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Bock, Fred.
Bock's best. Volume I : 50 outs
tanding piano...

Volume I

Bock's Best

50 Outstanding Piano Arrangements of Hymns and Gospel Songs

Arranged by Fred Bock

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Fred Bock Music Company

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Bock's Best

Note: Those titles marked (*) are **brand new arrangements** and do not appear in any other Fred Bock piano collection.

A Mighty Fortress Is Our God	70	MARTIN LUTHER
All For Jesus	118	TRADITIONAL
Bell Carol, The	44	M. LEONTOVICH
*Because He Lives	8	WILLIAM J. GAITHER
Bond of Love, The	116	OTIS SKILLINGS
Christ Of Every Crisis, The	60	LEE FISHER
Church Triumphant, The	46	WILLIAM J. GAITHER
Even So, Lord Jesus, Come	74	WILLIAM J. GAITHER
Gentle Shepherd	114	WILLIAM J. GAITHER
God Gave The Song	67	WILLIAM J. GAITHER
Great Is Thy Faithfulness	35	WILLIAM M. RUNYAN
He Is The Way	121	OTIS SKILLINGS
He Lifted Me	32	CHARLES H. GABRIEL
*He's Everything To Me	5	RALPH CARMICHAEL
How Big Is God?	85	STUART HAMBLEN
How Long Has It Been?	128	MOSIE LISTER
*I Am Loved	12	WILLIAM J. GAITHER
I Believe In Miracles	135	JOHN W. PETERSON
I Just Feel Like Something Good Is About To Happen	30	WILLIAM J. GAITHER
I Will Serve Thee	144	WILLIAM J. GAITHER
I'll Tell The World	50	BAYNARD L. FOX
In Times Like These	28	RUTH CAYE JONES
Ivory Palaces	82	HENRY BARRACLOUGH
Jesus Is Coming Again	54	JOHN W. PETERSON
Jesus Loves Me	23	WILLIAM BRADBURY/CLAUDE DEBUSSY
Mansion Over The Hilltop	96	IRA STANPHILL
My Faith Looks Up To Thee	80	LOWELL MASON
*My Tribute	20	ANDRAE CROUCH
Now I Belong To Jesus	77	NORMAN J. CLAYTON
*O How He Loves You And Me	18	KURT KAISER
One Solitary Life	109	FRED BOCK
Open Up Your Heart And Let The Sun Shine In	138	STUART HAMBLEN
Precious Lord, Take My Hand	106	TRADITIONAL SPIRITUAL
Redeeming Love	141	WILLIAM J. GAITHER
Revive Us Again	102	JOHN J. HUSBAND
Room At The Cross For You	99	IRA STANPHILL
Safe Am I	126	WILLIAM DILLON
Something Beautiful	57	WILLIAM J. GAITHER
Surely Goodness And Mercy	150	JOHN W. PETERSON
*Sweet, Sweet Spirit	15	DORIS AKERS
Teach Me, Lord, To Wait	62	STUART HAMBLEN
Tell All The World About Love	91	RON and CAROL HARRIS
Ten Thousand Angels	41	RAY OVERHOLT
The Bell Carol	44	M. LEONTOVICH
The Bond Of Love	116	OTIS SKILLINGS
The Christ Of Every Crisis	60	LEE FISHER
The Church Triumphant	46	WILLIAM J. GAITHER
There Is A Balm In Gilead	147	TRADITIONAL SPIRITUAL
There's Something About That Name	94	WILLIAM J. GAITHER
*Thou Art Worthy	10	PAULINE MICHAEL MILLS
To Be Free	132	EDDIE SMITH
Were You There?	64	TRADITIONAL SPIRITUAL
What A Friend We Have In Jesus	88	CHARLES C. CONVERSE
Wondrous Love	38	TRADITIONAL

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BEFORE YOU GO *FORWARD*, READ THIS *FOREWORD* . . .

There's the King James Version, and now the *New* King James Version, the Living Bible, the Revised Standard Version, the New International Version, the Jerusalem Bible, the New English Bible, even a Cotton-Patch Version. So I'm planning my own version, the CMV: the Church Musicians' Version. My interest here is to "update" Psalm 148 to read: "Sing out (a collective word which I take to mean play as well as sing) your praises with timbrel, and harp, and voices, and organ, *AND PIANO.* "Since the piano, as we know it, was invented by Bartolommeo Cristofori back in 1709, it's clear to me that the Lord was not thinking ahead to the 1980's when pianos would be so pupular in church. Now I can't really blame Him or David, I mean, after all, if the Psalm would have included the word "piano" when it was written, noone would have known what they were talking about, right? In this case, as your CMV paraphraser, I think it is safe to say that the *intent* of that passage was that we use everything at our command to praise God. To some this might be difficult to handle, especially when it includes instruments that plug into the wall like guitars and synthesizers and electric keyboards. Now I'm not claiming Divine Revelation for this paraphrase of Psalm 148, only using it to say that I think we as pianists have a valid expression of our faith through our piano playing as we dedicate our talent to His glory. A piano solo, well-rehearsed and expressively played, can communicate God's message very strongly. I've seen it happen in churches all over the country. God does bless our musical offerings, so it's true, we can praise Him with cymbals, timbrel, organ, *AND PIANO!*

BOCK'S BEST contains fifty piano solo selections I have arranged over the last fifteen years or so. What I did was to go through the list of tunes I've arranged and pick out the ones I felt best about, today, in 1980. There's a wide variety of styles and tunes and treatments. Those of you who know of my work will quickly recognize that this is something I've preached for a long time. Don't get caught up in only one style of playing, or one kind of hymn or gospel song. It takes variety and the ability to adapt to different musical demands to make a good communicator at the 88's.

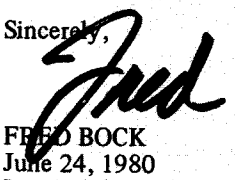
Back in 1964 (when I was 13!), I issued a collection of pian solos called *The Best of Fred Bock,* published by Word, Inc. It is sti available, and I recommend it to you. There is no duplication o titles between that book and this new book. In fact, BOCK'S BES contains seven titles which have never appeared in any piano book o mine, ever: BECAUSE HE LIVES; MY TRIBUTE; SWEET, SWEE SPIRIT; THOU ART WORTHY; O HOW HE LOVES YOU AN ME; I AM LOVES; and HE'S EVERYTHING TO ME. These are m very latest arrangements.

Some of you tell me to write my arrangements harder, whil others tell me to keep it simple. To tell you the truth, when I play lot and practice like I'm supposed to, the arrangements seem t come out more difficult. If I don't practice, they seem to come ou easier! I suppose that if I practiced every day, I'd probably b writing 32nd notes and glissandos in both hands and in the keys o E, B, and F#. Some of you will undoubtedly start praying that stop playing altogether!

Now I'd love to sit around and share with you about my pian arrangements all day, but I've got to get back to my paraphrasin work. Matthew 24:31 in the CMV says, "And I will send forth angel with the sound of a mighty *PIANO* to gather the chosen ones fro the ends of heaven and earth!"

I think this might be the start of something really big!

Sincerely,



FRED BOCK
June 24, 1980
Los Angeles, California

COMPLETE LISTING OF FRED BOCK PIANO ARRANGEMENTS

(11) A Creed
(21/25/31) A Mighty Fortress Is Our God
(14) Alfie (*Alfie*)
(13) All Creatures Of Our God And King
(20/31) All For Jesus
(26/27) All God's Children
(11) All The Happy Children
(20) All The Way My Savior Leads Me
(2/9) Alleluia!
(12/13/21) Amazing Grace
(11) America
(12) America, The Beautiful
(13) Angels We Have Heard On High
(10/11/18/3) Away In A Manger

(13) Battle Hymn Of The Republic
(12) Be Still, My Soul
(2/26/31) Because He Lives
(2/8) Bethlehem . . . Galilee . . . Gethsemane
(4/5/24) Blessed Assurance
(11) Blest Be The Tie That Binds
(30) Born Again
(20) Breathe On Me
(10) Bubbling In My Soul
(6) But For The Grace Of God
(3) Butterfly, Butterfly

(15) Camelot (*Camelot*)
(11) Christ The Lord Is Risen Today

(24) Come, Come Ye Saints
(8/16) Come Holy Spirit
(9) Come Thou Fount Of Every Blessing
(14) Count Every Star
(13) Crown Him With Many Crowns

(7/8/27/31) Even So, Lord Jesus, Come
(17/24) Every Time I Feel The Spirit
(22) Everybody Ought To Know

(6) Face to Face
(12/22) Fairest Lord Jesus
(11/21/22) Faith Of Our Fathers
(21) Father, We Thank You
(24) Fill My Cup, Lord
(12/23) For God So Loved The World
(11) For The Beauty Of The Earth

(8/16/31) Gentle Shepherd
(2/8) Get All Excited
(15) Get Me To The Church On Time (*My Fair Lady*)
(15) Gigi (*Gigi*)
(21) Give Me Oil In My Lamp
(13) Give Of Your Best To The Master
(6) Go On By
(18) Go, Tell It On The Mountain
(2/7/31) God Gave The Song
(18) God Grant Us
(21) God Is At Work Within You
(23) God Is So Good
(12) God Of Our Fathers

(14) Halfway To Paradise
(22) Hallelu, Hallelu
(10) Hallelujah
(8/27) Happiness
(18) Hark! The Herald Angels Sing
(6) He Bought My Soul At Calvary
(30) He Is So Great
(30/31) He Is The Way
(19) He Is With Me
(22) He Leadeth Me
(20/31) He Lifted Me
(7/8) He Touched Me
(12) He Owns The Cattle On A Thousand Hills
(31) He's Everything To Me
(5/24) He's Got The Whole World In His Hands
(2/26) He's Still The King Of Kings
(25) Healer Of Broken Hearts
(19/24) Heaven Came Down And Glory Filled My Soul
(12/21) Heavenly Sunshine
(6) Help Thou My Unbelief
(18) Here We Go, Caroling!
(4/5/24) His Eye Is On The Sparrow
(12) Holy, Holy, Holy
(6/31) How Big Is God
(12) How Firm A Foundation
(9) How Great Thou Art
(5/31) How Long Has It Been?

(31) I Am Loved
(2/7/8) I Believe In A Hill Called Mt. Calvary
(19/31) I Believe In Miracles
(8/16) I Came To Praise The Lord
(15) I Could Have Danced All Night (*My Fair Lady*)
(8) I Could Never Outlove The Lord
(13/24) I Have Decided To Follow Jesus
(23) I Have The Joy, Joy, Joy
(16/31) I Just Feel Like Something Good Is About To Happen
(19) I Just Keep Trusting My Lord
(14) I Left My Heart In San Francisco
(16/24) I Need Thee Every Hour
(14) I Really Want To Know You
(18) I Saw Three Ships
(15) I Talk To The Trees (*Paint Your Wagon*)
(13) I Think When I Read That Sweet Story Of Old
(12) I Went To Church On Sunday
(21) I Will Make You Fishers Of Men
(7/26/31) I Will Serve Thee
(12) I Would Be True
(25) I'd Rather Have Jesus
(11) I'll Be A Sunbeam
(9/31) I'll Tell The World (that I'm a Christian)
(15) I'm Getting Married In The Morning *(My Fair Lady)*
(21) I'm In The Lord's Army
(23) I'm On The Faith Line
(27) I've Been On The Mountain
(17/24) I've Got Peace Like A River
(15) If Ever I Would Leave You (*Camelot*)
(26) If It Keeps Gettin' Better
(7/26) In The Upper Room
(17/31) In Times Like These
(22) Isn't He Wonderful
(5/24) It Took A Miracle
(26) It Will Be Worth It All
(5/31) Ivory Palaces

(10/23) Jesus Bids Us Shine
(4/19/31) Jesus Is Coming Again
(26) Jesus Is Lord Of All
(30) Jesus! Jesus!
(10/21/22/23) Jesus Loves Me
(25/31) Jesus Love Me (Debussy) (also published separately as piano solo)
(11/21/22) Jesus Loves The Little Children
(9) Jesus, The Very Thought Of Thee
(25) Jesus Walked This Lonesome Valley
(22) Jesus Wants Me For A Sunbeam
(26) Jesus, We Just Want To Thank You
(16) Joy Comes In The Morning
(3) Joy To The World

(5/24) Just A Closer Walk With Thee
(11) Just As I Am

(2/8/16) Let's Just Praise The Lord
(24) Like A River Glorious
(18) Lo, How A Rose E'er Blooming
(28) Love Was When
(7) Lovest Thou Me?

(17/31) Mansion Over The Hilltop
(3) March Of The Insects And Birds
(22) My Bible And I
(23) My Desire
(22/25/31) My Faith Looks Up To Thee
(26) My Faith Still Holds
(31) My Tribute

(14) Never On Sunday
(25) No One Understands Like Jesus
(19/24) No Room
(4/24) Nothing Is Impossible
(17/31) Now I Belong To Jesus

(10/21/22) O Be Careful, Little Hands
(18/3) O Come, All Ye Faithful
(18) O Come, O Come, Emmanuel
(1/17/24) O Could I Speak
(12) O For A Thousand Tongues
(28) O God, Our Help In Ages Past
(24) O Great God
(21) O Happy Day
(31) O How He Loves You & Me
(22) O, How I Love Jesus
(12/3) O Little Town Of Bethlehem
(13) O The Deep, Deep Love Of Jesus
(10) O Worship The King
(12) Of The Father's Love Begotten
(14) Old Cape Cod
(15) On The Street Where You Live (*My Fair Lady*)
(9) Once To Every Man And Nation
(23) One Door, And Only One
(9/31) One Solitary Life
(23) Only A Boy Named David
(11) Onward, Christian Soldiers
(24) Open My Eyes That I May See
(6/31) Open Up Your Heart
(13/19) Over The Sunset Mountains

(16) Plenty Of Room In The Family
(24) Poor Little Lost Lamb
(23) Praise Him, All Ye Little Children
(28/31) Precious Lord, Take My Hand
(5/24) Precious Memories
(9) Put Your Hand In The Hand

(28) Reach Out And Touch (Brown)
(30) Reach Out And Touch (Skillings)
(14) Reach Out In The Darkness
(20) Redeemed
(7/26/31) Redeeming Love
(20/31) Revive Us Again
(30) Right Now
(23) Rolled Away
(31) Room At The Cross For You
(22) Running Over

(17/31) Safe Am I
(11/24) Savior, Like A Shepherd Lead Us
(14) Sealed With A Kiss
(10/18/3) Silent Night
(2/26/27/31) Something Beautiful
(8/27) Something Worth Living For
(28) Sometimes "Alleluia"
(14) Spanish Eyes
(11) Spirit Of God
(19/25) Springs Of Living Water
(10) Stand Up For Jesus
(22) Stand Up, Stand Up For Jesus
(13) Standin' In The Need Of Prayer
(11) Sun Of My Soul
(4/31) Surely Goodness And Mercy

(6/31) Teach Me, Lord, To Wait
(28/31) Tell All The World About Love
(7) Tell Me That Name Again
(10) Tell Me The Story Of Jesus
(17/31) Ten Thousand Angels
(16/26) Thank God For The Promise Of Spring
(15) Thank Heaven For Little Girls (*Gigi*)
(23) Thank You, Lord
(27) Thanks To Calvary
(13) That Beautiful Name
(14) The Alley Cat Song
(18/31) The Bell Carol
(30/31) The Bond Of Love
(11/21/22) The B–I–B–L–E
(4/31) The Christ Of Every Crisis (Fisher)
(7) The Christ Of Every Crisis (Gaither)
(8/16/31) The Church Triumphant
(8/27) The Family Of God
(3/18) The First Noel
(12) The God Of Abraham Praise
(23) The "Happy Day" Express
(25) The Hiding Place
(26/27) The King Is Coming
(6) The Little Lost Sheep
(2/26) The Longer I Serve Him
(6) The Lord Is Counting On You
(17/24) The Love Of God
(3) The Manger Scene
(2/26/27) The Old Rugged Cross Made The Difference
(30) The Power To Choose
(15) The Rain In Spain (*My Fair Lady*)
(28) The Savior Is Waiting
(23) The Wise Man And The Foolish Man
(28/31) There Is A Balm In Gilead
(13) There Is No Greater Love
(5) There's Room At The Cross For You
(2/8/27/31) There's Something About That Name
(15) They Call The Wind "Maria" (*Paint Your Wagon*)
(16/26) They That Sow In Tears
(8) This Could Be The Dawning Of That Day
(3) This Is A Story You Should Know
(21/28) This Is My Father's World
(3/10/21/22) This Little Light Of Mine
(6) This Ole House
(22/31) Thou Art Worthy
(29) Three Moods For Piano
(23) 'Tis Simple As Can Be
(30/31) To Be Free
(4/24) To God Be The Glory
(12) Turn Your Eyes Upon Jesus
(9) Turn Your Life Over To Jesus
(6/28) Until Then
(10) We Gather Together
(20) We Have To Find A Way
(12) We Thank You Heavenly Father
(18) We Three Kings Of Orient Are
(12) We Wish You A Merry Christmas
(13/31) Were You There?
(9/11/31) What A Friend We Have In Jesus
(6) What Can I Do For My Country?
(26) What Did You Say Was The Baby's Name?
(10/21) When He Cometh
(10) When Little Samuel Woke
(23) Whisper A Prayer In The Morning
(11) Why Not I?
(27) Why Should I Worry Or Fret?
(3) Will You Go?
(11) Wonderful Words Of Life
(25/31) Wondrous Love
(12) Work For The Night Is Coming
(16) Worthy The Lamb

