very life of God  
Which we from our rebirth derive.

7. This law divine the strongest is,  
Transcending all the others o'er;  
From sin's law freeing, it fulfills  
The full requirement of God's law.
8. We then must always set our mind  
Upon the spirit deep within,  
And not upon the things of flesh,  
The body ruined by the sin.
9. To set the mind upon the flesh  
Is sin and death and darkest night;  
The mind upon the spirit set  
Is life and peace and full of light.
10. This is the way of true release!  
This is the way of victory!  
Lord, may we in the spirit live,  
And by the Spirit walk with Thee.

# The law of letters God defines

## Various Aspects of the Inner Life—The Law of Letters

C531 Cb735 K531 P338 S307 Tg735

735

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. The chords are indicated above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff ends with a double bar line, and the second staff begins with a measure rest marked with an '8'.

G Am G C D Em D G D A<sup>7</sup>

1. The law of let - ters God de - fines, It is His tes - ti - mon - y

D G C G D Em D G C G C D G

8 true; It shows how lov - ing, ho - ly, just, Is God, with whom we have to do.

2. According to His nature shown  
God's law requires that we must live,  
That He our souls may justify  
And unto us His blessing give.
3. The law can never give us life,  
Nor any strength to us supply,  
But doth its full demands exact  
And all our weakness show thereby.
4. It was not for God's final plan,  
But for man's sin was introduced,  
That man by breaking it might know  
Himself, his sin to him adduced.
5. 'Tis by the law all mouths are stopped  
And all are shut up under sin;  
It brings us to the Christ of God  
That God may bless us all in Him.
6. The law is but a type of Christ,  
Who God's full testimony is,  
Who fully has expressed His love,  
His holiness and righteousness.
7. 'Tis Christ, God's testimony real,  
Who doth with life divine supply,  
That with the law's demands we may  
Be more than able to comply.
8. God's living testimony, He;  
By whom God's potent life we share;  
Thru Him we're dead unto the law,  
And in His Spirit fruit we bear.

**In ancient times the law of God**  
**Various Aspects of the Inner Life—The Law of Life**

C532 Cb736 K532 P339 S308 Tg736

736

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the melody for the first line of the hymn, with lyrics '1. In an-cient times the law of God In let-ter was en-graved on stone;'. The second staff contains the melody for the second line, with lyrics 'But now it is a law of life, Which in our heart is writ-ten down.'. Chord symbols are placed above the notes: G, D, G, Em, G, Em, D, G, D, A<sup>7</sup>, D on the first staff; and G, C, Am, D, G, D, G, Em, G, D<sup>7</sup>, G on the second staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

1. In an-cient times the law of God In let-ter was en-graved on stone;
- But now it is a law of life, Which in our heart is writ-ten down.
2. The law in letters good demands  
And thus our utter weakness shows;  
But now the law of life sustains,  
And strength for God to please bestows.
3. The law in letters brings to us  
God's knowledge only outwardly;  
But now the law of life supplies  
A deeper knowledge inwardly.
4. The law in letters can but rule  
By dead commandments outwardly;  
But now the law of life controls  
By living knowledge inwardly.
5. This living law is moving now  
In all of our experience,  
To regulate us from within  
And check us by our inner sense.
6. How deep its regulation is  
Within the inmost part of us,  
A living consciousness to give,  
And God Himself impart to us.
7. 'Tis by this living law of life  
We need no teaching outwardly,  
For all God's living knowledge now  
This law will teach us inwardly.
8. Lord, teach us by this law to walk,  
Its inner ruling to obey,  
That we may of Thyself partake  
And know Thee in a living way.

# Life eternal brings us

## Various Aspects of the Inner Life—The Fellowship of Life

C533 Cb737 K533 P340 S309

737

(Guitar)

1. Life e - ter - nal brings us Fel - low - ship of life,  
Fel - low - ship in Spir - it, Sav - ing us from strife.

Chords: D, A, D, Bm, E<sup>7</sup>, A, A<sup>7</sup>, D, G, Em, D, A<sup>7</sup>, D, G, D

2. Life eternal gives us  
Fellowship divine;  
Thus the Lord as Spirit  
May with us combine.
3. It is life in Spirit  
Brings this fellowship;  
Fellowship in Spirit  
Doth with grace equip.
4. We, by life's enabling,  
Fellowship aright;  
Fellowship in Spirit  
Brings us into light.
5. By the outward cleansing,  
Fellowship we keep;  
Inwardly anointed,  
Fellowship we reap.
6. Fellowship is deepened  
Thru the cross of death;  
Fellowship is lifted  
By the Spirit's breath.
7. Fellowship will free us  
From our sinful self;  
Fellowship will bring us  
Into God Himself.



# There is a certain sense of life

## Various Aspects of the Inner Life—The Sense of Life

C534\* Cb738 K534\* P341 R280 S310 Tg738

738

(Guitar: Capo 3)

1. There is a cer - tain sense of life With life of ev - ery  
kind; And in th'e - ter - nal life in us It is a sense di - vine.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D, G, A, D, A, D, E<sup>7</sup> on the first staff, and A, D, G, B, Em, B, G, E, A, A<sup>7</sup>, D, G, A<sup>7</sup>, G, D on the second staff. The lyrics are written below the notes.

2. The higher any life may be,  
The better is its sense;  
The life divine the highest is  
And has the highest sense.
3. It is the sense of life in us,  
It is the sense of God;  
'Tis in our spirit made alive,  
And more than sense of good.
4. It is the inner sense in us,  
The inmost consciousness,  
Discerning matters inwardly,  
God's will to thus express.
5. 'Tis by this sense that God we know,  
The sense of inner life;  
'Tis pow'rful and spontaneous,  
And not of any strife.
6. The greater is our growth in life,  
The keener is this sense;  
The more we walk and act in life,  
The more it is intense.
7. The sense of life when exercised  
Will make our spirit bold,  
And by this inner sense of God  
True fellowship we hold.

# In those regenerated by the Lord

## Various Aspects of the Inner Life—The Inner Knowledge

C535 Cb739 K535 P342 R322 S311

739

(Guitar)

1. In those re - gen - e - rat - ed by the Lord

There is an in - ner know - ledge boun - ti - ful;

Thus we the out - ward teach - ings do not need,

But God we in - ward - ly may know in full.

2. Eternal life, the highest and the best,  
Possesses full divine capacity,  
That by this life God's knowledge we may have  
More than by knowledge given outwardly.
3. The law of life is put within our mind  
And on our heart 'tis written sovereignly,  
Inwardly ruling us that God we know  
More than by teachings given outwardly.
4. Holy anointing in our spirit dwells,  
Showing the things of God to mind and heart;  
By this anointing we God's knowledge have  
More than man's teachings can to us impart.
5. We have the triune God indwelling us,  
Living and acting, working all the time,  
That by the inner sense we have of Him  
God we may know in magnitude sublime.

6. This inner knowledge obviates the need  
Of outward knowledge, human eloquence,  
But in the spirit we must ever live  
And walk according to the inner sense.
7. The more we live in Christ, the life divine,  
And by the inner consciousness behave,  
The more we'll have the inward knowledge true,  
And on our heart God will His Son engrave.
8. 'Tis by this living inward knowledge gained  
That fellowship with God in life we hold;  
'Tis by this hidden knowledge thus obtained  
God unto us His fulness doth unfold.

# The principle of incarnation

## Various Aspects of the Inner Life—The Principle of Incarnation

C536 Cb740 K536 P343 R374 S312 Tg740

740

(Guitar: Capo 3)

1. The prin - ci - ple of in - car - na - tion Is but the blend of God and  
man, Both act - ing in co - op - e - ra - tion To thus ful - fill th'e - ter - nal plan.

The musical score is written on two staves in 3/4 time. The key signature has one flat (Bb). The first staff contains the melody for the first line of the verse, with chords A, D, A, Bm, D, G, D, Bm, A, and E7 indicated above the notes. The second staff continues the melody for the second line, with chords A, D, A, Bm, D, G, D, G, A, Bm, Em, G, A7, and D indicated above the notes. The score ends with a double bar line.

2. To God, the man is His expression,  
And man is of God's life possessed;  
The man is wholly God's possession,  
And God thru man is thus expressed.
3. Redemption is accomplished fully  
In man, God's wisdom thus to show;  
Salvation is expounded wholly  
By man, that all creation know.
4. God's service in this dispensation  
Requires that man should work with Him;  
Thus God and man in close relation  
And joint dependence work therein.
5. It is not God Himself to labor,  
Nor man to try to serve alone,  
But God and man to work together  
Each moment that His plan be shown.
6. The principle of incarnation  
To all our work we must apply,  
To all our gift and operation,  
That we as one may serve thereby.

# God ordained us unto sonship

## Various Aspects of the Inner Life—The Adoption

C538 Cb741 K538 P344 S313

741

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a 3/4 time signature, with a key signature of one flat (B-flat). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, G, D, A, Bm, D, G, D, A, E<sup>7</sup>, A, D, G, D, A<sup>7</sup>, D, A, Bm, Em, A<sup>7</sup>, D, A, D, E<sup>7</sup>, A, G, D, A, D, A, Bm, A, D, Bm, G, D, A<sup>7</sup>, D. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The lyrics are: 1. God or - dained us un - to son - ship, Ere cre - a - tion's work was done, To con - form us by His Spir - it To the i - mage of His Son; That His on - ly dear Be - got - ten Might be - come the first - born One, And by Him with ma - ny breth - ren His ex - pres - sion full be won.

### 2. By divine regeneration

We the sons of God became,  
But we must mature to fullness,  
Thus the birthright to obtain.  
Born and fully grown to manhood,  
God's adoption we may share;  
By the measure of full stature,  
We God's sonship will declare.

### 3. All our spirit, soul and body

Unto Christ conformed must be;  
This will be accomplished fully  
When our glorious Lord we see.  
By our body's full redemption  
Shall adoption be complete;  
By the final transformation  
All God's purpose we shall meet.

### 4. By that final transformation,

We'll be fully sanctified;  
God will bring us into glory,  
With His Son identified.  
All creation is expecting  
Sons of God revealed to be,  
That they might be freed from bondage  
Into glorious liberty.

# Man is a being of three parts

## Various Aspects of the Inner Life—The Tripartite Man

C537 Cb742 K537 P345 S314 Tg742

742

(Guitar: Capo 3)

D Bm A D Bm A D A

1. Man is a be - ing of three parts, The bo - dy, soul, and spir - it too,

G B Em A D G A D G D Bm G D A<sup>7</sup> D

9 Th'e - ter - nal pur - pose to ful - fill With God's in - her - i - tance in view.

2. The body is the outward part  
That man a world-sense may possess;  
Thus he may touch the outward things  
And bodily himself express.
3. The soul within—the inward part—  
Is but the very self of man;  
The sense of self it gives to him  
To touch the psychic world of man.
4. The spirit is the inmost part  
With which the Lord he may receive;  
The sense of God it gives to man  
That he the spirit-world perceive.
5. Within the soul of man there are  
The mind, emotion, and the will;  
These are the functions for the man  
His human nature to fulfill.

6. Within the spirit of the man  
Are found the conscience, fellowship,  
And intuition, which thereby  
The man to worship God equip.
7. The man must exercise his soul  
To choose that God he may possess,  
And by his spirit God partake,  
And thru his body God express.
8. Man's spirit has to be reborn  
With life divine to him conveyed;  
His soul must be transformed by God,  
His body like Christ's body made.
9. 'Tis by these steps of work divine  
In each of man's three separate parts  
That man is mingled with the Lord  
And His expression full imparts.

# God created us His vessels

## Various Aspects of the Inner Life—The New Heart and the New Spirit

C539 Cb743 K539 P346 S315 Tg743

743

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written on a treble clef. The chords are indicated above the staff: D, A7, D, A, D, G, Em, A. The lyrics are: '1. God cre - at - ed us His ves - sels His ex - pres - sion to a - chieve;'. The second staff starts at measure 5 and continues the melody. The chords are indicated below the staff: Bm, D, G, D, G, F#, Bm, D, A7, D. The lyrics are: 'Thus He made a heart to love Him And a spir - it to re - ceive.'

2. With our heart we have to love Him,  
With our spirit Him possess  
As our life, of Him partaking,  
That Himself we may express.
3. Satan has our heart corrupted,  
To our spirit death did give,  
That the Lord we should not contact  
But by self attempt to live.
4. Thus the Lord in His salvation  
Heart and spirit has renewed  
To recover our receiving  
And our loving aptitude.
5. It is by our heart's renewal  
We may God in love pursue,  
And in newness of the spirit  
We may contact God anew.
6. Ever true and pure and single  
To the Lord our heart must be,  
Poor in spirit, ever seeking  
God to contact constantly.
7. Keep our heart, Lord, in love's freshness,  
And our spirit strengthen more,  
That in newness of the spirit  
We may touch Thee o'er and o'er.

**In dealings with the Lord as life**  
**Various Aspects of the Inner Life—The Proper Heart**

C540 Cb744 K540 P347 S316 Tg744

744

(Guitar)

1. In deal - ings with the Lord as life We need a pro - per heart,  
That of His rich - es, in His grace, We ful - ly may take part.

2. We need a heart in all things pure,  
With mind both sound and clear,  
To understand His mind and heart  
In trembling and in fear.
3. We need a fervent, loving heart,  
A heart on fire with love,  
With an emotion filled with zeal  
For Him, all else above.
4. We need a true, obedient heart,  
With a submissive will,  
A will made pliable, yet strong,  
God's purpose to fulfill.
5. We need a heart condemning not,  
In all things right with God;  
A heart which has a conscience purged  
And covered with the blood.
6. Lord, grant us such a heart as this,  
Forever fixed on Thee,  
That of Thyself we may partake  
And Thy true fulness be.

# O Lord, Thou art the Spirit now (mingling)

## Various Aspects of the Inner Life—The Two Spirits as One

C541 Cb745 K541 P348 R125 S318 Tg745

745

(Guitar: Capo 1)

1. O Lord, Thou art the Spir - it now Who in our spir - it lives;  
One spir-it have the two be - come, Which one-ness to us gives.

2. Thy Spirit with our spirit, Lord,  
The witness ever bears  
That we the Father's children are  
And of God's glory heirs.
3. 'Tis in our spirit Thee we touch  
Thy riches to enjoy,  
And as the Spirit Thou dost give  
Thyself without alloy.
4. 'Tis in our spirit we may walk  
And follow Thee alway,  
While, as the Spirit, Thou dost lead  
And light impart each day.
5. In spirit, by Thy Spirit, Lord,  
We live and worship Thee;  
Thou, in our spirit, thru Thine own  
Strengtheneth constantly.
6. In spirit, with Thy Spirit, Lord,  
We offer prayer to Thee,  
While, as the Spirit, Thou in us  
Groanest unutterably.
7. We to our spirit would return  
And there would contact Thine;  
'Tis in the spirit we may share  
Our heritage divine.
8. What oneness, O my Lord, is this—  
Two spirits intertwine!  
Thy Spirit in our spirit lives,  
And ours abides in Thine!



# Lord, teach us to discern the spirit

## Various Aspects of the Inner Life—Discerning the Spirit

C544 Cb746 K544 R376 S319 Tg746

746

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is simple, using quarter and eighth notes. Chords are indicated above the notes: A, D, A, Bm, D, G, D, Bm, A, E<sup>7</sup> on the first staff, and A, D, A, Bm, D, G, D, G, A, Bm, Em, G, A<sup>7</sup>, D on the second staff. The lyrics are written below the notes.

1. Lord, teach us to dis - cern the spir - it From soul that we Thy - self may  
know; Thou art the Spir - it in our spir-it, In one - ness min - gled with us so.

2. Lord, teach us to discern the spirit,  
The soul-life ever to deny,  
And ever follow Thee in spirit,  
Thyself, the Spirit, to apply.
3. Lord, teach us to discern the spirit  
That we may never set our mind  
Upon the flesh but on the spirit,  
That sin and self no more may bind.
4. Lord, teach us to discern the spirit  
That we may never soulish be,  
But truly spiritual, in spirit  
To know all things discernibly.
5. Lord, teach us to discern the spirit  
That subtle self exposed might be,  
That by the cross to it applying  
We'll live not by ourselves but Thee.
6. Lord, teach us to discern the spirit  
That we may be transformed in soul,  
Till we're conformed to Thine own image,  
Till we're matured and reach the goal.
7. Lord, teach us to discern the spirit,  
To us Thy living Word so give  
That soul from spirit be divided  
And in the holiest place we'll live.

# The holiest of God's temple is

## Various Aspects of the Inner Life—Discerning the Spirit

C543 Cb747 K543 P349 S320

747

*(Guitar)*

D                      G    D    A                      D    A    D                      Bm    D    Em    D

1. The ho - li - est of God's tem - ple is The in - most part; the mer - cy

A    D    Em    B    Em    D    D<sup>7</sup>                      G    D    A    G    A    D    G    D    A<sup>7</sup>    D

8 seat, God's pre - sence and the ark are there, And there the priests the Lord may meet.

2. Now we're God's temple in three parts;  
Our inmost part the spirit is;  
There God and Christ as Spirit dwell,  
The holiest place of holy 'tis.
3. 'Tis here within our inmost part  
That God in Christ is all to us;  
'Tis here the Holy Spirit makes  
The Lord reality to us.
4. 'Tis here within the spirit-part  
We contact Christ and dwell with Him;  
'Tis by our spirit we with God  
Have fellowship and worship Him.
5. 'Tis here that Christ is like the land  
Where we may dwell, its wealth enjoy;  
'Tis here that we must fight the foe,  
And Christ's authority employ.
6. The spirit we must seek to know,  
Discerning spirit from the soul,  
And live within this holiest place,  
To worship God and reach His goal.
7. The soul we ever must forsake,  
Press on, God's rest to enter in,  
That Christ we may possess in full  
And all God's plan fulfill therein.

**By the cross discern the spirit**  
**Various Aspects of the Inner Life—Discerning the Spirit**

C542 K542 S321

748

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves in 6/8 time, with a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of the hymn, with chords G, D, Em, G, C, and Am indicated above the notes. The second staff continues the melody, with chords B, G<sup>7</sup>, D, Em, G, C, G, D<sup>7</sup>, and G indicated above the notes. The lyrics are written below the notes.

1. By the cross dis - cern the spir - it, Put the soul to death al -  
way; Bear the cross, de - ny the self - life, Walk in spir - it day by day.

2. By the cross discern the spirit,  
Through the living Word of God,  
Separating soul from spirit,  
That the right path may be trod.

3. By the cross discern the spirit,  
With the mind by light renewed,  
All emotion consecrated,  
And the will in love subdued.

4. By the cross discern the spirit;  
Passing thru the riven veil,  
Flesh and soul are wholly broken,  
And the spirit doth prevail.

5. By the cross discern the spirit,  
'Tis the holiest place divine;  
There commune with God in spirit  
And His presence will be thine.

6. By the cross discern the spirit  
And the Jordan River cross;  
Enter then the Land of Canaan,  
And enjoy Christ thru the cross.

7. By the cross discern the spirit  
And within the spirit move;  
As good land, on Christ e'er labor,  
And His riches thou wilt prove.

# The Spirit of the triune God

## Various Aspects of the Inner Life—Breaking and Releasing

C545 Cb749 K545 R480 S322 Tg749

749

(Guitar: Capo 3)

1. The Spir - it of the tri - une God With - in our spir - it now doth  
rest; He ev - er seeks thru us to flow, That God in Christ may be ex - pressed.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef. Chords are indicated above the staff: D, A, D, A, D, G. The second staff continues the melody, with chords indicated below the staff: A, D, Bm, A, D, A, D, G, D, A<sup>7</sup>, D. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

2. But by the outward, natural man  
The Spirit is confined within;  
Instead of giving Him a home,  
A prison we've become to Him.
3. He's like a treasure of great worth  
Contained in vessels earthen-made;  
The vessel must be broken through  
And thus the treasure be displayed.
4. Oh, how the Lord our self must break,  
Our outward man does so impede!  
It must be broken thoroughly,  
And thus the Spirit will be freed.
5. This is the reason why the Lord  
For us a certain measure makes  
Of circumstantial suffering;  
'Tis thus our outward man He breaks.
6. The outward man, the self, the soul,  
Must be consumed, must be decreased;  
The inner man, our spirit, then  
Shall with the Spirit be released.
7. Lord, grant Thy holy brokenness,  
Deliver me from being whole;  
And make me willing to receive  
The wounds that Thou wouldst give my soul.
8. Oh, cause me to appreciate  
Thy breaking, never to complain;  
And grant that I may value more  
All kinds of loss instead of gain.

# God's intention is to have us

## Various Aspects of the Inner Life—Transformation

C546 Cb750 K546 P350 R126 S323 Tg750

# 750

(Guitar)

1. God's in - ten - tion is to have us All con - formed to His dear Son;  
 Thus a work of trans - form - a - tion By the Spir - it must be done. Lord, trans -  
 form us to Thine i - mage In e - mo - tion, mind, and will; Sa - tu -  
 rate us with Thy Spir - it, All our be - ing whol - ly fill.

2. God hath us regenerated  
 In our spirit with His life;  
 But He must transform us further—  
 In our soul by His own life.
3. Spreading outward from our spirit  
 Doth the Lord transform our soul,  
 By the inward parts renewing,  
 Till within His full control.
4. By the power of His Spirit  
 In His pattern He transforms;  
 From His glory to His glory  
 To His image He conforms.
5. He transforms, all sanctifying,  
 Till like Him we are matured;  
 He transforms, our soul possessing,  
 Till His stature is secured.

# It is not by struggling

## Various Aspects of the Inner Life—The Divine Way

C547 Cb751 K547 Tg751

751

*(Guitar)*

1. It is not by struggling, But by yield - ing all,  
 I may rest from la - bor, All my bur - den fall.  
 It is not re - solv - ing, But Thy - self to heed,  
 I'm from sin de - liv - ered And from bond - age freed.

2. It is not by letter,  
 But by Spirit 'tis,  
 I will be approved,  
 Share Thy life of bliss.  
 It is not man's teaching,  
 But anointing Thine,  
 Which imparts Thy light and  
 Fellowship divine.

3. It is not resolving  
 Now to run the race,  
 But 'tis by Thy mercy  
 I receive Thy grace.  
 It is not by knowledge,  
 But by grace alone,  
 I can pass thru suffering  
 To Thine image grown.

4. Not by lofty phrases,  
 But by power Thine,  
 I the lost can pilot  
 Unto life divine.  
 It is not my wisdom,  
 But Thy Spirit, Lord,  
 Which alone can fit me  
 To fulfill Thy Word.

# I am the Lord that healeth thee

Divine Healing—Jehovah-Rapha

752

(Guitar: Capo 3)

1. I am the Lord that heal - eth thee, I am the Lord that heal - eth thee; Je-ho-vah - - Ra - pha is My Name: For I am the Lord that heal-eth thee.

Chords: D<sup>7</sup>, G, C, G, D, Em, A<sup>7</sup>, D, G, C, Am<sup>7</sup>, G, D<sup>7</sup>, G

2. I am the Lord that healeth thee,  
I am the Lord that healeth thee;  
Sickness must flee at My command:  
For I am the Lord that healeth thee.
3. I am the Lord that healeth thee,  
I am the Lord that healeth thee;  
The prayer of faith shall banish disease:  
For I am the Lord that healeth thee.
4. I am the Lord that healeth thee,  
I am the Lord that healeth thee;  
My Name is still as ointment poured forth:  
For I am the Lord that healeth thee.
5. I am the Lord that healeth thee,  
I am the Lord that healeth thee;  
Come and be free from all your pains:  
For I am the Lord that healeth thee.

# There is a healing branch that grows

Divine Healing—Jehovah-Rapha

753

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef staff. The lyrics are: "1. There is a heal - ing branch that grows Where ev - ery bit - ter Ma - rah". The second staff continues the melody and lyrics: "flows; This is our health - - re - new - ing tree. 'I am the Lord that heal - eth thee.'". The lyrics are written below the notes. Chord symbols are placed above the notes: G, D7, G, C, G, Am, D, G, A7 on the first staff, and D, G, C, G, D, G, D7, G, C, D, G on the second staff.

G D<sup>7</sup> G C G Am D G A<sup>7</sup>

1. There is a heal - ing branch that grows Where ev - ery bit - ter Ma - rah

D G C G D G D<sup>7</sup> G C D G

flows; This is our health - - re - new - ing tree. "I am the Lord that heal - eth thee."

2. There is an old appointed way  
For those who hearken and obey;  
Above the gate these words we see:  
"I am the Lord that healeth thee."
3. There is an ordinance that has stood  
Since Israel crossed the parted flood;  
It stands today for you and me—  
"I am the Lord that healeth thee."
4. There is a great Physician still  
Whose hand has all its ancient skill;  
At His command our pains will flee—  
"I am the Lord that healeth thee."



# To those who fear Jehovah's name

## Divine Healing—The Healing Wings

754

(Guitar)

1. To those who fear Je - ho - vah's name How sweet the word the pro - phet brings:  
The Sun of Right - eous - ness shall rise With heal - ing in His wings.

Guitar chords: G, D, G, D, G, C, A<sup>7</sup>, D, D<sup>7</sup>, G, C, Am, G, D<sup>7</sup>, G, C, G.

2. It is to those that fear His name  
His healing power the Savior brings;  
Oh, let us hide with contrite hearts  
Beneath His healing wings.
3. He is the Sun of Righteousness;  
And while to sin our being clings  
We cannot know His healing touch  
Or rest beneath His wings.
4. It is His wings that heal our pains  
And soothe the serpent's poisoned stings;  
Close to His bosom we must press  
To feel His healing wings.
5. Beneath those healing wings I rest,  
While all my heart with rapture sings:  
The Sun of Righteousness has risen  
With healing in His wings.

# He healeth me, oh, bless His name

Divine Healing—Christ the Same as of Old

C549 K549

755

(Guitar)

1. He heal - eth me, oh, bless His name! I want to spread a -  
broad His fame; From dread di-sease He sets me free, The Lord my heal - er,  
strong is He! (C) He heal - eth me, He heal - eth me! By power di - vine He  
heal - eth me; He healed the sick in Gal - i - lee, And now by faith He heal - eth me!

2. He healeth me! my simple faith  
Believes the word that Jesus saith,  
And takes the place of ardent hope,  
Believes the Lord will raise me up.
3. He healeth me! I touch for cure  
The border of His garment pure,  
And virtue through my being flows,  
A healing balm for nature's woes.
4. He healeth me, as when of yore,  
Their sins and sicknesses He bore;  
Nor has He lost His power and skill—  
Our blessed Christ is living still.
5. He healeth me! how oft I sought  
This healing power, but found it not:  
But now I trust with all my soul,  
And now through faith He makes me whole.

# When Christ of old with healing pow'r

## Divine Healing—Christ the Same as of Old

756

(Guitar: Capo 3)

1. When Christ of old with heal - ing pow'r Went forth through all the suf - fering  
land, His word so oft was wont to be, "Stretch forth thy hand, stretch forth thy  
hand!" And though the pal - sied arm might shrink And trem - ble at the strange com -  
mand, The heal - ing touch was on - ly felt While stretch - ing forth the with - ered  
hand. (C) O suf - fering one, stretch forth your hand, Up - on His prom - ise take your  
stand. At His com - mand stretch forth your hand, And Christ shall make you whole.

2. That changeless Christ is still as near  
And just as kind and strong to save;  
He came to lift our fallen race  
From sin and sickness and the grave.  
As in the days of Galilee,  
Disease still flees at His command;  
But ere His touch your frame can feel,  
You, too, must still stretch forth your hand.

3. What though you feel so weak and faint?  
He can your will with strength endue,  
New faith and courage breathe within  
And work in you to will and do.  
Reach out to meet His quickening touch;  
Take up your bed, arise and stand;  
And pressing through to meet your Lord,  
Stretch forth your hand, stretch forth your hand.

**At even when the sun was set**  
**Divine Healing—Christ the Same as of Old**

757

(Guitar)

1. At ev - en when the sun was set, The sick, O Lord, a - round Thee

lay; O in what di - vers pains they met! O with what joy they went a - way!

2. Once more 'tis eventide, and we  
Oppressed with various ills draw near;  
What if Thy form we cannot see?  
We know and feel that Thou art here.
3. O Savior Christ, our woes dispel;  
For some are sick, and some are sad,  
And some have never loved Thee well  
And some have lost the love they had;
4. \*And some have found the world is vain,  
Yet from the world they break not free;  
And some have friends who give them pain,  
Yet have not sought a friend in Thee;
5. \*And none, O Lord, have perfect rest,  
For none are wholly free from sin;  
And they who fain would serve Thee best  
Are conscious most of wrong within.
6. O Savior Christ, Thou too art Man;  
Thou hast been troubled, tempted, tried;  
Thy kind but searching glance can scan  
The very wounds that shame would hide.
7. Thy touch has still its ancient power;  
No word from Thee can fruitless fall;  
Hear in this solemn evening hour,  
And in Thy mercy heal us all.

# Have you found the great Physician

Divine Healing—Christ the Same as of Old

758

(Guitar)

1. Have you found the great Physician, Je-sus Christ of Ga-lilee? He who bore our pain and sorrow, On the shame - ful, cru - el tree? Still He heals the sick and suf - fring, As be - fore He went a - way; For His word most plain - ly tells us, "He is just the same to-day." (C) He is just the same to - day; As be - fore He went a - way. Look to Him, be-lieve and pray; Trust His word and then obey. "Praise God, He is just the same today."

The musical score is written on a single staff in treble clef with a common time signature (C). The melody is simple and repetitive, with a key signature of one sharp (F#). The lyrics are written below the staff, with line numbers 1, 4, 6, 8, and 12 indicating the start of new lines of music. Chord symbols (G, C, F, Dm, C7, G7) are placed above the staff to indicate the guitar accompaniment. A box labeled "Chorus" is placed above the staff at the beginning of the third line of music.

2. Consecrate your life to Jesus,  
Spirit, soul, and body too;  
For "the Lord is for the body,"  
Every pow'r He gave to you.  
Let there be no reservation,  
Give the Lord full right of way;  
He will come and heal His temple,  
For He is the same today.

3. Do you doubt God's will to heal you?  
Take His word and ask for light;  
If you seek in deep contrition,  
He will guide your heart aright.  
Do not fear to claim His promise,  
He will not your trust betray;  
When on earth He gladly healed them,  
And He is the same today.

4. Oh! I'm glad to tell you, sufferer,  
Christ has more than healing too;  
Life abundant overflowing,  
He will gladly give to you.  
Step out boldly, claim His fulness,  
Let your sadness flee away;  
When on earth He made them joyful,  
And He is the same today.

# Just one touch as He moves along

## Divine Healing—By a Touch

C550 K550 Tg759

759

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major (one sharp). The first staff (measures 1-4) has chords G, C, G, Em, A<sup>7</sup>, and D<sup>7</sup>. The second staff (measures 5-8) has chords G, G<sup>7</sup>, C, G, D, D<sup>7</sup>, and G. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box, and has chords G, C, G, Am, G, and D<sup>7</sup>. The fourth staff (measures 13-16) has chords G, G<sup>7</sup>, C, Am, G, D<sup>7</sup>, G, C, and G. The lyrics are: '1. Just one touch as He moves a-long, Pushed and pressed by the jost-ling throng, Just one touch and the weak was strong, Cured by the Heal-er di-vine. (C) Just one touch as He pass-es by, He will list to the faint-est cry. Come and be cured while the Lord is nigh, Christ is the Heal-er di-vine.'

1. Just one touch as He moves a-long, Pushed and pressed by the jost-ling throng,  
Just one touch and the weak was strong, Cured by the Heal-er di-vine.  
(C) Just one touch as He pass-es by, He will list to the faint-est cry.  
Come and be cured while the Lord is nigh, Christ is the Heal-er di-vine.

2. Just one touch! and He makes me whole,  
Speaks sweet peace to my sin-sick soul,  
At His feet all my burdens roll,  
Cured by the Healer divine.

3. Just one touch! and the work is done,  
I am cured by the blessed Son,  
I will sing while the ages run,  
Cured by the Healer divine.

4. Just one touch! and He turns to me,  
O the love in His eyes I see!  
I am His for He hears my plea,  
Cured by the Healer divine.

5. Just one touch! by His mighty power  
He can heal thee this very hour,  
Thou canst hear though the tempests low'r,  
Cured by the Healer divine.

# She only touched the hem of His garment (healing)

Divine Healing—By a Touch

760

(Guitar)

C G Am C F G<sup>7</sup>

1. She on - ly touched the hem of His gar - ment As to His side she

C G<sup>7</sup> C G Am C G D<sup>7</sup>

4 stole, A - mid the crowd that gath - ered a - round Him; And straight - way she was

G G<sup>7</sup> C F C F Em Am

8 whole. (C) Oh, touch the hem of His gar - ment, And thou, too, shalt be

Dm<sup>7</sup> G<sup>7</sup> C G C F C G<sup>7</sup> C F C

12 free! His heal - ing pow'r this ve - ry ho - ur Shall give new life to thee!

2. She came in fear and trembling before Him,  
She knew her Lord had come,  
She felt that from Him virtue had healed her,  
The mighty deed was done.

3. He turned with "Daughter, be of good comfort,  
Thy faith hath made thee whole";  
And peace that passeth all understanding  
With gladness filled her soul.

# Prayer is the soul's sincere desire

## Prayer—The Meaning

761

(Guitar)

1. Prayer is the soul's sin - cere de - sire, Ut - tered, or un - ex - pressed;  
The mo - tion of a hid - den fire That trem - bles in the breast.

2. Prayer is the burden of a sigh,  
The falling of a tear;  
The upward glancing of an eye  
When none but God is near.
3. Prayer is the simplest form of speech  
That infant lips can try;  
Prayer the sublimest strains that reach  
The Majesty on high.
4. Prayer is the Christian's vital breath,  
The Christian's native air;  
His watchword at the gates of death;  
He enters rest with prayer.
5. The saints in prayer appear as one,  
In word, and deed, and mind;  
While with the Father and the Son  
Sweet fellowship they find.
6. O Thou, by whom we come to God,  
The Life, the Truth, the Way,  
The path of prayer Thyself hast trod—  
Lord, teach us how to pray.



# Prayer is the incense of a holy heart

## Prayer—The Meaning

C552 Cb762 K552 Tg762

762

(Guitar: Capo 3)

1. Prayer is the in - cense of a ho - ly heart

Ris - ing to God from bruised and brok - en things,

When kin - dled by the Spir - it's burn - ing breath

And up - ward borne by faith's as - cend - ing wings.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line contains the first four measures of the first verse. The second line contains measures 5 through 8. The third line contains measures 9 through 12. The fourth line contains measures 13 through 16. Chord symbols are placed above the staff: D, G, D, G, A<sup>7</sup>, D in the first line; D, A, D, G, D, Em, A in the second line; D, A, D, A, D, Bm, A, E<sup>7</sup>, A in the third line; D, A, Bm, F<sup>♯</sup>, Bm, A, G, D, A<sup>7</sup>, D, G, D in the fourth line. The lyrics are written below the staff, aligned with the notes.

2. Prayer is the perfume of the plants of grace,  
The flowers of patience, faith, and suffering love,  
Treasured in "vials full of odors sweet,"  
God breathes their fragrance in His courts above.

3. Prayer is th' ascending vapor which supplies  
The showers of blessing, and the stream that flows  
Through earth's dry places, till on every side  
"The wilderness shall blossom as the rose."

4. Prayer is the heavenly telephone that brings  
The distant near, till heaven to earth comes down,  
And in our Father's ear and heart we may  
Our burdens tell and all our sorrows drown.

5. Prayer is the wireless telegraph that sends  
Its heart throbs on the ether waves of heaven;  
It finds the heart of God, and back to earth  
The answering thrill to faith and love are given.

6. Prayer is the golden pipes the Spirit fills,  
Which feed the lamps of God with oil divine,  
And, as with one accord we wait and pray,  
The Spirit fills, the lamps with brightness shine.

7. Prayer is the mightiest force of earth and heaven,  
Prayer is the very dynamite of God;  
It moves the hand that all things moves, and turns  
The living wheels that sweep through earth abroad.

8. Teach us to pray! Move on our hearts, O Lord,  
Till Thine own passion all our being move!  
Teach us! Pray in us, till our prayer shall be  
Christ in us praying to the Christ above!

9. Teach us to pray! Reveal Thy will to us,  
Till Thine own purpose all our being move!  
Teach us! Pray in us, till our prayer shall be  
God in us answering to the God above!

# Christ is the Alpha of our prayers

## Prayer—The Meaning

C551 K551 Tg763

763

(Guitar)

1. Christ is the Al - pha of our prayers; We know not how to pray

8 Save as His Spir - it in our hearts Shall teach us what to say.

Chords: A, E, A, D, A, E, F#m, C#, F#m, D, A, E<sup>7</sup>, A, D, A

2. Christ is the Omega of prayer,  
The Father's great Amen  
That rounds our halting periods  
To sense beyond our ken.
3. But in the little space between  
He lets us make the links,  
And with our slow and stammering speech  
Interpret what He thinks.
4. O First and Last, take Thou the prayers  
Of every trusting soul,  
And weld them to Thine own desire  
To make a perfect whole.
5. Thou great Beginning of that Word  
We cannot speak or spell,  
Of the short syllable we lisp  
Be Thou the End as well!

# Lord, in Thy presence


## Prayer—The Meaning

C553 Cb764 K553 P351 S326 Tg764

# 764


(Guitar: Capo 1)

D G D A A<sup>7</sup> D A D A Bm E<sup>7</sup> A



1. Lord, in Thy pre - sence si-lent I would be, That in the in - most I to Thee may come;

D A Bm D G D G Em D G D A<sup>7</sup> D



I would not in my own way pray to Thee, But let Thy prayer in me my prayer be - come.

2. It seems Thou art in heaven hearing me,  
But right within my spirit Thou dost dwell;  
It seems that I am praying unto Thee,  
But really from Thyself the prayers do well.
3. When, Lord, no words my burden can express,  
My spirit with Thy Spirit deeply groans;  
Not verbally I then my plea address,  
But Thou dost pray within with words unknown.
4. I would inhale Thee, Lord, e'en as I breathe,  
And eat and drink Thee as my life supply.  
A deeper fellowship with Thee bequeath  
That Thou express Thyself through me thereby.
5. Here in this fellowship Thy light doth shine,  
Thy precious blood doth cleanse and make me clean;  
May I not only, Lord, Thy light enshrine,  
But may Thou be expressed and clearly seen.
6. Thy oil anoints me here in every way,  
Anointing Thee within unceasingly;  
I more decrease, Thou more increase each day,  
Thus full expression Thou shalt have through me.
7. Myself I open that Thou may flow in;  
Op'ning myself to others, Lord, flow out;  
By such a stream, the fellowship within,  
Thou, Lord, expressed will be my life throughout.

# Christian, seek not yet repose

## Prayer—The Calling

R281 Tg765

765

(Guitar)

D G D Bm D G A

1. Christ - ian, seek not yet re - pose, Hear thy gra - cious Sav - ior say;

D D<sup>7</sup> G D Bm Em A<sup>7</sup> D G D

5 Thou art in the midst of foes: Watch and pray.

2. Principalities and powers,  
Mustering their unseen array,  
Wait for thy unguarded hours:  
Watch and pray.
3. Gird thy heavenly armor on,  
Wear it ever night and day;  
Ambushed lies the evil one:  
Watch and pray.
4. Hear the victors who o'ercame,  
Still they mark each warrior's way;  
All with one sweet voice exclaim,  
Watch and pray.
5. Hear, above all, hear thy Lord,  
Him thou lovest to obey;  
Hide within thy heart His word:  
Watch and pray.
6. Watch, as if on that alone  
Hung the issue of the day;  
Pray, that help may be sent down:  
Watch and pray.

# Teach me to pray, Lord, teach me to pray

## Prayer—The Teaching

766

(Guitar)

1. Teach me to pray, Lord, teach me to pray; This is my heart- - cry day un-to day; I long to know Thy will and Thy way; Teach me to pray, Lord, teach me to pray. (C) Liv-ing in Thee, Lord, and Thou in me, Con-stant a - bid - ing, this is my plea; Grant me Thy pow - er, bound-less and free, Pow-er with men and power with Thee.

2. Power in prayer, Lord, power in prayer!  
Here 'mid earth's sin and sorrow and care,  
Men lost and dying, souls in despair;  
O give me power, power in prayer!

3. My weakened will, Lord, Thou canst renew;  
My sinful nature Thou canst subdue;  
Fill me just now with power anew;  
Power to pray and power to do!

4. Teach me to pray, Lord, teach me to pray;  
Thou art my pattern day unto day;  
Thou art my surety, now and for aye;  
Teach me to pray, Lord, teach me to pray.

# Teach us to pray

## Prayer—The Teaching

C554 Cb767 K554 P352 R282 Tg767

767

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. The chords are indicated above the notes. The key signature has one flat (Bb), and the time signature is 3/4.

1. Teach us to pray that we may cause The e - nem - y to flee, That

5 we his e - vil pow'r may bind, His pris - on - ers to free.

2. Teach us to pray and firmly stand  
Upon the battleground,  
To fight and break the stronghold down,  
The enemy confound.
3. Teach us to pray and use Thy rod  
In strong, prevailing prayer,  
Beneath Thy blood to shake the earth  
And powers of the air.
4. By prayer and faith, O may we learn  
To labor, Lord, with Thee,  
To know the victory is ours  
And Thine authority.

**Lord, teach us to use**  
**Prayer—The Teaching**

768

(Guitar: Capo 3)

1. Lord, teach us to use The in - ter - ces - sor's rod, As  
Mos - es did of old Up - on the hill of God.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The first staff contains the melody for the first line of the song, with lyrics '1. Lord, teach us to use The in - ter - ces - sor's rod, As'. The second staff contains the melody for the second line of the song, with lyrics 'Mos - es did of old Up - on the hill of God.' The chords are indicated above the notes: D, Em, A, D, A, E7, A for the first staff, and A, A7, D, G, A7, D, G, D for the second staff.

2. Before the upstayed arm  
The ranks of darkness quailed!  
In great Jehovah's Name  
The hosts of light prevailed!
3. Teach us to bind the foe  
With iron chains of prayer,  
That all Thy Church may move  
To victory everywhere.
4. Give us the steady arm,  
Until the sun go down,  
That we in Christ may win  
The overcomer's crown.

# To the holiest place I'd come

## Prayer—In the Holiest

C556 Cb769 K556 R323 S327 Tg769

769

(Guitar)

1. To the ho - liest place I'd come, There with - in the veil to be;  
9 There to touch the throne of grace, Let life's wa - ter flow thru me.

2. Now the holiest place of all  
Right within my spirit is;  
Here the Lord in me abides,  
And my spirit joins with His.

3. To my spirit I'd return,  
For 'tis here the Lord I'll meet;  
O how marvellous it is!  
He's within, in me complete.

4. Fragrance of the risen Christ  
Thru my spirit may be spread;  
If in spirit I will pray  
Christ will be exhibited.

5. If in spirit Him I touch,  
With His riches filled I'll be;  
Life and light and love and grace  
As a stream will flow thru me.

6. Touching deeply, richly I  
Of Himself experience,  
Thus the law of life I touch  
And His clear anointing sense.

7. In my spirit deeper still  
I would touch the Lord I love,  
Touch Him in His hidden depth  
And His hidden manna prove.

8. When the resurrection life  
Is made real in pow'r to me,  
As the rod with sprouting buds,  
I will then accepted be.

9. Here I find the throne of grace,  
Where the living water flows  
As a river full of grace  
Into me grace to bestow.

10. Then whene'er we meet to pray,  
All our spirits we'll release;  
Mingled will our spirits be,  
And we'll serve the Lord as priests.

11. This the holiest place is too,  
Where we all may touch the Lord,  
Touch His throne in many ways  
Till His grace on us is poured.



# In the holiest place

## Prayer—In the Holiest

C557 Cb770 K557 P354 R127 S328 Tg770

770

(Guitar: Capo 1)

The musical score is written for guitar and voice. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is divided into four systems, each with a line of music and corresponding lyrics below it. Chord symbols are placed above the notes: G, C, G, Em, Am, D<sup>7</sup> in the first system; G, C, G, C, G, D<sup>7</sup>, G, C, G in the second system; G, C, G, Em, Am, D<sup>7</sup> in the third system; and G, D, Em, G, C, G, Em, G, D<sup>7</sup>, G, C, G in the fourth system. The third system is labeled 'Chorus' in a box. The lyrics are: '1. In the ho-liest place, touch the throne of grace, Grace as a riv - er shall flow; In the ho-liest place, touch the throne of grace, Grace as a riv - er shall flow. (C) Hal - le - lu - jah! Hal - le - lu - jah! Grace as a riv - er shall flow; Hal - le - lu - jah! Hal - le - lu - jah! Grace as a riv - er shall flow.'

1. In the ho-liest place, touch the throne of grace, Grace as a riv - er shall flow;

In the ho-liest place, touch the throne of grace, Grace as a riv - er shall flow.

**Chorus**

(C) Hal - le - lu - jah! Hal - le - lu - jah! Grace as a riv - er shall flow;

Hal - le - lu - jah! Hal - le - lu - jah! Grace as a riv - er shall flow.

2. In the holiest place, live before His face,  
Light of glory thru me will shine;  
In the holiest place, live before His face,  
Light of glory thru me will shine.

Hallelujah! Hallelujah!  
Light of glory thru me will shine;  
Hallelujah! Hallelujah!  
Light of glory thru me will shine.

3. To the spirit turn, and the incense burn,  
Touch the living fountain of life;  
To the spirit turn, and the incense burn,  
Touch the living fountain of life.

Hallelujah! Hallelujah!  
Touch the living fountain of life;  
Hallelujah! Hallelujah!  
Touch the living fountain of life.

# The veil is rent and opened is

## Prayer—In the Holiest

C558 Cb771 K558 P353 S329 Tg771

771

(Guitar)

1. The veil is rent and o - pened is A new and liv - ing way;  
With bold - ness thru the pre - cious blood, We come to Thee to pray.

2. By Thy redemption we may come  
Into the holiest place;  
Thy Spirit now anointing us,  
We touch the throne of grace.
3. In spirit only we would pray,  
Ourselves by Thee possessed,  
That from our spirit Christ the Lord  
As incense be expressed.
4. Thy grace and mercy as a stream  
From out the throne does flow,  
Refreshing in the hour of need—  
How rich, how sweet to know!
5. Though for our needs we do not ask  
But by Thy Spirit pray,  
Our every need is known to Thee,  
We're in Thy care always.
6. Though griefs and trials on us press,  
We will not anxious be,  
But all our care upon Thee cast  
And set our spirit free.
7. O may I concentrated be  
In fellowship with Thee,  
My prayer and incense offering,  
Thy Spirit leading me.

# Lord, we meet to seek Thy face

## Prayer—In the Holiest

C555 Cb772 K555 R324 Tg772

# 772

(Guitar)

D G D A<sup>7</sup> D Bm A G D A

1. Lord, we meet to seek Thy face And in one ac - cord to pray;

D G D A<sup>7</sup> D G D A A<sup>7</sup> D

We a ho - ly priest - hood are, Wait - ing on Thee here to - day.

Bm G D<sup>7</sup> G D G Em A<sup>7</sup>

**Chorus**

(C) Here to - geth - er we would pray, Touch the high - est and the best,

D G D A<sup>7</sup> Bm G D A<sup>7</sup> D

13 Till our spir - its min - gled are And Thy Church is built and blest.

2. As true priests we long to be,  
With our spirit sense Thy will,  
Thus to serve before Thee here  
That Thy plan Thou may fulfill.

3. To the holiest place we come,  
Now to touch Thy throne of grace,  
By the inner sense to pray  
And Thy Spirit's flow to trace.

4. From Thy throne of grace to me  
Rivers of Thy grace proceed;  
Thus my spirit is refreshed,  
Helping me in time of need.

5. May our prayers expression give  
To Thy Spirit's mind alone;  
Praying not by our desire,  
But according to Thine own.

6. Though with temporal matters pressed,  
Which we fain would bring to Thee,  
Rather than Thy care to seek,  
We would here Thy channel be.

7. Here we seek Thy list'ning ear  
May Thy living water flow;  
When Thy grace does satisfy,  
Only then Thy work we'll know.

# Lord Jesus Christ, we seek Thy face

## Prayer—In the Holiest

773

(Guitar: Capo 3)

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a common time signature 'C'. Above the staves, guitar chords are indicated: D, Bm, Em, A<sup>7</sup>, and D. The lyrics are written below the notes. The first staff contains the first line of the verse. The second staff begins with a measure rest marked '5'. The third staff begins with a measure rest marked '9'. The fourth staff begins with a measure rest marked '13'. The lyrics continue across the staves, with some words hyphenated across measures.

1. Lord Je - sus Christ, we seek Thy face;  
With - in the veil we bow the knee;  
Oh, let Thy glo - ry fill the place,  
And bless us while we wait on Thee.

2. We thank Thee for the precious blood  
That purged our sins and brought us nigh;  
All cleansed and sanctified to God,  
Thy holy name to magnify.
3. Shut in with Thee far, far above  
The restless world that wars below;  
We seek to learn and prove Thy love,  
Thy wisdom and Thy grace to know.
4. The brow that once with thorns was bound  
Thy hands, Thy side, we fain would see;  
Draw near, Lord Jesus, glory crowned,  
And bless us while we wait on Thee.

# From every stormy wind that blows

Prayer—Around the Mercy Seat

774

(Guitar: Capo 3)

1. From ev - ery storm - y wind that blows, From ev - ery swell - ing tide of  
woes, There is a calm, a sure re - treat— 'Tis found be - neath the mer - cy seat.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The key signature is one flat (Bb), and the time signature is 3/4. The melody is simple and hymn-like, with a mix of eighth and quarter notes. Chords are indicated above the notes: D7, G, D7, G, C, G, Am, D7, G, A7 on the first staff, and D, G, C, G, D, D7, G, D7, G, C, D7, G on the second staff.

2. There is a place where Jesus sheds  
The oil of gladness on our heads,  
A place than all besides more sweet—  
It is the blood-bought mercy seat.
3. There is a scene where spirits blend,  
Where friend holds fellowship with friend;  
Though sundered far, by faith they meet  
Around one common mercy seat.
4. There, there on eagle's wings we soar,  
And time and sense seem all no more,  
And heaven comes down our souls to greet,  
And glory crowns the mercy seat.

# In the mighty Name of Jesus

## Prayer—In the Lord's Name

C559 Cb775 K559 S330 Tg775

775

(Guitar: Capo 1)

1. In the might-y Name of Je - sus, When we bow be-fore the throne,  
Ma - ny dead - ly foes are van - quished, Ma - ny vic - tor-ies are  
won. (C) Might - y Name! Might - y Name! In that Name a - lone we  
win. Might-y Name! Might-y Name! Con-quer-ing Sa - tan, death and sin.

Chorus

2. When we plead the Name of Jesus,  
Satan and his hosts must flee.  
Jesus! Jesus! Precious Jesus!  
In Thy Name is victory.

3. Soon shall come the blessed moment  
When the battle shall be won,  
When the Mighty Name of Jesus  
Shall exalt us to the throne.

# Ask in faith, the Name of Jesus

## Prayer—In Faith

C561 K561 Tg776

# 776

(Guitar)

1. "Ask in faith," the Name of Je - sus All your plea be - fore the throne;  
As you trust, the Lord will whis - per, "See, my child, the work is done."

2. "Ask in faith," God waits to answer  
Each petition, Spirit-wrought;  
He will work in wondrous power,  
Far beyond your highest thought.

3. "Ask in faith," 'tis just the asking,  
In a faith that dares to stand,  
Full of joyful expectation,  
With an open, outstretched hand.

4. "Ask in faith," for God is waiting  
For thy faith-filled, earnest prayer.  
Faith delights Him; faith can touch Him,  
Every moment, everywhere.

# Say to this mountain, Go

Prayer—In Faith

C560 K560 Tg777

777

(Guitar: Capo 1)

1. Say to this moun - tain, "Go, Be cast in - to the  
sea!" And doubt not in thine heart That it shall be to thee. It  
shall be done, doubt not His Word, Com - mand thy moun - tain in the Lord!

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-3, the second staff measures 4-7, and the third staff measures 8-10. Chord symbols are placed above the notes: D7, G, D, G, Am, G, D, G, G7, C, A, A7, D, D7, G, Em, G, C, G, Am, G, Am, G, D7, G.

2. Claim thy redemption right,  
Purchased by precious blood;  
The Trinity unite  
To make it true and good.  
It shall be done, obey the Word,  
Command thy mountain in the Lord!

3. Self, sickness, sorrow, sin,  
The Lord did meet that day  
On His beloved One,  
And thou art "loosed away."  
It shall be done, rest on His Word!  
Command thy mountain in the Lord!

4. Compass the frowning wall  
With silent prayer, then raise—  
Before its ramparts fall—  
The victor's shout of praise.  
It shall be done, faith rests assured,  
Command thy mountain in the Lord!

5. The two-leaved gates of brass,  
The bars of iron yield,  
To let the faithful pass,  
Conquerors in every field.  
It shall be done, the foe ignored,  
Command thy mountain in the Lord!

6. Take then the faith of God,  
Free from the taint of doubt;  
The wonder-working rod  
That casts all reasoning out.  
It shall be done, stand on the Word.  
Command thy mountain in the Lord!



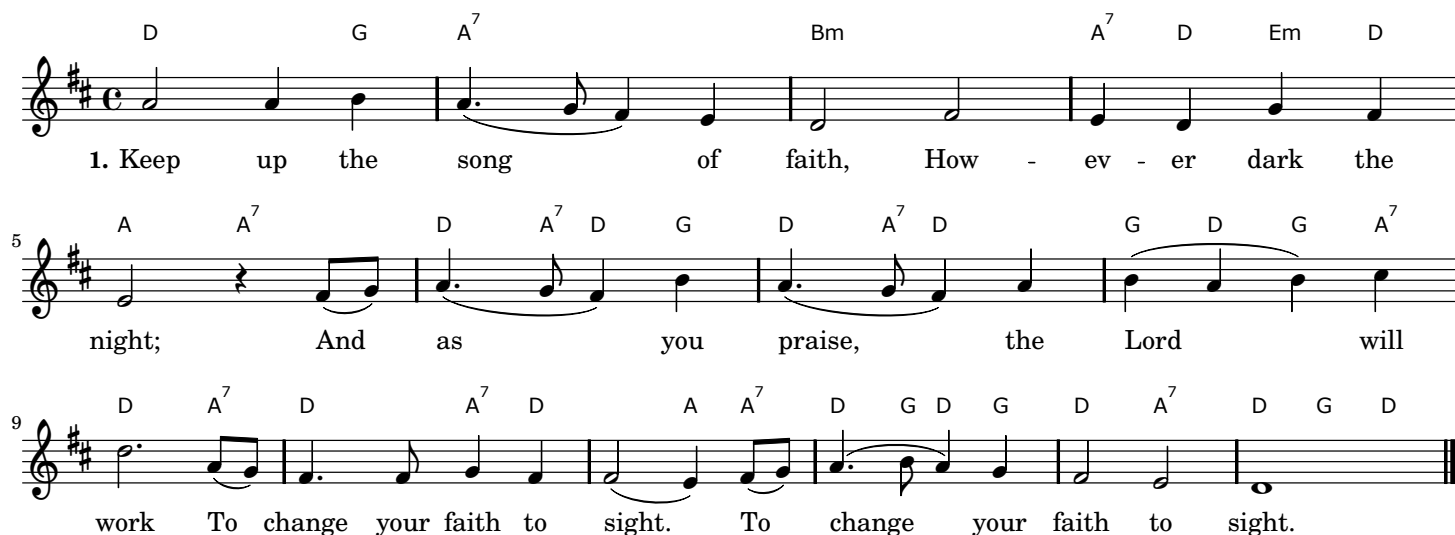
# Keep up the song of faith

## Prayer—In Faith

C562 Cb778 K562 Tg778

778

(Guitar)



1. Keep up the song of faith, How - ev - er dark the night; And as you praise, the Lord will work To change your faith to sight. To change your faith to sight.

2. Keep up the song of faith,  
And let your heart be strong,  
For God delights when faith can praise  
Though dark the night and long.
3. Keep up the song of faith,  
The foe will hear and flee;  
Oh, let not Satan hush your song,  
For praise is victory.
4. Keep up the song of faith,  
The dawn will break ere long,  
And we shall go to meet the Lord,  
And join the endless song.

# Pray with one accord in spirit

## Prayer—With One Accord

C563\* Cb779 K563\* P356 R483 S331 Tg779

779

(Guitar)

1. Pray with one ac - cord in spir - it, Not ac - cord - ing to our  
thought, But a - lone by the a - noint - ing, As the Lord has ev - er  
**Chorus**  
sought. (C) Pray with one ac - cord in spir - it, Not ac - cord - ing to our  
thought, But a - lone by the a - noint - ing, As the Lord has ev - er sought.

2. Pray with one accord in spirit,  
By the cross deny the soul;  
All desires and all intentions  
Let the Spirit now control.
3. Pray with one accord in spirit,  
Pray as in the heavenlies;  
All the earthly interests treading,  
Fight the principalities.
4. Pray with one accord in spirit,  
Supplicate relatedly;  
Seek the Lord, His mind, His leading,  
In the Spirit's harmony.
5. Pray with one accord in spirit,  
Pray and watch persistently;  
For God's kingdom and His glory,  
Pray and watch in harmony.
6. Pray with one accord in spirit  
Seeking God in unity;  
In the Spirit of the Body  
Ever pray in harmony.

# Praying always in the spirit

## Prayer—In the Spirit

C564 Cb780 K564 P357 S332 Tg780

780

(Guitar: Capo 3)

D G Em F#m Bm E<sup>7</sup> A<sup>7</sup>

1. Pray - ing al - ways in the spir - it, Nev - er in the flesh or mind!

D D<sup>7</sup> G Em D G D A<sup>7</sup> D

9 If this se - cret we will prac - tise, God's full pre - sence we will find.

D Bm Em A Bm D G D E<sup>7</sup> A<sup>7</sup>

17 **Chorus** (C) Pray - ing al - ways in the spir - it Is the se - cret we are told!

D D<sup>7</sup> G Em D Bm D G D A<sup>7</sup> D

25 In the spir - it, God to con - tact, Is the se - cret we must hold!

2. Praying always in the spirit,  
Never by our human thought!  
Fellowship with God the Spirit  
Only thus to us is brought.
3. Praying always in the spirit,  
Thus expressing God's desire;  
Staying with the Lord in spirit,  
We'll be wholly set afire.
4. Praying always in the spirit,  
Even groaning from within,  
Thus we utter God's intention  
By the Spirit's discipline.
5. Praying always in the spirit,  
In the holiest place divine;  
It is only in the spirit  
God and we in oneness twine.
6. Praying always in the spirit,  
'Tis the only way of prayer;  
All the fulness of the Godhead  
By this secret we may share.

# Exercise the spirit (Prayer)

## Prayer—Exercising the Spirit

C566 Cb781 K566 P358 S333 Tg781

781

(Guitar)

1. Ex - er - cise the spir - it, Pray in ev - ery way!

5 I have prayed too lit - tle, Keen my spir - it, nay.

9 E - ven when I prayed, my Spir - it sel - dom proved

13 Ev - er just to fol - low As Thy Spir - it moved.

2. Now I'd pray in spirit  
As Thy Spirit groans;  
Pray by the anointing,  
Not as memory owns.  
Not the mind applying  
But with spirit pray,  
Praising or beseeching  
Spirit-led always.

3. Not just by myself my  
Spirit exercise,  
But with' others praying  
I would do likewise;  
Praying in the spirit,  
As the spirit wants,  
For 'tis in the inmost  
Spirits have response.

4. When we serve together,  
We thru prayer would move,  
Fellowship in spirit,  
Not in word to prove.  
Never pray together,  
Shouting, crying much,  
Yet the fellowship in  
Spirit never touch.

5. Exercise the spirit  
Here and everywhere,  
Few or many present,  
Caring not who's there.  
Not a place or person  
Will influence me,  
In all kinds of meetings  
I'll my spirit free.

6. Thus my spirit lifted  
Gives the Lord His way;  
Thus, my spirit strengthened,  
I'll be used each day.  
In the spirit's flowing  
Living water see;  
Thus the saints are mingled,  
Built the church will be.

# How mysterious, O Lord

## Prayer—Exercising the Spirit

C302\* Cb782 K302\* P359 R128 S334 Tg782

782

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The melody is in D major, with a key signature of one flat (Bb) and a common time signature (C). The notes are: 1. How mys - te - ri - ous, O Lord, That Thy Spir - it dwells in mine; O how mar - vel - ous it is, In - to one, two spir - its twine.

1. How mys - te - ri - ous, O Lord, That Thy Spir - it dwells in mine;  
O how mar - vel - ous it is, In - to one, two spir - its twine.

2. By the spirit I can walk,  
Spiritual in spirit be;  
By the spirit I can serve,  
And in spirit worship Thee.
3. Thru Thy Word and by my prayer  
In the spirit touching Thee,  
Lifted high my spirit is,  
Strengthened shall my spirit be.
4. Make my spirit strong I pray  
Others' spirits to revive;  
Lift my spirit high and free,  
Others' spirits then may thrive.
5. Every time I speak, O Lord,  
May my spirit actuate;  
And whatever I may do,  
Let my spirit motivate.
6. Every time my spirit acts  
Others' spirits opened be,  
Every time my spirit moves  
Others' lifted unto Thee.
7. Lord, have mercy, from above  
May Thy Spirit breathe on me;  
Then my spirit will be rich,  
Strengthened and refreshed by Thee.

# Pray to touch the throne of God

## Prayer—Touching the Throne

C565 Cb783 K565 P360 R283 S335 Tg783

783

(Guitar)

1. Pray to touch the throne of God, Touch the throne of grace di - vine,  
Grace to find and mer - cy too Which will meet the need of thine.

2. Pray to touch the throne of God,  
Deeply sense thy need of grace;  
In the spirit stay with God,  
Fellowshipping face to face.
3. Pray to touch the throne of God,  
Learning all the wealth of grace;  
Ever take and ever taste,  
Giving God the thanks and praise.
4. Pray to touch the throne of God,  
Touch the throne of power too;  
In the name of Jesus Christ  
Deal with what you have to do.
5. Pray to touch the throne of God  
By the hand of living faith;  
Exercise authority  
Over all the pow'r of death.
6. Pray to touch the throne of God,  
Pray to shake the evil pow'r;  
Pray with kingship on the throne,  
Pray with Christ this very hour.

# Pray to fellowship with Jesus

## Prayer—Fellowship with the Lord

C568 Cb784 K568 P361 R284 S336 Tg784

784

(Guitar: Capo 3)

1. Pray to fel-low-ship with Je - sus, In the spir-it seek His face;  
Ask and list-en in His pre - sence, Wait - ing in the se-cret place.

**Chorus**  
(C) Pray to fel-low-ship with Je - sus, In the spir-it seek His face;  
Ask and list-en in His pre - sence, Wait - ing in the se-cret place.

2. Pray to fellowship with Jesus,  
Fully opened from within,  
With thy face unveiled, beholding,  
Single, pure, and genuine.
3. Pray to fellowship with Jesus,  
Seeking Him in confidence;  
Learn to touch Him as the Spirit,  
Looking up in reverence.
4. Pray to fellowship with Jesus,  
Speaking nothing in pretense;  
Ask according to the spirit,  
Praying by the inner sense.
5. Pray to fellowship with Jesus,  
List'ning earnestly to Him;  
Be impressed with His intentions,  
Yielding to Him from within.
6. Pray to fellowship with Jesus,  
Bathing in His countenance;  
Saturated with His beauty,  
Radiate His excellence.

# Praying to express the Lord

## Prayer—Expressing the Lord

C567 Cb785 K567 R285 Tg785

785

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is composed of quarter and eighth notes. Chords are indicated above the staff: D, Em, A<sup>7</sup>, D, Em, A<sup>7</sup>, and D. The lyrics for the first line are: "1. Pray - ing to ex - press the Lord, We must not our - selves ex - press,". The second staff begins with a measure rest marked with a '5'. The melody continues with quarter and eighth notes. Chords are indicated above the staff: A, D, Bm, E<sup>7</sup>, A, E, A, D, G, B, Em, A<sup>7</sup>, and D. The lyrics for the second line are: "But let Christ re - veal Him - self, His de - sire in us im - press."

D Em A<sup>7</sup> D Em A<sup>7</sup> D

1. Pray - ing to ex - press the Lord, We must not our - selves ex - press,

A D Bm E<sup>7</sup> A E A D G B Em A<sup>7</sup> D

5 But let Christ re - veal Him - self, His de - sire in us im - press.

2. Praying to express the Lord,  
We must utter His intent,  
Quieting our human thoughts  
That with His our mind be blent.
3. Praying to express the Lord,  
Ever looking unto Him  
As a mirror to reflect  
All His glory from within.
4. Praying to express the Lord,  
Letting Him beseech in us;  
Christ indwelling prays within  
To the Christ in heaven thus.
5. Praying to express the Lord,  
Learning not to pray by self,  
Praying wholly with the Lord,  
Praying only by Himself.



# Pray to labor with the Lord

## Prayer—Laboring with the Lord

C569 Cb786 K569 R286 S337 Tg786

# 786

(Guitar)

1. Pray to la - bor with the Lord, Pray to pave the way for Him;  
Pray to move Him and be moved From the cen - ter to the rim.

2. Pray to labor with the Lord,  
Be identified with Him  
In His purpose and His aim  
Till His blessing floodeth in.
3. Pray to labor with the Lord;  
Self-ambition and self-will  
We must ever cast away,  
All His purpose to fulfill.
4. Pray to labor with the Lord;  
Let the Lord initiate  
All the plan and all the work;  
Then thru us He'll operate.
5. Pray to labor with the Lord  
Till the wheel begins to move;  
Pray together with the Lord  
Till the Church His pow'r shall prove.

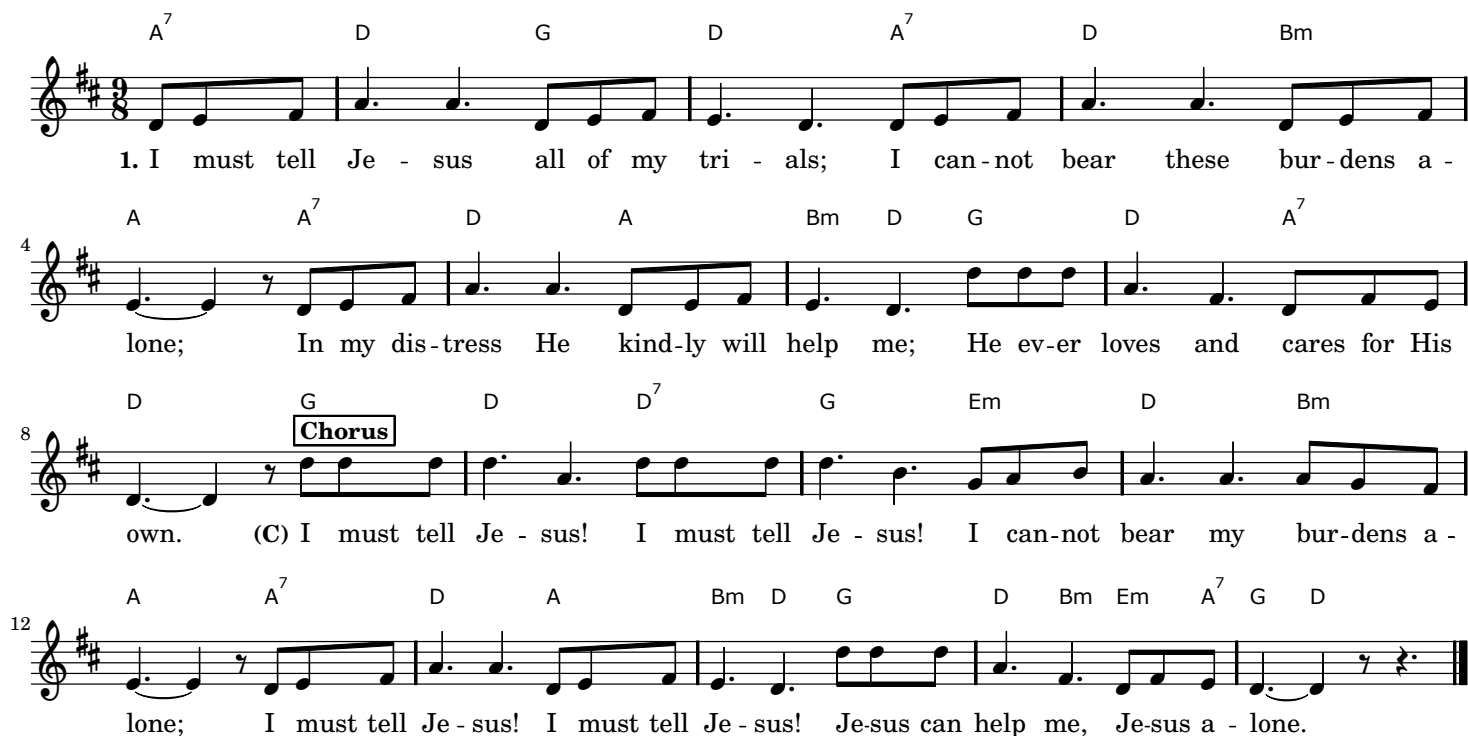
# I must tell Jesus all of my trials

## Prayer—Telling the Lord

C572 K572 Tg787

787

(Guitar)



1. I must tell Je - sus all of my tri - als; I can - not bear these bur - dens a - lone; In my dis - tress He kind - ly will help me; He ev - er loves and cares for His own. (C) I must tell Je - sus! I must tell Je - sus! I can - not bear my bur - dens a - lone; I must tell Je - sus! I must tell Je - sus! Je - sus can help me, Je - sus a - lone.

2. I must tell Jesus all of my troubles;  
He is a kind, compassionate Friend;  
If I but ask Him, He will deliver,  
And in my griefs with me He will blend.
3. Tempted and tried I need a great Savior,  
One who can help my burdens to bear;  
I must tell Jesus, I must tell Jesus;  
He all my cares and sorrows will share,
4. O how the world to evil allures me!  
O how my heart is tempted to sin!  
I must tell Jesus; He will enable  
Over the world the vic'try to win.

# When thou wakest in the morning

## Prayer—Telling the Lord

R325

788

(Guitar)

1. When thou wak - est in the morn - ing Ere thou tread'st the un - tried  
way Of the lot that lies be - fore thee Through the com - ing bus - y  
day; Wheth - er sun - beams prom - ise bright - ness, Wheth - er dim fore - bod - ings  
fall, Be thy dawn - ing glad or gloom - y, Go to Je - sus, tell Him all.

### 2. In the calm of sweet communion

Let thy daily work be done;  
In the peace of soul-outpouring  
Care be banished, patience won;  
And if earth with its enchantments  
Seek thy spirit to enthrall,  
Ere thou listen, ere thou answer,  
Turn to Jesus, tell Him all.

### 3. Then, as hour by hour glides by thee,

Thou wilt blessed guidance know,  
Thine own burdens being lightened,  
Thou canst bear another's woe;  
Thou canst help the weak ones onward,  
Thou canst raise up those that fall:  
But remember, while thou servest,  
Still tell Jesus, tell Him all.

### 4. And if weariness creeps o'er thee

As the day wears to its close,  
Or if sudden fierce temptation  
Bring thee face to face with foes;  
In thy weakness, in thy peril,  
Raise to heaven a truthful call;  
Strength and calm for every crisis  
Come, in telling Jesus all.

# What a Friend we have in Jesus

## Prayer—Telling the Lord

C571 Cb789 K571 Tg789

789

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, D7, G, Em, F#m, Bm, Em, A7 on the first staff; D, D7, G, E, D, A7, D on the second staff; A, F#7, Bm, D, G, F#m, Bm, E7, A7 on the third staff; D, A7, D, G, E, D, A7, D, G, D on the fourth staff. The lyrics are: 1. What a Friend we have in Je - sus, All our sins and griefs to bear! What a pri - vi - lege to car - ry Ev - ery - thing to God in prayer! O what peace we of - ten for - feit, O what need - less pain we bear, All be - cause we do not car - ry Ev - ery - thing to God in prayer!

### 2. Have we trials and temptations?

Is there trouble anywhere?

We should never be discouraged,

Take it to the Lord in prayer.

Can we find a friend so faithful

Who will all our sorrows share?

Jesus knows our every weakness,

Take it to the Lord in prayer.

### 3. Are we weak and heavy-laden,

Cumbered with a load of care?

Precious Savior, still our refuge—

Take it to the Lord in prayer;

Do thy friends despise, forsake thee?

Take it to the Lord in prayer;

In His arms He'll take and shield thee,

Thou wilt find a solace there.

# Keep the incense burning

Prayer—Burning the Incense

790

(Guitar: Capo 1)

D G D G A<sup>7</sup> D F# F#<sup>7</sup> Bm A E<sup>7</sup> A



1. "Keep the in-cense burn-ing" On the al-tar fire; Let thy heart's pet - i - tion, Let thy deep de - sire,

A<sup>7</sup> D A<sup>7</sup> D G E D G D A<sup>7</sup> D G D



Be a cloud of in-cense Wreath-ing God's own throne, Till His will a-mong us Shall be ful - ly done.

2. "Keep the incense burning"

On the altar fire;  
Feed the flame, Lord Jesus,  
Till Thy whole desire  
Shall in us, Thy children,  
Find free course, and be  
Breathed through lips anointed  
For this ministry.

3. "Keep the incense burning"

Though thy faith be weak;  
Though in words thou canst not  
All thy longing speak;  
Silent heart-petitions,  
Spirit-taught, will be  
Gloriously answered;  
Wrought by God for thee.

4. "Keep the incense burning,"

Hourly let it rise,  
Till from opened heavens,  
Till from flame-swept skies,  
Fire shall fall and kindle  
All hearts to a flame;  
Making us a glory  
To our Savior's name.

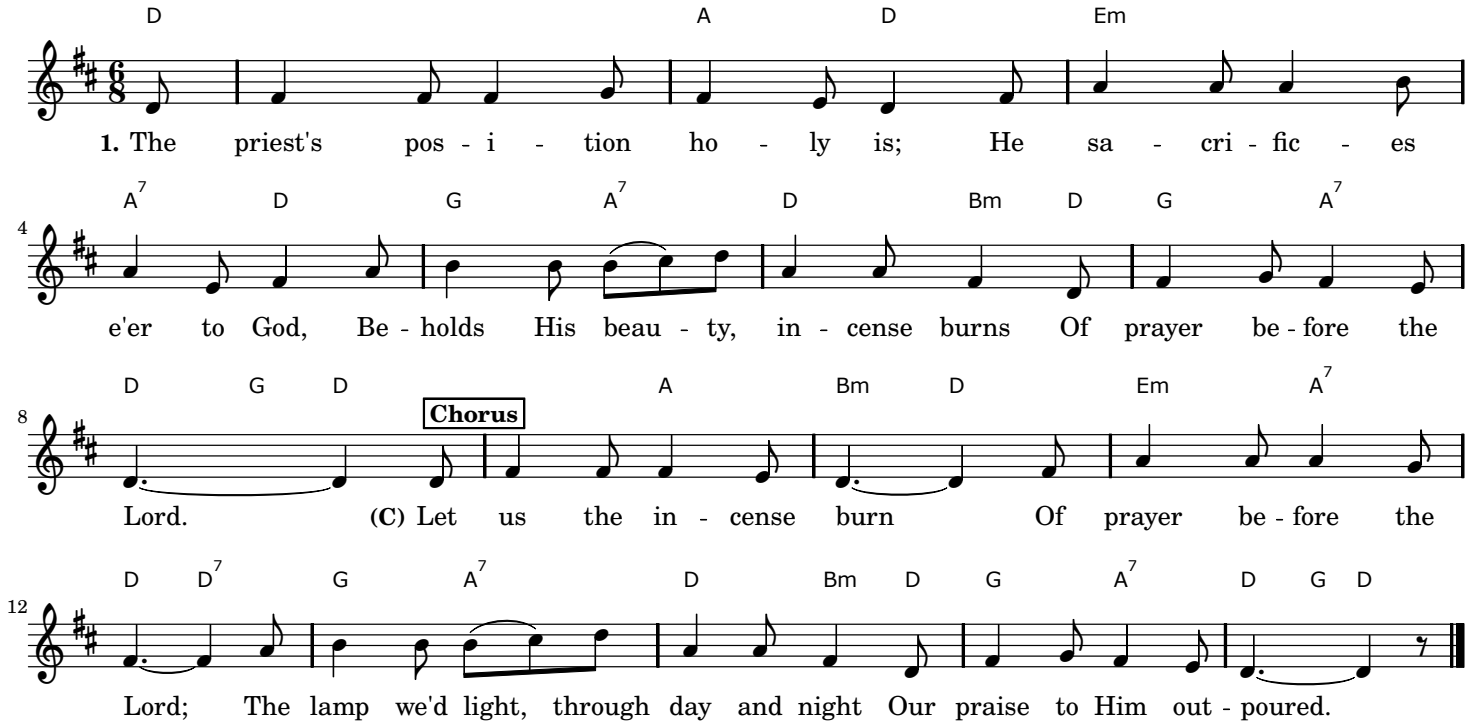
# The priest's position holy is

## Prayer—Burning the Incense

C573 Cb791 K573 Tg791

791

(Guitar)



1. The priest's pos - i - tion ho - ly is; He sa - cri - fic - es  
e'er to God, Be - holds His beau - ty, in - cense burns Of prayer be - fore the  
Lord. (C) Let us the in - cense burn Of prayer be - fore the  
Lord; The lamp we'd light, through day and night Our praise to Him out - poured.

2. No natural light, but just the lamp  
Within the holy place gives sight;  
Whene'er the priest the incense burns,  
The lamp he too must light.
3. The grace of God let us extol  
And stir our heart sweet praise to sing;  
For priests not only light the lamp,  
But constant praises bring.
4. I'll offer prayers as incense burns,  
Christ's resurrection bring therein,  
God's wish thus meet, His heart give joy,  
And I'll rejoice with Him.

5. I'll read His Word, His light receive,  
E'en as the lamp before Him lit,  
His holy light illum'ning me  
To others I'll transmit.
6. Unto the Lord His praise I'll sing  
As holy priests their songs did raise;  
O may my heart be filled with Him  
His love and grace to praise.
7. I'll offer Christ to God in prayer,  
I'll read the Word, His light to know,  
For all His grace I'll sing His praise,  
The Spirit then may flow.

# Waiting on Thee, Lord, waiting on Thee

## Prayer—Waiting on God

C574 Cb792 K574 P362 Tg792

792

(Guitar: Capo 3)

1. Wait - ing on Thee, Lord, wait - ing on Thee; Let me now rest in Thee;

8 Make Thy will clear to me, This is my earn - est plea—

14 Wait - ing on Thee, wait - ing on Thee.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff contains measures 1-7 with lyrics '1. Wait - ing on Thee, Lord, wait - ing on Thee; Let me now rest in Thee;'. The second staff contains measures 8-13 with lyrics '8 Make Thy will clear to me, This is my earn - est plea—'. The third staff contains measures 14-19 with lyrics '14 Wait - ing on Thee, wait - ing on Thee.'. Chord symbols are placed above the notes: D, Bm, A, D, Bm, A on the first staff; A, D, G, D, A, Bm, G, F# on the second staff; A7, D, G, A, A7, D on the third staff.

2. Waiting on Thee, Lord, waiting on Thee;  
While here with Thee I stay,  
Show me Thy glorious way,  
Ever by Thee to pray—  
Waiting on Thee, waiting on Thee.
3. Waiting on Thee, Lord, waiting on Thee;  
Mingle Thyself with me,  
Till truly one with Thee  
Thine image I will be—  
Waiting on Thee, waiting on Thee.
4. Waiting on Thee, Lord, waiting on Thee;  
Make me Thy will to know,  
Help me Thy way to go,  
That life thru me may flow—  
Waiting on Thee, waiting on Thee.
5. Waiting on Thee, Lord, waiting on Thee;  
Make all my prayer to Thee  
Thyself expressed thru me,  
Give me Thy secret key—  
Waiting on Thee, waiting on Thee.

# My soul, be silent, wait upon the Lord

## Prayer—Waiting on God

C575 Cb793 K575 P363 R129 Tg793

793

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a single system, each with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily half notes and whole notes. Chord symbols are placed above the staff lines: D, Bm, D, G, A<sup>7</sup>, D on the first staff; D, A, D, A, E<sup>7</sup>, A on the second staff; D, A<sup>7</sup>, D, G, D, B, B<sup>7</sup>, Em on the third staff; and A, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D on the fourth staff. The lyrics are written below the notes.

1. My soul, be si - lent, wait up - on the Lord!  
First let Him speak to thee, then speak to Him;  
True prayer in thee the Lord in - i - ti - ates,  
Thou but a chan - nel art ex - press - ing Him.

2. My soul, be silent, wait upon the Lord!  
Learn to deny thy thought and all thy will.  
Learn to let God anoint thee with Himself  
And thru thy prayer His purposes fulfill.

3. My soul, be silent, wait upon the Lord!  
Silent to all thy wishes and thy plans,  
Silent to all thy earthly cares and calls,  
That God may work in thee all His demands.

4. My soul, be silent, wait upon the Lord!  
Yield to the spirit all thy heart and mind;  
Here let the spirit show what God reveals,  
Thee its obedient servant thus to find.

5. My soul, be silent, wait upon the Lord!  
Learn thus to let the Spirit pray thru thee;  
All of thy being with the Spirit move,  
Thy prayer will thus God's own expression be.

6. My soul, be silent, wait upon the Lord!  
Till in the spirit thou with God art one,  
Till thru the spirit God possesses all  
And thus transforms each part unto His Son.

7. My soul, be silent, wait upon the Lord!  
Till God may freely, fully flow thru thee,  
Till all thy words and actions hour by hour  
Are the fulfillment of God's will thru thee.

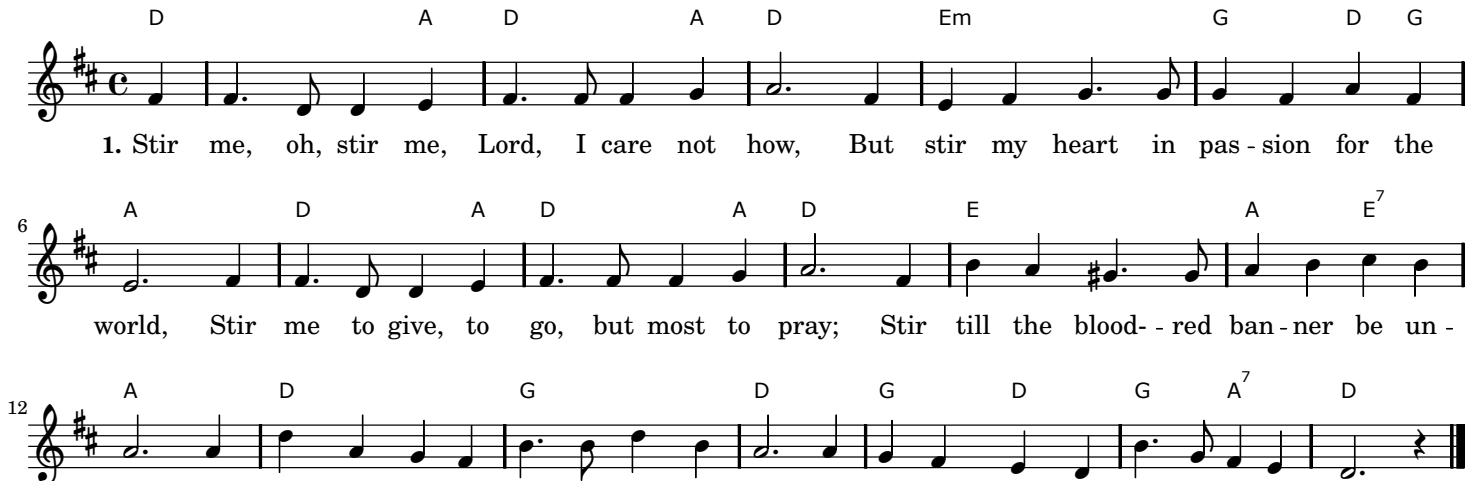


# Stir me, oh, stir me, Lord, I care not how

Prayer—For the Whole World

794

(Guitar)



1. Stir me, oh, stir me, Lord, I care not how, But stir my heart in pas-sion for the world, Stir me to give, to go, but most to pray; Stir till the blood- - red ban-ner be un-furled O'er lands that still in heath-en dark-ness lie, O'er de-serts where no cross is lift-ed high.

2. Stir me, oh, stir me, Lord, till all my heart  
Is filled with strong compassion for these-souls;  
Till Thy compelling word drives me to pray;  
Till Thy constraining love reach to the poles  
Far north and south, in burning deep desire,  
Till east and west are caught in love's great fire.
3. Stir me, oh, stir me, Lord, till prayer is pain,  
Till prayer is joy, till prayer turns into praise;  
Stir me, till heart and will and mind, yea, all  
Is wholly Thine to use through all the days.  
Stir, till I learn to pray exceedingly;  
Stir, till I learn to wait expectantly.
4. Stir me, oh, stir me, Lord, Thy heart was stirred  
By love's intensest fire, till Thou didst give  
Thine only Son, Thy best beloved One,  
E'en to the dreadful cross, that I might live.  
Stir me to give myself so back to Thee,  
That Thou canst give Thyself again through me.
5. Stir me, oh, stir me, Lord, for I can see  
Thy glorious triumph-day begin to break;  
The dawn already gilds the eastern sky;  
Oh, Church of Christ, arise, awake, awake.  
Oh! stir us, Lord, as heralds of that day.  
For night is past, our King is on His way.

# Father, let Thy kingdom come

Prayer—For the Kingdom

795

(Guitar: Capo 3)

1. Fath - er, let Thy king - dom come, Let it come with liv - ing power;  
Speak at length the fi - nal word, Ush - er in the tri - umph hour.

The musical score is written on two staves. The first staff contains the melody for the first line of the hymn, with lyrics '1. Fath - er, let Thy king - dom come, Let it come with liv - ing power;'. The second staff contains the melody for the second line, with lyrics 'Speak at length the fi - nal word, Ush - er in the tri - umph hour.'.

Chords indicated above the notes: D, A, D, G, A<sup>7</sup>, D (first staff); D, Em, F<sup>#</sup>, D, G, A<sup>7</sup>, D (second staff).

2. As it came in days of old,  
In the deepest hearts of men,  
When Thy martyrs died for Thee,  
Let it come, O God, again.
3. Tyrant thrones and idol shrines,  
Let them from their place be hurled;  
Enter on Thy better reign,  
Wear the crown of this poor world.
4. Oh, what long, sad years have gone,  
Since Thy Church was taught this prayer;  
Oh, what eyes have watched and wept  
For the dawning everywhere.
5. Break, triumphant day of God!  
Break at last our hearts to cheer;  
Throbbing souls and holy songs  
Wait to hail Thy dawning here.
6. Empires, temples, scepters, thrones,  
May they all for God be won;  
And, in every human heart,  
Father, let Thy kingdom come.

# Christ, from whom all blessings flow

Prayer—For the Church

796

(Guitar: Capo 3)

1. Christ, from whom all bless - ings flow, Per - fect - ing the saints be - low,  
Hear us, who Thy na - ture share, Who Thy mys - tic bo - dy are.

2. Join us, in one spirit join,  
Let us still receive of Thine;  
Still for more on Thee we call,  
Thou who fillest all in all.
3. Move, and actuate, and guide:  
Divers gifts to each divide;  
Placed according to Thy will,  
Let us all our work fulfil.
4. Sweetly may we all agree,  
Touched with loving sympathy;  
Kindly for each other care,  
Every member feel its share.
5. Love, like death, hath all destroyed,  
Rendered all distinctions void;  
Names, and sects, and parties fall:  
Thou, O Christ, art all in all.

# Revive Thy work, O Lord

## Prayer—For Revival

C576 Cb797 K576 Tg797

797

(Guitar: Capo 3)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 12 measures. The melody is simple, using quarter and eighth notes. Chords are indicated above the staff: D, G, A7, D, Bm, D, Em, D, G, A, D, G, A G D, Bm, Em, A7, D, G, D, A7, F#m, Bm, Em, A7, D, G, D. A box labeled 'Chorus' is placed over the 8th measure. The lyrics are: 1. Re - vive Thy work, O Lord! Now to Thy saints ap - pear! Oh, speak with power to ev - ery soul, And let Thy peo - ple hear! (C) Re - vive Thy work, O Lord! While here to Thee we bow; Des - cend, O gra - cious Lord, des - cend! Oh, come, and bless us now!

### 2. Revive Thy work, O Lord!

And every soul inspire;  
Oh, kindle in each heart, we pray,  
The Pentecostal fire!

### 3. Revive Thy work, O Lord!

Exalt Thy precious name!  
And may Thy love in every heart  
Be kindled to a flame!

### 4. Revive Thy work, O Lord!

And bless to all Thy Word!  
And may its pure and sacred truth  
In living faith be heard!

### 5. Revive Thy work, O Lord!

And make Thy servants bold;  
Convict of sin and work once more  
As in the days of old.

### 6. Revive Thy work, O Lord!

Give Pentecostal showers!  
Be Thine the glory, Thine alone!  
The blessing, Lord, be ours!

# Revive Thy work, dear Lord

## Prayer—For Revival

S338

798

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats). The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, G, A<sup>7</sup>, D, Bm, D, Em, D, G. The lyrics for the first line are: "1. Re - vive Thy work, dear Lord! Thy might - y arm make". The second staff continues the melody with chords A, D, G, A G D, Bm, Em, A<sup>7</sup>. The lyrics are: "bare; Move in the hearts and wake the souls, And make Thy pre - sence". The third staff starts with a measure rest, then continues with chords D, G, D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, F#m, Bm. A box labeled "Chorus" is placed above the first measure of this staff. The lyrics are: "dear. (C) Re - vive Thy work, dear Lord! And man - i - fest Thy". The fourth staff continues with chords Em, A<sup>7</sup>, D, G, D, Em, A<sup>7</sup>, D, G, D. The lyrics are: "power; O come up - on Thy church as in The Pen - te - cos - tal hour." The score ends with a double bar line.

2. Revive Thy work, dear Lord!  
Disturb this sleep of death;  
Quicken the smouldering embers now  
By Thine almighty breath.
3. Revive Thy work, dear Lord!  
Create soul-thirst for Thee;  
And hungering for the Bread of Life,  
O may our spirits be!
4. Revive Thy work, dear Lord!  
And give abounding joy;  
O fill our hearts with perfect love,  
And burn out all alloy!
5. Revive Thy work, dear Lord!  
Repeat Thy deeds of grace;  
Thy mighty name be magnified,  
To Thee be all the praise.

# All Scripture is the very breath of God

## Study of the Word—The Function of the Word

C579 Cb799 K579 P364 S339 Tg799

799

(Guitar)



1. All Scrip - ture is the ve - ry breath of God,  
And by His Spir - it in - to words was breathed;  
By god - ly men the words were writ - ten down,  
With all God's ful - ness un - to man be - queathed.

2. It is the breath of God as light to man,  
With rays divine man to illuminate;  
It shines in darkness and to man reveals  
What is his truest need and actual state.
3. It is the breath of God as life to man,  
Nature divine to man it doth impart;  
The dead it quickens and regenerates,  
Transforms the soul-life and renews the heart.
4. It is the breath of God as wisdom too,  
Knowledge divine to man it has to teach;  
Th' eternal purpose of the Lord it shows,  
And leadeth man God's final goal to reach.
5. It is the breath of God as strength to man,  
Power divine to man it doth transmit,  
Strength'ning the weak, empowering the faint,  
Enabling man God's purpose full to fit.
6. It is the breath of God for us to breathe,  
That as our portion God we may enjoy;  
Receiving it by spirits exercised,  
Our need is met, His wealth we may employ.

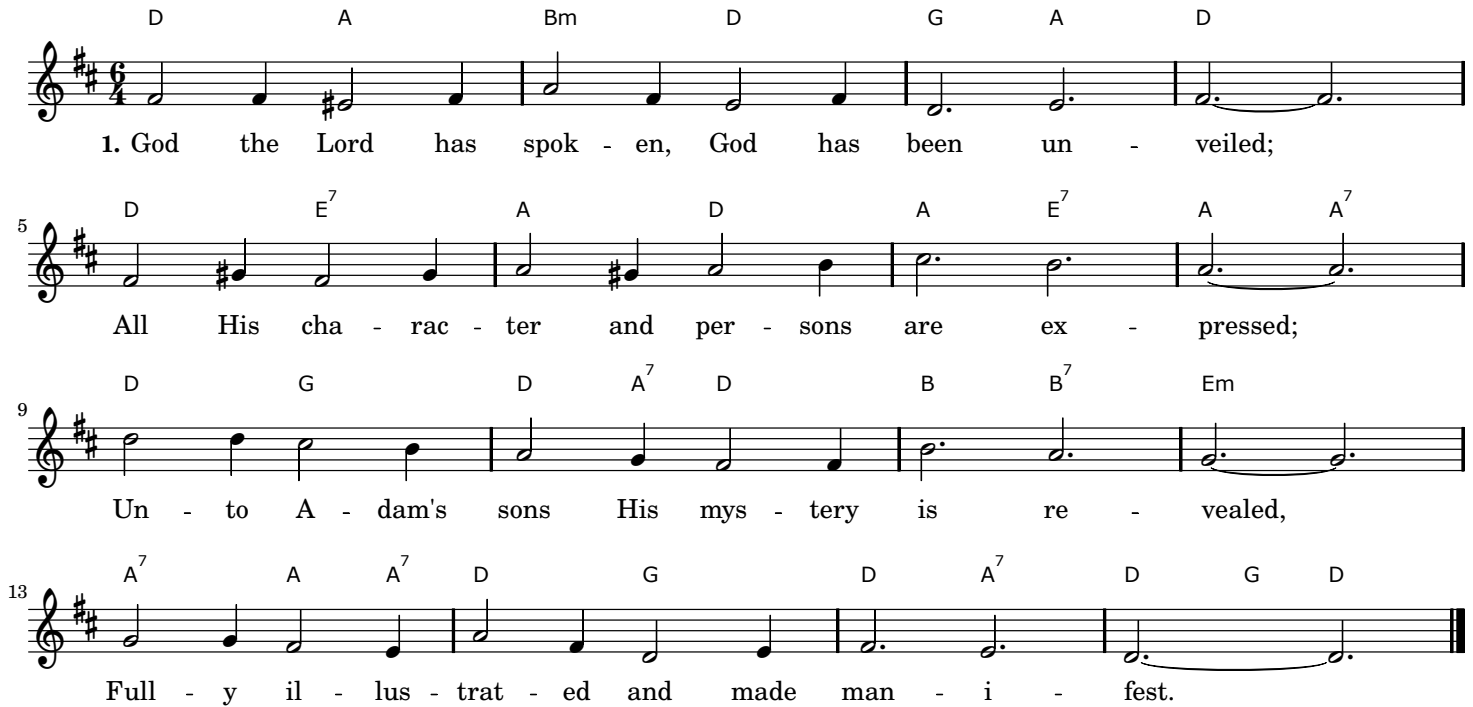
# God the Lord has spoken, God has been unveiled

## Study of the Word—The Function of the Word

C580 Cb800 K580 P365

800

(Guitar)



1. God the Lord has spok - en, God has been un - veiled;

All His cha - rac - ter and per - sons are ex - pressed;

Un - to A - dam's sons His mys - tery is re - vealed,

Full - y il - lus - trat - ed and made man - i - fest.

2. God the Lord has spoken, and His heart disclosed,  
That His Son should have pre-eminence in all,  
That in His dear Son He might be glorified  
Midst all His creation, either great or small.
3. God the Lord has spoken, Christ has been revealed:  
He is very God and yet is truly man;  
He is all in all, in Him all things subsist,  
Center and circumference of th' eternal plan.
4. God the Lord has spoken, and His mystery shown,  
Christ and His expression has His counsel willed:  
Christ with all God's fulness as the glorious Head,  
And the Church His Body, with His riches filled.
5. God the Lord has spoken, and from heaven shown  
That the triune God would blend with creature-man:  
Father in the Son, the Son the Spirit is,  
Dwelling in the Body to fulfill His plan.
6. God the Lord has spoken, revelation giv'n  
Of His vast creation and His lowly birth,  
Of His great redemption and salvation full;  
May His adoration ever fill the earth.

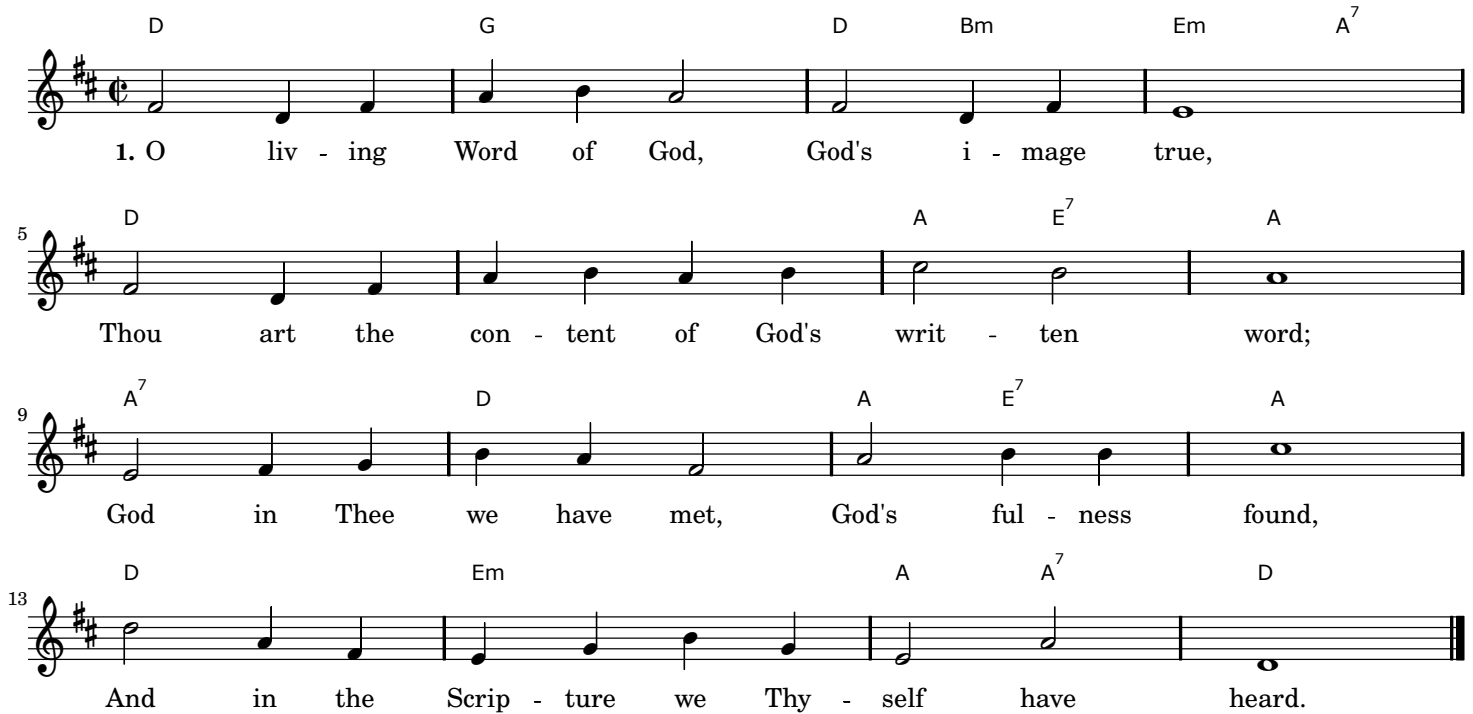
# O living Word of God, God's image true

## Study of the Word—The Function of the Word

C581 Cb801 K581 P366 S340

801

(Guitar)



1. O liv - ing Word of God, God's i - mage true,  
Thou art the con - tent of God's writ - ten word;  
God in Thee we have met, God's ful - ness found,  
And in the Scrip - ture we Thy - self have heard.

2. No man has e'er seen God, apart from Thee,  
Without the Scripture Thee we'd hardly see;  
Thou to the human race God hast declared,  
And thru the Scripture Thou art shown to me.

3. Perfect embodiment Thou art of God,  
A portrait full the Scripture gives of Thee;  
In Thee we comprehend God's image true,  
And thru the Scripture Thou art real to me.

4. Life-giving Spirit Thou, as well as Word,  
Now e'en the Spirit in the Word Thou art;  
When thru the Spirit giv'n, I touch the Word,  
Fulness divine to me Thou dost impart.

5. In Thee I may with God have fellowship,  
And thru the Scripture I on Thee may feed;  
Thru study of the Word with prayer to God  
Thy glorious riches fully meet my need.

6. Teach me to exercise my spirit, Lord,  
Thy Word to study, so to contact Thee,  
That Thou, the living Word, with Scripture, too,  
As one my daily manna e'er may be.



# Thou art the Word and Spirit, Lord

## Study of the Word—The Function of the Word

C582\* Cb802 K582 P367 S341 Tg802

# 802

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written on a treble clef. Chords are indicated above the staff: D7, G, C, D7, G, C, D, A7, D. The lyrics for the first line are: "1. Thou art the Word and Spir - it, Lord; Now in one spir - it wor - ship we; 'Tis". The second staff continues the melody with chords: G, C, D, G, C, G, Em, G, D7, G. The lyrics for the second line are: "by the Word we un - der - stand, And in the Spir - it con - tact Thee."

2. Since Thou with me hast joined in one,  
Thou art my all, O Lord, thereby;  
And as the Spirit and the Word  
Thou cam'st to me as my supply.
3. If Thou art Lord, yet not the Word,  
How couldest Thou be known to me?  
If Thou art God yet Spirit not,  
How could I ever contact Thee?
4. The Word reveals Thyself to me  
And knowledge of Thyself imparts;  
The Spirit is Thy substance true  
Whereby I touch Thee as Thou art.
5. Thou art my life, my light, my way,  
My food, my strength and guaranty;  
By Word made known, as Spirit these  
Become experience to me.
6. Thy Word in Scripture is expressed,  
Thy Spirit, the Indwelling One;  
Thy Word is spirit and is life  
When to my spirit it doth come.
7. If I Thy Word would understand,  
I must Thy Holy Spirit touch;  
Not only grasp it with my mind,  
But with my spirit, praying much.
8. Thy precious Word my heart doth love,  
My spirit fellowships with Thine;  
My heart rejoices in Thy Word,  
My spirit praises sings in Thine.

# O Word of God incarnate

## Study of the Word—The Function of the Word

Tg803

803

(Guitar: Capo 1)

The musical score is written on four staves in G major (one flat) and common time. The melody is simple and hymn-like. Chords are indicated above the notes: D, G, D, Bm, Em, A<sup>7</sup> on the first staff; D, G, F#m, Bm, Em, A<sup>7</sup> on the second staff; D, Em, A, Bm, E<sup>7</sup> on the third staff; and A, D, A, D, G, D, Em, A<sup>7</sup>, D, G, D on the fourth staff. The lyrics are: 1. O Word of God in - car - nate, O Wis - dom from on high, O Truth un - changed, un - chang - ing, O Light of our dark sky, We praise Thee for the ra - diance That from the hal - lowed page, A lan - tern to our foot - steps, Shines on from age to age.

### 2. The Church from her dear Master

Received the gift divine,  
And still that light she lifteth  
O'er all the earth to shine:  
It is the golden treasure  
Where gems of truth are stored;  
It is the heaven-drawn picture  
Of Christ, the living Word.

### 3. It floateth like a banner

Before God's host unfurled;  
It shineth like a beacon  
Above the darkling world;  
It is the chart and compass  
That, o'er life's surging sea,  
'Mid mists and rocks and quicksands  
Still guide, O Christ, to Thee.

### 4. O make Thy Church, dear Savior,

A lampstand of pure gold,  
To bear before the nations  
Thy light, that all behold;  
O teach Thy wandering pilgrims  
By this their path to trace,  
Till, clouds and darkness ended,  
They see Thee face to ace.

# Thy Word is like a storehouse, Lord

## Study of the Word—The Function of the Word

Tg804

804

(Guitar: Capo 3)

1. Thy Word is like a store - house, Lord, With full pro - vi - sion  
there, And ev - ery - one who seeks may come, Its glo - rious wealth to  
share. Thy Word is like a deep, deep mine, And jew - els rich and  
rare Are hid - den in its might - y depths For ev - ery search - er there.

The musical score is written on four staves in G major (one flat) and 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: G, C, G, C, D7, G, C, G, C, A7, D, D7, G, D, G, C, G, C, A7, D, D7, G, C, G, Em, G, C, Am, G, D7, G, C, G.

### 2. Thy Word is like a starry host:

A thousand rays of light  
Are seen to guide the traveler,  
And make his pathway bright.  
Thy Word is like an armory,  
Where soldiers may repair,  
And find, for life's long battle day,  
All needful weapons there.

### 3. O may I love Thy precious Word,

May I explore the mine,  
May I its glorious riches take,  
May light upon me shine.  
O may I find my armor there,  
Thy Word my trusty sword;  
I'll learn to fight with every foe  
The battle of the Lord.

### 4. Word of the ever living God,

Will of His glorious Son;  
Without Thee how could earth be trod,  
Or God and Christ be won?  
Lord, grant us all aright to learn  
The wisdom it imparts,  
And to its heav'nly teaching turn,  
With simple, child-like hearts.

# Oh, how I love this blessed Book

Study of the Word—The Function of the Word

Tg805

805

(Guitar)

The musical score is written for guitar and voice in 3/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single line. The lyrics are: "1. Oh, how I love this bless - - ed". The second staff continues the melody with the lyrics: "Book! The sto - - ry of re - deem - ing". The third staff continues with the lyrics: "grace, Love let - - ter of my Bride - groom's". The fourth staff concludes the melody with the lyrics: "heart And mir - ror of my Sav - ior's face." Chord symbols are placed above the notes: G, C, D, G, D7, G, D, C, Am, D, G, C, D, G, C, D, D7, G.

1. Oh, how I love this bless - - ed

Book! The sto - - ry of re - deem - ing

grace, Love let - - ter of my Bride - groom's

heart And mir - ror of my Sav - ior's face.

2. Oh, how I love this blessed Book!

My checkbook on the bank above,  
Deed of my heavenly heritage  
And dying will of Him I love.

3. Oh, how I love this blessed Book!

Bright telescope through which I view  
The wonders of the world to come  
And gaze on glories ever new.

4. Oh, how I love this blessed Book!

My Guide Book all my earthly way,  
The lamp that cheers my darkest night,  
The sunshine of my brightest day.

# Break Thou the Bread of Life

## Study of the Word—Seeking for the Word

C583 Cb806 K583 S342 Tg806

# 806

(Guitar)

1. Break Thou the Bread of Life, Dear Lord, to me,  
As Thou didst break the loaves Be - side the sea;  
Be - yond the sa - cred page I seek Thee, Lord;  
My spir - it pants for Thee, O Liv - ing Word.

2. Thou art the Bread of Life,  
O Lord, to me,  
Thy holy Word the truth  
That saveth me;  
Give me to eat and live  
With Thee above;  
Teach me to love Thy truth,  
For Thou art Love.

3. Oh, send Thy Spirit, Lord,  
Now unto me,  
That He may touch my eyes,  
And make me see;  
Show me the truth concealed  
Within Thy Word,  
And in Thy Book revealed  
I see the Lord.

4. Bless Thou the truth, dear Lord,  
To me, to me,  
As Thou didst bless the bread  
By Galilee;  
Then shall all bondage cease,  
All fetters fall,  
And I shall find my peace,  
My All in all.

# Open my eyes that I may see

## Study of the Word—Seeking for the Word

C328 K328 Tg807

807

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major, 4/4 time. The first staff contains measures 1-4 with lyrics '1. O - pen my eyes that I may see Glimps - es of truth Thou hast for me;'. The second staff contains measures 5-8 with lyrics 'Place in my hands the won - der - ful key That shall un - clasp and set me free.'. The third staff is the chorus, starting at measure 9, with lyrics '(C) Si - lent - ly now I wait for Thee, Rea - dy, my God, Thy will to see;'. The fourth staff contains measures 13-16 with lyrics 'O - pen my eyes, il - lu - mine me, Spir - it Di - vine!'. Chords are indicated above the notes: G, Am, D, D7, G, B, Em, B, Em, A, A7, D7, G, G7, C, A7, G, D7, C, G. A box labeled 'Chorus' is placed over the first measure of the third staff.

1. O - pen my eyes that I may see Glimps - es of truth Thou hast for me;

Place in my hands the won - der - ful key That shall un - clasp and set me free.

**Chorus**

(C) Si - lent - ly now I wait for Thee, Rea - dy, my God, Thy will to see;

O - pen my eyes, il - lu - mine me, Spir - it Di - vine!

2. Open my ears that I may hear  
Voices of truth Thou sendest clear;  
And while the wave notes fall on my ear,  
Everything false will disappear.
3. Open my mouth and let me bear  
Tidings of mercy everywhere;  
Open my heart and let me prepare  
Love with Thy children thus to share.
4. Open my mind that I may read  
More of Thy love in word and deed;  
What shall I fear while yet Thou dost lead?  
Only for light from Thee I plead.

# Master, speak! Thy servant heareth

## Study of the Word—Seeking for the Word

Tg808

# 808

(Guitar: Capo 3)

1. Mas - ter, speak! Thy ser - vant hear - eth, Wait - ing for Thy gra - cious word,  
Long - ing for Thy voice that cheer - eth Mas - ter, let it now be heard.  
I am lis - t'ning, Lord, for Thee;  
What hast Thou to say to me?

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-6, the second staff measures 7-12, the third staff measures 13-15, and the fourth staff measures 16-18. Chord symbols are placed above the notes: D, A, D, A, D, A, Bm, G, D, A7, D on the first staff; D, A, D, A, D, A, Bm, G, D, A7, D on the second staff; D, G, D, G, A on the third staff; Bm, D, G, A7, D on the fourth staff.

2. Often through my heart is pealing  
Many another voice than Thine,  
Many an unwilling echo stealing  
From the walls of this Thy shrine.  
Let Thy longed-for accents fall;  
Master, speak! and silence all.

3. Master, speak! though least and lowest,  
Let me not unheard depart;  
Master, speak! for oh, Thou knowest  
All the yearning of my heart.  
Knowest all its truest need;  
Speak! and make me blest indeed.

4. Master, speak! and make me ready,  
When Thy voice is truly heard,  
With obedience glad and steady,  
Still to follow every word  
I am listening, Lord, for Thee:  
Master, speak, oh, speak to me!

5. Speak to me by name, O Master,  
Let me know it is to me;  
Speak, that I may follow faster,  
With a step more firm and free,  
Where the Shepherd leads the flock  
In the shadow of the Rock!

# Speak, Lord, in the stillness

## Study of the Word—Seeking for the Word

C585 K585 Tg809

809

(Guitar)

1. Speak, Lord, in the still - ness, While I wait on Thee;  
Hushed my heart to lis - ten, In ex - pect - an - cy.

2. Speak, O blessed Master,  
In this quiet hour;  
Let me see Thy face, Lord,  
Feel Thy touch of power.
3. For the words Thou speakest,  
They are life indeed;  
Living bread from heaven,  
Now my spirit feed!
4. All to Thee is yielded,  
I am not my own;  
Blissful, glad surrender,  
I am Thine alone.
5. Speak, Thy servant heareth,  
Be not silent, Lord;  
Waits my soul upon Thee  
For the quickening word.
6. Fill me with the knowledge  
Of Thy glorious will;  
All Thine own good pleasure  
In Thy child fulfill.
7. Like a watered garden,  
Full of fragrance rare,  
Lingering in Thy presence,  
Let my life appear.



# Lord, hast Thou not one word for me

## Study of the Word—Seeking for the Word

C584 K584 Tg810

# 810

(Guitar: Capo 1)

1. Lord, hast Thou not one word for me To bind my soul more close to Thee,  
That ev-ery e - vil I may flee; One word, O Lord! one word from Thee?

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The melody is in 3/4 time and features a mix of eighth and quarter notes. Chord symbols are placed above the notes: D, G, D, E, A, D, E<sup>7</sup>, A on the first staff, and D, G, D, A, D, Em, D, Em, D, Em, A<sup>7</sup>, D on the second staff. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

2. One word, to show how weak am I  
When in my strength alone I try,  
In vain I toil, in vain I sigh;  
One word, O Lord! one word from Thee.
3. One word, to show how near Thou art,  
For Thou dost dwell within my heart;  
And of Thy life I share a part;  
One word, O Lord! one word from Thee.
4. One word of power, oh, let me hear,  
Above the heart's most anxious fear,  
Thy still, small voice, yet deep and clear;  
One word, O Lord! one word from Thee.
5. One word of final triumph, Lord;  
Sweet hope Thy promises afford,  
To dwell with Thee in sweet accord;  
One word, O Lord! one word from Thee.

# My heart is hungry, my spirit doth thirst


## Study of the Word—Feeding on the Word

C586 Cb811 K586 P370 R130 S343 Tg811

811


(Guitar: Capo 3)

G C G D Em G A D




1. My heart is hung-ry, my spir-it doth thirst; I come to Thee, Lord, to seek Thy sup-ply;

G C Bm Em Am D G C D D<sup>7</sup> G




5 All that I need is none oth-er but Thee, Thou canst my hung-er and thirst sat-is-fy.

G D Em B C G D<sup>7</sup> G D



9 **Chorus** (C) Feed me, Lord Je-sus, give me to drink, Fill all my hung-er, quench all my thirst;

G D<sup>7</sup> G D<sup>7</sup> G C G Em Am D<sup>7</sup> G



13 Flood me with joy, be the strength of my life, Fill all my hung-er, quench all my thirst.

2. Thou art the food and the water of life,  
Thou canst revive me, my spirit upbear;  
I long to eat and to drink here of Thee,  
Thyself enjoy through my reading and prayer.

3. Thou art the Word with God's fulness in Thee,  
Thou too the Spirit that God my life be;  
Thee in the Word I enjoy as my food,  
Thou as the Spirit art water to me.

4. Thou from the heavens as food camest down,  
Thou to be drink hast been smitten for me;  
Thou as the food, my exhaustless supply,  
Thou as the water, a stream unto me.

5. Thou in the Word art the Spirit and life,  
Thus by the Word I may feed upon Thee;  
Thou dost as Spirit in my spirit live,  
Thus I may drink in the spirit of Thee.

6. Now to enjoy Thee I come to Thy Word,  
On Thee to feed till my hunger is o'er.  
Now in my spirit I turn unto Thee,  
Of Thee to drink till I'm thirsty no more.

7. Feeding and drinking, Lord Jesus, of Thee,  
Feeding by reading, and drinking by prayer;  
Reading and praying, I eat and I drink,  
Praying and reading—Lord, Thou art my fare.

8. Here, O my Lord, may I feast upon Thee;  
Flood with Thy Spirit and fill by Thy Word;  
May, Lord, Thou be such a feast unto me  
As man hath never enjoyed nor e'er heard.

**I come to Thee, dear Lord**  
**Study of the Word—Feeding on the Word**

C588 Cb812 K588 P369 R131 S344 Tg812

812

(Guitar: Capo 3)

1. I come to Thee, dear Lord, My heart doth thirst for Thee;  
Of Thee I'd eat, of Thee I'd drink. En - joy Thee tho - rough - ly.

The musical score is written on two staves in 3/4 time. The first staff contains the melody for the first line of the verse, with lyrics '1. I come to Thee, dear Lord, My heart doth thirst for Thee;'. The second staff contains the melody for the second line of the verse, with lyrics 'Of Thee I'd eat, of Thee I'd drink. En - joy Thee tho - rough - ly.' Chord symbols are placed above the notes: D, Gm, D, A, D, G, E<sup>7</sup>, A<sup>7</sup> on the first staff, and D, A, D, G, Em, D, A<sup>7</sup>, D, G, D on the second staff.

2. Just to behold Thy face,  
For this my heart doth cry;  
I deeply long to drink of Thee  
My thirst to satisfy.
3. Thy glorious, radiant face  
My heart delights to see;  
Here I'd abide and ne'er depart,  
Beholding constantly.
4. In such a fellowship  
Thou, Lord, art grace to me;  
My heart and spirit gladdened, filled,  
I enter rest in Thee.
5. Lord, I would linger here,  
Still seeking after Thee,  
Continue in the Word and prayer  
Till Thou dost flow thru me.

# I come before Thy throne of grace

## Study of the Word—Feeding on the Word

C587 Cb813 K587 P368 R326 S345 Tg813

813

(Guitar)

D G D A D A D Bm D Em D

1. I come be - fore Thy throne of grace With hung - ry heart on Thee to

A D Em B Em D D<sup>7</sup> G D A G A D G D A<sup>7</sup> D

8 feed, Thy grace and mer - cy to re - ceive To help me in this hour of need.

2. Here I behold Thy radiant face,  
Its light upon my heart doth shine  
With healing rays consuming all  
The weaknesses and faults of mine.

3. 'Tis here Thy light illuminates  
My true condition unto me;  
'Tis here Thy blood's effectiveness  
To cleanse from sin I gladly see.

4. Thy Spirit too anoints me here  
And makes Thy very substance mine;  
Thy very self I thus enjoy  
And know Thy very heart's design.

5. Thy Word I read before Thee here  
E'en as the priests the lamp did light;  
Thy Spirit is as oil to me  
To light Thy Word and give me sight.

6. E'en as the priests the incense burned,  
In prayer to Thee I persevere;  
As incense Thou the Spirit art  
Mixed with the prayer I offer here.

7. Thy Word is light, Thy Word is food;  
Which doth enlighten and supply;  
I long to read and feed much more,  
For light and food to satisfy.

8. Thou art the living water too  
Which full revival doth bestow;  
I wish to pray and drink e'en more  
That through me living rivers flow.

9. Thou art the incense unto God,  
In Thee acceptance is complete;  
I want to pray yet more and more,  
To offer up this fragrance sweet.

10. By reading I'm enlightened, filled,  
By prayer my thirst is quenched indeed;  
Thus Thou to me may be supplied,  
And Thou through me may meet the need.

11. I long to have such fellowship  
To read and pray and blend with Thee;  
I long that Thou wouldst saturate  
Till Thou may overflow from me.

# Man shall not live by bread alone

## Study of the Word—Feeding on the Word

C589 Cb814 K589 S346 Tg814

# 814

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is simple, using quarter and eighth notes, with some phrases spanning across bar lines. Chords are indicated above the staff: D, Bm, A, D, D, Bm, A, D, A, G, B, Em, A, D, G, A, D, G, D, Bm, G, D, A<sup>7</sup>, D. The lyrics are written below the staff, aligned with the notes.

1. "Man shall not live by bread a - - lone,  
But by each word which doth pro - - ceed  
From God's own mouth"; these we must eat  
And let them be our life in - - deed.

2. Not just a body we were made,  
But body, soul, and spirit too;  
The inmost part the spirit is  
To contact God and Him pursue.

3. Just as we need the earthly food  
Our body's need to satisfy,  
We need the food for spirit too—  
Thyself, Thy Word, its true supply.

4. Thou art the Spirit, and Thy Word  
Thy very Self expressed doth make;  
Thus, it is Spirit as Thyself,  
Which by our spirit we must take.

5. Thus, to receive Thy Word is not  
To read it only with our eyes  
And understand it in our mind,  
But 'tis the spirit's exercise.

6. Thy Word in spirit we must eat  
And to our inmost part receive;  
'Tis by our spirit's exercise  
To pray with what our minds perceive.

7. Thy Word remaining in our mind  
Is only knowledge burdensome,  
But when it to the spirit goes  
Then life and spirit it becomes.

8. 'Tis only when our spirit acts  
To take Thy Word and contact Thee,  
We truly feed upon Thy Word  
And touch Thyself most inwardly.

9. Lord, teach us how to exercise  
Our spirit when Thy Word we read;  
Then will our spirit nourished be  
As thus upon Thyself we feed.

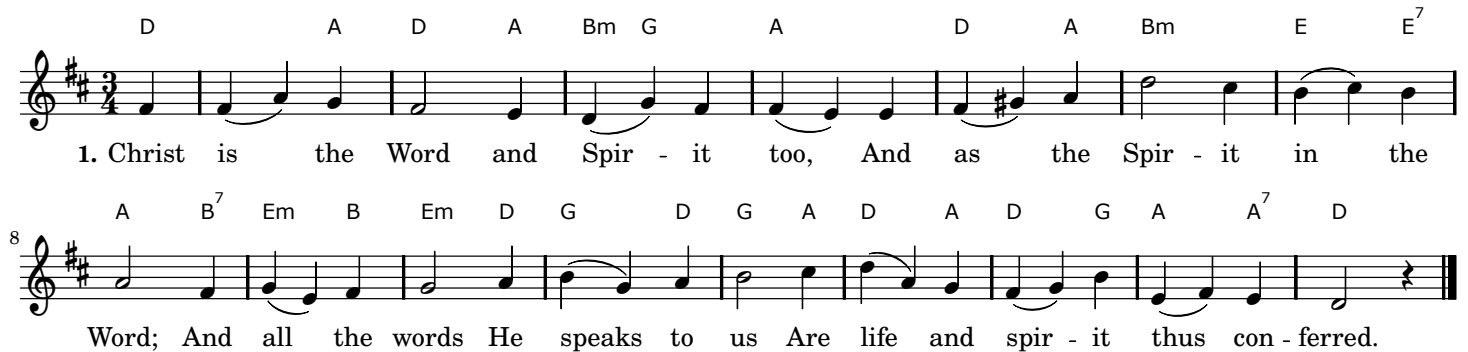
# Christ is the Word and Spirit too

## Study of the Word—The Word and the Spirit

C590 Cb815 K590 P371 S347 Tg815

815

(Guitar)



1. Christ is the Word and Spir - it too, And as the Spir - it in the  
Word; And all the words He speaks to us Are life and spir - it thus con - ferred.

2. The Holy Word we have without,  
The Holy Spirit is within;  
The greatest gifts divine are these,  
That we may God enjoy therein.
3. The Word the Spirit doth express,  
The Spirit its reality;  
They're but two aspects of one thing  
And should not separated be.
4. Whene'er the Spirit lights the Word  
The Word becometh life to us;  
When Word from Spirit is divorced,  
'Tis empty mental stimulus.
5. When we the Word in spirit touch,  
As life the Spirit it becomes;  
The Spirit, when expressed from us,  
As words of life to others comes.
6. Our spirit we must exercise  
To take the Word most inwardly,  
And then to give the Spirit forth;  
The two as one with us should be.
7. Lord, may Thy Word in me become  
The Spirit as my life supply,  
And may Thy Spirit in Thy Word  
My true expression be thereby.

# God's own Word must not be taken

## Study of the Word—Knowledge and Life

C591\* Cb816 K591 R327

# 816

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. Chord symbols are placed above the notes: D, A, D, G, D, A<sup>7</sup>, D, D, A<sup>7</sup>, D, Em, D, A<sup>7</sup>, D, G, A<sup>7</sup>, D, A<sup>7</sup>, D, Em, A<sup>7</sup>, D, D, Em, D, G, D, A<sup>7</sup>, D.

1. God's own Word must not be tak - en Just as know - ledge but as life,  
Not a - lone God's thought con - vey - ing, But Him - self to us as life;  
Not a - lone God's mind re - veal - ing, But His Christ as life with - in,  
Not a - lone the teach - ing giv - ing, But ex - pe - ri - ence of Him.

### 2. It is only knowledge to us

If we in the letter read,  
But when reading in the spirit  
It is truly life indeed.  
All the knowledge in the letter  
Only brings us into death,  
But the Word in spirit taken  
Gives to us the quickening breath.

### 3. If we miss the Lord in Scripture,

It is just as knowledge vain;  
But when Christ we touch within it,  
Then His life we may obtain.  
When we read, the Lord not touching,  
'Tis but mental stimulus;  
But when Christ we touch by reading,  
It becometh life in us.

### 4. All the knowledge of the Scriptures

Into life must be transformed,  
All the mental understanding  
In the spirit must be formed;  
All the Scriptural understanding  
Must become the life received,  
All the knowledge of the letters  
In the spirit be conceived.

### 5. Just to touch the Word for knowledge

Is to take the very way  
By which Eve was lured by Satan  
And by knowledge led astray;  
But as life to take the Scripture  
Is the tree of life to eat;  
Thus the Word we must be taking  
In the spirit as our meat.

# We limit not the truth of God

## Study of the Word—Light and Truth Unlimited

Tg817

817

*(Guitar)*

1. We li - mit not the truth of God To our poor reach of  
mind, By no - tions of our day and sect, Crude, par - tial and con -  
fined. Now let a new and bet - ter hope With - in our hearts be  
stirred: The Lord hath yet more light and truth To break forth from His Word.

2. Who dares to bind by his dull sense  
The oracles of heaven,  
For all the nations, tongues and climes  
And all the ages given!  
The universe how much unknown!  
That ocean unexplored!  
The Lord hath yet more light and truth  
To break forth from His Word.

3. Darkling our great forefathers went  
The first steps of the way;  
'Twas but the dawning yet to grow  
Into the perfect day;  
And grow it shall, our glorious Sun  
More fervid rays afford:  
The Lord hath yet more light and truth  
To break forth from His Word.

4. The valleys past, ascending still,  
Our souls would higher climb,  
And look down from supernal heights,  
On all the bygone times;  
Upward we press, the air is clear,  
And the sphere-music heard!  
The Lord hath yet more light and truth  
To break forth from His Word.

5. O Father, Son and Spirit, send  
Us increase from above;  
Enlarge, expand all Christian hearts  
To comprehend Thy love;  
And make us all go on to know  
With nobler powers conferred:  
The Lord hath yet more light and truth  
To break forth from His Word.



# Christ is the mystery of God

## The Church—The Mystery of Christ

C593 Cb818 K593 P373 R328 Tg818

# 818

(Guitar: Capo 1)

1. Christ is the mys - ter - y of God;

God is in - vis - i - ble, un - shown,

His i - mage man hath nev - er seen,

But Christ the Son hath made Him known.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, A, Bm, D, G, A<sup>7</sup>, D on the first staff; D, G, D, A, E<sup>7</sup>, A on the second staff; D, B<sup>7</sup>, Em, A<sup>7</sup>, D, G, A on the third staff; and D, G, D, Em, A<sup>7</sup>, D, G, D on the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

2. Christ is the very Word of God,  
He is God's explanation true;  
God's full embodiment is He  
And God's own image brings to view.

3. Image of God invisible,  
Effulgence of God's glory fair;  
God's fulness ever dwells in Him,  
God's testimony He doth bear.

4. The Church the myst'ry is of Christ,  
For He is now to man unshown;  
No man on earth may see Him now,  
But thru the Church He is made known.

5. The Church is Christ's expression full,  
In her Christ dwelleth bodily;  
She is His duplication true,  
And man in her Himself may see.

6. The Church the image has of Christ,  
She is His increase and His spread;  
Christ's very self is found in her  
The Body, she, to Christ the Head.

7. Thus, in the Son the Father is,  
And now the Spirit is the Son;  
The Spirit of the triune God  
Is in the Church and with her one.

# As the body is the fulness

## The Church—The Increase of Christ

C594 Cb819 K594 P374 R329 S348 Tg819

819

(Guitar: Capo 3)

1. As the bo - dy is the ful - ness To ex - press our life,  
So to Christ the Church, His Bo - dy, Doth ex - press His life.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, A, D, A, D, G, D, A. The second staff continues the melody, with chords D, A, Bm, G, D, A7, G, D. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

2. E'en as Eve is part of Adam  
Taken out of him,  
So the Church is Christ's own increase  
With Himself within.
3. As from out the buried kernel  
Many grains are formed,  
As the grains together blended  
To a loaf are formed;
4. So the Church, of many Christians,  
Christ doth multiply,  
Him expressing as one Body,  
God to glorify.
5. As the branches of the grapevine  
Are its outward spread,  
With it one, abiding, bearing  
Clusters in its stead;

6. So the Church's many members  
Christ's enlargement are,  
One with Him in life and living,  
Spreading Him afar.
7. Fulness, increase, duplication,  
His expression full,  
Growth and spread, continuation,  
Surplus plentiful,
8. Is the Church to Christ, and thereby  
God in Christ may be  
Glorified thru His redeemed ones  
To eternity.
9. Thus the Church and Christ together,  
God's great mystery,  
Is the mingling of the Godhead  
With humanity.

# Riches of Christ we should enjoy

## The Church—The Fulness of Christ

C592 Cb820 K592 P375 R330 S349 Tg820

# 820

(Guitar)

1. Rich - es of Christ we should en - joy And then His ful - ness

we will be; Par - tak - ing of His ve - ry self, His tes - ti - mon - y men will see.

2. Riches of Christ are what He is  
To us who are His members true;  
His fulness is what we become  
As body doth to man accrue.
3. Riches of Christ are typified  
By Canaan's produce rich and sweet,  
With which the temple great was built,  
The Church's greatest type replete.
4. As Eve to Adam fulness was,  
So is the Church to Christ her Head;  
As Eve from Adam's being came,  
The Church by Christ's own life is bred.
5. Christ's riches are Himself within,  
His fulness is the Church without,  
As His expression, full of Him;  
The Church with Christ is built throughout.

# The Church the vessel is to Christ

## The Church—The Vessel of Christ

C595 Cb821 K595 R331 S350 Tg821

821

(Guitar)

1. The Church the ves - sel is to Christ, Him to con - tain and Him ex - press,  
Just as the hu - man bo - dy doth Man's life show forth, his life pos - sess.

2. As was the temple to the ark,  
Receptacle and resting-place;  
So Christ the Church's content is,  
And in the Church, Christ's dwelling-place.
3. As Christ is God's true mystery,  
God to explain and God express;  
So is the Church Christ's mystery,  
Christ to explain and manifest.
4. The members of the Church of Christ  
Are all primarily of clay;  
They need to be transformed and made  
Transparent, precious day by day.
5. By transformation they are built,  
A vessel they to Christ afford;  
His all-inclusiveness they hold;  
Transparent, they express the Lord.
6. Thru all the transformation work  
The triune God performs in them,  
The Church a corporate vessel is  
And like the new Jerusalem.
7. How precious she in each respect,  
Transparent too in every phase;  
Christ with God's fulness she contains,  
Christ with God's glory she displays.
8. With Christ as life, with God as light,  
And with the Spirit's living flow,  
The triune God she manifests  
For all the universe to know.

# The Church the lampstand is to Christ

## The Church—The Lampstand of Christ

C596 Cb822 K596 P376 Tg822

# 822

(Guitar)

D<sup>7</sup> G D G C D<sup>7</sup> G Am

1. The Church the lamp - stand is to Christ, Christ is the lamp with

D A<sup>7</sup> D G D Em G C D Em C G D<sup>7</sup> G

4 God as light; The light di-vine from Christ doth shine, The Church up-holds its glo - ry bright.

2. The light which shines within the lamp  
Is God as life, unique, divine;  
The stand must therefore be of gold  
To match the glory which doth shine.

3. Amid the darkness of this age  
The light of life divine doth beam  
In many centers of mankind  
Where Jesus' testimony's seen.

4. To be this testimony pure  
"First love" to Christ the Church must keep;  
Then from the "tree of life" she may  
The overcomer's portion reap.

5. She must the persecution bear  
That she the "crown of life" may gain;  
Adult'ry spiritual o'ercome,  
The "hidden manna" to obtain.

6. The deeds of "Jezebel" desert,  
That she may rule the earth with might;  
Defiling deadness overcome  
To be arrayed in "garments white."

7. Like "Philadelphia" she must be  
To keep Christ's word, confess His Name;  
All "lukewarm" pride she must o'ercome  
To feast with Him who overcame.

8. Thus will the Church be purified  
To be the lampstand of pure gold,  
To match the testimony pure,  
The life of Jesus fit to hold.

9. The local churches here on earth  
The lampstands in this age should be;  
The glorious new Jerusalem  
The lampstand in eternity.

10. That city as pure gold will be,  
The final lampstand consummate;  
Christ as the lamp she e'er will hold  
And God's full light will radiate.

# God before the world's foundation

## The Church—Her General Definition

C597 Cb823 K597

823

(Guitar)

1. God be - fore the world's foun - da - tion Chose the Church in Christ the

4 Son, That the Church might share the son - ship, Ho - ly, blame - less, with Him

8 **Chorus** one; (C) That the Church be His pos - ses - sion With the Spir - it as the

12 seal, Of our her - i - tage the earn - est While His Son He does re - veal.

2. To the throne Christ has ascended,  
Far above all rule and power;  
God has made Him Head o'er all things  
To the Church, His Body here.  
All in all He ever filleth,  
And His fulness is expressed  
Through the Church, which is His Body  
And His image manifests.

3. We, once dead in our offences,  
Walking in the worldly course,  
Lusts of flesh and mind fulfilling,  
Satan and his hosts their source,  
God with Christ has resurrected,  
Seated in the heavenlies;  
We, His masterpiece, created  
In Christ Jesus, Him to please.

4. Jews and Gentiles are one body—  
God His myst'ry has made known—  
On apostles, prophets founded,  
Jesus Christ the cornerstone;  
We in Him are built together  
For God's dwelling manifest,  
Fitly framed by God the Spirit  
For His pleasure and His rest.

5. In eternal ages purposed  
That His wisdom be made known,  
Was the Church, His hidden myst'ry,  
Where the Son could make His home;  
That the saints may all in spirit  
Apprehend His boundlessness,  
Know His love which passes knowledge,  
All God's fulness to possess.

6. One in body, hope, and Spirit,  
One in faith, one Lord, the Son,  
One baptizing, with one Father,  
That the Church may thus be one;  
Christ to know in all His fulness,  
Unto manhood be matured,  
Ne'er by winds of doctrine carried,  
Nor by cunning men allured.

7. Many gifts the Lord has given,  
That His Body He may build,  
That the saints may be perfected  
And their ministry fulfilled.  
Thus we must put off the old man  
That we may put on the new;  
Thus, renewed in mind and spirit,  
We will bear God's image true.

8. Christ in love Himself has given  
That the Church be sanctified,  
Without blemish, spot, or wrinkle,  
To become His glorious bride.  
He does nourish her and cherish  
As a man his body treats;  
He and she become one body—  
Thus the myst'ry very great.

9. Body, house, new man the Church is,  
Bride, and temple, and yet more:  
She's the army too which fighteth  
All God's foe to triumph o'er.  
She is clothed with all God's armor,  
In His mighty strength is strong,  
Standing in the Lord, resisting,  
With all prayers she fighteth on.

# The Church is Christ's own Body

## The Church—Her General Definition

C598 Cb824 K598 P378 R226 S351 Tg824

# 824

(Guitar: Capo 1)

1. The Church is Christ's own Bo - dy, The Fath - er's dwell - ing -  
place, The gath - ering of the called ones, God blend - ed with man's  
race; E - lect be - fore cre - a - tion, Re - deemed by Cal - v'ry's  
death, Her cha - rac - ter and stand - ing Of heav - en, not of earth.

2. New man of new creation,  
Born through her risen Lord,  
Baptized in God the Spirit,  
Made holy by His Word;  
Christ is her life and content,  
Himself her glorious Head;  
She has ascended with Him  
O'er all her foes to tread.

3. Christ is her one foundation,  
None other man may lay;  
All that she has, as Christ, is  
Divine in every way;  
Her members through the Spirit  
Their death on Calv'ry own;  
They're built in resurrection—  
Gold, silver, precious stone.

4. One God, one Lord, one Spirit—  
Her elements all one—  
One faith, one hope, one baptism,  
One Body in the Son;  
The triune God is in her,  
One Body members own,  
By faith they are united,  
In hope of glory shown.

5. From every tribe and nation  
Do all the members come,  
Regardless of their classes  
United to be one.  
No high there is, nor lowly,  
No Jew, nor Gentile clan,  
No free, nor slave, nor master,  
But Christ, the "one new man."

6. One Body universal,  
One in each place expressed;  
Locality of dwelling  
Her only ground possessed;  
Administration local,  
Each answer'ing to the Lord;  
Communion universal,  
Upheld in one accord.

7. Her local gatherings model  
The New Jerusalem;  
Its aspects and its details  
Must show in all of them.  
Christ is the Lamp that shineth,  
With God within, the Light;  
They are the lampstands bearing  
His glorious Image bright.

# Church of God, beloved and chosen

## The Church—Her General Definition

825

(Guitar)

1. Church of God, be - loved and chos - en, Church of Christ for whom He died,  
5 Claim thy gifts and praise the Giv - er, Ye are washed and sanc - ti - fied.  
9 Sanc - ti - fied by God the Fath - er, And by Je - sus Christ His Son,  
13 And by God the Ho - ly Spir - it, Ho - ly, Ho - ly, Three in One.

2. By His will He sanctifieth,  
By the Spirit's power within;  
By the loving hand that chasteneth  
Fruits of righteousness to win;  
By His truth and by His promise,  
By the Word, His gift unpriced,  
By His own blood, and by union  
With the risen life of Christ.

3. Holiness by faith in Jesus,  
Not by effort of thine own,  
Sin's dominion crushed and broken  
By the power of grace alone,  
Christ, the holiness within thee,  
His own beauty on thy brow:  
This shall be thy pilgrim brightness,  
This thy blessed portion now.

4. He will sanctify thee wholly;  
Body, spirit, soul shall be  
Blameless till thy Savior's coming  
In His glorious majesty!  
He hath perfected forever  
Those whom He hath sanctified;  
Spotless, glorious, and holy,  
Is the Church, His chosen Bride.



# I saw great throngs—each was a brother dear

The Church—Her General Definition

826

(Guitar: Capo 3)

1. I saw great throngs— each was a broth - er dear,  
Linked with each oth - er in one Bo - dy here;  
Each in close u - nion with the liv - ing Head,  
The wit - ness - - folk, by Je - sus' Spir - it led.

Chords: D, G, D, G, A<sup>7</sup>, D, D, E, A, D, A, E<sup>7</sup>, A, D, G, A, D, A<sup>7</sup>, D, Em, D, A<sup>7</sup>, D

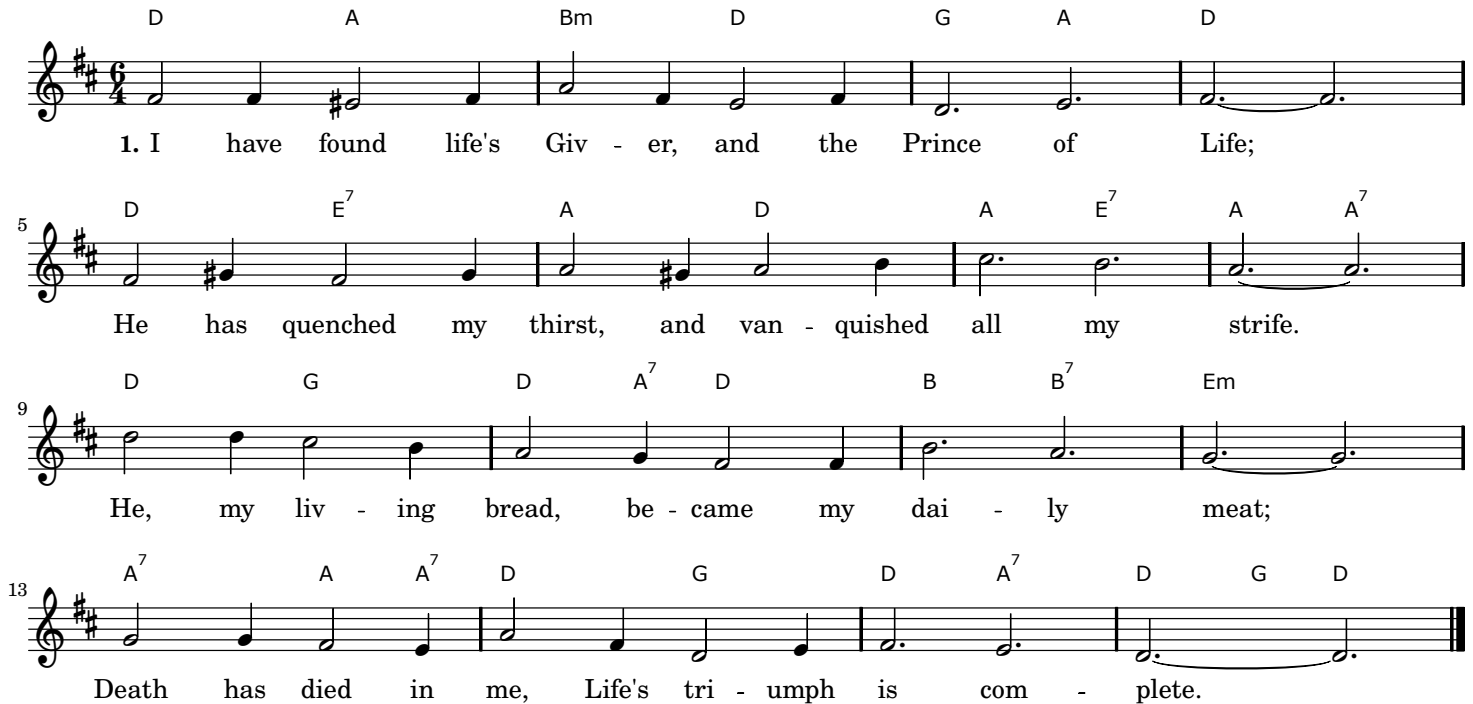
2. At every time, in every clime I found  
Those, not with words to Christ, but Spirit bound.  
He strengthens them with might each day, each hour;  
Through them true works divine are wrought in power.
3. This is the Church the Spirit hath begot,  
Elect from every people, Christ their lot.  
They follow where His shepherd-staff doth lead;  
The members of this host are blessed indeed.
4. And when on earth they meet His death to show,  
To Him their vows of love they oft renew.  
Some little flock will gather there or here;  
Christ, Head of all, to every soul most near.
5. This is the temple which our Lord approves,  
The Church which truly honors Him and loves,  
Whose sacrifice is on the altar bound;  
She soon in glory will His throne surround.

# I have found life's Giver, and the Prince of Life

The Church—Her General Definition

827

(Guitar)



1. I have found life's Giv - er, and the Prince of Life;  
He has quenched my thirst, and van - quished all my strife.  
He, my liv - ing bread, be - came my dai - ly meat;  
Death has died in me, Life's tri - umph is com - plete.

2. In the Church, what glory! Far horizons glow!  
And His Name all radiant on each brow doth show.  
Christ doth breathe upon her, He's her living Rock,  
Shepherd of His sheep all gathered in one flock.
3. There one holy flame doth burn within each breast;  
By one blood redeemed, in Christ they find their rest.  
All their thirst He quenches from one living stream;  
They in adoration lowly worship Him.
4. There as Bread of life faint souls He ever feeds;  
There each hungry soul may take whate'er he needs.  
Lovingly He draws each soul that truly lives,  
And in bread and wine Himself to them He gives.
5. Gone is all the earth-taint thru abounding grace;  
Hear the song of triumph from the ransomed race.  
All in glory shining, glory not their own,  
Blended into oneness, they approach the throne.

# The churches here below, so narrow bound

The Church—Her General Definition

828

(Guitar)

1. The "church-es" here be - low, so nar-row bound, Reach not the hung-ry throngs which us sur-round;

9 They run part-way with truth, but miss the goal. Earth--vi-sion blurred and dim, their eyes doth hold—

17 But brok-en gleams have they of rad-iance gold; Too daz-zling is the splen-dor of the whole.

Guitar chords: C, F, C, F, G<sup>7</sup>, C, F, C, D<sup>7</sup>, G, G, C, F, C, G, C, G, C, F, Dm, C, F, C, G<sup>7</sup>, C, C, Am, G, C, G, C, F, C, F, Dm, C, G<sup>7</sup>, C.

2. Brothers with brothers have not all one heart,  
In wrath they turn away and walk apart,  
Who from one stream of life had common birth.  
What fight for forms! O'er doctrines what vain strife!  
Instead together sharing God's one life,  
Who worshipped is by heaven and by earth.

3. "Where is the truth?" I asked; for this I longed:  
None answered right 'mid all the answering throng;  
For ever side by side lay light and shade.  
"Where is," I cried, "the one communion pure?  
Where is the Church in which, clear-traced and sure,  
The Spirit's very likeness is portrayed?"

4. So sought I long, and hopeless was my quest;  
These eyes grew dim and blind and found no rest,  
Till God's touch opened them, and I was freed.  
I found the Spirit's Church in souls made one  
In this, that they in troth to Christ had come—  
His Bride, to follow where the cross may lead.

5. Thus when I see this small world's narrow thought,  
Behold the brother not with brother brought,  
Yet serving Christ—as each one deemeth right—  
Ah, then a voice from realms of glory calls,  
Where the last veil is rent and earthward falls,  
And where God's love, eternal, burneth bright.

6. No more we put that query without end,  
To which self-chosen church our feet did trend—  
What doctrines we believed, what sacred rites.  
In Christ we were in bonds that nought could break;  
Who, by His cross and death, do all forsake,  
Such as were far asunder He unites.

7. No longer does one heed mere formal phrase,  
Or seek for others' creeds through winding maze,  
For in Himself was truth made manifest.  
And out of every tongue and every land  
He formed one Church to meet His own demand—  
His Body, where His fulness is expressed.

# The Church's seed is nought but Christ Himself

## The Church—Her Course

C599 Cb829 K599

829

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The second staff begins with a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The third staff begins with a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The fourth staff begins with a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics are: 1. The Church's seed is nought but Christ Him - self Sown in - to hu - man hearts as life, there - - by Grow - ing as wheat, pro - du - cing flour fine For bread both God and man to sat - is - - fy.

2. But Satan hath the false believers sown  
Among the saints as tares among the wheat,  
To bring confusion and to hinder growth  
That they may not fulfill God's plan complete.
3. The Church's life just as the herb must be,  
Grown out of Christ, who is the mustard seed;  
Hidden and transient, little on the earth,  
But good for food the hungry ones to feed.
4. But Satan came and made the little herb  
To change its nature and to change its form,  
That fully grown it did a tree become  
Where many evil ones may lodge and swarm.
5. Satan has also used the fallen "church"  
Evil and heathen practice to include,  
As leaven mingled with the meal of wheat,  
Thus to corrupt its purity as food.
6. But Christ as life would so transform the saints  
That they may be as pearl and precious stone,  
As the materials suitable to build  
Into His Church to make His Kingdom known.
7. Such an assembly grown in Christ as life,  
Transformed and built with Christ in them annealed,  
Is as the goodly pearl for preciousness  
And as the treasure hidden in the field.
8. Lord, separate us from the devil's "tares,"  
Each one deliver from the monstrous "tree,"  
From all the "leaven" may Thou purify,  
That we may be as food to man and Thee.
9. Cause us to grow in life divine each day  
That we may be transformed and built by Thee  
Into a body to express Thyself,  
That Thou in us Thy Church and Kingdom see.

# Faith of our fathers, living still

The Church—Her Faith

Tg830

## 830

(Guitar)

1. Faith of our fath - ers, liv - ing still

In spite of dun - geon, fire and sword,

O how our hearts beat high with joy

When - e'er we hear that glo - rious word!

Faith of our fath - ers! ho - ly faith!

We will be true to thee till death!

2. Our fathers, chained in prisons dark,  
Were still in heart and conscience free;  
And blest would be their children's fate,  
If they, like them should die for thee:  
Faith of our fathers! holy faith!  
We will be true to thee till death!

3. Faith of our fathers, we will strive  
To win all nations unto thee;  
And through the truth that comes from God  
Mankind shall then indeed be free.  
Faith of our fathers! holy faith!  
We will be true to thee till death!

4. Faith of our fathers, we will love  
Both friend and foe in all our strife,  
And preach thee, too, as love knows how  
By kindly words and virtuous life.  
Faith of our fathers! holy faith!  
We will be true to thee till death!

# The unity of Church is but

## The Church—Her Unity

C600 Cb831 K600 S353 Tg831

831

(Guitar: Capo 1)

1. The u - ni - ty of Church is but The saints in one - ness  
liv - ing; The Spir - it which in - dwell - eth them This one - ness ev - er  
giv - ing. Thus it is re - a - lized and called The u - ni - ty of  
Spir - it; 'Tis based up - on the com - mon faith Which all the saints in - her - it.

Chords: A, D, A<sup>7</sup>/C<sup>♯</sup>, D, A, A<sup>7</sup>/G, D, G, D/A, E<sup>7</sup>/B, A<sup>7</sup>, D, E, E<sup>7</sup>, E<sup>7</sup>/D, A/C<sup>♯</sup>, D, Bm, E<sup>7</sup>, A, A<sup>7</sup>/G, D/F<sup>♯</sup>, A, G, D/F<sup>♯</sup>, Em, Em/G, A, A<sup>7</sup>/C<sup>♯</sup>, D, D/F<sup>♯</sup>, Em, Em/G, D/A, A<sup>7</sup>, D, A<sup>7</sup>/C<sup>♯</sup>, D, A, A<sup>7</sup>/G, D/F<sup>♯</sup>, G, D/A, E<sup>7</sup>/B, A<sup>7</sup>, D

2. This precious faith of all the saints,  
Is constituted solely  
Of Christ and His redemptive work,  
Which are unique and holy.  
In this the saints are truly one,  
Together all agreeing,  
And it is from this common faith  
The Church came into being.

3. The Church within the universe  
Is one as Christ's possession;  
The Church must therefore locally  
Be one in her expression;  
For all her elements are one—  
One God, one Lord, one Spirit,  
One faith, baptism, Body too,  
One hope all saints inherit.

4. This oneness is the Church's ground,  
The ground of common standing,  
The only ground of unity  
The Spirit is demanding.  
The Church in actual practise thus  
May keep her vital union,  
And her expressions locally  
Be built up in communion.

5. Lord, help us ever strive to keep  
This unity by taking  
The Church's ground of unity,  
The Body-life partaking,  
That all Thy heart's profound desire  
May fully be effected,  
And God's eternal purpose may  
Completely be perfected.

# Christ the Son of God and His redemptive deed

## The Church—Her Unity

C601 Cb832 K601 P377 S354 Tg832

832

(Guitar: Capo 1)

1. Christ the Son of God and His re - demp - tive deed  
Are the sav - ing faith which is our on - ly creed.  
All the oth - er doc - trines do not faith com - prise;  
Christ, His work and per - son, on - ly qua - li - fies.

Chords: D, G, D, G, A<sup>7</sup>, D, F<sup>7</sup>, Bm, A, E<sup>7</sup>, A, A<sup>7</sup>, D, G, G, E, D, G, D, A<sup>7</sup>, D, G, D

2. All the other teachings used improperly  
Are the "winds of doctrine," spoiling unity:  
Blowing saints away from Christ who is the Head,  
Building not the Body, tearing down instead.
3. Thus we must relinquish doctrines of all kinds,  
Only keep the faith that oneness we may find.  
In the Lord the Spirit we are one indeed;  
Just to keep this oneness is our only need.
4. Truth we must be holding, which is Christ Himself,  
That we be delivered from the sects of self,  
That in all things growing into Christ the Head,  
Built will be the Body and to fulness led.
5. To the "unity of faith" we must attain,  
All the "winds of doctrine" evermore disdain;  
Holding Christ the Spirit, our reality,  
For the Body's growing in its unity.

# The Church's one foundation

## The Church—Her Foundation

833

(Guitar: Capo 1)

1. The Church - 's one foun - da - tion Is Je - sus Christ her  
 Lord; She is His new cre - a - tion By wa - ter and the  
 Word: From heav'n He came and sought her To be His ho - ly  
 Bride; With His own blood He bought her, And for her life He died.

2. Elect from every nation,  
 Yet one o'er all the earth,  
 Her charter of salvation,  
 One Lord, one faith, one birth;  
 One holy Name she blesses,  
 Partakes one holy food,  
 And to one hope she presses,  
 With every grace endued.

3. 'Mid toil and tribulation,  
 And tumult of her war,  
 She waits the consummation  
 Of peace for evermore;  
 Till, with the vision glorious,  
 Her longing eyes are blest,  
 And the great Church victorious  
 Shall be the Church at rest.

4. Yet she on earth hath union  
 With God the Three in One,  
 And mystic sweet communion  
 With those whose rest is won:  
 O happy ones and holy!  
 Lord, give us grace that we,  
 Like them, the meek and lowly,  
 In love may dwell with Thee.



# The chief Cornerstone Thou art, Lord

## The Church—Her Foundation

C602\* Cb834 K602 P379 Tg834

834

(Guitar: Capo 3)

1. The chief Cor - ner - stone Thou art, Lord, Jew - ish build - ers did des - pise;  
 God by re - sur - rec - tion placed Thee, Thou art pre - cious in His eyes.  
 Through Thee we re - ceive sal - va - tion, And, to - geth - er built by Thee,  
 Jews and Gen - tiles are Thy dwell - ing, One new man, in har - mon - y.

2. Thou too art the smitten Rock, Lord,  
 That man's thirst by Thee be filled,  
 That frail man may stand upon Thee,  
 But e'en more, God's house to build.  
 The Foundation Stone in Zion,  
 Tested and secure, Thou art;  
 And the Rock, the Church supporting,  
 Her foundation to impart.

3. On Thyself the Church is builded,  
 And though many storms assail,  
 Still it stands erect, for 'gainst it  
 Gates of hell cannot prevail.  
 Thine authority possessing,  
 It doth bind and loose in Thee,  
 Bringing men into Thy kingdom,  
 Satan's captives setting free.

4. Living Stone of life art Thou, Lord,  
 Precious, chosen thus to be;  
 Living stones Thou too hast made us,  
 One in character with Thee.  
 Built together as a temple  
 That our God may dwell therein,  
 Thus we are a holy priesthood,  
 Offering sacrifice to Him.

5. Lord, Thou art the Son of David  
 That God's temple Thou may build;  
 King and Priest Thou art together,  
 That Thy calling be fulfilled.  
 As the King, for God Thou rulest,  
 Making men submit to Him;  
 As the Priest before God's presence,  
 Bringing men to enter in.

6. Thine authority doth issue  
 From the throne to render peace;  
 Fellowship is in the river  
 To supply and give increase.  
 When these, balanced, go together,  
 Then God's purpose is fulfilled;  
 King and Priest in Thee combining,  
 Thou God's dwelling place dost build.

7. Thou art God, yet flesh becamest,  
 God with man in Thee doth dwell;  
 Thou, the Temple for His glory,  
 God in Thee Himself doth tell.  
 Thus the Church too is the mingling  
 Into one of God and man;  
 So it is with every member  
 For the building of God's plan.

8. Thou, the everlasting Dwelling,  
 In all ages art our home;  
 We in Thee enjoy protection,  
 Living in Thyself alone.  
 Thou our Sanctuary art, Lord,  
 We and God abide in Thee;  
 Thou, God's presence art within us,  
 Where we worship ceaselessly.

9. Cornerstone, Foundation, Topstone,  
 Rock, and Church, and Living Stone,  
 Dwelling-place, and Sanctuary,  
 Builder too art Thou, we own.  
 Praise we give for what Thou art, Lord,  
 As Thy wondrousness we see!  
 Grant that we may be built up, Lord,  
 As the living stones in Thee.

**On Christ, salvation rests secure**  
**The Church—Her Foundation**

835

*(Guitar)*

1. On Christ, sal - va - tion rests se - - cure;  
The Rock of Ag - es must en - - dure;  
Nor can that faith be o - ver - - thrown  
Which rests up - - on the "Liv - ing Stone."

2. No other hope shall intervene;  
To Him we look, on Him we lean;  
Other foundations we disown,  
And build on Christ, the "Living Stone."
3. In Him it is ordained to raise  
A temple to Jehovah's praise,  
Composed of all His saints, who own  
No Savior but the "Living Stone."
4. View the vast building, see it rise:  
The work how great! the plan how wise!  
O wondrous fabric! pow'r unknown:  
That rests it on the "Living Stone."
5. But most adore His precious name:  
His glory and His grace proclaim!  
For us, the lost, condemned, undone,  
He gave Himself, the "Living Stone."

# Christ is made the sure foundation

## The Church—Her Foundation

836

(Guitar: Capo 3)

1. Christ is made the sure foun-da-tion, Christ the head and cor-ner-stone,  
Chos-en of the Lord and pre-cious, Bind-ing all the Church in one;  
Ho-ly Zi-on's help for-ev-er, And her con-fi-dence a-lone.

The musical score is written on three staves in G major (one flat) and common time. The first staff contains measures 1-4 with lyrics '1. Christ is made the sure foun-da-tion, Christ the head and cor-ner-stone,'. The second staff contains measures 5-8 with lyrics 'Chos-en of the Lord and pre-cious, Bind-ing all the Church in one;'. The third staff contains measures 9-12 with lyrics 'Ho-ly Zi-on's help for-ev-er, And her con-fi-dence a-lone.' Chord symbols are placed above the notes: G, C, G, D, G, G, Em, B, Em, D, D, G, C, Am, G, D, G.

2. Founded on the Lord victorious,  
Christ the everlasting Rock,  
Stands the Church in heav'nly places,  
Dreading not the storm or shock;  
Built with life divine she ever  
Stands against attack and mock.
3. Though the gates of hades frustrate,  
Yet the Church still stands for God,  
Overcoming evil spirits  
By her Lord's victorious blood;  
And at Christ's return in triumph  
All her foes will then be trod.

# We praise Thee, Lord, for Thy great plan

## The Church—Her Building

C603 Cb837 K603 P382 R287 S356 Tg837

837

(Guitar: Capo 3)

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is in the soprano voice. Chords are indicated above the staff: D, Bm, Em, A<sup>7</sup>, D, D, G, D, Bm, E<sup>7</sup>, A, Bm, A, D, B, Em, A<sup>7</sup>, D, D, G, A, Bm, Em, A<sup>7</sup>, D. The lyrics are: 1. We praise Thee, Lord, for Thy great plan That we Thy dwell - ing - place may be; Thou live in us, we filled with Thee, Thou in the Son ex - pressed might be.

2. Though in Thine image made by Thee  
And given Thine authority,  
Yet we are only made of clay  
Without a trace of divinity.

3. When we receive Thee as our life,  
Thy nature we thru grace possess;  
Mingled together, we with Thee  
One Body glorious will express.

4. When flows Thy life thru all our souls,  
Filling, renewing every part,  
We will be pearls and precious stones,  
Changed to Thine image, as Thou art.

5. But, Lord, we fully realize  
These are not wrought men's praise to rouse,  
But as material to be built  
Together for Thy glorious house.

6. Here, Lord, we give ourselves to Thee;  
Receive us into Thy wise hands;  
Bend, break, and build together in Thee  
To be the house to meet Thy demands.

7. Break all the natural life for us,  
Deal Thou with each peculiar way,  
That we no more independent be  
But with all saints are one for aye.

8. Then we shall be Thy Bride beloved,  
Together in Thy chamber abide,  
Enjoy the fulness of Thy love.  
How Thou wilt then be satisfied!

# Thy blueprint, Lord, I treasure dear

## The Church—Her Building

C609 Cb838 K609 Tg838

838

(Guitar: Capo 3)

1. Thy blue - print, Lord, I trea - sure dear, It shows Thy ta - ber - na - cle  
real, It tells how Thou wouldst have it built, How Thou Thy glo - ry wouldst re - veal.

Chords: D, A, D, A, D, G, A, D, Bm, A, D, A, D, G, D, A<sup>7</sup>, D

2. The ark's the center of the tent,  
The tent is but its resting-place;  
In it the ten commandments are,  
And in the tent it ever stays.
3. The ark the God-man, Christ, displays—  
God mixed with man, as gold, wood meet;  
The law is God's expression full,  
Which dwells in Christ the Son complete.
4. Thus Christ's the center of the Church,  
Which is to Him a resting-place;  
In Christ the Father ever dwells,  
And in the Church, Christ's dwelling-place.
5. The tent's the increase of the ark,  
Both are of wood with gold o'erlaid;  
The Church the increase is of Christ,  
God blent with man here too displayed.
6. The boards when joined support the tent  
On silver sockets standing sure;  
Gold overlaid, with golden rings  
And interlocking bars, secure.
7. The Church is thus the gathered saints,  
On Christ's redemption standing sure;  
In life divine, by Spirit bound,  
Together built and framed secure.
8. The tent's four-layered cover shows  
The Christ of God in every phase;  
God's glory thus is signified,  
Covering His holy dwelling-place.
9. Covered by such a glorious Christ,  
All saints together knit may be;  
Enjoying all He is for them,  
In Him they're builded gloriously.
10. The law is placed within the ark,  
The ark within the tent doth rest;  
So God in Christ within the Church  
His wondrous glory manifests.

# Lord, Thou art a potter skilled

## The Church—Her Building

C604 Cb839 K604 P385 R332 S357 Tg839

839

(Guitar: Capo 1)

1. Lord, Thou art a pot - ter skilled And a glo - rious build - er  
too, Mold - ing for Thy ves - sel great, Build - ing with Thy house in  
view. I am both a man of clay And a new - - made liv - ing  
stone, That Thy ves - sel I may be And the tem - ple Thou wouldst  
own. That Thy ves - sel I may be And the tem - ple Thou wouldst own.

2. Though of clay Thou madest us,  
Thou wouldst have us be transformed;  
With Thy life as purest gold,  
Unto precious stones conformed.  
We shall, through Thy building work,  
Then become Thy loving Bride,  
In one Body joined to Thee,  
That Thy heart be satisfied.

3. What Thy heart desires and loves  
Are not precious stones alone,  
But together these to build  
For Thy glory, for Thy home.  
Thou, the all-inclusive Christ,  
Dost a builded Church require,  
That Thy glorious riches may  
Radiate their light entire.

4. Not the person spiritual  
In an individual way,  
But the corporate life expressed  
Will Thy heart's desire display.  
Members separate and detached  
Ne'er express Thee perfectly,  
But Thy Body tempered, built,  
Ever shall Thy fulness be.

5. Build me, Lord, with other saints,  
Independence ne'er allow,  
But according to Thy plan  
Fitly frame and join me now.  
In experience not my boast,  
Nor in gifts would be my pride;  
For Thy building I give all,  
That Thou may be glorified.

# Freed from self and Adam's nature

## The Church—Her Building

C606 Cb840 K606 P384 R333 S358 Tg840

840

(Guitar)

1. Freed from self and A - dam's na - ture, Lord, I would be built by  
Thee With the saints in - to Thy tem - ple, Where Thy glo - ry we shall  
see. From pe - cu - liar traits de - liv - er, From my in - de - pen - dent  
ways, That a dwell - ing place for Thee, Lord, We will be thru all our days.

2. By Thy life and by its flowing  
I can grow and be transformed,  
With the saints coordinated,  
Built up, to Thee conformed;  
Keep the order in the Body,  
There to function in Thy will,  
Ever serving, helping others,  
All Thy purpose to fulfill.

3. In my knowledge and experience  
I would not exalted be,  
But submitting and accepting  
Let the Body balance me;  
Holding fast the Head, and growing  
With His increase, in His way,  
By the joints and bands supplying,  
Knit together day by day.

4. By Thy Spirit daily strengthened  
In the inner man with might,  
I would know Thy love surpassing,  
Know Thy breadth and length and height;  
Ever of Thy riches taking,  
Unto all Thy fulness filled,  
Ever growing into manhood,  
That Thy Body Thou may build.

5. In God's house and in Thy Body  
Built up I long to be,  
That within this corporate vessel  
All shall then Thy glory see;  
That Thy Bride, the glorious city,  
May appear upon the earth,  
As a lampstand brightly beaming  
To express to all Thy worth.

# Thou art all my life, Lord

## The Church—Her Building

C381 Cb841 K381 P236 R133 S359 Tg841

841

(Guitar)

G B Em Am A D

1. Thou art all my life, Lord, In me Thou dost live;

D G D G D G D A D

5 With Thee all God's ful - ness Thou to me dost give.

G C Am D G C G D G

9 By Thy ho - ly na - ture I am sanc - ti - fied,

G D G C G Em G C Am G D<sup>7</sup> G C G

13 By Thy re - sur - rec - tion, Vic - t'ry is sup - plied.

2. Now Thy flowing life, Lord,  
Doth enlighten me,  
Bringing in the spirit  
Fellowship with Thee;  
All my need supplying,  
Making Thy demand,  
Leading me to cleansing  
And in Thee to stand.

3. Thy anointing Spirit  
Me shall permeate,  
All my soul and spirit  
Thou wouldst saturate;  
Every part transforming  
Till conformed to Thee,  
Till Thy life shall bring me  
To maturity.

4. Lord, Thy life abundant,  
Flowing, rich and free,  
Constantly refreshes  
And empowers me.  
Death by life is swallowed,  
Weakness is made strong,  
All my bonds are broken,  
Gloom is turned to song.

5. I would give myself, Lord,  
Fully unto Thee,  
That Thy heart's desire  
Be fulfilled in me.  
I no more would struggle  
To myself reform,  
Thus in me to hinder  
What Thou wouldst perform.

6. I would cease completely  
From my efforts vain,  
Let Thy life transform me,  
Full release to gain;  
Build me up with others  
Till in us Thou see  
Thy complete expression  
Glorifying Thee.



# Breathe Thou, O Lord, on me

## The Church—Her Building

C605 K605 P383 Tg842

# 842

(Guitar)

1. Breathe Thou, O Lord, on me, My droop - ing spir - it raise;  
De - liv - er me from fear and death In - to Thy life of praise.

The musical notation is for guitar, in 3/4 time, key of G major (one sharp). The first staff contains measures 1-6, and the second staff contains measures 7-12. Chord symbols are placed above the notes: G, C, G, D, D7, G in the first staff; G, C, G, C, E, Am, C, D, D7, G, C, G in the second staff.

2. Breathe Thou, O Lord, on me,  
Strength to my spirit bring,  
That running, walking, fainting not,  
I'll mount on eagles' wings.
3. Breathe Thou, O Lord, on me  
That I may enter rest,  
That heart and spirit joyful be  
By leaning on Thy breast.
4. Breathe Thou, O Lord, on me  
Till filled with Thee, I plead,  
No longer I that live, but Christ  
In thought, and word, and deed.
5. Breathe Thou on me and touch  
My independency,  
That in Thy Body I'll be built  
With all the saints in Thee.

# Lord, breathe Thy breath of life upon me

The Church—Her Building

C608 Cb843 K608 Tg843

843

(Guitar: Capo 3)

1. Lord, breathe Thy breath of life up - on me, I'm as a bone dis - joined and  
dry; O may Thou quick - en and re - store me And with Thy Bo - dy u - ni - fy.

Chords: A D A Bm D G D Bm A E<sup>7</sup> A D A Bm D G D G A Bm Em G A<sup>7</sup> D

2. Lord, breathe Thy breath of life upon me,  
My spirit is so bound and slow;  
O break my shackles and release me,  
To mingle in Thy Body's flow.
3. Lord, breathe Thy breath of life upon me,  
My burdened spirit cannot rise;  
May Thou encourage and revive me  
To share Thy Body's full supplies.
4. Lord, breathe Thy breath of life upon me,  
My barren spirit has no joy;  
O may Thou satisfy and bless me,  
Thy Body's riches to enjoy.
5. Lord, breathe Thy breath of life upon me,  
To me a true dependence give;  
Deal with my death and isolation,  
That in Thy Body I may live.

# Lord, speak Thy Word, upon us breathe

## The Church—Her Building

C607 K607 Tg844

844

(Guitar)

1. Lord, speak Thy Word, up - on us breathe; Be - hold, dry bones fill all the

earth In graves and scat - tered 'round in death; Lord, speak and breathe up - on us!

2. Lord, speak Thy Word, upon us breathe,  
Revive the bones with quickening breath,  
That we may leave our graves, our death;  
Lord, speak and breathe upon us!
3. Lord, speak Thy Word, upon us breathe,  
Thy people all to make alive,  
A mighty host, the foe to drive;  
Lord, speak and breathe upon us!
4. Lord, speak Thy Word, upon us breathe,  
That all Thy people may be one,  
Led by the headship of the Son;  
Lord, speak and breathe upon us!
5. Lord, speak Thy Word, upon us breathe,  
Thy people fitly frame with grace  
To be Thy rest, Thy dwelling-place;  
Lord, speak and breathe upon us!
6. Lord, speak to me, upon me breathe,  
Revive me, in Thy Body build,  
No more secluded and self-willed;  
Breathe now, O Lord, upon me!
7. Lord, speak to me, upon me breathe  
That with Thy saints the foe I'll fight,  
That in Thy house Thou may delight,  
Breathe now, O Lord, upon me!

# Release my spirit! This is what I need

## The Church—Her Building

C610 Cb845 K610 P386 R227 S360 Tg845

845

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, with lyrics '1. Re - lease my spir - it! This is what I need: O may my spir - it with the saints' be'. The second staff contains the second line of the melody, with lyrics 'knit; No more in pri-vate ways Thy-self to seek, But freed from self and for Thy build-ing fit.' The score includes various chords (D, G, D, G, D, G, D, A7, D, Em, G, C, Am, G, D7, G) and a key signature of two flats (Bb and Eb).

2. Release my spirit! This is what I ask,  
That self-confined or closed I may not be;  
How deep within myself I long have been,  
If Thou deliver not, I'll ne'er be free.
3. Release my spirit! 'Tis for this I pray,  
That from myself I fully may come forth;  
Thy Spirit then through me may freely flow,  
And Thou Thy presence fully may show forth.
4. Release my spirit! This is what I want,  
That I from my seclusion may depart;  
My private seeking poverty has brought,  
Now save from self, Thy wealth to me impart.
5. Release my spirit! This is what I seek,  
That prisoned in my self no more I'll be;  
By Satan's cunning cheated nevermore,  
But loosed from self to Thine infinity.
6. Release my spirit! 'Tis for this I yearn,  
That self may bind my spirit nevermore;  
With all the saints I'd mingle in Thy life,  
And all Thou art enjoy forevermore.

# Oh, may my spirit flow

The Church—Her Building

C614 K614 P388 R134 S361 Tg846

846

(Guitar: Capo 1)



1. Oh, may my spir - it flow, Oh, may it flow! Now I be-seech Thee, Lord Oh, may it flow!



My past I would for-sake, The i-ron walls would break, My spir-it free would make; Oh, may it flow!

2. Oh, may my spirit flow,  
Oh, may it flow!  
Now I implore Thee, Lord,  
Oh, may it flow!  
No more self-satisfied,  
No more in self-bound pride,  
No more my spirit tied;  
Oh, may it flow!

3. Oh, may my spirit flow,  
Oh, may it flow!  
For this I plead with Thee,  
Oh, may it flow!  
High-minded not to be,  
Pride shall not prison me,  
I'd flow unceasingly,  
In spirit flow.

4. Oh, may my spirit flow,  
Oh, may it flow!  
For this I seek Thee, Lord,  
Oh, may it flow!  
No more to isolate,  
Nor self to perfect make,  
My spirit nought abate,  
Deeply to flow.

5. Oh, may my spirit flow,  
Oh, may it flow!  
I ask Thee, gracious Lord,  
Oh, may it flow!  
My trust in self o'erthrow,  
Down from self's throne I'll go,  
That living water flow  
In spirit, Lord.

6. Oh, may my spirit flow,  
Oh, may it flow!  
Answer my prayer, dear Lord,  
Oh, may it flow!  
Not just commune with Thee,  
I long to builded be,  
Mingle with others free  
In spirit, Lord.

# I long for fellowship in spirit

## The Church—Her Building

C611 Cb847 K611 R380 S362 Tg847

847

(Guitar)

D A G A A<sup>7</sup> D F<sup>#</sup>m Bm D Em D G E<sup>7</sup> A



1. I long for fel-low-ship in spir-it, That min-gled with the saints I'll be,

Bm A D G A Em D F<sup>#</sup>m Bm D Em D G A<sup>7</sup> D



Long to be saved from in-de-pen-dence And to be built with saints in Thee.

2. I long for fellowship in spirit,  
That opened shall my spirit be,  
Long to be rescued from seclusion,  
And with the saints to worship Thee.
3. I long for fellowship in spirit,  
Long that my spirit forth may come,  
Long to be saved from self-deception,  
And every hindrance overcome.
4. I long for fellowship in spirit,  
With saints in spirit thus to pray,  
Long for deliv'rance from pretention,  
Long for true fellowship today.
5. I long for fellowship in spirit,  
Long thus to know authority;  
Long for true fellowship in service,  
Coordinated thus to be.
6. O Lord, fulfill our hearts deep longing,  
Saints for such fellowship inspire,  
That we may realize Thy building  
And soon fulfill Thy heart's desire.

# What a blessing, what a priv'lege

## The Church—Her Building

C612 Cb848 K612 P387 S363 Tg848

848

(Guitar)

1. What a bless - ing, what a pri - v'lege! Called of God a ro - yal  
priest, That this glo - rious, ho - ly of - fice I should bear, though last and  
least. (C) All the build - ing of the Bo - dy On the priest - hood doth de -  
pend; Ev - er pray - ing in the spir - it I this of - fice would at - tend.

2. If I keep this royal calling

Under Thine authority,  
Priestly duty thus fulfilling,  
Then the church will builded be.

3. Now the church is but the priesthood;  
Thus the priesthood formed we need;  
When the priests are knit together,  
Then the church is built indeed.

4. Through the church's degradation,  
Saints this office desolate;  
Through the weakness of their spirits  
Preaching doth predominate.

5. Most are leaning on the message  
And the preaching emphasize,  
Yet neglect the priestly praying  
And their spirits' exercise.

6. Deal with me and make me balanced,  
As in preaching, so in prayer;  
Leading others oft in praying,  
As Thy Word I too declare.

7. Only serving by our praying  
Will our spirits mingled be;  
Stressing prayer as much as preaching—  
Thus the church is built for Thee.

# Holy priests are living stones

## The Church—Her Building

C613\* Cb849 K613 Tg849

849

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the verse, the second staff the second line, the third staff the chorus, and the fourth staff the final line of the verse. Chords are indicated above the notes. The lyrics are written below the notes.

D A<sup>7</sup> D A A<sup>7</sup> D A  
1. Ho - ly priests are liv - ing stones For God's build - ing work to - day;

D Em D A<sup>7</sup> D A Bm A<sup>7</sup> D  
5 If these stones would build - ed be All the priests must learn to pray.

D A D A A<sup>7</sup> D A  
9 **Chorus** (C) To the ho - liest of - ten come, In the spir - it touch the throne,

D A<sup>7</sup> D G A Bm D G A<sup>7</sup> D  
13 Let the Lord flow thru in prayer, Thus the build - ing work is done.

2. All the saints must serve as priests,  
That the living stones they be;  
Each must priestly work perform,  
Then their functions we will see.
3. Tent and priests of olden times  
Always did together go;  
When the priests served in the tent,  
Into one the two did flow.
4. Now the building spiritual  
And the priesthood all are one;  
Now the building of the house  
By the priestly work is done.
5. In the priests the substance is  
Of the building work replete;  
When the priests their work discharge,  
Then God's house will be complete.

6. Building God and man in one  
Is their work before the Lord;  
In this fellowship divine  
Saints are built in one accord.
7. When in prayer our spirits blend,  
Then together built are we,  
Then a priesthood we become,  
Offering sacrifice to Thee.
8. Grant us grace, O Lord, that we  
Treasure dear the priestly call;  
In the spirit serve and pray,  
That Thy church be built withal.



# O Lord, we have loved her fair beauty

The Church—Her Attraction

850

(Guitar: Capo 3)

1. O Lord, we have loved her fair beau - ty, The house Thou hast chos - en for  
Thee, The courts where Thy glad - ness re - joic - eth, And where Thou de - light - est to  
be. We love to be made the fair dwell - ing Where God in His grace may a -  
bide; We'd cast forth what - ev - er may grieve Thee, And wel - come none oth - er be - side.

2. O blessed the grace that has made us  
The home of the gladness of God,  
The dwelling wherein Thou delightest,  
The house Thou hast bought with Thy blood.  
'Tis there that Thy joy overfloweth,  
We feel it, we take of it there;  
By all that Thou workest within us,  
Thy temple is holy and fair.
3. The secret of that inner chamber,  
Thy place is of heavenly rest;  
The stillness of thoughts that adore Thee,  
The shrine that Thou lovest the best.  
The temple where Christ hath His dwelling  
The souls He hath ransomed, forgiv'n;  
The temple where I have my dwelling,  
Is Christ in the glory of heav'n.

# How lovely is Thy dwelling place

## The Church—Her Attraction

C615 Cb851 K615 P390 S364 Tg851

851

(Guitar: Capo 3)

1. How love - ly is Thy dwell - ing place! With - in Thy courts I long to be;

Thy pre - sence, Lord, my spir - it craves, For this my heart cries out to Thee.

2. At Thy burnt-offering altar, Lord,  
And at Thine incense altar blest,  
Even the sparrow finds a home,  
And swallow there prepares her nest.

3. Men, as the sparrow, frail and small,  
When living in Thy house find rest,  
Relying on the altar's blood,  
Enjoying there the incense blest.

4. How blessed are those men indeed!  
Trusting in Thee they are made strong;  
Highways to Zion in their hearts,  
The way they care not, rough or long.

5. Passing the weeping valley they  
Make it a place of springing wells;  
The rain with blessings covers it  
And in the way God's mercy tells.

6. From strength to strength they go, and all  
Before the Lord in Zion meet;  
Thus ever seeking Thine own self,  
They need Thy care and grace replete.

7. Better a day within Thy courts  
Than days a thousand I would tell;  
I'd rather at Thy threshold stand  
Than in the wicked's tents to dwell.

8. Thou art a sun, Thou art a shield,  
Thou grace and glory wilt supply;  
Thy presence and Thy very self  
My need in fulness satisfy.

9. Not one good thing wilt Thou withhold  
From those who walk in uprightness;  
Bless'd is the man that trusts in Thee  
With grace and glory measureless.

# Thy dwelling place, O Lord, I love

## The Church—Her Attraction

C616\* Cb852 K616 P389 R135 S365 Tg852

# 852

(Guitar: Capo 1)

1. Thy dwell - ing place, O Lord, I love; It is Thy Church so blessed,  
It is Thy joy and heart's de - light And where Thy heart finds rest.

The musical score is written on two staves. The first staff contains the melody for the first line of the hymn, with lyrics '1. Thy dwell - ing place, O Lord, I love; It is Thy Church so blessed,'. The second staff contains the melody for the second line, with lyrics 'It is Thy joy and heart's de - light And where Thy heart finds rest.' Above the notes are guitar chords: D, A7, D, G, A, A7, D, A7, D, G, E, A on the first staff, and A7, D, Em, A7, D, G, A, A7, D, G, D on the second staff. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

2. For her, Thyself Thou gavest, Lord,  
That she be Thine, complete;  
For her, I too my body give,  
Thy heart's desire to meet.
3. For her, Thou hast become my life,  
That she my living be;  
For her, I would forsake myself,  
That she be filled with Thee.
4. The Church is Thy beloved Bride,  
Thou in Thy Body seen;  
She is my joy and heart's desire,  
The one on whom I lean.
5. In her, Thy full supply, O Lord,  
Thou dost to me impart;  
In her am I possessed by Thee  
To satisfy Thy heart.
6. Thy dwelling-place, O Lord, I love;  
It is Thy Church, Thy home;  
In it I would forever live  
And never longer roam.

# I love Thy kingdom, Lord

The Church—Her Attraction

S366

853

(Guitar: Capo 3)

1. I love Thy king - dom, Lord, The house of Thine a -  
bode, The Church our blest Re - deem - er bought With His own pre - cious blood.

The musical score is written on two staves. The first staff contains the melody for the first line of the verse, with lyrics '1. I love Thy king - dom, Lord, The house of Thine a -'. The second staff contains the melody for the second line of the verse, with lyrics 'bode, The Church our blest Re - deem - er bought With His own pre - cious blood.' Chord symbols are placed above the notes: A7, D, A, E7, A, D, A7, D, A7, D, Em, D, A, A7, D, A, D, G, D, G, D, A7, D, G, D.

2. I love the Church, O God!  
Her walls before Thee stand,  
Dear as the apple of Thine eye  
And graven on Thy hand.
3. For her my tears shall fall,  
For her my prayers ascend;  
To her my cares and toils be given  
Till toils and cares shall end.
4. Beyond my highest joy  
I prize her heavenly ways,  
Her sweet communion, solemn vows,  
Her hymns of love and praise.
5. Sure as Thy truth shall last,  
To Zion shall be given  
The brightest glories earth can yield,  
And brighter bliss of heaven.

# All the saints of Christ are The Church—Her Coordination

C618 Cb854 K618 S367 Tg854

# 854

(Guitar: Capo 3)

D A Bm A Bm A D

1. All the saints of Christ are Mem - bers ev - ery one;

5 D A D G D A<sup>7</sup> D

All co - or - di - nat - ing In - to one - ness come.

2. Though the gifts are many,  
Yet the Spirit one;  
Many too the functions,  
But one Lord, the Son.

3. Each, the others needing,  
Must impartial be;  
Each his place possesses  
And utility.

4. By our grace are measured  
Gifts both large and small;  
Each with sober judgment  
Takes his place with all.

5. Each fulfills his duty,  
Shows his usefulness,  
Fervent in the spirit,  
Girt with faithfulness.

6. Knitting and supplying,  
Bearing much in grace;  
Not a trace of discord,  
Christ is giv'n His place.

7. We, the Church, His Body,  
He, the Head, the Son;  
By the Spirit's flowing,  
We are joined in one.

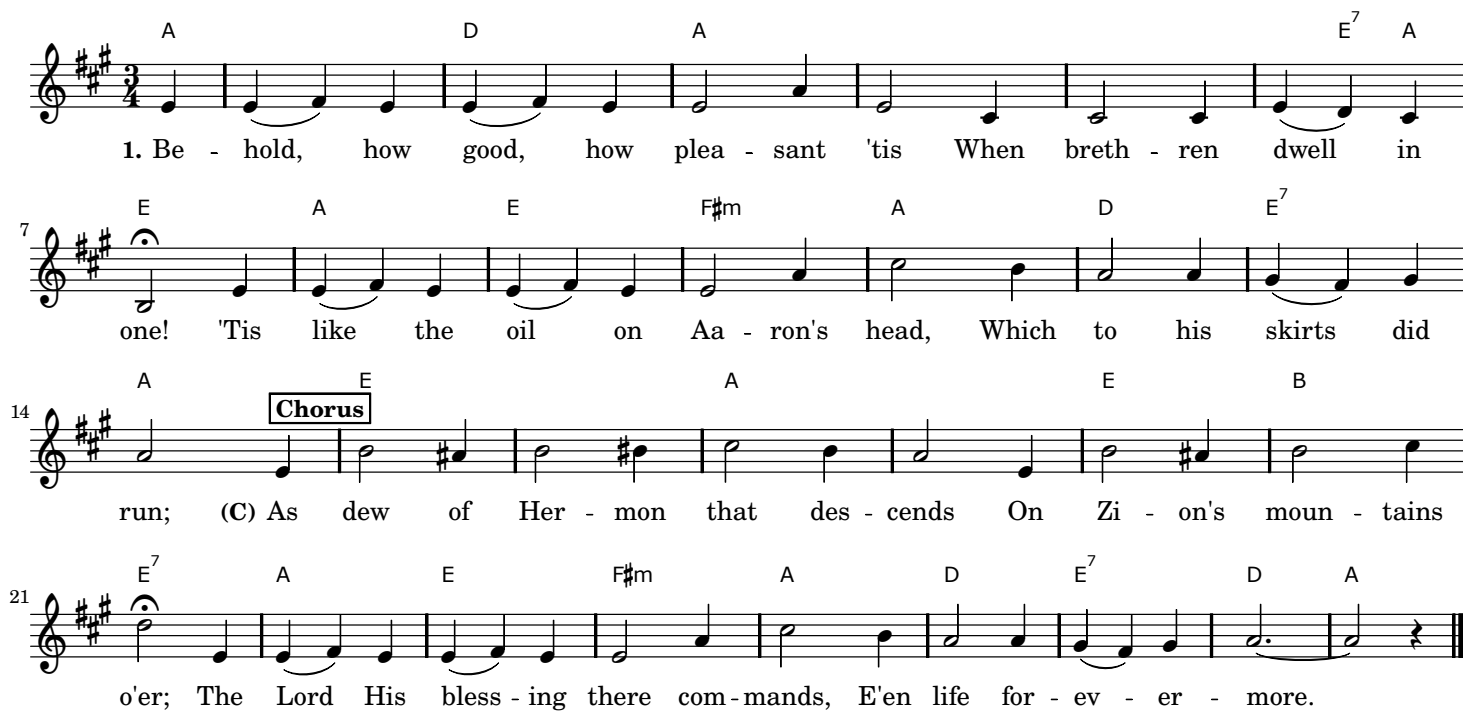
# Behold, how good, how pleasant 'tis

The Church—Her Fellowship

C622\* K622 R136 Tg855

855

(Guitar)



A D A E<sup>7</sup> A

1. Be - hold, how good, how plea - sant 'tis When breth - ren dwell in

E A E F#m A D E<sup>7</sup>

one! 'Tis like the oil on Aa - ron's head, Which to his skirts did

A E Chorus A E B

run; (C) As dew of Her - mon that des - cends On Zi - on's moun - tains

E<sup>7</sup> A E F#m A D E<sup>7</sup> D A

o'er; The Lord His bless - ing there com - mands, E'en life for - ev - er - more.

# How pleasant and how good it is

The Church—Her Fellowship

Tg856

# 856

(Guitar)

1. How plea - sant and how good it is When breth - ren in the

Lord In one an - oth - er's joy de - light And dwell in sweet ac - cord.

Chords: D, G, D, G, Em, A, A<sup>7</sup>, D, A<sup>7</sup>, D, G, D

2. Such oneness, like anointing oil  
On head to body poured;  
Such oneness, like the morning dew,  
With sweet refreshment stored.
3. To those who dwell in brotherhood  
The Lord His blessing sends,  
He crowns them with the bliss of life,  
Of life that never ends.

# How sweet, how heav'nly is the sight

## The Church—Her Fellowship

857

(Guitar: Capo 3)

1. How sweet, how heav'n - ly is the sight, When those who love the Lord  
In one an - oth - er's peace de - light, And so ful - fill His Word:

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written on a treble clef. The lyrics are written below the staff. The second staff starts at measure 8 and continues the melody. The lyrics are written below the staff. The score includes guitar chords: G, Am, E, Am, D7, G, E7, Am, D, G, Bm, B7, Em, C, D7, G, C, G.

2. When each can feel his brother's sigh,  
And with him bear a part;  
When sorrow flows from eye to eye,  
And joy from heart to heart;
3. When, free from envy, scorn and pride,  
Our wishes all above,  
Each can his brother's failings hide,  
And show a brother's love;
4. When love, in one delightful stream,  
Through every bosom flows;  
When union sweet, and dear esteem,  
In every action glows.
5. Love is the golden chain that binds;  
The saints Thy grace thus prove.  
And he is glory's heir that finds  
His bosom glow with love.



# All praise to our redeeming Lord

The Church—Her Fellowship

858

(Guitar)

1. All praise to our re - deem - ing Lord, Who joins us by His

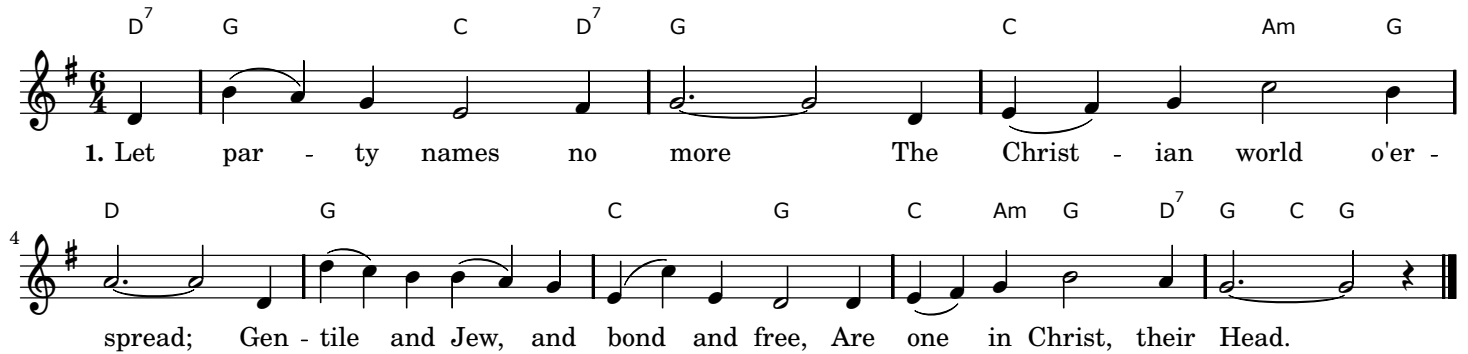
4 grace, And bids us, each to each re-stored, To-geth-er seek His face, To-geth-er seek His face.

2. He bids us build each other up;  
And, gathered into one,  
To our high calling's glorious hope,  
We hand in hand go on,  
We hand in hand go on.
3. The gift which He on one bestows,  
We all delight to prove;  
The grace through every vessel flows,  
In purest streams of love,  
In purest streams of love.
4. We all partake the joy of one;  
The common peace we feel;  
A peace to worldly minds unknown,  
A joy unspeakable,  
A joy unspeakable.
5. And if our fellowship below  
In Christ yet be so sweet,  
What height of rapture shall we know,  
When round His throne we meet,  
When round His throne we meet!

**Let party names no more**  
The Church—Her Fellowship

859

(Guitar)



D<sup>7</sup> G C D<sup>7</sup> G C Am G

1. Let par - ty names no more The Christ - ian world o'er -

D G C G C Am G D<sup>7</sup> G C G

spread; Gen - tile and Jew, and bond and free, Are one in Christ, their Head.

2. Among the saints on earth  
Let mutual love be found;  
Heirs of the same inheritance,  
With mutual blessings crowned.
3. Let envy, child of hell!  
Be banished far away:  
Those in sweet fellowship should dwell,  
Who the same Lord obey.
4. Thus will the Church below  
God's purpose ever prove;  
Where streams of endless pleasure flow,  
And every heart is love.

# Blest be the tie that binds

The Church—Her Fellowship

C621 Cb860 K621 Tg860

# 860

(Guitar: Capo 3)

1. Blest be the tie that binds Our hearts in Christ - ian  
love; The fel - low - ship our spir - it finds Is like to that a - bove.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the melody for the first line of the verse, with chords D, A, Bm, D, G, D, and G indicated above the notes. The second staff contains the melody for the second line of the verse, with chords A, A7, D, A, A7, D, G, D, G, A7, D, and G indicated above the notes. The key signature has one flat (Bb) and the time signature is 3/4.

2. Before our Father's throne,  
We pour our ardent prayers;  
Our fears, our hopes, our aims are one—  
Our comforts and our cares.
3. We share our mutual woes;  
Our mutual burdens bear;  
And often for each other flows  
The sympathizing tear.
4. When we asunder part,  
It gives us inward pain;  
But we shall still be joined in heart,  
And hope to meet again.
5. From sorrow, toil, and pain,  
And sin we shall be free;  
And perfect love and oneness reign  
Through all eternity.

# God be with you till we meet again

The Church—Her Fellowship

Tg861

861

(Guitar)

C Em Am C F G<sup>7</sup> Em Am C

1. God be with you till we meet a - gain; By His coun-sels guide, up - hold you,

F G<sup>7</sup> C Am F C F

5 With His sheep in love en - fold you; God be with you till we

C G<sup>7</sup> C C<sup>7</sup> F G<sup>7</sup> Em Am

8 meet a - gain. **Chorus** (C) Till we meet, till we meet, Till we meet at Je - sus'

Dm G<sup>7</sup> C C<sup>7</sup> F D<sup>7</sup> C Am F G<sup>7</sup> C F C

12 feet; Till we meet, till we meet, God be with you till we meet a - gain.

2. God be with you till we meet again!  
'Neath His wings protecting hide you,  
Daily manna still provide you;  
God be with you till we meet again!
3. God be with you till we meet again!  
When life's perils thick confound you,  
Put His arms unfailing round you;  
God be with you till we meet again!
4. God be with you till we meet again!  
Keep love's banner floating o'er you,  
Smite death's threatening wave before you;  
God be with you till we meet again!

**Jesus, where'er Thy people meet**  
**Meetings—In the Lord's Presence**

862

(Guitar)

1. Je - sus, wher - e'er Thy peo - ple meet, There they be - hold Thy mer - cy - seat;

9 Wher - e'er they seek Thee, Thou art found, With grace and mer - cy to a - bound.

The musical score is written for guitar in 3/4 time, key of D major. The first staff contains the first line of the hymn, and the second staff contains the second line. Chords are indicated above the notes. The first staff has chords: D, A7, D, G, D, A, D, G, D, G, D, A, E7, A. The second staff has chords: G, B7, Em, A, E7, A, A7, D, A, Bm, G, D, A7, D.

2. For Thou, within no walls confined,  
Inhabitest the humble mind;  
Such ever bring Thee where they come,  
And going, take Thee to their home.
3. Dear Shepherd of Thy chosen few,  
Thy former mercies here renew;  
Here, to our waiting hearts, proclaim  
The sweetness of Thy saving Name.
4. Here may we prove the power of prayer  
To strengthen faith and sweeten care;  
To teach our faint desires to rise,  
And bring Thy light before our eyes.
5. Lord, we are few, but Thou art near;  
Nor short Thine arm, nor deaf Thine ear;  
Oh, rend the heavens, come quickly down,  
And make our waiting hearts Thine own.
6. Command Thy blessing in this hour;  
And as the Spirit full of pow'r  
With life and vision fill this place,  
That all Thy purpose we may trace.
7. O Thou, our Head, our Life, our Guide,  
May nought in life or death divide  
The saints in Thy communion blessed,  
That all Thy fulness be expressed.

# In daily walk and in our meetings too

## Meetings—Christ as the Center

C627 Cb863 K627 R142 S390 Tg863

863

(Guitar)

1. In dai - ly walk and in our meet - ings too,  
Christ is the cen - ter, Christ is ev - ery - thing;  
'Tis not for form nor doc - trine good and true,  
But 'tis for Christ a - lone we're ga - ther - ing.

2. Christ is the way and Christ the light of life,  
In Him we walk and by Him we are led;  
Christ is the living water and the food;  
Of Him we drink and we with Him are fed.

3. Christ is the truth, 'tis Him we testify,  
Christ is the life, 'tis Him we minister;  
Christ is the Lord, 'tis Him we magnify,  
Christ is the Head, and we exalt Him here.

4. Christ is the All in all to God and man—  
With Him both we and God are satisfied;  
Christ, the reality within the Church—  
By Him are life and numbers multiplied.

5. By all the hymns and prayers we offer here,  
Christ the reality we would express;  
All the activities in fellowship—  
Christ thus in operation manifest.

6. 'Tis in His Name we meet, in Spirit act,  
With nothing in our mind to formalize;  
'Tis by His pow'r we pray, in unction praise,  
And with Himself in spirit exercise.

7. All things forgetting, cleaving unto Christ,  
Applying Him until maturity;  
Let us count everything but loss for Him,  
For Him, our All in all, eternally.

# Whene'er we meet with Christ endued

## Meetings—Exhibiting Christ

C624 Cb864 K624 R143 S391 Tg864

# 864

(Guitar)

1. When - e'er we meet with Christ en - dued, The sur - plus of His  
plen - i - tude We of - fer un - to God as food, And thus ex - hi - bit  
Christ. (C) Let us ex - hi - bit Christ, Let us ex - hi - bit  
Christ; We'll bring His sur - plus to the church And thus ex - hi - bit Christ.

2. In Christ we live, by Christ we fight,  
On Christ we labor day and night,  
And with His surplus we unite  
To thus exhibit Christ.

3. Our life and all we are and do  
Is Christ Himself, the substance true,  
That every time we meet anew  
We may exhibit Christ.

4. In meetings Christ to God we bear  
And Christ with one another share,  
And Christ with God enjoying there,  
We thus exhibit Christ.

5. The risen Christ to God we bring,  
And Christ ascended offering,  
God's satisfaction answering,  
We thus exhibit Christ.

6. The center and reality,  
The atmosphere and ministry,  
Of all our meetings is that we  
May thus exhibit Christ.

7. The testimony and the prayer,  
And all the fellowship we share,  
The exercise of gifts, whate'er,  
Should just exhibit Christ.

8. The Father we would glorify,  
Exalting Christ the Son, thereby  
The meeting's purpose satisfy  
That we exhibit Christ.

# In spirit and in truth, O Lord

## Meetings—Worshipping God

C626 Cb865 K626

865

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is composed of quarter and eighth notes. Chords G, Am, G, and C are indicated above the staff. The lyrics '1. In spir - it and in truth, O Lord, We meet to wor - ship' are written below the staff. The second staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody continues with quarter and eighth notes. Chords D, G, B, C, Am, G, D<sup>7</sup>, and G are indicated above the staff. The lyrics 'here; As taught by Christ, the Son of God, We now in Him draw near.' are written below the staff. The piece ends with a double bar line.

2. Thank God, He is a Spirit true,  
So near, so dear to us;  
That we may contact Him in life,  
In truth to worship thus.
3. A spirit God has made for us  
That we may worship Him,  
Not striving, serving outwardly,  
But seeking from within.
4. Regenerated by the Lord,  
Renewed in mind and heart,  
He dwells within us as our life  
True worship to impart.
5. We worship here according to  
The inner consciousness,  
Anointed by His Spirit now  
His fulness we express.
6. In truth we serve and worship too,  
In shadows nevermore,  
In Christ, the one reality,  
The Father we adore.
7. To God we offer Christ the Lord  
Whom we experience;  
With God we too delight in Him.  
His light and sweetness sense.
8. In spirit and reality  
Together here we meet,  
To worship, praise, and fellowship  
Around the mercy-seat.



# Exercise the spirit (Meetings)

## Meetings—Exercising the Spirit

C628 Cb866 K628 S392 Tg866

# 866

(Guitar)

1. Ex - er - cise the spir - it! Hu - man thought re - ject;  
Meet with one an - oth - er, Bo - dy life res - pect.

Chords: D, A, D, Bm, E<sup>7</sup>, A, A<sup>7</sup>, D, G, Em, D, A<sup>7</sup>, D, G, D

2. Exercise the spirit!  
All the forms forsake;  
Share with one another,  
Each of Christ partake.

3. Exercise the spirit!  
Natural sense renounce;  
Serve with one another,  
Christ the Lord announce.

4. Exercise the spirit!  
Soulish life deny;  
Helping one another,  
On the Lord rely.

5. Freed within the spirit  
From self-righteousness,  
From self-condemnation  
And self-consciousness.

6. Freed within the spirit  
From self-will and pride,  
From self-love and glory,  
All to override.
7. Exercise the spirit,  
Victory to claim  
By the blood which cleanses  
And the mighty Name.

8. Exercise the spirit  
Thus to touch the Lord;  
Ever by the spirit  
Take Him thru His Word.

9. It is by the spirit  
Christ is testified;  
It is by the spirit  
Man is satisfied.

10. Exercise the spirit!  
This is what we need!  
Exercise the spirit!  
May the Lord so lead!

# As members of the Body

## Meetings—Functioning

C629 Cb867 K629 R288 S393 Tg867

867

(Guitar: Capo 1)

1. As mem - bers of the Bo - dy Christ we would man - i -  
fest, Each learn - ing how to func - tion His ful - ness to ex -  
press; We would not be spec - ta - tors But each as mem - bers  
move, None bring - ing death or dam - age But each our pro - fit prove.

Chords: D, G, D, G, D, Em<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, D, F<sup>7</sup>, G, B<sup>7</sup>, Em, A<sup>7</sup>, D, E<sup>7</sup>, A, D, A<sup>7</sup>, D, G, D, Bm, F<sup>7</sup>, Bm, B<sup>7</sup>, Em, A, D, A<sup>7</sup>, D, G, D, Em, A<sup>7</sup>, D, G, D

### 2. As in a team we'd never

Act independently,  
But in coordination,  
Each would dependent be;  
Not acting by our choosing  
But following the flow,  
Distraction never bringing,  
The Spirit's way we'd know.

### 3. On Christ we here would focus,

No other center make;  
With Christ in sweet communion  
His riches to partake.  
He is our Head and content,  
His Body we express;  
Whate'er we do while meeting  
Himself must manifest.

### 4. Built up in love together,

Not one would criticize;  
To perfect one another,  
We all would exercise.  
Each one from self delivered,  
The natural life forsakes;  
In grace each trained in spirit  
The Body-life partakes.

# Ere from our gathering we're dismissed, dear Lord

## Meetings—Parting

C631 Cb868 K631

868

(Guitar: Capo 3)

1. Ere from our gath - ering we're dis - missed, dear Lord,  
We sing a - gain to thank Thee from our heart,  
For Thy dear pre - sence and re - fresh - ing grace,  
Which Thou so rich - ly didst to us im - - part.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of quarter and half notes. Chords are indicated above the staff: D, G, A<sup>7</sup>, D, and G. The second staff continues the melody with chords D, Bm, A, D, E, and A. The third staff has chords D, G, D, A, D, G, and A. The fourth staff has chords D, G, Em, D, A<sup>7</sup>, and D. The score ends with a double bar line.

2. Though now the meeting's over, in Thy grace,  
Thy presence never will from us depart;  
But as the Spirit Thy sustaining strength  
Thou wouldst in love unceasingly impart.

3. Lord, may Thy presence go with us, we pray,  
To bear with us the burden on our heart  
That every moment we Thyself enjoy,  
Till in the coming meeting we take part.

# Ere we depart, we praise Thee, Lord, again

## Meetings—Parting

C630 Cb869 K630

869

(Guitar: Capo 1)

1. Ere we de - part, we praise Thee, Lord, a - gain

For Thy dear pre - sence and Thy liv - ing word;

We are at - tract - ed by Thy pre - cious - ness,

Our hearts in - cline to Thee through what we've heard.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first line of the verse, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. Chord symbols are placed above the notes: D, A, D, Bm, Em, A7, D on the first staff; D, G, D, A, D, A7 on the second staff; D, A, D, B, B7, Em on the third staff; and A, D, G, D, A7, D on the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

2. Thy word is spirit and is life to us,  
By it we're nourished, growing, Lord, in Thee;  
Thus to Thine image we may be transformed,  
With Thy full measure to maturity.
3. Impart Thyself to us, Lord, more and more,  
And make us in the spirit walk and move,  
That we be kept in fellowship with Thee,  
Until we meet again, Thy grace to prove.

# Stand up! stand up for Jesus

## Spiritual Warfare—Standing Up

C632 Cb870 K632 Tg870

# 870

(Guitar: Capo 3)

1. Stand up! stand up for Je-sus! Ye sol-diers of the cross; Lift high His ro-yal ban-ner, It must not suf-fer

loss: From vic-t'ry un-to vic-t'ry His army shall He lead, Till every foe is van-quished And Christ is Lord in-

deed. (C) Stand up for Je - sus Ye sol - diers of the cross; Lift

high His ro - yal ban - ner, It must not, it must not suf-fer loss.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It includes guitar chords above the notes. The score is divided into four systems. The first system contains measures 1-7, the second measures 8-15, the third measures 16-20, and the fourth measures 21-24. A 'Chorus' label is placed above measure 16. The lyrics are written below the staff, with some lines indented to align with the music. The final measure (24) ends with a double bar line.

### 2. Stand up! stand up for Jesus!

The trumpet call obey;  
Forth to the mighty conflict  
In this His glorious day.  
Ye that are men, now serve Him  
Against unnumbered foes;  
Let courage rise with danger.  
And strength to strength oppose.

### 3. Stand up! stand up for Jesus!

Stand in His strength alone;  
The arm of flesh will fail you;  
Ye dare not trust your own.  
Put on the Gospel armor,  
And, watching unto prayer,  
Where duty calls, or danger,  
Be never wanting there.

### 4. Stand up! stand up for Jesus!

The strife will not be long;  
This day the noise of battle,  
The next the victor's song;  
To him that overcometh  
A crown of life shall be;  
He, with the King of glory,  
Shall reign eternally.

# Onward Christian soldiers

## Spiritual Warfare—Marching On

C633 Cb871 K633 S394 Tg871

871

(Guitar: Capo 1)

D G F#m Bm D Em A<sup>7</sup> D A Bm E E<sup>7</sup> A

# Fight the good fight with all thy might

Spiritual Warfare—Fighting On

872

(Guitar)

G D G C G Em A<sup>7</sup> D

1. Fight the good fight with all thy might! Christ is thy strength, and Christ thy right;

G G<sup>7</sup> Am G C D G C G D<sup>7</sup> G

Lay hold on life, and it shall be Thy joy and crown e - ter - nal - ly.

2. Run the straight race through God's good grace,  
Lift up thine eyes, and seek His face;  
Life with its way before us lies,  
Christ is the path, and Christ the prize.
3. Cast care aside, lean on thy Guide;  
His boundless mercy will provide;  
Trust, and thy trusting soul shall prove  
Christ is its life, and Christ its love.
4. Faint not nor fear, His arms are near,  
He changeth not, and thou art dear;  
Only believe, and thou shalt see  
That Christ is all in all to thee.

# Charge, soldiers, charge in battle

## Spiritual Warfare—Charging Through

C634 Cb873 K634 Tg873

873

(Guitar: Capo 1)

1. Charge, sol - diers, charge in bat - tle! The con - flict has be -  
gun; Thy bat - tle song tri - um - phant— "The vic - to - ry is  
won!" Hell's pow - er must be van - quished And Sa - tan's forc - es  
strewn; The Cap - tain of the Ar - my Will come and tri - umph soon.

Chords: D, G, D, A, Bm, G, A, D, E, A, E, A, D, E, A, B<sup>7</sup>, Em, A<sup>7</sup>, D, Bm, B<sup>7</sup>, Em, B<sup>7</sup>, Em, G, A, E, A, B<sup>7</sup>, Em, D, A<sup>7</sup>, D

### 2. Charge, soldiers, charge in battle!

And gaze upon thy Lord;  
If thou wilt fight His battle,  
The throne is thy reward.  
This war is of the spirit,  
Not fought on earthly ground;  
The Lord well knows the foe is near,  
Encircling us around.

### 3. Charge, soldiers, charge in battle!

Christ's throne awaiteth thee;  
His resurrection power  
Will lift thy spirit free.  
Through Him thou wilt have power,  
The foe to battle down;  
Through Him thou wilt the triumph sing,  
And wear the victor's crown.

### 4. Charge, soldiers, charge in battle!

Thou shalt ascend the throne;  
A feast He is preparing,  
How happy thou to own.  
With Him we're resurrected  
Above the battle din;  
Transcending all that binds us,  
We're far above in Him.

### 5. Charge, soldiers, charge in battle!

Thou art the royal heir;  
The Lord from dust did choose thee,  
That thou His kingdom share.  
Thou hast no part in darkness,  
Thy future, O how bright;  
With Christ to dwell forever  
And in His love delight.

### 6. With joyful shouts charge forward!

The kingdom is before;  
Upon the peak of Zion  
We'll sing, the battle o'er.  
The Lamb has won the victory!  
The Lamb is on the throne!  
With shouts of joy we praise Him,  
For He must overcome.



# Standing in the evil day

## Spiritual Warfare—Standing Firm

C636 K636

874

(Guitar)

1. Stand - ing in the e - vil day, Heed - ing not what men may say,  
Fear - ing not the face of clay, Christ - ian sol - dier, stand.

5

The musical notation is for guitar accompaniment. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music with chords G, D, Am, and D7 written above. The second staff also has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music with chords G, C, G, Em, C, D7, G, C, and G written above. The lyrics are written below the notes.

2. Standing for the Word of God,  
Standing for the precious blood,  
Following where the saints have trod,  
Christian soldier, stand.
3. Stand 'mid Satan's every wile,  
Stand 'mid pleasure's wanton smile,  
Stand when error would beguile;  
Christian soldier, stand.
4. Stand till ends life's little day,  
Stand for Jesus, come what may,  
Stand and fight and watch and pray;  
Christian soldier, stand.

# Tis easy when the morning

Spiritual Warfare—By Praising

875

(Guitar)

1. 'Tis eas - y when the morn - ing Ap - pears at last to  
view To praise thy strong Re - deem - er Who burst the bond - age  
through, But 'tis the praise at mid - night That gives the foe a -  
larm, That glo - ri - fies thy Sav - ior, And bares His strong right arm.

2. If thou wouldst be a conqueror,  
Yea, more than conqueror thou,  
If thou wilt shout in triumph  
And claim the victory now;  
The prison-doors will open,  
The dungeon gleam with light,  
And sin-chained souls around thee  
Shall see thy Lord's great might.

# When war is hot and fierce

## Spiritual Warfare—By Praising

C639 Cb876 K639 Tg876

# 876

(Guitar: Capo 1)

D A<sup>7</sup> D A D E<sup>7</sup> A<sup>7</sup>

1. When war is hot and fierce, And Sa - tan strong, Then

D G A<sup>7</sup> D G D

firm - ly trust God's Word And sing faith's song.

2. You need to shout but once,  
And you will win;  
Oh, do not shut your mouth  
And lose therein.
3. If pressed your spirit is  
And powerless,  
Pray thru the precious blood,  
Victorious.
4. The foe though fierce, you can  
Still fight with him;  
If you will keep your stand,  
You soon will win.
5. Therefore you must declare  
Christ's victory;  
The situation dark  
Soon changed will be.

# I dare not be defeated

## Spiritual Warfare—Because of Calvary

C648 Cb877 K648 S395 Tg877

877

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music. The first staff contains the first line of the verse, the second staff the second line, the third staff the chorus, and the fourth staff the final line of the verse. Chords are indicated above the notes. The lyrics are written below the notes.

1. I dare not be de-feat-ed With Calvary in view, Where Jesus conquered Sa-tan, Where all His foes He slew; Come,  
 Lord, and give the vi-sion To nerve me for the fight, Make me an o-ver-com-er Clothed with Thy Spir-it's  
 might. (C) A vic - tor, a vic - tor! Be - cause of Cal - var - y. Make  
 me an o - ver - com - er, A con - qu'ror, a con - qu'ror, Lord, in Thee.

2. I dare not be defeated  
 Since Christ, my conquering King  
 Has called me to the battle  
 Which He did surely win.  
 Come, Lord, and give me courage,  
 Thy conquering Spirit give,  
 Make me an overcomer,  
 In power within me live.

3. I dare not be defeated,  
 When Jesus leads me on  
 To press through hellish regions  
 To share with Him His Throne;  
 Come, Lord, and give Thy soldier  
 The power to wield the sword,  
 Make me an overcomer  
 Through Thine inerrant Word.

4. I dare not be defeated,  
 Just at the set of sun,  
 When Jesus waits to whisper,  
 "Well done, beloved, well done";  
 Come, Lord, bend from the Glory,  
 On me Thy Spirit cast,  
 Make me an overcomer,  
 A victor to the last.

# Conquering now and still to conquer

Spiritual Warfare—By Faithfulness

878

(Guitar: Capo 3)

1. Con - quer - ing now and still to con - quer, Rid - eth a King in His  
might, Lead - ing the host of all the faith - ful In - to the midst of the  
fight; See them with cou - rage ad - van - cing, Clad in their bril - liant ar -  
ray, Shout - ing the name of their Lead - er, Hear them ex - ul - ting - ly  
say: (C) Not to the strong is the bat - tle, Not to the swift is the  
race; Yet to the true and the faith - ful Vic - t'ry is prom - ised through grace.

Chorus

2. Conquering now and still to conquer,  
Who is this wonderful King?  
Whence are the armies which He leade  
While of His glory they sing?  
He is our Lord and Redeemer,  
Savior and Monarch divine;  
They are the stars that forever  
Bright in His kingdom will shine.

3. Conquering now and still to conquer,  
Jesus, Thou Ruler of all,  
Thrones and their scepters all shall perish,  
Crowns and their splendor shall fall,  
Yet shall the armies Thou leade  
Faithful and true to the last,  
Find in Thy kingdom eternal  
Rest, when their warfare is past.

**Christian, dost thou see them**  
**Spiritual Warfare—By Watchfulness**

879

(Guitar)

1. Christ - ian, dost thou see them On the ho - ly ground,  
How the powers of dark - ness Com - pass thee a - round?  
Christ - ian, up and smite them, Count - ing gain but loss;  
Smite them by the mer - it Of the ho - - ly cross.

2. Christian, dost thou feel them,  
How they work within,  
Striving, tempting, luring,  
Goaded into sin?  
Christian, never tremble,  
Never be downcast;  
Gird thee for the conflict;  
Watch, and pray, and fast.

3. Christian, dost thou hear them,  
How they speak thee fair?  
"Always fast and vigil,  
Always watch and prayer?"  
Christian, answer boldly,  
"While I breathe I pray";  
Peace shall follow battle,  
Night shall end in day.

# To the foe my word is always, No

## Spiritual Warfare—By Obedience

C640 Cb880 K640 R144 S396 Tg880

# 880

(Guitar)

1. To the foe my word is al - ways, "No," To the Fath - er it is "Yes,"

5 That His plan and all His coun - sel Be ac - com-plished with suc-cess; When Thine

9 or - ders I'm o - bey - ing, Grant me, Lord, au - thor - i - ty To ful -

13 fill Thy plan e - ter - nal Thru the Spir - it's power in me.

2. To the foe my word is always, "No,"

To the Father it is, "Yes";

'Tis my attitude eternal;

May the Lord protect and bless,

Lest while walking in obedience

Satan undermine the way;

When I'm list'ning to Thine orders,

Grant me mercy, Lord, I pray.

3. To the foe my word is always, "No,"

To the Father it is, "Yes";

I completely would obey Him,

Though deep suffring may oppress.

If the Lord will save and keep me,

As I forward press with Him,

Then no trials shall prevent me,

Nor will opposition grim.

**We rest on Thee, our Shield and our Defender**  
**Spiritual Warfare—In Faith**

881

(Guitar: Capo 3)

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-8 with lyrics: '1. We rest on Thee, our Shield and our De-fend-er; We go not forth a-lone a-against the foe;'. The second staff contains measures 9-16 with lyrics: 'Strong in Thy strength, safe in Thy keep-ing ten-der. We rest on Thee, and in Thy Name we go.'. The third staff contains measures 17-24 with lyrics: 'Strong in Thy strength, safe in Thy keeping ten-der. We rest on Thee, and in Thy Name we go.'. Chord symbols are placed above the notes: D, G, D, A, D, Bm, Em, A, D, Em, A7, Bm, D, G, A7, D, Em, A7, F#, Bm, G, A7, G, D.

1. We rest on Thee, our Shield and our De-fend-er; We go not forth a-lone a-against the foe;

Strong in Thy strength, safe in Thy keep-ing ten-der. We rest on Thee, and in Thy Name we go.

Strong in Thy strength, safe in Thy keeping ten-der. We rest on Thee, and in Thy Name we go.

2. Yea, in Thy Name, O Captain of salvation!  
In Thy dear Name, all other names above;  
Jesus our Righteousness, our sure Foundation,  
Our Prince of glory and our King of love.
3. We go in faith, our own great weakness feeling,  
And needing more each day Thy grace to know:  
Yet from our hearts a song of triumph pealing;  
We rest on Thee, and in Thy Name we go.
4. We rest on Thee, our Shield and our Defender:  
Thine is the battle, Thine shall be the praise  
When reigning in the Kingdom of Thy splendor;  
Victors, we rest with Thee, through endless days.



# Encamped along the hills of light

## Spiritual Warfare—In Faith

S397

882

(Guitar: Capo 1)

1. Encamped along the hills of light, Ye Christian soldiers rise, And press the bat-tle ere the night Shall veil the glowing

skies; A - gainst the foe in vales be - low Let all our strength be hurled; Faith

is the vic - to - ry, we know, That o - ver - comes the world.

**Chorus** (C) Faith is the vic - to - ry! Faith is the vic - to - ry!

O glo - ri - ous vic - to - ry, That o - ver - comes the world.

2. His banner over us is love,  
Our sword the Word of God;  
We tread the road the saints before  
With shouts of triumph trod.  
By faith, they like a whirlwind's breath,  
Swept on o'er every field;  
The faith by which they conquered death  
Is still our shining shield.

3. On every hand the foe we find  
Drawn up in dread array;  
Let tents of ease be left behind,  
And onward to the fray.  
Salvation's helmet on each head,  
With truth all girt about,  
The earth shall tremble 'neath our tread,  
And echo with our shout.

4. To him that overcomes the foe,  
White raiment shall be giv'n;  
Before the angels he shall know  
His name confessed in heav'n;  
Then onward from the hills of light,  
Our hearts with love aflame,  
We'll vanquish all the hosts of night,  
In Jesus' conqu'ring name.

# In the Overcomer's Name

## Spiritual Warfare—In the Lord's Name

883

(Guitar: Capo 4)

The musical score is written for guitar with a capo at the 4th fret. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is composed of eighth and quarter notes. Chords G, C, G, Em, A<sup>7</sup>, and D are indicated above the staff. The lyrics '1. In the O - ver - com - er's Name Be an o - ver - com - er too!' are written below the staff. The second staff begins with a treble clef, the same key signature, and a common time signature. The melody continues with eighth and quarter notes. Chords D<sup>7</sup>, G, A<sup>7</sup>, D<sup>7</sup>, G, C, D<sup>7</sup>, and G are indicated above the staff. The lyrics 'Stand and put the foe to shame All the live - long bat - tle through!' are written below the staff. A small number '5' is placed to the left of the second staff.

G C G Em A<sup>7</sup> D

1. In the O - ver - com - er's Name Be an o - ver - com - er too!

D<sup>7</sup> G A<sup>7</sup> D<sup>7</sup> G C D<sup>7</sup> G

Stand and put the foe to shame All the live - long bat - tle through!

2. Jesus is the Name to sound,  
Name to rally fainting hearts!  
To recapture "forfeit" ground,  
Lost awhile through Satan's arts.
3. Backward drive the Evil One!  
Force him out of every hold;  
Smite until the sinking sun  
Sets upon the warrior bold!
4. In the Overcomer's Name  
Be an overcomer too!  
Stand and put the foe to shame  
All the livelong battle through!

# The Son of God goes forth to war

## Spiritual Warfare—In the Lord's Train

884

(Guitar: Capo 1)

1. The Son of God goes forth to war, A king - ly crown to  
gain; His blood - red ban - ner streams a - far: Who fol - lows in His  
train? Who best can drink his cup of woe, Tri - um - phant o - ver  
pain, Who pa - tient bears his cross be-low, He fol - lows in His train.

Chords: G, Am, G, C, D, G, B, C, Am, G, D<sup>7</sup>, G, Em, Bm, C, D, D<sup>7</sup>, G, D<sup>7</sup>, G, Am, G, C, D<sup>7</sup>, G, C, G

2. The martyr first, whose eagle eye  
Could pierce beyond the grave,  
Who saw his Master in the sky,  
And called to Him to save:  
Like Him, with pardon on his tongue,  
In midst of mortal pain,  
He prayed for them that did the wrong:  
Who follows in his train?

3. A glorious band, the chosen few  
On whom the Spirit came,  
Twelve valiant saints, their hope they knew,  
And mocked the cross and flame.  
They met the tyrant's brandished steel,  
The lion's gory mane,  
They bowed their necks, the death to feel:  
Who follows in their train?

4. A noble army, men and boys,  
The matron and the maid,  
Around the Savior's throne rejoice,  
In robes of light arrayed.  
They climbed by strength divine from heaven,  
Through peril, toil, and pain:  
O God, to us may grace be given  
To follow in their train.

# Fight the battle in the Body

## Spiritual Warfare—In the Body

C637 Cb885 K637 R334 S398

885

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff: G, C, E, A, A<sup>7</sup>, D, D<sup>7</sup>, G, C, Am, G, D<sup>7</sup>, G, G<sup>7</sup>, C, G, D, A<sup>7</sup>, D, G, C, Am, G, D<sup>7</sup>, C, G. A box labeled 'Chorus' is placed above the eighth measure of the third staff. The lyrics are written below the staff, aligned with the notes.

1. Fight the bat - tle in the Bo - dy, Nev - er fight it on your  
own; With the Bo - dy to the Head joined, Fight the bat - tle on the  
throne. (C) Fight the bat - tle in the Bo - dy! By the vir - tue of the  
Head; Stand - ing firm - ly with the Bo - dy, In - to vic - t'ry you'll be led.

2. For the Body is God's armor,  
Not for anyone alone;  
When you wrestle in the Body,  
All its benefits you own.

3. 'Tis the Church on Christ established  
Satan shall not overpow'r;  
'Tis the Body built together  
Which resists the evil pow'r.

4. In the Body, by the Headship,  
Sitting in the heavenlies,  
Struggle with the wicked spirits  
And the principalities.

5. As a member of the Body,  
With the brethren stand for God;  
Praying always in the Spirit,  
Claim the vict'ry through the Blood.

6. In the heav'nlies more than conqu'ror,  
In the power of His might,  
As a soldier in the army,  
In the Lord the battle fight.

7. Keep on wrestling in the Body,  
Mighty vict'ry you will see,  
Bind and loose, God's will fulfilling,  
And the foes your food will be.

# A mighty Fortress is our God

## Spiritual Warfare—By God as Fortress

C638 Cb886 K638 S399 Tg886

# 886

(Guitar)

1. A might - y For - tress is our God, A Bul - wark nev - er  
fail - ing; Our Help - er He a - mid the flood Of mor - tal ills pre -  
vail - ing; For still our an - cient foe Doth seek to work us  
woe; His craft and power are great, And, armed with cru - el  
hate, On earth is not his e - - qual.

2. Did we in our own strength confide,  
Our striving would be losing;  
Were not the right Man on our side,  
The Man of God's own choosing:  
Dost ask who that may be?  
Christ Jesus, it is He;  
Lord Sabaoth His Name,  
From age to age the same,  
And He must win the battle.

3. And though this world, with devils filled,  
Should threaten to undo us,  
We will not fear, for God hath willed  
His truth to triumph through us:  
The Prince of Darkness grim,  
We tremble not for him;  
His rage we can endure,  
For lo! his doom is sure,  
One little word shall fell him.

4. That word above all earthly powers,  
No thanks to them, abideth;  
The Spirit and the gifts are ours  
Through Him who with us sideth:  
Let goods and kindred go,  
This mortal life also;  
The body they may kill:  
God's truth abideth still,  
His Kingdom is forever.

# The name of Jesus is our stand

## Spiritual Warfare—With God's Armor

C642 Cb887 K642 R289 Tg887

887

(Guitar: Capo 3)

1. The name of Je - sus is our stand, It is our vic - to -

ry; Not on our - selves do we re - ly, But, might - y Lord, on

Thee. (C) Our wea - pons are not arms of flesh, But ours the Spir - it's

sword, And God's whole ar - mor put - ting on, We bat - tle in the Lord.

Chorus

2. Behold, the foe doth meet and plot,  
Stand firm in one accord!  
Though war be fierce and darkness thick,  
Resist him in the Lord!  
If one thru fear should backward turn,  
He undermines the rest.  
Oh, do not let your brothers down,  
Nor by you be distressed.

3. The devil knows his time is short,  
He is the more enraged,  
And by his wiles would weaken us  
Before the battle's waged.  
The trials now more numerous are,  
The suff'ring e'en more sore,  
The force of hell opposing us  
More dreadful than before.

4. What should our posture be today  
In such a desperate hour?  
Should we our ease and pleasure seek  
And let the foe devour?  
Or with increasing conflict strong,  
Courageous to endure?  
'Tis here that life or death is won!  
Who will God's praise secure?

5. For Christ the Lord we then would stand,  
He is the Conqueror!  
For Him we would endure the pain  
Until the fight is o'er.  
The hour of triumph soon we'll see—  
The Lord will come again;  
If now we suffer for His sake,  
Then we with Him shall reign.

# Soldiers of Christ, arise

## Spiritual Warfare—With God's Armor

888

(Guitar)

1. Soldiers of Christ, arise, And put your armor on, Strong in the strength which God supplies, Through His e-ternal

8 Son; Strong in the Lord of Hosts, And in His might - y pow'r, Who in the

13 strength of Je - sus trusts Is more than con - quer - or.

Chords: G, D, Em, C, G, D, G, D, A, D, A, D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, D<sup>7</sup>, G, D<sup>7</sup>, G, Am, A<sup>7</sup>, D, G, C, D<sup>7</sup>, G, Em, C, G, D<sup>7</sup>, G, C, G

2. Stand then in His great might,  
With all His strength endued;  
And take, to arm you for the fight,  
The panoply of God,  
That, having all things done,  
And all your conflicts past,  
Ye may o'ercome through Christ alone,  
And stand complete at last.

3. Leave no unguarded place,  
No weakness of the soul,  
Take every virtue, every grace,  
And fortify the whole.  
To keep your armor bright  
Attend with constant care,  
Still walking in your Captain's sight  
And watching unto prayer.

4. Pray, without ceasing pray,  
Your Captain gives the word;  
His summons cheerfully obey,  
And call upon the Lord:  
To God your every want  
In instant prayer display;  
Pray always; pray, and never faint;  
Pray, without ceasing pray.

5. From strength to strength go on;  
Wrestle, and fight, and pray;  
Tread all the powers of darkness down,  
And win the well-fought day:  
Still let the Spirit cry  
In all His soldiers, "Come!"  
Till Christ the Lord descend from high,  
And take the conquerors home.

# By the blood of Christ the Victor

## Spiritual Warfare—By the Blood

C646 Cb889 K646 S400

889

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some half notes. Chords are indicated above the staff: A7, D, A, A7, D, G, A7, D, A7, D, Bm, A, A7, D, G, A7, D, Em, G, A, A7, D, A7, D, Em, A, A7, D, G, A7, G, D. The lyrics are: 1. By the blood of Christ the Vic - tor O - ver - come the en - em - y; By its vir - tue and its pow - er You will win the vic - to - ry. (C) By the blood of Christ the Vic - tor O - ver - come the en - e - my: By its vir - tue and its pow - er You will win the vic - to - ry.

2. By the blood of Christ the Victor  
Counter him who doth accuse;  
By the blood for you defending  
All the sland'rer's blame refuse.
3. By the blood of Christ the Victor  
God's sure faithfulness believe;  
Thru the blood of your Redeemer  
God's forgiveness now receive.
4. By the blood of Christ the Victor  
Your position now declare;  
Thru the blood, prevailing ever,  
All His vict'ry fully share.
5. By the blood of Christ the Victor  
Claim His full authority;  
Just apply the blood of Jesus  
And defeat the enemy.
6. By the blood of Christ the Victor  
Standing in the heavenlies;  
In the pow'r of Christ ascended,  
Tread the principalities.



# Hallelujah! Christ is Victor

## Spiritual Warfare—By the Lord's Victory

C644 Cb890 K644 R145 S401 Tg890

# 890

(Guitar)

1. Hal - le - lu - jah! Christ is Vic - tor, Tell with ev - ery breath,  
That the Sav - ior still is con - qu'ror O - ver sin and death.

**Chorus**  
(C) Hal - le - lu - jah! Christ is Vic - tor, Tell wher - e'er you go,  
That the Lord is still the con - qu'ror, O - ver ev - ery foe.

2. Hallelujah! Christ is Victor,  
Pain and sickness flee,  
When we plead the mighty victory  
Won on Calvary.

3. Hallelujah! Christ is Victor,  
Therefore do and dare;  
Go wherever Jesus sends you  
In prevailing prayer.

4. Hallelujah! Christ is Victor,  
No defeat nor fear  
Evermore must dim thy vision!  
Christ the way will clear.

5. Hallelujah! Christ is Victor,  
Soon His voice shall ring,  
"Come ye conquerors, come up hither,  
Join thy conquering King."

**O Lord, to conflict new**  
**Spiritual Warfare—By the Lord's Empowering**

891

(Guitar: Capo 1)

D<sup>7</sup> G D G Am G D G D<sup>7</sup> G D G D<sup>7</sup> G D Em B Em D<sup>7</sup>

1. O Lord, to conflict new You dai-ly call your ser-vant; With joy and spir-its fer - vent We rise to fol-low

G C D Em D C G Am G D<sup>7</sup> G C G

8 You. Lead us to bat - tle too, We are Your sol - diers true.

G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G D

13 **Chorus** (C) Our hands em-pow'r, Our hearts en-flame! We'll o - ver-come in Je-sus' name, We'll

Em G C D D<sup>7</sup> G C G D<sup>7</sup> G

19 o - ver-come in Je-sus' name! Our hands em - pow'r, our hearts en - flame!

2. Fully equip us, Lord,  
With faith and perseverance,  
With wisdom and adherence,  
With zeal and love outpoured;  
Set us on fire, O Lord,  
To win the great reward.
3. We lift up firm and high  
The Cross, our banner glorious.  
The enemy notorious  
By Blood we dare defy.  
To self the Cross apply,  
On Christ alone rely.
4. Wrestle, suffer and pray!  
The end shall be victorious.  
The promised crown all-glorious  
We shall receive one day.  
Wrestle, suffer and pray!  
We'll reign with Christ for aye.