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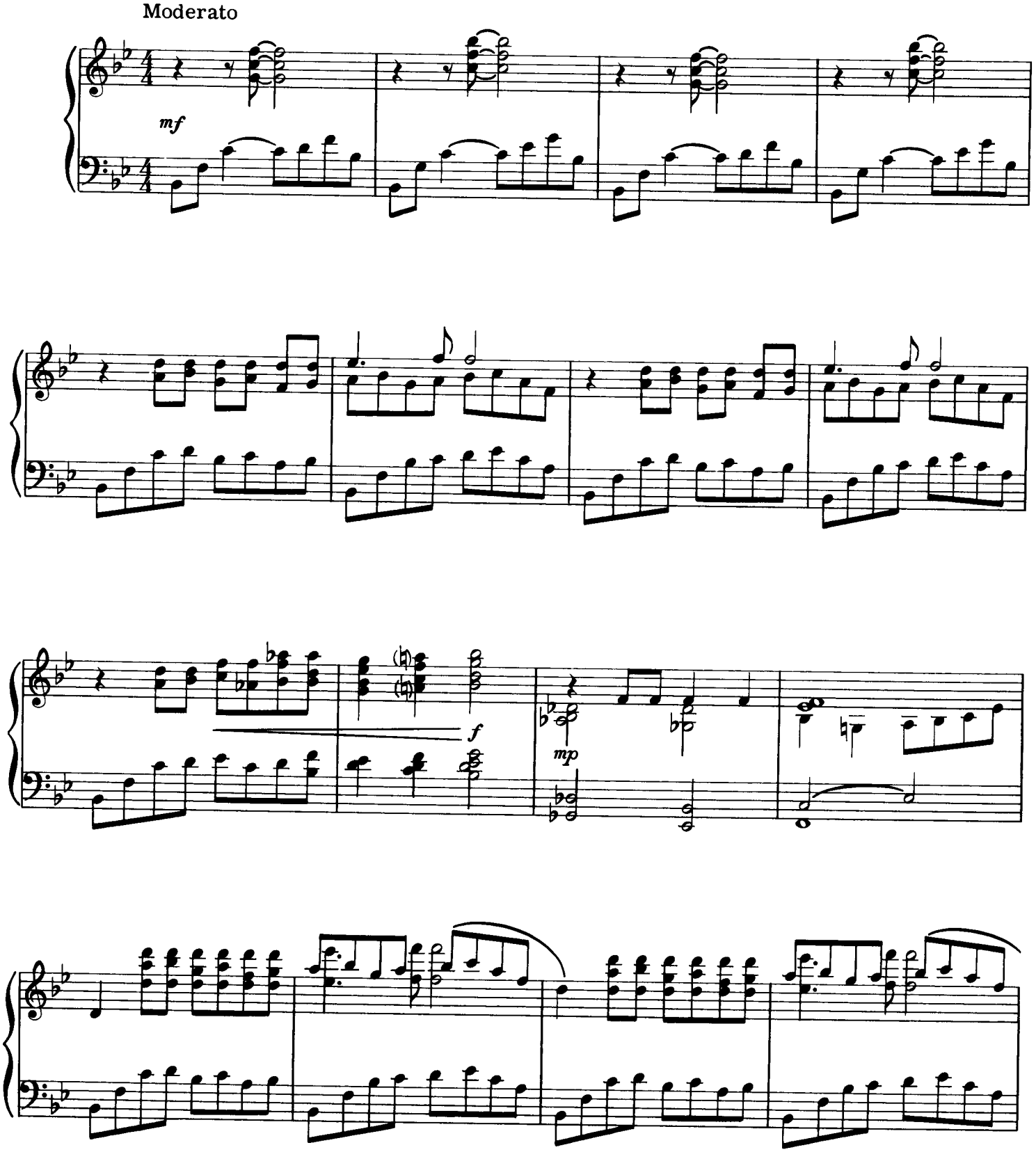
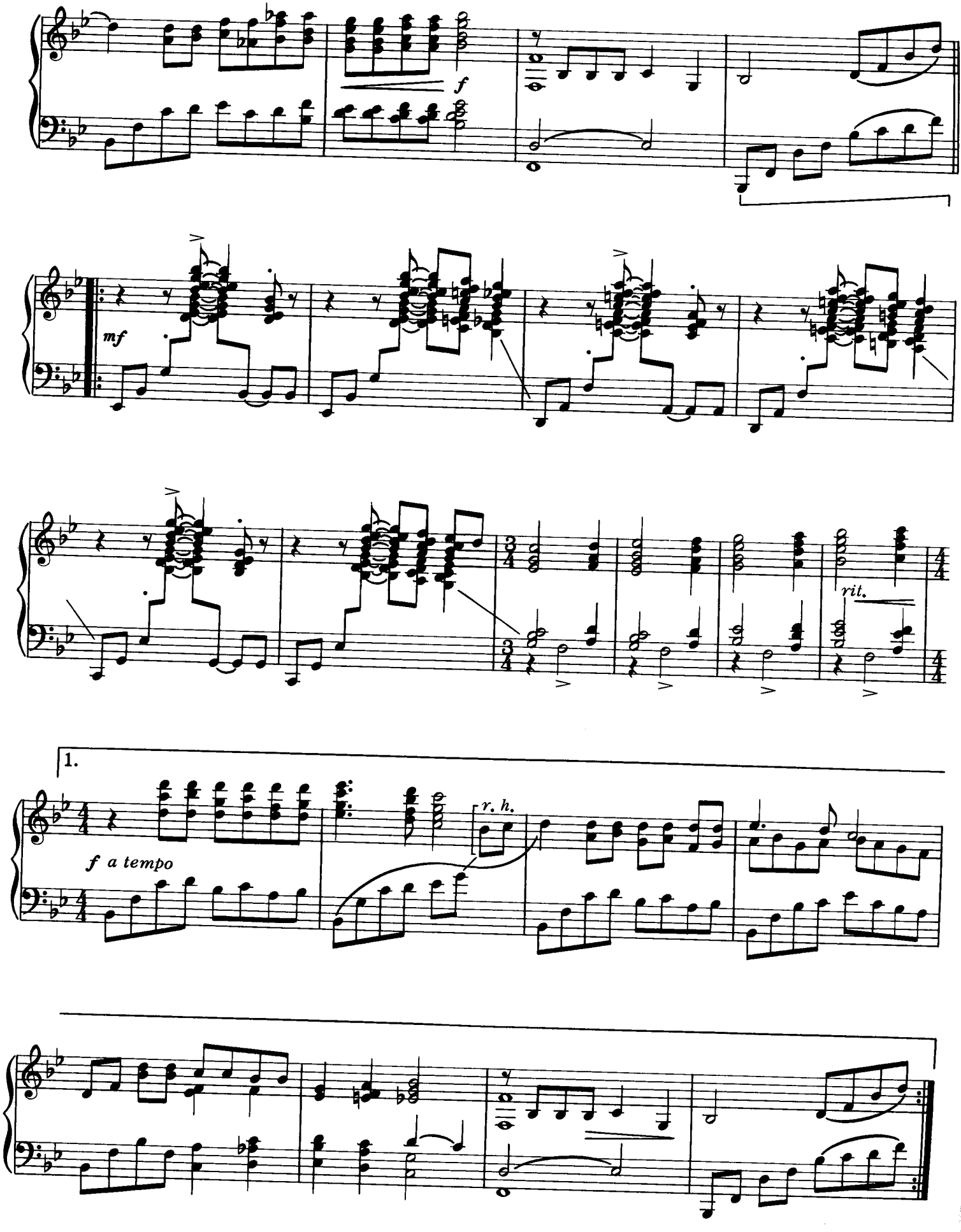
HE'S EVERYTHING TO ME

RALPH CARMICHAEL
Arranged by Fred Bock

Moderato

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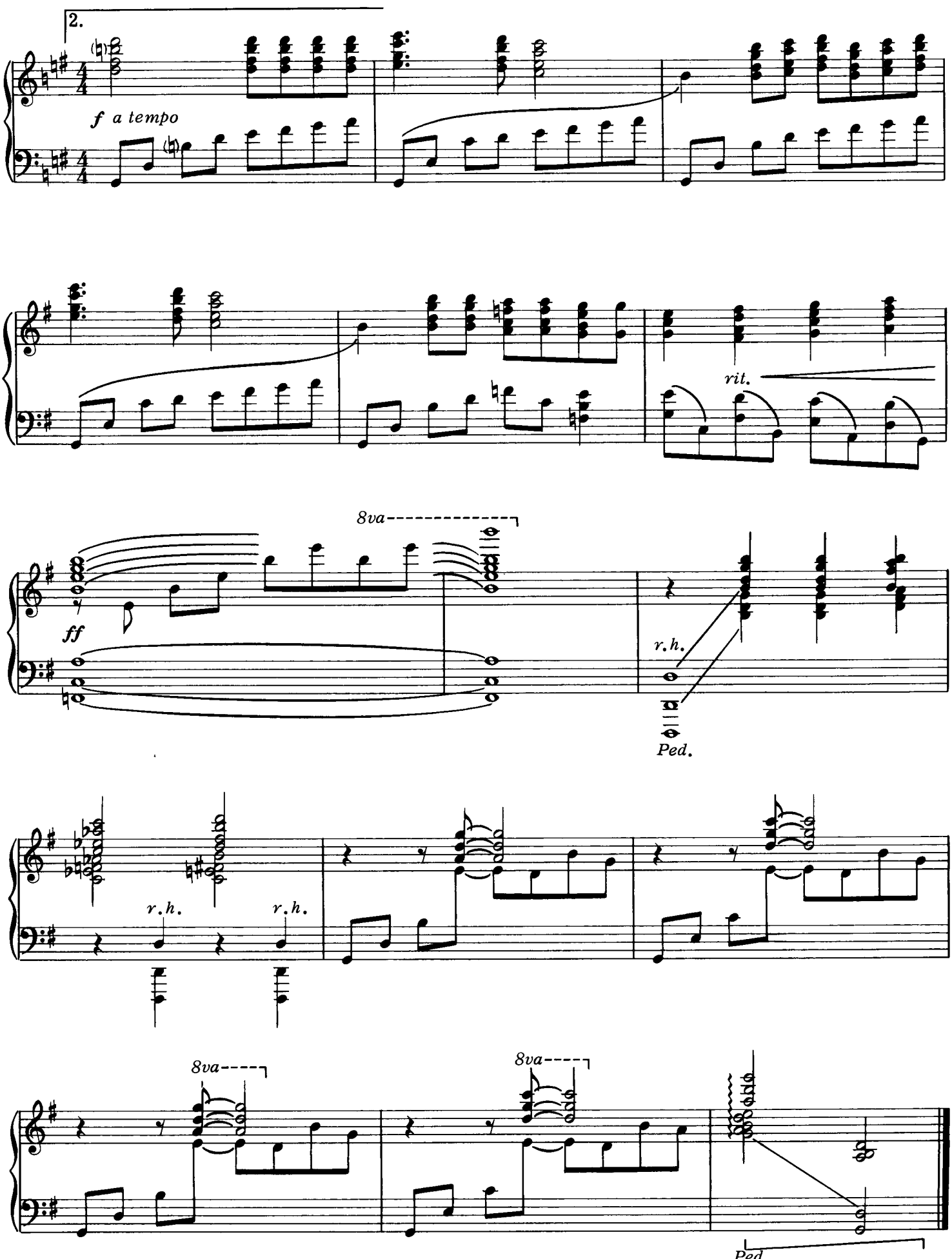
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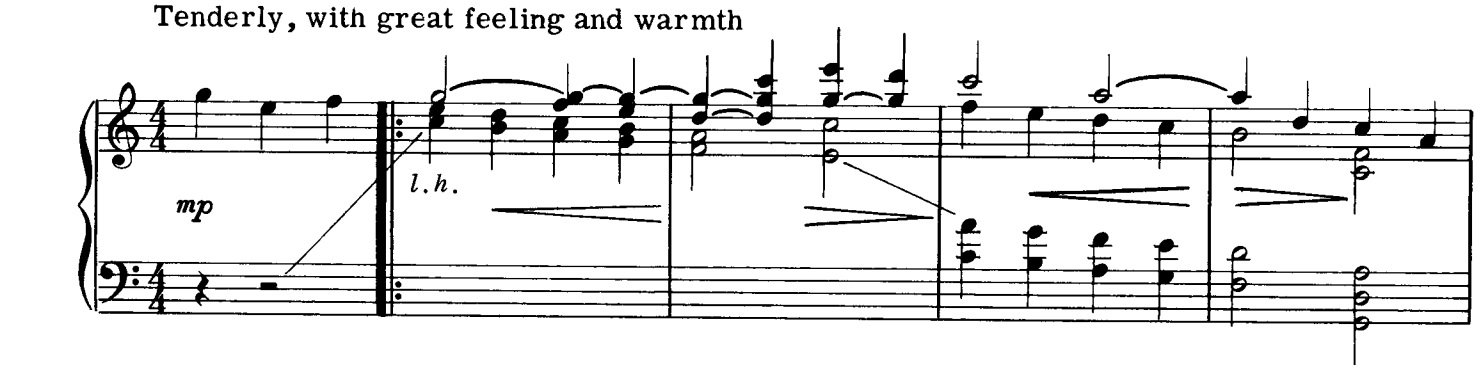
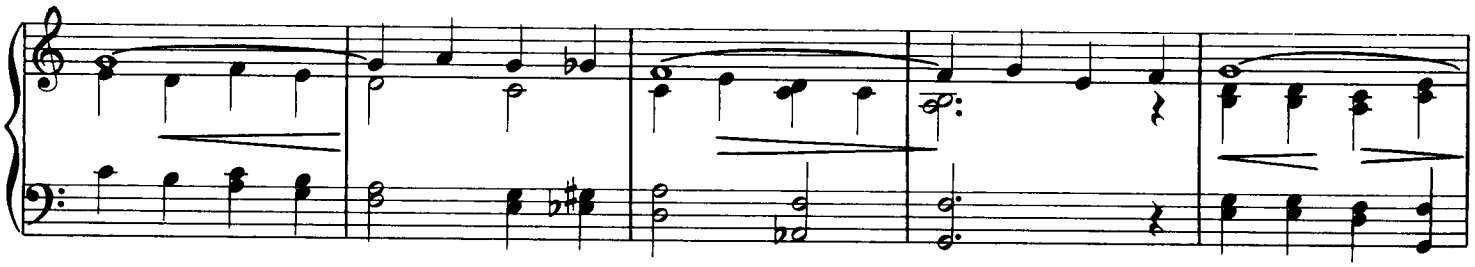
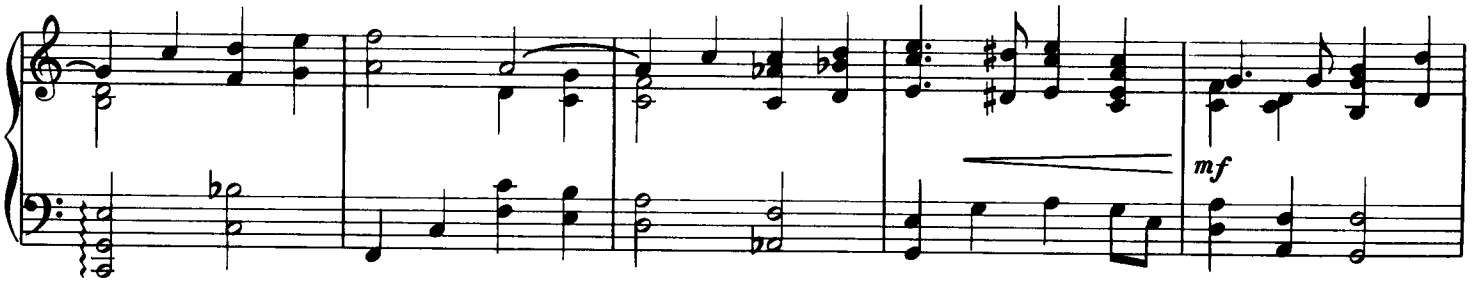
BECAUSE HE LIVES