# With all the pow'r in heav'n and earth

Spiritual Warfare—By the Lord's Authority

C645 Cb892 K645 Tg892

# 892

(Guitar)

1. With all the pow'r in heav'n and earth Our re - sur - rect - ed Lord's en - dued; If  
we u - nite and live by Him, The en - em - y will be sub - dued.

2. In Jesus' name we must declare  
That we shall overcome the foe;  
We draw authority from Him  
The serpent's head to crush below.
3. No matter what, thou mountain high,  
In heav'n or earth, where'er thou art,  
At any cost we'll level thee,  
In Jesus' name thou must depart!
4. Faith orders thee "Remove from here,  
And be thou cast into the sea!"  
We should, we must, we can, we will,  
Fulfill God's purpose faithfully.

**Conflict today is fierce**  
**Spiritual Warfare—By the Lord's Coming**

C641\* Cb893 K641\* R335 S402

893

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chords are indicated above the staff: D, Bm, G, A, D, G, A on the first staff; D, Bm, E, A, D, A, E7, A on the second staff; D, G, B, E, E7, A on the third staff; and D, G, Em, D, G, A7, D on the fourth staff. The lyrics are: '1. Con - flict to - day is fierce, The strength of Sa - tan more; The cry of bat - tle call - ing now Is loud - er than be - fore. The re - bel voice of hell E'en strong - er now be - comes; But list, the mid - night cry re - sounds, Be - hold, I quick - ly come!'

D Bm G A D G A

1. Con - flict to - day is fierce, The strength of Sa - tan more; The

D Bm E A D A E<sup>7</sup> A

5 cry of bat - tle call - ing now Is loud - er than be - fore. The

D G B E E<sup>7</sup> A

9 re - bel voice of hell E'en strong - er now be - comes; But

D G Em D G A<sup>7</sup> D

13 list, the mid - night cry re - sounds, Be - hold, I quick - ly come!

2. Trials more bitter grow,  
The fighting doth enlarge;  
Hell's forces rally all their pow'rs  
And gather for the charge.  
Yet while we wait and watch  
And feel the war severe,  
We hear the joyful song ring out,  
Jesus, the Lord, is near!
3. 'Tis harder at the end  
The word to testify,  
For Satan fights with all his pow'r  
Our witness to defy.  
Much greater strength we need  
The foe to overcome;  
How happy when the Lord we see  
And all our sighing's done!
4. Who then will forward go  
Strong in His mighty power?  
Who then will firmly trust the Lord  
Until the vict'ry hour;  
Till with the conqu'rors blest,  
The triumph song's begun?  
That man will then rejoice to hear,  
Behold, I quickly come!

5. Who then will choose God's best,  
And take the narrow track,  
Though passing thru the wildest storms,  
Yet never turning back?  
Who now will dare press on,  
Enduring pain and fear?  
All such will then rejoice to see  
Jesus, the Lord, is near!
6. Though deep the darkness be  
We still would onward go,  
Till we the day of rapture greet  
And glory 'round shall glow.  
'Tis there we'll see the Lord,  
And Satan overcome;  
The overcomers will rejoice,  
Jesus, the Lord, has come!

# Will you be an overcomer

## Spiritual Warfare—The Overcomer

C647 Cb894 K647 P421 R290 S403 Tg894

# 894

(Guitar)

1. Will you be an o - ver - com - er? Christ is call - ing now!

Will you then be such a fol - lower, Though you know not how?

**Chorus**

(C) Will you be an o - ver - com - er? Will you make this choice?

Christ is call - ing, Christ is call - ing, List - en to His voice!

2. Will you be an overcomer?

To the Lord be drawn!

Keep the "first love," never leave it,

Till the break of dawn.

3. Will you be an overcomer?

On His life depend!

Dare to suffer persecution,

Faithful to the end.

4. Will you be an overcomer?

Testimony bear!

Keep away from false religion,

"Hidden manna" share.

5. Will you be an overcomer,

Simple, real, and pure?

Overcome all evil mixture,

Ruling pow'r secure.

6. Will you be an overcomer?

Trust the living Lord!

Keep your "garments" from the deadness,

Win the life-reward.

7. Will you be an overcomer?

Never lukewarm be,

Ne'er content with what you've gotten,

More you need to see.

8. Will you be an overcomer?

Christ is calling still!

Will you now be loyal to Him,

His demand fulfill.

# To the work! to the work! we are servants of God

Service—To the Work

895

(Guitar: Capo 1)

1. To the work! to the work! we are ser - vants of God, Let us fol - low the path that our

Mas - ter has trod; With the might of His pow - er our strength to renew, Let us do by His grace what He

calls us to do. (C) Work for Him by His grace; Work thru Him for His

praise; Work with Him all the days; And work in Him in man - y ways.

**Chorus**

2. To the work! to the work! let the hungry be fed;  
To the fountain of life let the thirsty be led;  
In the cross and its vict'ry our glory shall be,  
While we herald the tidings, "Salvation is free!"

3. To the work! to the work! in the strength of the Lord,  
By the pow'r of His Name, with the light of His Word,  
All the slaves of the darkness of Satan set free  
And His riches of grace in His glory we'll see.

# Go, labor on; spend, and be spent

Service—To the Work

## 896

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the hymn, and the second staff contains the second line. The lyrics are written below the notes. Chords are indicated by letters above the notes.

1. Go, la - bor on; spend, and be spent; Thy joy to do the Fath - er's will;

It is the way the Mas - ter went; Should not the ser - vant tread it still?

2. Go, labor on: 'tis not for nought;  
Thy earthly loss is heav'nly gain;  
Men heed thee, love thee, praise thee not;  
The Master praises, what are men?
3. Go, labor on; your hands are weak,  
Your knees are faint, your souls cast down;  
Yet falter not; the prize you seek  
Is near, a kingdom and a crown.
4. Go, labor on while it is day,  
The world's dark night is hastening on;  
Speed, speed thy work, cast sloth away,  
It is not thus that souls are won.
5. Men die in darkness at your side,  
Without a hope to cheer the tomb;  
Take up the torch and wave it wide,  
The torch that lights time's thickest gloom.
6. Press on, faint not, keep watch and pray;  
Be wise the erring soul to win;  
Go forth into the world's highway,  
Compel the wanderer to come in.
7. Press on, and in thy work rejoice;  
For work comes rest, the prize thus won;  
Soon shalt thou hear the Master's voice,  
The midnight cry, Behold, I come!

# Work, for the Day is coming

Service—To the Work

897

(Guitar: Capo 3)

1. Work, for the Day is com - ing, Day in the Word fore - told,  
When, 'mid the scenes tri - um - phant, Longed for by saints of old,  
He, who on earth a strang - er Tra - versed its paths of pain,  
Je - sus, the Prince, the Sav - ior, Comes ev - er-more to reign.

Chords: D, G, D, Bm, A, D, D, G, D, Bm, G, D, A<sup>7</sup>, D, A, E, A<sup>7</sup>, D, E<sup>7</sup>, A, D, G, D, G, D, A<sup>7</sup>, D, G, D

2. Work, for the Day is coming,  
Darkness will soon be gone;  
Then o'er the night of weeping  
Day without end shall dawn.  
What now we sow in sadness  
Then we shall reap in joy;  
Hope will be changed to gladness,  
Praise be our blest employ.

3. Work, for the Day is coming,  
Made for the saints of light;  
Off with the garments dreary,  
On with the armor bright:  
Soon will the strife be ended,  
Soon all our toils below;  
Not to the dark we're tending,  
But to the Day we go.

4. Work, for the Lord is coming,  
Children of light are we;  
From Jesus' bright appearing  
Powers of darkness flee.  
Out of the mist, at His bidding,  
Souls like the dew are born:  
O'er all the East are spreading  
Tints of the rosy morn.

5. Work, then, the Day is coming,  
No time for sighing now;  
Prize for the race awaits thee,  
Wreaths for the victor's brow.  
Now morning Light is breaking,  
Soon will the Day appear;  
Night shades appall no longer,  
Jesus, our Lord, is near.



# The love of Christ constraineth

Service—Constrained by the Lord's Love

898

(Guitar: Capo 1)

1. The love of Christ constraineth; Oh, let the watch-word  
ring Till all the world adoring To Jesus' feet it  
bring. Till north and south the kingdoms Shall own His glorious  
sway, And east and west the nations Rejoice to see His Day.

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: A7, D, A7, D, Bm, D, Em, A7, D, A, D, A, Bm, E7, F#m, A, E7, A, A7, D, A7, D, A, A7, D, A7, D, A, D, A, D, G, D, A7, D, G, D.

## 2. The love of Christ constraineth;

At home, abroad, where'er  
By sea or shore abiding  
His Name and mark we bear.  
We ask not that our service  
Or great or small may be,  
If only Thou wilt own it,  
Dear Lord, as unto Thee.

## 3. The love of Christ constraineth;

And we who trust His Word,  
Who know and feel its power  
To gladder service stirred,  
Shall neither faint nor falter,  
Though dark the night and long,  
And weak our hands that labor;  
His strength shall make us strong.

## 4. The love of Christ constraineth,

Then let us work and pray,  
And watch the glad appearing  
Of that triumphant day,  
When Father, Son, and Spirit,  
By every tongue confessed,  
All earth His broad dominion  
In His dear love shall rest.

# The work is Thine, O Christ our Lord

Service—By being Buried

899

(Guitar: Capo 1)

1. The work is Thine, O Christ our Lord, The cause for which we  
stand; And be - ing Thine, 'twill o - ver - come Its foes on ev - ery  
hand. Yet grains of wheat, be - fore they grow, Are bur - ied in the  
earth be - low; All that is old doth pe - rish there To form a life both  
new and fair: So too are we from self and sin made free.

The musical score is written on five staves in G major (one sharp) and common time. Chord symbols are placed above the notes: D7, G, Am, G, D7, G, D7, G, Am, G, D7, G, C, G, D7, G, C, G, D7, G, Am, D7, G, G7, C, Am, G, D7, G, C, G.

2. Through suffering Thou, O Christ, didst go  
Unto Thy throne above,  
And ledest now the selfsame way  
Those true in faith and love;  
So lead us, then, though sufferings wait,  
To share Thy kingdom's heav'nly state;  
Thy death has broken Satan's might,  
And leads the faithful to the light;  
Eternal light, from darkness into light.

3. Thou hast, O Savior, led the way  
Through agony and death;  
O give, we pray, yet more and more  
Thy Spirit's living breath!  
Send messengers o'er land and sea  
To bring Thy children all to Thee;  
Thy name can save, Thy name makes free;  
We consecrate ourselves to Thee  
As servants true, as warriors brave and true.

# Oh, to be nothing, nothing

Service—By being Nothing

## 900

(Guitar)

1. Oh, to be noth - ing, noth - ing! On - ly to lie at His

feet, A brok - en and emp - tied ves-sel— For the Mas - ter's use made meet!

Emp-tied that He might fill me As forth to His serv - ice I go;

Brok-en, that so un - hind - ered, His life through me might flow.

**Chorus**

(C) Oh, to be noth - ing, noth - ing! On - ly to lie at His

feet, A brok - en and emp - tied ves-sel— For the Mas - ter's use made meet!

2. Oh, to be nothing, nothing!  
Only as led by His hand—  
A messenger at His gateway,  
Only waiting for His command;  
Only an instrument ready  
His praises to sound at His will—  
Willing, should He not require me,  
In silence to wait on Him still.

3. Oh, to be nothing, nothing!  
Painful the humbling may be!  
Yet low in the dust I'd lay me  
That the world might my Savior see!  
Rather be nothing, nothing!  
To Him let their voices be raised!  
He is the fountain of blessing,  
He only is meet to be praised!

# Lord, how can man e'er preach Thy Word

Service—By being Wrought upon by the Lord

901

(Guitar: Capo 1)

D A<sup>7</sup> D Em A D

1. Lord, how can man e'er preach Thy Word?

D A<sup>7</sup> D Em A<sup>7</sup> D

5 He is a brittle, crazy glass;

G D G D Em D A

9 Yet in Thy temple is conferred

D Em D Em A<sup>7</sup> D

13 This glorious and transcendent place,

D Em D Em A<sup>7</sup> D

17 To be a window through Thy grace.

2. But when Thou dost anneal Thy story  
In glass, Thy life to shine within  
The holy preachers, light of glory  
More radiant grows and more doth win,  
Which else shows waterish, bleak, and thin.

3. The life and doctrine blent in one  
As light and color mingled, bring  
A strong regard; but speech alone  
Doth vanish like a flaring thing,  
And in the ear, not spirit ring.

# Shine Thou upon us, Lord

Service—By being Wrought upon by the Lord

902

(Guitar)

1. Shine Thou up - on us, Lord, True Light of men, to - day,  
 And through the writ - ten Word Thy ver - y self dis - play;  
 That so from hearts which burn With gaz - ing on Thy face,  
 Thy lit - tle ones may learn The won - ders of Thy grace.

2. Breathe Thou upon us, Lord,  
 Thy Spirit's living flame,  
 That so with one accord  
 Our lips may tell Thy name;  
 Give Thou the hearing ear,  
 Fix Thou the wandering thought,  
 That those we teach may hear  
 The great things Thou hast wrought.

3. Speak Thou for us, O Lord,  
 In all we say of Thee;  
 According to Thy Word  
 Let all our teaching be;  
 That so Thy lambs may know  
 Their own true Shepherd's voice,  
 Where'er He leads them go,  
 And in His love rejoice.

4. Live Thou within us, Lord;  
 Thy mind and will be ours;  
 Be Thou beloved, adored,  
 And served with all our powers;  
 That so our lives may teach  
 Thy children what Thou art,  
 And plead, by more than speech,  
 For Thee with every heart.

# Lord, speak to me, that I may speak

Service—By being Wrought upon by the Lord

903

(Guitar)

1. Lord, speak to me, that I may speak In liv - ing ech - oes of Thy tone; As  
5 Thou hast sought, so let me seek Thy err - ing child - ren lost and lone.

2. O lead me, Lord, that I may lead  
The wandering and the wavering feet;  
O feed me, Lord, that I may feed  
Thy hungering ones with manna sweet.
3. O strengthen me, that while I stand  
Firm on the rock, and strong in Thee,  
I may stretch out a loving hand  
To wrestlers with the troubled sea.
4. O teach me, Lord, that I may teach  
The precious things Thou dost impart;  
And wing my words, that they may reach  
The hidden depths of many a heart.
5. O give Thine own sweet rest to me,  
That I may speak with soothing power  
A word in season, as from Thee  
To weary ones in needful hour.
6. O fill me with Thy fulness, Lord,  
Until my very heart o'erflow  
In kindling thought and glowing word,  
Thy love to tell, Thy praise to show.
7. O use me, Lord, use even me,  
Just as Thou wilt, and when, and where,  
Until Thy blessed face I see,  
Thy rest, Thy joy, Thy glory share!

# We have a most glorious King

Service—By Dwelling with the Lord

P422 S405

# 904

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 8/8 time, with a key signature of one flat (B-flat). The melody is simple and repetitive, using a mix of eighth and quarter notes. Chords are indicated above the staff: D, A, Bm, D, G, D, G, A<sup>7</sup> for the first staff; D, A, Bm, D, G, D, G, A<sup>7</sup> for the second staff; D, A, D, G, D, Em for the third staff; and A<sup>7</sup>, D, A, Bm, D, G, D, G, A<sup>7</sup>, D for the fourth staff. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 indicating the start of each line.

1. We have a most glo - ri - ous King; The heav - ens, He says, are His  
throne; All worlds are His might - y do - main, All king - doms His scep - ter shall  
own. He dwells with His peo - ple be - low, He loves in their tri - als to  
share; We dwell with the King for His work, His bur - den we will - ing - ly bear.

2. I'm dwelling with Jesus my King;  
I've found where He dwells with His own;  
I've opened the door of my heart;  
He's made it His temple and throne.  
Like Mary I sit at His feet,  
Like John I recline on His breast;  
His presence is fulness of joy,  
His bosom is infinite rest.

3. I dwell with the King for His work,  
I've part in His glorious plan  
To bring in His kingdom to earth  
And tell His salvation to man.  
The world has its work and rewards,  
I count them but folly and loss;  
My business is only His work,  
My message is only His cross.

4. I dwell with the King for His work,  
The work, it is His and not mine;  
He plans and prepares it for me  
And fills me with power divine.  
So duty is changed to delight,  
And prayer into praise as I sing;  
I dwell with my King for His work  
And work in the strength of my King.

5. We'll dwell with the King for His work  
And work thru each day of the year.  
Perhaps ere it passes, the King  
In glory Himself shall appear.  
Oh, then in some closer embrace,  
Oh, then in some nobler employ  
We'll dwell with the King for His work  
In endless, ineffable joy!

# O Master, let me walk with Thee

Service—By a Closer Walk with the Lord

905

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff contains the first line of the hymn, and the second staff contains the second line. Chords are indicated above the notes: D, G, D, E, A, D, E<sup>7</sup>, and A for the first line; and D, G, D, A, D, Em, D, Em, D, Em, A<sup>7</sup>, and D for the second line. The lyrics are written below the notes.

1. O Mas - ter, let me walk with Thee In low - ly paths of serv - ice free;  
Tell me Thy se - cret, help me bear The strain of toil, the fret of care.

2. Help me the slow of heart to move  
By some clear, winning word of love;  
Teach me the wayward feet to stay,  
And guide them in the Godward way.
3. Teach me Thy patience; still with Thee  
In closer, dearer company,  
In work that keeps faith sweet and strong,  
In trust that triumphs over wrong.
4. In hope that sends a shining ray  
Far down the future's broad'ning way,  
In peace that only Thou canst give,  
With Thee, O Master, let me live.

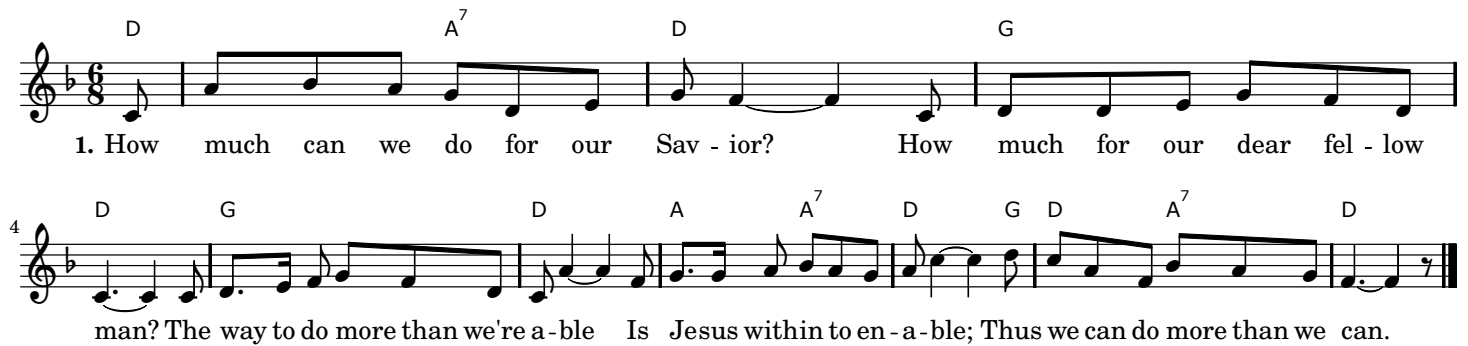


# How much can we do for our Savior

Service—By the Lord Within

906

(Guitar: Capo 3)



1. How much can we do for our Sav - ior? How much for our dear fel - low  
man? The way to do more than we're a - ble Is Jesus within to en - a - ble; Thus we can do more than we can.

2. How much can we be for our Savior  
In life with its brief, fleeting span?  
If Jesus within us is dwelling  
Our life and our actions infilling,  
We all can do more than we can.
3. How much can we bear for our Savior?  
How much for our dear fellow man?  
If in us His love is constraining,  
If 'neath us His arms are sustaining,  
We all can do more than we can.
4. How much can we give for our Savior?  
To succor our dear fellow man?  
If from us His love is o'erflowing,  
Our life will be ever outgoing;  
We'll always do more than we can.

## Service—By the Lord's Leading

907

[www.4tons.com.br](http://www.4tons.com.br)

# Not of letters, but of spirit

## Service—Of the Spirit

C654 Cb908 K654 S406 Tg908

# 908

(Guitar: Capo 1)

1. Not of let - ters, but of spir - it, The New Test - a - ment - al  
way; For 'tis life the spir - it giv - eth, But the let - ters al - ways  
slay. Out - ward work God nev - er rec - kons, But what's from the in - most  
part; It is not to serve in let - ter, But life's new - ness to im - part.

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: G, D, A, A7, D, A, D, G, D, A, D, A, E7, A, D, E7, A, A7, D, A7, D, Em, D, G, D, Em, D, A, A7, D.

2. Not just by the outward teachings,  
But by His anointing moved;  
Not just by the outward pattern,  
But by inward vision proved.  
Not by human rules or rituals,  
But by heaven's rule within;  
Not by human-made decisions,  
But by guidance giv'n of Him.

3. Not a dead religion serving,  
But in Christ as life to live;  
Not theology dispensing,  
But a living Christ to give.  
Not the knowledge of mere doctrine,  
But the message Christ should be;  
Not the gifts, the forms, the teachings,  
But God's Christ—reality.

4. Not objectively to worship,  
But to serve Him inwardly;  
Not to preach a Christ objective,  
But Himself subjectively.  
Not just by the Scripture serving,  
But in spirit and in life;  
Not by flesh, but by the Spirit  
Filling, freeing from all strife.

# In the stream! in the stream! let us work

## Service—In the Stream

C653 Cb909 K653 P423 S407 Tg909

909

(Guitar: Capo 1)

1. In the stream! in the stream! let us work for the Lord, By His mind, in His way, as re -

vealed in His Word; In the flow of His life let us work with His pow'r For His King - dom and Church in the

time of His hour. (C) In the stream! in the stream! Let us work in the

stream! In the stream! in the stream! We'll work as in the heav'n-ly team!

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and repetitive, with lyrics written below the notes. Chords are indicated above the staff: A7, D, A7, D, Em, A7, D, A7, D, A, Bm, D, A, E7, A, E7, A, A7, D, A, Em, A7, D, A7, D, D7, G, Em, D, G, D, A7, D, G, D. A box labeled 'Chorus' is placed above the eighth measure of the third staff.

2. In the stream! in the stream! let us work with the Lord

In the flow of the Spirit, as taught by His Word;  
Never working by self, independent and free,  
But in service related in full harmony.

3. In the stream! in the stream! let us work in the Lord,

With the Church, with the saints, in the light of His Word;  
Give the Word, life supply to the people in need,  
Thus fulfilling God's plan, in His flow we'll proceed.

# The overflow of life is work

## Service—The Overflow of Life

C655 Cb910 K655 R336 S408 Tg910

# 910

(Guitar: Capo 3)

The musical score is written for guitar with a capo on the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, Em, A7, D, D7, G, D, A7, D, A, E, A7, D, G, D, A7, A, and D. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The lyrics are: 1. The o - ver - flow of life is work, The work should be our liv - ing! What we ex - pe - rience e'er should be The mes - sage we are giv - ing. When liv - ing and the work are one, The work will be ef - fec - tual; When mes - sage and the life are one, The word will be suc - cess - ful.

2. The work must be the fruit of life,  
Born thru the Spirit's flowing;  
As branches of the Lord, the vine,  
Fruit bearing, life bestowing.  
'Tis Christ Himself thru us to work,  
Himself as life expressing,  
And all the riches of His life  
To others manifesting.

3. 'Tis not a movement borne of man,  
But by His power moving;  
'Tis not the deeds done outwardly,  
But inward action proving.  
'Tis not the work of enterprise,  
But 'tis His life confessing;  
'Tis not to toil for our success,  
But 'tis Himself expressing.

4. Our plans, our aims, our energy  
We must abandon wholly,  
That He may work His plan thru us,  
His aim and object solely.  
Ourselves, with all we are and have,  
To death we must surrender,  
That Christ may live Himself thru us  
With riches and with splendor.

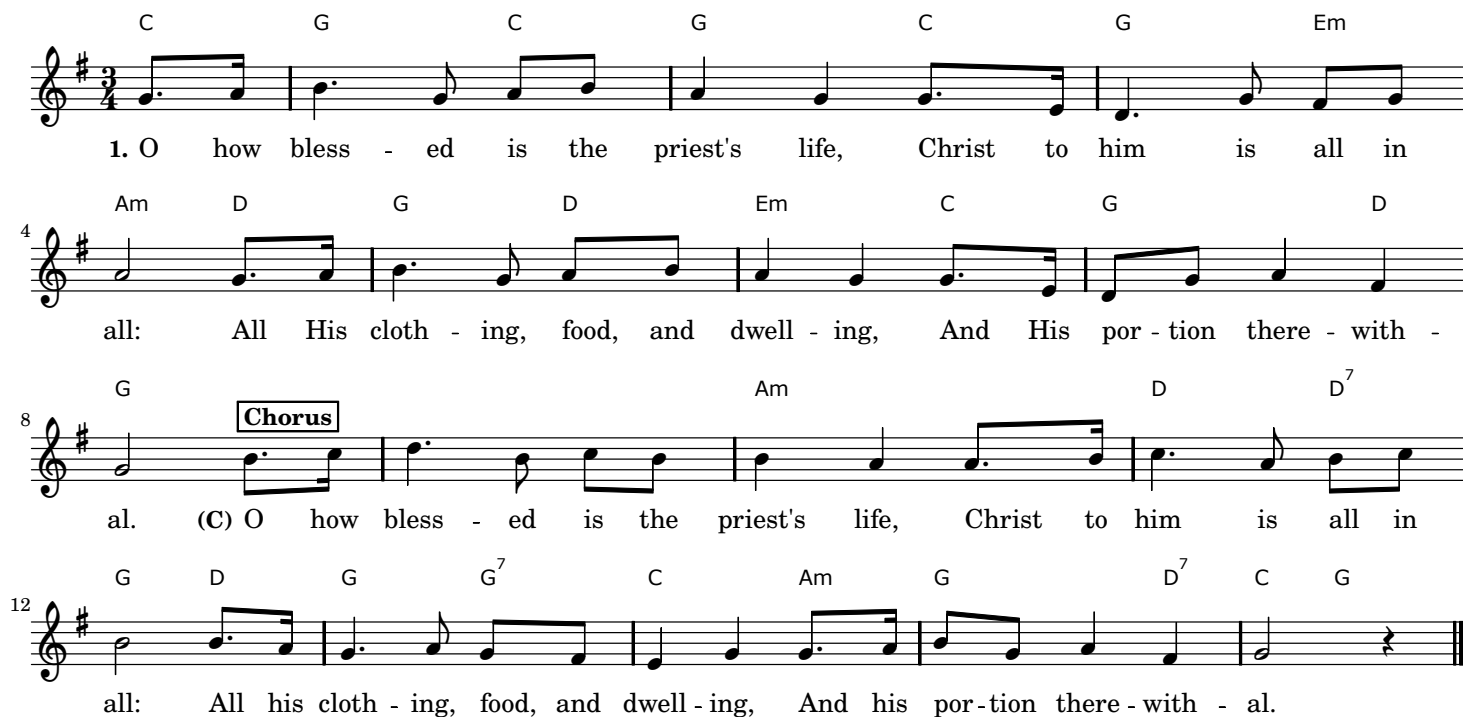
# O how blessed is the priest's life

## Service—Enjoying Christ as Everything

C657 Cb911 K657 P424 S409 Tg911

911

(Guitar)



1. O how bless - ed is the priest's life, Christ to him is all in  
all: All His cloth - ing, food, and dwell - ing, And His por - tion there - with -  
al. (C) O how bless - ed is the priest's life, Christ to him is all in  
all: All his cloth - ing, food, and dwell - ing, And his por - tion there - with - al.

2. All the clothing of his service  
Is the beauty of the Lord;  
Glorious splendor do his garments,  
Breast and shoulder-piece afford.
3. When in sacrifice he offers  
Christ to God as God has willed,  
Then as food he doth enjoy Him  
And is with His riches filled.
4. Putting on the Lord as clothing,  
Christ without he doth express;  
Eating, drinking, with Him mingled,  
Christ within doth him possess.
5. Holy, glorious is their dwelling,  
'Tis the increase of the Lord;  
Here the priests built up together  
Unto God a house afford.
6. All his portion, all his living,  
Everything the priests possess—  
All is Christ and Christ forever,  
In His all-inclusiveness.

# Christ to minister is service

## Service—Ministering Christ

C659 Cb912 K659 P425 R147 S410 Tg912

# 912

(Guitar)

D G C G Em G Am D<sup>7</sup>

1. Christ to min - is - ter is serv - ice Both to God and oth - ers

G C G D Em G Am D<sup>7</sup>

too, Christ, the sur - plus, e'er sup - ply - ing, Of - fring Him as serv - ice

G D<sup>7</sup> Em A<sup>7</sup> A

**Chorus**

true. (C) Christ to min - is - ter is serv - ice Both to God and oth - ers

D D<sup>7</sup> G D Em G Am D<sup>7</sup> C G

too, Christ, the sur - plus, e'er sup - ply - ing, Of - fring Him as serv - ice true.

2. As the Israelites did offer  
From the surplus of their land,  
Thus some produce reaped of Jesus  
Must be in our serving hand.
3. We on Christ, as land, must labor,  
Harvest Him for all our fare;  
Tasting Him to overflowing,  
Christ with others we may share.
4. Holding Christ, as members growing,  
Each his function must observe;  
Christ receiving, Christ partaking,  
To His Body Christ we serve.
5. Fellowship and testimony,  
Ministry and worship too,  
In all helps and ministrations  
Christ is all our service true.

# Serve and work within the Body

## Service—In the Body

C656 Cb913 K656 P426 S411 Tg913

913

(Guitar: Capo 1)

1. Serve and work with - in the Bo - dy, This the Lord doth sig - ni -

fy; For His pur - pose is the Bo - dy, And with it we must com -

ply. **Chorus** (C) Serve and work with - in the Bo - dy, Nev - er in - de - pen - dent -

ly; As the mem - bers of the Bo - dy, Func - tion - ing re - lat - ed - ly.

2. As the members we've been quickened  
Not as individuals free;  
We must always serve together,  
All related mutually.

3. Living stones, we're built together  
And a house for God must be,  
As the holy priesthood serving,  
In a blessed harmony.

4. Thus we must be built together,  
In position minister;  
For the basis of our service  
Is the body character.

5. In our ministry and service,  
From the Body, our supply;  
If detached and isolated,  
Out of function we will die.

6. 'Tis by serving in the Body  
Riches of the Head we share;  
'Tis by functioning as members  
Christ's full measure we will bear.

7. To the Head fast holding ever,  
That we may together grow,  
From the Head supplies incoming  
Thru us to the Body flow.

8. Lord, anew we give our bodies;  
May we be transformed to prove  
All Thy will, to know Thy Body,  
And therein to serve and move.



# For the Church should be our service

## Service—For the Church

C658 Cb914 K658 P427 R231 S412 Tg914

# 914

(Guitar)

1. For the Church should be our serv - ice, 'Tis the per - fect will of  
God; 'Tis the on - ly way of work - ing Which the Lord's a - pos - tles  
trod. **Chorus** (C) For the Church should be our serv - ice, Not our aims to sat - is -  
fy; This, the per - fect will of God is, And with it we must com - ply.

2. For 'tis God's eternal purpose  
That the Church His vessel be;  
He intends that all our service  
Build His Church continually.

3. All the gifted persons given  
To the Body by the Head  
Are to aid the Church's building,  
That to fulness she be led.

4. All the gifts and all the functions,  
All the spirit's power shown,  
All the ministries are given  
For the Church and that alone.

5. All the preaching of the Gospel,  
All the teaching ministry,  
Every other kind of service  
For the church alone should be.

6. Ministry is for the Churches,  
Not the Church for ministry;  
All the lampstands are the Churches,  
Not a form of ministry.

7. This will keep the Church's oneness,  
Saving us from every sect;  
This will ever test our motives,  
And our aim will thus correct.

8. Lord, deliver us from our work,  
From the work of any sect;  
For Thy Church alone we'd labor  
And its building up effect.

## 915

1. From Green - land's i - cy moun - tains, From In - dia's cor - al strand, Where

A - fric's sun - ny foun - tains Roll down their gol - den sand; From

ma - ny an an - cient riv - er, From ma - ny a palm - y plain, They

call us to de - liv - er Their land from er - ror's chain.

3. Can we, whose souls are lighted  
With wisdom from on high;  
Can we to men benighted  
The lamp of life deny?  
Salvation! O salvation!  
The joyful sound proclaim,  
Till each remotest nation  
Has learned Messiah's name.

4. Waft, waft, ye winds, His story;  
And you, ye waters, roll,  
Till, like a sea of glory,  
It spreads from pole to pole;  
Till o'er our ransomed nature,  
The Lamb for sinners slain,  
Redeemer, King, Creator,  
In bliss returns to reign.

**Now the Lord our souls has fed**  
**Preaching of the Gospel—The Nations' Call**

916

(Guitar)

1. Now the Lord our souls has fed, With Him - self, the Liv - ing Bread;  
Fed us, sit - ting at His feet, With the fin - est of the wheat.

Chords: G, C, G, Am, E, Am, A<sup>7</sup>, D, G, D<sup>7</sup>, G, Am, E, Am, D<sup>7</sup>, G, D, D<sup>7</sup>, G

2. We have endless treasure found;  
We have all things and abound;  
Rich abundance and to spare;  
Shall we not the blessing share?
3. For, while we are feasting here,  
Starving millions, far and near,  
Call us with the bitter cry:  
Come and help us, or we die.
4. In this day of full increase,  
Shall we, can we, hold our peace?  
Staying here we do not well;  
Now then, let us go and tell:
5. Tell how He hath set us free,  
How He leads triumphantly;  
How He satisfies our need;  
How His rest is rest indeed.
6. Speak, for we, Thy servants, hear;  
Thou hast taught us not to fear;  
And whate'er Thy word shall be,  
We can do it, Lord, in Thee.

# Far, far away, in heathen darkness dwelling

Preaching of the Gospel—Go Ye!

S413

917

(Guitar)

1. Far, far a-way, in heath-en dark-ness dwell-ing, Mil - lions of souls for - ev-er may be lost;

Who, who will go, sal - va - tion's sto-ry tell - ing, Look - ing to Je - sus, count-ing not the cost?

**Chorus**

(C) "All pow'r is giv - en un - to me, All pow'r is giv - en un - to me,

Go ye in - to all the world and preach the gos - pel, And lo, I am with you al - way."

2. See o'er the world, wide open doors inviting:  
Soldiers of Christ, arise and enter in!  
Christians, awake! your forces all uniting,  
Send forth the Gospel, break the chains of sin.
3. "Why will ye die?" the voice of God is calling,  
"Why will ye die?" re-echo in His name:  
Jesus hath died to save from death appalling,  
Life and salvation therefore go proclaim.

# Christians, make haste, your mission high fulfilling

Preaching of the Gospel—Sending forth the Tidings

C663 K663 Tg918

918

(Guitar: Capo 3)

G D<sup>7</sup> G C G B<sup>7</sup> Em C G D D<sup>7</sup> G



1. Christ-ians, make haste, your mis-sion high ful-fill-ing, To tell to all the world that God is Light,

G D<sup>7</sup> G B B<sup>7</sup> Em A A<sup>7</sup> D Bm G A<sup>7</sup> D



9 That He who made all na-tions is not will-ing One soul should pe-rish, lost in shades of night.

D<sup>7</sup> G D<sup>7</sup> G E<sup>7</sup> Am G D<sup>7</sup> G

**Chorus**



17 (C) Pub-lish glad tid-ings, tid-ings of peace; Tid-ings of Je - sus, re-demp-tion and re-lease.

2. Behold how many thousands still are lying,  
Bound in the darksome prison-house of sin,  
With none to tell them of the Savior's dying  
Or of the life He died for them to win.
3. 'Tis yours to save from peril of perdition  
The soul for whom the Lord His life laid down;  
Beware lest, slothful to fulfill your mission,  
You lose one jewel that should deck His crown.
4. Proclaim to every people, tongue, and nation  
That God, in whom they move and live, is love;  
Tell how He stooped to save His lost creation,  
And died on earth that men He might approve.
5. Give of your sons to bear the message glorious;  
Give of your wealth to speed them on their way;  
Pour out your soul for them in prayer victorious,  
And all you spend our Savior will repay.
6. He comes again; O brothers, ere you meet Him,  
Make known to every heart His saving grace;  
Let none whom He hath ransomed fail to greet Him,  
Through your neglect unfit to see His face.

# He shall reign o'er all the earth

## Preaching of the Gospel—Sending forth the Tidings

919

(Guitar)

1. He shall reign o'er all the earth,  
 He who wore the crown of thorn,  
 Whom they deemed of lit - tle worth,  
 Whom they met with hate and scorn;  
 Send the tid - - ings forth, that all  
 Hum - bly at His feet may fall.

2. Long His heritage hath lain  
 'Neath the false usurper's sway;  
 He will claim it back again,  
 Rout the foes and win the day.  
 Send the tidings forth, that all  
 Humbly at His feet may fall.

3. Then, beneath His rule of peace  
 Heaven shall smile, and earth shall sing,  
 Ever yielding rich increase  
 To the honor of her King.  
 Send the tidings forth, that all  
 Humbly at His feet may fall.

4. Hasten, Lord, the wondrous hour,  
 Bid it strike from shore to shore,  
 Thine the kingdom and the power,  
 Thine the glory evermore.  
 Bow each rebel heart, that all  
 At Thy feet adoring fall.

# Sound ye the trumpet-call

Preaching of the Gospel—Sending forth the Tidings

920

(Guitar)

1. Sound ye the trum - pet - call; Her - alds pro - claim  
 Je - sus as Lord of all, Sound forth His fame;  
 Tell of His great re - nown, Lift high the king - ly crown,  
 Let ev - ery knee bow down At His blest name.

## 2. Who will go forth for Him?

Who will arise?  
 Though eyes with tears are dim,  
 Severed love's ties:  
 Counting all things but loss,  
 Earth's highest gain but dross,  
 And glorying in the cross,  
 Who will arise?

## 3. Go, for the crowning day

Draws ever near;  
 Time will soon pass away,  
 Jesus be here:  
 Raise ye the cross where now  
 Nations to idols bow;  
 Dawn o'er the mountain's brow  
 Tells He is near.

## 4. Hark to the trumpet-blast!

Jesus is King!  
 He comes to reign at last,  
 All conquering:  
 Then the wide world shall own,  
 Bending before His throne,  
 Jesus is King alone,  
 Jesus is King!

# Rescue the perishing

## Preaching of the Gospel—Rescuing the Perishing

C664 Cb921 K664 P429 R291 S414 Tg921

921

(Guitar)

1. Res - cue the per-ish-ing, Care for the dy-ing, Snatch them in pit - y from sin and the grave;  
Weep o'er the err-ing one, Lift up the fall - en, Tell them of Je - sus the might - y to save.

**Chorus**  
(C) Res - cue the per-ish-ing, Care for the dy-ing; Je - sus is mer-ci-ful, Je - sus will save.

2. Though they are slighting Him,  
Still He is waiting,  
Waiting the penitent child to receive;  
Plead with them earnestly,  
Plead with them gently;  
He will forgive if they only believe.
3. Down in the human heart,  
Crushed by the tempter,  
Feelings lie buried that grace can restore;  
Touched by a loving heart,  
Wakened by kindness,  
Chords that are broken will vibrate once more.
4. Rescue the perishing,  
Duty demands it;  
Strength for thy labor the Lord will provide;  
Back to the narrow way,  
Patiently win them;  
Tell the poor wand'rer a Savior has died.



# To the lost world minister Christ

## Preaching of the Gospel—Imparting Christ

C665 Cb922 K665 P431 R230 S415 Tg922

# 922

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 6/8 time, with a key signature of one flat (Bb). The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff: D7, G, C, G, Am, D7 on the first staff; G, D7, G, G7, C, A7, G, D7 on the second staff; G, C, G, C, Bm, Em, Am, D7 on the third staff; and G, D7, G, G7, C, Am, G, D7, G on the fourth staff. A box labeled 'Chorus' is placed above the third staff, starting at measure 8. The lyrics are written below the staff, with some words in parentheses indicating optional or alternative phrasing.

1. To the lost world min - is - ter Christ, Not just by word, but by  
life, Im - part - ing Christ by liv - ing deeds To the poor souls liv - ing in  
strife. (C) To the lost world min - is - ter Christ, By dai - ly walk mak - ing Him  
known; Im-part-ing Christ by whom you live, Share with all men what you own.

2. To the lost world minister Christ,  
The precious One you possess,  
Imparting Christ to those you love  
As all their gain and success.

3. To the lost world minister Christ,  
The very Christ you enjoy,  
Imparting Christ to all your friends  
As all their boast and their joy.

4. To the lost world minister Christ,  
Who is your life and your all,  
Imparting Christ to all you meet,  
All fallen ones, great or small.

# Go to collect materials for the House

## Preaching of the Gospel—Collecting Materials

C666 Cb923 K666 P432 S416

923

(Guitar)

The musical score is written for guitar in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a C chord and contains the lyrics '1. Go to col - lect ma - te - rials for the House,'. The second staff begins with a 5-measure rest, followed by F, C, G, C, Am, D, and G chords, with lyrics 'Go to con - vince dear souls and bring them in;'. The third staff begins with a 9-measure rest, followed by C, F, C, D, and G chords, with lyrics 'Bring in the ve - ry souls whom God has made,'. The fourth staff begins with a 13-measure rest, followed by C, F, C, G, C, F, C, G7, and C chords, with lyrics 'Bring in the souls u - surped by ev - ery sin.'.

C F C F C

1. Go to col - lect ma - te - rials for the House,

5 F C G C Am D G

Go to con - vince dear souls and bring them in;

9 C F C D G

Bring in the ve - ry souls whom God has made,

13 C F C G C F C G<sup>7</sup> C

Bring in the souls u - surped by ev - ery sin.

2. Go to collect materials for the House,  
Go to deliver people from the world,  
From all Satanic darkness and deceit,  
From the allurements Satan has unfurled.
3. Go to collect materials for the House,  
Go to win souls to glorify the Lord;  
Go to defeat the enemy of God,  
Go, sinners to release, with one accord.
4. Go to collect materials for the House,  
Go, Christ proclaiming, on the Body ground;  
Go thus in oneness with the faithful saints,  
And let the trumpet of the gospel sound.

# Along the shores of Galilee

## Preaching of the Gospel—Feeding People

924

(Guitar: Capo 3)

1. A - long the shores of Gal - i - lee, When Christ five thou - sand fed,  
 Not one was o - mit - ted In the break - ing of the bread. To -  
 day they die in heath - en lands, They die in want and dread, For  
 they have been o - mit - ted In the break - ing of the Bread.  
**Chorus**  
 (C) Lord, I would give them the Bread of Life, The Liv - ing Wa - ter too;  
 My heart cries out, "Oh, here am I, Rea - dy, Thy will to do."

2. Long years have passed and few have heard  
 That Jesus Christ has bled,  
 That they might feed on Him who died  
 To be that Living Bread.  
 To gods of stone and wood they cry,  
 Yet they are never fed,  
 For they have been omitted  
 In the breaking of the Bread.

3. Great God, who gave Thine only Son,  
 Help us, now Spirit-led,  
 To tell the story of Thy love  
 To those who ask for bread.  
 Then gladly will we go or send,  
 Till this blest news has spread,  
 And they have been included  
 In the breaking of the Bread.

# Outreach of the glorious gospel

## Preaching of the Gospel—By the Flow of Life

C662 Cb925 K662 P435 R495 S417 Tg925

925

(Guitar)

D G C G Am

1. Out - reach of the glo - rious gos - pel Is the flow of life with -

D D<sup>7</sup> G C G Am D

in; It is by our tes - ti - mo - ny That lost sin - ners we may

G D Em G C

**Chorus**

win. (C) Grant us, Lord, the liv - ing out - flow, May Thy life through us be

G D B Em G C D<sup>7</sup> G

seen; Through us as Thy liv - ing ves - sels Quick - en peo - ple from with - in.

2. It is by the life convincing  
That the people may believe;  
It is by the life imparting  
That the souls may life receive.
3. Always in the Lord abiding,  
As the branches fruit to bear;  
By the inner life out-flowing  
Christ with others we may share.
4. May our living be the preaching,  
Making Christ to others known;  
Not the word of doctrine-preaching,  
But the seed of life be sown.

# Send Thou, O Lord, to every place

Preaching of the Gospel—The Messengers

926

(Guitar: Capo 1)

1. Send Thou, O Lord, to ev - ery place Swift mes - sen - gers be - fore Thy face, The  
her - alds of Thy won - drous grace, Where Thou Thy - self wilt come.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody with lyrics '1. Send Thou, O Lord, to ev - ery place Swift mes - sen - gers be - fore Thy face, The'. The second staff continues the melody with lyrics 'her - alds of Thy won - drous grace, Where Thou Thy - self wilt come.' Chord symbols are placed above the notes: A, D, A, D, G, D, Em, D, A on the first staff; D, A7, D, G, D, B7, Em, A7, D, G, D on the second staff.

2. Send men whose eyes have seen the King!  
Men in whose ears His sweet words ring;  
Send such Thy lost ones home to bring;  
Send them where Thou wilt come.
3. To bring good news to souls in sin;  
The bruised and broken hearts to win;  
In every place to bring them in,  
Where Thou Thyself wilt come.
4. Gird each one with the Spirit's sword,  
The sword of Thine own deathless word;  
And make them conquerors, conquering Lord,  
Where Thou Thyself wilt come.
5. Raise up, O Lord the Holy Ghost,  
From this broad land a mighty host,  
Their war-cry, We will seek the lost,  
Where Thou, O Christ, wilt come!

**O God of burning altar fire**  
**Preaching of the Gospel—Kindled with Fire**

927

(Guitar)



1. O God of burn - ing al - tar fire, O God of love's con - sum - ing flame, Make  
pure the flame of our de - sire To win the lost to seek Thy Name.

2. There is no coldness, Lord, in Thee,  
Oh, keep us kindled lest we bring  
To our dear Lord of Calvary,  
Dead ashes for our offering.
3. Dead ashes, husk of corn for wheat  
Lord of our consecration vow,  
We gather round Thy wounded feet,  
We see the thorn about Thy brow.
4. Oh, by Thy cross and passion, Lord,  
Grant us this plea, this sovereign plea,  
Save us from choosing peace for sword,  
And give us souls to give to Thee.

**Is your life a channel of blessing**  
**Preaching of the Gospel—A Channel of Blessing**

928

(Guitar)

1. Is your life a chan - nel of bless - ing? Is the love of God flow - ing through  
you? Are you tell - ing the lost of the Sav - ior? Are you rea - dy His serv - ice to do?  
**Chorus**  
(C) Make me a chan - nel of bless - ing to - day, Make me a chan - nel of bless - ing, I pray;  
My life pos - sess - ing, my serv - ice bless - ing, Make me a chan - nel of bless - ing to - day.

2. Is your life a channel of blessing?  
Are you burdened for those that are lost?  
Have you urged upon those who are straying,  
The Savior who died on the cross?
3. We cannot be channels of blessing  
If our lives are not free from all sin;  
We will barriers be and a hindrance  
To those we are trying to win.

# Out in the highways and byways of life

## Preaching of the Gospel—A Channel of Blessing

Tg929

929

(Guitar: Capo 3)

G D<sup>7</sup> G D G C D C G Am D

1. Out in the high - ways and by - ways of life, Man - y are wea - ry and sad;

Em B C G D A<sup>7</sup> D D<sup>7</sup>

Car - ry the sun - shine where dark - ness is rife, Mak - ing the sor - row - ing glad.

G E<sup>7</sup> Am D D<sup>7</sup> G C D G E<sup>7</sup> A<sup>7</sup> D D<sup>7</sup>

**Chorus**

(C) Make me a bless - ing, make me a bless - ing, Out of my life may Je - sus shine;

G E<sup>7</sup> Am D C B B<sup>7</sup> Am E<sup>7</sup> Am G D<sup>7</sup> G C G

Make me a bless - ing, O Sav - ior, I pray, Make me a bless - ing to some - one to - day.

2. Tell the sweet story of Christ and His love,  
Tell of His pow'r to forgive;  
Others will trust Him if only you prove  
True, every moment you live.
3. Give as 'twas given to you in your need,  
Love as the Master loved you;  
Be to the helpless a helper indeed,  
Unto your mission be true.



# Must I go, and empty-handed

## Preaching of the Gospel—Empty-handed?

C668 Cb930 K668 R148 S418 Tg930

930

(Guitar)

1. "Must I go, and emp - ty - hand - ed," Thus my dear Re - deem - er meet?

Not one day of serv - ice give Him, Lay no troph - y at His feet?

**Chorus**

(C) "Must I go, and emp - ty - hand - ed?" Must I meet my Sav - ior so?

Not one soul with which to greet Him: Must I emp - ty - hand - ed go?

2. Not at death I shrink nor falter,  
For my Savior saves me now;  
But to meet Him empty-handed,  
Thought of that now clouds my brow.
3. O the years in sinning wasted;  
Could I but recall them now,  
I would give them to my Savior,  
To His will I'd gladly bow.
4. O ye saints, arouse, be earnest,  
Up and work while yet 'tis day;  
Ere the night of death o'ertake thee,  
Strive for souls while still you may.

# Out in the darkness

## Preaching of the Gospel—Love for Souls

931

(Guitar: Capo 1)

The musical score is written on three staves in 3/4 time, with a key signature of one flat (B-flat). The melody is simple, using quarter and eighth notes. Chords are indicated above the staff: D, A<sup>7</sup>, Em, A<sup>7</sup>, D, G, E<sup>7</sup>, and A<sup>7</sup>. The lyrics are written below the staff, with line numbers 1, 9, and 15 indicating the start of each line.

1. Out in the dark-ness, Sha-dowed by sin, Souls are in bond-age, Souls we would win.  
How can we win them? How show the way? "Love nev - er fail - eth,"  
Love is the way. "Love nev - er fail - eth," Love is the way.

2. Think how the Savior  
Came from above  
Suffered on Calvary,  
Breathing out love;  
Think how He loves us,  
E'en when we stray:  
We must love others,  
Love is His way.
3. See, they are waiting,  
Looking at you,  
Silently watching  
All that you do;  
Seeming so careless,  
Hardened and lost:  
"Love never faileth,"  
Count not the cost.
4. "Love never faileth,"  
Love is pure gold:  
Love is what Jesus  
Came to unfold;  
Love these souls thru us,  
Savior, we pray;  
Thy love ne'er faileth,  
Love is Thy way.

# Lord, lay some soul upon my heart

Preaching of the Gospel—Love for Souls

932

(Guitar: Capo 3)

1. Lord, lay some soul up - on my heart, And love that soul through  
me; And may I brave - ly do my part To win that soul for  
Thee. (C) Some soul for Thee, some soul for Thee, This is my earn - est  
plea; Help me each day, on life's high-way, To win some soul for Thee.

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is composed of quarter and eighth notes. Chords are indicated above the staff: A7, D, Bm, A, D, G, A. The second staff continues the melody with chords D, A7, D, Bm, D, Em, B, Em, D, A7. The third staff is marked with a box labeled 'Chorus' and contains the melody for the chorus with chords D, G, D, G, A7, D, A, E7. The fourth staff concludes the piece with chords A, A7, D, A7, D, G, B, Em, D, A7, D, G, D. The lyrics are written below the staves, aligned with the notes.

2. Lord, lead me to some soul in sin,  
And grant that I may be  
Endued with power and love to win  
That soul, dear Lord, for Thee.
3. To win that soul for Thee, my Lord,  
Will be my constant prayer;  
That when I've won Thy full reward  
I'll with that dear one share.

# I have a Savior, He's pleading in glory

Preaching of the Gospel—Praying for Others

C669 K669 Tg933

933

(Guitar: Capo 3)

D A<sup>7</sup> D A A<sup>7</sup> D A<sup>7</sup> D A Bm D G E<sup>7</sup>

1. I have a Sav-ior, He's plead-ing in glo-ry, A dear lov-ing Sav-ior, though earth--friends be

A A<sup>7</sup> D A Bm D G A<sup>7</sup> Bm D G A D Bm D G A<sup>7</sup>

8 few; And now He is watch-ing in ten-der-ness o'er me, But oh, that my Sav-ior were your Sav-ior

D A<sup>7</sup> D G D A<sup>7</sup> D A<sup>7</sup> D G D Bm D A<sup>7</sup> D

16 **Chorus**

too! (C) For you I am pray-ing, For you I am pray-ing, For you I am pray-ing, I'm pray-ing for you.

2. I have a Father: to me He has given  
A hope for eternity, blessed and true;  
He'll call me one day to the kingdom of heaven,  
But oh, that He'd let me bring you with me too!

3. I have a peace: it is calm as a river,  
A peace that the friends of this world never knew;  
My Savior alone is its Author and Giver,  
And oh, could I know it was given to you!

# I cannot tell why He, whom angels worship

Preaching of the Gospel—Myriads Won

934

(Guitar)

1. I can-not tell why He, whom an-gels wor-ship, Should set His love up-on the sons of

men, Or why, as Sheph-erd, He should seek the wan-d'ers, To bring them back, they know not how or

when. But this I know, that He was born of Ma-ry, When Beth-l'hem's man-ger was His on-ly

home, And that He lived at Nazareth and la-bored, And so the Savior, Savior of the world, is come.

2. I cannot tell how silently He suffered,  
As with His peace He graced this place of tears,  
Or how His heart upon the Cross was broken,  
The crown of pain to three and thirty years.  
But this I know, He heals the broken-hearted,  
And stays our sin, and calms our lurking fear,  
And lifts the burden from the heavy laden,  
For yet the Savior, Savior of the world, is here.

3. I cannot tell how He will win the nations,  
How He will claim His earthly heritage,  
How satisfy the needs and aspirations  
Of east and west, of sinner and of sage.  
But this I know, all flesh shall see His glory,  
And He shall reap the harvest He has sown,  
And some glad day His sun shall shine in splendor  
When He the Savior, Savior of the world, is known.

4. I cannot tell how all the lands shall worship,  
When, at His bidding, every storm is stilled,  
Or who can say how great the jubilation  
When all the hearts of men with love are filled.  
But this I know, the skies will thrill with rapture,  
And myriad, myriad human voices sing,  
And earth to heaven, and heaven to earth, will answer:  
At last the Savior, Savior of the world, is King.

# Around Thy grave, Lord Jesus

## Baptism—Around the Lord's Grave

C740\* K740\*

935

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (three flats) and 4/4 time. The melody is simple and hymn-like. Chords are indicated above the staff: C, Dm7, G7, C, C/E, F, G/D, C, G/B, C, F, G7, C, G/B, G, C, C/E, F, D7, G, G/F, C/E, F, Em, Am, F, G7, C. The lyrics are: 1. A - round Thy grave, Lord Je - sus, In spir - it here we stand, With hearts all full of prais - es, To keep Thy blest com - mand: Our souls by faith re - joic - ing, To trace Thy path of love, Down through death's ang - ry bil - lows, Up to the throne a - bove.

### 2. Lord Jesus! we remember

The travail of Thy soul,  
When through Thy love's deep pity,  
The waves did o'er Thee roll;  
Baptized in death's dark waters,  
For us Thy blood was shed;  
For us Thou, Lord of Glory,  
Wast numbered with the dead.

### 3. O Lord! Thou now art risen,

Thy travail all is o'er;  
For sin Thou once hast suffered,  
Thou liv'st to die no more;  
Sin, death and hell are vanquished  
By Thee, the Church's Head;  
And lo! we share Thy triumphs,  
Thou first-born from the dead.

### 4. Unto Thy death baptized,

We own with Thee we died;  
With Thee, our Life, we're risen,  
And shall be glorified.  
From sin, the world, and Satan,  
We're ransomed by Thy blood,  
And here would walk as strangers,  
Alive with Thee to God.

# In death's waters I am buried

## Baptism—Buried and Risen

C741 Cb936 K741 P471 R149 S423 Tg936

# 936

(Guitar: Capo 4)

1. In death's wa - ters I am bu - ried, For with Christ my Sav - ior, I have died;

Now the world can - not pur - sue me, For its pow - er here is null - i - fied.

I with Christ have ris - en too, Out of death with Him I walk and live;

Now the Spir - it life sup - plies And His strength ex - haust - less un - to me doth give.

The musical score is written for guitar with a capo at the 4th fret. It features a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The score consists of four staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes: G, C, G, Am, G, D7, G on the first staff; C, Am, D7, G, C, D7, G on the second staff; D, G, D, Em, D, A7, D on the third staff; and D, G, C, G, C, G, D7, G on the fourth staff. The lyrics are: '1. In death's wa - ters I am bu - ried, For with Christ my Sav - ior, I have died;' on the first staff; 'Now the world can - not pur - sue me, For its pow - er here is null - i - fied.' on the second staff; 'I with Christ have ris - en too, Out of death with Him I walk and live;' on the third staff; and 'Now the Spir - it life sup - plies And His strength ex - haust - less un - to me doth give.' on the fourth staff. The score ends with a double bar line.

# Lord, when by baptism we confess

## Baptism—Buried and Risen

C742 Cb937 K742 S424 Tg937

937

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in a simple, hymn-like style with a mix of eighth and quarter notes. The lyrics are: '1. Lord, when by bap - tism we con-fess Our one - ness in Thy death, Oh, by Thy mer - cy and Thy grace, May Thou re - veal its worth.'

A<sup>7</sup> D A Bm A D A<sup>7</sup> D A A<sup>7</sup>

1. Lord, when by bap - tism we con-fess Our one - ness in Thy death, Oh,

D G D Bm D G Em D A<sup>7</sup> G D

by Thy mer - cy and Thy grace, May Thou re - veal its worth.

2. By baptism in Thy death we're one  
And buried too with Thee:  
Thus we're forever dead to sin  
And from its bondage free.
3. By baptism in Thy death we're one  
And buried too with Thee;  
Thus to the world we bid farewell,  
From Satan's slavery free.
4. We're resurrected with Thee too,  
From death's great pow'r set free;  
Now fruit of holiness we bear  
In our new life with Thee.
5. We're baptized unto Thy dear name,  
No more our own are we;  
Thy steps we'd follow, for Thee live,  
And e'er be one with Thee.



# Already dead! And buried too

## Baptism—No Longer I

C743 Cb938 K743 P470 R153 S425 Tg938

# 938

(Guitar)

1. Al - rea - dy dead! And bur - ied too! With the old man I am through!

Al - rea - dy dead! And bur - ied too! With the old man I am through!

The musical notation is for guitar, in the key of A major (two sharps) and 4/4 time. The first staff covers measures 1-4, and the second staff covers measures 5-8. Chords are indicated above the notes: A, D, A, F#m, E in the first staff; and A, D, A, D, Bm, E, E7, A in the second staff. The melody consists of eighth and quarter notes.

2. No longer I! No longer I!  
Christ in me I'll testify!  
No longer I! No longer I!  
Christ in me I'll testify!

# O day of resurrection

## The Lord's Day—Day of Resurrection

Tg939

939

(Guitar: Capo 1)

1. O day of re - sur - rec - tion, O day of joy and  
light, O seal of our re - demp - tion, Most beau - ti - ful, most  
bright: On thee the high and low - ly, Bend - ing be - fore the  
throne, Sing "Ho - ly, ho - ly, ho - ly," To the great Three in One.

The musical score is written on a single staff in G major (one sharp) and common time. It consists of 16 measures. Chord symbols are placed above the staff: A7, D, G, D, G, D, A7, D, A7, D, A, Bm, D, Em, A7, D, D7, G, D, Bm, D, A7, D, G, D. The melody is a simple, hymn-like tune with a final cadence on the last measure.

### 2. On thee at the creation

The light first had its birth;  
On thee, for our salvation,  
Christ rose from depths of earth;  
On thee, our Lord, victorious,  
The Spirit sent from heaven;  
And thus on thee, most glorious,  
A triple light was given.

### 3. Today on weary nations

The heavenly manna falls!  
To holy convocations  
The silver trumpet calls,  
Where gospel light is glowing  
With pure and radiant beams,  
And living water flowing  
With soul-refreshing streams.

### 4. New graces ever gaining

From this of days the best,  
We reach the rest remaining  
For people who are blest;  
To Holy Ghost be praises,  
To Father and to Son;  
The Church her voice upraises  
To Thee, blest Three in One.

# Passing through another week

## The Lord's Day—Best of the Week

Tg940

940

(Guitar: Capo 3)

1. Pass - ing through an - oth - er week, God has grant - ed us His  
aid; Let us now a bless - ing seek, On the day the Lord hath  
made; Day of all the week the best, Em - blem of e - ter - nal  
rest. Day of all the week the best, Em - blem of e - ter - nal rest.

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols (A7, D, A, A7, D, A, E7, A, A7, D, A, A7, D, G, D, A7, D) are placed above the corresponding notes. The lyrics are written below the notes, with line breaks corresponding to the musical phrasing.

2. While we pray for pard'ning grace,  
Through the dear Redeemer's name,  
Show Thy reconciled face;  
Take away our sin and shame:  
From our worldly cares set free,  
May we rest this day in Thee.

3. Here we come Thy name to praise,  
Let us feel Thy presence near;  
May Thy glory meet our eyes,  
While we in Thy house appear:  
Here afford us, Lord, a taste  
Of our everlasting feast.

4. May Thy gospel's joyful sound  
Conquer sinners, comfort saints;  
Make the fruits of grace abound,  
Bring relief for all complaints:  
Thus may all our Lord's Days prove,  
Till we meet the Lord above.

# God's kingdom is God's reigning

## The Kingdom—Its Meaning

C745 Cb941 K745 R338 S426 Tg941

941

(Guitar)

1. God's king - dom is God's reign - ing, His glo - ry to main - tain; It  
is His sov - ereign rul - ing, His or - der to sus - tain. He  
ex - er - cis - es ful - ly His own auth - or - i - ty With -  
in His king - dom ev - er And to e - ter - ni - ty.

2. Upon the throne, the center  
Of government divine,  
God reigns, and with His purpose  
Brings everything in line.  
God's headship and His lordship  
He only can maintain  
As King within His kingdom,  
O'er everything to reign.

3. By reigning in His kingdom  
God worketh all His will,  
And under His dominion  
His purpose doth fulfill.  
'Tis only in God's kingdom  
His blessing we may know;  
'Tis from His throne almighty  
The stream of life doth flow.

4. Submitted to God's ruling,  
All virtue thus will win;  
Rebellion to His Headship  
Is but the root of sin.  
The evil aim of Satan—  
God's throne to overthrow;  
Our aim and goal is ever  
His rule to fully know.

5. Within God's sovereign kingdom  
His Christ is magnified;  
When Christ in life is reigning,  
The Father's glorified.  
When God is in dominion,  
All things are truly blessed;  
When Christ for God is reigning.  
God's glory is expressed.

6. In fulness of the seasons  
God's Christ will head up all.  
Then all will own His reigning  
And worship, great and small.  
Such reign in life and glory  
The Church e'en now foretastes  
And to His rule submitting  
Unto His kingdom hastes.

# God's Kingdom on the earth is now

## The Kingdom—Its Inner Reign

C746 Cb942 K746 R337 S427

942

(Guitar: Capo 1)

1. God's King-dom on the earth is now His sov-ereign gov-ern-ment with-in;

'Tis Christ Him-self in us to live As Lord and King to rule and reign.

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is written on a treble clef staff. The lyrics are written below the staff. The second staff continues the melody and lyrics. The key signature and time signature remain the same. The lyrics are written below the staff. The score ends with a double bar line.

2. His life with His authority  
Enthrones Him now within our hearts  
To govern all our words and deeds  
And regulate our inward parts.
3. The Lord enthroned within our hearts  
His Kingdom doth establish there,  
Assuring His full right to reign  
And for God's purpose to prepare.
4. 'Tis by His reign within our hearts  
That life to us He e'er supplies;  
When taking Him as Lord and King,  
His wealth our being satisfies.
5. 'Tis by His ruling from within  
His fulness vast is testified;  
'Tis when His inner kingdom rules  
His Body's blessed and edified.
6. 'Tis by His heav'nly rule within  
As heav'nly citizens we live;  
'Tis by submission to His rule  
Expression of His reign we give.
7. Here in this heav'nly realm we live,  
And with this heav'nly pow'r possessed  
We walk and fight in heav'nly light  
Until the Kingdom's manifest.

# Requirements of the Kingdom are

## The Kingdom—Its Requirement

C747 Cb943 K747 P472 S428

943

(Guitar)

1. Re - quire - ments of the King - dom are Much strict - er than the law's de - crees; No

oth - er re - qui - site of God Has ev - er high - er been than these.

2. "Repent, the Kingdom has come near,"  
This is the Kingdom's first demand;  
A change of mind we all must have  
And on God's side must firmly stand.
3. That we the Kingdom enter in,  
Surpassing righteousness we need,  
Exceeding that which is of law;  
From life alone it must proceed.
4. That we the Kingdom enter in,  
We need to do the Father's will,  
Not by our choice to work or act  
But His one purpose to fulfill.
5. That we the Kingdom enter in,  
A simple child we must become—  
Adjustable, obedient, meek—  
And everything of self o'ercome.
6. The Heav'nly Kingdom e'en requires  
That we as God should perfect be;  
This standard we must fully meet  
That we may share its ecstasy.
7. The Kingdom is the reign of God;  
To match His nature is required;  
'Tis only by the life of God  
The Kingdom's entry is acquired.
8. The Kingdom is the rule of heav'n;  
With heaven's state we must accord;  
'Tis only by the life of heav'n  
That we may share it with the Lord.

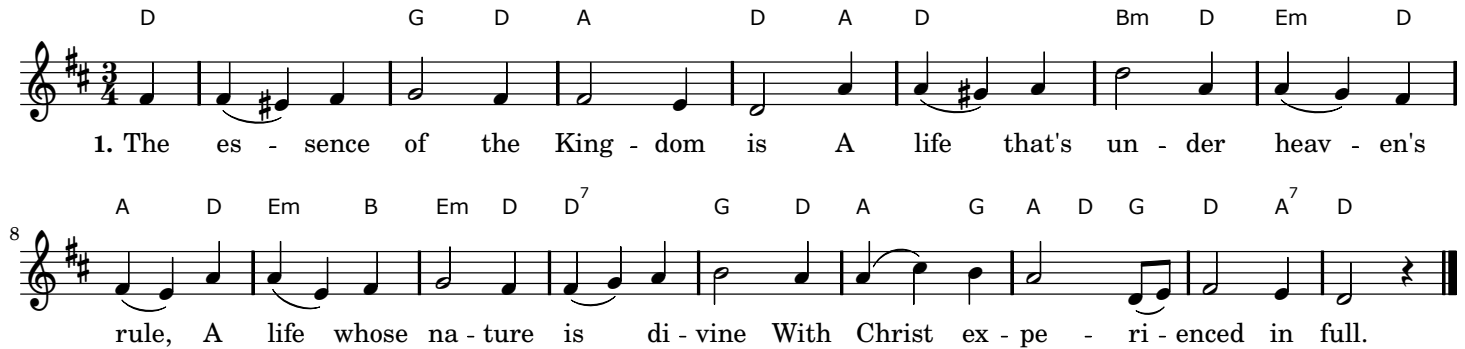
# The essence of the Kingdom is

## The Kingdom—Its Reality

C748 Cb944 K748 P473 S429 Tg944

# 944

(Guitar)



1. The es - sence of the King - dom is A life that's un - der heav - en's  
rule, A life whose na - ture is di - vine With Christ ex - pe - ri - enced in full.

2. Such is this life: in spirit poor,  
With heart repentant, mourning, meek,  
Which is to others merciful  
And purely God Himself doth seek;
3. As sons of God the peace to make,  
For righteousness e'en suffering pain;  
Reviled and hurt for Jesus' sake,  
Exceeding joyfulness to gain;
4. As salt to kill corruption rife,  
In darkness shining as the light,  
In heart and action right and true,  
In perfect love to claim no right.
5. This life self-glory doth renounce  
And ever for God's kingdom prays;  
It trusts in God for every need  
And seeks His kingdom first always.
6. 'Tis strict with self, with others kind,  
And always dealing with the Lord;  
It ever does the Father's will  
And acts according to His word.
7. To Satan it does not give ground,  
Nor to the world, or self, or sin,  
But seeks beneath the heaven's rule  
God's full authority to win.
8. 'Tis such a life which subjugates  
All things with pow'r to God's behest;  
The time it hastens when the Lord  
Will here His kingdom manifest.

# The Son of God has come to sow

## The Kingdom—Its Outward Appearance

C750 K750 P474 S430

945

(Guitar)

1. The Son of God has come to sow Him - self, the seed of life, in  
man, That thru Him-self God's King-dom grow And thus ful - fill th'e - ter - nal plan.

Chords: G, C, Am, D, G, Am, E, Am, A, D, A, D, G, C, E, A, D, G, C, Am, G, D<sup>7</sup>, G, C, G

2. He was the only grain of wheat  
Whence many grains have been produced  
To be the Kingdom's children meet,  
Thru whom God's reign is introduced.

3. But Satan, enemy of God,  
Sowed many tares among the wheat,  
The Kingdom's children to confuse,  
And awful damage to create.

4. 'Tis by this subtle work of his,  
The mixing of the tares with wheat,  
The Kingdom in appearance is  
Abnormal and grotesquely great.

5. The Kingdom should as mustard be,  
A little herb, yet good for food,  
But it has changed into a "tree,"  
A system of great magnitude.

6. Instead of being good for food,  
A lodge of "birds" it has become:  
'Tis now a place where evil men  
And evil spirits make their home.

7. A great religion of the world  
Its outward form to us reveals.  
Including pagan, evil things,  
As leaven mingled with the meal.

8. A system of the world as such,  
It thus has changed in outward form;  
By evil things which it imbibes,  
Corruption inwardly doth swarm.

9. But something hidden God doth seek,  
As "pearl" and "treasure in the field";  
As such the Lord would us transform  
That pearl and treasure be revealed.

10. 'Tis hidden from vast Christendom  
And from the Kingdom's great facade,  
Yet in its full reality  
'Tis transformed like to Christ and God.

11. Lord, separate us from the "tares,"  
And save us from the monstrous "tree";  
From all the "leaven" purge us now  
That we may purely be of Thee.

12. May Thou in life transform our souls  
That we as precious stones may be,  
Meet for Thy house to build and in  
Thy Kingdom's full reality.



# Lo, the glory! Lo, the splendor

## The Kingdom—Its Manifestation

C749 Cb946 K749 P475

# 946

(Guitar: Capo 3)

D G D A Bm D G D A E<sup>7</sup> A

1. Lo, the glo - ry! Lo, the splen - dor! Heav - en's King - dom man - i - fest!

D G D A Bm A D G D A<sup>7</sup> D

9 And its glo - rious King, our Mas - ter, Is by God's ap - point - ment blest.

D A Bm Em A<sup>7</sup> D A D E<sup>7</sup> A

17 Once in flesh He came so low - ly, Hat - ed and des - pised by man;

G D A D A Bm A D Bm G D A<sup>7</sup> D

25 Now He comes a - gain in glo - ry To ful - fill the King - dom plan.

### 2. Going to receive the Kingdom

From His God, the Ancient of Days,  
Now He cometh with the Kingdom  
And its glorious, ruling rays.  
He's "the Stone" which breaks the nations  
Into pieces lowliest,  
Which "a mountain great" becometh  
As the Kingdom manifest.

### 3. Lo, the earth, all lands and kingdoms,

By the Lord and Christ possessed;  
Earth beneath their sovereign ruling  
Will be full of peace and rest.  
No more war and no more hatred  
'Twixt the nations will there be;  
But God's knowledge shall suffuse them  
As the waters fill the sea.

### 4. All the Christian overcomers

Shall with Christ in glory reign,  
And the remnant saved of Israel  
Then God's priesthood shall obtain.  
As God's people shall the nations  
'Neath their rule and teaching be,  
And a glorious restoration  
All creation then shall see.

### 5. Satan will be bound and banished;

From his rule will earth be freed;  
With Christ's sovereign reign and headship  
Earth will then be blessed indeed.  
All to Christ will then be subject,  
To His pow'r and to His will;  
As the Head and Center glorious,  
He God's purpose will fulfill.

# God's Kingdom today is a real exercise

## The Kingdom—As an Exercise and a Reward

C751 Cb947 K751 P476 R292 S431 Tg947

947

(Guitar)

1. God's King - dom to - day is a real ex - er -  
cise, But when Christ comes to reign it will be a great  
prize; It is wis - dom di - vine that we now may be  
trained That His plan be ful - filled and His jus - tice main - tained.

2. God's children, we're born to be kings with His Son,  
And we need to be trained that we may overcome  
And to know how to rule in His kingdom as kings,  
That His kingship thru us be expressed o'er all things.

3. Today we must learn to submit to His throne,  
How to have a strict life and His government own;  
His authority then we'll be able to share,  
O'er the nations to rule with God's Son as the heir.

4. With a life strict to self we must righteousness hold,  
Kind to others in peace, and with God joyful, bold;  
In the Kingdom's reality e'er to remain,  
For its manifestation prepared thus to reign.

5. Then Christ when He comes with the kingdom from God  
Will to us grant His kingship to share as reward;  
Thus the Lord will His righteousness thru us maintain  
And His wisdom to heavenly powers make plain.

6. For this the Apostle pressed on at all cost,  
For the Kingdom assured that he would not be lost;  
'Tis for this he charged others, Be true to the Lord.  
That the Kingdom might be unto them a reward.

7. O Lord, give us grace for Thy Kingdom to live,  
To be trained that Thou may the reward to us give;  
Make the Kingdom's reality our exercise,  
That its manifestation may be our great prize.

# Myst'ry hid from ages now revealed to me

## Hope of Glory—Christ in Me

C764 Cb948 K764 P479 R154 S433 Tg948

948

(Guitar: Capo 1)

G G<sup>7</sup> C Am D D<sup>7</sup> G C

1. Mys-t'ry hid from ag - es now re-vealed to me, 'Tis the Christ of God's re-a - li - ty.

G G<sup>7</sup> C Am D D<sup>7</sup> G C G

5 He em-bod-ies God, and He is life to me, And the glo-ry of my hope He'll be.

G D<sup>7</sup> Em B<sup>7</sup> C A<sup>7</sup> D A<sup>7</sup> D D<sup>7</sup>

9 **Chorus** (C) Glo - ry, glo - ry, Christ is life in me! Glo - ry, glo - ry, what a hope is He!

G G<sup>7</sup> C D C G D<sup>7</sup> G C G

13 Now with-in my spir - it He's the mys-tery! Then the glo-ry He will be to me.

2. In my spirit He regenerated me,  
In my soul He's now transforming me.  
He will change my body like unto His own,  
Wholly making me the same as He.
3. Now in life and nature He is one with me  
Then in Him, the glory, I will be;  
I'll enjoy His presence for eternity  
With Him in complete conformity.

# Christ is the hope of glory, my very life is He

## Hope of Glory—Christ as the Glorification

C763 Cb949 K763 P480 R155 S434 Tg949

949

(Guitar: Capo 1)

G C G C G B Em G A

1. Christ is the hope of glo - ry, my ve - ry life is He, He has re-gen - e - rat - ed and sa - tur - at - ed

Am D<sup>7</sup> G C G C G A A<sup>7</sup>

8 me; He comes to change my bo - dy by His sub-du-ing might Like to His glo - rious bo - dy in glo - ry

D G G<sup>7</sup> C G D G Em A

16 **Chorus** bright!(C) He comes, He comes, Christ comes to glorify me! My bo - dy He'll transfigure, like His own it then will

D D<sup>7</sup> G G<sup>7</sup> C Am

24 be. He comes, He comes, re - demp - tion to ap -

B E E<sup>7</sup> A G D<sup>7</sup> G

28 ply! As Hope of glo - ry He will come, His saints to glo - ri - fy.

2. Christ is the hope of glory, He is God's mystery;  
He shares with me God's fulness and brings God into me.  
He comes to make me blended with God in every way,  
That I may share His glory with Him for aye.

3. Christ is the hope of glory, redemption full is He;  
Redemption to my body, from death to set it free,  
He comes to make my body a glorious one to be  
And swallow death forever in victory.

4. Christ is the hope of glory, He is my history:  
His life is my experience, for He is one with me;  
He comes to bring me into His glorious liberty,  
That one with Him completely I'll ever be.

# And is it so! I shall be like Thy Son

Hope of Glory—Blessed Likeness

950

(Guitar)

1. And is it so! I shall be like Thy Son?

Is this the grace which He for me has won?

Fath - er of glo - ry— thought be - yond all thought!

In glo - ry, to His own blest like - ness brought!

2. Oh, Jesus, Lord, who loved me like to Thee?

Fruit of Thy work, with Thee, too, there to see  
Thy glory, Lord, while endless ages roll,  
Myself the prize and travail of Thy soul.

3. Yet it must be: Thy love had not its rest

Were Thy redeemed not with Thee fully blest;  
That love that gives not as the world, but shares  
All it possesses with its loved co-heirs.

4. Nor I alone; Thy loved ones, all complete

In glory, round Thee there with joy shall meet  
All like Thee, for Thy glory like Thee, Lord,  
Object supreme of all, by all adored.

# Christ is coming! let creation

Hope of Glory—Blessed Hope

951

(Guitar)

1. Christ is com - ing! let cre - a - tion From her groans and tra - vail cease,  
Let the glo - rious pro - clam - a - tion Hope re - store, and faith in - crease.  
Christ is com - ing! Christ is com - ing! Come, Thou bless - ed Prince of Peace.

Chords: D, A, D, G, D, A<sup>7</sup>, D, A, A<sup>7</sup>, D, D, A, D, G, A<sup>7</sup>, D, F<sup>♯</sup>, Bm, E<sup>7</sup>, A, D, A, D, G, D, A<sup>7</sup>, D

2. Earth can now but tell the story  
Of Thy bitter cross and pain;  
She shall yet behold Thy glory  
When Thou comest back to reign.  
Christ is coming! Christ is coming!  
Let each heart repeat the strain.

3. Long Thy people have been pining  
For Thy peace and rest, and Thee,  
Soon, in heav'nly glory shining,  
Their Restorer shall they see.  
Christ is coming! Christ is coming!  
Haste the joyous jubilee.

4. With that blessed hope before us,  
Let no harp remain unstrung;  
Let the mighty advent chorus  
Onward roll on every tongue.  
Christ is coming! Christ is coming!  
Come, Lord Jesus, quickly come.

# A lamp in the night, a song in time of sorrow

Hope of Glory—Blessed Hope

952

(Guitar: Capo 3)

1. A lamp in the night, a song in time of sor - row, A great glad hope which faith can ev - er bor - row To

gild the pass - ing day with the glo - ry of the mor - row, Is the hope of the com - ing of the

Lord. (C) Bless - ed hope, bless - ed hope, Bless - ed hope of the coming of the Lord; How the

aching heart it cheers; How it glistens through our tears, Blessed hope of the coming of the Lord.

2. A star in the sky, a beacon bright to guide us;  
An anchor sure to hold when storms betide us;  
A refuge for the soul, where in quiet we may hide us,  
Is the hope of the coming of the Lord.
3. A call of command, like trumpet clearly sounding,  
To make us bold when evil is surrounding;  
To stir the sluggish heart, and to keep in goodabounding,  
Is the hope of the coming of the Lord.
4. A word from the One to all our hearts the dearest,  
A parting word to make Him aye the nearest;  
Of all His precious words, the sweetest, brightest, clearest,  
Is the hope of the coming of the Lord.

# Our Lord is now rejected

## Hope of Glory—The Crowning Day

953

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It features a single melodic line on a treble clef staff in a key with one flat (B-flat). The tempo is common time (C). The score is divided into four systems, each with a line of lyrics underneath. Chords are indicated by letters (A7, D, G, Bm, E7, D7) above the staff. A 'Chorus' label is placed above the 8th measure. The lyrics are: '1. Our Lord is now reject-ed, And by the world disowned, By the many still neglected, And by the few enthroned; But soon He'll come in glo - ry! The hour is draw-ing nigh, For the crown-ing day is com-ing By--and--by. (C) O the crown-ing day is com-ing, Is com-ing by- - and--by, When our Lord shall come in pow - er And glo - ry from on high. O the glorious sight will glad-den Each waiting, watchful eye, In the crowning day that's coming By-and-by.'

1. Our Lord is now reject-ed, And by the world disowned, By the many still neglected, And by the few enthroned; But soon He'll come in glo - ry! The hour is draw-ing nigh, For the crown-ing day is com-ing By--and--by. (C) O the crown-ing day is com-ing, Is com-ing by- - and--by, When our Lord shall come in pow - er And glo - ry from on high. O the glorious sight will glad-den Each waiting, watchful eye, In the crowning day that's coming By-and-by.

2. The heavens shall glow with splendor,  
But brighter far than they,  
The saints shall shine in glory,  
As Christ shall them array.  
The beauty of the Savior  
Shall dazzle every eye,  
In the crowning day that's coming  
By-and-by.

3. Our pain shall then be over,  
We'll sin and sigh no more,  
Behind us all of sorrow,  
And naught but joy before,  
A joy in our Redeemer,  
As we to Him are nigh,  
In the crowning day that's coming  
By-and-by.

4. Let all that look for hasten  
The coming joyful day,  
By earnest consecration,  
To walk the narrow way;  
By gathering in the lost ones,  
For whom our Lord did die,  
For the crowning day that's coming  
By-and-by.



# There's a light upon the mountains

Hope of Glory—The Crowning Day

S435

954

(Guitar: Capo 3)

1. There's a light up - on the moun - tains, and the day is at the  
spring, When our eyes shall see the beau - ty and the glo - ry of the  
King; Wear - y was our heart with wait - ing, and the night - watch seemed so  
long, But His tri - umph - day is break - ing, and we hail it with a song.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: A7, D, A, D, A7, D, A on the first staff; D, B7, Em, B7, Em, A, A7, D, E7 on the second staff; A7, D, A, B, B7 on the third staff; and Em, A7, D, B, Em, B7, Em, D, A7, D, G, D on the fourth staff.

2. In the fading of the starlight we can  
see the coming morn;  
And the lights of men are paling in  
the splendors of the dawn;  
For the eastern skies are glowing as  
with lights of hidden fire,  
And the hearts of men are stirring  
with the throb of deep desire.

3. There's a hush of expectation, and  
a quiet in the air;  
And the breath of God is moving in  
the fervent breath of prayer;  
For the suffering, dying Jesus is the  
Christ upon the throne,  
And the travail of our spirit is the  
travail of His own.

4. He is breaking down the barriers,  
He is casting up the way;  
He is calling for His angels to build  
up the gates of day;  
But His angels here are human, not  
the shining hosts above,  
For the drum-beats of His army are  
the heart-beats of our love.

5. Hark! we hear a distant music, and  
it comes with fuller swell;  
'Tis the triumph song of Jesus, of  
our King Emmanuel;  
Zion, go ye forth to meet Him,  
and my soul, be swift to bring  
All thy sweetest and thy dearest for  
the triumph of our King.

**In the advent light, O Savior**  
**Hope of Glory—Waiting and Watching**

955

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef. Chords are indicated by letters above the notes. The lyrics are written below the notes.

1. In the ad - vent light, O Sav - ior, I am liv - ing day by day;  
Wait - ing, work - ing, watch - ing ev - er, Know - ing Thou art on Thy way.

2. Separated unto Jesus,  
Loosed from all the world beside;  
Blinded by the advent glory,  
Hour by hour would I abide.
3. So from glory unto glory,  
Gladdened by the advent ray;  
All the path is growing brighter,  
Shining unto perfect day.
4. In the advent light to witness  
To a dark and dying world;  
This the holy ordination;  
May His banner be unfurled.
5. In the advent light rejoicing;  
Songs of praise along the road  
Seem to make the journey shorter,  
Mounting upward to our God.
6. He is coming! He is coming!  
Pass the heavenly watchword on:  
Go ye forth to meet the Bridegroom,  
Hail! to God's anointed Son.
7. See the advent glory breaking;  
Faith will soon be lost in sight;  
Face to face I shall behold Him,  
Bathed in His eternal light.

# Soon our Lord will come, the day is drawing nigh

## Hope of Glory—Waiting and Watching

C755 Cb956 K755 P481 R232 S436

956

(Guitar: Capo 1)

G G<sup>7</sup> C Am D D<sup>7</sup> G C

1. Soon our Lord will come, the day is drawing nigh, Sound of His ap-proach-ing we can hear.

G G<sup>7</sup> C Am D D<sup>7</sup> G C G

5 Watch-ful we must be and al-ways on alert That the Lord our hearts with rap-ture cheer.

G D<sup>7</sup> Em B<sup>7</sup> C A<sup>7</sup> D A<sup>7</sup> D D<sup>7</sup>

9 **Chorus** (C) Glo - ry! glo-ry! Christ will come a - gain! Glo - ry! glo-ry! We with Him shall reign!

G G<sup>7</sup> C D C G D<sup>7</sup> G C G

13 With a glo-rious bod - y, ev - er with the Lord, Sing-ing all His praise with glad accord.

2. Soon our Lord will come, the Morning Star appear;  
Night is deep, and soon will dawn the day.  
Never with the current of the age we go,  
That from trials we'll be kept away.
3. Soon our Lord will come His servants to reward;  
Those who love Him then the crown will share.  
Watchful we must be and treasure not the world,  
Love and serve the Lord, His burden bear.
4. Soon our Lord will come and in His kingdom reign;  
Satan will be bound, the world subdued.  
We must fight the battle, overcome the foe,  
On His throne He then will us include.

# Watch! for the morning is breaking

Hope of Glory—Waiting and Watching

957

(Guitar)

1. Watch! for the morn-ing is break-ing, A mo-ment, and He will be here! The mists and the sha-dows are flee-ing, The dark-ness will soon dis-appear; And He, for whom ag-es have wait-ed, The Lord Who has tar-ried so long, Will come in an out-burst of glo-ry, A mo-ment, and we shall be gone.

Chords: D, G, D, A<sup>7</sup>, D, G, Em, D, A<sup>7</sup>, D, G, A, D, A, Bm, A, E<sup>7</sup>, A, A<sup>7</sup>, D, G, D, A<sup>7</sup>, G, D

2. Watch! for the morning is breaking,  
A moment, the crown will be won!  
A moment, and we shall be with Him,  
A moment, the journey is done!  
Lord, keep us each moment unsleeping,  
And count us all worthy to be  
In that noble band of Thy watchers,  
Whose life is a vigil with Thee.

# Since long ago at Bethany we parted

## Hope of Glory—Longing and Praying

C758 Cb958 K758 P483 S438 Tg958

958

(Guitar)

1. Since long a - go at Beth-an - y we part - ed, With-in my heart there is a cease-less  
void; How can I take my harp down from the wil - low? How can my songs with-out Thee be en -  
joyed? And when at night I'm keep-ing lone-ly vi - gil— Grown numb a - like to sor-row and to  
cheer— Then I re - call the promise of Thy coming, But sigh: O Lord, why, why Thou dost not yet ap - pear?

2. Thy manger wakes the thought: I too am homeless;  
Thy cross strips earthly pleasures from my soul;  
Thy coming bids me seek a better country,  
For Thou Thyself art now my final goal.  
Since Thou art gone my joy has lost its flavor,  
My song the sweetness I would fain convey.  
Since Thou art gone the sense of void o'erwhelms me.  
Oh, how I long that Thou wilt come and not delay.

3. Though even now I know Thy loving presence,  
Yet in my heart there's still a sense of lack.  
Enlightening and tenderest sustaining  
Can no more satisfy: I want Thee back.  
Despite Thy peace within, I still feel lonely;  
Despite Thy joy there still remains a sigh;  
When I feel most content, the silent yearning  
To see Thee face to face becomes an uttered cry.

4. What exile cannot but desire his homeland  
And long his people once again to greet?  
What soul on alien soil forgets his kindred?  
What parted lovers never yearn to meet?  
O Lord, how can these earthly loves and pleasures  
With all the joy of Thy return compare?  
Then, if I cannot here behold Thy countenance,  
What can I do but sigh till Thou, my Lord, appear?

5. Could'st Thou, O Lord, forget Thy word of promise  
Soon to return and take me unto Thee?  
Yet day by day and year by year I've waited  
And still I wait, and no return I see!  
Remember, Lord, the years I have been waiting  
While Thy dear footsteps linger far away.  
How long? How long? Oh! must I wait still longer  
Till Thou shalt come again in glorious array?

6. From generation unto generation  
Thy saints have come and gone, but have not seen  
Thy glorious promise pass into fulfilment.  
How long, how very long the time has been!  
Why cannot we, dear Lord, discern Thy footsteps?  
Why are the heavens still so closely sealed?  
Oh! must our waiting be prolonged still further  
Before Thou in Thy matchless splendor art revealed?

7. Lord, I recall the many years I've waited  
For Thy return—yet, Lord, not I alone,  
But Thy dear saints through many generations—  
Beseeching Thee to come back for Thine own.  
To countless tears and countless fervent pleadings,  
By Thine appearing haste to make reply.  
Oh, may Thou come, the echo of the ages,  
Come, come and answer now this mighty corporate cry!

# Since Thy departure from Olivet's Mountain

## Hope of Glory—Longing and Praying

C760 Cb959 K760

959

(Guitar)

1. Since Thy de-par-ture from O-li-vet's Moun-tain, Why is Thy com-ing a - gain so de-layed?  
Thru the long years we have longed for Thy com-ing; Hast Thou not heard all the  
prayers that we've prayed? (C) Come Thou, come now; Lord, for Thy com-ing we yearn;  
All our de-sire is Thy prom-ised re-turn-ing, Oh, may Thou quick-ly re-turn.

2. Beloved Lord, since the year Thou ascended  
Everything here has been tasteless and dry;  
Often in praying and often in watching,  
In every movement, for Thee, Lord, we sigh.

3. Scenes although lovely, yet when will we meet Thee?  
Birds and the flowers fair beauty embrace;  
All are delightful, but none satisfy me,  
For I am longing for Thy loving face.

4. Lord, we're impatient awaiting Thy coming,  
We do not know how much longer 'twill be;  
From every sunrise to every bright sunset  
Hope we each moment Thy coming to see.

5. Whene'er 'tis raining, or strong winds are blowing,  
Whene'er the moon shines, or rises the sea,  
We ever hope to discover Thy coming;  
How disappointed when no sign of Thee!

6. If it were not for the bidding Thou gav'st us,  
We'd be discouraged, Thy service we'd shirk;  
But Thou dost want us while waiting Thy coming,  
For Thee to live and in diligence work.

7. Oh Lord, remember the days have been lengthened  
Since Thou hast promised ere going away;  
We hope and hope and are endlessly hoping,  
That Thou wilt come. Canst Thou come e'en today?

# My King will soon come back again

## Hope of Glory—Longing and Praying

C756 Cb960 K756 P484 R156 S439 Tg960

# 960

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 8/8 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points: G, C, G, C, A7, D, D7, G, C, Bm, Em, Am, D7, G, C, G, B, B7, Em, B, Em, D, A7, D, D7, G, C, Bm, Em, Am, D7, C, G.

1. My King will soon come back a - gain, The sky be filled with  
Him; The u - ni - verse to be re - deemed Will see His light there -  
in. The Lord will soon ful - fill His plan, His foot - steps now I  
hear; His glo - rious frame I faint - ly see Be - gin - ning to ap - pear.

2. I'm longing for His presence blest  
And dare not slothful be  
While waiting for my Lord's return,  
His own dear self to see.  
My only hope—that He may come  
And change my faith to sight;  
There is no other joy on earth  
Which gives my heart delight.

3. My heart is always with Himself,  
My eyes are heavenward,  
My lips would utter nothing else  
Than meeting with my Lord.  
The coming of the Lord draws nigh,  
His coming is for me;  
His promise ever standeth firm  
And soon fulfilled I'll see.

4. My Savior, all Thy holy words  
Can never doubted be;  
With them encouraged day by day,  
I'm faithful unto Thee.  
Oh, may Thy glory soon appear,  
The foe be overthrown;  
Thy promises be realized,  
And we brought to Thy throne.

5. Thy saving arm a refuge is,  
My Savior God, to me;  
Thou as the Father keepeth them  
Who put their trust in Thee.  
The sheep and shepherd are of one,  
The head and body same;  
None e'er can pluck from out Thy hand  
The child who trusts Thy Name.

6. A thousand hands won't hinder me,  
Nor will ten thousand eyes;  
The thorns upon the road but help  
Me onward to the prize.  
Arise, my spirit and my heart,  
And let the world go by;  
The Lord of life will take me soon  
To be with Him on high.

7. Thou healing sun! Thou hope of man!  
I really love Thy ray.  
Oh, righteous Lord! oh, glorious King!  
I bow to Thee and pray:  
Oh, may Thou soon ascend Thy throne  
And quickly show Thy face;  
Thy heav'nly kingdom may Thou found  
And grant all men Thy grace.

8. The truth should triumph and be king,  
And freedom should be queen;  
But falsehood, which has rampant run,  
Head of the world be seen.  
We ask Thee, Truth, to quickly come  
And bring Thy light from heav'n;  
The foe be crushed and all Thy sons  
Into Thy bosom giv'n.

# The Church has waited long

Hope of Glory—Longing and Praying

961

(Guitar: Capo 3)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 16 measures. The lyrics are written below the staff, with some words hyphenated across measures. Chords are indicated above the staff: D, G, A<sup>7</sup>, D, Bm, D, Em, D, G, A, D, G, A, G, D, Bm, Em, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, F<sup>7</sup>bm, Bm, Em, A<sup>7</sup>, D, G, D. A box labeled 'Chorus' is placed above the 8th measure. The lyrics are: 1. The Church has wait - ed long, Her ab - sent Lord to see, And still in lone - li - ness she waits, A friend - less strang - er she. (C) Age aft - er age has gone, Sun aft - er sun has set, And still in weeds of wi - dow - hood, She weeps a mourn - er yet.

2. Saint after saint on earth  
Has lived, and loved, and died;  
And as they left us one by one,  
We laid them side by side;  
We laid them down to sleep,  
But not in hope forlorn;  
We laid them but to ripen there,  
Till the last glorious morn.
3. The serpent's brood increase,  
The powers of hell grow bold,  
The conflict thickens, faith is low,  
And love is waxing cold.  
How long, O Lord our God,  
Holy, and true, and good,  
Wilt Thou not judge Thy suffering Church,  
Her sighs, and tears, and blood?

4. We long to hear Thy voice,  
To see Thee face to face,  
To share Thy crown and glory then,  
As now we share Thy grace.  
Should not the loving bride  
Her absent bridegroom mourn?  
Should she not wear the signs of grief  
Until her Lord return?
5. The whole creation groans,  
And waits to hear that voice  
That shall her beauteousness restore,  
And make her wastes rejoice.  
Come, Lord, and wipe away  
The curse, the sin, the stain,  
And make this blighted world of ours  
Thine own fair world again.



# Oh, how long before my Lord comes back

## Hope of Glory—Longing and Praying

C759 Cb962 K759 P485 R293 S440 Tg962

962

(Guitar)

1. Oh, how long be - fore my Lord comes back, My heart de - sires to see Thy

face, That the song of tri - umph I may sing And be - hold my Be-loved, full of

grace. Come quick - ly, Lord, and tar - ry not! Oh, when wilt Thou re - turn to com - fort

me; Come quick - ly, Lord, and tar - ry not! My heart de - sires to be with Thee.

The musical score is written for guitar and voice. It features a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title 'Hope of Glory—Longing and Praying'. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are written below the staff, and the guitar chords are written above the staff. The chords are: D, G, C, G, Am, D, D7, G, C, Bm, Em, G, C, Am, D, D7, G, C, G, G7, C, D, G, Em, D, D7, G, C, G, G7, C, G, Em, Am, D7, G, C, G.

# Face to face with Christ, my Savior

Hope of Glory—Face to Face with the Lord

963

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major (one sharp). The first staff contains the first line of the verse, the second staff the second line, the third staff the chorus, and the fourth staff the final line of the verse. Chords are indicated above the notes. The lyrics are written below the notes.

1. Face to face with Christ, my Sav - ior, Face to face— what will it be?  
When with rap - ture I be - hold Him, Je - sus Christ who died for me.  
(C) Face to face I shall be - hold Him, Far be - yond the star - ry sky;  
Face to face in all His glo - ry, I shall see Him by and by!

2. Only faintly now, I see Him,  
With the darkling veil between,  
But a blessed day is coming,  
When His glory shall be seen.
3. What rejoicing in His presence,  
When are banished grief and pain;  
When the crooked ways are straightened,  
And the dark things shall be plain.
4. Face to face! O blissful moment!  
Face to face—to see and know;  
Face to face with my Redeemer,  
Jesus Christ who loves me so.

# Midst the darkness, storm, and sorrow

Hope of Glory—Face to Face with the Lord

964

(Guitar)

1. 'Midst the dark - ness, storm, and sor - row, One bright gleam I  
see; Well I know the bless - ed mor - row Christ will come for  
me. 'Midst the peace, the joy, the glo - ry And the light, God's  
own, Christ for me is watch - ing, wait - ing, Wait - ing 'til I come.

2. Long the blessed Guide has led me,  
By the desert road;  
Now I see the coming splendor,  
Splendor of my God.  
There amidst the love and glory  
He is waiting yet;  
On His hands a name is graven  
He can ne'er forget.

3. Who is this, who comes to meet me,  
On the desert way,  
As the Morning Star foretelling  
God's unclouded day?  
He it is who came to win me,  
On the cross of shame;  
In His glory well I know Him,  
Evermore the same.

4. O the blessed joy of meeting,  
All the desert past;  
O the wondrous words of greeting,  
He shall speak at last!  
He and I together ent'ring  
The fair realm above;  
He and I together sharing  
All the Father's love.

5. Where no shade nor stain can enter,  
Nor the gold be dim,  
In His holiness unsullied,  
I shall walk with Him.  
Meet companion then for Jesus,  
From Him, for Him, made—  
Glory of God's grace forever  
There in me displayed.

6. He who in His hour of sorrow  
Bore the curse alone;  
I who through the lonely desert  
Trode where He had gone;  
He and I, in that bright glory,  
One deep joy shall share—  
Mine, to be forever with Him;  
His, that I am there.

# When my blest Lord will come again

## Hope of Glory—Face to Face with the Lord

C765 Cb965 K765 P486 R157 S441 Tg965

965

(Guitar)

1. When my blest Lord will come a - gain, I will be saved from all my pain, With  
all the saints I'll fol - low Him, O praise the Lord!  
O praise the Lord! O praise the Lord! With  
all the saints I'll fol - low Him, O praise the Lord!

2. When I shall see Him face to face,  
And dwell with Him thru endless days,  
I will rejoice and sing His grace,  
O praise the Lord!  
O praise the Lord! O praise the Lord!  
I will rejoice and sing His grace,  
O praise the Lord!

3. When I meet Him before the Throne,  
My suffrings then will all be gone,  
The joy of vict'ry will be won,  
O praise the Lord!  
O praise the Lord! O praise the Lord!  
The joy of vict'ry will be won,  
O praise the Lord!

4. In that day I will testify  
That nothing with Christ's life can vie,  
What glorious rapture to the sky,  
O praise the Lord!  
O praise the Lord! O praise the Lord!  
What glorious rapture to the sky,  
O praise the Lord!

5. May we in our Lord's side e'er hide,  
Be always one and ne'er divide,  
That His heart may be satisfied,  
O praise the Lord!  
O praise the Lord! O praise the Lord!  
That His heart may be satisfied,  
O praise the Lord!

6. O come, our King, O come, dear Lord!  
Receive us by Thy promised word,  
And give the victors Thy reward,  
O praise the Lord!  
O praise the Lord! O praise the Lord!  
And give the victors Thy reward,  
O praise the Lord!

# O hope of glory, our Christ will return

## Hope of Glory—Salvation to the Uttermost

C766 Cb966 K766 P487 R158 S442 Tg966

# 966

(Guitar: Capo 1)

1. O hope of glo-ry, our Christ will re-turn! We will be rap-tured, with glo-ry trans-formed;  
Glo-ri-fied with Him, Him-self to en-joy, In His full like-ness we then will be formed.

**Chorus**  
(C) Glo - ri - ous hope! Christ will re - turn! Glo - ri - ous hope! Christ will re - turn!

We will be rap-tured, with glo-ry trans-formed; O hope of glo-ry, our Christ will re-turn!

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves. The first staff contains the first line of the verse, the second staff contains the second line, and the third staff contains the chorus and the final line of the verse. Chords are indicated above the notes: G, C, G, D, D7, G, C, G, D, A, D, A, D, A, A7, D7, G, D7, D, D7, D, G, G, C, B, C, G, C, G, D7, G.

2. O hope of glory, our Christ will return!  
The old creation will vanish away,  
No more we'll groan, but have full liberty.  
Enjoy salvation in its utmost way.
3. O hope of glory, our Christ will return!  
Over the nations with Him we will reign,  
Priests we will be in His presence to serve,  
Thus His salvation in fulness we'll gain.
4. O hope of glory, our Christ will return!  
Waiting and watching, we faithfully serve,  
Running the race, pressing on toward the goal  
That we the Kingdom's reward might deserve.

# Thou art coming, O my Savior

Hope of Glory—Christ Coming to Reign

S443

967

(Guitar)

C F C G<sup>7</sup> C Em Am D<sup>7</sup> G

1. Thou art com - ing, O my Sav - ior, Thou art com - ing, O my King,

C G<sup>7</sup> C F C G C E Am E Am

5 In Thy beau - ty all res - plen - dent, In Thy glo - ry all trans - cend - ent;

G Em D<sup>7</sup> G G<sup>7</sup> F G<sup>7</sup> C C<sup>7</sup> F

9 Well may we re - joice and sing; Com - ing! In the o - pening east, Her - ald bright - ness slow - ly swells:

F G C G E Am F C F G<sup>7</sup> C

15 Com - ing! O my glo - rious Priest, Hear we not Thy gold - en bells?

2. Thou art coming, Thou art coming;  
We shall meet Thee on Thy way;  
We shall see Thee, we shall know Thee,  
We shall bless Thee, we shall show Thee  
All our hearts could never say:  
What an anthem that will be,  
Ringing out our love to Thee,  
Pouring out our rapture sweet  
At Thine own all-glorious feet.
3. Thou art coming, at Thy Table  
We are witnesses for this;  
While rememb'ring hearts Thou meetest  
In communion clearest, sweetest,  
Earnest of our coming bliss,  
Showing not Thy death alone,  
And Thy love exceeding great,  
But Thy coming and Thy throne,  
All for which we long and wait.

4. Oh, the joy to see Thee reigning,  
Thee, my own beloved Lord!  
Every tongue Thy Name confessing,  
Worship, honor, glory, blessing,  
Brought to Thee with one accord;  
Thee, my Master and my Friend,  
Vindicated and enthroned,  
Unto earth's remotest end  
Glorified, adored, and owned!

# Hail to the Lord's Anointed

## Hope of Glory—Christ Coming to Reign

968

(Guitar: Capo 3)

1. Hail to the Lord's Anointed, Great David's great-er  
 Son! Hail, in the time appointed, His reign on earth be-  
 gun! He comes to break op-pression, To set the cap-tive  
 free; To take a-way trans-gres-sion, And rule in e-qui-ty.

2. He shall come down like showers  
 Upon the fruitful earth;  
 And love, joy, hope, like flowers,  
 Spring in His path to birth:  
 Before Him on the mountains  
 Shall peace, the herald, go;  
 And righteousness, in fountains,  
 From hill to valley flow.

3. Kings shall fall down before Him,  
 And gold and incense bring;  
 All nations shall adore Him,  
 His praise all people sing;  
 For He shall have dominion  
 O'er river, sea, and shore,  
 Far as the eagle's pinion,  
 Or dove's light wing can soar.

4. To Him shall prayer unceasing  
 And daily vows ascend;  
 His kingdom still increasing,  
 A kingdom without end.  
 The mountain dews shall nourish  
 A seed in weakness sown,  
 Whose fruit shall spread and flourish,  
 And shake like Lebanon.

5. O'er every foe victorious  
 He on His throne shall rest,  
 From age to age more glorious,  
 All-blessing and all-blest.  
 The tide of time shall never  
 His covenant remove;  
 His Name shall stand forever,  
 His changeless Name of Love.

# Hark what a sound, and too divine for hearing

Hope of Glory—Christ as the End

S444

969

(Guitar)

1. Hark what a sound, and too di - vine for hear - ing,  
Stirs on the earth and trem - bles in the air;  
Is it the thun - der of the Lord's ap - pear - ing?  
Is it the mu - sic of His peo - ple's prayer?

2. Surely He cometh, and a thousand voices  
Shout to the saints, and to the deaf and dumb;  
Surely He cometh, and the earth rejoices,  
Glad in His coming who hath sworn: I come!
3. This hath He done, and shall we not adore Him?  
This shall He do, and can we still despair?  
Come, let us quickly fling ourselves before Him, .  
Cast at His feet the burden of our care.
4. Thru life and death, thru sorrow and thru sinning  
He shall suffice me, for He hath sufficed:  
Christ is the end, for Christ was the beginning,  
Christ the beginning, for the end is Christ.



**For the glorious revelation**  
**Hope of Glory—The Manifestation of the Sons of God**

C767 Cb970 K767 P488 S445 Tg970

970

(Guitar)

1. For the glo - rious rev - e - la - tion Of the sons of God to come,  
All the crea - tures wait, ex - pect - ing, That they all may free be - come.

2. All creation groans together,  
Subject now to vanity,  
Looking for their full deliv'rance  
From corruption's slavery.
3. Even we ourselves are groaning,  
Till we reach maturity;  
We are growing to adoption,  
With Christ in conformity.
4. 'Tis for this the Spirit groaneth,  
That to Christ we be conformed;  
All things also work together,  
That in life we be transformed.
5. God will bring us into glory,  
We will then be glorified;  
Fully saturated with Him,  
We'll be wholly sanctified.
6. To the freedom of this glory,  
All creation will be freed;  
With the kid shall lie the leopard,  
And the cow with bear shall feed.
7. Heirs with Christ in full adoption,  
We'll His heritage possess,  
Glorified with Him as brethren,  
God's full glory we'll express.

# God's eternal purpose

## Ultimate Manifestation—God's Eternal Purpose

C769 Cb971 K769 P491 S450 Tg971

971

(Guitar)

1. God's e - ter - nal pur - pose Is to join with man,  
 Caus - ing man, His ves - sel, To be born a - gain,  
 His own life im - part - ing, Fill - ing to the brim;  
 Man may thus ex - press Him, And be one with Him.

2. God in His own image  
 Hath created man,  
 That he may be able  
 To fulfill His plan;  
 That he may receive Him  
 As the tree of life  
 To become His fulness  
 As to man the wife.

3. In His life's rich flowing  
 Man will be transformed  
 Into precious substance  
 And to Him conformed.  
 Thus will man be builded  
 As His counterpart,  
 Thus to be His dwelling,  
 Satisfy His heart.

4. 'Tis the holy city,  
 New Jerusalem;  
 With His saints God mingles,  
 Makes His home with them.  
 He becomes their content,  
 His expression they;  
 They shall share His glory,  
 One with Him for aye.

5. He's the very center,  
 Ruling on the throne;  
 By His life the power,  
 Saints are kept in one.  
 By His light of glory,  
 They are kept in light,  
 Harmony enjoying  
 In divine delight.

6. He's their living water,  
 And their food supply;  
 All their thirst and hunger  
 He doth satisfy.  
 He's for them the temple,  
 In Himself they live,  
 In His constant presence  
 Worship ever give.

# Lo, the central thought of God

## Ultimate Manifestation—God's Central Thought

C768 Cb972 K768 P492 R233 S451 Tg972

# 972

(Guitar: Capo 3)

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody with lyrics '1. Lo, the cen - tral thought of God Is that He be one with man;'. The second staff continues the melody with lyrics 'He to man is ev - ery - thing That He might ful - fill His plan.' Chord symbols are placed above the notes: D, G, A, Bm, Em, A7, D on the first staff, and D, A, D, G, D, Bm, D, Em, D, A7, D, G, D on the second staff. A measure rest marked with a '5' is at the beginning of the second staff.

2. Earthen vessel man was made—  
Body, soul, and spirit too,  
God as life that he may take  
And with Him have oneness true.

3. By the flow of life divine,  
Man becomes a precious stone  
Fit for building God's abode,  
That His glory might be known.

4. 'Tis the city God hath built,  
'Tis the dwelling God requires,  
'Tis the new Jerusalem  
Which fulfills His heart's desires.

5. 'Tis the building of the saints,  
'Tis the blend of God and man,  
Purposed by the Father's will  
Long before the world began.

6. In its center, as its pow'r,  
Is the throne of Christ and God,  
Whence doth flow the stream of life  
As the Spirit's living flood.

7. Christ, the tree of life, is there  
In the flowing of the stream,  
Yielding fruit of life divine  
As the food of life supreme.

8. God in Christ, the glorious light,  
Thru the city brightly shines,  
Scattering all the deathly night  
With its light of life divine.

9. God in man and man in God  
Mutual dwelling thus possess;  
God the content is to man,  
And the man doth God express.

# Our goal—the holy city with the Lord

## Ultimate Manifestation—Our Goal

C772 K772 P493 S452 Tg973

973

(Guitar)

1. Our goal—the ho - ly cit - y with the Lord,  
It is our por - tion, 'tis where He's a - dored;  
Al - though our bod - ies still are liv - ing here,  
Our spir - its with our glo - rious Lord are there;  
Our spir - its with our glo - rious Lord are there.

2. Our goal divine—the new Jerusalem—  
That holy city made for God with men;  
For all redeemed, who have Thy pathway trod,  
Shall have the right to share the bliss with God,  
Shall have the right to share the bliss with God.

3. And every time we toward that city gaze,  
Then every time we long to see Thy face;  
We long to hear the shout that calls to Thee,  
With Thee to share Thy God eternally,  
With Thee to share Thy God eternally.

4. Our heart's desire is not the peace so sweet,  
Our longed for hope is not the joy we'll meet;  
But Thou Thyself, Thou art "our hope," O Lord,  
For 'tis Thyself that will be our reward,  
For 'tis Thyself that will be our reward.

5. O Jesus, Lord, we pray Thee hear our cry,  
Come! Bring us to that city from on high!  
That in that glory we may share with Thee,  
Thy loving Self partake eternally,  
Thy loving Self partake eternally.

6. O Lord, Thou sayest, "I make all things new,"  
New heav'ns, new earth, and all within them too!  
Our God Himself our portion then shall be;  
O Lord, come quickly! Take us up with Thee,  
O Lord, come quickly! Take us up with Thee.

# He looked for a city and lived in a tent

## Ultimate Manifestation—Our Goal

C771 Cb974 K771 Tg974

# 974

(Guitar)

1. He looked for a cit - y and lived in a  
tent, A pil - grim to glo - ry right on - ward he  
went; God's prom - ise his sol - ace, so roy - al his  
birth, No won - der he sought not the glo - ries of earth.  
**Chorus**  
(C) Cit - y! O cit - y fair! God's  
dwell - ing with man to e - ter - ni - ty is there.

2. He looked for a city, his God should prepare;  
No mansion on earth, could he covet or share,  
For had not God told him, that royal abode  
Awaited His pilgrims on ending the road.

3. He looked for a city; if sometimes he sighed  
To be trudging the road, all earth's glory denied,  
The thought of that city changed sighing to song,  
For the road might be rough, but it could not be long.

4. He looked for a city, his goal, Lord, we share  
And know that bright city, which Thou dost prepare  
Is ever our portion, since willing to be  
Just pilgrims with Jesus, our roof a tent tree.

# It was a garden in the primal age

## Ultimate Manifestation—The Holy City

C774 Cb975 K774 P497 S454 Tg975

975

(Guitar: Capo 3)

1. It was a gar - den in the prim - al age,  
But at the end it is a ci - ty square;  
Cre - a - tion's cen - ter in the gar - den was,  
God's build - ing is - sues in the ci - ty fair.

Chords: D, G, D, G, A<sup>7</sup>, D, D, A, D, G, D, Em, A, D, A, D, Bm, A, E<sup>7</sup>, A, D, A, Bm, F<sup>♯</sup>, Bm, A, G, D, A<sup>7</sup>, D, G, D

2. Both in the garden and the city fair  
A river and the tree of life are seen,  
Christ typifying as the life supply,  
The Spirit showing as the living stream.

3. Both in the garden and the city bright  
Three kinds of precious substances are found;  
There are the gold, the pearls, and precious stones  
Which for the building work of God abound.

4. But in the garden all these precious things  
Are just materials lying in the earth,  
Yet in the city all are builded up  
And form that dwelling of transcendent worth.

5. Man in the garden of the clay was formed,  
In nature as the Lord created him;  
The tree of life was then without the man,  
Not having yet become his life within.

6. But in the city glorious the tree  
Within the corporate "man" doth grow, thereby  
Revealing Christ Himself as life divine  
Being to man his inward life supply.

7. 'Tis for the city man is wrought upon,  
Therefore regenerated and transformed  
To purest gold, to pearls and precious stones,  
As Christ's own Body, to Himself conformed.

8. Within the garden also was a bride,  
Who was to Adam as his counterpart;  
Lastly, the city is itself the bride  
As Christ's own fulness, precious to His heart.

9. The city is God's building work replete,  
A composition of the justified;  
A habitation it affords to God  
And is to Christ His own beloved bride.

10. 'Tis God's expression, ultimate and full,  
Corporate and universal, marvelous;  
God's glory it completely manifests,  
And is Christ's counterpart most glorious.

# O Lord Jesus, Thy redeemed ones

## Ultimate Manifestation—The Holy City

C775 Cb976 K775 P495 R340 S455 Tg976

# 976

(Guitar: Capo 1)

1. O Lord Je - sus, Thy re - deemed ones Are Thy Bo - dy and Thy Bride;  
As Thy ful - ness, Thine ex - pres - sion, In her Thou art glo - ri - fied.  
Thou, her all in all for - ev - er, She Thy rich - es doth de - clare;  
Thou dost ful - ly sat - u - rate her And Thy glo - ry with her share.  
**Chorus**  
(C) Lo, the ho - ly ci - ty, Full of God's bright glo - ry!  
It is God's com - plete ex - pres - sion In hu - man - i - ty.

Chords: D, A, Bm, D, G, Em, A<sup>7</sup>, D, D, A, Bm, D, G, A<sup>7</sup>, D, Em, A<sup>7</sup>, Bm, D, Em, A<sup>7</sup>, D, A, D, G, D, G, D, A<sup>7</sup>, D, D, G, D, A, Em<sup>7</sup>, A<sup>7</sup>, D, A, D, G, Em, D, A<sup>7</sup>, D.