WILLIAM J. GAITHER
Arranged by Fred Bock

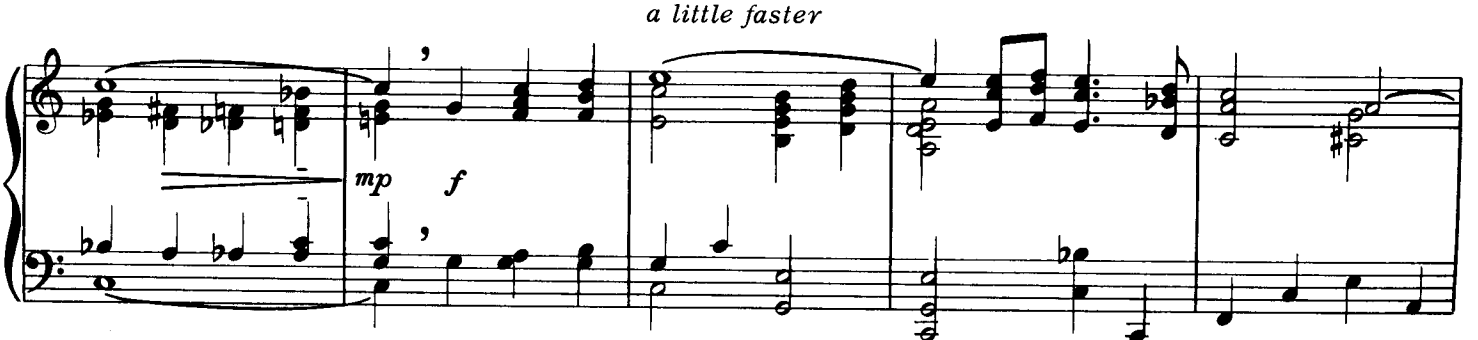
Tenderly, with great feeling and warmth

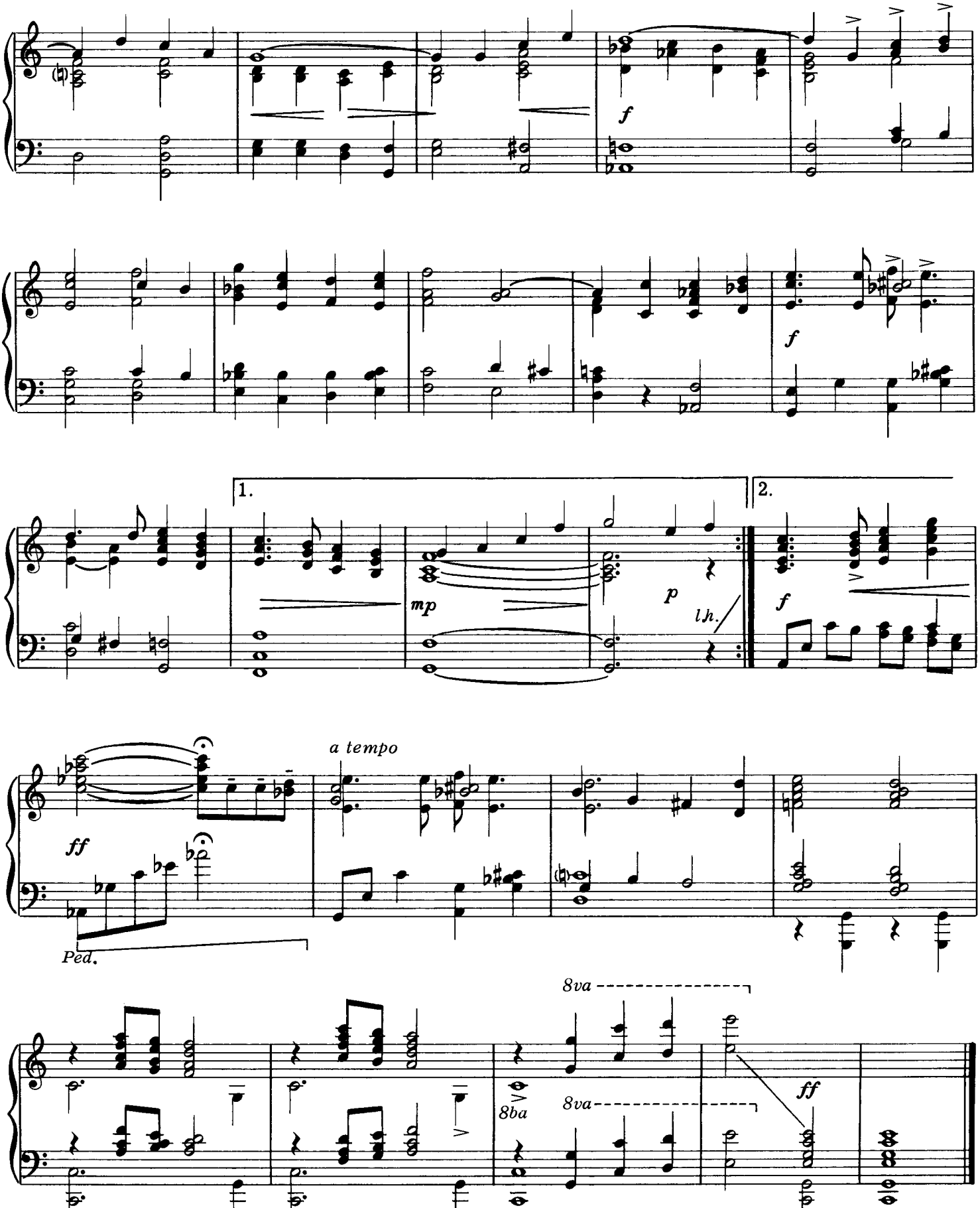






a little faster

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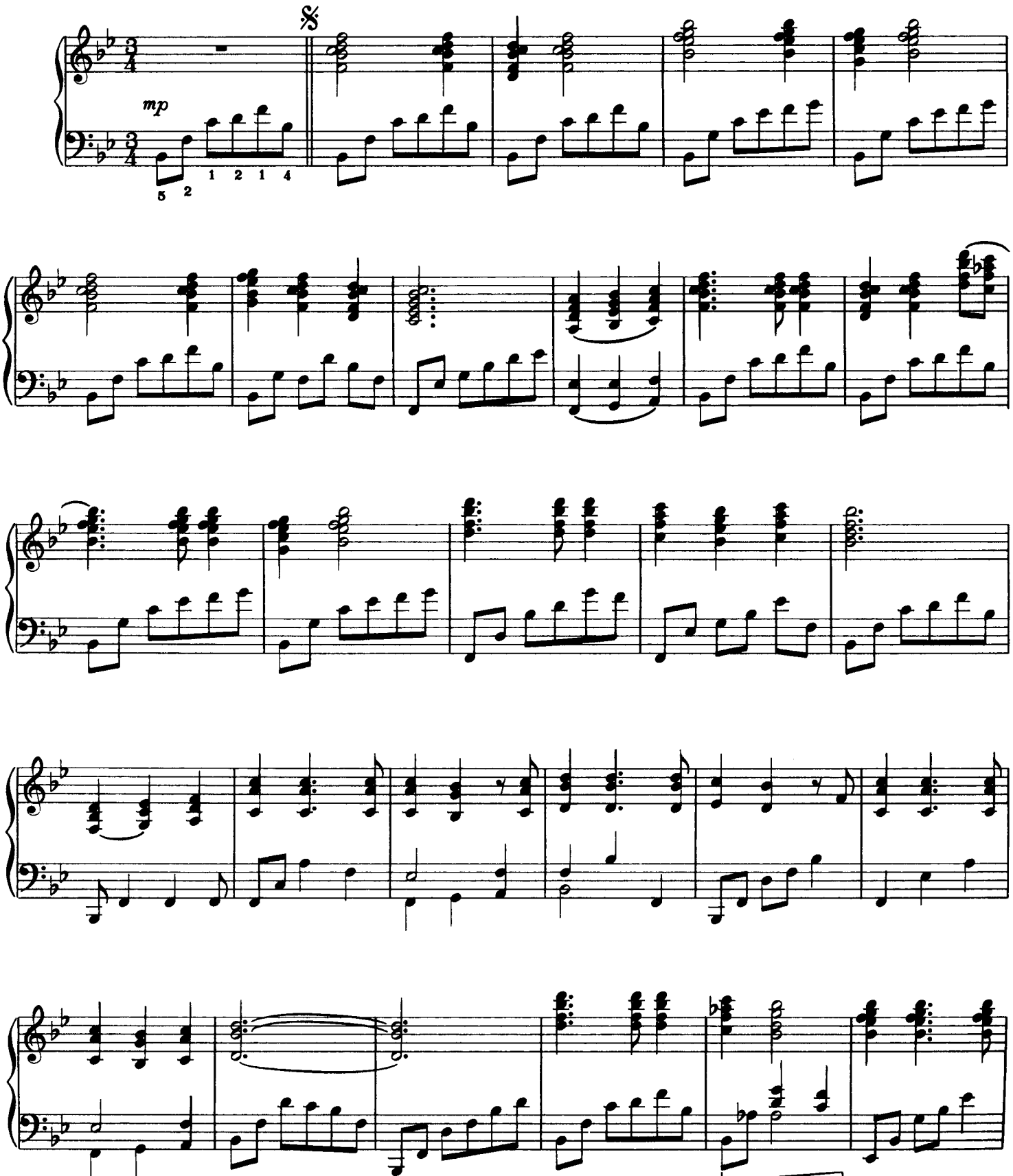
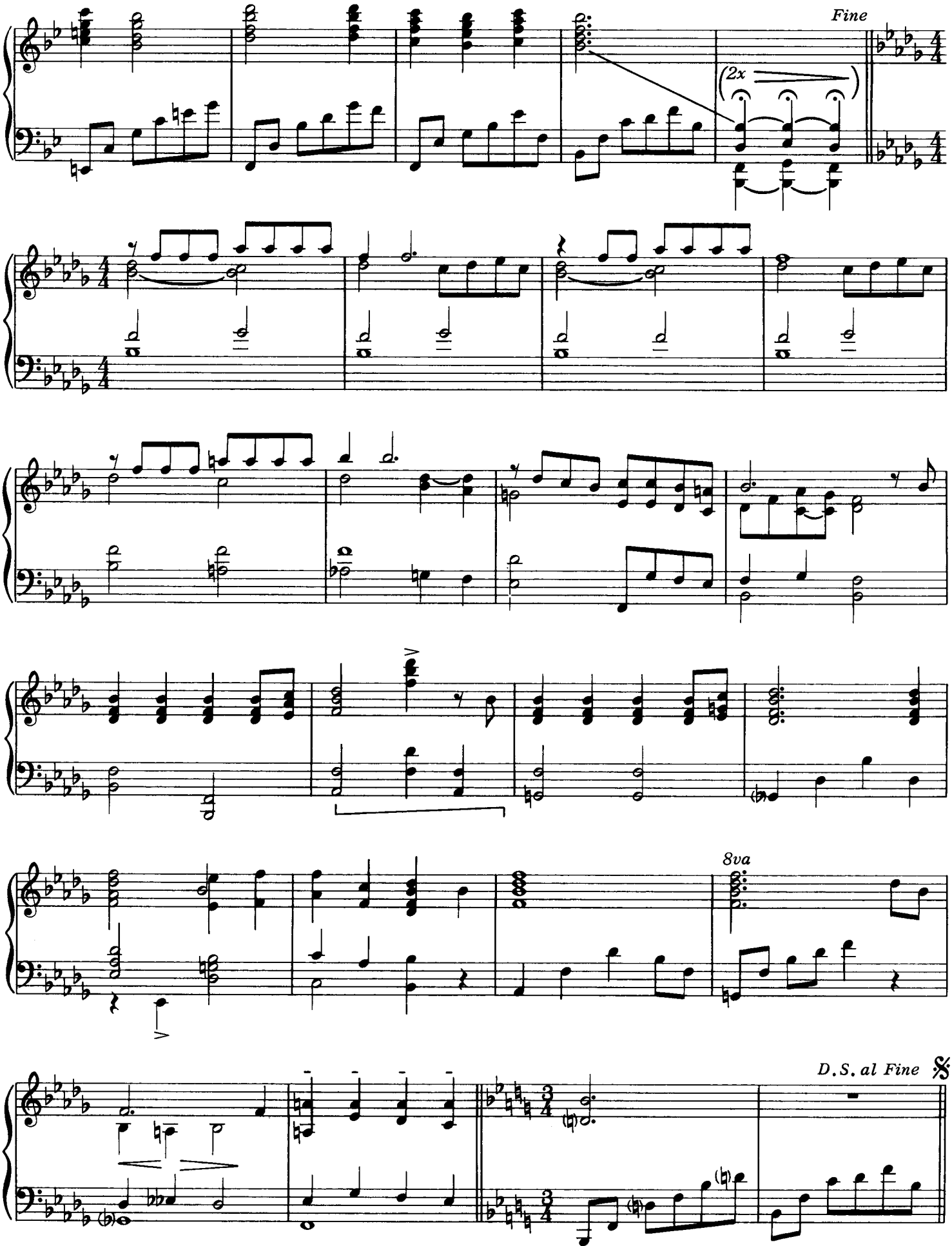
THOU ART WORTHY

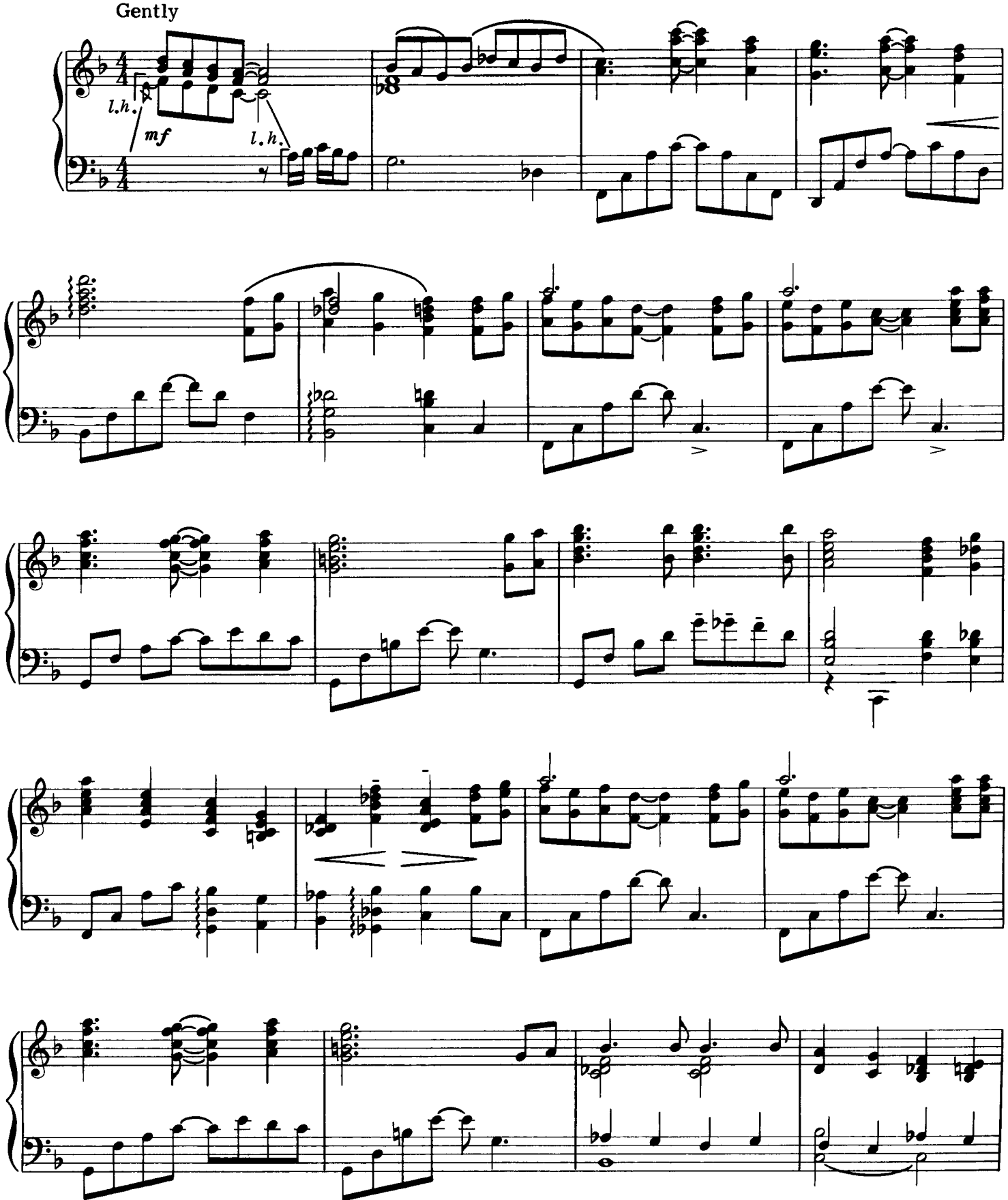
PAULINE MICHAEL MILLS
Arranged by Fred Bock

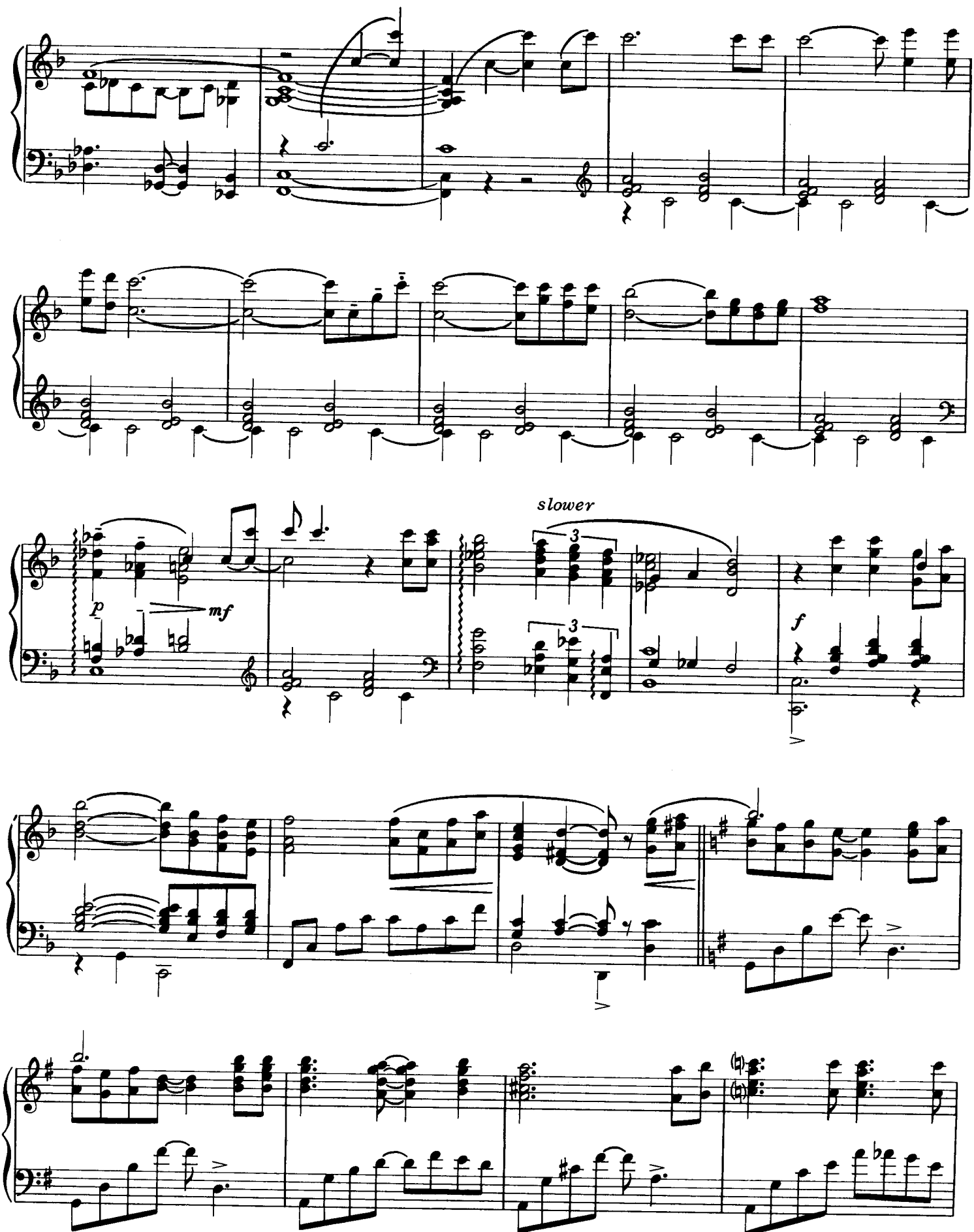


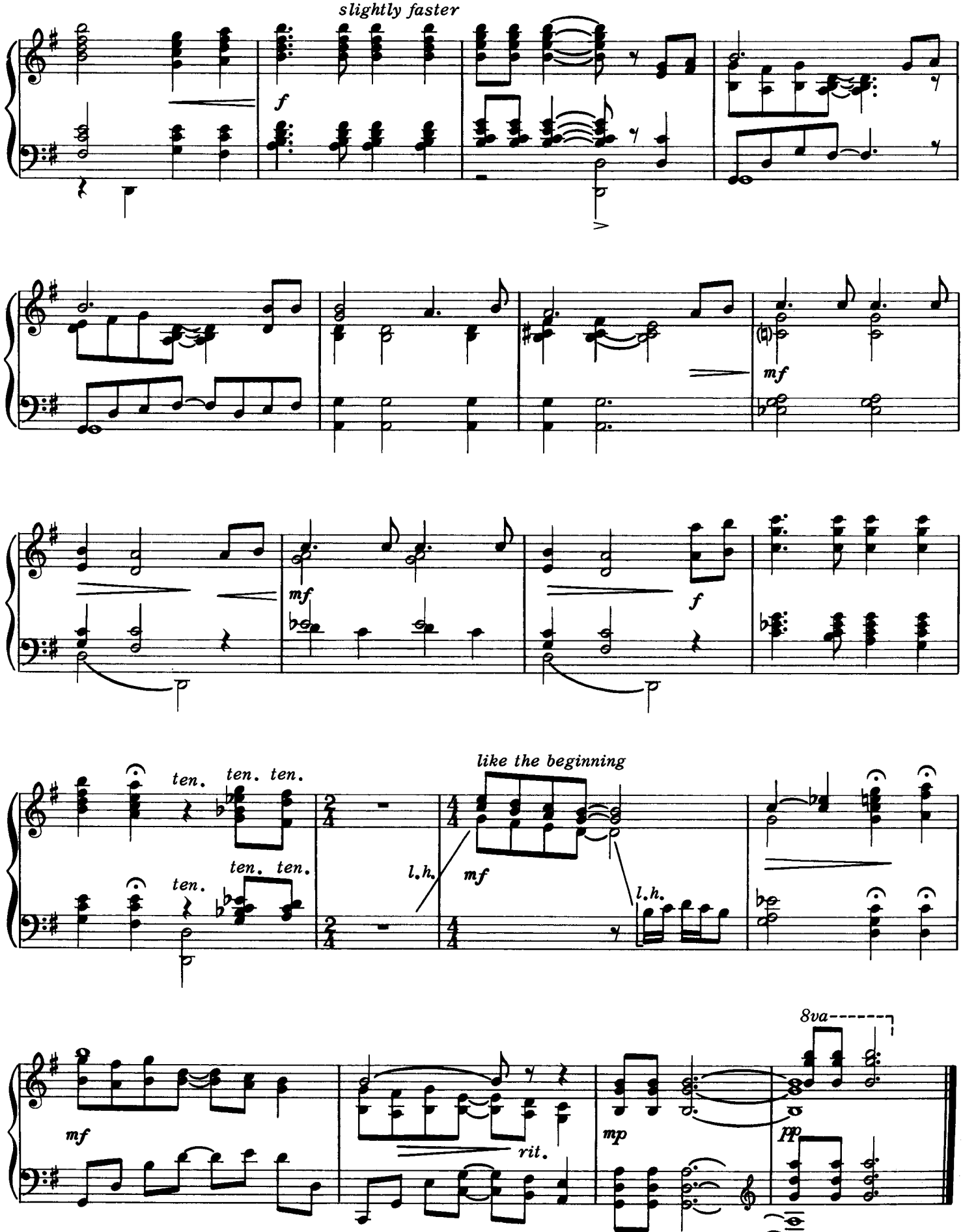

Fine
(2x
8va
D.S. al Fine

I AM LOVED

WILLIAM J. GAITHER
Arranged by Fred Bock



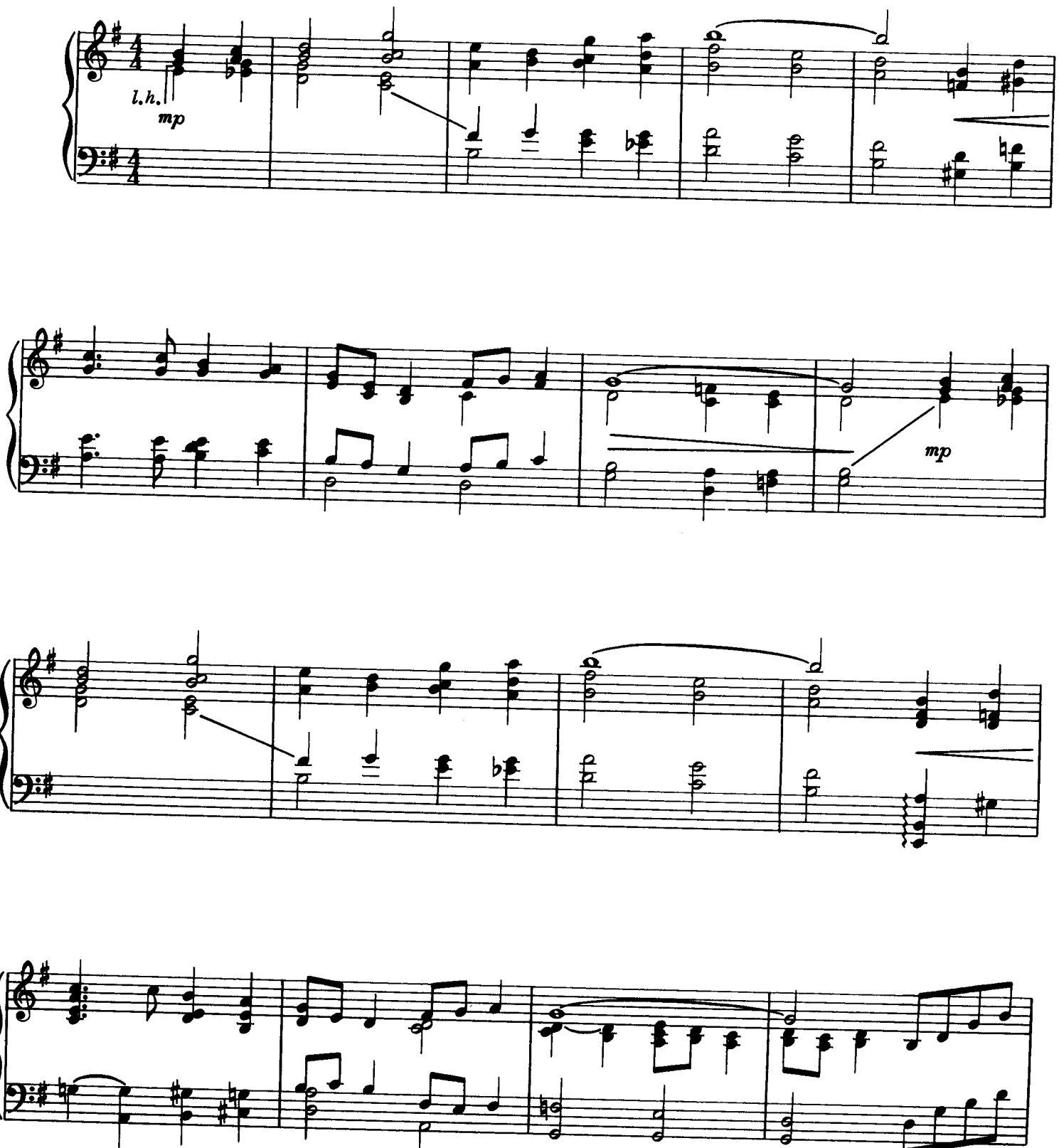

slower
p
mf
f

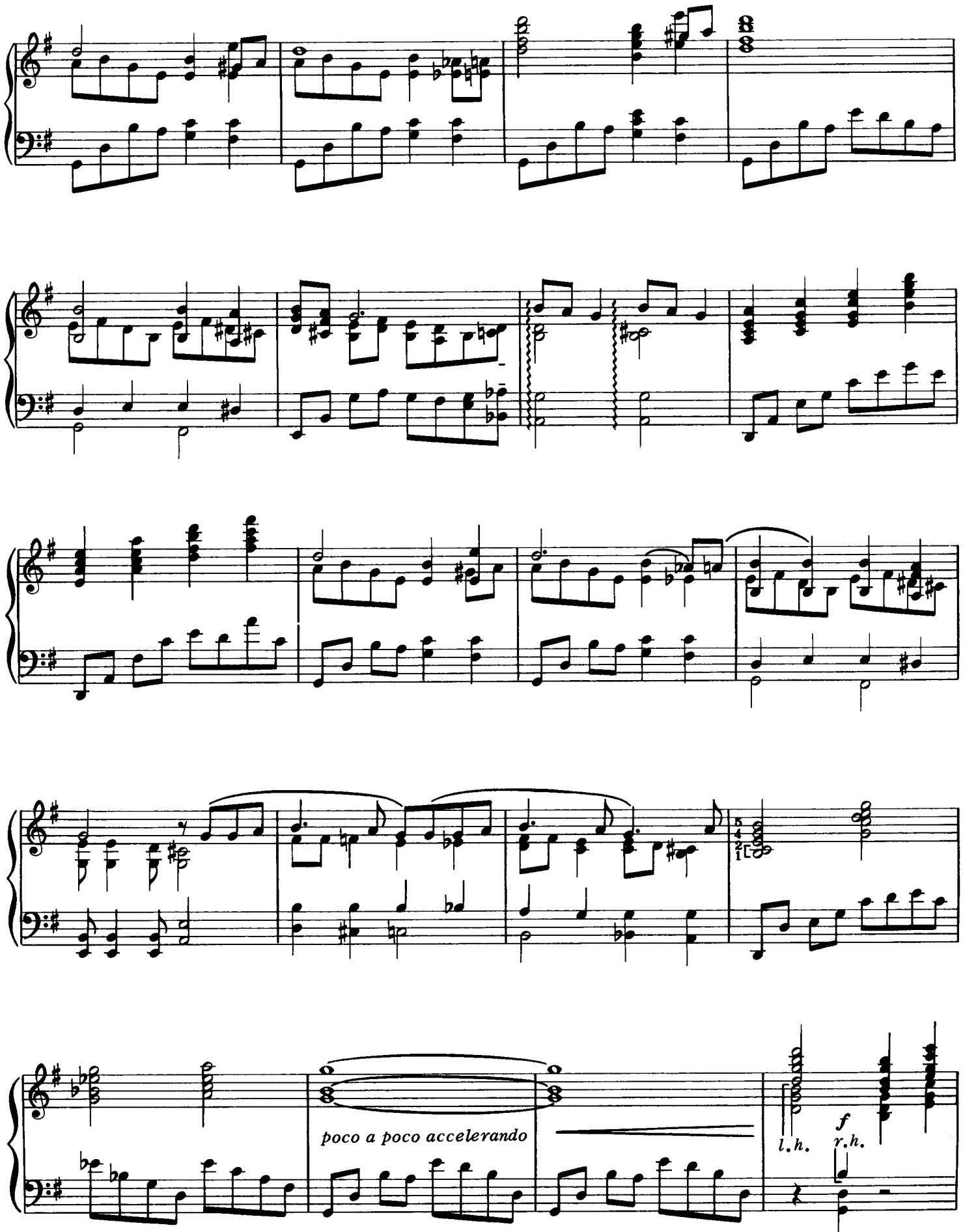

slightly faster
f
mf
mf
f
ten.
ten. ten.
ten.
ten. ten.
l.h.
like the beginning
mf
l.h.
mf
rit.
mp
8va
pp