2. God with man completely blended,  
Mystery of godliness.  
God in glory, full, resplendent,  
Man, His dwelling, doth express.  
'Tis a vessel universal  
All God's fulness to express;  
All His beauty manifesting,  
Mingled with His holiness.

3. 'Tis a living composition  
Of the saints He hath transformed;  
As the pearls and stones most precious,  
To His image they're conformed:  
From the throne of God, its center,  
Flows the living water free;  
Christ the tree of life doth flourish,  
Bearing fruit abundantly.

4. 'Tis th' eternal golden lampstand,  
Holding Christ, the lamp of light;  
God in Christ the light of glory  
As the Spirit shineth bright!  
'Tis the ultimate expression—  
Man in God and God in man;  
'Tis their mutual habitation,  
Goal of God's eternal plan.

**Glorious things of thee are spoken**  
**Ultimate Manifestation—The Holy City**

977

(Guitar: Capo 1)

1. Glo - rious things of thee are spok - en, Ho - ly ci - ty of our God;  
He whose word can - not be brok - en Formed thee for His own a - bode;  
On the Rock of Ag - es found - ed, What can shake thy sure re - pose?  
With sal - va - tion's walls sur - round - ed, Thou may'st smile at all thy foes.

The musical score is written on a single staff in G major (one sharp) and common time. It consists of four lines of music. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. Chord symbols are placed above the staff: D, A, D, A, D, G, D, A, D, E, A for the first line; D, A, D, A, D, G, D, A, D, E, A for the second line; A, D, A, D, A, D, Bm, E7, A for the third line; D, G, D, G, D, G, D, G, D, A7, D for the fourth line. The lyrics are written below the staff, aligned with the notes.

2. See the streams of living waters,  
Springing from eternal love,  
Well supply thy blessed members,  
And all fear of want remove;  
Who can faint, when such a river  
Ever flows their thirst t' assuage?  
Grace which, like the Lord, the giver,  
Never fails from age to age.
3. Blest constituents of Zion,  
Washed in the Redeemer's blood;  
Jesus, whom their souls rely on,  
Makes them kings and priests to God.  
'Tis His love His people raises  
Over self to reign as kings:  
And as priests, His worthy praises,  
Each his thankful offering brings.

4. Savior, if of Zion's city  
I, through grace, a member am,  
Let the world deride or pity—  
I will glory in Thy name.  
Fading is the worldling's pleasure,  
All his boasted pomp and show;  
Solid joys and lasting treasure  
None but Zion's members know.



**In new heaven and new earth**  
**Ultimate Manifestation—The New Jerusalem**

C777 Cb978 K777 S456 Tg978

978

(Guitar: Capo 1)

1. In new heav - en and new earth New Jer - u - sa - lem  
lies; Out of God it has its birth, With God's ra - di - ance  
thrice. **Chorus** (C) Lo, God's i - mage it doth bear, And God's glo - ry it doth  
share! And the Lord Him - self is there In that cit - y of God.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chords are indicated above the notes: A7, D, A7, D, G, D, A7, D, A7, D, C#7, F#m, G, D, A7, D, A7, D, B7, Em, A7, D, A7, D, G, Em, D, A7, D. A box labeled 'Chorus' is placed above the eighth measure.

2. All the gates are pearls assigned  
In the city of gold,  
And the street is gold refined  
With foundations twelvefold.
3. There life's crystal river flows  
With abundant supplies,  
And the tree of life there grows  
And all need satisfies.
4. God is there the great I AM  
In that city of light;  
God's the light within the Lamb,  
And there never is night.

# How glorious, how bright it shines

## Ultimate Manifestation—The New Jerusalem

C776 Cb979 K776 Tg979

979

(Guitar: Capo 3)

D Bm A D Bm A D A

1. How glo - ri - ous, how bright it shines, The ho - ly, new Je - ru - sa - lem;

G B Em A D G A D G D Bm G D A<sup>7</sup> D

It is God's dwell - ing place with man, The spot - less bride of Christ, the Lamb.

2. Saints of the Old and of the New,  
Heirs of the promise God bestowed,  
Components of the city are,  
Together built for God's abode.
3. Perfectly square the city lies,  
All sides are equal—length, width, height;  
No measurement more long or short,  
No part oblique, it stands upright.
4. The city with its street pure gold  
As clear as glass transparent is,  
Showing that God's transcendent life  
Its quality and nature is.
5. Twelve city gates are each one pearl;  
Thus man is through redemption shown  
Reborn and as a pearl transformed,  
Entering to a realm God's own.
6. The twelve foundations of its wall  
Are with twelve precious stones adorned;  
Through fire and pressure recomposed  
And with eternal value formed.
7. The wall of jasper, crystal clear,  
God's glory by it fully shown;  
His glorious light through it does shine,  
And He appears as jasper stone.
8. The wall a separation makes,  
Excluding all that is unclean;  
Gold, pearls, and precious stones alone  
The holy city has within.
9. God and the Lamb the Temple are!  
We shall behold His glorious face;  
His presence never will depart,  
We'll worship Him thru endless days.
10. The city needs no sun nor moon  
For God's own glory is its light;  
The Lamb's the lamp the city bears,  
In all directions blazing bright.
11. Out from the throne of God and the Lamb  
Flows midst the street a living stream,  
And on its banks, on either side,  
The tree of life is thriving seen.
12. This signifies the life of God  
Not just for food or water flows,  
But carries God's authority  
As it throughout the city goes.
13. The street of purest gold therein  
God's nature as the way doth show;  
A river in it flows for drink  
And fruits of life abundant grow.
14. The number twelve means government,  
Perfection which eternal is;  
God blent with man it also tells—  
Three multiplied by four shows this.
15. Darkness and death shall be no more,  
Sorrow and pain shall pass away,  
Old will be gone and all be new,  
God will abide with man for aye.
16. The city has God's image full,  
It rules for Him, the sovereign King,  
Fulfilling His eternal plan,  
Complete content to Him to bring.

**Throughout the whole of Holy Writ**  
**Ultimate Manifestation—The Bride and the Tabernacle**

C778 Cb980 K778 P498 S457 Tg980

980

(Guitar: Capo 3)

1. Through - out the whole of Ho - ly Writ The saints in type are man - i - fest

As like a bride, God's heart to please, And as a build - ing for His rest.

2. The types and figures of the Church  
In the Old Testament are these:  
A building meet for life and rule,  
A bride the man to match and please.
3. God's people in the ancient times  
Were called by God His very spouse;  
Among them and with them were built  
God's ruling city and God's house.
4. Incarnate God, the God-man, Christ,  
As Bridegroom for the Bride has come;  
With His own life He quickened her,  
That she His counterpart become.
5. In resurrection Christ doth now,  
As David's Son, God's temple build,  
That God may have a resting place  
And there accomplish all He willed.

6. The Church is thus the Bride of Christ,  
In whom His full delight doth rest;  
It is a dwelling place to God  
Where He may live and be expressed.
7. The new Jerusalem will be  
The full perfection ultimate  
Of all the types of house and bride,  
Th' eternal plan to consummate.
8. It is the Bride which matches Christ,  
Thru whom He may Himself express;  
It is God's tabernacle too  
In which our God can rule and rest.
9. The ultimate completion 'tis  
Of God's work in humanity,  
His full expression glorious  
Thru His redeemed eternally.

# In His Christ to head up all things

## Ultimate Manifestation—Christ Heading Up All Things

C779 Cb981 K779 P499 S458 Tg981

981

(Guitar: Capo 1)

1. In His Christ to head up all things Is our God's e - co - no - my;

5 Tak - ing Christ as Head and Cen - ter, All is one in har - mo - ny.

2. Christ as Head will be the Center;  
God within will be the Light;  
Christ enthroned, with God, His substance,  
Will fulfill His heart's delight.
3. Christ as life will be the content,  
Heading up all things in light;  
All the saints will be the vessel,  
To express His glory bright.
4. Satan hath himself injected  
Into man all things to spoil,  
Bringing darkness and corruption  
God's eternal plan to foil.
5. Christ has come, Himself imparting  
Into man as life to save,  
That the pow'r of death and darkness  
May no more all things enslave.

6. Thru the Church which is His Body  
Christ as Head will sum up all;  
All will fitly join together,  
All things either great or small.
7. Under Christ, by His full headship,  
All in union will subsist;  
In the light the Church expresses  
All in oneness will exist.
8. Owning Christ as Head and Center,  
All will be in harmony;  
Thru the shining of His Body  
All will share His liberty.
9. No more darkness and corruption,  
No more death and vanity;  
All will be released from bondage  
Throughout all eternity.

# How true it is no heart may comprehend

Ultimate Manifestation—God in Christ as All in All

982

(Guitar)

1. How true it is no heart may com - pre - hend The glo - ry God pre - par - eth for His  
own, And what will hap - pen when this age shall end; But yet in vi - sion Je - sus hath made  
known How fair and ho - ly shall the Church des - cend, Lit up with light of pre - cious jas - per stone.

2. And He shall make His Church all heavenly fair,  
With gold and pearls, and every radiant stone,  
And reign in holiness and glory there,  
And shine as suns and stars have never shone;  
And He shall lead His Bride, His joy and care,  
With blissful singing to His Father's throne.
3. And then the blest communion shall have come,  
Of God's dear children meeting from afar;  
Within His burning love they blend as one,  
Yet each, according as His counsels are,  
Shall have peculiar glory of his own,  
As one star differeth from another star.
4. And God is all in all in that great day,  
And He is their exceeding great Reward;  
Their stream of life, their beautiful array,  
Their food, their joy, their radiance, Christ the Lord;  
The music of their wondrous song shall say,  
How great the joy that passeth thought or word.

5. And this is that eternal life of heaven,  
Laid up with Christ in God, the mystery  
Of resurrection life which He hath given:  
A fount of living waters full and free;  
A life by which the gates of death are riven,  
A life which on the throne of Christ shall be.
6. And here in this waste wilderness begun,  
So soon as we believe in Christ aright,  
And quickened by the Spirit of the Son,  
Receive Him as our only life and light,  
As all the branches in the vine are one,  
So we are one forever in His sight.
7. Now come, Lord Jesus, quickly from above,  
Do Thou sustain us on the desert road,  
And draw us after Thee by might of love,  
Our Fatherland art Thou, O love of God;  
Once safe in Thee, no more shall we remove,  
O Thou our everlasting sure abode.

# There is a stream which issues forth

## Ultimate Manifestation—Life in Eternity

983

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a 4/4 time signature. The melody is written on a single treble clef staff. The lyrics are written below the staff. The chords are indicated above the staff. The score includes a chorus section starting at measure 9.

1. There is a stream which is - sues forth From God's e - ter - nal  
 throne And from the Lamb, a liv - ing stream, Clear as the crys - tal  
 stone. (C) In it doth grow the tree of life, It makes the ran - somed  
 sing: Its liv - ing draught re - vives the heart; Hence all the joys do spring.

2. Such joys as are unspeakable,  
 And full of glory too;  
 Such splendid riches, meat and drink,  
 As worldlings do not know.  
 Eye hath not seen, nor ear hath heard,  
 For fancy 'tis concealed,  
 What Thou, Lord, hast laid up for Thine  
 And hast to me revealed.
3. I feel Thy touch, I hear Thy voice,  
 I taste Thy sweetest grace;  
 My soul doth leap: but, oh, that I  
 May see Thee face to face!  
 Then with the saints my soul shall feast  
 On joys that always last:  
 Blest be my God, the God of joy,  
 That gives here such a taste!

**River of living water**  
**Ultimate Manifestation—Life in Eternity**

C204 Cb984 K204 P500 R294 Tg984

984

(Guitar: Capo 3)

1. Riv - er of liv - ing wa - ter, Riv - er that flows from the throne,  
Fel - low - ship giv - ing and mak - ing God's own au - thor - i - ty known.

**Chorus**  
(C) Riv - er of liv - ing wa - ter, Fel - low - ship free - ly bes - tows;  
Bring - ing au - thor - i - ty with it, Through ev - ery place where it flows.

2. Water of life is the Spirit,  
God as the life in it flows;  
Carrying with it His Lordship,  
Through every place where it goes.
3. Midst the gold street it floweth,  
Thus showing to us the way;  
As in God's nature it floweth,  
So in His way we will stay.
4. The tree of life by the river,  
Shows to us God as our food;  
We by the river's full flowing  
Take of the tree's plenitude.

# No more in earthen vessels

## Ultimate Manifestation—Life in Eternity

C780 Cb985 K780 Tg985

985

(Guitar: Capo 3)

1. No more in earth - en ves - sels God's trea - sure then shall  
be, But in un - cloud - ed beau - ty Thou, Lord, wilt shine thru me.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a 6/8 time signature. The melody is written on a treble clef. Chords are indicated above the staff: A, D, A, Bm, D, Em. The second staff continues the melody, with chords A, D, A, D, G, E, D, A<sup>7</sup>, G, D. The lyrics are written below the notes.

2. Afar thru that gold vessel  
God's glory shineth bright;  
There'll be no need of sunshine,  
For God will be the light.
3. With Christ, the Stone most precious,  
God's city shall be fair;  
And He shall shine as jasper  
In cloudless glory there:
4. Undimmed in that great vessel,  
The glory of that light,  
Illum'ning with its fulness  
The earth in radiance bright.
5. All in His new creation  
God's glory there shall see;  
The vessel for that shining  
The Lamb's own Bride shall be:
6. A golden vessel glorious,  
That all who see adore  
God in the Lamb in glory  
Expressed forevermore.



# Christ has a full redemption made

## Gospel—The Savior

C671 Cb986 K671 P440 R160 S460 Tg986

986

(Guitar)

1. Christ has a full re - demp - tion made: What a won - der - ful  
Sav - ior! We are re - deemed! the price is paid: What a won - der - ful  
Sav - ior! (C) What a won - der - ful Sav - ior is Je - sus, my  
Sav - ior; What a won - der - ful Sav - ior is Je - sus, my Lord!

2. I praise Him for the cleansing blood,  
What a wonderful Savior!  
That reconciled my soul to God,  
What a wonderful Savior!
3. He cleanses me from all my sin:  
What a wonderful Savior!  
And now He reigns and rules within;  
What a wonderful Savior!
4. He dwells within me day by day,  
What a wonderful Savior!  
And keeps me faithful all the way,  
What a wonderful Savior!
5. He gives me overcoming power,  
What a wonderful Savior!  
And triumph in each conflict hour,  
What a wonderful Savior!
6. To Him I've given all my heart,  
What a wonderful Savior!  
The world shall never share a part,  
What a wonderful Savior!

# One day when heaven was filled with His praises


## Gospel—The Savior

C672 K672 P441 Tg987

987


(Guitar)

C F G F G F C Dm A Dm G<sup>7</sup> C




1. One day when heav - en was filled with His prais-es, One day when sin was as black as could be,

C G<sup>7</sup> C F G F G F C G D A<sup>7</sup> D<sup>7</sup> G



Je-sus came forth to be born of a vir - gin— Dwelt a-mong men, my ex - am-ple is He!


C G<sup>7</sup> C G<sup>7</sup> C F A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>



**Chorus**

(C) Liv-ing, He loved me; dy-ing, He saved me; Bur-ied, He car - ried my sins far a - way;

C G<sup>7</sup> C F A<sup>7</sup> D D<sup>7</sup> G<sup>7</sup> C F C



Ris-ing, He just - i - fied free-ly for-ev - er: One day He's com - ing— O glo-ri-ous day!

2. One day they led Him up Calvary's mountain,  
One day they nailed Him to die on the tree;  
Suffering anguish, despised and rejected;  
Bearing our sins, my Redeemer is He.

3. One day they left Him alone in the garden,  
One day He rested, from suffering free;  
Angels came down o'er His tomb to keep vigil;  
Hope of the hopeless, my Savior is He.

4. One day the grave could conceal Him no longer,  
One day the stone rolled away from the door;  
Then He arose, over death He had conquered;  
Now is ascended, my Lord evermore.

5. One day the trumpet will sound for His coming,  
One day the skies with His glory will shine;  
Wonderful day, my beloved ones bringing;  
Glorious Savior, this Jesus is mine!

# Merciful and loving

## Gospel—The Savior

C677 Cb988 K677 Tg988

988

(Guitar: Capo 1)

1. Mer - ci - ful and lov - ing, Suf - fring pain and loss,

5 All for us, the sin - ners, Go - ing to the cross;

9 Tast - ing death for all men, Dy - ing for our sins;

13 This is Christ the Sav - ior, What will you do with Him?

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 6/8 time, with a key signature of one flat (Bb). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: D, A7, D, A7, D, G, D, D7 on the first staff; G, A, D, B7, E7, A, A7 on the second; D, A7, D, A7, D, G, D, D7 on the third; and G, A, D, B7, E7, A7, D on the fourth. The lyrics are: '1. Mer - ci - ful and lov - ing, Suf - fring pain and loss, All for us, the sin - ners, Go - ing to the cross; Tast - ing death for all men, Dy - ing for our sins; This is Christ the Sav - ior, What will you do with Him?'.

# Jesus, my Savior, to Bethlehem came

Gospel—The Savior

C673 K673 Tg989

989

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 8/8 time, with a key signature of one flat (B-flat). The notes are written in a simple, accessible style, primarily using quarter and eighth notes. Chord symbols are placed above the staff lines. The lyrics are written below the notes. The first staff begins with a D chord and ends with an A7 chord. The second staff begins with a D chord and ends with a D chord. The third staff is labeled 'Chorus' and begins with an A chord. The fourth staff begins with a D chord and ends with a D chord.

D G Em D Bm G A<sup>7</sup>

1. Je - sus, my Sav - ior, to Beth - le - hem came, Laid in a man - ger to sor - row and shame;

D G D A<sup>7</sup> D

5 O it was won - der - ful, blest be His name, Seek - ing for me, for me:

A A<sup>7</sup> D Em A<sup>7</sup> D

9 **Chorus** (C) Seek - ing for me, for me, Seek - ing for me, for me;

D D<sup>7</sup> G E<sup>7</sup> D A<sup>7</sup> G D

13 O it was won - der - ful, blest be His name, Seek - ing for me, for me.

## 2. Jesus, my Savior, on Calvary's tree

Paid the great debt, and my soul He set free;  
O it was wonderful—how could it be?  
Dying for me, for me!  
Dying for me, for me,  
Dying for me, for me;  
O it was wonderful—how could it be?  
Dying for me, for me!

## 3. Jesus, my Savior, the same as of old,

While I was wand'ring in darkness and cold,  
Gently and long did He plead with my soul,  
Calling for me, for me!  
Calling for me, for me,  
Calling for me, for me;  
Gently and long did He plead with my soul,  
Calling for me, for me!

## 4. Jesus, my Savior, shall come from on high.

Sweet is the promise as weary years fly:  
O I shall see Him descend from the sky,  
Coming for me, for me!  
Coming for me, for me,  
Coming for me, for me;  
O I shall see Him descend from the sky,  
Coming for me, for me!

# The Great Physician now is near

Gospel—The Savior

C674 K674

## 990

(Guitar)

1. The Great Phy - sic - ian now is near, The sym - path - iz - ing  
Je - sus; He speaks the droop - ing heart to cheer, Oh, hear the voice of Je - sus!

**Chorus**  
(C) Sweet - est note in ser - aph song; Sweet - est name on mor - tal tongue;  
Sweet - est ca - rol ev - er sung: Je - sus, bless - ed Je - sus!

2. Your many sins are all forgiv'n,  
Oh, hear the voice of Jesus;  
The veil 'twixt you and God is riven,  
Redemption wrought by Jesus.
3. All glory to the dying Lamb!  
I now believe in Jesus;  
I love the blessed Savior's name,  
I love the name of Jesus.
4. His name dispels my guilt and fear,  
No other name but Jesus;  
Oh, how my soul delights to hear  
The precious name of Jesus!

# We have heard the joyful sound

Gospel—The Savior

C676 K676 S461

991

(Guitar: Capo 3)

1. We have heard the joy - ful sound: Je - sus saves! Je - sus  
saves! Spread the tid - ings all a - round: Je - sus saves! Je - sus  
saves! Bear the news to ev - ery land, Climb the steeps and cross the  
waves; On - ward!— 'tis our Lord's com-mand; Je - sus saves! Je - sus saves!

Chords: A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, Bm, Em, A<sup>7</sup>, D, A, Bm, D, G, A<sup>7</sup>, D, D<sup>7</sup>, G, Gm, D, Bm, A, A<sup>7</sup>, D, D<sup>7</sup>, G, Em, D, A<sup>7</sup>, D

2. Waft it on the rolling tide,  
Jesus saves, Jesus saves;  
Tell to sinners far and wide,  
Jesus saves, Jesus saves;  
Sing, ye islands of the sea,  
Echo back, ye ocean caves;  
Earth shall keep her jubilee,  
Jesus saves, Jesus saves.

3. Sing above the battle's strife,  
Jesus saves, Jesus saves;  
By His death and endless life,  
Jesus saves, Jesus saves;  
Sing it softly thru the gloom,  
When the heart for mercy craves,  
Sing in triumph o'er the tomb,  
Jesus saves, Jesus saves.

4. Give the winds a mighty voice,  
Jesus saves, Jesus saves;  
Let the nations now rejoice.  
Jesus saves, Jesus saves;  
Shout salvation full and free,  
Highest hills and deepest caves,  
This our song of victory,  
Jesus saves, Jesus saves.

# There's not a Friend like the lowly Jesus

Gospel—The Savior

992

(Guitar: Capo 3)

1. There's not a Friend like the low - ly Je - sus: No, not one! no, not one!

5 None else could heal all our souls' di - seas - es: No, not one! no, not one!

9 **Chorus** (C) Je - sus knows all a - bout our strug - gles; He will guide 'til the day is done:

13 There's not a Friend like the low - ly Je - sus: No, not one! no, not one!

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and half notes, as well as rests. Chord symbols (D, G, A, A7, Bm) are placed above the staff to indicate the guitar accompaniment. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 marking the beginning of each system. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

2. No friend like Him is so high and holy,  
No, not one! no, not one!  
And yet no friend is so meek and lowly,  
No, not one! no, not one!
3. There's not an hour that He is not near us,  
No, not one! no, not one!  
No night so dark, but His love can cheer us,  
No, not one! no, not one!
4. Did ever saint find this Friend forsake him?  
No, not one! no, not one!  
Or sinner find that He would not take him?  
No, not one! no, not one!
5. Was e'er a gift like the Savior given?  
No, not one! no, not one!  
Will He refuse us the bliss of heaven?  
No, not one! no, not one!

# O how sweet the glorious message


Gospel—The Savior

C675 Cb993 K675 Tg993

993


(Guitar: Capo 1)

G D Em G C A<sup>7</sup> D D<sup>7</sup> G D Em G D A<sup>7</sup> D



1. O how sweet the glorious message, Simple faith may claim; Yester-day, to-day, forev-er, Je-sus is the same.


D<sup>7</sup> G A A<sup>7</sup> D D<sup>7</sup> G D Em G Am D<sup>7</sup> G CG



Still He loves to save the sinful, Heal the sick and lame; Cheer the mourner, still the tempest; Glory to His name!


G G<sup>7</sup> C Am Bm Em Am D<sup>7</sup> G G<sup>7</sup> C Am G D<sup>7</sup> G C G

**Chorus**



(C) Yester day, to-day, for-ev - er, Je-sus is the same, All may change, but Je-sus never! Glo-ry to His name,

G C G Em D D<sup>7</sup> G G<sup>7</sup> C Am G D<sup>7</sup> G C G



Glo-ry to His name, Glo-ry to His name; All may change, but Je-sus never! Glo-ry to His name.

2. He who was the friend of sinners,  
Seeks thee, lost one, now;  
Sinner, come, and at His footstool,  
Penitently bow.  
He who said, "I'll not condemn thee,  
Go and sin no more,"  
Speaks to thee that word of pardon,  
As in days of yore.

3. Oft on earth He healed the sufferer,  
By His mighty hand;  
Still our sicknesses and sorrows,  
Go at His command.  
He who gave His healing virtue,  
To a woman's touch;  
To the faith that claims His fulness,  
Still will give as much.

4. As of old He walked to Emmaus,  
With them to abide;  
So through all life's way He walketh,  
Ever near our side.  
Soon again we shall behold Him,  
Hasten, Lord, the day!  
But 'twill still be "this same Jesus,"  
As He went away.



# Oh, how dark the night that wrapt my spirit round

## Gospel—Redemption

C680 Cb994 K680 P444 R161 S462 Tg994

# 994

(Guitar: Capo 3)

D G D Bm Em A D

1. Oh, how dark the night that wrapt my spir-it round! Oh, how deep the woe my Sav - ior found

G D Em D<sup>7</sup> Em D G D A<sup>7</sup> D

5 When He walked a-cross the wa-ters of my soul, Bade my night disperse and made me whole!

D G D G A D A<sup>7</sup>

9 **Chorus** (C) All the way to Cal-var-y He went for me, He went for me, He went for me;

D A Bm D Em A<sup>7</sup> D G D

13 All the way to Cal-var-y He went for me, He died to set me free.

2. Tremblingly a sinner bowed before His face,  
Naught I knew of pardon, God's free grace;  
Heard a voice so melting, "Cease thy wild regret,  
Jesus bought thy pardon, paid thy debt."
3. O 'twas wondrous love the Savior showed for me!  
When He left His throne for Calvary,  
When He bore my trespass, bore it all alone;  
Praise His Name forever, make it known.

# There is a green hill far away

## Gospel—Redemption

995

(Guitar)

1. There is a green hill far a - way, With - out a cit - y wall, Where  
the dear Lord was cru - ci - fied, Who died to save us  
all. (C) Oh, dear - ly, dear - ly has He loved, And died our sins to bear; We  
trust in His re - deem - ing blood, And life e - ter - nal share.

Chorus

2. We may not know, we cannot tell,  
What pains He had to bear;  
But we believe it was for us  
He hung and suffered there.

3. He died that we might be forgiven,  
He died to make us good,  
That we might from our sins be freed,  
Saved by His precious blood.

4. There was no other good enough  
To pay the price of sin,  
He only could divine life give  
And dwell Himself within.

# Jesus, Savior, Son of God

## Gospel—Redemption

Cb996

996

(Guitar: Capo 3)

1. Je - sus, Sav - ior, Son of God, Bear - er of the sin - ner's load,  
Break - er of the cap - tive's chain, Cleans - er of the guilt - y's stain.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The melody is in a key with one flat (B-flat) and a common time signature. Chords are indicated above the notes: D, Bm, A, D, G, D, A on the first staff, and D, B7, Em, A7, D, G, D, G, D, A7, D on the second staff. The lyrics are written below the notes.

2. Thou the sinner's death hast died,  
Thou for us wast crucified;  
For our sins Thy flesh was torn,  
Thou our penalty hast borne.
3. Savior, Surety, Lamb of God,  
Thou hast bought us with Thy blood;  
Thou hast wiped the debt away,  
Nothing left for us to pay;
4. Nothing left for us to bear,  
Nothing left for us to share  
But the pardon and the bliss,  
But the love, the light, the peace.
5. I to Thee will look and live,  
And, in looking, praises give;  
Looking lightens, looking heals,  
Looking all the gladness seals.
6. Jesus, Savior, Son of God,  
Bearer of the sinner's load,  
I would rise to Thee above,  
I would look, and praise, and love.

# I hear the Savior say

## Gospel—Redemption

C682 Cb997 K682 Tg997

997

(Guitar)

The musical score is written for guitar and voice in 3/4 time, key of D major. It consists of four staves of music. The first staff (measures 1-4) contains the first line of the verse: "1. I hear the Sav - ior say, 'Thy strength in - deed is". The second staff (measures 5-8) contains the second line: "small, Child of weak - ness, watch and pray, Find in Me thine all in all." The third staff (measures 9-12) is the chorus, starting with a box labeled "Chorus" above measure 9. It contains the first line of the chorus: "(C) Je - sus paid it all, All to Him I owe;". The fourth staff (measures 13-16) contains the second line of the chorus: "Sin had left a crim - son stain, He washed it white as snow." Chord symbols are placed above the notes: G, D, G, D, Em, A7 on the first staff; D, G, D, A, Bm, G, D, A7, D on the second staff; D, A7, D, G, D, B7, Em, A7 on the third staff; D, A7, D, A, G, E7, D, A7, G, D on the fourth staff.

1. I hear the Sav - ior say, "Thy strength in - deed is  
small, Child of weak - ness, watch and pray, Find in Me thine all in all."  
**Chorus**  
(C) Je - sus paid it all, All to Him I owe;  
Sin had left a crim - son stain, He washed it white as snow.

2. Lord, now indeed I find  
Thy pow'r, and Thine alone,  
Can change the leper's spots,  
And melt the heart of stone.
3. For nothing good have I  
Whereby Thy grace to claim—  
I'll wash my garments white  
In the blood of Calv'ry's Lamb.
4. And when, before the throne,  
I stand in Him complete,  
"Jesus died my soul to save,  
My lips shall still repeat.

# Christ has become one with sinners

## Gospel—Redemption

C683 Cb998 K683 P445 R162 S463 Tg998

998

(Guitar)

1. Christ has be - come one with sin - ners, Shar - ing in all of our liv - ing;

Cru - ci - fied ev - en for sin - ners, Glo - ri - ous life to us giv - ing. Christ

Je - sus came for us, Christ Je - sus died for us; O

yes, for us, for us, for us. Christ came and died for us.

# Alas, and did my Savior bleed

## Gospel—Redemption

C681 K681 R163 S464

999

(Guitar)

1. A - las, and did my Sav - ior bleed? And did my Sov - ereign  
die? Would He de - vote that sa - cred head For such a worm as  
I? (C) At the cross, at the cross where I first saw the light, And the bur - den of my heart rolled a -  
way, It was there by faith I re - ceived my sight, And now I am hap - py all the day!

2. Was it for sins that I had done  
He groaned upon the tree?  
Amazing pity! grace unknown!  
And love beyond degree!
3. Well might the sun in darkness hide,  
And shut His glories in,  
When Christ, the mighty Maker, died  
For man, His creature's sin.
4. Thus might I hide my blushing face  
While His dear cross appears.  
Dissolve my heart in thankfulness,  
And melt mine eyes to tears.
5. But drops of grief can ne'er repay  
The debt of love I owe;  
Here, Lord, I give myself away,  
'Tis all that I can do.

# Working will not save me

## Gospel—Redemption

C679 K679 Tg1000

1000

(Guitar)

1. Work-ing will not save me; Pur-est deeds that I can do, Hol-iest thoughts and feel-ings too,  
Can - not form my soul a - new; Work - ing will not save me.  
**Chorus**  
(C) Je - sus wept and died for me; Je - sus suf - fered on the tree;  
Je - sus waits to make me free, He a - lone can save me.

2. Weeping will not save me;  
Though my face were bathed in tears,  
That could not allay my fears,  
Could not wash the sins of years;  
Weeping will not save me.

3. Waiting will not save me;  
Helpless, guilty, lost I lie,  
In my ear is mercy's cry;  
If I wait I can but die:  
Waiting will not save me.

4. Praying will not save me;  
All the prayers that I could say  
Could not wash my sins away,  
All I owe could never pay:  
Praying will not save me.

5. Faith in Christ will save me;  
Let me trust Thy gracious Son,  
Trust the work that He has done,  
To His arms, Lord, help me run;  
Faith in Christ will save me.

# Free from the law—oh, happy condition

## Gospel—Redemption

1001

(Guitar)

1. Free from the law— oh, hap-py con - di - tion! Je-sus hath bled, and there is re -

mis - sion; Cursed by the law and bruised by the fall, Christ hath re-deemed us once for

all. **Chorus** (C) Once for all— oh, sin-ner, re-ceive it; Once for all— oh, doubt-er, be -

lieve it; Cling to the cross, the bur-den will fall, Christ hath re-deemed us once for all.

2. There on the cross your burden upbearing,  
Thorns on His brow your Savior is wearing;  
Never again your sin need appall,  
You have been pardoned once for all.
3. Now we are free—there's no condemnation;  
Jesus provides a perfect salvation:  
"Come unto Me," oh, hear His sweet call,  
Come, and He saves us once for all.
4. Children of man—oh, glorious calling,  
Surely His grace will keep us from falling;  
Passing from death to life at His call,  
Blessed salvation once for all.



# Nothing either great or small

## Gospel—Redemption

S465

# 1002

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is simple, using quarter and eighth notes. Chords are indicated above the staff: G, C, G, Am, D7, G, C, G, Am, D7, G, D, Em, B, C, G, Am, D7, G, Em, C, G, Am, D7, G. The lyrics are written below the staff, with some words hyphenated across lines. A 'Chorus' label is placed above the third staff.

1. Noth - ing ei - ther great or small— Noth - ing, sin - ner, no;  
Je - sus did it, did it all, Long, long a - go.  
**Chorus**  
(C) "It is fin - ished!" yes, in - deed, Fin - ished ev - ery jot:  
Sin - ner, this is all you need— Tell me, is it not?

2. When He, from His lofty throne,  
Stooped to do and die,  
Everything was fully done;  
Hearken to His cry:
3. Weary, working, burdened one,  
Wherefore toil you so?  
Cease your doing; all was done  
Long, long ago.
4. Till to Jesus' work you cling  
By a simple faith,  
"Doing" is a deadly thing—  
"Doing" ends in death.
5. Cast your deadly "doing" down—  
Down at Jesus' feet;  
Stand in Him, in Him alone,  
Gloriously complete.

# Why should I worry, doubt and fear

## Gospel—Redemption

C235 Cb1003 K235 P443 R164 S466 Tg1003

1003

(Guitar)

1. Why should I wor - ry, doubt and fear? Has God not caused His Son to bear My sins up-on the

tree? The debt that Christ for me has paid, Would God anoth - er mind have made To claim again from me?

2. Redemption full the Lord has made,  
And all my debts has fully paid,  
From law to set me free.  
I fear not for the wrath of God,  
For I've been sprinkled with His blood,  
It wholly covers me.
3. For me forgiveness He has gained,  
And full acquittal was obtained,  
All debts of sin are paid;  
God would not have His claim on two,  
First on His Son, my Surety true,  
And then upon me laid.
4. So now I have full peace and rest,  
My Savior Christ hath done the best  
And set me wholly free;  
By His all-efficacious blood  
I ne'er could be condemned by God,  
For He has died for me!

# Precious, precious blood of Jesus

## Gospel—The Blood

R165 S467

# 1004

(Guitar)

1. Pre - cious, pre - cious blood of Je - sus, Shed on Cal - var - y;  
Shed for re - bels, shed for sin - ners, Shed for thee.  
(C) Pre - cious, pre - cious blood of Je - sus Ev - er flow - ing free;  
Oh, be - lieve it; oh, re - ceive it, 'Tis for thee.

2. Precious, precious blood of Jesus,

Let it make thee whole;

Let it flow in mighty cleansing,

O'er thy soul.

3. Though thy sins are red like crimson,

Deep in scarlet glow,

Jesus' precious blood shall wash thee,

White as snow.

4. Precious blood that hath redeemed us!

All the price is paid;

Perfect pardon now is offered,

Peace is made.

5. Now the holiest with boldness

We may enter in;

For the open fountain cleanseth

From all sin.

6. Precious blood, by this we conquer

In the fiercest fight,

Sin and Satan overcoming

By its might.

7. Precious blood whose full redemption

Makes us nigh to God;

Precious blood, our way of glory,

Praise and laud.

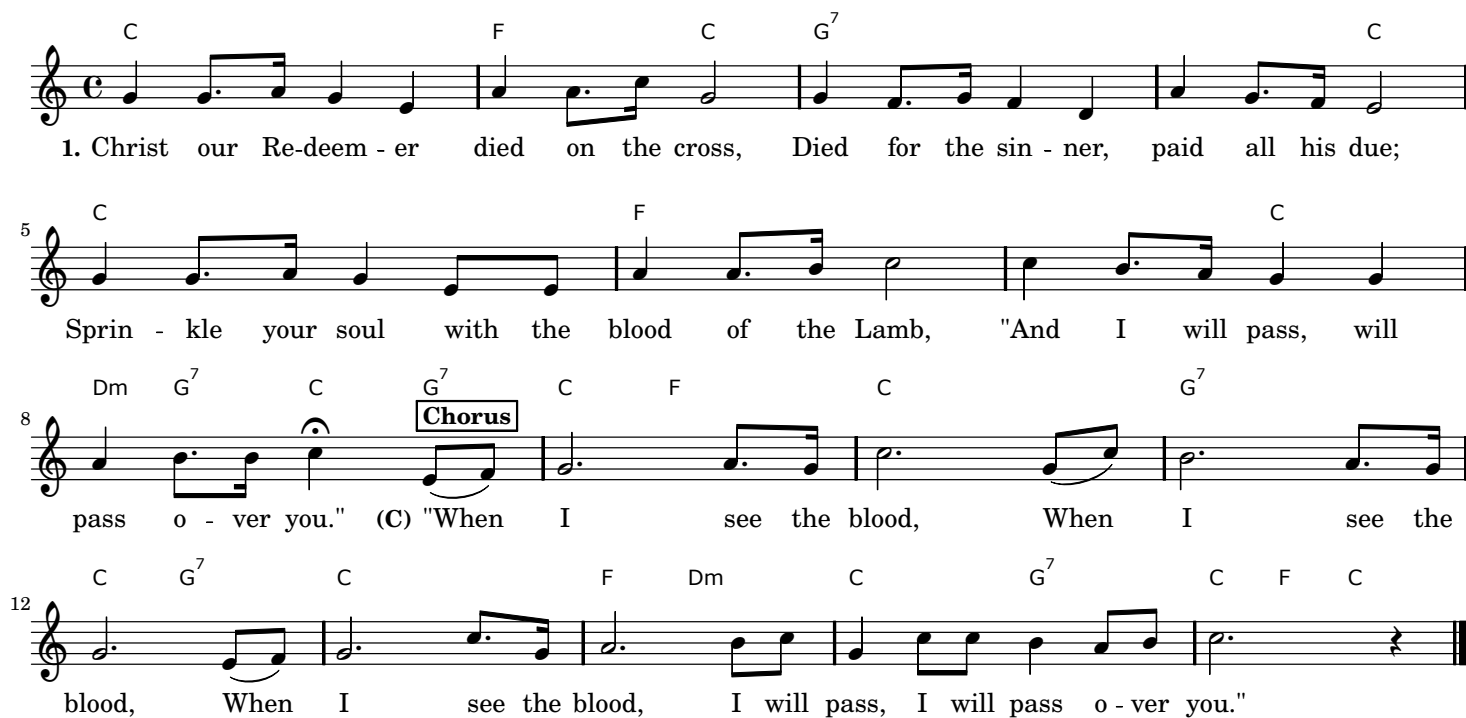
# Christ our Redeemer died on the cross

## Gospel—The Blood

C685 K685 S468 Tg1005

1005

(Guitar)



1. Christ our Re-deem - er died on the cross, Died for the sin - ner, paid all his due;  
Sprin - kle your soul with the blood of the Lamb, "And I will pass, will  
pass o - ver you." (C) "When I see the blood, When I see the  
blood, When I see the blood, I will pass, I will pass o - ver you."

2. Chiefest of sinners, Jesus will save;  
All He has promised, that will He do;  
Wash in the fountain opened for sin,  
"And I will pass, will pass over you."
3. Judgment is coming, all will be there,  
Each one receiving justly his due;  
Hide in the saving, sin-cleansing blood,  
"And I will pass, will pass over you."
4. O great compassion! O boundless love!  
O loving kindness, faithful and true!  
Find peace and shelter under the blood,  
"And I will pass, will pass over you."

# There is a fountain filled with blood

## Gospel—The Blood

C686 Cb1006 K686 P446 R168 S469 Tg1006

# 1006

(Guitar: Capo 3)

1. There is a fountain filled with blood Drawn from Im - ma - nu - el's  
veins; And sin - ners, plunged be - neath that flood, Lose all their guilt - y  
stains: Lose all their guilt - y stains, Lose all their guilt - y  
stains; And sin - ners, plunged be - neath that flood, Lose all their guilt - y stains.

Chords: G, C, G, Em, Am, D7, G, C, G, C, G, D7, G, C, G, D7, G, G7, C, Am, Bm, Em, Am, D7, G, C, G, C, G, D7, G, C, G

### 2. The dying thief rejoiced to see

That fountain in his day;  
And there may I, though vile as he,  
Wash all my sins away;  
Wash all my sins away,  
Wash all my sins away;  
And there may I, though vile as he,  
Wash all my sins away.

### 3. Dear dying Lamb, Thy precious blood

Shall never lose its power,  
Till all the ransomed ones of God  
Be saved, to sin no more:  
Be saved, to sin no more,  
Be saved, to sin no more;  
Till all the ransomed ones of God,  
Be saved to sin no more.

### 4. E'er since by faith I saw the stream

Thy flowing wounds supply,  
Redeeming love has been my theme,  
And shall be till I die:  
And shall be till I die,  
And shall be till I die;  
Redeeming love has been my theme,  
And shall be till I die.

### 5. When this poor lisping, stammering tongue

Lies silent in the grave,  
Then in a nobler, sweeter song,  
I'll sing Thy power to save:  
I'll sing Thy power to save,  
I'll sing Thy power to save;  
Then in a nobler, sweeter song,  
I'll sing Thy power to save.

# Have you been to Jesus for the cleansing pow'r

## Gospel—The Blood

C688 Cb1007 K688 P447 S470 Tg1007

1007

(Guitar: Capo 1)

1. Have you been to Je-sus for the cleans - ing pow'r? Are you washed in the blood of the

Lamb? Are you ful - ly trust-ing in His grace this hour? Are you washed in the blood of the

Lamb? (C) Are you washed in the blood, In the soul - - cleans-ing blood of the

Lamb? Are your garments spotless? Are they white as snow? Are you washed in the blood of the Lamb?

The musical score is written on four staves in G major (one sharp) and 4/4 time. It includes guitar chords (D7, G, C, G, C, G, D, Em, G, Am, D7, G, G7, C, Am, G, D7, G, C, G, D7, G, C, Am, Bm, Em, Am, D7, G, C, A7, G, D7, G, C, G) and a 'Chorus' label. The lyrics are written below the notes.

2. Are you walking daily by the Savior's side?  
Are you washed in the blood of the Lamb?  
Do you rest each moment in the Crucified?  
Are you washed in the blood of the Lamb?
3. When the Bridegroom cometh will your robes be white!  
Are you washed in the blood of the Lamb?  
Will your soul be ready for His presence bright,  
And be washed in the blood of the Lamb?
4. Lay aside the garments that are stained with sin,  
And be washed in the blood of the Lamb;  
There's a fountain flowing for the soul unclean,  
O be washed in the blood of the Lamb.

# What can wash away my sin

## Gospel—The Blood

C684 Cb1008 K684 P448 R167 S471

1008

(Guitar: Capo 3)

D A Bm D G D G A D

1. What can wash a - way my sin? Noth - ing but the blood of Je - sus;

D A Bm D G D G A D

5 What can make me whole a - gain? Noth - ing but the blood of Je - sus.

D A<sup>7</sup> D Em D Em A<sup>7</sup>

9 **Chorus** (C) Oh! pre - cious is the flow That makes me white as snow;

D A Bm D G D G A D

13 No oth - er fount I know, Noth - ing but the blood of Je - sus.

2. For my cleansing this I see—  
Nothing but the blood of Jesus!  
For my pardon this my plea—  
Nothing but the blood of Jesus!

3. Nothing can my sin erase  
Nothing but the blood of Jesus!  
Naught of works, 'tis all of grace—  
Nothing but the blood of Jesus!

4. This is all my hope and peace—  
Nothing but the blood of Jesus!  
This is all my righteousness—  
Nothing but the blood of Jesus!

# Would you be free from your burden of sin

## Gospel—The Blood

C687 Cb1009 K687 P449 R169 S472 Tg1009

1009

(Guitar)

1. Would you be free from your bur - den of sin? There's power in the blood, power in the blood;

Would you o'er e - vil a vic - to - ry win? There's won - der - ful power in the

blood. (C) There is power, power, won-der--work-ing power, In the blood of the

Lamb; There is power, power, wonder-working power, In the pre-cious blood of the Lamb.

2. Would you be free from your passion and pride?

There's power in the blood, power in the blood;

Come for a cleansing to Calvary's tide,

There's wonderful power in the blood.

3. Would you be whiter, much whiter than snow?

There's power in the blood, power in the blood;

Sin-stains are lost in its life-giving flow,

There's wonderful power in the blood.

4. Would you do service for Jesus your King?

There's power in the blood, power in the blood;

Would you live daily His praises to sing?

There's wonderful power in the blood.



# O now I see the cleansing wave

Gospel—The Blood

S473

# 1010

(Guitar: Capo 1)

1. O now I see the cleans - ing wave! The foun - tain deep and wide; Je -

sus, my Lord, might - y to save, Points to His wound - ed

side. (C) The cleans - ing stream I see, I see; I plunge, and O it

cleans-eth me! O praise the Lord it cleans-eth me! It cleans-eth me, yes, cleans-eth me.

2. I see the dear Redeemer raised,  
I hear the speaking blood;  
It speaks! My spirit is amazed!  
And quickened by its flood.

3. I rise to walk in God's own light  
Above the world and sin,  
With heart renewed and garments white  
And Christ enthroned within.

# One there is above all others

Gospel—Love

C133 K133 Tg1011

1011

(Guitar)

1. One there is a - bove all oth - ers, Oh, how He loves!

His is love be - yond a broth - er's, Oh, how He loves!

Earth - ly friends may fail or leave us, One day soothe, the next day grieve us;

But this Friend will ne'er de - ceive us: Oh, how He loves!

2. 'Tis eternal life to know Him,  
Oh, how He loves!  
Think, oh, think how much we owe Him,  
Oh, how He loves!  
With His precious blood He bought us,  
In the wilderness He sought us,  
To His flock He safely brought us:  
Oh, how He loves!

3. Blessed Jesus! would you know Him?  
Oh, how He loves!  
Give yourselves entirely to Him,  
Oh, how He loves!  
Think no longer of the morrow,  
From the past new courage borrow,  
Jesus carries all your sorrow:  
Oh, how He loves!

4. All your sins shall be forgiven,  
Oh, how He loves!  
Backward shall your foes be driven,  
Oh, how He loves!  
Best of blessings He'll provide you,  
Nought but good shall e'er betide you,  
Safe to glory He will guide you:  
Oh, how He loves!

# There is no love like the love of Jesus

Gospel—Love

## 1012

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: G, C, G, A, A<sup>7</sup> on the first staff; D, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G, C, G on the second staff; C (labeled 'Chorus'), G, D, A<sup>7</sup> on the third staff; and D, G, C, G, D<sup>7</sup>, G, C, G on the fourth staff. The lyrics are: '1. There is no love like the love of Je - sus, Nev - er to fade or fall, Till in - to the rest of the house of God He has gath - ered us all. (C) Je - sus' love, pre - cious love, Bound - less, and pure, and free; Oh, turn to that love, wea-ry wan-d'ring soul; Je-sus plead - eth for thee.'

1. There is no love like the love of Je - sus, Nev - er to fade or  
fall, Till in - to the rest of the house of God He has gath - ered us all.  
(C) Je - sus' love, pre - cious love, Bound - less, and pure, and  
free; Oh, turn to that love, wea-ry wan-d'ring soul; Je-sus plead - eth for thee.

2. There is no heart like the heart of Jesus,  
Filled with a tender love;  
No throb nor throe that our hearts can know;  
But He feels it above.
3. There is no eye like the eye of Jesus,  
Piercing so far away;  
Ne'er out of the sight of its tender light  
Can the wanderer stray.
4. There is no voice like the voice of Jesus,  
Tender and sweet its chime;  
Like musical ring of a flowing spring  
In the bright summertime.
5. Oh, let us hark to the voice of Jesus!  
Then we shall never roam;  
And we shall rest on His loving breast,  
And with Him we'll be one!

# What can keep the wanderers from going

## Gospel—Love

Cb1013 R396

1013

(Guitar: Capo 3)

1. What can keep the wan-der-ers from go-ing all as-tray? Noth-ing but the love of Je - sus!

What can turn the fall-en peo-ple from their sin-ful way? Noth-ing but the love of Je - sus!

**Chorus**

(C) Noth-ing but the love of Je-sus can con-strain! Noth-ing but the love of Je-sus can sus-tain!

Noth-ing both in heav'n and earth can sin-ners gain, Noth-ing but the love of Je - sus!

The musical score is written on four staves. The first staff contains the first line of the verse. The second staff contains the second line of the verse. The third staff contains the chorus, starting with a 'C' time signature and a 'Chorus' label. The fourth staff contains the final line of the verse. Chords are indicated above the notes: D, G, D, A, D, A7, D, G, F#, Em, D, A7, D, G, D, Em, A7, D, E7, A7, D, B7, Em, D, G, D, Bm, A7, D.

2. What can chase the bitterness from all  
the suffering ones?  
Nothing but the love of Jesus!  
What can wipe away the tears of all  
the weeping ones?  
Nothing but the love of Jesus!
3. What as ointment to the wound can heal  
the wounded hearts?  
Nothing but the love of Jesus!  
What as showers to the drought can cheer  
despairing hearts?  
Nothing but the love of Jesus!
4. What can satisfy the human life  
of vanity?  
Nothing but the love of Jesus!  
What can swallow up the taste of  
all mortality?  
Nothing but the love of Jesus!

# Verily, verily

## Gospel—Life

C695 K695

# 1014

(Guitar: Capo 3)

D G D A D A D A E<sup>7</sup> A E<sup>7</sup> A D Em A<sup>7</sup>

1. Oh, what a Sav-ior that He died for me! From con-dem-na-tion He hath made me free;

D A<sup>7</sup> D G Em D A<sup>7</sup> D G D

"He that be-liev-eth on the Son" saith He, "Hath ev-er-last - ing life."

D Em A<sup>7</sup> D

**Chorus**

(C) "Ver - i-ly, ver - i-ly, I say un-to you;" "Ver - i-ly, ver - i-ly," mes-sage ev-er new!

D A<sup>7</sup> D G Em D A<sup>7</sup> D G D

"He that be-liev-eth on the Son"— 'tis true!—"Hath ev-er-last - ing life!"

2. All my iniquities on Him were laid,  
All my indebtedness by Him was paid;  
All who believe on Him, the Lord hath said,  
"Hath everlasting life."
3. Though poor and needy, I can trust my Lord;  
Though weak and sinful, I believe His word;  
Oh, glad message; every child of God  
"Hath everlasting life."
4. Though all unworthy, yet I will not doubt;  
For him that cometh He will not cast out:  
"He that believeth"—oh, the good news shout!  
"Hath everlasting life."

# O glory, glory, what a life

## Gospel—Life

C694 K694 P453 Tg1015

1015

(Guitar)

Guitar accompaniment for the hymn "O glory, glory, what a life". The music is written in 2/4 time and consists of four staves. The first staff contains measures 1 through 6, the second staff measures 7 through 10, the third staff measures 11 through 14, and the fourth staff measures 15 through 18. Chord symbols are placed above the notes: C, F, C, F, C, G, Am, C, F, Dm, G, G<sup>7</sup> in the first staff; C, F, C, F, C, F in the second staff; C, G<sup>7</sup>, C, G, D<sup>7</sup> in the third staff; and G<sup>7</sup>, C, F, C, G<sup>7</sup>, C, F, C, G<sup>7</sup>, C in the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

1. O glo - ry, glo - ry, what a life I have re - ceived to -  
day! All dark - ness, death and pow'r of  
sin Have now been chased a - way! Have now been chased a -  
way! Have now, have now been chased a - way!

# Under the burdens of guilt and care

Gospel—Life

1016

(Guitar)

D A<sup>7</sup> D Bm A A<sup>7</sup>

1. Un - der the bur - dens of guilt and care, Ma - ny a spir - it is griev - ing,

D A<sup>7</sup> D Bm G A<sup>7</sup> D

5 Who in the joy of the Lord might share, Life ev - er - last - ing re - ceiv - ing.

D G D E<sup>7</sup> A A<sup>7</sup>

9 **Chorus** (C) Life! life! e - ter - nal life! Je - sus a - lone is the Giv - er:

D G D Bm G A<sup>7</sup> D G D

13 Life! life! a - bun - dant life! Glo - ry to Je - sus for - ev - er!

2. Burdened one, why will you longer bear  
Sorrows from which He releases?  
Open your heart, and rejoicing, share  
Life more abundant in Jesus.
3. Leaving the mountain, the streamlet grows,  
Flooding the vale with a river;  
So, from the hill of the Cross, there flows  
Life more abundant forever.
4. Oh, for the flood on the thirsty land!  
Oh, for a mighty revival!  
Oh, for a sanctified, fearless band,  
Ready to hail its arrival!

# Christ has put on human nature

## Gospel—Life

C693\* Cb1017 K693 P452 R181 S474 Tg1017

1017

(Guitar: Capo 3)

1. Christ has put on hu - man na - ture and be - come a man like me, He has

died up - on the cross that I from A - dam might be free, He has

ris - en and as Spir - it He has come to live in me That He might be my life.

**Chorus**

(C) Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah!

Glo - ry! glo - ry! Hal - le - lu - jah! For Christ is now my life!

The musical score is written for guitar with a capo at the 3rd fret. It consists of five staves of music in a key of B-flat major (two flats). The first staff begins with a D7 chord, followed by G, D7, Em, and G. The second staff begins with a C chord, followed by D, G, and D7. The third staff begins with a G chord, followed by D, Em, G, Am, G, D7, G, C, and G. The fourth staff begins with a G chord, followed by G7, C, G, and D7. The fifth staff begins with a G chord, followed by C, B7, Em, G, Am, G, D7, G, C, and G. The lyrics are written below the notes, and the chorus is marked with a box.



# The whole world was lost in the darkness of sin

Gospel—Light

1018

(Guitar: Capo 3)

1. The whole world was lost in the dark - ness of sin; The light of the world is

Je - sus; Like sun-shine at noon-day His glo-ry shone in, The light of the world is Je - sus.

**Chorus**

(C) Come to the light, 'tis shin-ing for thee; Sweet-ly the light has dawned up-on me;

Once I was blind, but now I can see; The light of the world is Je - sus.

The musical score is written on a single staff in 6/8 time, featuring a key signature of one flat (Bb). It includes guitar chords (D, Bm, A, G, A7, E7, Em) and a 'Chorus' section. The lyrics are written below the staff, with some words hyphenated across lines.

2. No darkness have we who in Jesus abide,  
The light of the world is Jesus;  
We walk in the light when we follow our Guide,  
The light of the world is Jesus.
3. Ye dwellers in darkness with sin-blinded eyes,  
The light of the world is Jesus;  
Go, wash, at His bidding, and light will arise;  
The light of the world is Jesus.

# A ruler once came to Jesus by night

Gospel—Regeneration

C692 Cb1019 K692 S475

1019

(Guitar: Capo 1)

1. A ruler once came to Jesus by night, To ask Him the way of salvation and light; The Master made answer in words true and plain, "Ye must be born again!"

**Chorus**

(C) "Ye must be born again!" "Ye must be born again!" "I ver-i-ly, ver-i-ly say un-to thee, Ye must be born again!"

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It features a melody line with lyrics underneath. Chords are indicated above the staff: D, Em, A7, D, A, E7, A, D, G, A7, D, G, D. The score is divided into four systems, with measures 1-3, 4-6, 7-9, and 10-12. The chorus is marked with a box and the letter 'C' in parentheses.

2. Ye children of men, attend to the word  
So solemnly uttered by Jesus, the Lord,  
And let not this message to you be in vain,  
"Ye must be born again."

3. Oh, ye who would enter that glorious rest,  
And sing with the ransomed the song of the blest;  
The life everlasting if ye would obtain,  
"Ye must be born again."

# Who can set us free from sin

Gospel—Freedom

C704 Cb1020 K704 Tg1020

## 1020

(Guitar: Capo 1)

1. Who can set us free from sin? On - ly Christ! on - ly

Christ! Who can be our life with - in? On - ly

Christ! On - ly Christ! On - ly Christ!

On - ly Christ can set us free, On - ly Christ!

The musical score is written on a single staff in G major (one sharp) and common time. It consists of 12 measures. The lyrics are: '1. Who can set us free from sin? On - ly Christ! on - ly Christ! Who can be our life with - in? On - ly Christ! On - ly Christ! On - ly Christ! On - ly Christ can set us free, On - ly Christ!'. The score includes various musical notations such as quarter notes, half notes, and whole notes, as well as rests. Chord symbols are placed above the staff: D, A, Bm, D, G, D, Bm, F#m, F#7, Bm, G, D, D7, G, D, A7, Bm, G, D. The piece ends with a double bar line.

# All sinners are the slaves of sin

## Gospel—Freedom

C705 Cb1021 K705 Tg1021

1021

(Guitar: Capo 3)

1. All sin - ners are the slaves of sin, All poi - soned by death's

4 sting; Christ on - ly can from sin and death A full de - liv - erance

8 bring. He is the Ev - er - last - ing One, Who longs to set us

12 free; If we do not be - lieve in Him, We'll die in mis - er - y.

The musical score is written on four staves in G major (one flat, Bb) and 4/4 time. The melody is simple and hymn-like. Chords are indicated above the notes: A, D, A, Bm, D, G, A7, D, Bm, D, Em, A, F#, Bm, G, A7, D, G, D, D7. The lyrics are written below the notes, with line numbers 1, 4, 8, and 12 indicating the start of each line.

# I've tried in vain a thousand ways

Gospel—Need of Christ

1022

(Guitar)

1. I've tried in vain a thou - sand ways My fears to quell, my hopes to  
raise; But what I need, the Bi - ble says, Is ev - er, on - ly Je - sus.

2. My soul is night, my heart is steel—  
I cannot see, I cannot feel;  
For light, for life I must appeal  
In simple faith to Jesus.
3. He died, He lives, He reigns, He pleads;  
There's love in all His words and deeds;  
There's all a guilty sinner needs  
Forevermore in Jesus.
4. Though some should sneer, and some should blame,  
I'll go with all my guilt and shame;  
I'll go to Him because His name,  
Above all names, is Jesus.

# I need Thee, precious Jesus

## Gospel—Need of Christ

1023

(Guitar)

1. I need Thee, pre - cious Je - sus! For I am full of  
 sin; My soul is dark and guilt - y, My spir - it dead with -  
 in: I need the cleans - ing foun - tain, Where I can al - ways  
 flee: The blood of Christ most pre - cious, The sin - ner's per - fect plea.

### 2. I need Thee, precious Jesus!

For I am very poor;  
 A stranger and a pilgrim,  
 I have no earthly store:  
 I need the love of Jesus,  
 To cheer me on my way,  
 To guide my doubting footsteps,  
 To be my strength and stay.

### 3. I need Thee, precious Jesus!

I need a friend like Thee;  
 A friend to soothe and comfort,  
 A friend to care for me:  
 I need the heart of Jesus,  
 To feel each anxious care,  
 To bear my every burden,  
 And all my sorrow share.

### 4. I need Thee, precious Jesus!

I need Thee day by day,  
 To fill me with Thy fulness,  
 To lead me on my way;  
 I need Thy Holy Spirit,  
 To teach me what I am;  
 To show me more of Jesus,  
 To point me to the Lamb.

### 5. I need Thee, precious Jesus!

And hope to see Thee soon,  
 Encircled with Thy glory,  
 And seated on Thy throne;  
 There with Thy blood-bought people,  
 My joy shall ever be  
 To praise Thee, precious Jesus,  
 To gaze, my Lord, on Thee.

# Christ the Savior is just the One you need

## Gospel—Need of Christ

C723 Cb1024 K723 P454 R170 S476 Tg1024

# 1024

(Guitar)

D A D A D G D G D A D A

1. Christ the Sav-ior is just the One you need, He's God in - car - nate, as a man in - deed;

D A Bm A D G D G D A<sup>7</sup> D

9 In His bo-dy He suf-fered ev-ery pain And died to cleanse your ev-ery stain, So you need Je-sus!

D G D Bm E E<sup>7</sup> A<sup>7</sup>

17 **Chorus**

(C) You need Je-sus! You need Je-sus! Men and wom-en all need Him!

D A D A D D<sup>7</sup> G D G D A<sup>7</sup> D

25 For re demp tion you need Him, For sal va tion you need Him! And for ev-er-lasting life, Yes, you need Je-sus!

2. He has risen and gone up into heav'n,  
That life eternal might be fully giv'n;  
Just receive Him, believing in your heart,  
Then all you need He will impart,  
So you need Jesus!

3. He'll enlighten your darkened heart with light,  
Forgive your sins and rescue you with might;  
He will cleanse you from all stains with His blood,  
And give to you the life of God,  
So you need Jesus!

4. In your living there is a lack you sense,  
And thru the years it grows the more intense;  
Only Jesus this need can satisfy;  
All vanity He will defy,  
So you need Jesus!

You need Jesus! You need Jesus!  
Men and women all need Him!  
To escape from vanity,  
To obtain reality,  
To make life significant,  
Yes, you need Jesus!

5. All this world now is rife with toil and pain,  
In troubled times there's nothing to sustain;  
All is empty, on what can you rely?  
All things reveal and testify  
That you need Jesus!

# Give up the world, Christ to obtain

## Gospel—Need of Christ

C437 Cb1025 K437 P300 R171 S274 Tg1025

1025

(Guitar: Capo 3)

1. Give up the world, Christ to ob - tain, He is your heart's ve - ry  
need; What else can you de - sire or seek? All things are emp - ty in -  
deed! (C) He is so rich, He is so full, He can ful - fill all your  
needs! He is so good, He is so sweet, All your de - sire He ex - ceeds!

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: D7, G, C, G, Am, D7 in the first staff; G, D7, G, G7, C, A7, G, D7 in the second staff; G, C, G, C, Bm, Em, Am, D7 in the third staff; and G, D7, G, G7, C, Am, G, D7, G in the fourth staff. A box labeled 'Chorus' is placed over the third measure of the third staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

2. Give up the world, Christ to obtain,  
He is the One you require;  
Once you receive this glorious Christ,  
Never the rest you'll desire.
3. Though very great is all the world,  
And very small is your heart,  
Yet the great world with all its wealth  
Never can fill your small heart.
4. If you have Christ, you have all joys;  
Without this Christ, only pains;  
Where there is Christ there morning is;  
Where He is not, night remains.



# Today the Savior calls

## Gospel—The Lord's Calling

1026

(Guitar: Capo 1)

The musical score is written for guitar and voice. It consists of two staves. The first staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains the first line of the song. The second staff is in bass clef, also in 4/4 time, and contains the second line of the song. Chord symbols are placed above the notes: A, D, A, E7, A on the first staff; D, A7, D, G, D, A7, D on the second staff. The lyrics are written below the notes.

1. To - day the Sav - ior calls; Ye wan - d'ers come: O  
ye be - night - ed souls! Why long - er roam?

2. Today the Savior calls;  
O hear Him now!  
Before your day is gone,  
To Jesus bow.
3. Today the Savior calls;  
For refuge fly;  
The storm of vengeance falls,  
And death is nigh.
4. The Spirit calls today;  
Yield to His pow'r;  
O grieve Him not away,  
'Tis mercy's hour!

# Softly and tenderly Jesus is calling

## Gospel—The Lord's Calling

C706 Cb1027 K706 R172 Tg1027

1027

(Guitar)

1. Soft - ly and ten - der - ly Je - sus is call - ing— Call - ing for you and for me;  
Pa - tient - ly Je - sus is wait - ing and watch - ing— Watch - ing for you and for  
me! (C) Come home! come home! Ye who are wea - ry, come home!  
Earn - est - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come home!

The musical score is written for guitar and voice. It features a treble clef and a key signature of one sharp (F#). The tempo is 8/8. The score is divided into four systems. The first system contains the first line of the verse. The second system contains the second line of the verse. The third system contains the chorus, which is marked with a 'Chorus' box. The fourth system contains the final line of the verse. Chords are indicated above the notes: G, C, G, Em, C, D7, G, C, G, D7, G, D, Em, D, G, D, A7, D, D7, G, C, G, Em, C, G, D7, G, C, G.

2. Why should we tarry when Jesus is pleading—  
Pleading for you and for me?  
Why should we linger and heed not His mercies—  
Mercies for you and for me?
3. Time is now fleeting, the moments are passing—  
Passing from you and from me;  
Shadows are gathering, death-beds are coming—  
Coming for you and for me!
4. Oh, for the wonderful love He has promised—  
Promised for you and for me!  
Though we have sinned, He has mercy and pardon—  
Pardon for you and for me!

# Jesus is tenderly calling thee home

## Gospel—The Lord's Calling

C708 Cb1028 K708 Tg1028

# 1028

(Guitar: Capo 3)

1. Je - sus is ten - der - ly call - ing thee home— Call - ing to - day, call - ing to - day!

Why from the sun - shine of love wilt thou roam, Far - ther and far - ther a - way?

**Chorus**

(C) Call - ing to - day! call - ing to - day!

Je - sus is call - ing, is ten - der - ly call - ing to - day!

The musical score is written in G major (one flat) and 4/4 time. It features a melody line with lyrics and guitar chords. The chords are: G, D7, G, G, D, A7, D, D7, G, Am, D, D7, G, G7, C, A7, G, D7, G, C, G. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system has a measure rest for measures 1-4. The second system has a measure rest for measures 5-8. The third system has a measure rest for measures 9-12. The fourth system has a measure rest for measures 13-16. The score ends with a double bar line.

2. Jesus is calling the weary to rest,  
Calling today! calling today!  
Bring Him thy burden and thou shalt be blest:  
He will not turn thee away.
3. Jesus is waiting, O come to Him now!  
Waiting today! waiting today!  
Come with thy sins, at His feet lowly bow;  
Come, and no longer delay.
4. Jesus is pleading, O list to His voice!  
Hear Him today! hear Him today!  
They who believe on His name shall rejoice:  
Quickly arise, come away!

# Christ calling yet! shall I not hear

## Gospel—The Lord's Calling

Tg1029

1029

(Guitar)

1. Christ call-ing yet! shall I not hear? Earth's plea-sures shall I still hold dear?

Shall life's swift pass - ing years all fly, And still my soul in slum - ber lie?

**Chorus**

(C) Call-ing yet, oh, hear Him! Call-ing yet, oh, hear Him! Christ is call-ing yet; oh! hear Him call-ing, call-ing!

Call-ing yet, oh, hear Him! Call-ing yet, oh, hear Him! Christ is call-ing yet; oh, hear Him call-ing yet!

2. Christ calling yet! shall I not rise?

Can I His loving voice despise,  
And basely His kind care repay?  
He calls me still; can I delay?

3. Christ calling yet! and shall He knock,

And I my heart the closer lock?  
He still is waiting to receive;  
And shall I dare His Spirit grieve?

4. Christ calling yet! and shall I give

No heed, but still in bondage live?  
I wait, but He does not forsake:  
He calls me still; my heart, awake!

5. Christ calling yet! I cannot stay;

My heart I yield without delay;  
Vain world, farewell! from thee I part;  
The voice of Christ has reached my heart.

# I hear my risen Savior say

## Gospel—The Lord's Calling

C707 K707 Tg1030

# 1030

(Guitar: Capo 1)

1. I hear my ris-en Sav-ior say: "Fol-low me, fol-low me, fol-low me"; His voice is call-ing all the day, "Fol-low me, fol-low me, fol-low me; For thee I trod the bit-ter way, For thee I gave my life a-way, And drank the gall thy debt to pay, Fol-low me, fol-low me, fol-low me."

Chords: D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, Bm, D, G, A<sup>7</sup>, D, G, D, G, A, D, Bm, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, A, D, Bm, D, G, A<sup>7</sup>, D, G, D

2. "I know thy life of guilt and pain;  
Follow me, follow me, follow me!  
I know each ache of heart and brain;  
Follow me, follow me, follow me!  
How often I have called in vain,  
And offered pardon in my name,  
And now I plead yet once again!  
Follow me, follow me, follow me!"
3. "Though thou hast sinned I'll pardon thee;  
Follow me, follow me, follow me!  
From every sin I'll set thee free;  
Follow me, follow me, follow me!  
In all thy changing life I'll be  
Thy God, thy guide on land and sea,  
Thy bliss through all eternity,  
Follow me, follow me, follow me!"

4. "Come, cast on Me thine every care;  
Follow me, follow me, follow me!  
Thy heavy load I will upbear;  
Follow me, follow me, follow me!  
Come, look to Me—dismiss thy fears;  
And trust Me through eternal years;  
My hand shall wipe away thy tears;  
Follow me, follow me, follow me!"
5. Dear Lord, I yield to Thee my will;  
I'll follow Thee, follow Thee, follow Thee!  
Oh, bid my struggling soul be still;  
I'll follow Thee, follow Thee, follow Thee!  
Lord, cleanse me, with Thy Spirit fill,  
And keep me safe from every ill;  
And all Thy Word in me fulfill;  
I'll follow Thee, follow Thee, follow Thee!

# Come, every soul by sin oppressed

Gospel—Persuasion

C717 K717 Tg1031

1031

(Guitar)

1. Come, ev - ery soul by sin op - pressed, There's mer - cy with the Lord; And

He will sure - ly give you rest By trust - ing in His Word.

**Chorus**

(C) On - ly trust Him! On - ly trust Him! On - ly trust Him now!

He will save you! He will save you! He will save you now!

2. For Jesus shed His precious blood

Rich blessings to bestow;

Plunge now into the crimson flood

That washeth white as snow.

3. Yes, Jesus is the Truth, the Way,

That leads you into rest;

Believe in Him without delay,

And you are fully blest.

4. Come then, and join the holy band,

And on to glory go;

In Christ's redemption take your stand,

And all His goodness know.

# Come, ye sinners, poor and wretched

Gospel—Persuasion

C721 K721 Tg1032

## 1032

(Guitar: Capo 1)

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chord symbols are placed above the notes: G, C, G, C, G, C, Am, G, D7, G on the first staff; G, D7, G, Am, D7, G, D7, G, Am, G, D on the second staff; and G, C, G, C, G, C, Am, G, D7, G on the third staff. The lyrics are: '1. Come, ye sin - ners, poor and wretch - ed, Weak and wound - ed, sick and sore; Je - sus rea - dy waits to save you, Full of pit - y, love and pow'r: He is a - ble, He is a - ble, He is will - ing, doubt no more.'

2. Come, ye needy, come and welcome;  
God's free bounty glorify;  
True belief and true repentance,  
Every grace that brings us nigh,  
Without money, without money,  
Come to Jesus Christ and buy.

3. Let not conscience make you linger,  
Nor of fitness fondly dream;  
All the fitness He requireth  
Is to feel your need of Him:  
This He gives you, this He gives you,  
'Tis the Spirit's rising beam.

4. Come, ye weary, heavy laden,  
Lost and ruined by the fall;  
If you tarry till you're better,  
You will never come at all:  
Not the righteous, not the righteous,  
Sinners Jesus came to call.

5. Agonizing in the garden,  
Your Redeemer prostrate lies;  
On the bloody tree behold Him!  
Hear Him cry, before He dies,  
"It is finished!" "It is finished!"  
Sinner, will not this suffice?

6. Lo! th' incarnate God, ascended,  
Pleads the merit of His blood;  
Venture on Him, venture wholly;  
Let no other trust intrude:  
None but Jesus, none but Jesus,  
Can do helpless sinners good.

# Ye who are troubled and burdened by sin

## Gospel—Persuasion

Tg1033

1033

(Guitar: Capo 3)

1. Ye who are trou - bled and bur - dened by sin, Come just as you are;

5 Come to the Sav - ior, a new life be - gin, Oh, come just as you are.

9 **Chorus** (C) Come just as you are, Oh, come just as you are;

13 Give up your sin, let the Sav - ior come in, And come just as you are.

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 6/8 time. The first staff (measures 1-4) has chords G, C, G, D, G. The second staff (measures 5-8) has chords G, D7, G, D, A7, D, D7. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box, and has chords G, C, D, G. The fourth staff (measures 13-16) has chords C, G, Em, C, G, D7, G, C, G. The lyrics are written below the notes, with line numbers 1, 5, 9, and 13 indicating the start of new lines of music.

2. Deep in your heart sin has written its scar,  
Come just as you are;  
Though from the Father you've wandered afar,  
Oh, come just as you are.
3. Sinful and guilty, heart broken and lost,  
Come just as you are;  
Think what your ransom on Calvary cost!  
Oh, come just as you are.
4. Naught of your goodness God's favor can win,  
Come just as you are;  
Trust in the blood which was shed for your sin,  
And come just as you are.
5. Come with your heartache, your sorrow and pain,  
Come just as you are;  
No one has come to the Savior in vain,  
Oh, come just as you are.



# Whosoever heareth! shout, shout the sound

Gospel—Persuasion

C709 K709 Tg1034

## 1034

(Guitar)

1. "Who-so-ev-er hear-eth!" shout, shout the sound! Send the bless-ed tid-ings all the world a-round;

5 Spread the joy-ful news wher - ev - er man is found: "Who - so - ev - er will may come!"

9 **Chorus** (C) "Who - so - ev - er will! who - so - ev - er will!" Send the pro-cla - ma - tion o - ver vale and hill;

13 'Tis a lov-ing Fath - er calls the wan-d'rer home: "Who - so - ev - er will may come!"

2. "Whosoever cometh" need not delay,  
Now the door is open, enter while you may;  
Jesus is the true, the only Living Way:  
"Whosoever will may come!"
3. "Whosoever will!" the promise is secure;  
"Whosoever will," forever must endure;  
"Whosoever will!" 'tis life forevermore;  
"Whosoever will may come."

# There is life for a look at the Crucified One

Gospel—Persuasion

1035

(Guitar: Capo 3)

1. There is life for a look at the Cru - ci - fied One, There is life at this mo - ment for thee; Then look, sinner, look un-to Him and be saved, Unto Him who was nailed to the tree.

**Chorus**

(C) Look! look! look and live! There is life for a look at the Cru - ci - fied One, There is life at this mo - ment for thee.

The musical score is written on four staves. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9 (starting with a 'Chorus' box), and the fourth staff measures 10-12. Chords are indicated above the notes: A7, D, A, D, Em, A7, D, A, D, G, A, A7, D, G, D, A, D, E7, A, D, Bm, D, G, A7, D, A7, D, G, A, A7, D, G, D.

2. Oh, why was He there as the Bearer of sin,  
If on Jesus thy guilt was not laid?  
Oh, why from His side flowed the sin-cleansing blood,  
If His dying thy debt has not paid?
3. It is not thy tears of repentance or prayers,  
But the blood, that redeemeth the soul;  
On Him, then, who shed it, thou mayest at once  
Thy weight of iniquities roll.
4. Then doubt not thy welcome, since God has declared  
There remaineth no more to be done;  
That once in the end of the world He appeared,  
And completed the work He begun.
5. Then take with rejoicing from Jesus at once  
The life everlasting He gives;  
And know with assurance, thou never canst die  
Since Jesus, thy Righteousness, lives.

# Look to Jesus, weary one

Gospel—Persuasion

C720 K720 Tg1036

## 1036

(Guitar)

G D G

1. Look to Je - sus, wea - ry one, Look and live! look and live!

D<sup>7</sup> G

Look at what the Lord has done, Look and live!

G C G D G

See Him lift - ed on the tree, Look and live! look and live!

G D Em G D<sup>7</sup> G

Hear Him say, "Look un - to Me!" Look and live!

D A<sup>7</sup> D G D G

**Chorus**

(C) Look! the Lord is lift - ed high, Look to Him, He's ev - er nigh;

G Am G D<sup>7</sup> G

Look and live! why will ye die? Look and live!

2. Though unworthy, vile, unclean,  
Look and live! look and live!  
Look away from self and sin,  
Look and live!  
Long by Satan's power enslaved,  
Look and live! look and live!  
Look to Me, ye shall be saved,  
Look and live!

3. Though you've wandered far away,  
Look and live! look and live!  
Harden not your heart today,  
Look and live!  
'Tis thy Father calls thee home,  
Look and live! look and live!  
Whosoever will may come,  
Look and live!

# Though your sins be as scarlet

Gospel—Persuasion

C699 Cb1037 K699 Tg1037

1037

(Guitar: Capo 1)

1. "Though your sins be as scar - let, They shall be as white as snow; Though your sins be as scar - let, They shall be as white as snow; Though they be red as crim - son, They shall be as wool;" "Though your sins be as scar - let, Though your sins be as scar - let, They shall be as white as snow, They shall be as white as snow.

The musical score is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of five staves of music. The first staff begins with a D7 chord, followed by G, D7, G, D, and A7. The second staff begins with D, D7, G, D7, G, and D7. The third staff begins with G, D, G, and B. The fourth staff begins with Em, D7, G, D7, G, and D. The fifth staff begins with Em, G, C, G, C, D7, and G. The lyrics are written below the notes, with some words hyphenated across lines. There are triplets in the second, third, and fourth staves.

2. Hear the voice that entreats you,  
O return ye unto God!  
Hear the voice that entreats you,  
O return ye unto God!  
He is of great compassion,  
And of wondrous love;  
Hear the voice that entreats you,  
Hear the voice that entreats you,  
O return ye unto God!  
O return ye unto God!

3. He'll forgive your transgressions,  
And remember them no more;  
He'll forgive your transgressions,  
And remember them no more;  
"Look unto Me, ye people,"  
Saith the Lord your God!  
He'll forgive your transgressions,  
He'll forgive your transgressions,  
And remember them no more,  
And remember them no more.

# If you are tired of the load of your sin

Gospel—Persuasion

C719 Cb1038 K719 Tg1038

## 1038

(Guitar: Capo 1)

1. If you are tired of the load of your sin, Let Je - sus come in - to your heart;

If you de - sire a new life to be - gin, Let Je - sus come in - to your heart.

**Chorus**

(C) Just now, your doubt - ings give o'er; Just now, re - ject Him no more;

Just now, throw o - pen the door; Let Je - sus come in - to your heart.

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff contains the first line of the verse, the second staff contains the second line of the verse, the third staff contains the first line of the chorus, and the fourth staff contains the second line of the chorus. Chords are indicated above the notes: G, D, D7, G, C for the first line; G, Em, D, A7, D, D7 for the second line; G, C, G, E7, A7, D for the first line of the chorus; and G, G7, C, B, Am, G, D7, G, C, G for the second line of the chorus. The chorus is marked with a box labeled 'Chorus'.

2. If 'tis for purity now that you sigh,  
Let Jesus come into your heart;  
Fountains for cleansing are flowing near by,  
Let Jesus come into your heart.
3. If there's a tempest your voice cannot still,  
Let Jesus come into your heart;  
If there's a void this world never can fill,  
Let Jesus come into your heart.

# There's a Stranger at the door

Gospel—Persuasion

1039

(Guitar: Capo 3)

1. There's a Strang - er at the door, Let Him  
in; He has been there oft be - fore, Let Him  
in; Let Him in, ere He is gone, Let Him in, the Ho - ly  
One, Je-sus Christ, the Fath - er's Son, Let Him in.

The musical score is written on a single staff in C major with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and repetitive, with a consistent rhythm of quarter notes and half notes. Chords are indicated above the staff: D7, G, C, G, C, D, D7, G, C, G, D, D7, G, C, G. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 indicating the start of each line.

2. Open now to Him your heart,  
Let Him in;  
If you wait He will depart,  
Let Him in;  
Let Him in, He is your Friend,  
He your soul will sure defend,  
He will keep you to the end,  
Let Him in.
3. Hear you now His loving voice?  
Let Him in;  
Now, oh, now make Him your choice,  
Let Him in;  
He is standing at your door,  
Joy to you He will restore,  
And His name you will adore,  
Let Him in.
4. Now admit the heav'nly Guest,  
Let Him in;  
He will make for you a feast,  
Let Him in;  
He will speak your sins forgiv'n.  
And when earth ties all are riv'n,  
Comfort, rest, you will be giv'n,  
Let Him in.

# Hark, the Savior's knocking, knocking

Gospel—Persuasion

C711 K711 R297 S477

## 1040

(Guitar: Capo 3)

D G D Em D A D

1. Hark, the Sav - ior's knock - ing, knock - ing, Knock - ing at your heart!

D G D Em D A D G D

9 Oh, do not be hard - ened, hard - ened, Lest He should de - part.

A D G Gm D A<sup>7</sup>

17 Rise and o - pen up your heart, Quick - ly let Him in;

D G D Em D A D

25 Life di - vine He'll give you, give you, And for - give your sin.

D A D A Bm D G D G A

33 **Chorus** (C) Let Him in! Let Him in! He's knock - ing at your heart;

D D<sup>7</sup> Em B<sup>7</sup> Em D A D G D

41 Let Him in! Oh, let Him in! Let Him in your heart.

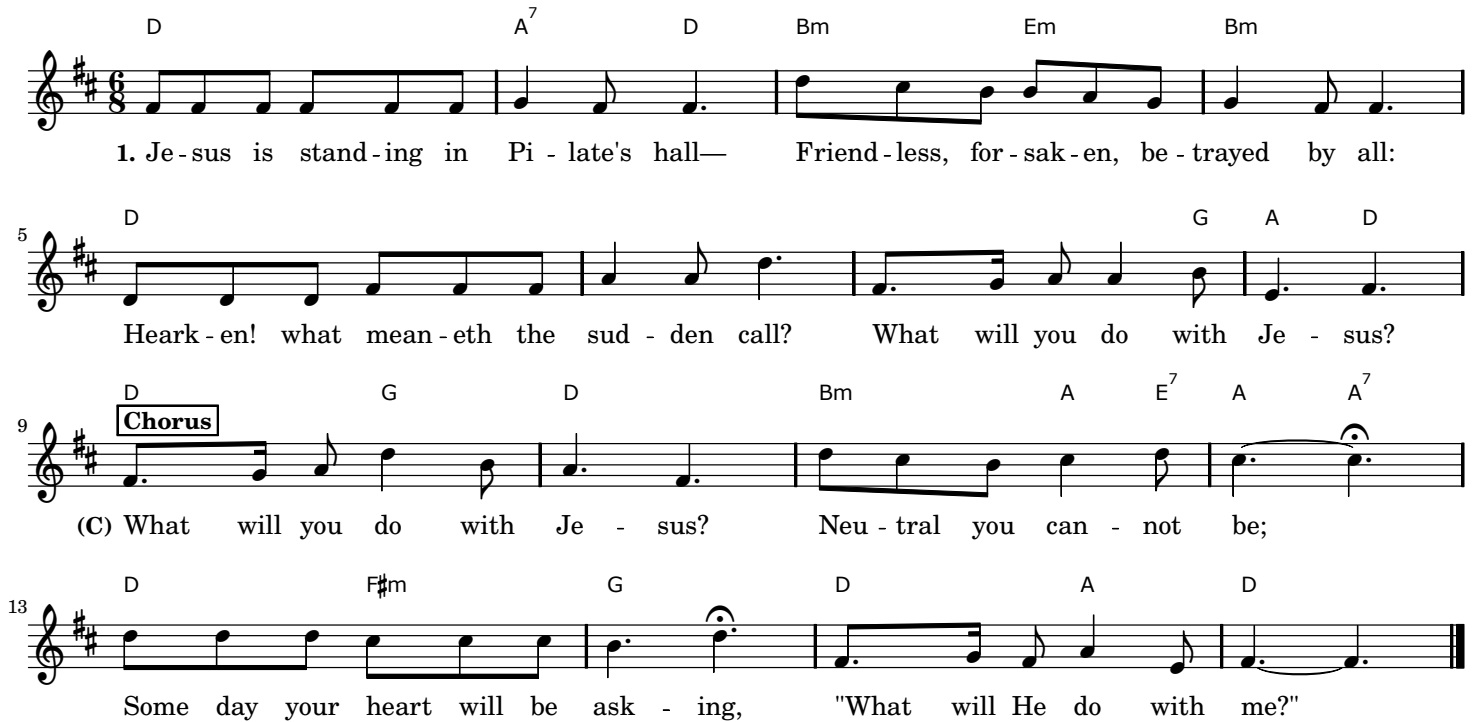
2. Why should you still tarry, tarry,  
Keep Him waiting there?  
He is kind and gracious, gracious,  
Merciful and dear.  
Listen to His tender voice  
Do not grieve His heart,  
Won't you let Him enter, enter,  
And His grace impart.

# Jesus is standing in Pilate's hall

Gospel—Persuasion

1041

(Guitar)



D A<sup>7</sup> D Bm Em Bm

1. Je-sus is stand-ing in Pi-late's hall— Friend-less, for-sak-en, be-trayed by all:

5 D G A D

Hark-en! what mean-eth the sud-den call? What will you do with Je-sus?

9 **Chorus** D G D Bm A E<sup>7</sup> A A<sup>7</sup>

(C) What will you do with Je-sus? Neu-tral you can-not be;

13 D F<sup>#</sup>m G D A D

Some day your heart will be ask-ing, "What will He do with me?"

2. Jesus is standing on trial still,  
You can be false to Him if you will,  
You can be faithful through good or ill:  
What will you do with Jesus?
3. Will you evade Him as Pilate tried?  
Or will you choose Him, whate'er betide?  
Vainly you struggle from Him to hide:  
What will you do with Jesus?
4. Will you, like Peter, your Lord deny?  
Or will you scorn from His foes to fly,  
Daring for Jesus to live or die?  
What will you do with Jesus?
5. "Jesus, I give Thee my heart today!  
Jesus, I'll follow Thee all the way,  
Gladly obeying Thee!" will you say:  
"This will I do with Jesus!"



# While we pray and while we plead

Gospel—Persuasion

1042

(Guitar)

1. While we pray and while we plead, While you see your soul's deep  
need, While our Fath - er calls you home, Will you not to Je - sus  
come? (C) Why not now? Why not now? Why not come to Je - sus  
now? Why not now? Why not now? Why not come to Je - sus now?

2. You have wandered far away;  
Do not risk another day;  
Do not turn from God thy face,  
But today accept His grace.
3. In the world you've failed to find  
Aught of peace for troubled mind;  
Come to Christ, on Him believe,  
Peace and joy you shall receive.
4. Come to Christ, confession make;  
Come to Christ, and pardon take;  
Trust in Him from day to day,  
He will keep you all the way.

# Life at best is very brief

## Gospel—Persuasion

C722 Cb1043 K722 P457 R299 S478 Tg1043

1043

(Guitar)

1. Life at best is ver-y brief, Like the fall-ing of a leaf, Like the bind-ing of a sheaf, Be in time! Fleet-ing days are telling fast That the die will soon be cast, And the fa-tal line be passed, Be in time! (C) Be in time! Be in time! While the voice of Je-sus calls you, Be in time! If in sin you longer wait, You may find no o-pen gate, And your cry be just too late: Be in time!

2. Fairest flowers soon decay,  
Youth and beauty pass away;  
O you have not long to stay,  
Be in time!  
While God's Spirit bids you come,  
Sinner, do not longer roam,  
Lest you seal your hopeless doom,  
Be in time!
3. Time is gliding swiftly by,  
Death and judgment draweth nigh,  
To the arms of Jesus fly,  
Be in time!  
O I pray you count the cost!  
Ere the fatal line be crossed,  
And your soul in hell be lost,  
Be in time!

4. Sinner, heed the warning voice,  
Make the Lord your final choice,  
Then all heaven will rejoice,  
Be in time!  
Come from darkness into light;  
Come, let Jesus make you right;  
Come, receive His life tonight,  
Be in time!

# Are you ready God to meet

## Gospel—Persuasion

C670 Cb1044 K670 R298 Tg1044

# 1044

(Guitar: Capo 3)

1. Are you rea - dy God to meet? Are you rea - dy God to meet?

Are you rea - dy God to meet, Rea - dy God to meet?

Are you rea - dy, are you rea - dy, Rea - dy God to meet?

The musical score is written on three staves in G major (one flat) and common time. The first staff contains the first two measures of the melody, with lyrics '1. Are you rea - dy God to meet? Are you rea - dy God to meet?'. The second staff continues the melody from measure 5, with lyrics 'Are you rea - dy God to meet, Rea - dy God to meet?'. The third staff concludes the melody from measure 9, with lyrics 'Are you rea - dy, are you rea - dy, Rea - dy God to meet?'. Chord symbols (G, C, Am, D, D7) are placed above the notes to indicate the harmonic accompaniment.

# O do not let the Word depart

## Gospel—Persuasion

C718 K718 S479

1045

(Guitar: Capo 1)

1. O do not let the Word de-part, And close thine eyes a-gainst the  
light: Poor sin-ner, hard-en not your heart, Be saved, O to -  
night. (C) O why not to-night? O why not to -  
night? Wilt thou be saved? Then why not to-night?

Chorus

2. Tomorrow's sun may never rise  
To bless thy long-deluded sight;  
This is the time, O then be wise,  
Be saved, O tonight.
3. Our Lord in pity lingers still,  
And wilt thou thus His love requite?  
Renounce at once thy stubborn will,  
Be saved, O tonight.
4. Our blessed Lord refuses none  
Who would to Him their souls unite;  
Believe on Him, the work is done.  
Be saved, O tonight.


# Almost persuaded

Gospel—Persuasion

1046


(Guitar)

G C G C D<sup>7</sup> G C G D<sup>7</sup> Em G Am D<sup>7</sup> G



1. "Al - most per - suad - ed" now to be - lieve; "Al - most per - suad - ed" Christ to re - ceive;

C Cm G D D<sup>7</sup> G G<sup>7</sup> C B C D<sup>7</sup> G C G



Seems now some soul to say, "Go, Spir - it, go Thy way, Some more con - ve - nient day on Thee I'll call."

2. "Almost persuaded," come, come today;  
"Almost persuaded," turn not away;  
Jesus invites you here,  
Angels are ling'ring near,  
Prayers rise from hearts so dear;  
O wand'rer, come!
3. Oh, be persuaded! Christ never fails—  
Oh, be persuaded! His blood avails—  
Can save from every sin,  
Cleanse you without, within—  
Will you not let Him in?  
Open the door!
4. "Almost persuaded," harvest is past!  
"Almost persuaded," doom comes at last;  
"Almost" cannot avail;  
"Almost" is but to fail!  
Sad, sad that bitter wail—  
"Almost—but lost!"
5. Be now persuaded, oh, sinner, hear!  
Be now persuaded, Jesus is near;  
His voice is pleading still,  
Turn now with heart and will,  
Peace will your spirit fill—  
Oh, turn today!

# Eternity! Eternity

## Gospel—Persuasion

C703 Cb1047 K703 Tg1047

1047

(Guitar)

G<sup>7</sup> C G<sup>7</sup> C G Am C F C G<sup>7</sup> C

1. E - tern - i - ty! E - tern - i - ty! How will you spend E - tern - i -

G C G<sup>7</sup> C G Am C F C G<sup>7</sup> C

8 ty? This ques - tion comes to you and me! How will you spend E - tern - i -

16 G G<sup>7</sup> C G G<sup>7</sup> C G F C F C G<sup>7</sup> C

ty? Tell me, what shall your an - swer be— How will you spend E - tern - i - ty?

### 2. Eternity! Eternity!

How will you spend Eternity?  
Many are choosing Christ today,  
Turning from all their sins away;  
Christ shall their blessed portion be:  
How will you spend Eternity?

### 3. Eternity! Eternity!

How will you spend Eternity?  
Leaving the strait and narrow way,  
Going the downward road today,  
What shall the final ending be—  
How will you spend Eternity?

### 4. Eternity! Eternity!

How will you spend Eternity?  
Turn, and believe this very hour,  
Trust in the Savior's grace and power:  
Then shall your joyous answer be,  
Saved through a long Eternity!

**Just as I am**  
**Gospel—Coming to the Lord**

C724 Cb1048 K724 P459 R173 S481 Tg1048

1048

(Guitar: Capo 1)

1. Just as I am, with - out one plea, But that Thy blood was shed for me, And  
that Thou bid'st me come to Thee, O Lamb of God, I come! I come!

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The key signature is one flat (Bb), and the time signature is 4/4. Chord symbols are placed above the notes: A7, D, A7, D, Em, A7, D, Em, A7, D, A7. The melody is in a simple, hymn-like style with a mix of eighth and quarter notes.

2. Just as I am, and waiting not  
To rid my soul of one dark blot;  
To Thee whose blood can cleanse each spot,  
O Lamb of God, I come, I come!
3. Just as I am, though tossed about  
With many a conflict, many a doubt;  
Fightings within, and fears without,  
O Lamb of God, I come, I come!
4. Just as I am, poor, wretched, blind;  
Sight, riches, healing of the mind;  
Yes, all I need, in Thee to find,  
O Lamb of God, I come, I come!
5. Just as I am, Thou wilt receive,  
Wilt welcome, pardon, cleanse, relieve;  
Because Thy promise I believe,  
O Lamb of God, I come, I come!
6. Just as I am, Thy love unknown  
Has broken every barrier down;  
Now, to be Thine, yea, Thine alone,  
O Lamb of God, I come, I come!

# Drawn to the Cross which Thou hast blest

Gospel—Coming to the Lord

1049

(Guitar)

1. Drawn to the Cross which Thou hast blest, With heal-ing gifts for souls dis - trest,  
To find in Thee my Life, my Rest, Christ cru - ci - fied, I come.

2. Stained with the sins which I have wrought  
In word and deed and secret thought;  
For pardon which Thy Blood hath bought,  
Christ crucified, I come.
3. Weary of selfishness and pride,  
False pleasures gone, vain hopes denied,  
Deep in Thy wounds my shame to hide,  
Christ crucified, I come.
4. Thou knowest all my griefs and fears,  
Thy grace abused, my misspent years;  
Yet now to Thee, for cleansing tears,  
Christ crucified, I come.
5. I would not, if I could, conceal  
The ills which only Thou canst heal;  
So to the Cross, where sinners kneel,  
Christ crucified, I come.
6. Wash me, and take away each stain,  
Let nothing of my sin remain;  
For cleansing, though it be through pain,  
Christ crucified, I come.
7. To share with Thee Thy life divine,  
Thy very likeness to be mine,  
Since Thou hast made my nature Thine,  
Christ crucified, I come.
8. To be what Thou wouldst have me be,  
Accepted, sanctified in Thee,  
Through what Thy grace shall work in me,  
Christ crucified, I come.



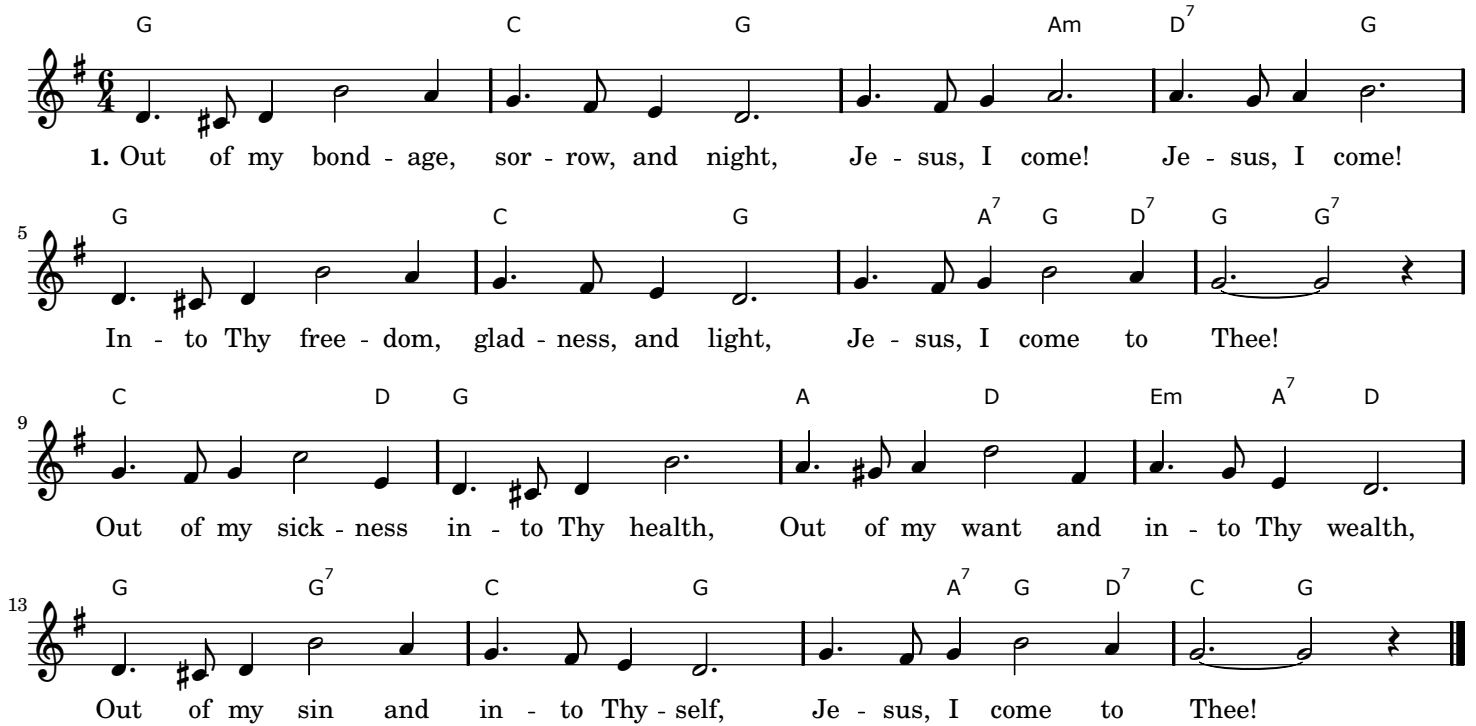
# Out of my bondage, sorrow, and night

## Gospel—Coming to the Lord

C725 Cb1050 K725 P458 R174 S482 Tg1050

# 1050

(Guitar)



G C G Am D<sup>7</sup> G

1. Out of my bond - age, sor - row, and night, Je - sus, I come! Je - sus, I come!

G C G A<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

5 In - to Thy free - dom, glad - ness, and light, Je - sus, I come to Thee!

C D G A D Em A<sup>7</sup> D

9 Out of my sick - ness in - to Thy health, Out of my want and in - to Thy wealth,

G G<sup>7</sup> C G A<sup>7</sup> G D<sup>7</sup> C G

13 Out of my sin and in - to Thy - self, Je - sus, I come to Thee!

2. Out of my shameful failure and loss,  
Jesus, I come! Jesus, I come!  
Into the glorious gain of Thy cross,  
Jesus, I come to Thee!  
Out of earth's sorrows into Thy balm,  
Out of life's storm and into Thy calm,  
Out of distress to jubilant psalm,  
Jesus, I come to Thee!

3. Out of unrest and arrogant pride,  
Jesus, I come! Jesus, I come!  
Into Thy blessed will to abide,  
Jesus, I come to Thee!  
Out of myself to dwell in Thy love,  
Out of despair into raptures above,  
Upward for aye on wings like a dove,  
Jesus, I come to Thee!

4. Out of the fear and dread of the tomb,  
Jesus, I come! Jesus, I come!  
Into the joy and pleasure, Thine own,  
Jesus, I come to Thee!  
Out of the depths of ruin untold,  
Into the flock Thy love doth enfold,  
Ever Thy glorious face to behold,  
Jesus, I come to Thee!

# I hear Thy welcome voice

## Gospel—Coming to the Lord

C726 Cb1051 K726 P460 R175 S483 Tg1051

1051

(Guitar)

1. I hear Thy wel - come voice, That calls me, Lord, to  
Thee, For cleans - ing in Thy pre - cious blood That flowed on Cal - var - y.  
(C) I am com - ing, Lord, Com - ing now to Thee:  
Wash me, cleanse me in the blood That flowed on Cal - var - y.

2. Though coming weak and vile,  
Thou dost my strength assure;  
Thou dost my vileness fully cleanse,  
Till spotless all, and pure.
3. 'Tis Jesus who confirms  
The blessed work within,  
By adding grace to welcomed grace,  
Where reigned the power of sin.
4. And He the witness gives  
To loyal hearts and free,  
That every promise is fulfilled,  
If faith but brings the plea.
5. All hail, redeeming blood!  
All hail, life-giving grace!  
All hail, the gift of Christ our Lord,  
Our strength and righteousness.

# I've wandered far away from God

## Gospel—Coming to the Lord

C728 Cb1052 K728 P461 R176 S484 Tg1052

# 1052

(Guitar: Capo 1)

1. I've wan - dered far a - way from God, Now I'm com - ing home; The  
paths of sin too long I've trod, Lord, I'm com - ing home.  
**Chorus**  
(C) Com - ing home, com - ing home, Nev - er - more to roam;  
O - pen wide Thine arms of love; Lord, I'm com - ing home.

2. I've wasted many precious years,  
Now I'm coming home;  
I now repent with bitter tears,  
Lord, I'm coming home.
3. I'm tired of sin and straying, Lord,  
Now I'm coming home;  
I'll trust Thy love, believe Thy word;  
Lord, I'm coming home.
4. My soul is sick, my heart is sore,  
Now I'm coming home;  
My strength renew, my hope restore:  
Lord, I'm coming home.
5. My only hope, my only plea,  
Now I'm coming home;  
That Jesus died, and died for me;  
Lord, I'm coming home.
6. I need His cleansing blood, I know,  
Now I'm coming home;  
O wash me whiter than the snow;  
Lord, I'm coming home.

# With broken heart and contrite sigh

Gospel—Crying to the Lord

1053

(Guitar: Capo 1)

1. With brok - en heart and con - trite sigh, A trem - bling sin - ner, Lord, I cry; Thy

par - d'ning grace is rich and free: O God, be mer - ci - ful to me!

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with guitar chords A7, D, A7 D, Em, A7 D, Em, A7, D, and A7 written above it. The second staff continues the melody, with guitar chords D, D7, A7 D, G, A G, D, Bm, D, Em, A7, D, G, and D written above it. The lyrics are written below the notes.

2. I smite upon my troubled breast,  
With deep and conscious guilt oppressed;  
Christ and His cross my only plea:  
O God, be merciful to me!
3. Far off I stand with tearful eyes,  
Nor dare uplift them to the skies;  
But Thou dost all my anguish see,  
O God, be merciful to me!
4. With alms, or deeds that I have done,  
Not one sin's pardon can be won;  
To Calvary alone I flee;  
O God, be merciful to me!
5. And when redeemed from sin and hell,  
With all the ransomed throng I dwell,  
My raptured song shall ever be,  
God has been merciful to me!

# Pass me not, O gentle Savior

Gospel—Crying to the Lord

C730 Cb1054 K730 Tg1054

## 1054

(Guitar)

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry;

While on oth - ers Thou art call - ing, Do not pass me by.

**Chorus**

(C) Sav - ior, Sav - ior, Hear my hum - ble cry;

While on oth - ers Thou art call - ing, Do not pass me by.

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a treble clef. Chords are indicated above the staff, and lyrics are written below. The first system includes the lyrics '1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry;'. The second system includes 'While on oth - ers Thou art call - ing, Do not pass me by.'. The third system is marked 'Chorus' and includes '(C) Sav - ior, Sav - ior, Hear my hum - ble cry;'. The fourth system includes 'While on oth - ers Thou art call - ing, Do not pass me by.'. The score ends with a double bar line.

2. Let me at Thy throne of mercy  
Find a sweet relief;  
Kneeling there in deep contrition,  
Help my unbelief.
3. Trusting only in Thy merit,  
Would I seek Thy face;  
Heal my wounded, broken spirit,  
Save me by Thy grace.
4. Thou the spring of all my comfort,  
More than life to me;  
Whom have I on earth beside Thee?  
Whom in heaven but Thee?

# I am sinful, I am helpless

Gospel—Crying to the Lord

P463 R177

1055

(Guitar: Capo 3)

1. I am sin - ful, I am help - less, Hum - bly at Thy feet I bow;

5 Full of pro - blems, I am hope - less, Oh, dear Sav - ior, save me now!

9 Save me now! save me now! Oh, dear Sav - ior, save me now!

13 Save me now from all my pro - blems, Oh, dear Sav - ior, save me now!

The musical score is written on four staves in 4/4 time with a key signature of one flat (Bb). The melody is primarily composed of quarter and half notes. Chord symbols are placed above the staff: D, G, D, G, D, A, D, G, D, G, A<sup>7</sup> for the first line; D, A, Bm, D, G, D, G, A<sup>7</sup>, D for the second line; A, D, G, D, Em, A<sup>7</sup> for the third line; and D, A, D, G, D, Bm, G, A<sup>7</sup>, D for the fourth line. The lyrics are aligned with the notes on each staff.

# Jesus, my Lord, to Thee I cry

Gospel—Crying to the Lord

1056

(Guitar)

The musical score is written for guitar and voice. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is simple and hymn-like, with lyrics written below the notes. Chords are indicated by letters (D, A, D, Em, A7, D, G, Bm, D, G, A7, D, D7, G, A7, D, Bm, D, G, A7, D, G, D) above the staff. The score is divided into four systems. The first system contains the first line of the verse. The second system contains the second line of the verse. The third system contains the third line of the verse and the first line of the chorus, which is marked with a 'Chorus' box. The fourth system contains the second line of the chorus. The lyrics are: '1. Je - sus, my Lord, to Thee I cry; Un - less Thou save me, I must die: Oh, bring Thy free sal - va - tion nigh, And take me as I am! (C) And take me as I am! And take me as I am! My on - ly plea— Christ died for me! Oh, take me as I am!'.

1. Je - sus, my Lord, to Thee I cry; Un - less Thou save me, I must die: Oh,  
bring Thy free sal - va - tion nigh, And take me as I  
am! (C) And take me as I am! And take me as I am! My  
on - ly plea— Christ died for me! Oh, take me as I am!

2. Helpless I am, and full of guilt;  
But yet for me Thy blood was spilt,  
And Thou canst make me what Thou wilt,  
And take me as I am.
3. No preparation can I make,  
My best resolves I only break,  
Yet save me for Thine own Name's sake,  
And take me as I am.
4. Behold me, Savior, at Thy feet,  
Deal with me as Thou seest meet;  
Thy work begin, Thy work complete,  
But take me as I am.

**C729   Cb1057   K729   P462   Tg1057**

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# Rock of Ages, cleft for me

Gospel—Crying to the Lord

C731 Cb1058 K731 S485 Tg1058

## 1058

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is primarily composed of eighth and quarter notes, with some half notes. Chord symbols are placed above the staff: D7, G, C, G, C, G, D7 on the first staff; G, Am, D, Em, G, Am, D7 on the second staff; and G, C, G, C, G, Em, C, G, D7, C, G on the third staff. The lyrics are written below the staff, aligned with the notes.

1. Rock of Ag - es, cleft for me, Let me hide my - self in  
Thee; Let the wa - ter and the blood, From Thy riv - en side which  
flowed, Be of sin the dou - ble cure, Save me from its guilt and power.

2. Not the labor of my hands  
Can fulfill Thy law's demands;  
Could my zeal no respite know,  
Could my tears forever flow,  
All could never sin erase,  
Thou must save, and save by grace.

3. Nothing in my hands I bring,  
Simply to Thy cross I cling;  
Naked, come to Thee for dress,  
Helpless, look to Thee for grace:  
Foul, I to the fountain fly,  
Wash me, Savior, or I die.

4. While I draw this fleeting breath,  
When mine eyes shall close in death,  
When I soar to worlds unknown,  
See Thee on Thy judgment throne,  
Rock of Ages, cleft for me,  
Let me hide myself in Thee.

# Jesus, keep me near the cross

## Gospel—Crying to the Lord

C456 Cb1059 K456 P464 R178 S486 Tg1059

1059

(Guitar: Capo 3)

D G Em F#m Bm D G A

1. Je - sus, keep me near the cross, There a pre - cious foun - tain,

D D<sup>7</sup> G E<sup>7</sup> D Bm A<sup>7</sup> D

5 Free to all— a heal - ing stream, Flows from Cal - v'ry's moun - tain.

D D<sup>7</sup> G A<sup>7</sup> F#m Bm D G A<sup>7</sup>

9 **Chorus** (C) In the cross, in the cross, Be my glo - ry ev - er;

D D<sup>7</sup> G E<sup>7</sup> D Bm Em A<sup>7</sup> D

13 From the cross my ran - somed soul Noth - ing then shall sev - er.

2. Near the cross, a trembling soul,  
Love and mercy found me;  
There the Bright and Morning Star  
Sheds its beams around me.
3. Near the cross! O Lamb of God,  
Bring its scenes before me;  
Help me walk from day to day,  
With its shadow o'er me.
4. Near the cross I'll watch and wait,  
Hoping, trusting ever,  
Till I see my Savior's face,  
Leave His presence never.

# Thou didst leave Thy throne and Thy kingly crown

Gospel—Crying to the Lord

C732 Cb1060 K732 Tg1060

# 1060

(Guitar: Capo 3)

1. Thou didst leave Thy throne and Thy king - ly crown, When Thou cam-est to earth for  
me; But in Beth - le-hem's home was there found no room For Thy ho - ly na - ti - vi -  
ty: (C) Oh, come to my heart, Lord Je - sus! There is room in my heart for  
Thee; Oh, come to my heart, Lord Je - sus, come, There is room in my heart for Thee.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It includes guitar chords above the notes: D, A7, D, A, Bm, D, Em, D, G, A, D, A7, D, G, A, Bm, G, D, A7, D, A7, D, D7, G, A7, F#m, Bm, G, A7, D, D7, G, D, Em, A7, D, G, D. A 'Chorus' box is placed over the first measure of the chorus section. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 indicating the start of new lines of music.

2. Heaven's arches rang when the angels sang,  
Proclaiming Thy royal degree;  
But of lowly birth cam'st Thou, Lord, on earth,  
And in great humility:

3. The foxes found rest, and the birds had their nest  
In the shade of the forest tree;  
But Thy couch was the sod, O Thou Son of God,  
In the deserts of Galilee:

4. Thou camest, O Lord, with the living Word  
That should set Thy people free;  
But with mocking scorn, and with crown of thorn,  
They bore Thee to Calvary:

Oh, come to my heart, Lord Jesus!  
Thy cross is my only plea;  
Oh, come to my heart, Lord Jesus, come,  
Thy cross is my only plea.

5. When heaven's arches shall ring, and her choir shall sing  
At Thy coming to victory,  
Let Thy voice call me up, saying, "Yet there is room,  
There is room at My side for thee!"

And my heart shall rejoice, Lord Jesus!  
When Thou comest and callest for me;  
And my heart shall rejoice, Lord Jesus!  
When Thou comest and callest for me.

# Come into my heart, O Lord Jesus

## Gospel—Crying to the Lord

C733 Cb1061 K733 R300

1061

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 6/8 time, with a key signature of one flat (Bb). The melody is written on a treble clef staff. Chords are indicated by letters above the staff: D, Em, A<sup>7</sup>, D, G, D<sup>7</sup>, G, E, E<sup>7</sup>, A, A<sup>7</sup>, D, Em, A<sup>7</sup>, D, G, Em, A<sup>7</sup>, D. The lyrics are written below the staff, with line numbers 1, 4, 9, and 13 indicating the start of each line. The first line of music is labeled '1.' and the second line is labeled '4'. The third line is labeled '9' and has a box labeled 'Chorus' above it. The fourth line is labeled '13'. The lyrics are: 1. Come in - to my heart, O Lord Je - sus, Come in - to my heart, I pray; My soul is so trou-bled and wea - ry, Come in - to my heart, to - day. (C) In - to my heart, in - to my heart, Come in - to my heart, Lord Je - sus; Come in to - day, come in to stay, Come in - to my heart, Lord Je - sus.

D Em A<sup>7</sup>

1. Come in - to my heart, O Lord Je - sus, Come in - to my heart, I

4 D G D D<sup>7</sup> G E E<sup>7</sup> A A<sup>7</sup>

pray; My soul is so trou-bled and wea - ry, Come in - to my heart, to - day.

9 D Chorus Em A<sup>7</sup> D

(C) In - to my heart, in - to my heart, Come in - to my heart, Lord Je - sus; Come

13 G D Em D G Em A<sup>7</sup> D

in to - day, come in to stay, Come in - to my heart, Lord Je - sus.

2. Come into my heart, O Lord Jesus,  
I need Thee through life's dreary way;  
The burden of sin is so heavy,  
Come into my heart to stay.

3. Come into my heart, O Lord Jesus,  
Now cleanse and illumine my soul;  
Fill me with Thy wonderful Spirit,  
Come in and take full control.

# I am coming to the cross

## Gospel—Trusting the Lord

C727 Cb1062 K727

1062

(Guitar: Capo 3)

1. I am com - ing to the cross; I am poor, and weak, and  
blind; I am count - ing all but dross; I shall full sal - va - tion  
find. (C) I am trust - ing, Lord, in Thee, Bless - ed Lamb of Cal - va -  
ry; Hum - bly at Thy cross I bow, Save me, Je - sus, save me now.

Chorus

2. Long my heart has sighed for Thee;  
Long has evil dwelt within;  
Jesus sweetly speaks to me,  
"I will cleanse you from all sin.

3. Here I give my all to Thee—  
Friends and time and earthly store,  
Soul and body Thine to be—  
Wholly Thine forevermore.

4. In the promises I trust;  
Now I feel the blood applied;  
I am prostrate in the dust;  
I with Christ am crucified.

# Jesus, I will trust Thee

Gospel—Trusting the Lord

1063

(Guitar: Capo 3)

The musical score is written for a single melodic line in treble clef, key of B-flat major (one flat), and 4/4 time. It consists of six staves of music. Above the notes, guitar chords are indicated: D, G, D, A, D, G, A on the first staff; Em, B, Em, D, A<sup>7</sup>, D on the second; D, A, D, B<sup>7</sup>, Em, D, A on the third; Em, A<sup>7</sup>, D, Bm, G, A<sup>7</sup>, D on the fourth; D, G, D, A, D, G, A on the fifth; and Em, B, Em, D, A<sup>7</sup>, D on the sixth. The lyrics are written below the notes, with line numbers 1, 5, 9, 13, 17, and 21 marking the beginning of each staff. A box labeled 'Chorus' is placed above the first note of the fifth staff. The lyrics are: '1. Je - sus, I will trust Thee, Trust Thee with my soul, Guilt - y, lost and help - less, Thou canst make me whole: There is none in heav - en Or on earth like Thee: Thou hast died for sin - ners, There - fore, Lord, for me. (C) Je - sus, I will trust Thee, Trust Thee with my soul Guilt - y, lost and help - less, Thou canst make me whole.'

1. Je - sus, I will trust Thee, Trust Thee with my soul,  
Guilt - y, lost and help - less, Thou canst make me whole:  
There is none in heav - en Or on earth like Thee:  
Thou hast died for sin - ners, There - fore, Lord, for me.  
**Chorus**  
(C) Je - sus, I will trust Thee, Trust Thee with my soul  
Guilt - y, lost and help - less, Thou canst make me whole.