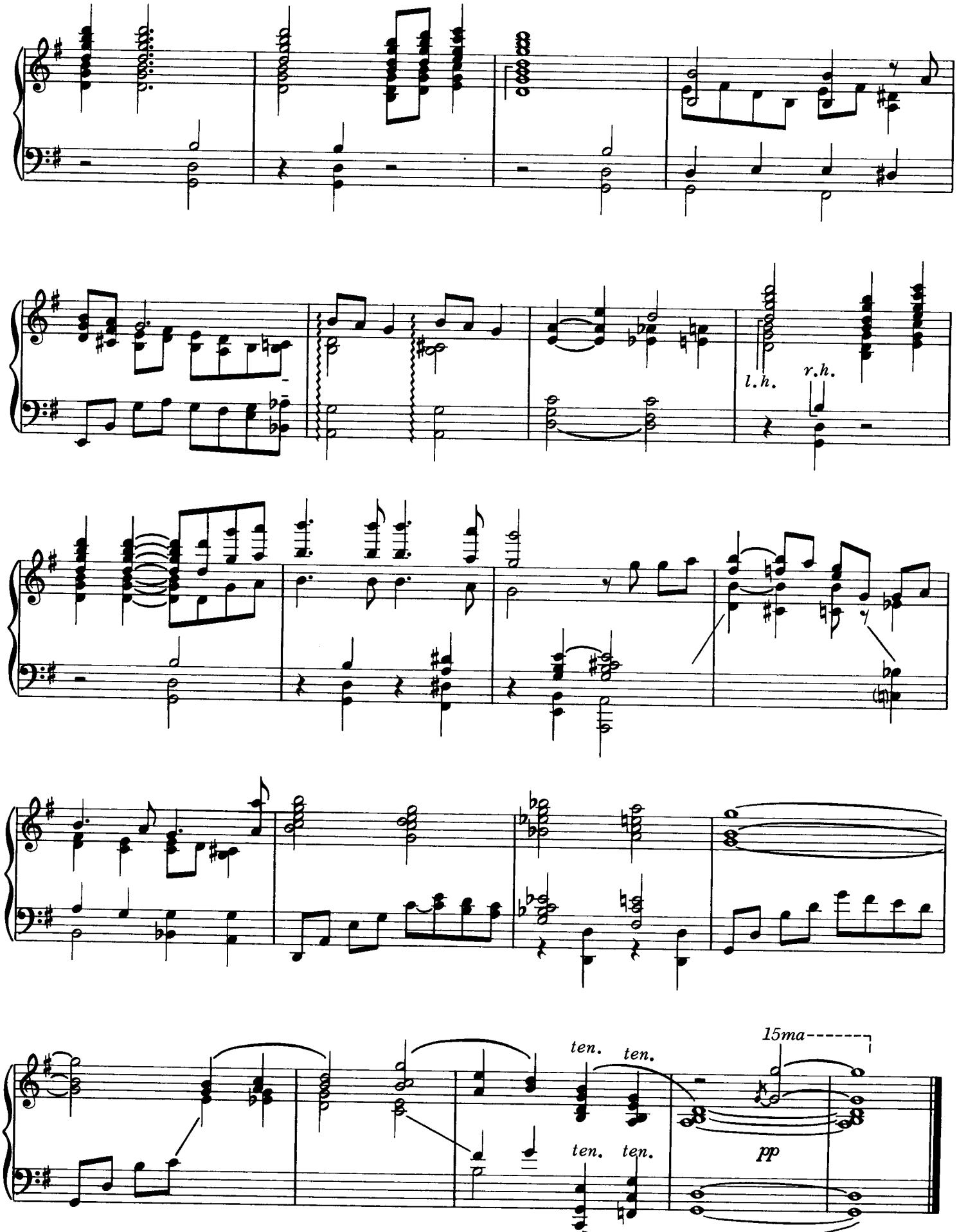
SWEET, SWEET SPIRIT

DORIS AKERS
Arranged by Fred Bock

Meditatively

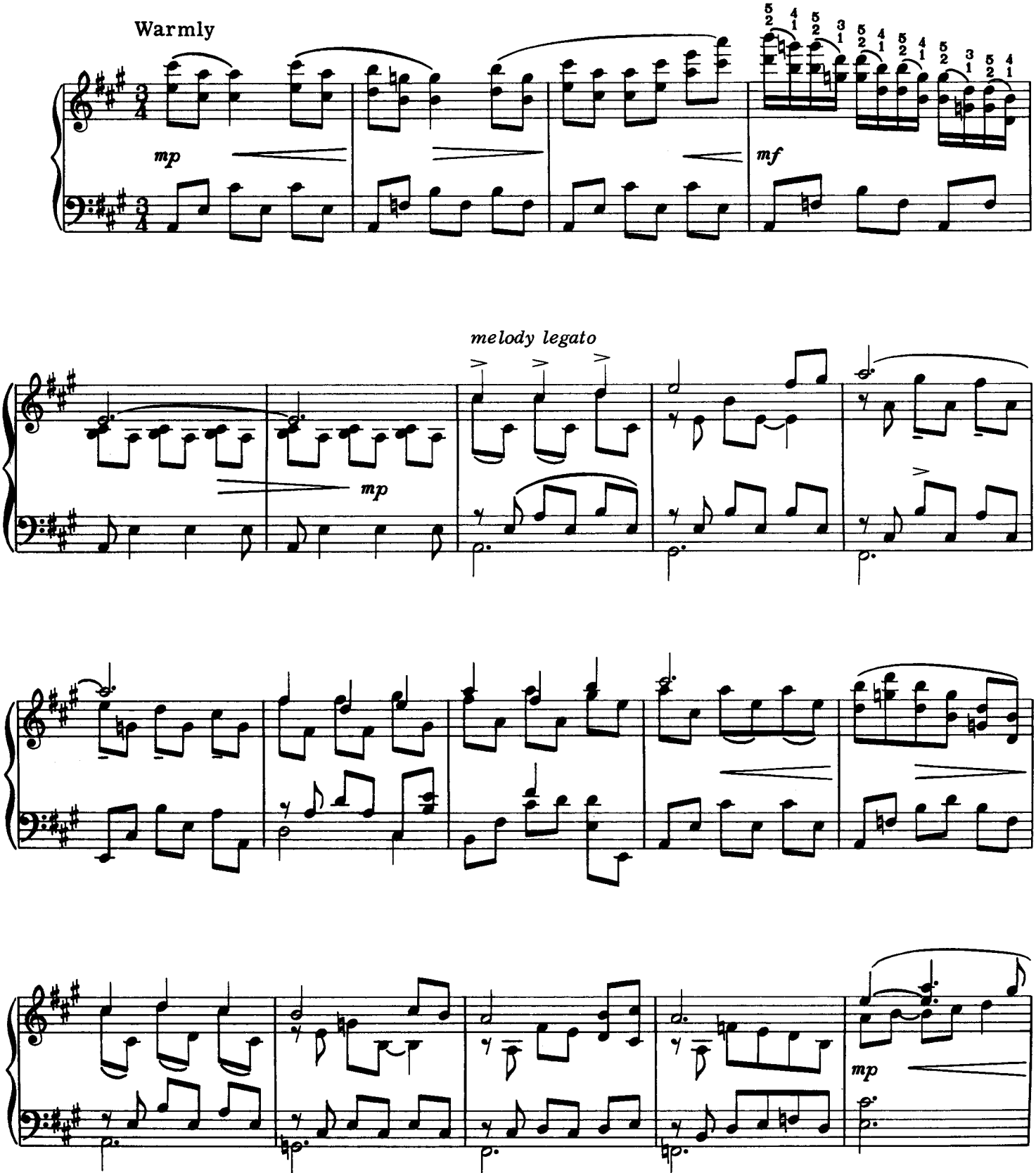


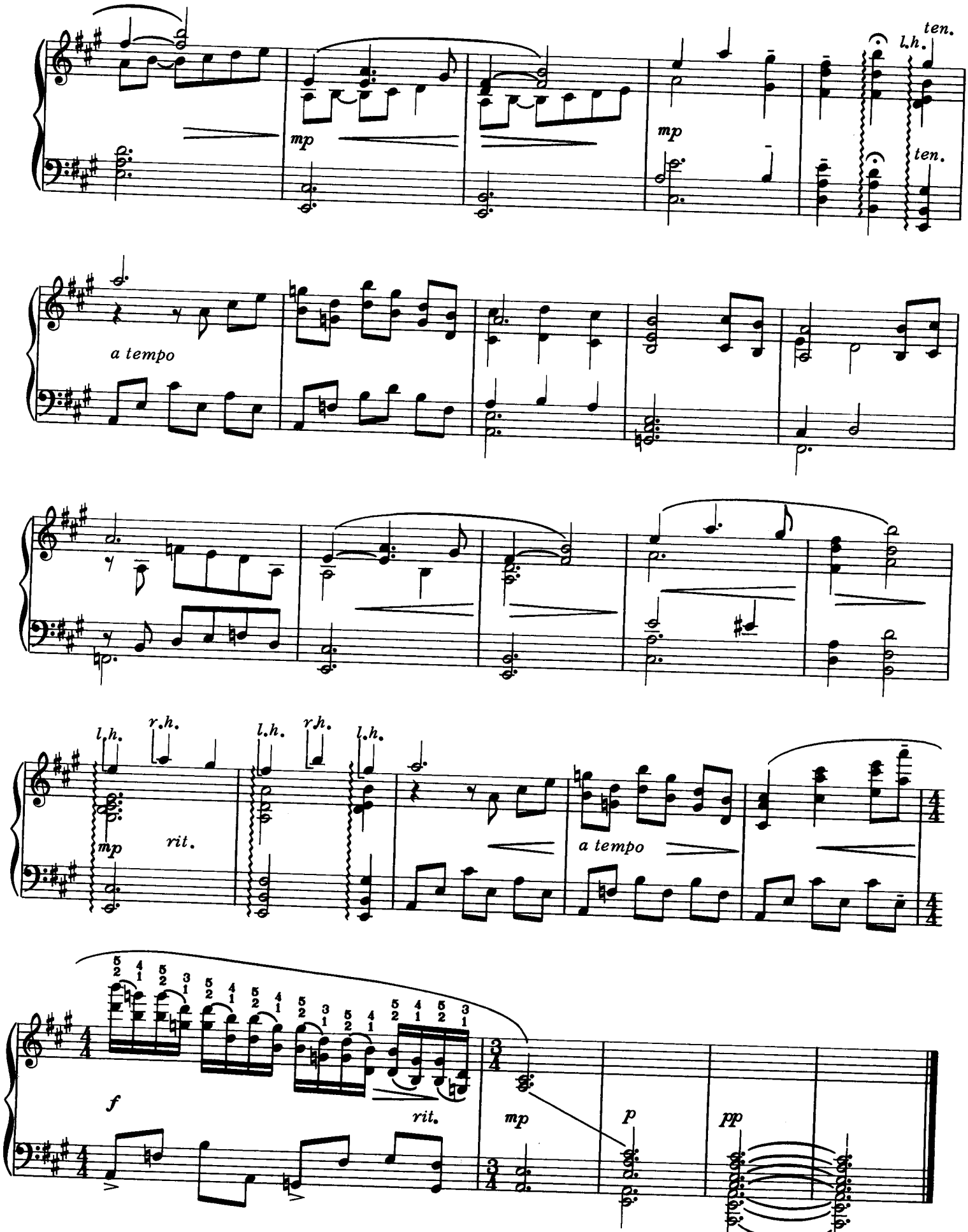

poco a poco accelerando
l.h.
f
r.h.


l.h.
r.h.
ten.
ten.
ten.
ten.
15ma
pp

O HOW HE LOVES YOU AND ME

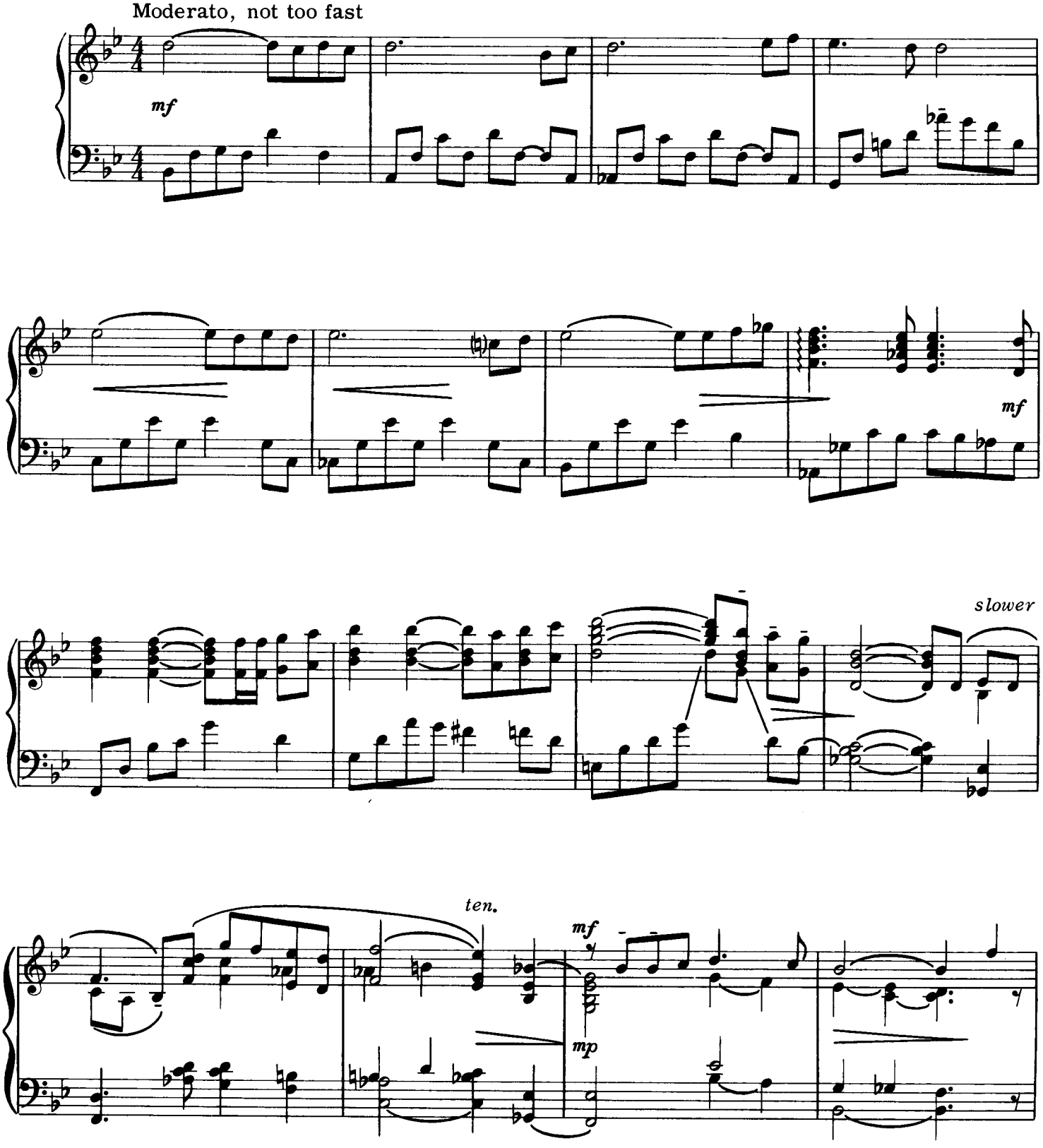
KURT KAISER
Arranged by Fred Bock

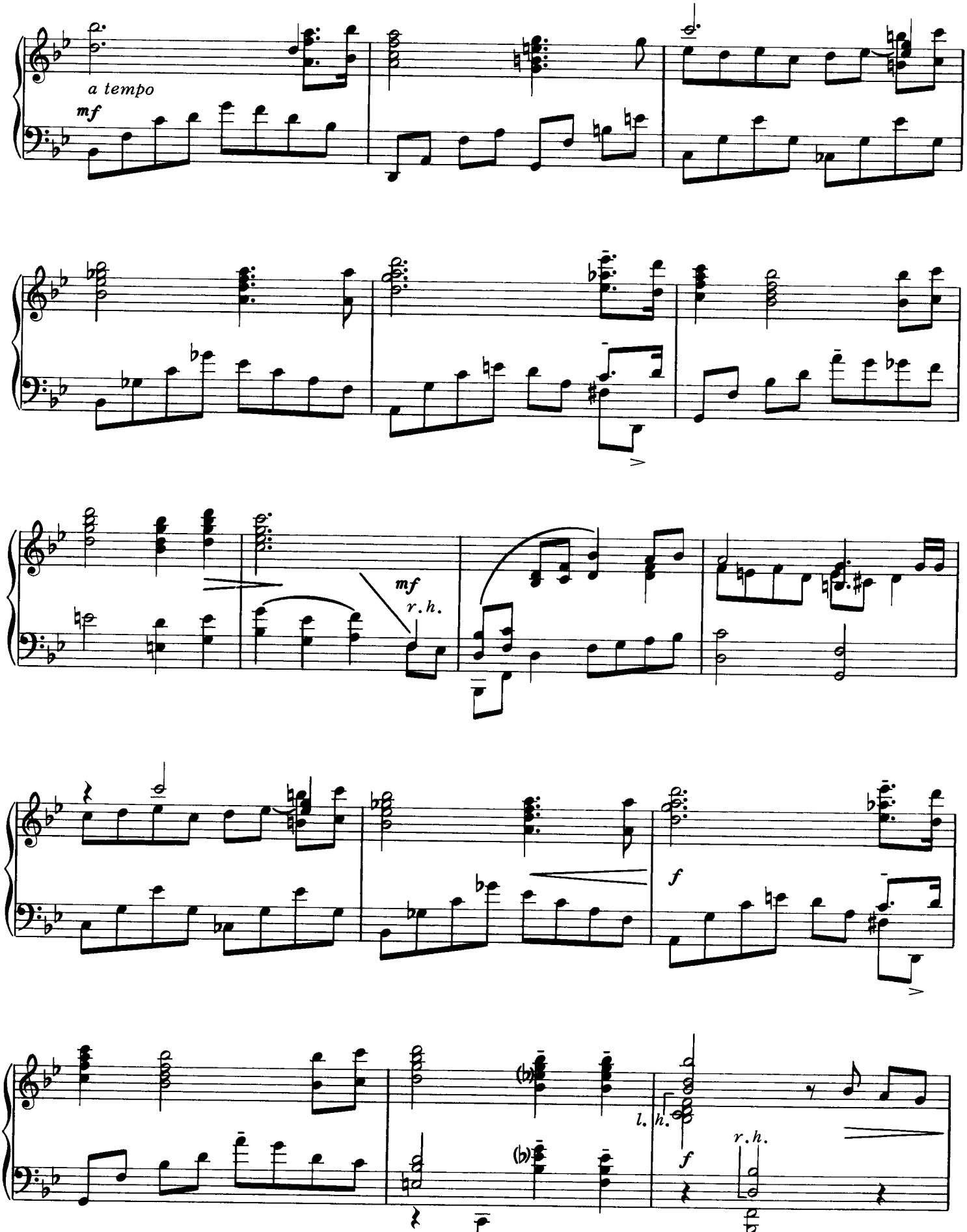


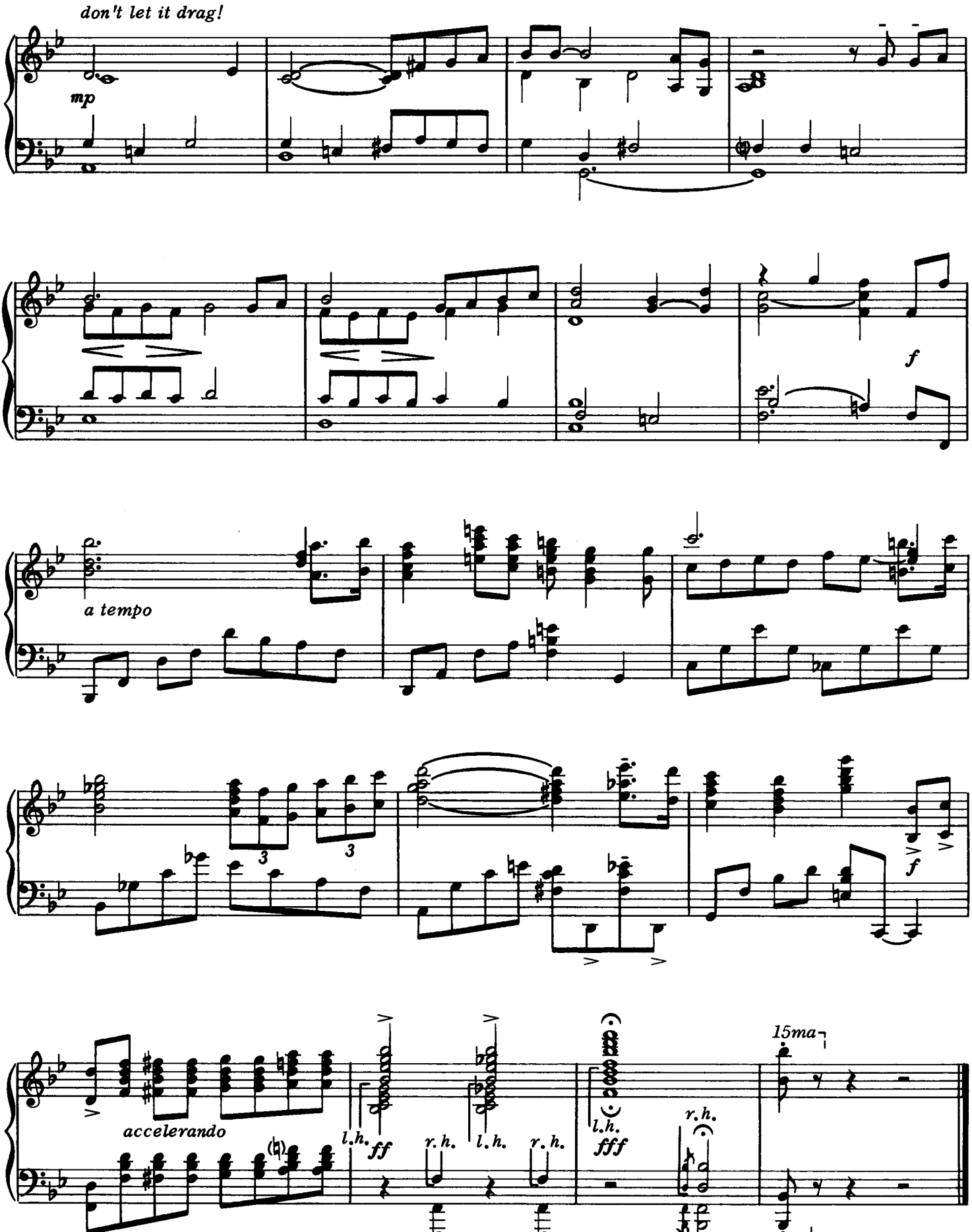

ten.
l.h.
mp
mp
ten.
a tempo
l.h.
r.h.
l.h.
r.h.
l.h.
mp
rit.
a tempo
f
rit.
mp
p
pp

MY TRIBUTE

ANDRAÉ CROUCH
Arranged by Fred Bock




a tempo
mf
mf
r.h.
f
l.h.
f
r.h.

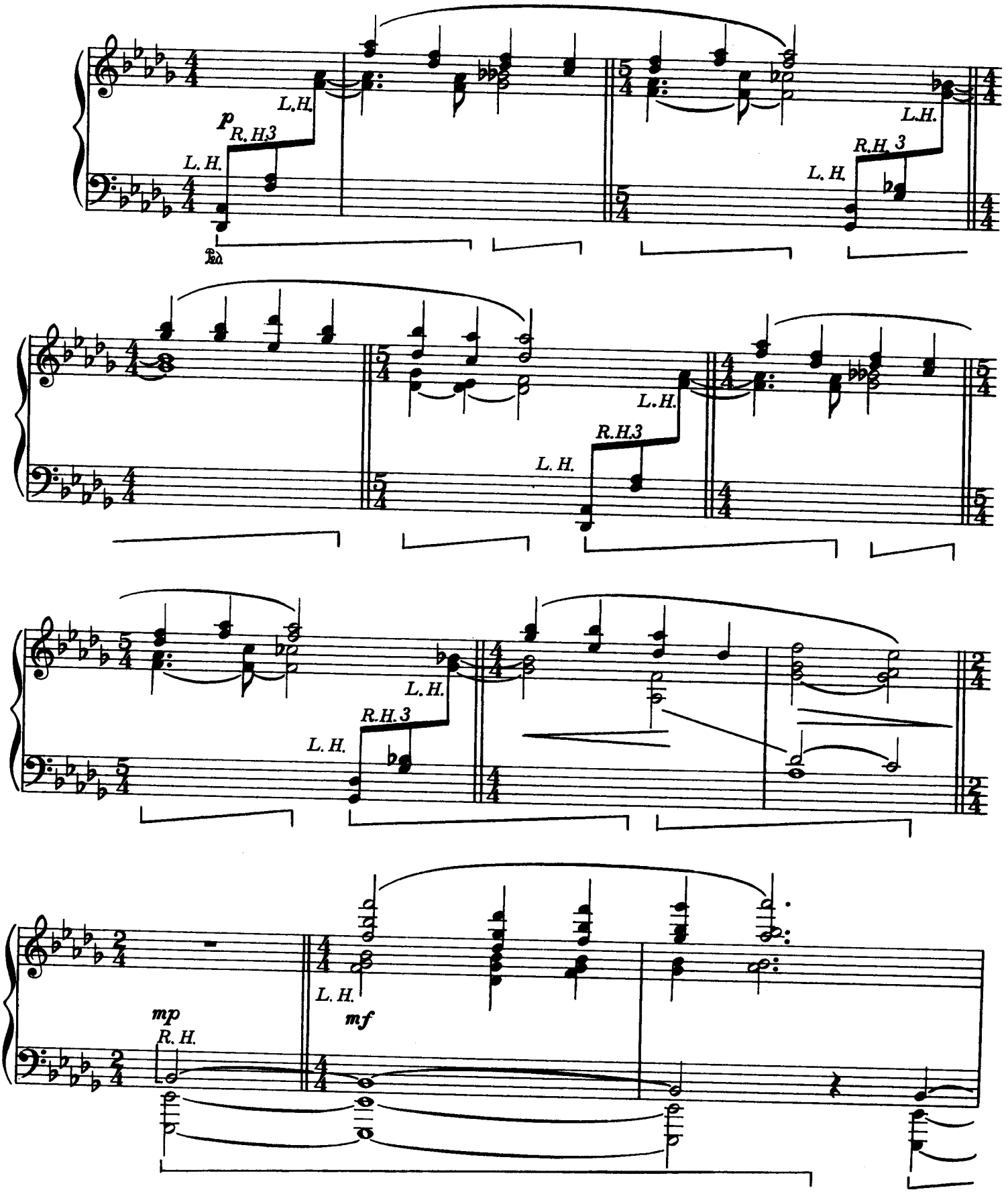

don't let it drag!
mp
f
a tempo
3
3
f
accelerando
l.h.
ff
r.h.
l.h.
r.h.
l.h.
fff
r.h.
15ma