2. Jesus, I must trust Thee,  
Pondering Thy ways;  
Full of love and mercy  
All Thine earthly days:  
Sinners gathered round Thee,  
Lepers sought Thy face:  
None too vile or loathsome  
For a Savior's grace.

3. Jesus, I can trust Thee,  
Trust Thy written Word,  
Though Thy voice of pity  
I have never heard:  
When Thy Spirit teacheth,  
To my taste how sweet!  
Only may I hearken,  
Sitting at Thy feet.

4. Jesus, I do trust Thee,  
Trust without a doubt;  
Whosoever cometh  
Thou wilt not cast out:  
Faithful is Thy promise,  
Precious is Thy blood:  
These my soul's salvation  
Thou my Savior God!

# I love to tell the story

## Gospel—Testimony

Cb1064 Tg1064

# 1064

(Guitar)

1. I love to tell the sto - ry Of un - seen things a -  
bove, Of Je - sus and His glo - ry, Of Je - sus and His  
love. I love to tell the sto - ry, Be - cause I know 'tis  
true; It sat - is - fies my long - ings As noth - ing else can  
do. (C) I love to tell the sto - ry, 'Twill be my theme in  
glo - ry To tell the old, old sto - ry of Je - sus and His love.

Chorus

2. I love to tell the story;  
More wonderful it seems  
Than all the golden fancies  
Of all my golden dreams,  
I love to tell the story,  
It did so much for me;  
And that is just the reason  
I tell it now to thee.

3. I love to tell the story;  
'Tis pleasant to repeat  
What seems each time I tell it,  
More wonderfully sweet.  
I love to tell the story;  
For some have never heard  
The message of salvation  
From God's own holy Word.

4. I love to tell the story;  
For those who know it best  
Seem hungering and thirsting  
To hear it like the rest.  
And when, in scenes of glory,  
I sing the new, new song,  
'Twill be the old, old story,  
That I have loved so long.

# O how great His salvation

## Gospel—Testimony

C738 Cb1065 K738 S487 Tg1065

1065

(Guitar: Capo 3)

1. O how great His sal - va - tion! O how great His sal -  
va - tion! O how great His sal - va - tion! Je - sus saves me  
now! (C) Je - sus breaks ev - ery fet - ter! Je - sus breaks ev - ery  
fet - ter! Je - sus breaks ev - ery fet - ter! Je - sus sets me free!

Chorus

2. All my sins are forgiven!  
All my fetters are riven!  
I enjoy peace of heaven!  
Jesus saves me now!

3. Neither sin nor temptation,  
Neither Satan's vexation,  
Nor the world's best elation  
Can enslave me now!

4. I will sing Hallelujah!  
I will sing Hallelujah!  
I will sing Hallelujah!  
Jesus saves me now!



# Down at the cross

## Gospel—Testimony

C739 Cb1066 K739 P465 R179 S488 Tg1066

# 1066

(Guitar)

G C G Em A<sup>7</sup> D

1. Down at the cross where my Sav - ior died, Down where for cleans - ing from sin I cried,

G C G D<sup>7</sup> G C G

There to my sin was the blood ap - plied; Glo - ry to His name!

G C G Em Am D<sup>7</sup>

**Chorus**

(C) Glo - ry to His name, Glo - ry to His name;

G C G C G D<sup>7</sup> G C G

There to my sin was the blood ap - plied; Glo - ry to His name!

2. I am so wondrously saved from sin,  
Jesus so sweetly abides within;  
There at the cross where He took me in;  
Glory to His name.
3. Oh, precious fountain that saves from sin,  
I am so glad I have entered in;  
There Jesus saves me and keeps me clean;  
Glory to His name.
4. Come to this fountain so rich and sweet;  
Cast thy poor soul at the Savior's feet;  
Plunge in today, and be made complete;  
Glory to His name.

# There was One who was willing to die

## Gospel—Testimony

Tg1067

1067

(Guitar: Capo 1)

1. There was One who was will-ing to die in my stead, That a soul so un-wor - thy might  
live, And the path to the cross He was will - ing to tread All the sins of my life to for-  
give. (C) They were borne on the cross, They were borne on the cross, O how much He was will-ing to  
bear! With what an - guish and loss, Jesus went to the cross! But He car - ried my sins with Him there.

The musical score is written in G major (one flat) and common time. It consists of four staves of music. The first staff has measures 1-3, the second staff has measures 4-6, the third staff has measures 7-9, and the fourth staff has measures 10-12. Chords are indicated above the notes. A 'Chorus' label is placed above the eighth measure. The piece ends with a double bar line at the end of the fourth staff.

2. He is tender and loving and patient with me,  
While He cleanses my heart of its dross;  
But "there's no condemnation," I know I am free,  
For my sins were all borne on the cross.
3. I will cling to my Savior and never depart—  
I will joyfully journey each day,  
With a song on my lips and a song in my heart,  
That my sins have been taken away.

# In tenderness He sought me

## Gospel—Testimony

C737 Cb1068 K737 P466 R180 S489 Tg1068

# 1068

(Guitar)

G Am D

1. In ten - der - ness He sought me, Wea - ry and sick with

G C G C A<sup>7</sup>

sin, And on His shoul - ders brought me In - to His flock a -

D D<sup>7</sup> G D<sup>7</sup> G A D A<sup>7</sup> D D<sup>7</sup>

gain. While an - gels in His pre - sence sang Un - til the courts of heav - en rang.

G D G

**Chorus**

(C) Oh, the love that sought me! Oh, the blood that bought me!

G D<sup>7</sup> G Am D<sup>7</sup> G Em D G Am G D<sup>7</sup> G C G

Oh, the grace that brought me to the flock, Won-drous grace that brought me to the flock!

2. He washed the bleeding sin-wounds,  
And poured in oil and wine;  
He whispered to assure me,  
"I've found thee, thou art Mine:"  
I never heard a sweeter voice,  
It made my aching heart rejoice.

3. He pointed to the nail-prints,  
For me His blood was shed;  
A mocking crown so thorny,  
Was placed upon His head:  
I wondered what He saw in me,  
To suffer such deep agony.

4. I'm sitting in His presence,  
The sunshine of His face,  
While with adoring wonder  
His blessings I retrace.  
It seems as if eternal days  
Are far too short to sound His praise.

5. So while the hours are passing,  
All now is perfect rest;  
I'm waiting for the morning,  
The brightest and the best,  
When He will call us to His side,  
To be with Him, His spotless Bride.

# We're feeding on the living Bread

## Gospel—Testimony

C698 Cb1069 K698 S490 Tg1069

1069

(Guitar)

1. We're feed - ing on the liv - ing Bread, We're drink - ing at the

foun - tain - head; And who - so drink - eth, Je - sus said, Shall nev - er, nev - er thirst a -

gain. (C) What! nev - er thirst a - gain? No, nev - er thirst a - gain! What! nev - er thirst a - gain? No,

nev - er thirst a - gain! And who - so drink - eth, Je - sus said, Shall nev - er, nev - er thirst a - gain!

The musical score is written for guitar and voice. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is written on a single line. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff begins with a treble clef and a common time signature (C). The word 'Chorus' is written in a box above the first measure of the third staff. The lyrics continue below the notes. The fourth staff continues the melody and lyrics. The score includes various guitar chords written above the notes: C, G7, C, F, A, F, D, D7, G, G7, C, G7, C, F, G, Am, F, C, G7, C, F, C, G, G7, C, G7, C, F, G, Am, F, C, G7, C, F, C. The lyrics are: 1. We're feed - ing on the liv - ing Bread, We're drink - ing at the foun - tain - head; And who - so drink - eth, Je - sus said, Shall nev - er, nev - er thirst a - gain. (C) What! nev - er thirst a - gain? No, nev - er thirst a - gain! What! nev - er thirst a - gain? No, nev - er thirst a - gain! And who - so drink - eth, Je - sus said, Shall nev - er, nev - er thirst a - gain!

# I was sinking deep in sin

## Gospel—Testimony

C735 Cb1070 K735 Tg1070

# 1070

(Guitar: Capo 3)

1. I was sink-ing deep in sin, Far from the peace-ful shore, Ve-ry deep-ly stained with-in, Sink-ing to rise no more; But the Master of the sea Heard my despairing cry, From the waters lift-ed me, Now safe am I.

**Chorus**

(C) Love lift - ed me! Love lift - ed me!

When noth - ing else could help, Love lift - ed me.

Love lift - ed me! Love lift - ed me!

When noth - ing else could help, Love lift - ed me.

Detailed description: This is a musical score for a hymn. It features a single melodic line in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The score is divided into four systems. The first system contains the first line of the verse. The second system contains the second line of the verse. The third system contains the first line of the chorus, marked with a 'C' in a box. The fourth system contains the second line of the chorus. Chord symbols are placed above the staff at various intervals. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

2. All my heart to Him I give,  
Ever to Him I'll cling,  
In His blessed presence live,  
Ever His praises sing.  
Love so mighty and so true  
Merits my soul's best songs;  
Faithful, loving service, too,  
To Him belongs.

3. Souls in danger, look above,  
Jesus completely saves;  
He will lift you by His love  
Out of the angry waves.  
He's the Master of the sea,  
Billows His will obey;  
He your Savior wants to be—  
Be saved today.

# Sinners Jesus will receive

Gospel—Testimony

1071

(Guitar)

1. Sin - ners Je - sus will re - ceive; Sound this word of grace to  
all Who the heaven - ly path - way leave, All who ling - er, all who  
fall. Sing it o'er and o'er a - gain; Christ re - ceiv - eth sin - ful  
men; Make the mes - sage clear and plain: Christ re - ceiv - eth sin - ful men.

2. Come, and He will give you rest;  
Trust Him for His word is plain;  
He will take the sinfulest;  
Christ receiveth sinful men.

3. Now my heart condemns me not,  
Pure before the law I stand;  
He who cleansed me from all spot,  
Satisfied its last demand.

4. Christ receiveth sinful men,  
Even me with all my sin;  
Purged from every spot and stain,  
Glory I shall enter in.

# She only touched the hem of His garment (gospel)

Gospel—Testimony

1072

(Guitar)

1. She on - ly touched the hem of His gar - ment As to His side she  
stole, A - mid the crowd that gath - ered a - round Him; And straight - way she was  
whole. (C) Oh, touch the hem of His gar - ment! And thou, too, shalt be  
free! His sav - ing power this ve - ry hour Shall give new life to thee!

2. He's pow'rful, present, real and gracious;  
Thou too canst touch Him now!  
Just come and touch while He is still passing,  
His power thou shalt know.
3. Just touch in faith and touch Him in spirit,  
And He will make thee whole;  
And peace that passeth all understanding  
With joy will fill thy soul.

# Hark, here is a hidden myst'ry

## Gospel—Mystery

C696 Cb1073 K696

1073

(Guitar: Capo 1)

1. Hark, here is a hid - den mys - t'ry, Hid - den from the hu - man his - t'ry!

Hark and take this glo - rious mys - t'ry, Christ will be one with you!

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le - lu - jah!

Hark and take this glo - rious mys - t'ry, Christ will be one with you!

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 2/4 time, with a key signature of one flat (Bb). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff lines: D, A, D, A7, D, G, A, D, Bm, D, G, D, G, D, A7, D, D, A, F#m, Bm, D, Em, A, D, A, D, G, A, D, Bm, D, G, D, G, D, A7, D.



# O what a mystery, the Savior

## Gospel—Mystery

C264 Cb1074 K264 P182 R182 S166 Tg1074

# 1074

(Guitar)

1. O what a mys - ter - y, the Sav - ior With me is one!

O what a mar - vel - ous sal - va - tion God gives me in His Son!

Hal - le - lu - jah! Hal - le - lu - jah! Glo - rious mys - ter - y!

Noth - ing in heav'n or earth can sev - er Je - sus my Lord from me!

Chords: C, G, C<sup>7</sup>, F, Dm, Em, Am, C, Dm, G<sup>7</sup>, C, G, C<sup>7</sup>, F, D<sup>7</sup>, C, G<sup>7</sup>, C, G, C, F, Dm, G, G<sup>7</sup>, C, G, C<sup>7</sup>, F, D<sup>7</sup>, C, Am, Dm, G<sup>7</sup>, C, F, C

# Tell me the old, old story

## Gospel—General

1075

(Guitar)

The musical score is written for guitar and voice. It consists of five staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is simple and hymn-like. Chords are indicated above the staff: C, F, C, Am, D<sup>7</sup>, G, G<sup>7</sup>. The lyrics are: "1. Tell me the old, old sto - ry, Of un - seen things a - bove, Of". The second staff continues the melody with chords: C, F, C, G<sup>7</sup>, C, F, C, G<sup>7</sup>, C. The lyrics are: "Je - sus and His glo - ry, Of Je - sus and His love;". The third staff has chords: G, G<sup>7</sup>, C, D, D<sup>7</sup>, G, G<sup>7</sup>. The lyrics are: "Tell me the sto - ry sim - ply, As to a lit - tle child, For". The fourth staff has chords: C, F, G<sup>7</sup>, C, F, C, G<sup>7</sup>, C. The lyrics are: "I am weak and wea - ry, And help - less and de - filed.". The fifth staff is marked "Chorus" and has chords: C, F, C, G, C. The lyrics are: "(C) Tell me the old, old sto - ry, Tell me the old, old sto - ry,". The sixth staff has chords: C, C<sup>7</sup>, F, Dm, C, G<sup>7</sup>, C, F, C. The lyrics are: "Tell me the old, old sto - ry, Of Je - sus and His love.".

2. Tell me the story slowly,  
That I may take it in—  
That wonderful redemption,  
God's remedy for sin;  
Tell me the story often,  
For I forget so soon,  
The "early dew" of morning  
Has passed away at noon.

3. Tell me the story softly,  
With earnest tones and grave;  
Remember I'm the sinner  
Whom Jesus came to save;  
Tell me the story always,  
If you would really be,  
In any time of trouble,  
A comforter to me.

4. Tell me the same old story,  
When you have cause to fear  
That this world's empty glory  
Is costing me too dear;  
And when the Lord's bright glory  
Is dawning on my soul,  
Tell me the old, old story:  
"Christ Jesus makes thee whole."

# O teach me what it meaneth

Gospel—General

1076

(Guitar: Capo 1)

1. O teach me what it mean - eth: That Cross up - lift - ed  
high, With One, the Man of Sor - rows, Con - demned to bleed and  
die. O teach me what it cost Thee To make a sin - ner  
whole; And teach me, Sav - ior, teach me The va - lue of a soul.

Chords: D, G, D, A, Bm, G, A, D, E, A, E, A, D, E, A, B<sup>7</sup>, Em, A<sup>7</sup>, D, Bm, B<sup>7</sup>, Em, B<sup>7</sup>, Em, G, A, E, A, B<sup>7</sup>, Em, D, A<sup>7</sup>, D

**2.** O teach me what it meaneth:

That sacred crimson tide,  
The blood and water flowing  
From Thine own wounded side.  
Teach me that if none other  
\*Had sinned, but I alone,  
Yet still, Thy blood, O Jesus,  
Thine only, must atone.

**3.** O teach me what it meaneth,

Thy love beyond compare,  
The love that reacheth deeper  
Than depths of self-despair!  
Yea, teach me, till there gloweth  
In this cold heart of mine  
Some feeble, pale reflection  
Of that pure love of Thine.

**4.** O teach me what it meaneth,

For I am full of sin;  
And grace alone can reach me,  
And love alone can win.  
O teach me, for I need Thee,  
I have no hope beside,  
The chief of all the sinners  
For whom the Savior died.

**5.** O teach me what it meaneth:

The rest which Thou dost give  
To all the heavy-laden  
Who look to Thee and live.  
Because I am a rebel  
Thy pardon I receive:  
Because Thou dost command me,  
I can, I do believe.

**6.** O infinite Redeemer,

I bring no other plea;  
Because Thou dost invite me  
I cast myself on Thee.  
Because Thou dost accept me  
I love and I adore;  
Because Thy love constraineth,  
I'll praise Thee evermore.

# There were ninety and nine that safely lay

Gospel—General

1077

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 6/8 time, with lyrics written below the notes. Chord symbols are placed above the staff lines. The lyrics are: 1. There were nine - ty and nine that safe - ly lay In the shel - ter of the flock, But one was out on the hills a - way, Far off in the cold and dark; A - way on the moun - tains wild and bare, A - way from the ten - der Sheph - erd's care. A - way from the ten - der Sheph - erd's care.

Chord symbols: A<sup>7</sup>, D, A, D, Bm, A/C<sup>♯</sup>, A, D, Bm, D/A, Em/G, A<sup>7</sup>, D, D/A, F<sup>♯</sup>, Bm, F<sup>♯7</sup>, Bm, A/C<sup>♯</sup>, D, Bm, A/C<sup>♯</sup>, A, D, A<sup>7</sup>/E, D/F<sup>♯</sup>, G, D/F<sup>♯</sup>, D, A, D.

2. "Lord, Thou hast here Thy ninety and nine;

Are they not enough for Thee?"

But the Shepherd made answer: "This of Mine

Has wandered away from Me;

And although the road be rough and steep,

I go to the desert to find My sheep."

3. But none of the ransomed ever knew

How deep were the waters crossed;

Nor how dark was the night which the Lord passed through

Ere He found His sheep that was lost.

Out in the bleak desert He heard its cry—

All bleeding and helpless, and ready to die.

4. "Lord, whence are those blood-drops all the way

That mark out the mountain's track?"

"They were shed for one who had gone astray

Ere the Shepherd could bring him back."

"Lord, whence are Thy hands so rent and torn?"

"They're pierced tonight by many a thorn."

5. And all through the mountains, thunder-riven,

And up from the rocky steep,

There arose a cry to the gate of heaven,

"Rejoice! I have found My sheep!"

And the angels echoed around the throne,

"Rejoice, for the Lord brings back His own!"

# One sat alone beside the highway begging

Gospel—General

1078

(Guitar)

1. One sat a-lone be-side the high-way beg-ging, His eyes were blind, the light he could not see; He clutched his rags and shiv-ered in the sha-dows, Then Je-sus came and bade his dark-ness flee. (C) When Je-sus comes the tempt-er's pow'r is brok-en; When Je-sus comes the tears are wiped a-way. He takes the gloom and fills the life with glo-ry, For all is changed when Jesus comes to stay.

2. From home and friends the evil spirits drove him,  
Among the tombs he dwelt in misery;  
He cut himself as demon pow'rs possessed him,  
Then Jesus came and set the captive free.
3. "Unclean! unclean!" the leper cried in torment,  
The deaf, the dumb, in helplessness stood near;  
The fever raged, disease had gripped its victim,  
Then Jesus came and cast out every fear.
4. Their hearts were sad as in the tomb they laid him,  
For death had come and taken him away;  
Their night was dark and bitter tears were falling,  
Then Jesus came and night was turned to day.
5. So men today have found the Savior able,  
They could not conquer passion, lust and sin;  
Their broken hearts had left them sad and lonely,  
Then Jesus came and dwelt, Himself, within.

# If I gained the world, but lost the Savior

Gospel—General

C700 Cb1079 K700 R183 Tg1079

1079

(Guitar: Capo 1)

1. If I gained the world, but lost the Sav - ior, Were my life worth liv - ing for a  
day? Could my yearn-ing heart find rest and com-fort In the things that soon must pass a -  
way? If I gained the world, but lost the Sav - ior, Would my gain be worth the life-long  
strife? Are all earthly pleasures worth com - par - ing For a moment with a Christ-filled life?

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to two flats. The second staff begins with a treble clef and a key signature change to two flats. The third staff begins with a treble clef and a key signature change to two flats. The fourth staff begins with a treble clef and a key signature change to two flats. The lyrics are written below the notes. Chord symbols are placed above the notes: A7, D, Em, A7, D, A7, D, Em, A7, D, D7, G, D, Bm, Em, A7, D, D7, G, A, D, B7, Em, A7, G, D.

2. Had I wealth and love in fullest measure,  
And a name revered both far and near,  
Yet no hope beyond, no harbor waiting,  
Where my storm-tossed vessel I could steer;  
If I gained the world, but lost the Savior,  
Who endured the cross and died for me,  
Could then all the world afford a refuge,  
Whither, in my anguish, I might flee?

3. O what emptiness!—without the Savior  
'Mid the sins and sorrows here below!  
And eternity, how dark without Him!  
Only night and tears and endless woe!  
What, though I might live without the Savior,  
When I come to die, how would it be?  
O to face the valley's gloom without Him!  
And without Him all eternity!

4. O the joy of having all in Jesus!  
What a balm the broken heart to heal!  
Ne'er a sin so great, but He'll forgive it,  
Nor a sorrow that He does not feel!  
If I have but Jesus, only Jesus,  
Nothing else in all the world beside—  
O then everything is mine in Jesus;  
For my needs and more He will provide.

# What profit all the labor here

## Gospel—General

C701 Cb1080 K701 P467 R184 S491 Tg1080

# 1080

(Guitar: Capo 1)

1. What profit all the labor here? There's nothing new for you and  
me! Remember not the former things, They're all vanity -  
ty! (C) Van - i - ty! Van - i - ty! Van - i - ty! Van - i -  
ty! 'Tis chasing the wind, It's all vanity!

The musical score is written on five staves in G major (one sharp) and common time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chords are indicated above the notes: A7, D, G, D, Bm, D, G, A7, D, A7, D, G, F#m, Bm, D, G, A7, D, G, D, F#m, Bm, D, G, A7, D, G, D. A box labeled 'Chorus' is placed above the eighth measure. The lyrics are written below the notes, with hyphens indicating syllables across measures.

2. Man's life is full of grief and pain:  
Much wisdom bringeth misery!  
Increasing knowledge addeth woe!  
It's all vanity!
3. What good our pleasure and our wealth?  
Though joys we have and family,  
We'll have our worries just the same!  
It's all vanity!
4. Days of toil to gain and restless nights:  
Though gained without calamity,  
When death comes it is gone for aye!  
It's all vanity!
5. Remember God in days of youth!  
Fear Him, and such will be your gain!  
With Him you will be satisfied,  
For He is not vain!  
  
Christ without, all is vain!  
Christ within, all is gain!  
All things are vain,  
Christ only is gain!

# Father God, Thou art the source of life

## Worship of the Father—His Name, His Word, His Glory

K851 P36 R198 S32

1081

(Guitar)

1. Fath - er God, Thou art the source of life. We, Thy sons, are Thine ex - pres - sion;  
In Thy name, our dear pos - ses - sion. Fath - er God, Thou art the  
source of life. (C) In Thy life, in Thy life, We have one - ness in Thy  
life. In Thy life, in Thy life, In Thy life, O Fath-er, we are one.

Chorus

2. How we thank Thee that Thy holy Word  
With Thy nature, saturates us;  
From the world it separates us.  
Thank Thee, Father, for Thy holy Word.

Through Thy Word, through Thy Word,  
We have oneness through Thy Word.  
Through Thy Word, through Thy Word,  
Through Thy holy Word we're all made one.

3. Oh, the glory of the Triune God!  
We're His sons, oh, what a blessing!  
We His glory are expressing—  
Oh, the glory of the Triune God!

In Thy glory, in Thy glory,  
In Thy glory we are one.  
In Thy glory, in Thy glory,  
In Thy glory we are all made one!



# The living of Christ when He sojourned on earth

Praise of the Lord—His Humanity

1082

(Guitar)



1. The liv-ing of Christ when He so-journed on earth, The six-teenth Psalm shows us, was whol-ly of



worth. His at-ti-tudes, choi-ces, and inter-ests all tell The man who in God's ta-ber-nacle may dwell.

2. "Preserve me, O God, for in Thee I confide"—  
In God He took refuge whate'er did betide.  
"O Thou art my Lord, I've no good beyond Thee"—  
He spoke in Himself unto God constantly.
3. "As for all the saints who are dwelling on earth,"  
To Him they're the people of excellent worth.  
Of them He has said He has all His delight—  
In proving this all the four Gospels unite.
4. "The Lord is my portion, the Lord is my cup"—  
For everything He to the Father looked up.  
"The Lord I will bless who my counsel doth give"—  
Himself He denied and by God's word did live.
5. His heart thus was glad and His spirit rejoiced,  
And e'en in His death praise to God could be voiced;  
His soul God would never abandon to hell,  
But in resurrection His body would dwell.
6. God raised Him, and He with God's glory was crowned;  
Then fulness of joy in God's presence He found.  
E'en now at the Father's right hand is His seat,  
Where flowing forever are pleasures complete.

# O how nigh the Lord is unto all who call on Him

## Praise of the Lord—His Name

Cs225 Cb1083 P42 R201 S45

1083

(Guitar: Capo 1)



1. O how nigh the Lord is unto all who call on Him! When we call, His very presence strengthens us within.

Seeking Jesus, He is found, and calling, He is near—O what a comfort to our hearts to call His name so dear!

**Chorus**

(C) Je - sus! O what a name! O Lord Je - sus! Life--giv-ing name! Name vic-

tor - ious, name all--glor - ious, Name ex - alt - ed— O what a name!

Je - sus! Strength-en-ing name! O Lord Je - sus! Com-fort-ing name! Name to

breathe in prayer, call-ing ev - ery-where, "O Lord Je - sus!" O what a name!

2. Call upon the name of Jesus, and you will be saved,  
O Lord Jesus, hallelujah, nevermore enslaved!  
We may take salvation's cup by calling on the Lord;  
Salvation from a host of things does His dear name afford.

3. To the Lord, the Jew, the Greek and everyone's the same;  
He is rich unto all men that call upon His name.  
O Lord Jesus, what a joy to call and really live;  
When breathing in Thy name, what pleasure Thou  
to us dost give.

4. In the God of our salvation we may take delight,  
Calling on His name at all times, though in bliss or blight.  
I will call upon His name as long as I shall live,  
Because He has inclined His ear, and grace so full does give.

5. We will call upon the Lord, who's worthy of our praise;  
Thus our grateful hearts in worship we to Him may raise.  
We are those who call upon His name in every place  
With all the saints who from a pure heart call and taste His grace.

# Thy name is as ointment poured forth

Praise of the Lord—His Name

Cs302 K938 R244

## 1084

(Guitar: Capo 3)

1. Thy name is as ointment poured forth:  
Je - sus, Je - - sus, Je - sus, Je - -  
sus! Thy name is as ointment poured forth, Thy  
name is as ointment poured forth.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a D chord, followed by a G chord, and ends with a D chord. The second staff begins with a D chord, followed by an Em7 chord, an A7 chord, a D chord, an Em7 chord, and an A7 chord. The third staff begins with a D chord, followed by a G chord, an Em7 chord, and an F#7 chord. The fourth staff begins with a Bm chord, followed by a D chord, an Em chord, an Em7 chord, an A7 chord, a G chord, and a D chord. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

2. Therefore do the virgins love Thee:

Jesus, Jesus, Jesus, Jesus!

Therefore do the virgins love Thee,

Therefore do the virgins love Thee.

3. Thy love is much better than wine:

Jesus, Jesus, Jesus, Jesus!

Thy love is much better than wine,

Thy love is much better than wine.

4. Draw me, we will run after Thee:

Jesus, Jesus, Jesus, Jesus!

Draw me, we will run after Thee,

Draw me, we will run after Thee.

5. Behold, Thou art fair, my Beloved:

Jesus, Jesus, Jesus, Jesus!

Behold, Thou art fair, my Beloved,

Behold, Thou art fair, my Beloved.

6. I found Him whom my soul doth love:

Jesus, Jesus, Jesus, Jesus!

I found Him whom my soul doth love,

I found Him whom my soul doth love.

7. I held Him and would not let go:

Jesus, Jesus, Jesus, Jesus!

I held Him and would not let go,

I held Him and would not let go.

8. Make haste, my Beloved, to come:

Jesus, Jesus, Jesus, Jesus!

Make haste, my Beloved, to come,

Make haste, my Beloved, to come.

9. We love Thee with all of our heart:

Jesus, Jesus, Jesus, Jesus!

We love Thee with all of our heart,

We love Thee with all of our heart.

# His Name is Wonderful

## Praise of the Lord—His Name

Cs227 Cb1085 K789

1085

(Guitar: Capo 3)

1. His Name is Wonderful; His Name is Counselor; His Name The Mighty God, Je-sus my Lord.

A Child and Son is He; E - ter - nal Fath-er He; The Prince of Peace to me, Je-sus my Lord.

Praise the Cre - at - or, Je - sus our Sav - ior, Life - giv - ing Spir - it now.

In spir - it worship Him, Love and a - dore Him; His Name is Wonderful, Je-sus my Lord.

# How we love the glorious name

## Praise of the Lord—His Name

Cb1086 K818 P43 R22 S46

# 1086

(Guitar: Capo 3)

1. How we love the glor - ious name, The name of Je - -  
sus! 'Tis the name a - bove all names— On earth or in heav'n.  
As we breathe this pre - cious name, Dark - ness and death can - not re -  
main; For we call and get the Per - son of that name!

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time. The key signature has one flat (Bb). The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above or below the notes: A7, D, D7, G, D, A7, D, A, Bm, Em, E7, A, D, D7, G, Em, D, Bm, Em7, A7, D, G, D.

2. Dear Lord Jesus, with our tongues—  
We gladly confess Thy name,  
To the glory of the Father God above.  
For to us to speak Thy praise,  
Is the enjoyment of our days;  
Calling JESUS is to call the One we love!

# Oh, hallelujah, what a death

## Praise of the Lord—His Death

1087

(Guitar)

C F C F C G Am C F Dm G G<sup>7</sup>

1. Oh, hal - le - lu - jah, what a death Christ died up - on the

7 C F C F C F

cross! Not on - ly was He dy - ing there But ev - ery - thing that

11 C G<sup>7</sup> C G D<sup>7</sup>

death did share: God was in - clud - ed too, All men with me and

15 G<sup>7</sup> C F C G<sup>7</sup> C F C G<sup>7</sup> C

you— Oh hal - le - lu - jah, for such a cross!

2. Oh, praise the Lord, man died in God  
And to an end was brought!  
Now from this man I'm wholly free  
For God has terminated me!  
Oh, what a wondrous death,  
Oh, what a wondrous death;  
Oh, hallelujah, for such a death!
3. Oh, praise the Lord, God died in man,  
In man to be released.  
The grain of wheat fell to the ground,  
And now a multitude is found  
Filled with the life of God,  
Filled with the life of God;  
Oh, hallelujah, for such a life!
4. Lord, how we praise You for Your cross,  
Your all-inclusive death!  
The center of the universe,  
It has untold, eternal worth!  
Lord, how we love Your cross,  
Lord, how we love Your cross;  
Oh, hallelujah, for such a cross!

# God was born a human being

Praise of the Lord—His Death

1088

(Guitar: Capo 3)

1. God was born a hu - man be - ing As the Babe of Beth - le -  
hem, Passed He then through hu - man liv - ing, Per - fect blend of God with men.

**Chorus**

(C) God, ac - cord - ing to His plan, Lived a min - gled life with  
man. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men!

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, the third staff contains measures 7-9, and the fourth staff contains measures 10-12. Chords are indicated above the notes: A7, D, A, A7, D, G, A7, D, A7, D, G, A7, D, Em, G, A, A7, D, A7, D, G, A7, G, D.

## 2. Then with God this man was blended

On the altar as He died;  
God and man and all creation  
On the cross were crucified.  
Man and all of God's creation,  
Sunk in total termination.  
Hallelujah, Hallelujah,  
Hallelujah, Amen!

## 3. Everything we are was ended,

Terminated on the cross,  
Only man in God ascended,  
Man in Adam suffered loss.  
Hallelujah, we're elated,  
Our old man was terminated.  
Hallelujah, Hallelujah,  
Hallelujah, Amen!

## 4. Like the grain of wheat that's buried

In the earth to be increased,  
God's own life the death must suffer,  
Thus in man to be released.  
Oh, the Lord of all be praised;  
God released in man is raised!  
Hallelujah, Hallelujah,  
Hallelujah, Amen!

# Lamb of God so pure and spotless

## Praise of the Lord—His Death

Cb1089 Tg1089

1089

(Guitar: Capo 3)

1. Lamb of God so pure and spot - less, Lamb of God for sin - ners slain.  
Thy shed blood has wrought re - demp - tion, Cleans - ing us from ev - ery stain.  
Lamb re - deem - ing, Lamb re - deem - ing, Bear - ing all our sins a - way,  
Bear - ing all our sins a - way!

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It features a melody with lyrics underneath. Chords are indicated above the staff: D, G, D, A, D, G, D, A, D, D, G, D, A<sup>7</sup>, D, A, A<sup>7</sup>, D, A, D. The score is divided into four lines of music, with measure numbers 1, 5, 9, and 13 marked at the beginning of each line. The first line ends with a double bar line. The second line ends with a double bar line. The third line ends with a double bar line. The fourth line ends with a double bar line.

2. Brazen serpent, to Thee looking,  
Son of Man, uplifted high.  
Thou didst bear the flesh of sin in  
Likeness on the cross to die.  
Old creation's termination;  
Finished, Satan and the world,  
Finished Satan and the world!
3. Grain of wheat, so small and lowly,  
Without death abides alone;  
Life divine enclosed within it,  
Into death it must be sown.  
Life releasing, Christ increasing,  
Many grains to birth to bring,  
Many grains to birth to bring!
4. Lamb of God—our sin's redemption,  
Brazen serpent—Satan's end,  
Grain of wheat—life's reproduction,  
Now with many grains we blend.  
Hallelujah! Hallelujah!  
What an all-inclusive death,  
What an all-inclusive death!



# Dear Lord, how precious is Thy blood

## Praise of the Lord—His Redemption

Tg1090

# 1090

(Guitar: Capo 1)

1. Dear Lord, how pre - cious is Thy blood, Of the New Tes - ta - ment!

By it God's bless - ings we re - ceive, And we with Him are blent.

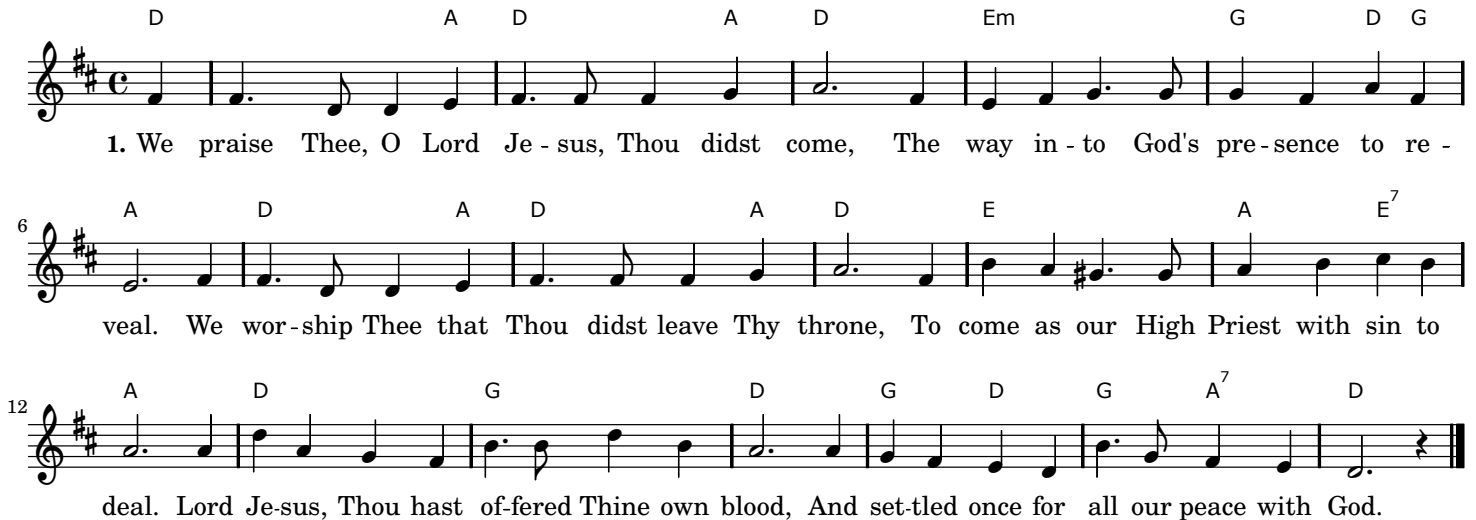
The musical score is written on two staves. The first staff contains the melody for the first line of the hymn, with lyrics '1. Dear Lord, how pre - cious is Thy blood, Of the New Tes - ta - ment!'. The second staff contains the melody for the second line, with lyrics 'By it God's bless - ings we re - ceive, And we with Him are blent.' The key signature is one flat (Bb) and the time signature is common time (C). Chord symbols are written above the notes: D, A7, D, G, A, A7, D, A7, D, G, E, A on the first staff, and A7, D, Em, A7, D, G, A, A7, D, G, D on the second staff.

2. 'Tis by Thy blood we've been redeemed,  
And by it sanctified.  
Now is our conscience free from sin,  
From dead works purified.
3. Better than Abel's, now Thy blood  
Speaks unto God for us.  
Perfect redemption it provides,  
Meeting God's righteousness.
4. Through the eternal Spirit, Thou  
Offeredst Thyself to God.  
This sacrifice can ne'er grow old;  
Timeless is Thy dear blood.
5. 'Tis by Thy blood we boldly come  
Unto the throne of grace,  
Unto our God, the cov'nant new,  
And to the Holiest Place.
6. Lord, by Thy blood, God is obliged  
His very Self to give;  
He must receive us to Himself,  
An He in us must live.
7. Dear Lord, how precious is Thy blood  
Of the New Testament!  
By it God's blessings we receive,  
And we with Him are blent.

**We praise Thee, O Lord Jesus, Thou didst come**  
**Praise of the Lord—His Redemption**

1091

(Guitar)



1. We praise Thee, O Lord Je - sus, Thou didst come, The way in - to God's pre - sence to re -

veal. We wor - ship Thee that Thou didst leave Thy throne, To come as our High Priest with sin to

deal. Lord Je - sus, Thou hast of - fer - ed Thine own blood, And set - tled once for all our peace with God.

2. Thy blood has now been sprinkled on the throne  
In full redemption for Thy people's sin.  
The sweetness of the love that Thou hast shown  
Has ris'n to fill the holiest place within.  
And by the blood once offered in that place  
God flows to us in mercy and in grace.
3. Yet, Lord, Thou camest not just to atone,  
But Thou didst come and bear our sins away.  
We, with a conscience purged, approach the throne,  
For all our sins were laid on Thee that day.  
Thou, separated from the Father's face,  
Didst pay the awful price for us in grace.
4. The way into God's presence thus is cleared,  
For ransomed sinners who have heard Thy call.  
Thou, Lord, hast taken all that we had feared  
When Thou didst shed Thy blood and give Thine all;  
Our heart in grateful praise to Thee we bind,  
And now our life in Thee alone we find.

# The saints throughout the centuries

Praise of the Lord—His Worthiness

1092

(Guitar)

1. The saints through-out the cen-turies Have praised the Lord that

He, The Lamb of God, has saved us, From sin has set us

free; Yet scarce-ly for the Li-on Have we vet sound-ed

praise, Though oft for our re-demp-tion We've all our voic-es raised.

2. John wept as he considered  
That none the right did own  
The scroll to take and open,  
God's myst'ry to make known;  
No, none on earth nor heaven,  
Nor universe around—  
And we, too, would be weeping  
If none were worthy found.

3. The universe, mysterious,  
Would be in darkness still,  
Could none break through to open  
The scroll, to show God's will;  
But, lo, the worthy Lion  
Of Judah hath prevailed  
The seven seals to open,  
And have the scroll unveiled.

4. No longer now in darkness  
God's secret is enclosed,  
But to our inner vision  
It's open, full, disclosed;  
Our hearts are for this purpose,  
Our lives are for His plan;  
And for this revelation  
We praise the Lion-Lamb!

5. The four-and-twenty elders  
All fall before that sight.  
The living creatures praise Him,  
Who rest not, day nor night.  
So let us join their praises  
To Him who loosed God's plan;  
We'll lift with theirs our voices  
To praise the Lion-Lamb!

# Through countless ages, many men

## Praise of the Lord—His Worthiness

1093

(Guitar: Capo 1)

G D G C D Em A D Bm G A<sup>7</sup>

1. Through count-less ag-es, man-y men Have longed and sought and tried to

D G D<sup>7</sup> G C D Em C D<sup>7</sup> G

8 see The se-cret of the u-ni-verse, So vast, so great a mys-ter-y.

2. Yet not through struggling could frail man  
The secret of this myst'ry find;  
Nor chance, by stumbling, come upon  
Such hidden things—to these he's blind.
3. Behold in heav'n a throne is set,  
And One upon the throne revealed;  
And held in His right hand a scroll—  
The mystery is tightly sealed.
4. Through all the universe, a cry—  
'Can one be found of such great worth  
The scroll to take?' ... yet no reply,  
From heav'n, below, or on the earth.
5. Were it a matter now for man  
By chance, or some ability,  
Then surely one would now step forth  
To open God's economy.
6. Yet sad and solemn was that sight.  
John wept as then he looked around;  
And we, too, still might weeping be  
If none at all were worthy found.
7. But then the angel said, 'Weep not!  
Behold, the Lion has prevailed  
To take the scroll and loose its seals;  
He has the mystery now unveiled!'
8. So, John looked up the Lion to see,  
But, lo, he then beheld a Lamb;  
Christ both o'ercame the enemy,  
And wrought redemption's work for man.
9. The angels fall before His throne,  
Four living creatures offer praise,  
All glory to the Lion-Lamb;  
Let us with theirs our voices raise!

**Lo, the nations all assemble**  
**Praise of the Lord—His Victory and Exaltation**

Cs2

1094

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The lyrics are written below the notes. Chord symbols are placed above the staff at various intervals.

1. Lo, the na - tions all as - sem - ble And i - ma - gine van - i - ty,  
Kings and princ - es plot to - geth - er 'Gainst the Lord in u - ni - ty.  
"Let us break their bonds a - sund - er, Cast a - way their cords from us."  
'Gainst the Lord and His A - noint - ed World - ly rul - ers coun - sel thus.

2. He who sitteth in the heavens  
In contempt will laugh at them,  
Vex them in His fierce displeasure,  
Terrifying all such men.  
Yet upon the hill of Zion  
God has His anointed King—  
This is God's own declaration,  
All the kings admonishing.

3. Now 'tis Christ, 'tis God's Anointed,  
Who declares the Lord's decree:  
"Thou'rt my Son (in resurrection),  
This day I've begotten Thee.  
All the nations I will give Thee  
For Thine own inheritance.  
Thou shalt dash them into pieces  
In Thy kingly excellence."

4. Now be wise, O be instructed,  
All ye rulers of the earth,  
Fear the Lord, rejoice with trembling,  
Serve the only One of worth.  
Kiss the Son, lest He be angry  
And ye perish in the way.  
"All who trust in Him are blessed,"  
All who trust in Him will say.

5. Lord, we praise Thee, we have seen Him—  
Thy unique Anointed One—  
And from vanity repenting,  
We in love have kissed Thy Son.  
"All who trust in Him are blessed"—  
Not "all those who keep the law."  
In that risen One believing,  
We are blest forevermore.

# The Lord shall get the glory

## Praise of the Lord—His Victory and Exaltation

Cs1 Cb1095 K806 P65 R29 S61 Tg1095

1095

(Guitar)

1. The Lord shall get the glo - ry If we will sing His  
praise, And an - gel hosts will list - en When we our voic - es  
raise; The world a - round will hear us Give glo - ry un - to  
God, And Sa - tan's hosts will trem - ble And flee our con - qu'ring rod.

2. Our mouth shut up defeats us  
And wins the Devil's smile;  
So why not open battle  
And chase him all the while.  
By "sacrifice of praises"  
And shouts of victory—  
'Twill cost us but our faces  
God's chosen fools to be!

3. The world has never helped us  
To shout our Savior's praise,  
Nor given Him the glory  
Nor lent one thankful phrase;  
So need we ask permission  
To praise th' ascended Lord?  
Cry out! Release your spirit!  
Much grace He does afford!

4. O brothers, be not silent!  
O sisters, cry aloud!  
The sound shall tell God's triumph  
And blessings far abroad.  
Now is the time to praise Him,  
Yes now, at any cost!  
O joy in your salvation,  
And in His mercy boast.

**Tis the local church proclaiming**  
**Praise of the Lord—His Victory and Exaltation**

Cs515 Cb1096 K807 P66 S62 Tg1096

1096

(Guitar: Capo 3)

D G D Em A D G A<sup>7</sup> D G D

1. 'Tis the lo - cal church pro - claim - ing, Je - sus is Lord!

D G D Em E<sup>7</sup> A D G Em A A<sup>7</sup> D G D

5 All the saints with joy are nam - ing Je - sus as Lord.

G D G D G D Em B Em D Em D A<sup>7</sup>

9 All His work He has com - plet - ed, Sa - tan and his hosts de - feat - ed;

D G D Em A D G A<sup>7</sup> D G D

13 On the throne of glo - ry seat - ed, Je - sus is Lord!

2. Jesus is the living Spirit,  
Jesus is Lord!  
He is here, all people, hear it:  
Jesus is Lord!  
Be no more a poor lamenter;  
Call on Him, and He will enter  
And become your glorious center—  
Jesus is Lord!

3. He will transform all your living,  
Jesus, the Lord!  
All His riches to you giving,  
Jesus, the Lord!  
He'll forever satisfy you,  
Everyday real life supply you,  
And with God will unify you,  
Jesus, the Lord!

4. In His mercy He received us,  
Jesus, the Lord!  
He will never, never leave us,  
Jesus, the Lord!  
All the fullness of His being  
In His Body we are seeing,  
And the enemy is fleeing—  
Jesus is Lord!

# O Lord, our Lord, how excellent

## Praise of the Lord—His Victory and Exaltation

Cs3 Cb1097 K781 P64 R245 S63 Tg1097

1097

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a 4/4 time signature. The key signature has one flat (Bb). The melody is written on a single staff. Chords are indicated by letters above the staff: D, A, D, G, D, A, F#m, Bm, D, Em, A7, D, G, D, G, D, A, F#m, Bm, A, E7, A, E7, A, D, G, A, Bm, A, D, A, D, A, E7, A, D, A, D, G, D, G, D, A7, D, G, D. The lyrics are: 1. O Lord, our Lord, how ex - cel - lent Thy name in all the earth! Let ev - ery peo - ple, tribe, and tongue Pro - claim its bound - less worth. Out of the mouth of lit - tle ones Thou hast es - ta - blished praise, That Thou may still Thine e - ne - my And swift - ly end his days.

2. When we the universe behold,  
The work of Thy great hand—  
The moon and stars which Thou ordained  
By lofty wisdom planned;  
O what is man that Thou should'st care  
That Thou should'st mindful be?  
The son of man Thou visitest  
In Thine economy.

3. O Jesus Lord, Thou art that man,  
The One who joined our race,  
Who put upon Himself the flesh  
And took a lower place.  
But now with glory Thou art crowned,  
With sovereignty complete.  
Now through Thy Body Thou dost rule  
With all beneath Thy feet.

4. Thine incarnation, rising too,  
And Thy transcendency,  
Thy Lordship, Headship, kingdom full,  
And Body here we see.  
By all these steps of work divine  
Thou hast established praise.  
With overflowing hearts to Thee  
Our joyful voice we raise.

5. Oh, soon that blessed day shall come—  
All tongues these words shall peal!  
But in the local churches now  
We have a foretaste real.  
O Lord, our Lord, how excellent  
Thy name in all the earth!  
Let every people, tribe, and tongue  
Proclaim its boundless worth.



## Cs6 S64

***(Guitar)***

5. Of aloes, myrrh, and cassia  
Do all Thy garments smell:  
Thy death and resurrection  
Do all Thy deeds forthtell.  
Out of the local churches  
Shall praises make Thee glad,  
And praises upon praises  
Thy joyful saints shall add.

# The queen in gold of Ophir

## Praise of the Lord—His Victory and Exaltation

Cs7

1099

(Guitar)



1. The queen in gold of O - phir At Thy right hand doth stand; King's daughters are the wom - en Who fill Thy hon - ored band. The church in all her glo - ry Shall match her glo - rious King, And all the saints, the wom - en, Thy like - ness there shall bring.

2. O daughter, now consider,

E'en now incline thine ear:

Remember not thy people

And all thine own things here.

Thy beauty then shall blossom—

'Twill be the King's desire;

For He thy worthy Lord is,

Thy worship to inspire.

3. The daughter's glorious garments

Are made of inwrought gold—

Within the inner palace,

How wondrous to behold!

The glory of God's nature

Is given her to wear,

That all His holy being

She may in life declare.

4. In clothing too embroidered

She'll to the King be led,

In that fine linen garment

To be exhibited.

'Tis by the Spirit's stitching

That Christ in us is wrought,

And with this glorious garment

We'll to the King be brought.

5. What gladness and rejoicing

When we the King shall see!

We'll shout His worthy praises

Through all eternity.

And though the King we worship

Or glory in the Queen,

In all this blest enjoyment

The glory goes to Him.

# God shall rise, His foes be scattered

## Praise of the Lord—His Victory and Exaltation

Cs9

1100

(Guitar: Capo 3)

1. God shall rise, His foes be scat - tered, All that hate Him flee a -  
way. As the wax be - fore the fi - re, All the wick - ed He shall slay.  
**Chorus**  
(C) But the right - eous shall re - joice With a loud, tri - um - phant  
voice, Sing - ing prais - es, sing - ing prais - es, Sing - ing prais - es un - to God!

Chords: A<sup>7</sup>, D, A, A<sup>7</sup>, D, G, A<sup>7</sup>, D, A<sup>7</sup>, D, Bm, A, A<sup>7</sup>, D, G, A<sup>7</sup>, D, Em, G, A, A<sup>7</sup>, D, A<sup>7</sup>, D, Em, A, A<sup>7</sup>, D, G, A<sup>7</sup>, G, D

2. He is riding through the deserts,  
Bringing in His saints in need.  
He's a Father to the orphans  
And a refuge tried indeed  
In His holy habitation—  
What a wonderful salvation!  
Hallelujah, hallelujah,  
Hallelujah, Amen!

3. Here the lone have found a family,  
Here the desolate a home;  
Prisoners are brought from bondage  
To prosperity unknown.  
For the flock—what wondrous grace—  
God prepared this dwelling place:  
Hallelujah, hallelujah,  
Hallelujah, Amen!

4. Now the Lord in mighty triumph  
Sends the news of victory;  
We the "women" spread the tidings—  
"Kings of armies flee, they flee!"  
No more sweat and dreary toil;  
We at home divide the spoil!  
Hallelujah, hallelujah,  
Hallelujah, Amen!

5. Lo, on high Christ hath ascended,  
Leading captives in His train;  
These as gifts He has perfected  
That the Lord may dwell with them.  
Brothers, sisters, we are those,  
We're those transformed, vanquished foes!  
Hallelujah, hallelujah,  
Hallelujah, Amen!

6. Blessed be the Lord forever:  
Day by day He loads with good,  
E'en the God of our salvation—  
Spread His worthy praise abroad.  
His the goings forth from death,  
Every foe He conquereth!  
Hallelujah, hallelujah,  
Hallelujah, Amen!

7. They have seen, O God, Thy goings  
In Thy holy dwelling place,  
Thy triumphal, high processions  
Midst a mighty voice of praise.  
See the singers go before,  
Praising, praising o'er and o'er:  
Hallelujah, hallelujah,  
Hallelujah, Amen!

8. Little Benjamin is leading,  
Then great Judah's company:  
Son of sorrow at God's right hand,  
Lion with the scepter see.  
Zebulun and Naphtali  
Make the joyful tidings fly:  
Hallelujah, hallelujah,  
Hallelujah, Amen!

9. Saints, thy strength has been commanded  
From the temple glorious;  
Still we pray that God may strengthen  
All that He has wrought for us.  
Higher yet our praise shall rise  
Till the utmost earth replies:  
Hallelujah, hallelujah,  
Hallelujah, Amen!

# Lo, the kingdom of the world is now

## Praise of the Lord—His Victory and Exaltation

Cs909 K808 S65

1101

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9 (including a 'Chorus' label), and the fourth staff measures 10-12. Chords are indicated above the notes: D7, G, D7, Em, G, C, D, G, D7, G, D, Em, G, Am, G, D7, G, C, G, G7, C, G, D7, G, C, G, B7, Em, G, Am, G, D7, G, C, G. The lyrics are: 1. Lo, the king-dom of the world is now the king-dom of the Lord! O what joy to all the saints does His e-ternal reign afford! Let us swell the might-y chorus of His praise in one accord—The vic-to-ry is won! (C) Vic-t'ry, vic-t'ry, Hal-le-lu-jah! Vic-t'ry, vic-t'ry, Hal-le-lu-jah! Vic-t'ry, vic-t'ry, Hal-le-lu-jah! The vic-to-ry is won!

2. That great dragon, the old serpent called the devil, down is cast;  
Satan and his fallen angels' long deceiving days are past!  
Now our praises like a thunder through the universe shall blast—  
The victory is won!

3. Now is come salvation, power, and the kingdom of our God;  
The accuser of the brethren underneath our feet is trod!  
The authority of Christ is now the church's ruling rod—  
The victory is won!

4. By the Lamb's redeeming blood th' accuser we have overcome;  
By our word of testimony, all declaring, "It is done!"  
Unto death, our souls not loving—all the glory to the Son!  
The victory is won!

5. Oh, but brothers, sisters, listen to another mighty voice,  
"Babylon is fallen, fallen"—what a reason to rejoice!  
O how blest that coming out from her was our eternal choice—  
The victory is won!

6. She's the mother of the harlots, Myst'ry, Babylon the Great!  
O how all her evil fornication we have learned to hate!  
But our God has doubly judged her—this our spirits doth elate.  
The victory is won!

7. Hallelujah! Glory, power to the Lord our God belong!  
True and righteous are His judgments on the harlot for her wrong!  
See, her smoke is rising! Echo hallelujah in your song—  
The victory is won!

8. "Praise our God now, all ye servants, small and great," His voice constrains.  
As the sound of many waters, we will thunder our refrains:  
Hallelujah, hallelujah, for the Lord Almighty reigns!  
The victory is won!

9. Now rejoice and be exceeding glad! What glory is displayed!  
For the marriage of the Lamb, the wife all ready now is made!  
In fine linen, bright and pure, 'twas granted her to be arrayed—  
The victory is won!

10. Now the devil's in the lake of fire, for John has seen him there;  
Hallelujah, never more need we his provocations bear!  
What a triumph for the saints his judgment boldly to declare—  
The victory is won!

11. Now behold the greatest wonder—New Jerusalem descend!  
She's the building of the Triune God with man—a perfect blend!  
She's the Bride, prepared, adorned for Christ—of all God's work, the end!  
The victory is won!

12. It's the tabernacle of our God, His dwelling place with men;  
In His holiness and glory He's expressed through all of them.  
"It is done!" O brothers, see it! See the New Jerusalem!  
The victory is won!

Hallelujah, hallelujah!  
Hallelujah, hallelujah!  
Hallelujah, hallelujah!  
The victory is won!

# The Lord said unto my Lord

## Praise of the Lord—His Victory and Exaltation

1102

(Guitar: Capo 1)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 16 measures. The lyrics are: "1. The Lord said un - to my Lord, 'Sit Thou at My right hand; Thy foes shall be Thy foot - stool, Up - on them Thou shalt stand.'" The scep - tre of Thy strength shall The Lord from Zi - on send To rule o'er all the na - tions For - ev - er 'til the end.

Chords indicated above the staff: D, G, D, A, Bm, G, A, D, E, A, E, A, D, E, A, B<sup>7</sup>, Em, A<sup>7</sup>, D, Bm, B<sup>7</sup>, Em, B<sup>7</sup>, Em, G, A, E, A, B<sup>7</sup>, Em, D, A<sup>7</sup>, D.

2. A voluntary offering,  
The young ones are to Thee;  
In consecration's splendor  
How beautiful to see!  
For as the dew of morning  
Refreshes all the land—  
The young ones given to Thee  
Are precious in Thy hand.

3. The Lord hath sworn forever  
And never will turn back,  
"Thou art a priest forever,  
As was Melchizedek."  
Oh, Thou hast no beginning  
Of days; of life: no end!  
And on Thine intercession  
We ever do depend.

4. The Lord is at Thy right hand  
And in His day of wrath  
He'll strike through rulers, judging  
The nations in His path.  
While riding on to triumph  
He'll drink of us, the stream,  
His head uplifted, strengthened,  
The whole earth to redeem.

5. Oh Lord, Thou art ascended  
To God's right hand to sit;  
As Head o'er all things, to Thee  
God doth Thy foes commit.  
Our King—for us Thou reignest,  
Our Priest—we are supplied,  
Our all we give unto Thee,  
Thou Conqueror glorified.

# What He is: He's the Father

## Praise of the Lord—His All-Inclusiveness

Cb1103 S92 Tg1103

1103

(Guitar: Capo 3)

1. What He is: He's the Fath - er. He's the ev - er - last - ing

Fath - er. He's the first - born of cre - a - tion. He's the One who lives in -

side of me. He's the Fath - er! Won - der - ful!

The musical score is written on three staves. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. Chord symbols are placed above the notes: A7, D, Bm, G, D, G, F#m, Bm, D, Em, D, G, A7, D, A7, D. The key signature has one flat (Bb) and the time signature is common time (C).

**2. What He is: He's the river.**

He's the mighty flowing river.  
He waters me in a desert land.  
He's my hiding place; He is our man.  
He's the river! Wonderful!

**3. What He is: He's the vine tree.**

He's the branch, the root of Jesse.  
He's the tree of life: we have the right  
To eat of Him and have His life.  
He's the vine tree! Wonderful!

**4. What He is: He's the Shepherd.**

He's the lamb of God, the he-goat.  
We rest and feed in the pasture land.  
We strike the blood and eat the lamb.  
He's the Shepherd! Wonderful!

**5. What He is: He's the Spirit.**

He's the all-inclusive Spirit.  
He's our everything; He's our all in all.  
He gives life to us whene'er we call.  
He's the Spirit! Wonderful!

**6. What He is: He's a Person.**

He's a real and living Person.  
He is living now inside of us.  
This Person is so glorious.  
He's a Person! Wonderful!

**7. What He is: He's the Body;**

He's the fulness of the Godhead;  
He's the center of the Father's plan,  
Christ and the church, the one new man.  
He is wonderful, wonderful.

He is wonderful, wonderful.

He is wonderful, wonderful.

# Lord, Thou art our peace offering

## Praise of the Lord—As Our Peace Offering

Cb1104 P128 S109

# 1104

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key with one flat (B-flat major or D minor). The first staff (measures 1-7) has chords D, G, D A, D A, D G, A, D Bm, and E<sup>7</sup>. The lyrics are: "1. Lord, Thou art our peace offering; We lay our hands on Thee. We're one with Thee, Lord Je-sus, In fact and practic -". The second staff (measures 8-15) has chords A, D G, D A, D D<sup>7</sup>, G A, D Bm, G, and A<sup>7</sup>. The lyrics are: "ally. Here in the tent of meet-ing We of-fer Thee to God And with the Fath-er feast-ing En-joy Thee as our". The third staff (measures 16-20) is the chorus, starting with a box labeled "Chorus". It has chords D, A, D G, B, and Em. The lyrics are: "food. (C) Christ is our peace! Christ is our peace! We praise Thee, bless-ed Lord! Our". The fourth staff (measures 21-24) has chords A, A<sup>7</sup>, D Bm, G A<sup>7</sup>, D G, and D. The lyrics are: "peace with God, our peace with man Have ful-ly been re-stored."

2. O what a peace it gives us  
To see the sprinkled blood.  
The blood of our peace offering  
Has brought us peace with God.  
With boldness we're proclaiming—  
Now hear this, enemy—  
"Peace by the blood of Jesus!"  
This is our victory.

3. Based on the burnt oblation  
And the meal offering too,  
We now may offer Jesus  
As our peace offering true.  
The more we eat and drink Him  
In His humanity,  
The more we may enjoy Him  
While feasting corporately.

What fellowship, what fellowship  
With God and man we share!  
O what a joy, O what a feast  
With all God's people here.

4. Here God enjoys His portion—  
'Tis inward, hidden, sweet—  
And all the priestly family  
May here the wave breast eat.  
The offering priest—how precious—  
May of the best partake:  
He gets the right heave shoulder  
And one unleavened cake.

5. How sweet to eat the wave breast,  
The all-embracing love  
Of Christ in resurrection!  
It sets us all above.  
What strength to eat the shoulder  
Of the ascended One  
And with the cake be nourished  
To walk as He has done.

6. With all the cleansed ones feasting,  
How rich the Christ we eat!  
Oh, this is true communion,  
The only way to meet.  
We bring our full thanksgiving  
And e'en would make a vow—  
We're for the Lord's recovery  
As He is for us now.

# Lo, the table spread before us

Praise of the Lord—Remembrance of Him

Cb1105 R207

1105

(Guitar: Capo 1)

1. Lo, the ta - ble spread be - fore us With the bread and with the wine:

Lo, the Sav - ior wait - ing for us, Bid - ding us to come and dine.

"Come and dine," the Lord is call - ing, "Sup with Me and I with thee"

He's pre - pared for us this ta - ble— Let us feast a - bun - dant - ly.

2. We are feasting with our Savior,  
He with us and we with Him;  
Hallelujah, hallelujah!  
Feast of feasts that ne'er will end!  
Eating, drinking with Thyself, Lord,  
We are wholly satisfied.  
Taste we of that glorious banquet  
Thou wilt share with us, Thy Bride.



# We gather together to eat the Lord's supper

## Praise of the Lord—Remembrance of Him

Cs617 Cb1106 P127 R249 S104 Tg1106

1106

(Guitar)

1. We gath - er to - geth - er to eat the Lord's  
sup - per: By eat - ing and drink - ing, our one - ness we  
show. His pre - sence pos - sess - ing, our one - ness con -  
fess - ing, 'Tis thus we eat and drink, and His bless - ing we know.

2. We're eating the bread of His body once broken

As now we're enjoying His Body made one:  
One loaf on the table—one Body, we're able  
To testify to all that the Lord's made us one.

3. We also are drinking the cup of His blessing,

The church's true fellowship of the Lord's blood;  
Redeemed by believing, all saints we're receiving,  
All those who through redemption have come unto God.

4. Oh, what can we say now except "Hallelujah!"

For such a reality given to us.  
Thy blood we're employing, Thy Body enjoying;  
Thus Thou wilt have the church for Thyself glorious.

# We're gathered here, O Lord, as Thy one Body

## Praise of the Lord—Remembrance of Him

Cs612 Cb1107 K829 P123 R45 S105 Tg1107

1107

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It features a single melodic line on a treble clef staff in the key of B-flat major (two flats). The time signature is common time (C). The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. Chords are indicated by letters (D, G, C, Am, G, D7, G, D7, G, C, Am, G, D7, G, D7, G, C, Bm7, Em7, Am7, D7, G, G7, C, Bm7, Em7, Am, E7, Am7, D7, G, C, G) placed above the staff. The lyrics are written below the staff, with some words in parentheses indicating optional or alternative phrasing. A box labeled 'Chorus' is placed above the staff at measure 8.

1. We're gath-ered here, O Lord, as Thy one Bod - y: Though we be man - y, yet we all are  
one. We share Thy life and own that we are mem-bers, And thus with-in, in life we all are  
one. (C) There is one Bod - y in this u-ni - verse, And we ex - press it here on  
earth; We stand as one in each lo-cal-i - ty For all to see, for all to see.

2. There is one loaf, the symbol of Thy body:  
'Twas broken so that all the saints may share.  
We eat this bread and, as we are partaking,  
Our actual oneness with all saints declare.
3. One bread, one cup are now upon the table,  
Showing that we can be naught else but one.  
Christ has redeemed us, made us His own Body:  
What can we say but, "Amen, Lord, we're one!"
4. We stand as one, and cannot be divided,  
Because our oneness is of Christ alone.  
We eat as one: one loaf, one cup partaking,  
And thus our oneness visibly is shown.
5. Oh, what a joy to have this blessed oneness!  
We sense that Thou, O Lord, art satisfied;  
And we too share this blissful satisfaction—  
Sweet foretaste of the Bridegroom with His Bride.

# Eat the bread, ye people of the Lord

## Praise of the Lord—Remembrance of Him

Cb1108 K982 R407 S106 Tg1108

1108

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats). The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: A7, D, Em, and A7. The lyrics for the first line are: "1. Eat the bread, ye peo - ple of the Lord: Praise His name, for He has". The second staff continues the melody with chords D, A, D, A7, D, A, Bm, D, Em, and A7. The lyrics are: "made us one. Now we come to eat in one ac - cord As the church which He has made His". The third staff begins with a treble clef and a common time signature. It includes a box labeled "Chorus" above the first measure. Chords are D, D7, G, A7, F#m, Bm, Em, and A7. The lyrics are: "own. (C) Eat the bread and drink the wine, ye saints! We are one in Him for -". The fourth staff continues the melody with chords D, D7, G, A7, D, E7, A, and A7. The lyrics are: "e'er. Stand in one - ness on the lo - cal ground, Eat and drink in one - ness there!".

2. Drink the wine, ye people of the Lord:  
We're the church His precious blood has bought.  
We're redeemed to be in one accord—  
This the goal for which He long has sought.

3. Stand as one, ye people of the Lord:  
Not as individual grains are we—  
We are one, we're blent in one accord  
As a loaf in each locality.

4. We are one as people of the Lord;  
We declare that we are really one!  
Not just word, but life in one accord  
Testify what God in us hath done.

5. Eat the bread, ye people of the Lord:  
Praise His name, for He has made us one.  
Now we come to eat in one accord  
As the church which He has made His own.

# Take, drink this cup, His blood

## Praise of the Lord—Remembrance of Him

1109

(Guitar)

1. Take, drink this cup, His blood, Re - demp - tion of our

God. The peace which Christ has made, Is in this cup dis -

played. We fel - low - ship now with the Son: On Cal - var - y the

work was done: The way is clear, now all can come!

2. Take, drink this cup, each one,  
His death show till He come.  
Eat, drink, display this feast:  
God in the Lamb released!  
Around the table, sup and dine;  
We eat the bread and drink the wine.  
All blessing in this cup we find.

3. No blood of cow or goat  
Could give us any hope.  
Our sins would all remain  
Still year by year the same.  
A God-man, sinless, He must find  
No other offering of His kind,  
A spotless lamb for all mankind.

4. Come! Now enjoy His blood.  
What access this to God!  
Here wondrous cleansing power  
Flows to us, hour by hour.  
One sacrifice for all was made,  
And peace our conscience does pervade.  
Redemption's price is fully paid!

5. Redeemer! Savior! King!  
Of Thy dear blood we sing,  
For in it now we see  
Thy mercy, boundless, free.  
This cup, our portion blessed of God,  
Is of the cov'nant in Thy blood—  
Dear, precious, precious, priceless blood!

# O Jesus Lord, when present at Thy table

## Praise of the Lord—Remembrance of Him

Cs212 Cb1110 P124 R46 S107 Tg1110

1110

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It features a single melodic line on a treble clef staff in the key of B-flat major (two flats). The time signature is common time (C). The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. Chords are indicated by letters (D, G, C, Am, G, D7, G, D7, G, C, Am, G, D7, G, D7, G, C, Bm7, Em7, Am7, D7, G, G7, C, Bm7, Em7, Am, E7, Am7, D7, G, C, G) placed above the staff. A box labeled 'Chorus' is placed above the 8th measure. The lyrics are written below the staff, aligned with the notes.

1. O Je-sus Lord, when pre-sent at Thy ta - ble, And on the bread and on the wine we  
gaze; We praise Thee, Lord, that Thou as food art a - ble To be en-joyed by man in man-y  
ways. **Chorus** (C) So all our be - ing sings in praise to Thee, How small Thou art, how small Thou  
art! And Thee we'll eat through all e-terni - ty; How small Thou art, how small Thou art!

2. O what a shame—when Christ with all His riches,  
Has come into the world, life to supply—  
That man would live, not by Him, but by teachings,  
So powerless these riches to apply.

But all we need to do is eat the Lord;  
He's marvelous, He's wonderful!  
And as we eat, we're inwardly restored;  
Christ grows in us, grows to the full.

3. O Jesus Christ, Thou camest not to mankind  
To be a king, to rule us outwardly.  
But Thou hast come as food to satisfy us,  
And by Thy life to guide us inwardly.

So all our being sings in praise to Thee,  
How small Thou art, how small Thou art!  
And Thee we'll eat through all eternity;  
How small Thou art, how small Thou art!

4. We praise Thee, Lord, for all Thy glorious grandeur,  
For all Thy strength and majesty replete;  
And yet, O Lord, what special thanks we give Thee,  
That all Thou art is small enough to eat.

So all our being sings in praise to Thee,  
How small Thou art, how small Thou art!  
And Thee we'll eat through all eternity;  
How small Thou art, how small Thou art!

# Gathered at Thy table, Lord

## Praise of the Lord—Remembrance of Him

1111

(Guitar: Capo 3)

1. Gath - ered at Thy ta - ble, Lord; Here the bread and wine are spread.

Thou, our High Priest, pre - sent here; We, by Thee, are rich - ly fed.

Thou, Lord, our Mel - chi - se - dec— We, the ones You come to feed;

God to us to min - is - ter, Rich sup - ply to us in - deed.

2. From the slaughter of the kings  
Abram did return one night,  
O'er the foe victorious,  
With the spoils of the fight.  
On the way this One he met,  
Who for him did intercede;  
King of Righteousness and Peace  
Meeting Abram in his need.

3. We too, Lord, the kings have fought  
In the battle all day long;  
By Thine intercession, Lord,  
We are now victorious, strong.  
Round this table here we meet,  
We Thy church victorious,  
To enjoy the ministering  
Of the processed God to us.

4. We're not sinners, miserable;  
All our sins are history!  
Now to us, the fighters true,  
Is Thy priestly ministry.  
Gathered in thanksgiving, Lord,  
Now our hearts to Thee we raise;  
To our great Melchisedec,  
Render we our highest praise!

# Oh, how glorious is Thy table, Lord

## Praise of the Lord—Remembrance of Him

P125 R208 S108

# 1112

(Guitar)

C Em Am C F G<sup>7</sup>

1. Oh, how glo - rious is Thy ta - ble, Lord, Thou, the man, our Host, pre -

Em Am C F G<sup>7</sup> C Am F C F

4 sid - ing, In Thy house, Thy home, a - bid - ing; Oh, how glo - rious is Thy

C G<sup>7</sup> C C<sup>7</sup> F G<sup>7</sup> Em Am

8 **Chorus** ta - ble, Lord! (C) Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah for this

Dm G<sup>7</sup> C C<sup>7</sup> F D<sup>7</sup> C Am F G<sup>7</sup> C F C

12 feast! Hal - le - lu - jah! Hal - le - lu - jah! Oh, how glo - rious is Thy ta - ble, Lord!

2. How enjoyable Thy table, Lord,  
As we fellowship around it,  
Hallelujah, we have found it,  
How enjoyable Thy table, Lord!

3. Oh, how precious is Thy table, Lord—  
Bread and wine Thy death announcing;  
Here our soul-life we're renouncing,  
By partaking of Thy table, Lord.

4. How significant Thy table, Lord—  
We Thy Body in the loaf seen,  
Object of Thy love bespeaking;  
How significant Thy table, Lord!

5. How refreshing is Thy table, Lord—  
So completely satisfying,  
Day by day our need supplying;  
How refreshing is Thy table, Lord.

6. How encouraging Thy table, Lord—  
"Till He come," its promise giving  
Hope, to fill our daily living;  
How encouraging Thy table, Lord!

# Now the Triune God has come to dwell within

## Fulness of the Spirit—As the Indwelling Spirit

Cs108 Cb1113 K813 P154 R56 S124 Tg1113

1113

(Guitar)

D Bm Em A A<sup>7</sup>

1. Now the Tri - une God has come to dwell with-in As the won-der-ful Spir-it in

D Bm F# Bm A E<sup>7</sup>

us. We are min-gled with the Lord, we're one with Him As the life-giv-ing Spir-it in

A A<sup>7</sup> D Em A A<sup>7</sup>

us. (C) Oh, He's the won-der-ful Spir-it in us, He's the won-der-ful Spir-it in

D Bm Em E D A<sup>7</sup> D G D

us! God is in the Son, the Son's the Spir-it now— He's the won-der-ful Spir-it in us!

2. "Abba Father" is the cry from deep within

From the wonderful Spirit in us.

'Tis the Spirit of the Son who cries to Him

As the life-giving Spirit in us.

3. Jesus Christ the Lord is living now in us

As the wonderful Spirit within.

He has been transfigured, we enjoy Him thus,

As the life-giving Spirit within.

4. Now the Spirit of reality is here

As the wonderful Spirit within.

Now the things of Christ are all so real and clear

By the life-giving Spirit within.

5. We will all stir up this gift that's deep within

As the wonderful Spirit in us.

When we call "Lord Jesus" how our spirits spring

With this life-giving Spirit in us!



# The Spirit today is the air that we breathe

Fulness of the Spirit—As the Breath

## 1114

(Guitar)

1. The Spir - it to - day is the air that we  
breathe; Our spir - its re - joice in this liv - ing in -  
flow. For just as our bod - y the breath does re -  
ceive, So al - so in spir - it to live it is so.

2. The Spirit today is the air that we breathe;  
What thing more important than breathing to do?  
For breathing each moment, new life we receive,  
And God's living freshness is constant and new.

3. For God has been processed, as air now, He's free;  
This life-giving pneuma is all that we need.  
He's rich and abundant, so plentiful, He,  
In spirit to walk is to breathe Him indeed.

4. O, say, aren't you glad that the Spirit's outpoured  
And God, fully processed, is flowing in us?  
So freely we're breathing this life-giving Lord,  
And breathing, receiving His life, glorious!

# We have come, we have come to the house of God

Fulness of the Spirit—As the Living Water

Cs217 K949 S118 Tg1115

1115

(Guitar: Capo 3)

1. We have come, we have come to the house of God; We have come to the house, whence outflows the flood.  
On the right, day and night, constant is its flow, Watering us and causing fruits of life to grow.

2. From the house, from the house flows this living stream,  
From the house, to the earth, with the life supreme.  
Yet more deep, Lord, we seek that the flow may be;  
Thus we must be measured and possessed by Thee.
3. Measure us, measure us, measure every day;  
Measure us, measure more, measure all the way,  
Till we know that the flow is a mighty flood,  
Sweeping over all the earth for Christ the Lord.
4. Take us through, take us through, take us through the flow;  
Take us through, through and through, everywhere we go.  
Flow increase, never cease, till we swim in Thee,  
Till we are immersed in God eternally.
5. All shall live, all shall live where the river comes;  
All shall live, really live, everywhere it runs.  
Let the fount from this mount life abundant bring,  
Till the deserts of the earth with churches spring!

# Pure myrrh and cinnamon

## Fulness of the Spirit—As the Compound Spirit

S125

# 1116

(Guitar: Capo 3)

1. Pure myrrh and cin-na-mon, Ca-la-mus and cas-sia— These are Thy el-e-ments, Je-sus my Lord!

In o - live oil they're blent In won-drous measurement— O what an ointment this, A-nointing us!

Four--in--one min-gled, Com-pound-ed Spir-it, Sweet with Christ's suf-fering death,

Full of the fra-grance Of re-sur-rec-tion— O what an oint-ment flows In spir-it, Lord!

2. Stacte and onycha,  
Galbanum and frankincense—  
These are Thy elements,  
Jesus my Lord!  
Stacte doth sons produce,  
Onycha from sin doth loose,  
Galbanum all death repels,  
In spirit, Lord.  
Equal proportion,  
In resurrection;  
Seasoned with salt are they.  
Ground into powder fine,  
Consumed with fire divine—  
O what an incense this,  
Jesus my Lord!

3. Ointment is Christ for us,  
Exceeding glorious!  
Incense is Christ for God,  
Wholly for Him.  
Ointment flows down to us,  
Christ is our portion thus;  
Incense ascends to God,  
Fragrant to Him.  
'Tis by th' anointing  
Christ we experience  
And then the incense burn.  
Christ in our prayer and praise—  
O what a Christ we raise  
From our experience,  
Precious to God.

# We praise Thee, O God (as the Spirit)

Fulness of the Spirit—As the Conforming Spirit

Cs101 Cb1117 K945 S126 Tg1117

1117

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is written on a single treble clef staff. Chords are indicated by letters above the staff: D, Em7, D, G, D, B7, E7, A, D, G, D, A7, D, G, D, G, A, D, G, D, F#7, Bm, D, Em7, A7, D. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasing. A box labeled 'Chorus' is placed above the 8th measure. The score ends with a double bar line.

1. We praise Thee, O God, For the Spir - it of  
Christ Who has come to in - dwell us And be all our  
life. (C) Hal - le - lu - jah! What a Spir - it! Hal - le - lu - jah! With -  
in! Hal - le - lu - jah! Life a - bun - dant That nev - er shall end!

## 2. In spirit we sing

Of the One who has come  
As the life-giving Spirit  
With us to be one.  
Hallelujah! This is Jesus,  
Hallelujah! Still more,  
Hallelujah! He's the Spirit,  
Our life evermore.

## 3. In spirit reborn,

We're being transformed,  
And to God's Son completely  
We'll soon be conformed.  
Hallelujah! Life imparting,  
Hallelujah! Transformed,  
Hallelujah! Soon transfigured  
And to Him conformed!

## 4. Conformed we will be

As in spirit we feed  
On the life of the One  
Who knows all that we need.  
Hallelujah! Full salvation!  
Hallelujah! Our prize!  
Hallelujah! So sufficient  
For all of our lives.

# Th' anointing's here! The Lord is moving now in us

Fulness of the Spirit—The Anointing, Sealing, and Pledging

Cs109

1118

(Guitar: Capo 3)

1. Th' anointing's here! The Lord is moving now in us; The ointment dear to us has been applied. His blood pre - vails! It gives to us the fel - low-ship, And now we have the liv - ing flow of life. Th' a-noint-ing's here! O Christ-ian broth - ers, Th' a-noint-ing's here! We have be - lieved. With-in our spir - it, the Spir-it's mov - ing, And this from Him we have re - ceived. Th' a-noint - ing's here! O Christ - ian sis - ters, The flow with-in will nev - er cease. As He a-noints us, we are a-bid-ing— O Hal-le - lu - jah! Life and peace!

**Sisters:**

**Brothers:**

2. Th' anointing's here! 'Tis God Himself that blends with us,  
And now the two are mingled into one.  
And hour by hour we live, and move, and have our life  
In God Himself—the Spirit through the Son.

3. Th' anointing's here! It teaches us in everything;  
The sense of life we always have within.  
Obey this sense, and you will know what you must do,  
And live by Life—Yes, clear in everything.

# In the Word of God I found it

## Fulness of the Spirit—The Anointing, Sealing, and Pledging

Cs110 Cb1119 K954 S122

1119

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of five staves of music in a key of B-flat major (two flats). The melody is written on a treble clef staff. Chords are indicated by letters above the staff: D, G, D, G, A<sup>7</sup>, D, D, G, D, A, D, A<sup>7</sup>, D, D, B<sup>7</sup>, Em, A<sup>7</sup>, D, G, A, A<sup>7</sup>, D, A, D, G, D, A, D, D<sup>7</sup>, B<sup>7</sup>, Em, A<sup>7</sup>, D, F#m, Bm, G, A, A<sup>7</sup>, D, A, D, G, D, A<sup>7</sup>, D, G, D. The lyrics are written below the staff, with some words hyphenated across lines. A 'Chorus' label is placed above the 9th measure. The score ends with a double bar line after the 19th measure.

1. In the Word of God I found it, Won - der - ful this Word to me;  
 I need not man's na - tural teach - ing, The a - noint - ing lives in me!  
**Chorus**  
 (C) Yes, in my spir - it now He is mov - ing! Yes, I have the a - noint - ing!  
 God in me is flow - ing! Thank God, I see it! His Word revealed it! I will apply it ev - er!  
 The a - noint - ing lives in me!

2. Making Christ experiential,  
 God at His pure Word I take;  
 As the Spirit joined unto me,  
 He cannot His promise break.

3. Based upon the blood that cleanses  
 So that nothing stands between,  
 Christ, the ointment, moves within me!  
 For His move I'm made so clean.

4. God in Christ as life in Spirit  
 Into my own spirit came!  
 He the Holy One anoints me  
 Till in spirit we're the same.

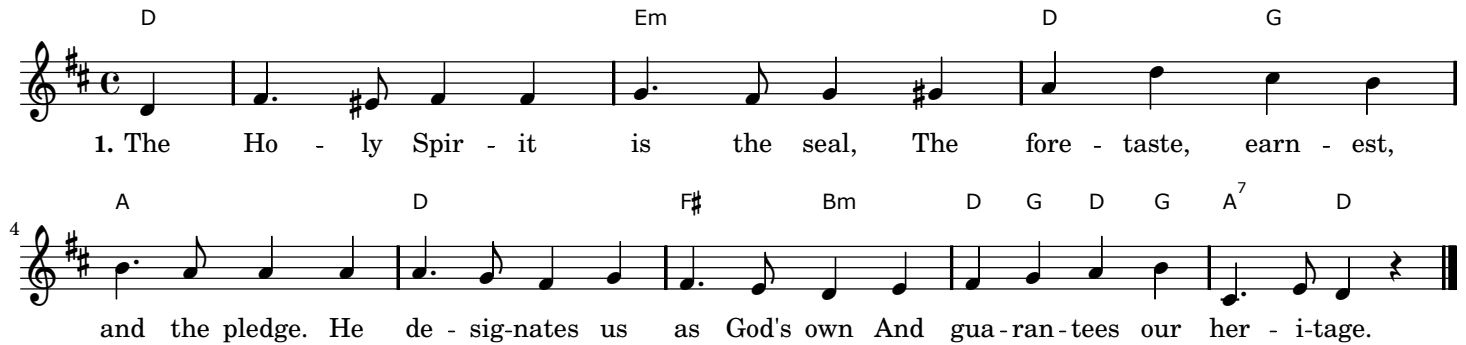
5. God in Spirit; I can touch Him;  
 In my spirit He's the flow.  
 Deeper, wider, richer, fuller—  
 Oh, the very God I know!

6. As I heed "that same anointing"  
 Ever to "abide in Him,"  
 He is teaching, He is reaching,  
 Even all my heart to win.

**The Holy Spirit is the seal**  
**Fulness of the Spirit—The Anointing, Sealing, and Pledging**

1120

*(Guitar)*



1. The Ho - ly Spir - it is the seal, The fore - taste, earn - est,  
and the pledge. He de - sig-nates us as God's own And gua-ran-tees our her - i-tage.

2. 'Twas after we believed in Christ,  
The word of truth, the gospel, heard,  
The Holy Spirit us did seal  
To show that we belong to God.
3. This Spirit as the living seal,  
To us God's image now imparts;  
Conforming us unto the Son,  
He stamps His image in our hearts.
4. This Spirit also is the pledge,  
Our earnest and our foretaste true.  
He witnesses that we are sons,  
With God's inheritance in view.
5. 'Tis by this Spirit God does spread  
Into our mind, emotion, will;  
By sealing every inward part,  
He will our very being fill.
6. Oh Lord, we would cooperate  
With all Thy Spirit's inward move;  
That we'd become Thy masterpiece,  
Th' eternal purpose thus to prove.

**Praise the Lord, who firmly joined us**  
**Fulness of the Spirit—The Anointing, Sealing, and Pledging**

P141 S123

1121

(Guitar)

G C Dm G

1. Praise the Lord, who firm - ly joined us Un - to the A - noint - ed

C F C F Em Am Dm G<sup>7</sup> F C

4 One. Thus we all have been a - noint - ed With th'a - noint - ing of the Son.

2. Now in Christ, in the anointing,  
We are the anointed ones.  
Oh, how blessed is this ointment  
Poured upon the many sons!
3. Hallelujah, the anointing  
Unto us God's essence brings;  
It is now abiding in us,  
And it teaches us all things.
4. We're the Lord's peculiar treasure,  
Purchased by His precious blood.  
He has put His seal upon us,  
We are those marked out by God.
5. Day by day we're under sealing,  
That we may His likeness share.  
By the impress of His Person  
We will Jesus' image bear.
6. Now we have the pledge, the foretaste,  
Of the Christ we soon will see.  
We are longing for the full taste—  
God, our feast eternally.
7. God has wrought us for this purpose,  
Giving us the earnest here,  
Guarantee of full enjoyment  
Of our Lord Himself, so dear.
8. The anointing, seal, and earnest—  
In our spirit are all three.  
Such a wondrous, blest deposit  
God has given you and me.



# Seven Spirits of our God

## Fulness of the Spirit—The Seven Spirits

Cs102 Cb1122 K814 R211 S136 Tg1122

# 1122

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of five staves of music in 8/8 time, with a key signature of one flat (B-flat). The melody is written on a treble clef. Chords are indicated by letters above the staff: A, D, Bm, Em, A<sup>7</sup>, D, A, D, A, Bm, A, E<sup>7</sup>, A, D, G, D, Em, A, D, A, D, G, Em, D, A<sup>7</sup>, D, G, D, Em, A<sup>7</sup>, D. A box labeled 'Chorus' is placed above the 8th measure. The lyrics are written below the staff, with hyphens indicating syllables across measures.

1. "Sev - en Spir - its" of our God— Lo, the age has now been  
turned To the Spir - it with the Son. For the church - es He's con -  
cerned. (C) Come, O sev - en Spir - its, come, Thy re - cov - ery work be  
done! Burn and search us tho - rough - ly, All the church - es are for Thee.  
Burn us, search us, All the church - es are for Thee!

2. Sevenfold the Spirit is  
For the deadness of the church,  
That the saints may turn and live,  
That the Lord may burn and search.

3. Now the Spirit of our God  
Has become intensified:  
'Tis not one but sevenfold  
That the church may be supplied!

4. Now the seven Spirits are  
Seven lamps of burning fire,  
Not to teach us, but to burn,  
Satisfying God's desire.

5. See the seven Spirits now—  
Seven piercing, searching eyes.  
In the church exposing us,  
All the church He purifies.

6. Seven Spirits doth the Lord  
For the churches now employ;  
All those in the local church  
May this Spirit now enjoy.

# Of the Spirit, born of Spirit

## Fulness of the Spirit—General

Cb1123 P155

1123

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are: 1. Of the Spir - it, born of Spir - it— This the source of Je - sus is; Filled with Spir - it, all of Spir - it— This the es - sence tru - ly His. In the Spir - it, with the Spir - it, As the Spir - it Je - sus came; Now the Lord is just that Spir - it And in spir - it we're the same.

D G Em F#m Bm E<sup>7</sup> A<sup>7</sup>

1. Of the Spir - it, born of Spir - it— This the source of Je - sus is;

D D<sup>7</sup> G Em D G D A<sup>7</sup> D

9 Filled with Spir - it, all of Spir - it— This the es - sence tru - ly His.

D Bm Em A Bm D G D E<sup>7</sup> A<sup>7</sup>

17 In the Spir - it, with the Spir - it, As the Spir - it Je - sus came;

D D<sup>7</sup> G Em D Bm D G D A<sup>7</sup> D

25 Now the Lord is just that Spir - it And in spir - it we're the same.

2. Baptized in the Holy Spirit,  
In the Spirit we're immersed;  
All the church is born of Spirit,  
All religion is dispersed.  
In the Spirit, in the Spirit—  
Brothers, this is all we need.  
Now the church must be in Spirit,  
Not in teaching, form, or creed.

3. The communion of the Spirit  
Is the fellowship we share;  
All the brothers, all the sisters  
Only for the Spirit care.  
Now the Spirit in the churches  
Speaks to those who have an ear.  
Seven Spirits for the churches  
Are our blessed portion here.

4. "Come and drink the living water,"  
Say the Spirit and the Bride—  
Church and Spirit speak together,  
Utterly identified.  
Just according to the Spirit  
Must be our reality;  
Just the Spirit in the churches  
Is the Lord's recovery.

# What! Not sing of blood divine

Assurance and Joy of Salvation—Redeemed by the Blood

1124

(Guitar: Capo 3)

D G A Bm Em A<sup>7</sup> D

1. What! Not sing of blood di-vine? What! Not tell to all man-kind?

D A D G D Bm D Em D A<sup>7</sup> D G D

What! Not speak to hearts un-clean Of the pre-cious liv-ing stream.

2. By this blood, God's life released,  
Blood surpassing any beast's;  
Perfect, spotless Lamb of God,  
Incorruptible His blood.
3. Voice it has, this holy blood;  
Pow'r possessed to speak with God;  
Speaks it for us at the throne  
With its glorious virtue shown.
4. Failure on our conscience is—  
Conscience means a "knowing this"—  
Causing us much grief and pain,  
Telling us of every stain.
5. All the while we're unaware  
Of the blood's effectual prayer.  
Jesus' blood speaks of our case,  
That we might receive His grace!
6. We need not dead works to bring,  
Nor another offering.  
Nothing else could please our God,  
Heav'n is listening for His blood.
7. In His blood forgiveness shines;  
Oh, 'tis glorious to find!  
Israel just atonement knew,  
We have that and cleansing too.
8. Heart and mind are now at peace  
Rest! Our conscience has been reached.  
Never more we blush in shame,  
We are washed from every stain.
9. Hallelujah! Fathomless!  
All that's in His blood for us!  
Sing we will, and sing we must;  
In His blood is all our trust!

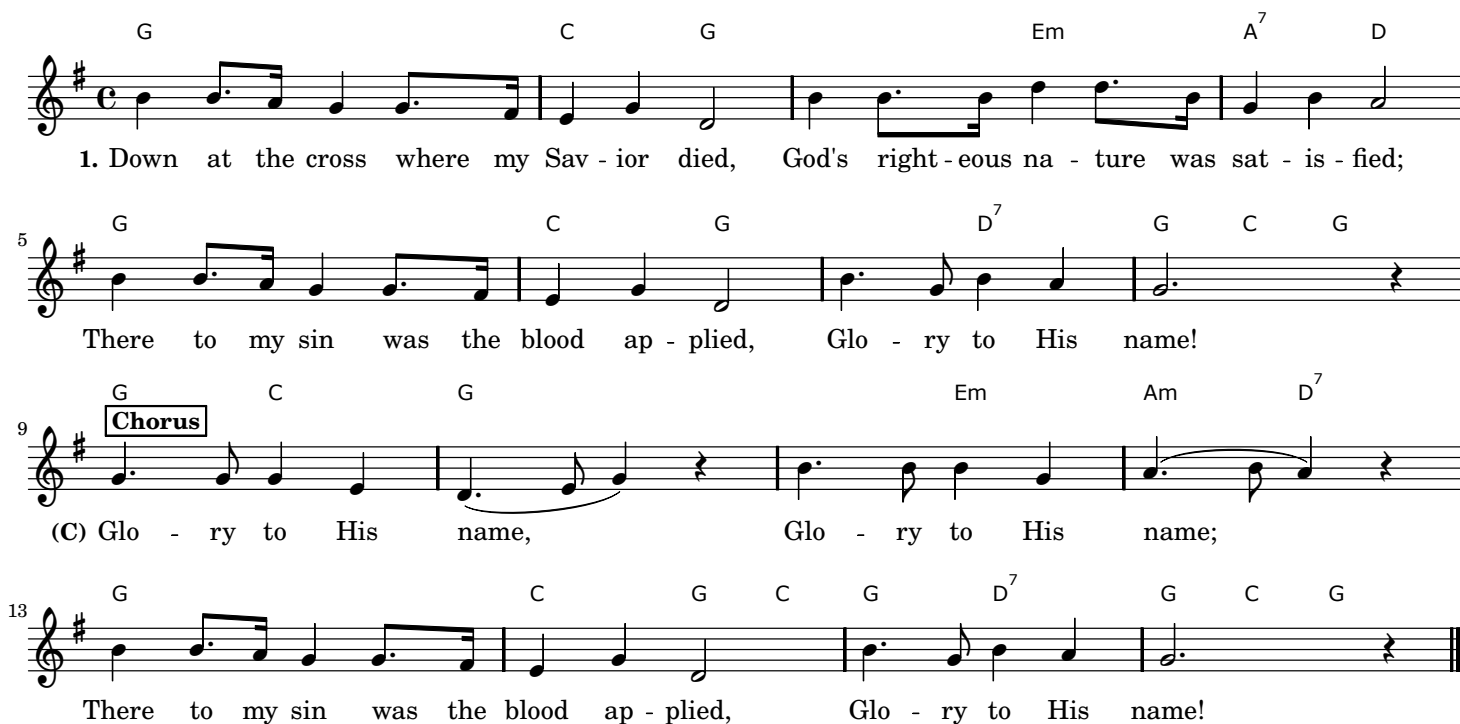
# Down at the cross where my Savior died

## Assurance and Joy of Salvation—Redeemed by the Blood

K914 P165 S150

1125

(Guitar)



G C G Em A<sup>7</sup> D

1. Down at the cross where my Sav - ior died, God's right - eous na - ture was sat - is - fied;

G C G D<sup>7</sup> G C G

There to my sin was the blood ap - plied, Glo - ry to His name!

G C G Em Am D<sup>7</sup>

**Chorus**

(C) Glo - ry to His name, Glo - ry to His name;

G C G C G D<sup>7</sup> G C G

There to my sin was the blood ap - plied, Glo - ry to His name!

2. Saved from our sin at this fountain, we  
Fully enjoy our redemption free;  
This we'll enjoy for eternity,  
Glory to His name!

3. Oh, precious fact, when my Savior died,  
Not only sin's debt was satisfied;  
Life's flowing fountain was opened wide!  
Glory to His name!

Glory to His name,  
Glory to His name;  
Life's flowing fountain was opened wide,  
Glory to His name!

4. Now both redemption and life we share,  
Cleansed in His blood, we're abiding there  
Drinking the water of life fore'er;  
Glory to His name!

# O Jesus Lord, we come to Thee

## Assurance and Joy of Salvation—Redeemed by the Blood

1126

(Guitar: Capo 1)

1. O Je - sus Lord, we come to Thee, Thy pre - sence to en -  
 joy; Our en - trance now with bold - ness is, As we Thy blood em -  
 ploy. Not by our mer - it do we stand, Nor in our right - eous -  
 ness, Thy blood and right - eous - ness we need; Their worth we now con - fess.

2. Thy judgments, Lord, we must admit,  
 Are holy, righteous, fair.  
 We own our sins as crimson are,  
 We've no excuse to bear.  
 We've no argument, no plea;  
 No veil our sin can hide.  
 But, praise Thee, Lord, Thy precious blood  
 Is to our sin applied!

3. God has not overlooked our sin,  
 But judged it once for all;  
 His righteous fury, not on us,  
 But on His Lamb did fall.  
 A new and living way is made—  
 We stand on legal ground;  
 Our Surety and our Substitute  
 Has pardon for us found.

4. O Jesus Lord, we worship Thee,  
 Redemption now enjoy;  
 Thy precious blood again we see,  
 Its virtue now employ.  
 Dear Lord, Thy mercy is so vast,  
 Unlimited and free.  
 Oh, Lamb of God, we'll sing Thy praise,  
 Through all eternity!

**God has saved me from the world**  
**Assurance and Joy of Salvation—Saved from the World**

Cs523 Cb1127 R72 S162

1127

(Guitar: Capo 3)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line (measures 1-4) has chords D, Em, A, A7, D, A7. The second line (measures 5-8) has chords D, Em, A, A7, D, G, D. The third line (measures 9-12) is the start of the chorus, marked with a box labeled 'Chorus', and has chords D, Bm, Em, A, A7, D, A7. The fourth line (measures 13-16) has chords D, D7, Em, A, A7, D, G, D. The lyrics are: '1. God has saved me from the world; I'll nev-er go back an-y - more.' (measures 1-4), 'God has saved me from the world; I'll nev-er go back an-y - more.' (measures 5-8), '(C) No, no, no, no, no, I'll nev-er go back an-y - more;' (measures 9-12), and 'No, no, no, no, no, I'll nev-er go back an-y - more.' (measures 13-16).

D Em A A<sup>7</sup> D A<sup>7</sup>

1. God has saved me from the world; I'll nev-er go back an-y - more.

D Em A A<sup>7</sup> D G D

5 God has saved me from the world; I'll nev-er go back an-y - more.

D Bm Em A A<sup>7</sup> D A<sup>7</sup>

9 **Chorus** (C) No, no, no, no, no, I'll nev-er go back an-y - more;

D D<sup>7</sup> Em A A<sup>7</sup> D G D

13 No, no, no, no, no, I'll nev-er go back an-y - more.

2. I've come out from Babylon;  
I'll never go back anymore.  
I've come out from Babylon;  
I'll never go back anymore.

3. Since I found the local church,  
I'll never go back anymore.  
Since I found the local church,  
I'll never go back anymore.

4. Since I've touched the Lord within,  
I'll never go back anymore.  
Since I've touched the Lord within,  
I'll never go back anymore.

5. Christ is everything to me;  
I'll never go back anymore.  
Christ is everything to me;  
I'll never go back anymore.

6. Praise the Lord, I'm home at last;  
I'll never go back anymore.  
Praise the Lord, I'm home at last;  
I'll never go back anymore.

7. I'm for God's recovery;  
I'll never go back anymore.  
I'm for God's recovery;  
I'll never go back anymore.

# We were held in bondage, toiling down

Assurance and Joy of Salvation—So Great a Salvation

# 1128

(Guitar)

D G D Bm

1. We were held in bond-age, toil-ing down in E - gypt land, Glo - ry to God, Hal-le-

Em A<sup>7</sup> D G D Bm

lu - jah! But the God of He-brews res-cued us from Pha-raoh's hand, Glo - ry to God, Hal-le-

G A<sup>7</sup> D **Chorus** G D Bm F#m

lu - jah! (C) We will sing un-to the Lord for His mighty victo-ry, For the rid-er and the horse He has

Em A<sup>7</sup> D G D Bm D A<sup>7</sup> D

cast in-to the sea. Now the dwelling place of God on the earth will build-ed be, Glo-ry to God, Halle-lu - jah!

2. Now we're on the other side, we'll go

back nevermore!

Glory to God, Hallelujah!

Look! Th' Egyptians all are lying dead

upon the shore!

Glory to God, Hallelujah!

3. Brothers, sisters— Hallelujah! Through

the sea we've crossed,

Glory to God, Hallelujah!

All the things that used to hold us

are forever lost!

Glory to God, Hallelujah!

4. We're the Hebrews, now we're standing

on the sea of glass,

Glory to God, Hallelujah!

And we sing the song of Moses,

everything we've passed,

Glory to God, Hallelujah!

# So great a salvation, ye saints of the Lord

## Assurance and Joy of Salvation—So Great a Salvation

1129

(Guitar)

1. "So great a sal - va - tion," ye saints of the Lord, To us is re - vealed in His mar - vel - ous Word! Since all that He is and has done is for us, We'll give ear - nest heed to this word glo - ri - ous.

2. What He is of God and of Man as the Son,  
We now may enjoy since with Him we are one;  
Our High Priest and Captain—salvation is He!  
He'll cause us to grow in His glory to be.
3. He's washed all our sins, purified them fore'er;  
Tasted death on the cross, ended slavery there.  
He took on our nature, the devil has slain,  
And put you and I in His glorious train.
4. So great the extent of salvation to us—  
We're partners of Christ in His plan glorious.  
He'll bring us to glory and we'll rule with Him,  
To the uttermost saved by His working within.
5. To such a salvation our heed we must give,  
Lest drifting away or neglecting we live.  
Christ now as our life, future ruling with Him,  
We'll miss if we miss this salvation within.
6. "So great a salvation" is given to us  
That we may be made like our Lord glorious!  
By all that He is and by all He has done  
We're brought into glory with God's firstborn Son.



**Sing praise to Christ Who lives in us**  
**Assurance and Joy of Salvation—So Great a Salvation**

Cb1130 R359 Tg1130

1130

(Guitar: Capo 1)

1. Sing praise to Christ Who lives in us, The God of our sal -  
va - tion; Who saves us by His life di - vine, And not by re - gu -  
lation; Aft-er we've worked—done all we can, His life has power to change a man: His life divine can change us.

The musical score is written on three staves in 3/4 time, key of B-flat major (three flats). The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-9. Chord symbols are placed above the notes: C, F, C, Dm, C on the first staff; G7, C, F, C, Dm, C on the second staff; and G7, C, Am, G, F, C, Am, G, D7, G, G7, C, G7, C, Am, D, D7, G, C, F, Dm, C, G7, C on the third staff.

2. He saves us to the uttermost  
By His life-giving power;  
Transfusing Himself into us,  
He saves us hour by hour.  
He saved the lost by coming in,  
He's saving now from more than sin:  
He's saving us to glory!

3. Our Lord was constituted priest  
To be a real life-giver;  
Life is the nature of this One  
Who can from self deliver:  
His life is indestructible,  
By it He saves us to the full:  
Praise God, He's fully able!

4. His life is fully qualified  
To bring us through to glory;  
Were it not for His tested life,  
'Twould be another story  
His life was fully tried on earth,  
To crucifixion from His birth:  
He passed through death and Hades.

5. He's pledged to save us to the full,  
His life is operating;  
He's doing everything for us  
'Tis all for our perfecting;  
Our life's a failure at its best,  
Only His life can stand the test:  
His life brings full salvation!

6. He's living now to intercede,  
Continuing forever;  
He undertakes into the age,  
His priesthood changes never;  
He always lives to intercede,  
Such a High Priest is what we need:  
He's higher than the heavens.

7. Come forward now to God through Him,  
Ne'er shrink back to destruction;  
Come forward now to get the life,  
Which brings the proper function;  
Come forward now the life to take,  
By life His people us He'll make,  
And swallow death forever.

# In a low dungeon, hope we had none

Assurance and Joy of Salvation—Reconciled to God

Cb1131 K984 P160 S145

1131

(Guitar)

G C Am D D<sup>7</sup> G C

1. In a low dun - geon, hope we had none; Tried to be-lieve, but faith did - n't come;

5 G C Am D D<sup>7</sup> G Em D D<sup>7</sup> G G<sup>7</sup>

God, our sky clearing, Jesus appearing, We by God were trans-fused! We by God were transfused!

11 C Cm G Em Am D<sup>7</sup> G G<sup>7</sup>

Pro-pi - ti - a - tion made by the blood, Je-sus' re - demp - tion bought us for God!

15 C Cm G Em Am D<sup>7</sup> G Em Am D<sup>7</sup> G C G

No condemnation, justi - fi-cation! We have peace toward God! We have peace toward God!

2. Born into Adam, dying we were;  
We had a sickness no one could cure.  
God, His Son sending, old Adam ending;  
He is dead, we are free!  
He is dead, we are free!
3. Now we're rejoicing, standing in grace,  
Oh hallelujah! Sin is erased!  
God, in us flowing, in our hearts growing,  
We are saved in His life!  
We are saved in His life!

# Lord, teach us how to pray

## Longings—For Growth in Life

Cb1132 P197 R260 Tg1132

1132

(Guitar: Capo 1)

1. Lord, teach us how to pray, Not as the na - tions do in vain,  
But turn us from our way, And cause us, Lord, to call on You each day—  
Lord Je - sus, grow in us.

The musical score is written on three staves in 3/4 time, key of D minor (three flats). Chords are indicated above the notes: D, A, D, A<sup>7</sup>, D, G, A, D, G, A<sup>7</sup>, D, G, Em, A, G, D, G, D, G, Em<sup>7</sup>, A, A<sup>7</sup>, D, G, D.

2. Lord, You're the seed of life;  
You've sown Yourself into our heart,  
And now You have a start;  
So day by day more life to us impart—  
Lord Jesus, grow in us.

3. Lord Jesus, soften us;  
You know the source from which we came.  
By calling on Your name,  
Lord, let no earth unturned nor rocks remain—  
Lord Jesus, grow in us.

4. Lord, how Your light makes clear  
That we could not but e'er fail You;  
Yet there's a message true,  
The seed of life within us will break through—  
Lord Jesus, grow in us.

5. Make us in spirit poor;  
Lord, take whate'er we think we know.  
We'll open to life's flow,  
And thus take in the life that makes us grow—  
Lord Jesus, grow in us.

6. Lord, make us pure in heart;  
For we'll be not content until  
You all our being fill,  
O Lord, renew our mind, emotion, will—  
Lord Jesus, grow in us.

7. Yes, Lord, impress our heart  
That we must take You in each day;  
The seed will have its way;  
Your growing brings the kingdom here to stay—  
Lord Jesus, grow in us.

8. Amen!—The growth in life!  
There's nothing that Your life can't do;  
Our every part renew.  
We'll make it, we'll make it just by You.  
Lord Jesus, grow in us.

Lord Jesus, grow in us.

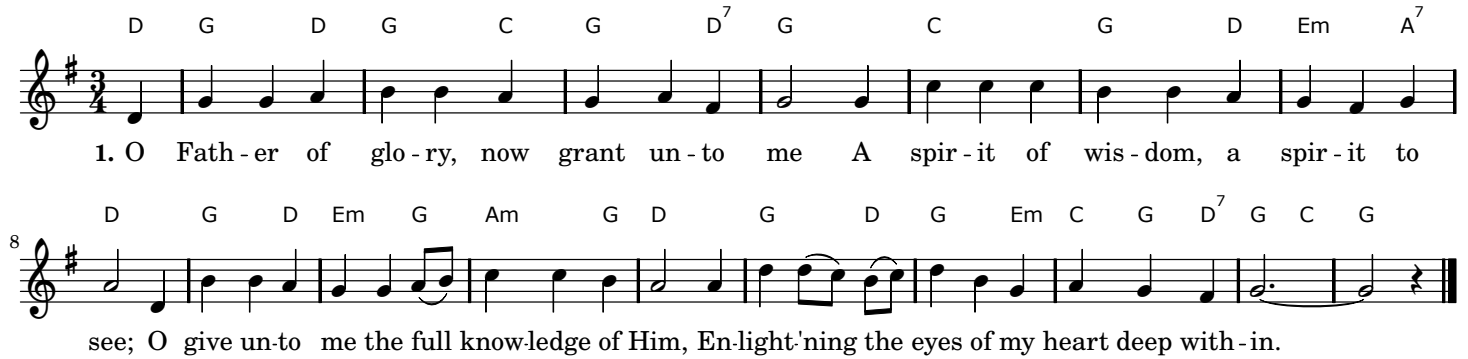
# O Father of glory, now grant unto me

Longings—For Revelation of Christ

K857 S169

1133

(Guitar)



1. O Fath-er of glo-ry, now grant un-to me A spir-it of wis-dom, a spir-it to  
see; O give un-to me the full know-ledge of Him, En-light'-ning the eyes of my heart deep with-in.

2. O show me that Christ is the hope of Thy call—

O glorious hope, Christ will fill all in all!

Reveal Him—the riches of glory in us—

As God's own inheritance. How glorious!

3. O God of our Lord Jesus, let me perceive

Th' exceeding great pow'r unto us who believe,

The power that raised Christ, Thy Son, from the dead

And made Him o'er all, to His Body, the Head.

4. O God, Thou hast wrought all this pow'r into Christ,

Who now lives in me as my Person, my life.

O grant revelation, dear Father, to see

This transcending pow'r is a Person in me.

5. O Christ is the hope, He's the glory and power;

So Christ I must take as my Person each hour.

Then in me such power will be exercised,

My hope and God's glory will be realized.

# Oh, strengthen my spirit, Lord Jesus

## Longings—For Sanctification

Cb1134 S182

# 1134

(Guitar: Capo 3)

The musical score is written for guitar and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four systems, each with a treble clef. Chord symbols are placed above the staff lines. The lyrics are written below the staff lines. The first system starts with a D chord, followed by Em and A7. The second system starts with D, G, D, D7, G, E, E7, A, and A7. The third system starts with D and Em. The fourth system starts with A7, D, G, D, Em, D, G, Em, A7, and D. The lyrics are: 1. Oh, strength - en my spir - it, Lord Je - sus, Oh, strength - en my spir - it, I pray; Oh, strength - en my spir - it with pow - er And spread to my heart to - day. (C) In - to my heart, in - to my heart, Spread in - to my heart, Lord Je - sus; Make home to-day and have Your way In all of my heart, Lord Je - sus.

D Em A<sup>7</sup>

1. Oh, strength - en my spir - it, Lord Je - sus, Oh, strength - en my spir - it, I

D G D D<sup>7</sup> G E E<sup>7</sup> A A<sup>7</sup>

pray; Oh, strength - en my spir - it with pow - er And spread to my heart to - day.

D Em

**Chorus**

(C) In - to my heart, in - to my heart, Spread in - to my heart, Lord

A<sup>7</sup> D G D Em D G Em A<sup>7</sup> D

Je - sus; Make home to-day and have Your way In all of my heart, Lord Je - sus.

2. Spread into my heart, O Lord Jesus,  
Spread into my heart, I pray;  
Spread into my heart from my spirit,  
Spread into my heart today.
3. Make home in my heart, O Lord Jesus,  
Make home in my heart, I pray;  
That we may be filled with Your fullness,  
Make home in my heart today.
4. To Him who is able to do it  
Above all we think or say,  
We open our hearts wide and welcome  
Him into our heart today.

# Oh, sanctify us, Lord; now add Thyself to us

## Longings—For Sanctification

K838

1135

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: A7, D, Em, A7, D, A7, D, D7, G, Em, D, A7, D, G, D, Em, A7, D, Em, E, A, A7, D, D7, G, Em, D, A7, D, G, D. A box labeled 'Chorus' is placed above the eighth measure of the third staff.

1. Oh, sanc-ti - fy us, Lord; now add Thy - self to us, In our ex - pe - ri-ence, Thy Per-son  
spread in us, That in re - a - li-ty the church be glo-ri-ous, O Lord, do add Thy-self, we  
pray. (C) Oh, sanc-ti - fy us, Lord, to - day; Lord Je-sus, You're the on - ly  
way. We take Your Per-son, Lord; Oh, spread Your-self abroad. Oh, sancti - fy us, Lord, to - day.

2. Oh, purify us, Lord, by speaking in our heart;  
Thy living, spoken word this washing will impart.  
Increase Thy speaking, Lord, and cleanse our every part.  
Oh, purify us, Lord, we pray.

Oh, purify us, Lord, today;  
Wash all our natural life away.  
Speak now Thy words in us,  
And make us glorious.  
O Lord, do speak in us today.

3. O Lord, do nourish us; You are the food we need;  
As we are eating You, we'll be transformed indeed;  
We're fully satisfied as on Yourself we feed,  
So nourish us, O Lord, we pray.

O Lord, do nourish us today  
As all our self You wash away.  
Not only purify,  
But fill and satisfy;  
O Lord, do nourish us today.

4. O Lord, do cherish us, as on Thyself we feed;  
Warm us so tenderly and meet our every need.  
Our hardness soften, Lord, till we are Yours indeed;  
Oh, cherish us, dear Lord, we pray.

O Lord, do cherish us today,  
Until our coldness flees away.  
Oh, hold us close to Thee  
And cherish tenderly;  
O Lord, do cherish us today.

5. Lord, make us glorious, by all Your inner work,  
Not glory for ourselves, but glory for the church;  
That You may have Your Bride, thus ending all Your search.  
O Lord, do work on us, we pray.

O Lord, do work on us today!  
To form the church Your glorious way.  
Oh, spread Yourself in us  
Till we are glorious;  
Oh, make us glorious, Lord, today.

# Oh, Lord, grant us revelation

## Longings—For Sanctification

1136

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It features a melody in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody is accompanied by chords indicated above the staff. The lyrics are written below the staff, with line numbers 1, 9, 17, and 25 marking the beginning of each line.

1. Oh, Lord, grant us rev - e - la - tion, Grant us light and sight to see

9 That as life, with - in our spir - it, Thou art our re - al - i - ty;

17 And that from with - in our spir - it, Now You must pos - sess each part

25 Spread - ing out to all our be - ing, Mak - ing home in all our heart.

**2.** It is not the outward action—

Pure behavior, conduct good,  
Proper poise and perfect manners,  
Doing what we think we should;  
But it's Christ, a living Person,  
Mingled thus with us within,  
Spreading into all our being,  
So that we might live by Him.

**3.** Oh, Lord, let our every action,

Everything we do and say,  
Come from Thee alone, experienced  
In a real and inner way.  
We reject the empty teachings,  
Leave the methods and the strife.  
Let our only way of living  
Be the overflow of life!

**4.** Following the inner feeling,

Living in the overflow,  
Moving in the rich anointing,  
Not by what we think or know,  
Nothing through intent or motive,  
Or with purpose duly done,  
But just following this feeling,  
Living by the living One!

**5.** Thus we're sanctified completely,

Saturated thoroughly;  
Not the old religious concept:  
Separated doctrinally.  
But 'tis Christ Himself within us,  
Added to our every part,  
All supplying, satisfying,  
Making home in all our heart.

# His countenance angels can often behold

## Longings—For Fellowship of Christ's Sufferings

C303 Cb1137 K303

1137

(Guitar)

1. His coun - te - nance an - gels can of - ten be - hold, But ne'er taste His love in His  
grace; His saints, though they know of His pure, bound-less love, Have nev - er yet once seen His  
face. (C) His saints will be - fore long His vis - age be - hold, E'en in His bright glo - ry will  
share; But Ma - ry, be - hold - ing His tears as He wept, Could  
touch His heart's a - gon - y there. Could touch His heart's a - gon - y there.

Chorus

Chords: C, F, C, Am, Dm, G<sup>7</sup>, C, F, C, G<sup>7</sup>, C, G<sup>7</sup>, F, C, Dm, G<sup>7</sup>, C, C<sup>7</sup>, F, Dm, C, G<sup>7</sup>, C, F, C, G<sup>7</sup>, F, C.

2. We'll soon see the Lord, as He is, face to face,  
We'll know Him as never before;  
But that touch today, healing our broken heart,  
In that day will be felt no more.  
That day, though our lips offer unceasing praise,  
No tears, then, nor prayers fervent burn;  
Nor is there the comfort received through much pain,  
Nor trust gained through trials to learn,  
Nor trust gained through trials to learn.

3. Exceeding in glory, that day we'll be crowned,  
Yet there'll be no cross to obey;  
The sweet fellowship of His sufferings for us  
We only can share in today.  
Once we've that rest entered, no weariness then,  
Nor chance will remain to partake  
The trials nor the hardships, nor happiness lost,  
Nor suffering borne for His sake,  
Nor suffering borne for His sake.

4. Oh, chances to suffer for Him are so few,  
His shame and derision to bear;  
Such blest opportunities soon pass away,  
That He in our troubles may share.  
All loneliness, misunderstandings and scorn  
Despisings and sorrows will flee;  
I treasure these blessings, for through them, O Lord,  
I enter sweet oneness with Thee,  
I enter sweet oneness with Thee.

5. I long to behold, Lord, Thy countenance soon,  
What rapture with Thee, Lord, to meet.  
But neither seek I all these trials to avoid;  
Such times, Lord, are too rare and sweet.  
Have mercy on me, fill me with Thy great love,  
For Thee, Lord, to live at all cost;  
Lest Thy servant, hoping for that blessed day,  
That day, regret chances were lost,  
That day, regret chances were lost.



# Lord, Thou art our consecration

## Consecration—Christ as Our Burnt Offering

1138

(Guitar)

1. Lord, Thou art our con - se - cra - tion, Thou the con - se - crat - ed  
 One; Thou hast sat - is - fied the Fath - er— Con - se - cra - tion thus was  
 done. When on earth Thou hadst no plea - sure, Save to do the Fath - er's  
 will; Now Thou liv - est here with - in us, Con - se - cra - tion to ful - fill.

**2.** Lord, we praise Thee for the picture:

Consecration's ram we see,  
 Burnt for God's full satisfaction,  
 Eaten and enjoyed to be.  
 Thou art now our ram, Lord Jesus,  
 Offered for the will of God;  
 By Thy consecration, faultless,  
 We may walk where Thou hast trod.

**3.** As we eat Thyself, Lord Jesus,

Consecrated we become;  
 By Thy wondrous life within us,  
 Thy obedience is our own.  
 No more need we strive and struggle,  
 Consecrated try to be;  
 Consecration dwells within us—  
 Now our part to eat of Thee.

**4.** Lord, we praise Thee, consecration

Is nought else but Thee as food:  
 As we eat Thee and enjoy Thee,  
 We are all made one with God;  
 One in will and one in purpose  
 We become by eating Thee:  
 As we take and eat Thyself, Lord,  
 Consecrated we will be.

# I will get me to the mountain

Union with Christ—Identified with His Death and Resurrection

K811

1139

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of D minor (three flats) and 4/4 time. The first staff (measures 1-4) has chords D, Em, A, and D. The second staff (measures 5-8) has chords D, G, D, G, D, A<sup>7</sup>, and D. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box over measure 9, and has chords D, B<sup>7</sup>, Em<sup>7</sup>, and A<sup>7</sup>. The fourth staff (measures 13-16) has chords D, A, D, B, Em<sup>7</sup>, A<sup>7</sup>, and D. The lyrics are: '1. I will get me to the moun - tain, I will get me to the hill; In Thy death and re - sur - rec - tion, Je - sus, take me deep - er still. (C) I will get me to the moun - tain, Will - ing - ly would get me there. All my self for - e'er for - sak - ing, One with Thee, O Lord, Thy death to share.'

D Em A D

1. I will get me to the moun - tain, I will get me to the hill;

D G D G D A<sup>7</sup> D

In Thy death and re - sur - rec - tion, Je - sus, take me deep - er still.

D B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

**Chorus**

(C) I will get me to the moun - tain, Will - ing - ly would get me there.

D A D B Em<sup>7</sup> A<sup>7</sup> D

All my self for - e'er for - sak - ing, One with Thee, O Lord, Thy death to share.

2. Still at times I sense the shadows  
Of my nature, untransformed;  
Lord, I'll go unto the mountain,  
To Thy death to be conformed.

3. On the mountain till the daybreak,  
Linger I, Lord, thus with Thee,  
May Thy all-transforming Spirit  
Saturate me thoroughly.

4. Mingled with Thee on the mountain,  
Soon my sun begins to shine;  
Death has worked her deep impression,  
Now my nature's one with Thine.

**Our old man has been crucified with Christ**  
**Union with Christ—Identified with His Death and Resurrection**

1140

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in a key of B-flat major (two flats) and 4/4 time. The first staff contains measures 1 through 3, the second staff contains measures 4 through 6, and the third staff contains measures 7 through 9. Chord symbols are placed above the notes: G, C, Bm, Em, Am, D7 on the first staff; G, C, G, C, G, D on the second staff; and Em, Am, G, D7, G, C, G on the third staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

1. Our old man has been cru - ci - fied with Christ; Yes, all we are in  
old-ness He suf-ficed To bring to naught up-on the cross that He Him-self as our new  
Hus - band ful - ly be En - joyed by us.

2. Yes, all our strength of independence died,  
For we with Christ were fully crucified.  
Now we're so glad to be His proper wife,  
Dependently enjoying Him as life  
Forevermore.
3. Our dying was not such a sad affair,  
The new man was rejoicing to be there;  
The old man dead and buried, we were free  
To marry Christ, and live eternally,  
His wife, fore'er.
4. Now as the new, regenerated man,  
We do two things, according to God's plan:  
Bear fruit to God and serve in spirit new  
So God becomes the fruit of all we do,  
And all we are.
5. There are three laws in Romans seven, see—  
The law of God; the mind, the good old me;  
The sinful law indwelling bodily;  
Yet from these all the Lord has set us free,  
To live by Him.
6. In Romans eight the law of Spirit is,  
Where we're in Christ, and we are fully His,  
The law of life has set us wholly free  
And Christ becomes our life eternally,  
Hallelujah!

# We will sing to the Lord with our spirit

## Experience of Christ—In Spirit

Cs116 Cb1141 K902 P229 R109 S206 Tg1141

1141

(Guitar: Capo 3)

1. We will sing to the Lord with our spir-it, We will sing to the Lord from with-

in, We will sing hal-le-lu - jah to Je-sus; And be blent in-to one - ness with Him.

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff contains the melody for the first line of the verse, with chords A7, D, A7, D, and B7. The second staff contains the melody for the second line of the verse, with chords Em, A7, D, D7, G, Em, D, A7, D, G, and D. The lyrics are written below the notes.

2. We have been many years in religion,  
We have been many years in our mind,  
We have been many years in emotions,  
Always seeking, but never to find.
3. Now we're learning to turn to our spirit,  
Now we're learning to take Christ as life;  
Now we're learning to feed upon Jesus  
And be freed from all struggling and strife.
4. Hallelujah for life in the Spirit,  
Hallelujah for newness within.  
When we turn from our mind to our spirit,  
We enjoy all the riches of Him.

# Jesus is the living Spirit

## Experience of Christ—As the Spirit

Cb1142 K815 P231 S208

# 1142

(Guitar)

C F Em Am Dm G<sup>7</sup>

1. Je - sus is the liv - ing Spir - it, Our re - al - i - ty;

C F G D<sup>7</sup> G<sup>7</sup>

We en - joy Him just by call - ing In sim - pli - ci - ty.

C F C F Dm G

**Chorus**

(C) Je - sus is the liv - ing Spir - it, We must now pro - claim;

C C<sup>7</sup> F Dm C G<sup>7</sup> C

He is rich un - to all men That call up - on His name.

2. He is living now within us,  
Giving liberty;  
He is good and He is gracious  
As we taste and see.
3. Jesus is the living Spirit  
And the living Word;  
When we touch Him by pray-reading  
We receive this Lord.
4. Jesus is the living Spirit  
Who among us flows;  
Fellowship of life in spirit  
Unity bestows.
5. Jesus is the living Spirit,  
He is our rich feast;  
As the Body now enjoys Him,  
Praises are released.

# The tree of life, how sweet the fruit

## Experience of Christ—As Food and Drink

Cs209 Cb1143 P247 S225

1143

(Guitar)

1. The tree of life, how sweet the  
fruit, With God as life com -  
plete. I once was dead, but now I  
live, Was starved, but now I eat.

2. 'Twas God that brought me to the tree,  
With Christ Himself as meat;  
How precious did that tree become  
When I began to eat.

3. The Lord Himself is food to me,  
He is my life supply;  
He will my pure enjoyment be,  
None else can satisfy.

4. I freely eat this living tree,  
For eating is the way  
To put God's life inside of me,  
To live by Him today.

# In the Word of old, we are clearly told

Experience of Christ—As Food and Drink

Cb1144 Tg1144

# 1144

(Guitar)

1. In the Word of old, we are clear-ly told, In His i - mage God cre - at - ed man.  
To ex - press His worth, to sub - due the earth, Have dom - i - nion and ful - fill His plan.  
**Chorus**  
(C) I - mage, i - mage, In His i - mage He cre - at - ed man.  
I - mage, i - mage, For dom - i - nion, to ful - fill His Plan.

2. Yet no rules He gave, no instructions, save:  
"Every tree shall be to thee for meat."  
But one tree, He said, surely makes you dead;  
Fruit of knowledge isn't good to eat.

Knowledge, knowledge,  
Fruit of knowledge wasn't meant for meat.  
Knowledge, knowledge,  
Fruit of knowledge isn't good to eat.

3. Midst the garden fair, see the life tree there—  
God Himself the tree of life does show.  
But the enemy, somehow subtly  
Tempted man the other tree to know.

Fallen, fallen,  
Man has eaten of the deadly tree.  
Fallen, fallen,  
Man requires a full recovery.

4. Then came Jesus Christ as the tree of life,  
Satisfying all that God required.  
He redeemed the earth, giving man new birth,  
And became the food that man desired.

Jesus, Jesus,  
Jesus Christ is really good to eat.  
Jesus, Jesus,  
He is real drink and real meat.

5. Jesus ne'er designed e'er to feed our mind;  
All good knowledge only puffeth up.  
But He came, He said, as a feast instead,  
Not to analyze, but only sup.

Take Him, take Him,  
Wholly satisfying, glorious.  
Take Him, take Him,  
Jesus is the tree of life to us.

6. As we eat the Lord, growth He does afford,  
Life and numbers soon will be increased.  
We must clearly see God's recovery—  
Christ is not religion, but a feast.

Eat Him, eat Him,  
Christ as life is all the food we need.  
Eat Him, eat Him,  
He who eateth Him shall live indeed.

7. Eating is the way to live Christ today,  
Of the eating there should be no lack.  
As the churches eat, they become complete,  
Eating Christ will bring the Bridegroom back.

Eating, eating,  
Of our eating there must be no lack.  
Eating, eating,  
Eating Christ will bring the Bridegroom back.

# God gave His Son to man to be

## Experience of Christ—As Food and Drink

Cs210 Cb1145 R110 S226 Tg1145

1145

(Guitar)

1. God gave His Son to man to be The tree of life so  
rich and free, That ev - ery man may taste and see That God is good for  
food. (C) Yes, God is good for food! Yes, God is good for  
food! We've tast - ed and we test - i - fy That God is good for food!

2. We eat this feast and take God in,  
And as we eat we live by Him,  
For all the elements within  
This feast are God Himself.  
Yes, Jesus is our feast!  
Yes, Jesus is our feast!  
We eat this feast and live by Him,  
For Jesus is our feast!

3. Christ Jesus is the food we eat;  
He is our bread, He is our meat;  
He is our life-supply complete;  
We daily eat of Him.  
We daily eat of Him,  
We daily eat of Him.  
He is our life-supply complete;  
We daily eat of Him.

4. This feast is so enjoyable;  
To men it's so available,  
For God said whosoever will  
May come and freely eat.  
Yes, come and freely eat;  
Yes, come and freely eat.  
For God said whosoever will  
May come and freely eat.



**Let us eat Jesus every day**  
**Experience of Christ—As Food and Drink**

S227

1146

(Guitar)

G C G D G D

1. Let us eat Je - sus ev - ery day, Eat - ing His flesh in such a way

G D G Em Am G Am G D<sup>7</sup> G

5 That in the tri - als great or small He as a Man will be our all.

G D<sup>7</sup> G C D G C

9 **Chorus** (C) Eat, eat more of Je - sus! Eat, eat more of Je - sus!

G D G Em C G C G D<sup>7</sup> G

13 Why should we un - der - nou - rished be When we have His hu - man - i - ty?

2. Let us drink Jesus till we see  
That we are human, Jesusly!  
Till rivers flood the barren ground  
And quench the thirst of all around.

Drink, drink more of Jesus!  
Drink, drink more of Jesus!  
Why should we ever thirsty be  
When we have His humanity?

3. We must eat Jesus till God can  
Have the fulfillment of His plan—  
One man expressed for all to see,  
One church in each locality.

We'll masticate Jesus!  
We'll masticate Jesus!  
Then to the tent of meeting bring  
Jesus, our real meal offering.

# Christ is our manna true

## Experience of Christ—As Food and Drink

1147

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written on a treble clef. The lyrics are: "1. Christ is our man - na true, Our bread of life in -". The second staff continues the melody with the lyrics: "deed; He's our sup - ply of nou - rish - ment, As on Him now we feed." The score includes various chords indicated above the notes: D, A, Bm, D, Em, D, G, D, A, D, A, D, G, D, G, D, A7, D, G, D.

1. Christ is our man - na true,  
Our bread of life in -  
deed; He's our sup - ply of nou - rish - ment, As on Him now we feed.
2. From Egypt Israel fled  
Into a desert land;  
Egyptian food they left behind,  
And wandering began.
3. One day, the manna fell,  
Oh, what a wondrous feat;  
This was the bread the Lord had giv'n  
For Israel to eat.
4. Unique this manna is,  
It comes with morning dew;  
The visit of God's grace it is,  
Forever fresh and new.
5. God is majestic, high,  
And greater than us all;  
But that we may partake of Him,  
In Christ, He's fine and small.
6. Though ground, or beat, or baked,  
He's so available;  
As bread and cakes and wafers fresh,  
We eat Him to the full.
7. Manna shows Him to be  
The germ of life, the seed;  
'Tis God Himself sown into us,  
The source of all we need.
8. Between the morning dew  
And cold of winter snow,  
This manna too is frost which kills  
Things negative below.
9. How pure and white and clean;  
In type our Christ we see;  
As we digest His element,  
He washes inwardly.
10. Manna with honey is;  
Two lives this type does show;  
One for the Lord's redemptive work,  
And one His life to grow.
11. By eating more of Christ  
We'll be the less opaque;  
We'll then appear as bdellium,  
Transparent us to make.
12. Lord, as we're eating here  
And in the manna see  
The riches of this glorious Christ,  
We're filled with praise to Thee.

# Come and dine

## Experience of Christ—As Food and Drink

Cs215 Cb1148 K1019 P248 R367 S228 Tg1148

1148

(Guitar: Capo 3)

1. "Come and dine," the Lord is calling, "Come and dine"— We can eat and drink of Je-sus all the time! He's our dai - ly food sup - ply, On - ly He can sat-is - fy. "Come and dine," the Lord is call-ing, "Come and dine."

The musical score is written on three staves in G major (one flat) and 4/4 time. The first staff contains measures 1-4 with chords G, D, D7, G, C, and A7. The second staff contains measures 5-8 with chords D, D7, and G. The third staff contains measures 9-12 with chords C, Am, D, D7, G, C, and G. The lyrics are written below the notes, with hyphens indicating syllables across measures.

2. "Come and dine," the Lord is calling,  
"Come and dine."  
When we eat and drink of Jesus all the time,  
He becomes our life within,  
And He fills us to the brim.  
"Come and dine," the Lord is calling,  
"Come and dine."

# Of Him whence grace and truth did spring

Experience of Christ—As Food and Drink

Cs221 Cb1149 K822 R464 S229

1149

(Guitar)

1. Of Him whence grace and truth did spring, We're at the foun - tain  
drink - ing; This Christ we'll ev - er praise and sing, Here in the church, His home!  
(C) Glo - ry to God! We're at the foun - tain drink - ing!  
Glo - ry to God! We're in the church, our home!

2. Ask but His grace, and lo, 'tis giv'n,  
We're at the fountain drinking;  
Seek but Himself, the heaven of heaven,  
And find Him here at home!
3. Though Satan fights with all his power,  
We're at the fountain drinking;  
He'll not prevail, not one short hour,  
Against the church, our home!
4. Athirst we to this spring do fly,  
We're at the fountain drinking;  
Drink deep, this well will not run dry!  
It's in the church, our home!

# We're feeding on the living bread

Experience of Christ—As Food and Drink

Cs218 Cb1150 K698 P246 R111 S230

# 1150

(Guitar)

1. We're feed - ing on the liv - ing bread, We're drink - ing at the  
foun - tain - head; And who - so drink - eth, Je - sus said, Shall nev - er, nev - er thirst a -  
gain. (C) What, nev - er thirst a - gain? No, nev - er thirst a - gain! What, nev - er thirst a - gain? No,  
nev - er thirst a - gain! And who - so drink - eth, Je - sus said, Shall nev - er, nev - er thirst a - gain!

2. We are feeding on the living bread,  
Eating of the feast our Lord has spread,  
And whoso eateth, Jesus said,  
Shall hunger nevermore.  
What, hunger nevermore? Yes, hunger nevermore!  
What, hunger nevermore? Yes, hunger nevermore!  
And whoso eateth, Jesus said,  
Shall hunger nevermore.

3. We are breathing in the living air,  
Breathing in the One whose life we share,  
And whoso breatheth—now, fore'er—  
Shall have the life of God.  
What, have the life of God? Yes, have the life of God!  
What, have the life of God? Yes, have the life of God!  
And whoso breatheth—now, fore'er—  
Shall have the life of God.

4. We are tasting of the living wine,  
In spirit tasting life divine,  
And whoso tasteth, everytime  
Shall have the joy of God.  
What, have the joy of God? Yes, have the joy of God!  
What, have the joy of God? Yes, have the joy of God!  
And whoso tasteth, everytime  
Shall have the joy of God.

5. Christ is the resurrected King,  
Who died and rose, our life to bring,  
If you receive Him you will sing,  
And live forevermore.  
What, live forevermore? Yes, live forevermore!  
What, live forevermore? Yes, live forevermore!  
If you receive Him you will sing,  
And live forevermore.

# Drink! A river pure and clear that's flowing from the throne

## Experience of Christ—As Food and Drink

Cs216 Cb1151 K968 P249 R112 S231 Tg1151

1151

(Guitar: Capo 1)

1. Drink! A riv - er pure and clear that's flow - ing from the throne;  
Eat! The tree of life with fruits a - bun - dant, rich - ly grown;  
Look! No need of lamp nor sun nor moon to keep it bright, for Here there is no night!  
**Chorus**  
(C) Do come, oh, do come, Says Spir-it and the Bride: Do come, oh, do come, Let him that hear-eth, cry.  
Do come, oh, do come, Let him who thirsts and will Take free-ly the wa-ter of life!

The musical score is written for guitar with a capo at the first fret. It consists of five staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. Chords are indicated above the staff: G, C, D, Em, G, C, D7, G, C, G, D7, G, G7, C, G, D7, G, C, G. The lyrics are written below the staff, with line numbers 1, 3, 5, 9, and 13 marking the beginning of each line of music.

2. Christ, our river, Christ, our water, springing from within;  
Christ, our tree, and Christ, the fruits, to be enjoyed therein,  
Christ, our day, and Christ, our light, and Christ, our morningstar:  
Christ, our everything!
3. We are washing all our robes the tree of life to eat;  
"O Lord, Amen, Hallelujah!"—Jesus is so sweet!  
We our spirits exercise, and thus experience Christ.  
What a Christ have we!
4. Now we have a home so bright that outshines the sun,  
Where the brothers all unite and truly are one.  
Jesus gets us all together, Him we now display  
In the local church.

# To Jesus every day we find our hearts are closer drawn

Experience of Christ—Enjoying Him

Cs201 Cb1152 K964 P303 R113 S275 Tg1152

## 1152

(Guitar: Capo 3)

1. To Je-sus ev-ery day we find our hearts are clos-er drawn; He's fair-er than the sons of men and  
fresher than the morn; He's all that we can say of Him in fairest words and more, And every day He's dearer than He  
was the day be-fore. (C) The half can-not be fan-cied of such a trea-sure--  
store, And ev-ery day He's dear-er than He ev-er was be-fore!

Chorus

2. His glory broke upon us when we saw Him in the church,  
For here are all His riches, here we've given up our search;  
'Tis here He satisfies our longing spirits o'er and o'er,  
And every day He's dearer than He was the day before.
3. Now He's the living Spirit who within our spirit dwells,  
And by His sweet anointing, how His life within us swells!  
As with the saints we're meeting, full released our spirits soar,  
For now our Lord is dearer than He ever was before.
4. The Lord has made us one with Him for His recovery:  
The riches of this Christ, the church His fullness, men must see.  
Yes, all we have and all we are, we every day outpour  
For His tremendous purpose, ever dearer than before.

# We have found the Christ who's all in all

## Experience of Christ—Enjoying Him

Cs202 Cb1153 K966 P302 R114 S276 Tg1153

1153

(Guitar: Capo 1)

1. We have found the Christ who's all in all; He is ev - ery - thing to  
us; O how blest up - on His name to call, How di - vine, how glo - ri -  
ous! (C) It is joy un - speak-a - ble and full of glo - ry, Full of glo - ry, full of glo-ry; It is  
joy un - speak-a - ble and full of glo-ry, And the half has nev-er yet been told!

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It includes guitar chords (D7, G, C, G, D, D7, G, C, G, C, D, A, D, G, C, G, C, Bm, Em, G, C, Am, G, D7, G, C, G) and a 'Chorus' section starting at measure 8. The lyrics are aligned with the melody.

2. We have found that Christ the Spirit is  
Who within our spirit dwells;  
How available, how near He is,  
And His sweetness all excels.

3. We have found the way to live by Christ—  
Pray His Word and call His name!  
This—the eating, drinking—has sufficed  
And its worth we now proclaim.

4. We have found the local church, our home;  
We are home and home indeed!  
Nevermore in Babylon we roam;  
In the church is all we need.

5. We have found that meeting with the saints  
Is the greatest joy on earth;  
'Tis by this our spirit never faints  
And our lives are filled with worth.



# I love Thee, Jesus

## Experience of Christ—Loving Him

Cs301 K788 P273 R318 S277 Tg1154

# 1154

(Guitar)

1. I love Thee, Je - sus, And Thy love to me Draws me, ev - er to  
 seek Thee And run aft - er Thee, Draws me, ev - er to seek Thee And run aft - er  
 Thee. Thou art be - lov - ed, Yea! Al - to - geth - er  
 love - ly, The One in whom my heart de - light -  
 eth. Thou art be - lov - ed, Yea! Al - to - geth - er love - ly, The One in whom my heart de - light - eth.

2. Thy love, Lord Jesus,  
 Is sweeter than wine,  
 And Thy fragrance of ointments  
 My heart doth entwine,  
 And Thy fragrance of ointments  
 My heart doth entwine.  
 A fount in gardens,  
 A well of living waters,  
 Which streams and flows from Lebanon's mountains.

3. O come Beloved,  
 On my garden blow,  
 That the odor of spices  
 May break forth and flow,  
 That the odor of spices  
 May break forth and flow.  
 My spouse, My sister,  
 I'm come into My garden  
 To feast upon wine, milk and honey.

4. Set me, Lord Jesus,  
 As seal on Thine heart;  
 Jealousy's cruel as Sheol,  
 And love's strong as death,  
 Jealousy's cruel as Sheol,  
 And love's strong as death.  
 Much water cannot  
 Quench love, nor do floods drown it.  
 All man could give for love is contemned.

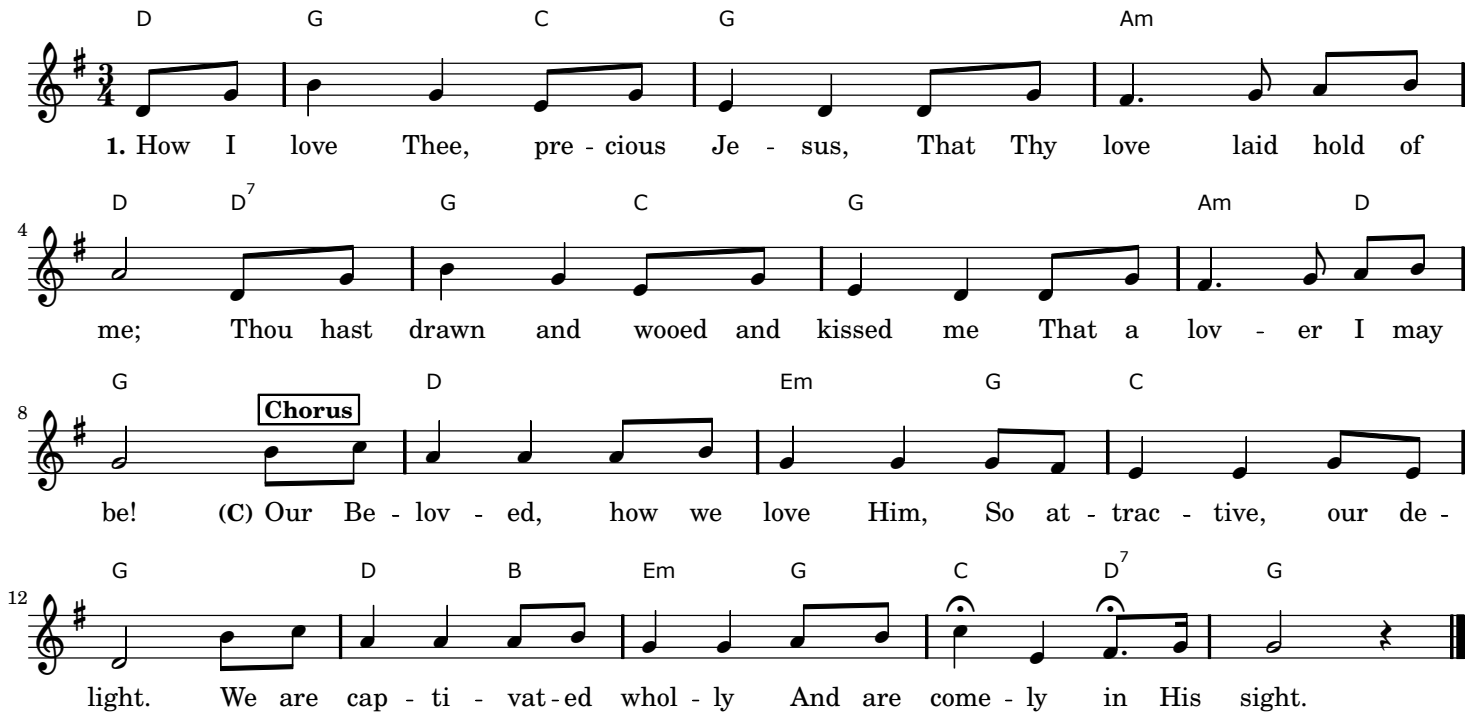
# How I love Thee, precious Jesus

Experience of Christ—Loving Him

K983

1155

(Guitar)



D G C G Am

1. How I love Thee, pre-cious Je-sus, That Thy love laid hold of

D D<sup>7</sup> G C G Am D

me; Thou hast drawn and wooed and kissed me That a lov-er I may

G D Em G C

be! (C) Our Be-lov-ed, how we love Him, So at-trac-tive, our de-

G D B Em G C D<sup>7</sup> G

light. We are cap-ti-vat-ed whol-ly And are come-ly in His sight.

2. As a company of horses,  
Thou, O Lord, has likened me,  
Strong and swift, with Pharaoh's chariots,  
Full of natural energy.
3. Just a lover with the dove's eyes  
Fixed on Him and Him alone;  
Changed are all my natural concepts,  
Oh, the Lord in me has grown!
4. Now a lily of the valley,  
Standing out among the thorns,  
In the Lord alone I'm trusting,  
Of my self-strength I've been shorn.
5. Make us doves that hide in Thee, Lord;  
Bring us to the secret place.  
There You find our voices sweet, Lord,  
And desire to see our face.
6. Make us then, Lord, smoking pillars,  
Coming from the wilderness.  
By Thy death and resurrection  
All our natural will suppress.

7. You desire a couch to rest on—  
We become a rest to Thee;  
Thou the Person in our being,  
Gone our personality.
8. Now a palanquin You're making—  
Nothing natural You'll allow.  
For Your move and Your expression  
Start this work within us now!
9. You supply the wood and pillars  
For the structure and support,  
Bottom gold and seat of purple  
For our King of royal court.
10. Only this, O Lord, we offer  
For Thy palanquin so fine:  
  
Just our love, so pure and fitted,  
The interior design.
11. What a sight when our Beloved  
Wears a crown upon His brow;  
Christ, the Church, are now united—  
Boast and glory to Him now!

# To the Lord we're as a garden

Experience of Christ—Loving Him

# 1156

(Guitar: Capo 1)

The musical score is written on four staves in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is simple and hymn-like. Chord symbols are placed above the staff: D, Em, A, D, D, G, D, A<sup>7</sup>, D, D, B<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D, A, D, B, Em<sup>7</sup>, A<sup>7</sup>, D. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 indicating the start of each line.

1. To the Lord we're as a gar - den, Out from which the spic - es flow;  
All the pre - cious fruits of Je - sus Free - ly in this gar - den grow.  
Spike - nard, saf - fron, hen - na flow - er, Cin - na - mon and cal - a - mus,  
Fran - kin - cense and myrrh and a - loes; O Lord, we would ev - er grow Thee thus.

2. O Lord, come into Thy garden,  
Come, Beloved, come and eat  
Freely for Thy satisfaction  
Of Thy fruit, abundant, sweet.  
"Yea," Thou answerest, "I am eating  
Honeycomb with honey pure."  
All sweet spices from Thy garden,  
Doth Thy satisfaction, Lord, secure.

3. All the produce of the garden  
Is with resurrection filled  
That the Lord may have a city,  
Fruits of resurrection build.  
From the garden to the city,  
Growth transformed to precious stone;  
Christ is thus expressed, reflected—  
God in all His glory fully shown.

4. Now the city, fair and comely,  
As the dawn, triumphantly,  
Is an army strong and mighty  
Marching forth in victory.  
Lo, the city and the army—  
Saints transformed in one accord.  
What a terror to the devil,  
And so beautiful unto the Lord!

# His banner over me is love

Experience of Christ—Loving Him

K929

1157

(Guitar)

1. His ban - ner o - ver me is love, His ban - ner o - ver me is  
love; He brought me in - to His ban - quet - ing house, And His ban - ner o - ver me is  
love. Is love! Is love! His ban - ner o - ver me is  
love; He brought me in - to His ban - quet - ing house, And His ban - ner o - ver me is love.

The musical score is written for guitar and voice. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is written on a single line. Chords are indicated by letters (G<sup>7</sup>, C, F) above the notes. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff continues the melody and lyrics. The score ends with a double bar line.

2. His fruit is sweet unto my taste,  
His fruit is sweet unto my taste;  
I'm feasting here in His banqueting house,  
And His fruit is sweet unto my taste.

How sweet! How sweet!  
His fruit is sweet unto my taste;  
I'm feasting here in His banqueting house,  
And His fruit is sweet unto my taste.

# Dear Lord Jesus, precious Jesus

Experience of Christ—Loving Him

C275 Cb1158 P270 R319 Tg1158

1158

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of three staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef. Chords are indicated by letters above the notes: C, G, C, G, D, A7 on the first staff; D, D7, G, D on the second staff; and G, D7, G, D, Em, G, C, G, D7, C, G on the third staff. The lyrics are written below the notes.

1. Dear Lord Je - sus, pre - cious Je - sus, Thou hast won each love from  
me; Who like Thee— so fair and come - ly? Who like Thee— so sweet and  
love - ly? Match-less One, un - riv-aled beau - ty, None can e'er com-pete with Thee!

2. Dear Lord Jesus, precious Jesus,  
Gladly will I hear Thy call;  
Since Thy voice my heart hath entered,  
I from all things could but sever;  
Void are all my other seekings,  
Every pride hath disappeared.

3. Dear Lord Jesus, precious Jesus,  
How can I still stubborn be?  
At Thy feet cast all my hard'nings,  
And return with songs and singings;  
'Tis my love to be Thy bonds slave,  
'Tis my joy to Thee obey.

4. Dear Lord Jesus, precious Jesus,  
Thy way only will I choose;  
Though in tears while I'm obeying,  
Yet I would not change my standing;  
All I long for is Thy pleasure,  
And the peace Thy love would bring.

5. Dear Lord Jesus, precious Jesus,  
When Thy presence does depart,  
Seems the dawn has lost its traces,  
Hidden are my smiling faces;  
All I yearn for is Thy coming  
And Thy presence' sweet embrace.

6. Dear Lord Jesus, precious Jesus,  
Can I tell it all to Thee?  
Thou my love and satisfaction,  
Thou my everlasting portion;  
Thou art all that I desire,  
Nothing else I would pursue.

7. Dear Lord Jesus, precious Jesus,  
All I have I give to Thee;  
Who like Thee—so fair and comely?  
Who like Thee—so sweet and lovely?  
Matchless One, unrivaled beauty,  
None can e'er compete with Thee!

# Jesus Lord, I'm captured by Thy beauty

Experience of Christ—Loving Him

Cs305 Cb1159 K831 P274 R115 S278 Tg1159

1159

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff: A7, D, G, Em, A, A7 on the first staff; D, G, D, Bm, G, Em, A, A7 on the second staff; D, G, D, G, Em, A7 on the third staff; and D, A7, Bm, D, G, Em, A, A7, G, D on the fourth staff. The lyrics are: 1. Je - sus Lord, I'm cap - tured by Thy beau - ty, All my heart to Thee I o - pen wide; Now set free from all re - li - gious du - ty, On - ly let me in Thy - self a - bide. As I'm gaz - ing here up - on Thy glo - ry, Fill my heart with ra - dian - cy di - vine; Sat - u - rate me, Lord, I now im - plo - re Thee, Min - gle now Thy Spir - it, Lord, with mine.

2. Shining One—how clear the sky above me!  
Son of Man, I see Thee on the throne!  
Holy One, the flames of God consume me,  
Till my being glows with Thee alone.  
Lord, when first I saw Thee in Thy splendor,  
All self-love and glory sank in shame;  
Now my heart its love and praises render,  
Tasting all the sweetness of Thy name.

3. Precious Lord, my flask of alabaster  
Gladly now I break in love for Thee;  
I anoint Thy head, Beloved Master;  
Lord, behold, I've saved the best for Thee.  
Dearest Lord, I waste myself upon Thee;  
Loving Thee, I'm deeply satisfied.  
Love outpoured from hidden depths within me,  
Costly oil, dear Lord, I would provide.

4. My Beloved, come on spices' mountain;  
How I yearn to see Thee face to face.  
Drink, dear Lord, from my heart's flowing fountain,  
Till I rest fore'er in Thine embrace.  
Not alone, O Lord, do I adore Thee,  
But with all the saints as Thy dear Bride;  
Quickly come, our love is waiting for Thee;  
Jesus Lord, Thou wilt be satisfied.

# Jesus is our lovely Bridegroom

Experience of Christ—Loving Him

1160

(Guitar)

1. Je - sus is our love - ly Bride - groom, And our Bride - groom is with  
us! Now our pray - ing's turned to prais - ing In His Pre - sence glo - ri -  
ous. (C) O our Bride - groom! O our Bride - groom! Lord, Thou art our Bride - groom  
sweet! How we trea - sure Thy dear pre - sence— O what bliss and joy com - plete!

G C/G G Am Am/C D<sup>7</sup>  
G C/G G G/B D A/C# A  
D Am D<sup>7</sup> G D/A G/B G  
D/F# A/E D G/B G C E/B Am D<sup>7</sup> C/G G

**Chorus**

2. We are fellows of the Bridegroom  
And our fasting days have ceased.  
With the Bridegroom in His chamber,  
Joyfully we keep the feast.

3. We as virgins may enjoy Him,  
Virgins simple, single, chaste.  
Going forth to meet the Bridegroom,  
Out from all the world we haste.

4. We are guests by God invited  
To His Son's great wedding feast.  
Brothers, sisters, hallelujah,  
From religion we're released!

5. Now rejoice with joy excelling,  
Joy of joys, all else beside—  
Not just fellows, guests, or virgins,  
Hallelujah, we're the Bride!

Hallelujah! Hallelujah!  
Lord, Thou art our Bridegroom sweet!  
Hallelujah! Hallelujah!  
O what bliss and joy complete!

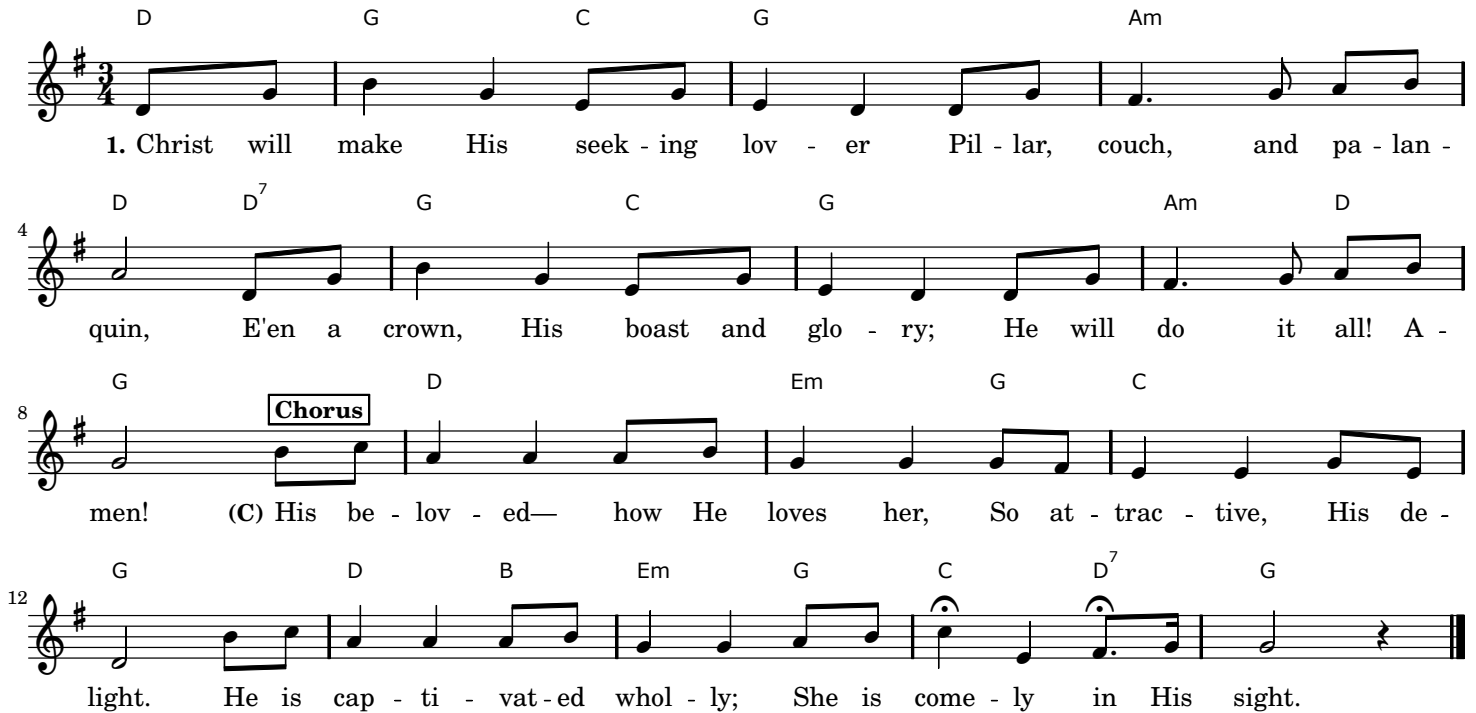
# Christ will make His seeking lover

Experience of Christ—Satisfying Him

K787

1161

(Guitar)



D G C G Am

1. Christ will make His seek - ing lov - er Pil - lar, couch, and pa - lan -

D D<sup>7</sup> G C G Am D

4 quin, E'en a crown, His boast and glo - ry; He will do it all! A -

G D Em G C

8 men! **Chorus** (C) His be - lov - ed— how He loves her, So at - trac - tive, His de -

G D B Em G C D<sup>7</sup> G

12 light. He is cap - ti - vat - ed whol - ly; She is come - ly in His sight.

2. But there still remains a shadow;

Christ is still not satisfied.

He must have a growing garden

To become His loving Bride!

3. Paradise of pomegranates,

Pleasant fruits, and henna flowers,

Spikenard, saffron, myrrh, and aloes:

His enjoyment now—not ours.

4. He has come into His garden,

Gathered myrrh and spices there,

Eaten honeycomb and honey;

Wine and milk He'll drink fore'er.

5. From the garden comes the city,

All materials thus supplied;

God is satisfied completely,

And the foe is terrified.

6. "Thou art fair, my love, as Tirzah,

Comely as Jerusalem."

O Lord Jesus, Hallelujah,

Thou wilt do it all! Amen!



# We've found the secret of living

Experience of Christ—Abiding in Him

P288 S265

## 1162

(Guitar: Capo 1)

1. We've found the se-cret of liv-ing, We've seen the vi-sion di-vine:

We are of God in Christ Je-sus, We're a-bid-ing, a-bid-ing in the

vine. (C) A-bid-ing in the vine, A-bid-ing in the vine, All the rich-es of God's life are mine!

Praise God, He put us here, Nev-er to leave; oh, we're—A-bid-ing, a-bid-ing in the vine.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It includes guitar chords (D, Bm, Em, A7, A, G, D, D7, E, E7, D, G, Em, D, A7, D, G, D) and a 'Chorus' label. The melody is simple and hymn-like, with lyrics written below the staff.

2. No more in vain need we struggle,  
Trying the way in to find.  
Praise God—we're in Him already,  
Hallelujah, abiding in the vine.

3. In us, the ointment is moving,  
'Tis the anointing divine;  
God's precious essence bestowing,  
While abiding, abiding in the vine.

4. Now in the life-flow we're living,  
O how the light in us shines!  
Both God and man are at home now  
By the mutual abiding in the vine.

# He's the vine and we're the branches

Experience of Christ—Abiding in Him

K846 S266

1163

(Guitar)

The musical score is written for guitar and voice in 3/4 time, with a key signature of one sharp (F#). The melody is on a single staff. Chords are indicated by letters above the staff. The lyrics are written below the staff. The score is divided into four systems, with measures 1-3, 4-6, 7-9, and 10-12. A 'Chorus' label is placed above the staff at measure 7. The lyrics are: 1. He's the vine and we're the branch - es, We should e'er a - bide in Him, And let Him a - bide with - in us As the flow of life with- in. (C) In the vine, in the vine, In the vine, in the vine, We would know Thee, Lord, more deep - ly, E'er a - bid - ing in the vine.

1. He's the vine and we're the branch - es, We should e'er a - bide in Him, And let Him a - bide with - in us As the flow of life with- in. (C) In the vine, in the vine, In the vine, in the vine, We would know Thee, Lord, more deep - ly, E'er a - bid - ing in the vine.

2. As we hear His instant speaking,  
He's the rich indwelling Word;  
To abide we must be faithful  
To the speaking that we've heard.

3. For 'tis here we know abiding  
In the real and deepest way;  
If we love our Lord completely,  
We would do whate'er He'd say.

4. Then His love abides within us,  
And in love abiding, we  
Know the joy of life-communion,  
Full and perfect harmony.

5. Oh, how precious this abiding,  
Oh, how intimate and sweet;  
As the fruit of life is added,  
And our joy is made complete.

# Jesus, the all-inclusive land

## Experience of Christ—As the Good Land

Cb1164 R273 S245

# 1164

(Guitar: Capo 1)

1. Je - sus, the all - in - clu - sive land, Is ev - ery - thing to  
me: A Christ of brooks, of depths and streams, And foun - tains bub - bling free.  
Spring - ing from val - leys and from hills, Flow - ing till ev - ery part He fills,  
He wa - ters us— how glo - ri - ous— By His life!

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major (one sharp) and 8/6 time. The first staff contains the first line of the verse, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. Chord symbols are placed above the notes: G, C, D, G, D on the first staff; G, Am, D, G, Em, A, Am, D7 on the second staff; G, C, G, D7, G on the third staff; and Em, A7, G, Em, Am, D7, C, G on the fourth staff. The lyrics are written below the notes.

**2.** Jesus is now the land of wheat—

Incarnate, crucified.  
But resurrection life is He  
By barley signified.  
He is a land of figs and vines—  
Blood of the grape, the cheering wine.  
With such supplies He satisfies—  
Christ our land!

**3.** O what a rich, abundant Christ:

Our pomegranate true,  
The olive tree whose oil is now  
Anointing us anew.  
Rich milk and honey He doth bring,  
Sweet, satisfying, nourishing.  
Our Christ is such; He is so much!  
What a Christ!

**4.** In our good land we eat the bread—

There is no scarcity.  
We never lack one thing in Him,  
So rich, so full is He.  
He is a land so vast, immense;  
He is complete in every sense.  
How He expands—land of all lands—  
In our heart!

**5.** Christ is a land of iron stones,

Whence comes authority.  
We must dig out this solid Christ  
To bind His enemy.  
Then we must through the sufferings pass  
To be refined as burnished brass.  
With iron bind, as brass refined,  
Is our need.

**6.** Lord, how we bless Thee for this land,

The all-inclusive Christ!  
We've eaten Him, we're filled with Him,  
O how He has sufficed!  
Teach us to labor constantly  
Upon this vast reality;  
This is our joy, this our employ—  
Christ our land!

# We're in the land, we're in the land

Experience of Christ—As the Good Land

Cs245 Cb1165 Tg1165

1165

(Guitar: Capo 3)

1. We're in the land, we're in the land! O Hal-le-lu-jah!

In the land! Christ is the land, Christ is the land, O praise the Lord, He

is the land! He is the milk and hon-ey, too; The grain, the oil, the

wine so new. We're in the land! We're in the land! O Hal-le-lu-jah! In the land!

The musical score is written on four staves in 3/4 time. The key signature has one flat (Bb). Chords are indicated above the notes: A7, D, A, D, Em, B, Em, A7, D, A7, D, A, D, Em, B, Em, A7, D, A7, D, B7, Em, A7, D, A, Bm, D, Em, A7, G, D.

## 2. This land includes so many things:

Wheat, barley, vines, deep-flowing springs,  
Fig trees and never-failing bread—  
O what a land before us spread!

To have the produce and abound  
We daily labor on the ground;  
Then to the meetings we will bring  
The topmost Christ, our offering!

# God has set the land before us

Experience of Christ—As the Good Land

# 1166

(Guitar: Capo 3)

1. God has set the land be - fore us, And the land we will pos -  
sess. God has fi - nally found a peo - ple Tir - ed of the wil - der - ness.

**Chorus**  
(C) Down with ev - ery weight and sin; Let's go up and en - ter  
in. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff contains the first line of the verse, the second staff contains the second line of the verse, and the third staff contains the chorus. Chords are indicated above the notes: A7, D, A, A7, D, G, A7, D, A7, D, G, A7, D, Em, G, A, A7, D, A7, D, G, A7, G, D.

2. God has cleared the way before us  
Through the victory of His Son;  
Raised the Victor's banner o'er us,  
All the battles He has won.  
All that's left for us to do  
Is by faith to follow through.

3. It's a land of hills and valleys,  
Brooks of water flowing free;  
Fountains rich with living water,  
Streams that flow abundantly.  
Brothers, joyfully we stand  
In His promise, Christ the land.

4. God has made the fruit to grow here,  
Filled the land with produce sweet:  
Olive oil and pomegranates,  
Fig trees, honey, vines and wheat.  
We need nothing else besides,  
All we need the land provides.

5. We have eaten unto fullness,  
And with joy we bless the Lord,  
For the good land He has given;  
Faithful to His promised Word.  
Here we find there is no lack—  
Never, never we'll go back!

6. All we need to do is labor,  
Working on the land each day;  
Not expecting 'manna' blessing,  
Working in a normal way.  
God and man cooperating  
While for harvest we are waiting.

7. Labor thus will bring the increase  
Of the land with all its worth,  
And the Lord will have the harvest,  
When He comes to reap the earth.  
To provide the Lord the way,  
We must labor day by day.

# 

Experience of Christ—As the Good Land

Cs247 S246

1167

(Guitar: Capo 3)

G C G Em A<sup>7</sup> D

1. Laboring on the good land, laboring in the morning, Laboring through the noontime to the early eve,

G G<sup>7</sup> C Am G Em G Am D<sup>7</sup> G

La-boring for a har-vest, reaping all the pro-duce, Com-ing to the meet-ing, bring-ing in the sheaves.

G G<sup>7</sup> C G Em A<sup>7</sup> D

**Chorus**

(C) Bring-ing in the sheaves, bring-ing in the sheaves, Here we are re-joic-ing, bring-ing in the sheaves!

G G<sup>7</sup> C G D Em G Am D<sup>7</sup> G

Bring-ing in the sheaves, bring-ing in the sheaves, Here we are rejoicing, bring - ing in the sheaves!

2. Reaping wheat and barley, death and resurrection,  
 Though the loss sustained our old man often grieves;  
 But in life abundant, life in resurrection,  
 Coming to the meeting, bringing in the sheaves.

3. Grain and wine and oil—bringing in the surplus  
 Of the wheat and barley, vine and olive trees:  
 Wine to cause rejoicing, oil to give anointing,  
 Bringing in the top tenth, bringing in the sheaves.

## Experience of Christ—As the Good Land

S247

1168

***(Guitar: Capo 3)***

D G D A D<sup>7</sup> G D A Bm E E<sup>7</sup> A A<sup>7</sup>  
 1. La-boring on Je-sus, the good land so real, Plow-ing and plant-ing and wa-tering the field.  
 D G D A D<sup>7</sup> G F# Em E D Bm G A<sup>7</sup>  
 He yields the pro-duce of re-al - i - ty, God reaps a har-vest of Je-sus in  
 D G D A<sup>7</sup> D Em B<sup>7</sup> Em A A<sup>7</sup> D E<sup>7</sup>  
**Chorus**  
 me. (C) O Je-sus! You're God's good land For me to labor on! I'll bit by bit pos-sess You Un - til the whole is  
 A<sup>7</sup> D A<sup>7</sup> D D<sup>7</sup> G  
 won! With Ca - naan is God's pur - pose, The la - bor He will bless; Lord  
 G D B<sup>7</sup> Em A<sup>7</sup> D  
 Je - sus, here I gain Your - self, Your Per - son to pos - sess.

2. Laboring on Jesus! My heart has been set,  
Labor's begun, and I have no regret,  
For with my labor God's sending the rain,  
And all my labor on Christ yields much gain.
3. Laboring on Jesus this practical way—  
Praying His Word in the spirit each day,  
Foll'wing His living anointing within,  
Built up with others, the church life to win.
4. Laboring on Jesus yields reality,  
Meetings of fullness for all men to see;  
There God and man are indeed satisfied,  
And there God's presence cannot be denied.
5. Labor on Jesus to have Him increased!  
Then seek God's dwelling and come to the feast!  
There bring and offer your surplus to God,  
There eat the riches, rejoice in the Lord!

**Our worship in reality**  
Experience of Christ—As the Good Land

1169

(Guitar)

D<sup>7</sup> G D G C D<sup>7</sup> G Am

1. Our wor - ship in re - al - i - ty Is ty - pi - fied in

D A<sup>7</sup> D G D Em G C D Em C G D<sup>7</sup> G

Mos-es' law: With Ca-naan's pro - duce, rich and sweet, All Is-rael came and wor-shipped God.

2. 'Tis thus that we must come today  
To worship in reality:  
When we bring Christ as produce sweet  
God fully satisfied will be.
3. The worship that God so desired  
Was not with manna sent from heav'n,  
But from their labor on the land  
The people's gifts to God were giv'n.
4. Thus, what God so desires today.  
Are not the miracles so grand,  
But daily, normal life in Christ,  
As worship, produce of the land.
5. The manna came from God alone;  
The produce, from man's work on Him.  
So all our worship now must come  
From mingling with the Lord within.
6. As day by day we live in Christ,  
And take Him as our everything,  
The produce of the land comes forth  
And worship true to God we'll bring.
7. The manna, Lord, no more we'll seek,  
But Christ in all we will apply;  
Then we will have some produce sweet,  
Thine own dear heart to satisfy.



# The Lord is my Shepherd forever

Experience of Christ—As the Shepherd

Cb1170 S248

1170

(Guitar: Capo 1)

A<sup>7</sup> D D<sup>7</sup> A D G Em<sup>7</sup> A D

1. The Lord is my Sheph-erd for-ev-er, He mak-eth me down to lie,

A<sup>7</sup> D D<sup>7</sup> A D G Gm D A<sup>7</sup> D G

8 He leads me be-side the still wa-ters O how He does sat-is-fy!

D A Bm D Em A<sup>7</sup> D

16 **Chorus**

(C) Sure-ly good-ness and mer-cy shall fol-low me All the days, all the days of my life;

A<sup>7</sup> D A Bm D Em A<sup>7</sup> D

24 Sure-ly good-ness and mer-cy shall fol-low me All the days, all the days of my life.

D<sup>7</sup> G A G D G D A Bm E<sup>7</sup> A E<sup>7</sup>

32 And I shall dwell in the house of the Lord for-ev-er, And I shall feast at the ta-ble spread for me;

A D A Bm D Em A<sup>7</sup> G D

40 Sure-ly good-ness and mer-cy shall fol-low me All the days, all the days of my life.

2. My Shepherd Himself is my pasture,  
My Shepherd, the waters of rest;  
I eat of His riches in spirit,  
I drink, and O how I am blest!

3. My Shepherd my soul is restoring,  
My will, and emotion, and mind;  
And though through the valley I'm walking,  
O what a Companion I find!

4. A table prepared by my Shepherd  
I feast on and Satan destroy;  
My head is anointed with oil,  
My cup runneth over with joy!

5. And now in His house I am dwelling  
Enjoying the goodness of God;  
My pleasure is far beyond telling,  
My pleasure is Jesus my Lord!

**In the Testament of old**  
**Experience of Christ—His Humanity**

S279

1171

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written on a treble clef. Chords are indicated above the staff: G, Am, D7, and G. The lyrics are: "1. In the Test - a - ment of old See th'a - ca - cia wood with gold;". The second staff starts at measure 5 and continues the melody. Chords are indicated above the staff: G7, G, C, Am, G, D7, and G. The lyrics are: "Such hu - man - i - ty be - hold! Praise the Lord, praise the Lord, praise the Lord!".

2. Jesus is th' acacia wood—  
What a man, so fine and good!  
All corruption He withstood—  
Praise the Lord, praise the Lord,  
praise the Lord!
3. Jesus, wisdom of God's plan,  
Son of God and Son of Man;  
A new manhood He began—  
Praise the Lord, praise the Lord,  
praise the Lord!
4. For since by the one came death,  
By this man came living breath;  
Man the Lord recovereth—  
Praise the Lord, praise the Lord,  
praise the Lord!
5. Types and shadows to us show  
Jesus is the man to know.  
Now this man in us must grow—  
Amen, Lord! Amen, Lord!  
Amen, Lord!
6. Lord, may Thy humanity  
Permeate us thoroughly,  
Drawing many men to Thee—  
Amen, Lord! Amen, Lord!  
Amen, Lord!

# Lo, the conflict of the ages

## Experience of Christ—His Humanity

Cs133 Tg1172

# 1172

(Guitar)

G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C Dm

1. Lo, the con-flict of the ag - es Is up-on us to - day, And the forc-es of re-bel-lion Are in tot - al ar -

E G<sup>7</sup> C F C E Am D<sup>7</sup> G D<sup>7</sup>

8 ray. The human-i - ty of Je-sus Now the saints must pos-sess, His true i-mage and domi-nion On the earth to ex -

G<sup>7</sup> C F C G<sup>7</sup> C

16 **Chorus** press. (C) Let us stand up in Je - sus In His full hu - man

G

20 life, Hu - man vir - tues pre - vail - ing 'Gainst cor - rup - tion so

G<sup>7</sup> C F A<sup>7</sup> D D<sup>7</sup>

24 rife; In this wick - ed - ness con - cert - ed, In this age per - verse, per -

G C G Am C Dm C G<sup>7</sup> F C

28 vert - ed, The hu-man - i - ty of Je - sus Must the church now dis - play.

2. Lo, how Satan came to damage  
Human life on the earth;  
But the Lord in all this ruin  
Raised a man full of worth!  
From the seed of the woman  
God incarnate became  
The man Jesus—the last Adam—  
To destroy Satan's aim!

3. It's by calling, drinking, eating  
The man Jesus today,  
His humanity enjoying  
Bruises Satan each day.  
To the Lord we must be turning,  
All our soul life deny,  
To destroy all Satan's working  
And the new man supply.

4. See the ruin of a nation  
Going downward in sin;  
All humanity is fallen  
And corrupted within.  
But as children of the kingdom  
We are salting the earth;  
His humanity preserves us  
In the midst of such dearth.

# Grant us the vision clear to see

Experience of Christ—His Humanity

S280

1173

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 6/8 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes. Chord symbols are placed above the staff: G, Am, D, D<sup>7</sup>, G, B, Em, B, Em, A, A<sup>7</sup>, D<sup>7</sup>, G, Am, D, D<sup>7</sup>, G, G<sup>7</sup>, C, A<sup>7</sup>, G, D<sup>7</sup>, C, G. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 indicating the start of each line.

1. Grant us the vi - sion clear to see We need a new hu - man - i - ty;  
From all our na - ture, we must be free; Eat - ing of Je - sus is the key!  
Breath - ing this man with - in the Word, Call - ing with them who call "O Lord";  
Eat - ing this man in one ac - cord— Breathe, call and eat!

2. Our flesh for building is no good;  
God's house must have acacia wood!  
Christ's human life is balanced and fine,  
And it's adorned with gold divine.  
We want to stand as boards so strong,  
Held by the bars where we belong;  
To be the church for which You long—  
One full-grown man!

3. Satan's one aim: to ruin man,  
Man, who's the center of God's plan!  
But man will rule the earth utterly,  
Conquering every enemy.  
Each time we turn and eat this man  
We put an end to Satan's plan.  
Jesus through His humanity  
Has conquered all!

# What a victory! What a triumph

## Experience of Christ—His Humanity

Cs132 Cb1174 K946 P301 S281 Tg1174

# 1174

(Guitar: Capo 4)

The musical score is written for guitar with a capo at the 4th fret. It consists of three staves of music in the key of D major (indicated by two sharps) and common time (C). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points: G, C, D, C, G, C, D<sup>7</sup>, G on the first staff; G, C, D, Em, G, C, D<sup>7</sup>, G on the second staff; and G, D, Em, Bm, C, G, C, D<sup>7</sup>, G on the third staff. The lyrics are: '1. What a vic - tory! What a tri - umph! God Him - self be - came a man, Clothed Him - self in hu - man na - ture To ful - fill His might - y plan. He through death des - troyed the de - vil; Ris - en now, the Son of Man!'

G C D C G C D<sup>7</sup> G

1. What a vic - tory! What a tri - umph! God Him - self be - came a man,

G C D Em G C D<sup>7</sup> G

5 Clothed Him - self in hu - man na - ture To ful - fill His might - y plan.

G D Em Bm C G C D<sup>7</sup> G

9 He through death des - troyed the de - vil; Ris - en now, the Son of Man!

### 2. Jesus by His human virtues

Did the subtle one arrest;  
He as man withstood the tempter,  
Fully passed through every test.  
Now in spirit I can take Him,  
All His virtues to possess.

### 3. In the Spirit of this Jesus

Is His human life so fine.  
Human virtues have been added  
To the Spirit all divine.  
What abundance in this Spirit,  
Rich supply for all mankind!

### 4. How mysterious! Yet how real!

Such a man now lives in me.  
Into all my heart He's spreading—  
He, my human life, to be.  
Hallelujah! Hallelujah!  
I will praise unceasingly.

### 5. Oh, what wonder! Oh, how glorious!

God in flesh is manifest.  
We the members of His Body  
His humanity express.  
For the building of God's dwelling  
We His human life possess.

# Power, exceeding great pow'r is to us

## Experience of Christ—The Power of His Resurrection

S282

1175

(Guitar)

1. Pow - er, ex-ceed - ing great pow'r is to us, To us who be-lieve, us who re-ceive!

Pow - er that raised Christ, yes, pow'r glo - ri - ous Is giv'n to His Bod - y, the

church! (C) There is pow'r, pow'r, re - sur-rec-tion pow'r, To the church, to the

church! There is pow'r, pow'r, re - sur-rec-tion pow'r, Giv-en to His Bod - y, the church!

2. Power that set Christ at God's own right hand,

This pow'r is to us—yes, even us!

Power above every name that is named

Is giv'n to His Body, the church!

There is pow'r, pow'r, all-transcending pow'r,

To the church, to the church!

There is pow'r, pow'r, all-transcending pow'r,

Given to His Body, the church!

3. Power that put all things under His feet

Is ours here and now—right here and now!

Power subjecting all, power complete,

Is giv'n to His Body, the church!

There is pow'r, pow'r, all-subduing pow'r,

To the church, to the church!

There is pow'r, pow'r, all-subduing pow'r,

Given to His Body, the church!

4. Power that made Him o'er all things the Head

Is now to the church, now to the church!

Power, such pow'r, will be exhibited

O'er all through His Body, the church!

There is pow'r, pow'r, overruling pow'r,

To the church, to the church!

There is pow'r, pow'r, overruling pow'r,

Given to His Body, the church!

# Pow'r exceeding great God did demonstrate

Experience of Christ—The Power of His Resurrection

## 1176

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in the key of G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points. The first staff covers measures 1-4, the second staff measures 5-8, the third staff measures 9-12 (labeled 'Chorus'), and the fourth staff measures 13-16. The lyrics are: '1. Pow'r ex - ceed-ing great God did de-mon-strate When He raised His Son from the dead. May this pow'r we see, with it strength-ened be, And in re-sur-rec-tion life be led. (C) Pow - er, pow - er, re - sur-rec - tion pow - er, En - er - gize us might - i - ly with-in! Pow - er, pow - er, re - sur-rec - tion pow - er, En - er - gize us in the in - ner man!' The 'Chorus' label is in a box above the 9th measure.

G C G D G D A<sup>7</sup> D

1. Pow'r ex - ceed-ing great God did de-mon-strate When He raised His Son from the dead.

G C G G<sup>7</sup> C G D<sup>7</sup> G

May this pow'r we see, with it strength-ened be, And in re-sur-rec-tion life be led.

G D<sup>7</sup> G B Em A<sup>7</sup> D<sup>7</sup>

**Chorus**

(C) Pow - er, pow - er, re - sur-rec - tion pow - er, En - er - gize us might - i - ly with-in!

G D<sup>7</sup> G G<sup>7</sup> C G D<sup>7</sup> G

Pow - er, pow - er, re - sur-rec - tion pow - er, En - er - gize us in the in - ner man!

2. Pow'r exceeding high God did magnify  
When He raised His Son far above all.  
Principalities, pow'rs, and majesties  
At the name of Jesus Christ must fall.  
Power, power, all-transcending power,  
Elevate us mightily within!  
Power, power, all-transcending power,  
Elevate us in the inner man!

3. Pow'r surpassing too, all things to subdue  
Has been given to Christ, pow'r complete.  
We His Body are; so, hallelujah,  
Everything must be beneath our feet!  
Power, power, all-subduing power,  
All-subjecting mightily within!  
Power, power, all-subduing power,  
All-subjecting to the inner man!

4. And the best of all, overruling all,  
O'er all to the church Christ is Head.  
Pow'r so glorious over all's to us;  
To the highest place the church is led.  
Power, power overruling power,  
Ruling over all, without, within!  
Power, power, overruling power,  
Ruling, reigning, through the inner man!

# Oh, Christ in all His glory put on humanity

Experience of Christ—As Our Person

1177

(Guitar: Capo 1)

G C G C G B Em G A

1. Oh, Christ in all His glo - ry put on hu-man-i - ty So He could be my Per-son, and live in-stead of

Am D<sup>7</sup> G C G C G A A<sup>7</sup>

me. A man in life and be-ing, He ful - ly fits my case, So all His glo-rious Per-son can me re -

D G G<sup>7</sup> C G D G Em A

16 **Chorus** place. (C) O Lord, O Lord, You are the man for me! I take You as my Per-son, as my full i - den-ti-

D D<sup>7</sup> G G<sup>7</sup> C Am B E E<sup>7</sup> A G D<sup>7</sup> G

24 ty. O Lord, O Lord, subdue my ev-ery part, And every moment, every place, make home in all my heart.

2. Oh, Christ became the Spirit to speak inside of me,  
And as the speaking Spirit He speaks unceasingly.  
His speaking is the water that washes me within,  
Discharging all my oldness, imparting Him.  
O Lord, O Lord, speak all You want to me.  
Your speaking is Your presence—I must have it constantly.  
O Lord, O Lord, speak-wash my every part  
And by this metabolic change, make home in all my heart.

3. Oh, Christ will come, the Bridegroom, for us, His glorious Bride,  
By coming from within us the church is glorified.  
His Person is the glory expanding now in us;  
This glory is our Person—how glorious!  
O Lord, O Lord, by Your economy  
So flood us with Your glory, saturate us thoroughly.  
Come out, come out, break forth in glory here,  
And from the church, O glorious One, in glory soon appear.



# We have seen Christ is reality

## Experience of Christ—As Our Person

Cs122 Cb1178 S249

1178

(Guitar: Capo 3)

1. We have seen Christ is re - al - i - ty: But it's not suffi - cient just to see: He in our ex - pe - ri - ence must be

Ev - ery - thing to us. We in prayer be - hold Him face to face, In the Word and meet - ings

know His grace; But in dai - ly life, in ev - ery place, What is He to us?

Hal - le - lu - jah! By His light we see Oh, how real, how full our Lord will be If we'll on - ly turn to

Him at ev - ery time, in ev - ery day, Ev - ery thing, in ev - ery way and— Be spe - ci - fic for re - al - i - ty!

And be done with gen - e - ral - i - ty! If we'll just ap - ply Him, we will see He's ev - ery - thing to us.

### 2. Life is full of opportunities

Ordered by our Father's hand: we see  
Everything's the best that it could be,  
So let's gain Christ!  
Christ our content and reality  
To shine out from us unceasingly:  
He must have a way in you and me,  
He must have a way.  
Hallelujah! In the body we  
Bear the death of Christ continually:  
Thus His life comes forth for all to see as  
The outer man is broken down,  
The inner man is shining so that—  
In these earthen vessels men can see  
There's the treasure of reality!  
Thus the gospel's glorious light will be  
Shining out from us.

Not just doctrines and theology,  
But the content of reality:  
Christ as everything in you and me,  
He's everything to us!

# My old man has been crucified with Him

Experience of Christ—As Our Person

Cb1179 S250

1179

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of three staves of music in a key of B-flat major (two flats) and 4/4 time. The first staff contains the first line of the melody, with lyrics '1. My old man has been cru - ci - fied with Him, With all its foul cor -'. The second staff continues the melody from measure 4, with lyrics 'rup - tion deep with - in; And bur - ied too its na - ture ser - pen - tine, Com -'. The third staff concludes the melody, with lyrics 'plete - ly fin - ished— this great fact is mine, I hold it fast.' Chord symbols are placed above the staff: G, C, Bm, Em, Am, D7, G, C, G, D, Em, Am, G, D7, G, C, G.

2. But there's a Person in my spirit now,  
Born as a babe so small, so weak, so low;  
Who by the Word's pure milk will grow to be  
The overcoming inner man in me  
To gain my heart.
3. Christ as my Person must possess my heart  
And be preeminent in every part.  
The former owner died but haunts it still.  
O Lord, move in; my mind, emotion, will  
Now welcome Thee.
4. In spirit mingled, we are one, O Lord,  
The human and divine in one accord;  
Yet Thou must have a proper faculty  
That all Thy glorious personality  
May be expressed.
5. So, Lord, I give my heart to Thee today,  
That it may be Thy home in every way,  
A place for Thee to come and settle down,  
And all Thy grand recovery work to crown  
In one new man.

# My old person has been nullified

## Experience of Christ—As Our Person

Cs131 K844 S251

1180

(Guitar: Capo 3)

1. My old per-son has been null - i-fied; With my Lord up-on the cross he died; Now in noth-ing shall he  
be ap-plied; He's dead to me. My new Per-son in my spir - it dwells; Spring-ing in me as a  
bub - bling well; Flow-ing out un-til each part He fills With a-bun - dant life.  
Christ, my Per-son, in my spir - it lives; And my heart to Him I'd dai - ly give; That my in-ner man could  
have a home And a place to set-tle down, yes, A place to call His own, and— There be my com-plete re - al - i-ty,  
There ex-press-ing all He is to me, Liv-ing in my heart a-bun-dant-ly As my Per-son real.

2. By this Person being formed in me,  
I'll a member of His Body be,  
No more acting individually,  
But with the saints.  
More and more our Person He must be;  
That our natural personality  
Be eliminated thoroughly  
Till Christ is all.  
Only Christ, our Person, must remain;  
From our aims, our goals we must refrain,  
Till the church be only Christ Himself  
Built up as the one new man,  
Thus fulfilling God's great plan of—  
Mingling fully with the human race  
To obtain a proper dwelling place,  
'Stablishing His kingdom's rule and grace;  
Over all the earth.  
Not Himself just individually,  
But the church together corporately,  
Taking Christ as all in all, to be  
The full-grown, perfect man.

# Lord, to know Thee as our Person

## Experience of Christ—As Our Person

S252

1181

(Guitar: Capo 1)

D A Bm D G Em A<sup>7</sup> D

1. Lord, to know Thee as our Per - son, Earn - est - ly we seek and pray;

D A Bm D G A<sup>7</sup> D

5 To ex - pe - ri - ence Thy ful - ness In a con - stant in - ner way.

Em A<sup>7</sup> Bm D Em A<sup>7</sup> D A

9 Nev - er long - er on - ly out - ward Or with soul - ish thoughts ob - sessed,

D G D G D A<sup>7</sup> D

13 But, O Lord, in real - est con - tact We by Thee would be pos - sessed.

D G D A Em<sup>7</sup> A<sup>7</sup> D A

17 **Chorus** (C) Lord, Thou art our Per - son, In our in - most be - ing,

D G Em D A<sup>7</sup> D

21 May we con - stant - ly ex - pe - rience This re - al - i - ty.

2. All the world is under darkness,  
Driven by the fallen soul,  
And the enemy designing  
Does the soulish life control.  
Such we were till God, through mercy,  
Caused His Son to dwell in us;  
Now we fully come to know Him  
In His church so glorious.

3. Once we walked a soulish person,  
Wandering in the wilderness,  
Never knowing that our spirit  
Craved God's fullness to express;  
At the moment Jesus entered  
Instantly the whole was changed.  
Now we're people spirit-centered!  
Hallelujah! Rearranged!

4. Now our spirit is our person—  
What a glorious fact is this!  
Christ Himself in us expressing  
God's intent and holiness.  
Not the soul-life's vain delusion,  
But the spirit strengthened is;  
Christ Himself is now our Person—  
He is ours and we are His.

**In spirit and reality**  
**Experience of Christ—As Our Person**

1182

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff (measures 1-4) has chords G, Am, Am<sup>7</sup>, and D<sup>7</sup>. The second staff (measures 5-8) has chords G, D<sup>7</sup>, G, D, and A<sup>7</sup>. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box over measure 9, and has chords D<sup>7</sup>, G, Am<sup>7</sup>, D, and D<sup>7</sup>. The fourth staff (measures 13-16) has chords G, G<sup>7</sup>, C, G, Em, C, D<sup>7</sup>, G, C, and G. The lyrics are: '1. In spir - it and re - al - i - ty We meet to wor - ship Thee, And ev - ery prin - ci - pal - i - ty Must fall down or must flee. (C) Re - al - i - ty, re - al - i - ty, O what a joy to see, That Christ may be en - joyed by us As our re - al - i - ty.'

1. In spir - it and re - al - i - ty We meet to wor - ship  
Thee, And ev - ery prin - ci - pal - i - ty Must fall down or must  
flee. (C) Re - al - i - ty, re - al - i - ty, O what a joy to  
see, That Christ may be en - joyed by us As our re - al - i - ty.

2. A Person, Thou hast come in us,  
Into our spirit now,  
And quickened us until we know  
Our inner man art Thou.  
O praise Thee, Lord, we sense Thee thus,  
Forever inwardly;  
Thy Person in each one of us  
Is our reality.

3. And now the corporate life we live—  
Christ in His Body known;  
Where every portion adds more Christ,  
Until the whole is shown.  
O Hallelujah, one new man!  
Our portions blend as one;  
In one accord, express the Lord,  
And He will quickly come.

**On the Lord's day, John, in spirit**  
**Experience of Christ—As the Son of Man amidst the Lampstands**

1183

(Guitar: Capo 1)

The musical score is written on a single staff in G major (one sharp) and common time. It consists of four lines of music, each with a key signature change indicated by a double bar line and a new key signature. The first line starts in G major, the second in A major, the third in B minor, and the fourth in D major. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed above the staff at various points: D, A, D, A, D, G, D, A, D, E, A in the first line; D, A, D, A, D, G, D, A, D, E, A in the second line; A, D, A, D, A, D, Bm, E7, A in the third line; and D, G, D, G, D, G, D, G, D, A7, D in the fourth line.

1. On the Lord's day, John, in spir - it, Heard a voice and turned and saw

5 Sev - en lamp - stands bright - ly shin - ing; Of pure gold, di - vine, they were.

9 In the midst of them, ap - pear - ing, He be - held the Son of Man,

13 Ev - er for the church - es car - ing, Tend - ing God's e - ter - nal plan.

**2.** His appearance, lo, how different  
From the One John knew before.  
Now He's girt in golden raiment,  
Not the robe which then He wore.  
Girt about the breasts and serving,  
He the priesthood fully bears;  
Cherishing the lampstands dearly,  
He for all the churches cares.

**3.** Ancient One He is, yet fresher  
Than the newly driven snow;  
Eyes are as a flaming fire,  
Feet as burnished brass aglow.  
Tender eyes that gazed at Peter,  
Now are as a burning flame;  
And the voice that whispered, "Mary,"  
Many waters now became.

**4.** John, once formerly reclining  
On His breast, now fell as dead,  
When he saw Him thus in spirit,  
As He is, exhibited.  
Lo, the Christ of Revelation!  
See Him, thus intensified,  
That the lampstands, His expression,  
May be strengthened and supplied.

# In Revelation chapter one

Experience of Christ—As the Son of Man amidst the Lampstands

1184

(Guitar)

1. In Re - ve - la - tion chap - ter one  
God gives a vi - sion of the Son,  
Of Him who was and is to come;  
Oh, let us to this One now come.

2. In spirit hear His trumpet voice;  
We must be turned to see His choice—  
The seven lampstands golden fair;  
The Son of Man is walking there.
3. The great high priestly robe He wears,  
For every church He fully cares:  
He trims the lamp, the oil supplies;  
He makes them burn, flames in His eyes.
4. A golden girdle on His breast—  
His work is done, and from His rest  
He unto all the churches pours  
Himself in love, the treasure store.

5. His head, His hair is white as wool—  
The ancient One with youth is full.  
His face is shining as the sun  
To burn and lighten every one.
6. Oh, when this living One we see,  
We'll fall as dead, we'll finished be.  
But then the Lord His comfort gives—  
He once was dead, but now He lives.
7. Let every church just love Him more  
His riches then He will outpour.  
All other loves now lay aside;  
Let's take this Jesus, none beside.

# In the multitude he lay there

Experience of Christ—Versus the Law

1185

(Guitar: Capo 3)

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-4 with lyrics: '1. In the mul-ti-tude he lay there With a sick-ness man-y years;'. The second staff contains measures 5-8 with lyrics: 'Im-po-tent and ly-ing help-less, Ev-er fraught with man-y fears.'. The third staff contains measures 9-12 with lyrics: 'Wait-ing for the wa-ter's mov-ing, Wait-ing for the an-gel's stir;'. The fourth staff contains measures 13-16 with lyrics: 'Pow-er-less to move, how-ev-er, Help-less, hope-less, ly-ing there.'. Chord symbols are placed above the notes: D, D7, G, Em, F#m, Bm, Em, A7 on the first staff; D, D7, G, E, D, A7, D on the second staff; A, F#7, Bm, D, G, F#m, Bm, E7, A7 on the third staff; D, A7, D, G, E, D, A7, D, G, D on the fourth staff.

2. At this pool how clear the picture  
Of the hopeless case of all  
Who are seeking self-perfection  
To recover from the fall.  
Though the law is good and holy,  
Flesh, to keep the law, is dead;  
What we need is not religion,  
But the Word of life instead.

3. Though it's feast day, he's not happy,  
Though the Sabbath, there's no rest;  
Lying in his poor condition,  
Miserable and sore depressed.  
At that moment Jesus saw him,  
Knowing he was thus so long.  
"Will you be made whole?" He asked him,  
"Healed and walking, well and strong?"

4. Though he told his hopeless story,  
Scarce believing what he'd heard,  
Yet, soon to his feet arising,  
He received the living word.  
This is all our situation,  
We—like him—were lying there  
In the sheep-fold of religion,  
Under law's prevailing care.

5. While we yet were weak and helpless,  
Christ the Son of God did come.  
By His word we're now enlivened;  
He's the life-imparting One!  
Hallelujah for this Jesus,  
He's the Word of life to men;  
From law's bondage He releases,  
Death is turned to life again!



# The scribes and Pharisees all thought

Experience of Christ—Versus Religion

## 1186

(Guitar: Capo 3)

1. The scribes and Pha - ri - sees all thought A lead - er great would  
come. So they to John the Bap - tist came To ask if he's the  
One. (C) "Art thou the Com - ing One?" they asked, To which he made re -  
ply: "I'm not the Christ— I am not He— A voice, that's all, am I."

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music. The first staff begins with a D chord and a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar note values. The third staff is marked 'Chorus' and begins with a whole rest. The fourth staff concludes the piece with a final whole rest. Chords are indicated above the staff lines: D, A, D, G, D, A, F#m, Bm, D, Em, A7, D, G, D, A, F#m, Bm, A, E7, A, E7, A, D, G, A, Bm, A, D, A, D, A, E7, A, D, A, D, G, D, G, D, A7, D, G, D.

2. And on the morrow, John stood there  
And spoke to two or three.  
And as he lifted up his eyes,  
He then did Jesus see.  
He said, "Behold the Lamb of God,  
'Tis He Who walks this way.  
He's here to take the sins of all  
And bear them all away!"

3. Yet poor religion counted not  
These things of any worth,  
But seeking for a leader great  
It lingered on in dearth;  
And looking for a movement strong,  
Continued in its strife.  
Preoccupied with all these things,  
They missed the Lord of LIFE!

4. Religion is Christ's enemy,  
It's even so today.  
For though they name Him, should He come,  
They'd put the Lord away.  
They did it then, they'd do it now,  
They'd miss the Lord again.  
So let us seek the Lord Himself,  
The lamb, the dove obtain.

5. Now in the Lord's recovery  
We're drawn to Christ alone.  
The Spirit as the gentle dove  
Has found in us a home.  
Let all religion turn away  
To movements wide and great;  
This testimony of Himself  
Our Lord will vindicate!

# Your ministry, O Lord

## Experience of Christ—As the Minister of the New Covenant

S244 Tg1187

1187

(Guitar)

C G C Am C F C G C G C Am D G C G D<sup>7</sup>

1. Your mi-nis-try, O Lord, How ex-cel-lent it is; A bet-ter cov-e - nant, And bet-ter prom - is -

G C F G Am C Dm C G C F Dm C Dm C G<sup>7</sup> C F C

es; E - nact - ed on a bet-ter law. Of such You are Ex - e - cu - tor.

2. A better covenant,  
And better promises;  
A better law of life  
And sacrifice this is.  
Redemption's work, done long ago,  
A better blood has made it so.
3. In Hebrews eight we see  
The way to make us whole;  
Life planted deep within,  
Which spreads into the soul.  
The law of life, imparted, still  
Inscribed in mind, emotion, will.
4. The law of letters leave,  
The law of life pursue;  
The one is old and dead,  
The other fresh and new.  
Dead teachings cannot help the seed;  
The law of life is what we need.

5. The law of life in us,  
In function now we see,  
Works not by will and thought  
But automatically.  
It saturates, conforms to Him;  
The standard model spreads within.
6. Our sins are all forgiv'n,  
His life imparted too;  
God is our God today,  
And we're His people true.  
We know Him in an inward way:  
These blessings four have come to stay.
7. We're being sonized now;  
The life within will do  
The deep transforming work  
Of making us anew.  
In ages past, the work was done—  
Now prayer is over—praise the Son!

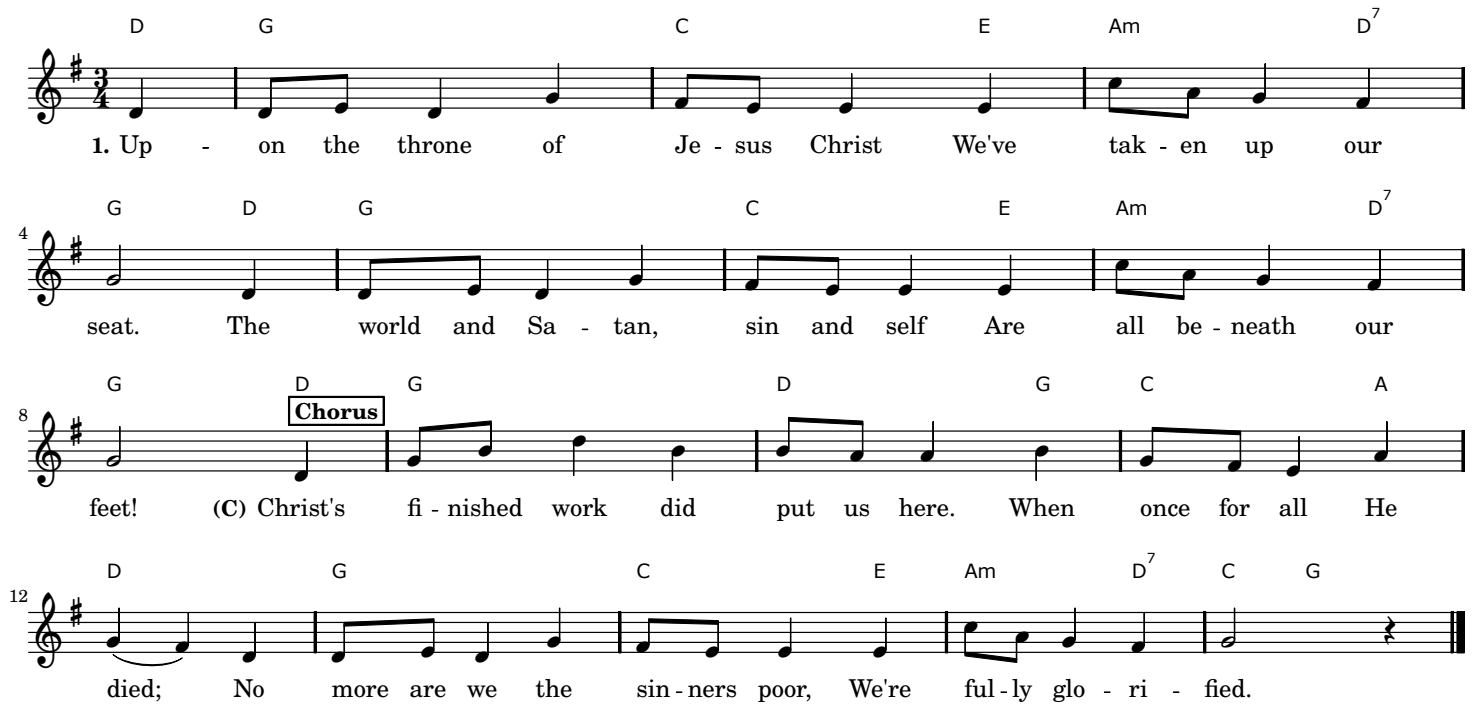
# Upon the throne of Jesus Christ

## Experience of Christ—As the Minister of the New Covenant

Tg1188

1188

(Guitar)



1. Up - on the throne of Je - sus Christ We've tak - en up our  
seat. The world and Sa - tan, sin and self Are all be - neath our  
feet! (C) Christ's fi - nished work did put us here. When once for all He  
died; No more are we the sin - ners poor, We're ful - ly glo - ri - fied.

2. We're dwelling in the house of God,  
The church life glorious.  
The shrinking-back, low Christian life,  
Is not the life for us!  
We're passing through the Holy Place  
Of mind, emotion, will;  
We're dwelling in the Holiest  
Where God our being fills.

3. We're under the New Covenant,  
With glorious items, three:  
The law of life, spontaneous,  
Transforming utterly;  
We are His people, He's our God—  
Oh, bless'd reality;  
We all are fully able now  
To know God inwardly.

4. A supplement God added then;  
This item we must know:  
Christ Jesus did put sin away  
Two thousand years ago.  
No memory of sin at all,  
It's hist'ry, done and gone;  
In spirit now the law of life  
Will take us swiftly on.

5. Two things accomplished by our Lord  
On Calvary's cross, we see:  
The law of life, the end of sin!  
Our God's economy.  
Since all His work was finished there,  
He entered into rest;  
Now on the throne He prays that we  
Will take our full bequest.

6. We'll drop our former concepts, Lord,  
To take this finished way;  
Appropriating each bequest,  
We'll praise You more each day.  
We'll heed our High Priest's inward call—  
"Come forward!" to the end—  
Until we reach the final goal;  
The New Jerusalem!

# Son of Man, Son of Man on the throne today

Experience of Christ—As the Son of Man on the Throne

1189

(Guitar: Capo 3)

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D, Em, A<sup>7</sup>, D, D, D<sup>7</sup>, G, Em, D, G, D, A<sup>7</sup>, D. The lyrics are written below the notes.

1. Son of Man, Son of Man on the throne to-day; Son of Man, Pi-o-neer, He has led the way;  
Fol-low-ing, how we sing, Je-sus leads us on; We are march-ing with the Vic-tor to the throne.

2. On we go, on we go to the throne with Him;  
On we go through this age, age so dark and grim;  
Then shall we—formerly, Satan's captured ones—  
Be exalted with the Lord upon His throne.
3. Called as sons, called as sons, destined to be kings;  
Called as sons we've no time for the worldly things:  
Yet we know, it is so—we don't qualify!  
Thus the Lord must search and burn and purify.
4. Search and burn, search and burn all our inward parts;  
Search and burn, thoroughly, to refine our hearts;  
We'll not fear, but be clear—burning, searching thus  
Is the gracious visit of the Lord to us.
5. With the Man, with the Man is a rainbow fair;  
Glorious bow, 'round the throne, faithfulness declares:  
We deserved to be served with God's judgment sore,  
But we have been spared to praise Him more and more.

# O Lord, You've called to us, and Canaan we would win

Experience of God—His Appearing

1190

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is primarily in the treble clef. Chord symbols are placed above the staff: A7, D, Em, A7, D, A7, D, D7, G, Em, D, A7, D, G, D, Em, A7, D, Em, E, A, A7, D, D7, G, Em, D, A7, D, G, D. A box labeled 'Chorus' is placed over the third staff. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 indicating the start of new lines of text.

1. O Lord, You've called to us, and Ca-naan we would win, To be Your cor-porate man and dwell with  
You therein; But how the dark-ness of this world does hold us in— O Lord, ap - pear to us, we  
pray. (C) O Lord, ap - pear to us to - day; We see this is the on - ly  
way. The i-dols to forsake And Ca-naan land partake, O Lord, ap - pear to us to - day.

2. O God of glory, shine; draw and we'll follow You.  
Our strength and motive be, it's nothing we could do.  
Your light attracts us, Lord, 'til all else fades from view—  
O Lord, do shine on us, we pray.

O Lord, do shine on us today;  
Till all our background fades away,  
Till You alone we see,  
Shining so gloriously—  
O Lord, do shine on us today.

3. In Your appearing, Lord, we have Your speaking clear;  
Your word empowers us and drives away all fear.  
So, Lord, keep calling us, Your voice we need to hear.  
O Lord, do speak to us, we pray.

O Lord, do speak in us today;  
You know the words You need to say.  
To open all our heart,  
Your very Self impart.  
O Lord, do speak in us today.

4. O Lord, it's not of us, we've seen it's all of You;  
You are the calling One, Originator too!  
We can receive this call by our beholding You—  
O God of glory, come, we pray.

O God of glory, come today;  
We've seen this is the only way  
To answer Your dear call  
That You might be our all—  
O God of glory, come today.

# From my spirit within flows a fountain of life

## Experience of God—As Life

Cs410 Cb1191 P310 R117 S222 Tg1191

1191

(Guitar: Capo 3)

1. From my spir - it with - in flows a foun - tain of life— The Tri - une God flow - ing in me;

God the Fath - er's the source, Christ the Son is the course, And the Spir - it im - parts life to me.

**Chorus**

(C) Lord, I trea - sure the sweet flow of life, And my soul - - life at last I lay down;

O Lord, deep - en the pure flow of life; At Your com - ing may life be my crown.

2. In the fresh, tender grass Jesus makes me lie down;  
He leads me by waters of rest;  
No more struggle and strain; all self-effort is vain;  
In the flow I am perfectly blessed.

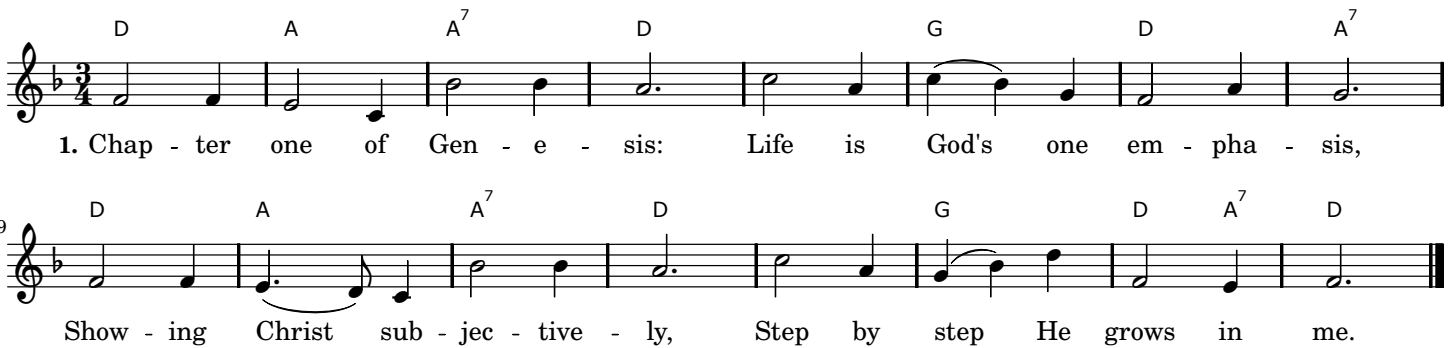
3. Jesus called me one day to the Holiest Place,  
To live in His presence divine;  
Hallelujah, I've heard an encouraging word:  
"Abide—you're a branch in the vine."

# Chapter one of Genesis

Experience of God—As Life

# 1192

(Guitar: Capo 3)



1. Chap - ter one of Gen - e - sis: Life is God's one em - pha - sis,  
Show - ing Christ sub - jec - tive - ly, Step by step He grows in me.

2. Just as earth became a waste,  
Death and darkness once I faced.  
God had judged, no light did shine;  
Hollowness and void were mine.
3. Satan's fall had filled the seas  
With corruption, sin, disease.  
Yet the Spirit brooded o'er  
The abyss: chaos no more!
4. God then spoke: the air was cleared!  
Darkness which I once had feared  
Was dispelled by God's own light.  
A new day! No longer night!
5. As the light began to shine  
His discernment became mine.  
I began to see aright;  
God divided dark from light.
6. Then the waters He did split;  
An expanse between them fit,  
Earthly things from heavenly,  
Separated hence they'd be.
7. On the third day God designed  
That the waters be confined.  
In our lives dry land must be;  
No more death and no more sea!
8. God commands: death's water halt!  
Christ, the good land, we exalt!  
Separated from all strife  
We enjoy Christ as our life.

9. Growing in us inwardly;  
Grass, then herb, then fruitful tree.  
We begin as but a blade;  
Soon our being He'll pervade.
10. Then the fourth day lights He set;  
Bearers these, more definite.  
Richer light to radiate,  
Higher life to generate.
11. Sun, the greater light we see  
Ruling day triumphantly;  
Yet when darkness fills the skies,  
Waxing moon is on the rise!
12. 'Tis the Church she typifies;  
For her light on Christ relies.  
In His image meant to be,  
She reflects Christ perfectly.
13. Lastly, precious stars He placed,  
Strong in spirit, full of grace;  
Shining when the moon seems faint,  
These are overcoming saints.
14. What a glorious picture here:  
Sun and moon and stars appear!  
Lord, our prayer is that we'd be  
Full of light and life in Thee.

# Life is God the Father in Christ Jesus

## Experience of God—As Life

Cb1193 S223

1193

(Guitar)

1. Life is God the Fath-er in Christ Je - sus As the Spir-it flow-ing in-to us.  
How en-joy-a - ble, this Per-son won-der - ful! He's our life so rich and boun-ti - ful.

2. We experienced regeneration  
When we opened to this living One.  
We were born again; another life came in.  
Now it floods us till we're full of Him.
3. He within us is the living Spirit  
In our spirit, flowing out of it  
Into all our heart, transforming every part  
By the life which He Himself imparts.
4. Now He must have our cooperation.  
We must set our mind upon the Son.  
We must turn away from all that leads astray,  
Till our mind is set on Him each day.
5. Lord, our human spirit now contains You.  
Still Your purpose in us You would do;  
If our wandering mind would leave old thoughts behind,  
Then Your life and peace in it we'll find.
6. Lord, we would our every thought be captured  
By the rich enjoyment in Your Word.  
In it we're supplied, our mind there will abide,  
Till our thoughts are wholly sanctified.
7. Let's keep practicing the application  
Of this life by minding just the Son.  
Praise Him for the way to live by Him today!  
Lord, on You our minds will ever stay.



# There are two lines to live by in our living today

Experience of God—As Life

## 1194

(Guitar)

1. There are two lines to live by in our liv-ing to-day— One the life line to bring us in-to  
Christ all the way. But the other is know-ledge which will make us die; We must be ver - y care-ful on which  
line we abide. (C) Oh, we'll stay on God's life line, never turning aside. We don't care for vain knowledge, which will  
cause us to die. Lord, we'll touch You by call-ing on Your name each day; Liv-ing  
in Your ap - pear - ing, in Your pre - sence we'll stay.

2. Lord, we would be as Abel, fully contacting You;  
Not by knowledge or concept, but by life fresh and new.  
Just as Enosh began to call upon Your name,  
And as Enoch who walked with You, we'll do just the same.

3. Keep us living and walking as did old Abraham;  
In Your holy appearing to be transfused like him.  
As did Isaac and Jacob, Moses lived this way—  
So dependent upon Your presence with him each day.

4. Full enjoyment had David, ate the life-giving tree.  
Daniel prayed to his God and lived by Him constantly.  
Jesus lived by the Father to be life complete;  
Now as His living Body of the life tree we'll eat.

# Life is mysterious, life is God Himself

## Experience of God—As Life

S285

1195

(Guitar: Capo 3)

1. Life is mys - te - rious, life is God Him - self,  
Whose whole in - ten - tion fo - cus - es on man.  
God made him to take in the tree of life,  
To have a man of life for His own plan.

2. But man was tempted and seduced to sin,  
By taking knowledge from the other source.  
This man then fell as knowledge entered in  
And dominated him with all its force.

3. This knowledge has developed in the man  
Into the human culture on the earth.  
So man, created to fulfill God's plan,  
Became a failure full of Satan's dearth.

4. Then God came in the Person of the Son;  
Lived He on earth, Christ Jesus was His name—  
A living model so that everyone  
Could live by life, God's fullness to obtain.

5. This God-man, Christ, went to the cross and died,  
By death He ended knowledge, the old man.  
Things negative forever crucified,  
Death He subdued, a new life He began!

6. From death He resurrected and became  
The living Spirit to give life to us.  
When we believe and call upon His name;  
This living Spirit comes to dwell in us.

7. By this the very Triune God is now  
The living Spirit mingling deep within.  
Our spirit joins in oneness; this is how  
We are one spirit evermore with Him.

8. 'Tis by this Spirit that we walk and act,  
We have our being, think, and see all things;  
We're now within this Spirit! What a fact!  
This Spirit to us all God's fullness brings!

9. So now we have to set our mind on Him;  
Each day, each hour, our mind on Him must be;  
That by this Spirit we'd be saved within  
By life and reign in life eternally.

10. 'Tis by this Spirit that we shall be freed  
From Sin whose law inside us death would bring.  
Our mortal bodies will have life indeed;  
Thus sanctified we'll be in everything.

11. This Spirit shall transform our natural life,  
Save us from self, build us in one new man,  
Till we're conformed to be like Jesus Christ,  
Thus finishing our God's eternal plan.

12. Life is our God and life is Christ our Lord.  
Life is the Spirit. Life's the only way—  
Till we're transfigured and redeemed to God.  
We're waiting, looking forward to that day!

# Our God is living—say, Hallelujah

Experience of God—As Life

Cs720 Cb1196 R118 S286 Tg1196

## 1196

(Guitar)

1. Our God is liv - ing— say, Hal - le - lu - jah! He's liv - ing in us— say, Hal - le -

lu - jah! We taste His rich - es, He is our por - tion. Just say 'O Lord' to taste and see.

2. We come together—there's nothing better—  
For in the Spirit we are His family,  
His living Body!  
We just express Him.  
Jesus is our reality.
3. In all the churches we're being filled now  
For the saturation throughout the nation,  
To spread our Jesus  
To every city—  
This land will see the living Christ.

# God is light, and in Him there is no darkness at all

## Experience of God—As Light

K797 Tg1197

1197

(Guitar: Capo 1)

1. God is light, and in Him there is no dark-ness at all! Oh, how we love within His pre-sence to dwell! In this

light we en-joy a con-stant cleans-ing with-in— From ev-ery

sin! In the light, We are walking— Fellowship, We're en-joying; And the blood Of God's Son Is cleansing

us from sin. We con-fess, He is faith-ful To for-give— He is right-eous. What a

joy! We are cleansed From ev-ery sin! God is

light, and in Him there is no dark-ness at all! Oh, how we love with-in His

pre-sence to dwell! In this light we en-joy a con-stant cleans-ing with-in— From ev-ery sin!

Chorus parts: **Sis:**, **Bro:**, **All:**


# A mighty flowing-out is God

Experience of God—His Dispensation

Cb1198 K854 R275 S292

# 1198

(Guitar)



1. A might - y flow - ing - out is God, He flows through - out the ag - es. And  
so to flow Him - self to man He is in man - y stag - es; Yet  
still one God is He, One flow e - ter - nal - ly; His stag - es pave the way To  
flow through man to - day, And now He flows with - in us!

2. In the beginning we can see,  
God as a flowing river,  
The river to convey the tree,  
Himself as life deliver.  
And at the end the same,  
The river doth remain,  
God in the Lamb doth flow,  
The tree prevails to grow,  
And God flows on forever.

3. God flowed Himself into a man,  
The man we call Christ Jesus.  
He gave up His own life for man  
And God's own life releases.  
Though Satan did his best  
To put God's flow to rest—  
He had Him crucified  
And cruelly pierced His side—  
But out came blood and water!

4. The blood and water flowed from Him,  
In streams of pure salvation.  
The blood brings cleansing from all sin;  
Water, regeneration.  
And now the Spirit flows,  
Brings God where'er He goes.  
All he could do, the foe,  
Was just release the flow.  
And God just keeps on flowing.

# God's intention in this universe is with humanity

## Experience of God—His Dispensation

Cb1199 R222 Tg1199

1199

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats). The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9 (starting with a 'Chorus' label), and the fourth staff measures 10-13. Chord symbols are placed above the notes: D7, G, D7, Em, G, C, D, G, D7, G, D, Em, G, Am, G, D7, G, C, G, G, G7, C, G, D7, G, C, G. The lyrics are written below the notes, with line numbers 1, 4, 9, and 13 corresponding to the start of each staff.

1. God's in - ten-tion in this u - ni-verse is with hu-man-i-ty, So the Lord be-came the Spir-it just with  
man to mingled be. We re - joice that we can all partake of His e-con-omy. Yes, mingling is the way.  
(C) Min - gle, min - gle, hal - le - lu - jah, Min - gle, min - gle, hal - le - lu - jah,  
Min - gle, min - gle, hal - le - lu - jah, Yes, min - gling is the way!

2. In the center of our being, past our mind, emotion, will,  
Is a certain spot created to contain the Lord until  
By His flowing and His flooding He will all our being fill;  
Yes, mingling is the way.
3. Now within the Lord's recov'ry, we're so glad to find the way  
To experience the Triune God and live by Him today—  
Get into the mingled spirit, and within the spirit stay;  
Yes, mingling is the way.
4. In the midst of seven lampstands, now the Son of Man we see;  
Eyes ablaze and feet a'burning, He's for God's recovery.  
God's intention He's accomplishing—a corporate entity;  
Yes, mingling is the way.
5. In our daily life and all we are and do and think and say,  
How we need a deeper mingling just to gain the Lord each day;  
Lord, we give ourselves completely just to take the mingled way.  
Yes, mingling is the way.
6. From the fruit of daily living, New Jerusalem we'll see,  
It's the ultimate in mingling—it's divine humanity.  
And what joy that we can share it all, and share it corporately.  
Yes, mingling is the way.

# There's a stormy wind a-blowing from the north

Experience of God—As the Wind, Cloud, Fire, and Electrum

1200

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a single system, each with a key signature of one flat (B-flat) and a common time signature (C). The notes are written in a simple, accessible style, primarily using quarter and eighth notes. Chord symbols are placed above the staff lines: A7, D, A, Bm, D, Em, A7 on the first staff; D, A7, D, A, Bm, D, Em, A7 on the second staff; D, G, D, A7, D, G, D, Bm, Em, A7 on the third staff; and D, G, D, A7, F#m, Bm, D, Em, A7, D, G, D on the fourth staff. A box labeled 'Chorus' is placed above the third staff, starting at the 8th measure. The lyrics are written below the staff lines, aligned with the notes.

1. There's a storm - y wind a - - blow - ing from the north; Let it blow! Let it  
blow! God as our ex - pe - rience will the wind bring forth; Let it blow! Let it  
blow! (C) Let it blow! the rush - ing might - y wind; Let it blow us in - to  
life! Let it blow! the gra - cious wind of God; Let it blow us in - to Christ!

2. There's a hov'ring cloud a-following the wind,  
Covering us! Covering us!  
And the presence of the Lord the cloud does bring,  
Covering us! Covering us!

Covering us, God's overshadowing cloud—  
God has come to stay with us.  
Covering us, the gracious cloud of God—  
Strength and comfort glorious!

3. With the cloud continually a fire does flash  
Burning us! Burning us!  
It exposes sin, the soul life, and the flesh,  
Burning us! Burning us!

Let it burn! the jealous flame of God;  
Let it burn continually!  
Let it burn! this all-consuming flame;  
Let it burn us thoroughly!

4. Then from out the fire does the electrum glow,  
Shining forth! Shining forth!  
The redeeming God does our experience show,  
Shining forth! Shining forth!

Let Him shine! This gold and silver One;  
Let Him shine for all to see!  
'Tis the Lamb-God who has now become  
Our enjoyment inwardly.

5. Let the wind, cloud, fire and th' electrum be  
Wrought in us, o'er and o'er;  
Let this cycle be repeated constantly  
More and more, more and more!

Blow and hover, burn and shine forth, Lord,  
All our being to possess,  
That we all may gain Thee constantly  
All Thy likeness to express.

**From the north where God is dwelling**  
**Experience of God—As the Wind, Cloud, Fire, and Electrum**

1201

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like. Chords are indicated above the staff: A, D, A, D, Em, A, D, G, F#m, Bm, G, A<sup>7</sup>, D, A, D, G, D, A, E<sup>7</sup>, A, A<sup>7</sup>, D, A, D, G, D, A<sup>7</sup>, G, D. A box labeled 'Chorus' is placed over the third staff, starting with the chord A. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

1. From the north where God is dwell - ing Comes a rush - ing, storm - y  
gale. Now the might - y Spir - it blow - ing All our be - ing does as -  
sail. (C) We are stirred to our foun - da - tions— How this wind a - wak - ens  
us! Thus we're o - pen for God's deal - ings, And the cloud des - cends on us.

**2. With the cloud we have His presence**

Sweetly hov'ring over us;  
So enveloped by His nearness;  
In the Lord we put our trust.  
But the cloud brings with it fire  
To consume our selfish lusts;  
That as ashes something higher  
May be added into us.

**3. Then from out the flashing fire**

Comes th' electrum glowing bright.  
God as gold and man as silver  
Now are mingled. What a sight!  
This bright metal, O Lord Jesus,  
Is Thyself, Lamb-God sublime.  
O Lord, work Thyself within us  
Till th' electrum in us shines.

**4. By our passing through this cycle,**

Living creatures we become  
To express the life of Jesus;  
He with whom we've been made one.  
We express Him as a human,  
As a man so good and fine;  
Balanced, normal, never striving;  
Fully human, yet divine.

**5. We express Him as a lion**

Conquering every enemy;  
As an ox obedient, lowly,  
Faithful in His ministry.  
We express Him as an eagle,  
So transcendent, soaring high;  
Never held by fear or flatter,  
He above it all does fly.

**6. Hallelujah! What a figure**

Of the way God deals with us!  
From the wind, cloud, fire, electrum,  
To the creatures glorious:  
As the man, the ox and lion,  
As the eagle—all the four  
Will be our complete expression  
As we eat Him more and more.



**God in His justifying has a plan**  
Experience of God—His Purpose in Justification

1202

(Guitar: Capo 1)

1. God in His jus - - ti - fy - ing has a plan,  
A deep - er pur - pose for a cor - porate man.  
When we were called, this might - y Lord of all  
Ap - peared to us to save us from the fall.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 16 measures. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The chords are indicated by letters above the staff: D, G, D, A, A7, D, D, A, D, A, Bm, E7, A, D, A, Em, D, G, D, A7, D.

2. We walked as strangers unaware of Him,  
But in His glory God shined deep within,  
Infusing His own element in us;  
This precious essence was our Lord Jesus.

3. What glory! How attractive was this light!  
How we appreciated such a sight!  
Our first reaction was belief in Him—  
This precious God has placed Himself within.

4. Our first reflection of this element  
Reflected Jesus back to God, Who sent  
His own response to count as righteousness  
Our faith in Him Who was infused in us.

5. But we would hold to this reality,  
Our Jesus Christ in us our all to be,  
Enjoying all He is abundantly,  
Content to have this One eternally.

6. Thus God could never be so satisfied;  
Knowing that we cared only to abide  
In our experiences of His Son,  
Not caring for His goal to make us one.

7. Still He would seek those faithful saints who'd hear  
His call to give up everything so dear,  
To offer up their individual Christ;  
To come together for the Body life.

# God is righteous in His doings

## Experience of God—His Righteousness, Holiness, and Glory

1203

(Guitar: Capo 1)

1. God is right - eous in His do - ings, He is per - fect in His ways;  
Just is He in all His ac - tions, And He well de - serves our praise.  
Right - eous was His con - dem - na - tion, Right - eous His re - qui - re - ment;  
For the law had deemed us sin - ners, And for judg - ment we were meant.

The musical score is written on a single staff in G major (one sharp) and common time (C). It consists of 16 measures. Chords are indicated above the notes: D, A, D, A, D, G, D, A, D, E, A, D, A, D, A, D, G, D, G, D, G, D, A<sup>7</sup>, D. The melody is a simple, hymn-like tune with a final cadence on the last measure.

2. Oh, how blest the love that spared us,  
For the law had judged us dead.  
God, to meet the righteous judgment,  
Passed it on His Son instead.  
Hallelujah! Our Redeemer,  
Christ, to God has purchased us;  
Now enjoying His redemption,  
We become God's righteousness.

3. God is holy in His nature,  
Holiness is what He is.  
In this way He sanctified us,  
Makes our nature one with His.  
Spreading from our quickened spirit,  
He renews each inward part,  
Moving into all our being,  
Making home in all our heart.

4. Oh, how blessed is this process!  
It's the Lord's life-saving way.  
It's our constant, real experience;  
It's our life from day to day.  
As we're minding just the spirit,  
Then the mind is life to us,  
And the Lord in us is gaining  
Transformation marvelous!

5. Glory is God's true expression,  
All He is, in full, expressed;  
Final stage of our redemption,  
Bodily made manifest.  
Glory is the consummation  
Of this life which sanctifies;  
Our complete transfiguration  
Is the goal which life supplies.

6. 'Tis for this we wait, expecting  
To be raptured, glorified.  
Then the earth will see God's fullness;  
Christ completely testified.  
We fore'er will just express Him,  
Nature will rejoice to see  
All the sons of God in glory  
Manifested finally.

7. By His mercy, we're selected,  
Ours a glorious destiny.  
Not by running, nor by willing,  
But through God's own sovereignty.  
Once we were wild olive branches,  
Now the root and fat partake,  
Grafted in, rejoice together,  
Growing for the kingdom's sake.

8. As we're daily in this process  
And by life are sanctified,  
How we thank Him for the blessing  
Of the church life He's supplied.  
Here God is our full enjoyment,  
Practical and real to us;  
Sons we are, and heirs together,  
In the church life, glorious!

# The cross—we all were there

Glorying in the Cross—All Things Terminated and God Released

1204

(Guitar: Capo 3)

1. The cross—we all were there, Hal - le - lu - jah! hal - le -  
 lu - jah! For all that death did share! Hal - le - lu - jah! hal - le -  
 lu - jah! God there up - on it died, And man and all be -  
 side Were whol - ly cru - ci - fied— Hal - le - lu - jah for the  
 cross! (C) Hal - le - lu - jah! hal - le - lu - jah! Hal - le - lu - jah for the  
 cross! Hal - le - lu - jah! hal - le - lu - jah! It shall nev - er suf - fer loss!

2. The cross, it holdeth fast,  
 Hallelujah! hallelujah!  
 All things upon it cast,  
 Hallelujah! hallelujah!  
 Two arms extended strong  
 Hold those who there belong;  
 We're through with self—our song:  
 Hallelujah for the cross!

3. 'Tis there man died in God,  
 Hallelujah! hallelujah!  
 There ceased this human clod,  
 Hallelujah! hallelujah!  
 With joy we all declare,  
 We're terminated there!  
 We'll sing now and fore'er,  
 Hallelujah for the cross!

4. 'Tis there man died in God,  
 Hallelujah! hallelujah!  
 Fulfilling thus His plan,  
 Hallelujah! hallelujah!  
 Through death He was released  
 And now He has increased;  
 His life is our rich feast—  
 Hallelujah for the cross!

Hallelujah! hallelujah!  
 God has been released in us!  
 Hallelujah! hallelujah!  
 Hallelujah for the cross!

# Press on, press on toward the goal

## Encouragement—For Pressing On

Cs423 Cb1205 K1006 S301 Tg1205

1205

(Guitar)

C Dm

1. Press on, press on to - ward the goal— The all - in - clu - sive Christ.

Dm G G<sup>7</sup> C Am C F G<sup>7</sup>

8 To gain the prize of God's high call, Press on, press on to

C F C G G<sup>7</sup> C Am Dm

15 **Chorus** Christ! (C) Press - ing on! Press - ing on! Press - ing on!

G<sup>7</sup> C F G

22 Hal - le - lu - jah for the prize We're press - ing on!

G<sup>7</sup> Am C F C G<sup>7</sup> C F C

26 On and on! To gain the Christ of God!

2. Press on, press on, count all things loss.

All that is gain to us,  
To win the prize, the Christ of God,  
Is far more glorious!

3. Press on, press on to know the Lord

And resurrection power—  
Oh, this is our supreme reward,  
E'en in the suffering hour!

4. Press on, press on, this one thing do,

Forget the things behind;  
Press onward to the Christ before,  
Press onward with this mind!

# There's a race for us to run—Hallelujah

## Encouragement—For Running the Race

Cs424 Cb1206 P328 R121 S302 Tg1206

# 1206

(Guitar: Capo 3)

1. There's a race for us to run— Hal - le - lu - jah, And a way for us the race to win. To all those who have be-gun— Hal - le - lu - jah, God has spok-en, "Look a-way to Him!"

**Chorus**

(C) Look a - way! O look a - way! Look to Je - sus now to - day! Look a - way from ev-ery-thing un-to Je - sus, Look a - way from ev-ery-thing to Him!

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: A7, D, A7, D, G, D, A7 in the first staff; D, A7, D, A7, D, G, D, A7 in the second staff; D, A7, D, G, A, D, E7 in the third staff; and A, A7, D, A7, D, G, D, A7, D, G, D in the fourth staff. The lyrics are written below the notes, with some words hyphenated across measures. A box labeled 'Chorus' is placed above the third measure of the third staff.

2. Look away from all around—Hallelujah,  
Look away from all the strife and din;  
Look away where peace is found—Hallelujah,  
Look away from everything to Him.
3. Look away from fickle soul—Hallelujah,  
Look away from failing self within;  
Look away toward the goal—Hallelujah,  
Look away from everything to Him.
4. Look away from all the past—Hallelujah,  
Look away from both the good and sin;  
To the living One hold fast—Hallelujah,  
Look away from everything to Him.
5. Look away into His face—Hallelujah,  
He who'll finish what He did begin.  
O what grace to run the race—Hallelujah—  
We obtain by looking off to Him!

# There's a way before us and a race to run

Encouragement—For Running the Race

K793

1207

(Guitar: Capo 3)

The musical score is written for a single melodic line on a treble clef staff in C major, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked '1207'. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The first system (measures 1-4) contains the first line of the verse. The second system (measures 5-8) contains the second line of the verse. The third system (measures 9-12) contains the third line of the verse. The fourth system (measures 13-16) contains the fourth line of the verse. The score includes guitar chords (A7, D, A, Bm, D, Em, A7, D, A7, D, A, Bm, D, Em, A7, D, G, D, A7, D, G, D, Bm, D, Em, A7, D, G, D, F#m, Bm, D, Em, A7, D, G, D) and a 'Chorus' label above measure 8. The lyrics are: 1. There's a way be - fore us and a race to run— Christ our way, Christ our way! Turn a - way from ev - ery - thing dis - tract - ing us— Run the race, run the race! (C) From the al - tar through the Ho - ly Place, Through the veil in-to our God, To the law of life with-in the ark; 'Tis the goal, our great re-ward.

2. There's a cloud of witnesses surrounding us,  
Urging us, forward come!  
There is Abel, Enoch, Jacob, Abraham,  
Moses, David, Solomon.  
John the Baptist greater than them all,  
Even he bids forward come!  
These all died in faith, receiving not  
Promises that were to come.

3. The Old Testament believers give the call,  
"Forward come, forward come!"  
For complete perfection they depend on us  
Going on! Going on!  
We are at the consummation now  
Of our God's economy;  
Better things we are experiencing.  
Praise the Lord—reality!

4. E'en the least of us is greater than their great.  
We're not small, we're not small!  
They are waiting, watching, and expecting us.  
"Forward come!" hear their call!  
They have run the race and for their sakes  
We'll obey the law of life.  
Till the day we'll all be joined in one  
To express God's glorious Christ.