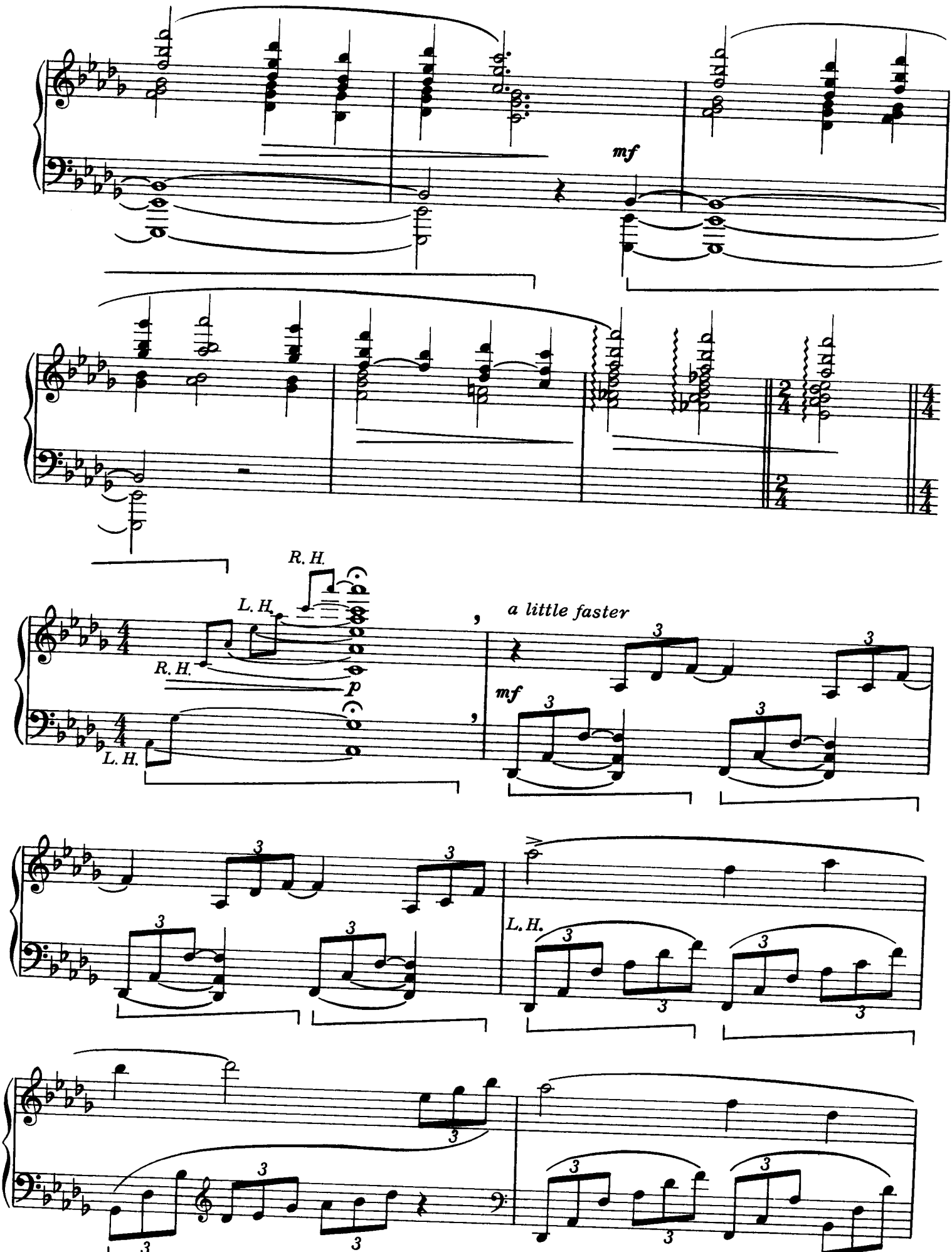
JESUS LOVES ME

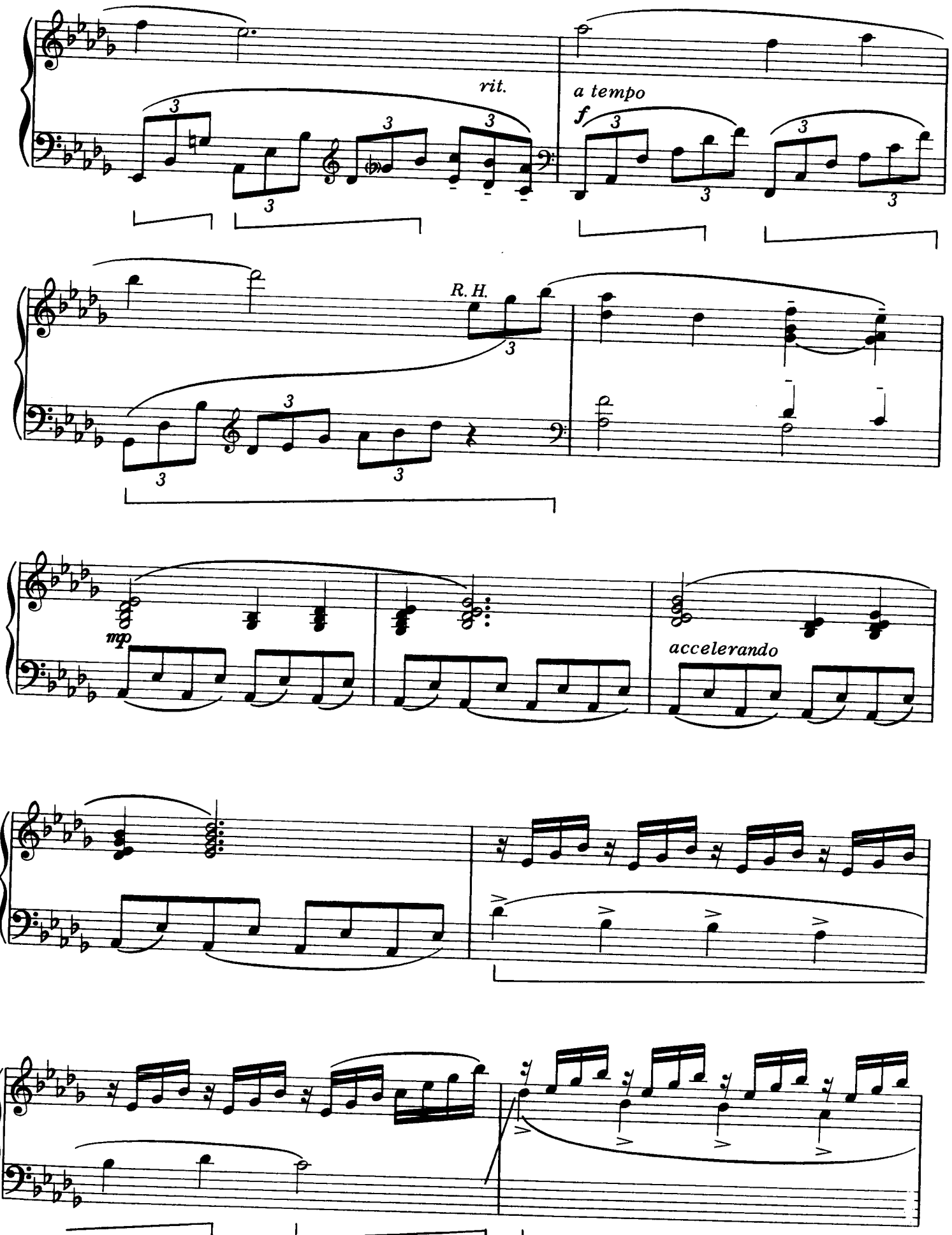
(Based on Clair de Lune)

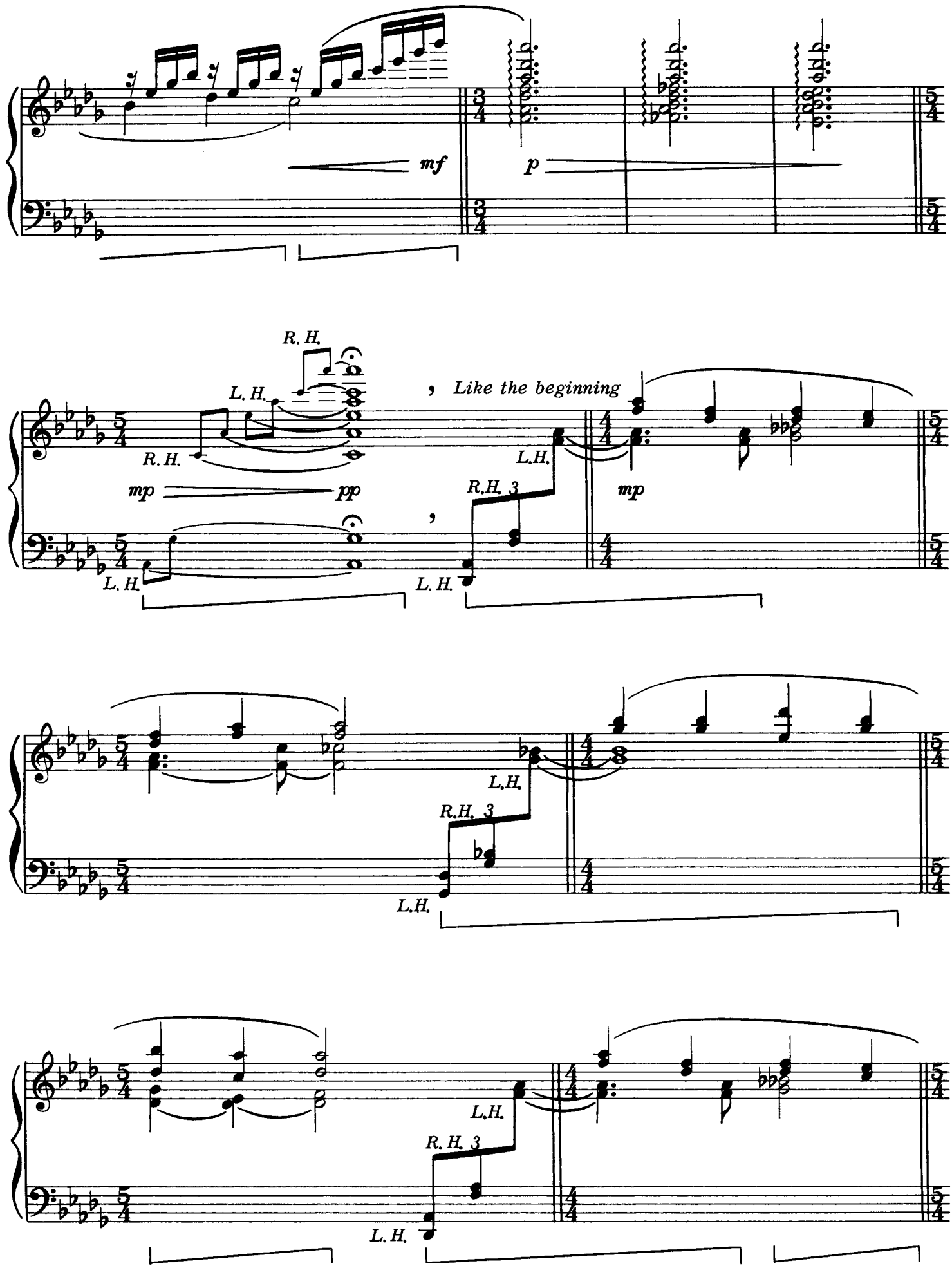
WILLIAM BRADBURY
CLAUDE DEBUSSY
Arranged by Fred Bock

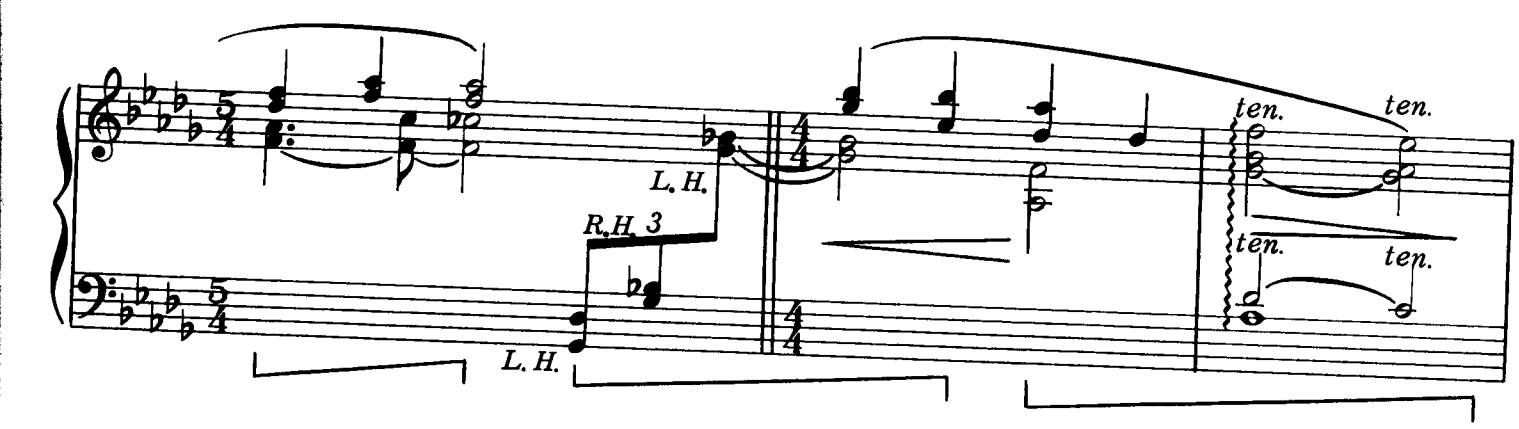
Expressively

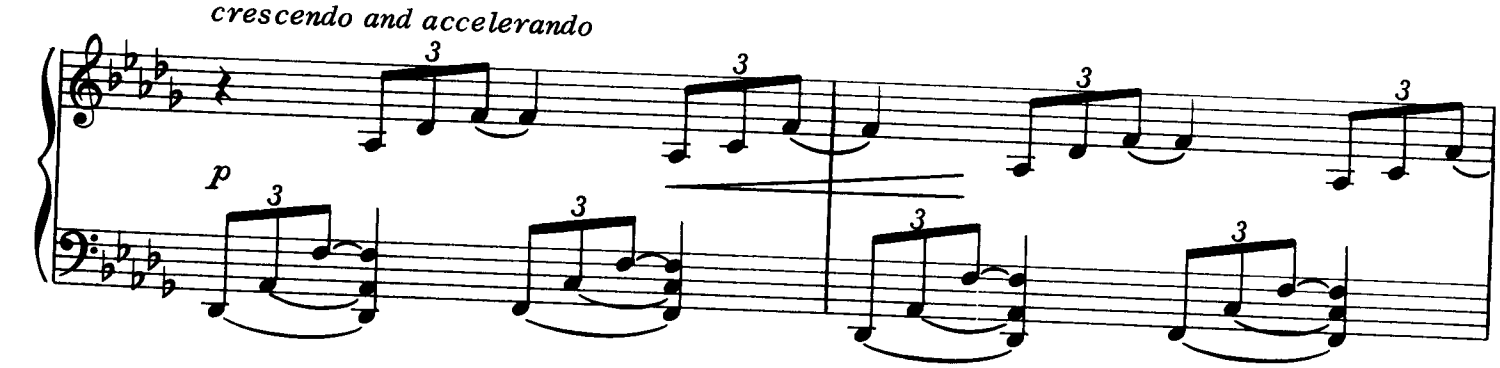


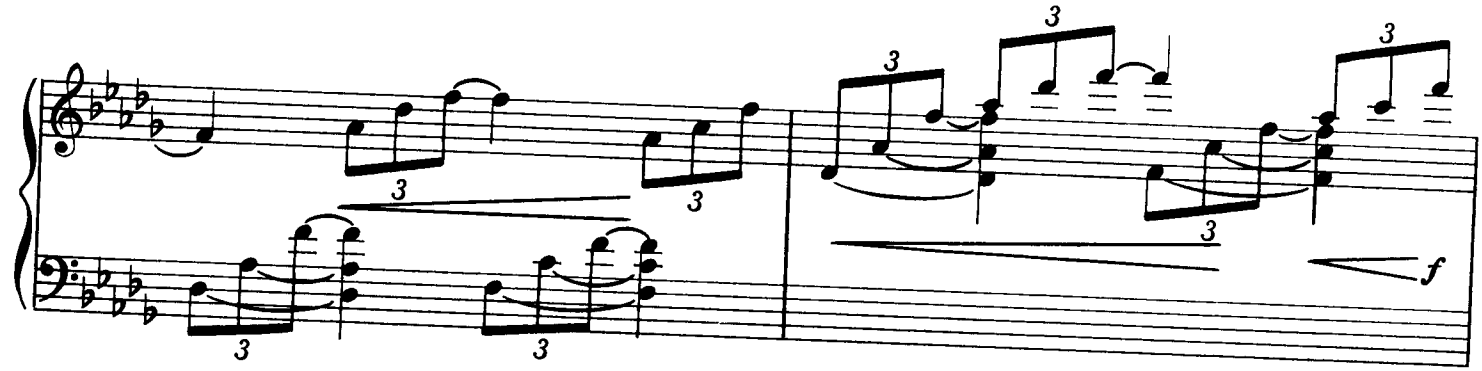

mf
R. H.
L. H.
R. H.
p
L. H.
a little faster
mf
L. H.