# Years I spent in sorrow 'round the cross

Encouragement—For Entering the Holy of Holies

K834 R279

# 1208

(Guitar)

1. Years I spent in sor-row 'round the cross, Still re-pent-ing o-ver sins and dross.

Then at last the riv-er I did cross, To touch the throne.

**Chorus**

(C) Mer-cy now is flow-ing, oh, the grace— That I find of Him to run the race!

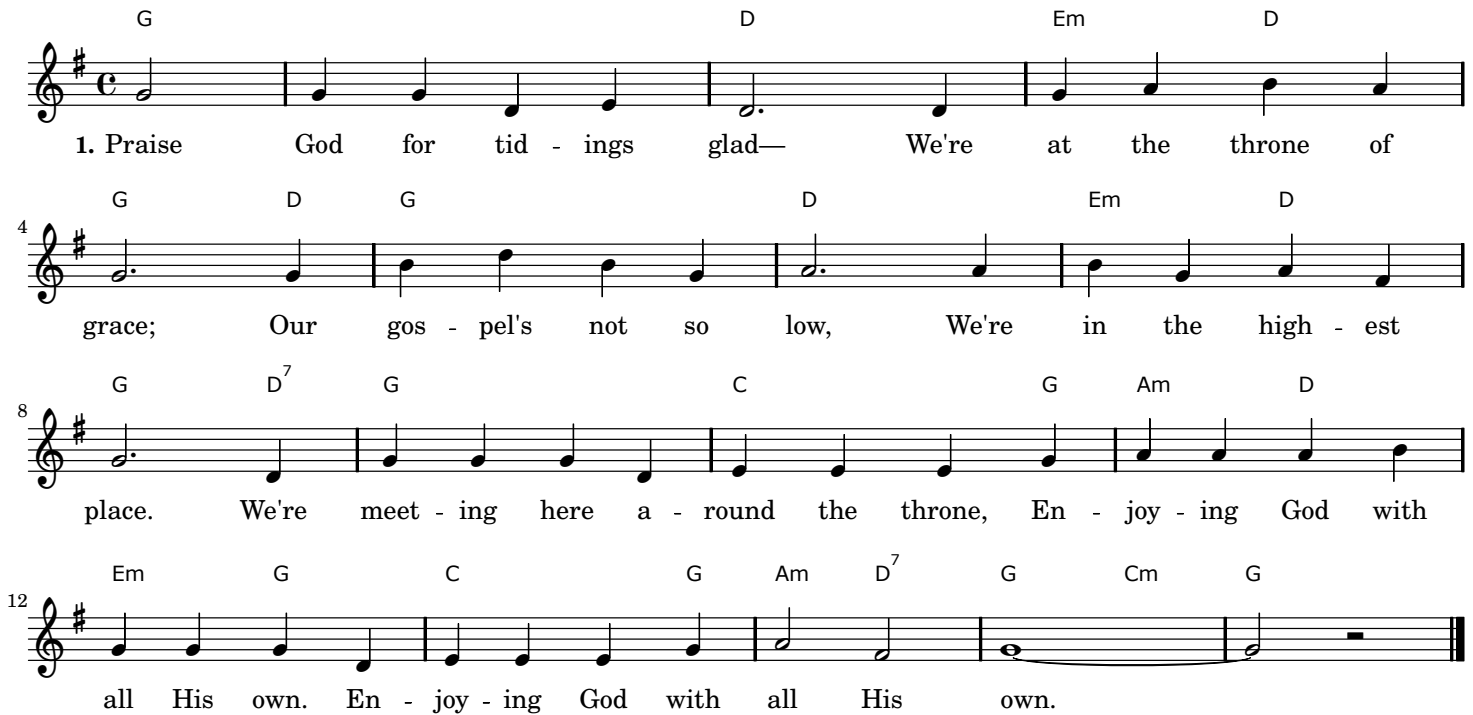
Bold-ly now I come a-gain to taste My glo-rious Lord.

2. In my Christian life I'd daily fall,  
So I answered every altar-call,  
Till I left the altar, left it all,  
To touch the throne.
3. Brothers, to the Holiest forward come;  
Leave your sins behind, the race now run.  
Hallelujah! All the work is done—  
The veil is gone!
4. Now within the veil, enjoying God,  
Manna, law of life, and budding rod;  
Christ Himself, the ark, is our abode—  
Hallelujah!

**Praise God for tidings glad**  
**Encouragement—For Entering the Holy of Holies**

1209

(Guitar)



1. Praise God for tid - ings glad— We're at the throne of  
grace; Our gos - pel's not so low, We're in the high - est  
place. We're meet - ing here a - round the throne, En - joy - ing God with  
all His own. En - joy - ing God with all His own.

2. Start in the outer court,  
But aim to get inside;  
The Holy Place is good,  
But do not there abide.  
Leave sin behind—it's put away;  
We're in the veil with God to stay.

3. To rise from earth to heav'n,  
A deeper turn we need;  
To be where Christ is now  
Upon the throne indeed.  
We're gathered at the throne of grace,  
Beholding Jesus face to face.

4. We're being turned as one,  
Not individually;  
Not private Christians now,  
But Body Christians we.  
As members here in one accord,  
We are the Body of the Lord.

5. As Body Christians now  
We have a higher word.  
Foundation's word we see,  
'Tis altar, cross, and blood.  
Perfection's word is little known,  
'Tis fellowship around the throne.

6. Christ is objective too,  
But subjective are we  
In our experience;  
Our spirit is the key.  
God, throne, and holiest—we see  
Our spirit now contains all three.

7. Leviticus is past,  
And Aaron's work is o'er;  
Melchisedec is here,  
High Priest forevermore;  
His ministry is now so fine:  
He comes to feed us bread and wine.



# Through God's word, my hope at His returning

Comfort in Trials—By God's Sovereignty

R124

1210

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is written on a single treble clef staff. Chords are indicated by letters above the staff: A<sup>7</sup>, D, G, Em, A, A<sup>7</sup>, D, G, D, Bm, G, Em, A, A<sup>7</sup>, D, G, D, G, Em, A<sup>7</sup>, D, A<sup>7</sup>, Bm, D, G, Em, A, A<sup>7</sup>, G, D. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 indicating the start of each line of music.

1. Through God's word, my hope at His re - turn - ing Is that all my be-ing be re -  
deemed; Yet in times of grief and tri-bu - la - tion, Doubt and fear a - rise, no hope is  
seen. In those hours, when prayer can-not be ut-tered, On-ly groan-ing from my breast is  
heard. Then the Spir - it, in like man-ner, helps me, Pray-ing in my weak-ness un-to God.

2. Lord, my prayer is not for deeper suffering,  
But that from each trial I'd be free.  
Let the cup of bitterness be taken;  
Yet, Thy will, not mine, dear Lord, must be.  
Even now, though trials sore surround me,  
Still within my heart there is a peace,  
For the love of God outpoured within me  
Floods my heart and bids my doubting cease.

3. Blest assurance! God has fully ordered  
Every matter by His sovereign hand;  
Every person (though we see so dimly),  
Every thing's according to His plan.  
Every trial is but the Father's answer  
To the groaning of the Spirit's prayer;  
May He gain in every tribulation,  
Until we Christ's glory fully share.

4. How could God from all His dealings spare us,  
After He spared not His only Son?  
Could the Potter's hand upon the vessel  
Ever leave the shaping work undone?  
For the center of God's heart's desire  
Is that many brethren we will be  
Unto Christ, His precious First-begotten,  
And to Him, conformed we'll fully be.

5. Heirs of God! Joint-heirs with our Lord Jesus!  
What a hope of glory this for us!  
Though the sufferings presently seem grievous,  
Greater far the glory then for us!  
Yea, in all these things we more than conquer,  
Through the One whose love has us possessed;  
Soon the day for which waits all creation,  
When the sons of God are manifest!

**Given us, given us, God has given us**  
**Various Aspects of the Inner Life—The Growth in Life**

1211

(Guitar: Capo 3)

1. Giv-en us, giv-en us, God has giv-en us Pre-cious faith, power di-vine, great-est prom-is-es.

5 We be-lieved, we re-ceived, now we have all three; By these we may grow un-to mat-ur - i - ty.

2. Precious faith in each saint, precious equally,  
Precious faith holding us, holding ceaselessly.  
Disagree or agree, still it holds us fast,  
Day by day, eternally this faith shall last.
3. Power divine wrought in us is the source so great;  
Power divine is in us now to operate.  
Hence will spring everything for our life within  
And for godliness without, expressing Him.
4. Promises, promises, all God's called ones share;  
Promises, given us, great and precious are.  
These we take to partake of God's nature true,  
Having thus escaped the world's corruption too.
5. Christ within, as the pow'r, in our spirit lives;  
Christ without is the Word—all God's promises.  
Now the key is that we daily contact both,  
Calling, praying, reading to produce the growth.
6. Faith and pow'r, promises—these our full supply.  
Diligence, diligence, let us now apply;  
For if we, to these three, full attention show  
From the seed of faith the fruit of love will grow.
7. In the growth from the seed many items come;  
By this growth in the Lord fruitful we become.  
For this we need to see what the Lord's begun,  
Ne'er forgetful be nor blind to what He's done.
8. Diligence day by day will this growth insure;  
Diligence thus will make our election sure.  
When indeed with this seed we cooperate,  
We're supplied the kingdom's entrance, rich and great.
9. For this growth, for this growth, Lord, ourselves we give,  
By the faith, promises, and the pow'r to live.  
Nothing more, nothing less, will our basis be  
By Thy grace we will cooperate with Thee.

# The Lord of all has shown His plan

## Various Aspects of the Inner Life—The Growth in Life

S324

# 1212

(Guitar)

1. The Lord of all has shown His plan Un - to each faith - ful  
 one, Who leaves be - hind the world - ly things As vir - gins for His  
 Son. To be His Bride we must match Him, With - in and out - ward -  
 ly; To be this one who match - es Him, En - joy Him con - stant - ly.

2. Like virgins who so single are,  
 They love the Groom so much,  
 They in His presence ever stay—  
 Lord Jesus, make us such.  
 Lord, make us those who are so wise,  
 Who gain You every day,  
 The wise ones who enjoy the feast,  
 Who all the price will pay.

3. The virgins are mature in life,  
 They grow so normally.  
 They daily eat and drink the Lord,  
 Their lot eternally.  
 Our need today is growth in life,  
 Christ's inward work indeed;  
 Not knowledge, teachings, gifts, nor pow'r—  
 But life is all we need.

4. Lord, as the seed of life within,  
 Grow more in us each day;  
 By spreading from our deepest part,  
 Gain us in every way.  
 Lord, strengthen Thou our inner man;  
 Make home in all our heart.  
 Fill us completely with Thyself  
 In every inward part.

# If from your nat'ral man you would be free

Various Aspects of the Inner Life—The Law of Life

K952

1213

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and repetitive, with lyrics written below the notes. Chord symbols are placed above the staff at various points: D, Em, A7, D, A, Bm, D, G, A7, D, G, D, Em, A, A7, D, A7, D, D7, G, Em, D, A7, D, G, D.

1. If from your na - t'ral man you would be free, A - men the law of life!

5 This law works in us au - to-ma - tic-ally, A - men the law of life!

9 A - men the law of life! A - men the law of life!

13 This law trans-forms us, to Christ con-forms us— A - men the law of life!

2. From life divine it does originate,  
Amen the law of life!  
Its function, working, power are innate,  
Amen the law of life!  
Amen the law of life!  
Amen the law of life!  
Stop all your trying, on life relying,  
Amen the law of life!
3. The law of life fulfills our God's desire,  
Amen the law of life!  
Our self-improvement He does not require,  
Amen the law of life!  
Amen the law of life!  
Amen the law of life!  
God's plan fulfilling; Yes, Lord, we're willing,  
Amen the law of life!

4. This law transforms us metabolically,  
Amen the law of life!  
'Til we are permeated corporately,  
Amen the law of life!  
Amen the law of life!  
Amen the law of life!  
Amen the law of life!  
Old man denying, God's life supplying,  
Amen the law of life!
5. This law's inscribing Christ upon our hearts,  
Amen the law of life!  
'Til He is written in our inward parts,  
Amen the law of life!  
Amen the law of life!  
Amen the law of life!  
Christ's form engraving, not mere behaving,  
Amen the law of life!

# Dig away, dig away, dig away

## Various Aspects of the Inner Life—Dealing with the Heart

Cs408 Cb1214 S317

# 1214

(Guitar: Capo 3)

1. Dig a-way, dig a-way, dig a-way, Con-dem-na-tion in my heart dig a-way!

way! Dig a-way, dig a-way, dig a-way, Con-dem-na-tion in my heart dig a-way!

way! (C) All the guilt has to go That His life may flow... Hal-le-lu-jah! Dig a-way, dig a-way, dig a-way, Con-dem-na-tion in my heart dig a-way!

2. Dig away, dig away, dig away,  
All my vain imaginations dig away!  
Dig away, dig away, dig away,  
All my vain imaginations dig away!

All my dreams have to go  
That His life may flow... Hallelujah!  
Dig away, dig away, dig away,  
All my vain imaginations dig away!

3. Dig away, dig away, dig away,  
All my troublesome emotions dig away!  
Dig away, dig away, dig away,  
All my troublesome emotions dig away!

All self love has to go  
That His life may flow... Hallelujah!  
Dig away, dig away, dig away,  
All my troublesome emotions dig away!

4. Dig away, dig away, dig away,  
All resistance in my will dig away!  
Dig away, dig away, dig away,  
All resistance in my will dig away!

All self will has to go  
That His life may flow ... Hallelujah!  
Dig away, dig away, dig away,  
All resistance in my will dig away!

5. Dig away, dig away, dig away,  
All self seeking in my heart dig away!  
Dig away, dig away, dig away,  
All self seeking in my heart dig away!

All my hopes have to go  
That His life may flow... Hallelujah!  
Dig away, dig away, dig away,  
All self seeking in my heart dig away!

6. Life can flow, praise the Lord, life can flow!  
From the fountain in my heart life can flow!  
Life can flow, praise the Lord, life can flow!  
From the fountain in my heart life can flow!

When my heart's wholly free,  
Christ can flow through me... Hallelujah!  
Life can flow, praise the Lord, life can flow!  
From the fountain in my heart life can flow!

**God has not giv'n us a spirit of fear**  
Various Aspects of the Inner Life—The Human Spirit

1215

(Guitar)

1. God has not giv'n us a spir - it of fear— There's pow'r deep with-in, pow'r deep with-in!

We have His Word— broth-ers, sis - ters, let's hear— That pow'r deep with-in may flow

out. (C) O there's pow'r, pow'r, o - ver-com-ing pow'r, Deep with-in, deep with-

in; O there's pow'r, pow'r, nor-mal Christ-ian pow'r In the spir - it God's giv-en us!

2. God has not giv'n us a wavering will—  
There's pow'r deep within, pow'r deep within!  
But one our spirit will strengthen and fill—  
There's wonderful pow'r deep within!
3. God has not giv'n us emotions so weak—  
There's pow'r deep within, pow'r deep within!  
Open our hearts and in love let us speak—  
There's wonderful pow'r deep within!
4. God has not giv'n us a mind that is bound—  
There's pow'r deep within, pow'r deep within!  
But one that's healthy and perfectly sound—  
There's wonderful pow'r deep within!

**We have an inner life; that's for our daily life**  
Various Aspects of the Inner Life—Inner Life, Daily Life, Meeting Life

K833 S325

1216

(Guitar: Capo 1)

1. We have an in - ner life; that's for our dai - ly life;  
That's for the meet - ing life— just Christ!  
We'll live the in - ner life; we'll have the dai - ly life;  
We'll see the meet - ing life— that's just the church.

Chords: D, Bm, Em, A<sup>7</sup>, D, A, Bm, D, Em, E<sup>7</sup>, A, A<sup>7</sup>, D, G, A<sup>7</sup>, F<sup>#</sup>m, F<sup>#</sup>, Bm, Em, A<sup>7</sup>, D, G, D.

2. Christ is our inner life; He's in our spirit now;  
Not far away from us—He's right inside!  
And as we turn to Him and take Him as our all  
He will become in us our inner life.
3. Out from our inner life will come our daily life,  
And all our living be filled up with Christ.  
Then as we live by Him, He lives His life in us,  
And He becomes to us our daily life.
4. The real experience of Christ in daily life,  
Will fill the meeting life with Christ Himself.  
Not empty forms and such, but Christ will be so much;  
And we will see Him here as the meeting life.
5. Without the inner life there is no daily life,  
There is no meeting life, there is no church!  
Christ as our inner life, Christ in our daily life  
Will make the meeting life new and glorious!

# Lord, we've heard the call, Come forward

## Prayer—In the Holiest

Cb1217

1217

(Guitar)

1. Lord, we've heard the call, "Come for - ward," Un - to the most Ho - ly  
Place, To be - hold she - ki - nah glo - ry Shin - ing from Your bless - ed  
face. (C) Com - ing for - ward to the Ho - liest, Through the in - cense al - tar's  
prayer; No more veil of se - par - a - tion, We may bold - ly en - ter there.

2. We come forward by a new way,  
Freshly cut and freshly slain,  
To the Holiest of Holies;  
Glorious access we obtain.
3. We come forward unto our God,  
Who is sitting on the throne;  
He has paved the way to glory  
By His blood and cross alone.
4. We come forward to the new age,  
With assured heart, true and bold.  
To enjoy th' eternal purpose,  
Ne'er to shrink back to the old.
5. Praise You, Lord, we've all come forward.  
Now within the Holiest,  
You're our God and we're Your people;  
Here we dwell forever blest.



# If from the world you're longing to be free

## The Word of God—Saying Amen to the Word

Cs414 R132 Tg1218

1218

(Guitar: Capo 1)



D Em A<sup>7</sup>

1. If from the world you're long-ing to be free, A - men the Word of God!

D A Bm D G A<sup>7</sup> D G D

5 If you would live in all re-al - i - ty, A - men the Word of God!

D Em A A<sup>7</sup> D A<sup>7</sup>

9 A - men the Word of God! A - men the Word of God!

D D<sup>7</sup> G Em D A<sup>7</sup> D G D

13 His Word re-ceiv - ing, His Word be-liev - ing, A - men the Word of God!

2. If with your sin and self you would be through,

Amen the Word of God!

If you would let the Lord your mind renew,

Amen the Word of God!

Amen the Word of God!

Amen the Word of God!

His Word is living, life-power giving—

Amen the Word of God!

3. Christ as the land of Canaan is our lot—

Amen the Word of God!

If you would enter, harden not your heart—

Amen the Word of God!

Amen the Word of God!

Amen the Word of God!

His Word discerns us, all that concerns us—

Amen the Word of God!

4. Jesus is coming, now He's on His way—

Amen the Word of God!

Would you be ready if He comes today—

Amen the Word of God!

Amen the Word of God!

Amen the Word of God!

His Word prepares us, to Jesus bears us—

Amen the Word of God!

# What a wonderful change in my living is wrought

The Word of God—Saying Amen to the Word

1219

(Guitar)

D G C G G<sup>7</sup> C

1. What a won - der - ful change in my liv - ing is wrought By say - ing A - men to God's

G D G C G Em D A<sup>7</sup>

Word. More of Christ in - to me at each in - stance is brought By say - ing A - men to His

D D<sup>7</sup> G C G G<sup>7</sup> C

8 **Chorus**

Word. (C) By say - ing A - men to His Word, By say - ing A - men to His

G D G D Em G C G D<sup>7</sup> G C G

12 Word, Thus the Lord takes my heart, and trans - forms ev - ery part, By say - ing Amen to His Word.

2. What I never could do God is doing in me,  
By saying Amen to His Word.  
And the change is so real all the brothers can see,  
By saying Amen to God's Word.
3. I have ceased from my wandering and going astray  
By saying Amen to God's Word.  
And my old inclinations are passing away  
By saying Amen to His Word.
4. Now the secret of faith in the Lord I can see—  
It's saying Amen to His Word.  
He is more real and precious than all things to me  
By saying Amen to His Word.

5. Now my love for the brothers abounds more and more  
By saying Amen to God's Word.  
And I'm being related as never before  
By saying Amen to His Word.
6. Now my hope in the Lord's soon return groweth bright  
By saying Amen to His Word.  
I am ready to see Him, my Lord, my delight,  
By saying Amen to His Word.  
  
Lord Jesus, Amen to Your Word,  
Lord Jesus, Amen to Your Word.  
You are coming again—all my heart says Amen!  
Lord Jesus, Amen to Your Word!

# Remove the veils, Lord, from my heart

The Church—The Vision

Cb1220 K856 S352 Tg1220

## 1220

(Guitar)

1. Re - move the veils, Lord, from my heart; True rev - e - la - tion  
grant to me; A vi - sion clear, O Lord, im - part Of Thy re - cov - er -  
y. (C) Of Thy re - cov - er - y. Of Thy re - cov - er -  
y. A vi - sion clear, O Lord, im - part Of Thy re - cov - er - y.

2. By revelation I perceive  
The power that raised Christ from the dead;  
When I by faith this power receive,  
I to the church am led.

3. Thy mighty power has set me free  
From all the world's distracting things;  
An entrance to the local church  
This mighty power brings.

4. Once in the local church, I need  
To take Thee as my person, Lord;  
My outward man each day recede,  
My heart is for the Lord.

5. I take Thee as my person, Lord;  
I have been crucified with Thee.  
My inner man has been restored;  
I'm now indwelt by Thee.

6. When all Thy members self forsake,  
Thy glorious Body, Lord, is known;  
When of Thy Person we partake,  
The one new man is shown.

7. The church life is the one new man  
In every local church expressed;  
Thy Body is a corporate man,  
One Person manifest.

# Jesus, our wonderful Shepherd

## The Church—As God's Flock

Cs711 Cb1221 P393 R229 S369 Tg1221

1221

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major, 8/8 time. The first staff (measures 1-4) has chords G, D, Em, G, Am, D7, G, G7. The second staff (measures 5-8) has chords C, D, G, Em, A, A7, Am, D7. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box over measure 9, with chords G, Em, Am, D7. The fourth staff (measures 13-16) has chords G, C, Bm, Em, Am, D7, G, C, G. The lyrics are: 1. Je - sus, our won - der - ful Sheph - erd Brought us right out of the fold In - to His pas - ture so plen - teous, In - to His rich - es un - told. (C) Glo - ri - ous church life, Feast - ing from such a rich store! Here where we're dwell - ing in one - ness God com - mands life ev - er - more.

1. Je - sus, our won - der - ful Sheph - erd Brought us right out of the fold

In - to His pas - ture so plen - teous, In - to His rich - es un - told.

**Chorus**

(C) Glo - ri - ous church life, Feast - ing from such a rich store!

Here where we're dwell - ing in one - ness God com - mands life ev - er - more.

2. In the divisions He sought us,  
Weary and famished for food;  
Into the good land He brought us,  
Oh, to our spirit how good!

3. Jesus Himself is our pasture,  
He is the food that we eat;  
We as His sheep are fed richly  
Each time, whenever we meet.

4. Dwell we here on a high mountain,  
Wet with the morning-fresh dew,  
Slaking our thirst at the fountain,  
Water so living and new.

5. Christ is our rest and enjoyment,  
Here we have nothing to fear;  
Here all the sheep dwell securely,  
Kept by His presence so dear.

# Sing aloud your praises to the Lord of all

## The Church—As God's City

Cs16 S370 Tg1222

1222

(Guitar)

1. Sing a - loud your prais - es to the Lord of all, Now He is dwell - ing in Jer-u-sa-lem.

5 Tell a - mong us all His do - ings great and small, His throne, the heav - ens, yet He walks with men.

9 Oh, the sal - va - tion out of Zi-on comes; He brought us back from our cap - tiv - i - ty.

13 Now we re-joice and are ex-ceed-ing glad; Now we re-joice and are ex-ceed-ing glad!

2. In the Holy City with His own He dwells;  
O Lord, our Lord, how excellent Thy name!  
He's enthroned upon the praises of His saints;  
All His delight in Zion does remain.  
The local churches are His move today—  
He is our portion, we are satisfied.  
Oh, what a goodly heritage have we;  
Oh, what a goodly heritage have we!

3. Who shall in His holy tabernacle dwell,  
Who shall ascend to His most holy hill?  
Those who seek for Him and purify their heart;  
This generation now that seeks His face.  
Oh, seek His face, ye children of the earth,  
Open your heart, and let the King come in.  
He will come in, and He shall live and reign;  
He will come in, and He shall live and reign!

4. Look! God's tabernacle now is with the saints;  
Emmanuel—God with us, we proclaim.  
Everything is done, so let His children come;  
Christ and the church—where God and man are one!  
Lift up your heads, ye cities of the earth;  
Open your gates, and let the King come in.  
Shout to His praise—He's coming in to reign!  
Shout to His praise—He's coming in to reign!

# O walk about, walk about Zion

The Church—As God's City

Cs506 S371

1223

(Guitar)

1. O walk a-bout, walk a-bout Zi-on, Go round a-bout her in  
love. O walk a-bout, walk a-bout Zi-on And count the tow-ers there-  
of. And count the tow-ers there - of.

2. O set your heart on her bulwarks,  
O set your heart on her walls,  
O set your heart on her bulwarks,  
Consider her palaces.

3. In elevation how beauteous,  
The joy of all the earth!  
In elevation how beauteous  
Is Zion, that city of worth!

4. O there is a river in Zion  
That flows so deep and so broad.  
O how the streams of that river  
Make glad the city of God!

5. Praise waiteth for Thee, Lord, in Zion,  
Praise waiteth, O God, for Thee,  
Praise waiteth for Thee, Lord, in Zion,  
For Zion is filled with Thee.

6. How great the Lord is in Zion,  
How greatly to be praised,  
How great He is in that city  
Which over the earth is raised.

7. O bless the Lord out of Zion,  
O let His praises swell,  
O bless the Lord out of Zion,  
Ye who in Jerusalem dwell.

8. The Lord bless thee out of Zion,  
The Lord bless thee o'er and o'er!  
The Lord bless thee out of Zion  
With life for evermore!

9. Behold how good and how pleasant  
With all the brethren to be!  
Behold how good and how pleasant  
To dwell in unity!

10. O tell it to all generations,  
O tell it to all who will come,  
O tell it to all generations,  
The Spirit and Bride say, "Come!"

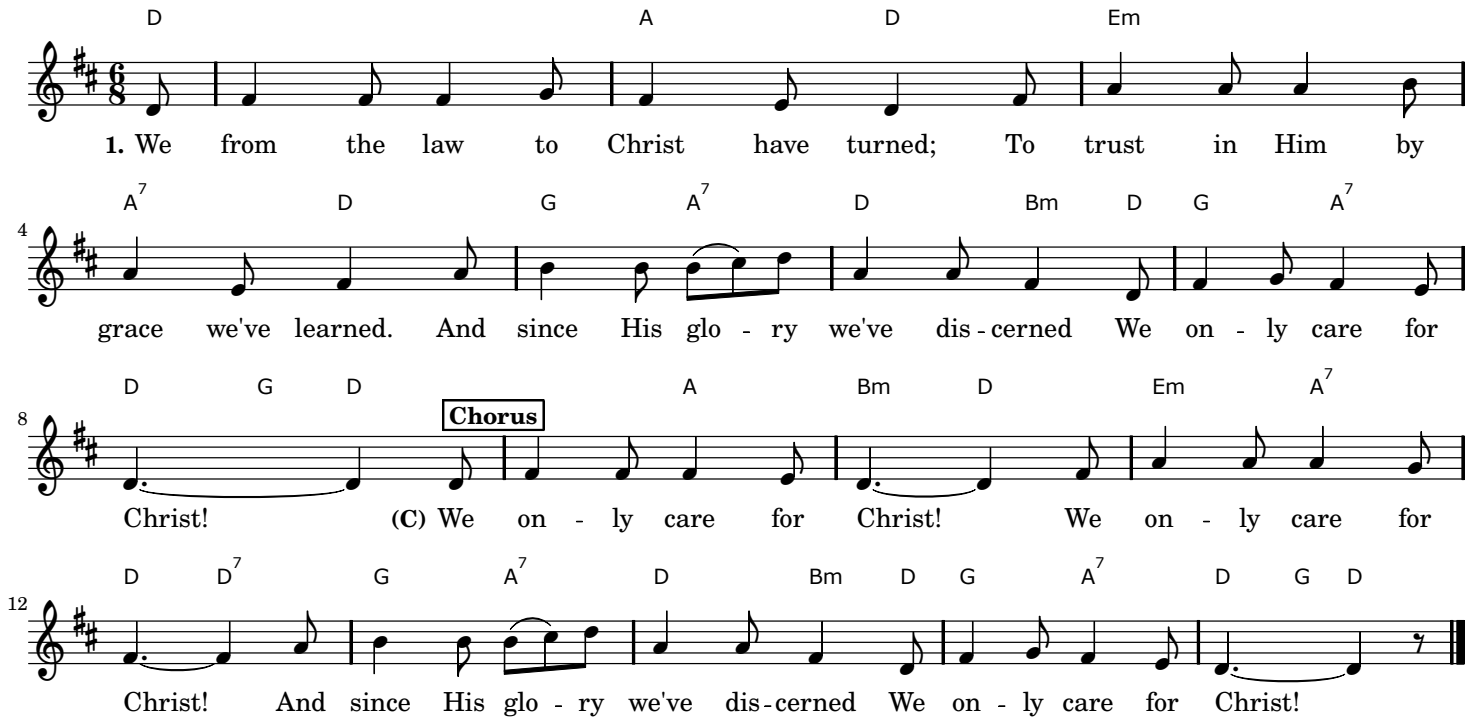
# We from the law to Christ have turned

## The Church—As God's City

Cs501 S372

1224

(Guitar)



1. We from the law to Christ have turned; To trust in Him by  
grace we've learned. And since His glo - ry we've dis - cerned We on - ly care for  
Christ! (C) We on - ly care for Christ! We on - ly care for  
Christ! And since His glo - ry we've dis - cerned We on - ly care for Christ!

2. Christ brings us to God's house to dwell,  
Where all day long His praises swell.  
O hallelujah! None can tell  
How lovely is God's house!

How lovely is God's house!  
How lovely is God's house!  
O hallelujah! None can tell  
How lovely is God's house!

3. The house enlarged the city is;  
The joy of all the nations 'tis,  
The place for God to rule is this  
On Zion's holy hill.

On Zion's holy hill,  
On Zion's holy hill,  
The place for God to rule is this  
On Zion's holy hill.

4. From Zion Christ will take the earth  
And reign and fill its souls with mirth.  
All nations will proclaim His worth,  
Break forth and sing for joy.

Break forth and sing for joy,  
Break forth and sing for joy,  
All nations will proclaim His worth,  
Break forth and sing for joy.

5. Christ—house—the city—earth, we see;  
Thus God's great plan fulfilled will be.  
O brothers, let us utterly  
Be one with Him for this.

Be one with Him for this,  
Be one with Him for this,  
O brothers, let us utterly  
Be one with Him for this.

# Lord, to know Thee as the Body

The Church—As Christ's Body

K828

1225

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is written on a single treble clef staff. Chords are indicated by letters (D, A7, G, Em, B, D7) above the staff. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 indicating the start of each line of music.

1. Lord, to know Thee as the Bod - y, Is my des - perate need to -  
day, Oh, to see Thee in Thy mem - bers, 'Tis for this I long and  
pray. No more just to know Thy head - ship In an in - div - i - dual  
way, But to see Thee in - car - nat - ed, As the Bod - y - Christ, I pray.

2. Through the years, Thy saints have sought Thee,  
Longing for reality;  
Gazing upward, searching inward,  
Thirsting for the sight of Thee.  
Now reveal that Christ in heaven,  
Is the Body manifest;  
And the Christ who dwells within us  
As the Body is expressed.

3. Prone to be misled, I know it,  
By my lofty thoughts of Thee,  
Easy 'tis for self to seek Thee,  
Yet not touch reality,  
Oh, how much I need to find Thee,  
In Thy members here below.  
God eternal dwells among us,  
Manifest in flesh to know.

4. Limit, Lord, my independence,  
Let me to Thy Body turn;  
Not just seeking light from heaven,  
But the church's sense to learn.  
May we be the stones for building  
Not the formless, useless clay,  
Gain in us Thy heart's desire  
Corporately Thyself display.



# Oh, the church of Christ is glorious

## The Church—As Christ's Body

Cs508 Cb1226 K998 P394 R137 S373 Tg1226

# 1226

(Guitar)

1. Oh, the church of Christ is glo-ri-ous, and we are part of it— We're so hap-py that the Lord has made us  
one! There's a Bod-y in the u - ni-verse and we be-long to it— Hal-le - lu-jah, for the Lord has made us  
one! (C) Hal - le - lu - jah for the Bod - y! We are mem - bers of the  
Bod - y! We are whol - ly for the Bod - y! Hal-le - lu-jah, for the Lord has made us one!

2. Not the individual Christians,  
but a corporate entity—  
God must have it for His full expression now;  
Not just individual churches but the Body corporately—  
Hallelujah, we are in the Body now!
- Hallelujah for the Body!  
Satan trembles at the Body!  
We're victorious in the Body!  
Hallelujah, we are in the Body now!
3. There are seven golden lampstands in the nature all divine—  
Nothing natural does the Body life allow.  
When we're one and share God's nature,  
how the lampstand then does shine—  
Hallelujah, it is brightly shining now!
- Hallelujah for the Body!  
For the lampstands of the Body!  
For the golden, shining Body!  
Hallelujah, it is brightly shining now!

4. How may we express such oneness,  
be divine and shining too?  
Hallelujah, eating Jesus is the way!  
He's the tree of life, the manna,  
and the feast that's ever new—  
Hallelujah, we may eat Him every day!
- We are one by eating Jesus!  
We're divine by eating Jesus!  
How we shine by eating Jesus!  
Hallelujah, eating Jesus is the way!

# Our Lord, that One of peerless worth

The Church—As Christ's Bride

1227

(Guitar: Capo 3)

1. Our Lord, that One of peerless worth Came first to die to  
give new birth; He comes a-gain to have on earth A glorious Bride for - ev - er.

**Chorus**  
(C) Je - sus! Oh, You're com - ing soon, Je - sus! as our dear Bride - groom;  
Je - sus! may our hearts make room To be Your Bride for - ev - er.

The musical score is written on four staves in 3/4 time with a key signature of one flat (Bb). The first staff (measures 1-3) has chords G, Am, and D7. The second staff (measures 4-6) has chords G, B, C, A, A7, and D7. The third staff (measures 7-9) is the start of the chorus, marked with a box, and has chords G, Am7, D7, and G. The fourth staff (measures 10-12) has chords G7, B, C, G, D7, and G. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

2. What our dear Lord desires the most,  
Is not to just redeem the lost;  
But that some saints would pay the cost,  
To be His Bride forever.

3. As virgins we must single be,  
No other husband could have we,  
That when He comes we'll then be free  
To be His Bride forever.

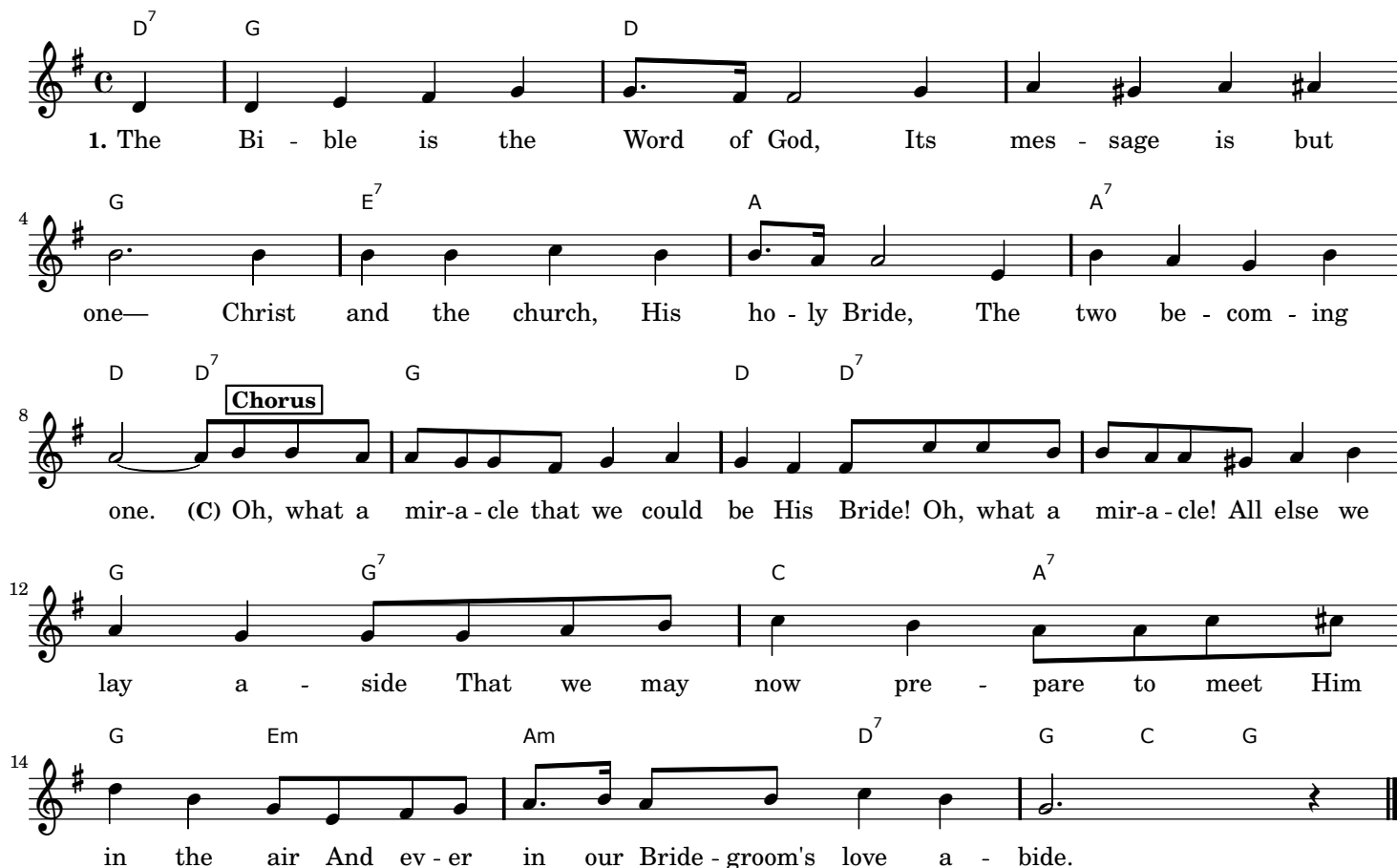
4. How could we love this fading world,  
When Christ desires that one great pearl;  
To Him we must our love unfurl  
To bring Him back forever.

# The Bible is the Word of God

## The Church—As Christ's Bride

1228

(Guitar)



1. The Bi - ble is the Word of God, Its mes - sage is but  
one— Christ and the church, His ho - ly Bride, The two be - com - ing  
one. (C) Oh, what a mir-a - cle that we could be His Bride! Oh, what a mir-a - cle! All else we  
lay a - side That we may now pre - pare to meet Him  
in the air And ev - er in our Bride - groom's love a - bide.

2. The Father is the mighty God,  
His purpose is but one—  
To find a Bride for Christ the Lord  
And give her to His Son.
3. The Son is Jesus Christ the Lord,  
His heart desire's but one—  
To have a loving counterpart,  
A Bride He's wooed and won.
4. The Spirit is but Christ Himself,  
He is the Lord applied  
To generate the men of earth,  
Transform them as His Bride.
5. The living Word is Jesus too,  
God-breathed as life to us,  
That we be wholly sanctified,  
A Bride all-glorious.

# The church is Christ's deep longing

## The Church—As Christ's Bride

R138 S374

1229

(Guitar: Capo 1)

1. The church is Christ's deep long - ing And His good plea - sure  
too. His ev - ery word and ac - tion Is made with her in  
view. His heart's love is es - ta - blished, And nought can Him de -  
ter; Be - fore the earth's foun - da - tion His thoughts were filled with her.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 16 measures. Chords are indicated above the notes: D, G, D, G, D, Em<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, D, F<sup>#</sup>, G, B<sup>7</sup>, Em, A<sup>7</sup>, D, E<sup>7</sup>, A, D, A<sup>7</sup>, D, G, D, Bm, F<sup>#</sup>, Bm, B<sup>7</sup>, Em, A, D, A<sup>7</sup>, D, G, D, Em, A<sup>7</sup>, D, G, D. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 marking the beginning of each line.

### 2. The eve of all creation

He mused on His delight,  
And pondered every feature,  
Well-pleasing in His sight.  
Creation sprang to being,  
But deep in Him did hide  
A heart of depth unfathomed  
Fixed on a glorious Bride.

### 3. And thus His will was 'stablished

His counterpart to gain:  
This blessed, firm intention,  
Eternally the same.  
Though sin should e'en beguile man,  
Then mock his helpless state,  
He never could forsake her,  
His yearning ne'er abate.

4. Then mercy richly flourished,  
And love was, oh, so vast,  
As graciously He sought her  
With wisdom unsurpassed.  
The love He gave to win her  
God only comprehends!  
His life laid down, an offering  
Whose fragrance yet ascends.

5. And now in resurrection  
To her He draws most near,  
And with untold affection  
In glory does appear.  
As she beholds her Bridegroom,  
His glory floods her heart,  
'Til she, His Bride, is raptured,  
His longed-for counterpart.

# One new man is the Father's plan

The Church—As the One New Man

1230

(Guitar: Capo 3)

1. One new man is the Fath - er's plan; He re-deemed us from the sons of men.

Ev - ery kin - dred, tribe and tongue, In Him-self He called us to be one.

God's ex - pres - sion on the earth Now re - veals His glor - ious worth.

One new man is the Fath - er's plan; He re-deemed us from the sons of men.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, A7, D, A7, D, A, Em, D, Em, G, D, A7, D on the first staff; D, A, Bm, D, G, D, G, A, Em, D, Em, G, D, A7, D on the second staff; A, E7, A, D, A, D, E, B, E7, A, E, A on the third staff; and D, A, Bm, D, G, D, G, A, Em, D, Em, G, D, A7, D on the fourth staff. The lyrics are aligned with the notes below each staff.

2. On the cross ordinances slain,  
That He might form just one of twain.  
Reconciling us to God,  
Thus on the serpent's head He trod.  
He breaks down the middle wall  
As upon His name we call;  
On the cross ordinances slain,  
That He might form just one of twain.

3. For this cause Your Person, Lord,  
We take and stand in one accord;  
All the members self forsake,  
And of the Body-Christ partake.  
We in Christ as one new man  
Now come forth to take this land.  
For this cause Your Person, Lord,  
We take and stand in one accord.

# O praise the Lord, God has a plan

The Church—As the One New Man

S375

1231

(Guitar)

1. O praise the Lord, God has a plan— That's why He formed a  
man; To ex - er - cise au - thor - i - ty, Sub - due the earth en -  
tire - ly. O what a joy to be In His re - cov - er -  
y, O praise God He made me a V. I. P.

2. O hallelujah, Christ became  
A man to die for me.  
And dying once my life to be,  
In spirit now He lives in me.  
The man supreme is He,  
My all He came to be;  
O hallelujah, He lives in me!

3. O hallelujah, I'm a man,  
The center of God's plan.  
I'm God's own image made to be,  
Expressing His authority.  
It's great to be a man,  
O praise God, I'm a man,  
O hallelujah, I am a man!

4. O hallelujah, one new man,  
The building of God's plan!  
God's plan throughout eternity—  
Not man, but men built corporately.  
This man cannot be beat,  
All things beneath his feet,  
Christ and the church one man complete.

# Once by nature we were dead in sin

The Church—As the One New Man

Cs617 Cb1232 K796 P395 R139 S376 Tg1232

## 1232

(Guitar)

1. Once by na - ture we were dead in sin, In a world of ut - ter dis-cord;  
But to - geth - er God has quick-ened us, Raised us up to sit to-geth-er with the Lord.  
(C) Je - sus is get-ting us to-geth - er, Come and see the saints in one ac - cord.  
His love is knit-ting us to - geth-er, To the sta-ture of the full-ness of the Lord.

2. Thus with all saints we can apprehend  
All the vast dimensions of God.  
Knowing Christ's love passes all we know,  
We're together filled to fullness with our God.

3. Now we know the purpose of our God,  
Visible the mystery became:  
Christ, the church, together now we see,  
And together put the enemy to shame.

4. For this cause we pray the Father God—  
Strengthen Thou with might our inner man;  
Make Yourself at home in all our hearts,  
Root us, ground us in Your love and for Your plan.

5. In the Body we'll be fitly framed  
As the many members Christ supply;  
Working in the measure of each part,  
All by growth in love the Body edify.

6. Now we're one His purpose to fulfill,  
As the one new man of His plan.  
Unto Him be glory in the church,  
And in Jesus Christ forevermore—Amen!

# O home in the church


## The Church—As Our Home and Rest

Cs709 Cb1233 K826 Tg1233

1233


(Guitar)

D<sup>7</sup> G G<sup>7</sup> C Am Bm Em Am



1. O home in the church, Where we've end-ed our search With the broth-ers re-joic-ing all day;


D<sup>7</sup> G G<sup>7</sup> C Cm G D<sup>7</sup> G C G



Where Christ is our life, And we're through with all strife, Now we're home, halle-lujah, to stay!


G D<sup>7</sup> G D Em A<sup>7</sup> G Am

**Chorus**



(C) Home, home in the church; Yes, it's here that we've end-ed our search;

D<sup>7</sup> G G<sup>7</sup> C Cm G D<sup>7</sup> G C G



And through all our days We will shout to His praise, "Halle-lu-jah for Christ and the church!"

2. Here God is at rest,  
Of His treasures the best—  
How His heart is rejoicing all day!  
His home is our heart,  
Ne'er for Satan a part,  
Here His glory He'll fully display.

God's home is the church;  
Yes, it's here that He ended His search;  
And through all our days  
We will shout to His praise,  
"Hallelujah for Christ and the church!"



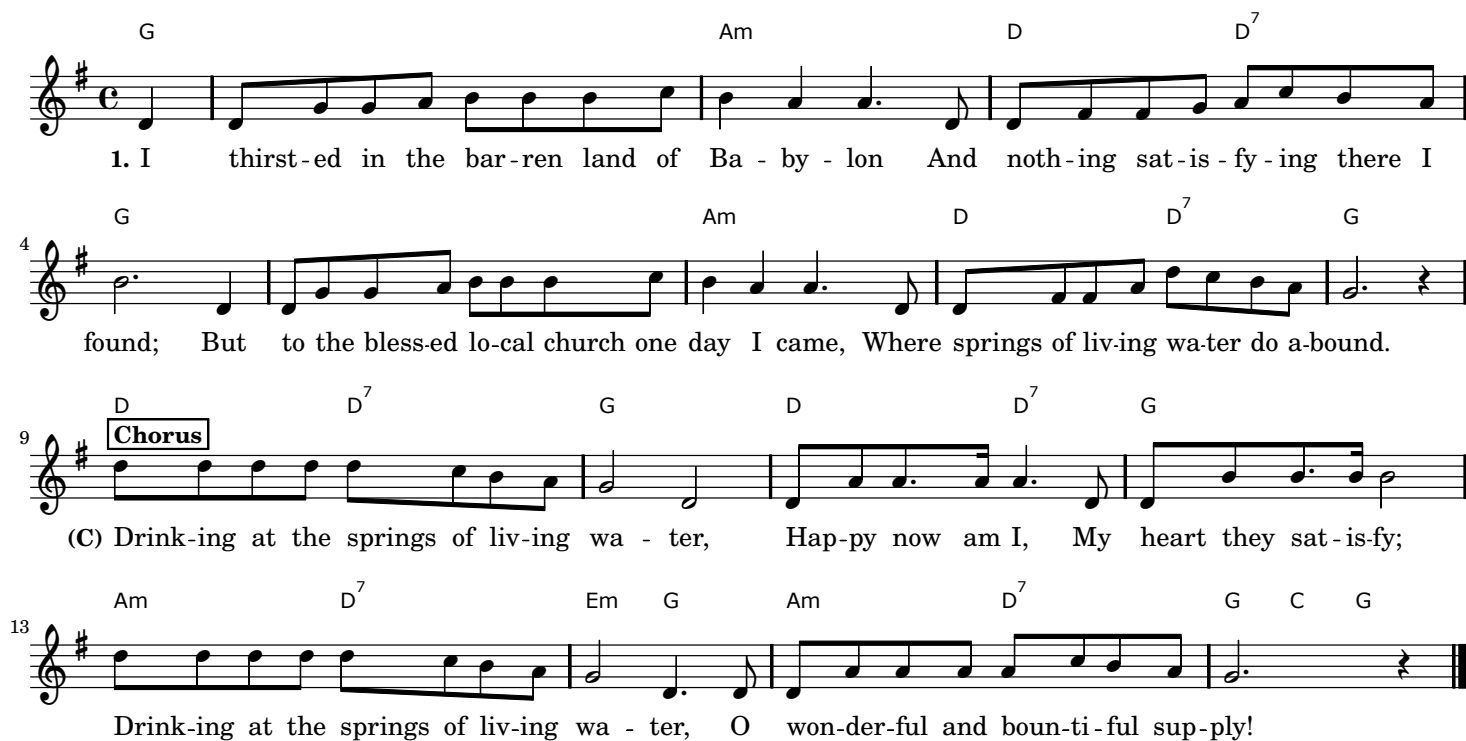
# I thirsted in the barren land of Babylon

The Church—As Our Home and Rest

Cs220 K985 S377 Tg1234

1234

(Guitar)



G Am D D<sup>7</sup>

1. I thirst-ed in the bar-ren land of Ba-by-lon And noth-ing sat-is-fy-ing there I

G Am D D<sup>7</sup> G

found; But to the bless-ed lo-cal church one day I came, Where springs of liv-ing wa-ter do a-bound.

D D<sup>7</sup> G D D<sup>7</sup> G

**Chorus**

(C) Drink-ing at the springs of liv-ing wa-ter, Hap-py now am I, My heart they sat-is-fy;

Am D<sup>7</sup> Em G Am D<sup>7</sup> G C G

Drink-ing at the springs of liv-ing wa-ter, O won-der-ful and boun-ti-ful sup-ply!

2. How sweet the living water from the hills of God,  
It's flowing in and flowing out of me;  
O now I've found the place for which I long had sought,  
Where there is life and life abundantly.
3. O brother, won't you gather in the local church?  
A fountain here is flowing deep and wide.  
The Shepherd now would bring you to the local church,  
Where thirsty spirits can be satisfied.

# Oh, listen to the wanderer

The Church—As Our Home and Rest

Cs701 K978 S378

1235

(Guitar)



C Dm

1. Oh, lis - ten to the wan - der - er In whom there was a lack;

Dm G G<sup>7</sup> C Am C F G<sup>7</sup> C F

8 Then hear - en to the song he sings And fol - low in his track.

C G G<sup>7</sup> C Am Dm

16 **Chorus** (C) Praise the Lord, praise the Lord, Praise the Lord,

G<sup>7</sup> C F G G<sup>7</sup> Am

22 Hal - le - lu - jah! Hal - le - lu - jah! Praise the Lord, praise the Lord,

C F C G<sup>7</sup> C F C

28 I'll nev - er be the same!

2. A wanderer within the world

For pleasure ever seeks;

Be it in body or in mind,

With vanity it reeks.

3. For self I labored day and night,

My castles built in sand;

But, praise the Lord, He wrecked them all—

Much better things He planned.

4. Once all for self—confused, alone,

How could I bear the shame?

But now within the local church

I'll never be the same.

5. I am a happy member now

Within the local church.

A wanderer has found his home

And ended all his search.

6. I was an individualist,

An island in myself;

But now the Lord is building me

With others in Himself.

7. I'm drawn together with His own

In fellowship so sweet.

I've learned from others to receive

Of Christ whene'er we meet.

8. My wanderings have really ceased—

I've found the church, God's best!

The secret of my happiness—

Enjoying God's own rest!

# In the church the sound of life upon our ear is falling

## The Church—As Our Home and Rest

Cs716 Cb1236 Tg1236

# 1236

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of six staves of music in a key of B-flat major (two flats). The first staff contains the first line of the verse, starting with a G chord. The second staff continues the verse. The third staff begins the chorus, marked with a 'Chorus' box, and includes the lyrics 'land. (C) We're church - ing in the Spir - it On the church - 's lo - cal'. The fourth staff continues the chorus. The fifth staff continues the chorus. The sixth staff concludes the chorus with the lyrics 'sound With hal - le - lu - jahs for Christ our land!'. Chords are indicated above the notes: G, C, G, D, D7, G, G7, C, G, A, A7, D, D7, G, C, G, Am, D7, G, G7, C, Am, G, C, G, D7, G, C, G, E, Am, D, D7, Em, G, A7, D, D7, G, G7, C, G, D, G, C, G, D7, G.

1. In the church the sound of life up-on our ear is falling, Then we see the joy of Christ expressed on every hand;  
Ba-by-lon and things of earth in vain to us are call-ing. We are home for-ev-er in Christ our  
land. (C) We're church - ing in the Spir - it On the church - 's lo - cal  
ground; We're church - ing with our broth - ers, Our fam - ily we have  
found. Oh, yes, we're church - ing with the church - es, And we'll make the earth re -  
sound With hal - le - lu - jahs for Christ our land!

2. Far away our background seems with all its gifts and teaching,  
Farther still, the worldly things with all their foul demand;  
As the love of Jesus Christ our inmost heart is reaching,  
Not a thing can move us from Christ our land.

3. "I will build My church upon this rock," said the Lord Jesus,  
And we see the building of His purpose and His plan;  
Setting members in the Body as Himself it pleases,  
Building us together in Christ our land.

4. Now the Lord's recovery is everywhere proceeding,  
All the churches join in one to give the Lord command:  
"Speed the day when all the earth will echo with pray-reading  
And with hallelujahs for Christ our land."

# Splendid church life! His green garden!

## The Church—As Our Home and Rest

Cs712 Cb1237 P396 R381 S379

1237

(Guitar)

1. Splen - did church life! His green gar - den! He has  
brought us, praise the Lord, To ex - pe - ri - ence the Christ Who's grow - ing  
here! He is full of rich enjoyment to His saints in one accord; He is new and fresh, a-vail-able and dear.  
**Chorus**  
(C) I'm so hap - py in this love - ly place, In the gar - den grow - ing in His  
grace! There is no finer plea-sure than to eat the living tree And to get the living water in-to me.

2. It is not a school or fact'ry

Or a chapel in the air;

But a garden where our Lord can plant and sow.

So He's placed us all here corporately

To be His garden fair,

Where He's free to cultivate and make us grow.

3. Thus within the church-life garden

There's a fruit-producing tree

Full of life and so available to eat.

So be simple, don't be hardened,

Drop your concepts—eat that tree!

Take in Jesus every moment—He's so sweet!

4. With the tree there is the water,

Flowing God in Christ to us,

Quenching all our dryness, ending all our strife.

Hallelujah! In His garden

Jesus flows Himself to us,

As the full supply for us to grow in life.

5. Aren't you satisfied and thankful

That our Lord has brought you in

Where His pleasures and His riches flow so free?

So be happy and be joyful,

In the spirit feast on Him,

So God's garden can bear fruit abundantly.

# Never did I dream before

## The Church—As Our Home and Rest

1238

(Guitar)

1. Nev - er did I dream be - fore, Such a place could e'er be  
found, Where the tears of sor - row cease, Songs of end - less joy a -  
bound. One who sel - dom ev - er sang, Now de - lights his voice to  
raise; Sing-ing hymns with all the saints, Ec - ho - ing the cease-less praise.

2. Day by day the world goes on,  
Just as it has gone before.  
Millions grasp and clutch at life,  
Wond'ring if there could be more;  
Such was I and would be, yet  
Mercy found me out somehow;  
With what gratefulness I say,  
"I'm in God's own family now."

3. How delightful 'tis to know;  
How subjective, real, and sweet  
Is this inward joy of grace  
We experience when we meet;  
Life abundant Jesus gives  
As my full reality;  
Praise You, Lord, it's really true,  
I'm in Your own family.

4. At the closing of this age,  
Just before Your kingdom's dawn,  
May You gain a people, Lord,  
For Your dwelling place, Your home.  
Since for me You gave Your all,  
Everything I lay aside;  
For Your church my all I'd give,  
That You would be satisfied.

# In this age we're being turned

## The Church—Building by the Growth in Life

1239

(Guitar: Capo 3)

1. In this age we're be - ing turned To the Spir - it to be burned;  
Now in spir - it we can see Christ, the church, our u - ni - ty!

The musical score is written on two staves in 3/4 time. The first staff contains the melody for the first line of the verse, with lyrics '1. In this age we're be - ing turned To the Spir - it to be burned;'. The second staff contains the melody for the second line of the verse, with lyrics 'Now in spir - it we can see Christ, the church, our u - ni - ty!'. Chord symbols (D, A, A<sup>7</sup>, G) are placed above the notes. The key signature has one flat (B-flat).

2. In the spirit we can taste  
All the riches of Thy grace;  
All Thy fullness, blessed Lord  
Is for those in one accord!
3. In the spirit, on the ground—  
Here is where Thy life is found.  
Dwelling thus in unity,  
We enjoy reality!
4. Out of death and into life,  
Done with all divisive strife!  
Free indeed to love but Thee,  
Growing to maturity!
5. "Amen, Jesus," is our prayer  
To the purging work, whate'er;  
Now Thy church must desperate be  
More the growth in life to see.
6. O Lord, make Thy home our heart,  
Our true inner man Thou art;  
God and man are mingled thus—  
Christ, the church, all glorious!

# Deeper, deeper, in the cross of Jesus

## The Church—Building by the Growth in Life

Cs406 Cb1240 K832 Tg1240

# 1240

(Guitar: Capo 1)

1. Deeper, deeper, in the cross of Jesus; Deeper let me go; Death and life, they always go together; Deepen, Lord, the

flow. (C) Oh, deeper yet we pray, Do work in us each day; Go deeper, through and through, Till in Thee we're wholly new.

The musical score is written on two staves. The first staff contains the melody for the first line of the verse, with guitar chords G, D7, G C, G, D G, D, G, D7, Em C, G, and D7 written above it. The second staff contains the melody for the chorus, starting with a measure rest and then the notes for 'Oh, deeper yet we pray', with guitar chords G C, G, D7, G, C, G, Em, Am, D7, G C, G, D, Em, G, Am, G, D7, and GCG written above it. A box labeled 'Chorus' is placed over the first measure of the second staff.

2. Higher, higher, in the life of Jesus;  
Lord, we are so low.  
By Thy life we all can go much higher—  
Higher let us go.  
Oh, higher yet we pray—  
Transform us every day—  
And richer in the flow;  
May Thy life be all we know.

3. Growing, growing, in us He is growing,  
More and more each day.  
Into all our living He is flowing—  
This is now His way.  
For growth, O Lord, we pray;  
Increase in us each day.  
It's not enough to know;  
Now Thy life in us must grow.

4. Living, living, Christ is all our living,  
He's so practical:  
Small things, big things, anything and all things—  
He's involved in all.  
Live Christ in every way;  
Oh, live Him out today.  
His name you now must call,  
And give Him your all for all.

5. Person, Person, Jesus is our Person,  
Living now in us.  
He's our tastes, our attitudes and actions;  
Oh, how glorious!  
Our Person, Lord, Thou art  
Make home in all our heart.  
As life in every way  
Be our Person, Lord, each day.

6. Churches, churches, in the local churches  
We all find the flow:  
Deeper, higher, Christ as all our living,  
For the church we grow.  
The churches are today  
Just Christ in every way.  
For this, from self we cease,  
For Thy Body, Thine increase.

7. Building, building, we will see the building  
Of the church this way:  
Christ experienced will produce the building—  
He's the only way.  
Oh, build us, Lord, we pray,  
By growth of life each day.  
Oh, make us now such men  
For the new Jerusalem.

8. Coming, coming, Jesus soon is coming  
For His chosen Bride.  
In, the churches we are all preparing  
To be glorified.  
Lord Jesus, come again  
This cry is deep within  
We'll praise Thee to the end,  
Oh, come back! Come back! Amen!

# God's life and building can be seen

## The Church—Building by the Growth in Life

1241

(Guitar)

1. God's life and build - ing can be seen With - in the Song of  
Songs; He shows by types His seeking ones, The Bride for whom Christ longs! The Bride for whom Christ longs!

2. She, as a team of horses shows  
A love, so swift and strong!  
But this is love that's natural—  
It pulls the world along!
3. As time goes by, her concepts change,  
With dove's eyes she can see  
That naught can with her love compare—  
There's none so dear as He!
4. A lily she is now to Him  
(For still the Lord draws on),  
Her faith is not in earthly toil,  
But in the wondrous Son.
5. She's next a dove who hides herself  
Within the cloven rock;  
Now in her Lord's ascended life  
Is love which knows no shock!
6. Of smoke, a pillar she's become,  
And now, as wand'ring ends,  
Her wills to His will are subdued,  
What fragrance sweet ascends!
7. Behold His couch . . . (O, can this be?)  
E'en midst the fearsome night . . .  
She now affords her Lord such rest,  
The foe is put to flight!
8. A vessel to contain the King!  
(This type is full of worth.)  
A palanquin He's made Himself  
For His move on the earth!

9. Of wood this vessel is composed:  
Christ's ris'n humanity.  
Its silver pillars for support  
And floor of gold we see!
10. The seat of purple signifies  
Christ is of kings the King.  
To Him, as fittings for within,  
Their love His dear ones bring!
11. The day will come—('tis surely soon)  
And glad will be Thy heart—  
What boast and glory to Thyself;  
Thy crown, Thy counterpart!
12. A garden fair, enclosed is she  
With spices, fragrant, sweet.  
She now brings forth materials  
The building to complete!
13. A city pleasant, comely, too;  
No greater building, this!  
So beautiful, yet to the foe  
A conq'ring army 'tis!
14. As we eat Jesus, praise the Lord,  
The transformation's done,  
Until at last, the work's complete—  
Christ and His Bride are one!



# The Lord, the seed of life, has sown

## The Church—Building by the Growth in Life

Cs125

# 1242

(Guitar: Capo 3)

1. The Lord, the seed of life, has sown Him-self in-to our heart To grow up in - to full-ness and be - come His count-er-part. The seed re-quires no rules or forms, for wa - ter is its need— By this the all- - in - clu - sive seed will grow in us indeed! (C) The seed is simply Jesus! Oh, Je - sus lives in me! And by His growth this seed in us will reach matur - i - ty.

**Chorus**

2. The growth of Christ, the seed, in us  
Will soon produce the wheat,  
The life within break forth—yet work  
Divine is not complete;  
For wheat alone can never be  
The seed's expression true;  
So all the grains must blend together  
Into something new.

The seed is simply Jesus;  
Now wheat is Jesus too!  
The grains of wheat must blend  
Together into something new.

3. The individual grains of wheat  
No longer must be free,  
But crushed together, ground to powder,  
Every grain must be,  
Until the wheat becomes the meal  
From which the loaf is formed  
Till all the saints will blend and to  
His Body be conformed.

We all must take the grinding  
until the Christ within  
Can mold into His Body all the  
individual grains.

4. The seed is planted, wheat is grown  
And meal is the sum  
Of all the growth upon God's farm,  
Where Christians grow as one;  
But all the growth in life is for  
The building of the church,  
That God and man may have a home  
And both may end their search.

The farm is for the building,  
for God and man a home,  
Where both may dwell among  
His people gathered into one.

5. God's building is produced by silver,  
Precious stones, and gold—  
From meal through transformation,  
Pressure, heat, and pain untold.  
The meal must not be satisfied  
To stay as meal alone,  
But must submit to transformation  
Into precious stone.

The meal must pass through suffering  
that precious stones be formed;  
Then built into God's building, to His  
purpose full conformed.

6. From fullest growth and transformation  
Comes a pearl of worth;  
This simple, precious, all-inclusive  
Gem will then come forth.  
Conceived in death and formed in life  
By that all-glorious One,  
The church, His Bride, the fruit of all  
The work that He has done.

The pearl is what He's after,  
the Bride to please His heart,  
So single, pure and precious,  
and His very counterpart.

7. The growth in life begins when planted  
On God's farm we're found:  
The growing seed becomes the wheat  
From which the meal is ground.  
But building work proceeds when meal  
Submits to be transformed;  
Then gold and silver, precious stones  
For building will be formed.

The farm is for the building,  
built up by precious stones,  
From which the priceless pearl comes  
forth to be His Bride, His own.

8. Lord, keep us poor in spirit,  
Pure in heart that we may be  
Good ground in which the seed of life  
May grow abundantly,  
Until the final stage is reached  
And You are satisfied  
And have Your priceless, chosen pearl,  
Your joy complete, Your Bride.

Lord, keep us poor in spirit  
and purified in heart,  
That growing up in us You may  
bring forth Your counterpart.

## Cs613 S355

***(Guitar: Capo 3)***

2. We are one in the spirit, yet it goes deeper still,  
For this oneness is spreading to our mind, emotion, will,  
As we all stand together that His purpose He fulfill.
3. We are one in the spirit, we are one actually,  
Not in talk nor in theory, but in fact, practically,  
In the churches we're all enjoying this reality.
4. We are one in the spirit in each locality,  
For the Lord's own intention we would consecrated be,  
That the oneness He's given us the whole world may see.

# Behold how good a thing

The Church—Oneness

# 1244

(Guitar)

1. Be - hold how good a thing It is to dwell in  
peace; How pleas - ing to our King, This fruit of right - eous -  
ness; When breth - ren all in one a - gree, They know the joy of  
u - ni - ty! They know the joy of u - ni - ty!

2. When all are sweetly joined  
(True followers of the Lamb),  
They're one in heart and mind,  
They think and speak the same;  
When all in love together dwell;  
The comfort is unspeakable!

3. Where unity takes place,  
The joys of heav'n we prove;  
This is the gospel grace,  
The unction from above;  
The Spirit on all saints is shed,  
Descending swift from Christ the Head.

4. Where unity is found,  
The sweet anointing grace  
Extends to all around,  
And shines from every face;  
To every praising saint it comes,  
And fills him with divine perfumes.

5. On all His chosen ones  
The precious oil comes down:  
Anointing as it runs,  
Anointing on and on.  
E'en to His skirts (the meanest name  
That longs to love the bleeding Lamb).

6. From Aaron's beard it rolls,  
(Those nearest to His face),  
The humble, trembling souls  
Who know abundant grace;  
The grace, the grace for all is free,  
For, lo, it reaches now to me!

# When the brothers are in order

## The Church—Following

1245

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The notes are as follows: Staff 1: A7, D, A, Bm, Em, A. Staff 2: D, D7, G, Em, D, A, E7. Staff 3: A, D, Em, A7, D, A, D, E7. Staff 4: A, A7, D, D7, G, Em, D, A7, D. The lyrics are: 1. When the broth - ers are in or - der, And you sense Christ is their life, Fol - low them and watch for Je - sus, End - ing thus your thought and strife. (C) Fol - low broth - ers, fol - low sis - ters, When you sense Christ is their life, Fol - low broth - ers, fol - low sis - ters, Help pre - pare the Bride for Christ.

1. When the broth - ers are in or - der, And you sense Christ is their life, Fol - low them and watch for Je - sus, End - ing thus your thought and strife. (C) Fol - low broth - ers, fol - low sis - ters, When you sense Christ is their life, Fol - low broth - ers, fol - low sis - ters, Help pre - pare the Bride for Christ.

2. When you follow, as you follow;  
Take the blood, and call His name;  
Much assurance He will give you,  
And the enemy you'll shame.
3. When they speak, as they are speaking,  
Open wide your heart to them,  
Thus the Word of God receiving,  
Word of God, and not of men.
4. Now the Word of God is running,  
Running fast, and running free.  
This is how the Lord is moving,  
In His own recovery.
5. O be glad, rejoice, dear brothers,  
For the coming wedding day.  
Then the Bride will be made ready—  
Those who followed all the way.

# We give ourselves to follow the churches

## The Church—Following

Cb1246 K821 S380

# 1246

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff (measures 1-4) has chords G, G7, C, Am, Bm, Em, Am, D7. The second staff (measures 5-8) has chords G, G7, C, A7, G, D7, G. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box over measure 9, with chords G, G7, C, Am, G, Em, Am, D7. The fourth staff (measures 13-16) has chords G, G7, C, A7, G, D7, G, C, G. The lyrics are: 1. We give our-selves to fol - low the church - es, One - ness in Christ dis - play; Fol - low His move in all of the church - es, Stand fast as one this way. (C) We must fol - low the Spir - it In all sim- pli - ci - ty. In our spir - it is Je - sus— He fol - lows per - fect - ly!

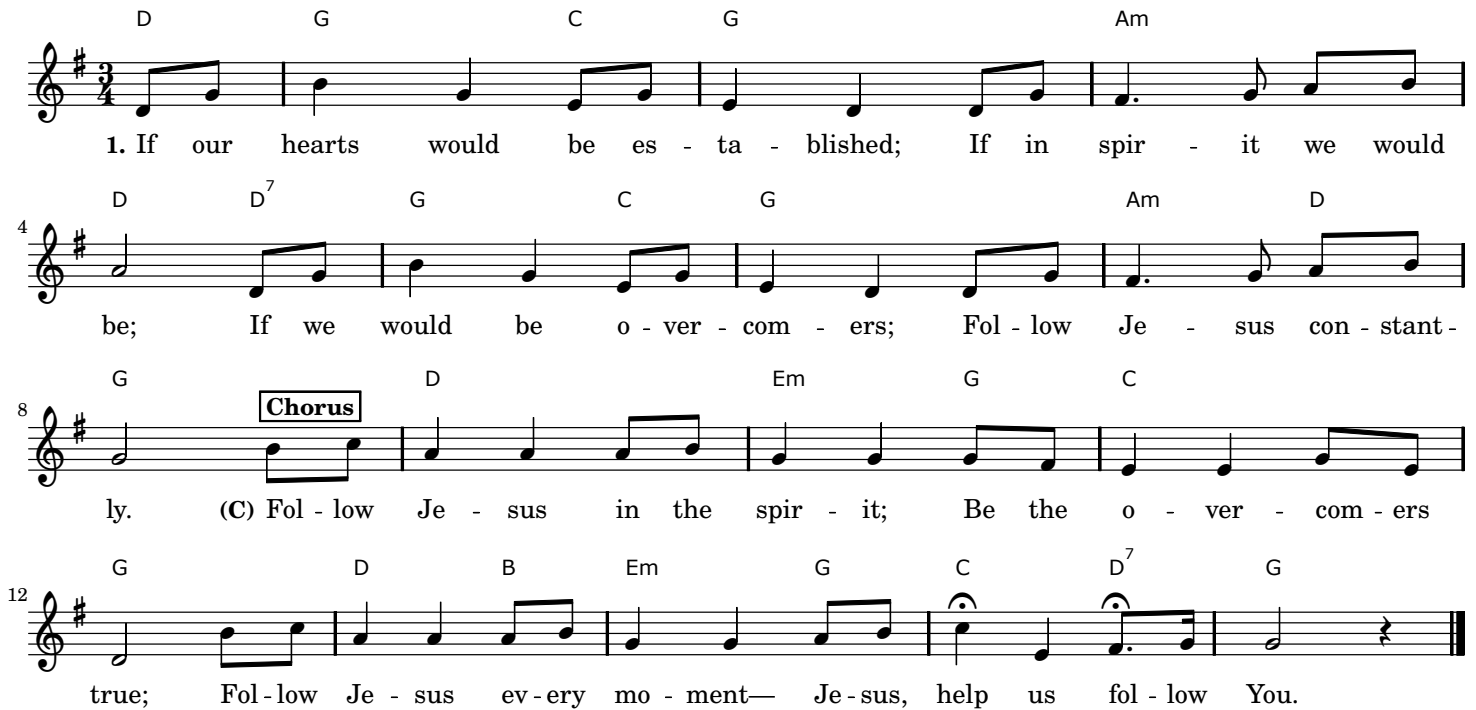
2. We give ourselves to follow the followers,  
By this we truly learn;  
Never desiring to be the leaders,  
But to the Spirit turn.
3. We give ourselves the flock's steps to follow  
Knowing the Shepherd's care.  
Now in the churches Jesus is leading  
And He is speaking there.
4. We give ourselves to Thee, O Lord Jesus,  
Never to turn aside;  
Where'er the Lamb goes, there we would follow,  
Follow whate'er betide.
5. We give ourselves to enter the kingdom,  
That marriage feast, with Him;  
Come persecution, suffering, and trials,  
Still we will enter in.
6. Christ wants some followers here in the churches,  
Followers of whom to say:  
"These saw My purpose, followed Me wholly"—  
May we be those today!

# If our hearts would be established

The Church—Following

1247

(Guitar)



1. If our hearts would be es - ta - blished; If in spir - it we would  
be; If we would be o - ver - com - ers; Fol - low Je - sus con - stant -  
ly. **Chorus** (C) Fol - low Je - sus in the spir - it; Be the o - ver - com - ers  
true; Fol - low Je - sus ev - ery mo - ment— Je - sus, help us fol - low You.

2. If we would be built together;  
If related we would be;  
To be fitly framed together;  
Follow brothers constantly.  
Follow brothers for the building;  
Never independent be;  
Follow brothers, be in order,  
Functioning in harmony.

3. If we're for the Lord's recovery;  
If the earth the Lord's would be;  
If we would bring in the kingdom;  
Follow churches constantly.  
Follow all the local churches;  
Thus, the kingdom we will see.  
Follow in the churches' flowing  
For the Lord's recovery.

4. We would all be better followers,  
Taking in with joy the Word;  
It enables us to follow  
Brothers, churches, and our Lord.  
Follow Jesus; follow brothers;  
Follow churches in the flow;  
By the Word of God amening  
We can all attain this goal.

# Recall how David swore

## The Church—Consecration for the Church

Cs602 Cb1248 K1001 P398 R140 S381 Tg1248

1248

(Guitar: Capo 1)

1. Re - call how Da - vid swore, "I'll not come in - to my house,  
Nor go up to my bed, Give slum - ber to mine eye - lids,  
Un - til I find a place for Thee, A place, O  
Lord, for Thee." Our might - y God de-sires a home Where all His own may come.

The musical score is written in G major (one sharp) and 4/4 time. It features a melody line with lyrics and guitar chords indicated above the staff. The chords are: A, D, F#m, G, A, A7, D, F#m, G, A, A7, D, Bm, D, G, A, G, F#m, Bm, Em, D, G, D, Em, A7, D. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16 respectively. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

2. How blinded we have been,  
Shut in with what concerns us;  
While God's house lieth waste—  
Lord, break through, overturn us;  
We'll go up to the mountain,  
Bring wood and build the house;  
We'll never say, "Another day!"  
It's time! We'll come and build!

3. O Lord, against these days,  
Inspire some for Your building,  
Just as in Ezra's day—  
A remnant who are willing  
To come and work in Your house,  
Oh, what a blessed charge!  
Your heart's desire, is our desire—  
We come, O Lord, to build.

4. Within those whom You'd call  
Put such a restless caring  
For building to give all—  
These times are for preparing;  
The gates of hell cannot prevail  
Against the builded Church!  
The hours are few, the builders too—  
Lord, build, O build in us!

# How oft believers through the years

## The Church—Consecration for the Church

1249

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, Em, A<sup>7</sup>, D<sup>7</sup>, G, D, A<sup>7</sup>, D, A, D, E, A<sup>7</sup>, D, G, D, A<sup>7</sup>, A, and D. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 indicating the start of each line.

1. How oft be-liev - ers through the years Have sought the will of  
Je - sus, And would have of - fered ev - ery-thing To walk as Him it  
pleas - es. If you should seek the will of God, Don't waste an - oth - er  
min - ute; The church life is His glor - ious will, And you too must get in it.

### 2. "What is the will of God for me?"

How oft you've asked this question.  
It is the church life, corporately,  
Where God finds His expression.  
Don't watch the church life from afar,  
Or erringly construe it;  
Come gaze upon it from within—  
You'll give your whole life to it.

### 3. The church life here is realized,

'Tis all the Lord intended;  
And in this rich experience  
All further seeking's ended.  
The church life is His glorious will—  
Now for yourself begin it.  
The surest way to know His will  
Is simply to get in it.

4. So let us give our all for this,  
And hold ourselves not dearly;  
The church life is the will of God,  
Let's take our standing clearly.  
Oh, we have found the will of God;  
Christ died and rose to win it.  
The church life is His glorious will,  
And, praise the Lord, we're in it!



# O surely I will not come in

## The Church—Consecration for the Church

1250

(Guitar: Capo 3)

The musical score is written for guitar and voice. It features a treble clef and a key signature of one flat (Bb). The tempo is marked with a common time signature (C). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system starts with a rest for the guitar, followed by a series of chords: D, A, D, G, D, A, F#m, Bm, D, Em, and A7. The lyrics for the first system are: "1. O sure - ly I will not come in With - in my house to". The second system continues with chords: D, G, D, G, D, A, F#m, Bm, A, and E7. The lyrics are: "stay, Nor yet give sleep un - to my eyes, Till Je - sus has His". The third system is marked "Chorus" and includes chords: A, E7, A, D, G, A, Bm, A, D, and A D. The lyrics are: "way. (C) Up - on the earth, the Lord de - sires A place where He may". The fourth system ends with chords: A, E7, A, D, A D G, D, G, D, A7, D, G, and D. The lyrics are: "live; For this, Thy hab - i - ta - tion, Lord, My - self I ful - ly give."

2. We heard of it while yet far off,  
We found it in the way;  
We then came up into her courts,  
And here we'll ever stay.  
Arise, O Lord, into Thy rest,  
Thou and Thy ark so strong.  
Thy priests are clothed with righteousness;  
Thy saints with joy and song.
3. The Lord has sworn in truth to us,  
He will not turn away—  
His Seed shall sit with Him enthroned,  
And reign with Him for aye.  
The Lord hath found a place to dwell,  
Hath chosen Zion fair;  
His habitation it will be,  
It is His rest fore'er.

4. Her food abundant He will bless,  
Her needy, satisfy;  
And with salvation clothe her priests,  
And all her want supply.  
The horn of David's budding here,  
A lamp for earth's dark night.  
His enemies are clothed with shame,  
His saints with crowns of light.
5. And now within these latter days,  
Amidst earth's dark unrest,  
God's house is being built again  
And all His people blessed.  
Secure within the local church,  
With saints in one accord  
We meet to just release our praise,  
And thus enjoy the Lord.

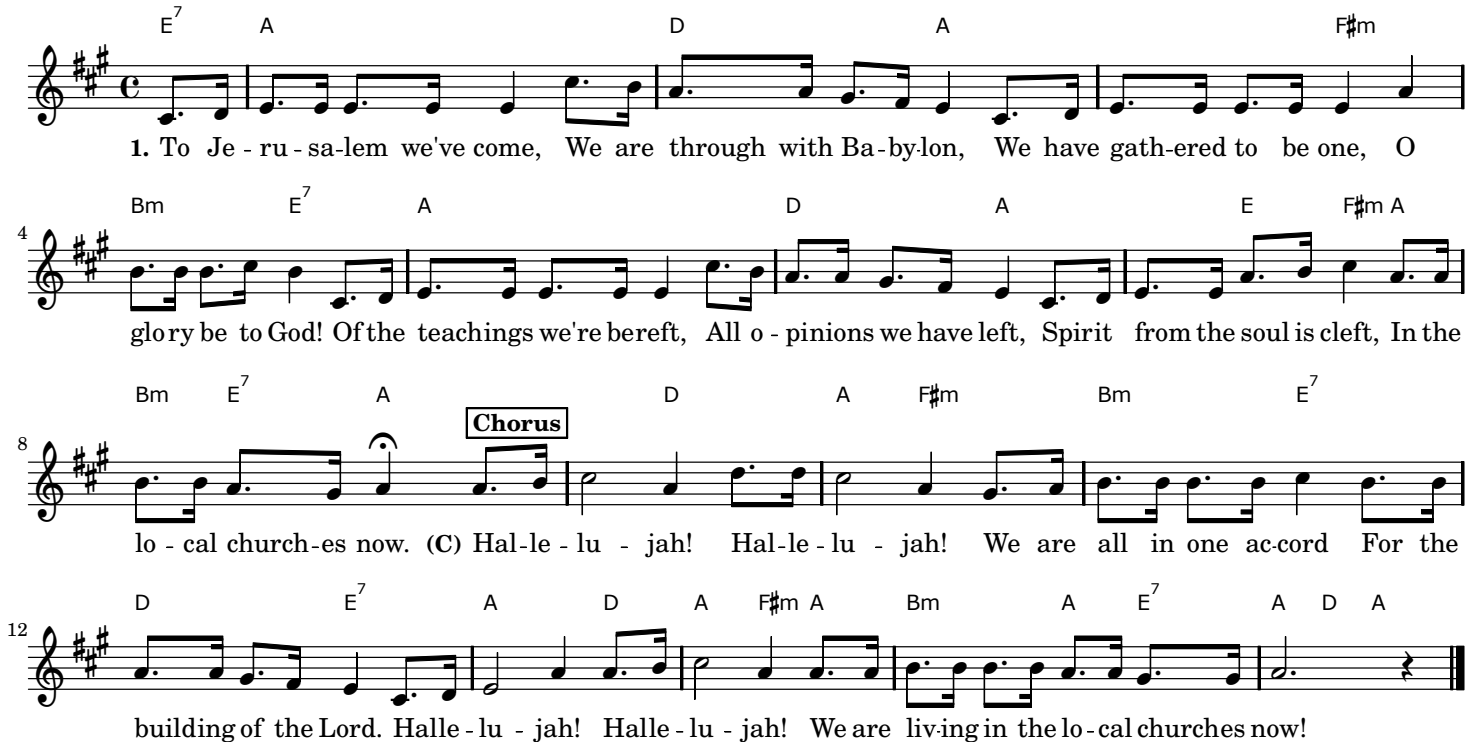
# To Jerusalem we've come

## The Church—The Lord's Recovery

Cs507 Cb1251 K1004 S382 Tg1251

1251

(Guitar)



1. To Je - ru - sa - lem we've come, We are through with Ba - by - lon, We have gath - ered to be one, O  
glory be to God! Of the teachings we're bereft, All o - pinions we have left, Spirit from the soul is cleft, In the  
lo - cal church - es now. (C) Hal - le - lu - jah! Hal - le - lu - jah! We are all in one ac - cord For the  
building of the Lord. Halle - lu - jah! Halle - lu - jah! We are liv - ing in the lo - cal churches now!

2. That recovery may proceed  
Real priests are what we need—  
Those who live in Christ indeed,  
O glory be to God!  
Saturated with the Lord,  
They have Christ as their reward.  
These the building work afford  
In the local churches now.
3. And the kingship we must see  
With divine authority—  
To this rule we'll all agree,  
O glory be to God!  
To the Spirit we'll submit  
For the church's benefit—  
This is His prerequisite  
In the local churches now.

4. We the altar must obtain,  
Have our all upon it lain.  
The burnt-offering must be slain,  
O glory be to God!  
This we never should dispute,  
For the church be absolute,  
All that's otherwise uproot  
In the local churches now.
5. The foundation now is laid—  
O what glory doth pervade!  
We are all with joy arrayed,  
O glory be to God!  
Let us raise a mighty shout—  
They will hear us far without,  
And the enemy we'll rout  
In the local churches now.

# Down in Babylon, in captivity

## The Church—The Lord's Recovery

Cs503 Cb1252 K999 S383

1252

(Guitar)

1. Down in Ba-by-lon, in cap-tiv-i-ty, Oh, the Lord has stirred our spir-it up!

Scat-tered ev-ery-where, with-out u-ni-ty, Oh, the Lord has stirred our spir-it up!

**Chorus**

(C) Stirred up! Stirred up! Oh, the Lord has stirred our spir-it up!

Stirred up! Stirred up! Oh, the Lord has stirred our spir-it up!

2. Up from Babylon, where the sects abound,  
From division we must all rise up!  
Brothers, Babylon's not the proper ground;  
From division we must all rise up!  
Rise up! Rise up!  
From division we must all rise up!

3. To Jerusalem, from captivity,  
God is with us, let us all go up!  
To the one unique ground of unity,  
God is with us, let us all go up!  
Go up! Go up!  
God is with us, let us all go up!

4. Platters full of Christ, bowls with Spirit filled—  
All the vessels of the Lord bring up!  
Bring them to the church as the Lord has willed—  
All the vessels of the Lord bring up!  
Bring up! Bring up!  
All the vessels of the Lord bring up!

5. In Jerusalem, chosen of the Lord,  
Now the temple of the Lord build up!  
Serve with all the saints, share in one accord,  
Now the temple of the Lord build up!  
Build up! Build up!  
Now the temple of the Lord build up!

# Lord, Thy word of old to David

The Church—The Lord's Recovery

K853

1253

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above the staff lines. The lyrics are written below the staff lines, aligned with the notes. The score is divided into four systems, each starting with a measure number (1, 9, 17, 25). The lyrics are: 1. Lord, Thy word of old to Da - vid We have heard and hear it now: "On Thy throne will sit for - ev - er Thine own seed— this is My vow." This has been ful - filled in Je - sus Seat - ed on the throne on high, Sit - ting on the throne of Da - vid Re - sur - rect - ed, ne'er to die.

D G Em F#m Bm E<sup>7</sup> A<sup>7</sup>

1. Lord, Thy word of old to Da - vid We have heard and hear it now:

D D<sup>7</sup> G Em D G D A<sup>7</sup> D

9 "On Thy throne will sit for - ev - er Thine own seed— this is My vow."

D Bm Em A Bm D G D E<sup>7</sup> A<sup>7</sup>

17 This has been ful - filled in Je - sus Seat - ed on the throne on high,

D D<sup>7</sup> G Em D Bm D G D A<sup>7</sup> D

25 Sit - ting on the throne of Da - vid Re - sur - rect - ed, ne'er to die.

2. Then another promise followed  
David's seed upon the throne:  
"I'll rebuild His tabernacle  
And by this I will be known."  
Lord, we thank Thee, Thou art faithful  
To perform Thy promised word.  
David's tabernacle, ruined,  
Soon by Thee will be restored.

3. Lord, we are that tabernacle,  
Thy rebuilding work on earth;  
Lord, restore Thyself a dwelling  
Where is seen Thy boundless worth.  
Thus shall all of mankind seek Thee.  
And the Gentiles call Thy name.  
From Thy holy tabernacle  
All the earth shall know Thy fame.

4. Hasten, Lord, Thy work upon us  
To restore and build us now.  
For this work we give ourselves, Lord;  
Here to Thee we make a vow:  
"Though our strength is weak and feeble,  
Yet our hearts would ever be  
From this day, Lord, for Thy building,  
Now and for eternity.

# This is the time for building the temple of the Lord

## The Church—The Lord's Recovery

Cs606 Cb1254 K830 S384

# 1254

(Guitar: Capo 1)

G C G C G B Em G A

1. This is the time for build-ing the tem-ple of the Lord That all the lo-cal church-es may ful-ly be re-

Am D<sup>7</sup> G C G C G A A<sup>7</sup>

8 stored. 'Tis not the time for our house while God's house lieth waste— O brothers, for God's building, rise up, make

D G G<sup>7</sup> C

16 haste! (C) Be strong, be strong, God's dwell - ing place to

G D G Em A

20 build! The Lord of hosts is with us, with His glo - ry 'twill be

D D<sup>7</sup> G G<sup>7</sup> C Am

24 filled! Be strong, be strong, and work in one ac -

B E E<sup>7</sup> A G D<sup>7</sup> G

28 cord, That all the na - tions may be - hold the tem - ple of the Lord.

2. O hear, the Lord is speaking: Consider now your ways,  
Ye sow and bring in little, for lacking is My praise.  
Go up into the mountain, material to provide,  
And build My house that I may be glorified.

3. Ye who are priests, ye remnant of Christians now obey—  
The Lord Himself is with us, whatever men may say,  
With spirits stirred and burning, now let us come to work;  
May none his part with others in building shirk.

4. I'll fill this house with glory, the Lord of hosts has said,  
And the desire of nations will be exhibited.  
Its glory will be greater than all that's gone before,  
And we will share this glory forevermore.

# We are for the Lord's recovery

## The Church—The Lord's Recovery

Cs525 Cb1255 K1002 P399 R228 S385 Tg1255

1255

(Guitar)

1. We are for the Lord's re-cov - ery Of the lo - cal church;

We are for the Lord's re-cov - ery Of the ci - ty and the earth.

Stand - ing on the ground of one - ness, One - ness in the Lord,

We are build - ing up the tem - ple Of our glor - ious Lord.

**Chorus**

(C) We are for the Lord's, We are for the Lord's, We are for the Lord's re - cov - er - y!

We are for the Lord's, We are for the Lord's, We are for the Lord's re - cov - ery!

2. We are for the Lord's recovery,  
To our hearts so dear;  
When we exercise our spirit,  
Our vision is so clear.  
Babylon the Great is fallen,  
Satan is cast down,  
And the local church is builded  
On the local ground.

# Praise the Lord, we're in the Lord's recovery

The Church—The Lord's Recovery

1256

(Guitar: Capo 1)

1. Praise the Lord, we're in the Lord's re - cov - ery—

Home at last, here in the church.

Praise the Lord, we're in the new cre - a - tion—

One new man, the end of our search. (the end of our search)

With the saints, build - ed, co - or - di - nat - ed;

No more I, for - ev - er "we."

We are one in the Son, stand - ing here till He

comes; Yes, noth - ing can stop our God till He's done!

The musical score is written for guitar with a capo at the first fret. It features a melody line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. The lyrics are written below the staff, with some words hyphenated across measures. Chord symbols are placed above the staff at various points: G, E7, Am, D7, G, D7, F#7, G, C, G, E7, Am, D7, G, E7, Am, D7, D, A7, D, D7, G, E7, Am, D7, G, D7, F#7, G, C, B, B7, Em, E, Am, F#7, G, Am, D7, G.

# Do you see them in the cities

## The Church—Her Local Expression

Cs514 Cb1257 Tg1257

1257

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. Chords are indicated above the notes: G, C, G, C, G, G, D7, G, C, Am, G, D7, G, C, G, C, G, Em, A7, Am, D7, G, C, G, D, Em, A7, G, D7, G, C, G. A 'Chorus' label is placed above the 8th measure. The lyrics are: 1. Do you see them in the ci - ties, Meet - ing on the lo - cal ground? They're the lo - cal, gold - en lamp - stands, Where the Lord His home has found. (C) 'Tis the lo - cal church, the church God has chos-en, Where all the saints dwell as one! 'Tis the lo - cal church, the church God has chos-en, Where all the saints dwell as one!

2. Do you see them in the meetings,  
Lifting up their voice on high,  
Every brother, sister sharing,  
Christ the Lord to magnify?

3. Do you hear them all pray-reading,  
Breathing in the living Word?  
Praying, praising, drinking, feeding,  
How they all enjoy the Lord!

4. Do you hear them call, "Lord Jesus"?  
How they love that blessed name!  
All the more their joy increases  
As His Lordship they proclaim.

5. Have you heard their hallelujahs,  
Like a mighty thunder blast?  
Hallelujah! Hallelujah!  
Down the enemy is cast!

6. Do you see the saints migrating?  
Praise the Lord the move is on  
For the church in every city  
That our blessed Lord may come!

7. Do you see the Lord is coming  
For the church for whom He died?  
In the churches He's preparing  
Now His holy, chosen Bride.

'Tis a glorious church without spot or wrinkle,  
Filled with the glory of the Lord!  
'Tis a glorious church without spot or wrinkle,  
Filled with the glory of the Lord!



# Oh, how lovable, how precious

## The Church—Her Local Expression

K784

# 1258

(Guitar: Capo 3)

D Bm Em A D A D G A<sup>7</sup> D

1. Oh, how lov - a - ble, how pre - cious Are Thy lo - cal church - es, Lord!

D Bm Em A D A Bm Em A<sup>7</sup> D

9 My soul long - eth, ev - en faint - eth For the courts of Thine a - bode;

D B Em A D A Bm D Em A

17 'Tis my heart's deep thirst and long - ing And my spir - it deep - ly sighs;

D A D A D G D A<sup>7</sup> D

25 Fel - low - ship a - mong the church - es— For this my whole be - ing cries.

2. Blessed is the man whose heart, to  
Zion, is an open way;  
He's the one whose strength is in Thee;  
He will praise Thee all the day.  
In communion with the churches,  
Trusting Thee, Thy praise he sings;  
Passing through the weeping valley,  
It becomes a place of springs.

3. One day spent among Thy churches,  
Better than a thousand is!  
Even to the lowest member,  
Sun and shield Jehovah is.  
Grace and glory, every good thing,  
On us now He doth outpour;  
Blessed is that man who dwelleth  
In the churches evermore.

# See the local churches

## The Church—Her Local Expression

Cs511

1259

(Guitar: Capo 1)

D G F#m Bm D Em A<sup>7</sup> D A Bm E E<sup>7</sup> A

1. See the lo-cal church-es, 'Midst the earth's dark night; Je-sus' tes-ti-mon-y, Bear-ing Him as light.

A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D G D G E<sup>7</sup> A A<sup>7</sup>

9 Formed by Him, un - mea-sured, In the Spir-it's mold— All are one in na - ture, One pure work of gold.

D A A<sup>7</sup> D

17 **Chorus**

(C) See the lo - cal church - es, 'Midst the earth's dark night;

D A<sup>7</sup> F#m Bm D G A<sup>7</sup> D G D

21 Burn - ing in the Spir - it, Shin - ing forth with Christ.

2. God in Christ, embodied,  
As God's lampstand, He  
Has become the Spirit,  
The reality.  
Spirit as the lampstand  
Has been multiplied;  
Many local churches,  
Now are realized!

3. Caring for the churches  
Is the Son of Man:  
Voice of many waters,  
Stars in His right hand;  
Eyes aflame; His face is  
Shining as the sun;  
Churches—fear no trial,  
He's the living One!

4. What can quench the lampstands?  
Who can them defy?  
More the opposition—  
More they multiply!  
Deeper darkness 'round them,  
Brighter do they shine.  
They are constituted  
With the life divine.

5. Soon the local churches  
Shall the Bride become,  
Bringing in that city—  
New Jerusalem.  
Then the many lampstands  
Shall one lampstand be;  
Triune God expressing,  
Universally.

Lo, from heav'n descending,  
All the earth shall see  
God's complete expression,  
For eternity.

# We're in the local church

## The Church—Her Local Expression

Cs516 Cb1260 S386 Tg1260

# 1260

(Guitar)

1. We're in the lo - cal church, God's chos - en ground;

Here we have Christ as life And bless - ings all a - bound.

"In spir - it, on the ground" Our bat - tle cry;

And we will o - ver - come the en - e - my To bring the king-dom nigh.

# In Chicago\* land we must take our stand

The Church—Her Local Expression

1261

(Guitar: Capo 1)

1. In Chi - ca - go\* land we must take our stand To meet Thy de-mand in these days.

Lord, Thy pur-pose great doth our heart e-late, As Thy name we now ex - alt and praise.

**Chorus**

(C) Pur-pose, pur-pose, Thine e-ter-nal pur-pose; Show forth Christ and shame the en - e-my;

Pur - pose, pur - pose, Thine e - ter - nal pur - pose In Chi - ca - go re - al-ized must be.

2. All things we forsake for Thy Body's sake,  
Soul-life for us break in Thy way.  
We've been wrecked by Thee, since Thy plan we see;  
On Thine altar everything we lay.

Break us! Break us! For Thy purpose break us.  
Grant our spirits, Lord, a full release;  
Break us! Break us! For Thy purpose break us;  
In Chicago, Jesus must increase.

3. With this vision clear and Thy presence dear,  
Our hearts have no fear—forth we go.  
Lord, Thy heart's desire has set us afire;  
To Thy chosen ones this vision show:

Lampstand, lampstand, see the golden lampstand,  
Shining with the glory of the Lord.  
Lampstand, lampstand, see the golden lampstand,  
In Chicago, Jesus Christ is Lord.

# It's by our mingled spirit, Lord

The Church—Her Local Expression

## 1262

(Guitar: Capo 1)

1. It's by our min - gled spir - it, Lord, That we can shine with  
Thee, And be a gold - en lamp - stand now For all the world to  
see. It's not by forms or rit - u - als, Mere Christ - ian - i -  
ty; It's by our Christ en - joyed as life We all can shine with Thee.

Chords: D, Em, A, A<sup>7</sup>, D, Em, A, A<sup>7</sup>, D, A, Bm, D, A, E<sup>7</sup>, A, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D

2. The burning Christ has feet as brass  
Which in the furnace bums,  
His eyes are as a flame of fire—  
'Tis to this Christ we turn!  
How could we ever lukewarm be  
When on His face we gaze?  
O Lord, we give ourselves to You  
To set us all ablaze!

3. The seven golden lampstands in  
The seven cities see,  
So burning, shining with this Christ,  
It's God's economy!  
We're absolute that this become  
Our full reality  
Upon the earth, within the church  
In each locality.

# There's a church in New York City\*

The Church—Her Local Expression

1263

(Guitar: Capo 1)

1. There's a church in New York Ci - ty\*, Stand - ing on the lo - cal ground;  
There's a lamp - stand bright - ly beam - ing, Shin - ing out to mil - lions 'round.  
We were raised from ev - ery na - tion, Ev - ery peo - ple, tribe, and tongue—  
With us God has gained a dwell - ing, 'Tis where all His own may come.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. Chord symbols are placed above the staff: D, A, D, A, D, G, D, A, D, E, A for the first line; D, A, D, A, D, G, D, A, D, E, A for the second line; A, D, A, D, A, D, Bm, E7, A for the third line; D, G, D, G, D, G, D, G, D, A7, D for the fourth line. The lyrics are written below the staff, aligned with the notes.

2. In your midst, O New York City,  
Little do you realize—  
Fallen is a seed within you,  
'Midst corruption it shall rise;  
Rising up in resurrection,  
With an increase many fold,  
It shall blossom, manifesting  
Riches of God's life untold.

3. For the church in New York City  
Faithfully the saints have prayed.  
'Gainst the church in New York City  
How the devil is enraged!  
For behold, within the center  
Of his kingdom, dark and grim,  
God has gained a testimony,  
Moving, fighting on for Him.

4. There's a church in New York City  
Who the gospel does proclaim,  
To the hungry, poor, and weary,  
Sick, imprisoned, and the lame.  
Now this gospel of the kingdom  
Shall be preached until the end;  
Till the Lord who with the kingdom  
Of the heavens does descend.

5. There's a church in New York City,  
Honoring the risen Christ;  
Caring for the other churches—  
Following in truth and light;  
With them in coordination,  
We the kingdom will possess;  
Fighting as one mighty army,  
Till the kingdom's manifest.

**In the age of Revelation**  
**The Church—Her Local Expression**

Cs529

1264

(Guitar)

1. In the age of Rev - e - la - tion, Out from all de - nom - i - na - tion,

We are in the lo - cal church - es, In spir - it one. Noth - ing

old or re - li - gious binds, Ev - ery - one's a star that shines;

Ev - ery church a gold - en lamp - stand, Burn - ing with Christ.

Christ and a burn - ing church, Christ and a burn - ing church,

Christ and the church with the saints, all shin - ing stars!

Hal - le - lu - jah, hal - le - lu - jah, Lord, we've given our all to Thee To be

burn - ing in the spir - it, to be shin - ing forth with Christ.

The musical score is written for guitar in C major, 4/4 time. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes: C, G7, C, F, C, Am, D, G, C, G, Am, C, F, C, Am, Dm, G7, C, G, D, G, C, G, C, Am, C, D7, G, C, F, C, Am, Dm, G7, C. The melody is simple and hymn-like, with a key signature of one sharp (F#) and a common time signature (C).

# The churches are the Body

## The Church—Her Local Expression

K827 S387

1265

(Guitar: Capo 3)

The musical score is written for guitar and voice. It features a single melodic line on a treble clef staff in the key of D minor (one flat). The tempo and meter are indicated as 4/4. The score is divided into systems, with measure numbers 1, 4, 8, 12, 16, and 20 marking the beginning of each system. Chords are indicated by letters with superscripts (e.g., A<sup>7</sup>, D, G, B<sup>7</sup>, Em, F<sup>#</sup>, Bm, A<sup>7</sup>, D<sup>7</sup>) above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. A box labeled 'Chorus' is placed above the staff at measure 16. The score concludes with a double bar line at measure 24.

1. The church - es are the Bod - y Of Christ on earth to -  
day. They are His test - i - mon - y, That He may have a  
way. They are the gold - en lamp - stands In ci - ties far and  
wide. They are His fight - ing arm - y, And His be - lov - ed  
Bride. (C) The church - es, the church - es, Up - on the earth to -  
day; Lord, stir our hearts for Thy de-sire, And build us, oh, build us, Lord, we pray.

2. Oh, how we need the churches,  
All of them, great or small!  
We need their many portions  
To profit us withal.  
Yes, Lord, enlarge the churches;  
We love their needs to bear.  
Enlarge our hearts, Lord Jesus,  
In fellowship and prayer.

3. The Lord's eyes o'er the whole earth  
Are running to and fro;  
Those seven, burning, searching,  
Our heart's desire to know.  
His purpose—many churches,  
Built up in one accord;  
This golden testimony  
Will thus express the Lord.

4. And soon will be the coming  
Of our triumphant King!  
He's coming for the churches  
Where His sweet praises ring.  
Come, Lord, come reap the firstfruits,  
As draws the harvest nigh,  
And to Thy throne do take us,  
To reign with Thee on high.



# Burning, burning, we are burning


## The Church—Her Local Expression

Cs530 Cb1266 K993 R490 Tg1266

1266


(Guitar)

C G<sup>7</sup> C F C Am D G



1. Burning, burning, we are burning, Ever to our spirits turning, One for Thine e-ternal purpose, in spirit one; On the


C G Am C F C Am Dm G<sup>7</sup> C



ground of lo-cal-i-ty, We ex-press our u-ni-ty— Man-y mem-bers, but one Bod-y, Christ as our Head.


G D G C G C Am C D<sup>7</sup> G

**Chorus**



(C) Christ and the lo-cal church, Christ and the lo-cal church, Christ and the church, Our re-al-i-ty and life,

C G<sup>7</sup> C F C Am Dm G<sup>7</sup> C



Hallelujah! Halle-lujah! Lord, we've given our lives to You, For the building of Your Body, For our building up in love.

2. Breathing, breathing, we are breathing,  
With each breath new life receiving,  
What a transformation from the old  
to the new;  
Breathing out the old life from us,  
Breathing in new life and oneness,  
We are breathing in of Jesus, we are  
breathing in of life.

# We are for the great migration

## The Church—Her Migrations

1267

(Guitar)

1. We are for the great mi - gra - tion, And, O Lord, we seek Thy

face. Who? and when? and where? Lord Je - sus, Grant us now Thy bless-ed grace.

2. This is for Thy house and city,  
This is for Thy kingdom, Lord;  
To subdue the earth before us  
We are all in one accord.
3. Of the Father, through Christ Jesus,  
By the Spirit's flowing free;  
In our spirit, on the church-ground—  
This the way of victory.
4. Burden us with Thy great plan, Lord;  
Consecrated we would be.  
To fulfill Thy holy purpose  
Saturate us thoroughly.
5. Build, O build us all together,  
Let us here our lessons learn,  
Send us forth to many cities  
For the church-life there to burn.
6. Many places need a beachhead  
To bring in Thy reign and rule.  
Lord, build up the local churches  
That Thy kingdom come in full!

7. Then the earth will give Thee glory  
And the devil get the shame.  
For Thy kingdom's rule and reigning  
All will praise Thy glorious name.
8. Blessed days are quickly coming;  
We rejoice and give Thee praise  
For the glorious consummation  
And Thy royal ruling days.
9. Hallelujah to the Father,  
Hallelujah to the Son,  
Hallelujah to the Spirit—  
Hallelujah, it is done!
10. Hallelujah for the churches,  
Hallelujah for the saints,  
Hallelujah for the meetings  
And their holy, sweet constraints!
11. Hallelujah, hallelujah,  
Hallelujah we will sing;  
Hallelujah, hallelujah,  
Hallelujah to our King!

# When Noah worked upon the ark as God to

The Church—As the Ark of Noah

# 1268

(Guitar: Capo 3)

1. When No - - ah worked up - on the ark as  
God to him de - creed. So man - y oth - ers watched, yet to his  
words they gave no heed. But No - ah heard the voice of God and  
did His word o - bey; His bus - iness was to build the ark; he  
could - n't waste a day. (C) Now Je - sus' test - i - mon - y, we in the church - es  
see The ark of test - i - mon - y built in each lo - cal - i - ty.

Chorus

2. The generation at that time was evil and perverse;  
The wickedness upon the earth was waxing worse and worse.  
But Noah stood against the age and ne'er the vision lost.  
The ark of testimony must be built at any cost.

3. There were at that time many men who said they worshipped God;  
They served Him and they sacrificed and yet 'twas very odd,  
The very thing that God desired they mocked and ridiculed.  
Their heart was set upon this age and by the devil ruled.

4. One day the ark was finished and eight souls were led aboard.  
God shut the door and then the heavens opened and outpoured.  
It rained, but Noah took no thought for he was safe inside.  
When all the earth was flooded, he above it all did ride.

5. The ark was just God's testimony on the earth that time.  
For God had found a corporate man through whom His light could shine.  
He needed something built through which He'd fully be expressed,  
And now it is the local church where God is manifest.

6. Be careful lest this age would lead you from God's heart's desire.  
For Jesus' testimony must set all our hearts afire.  
The local churches are the ark, God's testimony true.  
For this we leave the age behind and give our hearts anew.

# There in old Chaldea, product of man's fall

The Church—As the Called Race

1269

(Guitar: Capo 1)

D G F#m Bm D Em A<sup>7</sup> D

1. There in old Chal - de - a, pro - duct of man's fall,

D A Bm E E<sup>7</sup> A

5 God ap - peared to A - bram— called him from it all.

A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D G

9 "Get thee from thy coun - try, from thy fath - er's clan,

G D G E<sup>7</sup> A A<sup>7</sup>

13 Get thee from thy kin - dred to an - oth - er land."

D A A<sup>7</sup> D

17 **Chorus** (C) Our Lord God Je - ho - vah called a cor - porate man,

D A<sup>7</sup> F#m Bm D G A<sup>7</sup> D G D

21 One that would ex - press Him and ful - fill His plan.

2. Through the Lord's infusion, Abraham became  
Father of the faithful—life had changed his name.  
Though the Lord's appearing, brought him to the land,  
Still he needed Isaac to fulfill God's plan.

3. Isaac from his father did inherit all:  
Sonship's full enjoyment, blessing of God's call.  
Though all things receiving, incomplete was he;  
Lacking transformation and maturity.

4. In his father's footsteps, Jacob then became  
Prince of God, a wrestler, Israel his name;  
By the Spirit's dealing, fully grown, he reigned;  
O'er the earth, through Joseph, ruling pow'r obtained.

5. Thus do Jacob, Isaac, Abraham portray  
Path that we, God's called ones, must walk in today:  
Members of the Body, as a corporate man,  
We complete His calling and fulfill His plan.

# We are the Hebrews! Praise the Lord

## The Church—The Overcomers

1270

(Guitar)

1. We are the He - brews! Praise the Lord! We're from the oth - er side. Through -

9 out our his - t'ry we have passed Through riv - ers deep and wide.

16 **Chorus** (C) Praise the Lord! Praise the Lord! He has brought All us riv - er - cross - ing

24 He - brews To the land, to build up The tem - ple of our God.

2. Old Noah's age was so corrupt,  
In deep depravity;  
So Noah passed across the flood—  
That separating sea.

Praise the Lord! He has brought  
From the old  
To a new recovered region  
Where he built in this land  
An altar for his God.

3. Then Abraham was called apart,  
For God to take a stand;  
So through the river he was led  
Into a new, good land.

Step by step he was led  
From Chaldee  
Through the river into Canaan,  
That good land, there to be  
The servant of his God.

4. The Israelites in bondage were  
To Pharaoh's choking hand.  
The God of Hebrews made a way  
For them to leave that land.

Through the sea, they all passed;  
Egypt fell,  
Hallelujah! In the good land  
They built up God's own house  
To satisfy His heart.

5. Then wand'ring through the wilderness,  
The land they could not find;  
Till through the Jordan they did pass  
To leave themselves behind.

Praise the Lord! In the land  
They built up  
God's own temple. Hallelujah!  
Praise the Lord! There they dwelt,  
His people and their God.

6. But then religion conquered all,  
So John the Baptist came  
And buried all beneath that flood.  
The Jews were not the same.

Buried all! Buried all!  
Buried all!  
Underneath the Jordan River  
Buried all to become  
The Hebrews passing through.

7. Now in the church life, we have left  
The world, religion too;  
Now we're the river-crossing ones,  
Enjoying Christ so new!

Praise the Lord! Praise the Lord!  
We have passed  
From the oldness, Hallelujah,  
Into Christ—one new man.  
And now we're one with Him!

8. O Lord, You've taken us across  
The fiery sea of glass,  
With all the worldly things beneath;  
Across the sea we've passed.

Praise the Lord! Praise the Lord!  
Now we stand  
As the Hebrews, Hallelujah,  
On the sea! Praise the Lord!  
We've passed through everything!

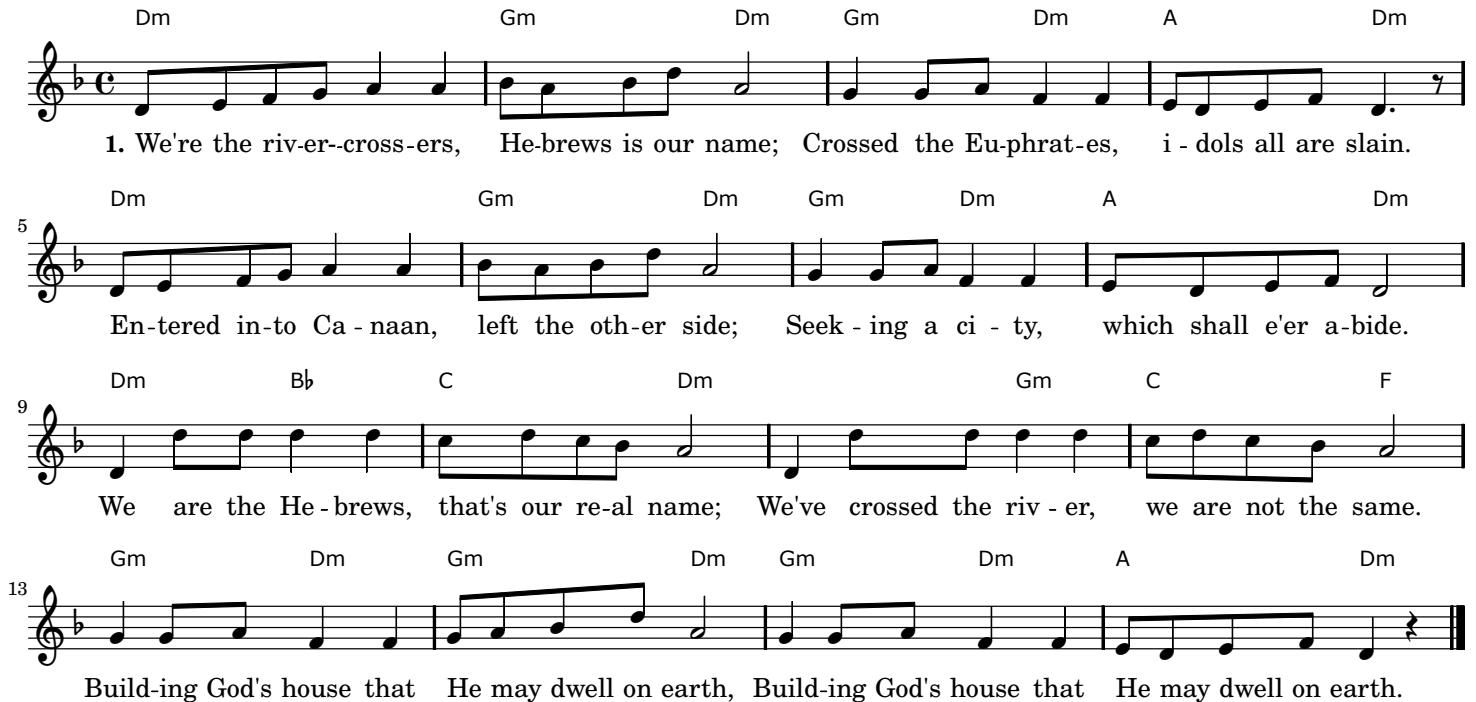
# We're the river-crossers, Hebrews is our name

The Church—The Overcomers

K981

1271

(Guitar)



Dm Gm Dm Gm Dm A Dm

1. We're the riv-er-cross-ers, He-brews is our name; Crossed the Eu-phrat-es, i - dols all are slain.

Dm Gm Dm Gm Dm A Dm

5 En-tered in-to Ca - naan, left the oth-er side; Seek - ing a ci - ty, which shall e'er a-bide.

Dm Bb C Dm Gm C F

9 We are the He - brews, that's our re-al name; We've crossed the riv - er, we are not the same.

Gm Dm Gm Dm Gm Dm A Dm

13 Build-ing God's house that He may dwell on earth, Build-ing God's house that He may dwell on earth.

2. We were bound in Egypt, building for the foe;  
God of the Hebrews said, "Let My people go!"  
We have crossed the Red Sea, reached the other side;  
Pharaoh, his army, perished in the tide.  
God of the Hebrews, speak again today;  
God of the Hebrews, lead us all the way.  
Save all Your people from this crooked age,  
Save all Your people from this crooked age.

3. We're released, and now we build the house of God;  
His tabernacle is our true abode.  
Forty years of oldness left in Jordan's tide,  
Fight we for Canaan on the kingdom side.  
Salvation's Captain sounds the trump of war;  
City by city, take we more and more,  
To gain His kingdom, enter into rest,  
To gain His kingdom, enter into rest.

4. What was once God-given soon a form became;  
Then John the Baptist did God's word proclaim—  
Make another crossing, God is going on;  
Judaism's over; listen to My Son!  
Turn from the prophets, turn unto the Son;  
He's My Beloved, He and I are one;  
His Word will save you to the uttermost,  
His Word will save you to the uttermost.

5. Now we're overcomers on the sea of glass;  
This final crossing will forever last.  
Sing the song of Moses, make the praise complete,  
Look! All our enemies beneath our feet.  
We're overcomers, that's our real name.  
God has His city; Satan gets the shame.  
God is our portion for eternity,  
God is our portion for eternity.