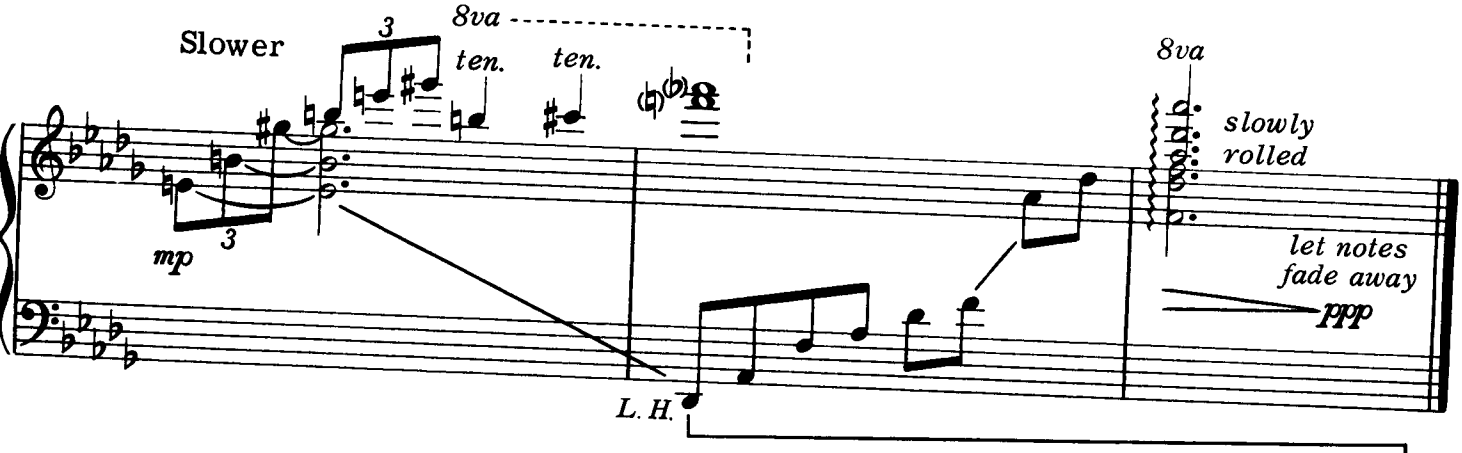

rit.
a tempo
f
R. H.
mp
accelerando


mf
p
R. H.
L. H.
Like the beginning
R. H.
mp
pp
L.H.
R.H. 3
mp
L. H.
L. H.
L.H.
R.H. 3
L.H.
L.H.
L.H.
R. H. 3
L. H.


L. H.
R.H. 3
L. H.
ten.
ten.
ten.
ten.

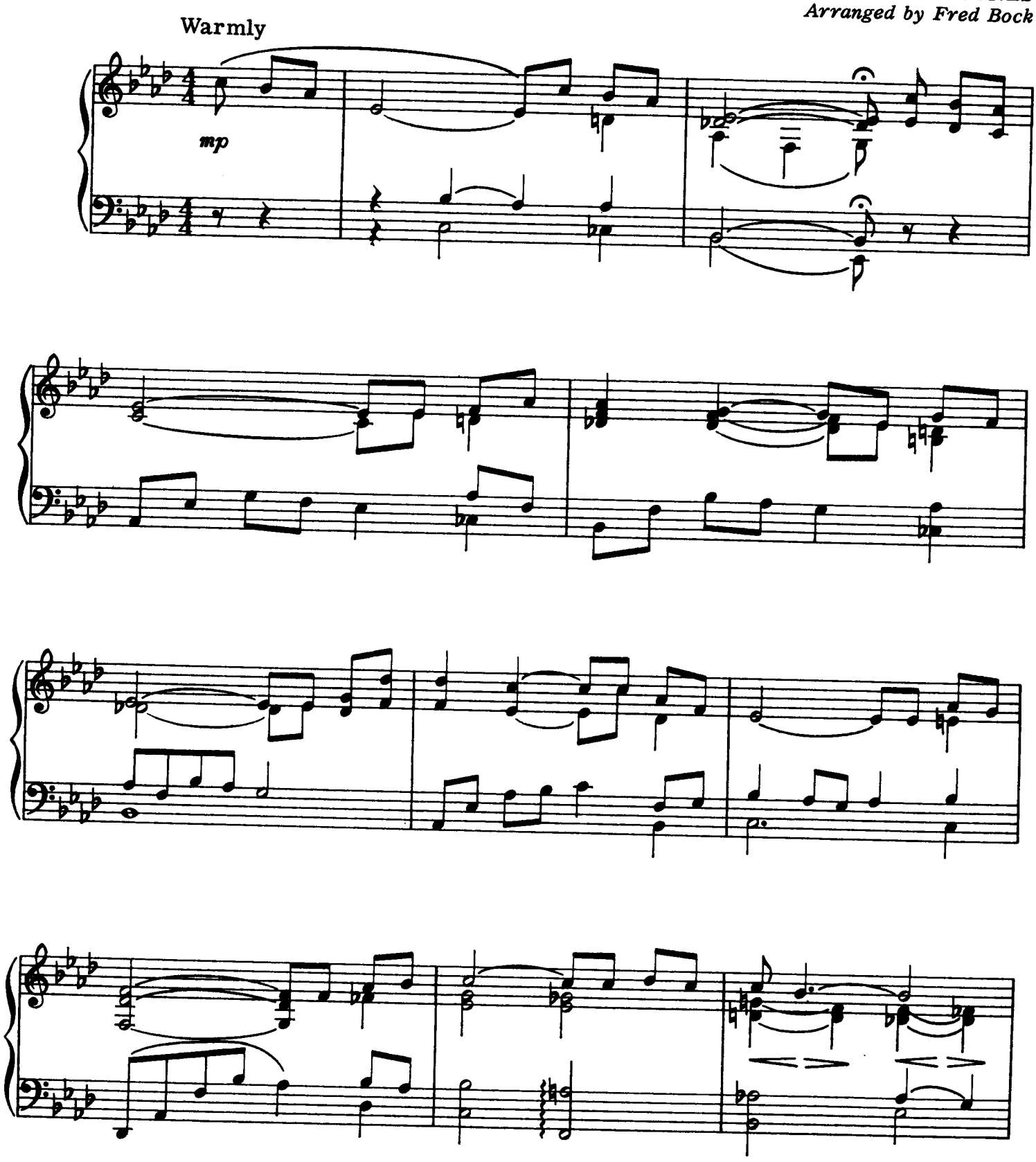

crescendo and accelerando
p

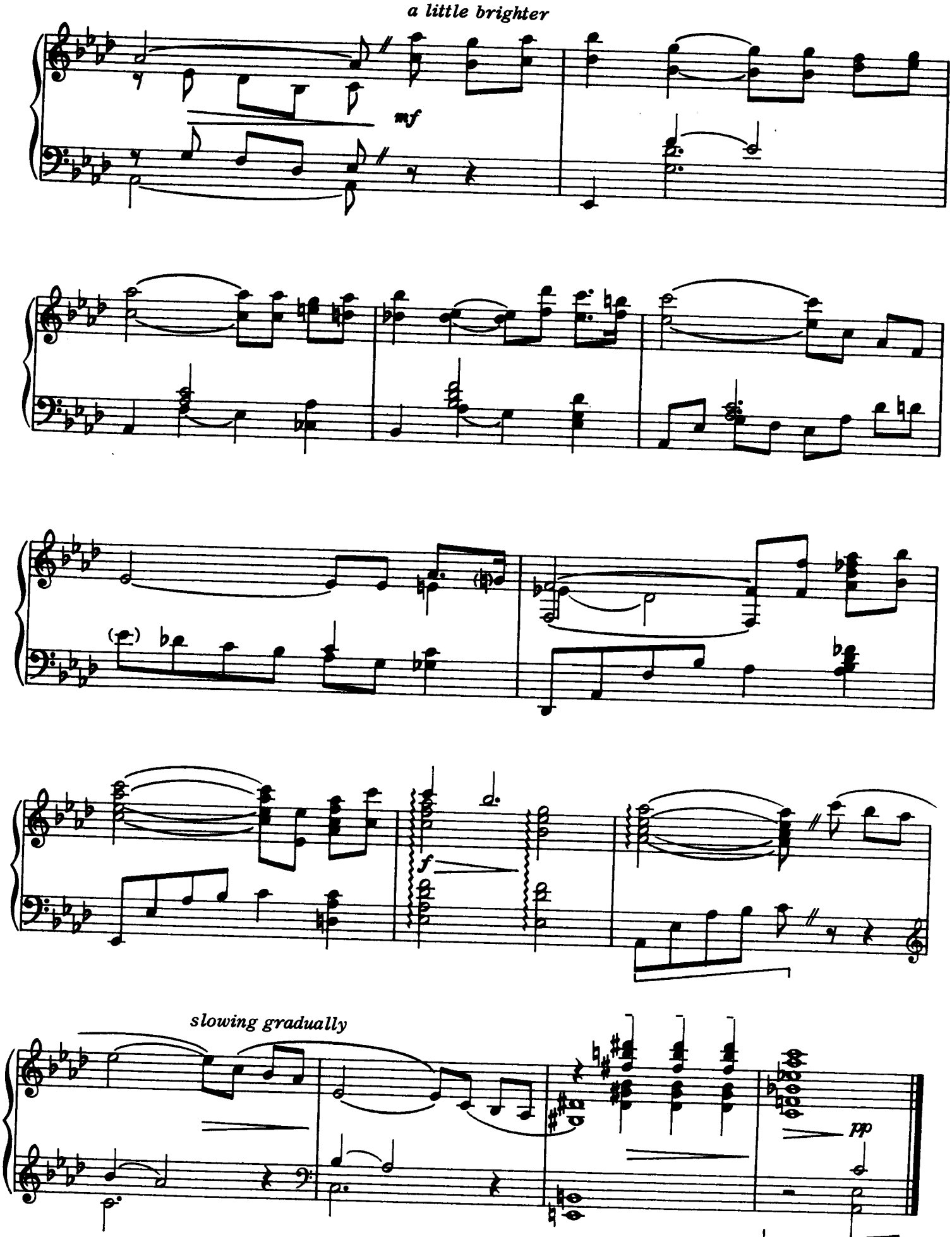

f


Slower
8va
ten.
ten.
mp
8va
slowly
rolled
let notes
fade away
ppp
L. H.