# The birthright God has giv'n to us

The Church—The Overcomers

## 1272

(Guitar)

1. The birth - right God has giv'n to us Must be our goal, our  
high-est prize, For we're the church of the first--born— Let us our por - tion re - a - lize!

2. A double portion of the land  
Was Joseph's birthright—and 'tis ours  
If we our garments keep from sin,  
And stay pure in temptation's hour.
3. The priesthood was to Levi giv'n  
As his inheritance—for he  
Did count his family ties but loss  
And owned God's things supreme to be.
4. The kingship, Judah did receive  
For tending to young Joseph's need;  
Through Benjamin's adversity,  
He was his comforter indeed.
5. The double portion we would seek,  
The priesthood and the kingship too;  
Make us so desperate, Lord, for Thee  
That Thee, our birthright, we'd pursue.
6. We would be those who pay the price,  
Deny the soul, reject the self;  
Ambitious for the birthright thus  
We'd gain Thee, Lord, above all else.
7. The promise, Lord, 'twas giv'n to us,  
Oh, let us ne'er this right despise;  
Enflame us, Lord, to gain Thyself,  
And Thee, our birthright realize.

# Christ has called us once to Him

The Church—The Overcomers

Cs214 Cb1273 S388 Tg1273

1273

(Guitar)

1. Christ has called us once to Him, But He calls us once again. To His call we say A-men! O-ver-

come! For the church has fallen low, Thinking ev-erything they know, But the life is missing; so, O-ver-

come! (C) O - ver-come! O - ver-come! O - ver-come de-grad-ed Christ-i - an - i -

ty! All your working lay aside, All the teachings that di-vide; Eat the Lord whate'er be-tide— O-vercome!

2. Eating is man's destiny  
And the Lord's recovery;  
This defeats the enemy—  
Overcome!  
Come enjoy the tree of life,  
Leave the doctrines, leave the strife!  
Overcome by eating Christ—  
Overcome!
3. Teachings ne'er transform the soul,  
Teachings never reach God's goal,  
Eating Christ will do it all—  
Overcome!  
We must overcome to eat,  
By ourselves and when we meet,  
Eat Him as the feast complete—  
Overcome!

4. Eating gives the manchild birth,  
Eating brings the Lord to earth;  
Eat Him now midst all the dearth—  
Overcome!  
Be the manchild Christ requires,  
Thus the church that He desires,  
Then the Bride that He admires—  
Overcome!



# In Revelation two and three

## The Church—Her Course

Cs512

# 1274

(Guitar)

1. In Rev - e - la - tion two and three, The sev - en lo - cal  
church - es see: The les - sons there for you and me Are for the Lord's re - cov - er - y.

2. The words to them are words to us,  
So that the church be glorious,  
And all their warnings we must heed  
So that the Lord can meet His need.

3. To Ephesus, the word is clear:  
"To your first love you're not so near;  
You've left to work so far away;  
Repent, return to Him today."

4. Thus, we must all turn back to Him,  
Leave other loves, for these are sin.  
Oh, let us hearken to His call—  
If we miss this, we've missed it all!

5. Then unto Smyrna, suffering, sore—  
"You have been tried, but something more—  
Be faithful unto death," we're told  
(Not just of body but of soul).

6. Be faithful 'til what's natural dies;  
Your circumstances don't despise;  
The Lord has sent them all to you  
To prove that your first love is true.

7. From Pergamos we clearly see  
The world has wed Christianity!  
And faithful Antipas did fall—  
He dared to stand against it all.

8. To wed the world we all must fear:  
His spoken word will save us here—  
If to His speaking we give heed,  
We'll separated be indeed.

9. Then Thyatira comes at length:  
Her mixture with the world her strength.  
Fine flour leavened by the yeast,  
A harlot riding on a beast.

10. Lord, we are mixed but hardly know;  
To us this mixture fully show.  
Each added thing we will refute  
Until we're wholly absolute.

11. And then from Sardis, we can know  
Life is the way that we must go!  
She says she's living, but she's dead;  
She needs to touch the Lord instead.

12. Lord, take us all the way to life  
To overcome the deadness rife.  
Away from deadness we would flee  
That full of life we'll always be.

13. Now Philadelphia comes at last;  
That which she has she should hold fast  
The brothers' love, the name, the word;  
This church has satisfied the Lord.

14. We as the brothers all are one;  
We're one by life, and life alone.  
If we His word and name do keep  
A glorious building God will reap.

15. Laodicea warns us all:  
From Philadelphia some will fall.  
By saying, "I am rich," it's then  
The Lord is outside wanting in.

16. Lukewarmness we must ever spurn  
And in the spirit always burn,  
The inward life experience gain,  
And pay the price with Him to reign.

17. Lord, shine Your light on us today  
That we may fully go Your way;  
Anoint our eyes and let us see  
So You can have recovery.

# Glorious things to thee are spoken

The Church—Philadelphia

S389

1275

(Guitar: Capo 1)

1. D A D A D G D A D E A  
1. Glor - ious things to thee are spok - en, Phi - la - del - phia, church of love.

5. D A D A D G D A D E A  
These things saith the One who's ho - ly, He who's real speaks from a - bove;

9. A D A D A D Bm E<sup>7</sup> A  
He that has the key of Dav - id, Who the king - dom's en - trance won,

13. D G D G D G D G D A<sup>7</sup> D  
"I will o - pen, no man shut - teth"— He has spok - en; it is done.

## 2. Hallelujah, Philadelphia,

Thine are works that please the Lord.  
Strength thou hast, though just a little  
And hast kept His living Word.  
Thou His holy name denied not,  
But confessed it here below—  
Lo, a door is set before thee,  
Through which none but thee can go.

## 3. Thou, beloved Philadelphia,

Dost His Word of patience keep.  
From the hour of trial He'll save thee,  
Which o'er all the world shall sweep.  
Troublers too shall know He loves thee;  
They to thee must then bow down.  
"Hold thou fast, for I come quickly,  
That no man may take thy crown."

## 4. Hallelujah, overcomers,

"In the temple of My God,  
I will build them in as pillars,  
Nevermore to go abroad."  
God's own name is written on them  
And the new name of the Lord.  
With the triune God they're blended;  
They're the city of our God.

## 5. Hallelujah, out of heaven,

Comes the New Jerusalem:  
Gates of pearl and walls of jasper,  
Mingled with each precious gem.  
Philadelphia, Philadelphia,  
Has become His Bride so dear.  
Now the Spirit in the churches  
Speaks to all who have an ear.

**Oh, the Lord is quickly coming**  
**The Church—Philadelphia**

1276

(Guitar)

G C Dm G

1. Oh, the Lord is quick - ly com - ing, He has spok - en in His

C F C F Em Am Dm G<sup>7</sup> F C

Word; And con - firmed it by the church - es, For His Spir - it we have heard.

2. Not to all the seven churches  
Did the Lord speak in this way;  
To the church in Philadelphia  
Did He choose these words to say.
3. Philadelphia, Philadelphia,  
Church so full of brotherly love,  
You're the church to bring the Bridegroom  
Back to earth from heav'n above.
4. He that hath the key of David,  
He that shuts and opens too,  
Knows thy works, O Philadelphia;  
That's why you're His Bride so true.
5. Not so strong by worldly standards,  
Hidden from religion's fame;  
Jesus loves you, Philadelphia,  
For you're faithful to His name.
6. By His Word you're overcoming—  
How the Amen does resound!  
Just hold fast to what you've gotten,  
That no man may take your crown.
7. You have kept His Word of patience;  
  
He will keep you from that hour  
Which upon the whole world cometh  
When the Lord comes in His power.
8. "I come quickly," Philadelphia,  
Speaks the Lord to none but you;  
"Amen! Quickly come, Lord Jesus,"  
Answer back His faithful few.

# Now in all the churches flowing

## The Church—Philadelphia

1277

(Guitar: Capo 3)

D G D Em A D G A<sup>7</sup> D G D

1. Now in all the church - es flow - ing, Broth - er - ly love.

D G D Em E<sup>7</sup> A D G Em A A<sup>7</sup> D G D

5 Light and life and love be - stow - ing, Broth - er - ly love.

G D G D G D Em B Em D Em D A<sup>7</sup>

9 In the one - ness all be - liev - ing, Fel - low - ship with all re - ceiv - ing,

D G D Em A D G A<sup>7</sup> D G D

13 Nev - er - more the Spir - it griev - ing, Broth - er - ly love.

2. To maintain the sweet communion,

Brotherly love;

Fellowship and healing union,

Brotherly love.

Love believing for the brothers,

Hoping all things for the others,

Suffering all with one another,

Brotherly love.

3. For the issue of fruit bearing,

Brotherly love.

Fellowship in oneness sharing,

Brotherly love.

Here our soul life we're forsaking,

And the Spirit's way we're taking,

Now from death to life we're breaking,

Brotherly love.

4. Oh, this perfect way of gladness,

Brotherly love!

No more fear, imparting sadness,

Brotherly love!

Now is our sure affirmation,

Life and Spirit our foundation,

Building up, the consummation—

Brotherly love.

5. Seed of life within us growing,

Brotherly love.

Philadelphia now is flowing,

Brotherly love.

To this love God has restored us;

Everything will fall before us;

Love is over all victorious,

Brotherly love!

# In the church of Jesus there is love for you

The Church—General

Cs721 Cb1278 R141 Tg1278

1278

(Guitar: Capo 1)

1. In the church of Je - sus there is love for  
you, Love most pure and ten - der, love most deep and  
true; Why should you be lone - ly, why for friend - ship  
sigh, When the church of Je - sus has a full sup - ply?

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (three flats) and 4/4 time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: G7, C, Cm7, F, D, D7 on the first staff; G, D7, G, C, Em, F on the second staff; G, E, Am, F, G, F on the third staff; and Em, Dm7, G7, C, Am, C, Dm, G7, C, F, C on the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

2. In the church of Jesus there is life for you,  
Warm as summer sunshine, sweet as morning dew;  
Why should you be fearful, why take anxious thought,  
Since the church of Jesus cares for those He bought?
3. In the church of Jesus there is work for you;  
Such as even angels might rejoice to do;  
Why stand idly sighing for some life work grand,  
While the church of Jesus seeks your reaping hand?
4. In the church of Jesus there's a place for you;  
Glorious, bright, and joyous, right and peaceful too;  
Why then like a wand'rer, roam with weary pace,  
If the church of Jesus holds for you a place.

# What we are, we're His image

## Meetings—In Resurrection

K847

1279

(Guitar: Capo 3)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat). It consists of three staves. The first staff contains measures 1 through 3, the second staff contains measures 4 through 6, and the third staff contains measures 7 through 9. Chord symbols are placed above the staff: A7, D, Bm, G, D, G, F#m, Bm, D, Em, D, G, A7, D, and A7. The lyrics are written below the staff, aligned with the notes.

1. What we are, we're His i - mage; We're cre - at - ed in His  
i - mage, To ex - press the Christ, sub - due the earth, The pur - pose of our  
se - cond birth, We're His i - mage, glo - ri - ous!

2. What we are, we're the called ones,  
We've been called into the purpose.  
No longer low in Adam's fall,  
God's glory is our holy call.  
We're the called ones, glorious!
3. What we are, we're the joint-heirs;  
We inherit full salvation.  
We overcome and share His throne.  
All things today we fully own.  
We're the joint-heirs, glorious!
4. What we are, we're Christ's partners:  
We share the same anointing.  
No longer we're just serving Him;  
His riches we may all share in.  
We're His partners, glorious!
5. What we are, we're the brothers.  
We are all the holy brothers.  
The life of Christ we did obtain,  
For holiness the gold we gain.  
Holy brothers, glorious!
6. What we are, we're the lampstand;  
We're the shining forth of Jesus.  
In this world's darkness, sin, and strife,  
We're holding Christ, the light of life.  
We're the lampstand, glorious.

# We've become the Lord's dear brothers

Meetings—In Resurrection

## 1280

(Guitar)

1. We've be-come the Lord's dear broth - ers Through His re - sur-rec - tion pow'r;

He de-sir - es man - y broth - ers Shar - ing in His tri - umph hour!

**Chorus**

(C) Je - sus is our El - der Broth - er, First - born of God's sons is He;

He came forth in re - sur - rec - tion, From re - li - gion He is free!

As His church we come to - geth - er; Old - ness, form, and self den - y;

Just to meet with our Big Broth - er, Him a - lone to glo - ri - fy!

2. In our Brother's resurrection  
Resurrected we must meet,  
Never in our natural standing—  
This will make His joy complete!

3. Every day we must see Jesus  
As we're eating of the Word;  
Then we'll run to all the meetings  
Burning, bubbling with the Lord!

4. In the meetings we are feasting  
On the food unlimited.  
Jesus always satisfies us,  
Feeding us the living bread!

5. We would satisfy our Brother,  
Even though our portion's small.  
Every one must share his "new dish"  
For the benefit of all!

6. Not for message or for speaker,  
But to meet the Lord we're here;  
Caring only for His presence,  
We would see our Brother dear!

# All the meetings Christ appointed

## Meetings—In Resurrection

1281

(Guitar: Capo 1)

1. All the meet - ings Christ ap - point - ed And at - tend - ed here on  
earth Were a - part from all re - li - gion, All its ri - tuals, forms, and  
dearth. Re - sur - rec - tion, not re - li - gion, Must be our re - al - i -  
ty; Let us meet in re-sur-rec - tion, From all dead re - li - gion free.

2. When the Lord was resurrected,  
All religious things were through;  
Christ is now our living temple,  
Christ is all our offerings too.  
With our Lord in resurrection,  
Hallelujah, we're released!  
Pity all the old religion—  
All our meetings are a feast!

3. Yet religion—oh, how subtle—  
In our blood is hiding out;  
God must give us revelation,  
All that unseen monster rout.  
Lord, we still are too religious—  
Down with our religious soul!  
We would all release our spirit,  
Let each meeting reach the goal.

4. In the meetings, in the meetings,  
On the mountain, at the shore,  
Jesus, Jesus, living Jesus,  
He is here—what want we more?  
Bury all the old religion,  
Even Christianity—  
Jesus, Jesus, we have Jesus,  
He is our reality!



# Marching on, marching on, in the Spirit


## Spiritual Warfare—Marching On

Cs806 Cb1282

# 1282


(Guitar)

C Am Dm G G<sup>7</sup> C F



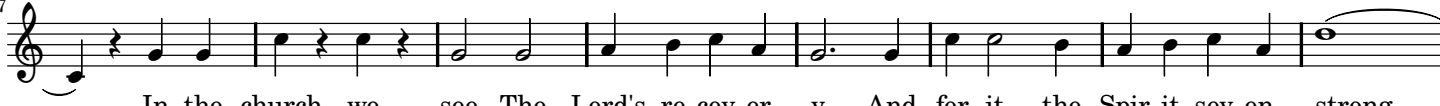
1. March-ing on, march-ing on, in the Spir-it march-ing on; Hal-le - lu-jah! the church-es march on.

C G<sup>7</sup> C G Am C Dm G G<sup>7</sup> C F



March-ing on, march-ing on, in the Spir-it march-ing on; Hal-le - lu-jah! the church-es march on.

C G<sup>7</sup> C F G C Am D C Dm



In the church we see The Lord's re-cov-er - y And for it the Spir-it sev-en - strong.

G G<sup>7</sup> C Em F G F G C Dm G G<sup>7</sup> C F C



The world will know, Wher-ev-er we shall go, That in our age the Lord's march-ing on!

# Fight, saints, for Jesus our Lord

## Spiritual Warfare—Fighting On

Cs810 Cb1283

1283

(Guitar)

1. Fight, saints, for Je-sus our Lord! Take in His life, stand in one ac-cord!

Nev - er fear God's en - e - my; Tread on his head tri - um-phant - ly!

Pray that the dai - ly church life be strong, That all the saints in spir-it press on,

Fight - ing as the one new man, Ful - fill-ing our Lord's great plan! (Glo-ry! Hal-le-lu-jah!)

Fight, saints, for Je-sus our Lord! Take in His life, stand in one ac-cord!

Nev - er fear God's en - e - my; Tread on his head tri - um-phant - ly!

Pray that the dai - ly church life be strong, That all the saints in spir-it press on,

Fight - ing as the one new man, Ful - fill-ing our Lord's great plan!

# Our eyes have seen the vision

## Spiritual Warfare—Coming Forward

1284

(Guitar: Capo 3)

1. Our eyes have seen the vi - sion: The goal is now in  
view, Christ has de - feat - ed Sa - tan, And sin and death are  
through. The way is cut and o - pen, The paths are all made  
straight; We've heard the call: Come for - ward! We've laid a - side each  
weight. (C) Come for - ward! Come for - ward! Our Christ is on the  
throne. His min-is-try, so heav-en-ly, Brings all— brings all the fight - ers home.

Chorus

2. Our eyes have seen the vision  
Since Christ our conquering King  
Has called us to the battle,  
Which He did surely win.  
The vict'ry He bequested  
Two thousand years ago  
To all the glorious fighters  
Who'll forward with Him go.

3. Our eyes have seen the vision.  
Our Captain leads us on.  
To press into our spirit,  
To share with Him the throne.  
Lord, Thou hast giv'n Thy soldiers  
The pow'r to wield the sword,  
And made us glorious fighters  
Through Spirit, church, and Word.

**The faith which once for all was giv'n**  
**Spiritual Warfare—Guarding the Deposit**

1285

(Guitar)

1. The faith which once for all was giv'n Un - to the saints of  
old, Has been com - mit - ted un - to us To guard, de - fend, and  
hold. (C) And we know whom we have be - liev - ed And are per - suad - ed that He is  
a - ble To guard, through the Ho - ly Spir - it, Our de - pos - it to that day.

2. This good deposit is the mark  
Of God's economy,  
Without it we will miss the aim  
Of His recovery.
3. The myst'ry of the common faith,  
A conscience pure requires;  
A holy, separated life  
For us the Lord desires.
4. This outline of the healthy words,  
In faith and love we'll hold;  
All different teaching, fruitless talk,  
Reject with spirit bold.
5. Oh, healthful teaching, wholesome words:  
The truth of godliness!  
Oh, good deposit, common faith,  
And life of holiness!
6. Lord, make us now those faithful men  
Who pass on what we've heard;  
Make us examples of the saints  
In spirit, faith, and word.

# The Lord has shown the way

## Spiritual Warfare—Taking the Land

1286

(Guitar: Capo 1)

1. The Lord has shown the way With-in the church to-day— It's la-boring, la-boring, la-boring on

Christ. Christ is the Canaan land; In Him we boldly stand, While la-boring, la-boring, la-boring on Christ.

On to vic - to-ry! On to vic - to-ry! Cries our great Com-mand-er— On!

We'll move at His command And now possess the land Through la-boring, la-boring, la-boring on Christ.

2. The way that God has planned  
 To labor on the land  
 Is "Amen, Lord! Amen, Lord! Amen to Your Word!"  
 Where'er He speaks today,  
 Whatever He may say,  
 It's "Amen, Lord! Amen, Lord! Amen to Your Word!"  
 On to victory! On to victory!  
 Cries our great Commander—On!  
 We'll move at His command  
 And now possess the land  
 By "Amen, Lord! Amen, Lord! Amen to Your Word!"
3. The Lord has also shown  
 The land we'll fully own  
 By following, following, following the church.  
 Where'er the Body goes,  
 Howe'er the Spirit flows,  
 It's following, following, following the church.  
 On to victory! On to victory!  
 Cries our great Commander—On!  
 We'll move at His command  
 And now possess the land  
 By following, following, following the church.

# Let's take the land! The land that God has given us

## Spiritual Warfare—Taking the Land

Cs243 Cb1287 R146 S404 Tg1287

1287

(Guitar: Capo 3)

1. Let's take the land! The land that God has giv - en us; In all our liv ing,

Christ can be so much: To take this land, we have th'equipment that we need—The blood, the Word, the

Spir-it, and the church. Let's take the land! O Christ-ian broth - ers, The land that God has giv - en

us. Be strong and take it, for we can make it And gain this land so glo - ri -

ous! Let's take the land! O Christ-ian sis - ters, And to these things give earn - est

heed. The Lord implores us; He's gone before us And giv-en ev - ery-thing we need!

2. We have the blood! Christ is our spotless offering,  
Who gave Himself, our God to satisfy;  
And so we come with boldness to the throne of grace,  
And all day long, the precious blood apply.

3. We have the Word! The written Word's our daily food;  
We mix this Word with faith and say "Amen!"  
Then thro' the day, the spoken Word will speak to us  
And regulate our living from within.

4. The Spirit's ours! The Spirit of reality,  
He's independent of the way we feel;  
He dwells in us, and teaches us to dwell in Him,  
And guides us into everything that's real.

5. We have the church! All saints are needed to possess  
The fullness of this vast reality;  
Together we will gain this all-inclusive Christ,  
And He to us our everything will be.

# In Eden's garden, Satan thought

## Spiritual Warfare—By the Lord's Victory

1288

(Guitar)



1. In E - den's gar - den, Sa - tan thought He'd wreck the Lord's in -  
 ten - tion. And so, con - spir - ing, then, he wrought His sub - tle in - ter -  
 ven - tion. To man he en - tered in, Be - came in - dwell - ing  
 sin, And by this deed so bad He real - ly thought he  
 had Un - done the Lord com - plete - ly.

2. 'Twas all according to God's plan  
 To trap the Devil, Satan.  
 His sphere of moving narrowed now,  
 Man's flesh his habitation;  
 Though brilliant was his plan  
 To enter into man,  
 This man became instead  
 The means to bruise his head,  
 And finish him forever.

3. So Christ put on our human flesh—  
 An act of wisdom purely.  
 And on the cross did thus enmesh  
 His foe held so securely.  
 Though desperate Satan's plight—  
 He fought with all his might;  
 But when the morning came  
 Christ was alive again,  
 And Satan crushed forever.

# The vict'ry's won! The Lord has triumphed o'er the foe

Spiritual Warfare—By the Lord's Victory

Cs812 Cb1289 K852 Tg1289

1289

(Guitar: Capo 3)

1. The vic - t'ry's won! The Lord has tri - umphed o'er the foe! The vic - t'ry shout is  
heard a - far and near! His blood pre - vails! It giv - eth us the vic - to - ry! And soon the might y  
Vic - tor will ap - pear. The vic - t'ry's won! O Christ - ian broth - ers, The vic - t'ry's won! This shout we  
raise! In Zi - on's ci - ty, pro - claim His vic - t'ry Till all the earth is filled with  
praise. The vic - t'ry's won! O Christ - ian sis - ters, The might - y work of Christ is  
done! The Lord vic - tor - ious has con - quered  
for us— E - ter - nal joys have now be - gun.

**Sisters:**

**Brothers:**

2. The vict'ry's won! We've overcome the enemy.  
The Word of God we boldly testify.  
God speaks His Word—in it there's life and liberty—  
And by the Word the devil we defy.

3. The vict'ry's won! Beneath our feet the enemy,  
For we love not our soul life unto death;  
And so we shout, "O Lord, You are our victory!"  
And praise our God with all our spirit's breath.



**O Lord, we've seen Your purpose to bring the  
Spiritual Warfare—By the Lord's Victory**

1290

(Guitar)

1. O Lord, we've seen Your pur - pose to bring the man - y  
sons To share in Your full glo - ry and see Your king - dom  
come. We praise You, Lord, this glo - ry is You, Your - self with -  
in, Spread out in all Your  
peo - ple to shine in all of them.

2. Since we received Your life, Lord, a seed's been growing there:  
The seed of inward glory, the glory we will share!  
By growing 'til the blossom of glory blooms in full,  
We'll thus enjoy Your increase and glory bountiful.
3. Hail! Captain of Salvation! Our heav'nly Pioneer!  
Our praises, midst the battle and tumult, You will hear.  
We're following our Captain all through the mighty fray.  
Our glorious, faithful Captain sustains us all the way.
4. Lord, fighting on to glory, You now have gone before;  
Now fighting in Your footsteps we'll conquer o'er and o'er.  
From glory unto glory, we'll fight until we see  
The glory from within us shall manifested be.
5. Then, Lord, at last the fighting and battle cry will cease,  
And we'll appear in glory, Your kingdom and increase.  
That day we'll be completed, that day Your face we'll see,  
For in that blessed day, Lord, we'll in the glory be!

# At the end of Luke's gospel, chapter twenty and two

## Spiritual Warfare—In the Body

1291

(Guitar)

1. At the end of Luke's gos-pel, chap-ter twen-ty and two, The Lord says to Pet-er, "Sa-tan

wants to sift you, But the Lord's in-ter-ced-ing and His prayer is true, Hal-le-lu-jah! He's prayed for us, we'll

never sift through! (C) Though there's all kinds of battles in our living each day, And we always face trials, life is

ordered that way, Still, in all si-tu-a-tions, as He intercedes, He in all things supplies us and meets all of our needs.

**Chorus**

2. Just a Christian alone, however strong he may be  
Cannot withstand the sifting of the Lord's enemy;  
Though he might sift one only, yet he'll ne'er sift two,  
Hallelujah! Together we're too big to sift through!

3. What a wonderful purpose God has purposed for us,  
To be transformed and reigning with His Son, glorious;  
So it just doesn't matter what the foe might do—  
Hallelujah! The church is much too big to sift through!

# An uplifted gospel have we

## Preaching of the Gospel—The High Gospel

1292

(Guitar: Capo 3)

1. An up - lift - ed gos - pel have we, One we're not a - shamed to pro -

claim. Our gos - pel's the high - est of all, For it is God's goal and God's

aim. No long - er so low - ly and poor, We've found that we're God's ho - ly

sons. No more will we preach as be - fore; Now each man on earth can be won.

2. Our Brother's inherited all  
 God made Him to rule His affairs  
 Appointed—this office He fills  
 And shares it with us, His joint-heirs.  
 Elected before earth was formed,  
 We've found that we are qualified  
 To share all His glory and worth.  
 How could men but for Christ decide?

3. Yes, we're holy brothers with Christ,  
 No higher could any man be.  
 This highest of all gospels is;  
 This gospel each human must see.  
 Partakers of this heavenly call,  
 Could any this gospel reject?  
 With Christ sitting far above all—  
 This highest of all gospels yet!

# O I'm a man

## Preaching of the Gospel—The High Gospel

Cs815 Cb1293 P434 S419

1293

(Guitar: Capo 1)

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody with lyrics '1. O I'm a man— I'm the mean - ing of the u - ni - verse; Yes, I'm a'. The second staff continues the melody with lyrics 'man— I'm the mean - ing of the u - ni - verse. God made me'. The third staff concludes the melody with lyrics 'such, I am so much; I'm the cen-ter and the mean-ing of the u - ni-verse.' Chord symbols are placed above the notes: G, D7, G, Em, C, D7, G, D7 on the first staff; G, Em, A, A7, D, D7 on the second staff; G, C, A7, G, D7, G on the third staff.

**2. Christ lives in me—**

He's the meaning of my human life;  
Christ lives in me—  
He's the meaning of my human life.

Yes, He's in me  
My all to be;

He's the meaning and reality of my human life.

**3. The church is Christ—**

His expression on the earth today;  
The church is Christ—  
His expression on the earth today.

This corporate man  
Fulfills God's plan,  
That this man may have dominion over all the earth.

**4. The local church—**

It's the new and real family life;  
The local church—  
It's the new and real family life.

We have the way  
To live today—  
Eating, drinking Christ we're built up as the local church.

**5. What shall we do?**

We should go and tell the world of this.  
What shall we do?  
We should go and tell the world of this.

Disciple all—  
This is our call.  
Let us go and spread the news abroad to every land.

**Come let us speak till the kingdom of the**  
**Preaching of the Gospel—Speaking the Word**

1294

(Guitar: Capo 1)

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a G chord and a half rest, followed by a melody starting on the second line. The second staff continues the melody with chords G, Em, A, A7, D, and D7. The third staff concludes the melody with chords G, C, A7, G, D7, and G. The lyrics are written below the notes.

1. Come let us speak till the king-dom of the Lord comes down. Yes, let us  
speak till the king - dom of the Lord comes down. Why hold your  
peace? The Word re-lease. Let us speak un-til the king-dom of the Lord comes down.

2. Oh, loose the Word! It shall not return unto Him void.  
Yes, loose the Word! It shall not return unto Him void.  
Let's sow the seed,  
This is our need;  
Loose the Word, and it shall not return unto Him void!
3. It's gospel time! Let us spread the gospel all around.  
Yes, gospel time! We will never fear the people's frown!  
God's done His work;  
Let us not shirk;  
We're but pilgrims here, and we'll not fear the people's frown!
4. If we will speak, Christ will witness in the hearts of men.  
If we will speak, Christ will witness in the hearts of men.  
Tell every man,  
Win all we can.  
Through our speaking, Christ is speaking in the hearts of men!
5. The harvest's ripe! We are preaching the full gospel now!  
The fields are white! We are preaching the full gospel now!  
For this men search—  
Christ and the church!  
Let us reap the harvest, preaching the full gospel now!

**Ours is a fellowship in the gospel**  
**Preaching of the Gospel—The Fellowship of the Gospel**

K1014 P436 S420

1295

(Guitar: Capo 1)

1. Ours is a fel - low - ship in the gos - pel Since we re - ceived the Lord;  
We're for the fur - ther - ance of the gos - pel, Spread - ing to all His Word.  
For its de - fense and strong con - firm - a - tion We all par - take of grace—  
He who be - gan this work will per - fect it Till we shall see His face.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: G, C, G, D7 on the first staff; G, D, Em, G, A, A7, D on the second staff; D, G, C, G, C, D, D7 on the third staff; G, D, Em, G, Am, G, D7, G, C, G on the fourth staff. The lyrics are aligned with the notes below each staff.

2. May all the things that come to us daily  
Unto the gospel turn,  
That all may see we're bound for the gospel  
And of the Lord may learn.  
May we be bold and fearless in spirit,  
Speaking the Word of God,  
Do it in love and do it in power,  
While living in the Lord.

3. Lord, we're expecting that we'll be given  
Boldness with every breath.  
Christ must be magnified in our body  
Whether by life or death.  
We hope in nothing to be ashamed,  
For us to live is Christ—  
He is the Person in all our living,  
Our everything, our life.

4. May all our lives be worthy the gospel  
Whatever may betide,  
All standing fast in oneness of spirit,  
All striving side by side.  
Let us proclaim the gospel in fullness  
To satisfy the Lord:  
Christ is the life, the church His expression,  
Sound everywhere abroad.

# The universe of God consists

## The Kingdom—Its Course

# 1296

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like. Chords are indicated above the staff: G, Am, G, C, D, G, B, C, Am, G, D7, G, Em, B, C, D, D7, G, D7, G, Am, G, Am, G, D7, G, C, G. The lyrics are written below the staff, aligned with the notes.

1. The u - ni - verse of God con - sists Of heav - en, earth, and  
 air. The en - e - my of God re - sists His pur - pose ev - ery -  
 where. At first the might - y re - bel one The earth from God ob -  
 tained; Then from the Lord the air had won, Es - ta - blish - ing his reign.

2. So God's intention was to gain  
 His kingdom on the earth,  
 The place where He could fully reign  
 And show to all His worth.  
 Thus He began in Genesis  
 To forward His great plan.  
 Out of this darkened, lost abyss  
 Our God created man.

3. But Satan caused the man to fall  
 From God's eternal grace.  
 Then Abraham received the call  
 To head the chosen race.  
 The Jews were led from Pharaoh's hand  
 Through sea and wilderness  
 Into the promised Canaan land,  
 God's kingdom to express.

4. The Israelites refused God's reign,  
 Desired an earthly king;  
 The kingdom then was lost again  
 Till David was to bring  
 God's kingdom back to earth once more  
 For God to rule through him;  
 But Israel failed as once before  
 God's kingdom to bring in.

5. Such was the situation when  
 Our God became a man,  
 Declaring to all men, "Repent!  
 The kingdom is at hand."  
 A perfect model of God's rule,  
 The King, full qualified!  
 But Satan as a desperate fool  
 Had Jesus crucified.

6. This Jesus went into the grave  
 And death He overcame.  
 Now resurrected He will save  
 The earth from Satan's reign.  
 He as the Spirit enters man  
 To fill him with His life.  
 These men, the church, fulfill His plan  
 To save the earth from strife.

7. Now on the earth the church we see,  
 God's kingdom here expressed,  
 Where He has full authority  
 His rule to manifest.  
 The place where Satan has to flee  
 Our mighty conquering rod,  
 The kingdom through the church will be  
 Brought to the earth for God.

# From the beachhead in our spirit

## The Kingdom—Its Inner Reign

Cs808

1297

(Guitar)

The image displays a guitar sheet for the hymn 'From the beachhead in our spirit'. It features six staves of music in the key of D major (two sharps) and 2/4 time. The melody is written on a single treble clef staff. Chord symbols are placed above the staff at various intervals. The lyrics are printed below the staff, aligned with the notes. The music is divided into measures by vertical bar lines. The first staff contains measures 1-7, the second 8-15, the third 16-23, the fourth 24-31, the fifth 32-39, and the sixth 40-47. The final measure ends with a double bar line.

A<sup>7</sup> D Em A<sup>7</sup> D

From the beach - head in our spir - it To our mind, e - mo - tion, will.

D Bm Em A<sup>7</sup> D

Christ will spread through all our be - ing And our ves - sel whol - ly fill.

D<sup>7</sup> G D G D

He will cast out all re - bel - lion, Change our dark - ness in - to light.

A<sup>7</sup> D Em A<sup>7</sup> D

Sa - tan's king - dom will be swal - lowed, And Christ will reign with might.

D<sup>7</sup> G D G D

This is the Lord's re - cov - er - y, This is His ver - y best!

A<sup>7</sup> D Em A<sup>7</sup> D G D

Broth - ers, give the Lord the ground in you Till His king - dom's man - i - fest.



**Chosen by God in ages past**  
**The Kingdom—Reward and Punishment**

1298

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests and ties. Chord symbols are placed above the staff: G, D, G, C, D, Em, A, D, Bm, G, A7, D, G, D7, G, C, D, Em, C, D7, G. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

1. Chos - en by God in ag - - es past,  
Our God will nev - - er let us  
go; Sal - va - tion is as - sured for - e'er; 'Tis  
such se - cur - i - ty we know.

2. "I give to them eternal life,  
They shall not perish," is His word;  
"No one shall snatch them from Our hands,"  
This is the promise of the Lord.

3. Yet there's a word for God's own sons,  
Which is a warning from the Lord:  
For those not ready when He comes,  
"Worse punishment" and not "reward."

4. Reward is not eternal life,  
It's based on how we run the race;  
It all depends on what we build,  
It's not a matter, here, of grace.

5. 'Tis for God's kingdom we press on,  
Like Moses, we are for the Lord;  
We suffer with God's people here  
And look away to the reward.

6. Richer by far, reproach of Christ,  
Than Egypt's treasures, which are sin;  
By faith we leave Egyptian land,  
Avoiding next age discipline.

7. Our soul gained for the kingdom's age—  
For this we lose our soul life here;  
If we lay down our soul life now,  
We'll save it for Christ's kingdom there.

8. We all must learn to pay the price,  
Christ must be worked into our soul;  
'Tis thus our soul is gained by Him,  
This is our aim and this our goal.

# Man's Creator has a purpose

## The Kingdom—The Seed of the Kingdom

S432

1299

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major, 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. Chord symbols (G, C, G, D7, Em, B, A7) are placed above the corresponding measures.

1. Man's Cre - at - or has a pur - pose For our be - ing here on earth.  
In His i - mage we're cre - at - ed, To ex - press His rule on earth.  
But man fell to Sa - tan's tempt - ing; Thus God's goal was hid from view.  
Still our God will have His king - dom, For His Son will see it through.

2. Jesus Christ will get His kingdom  
Notwithstanding Satan's plans;  
He's obtaining something real by  
Growing in the hearts of man.  
Nothing like religion teaches:  
"You must wait until you die"—  
For the kingdom Christ is building,  
Is on earth before our eyes.

3. His Son, Jesus, is our Savior.  
Once in human form He came.  
Now as Spirit He can enter  
As the breath of life to man.  
As a seed within our spirit  
Christ takes root and starts to grow,  
Spreading in our inmost being  
Till His life we come to know.

4. Time is short, oh, brothers, hear it,  
Christ is longing for His Bride.  
We can hasten His returning  
Simply by the growth in life.  
No more struggling, no more striving,  
Simply turn to Christ within.  
See the seed begin to blossom.  
Growing fully into Him.

5. Jesus Christ will get His kingdom  
Just by growth—the normal way.  
Not an instant transformation;  
Growth goes on from day to day.  
This life-seed is all-inclusive—  
Everything we'll ever need;  
Yes, our God's eternal purpose  
Is within this precious seed.

# The Lord has been revealed in us

## The Kingdom—The Seed of the Kingdom

1300

(Guitar)

D G G<sup>7</sup> C Am G Em

1. The Lord has been re - vealed in us, The king - dom - - seed so glo - ri -

D D<sup>7</sup> G G<sup>7</sup> C Am G D<sup>7</sup>

ous; He's plant - ed deep - er than our heart, And from us He will ne'er de -

G Am D<sup>7</sup>

part. **Chorus**

(C) This seed is nev - er sat - is - fied Just in our spir - its to a -

G D G G<sup>7</sup> C Am G D<sup>7</sup> G

bide; He wants to grow and spread to - day To live in us in ev - ery way.

2. We're like a glove, an empty man,  
So meaningless without a hand;  
Lord, saturate each inward part  
And form Yourself in all our heart.  
The Lord must spread into our mind,  
Our natural thoughts and concepts bind;  
Imaginations, dreams be gone,  
The kingdom-seed in us is sown!

3. In our emotions He must grow;  
Raw, fragile feelings overthrow;  
Our love, our hatred, must be His—  
Lord, we agree with You for this.  
Another part the Lord must fill—  
Our hard, unbending, stubborn will;  
Lord, our resistance quickly break,  
Subdue us for Thy kingdom's sake.

4. Our conscience too the Lord must clear,  
That we may walk in godly fear;  
Our conscience must be keen today,  
Else we cannot the Lord obey.  
'Tis by His growing, spreading thus,  
The Lord will have His home in us;  
A place on earth where He is Lord,  
Full rights to Him we will afford.

# Jesus the kingdom has come into us

## The Kingdom—The Seed of the Kingdom

1301

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major, 4/4 time. The first staff (measures 1-4) has chords G, C, G, D, D7, G, C, G. The second staff (measures 5-8) has chords D, A, D, A, D, A, A7, D7. The third staff (measures 9-12) is the chorus, starting with a 'Chorus' box over measure 9, with chords G, D7, D, D7, D, G. The fourth staff (measures 13-16) has chords G, C, B, C, G, C, G, D7, G. The lyrics are: '1. Je-sus the king-dom has come in - to us, Reign-ing and shin-ing He's all glo-ri-ous, Christ as the seed is the King who has come, In - to our spir-it His king-dom He's sown. (C) O let Him grow, O let Him grow; His king - dom life be all we know. Je-sus, the king-dom is sown in - to us; Je-sus, the king-dom, O how glo - ri - ous!'.

1. Je-sus the king-dom has come in - to us, Reign-ing and shin-ing He's all glo-ri-ous,  
Christ as the seed is the King who has come, In - to our spir-it His king-dom He's sown.  
**Chorus**  
(C) O let Him grow, O let Him grow; His king - dom life be all we know.  
Je-sus, the king-dom is sown in - to us; Je-sus, the king-dom, O how glo - ri - ous!

2. We must repent for the kingdom's at hand;  
All that we do, think, or feel, or have planned  
Must be abandoned and changed in our mind;  
Leave all the world and self-seeking behind.
3. All of religion has missed it again,  
Teaching for doctrines the concepts of men;  
They vainly wait for the kingdom to be.  
A dispensation they're hoping to see.
4. But now the kingdom to us has been shown,  
It is no less than our Jesus alone.  
It is the Person of Christ in us all,  
And it begins as a seed when we call.

**All the signs point to the end**  
**Hope of Glory—Preparing for Christ's Return**

Cs901 Cb1302 S446

1302

(Guitar: Capo 3)

The musical score is written for guitar with a capo on the 3rd fret. It consists of six staves of music in G major, 4/4 time. The first staff (measures 1-4) has chords G, Am, D, and G<sup>Δ</sup>. The second staff (measures 5-8) has chords G, G<sup>Δ</sup>, C, A<sup>7</sup>, G, D<sup>7</sup>, and G. The third staff (measures 9-12) is the start of the chorus, with chords G, Am, D<sup>7</sup>, and G<sup>Δ</sup>. The fourth staff (measures 13-16) has chords G, Gm, Am, D<sup>7</sup>, and G<sup>Δ</sup>. The fifth staff (measures 17-20) has chords G, Am, D<sup>7</sup>, and G<sup>Δ</sup>. The sixth staff (measures 21-24) has chords G, G<sup>7</sup>, C, Am, G, D<sup>7</sup>, G, C, and G. The lyrics are: '1. All the signs point to the end, Christ soon will be here a - gain; We must be rea - dy for Him— Je - sus is com - ing a - gain! (C) Com - ing a - gain, com - ing a - gain, Time is swift - ly pass - ing by, Soon we may hear the mid - night cry! Com - ing a - gain, com - ing a - gain, As the wise vir - gins we must be pre - pared! Je - sus is com - ing a - gain!'

1. All the signs point to the end, Christ soon will be here a - gain;  
We must be rea - dy for Him— Je - sus is com - ing a - gain!  
**Chorus**  
(C) Com - ing a - gain, com - ing a - gain,  
Time is swift - ly pass - ing by, Soon we may hear the mid - night cry!  
Com - ing a - gain, com - ing a - gain,  
As the wise vir - gins we must be pre - pared! Je - sus is com - ing a - gain!

2. From soul and self turn away,  
Look unto Jesus today;  
There is no time to delay—  
Jesus is coming again!

3. Foolish ones never will turn;  
When the Lord comes they will learn  
There is no oil left to burn—  
Jesus is coming again!

4. Wise virgins buy up the time;  
Never drunk with the world's wine,  
Filled in the spirit they shine—  
Jesus is coming again!

5. Let us go forth unto Him,  
Not only with our lamps trimmed,  
Buy the oil now lest they dim—  
Jesus is coming again!

6. Jesus is now on His way,  
Watch, for you know not the day;  
Ever in His presence stay—  
Jesus is coming again!

# The kingdom of God is at hand

## Hope of Glory—Preparing for Christ's Return

Cs914 Cb1303

1303

(Guitar: Capo 3)

1. The king - dom of God is at hand: Ten vir - gins with lamps lit a -  
rise To go forth to meet the Bride - groom, But on - ly five vir - gins are  
wise. The wise have a - bun - dance of oil, The fool - ish are emp - ty in -  
stead; The wise used their time to buy oil, The oth - ers their chance for - fei - ed.

Chords: D, A, Bm, D, G, D, G, A<sup>7</sup>, D, A, Bm, D, G, D, G, A<sup>7</sup>, D, Em, A<sup>7</sup>, D, A, Bm, D, G, D, G, A<sup>7</sup>, D

2. Lord Jesus, Thy message is clear:  
You're coming for those who are wise,  
Who buy up their oil today,  
Who deal with all hindering ties.  
Those virgins whose souls are transformed,  
Whose vessels much oil contain,  
Who love not their lives unto death—  
They in Thy great kingdom shall reign.

3. Our lamps to shine forth must be trimmed  
By calling on Thee every day.  
In spirit we must exercise  
To burn all the oldness away.  
But there is a much deeper need:  
Reality in us must grow,  
Until it makes home in our hearts,  
Till oil in our vessels o'erflows.

4. We see how this age is so dark,  
We know that blest hour is near.  
Our Lord may return anytime—  
Lord, strike in us this holy fear,  
That we may each moment redeem  
By taking Thy Word in by prayer,  
By learning each lesson You give,  
And thus for that hour prepare.

5. Lord Jesus, how blest to be those  
Who bring in Thy kingdom to earth,  
Affording Thee rule over all  
And showing to all Thy great worth!  
How blest to be those at the feast,  
Where Thou wilt be one with Thy Bride!  
Lord, make us wise virgins for Thee,  
Who e'er in Thy presence abide.

# Christ comes quickly for His Bride

Hope of Glory—Preparing for Christ's Return

Tg1304

# 1304

(Guitar)

1. Christ comes quick-ly for His Bride, Wed-ding feast He will provide, Gar-ments bright and pure supplied— Dress in

time! Taking Christ as life she's dressed, By much suffering stitched and pressed; Righteous acts are thus possessed— Dress in

time! (C) Be in time! Be in time! For the mar - riage feast of Je-sus Be in

time! If your soul life you deny And the Spir-it you ap-ly, Then you'll ful-ly quali-fy— Be in time!

2. Virgins Christ comes quickly for,  
Those with oil an extra store,  
Not the fools who oil ignore—  
Buy in time!  
For the oil a price we pay,  
Deal with self without delay,  
Fill your vessels every day—  
Buy in time!

3. For His servants Christ will come  
And reward each faithful one;  
Slothful ones will be undone—  
Serve in time!  
Make your single talent count,  
All self's problems now surmount,  
Serve with Christ, the living fount—  
Serve in time!

4. Christ comes quickly for His grain,  
Ripened firstfruits to obtain;  
Unripe harvest will remain—  
Ripen now!  
From earth's water grain must dry,  
From the world your soul deny;  
To mature the self must die—  
Ripen now!

5. Overcomers Christ will take,  
Those who all for Him forsake,  
Those who of first love partake—  
Win in time!  
All the deadness overcome,  
With the living Christ be one,  
Toward the goal now swiftly run—  
Win in time!

6. Christ comes for His kingdom too;  
Heav'nly reign we must pursue,  
Let His rule our self subdue—  
Yield in time!  
Rebel self must be dethroned,  
Lessons must not be postponed,  
Quickly yield to Christ enthroned—  
Yield in time!

# Our faith to God-ward must in these days spread abroad

Hope of Glory—Preparing for Christ's Return

1305

(Guitar: Capo 3)

D G D A Bm D Em

1. Our faith to God-ward must in these days spread a-broad To show we've turned from i-dols to the living

A D G D Em Gm D Bm D Em A<sup>7</sup> D

8 God. We'll mix His Word with faith by answering "Amen!" And to Christ in the Word turn a-gain and a-gain.

A E<sup>7</sup> A A<sup>7</sup> D E<sup>7</sup> A

17 **Chorus**

(C) Our work of faith must grow ex-ceed-ing - ly, The la-bor of our love in - crease a-bun-dant-

A D D<sup>7</sup> Em B Em Gm D Bm D Em A<sup>7</sup> D

24 ly, His sancti-fy-ing work in us go on and on, While in pa-tience of hope we will watch till He come.

2. The love for all the brothers, in our midst is found,  
But in these days our love must increase and abound.  
The Lord direct our hearts into the love of God  
And prepare us in full for the day of the Lord.

3. Our spirit, soul, and body wholly sanctified—  
Our faithful Lord will do it to prepare His Bride  
While we amen His voice in matters great or small,  
That we all may be ready to hear Jesus' call.

4. The Lord Himself shall come, and we shall be with Him—  
Oh, what a glorious hope! Come quickly, Lord, Amen.  
We'd ever watchful be to see Thee in the air  
And as sons of the day for that meeting prepare.



**We love Thy coming, Lord**  
Hope of Glory—Preparing for Christ's Return

1306

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written on a single line. Above the staff, the following chords are indicated: A7, D, A, E7, A, D, A7, D, A7, D, Em, D. The lyrics '1. We love Thy coming, Lord! We know not when 'twill' are written below the staff. The second staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody continues on a single line. Above the staff, the following chords are indicated: A, A7, D, A, A7, D, A, D, G, D, G, D, A7, D, G, D. The lyrics 'be, But turn from all dis - tract - ing things Thine own dear face to see.' are written below the staff. The score ends with a double bar line.

A<sup>7</sup> D A E<sup>7</sup> A D A<sup>7</sup> D A<sup>7</sup> D Em D

1. We love Thy com - ing, Lord! We know not when 'twill

A A<sup>7</sup> D A A<sup>7</sup> D A D G D G D A<sup>7</sup> D G D

be, But turn from all dis - tract - ing things Thine own dear face to see.

2. We serve the living God  
And wait His Son to see;  
For this we need faith, love, and hope,  
Increasing constantly.
3. In Thy dear presence, Lord,  
We hope we all may be  
A crown of glory and a joy  
To those we then shall see.
4. We love Thy coming, Lord;  
The time is very nigh.  
Our hearts unblameable must be  
To greet Thee from on high.
5. The Lord Himself shall come  
With loud assembling word,  
And all the saints in Christ shall be  
Forever with the Lord.
6. We're children of the day,  
We're children of the light;  
That day should never come to us  
As does a thief at night.
7. Lord, wholly sanctify  
And blameless let us be  
In spirit, soul, and body too  
For that blest day with Thee.

# The day approaches; Jesus soon is coming

Hope of Glory—Preparing for Christ's Return

1307

(Guitar)

G<sup>7</sup> C A<sup>7</sup> Dm G G<sup>7</sup>

1. The day ap-proach-es; Je-sus soon is com-ing. Re-deem the time; it must not slip a-

C Cm C A<sup>7</sup> Dm G<sup>7</sup>

way. Lord, make us rea-dy for the cry: "Be-hold Him!" By us-ing ev-ery mo-ment of each

C A<sup>7</sup> Dm G<sup>7</sup> C A<sup>7</sup> Dm G<sup>7</sup>

8 **Chorus**

day. (C) When Je-sus comes, will we go in to meet Him? When Je-sus comes, will we from self have

C G<sup>7</sup> C C<sup>7</sup> F D<sup>7</sup> C G<sup>7</sup> C F C

12

ceased? He's coming soon to take the wise ones with Him. Oh, let us not be left out-side the feast.

2. Lord, help us to redeem these golden moments;  
Our vessels fill with ointment from above;  
Help us amen each trial and tribulation;  
Increase in us; make us abound in love.

He's coming soon—these moments are so precious.  
The oil is here—Oh, let us buy the more.  
Amen the trials and welcome tribulations—  
The kingdom's ours through these afflictions sore.

3. Lord, ever turn us from our soulish pleasures  
To gaze upon Thy tender, loving face.  
Oh, keep us running forth to meet the Bridegroom  
And patiently attending to the race.

When Jesus comes, will we be in His presence?  
When Jesus comes, will we His face behold?  
Oh, let us not return to sloth and folly,  
But jealously His loving presence hold.

4. As His dear Bride, let us go forth to meet Him,  
Our lamps well-trimmed, our fires burning bright,  
Our vessels filled, our eyes set on His glory,  
To be with Him completely satisfied.

Yes, satisfied—Christ and His Bride together.  
Yes, satisfied—throughout eternity.  
Oh, what a rest, what joy, what love, what favor  
To be His Bride when He comes to His feast!

# We have oil in our lamps—we are burning

Hope of Glory—Preparing for Christ's Return

Cs912 Cb1308 K837 P490 Tg1308

## 1308

(Guitar: Capo 1)

1. We have oil in our lamps— we are burn-ing! We have oil in our lamps to -  
day! To the spir-it, O Lord, keep us turn-ing, Keep us turn-ing, turning all the way!  
O Lord! A - men! Hal - le-lu - jah! We are burn-ing, burn-ing ev - ery day!  
O Lord! A - men! Hal - le-lu - jah! Turn - ing, turn-ing all the way!

2. But our vessels need oil for Thy coming;

We must gain a reserve supply.

So our vessels we give for the filling

That our lamps may never, never die.

Fill us, Jesus! Fill us, Jesus!

Every moment give us more of Thee!

Fill us, Jesus! Fill us, Jesus!

Fill us with reality!

3. Then we'll burn till the Lord comes to meet us,

Then we'll burn till He comes that day.

Then we'll go in with Him to the wedding

And be brightly burning all the way.

Come, Lord Jesus! Come, Lord Jesus!

Come and find us filled and burning bright!

Come, Lord Jesus! Come, Lord Jesus!

Come and in Thy Bride delight.

# Who can tell how soon the Bride may hear the cry

Hope of Glory—Preparing for Christ's Return

1309

(Guitar)

G C G Em Am D

1. Who can tell how soon the Bride may hear the cry, "Be-hold, the Bride-groom com - eth!"

D<sup>7</sup> G Em D A<sup>7</sup> D

Hear the shout of tri - umph ring - ing in the sky, "Be-hold, the Bride-groom com - eth!"

D<sup>7</sup> G Am D<sup>7</sup> G D

**Chorus**

(C) We can al-most see His glo - ry in the sky; It must be the dawn - ing of that day is nigh.

G C B Am D<sup>7</sup> C G

How our hearts would leap if we should hear the cry, "Be-hold, the Bride-groom com - eth!"

2. Who will have their lamps all trimmed and burning bright?

"Behold, the Bridegroom cometh!"

Extra oil have ready should you hear tonight

"Behold, the Bridegroom cometh!"

3. Who will now be washed by water in the Word?

"Behold, the Bridegroom cometh!"

Spots and wrinkles cleanse before the shout is heard,

"Behold, the Bridegroom cometh!"

4. Who will be the counterpart to Christ today?

"Behold, the Bridegroom cometh!"

Ready be to match Him now without delay,

"Behold, the Bridegroom cometh!"

5. Who will now be clothed in linen bright and pure?

"Behold, the Bridegroom cometh!"

Acts of righteousness will make her rapture sure,

"Behold, the Bridegroom cometh!"

6. Hark! As one the Spirit and the Bride doth say,

"Behold, the Bridegroom cometh!"

Brothers, sisters, this may be the wedding day!

"Behold, the Bridegroom cometh!"

# The Lord is longing for His Bride

Hope of Glory—Preparing for Christ's Return

## 1310

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple, using half and whole notes. Chords are indicated by letters above the staff: D, A<sup>7</sup>, G, A, A<sup>7</sup>, D, E, Em, and A<sup>7</sup>. The lyrics are written below the staff, with line numbers 1, 5, 8, and 12 marking the beginning of each line.

1. The Lord is long - ing for His Bride,  
All glo - ri - ous with - - in.  
His heart will then be sat - is - - fied  
When she is fit for Him.

2. 'Tis by the Word the church is made  
Holy and pure as He;  
All spots and wrinkles it removes  
That she His Bride may be.

3. We must redeem these golden days,  
Eating the Word in prayer,  
Amening every line and phrase,  
And thus for Him prepare.

4. Oh, how the Word doth penetrate,  
Spirit and soul divide,  
Revealing every hidden weight  
For us to lay aside.

5. Lord, how we thank Thee for Thy Word,  
Living and operative.  
Oh, for Thy coming, we are stirred  
Ever by it to live!

6. Lord, make us those who bring Thee back,  
Who satisfy Thy heart.  
Now by Thy Word supply our lack,  
Make us Thy counterpart.

# The local churches are preparing for Hope of Glory—Preparing for Christ's Return

S447

1311

(Guitar: Capo 1)

1. The lo-cal church-es are pre-par-ing for the Lord's re-turn— We know the time is near for  
our Bride - groom so dear. He's com - ing back to claim the Bride for  
which His heart doth yearn, That with Him we may be through  
all e - ter-ni - ty. (C) The Christ we love is com-ing soon, And He will come as our Bride-  
groom. We'll wait for Him, we'll watch and pray— It may be to - day, it may be to - day!

**Chorus**

2. How we must give Him all our heart and from all idols turn!

Oh, who else could there be who loves so tenderly?

Lord Jesus, You're the only One who makes our heart to burn—

O please do not delay! Come quickly, e'en today!

3. A glorious Bride He is preparing for His wedding day;

She'll be so bright and pure, fine linen covering her.

O Lord, work in Thy righteousness, this is the only way;

And blessed we will be to join that feast with Thee.

# It may be at morn as the day we are greeting

Hope of Glory—Preparing for Christ's Return

# 1312

(Guitar)

C G C F C Am G C G Am G D<sup>7</sup>

1. It may be at morn as the day we are greet-ing; It may be the time when the saints all are

G G<sup>7</sup> C F G<sup>7</sup> C G C C<sup>7</sup> F Dm C G<sup>7</sup> C

8 meet-ing; But one thing we know, for the Spir-it bears wit-ness, That Je-sus will come ver-y soon!

C G<sup>7</sup> C F G F

16 **Chorus** (C) O Lord Je-sus, A-men! The church soon will see Thee a-

C G C G C G C G C Am C G<sup>7</sup> C

21 gain! "Thou art com-ing! Hal-le-lu-jah! Hal-le-lu-jah, A-men! Hal-le-lu-jah, A-men!"

2. The days hasten by—there's no time for delaying;  
So grasping each moment by watching and praying  
And in everything giving thanks and rejoicing,  
We'll welcome our Lord's return.
3. An instant, a twinkling, and Jesus descending  
Will come for His saints in His glory transcending.  
He'll come as the Bridegroom—as such we'll behold Him—  
To take to Himself His Bride!
4. What joy, what delight, when we finally meet Him!  
The One whom we love—O what rapture to greet Him!  
Our Lord and our life, our Beloved, our Bridegroom  
Will take to Himself His Bride!

# In that bright and golden moment when the Hope of Glory—The Wedding Day

1313

(Guitar)

1. In that bright and golden moment when the Christ we love shall come, And the radiance of His glory we shall see; When the Bride shall meet the Bride - groom and His lov - ing wife be - come, What a meet - ing, what a meet - ing that will be! (C) What a meet - ing, what a meet - ing, What a meet - ing with our Lov - er, with our Bridegroom in the air! What a meeting, what a meeting, What a meeting any moment we will share!

2. When to all who love His coming He shall speak  
the word, "Arise!"  
Oh, how blessed for that summons to be free!  
With what rapture we shall greet Him as we  
join Him in the skies—  
What a meeting, what a meeting that will be!

3. Now in all the local churches we are meeting  
day by day  
And expecting any moment Christ to see,  
But when Jesus comes the meeting starts that  
ne'er will pass away—  
What a meeting, what a meeting that will be!

4. Even now while we are meeting, Lord, we hope  
to see Thy face  
And forever without ceasing be with Thee.  
Then we'll just go right on meeting in another  
meeting place—  
What a meeting, what a meeting this will be!



# Lord, Thou wilt soon appear

Hope of Glory—The Wedding Day

R159

1314

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is written on a treble clef. Chords are indicated by letters above the staff: D, Bm, A7, D, Bm, Em, A7, D, D, G, D, B, Em, D, A7, D, G, A, B7, Em, D, G, A7, D, G, D, A7, D. The lyrics are written below the staff, with some words hyphenated across measures. The first staff contains the first line of the first verse. The second staff contains the second line of the first verse. The third staff contains the third line of the first verse. The fourth staff contains the fourth line of the first verse. The score ends with a double bar line.

1. Lord, Thou wilt soon ap - pear, Thy day is al - most here.  
Oh, how we love Thy com - ing soon!  
We have no oth - er Lord, life, or  
lov - er Than Thou, Lord Je - sus, our Bride - groom!

2. The hour is drawing nigh,  
Soon we shall hear Thy cry  
And with Thee on the clouds descend.  
Oh what an hour sweet  
When Bride and Bridegroom meet  
And love surpassing comprehend.
3. The moments fly apace,  
Soon we shall see Thy face!  
Amen, Lord Jesus! Quickly come!  
We long Thyself to see  
And with Thee ever be,  
Thou who our inmost heart hath won.
4. 'Tis but a moment now;  
Thou, our Lord Bridegroom, Thou  
Soon wilt return to claim Thy Bride.  
O Hallelujah!  
'Tis this we long for,  
And Thou too wilt be satisfied.

# Rejoice! Rejoice! Our Bridegroom's coming

## Hope of Glory—The Wedding Day

Cs905 Cb1315 S448

1315

(Guitar)

1. Re - joice! Re - joice! Our Bride - groom's com - ing, And the time will not be  
long Be - fore we hail that wed - ding morn - ing And lift up the glad new  
song. (C) Oh, won - drous day! Oh, glor - ious morn - ing, When the Christ we love shall  
come: With ves - sels filled and lamps all burn - ing Let us wel - come His re -  
turn. Re - joice! Re - joice! Our Bride - groom's com - ing And the time will not be  
long Be - fore we hail that wed - ding morn - ing And lift up the glad new song.

2. Oh, let us now redeem each moment,  
More the precious oil to buy,  
And have our vessels filled with ointment  
Ere we hear the midnight cry.

3. Oh, what a joy it is preparing  
For our wedding with the Lord,  
E'en in the tribulations sharing  
For the bliss of such reward!

4. Oh, with what rapture and rejoicing  
Shall the wedding day begin;  
And then a thousand years of dining  
At the marriage feast with Him!

# Our Bridegroom soon is coming

Hope of Glory—The Wedding Day

Tg1316

# 1316

(Guitar: Capo 3)

1. Our Bride-groom soon is com - ing To claim His ho - ly Bride, The ones whom He has wooed, won, And wholly sanctified. O Lord, we would be rea - dy And get our hearts in tune For the wedding day that's coming Very soon. (C) Oh, the wedding day is coming, Is coming very soon, When the Bride shall be prepared And shall mar-ry her Bride-groom. Oh, what love and con-se-cra - tion Should all our hearts at-tune For that wed - ding day that's com - ing Ver - y soon.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is accompanied by guitar chords: A7, D, G, D, and Bm. The second staff continues the melody with chords D, G, A, A7, D, G, D, G, D, and A7. The third staff is marked with a box labeled 'Chorus' and contains the chords D, G, D, G, D, Bm, and D. The fourth staff has chords E7, A7, D, D7, G, D, and G. The fifth staff concludes with chords D, G, D, A7, D, G, and D. The lyrics are written below the staves, with line numbers 1, 4, 8, 12, and 15 indicating the start of each line.

2. Oh, that fine linen garment  
Which on that day we'll wear  
E'en now, Lord, work within us  
And stitch by stitch prepare.  
For this we would redeem  
Every moment opportune  
For the wedding day that's coming  
Very soon.

3. Lord, may Your portion in us  
Continually increase  
That we may be invited  
Unto that wedding feast.  
And keep us always watching—  
At morning, night, or noon—  
For the wedding day that's coming  
Very soon.

**When our Lord comes in glory and we're raptured to  
Hope of Glory—The Wedding Day**

1317

(Guitar)

D<sup>7</sup> G C G C G Em

1. When our Lord comes in glory and we're raptured to His side, When that bright and glorious moment we shall

4 D D<sup>7</sup> G C Am G D<sup>7</sup>

see, We shall know our dear Bridegroom as He comes to take His Bride, And He'll know the Bride He's loved so tender-

8 G C G **Chorus** D G D G Em

ly. (C) We shall know Him! We shall know Him! When we see Him, our Bride-groom glo-ri-

12 A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup> C Am G D<sup>7</sup> G C G

fied! He shall know us! He shall know us! We're His church, His be-lov-ed, and His Bride!

2. Even now in the Spirit He reveals Himself to us,  
And His Person dear we've learned to recognize.  
But our eyes shall behold Him—O what rapture glorious  
When we gaze on Him unveiled in the skies!
3. In the Word we have seen Him shining forth in truth and grace,  
O how blessed to behold His features thus!  
But the day soon is coming when we'll see Him face to face,  
He, the living Word, in full revealed to us.
4. In the brothers and sisters, O how blest to see the Lord,  
In their attitudes and actions Christ expressed!  
But the day soon is coming when in rapturous accord  
We shall see His Person fully manifest.
5. In the meetings of the churches He's unveiled increasingly—  
O the joy unspeakable and glory too!  
As the meetings grow higher we're expecting soon to see  
The full glory of our Lord come into view.

# Tw's a day in early springtime

## Hope of Glory—The Wedding Day

Cs915 K1011

1318

(Guitar)

1. 'Twas a day in ear-ly spring-time, By an an-cient way-side well, E-li - e - zer paused to rest his cam-el

train. He had found a bride for I-saac Ere the evening shadows fell, For his weary journey had not been in vain.

**Chorus**

(C) Oh, get rea - dy! Eve - ning sha - dows fall. Don't you hear the E - li - e - zer

call? There's going to be a wedding, And our joy will soon begin, In the evening when the camel train comes in.

2. So he took the fair Rebekah,  
Dressed in jewels rich and rare,  
Quickly to her waiting bridegroom far away.  
Where Rebekah loved her Isaac,  
And he loved Rebekah fair;  
Oh, it must have been a happy wedding day.
3. Now the blessed Holy Spirit,  
From our Father God above,  
Has come down to earth to find a worthy Bride.  
For our Isaac over yonder  
Has prepared His tents of love,  
And He wants His fair Rebekah by His side.
4. We have left our kinfolk gladly;  
We have bade the world goodbye.  
We've been called to be His pure and spotless Bride;  
Where we'll soon behold our Jesus  
In that blest eternity—  
What a happy, happy wedding that will be!

# That which for long the prophets sought

## Hope of Glory—The Consummation of the Ages

S449

1319

(Guitar)

1. That which for long the proph - ets sought, The right - eous yearned to  
see, Has in these last of days ap - peared In its re - al - i -  
ty. (C) And we're now in the fin - al stag - es, 'Tis the com - ple - tion of all the  
ag - es. All those who be - lieved the prom - ise Are per - fect - ed now in us.

2. Oh, blessed are our eyes that see,  
Our ears, how blessed to hear;  
Things angels ne'er could look into  
Are now to us made clear.
3. Our sense is corporate, bold and strong,  
His grace, how free to take;  
Encouraging the others on,  
Run for the kingdom's sake.
4. We're weary not this race to run,  
It makes our joy complete;  
For this we know, around the bend,  
The Lord we'll surely meet.

**We have seen the Lord is coming**  
Hope of Glory—The Consummation of the Ages

1320

(Guitar: Capo 3)

1. We have seen the Lord is com - ing For the church for whom He died;  
We are in the age of ag - es, When the Lord will take His  
Bride! (C) 'Tis a glor - ious age, the age of the ag-es, Now, in this age, Christ will  
come! So pre-pare ye now the church for the mar-riage, Christ and the church will be one!

The musical score is written for guitar with a capo at the 3rd fret. It features a single melodic line on a treble clef staff in the key of B-flat major (two flats). The time signature is common time (C). The score is divided into four systems, each with a measure number (1, 5, 8, 12) at the beginning. Chords are indicated by letters (G, C, D7, Am, Em, A7) above the staff. A box labeled 'Chorus' is placed above the 8th measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line at the end of the 12th measure.

2. Praise God, in this age we're living,  
Age of God's recovery.  
We are in the local churches,  
Where the Bride prepared may be.

3. Unreservedly we're giving  
All, that He be satisfied;  
For the life and for the building  
Of His holy, chosen Bride.

'Tis a glorious age, the age of the ages,  
Now in this age Christ will come!  
We're preparing now the church for the marriage,  
Christ and the church will be one!

# The grace which God bestows on us

## Hope of Glory—The Manifestation of the Sons of God

1321

(Guitar: Capo 1)

1. The grace which God bes - tows on us Is just His Son in  
 full; The rich en - joy - ment of this Christ Is plen - teous, boun - ti -  
 ful. 'Tis far too great to com - pre - hend, Too won - drous to con -  
 tain: How we, once child - ren of des - pair, God's mas - ter - piece be - came.

2. The whole creation now beneath  
 The weight of bondage sore,  
 In seeing God's sons manifest  
 Is freed forevermore.  
 Th' eternal purpose of our God  
 Will be full manifest;  
 The hope of glory now concealed  
 Is then to all expressed.

3. The briars will be myrtle trees,  
 The thorn will be no more,  
 And peace will reign where war did rage,  
 The curse will then be o'er.  
 'Tis then the trees shall clap their hands,  
 And all the hills shall sing;  
 This glorious freedom shall God's sons  
 Thus manifested bring.

4. God's deepest work of grace goes on  
 Each day, though hidden, small,  
 Until that day, when manifest,  
 It is revealed to all.  
 By then God's wrought His finished work:  
 Himself dispensed to us;  
 And all creation 'round admires  
 His product, glorious.

5. The angels that before our God  
 In brightest splendor stand,  
 Will join the universal praise  
 To Him for all He's planned.  
 And of the devil, of his end . . . ?  
 We'll praise the Lord for how  
 Just distant smoke is all that's left  
 Of all that troubles now.

6. So shall we not delight to give  
 Ourselves in every way,  
 And let the Lord dispense Himself  
 Into us more each day;  
 The grace that we receive each day,  
 Though hidden oft, and small,  
 Is God Himself wrought into us,  
 That day to shine o'er all.



**In spirit, in the church we see**  
**Hope of Glory—The Manifestation of the Sons of God**

1322

(Guitar: Capo 1)

G D G Em G Em D G D A<sup>7</sup> D

1. In spir - it, in the church we see The high es - tate we're des - tined for.

G C Am D G D G Em G D<sup>7</sup> G

It's high - er, vast - er, more pro - found Than an - y - thing we've seen be - fore.

- |  |   |
|--|---|
| <p><b>2.</b> It's not a view in doctrine bare<br/>           But an unveiling of the Christ.<br/>           He's marvelous and far beyond<br/>           Our mental thought or power to share.</p> <p><b>3.</b> He's rich, unlimited, profound,<br/>           Immeasurable, and marvelous.<br/>           Yet 'tis a greater wonder still<br/>           He needs heirs of salvation—us.</p> <p><b>4.</b> God has accomplished many things—<br/>           He's planned, created, and brought forth.<br/>           The Son is now appointed Heir,<br/>           Administrator of God's worth.</p> <p><b>5.</b> But in th' economy of God<br/>           There is not one, but many sons.<br/>           One is the firstborn Son of God<br/>           With many other living ones.</p> | <p><b>6.</b> Christ will inherit all God's things,<br/>           And we're the heirs of God with Christ.<br/>           We're growing now to be matured;<br/>           As heirs we'll soon be legalized.</p> <p><b>7.</b> We're joint-heirs with the firstborn Son,<br/>           Inheriting the universe.<br/>           We're in this corporation vast—<br/>           All partners of Christ and the church.</p> <p><b>8.</b> In spirit, in the church, we see<br/>           Our calling of unrivaled worth.<br/>           We're destined, not to go to heaven.<br/>           We're destined to be kings on earth.</p> <p><b>9.</b> We're paupers, yet we're glorious kings.<br/>           Inheriting the kingdom vast,<br/>           The earth, God's throne, and e'en all things<br/>           And all the Father is and has.</p> |
|--|---|

# The voice of my Beloved

## Hope of Glory—General

1323

(Guitar: Capo 3)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 16 measures. The lyrics are written below the staff, with some words hyphenated across measures. Chord symbols are placed above the staff at the beginning of each measure. A box labeled 'Chorus' is placed above the 8th measure. The score ends with a double bar line at the 16th measure.

1. The voice of my Be - lov - ed, Be - hold, He quick - ly  
comes; He leaps up - on the moun - tains, And o'er the hills He  
runs. (C) The signs of His ap - pear - ing Are seen on ev - ery  
side; The Bride - groom soon is com - ing To claim His lov - ing Bride.

2. How real that He is coming—  
Come quickly, Lord, again!  
We watch for His appearing,  
His precious Word amen.  
Oh, don't delay His coming,  
Pray without ceasing, pray;  
He's eagerly awaiting  
That coming wedding day.

3. He longs to hear our voices,  
He longs to see our face—  
Our voices filled with sweetness,  
Our countenance with grace.  
"Arise, My love, My fair one,  
We long to hear Him say.  
The voice of our Beloved—  
"Arise and come away!"

4. The winter rain is over,  
The flowers appear on earth;  
The rising sun of Jesus  
Fills all our hearts with mirth.  
It is the time of singing,  
The turtle dove is heard;  
For our Beloved's coming  
The sweetest chords are stirred.

5. Oh, let us take the foxes  
That spoil the blooming vine;  
Our vineyards are in blossom,  
And all, Beloved, is Thine.  
The day is quickly dawning,  
The shadows flee away;  
Upon the mount of spices  
Our Lord may come today.

# Our God is a God of purpose

## Ultimate Manifestation—God's Eternal Purpose

1324

(Guitar: Capo 3)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is simple, using quarter and eighth notes. Chords are indicated above the staff. The lyrics are written below the staff, aligned with the notes.

**Chords:** D, G, Em, D, Em, D, Bm, A, D, A, D, G, Em, D, Em, D, A<sup>7</sup>, D, A, D, A, D, A, D, F<sup>#</sup>, Bm, E<sup>7</sup>, A, D, A, D, G, Em, D, Em, D, A, D, A, D.

**Lyrics:**

1. Our God is a God of pur - pose, What He plans, He will ful - fill!  
 Gen - e - sis to Rev - e - la - tion Shows His full and glo - rious will.  
 What He's af - ter is a build - ing. In cre - a - tion He be - gan  
 With a sim - ple gar - den plant - ed— This, the set - ting for His plan.

- |   |   |   |
|---|---|---|
| <p><b>2.</b> Man was made, the first step God took<br/>         To achieve His final goal,<br/>         As a vessel, a container,<br/>         Three parts—body, spirit, soul.<br/>         God, of dust, a body formed him,<br/>         Breath of life into him breathed—<br/>         This part is man's human spirit<br/>         By which God may be received.</p> | <p><b>5.</b> In the flowing of the river<br/>         Gold, pearl, onyx stone we see;<br/>         Three materials, raw yet precious,<br/>         For God's building meant to be.<br/>         Look, these elements are shining'<br/>         How can we, then, shine as they?<br/>         Simply by the Lord, the Spirit,<br/>         Us transforming every day.</p>            | <p><b>8.</b> Finally, in Revelation,<br/>         Is the picture of Christ's Bride—<br/>         Consummation of God's purpose;<br/>         He is fully satisfied.<br/>         New Jerusalem, a city,<br/>         Is the Bridegroom's counterpart—<br/>         So the church built up together<br/>         Forms the Bride for Christ's own heart.</p> |
| <p><b>3.</b> In the garden God had planted<br/>         Every tree He made to grow,<br/>         Good for food, to sight most pleasing,<br/>         And the tree of life also!<br/>         Second, then, in God's intention<br/>         Was that man should freely eat<br/>         Of the life-tree in the center<br/>         To obtain His life complete.</p>     | <p><b>6.</b> God the Father (in this fourth step),<br/>         Source of life, is gold divine;<br/>         Christ the Son was wounded by us<br/>         To produce the pearl so fine.<br/>         God the Spirit brings the stones forth—<br/>         Transformation of the clay.<br/>         By the flowing of the Spirit<br/>         Changed we'll be from day to day.</p> | <p><b>9.</b> How can we, as those who truly<br/>         Long to see God reach His goal,<br/>         Be united and related?<br/>         By denial of our soul!<br/>         As we contact Christ in spirit,<br/>         Feed on Him as life to us,<br/>         Then His life will flow, transform us<br/>         To His Bride, all glorious!</p>       |
| <p><b>4.</b> Third, we see a river flowing,<br/>         Out of Eden coming forth,<br/>         With its flow in four directions—<br/>         East and west and south and north<br/>         As on Christ our life we're feeding,<br/>         Living water in us flows.<br/>         Hallelujah for this river<br/>         And the watering it bestows!</p>          | <p><b>7.</b> Insufficient are materials<br/>         Precious though they be and best:<br/>         These must be built up together<br/>         That God's house they may express.<br/>         Fifth step: We ourselves hand over<br/>         To the building that we be<br/>         Built into God's house, His dwelling.<br/>         One in each locality.</p>               |   |

# God eternal has a purpose

## Ultimate Manifestation—God's Eternal Purpose

Cb1325 K459 R295 S459 Tg1325

1325

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in a 2/4 time signature, with a key signature of two flats (Bb and Eb). The notes are as follows: Staff 1: D4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), Bb4 (quarter), Em (half), A4 (quarter), D4 (quarter). Staff 2: D4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), Bb4 (quarter), Em (half), A4 (quarter), D4 (quarter). Staff 3: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), Em (half), D4 (quarter), G4 (quarter), A4 (quarter). Staff 4: D4 (quarter), G4 (quarter), D4 (quarter), A4 (quarter), Bb4 (quarter), Em (half), A4 (quarter), D4 (quarter). The lyrics are: 1. God e - ter - nal has a pur - pose, Formed in His e - ter - nal past, Spread - ing to e - ter - nal fu - ture; 'Twixt these ends all time is cast. For with time there is the pro - cess, Time for His ac - com - plish - ment; And in time we're mere - ly trav - elers— For e - ter - ni - ty we're meant.

2. God would have a group of people  
Built together in His plan,  
Blended, knit, coordinated  
As His vessel—one new man.  
God would come into this vessel  
With His nature, life and ways,  
Mingling Spirit with our spirits  
For His joy and to His praise.

3. God has worked in three directions  
For His plan so marvelous:  
As the Father, Son, and Spirit  
To dispense Himself to us!  
All creation gives the setting—  
Heav'n and earth are for this plan;  
'Tis for this God made a body,  
Soul and spirit—three-part man.

4. As the center, as the kernel,  
Of God's plan our spirit is;  
Calling on the name of Jesus  
Makes our spirit one with His.  
From the center to circumference  
God would saturate each part;  
Feeling, mind, and will renewing,  
Making home in all our heart.

5. Thus in life we're built together,  
Then in love we're knit as one;  
God is now His plan fulfilling,  
Finishing what He's begun.  
Lord, increase Thyself within us  
That we might be built by Thee  
Into that great corporate vessel  
Filled with God exclusively.

6. As the product, the fulfillment,  
Will the church in glory stand,  
Consummation of the purpose  
In eternal ages planned.  
God will have His corporate vessel,  
All His glory to contain;  
Lord, we're wholly for Thy purpose  
All Thy goal in us attain.

# What is living all about

Gospel—General

Cs818 Tg1326

# 1326

(Guitar)

1. What is liv - ing all a - bout, Where's the an - swer? Let's find out!

Call, "Lord Je - sus!" Taste and see! Christ be - comes re - al - i - ty,

Life He gives a - bun - dant - ly As a riv - er flow - ing free.

With a new life we be - gin, Joy is spring - ing from with - in,

Love— He fills us to the brim! And it's all be - cause of Him! (Hal - le - lu - jah)

Call, "Lord Je - sus!" Taste and see! Christ be - comes re - al - i - ty,

Life He gives a - bun - dant - ly As a riv - er flow - ing free.

With a new life we be - gin, Joy is spring - ing from with - in,

Love— He fills us to the brim! And it's all be - cause of Him!

# Once I thirsted for a fountain

## Gospel—General

Cs825 Cb1327 K957 S492 Tg1327

1327

(Guitar)

Dm Gm A Dm Gm A Dm Gm Bb A

1. Once I thirst - ed for a foun - tain, Some - thing deep that would sat - is - fy,

Dm Gm A Dm Gm A Dm Gm Dm A Dm

5 But the foun - tain that I'd drink from, Left me search - ing and still so dry.

C C<sup>7</sup> F C C<sup>7</sup> F

9 Then one day I found Him, He sat - is - fied my thirst,

C C<sup>7</sup> F C Dm Gm Dm A Dm

13 Be - came in me a deep - er source Whence liv - ing wa - ters burst. Now I drink Him!

A Dm C C<sup>7</sup> F

17 Je - sus, Je - sus is my life now, Je - sus, Je - sus is my life;

A Dm Gm Dm A<sup>7</sup> Dm Gm Dm

21 I'm ful - ly sat - is - fied now, Je - sus, Je - sus is my life.

2. After tasting such a fountain,  
Longed my heart for a place of springs;  
Caught a vision on a mountain,  
In Jerusalem's a gathering.  
Then one day He found me,  
He brought me to the church,  
Pleasures here abound fore'er  
I've given up my search.  
Hallelujah!  
Jesus, Jesus is my life now,  
Jesus, Jesus is my life;  
I'm fully satisfied now,  
Jesus, Jesus is my life.

3. Empty wanderer drop the striving—  
Isn't worth all the troublin';  
Open up your heart believing,  
Call "Lord Jesus" and He'll come in!  
Then today you'll find Him,  
And calling on His name,  
You're joined to Him, you're one with Him—  
You'll never be the same.  
You won't want to!  
Jesus, Jesus is my life now,  
Jesus, Jesus is my life;  
I'm fully satisfied now,  
Jesus, Jesus is my life.

# My wandering days grew increasingly empty

Gospel—General

## 1328

(Guitar: Capo 3)

1. My wan - dering days grew increasing - ly empty As I searched for the way, Just to fill this gap in -

side me— Found my seek - ing vain. Though all this dark earth would con vince me life's

worthwhile, In - side all my mirth Was a cry for something real. Don't you lie to me, world!

For my heart tells me dif - ferent When I hear of con - tent - ment Deep with -

in a lack knew bet - ter Why not be hon - est, world.

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'e' (common time). The first staff contains measures 1-7, the second staff measures 8-15, the third staff measures 16-23, the fourth staff measures 24-28, and the fifth staff measures 29-34. Chord symbols are placed above the notes: A7, D, G, D, G, D, G, F#m, Bm, Em, D, G, A7, D, G, A7, D, G, D, G, A7, D, G, A7, D, G, D, Bm, Em, D, G, A7, D, G, A7, D, G, D. The lyrics are written below the notes, with line numbers 1, 8, 16, 24, and 29 indicating the start of each line.

2. A flood of strong doubt as I heard the old story  
Of a man they called Lord;  
Yet my heart ne'er ceased to wonder,  
Is He really Lord?  
A search in His Word found my hardened  
heart softened,  
And earth's vanities faded.  
In the brightness of His presence  
Jesus came into me.

Now we're always together  
Growing into God's fullness.  
O Lord Jesus, how I love You!  
You brought life into me.

# The wedding feast, the peak of man's enjoyment

Gospel—General

K933 R185

1329

(Guitar)

G<sup>7</sup> C A<sup>7</sup> Dm G G<sup>7</sup>

1. The wed-ding feast, the peak of man's en-joy-ment Was full of plea-sure till the wine ran

C Cm C A<sup>7</sup> Dm G<sup>7</sup>

dry. The hu-man life, like wine, is soon ex-haust-ed, Till Je-sus comes, di-vine life to sup-

C A<sup>7</sup> Dm G<sup>7</sup> C A<sup>7</sup> Dm G<sup>7</sup>

ply. **Chorus** (C) When Je-sus comes, new wine is made from wa-ter, When Je-sus comes, the dark-ness turns to

C G<sup>7</sup> C C<sup>7</sup> F D<sup>7</sup> C G<sup>7</sup> C F C

light. He touches death— it's turned to life e-ter-nal, Weakness to strength and blind-ness in to sight.

2. One night a moral righteous man, a ruler  
To Jesus came, more teaching to pursue;  
But teachings ne'er could change the fallen nature,  
So Jesus said, "You must be born anew."
3. "I have no husband," sighed the thirsty sinner.  
Indeed her many husbands left her dry.  
Daily she came to draw the failing water  
Till Jesus came, her thirst to satisfy.
4. A man among the multitude lay helpless,  
So weak while waiting till the water stirred.  
Religion of the law could never heal him;  
Then Jesus came and spoke the living word.
5. Within the tomb, four days and nights he lay there,  
Death's grip had come; they 'round the grave did weep.  
Silent he lay, all bound and wrapped in grave clothes;  
Then Jesus came, and woke him from his sleep.
6. And still today, this Jesus is so living,  
Able to save from death in any form.  
Now open up your heart and call upon Him;  
To you He'll come, in spirit you'll be born.



# All things are ready, come to the feast

## Gospel—General

Cs834 Cb1330 K799 Tg1330

1330

(Guitar: Capo 1)

The musical score is written for guitar with a capo at the first fret. It consists of four staves of music in G major (one sharp). The first staff (measures 1-3) has chords G, D<sup>7</sup>, G, C, and D. The second staff (measures 4-7) has chords G, C, D, G, D, A<sup>7</sup>, D, and D<sup>7</sup>. The third staff (measures 8-10) is the start of the chorus, marked with a box labeled 'Chorus', and has chords G, C, G, Em, G, Am, and D<sup>7</sup>. The fourth staff (measures 11-14) has chords G, G<sup>7</sup>, C, A<sup>7</sup>, G, Em, G, C, D<sup>7</sup>, G, C, and G. The lyrics are: 1. "All things are ready," come to the feast! Come for the table now is spread; Ye fam-ish-ing, ye wea-ry, come, And thou shalt be rich-ly fed. (C) Hear the in-vit-a-tion, Come, who-so-ev-er will; Praise God for full sal-va-tion For who-so-ev-er will.

2. "All things are ready," come to the feast!

Come, for the door is open wide;  
A place of honor is reserved  
For you at the Master's side.

3. "All things are ready," come to the feast!

Come, while He waits to welcome thee;  
Delay not while this day is thine,  
Tomorrow may never be.

4. "All things are ready," come to the feast!

Leave every care and worldly strife;  
Come, feast upon the Christ of God  
And drink everlasting life.

# Just taste and see that the Lord is good

Gospel—General

Cb1331 K961 P468 R186 S493

1331

(Guitar)

1. Just taste and see that the Lord is good;  
Just taste and see that the Lord is good.  
He's good for You, as He is for me;  
So what-ev-er you do, just taste and see.

2. Just call O Lord—He'll change your life;  
Just call O Lord He'll change your life.  
Amazing grace He will afford;  
If in every place You call O Lord.
3. You'll feel real love coming into your heart;  
You'll feel real love coming into your heart.  
You'll sense a flow from God above;  
And You will know you've found real love.
4. So praise the Lord for His life in you;  
Yes, praise the Lord for His life in you.  
Something of Christ He has outpoured  
Into your life; so praise the Lord!

# Do you know that you were chosen

Gospel—General

## 1332

(Guitar: Capo 3)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of four lines of music, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. Chord symbols are placed above the staff: D, D7, G, Em, F#m, Bm, Em, A7, D, D7, G, E, D, A7, D, A, F#7, Bm, D, G, F#m, Bm, E7, A7, D, A7, D, G, E, D, A7, D, G, D.

1. Do you know that you were chos - en Long be - fore the world be - gan

5 That by God you were se - lect - ed And ap - point - ed for His plan?

9 Some - thing in your in - most be - ing Tells you this is sure - ly true;

13 That's why you are in this meet - ing, And you feel the way you do.

2. All the sins you've e'er committed,  
Everything you've ever done,  
All by God has been forgiven  
Taken care of by God's Son.  
Struggle not, no; just believe this,  
For His word assures it's true;  
All you need to do is thank Him  
For all that He's done for you.

3. Did you know that all the Bible  
Is a will, a testament?  
Everything that Christ accomplished  
Is for all God's children meant.  
As His child you are included,  
For His word stands fast and true;  
So by faith you now inherit  
All that He has done for you.

4. Did you know God has a family?  
Yes, He does, in fact, it's us.  
That's why we are here enjoying  
All He is, so marvelous.  
He's our God and we're His people,  
Day by day we love Him more;  
We're so happy and so thankful,  
We just praise Him o'er and o'er.

5. All we know is that we love Him,  
We're so glad for what He's done;  
We are brought to Him, and we all  
Know the joy of being one.  
We're so glad that we're included,  
What a fellowship have we!  
So we'd like to welcome you, friend,  
Into God's own family.

# What a happy day

Gospel—General

Cs310 Cb1333 P469 S494

1333

(Guitar: Capo 3)

1. What a hap - py day When I no more could turn a - way,

When Je-sus took my heart from the black of night In - to the king-dom of His light.

The musical score is written on two staves in 2/4 time. The first staff contains the melody for the first line of the verse, with chords A7, D, G, D, D7, and G indicated above the notes. The second staff continues the melody for the second line, with chords Gm, D, Bm, Em, A7, D, G, and D indicated above the notes. The key signature has one flat (Bb) and the time signature is 2/4.

2. Now my life's begun,  
The "really life" that's in the Son.  
No more am I enthralled by earth's empty dreams;  
Deep in me flows a living stream.
3. As I turn to Him  
He fills me with His life within.  
His life becomes my life in reality;  
Oh, hallelujah, He's in me!
4. I just love You, Lord,  
With other loves, You break the cord.  
You'll be my life for all eternity;  
You are the only One for me.

# Thou hast turned my mourning into dancing for me

Scriptures for Singing

Cs5 K906

## 1334

(Guitar: Capo 1)

G Am



1. Thou hast turned my mourn-ing in-to danc-ing for me; Thou hast put off my sack-cloth;

D G D<sup>7</sup>



Thou hast turned my mourn-ing in-to danc-ing for me, And gird-ed me with glad-ness;

G G<sup>7</sup> C



To the end my glo-ry may sing praise un-to Thee, And not be si-lent.

C D G Em Am D<sup>7</sup> G



O Lord my God, I will give thanks un-to Thee for-ev-er.

# Great is the Lord, and greatly to be praised

## Scriptures for Singing

Cs8 Cb1335 K924 S495

1335

(Guitar: Capo 3)

1. Great is the Lord, and great - ly to be praised, In the

ci - ty of our God, In the moun - tain of His ho - li - ness.

Beau - ti - ful in el - e - va - tion, the joy of the whole earth,

Is Mount Zi-on, on the sides of the north, The ci - ty of the great King.

Is Mount Zi-on, on the sides of the north, The ci - ty of the great King.

The musical score is written on five staves in G major (one flat, Bb) and 4/4 time. It includes guitar chords (D, A, D, G, A, A7, D7, Bm, Em, Gm, B7) and lyrics. The score is numbered 1, 5, 9, 13, and 17 at the beginning of each staff.

# What shall I give unto the Lord

Scriptures for Singing

R187

## 1336

(Guitar)

1. What shall I give un - to the Lord

For all, for all, for all He's done for me?

I'll take the cup of sal - va - tion,

And call, and call, and call up - on the name of the Lord.

The musical score is written for guitar in the key of D major (two sharps) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a measure rest for 5 measures. The third staff starts with a measure rest for 11 measures. The fourth staff starts with a measure rest for 15 measures. Chord symbols (D, G, A7, A) are placed above the notes. The piece concludes with a double bar line.

# When the Lord turned again the captivity of Zion

## Scriptures for Singing

Cs502 K923 S496

1337

(Guitar: Capo 3)

The musical score is written for guitar with a capo on the 3rd fret. It consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The first system (measures 1-4) has a 2/4 time signature. The lyrics are: '1. When the Lord turned a - gain the cap - tiv - i - ty of Zi - on, We were'. The second system (measures 5-8) has a 4/4 time signature. The lyrics are: 'like them that dream, We were like them that dream.' The third system (measures 9-12) has a 4/4 time signature. The lyrics are: 'Then was our mouth filled with laughter, And our tongue with singing: Then said they a-mong the na-tions, The'. The fourth system (measures 13-16) has a 4/4 time signature. The lyrics are: 'Lord hath done great things, The Lord hath done great things for them.' The fifth system (measures 17-20) has a 4/4 time signature. The lyrics are: '(C) The Lord hath done great things for us; Where - of we are glad.' The sixth system (measures 21-24) has a 4/4 time signature. The lyrics are: 'The Lord hath done great things for us; Where - of we are glad.' Chords are indicated above the notes: A7, D, A7, D, G, D, G, A7, D, G, A7, D, G, A7, D, G, D, Em, F#m, Bm, D, G, D, G, A7, D, G, A7, D, G, D, Em, A, A7, D, G, D, Bm, Em, Em7, A, A7.

1. When the Lord turned a - gain the cap - tiv - i - ty of Zi - on, We were

like them that dream, We were like them that dream.

Then was our mouth filled with laughter, And our tongue with singing: Then said they a-mong the na-tions, The

Lord hath done great things, The Lord hath done great things for them.

**Chorus**  
(C) The Lord hath done great things for us; Where - of we are glad.

The Lord hath done great things for us; Where - of we are glad.

3. Turn again our captivity, O Lord, as the streams,  
As the streams in the south,  
As the streams in the south.

4. They that sow in tears shall reap in joy,  
They that sow in tears shall reap in joy.

5. He that goeth forth and weepeth,  
Bearing precious seed, shall doubtless,  
Come again with rejoicing,  
Come again with rejoicing,  
Bringing his sheaves with him.

The Lord hath done great things for us;  
Whereof we are glad.  
The Lord hath done great things for us;  
Whereof we are glad.

6. When the Lord turned again the captivity of Zion,  
We were like them that dream,  
We were like them that dream.



# This is My rest forever

## Scriptures for Singing

Cs504 K785 R188

# 1338

(Guitar)

G G<sup>7</sup> C Am Bm Em

1. This is My rest for - ev - er; Here will I

Am D<sup>7</sup> G G<sup>7</sup> C Am G D

4 dwell, For the Lord hath chos - en Zi - on, He hath de-sired it for His hab - it -

D<sup>7</sup> G G<sup>7</sup> C D C G D Em A<sup>7</sup>

8 **Chorus** a - tion. (C) He will a - bun-dant-ly bless her pro - vi - sion: He will sat - is - fy her poor with

Am D<sup>7</sup> G G<sup>7</sup> C Am G D<sup>7</sup> C G

12 bread. He will clothe her priests with sal - va - tion, And her saints shall shout aloud for joy.

Behold how good and how pleasant it is  
Scriptures for Singing

K798 S497

1339

(Guitar: Capo 1)

A D Em D G A D G A D A

1. Be - hold how good and how plea - sant it is, For breth - ren to dwell to - geth - er in u - ni - ty!

A<sup>7</sup> D Em D G A D G A D A

9 Be - hold how good and how plea - sant it is, For breth - ren to dwell to - geth - er in u - ni - ty!

G D A D G A D G

19 **Chorus**

(C) It is like the pre - cious oint - ment up - on the head, That ran down up - on the

A G A D G A D G

26 beard, Ev - en Aa - ron's beard: That went down to the skirts of his gar - ments.

D A<sup>7</sup> D G A D G A D G A

33 2. Be - hold how good and how plea - sant it is, For breth - ren to dwell to - geth - er in u - ni - ty!

G D A A<sup>7</sup> D G A D G

43 **Chorus**

(C) It is like the pre - cious oint - ment up - on the head, That ran down up - on the

A G A D G A D G

50 beard, Ev - en Aa - ron's beard: That went down to the skirts of his gar - ments.

D A Bm A Em D G A

57 3. As the dew of Her - mon, And as the dew that des - cend - ed Up - on the moun - tains of Zi - on:

A D G A<sup>7</sup> D G D A A<sup>7</sup> D G D

65 For there the Lord com - mand - ed the bless - ing, Ev - en life for - ev - er - more.

# Therefore with joy shall ye draw water

## Scriptures for Singing

Cs25 Cb1340 K790

1340

(Guitar: Capo 3)

1. There - fore with joy shall ye draw wa - ter Out of the wells of sal-  
va - tion. And in that day shall ye say, Praise the Lord.  
There - fore with joy shall ye draw wa - ter Out of the wells of sal-  
va - tion. And in that day shall ye say, Praise the Lord.  
**Chorus**  
(C) Call up-on His name, de-clare His do - ings a-mong the peo - ple, Make  
men - tion that His name is ex - alt - -  
ed. Cry out and shout, thou in - ha - bi-tant of Zi - on:  
For great is the Ho - ly One of Is - ra - el in the midst of thee.

Chords: D, D<sup>7</sup>, G, B<sup>7</sup>, C, G, D, Em, G, Am, A<sup>7</sup>, D, D<sup>7</sup>, G, B<sup>7</sup>, C, G, G<sup>7</sup>, C, G, A, A<sup>7</sup>, Am, A<sup>7</sup>, D, D<sup>7</sup>, G, G<sup>7</sup>, C, Am, D, D<sup>7</sup>, G, C, G.

# Therefore the redeemed of the Lord shall return

## Scriptures for Singing

Cs505 Cb1341 S498

1341

(Guitar: Capo 3)

1. There-fore the re-deemed of the Lord shall re-turn, And come with sing-ing un - to

Zi - on; And ev - er - last - ing joy shall be up - on their head.

There-fore the re-deemed of the Lord shall re-turn, And come with sing-ing un - to

Zi - on; And ev - er - last - ing joy shall be up - on their head.

They shall ob - tain gladness and joy; And sor - row and mourning shall flee a - way.

There-fore the re-deemed of the Lord shall re-turn, And come with sing-ing un - to

Zi - on; And ev - er - last - ing joy shall be up - on their head.

# Therefore, they shall come and sing in the height of Zion

## Scriptures for Singing

K930

1342

(Guitar: Capo 3)

1. There - fore, they shall come and sing in the height of

Zi - on, And shall flow to - geth - er to the good - ness of the

Lord, For wheat, and for wine, and for oil, and for the

young, for the young of the flock and of the

herd: And their soul shall be as a wa - tered

gar - den; And they shall not sor - row an - y more at all.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes: A7, D, A7, D, Em, E7, A, A7, D, G, Em, D, A7, D, A7, D, Em, A, D, A, Bm, D, A, E7, A, A7, D, A7, D, Em, E7, A, A7, D, G, Em, D, A7, D.

# A new commandment

## Scriptures for Singing

R189

1343

(Guitar)

1. A new com - mand - ment I give un - to  
you That you love one an - oth - er As I have loved  
you, That you love one an - oth - er As I have loved  
you. By this shall all men Know you are My dis -  
ci - ples If you have love one to an - oth -  
er. By this shall all men Know you are My dis -  
ci - ples If you have love one to an - oth - er.

The musical score is written for guitar and voice. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score is divided into six systems, each with a measure number (1, 4, 8, 12, 16, 20, 24) at the beginning. Chords are indicated above the staff: D, F#, Bm, D, Em, G, A, A7, F#m, Bm, G, Em, A7, D, Bm, F#m, G, D, A, Bm, A, Bm, F#m, G, D, A, Bm, G, F#m, Em7, A7, D. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score ends with a double bar line at measure 24.

# Oh, the depth of the riches

## Scriptures for Singing

K791

1344

(Guitar)

1. Oh, the depth of the rich-es And the wis-dom and know-ledge of God;

How un-search-a-ble are His judg-ments; How un-trace-a-ble are His

paths. For who has known the mind of the Lord, Or who has been His coun-sel-or?

Or who has first giv-en to Him, And it will be re-paid to Him?

Be-cause out of Him and through Him And to Him are all things.

To Him be the glo-ry for-ev-er. A-men.

# Whenever the heart shall turn to the Lord

## Scriptures for Singing

Cs405 Cb1345 S499

1345

(Guitar: Capo 3)

A D F# G A D A D Bm Em<sup>7</sup>

1. When - ev - er the heart shall turn to the Lord, The veil shall be tak - en a - way.

A A<sup>7</sup> D F# G A D A<sup>7</sup> D Bm Em<sup>7</sup> A<sup>7</sup> G

8 So turn your heart to the Lord all the day, And the veil shall be tak - en a - way.

D D<sup>7</sup> G D A Bm E<sup>7</sup> D Em<sup>7</sup>

16 Now the Lord is that Spirit, And where the Spir - it of the Lord is, There is liberty— such li - ber - ty!

A<sup>7</sup> D F# G A D A<sup>7</sup> D Bm Em<sup>7</sup> A<sup>7</sup> G D

24 When - ev - er the heart shall turn to the Lord, The veil shall be tak - en a - way.



# Now unto the King eternal, immortal, invisible

Scriptures for Singing

## 1346

(Guitar: Capo 3)

1. Now un - to the King e - ter - nal, im - mor - tal, in -

vis - i - ble, The on - ly wise God, the on - ly wise

God, Be hon - or and glo - ry for - ev - er and ev - er. A - men. A -

men. Be hon - or and glo - ry for - ev - er and ev - er. A - men.

The musical score is written on four staves in G major (one flat) and 4/4 time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Chord symbols are placed above the notes: A7, D, A7, D, A7, D, A7 in the first staff; D, A7, D, A7, D, Bm in the second staff; A7, D, Bm, Em, A7, D, G in the third staff; and A, A7, D, Bm, D, Em, A7, D, Gm, D in the fourth staff. The lyrics are aligned with the notes on each staff.

# Now is come salvation and strength

Scriptures for Singing

1347

(Guitar)

1. Now is come sal - va - tion and strength And the king - dom of our

God And the auth - or - i - ty of His Christ:

For the ac - cus - er of our breth - ren is cast down

Which ac - cused them be - fore our God day and night.

And they o-ver-came him by the blood of the Lamb, And by the word of their

test-i-mon - y And they loved not their soul lives un - to death.

There - fore re - joice, re - joice, re - joice!

The musical score is written for guitar and voice. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is written on a single line. The lyrics are written below the notes. Chord symbols are placed above the notes. The score is divided into measures by vertical bar lines. The lyrics are: '1. Now is come sal - va - tion and strength And the king - dom of our God And the auth - or - i - ty of His Christ: For the ac - cus - er of our breth - ren is cast down Which ac - cused them be - fore our God day and night. And they o-ver-came him by the blood of the Lamb, And by the word of their test-i-mon - y And they loved not their soul lives un - to death. There - fore re - joice, re - joice, re - joice!'. The chords are: C, G, C, G7, C, F, G, F, G, C, G7, C, D, D7, G, G7, C, G, C, F, G, C, G, Dm, G, G7, C, F, C.

# Behold the New Jerusalem descends from God

## Scriptures for Singing

Cs513

# 1348

(Guitar: Capo 3)

1. Be - hold the New Jer - u - sa - lem des - cends from

God. The Tri - une God Him - self in His in - trin - sic

es - sence Now con - sum - mate - ly dwells in them and they in

Him. Be - hold the New Jer - u - sa - lem des - cends from

God. Il - lu - mined by the light of life they walk the

way— Of life, and eat the tree of life and drink the

riv - er. And thus en - joy - ing God for - e'er, they're one with

Him, As the ver - y pro - cessed Tri - une God dis - pens - es Him - self to them.

The musical score is written for guitar with a capo at the 3rd fret. It consists of eight staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: A7, D, A, Bm, D, Em, Gm, D, Bm, Em, A7, D, A, Bm, D, Em, A7, D, A, Bm, D, G, A, D, D7, G, Gm, D, Bm, Em, A7, D, G, D. The lyrics are written below the staff, with line numbers 1, 4, 8, 12, 16, 20, 24, and 28 indicating the start of each line.

# Sowing in the morning

## Preaching of the Gospel—Sowing

C667 R149 S421 Tg1349

1349

(Guitar: Capo 3)

G C G Em A<sup>7</sup> D

1. Sow-ing in the morn-ing, sow-ing seeds of kind-ness, Sow-ing in the noon-tide and the dew-y eve;

G G<sup>7</sup> C Am G Em G Am D<sup>7</sup> G

5 Wait-ing for the har-vest, and the time of reap-ing, We shall come re-joic-ing, bring-ing in the sheaves.

G G<sup>7</sup> C G Em A<sup>7</sup> D

9 **Chorus** (C) Bring-ing in the sheaves, bring-ing in the sheaves, We shall come re-joic-ing, bring-ing in the sheaves;

G G<sup>7</sup> C G D Em G Am D<sup>7</sup> G

13 Bring-ing in the sheaves, bring-ing in the sheaves, We shall come re-joic-ing, bring-ing in the sheaves.

2. Sowing in the sunshine, sowing in the shadows,  
Fearing neither clouds nor winter's chilling breeze;  
By and by, the harvest and the labor ended,  
We shall come rejoicing, bringing in the sheaves.
3. Going forth with weeping, sowing for the Master,  
Tho', the loss sustained, our spirit often grieves;  
When our weeping's over, He will bid us welcome,  
We shall come rejoicing, bringing in the sheaves.

**I'm in Christ, now rejoicing**  
**Assurance and Joy of Salvation—Being in Christ**

C229 S164 Tg1350

1350

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in a key of B-flat major (two flats) and 4/4 time. The melody is simple and joyful, with lyrics written below the notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are: 'I'm in Christ, now re-joic-ing— From old Ad-am I am free! All old things are be-com-ing Both new and heav-en-ly! I'm tast-ing and en-joy-ing Life and peace and lib-er-ty! Praise God! I'm in Christ e-ter-nal-ly!'

G C G E<sup>7</sup>  
I'm in Christ, now re-joic-ing— From old Ad-am I am  
Am D D<sup>7</sup> G A A<sup>7</sup>  
free! All old things are be-com-ing Both new and heav-en-  
8 D D<sup>7</sup> G G<sup>7</sup> C G  
ly! I'm tast-ing and en-joy-ing Life and peace and lib-er-ty! Praise God! I'm  
13 G C G D<sup>7</sup> G  
in Christ e-ter-nal-ly!

# What mercy that my eyes have seen the true God

Preaching of the Gospel—Family Salvation

Cs835 S422

1351

(Guitar: Capo 1)

1. What mer - cy that my eyes have seen the true God,  
Hap - pily trans - ferred from dark - ness in - to light!  
What grace that I can free - ly have sal - va - tion,  
No need to work, en - deav - or with my might!

Chords: G, Am, D, D<sup>7</sup>, G, G<sup>7</sup>, C, G, D, Em, G, C, Am<sup>7</sup>, D, D<sup>7</sup>, G, C, G

2. Now that I'm saved, remember, Lord, my family,  
Their sins You've borne, the way has thus been paved;  
This day fulfill the promise You have given:  
"Believe in Christ; your whole house shall be saved."

3. Lord, hear my prayer and gain all in my family!  
My heart is burning with this vow to You:  
"I and my house will serve the Lord forever!"  
We'll worship God for He alone is true!

# Abide in Christ—this highest blessing gain

Experience of Christ—Fellowship with Him

C418 P285 R104 S261 Tg1352

1352

(Guitar: Capo 3)

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in G major (one sharp). The first staff contains measures 1-4 with lyrics '1. A - bide in Christ— this high - est bless - ing gain;'. The second staff contains measures 5-8 with lyrics 'Each day sweet fel - low - ship with Him main - tain.'. The third staff contains measures 9-12 with lyrics 'A - bid - ing, He and we are joined as one;'. The fourth staff contains measures 13-16 with lyrics 'In con - stant fel - low - ship, all bar - riers gone.'. Chord symbols are placed above the notes: G, D, G, C, D7, G on the first staff; Em, F#, Bm, E, D, A7, D on the second staff; D, D7, D, D7 on the third staff; G, C, G, C, G, D7, G on the fourth staff.

1. A - bide in Christ— this high - est bless - ing gain;

Each day sweet fel - low - ship with Him main - tain.

A - bid - ing, He and we are joined as one;

In con - stant fel - low - ship, all bar - riers gone.

2. Abide in Him, anointing then will flow;  
In fellowship, the Spirit's lead we'll know.  
Obeying, we His riches apprehend;  
Led by the Spirit, we will be His friend.

3. Abide in Him, the light of grace will shine;  
In fellowship, all shadows will decline.  
Obey the light, His life in us will grow;  
From darkness freed, our heart will comfort know.

4. Abiding, we are strengthened with each breath;  
In fellowship, His life will swallow death.  
Abiding, all our sighing turns to song;  
In fellowship, our heart is gladdened, strong.

5. Abiding, this will Satan's strength disarm;  
In fellowship, the world will lose its charm.  
Abiding, we sin's power need not fear;  
In fellowship, the self will disappear.

6. Abiding, thus conformed to Him we'll be;  
In fellowship, His life fills constantly.  
Abiding, we experience His power;  
In fellowship, His riches, hour by hour.

7. Abiding, Lord, for Thee my spirit yearns;  
In fellowship, Thy Spirit in me burns,  
That all my being may be lost in Thee  
And with Thee mingled through eternity.

**Live in the light of life**  
**Encouragement—For Fellowship with the Lord**

C476 S300 Tg1353

**C476**

*(Guitar: Capo 4)*

1. Live in the light of life, In fel - low - ship with

Christ, Be - hold His face each day, The Spir - it's work o -

bey, Each day glo - ry a - bounds, Each mo - ment praise re -

sounds, Live in the light of life.

The musical score is written for guitar with a capo at the 4th fret. It consists of four staves of music in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points: D7, G, G7, C, Am7, Bm7, Em, G, C, A7, D, D7, G, G7, C, A7, G, Em, Am7, D7, C, and G. The piece ends with a double bar line after the final measure.



# When the Lord descends from heaven

## Hope of Glory—Waiting and Watching

C754 P482 R339 S437 Tg1354

1354

(Guitar)

1. When the Lord de - scends from heav - en, and God's

trum - pet sound we hear, Those who sleep will rise, and death will swal - lowed

be. When the Lord de-scends from heav-en, rap-tured we will be who live, And our

bod - ies be trans - formed in lib - er - ty. (C) When the

Lord will come in glo - - ry We will see His glo - rious

bod - y; When the Lord will come in glo - ry, To transfig - ure all His sons, we'll have a share.

2. When the Lord descends from heaven, then the morning bright will dawn,  
This dark night will pass, and weeping will be o'er.  
When the Lord descends from heaven, days of glory will begin;  
Sighing and corruption gone forevermore.
3. E'er the Lord will come from heaven, the bright morning star will shine,  
Those who watch escape the trial, gain the prize.  
Then the Lord will come and as the Sun of righteousness will reign;  
Earth will be restored, God's mercy realize.
4. Soon the Lord will come from heaven; may we watch and wait with prayer,  
Loins be girt about, and lamps be burning bright.  
Soon the Lord will come from heaven, may we serve Him faithfully,  
Thus the ministry fulfill, our gifts incite.

**God has forgiven all my sins**  
**Assurance and Joy of Salvation—Forgiven by God**

C233 P169 S140 Tg1355

1355

(Guitar)

1. God has for - giv - en all my sins; Be - hind His back they all are  
cast. He'll nev - er call to mind a - gain The sins He van - quished in the  
past. (C) God has for - giv - en all my sins, And as a gloom - y cloud is  
blown, My sins are van - ished all a - way! No more will they be seen or known.

2. My sins were like a heavy stone  
God cast and buried in the sea.  
As east so far from west is thrown,  
My sins have been removed from me!

# Glory! Glory! Christ is life indeed!

Experience of Christ—As Life

C377 R92 S221 Tg1356

1356

(Guitar: Capo 1)

1. Glo - ry! Glo - ry! Christ is life in - deed! Glo - ry! Ev - er does the Spir - it lead!

Weak-ness turns to pow - er, Dark-ness turns to light! Glo-ry! Glo-ry! Christ is life in deed!

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody with lyrics '1. Glo - ry! Glo - ry! Christ is life in - deed! Glo - ry! Ev - er does the Spir - it lead!'. The second staff continues the melody with lyrics 'Weak-ness turns to pow - er, Dark-ness turns to light! Glo-ry! Glo-ry! Christ is life in deed!'. Chord symbols are placed above the notes: G, D7, Em, B7, C, A7, D, A7, D, D7 on the first staff; and G, G7, C, D, C, G, D7, G, C, G on the second staff.

2. Glory! Glory! Live by Christ today!  
Glory! Walk in Spirit and obey!  
Failure turns to vict'ry,  
Sighing turns to song!  
Glory! Glory! Live by Christ today!

# What joy fills my heart

## Assurance and Joy of Salvation—Changed in Life

C242 P171 R213 S163 Tg1357

1357

(Guitar)

1. What joy fills my heart, fills my heart, fills my heart,  
heart, What joy fills my heart! God takes my stone heart, one of  
flesh im - parts; His Spir - it re - new - ing gives life to each part.  
What joy fills my heart, fills my heart, fills my heart.

2. Oh, His Spirit fills, fills me now, fills me now!  
Oh, His Spirit fills!  
He drives out my sin, weakness, death, within,  
To bear fruits of righteousness, holy to Him.  
Oh, His Spirit fills, fills me now, fills me now!

**Rise! Preach the gospel now**  
**Preaching of the Gospel—Rescuing the Perishing**

C664 Cb921 K664 P429 R291 S414 Tg921

1358

(Guitar)

A D A E F#m B<sup>7</sup> E

1. Rise! Preach the gos-pel now! Res - cue the fall-en! Lo, mil-lions per - ish-ing dai - ly in pain!

A D A E F#m Bm E<sup>7</sup> A

5 Quench not your heart of love, Count not pos-ses-sions: Rise! Preach the gos - pel while mo - ments re-main.

E A E A A<sup>7</sup> D A F#m A Bm E<sup>7</sup> A

9 **Chorus**

(C) Rise! Preach the gos-pel now! Res - cue the fall-en! Your heart of love for them, Can you res-train?

# Take my life, and let it be (with chorus)

## Consecration—Surrendering All to the Lord

C339 Cb445 K339 P205 R84 S192 Tg1359

1359

(Guitar)

C F C Am Dm G<sup>7</sup> C F

1. Take my life, and let it be Con - se - cra - ted, Lord, to Thee;

C C<sup>7</sup> F Dm C G<sup>7</sup> C C<sup>7</sup>

Take my mo - ments and my days, Let them flow in cease - less praise.

F G<sup>7</sup> Em Am F D<sup>7</sup> G<sup>sus4</sup> G<sup>7</sup>

**Chorus**

(C) For me, You were mocked and cru-ci-fied; For me, will-ing-ly You bled and died.

C C<sup>7</sup> F C G<sup>7</sup> C F C

Lord, my life and love I will-ing-ly out-pour And will serve You ev - er-more.

2. Take my hands, and let them move  
At the impulse of Thy love;  
Take my feet and let them be  
Swift and beautiful for Thee.
3. Take my voice, and let me sing  
Always, only, for my King;  
Take my lips, and let them be  
Filled with messages from Thee.
4. Take my silver and my gold;  
Not a mite would I withhold;  
Take my intellect, and use  
Every power as Thou shalt choose.
5. Take my will, and make it Thine;  
It shall be no longer mine.  
Take my heart; it is Thine own;  
It shall be Thy royal throne.
6. Take my love; my Lord, I pour  
At Thy feet its treasure-store.  
Take myself, and I will be  
Ever, only, all for Thee.

# Oh, how glorious! Oh, how precious!

## Fulness of the Spirit—The Filling

C217 Cb267 K217 P142 S127 Tg1360

1360

(Guitar: Capo 3)

1. Oh, how glo - rious! Oh, how pre - cious! Now the Spir - it dwells in me.

Life im - part - ing, truth re - veal - ing, Shin - ing, lead - ing con - stant - ly.

**Chorus**

(C) Fill me now! Fill me now! Fill me with Thy Spir - it now!

Strip me whol - ly, emp - ty thorough - ly, Fill me with Thy Spir - it now!

Chords: D, G, D, G, D, A, D, G, D, G, A<sup>7</sup>, D, A, Bm, D, G, D, G, A<sup>7</sup>, D, A, D, G, D, Em, A<sup>7</sup>, D, A, D, G, D, Bm, G, A<sup>7</sup>, D.

2. Word of promise, real within me,  
Life divine now freeing me—  
From sin's cruel control releasing,  
From death's power setting free.
3. Deepest springs of life dispensing,  
Like the hart I thirst for Thee;  
Desp'rate, may I drink Thy fullness,  
'Till Thy river flows through me.
4. May my self be put to death, Lord,  
Under Thy control I'd be,  
Transformed to Thy living image,  
I'd forever flow out Thee.