IN TIMES LIKE THESE

RUTH CAYE JONES
Arranged by Fred Bock

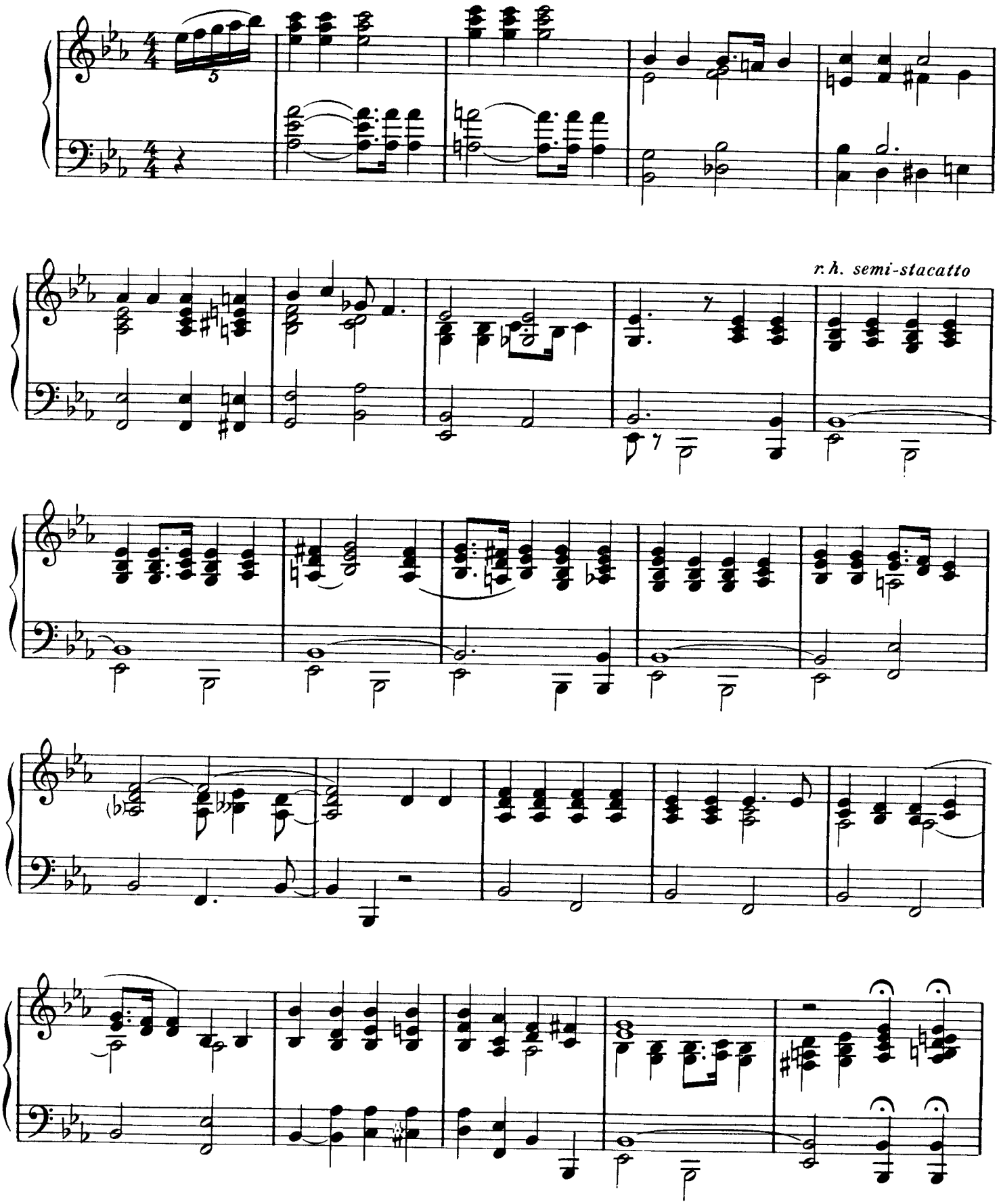


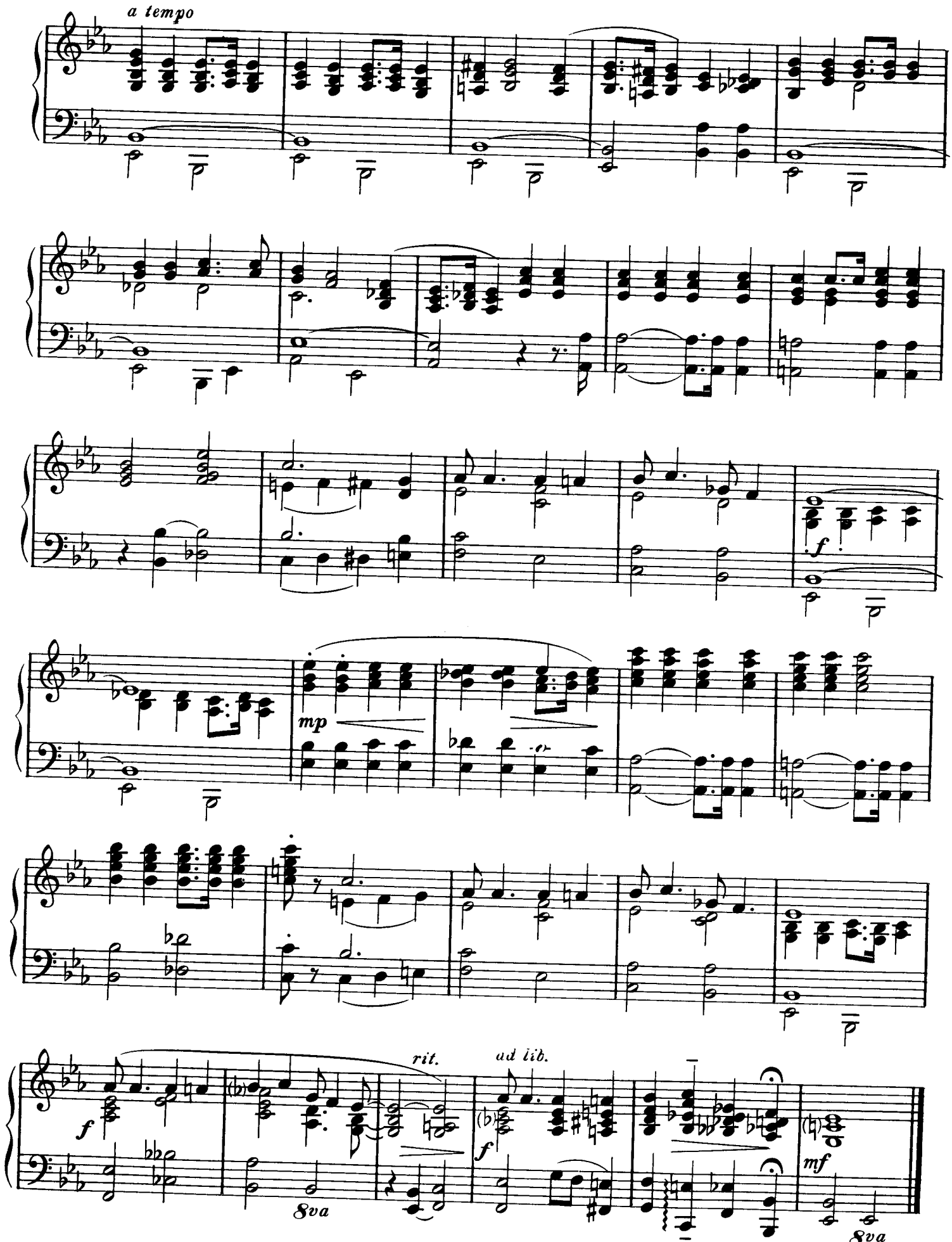

a little brighter
mf
f
slowing gradually
pp

I JUST FEEL LIKE SOMETHING GOOD IS ABOUT TO HAPPEN

Words and Music by
WILLIAM J. GAITHER

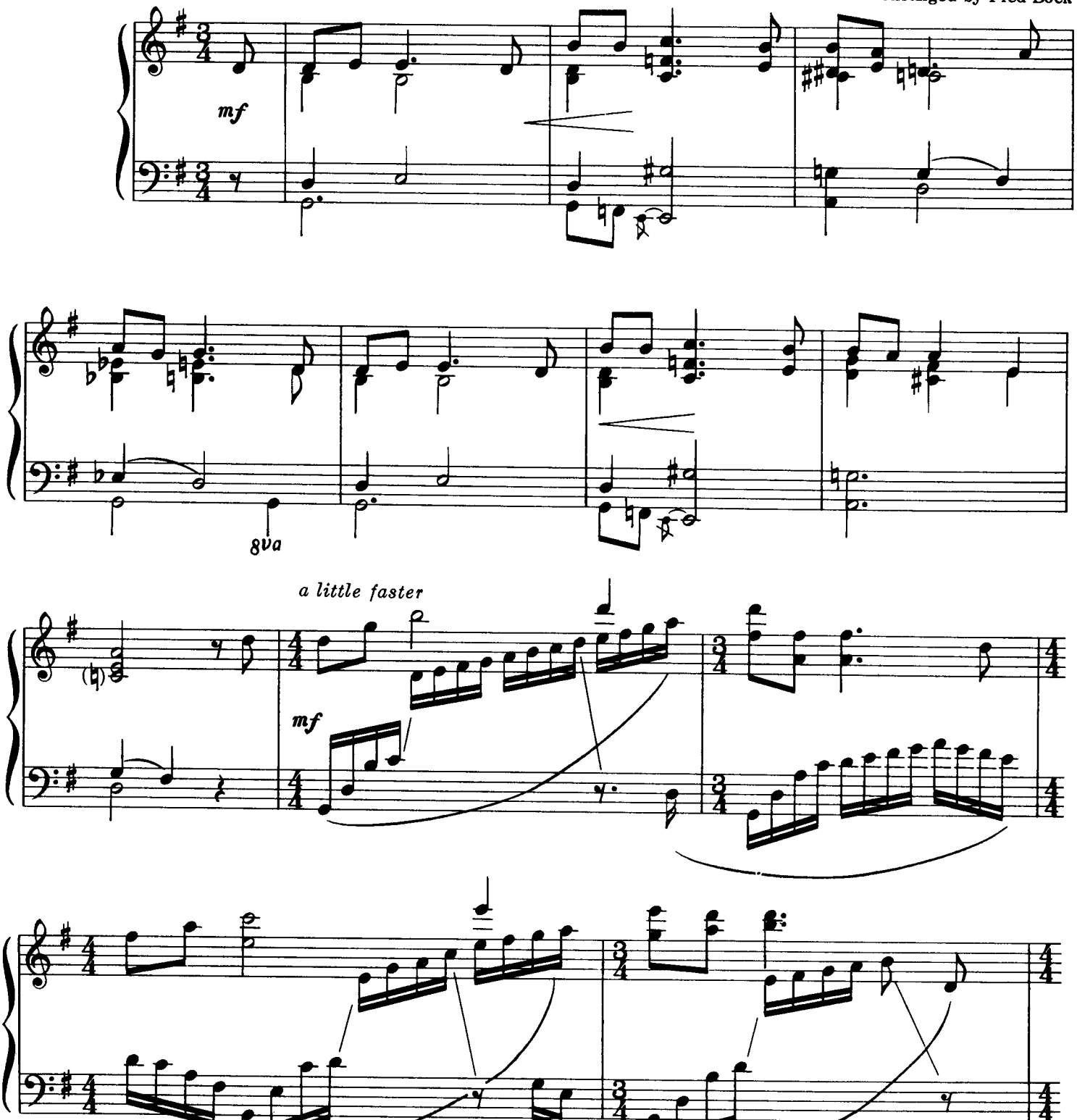
Bright and happy

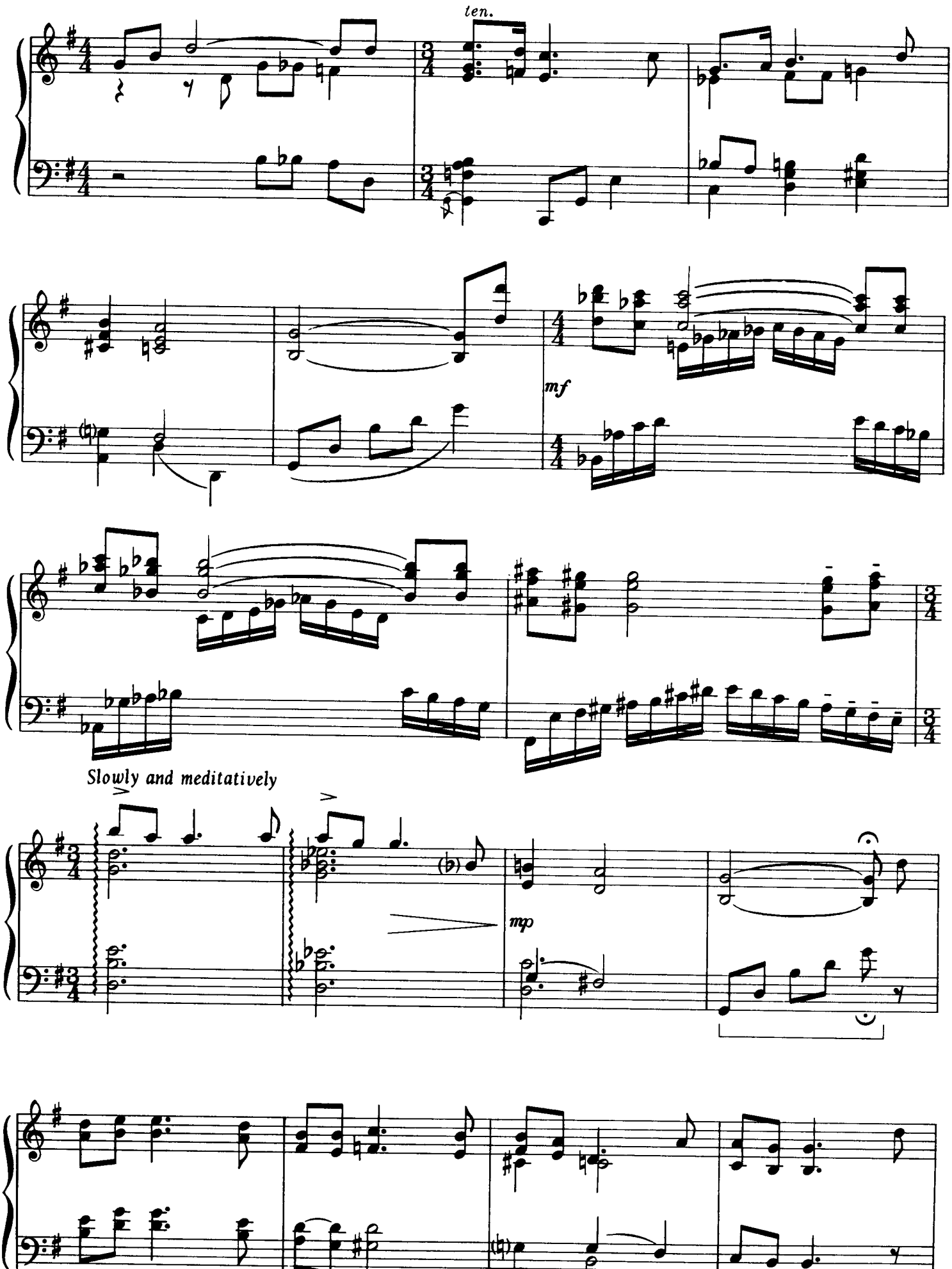


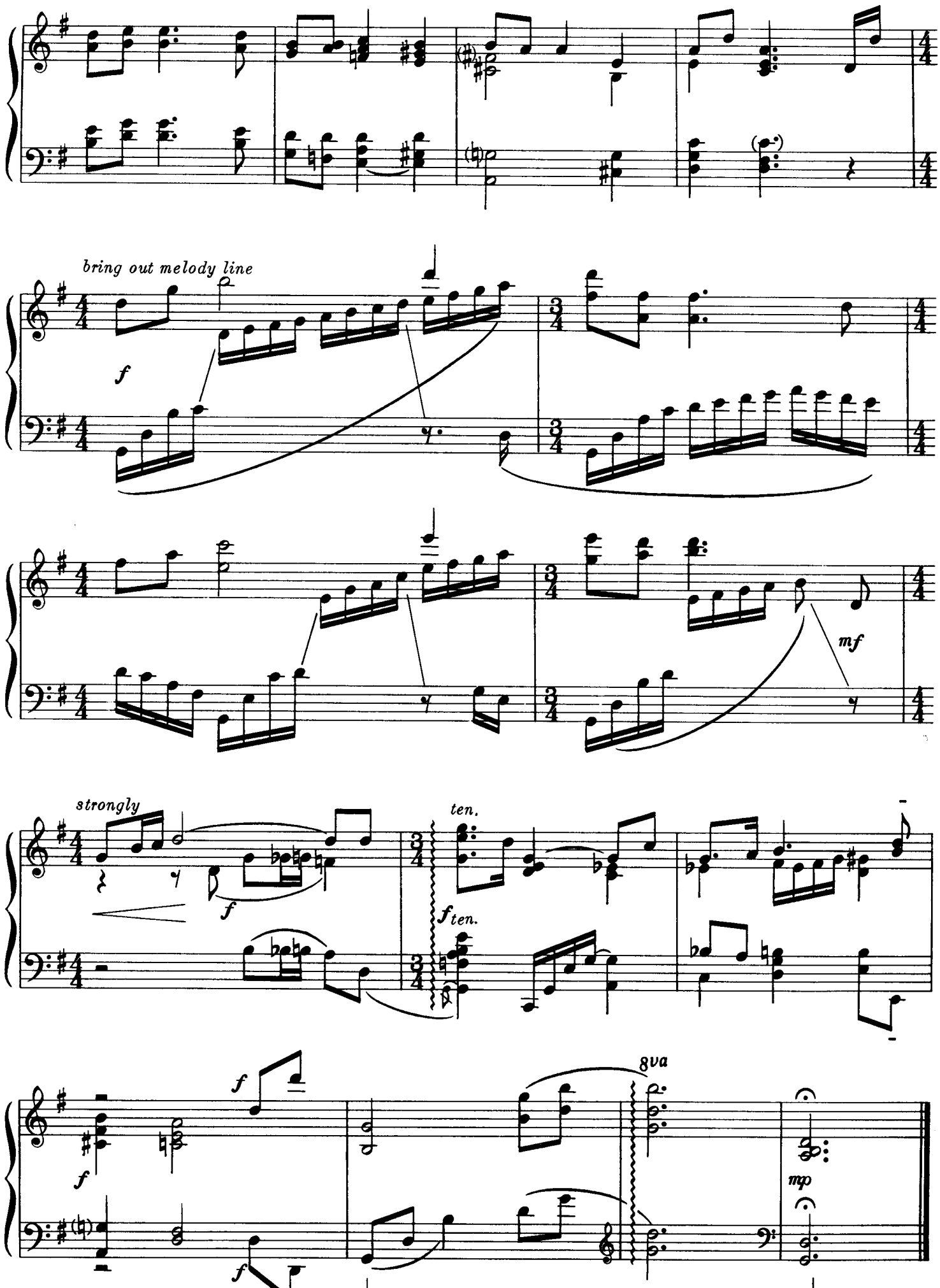

a tempo
f
mp
f
rit.
ad lib.
f
8va
mf
8va

HE LIFTED ME

CHARLES H. GABRIEL
Arranged by Fred Bock

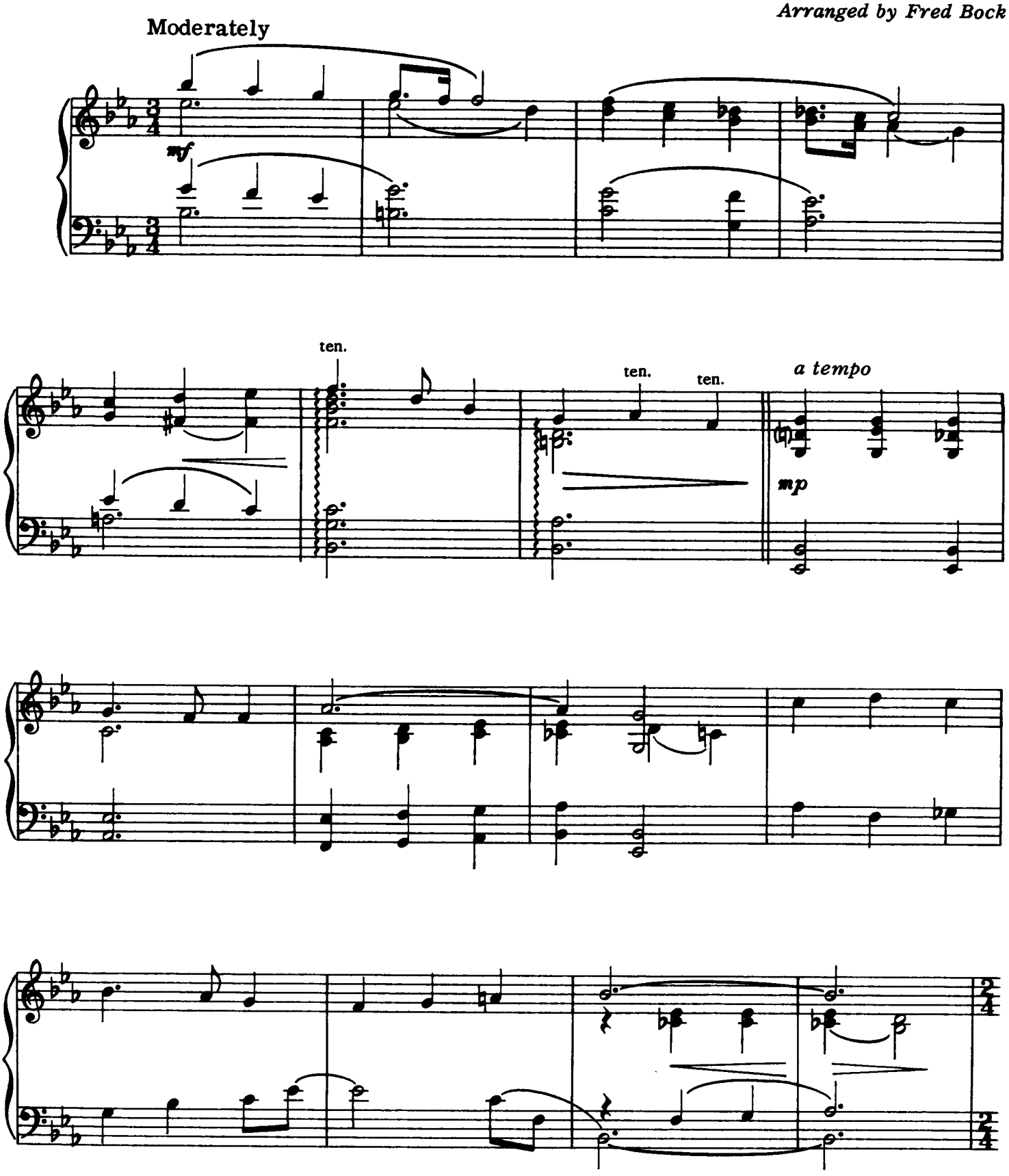


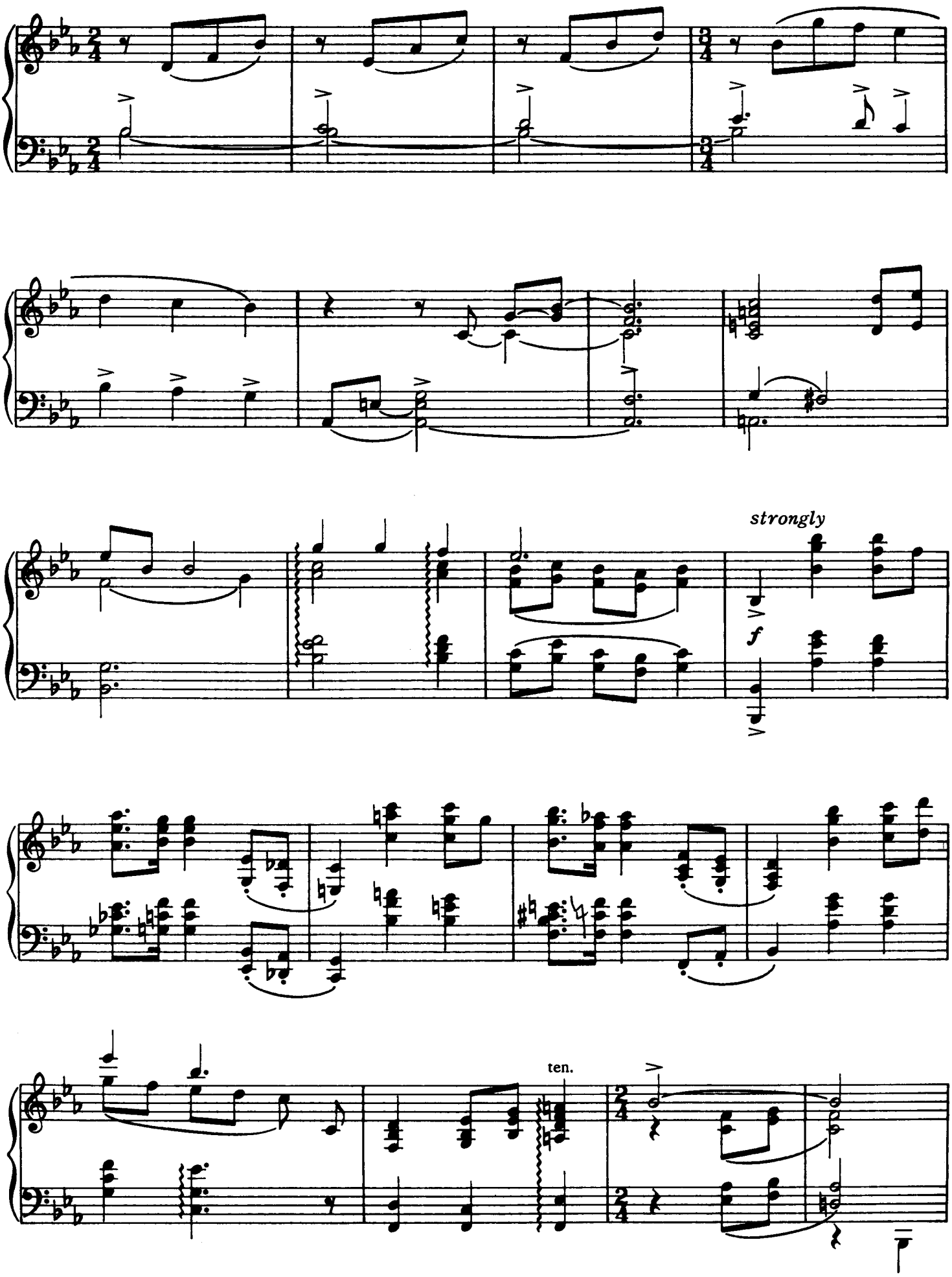

ten.
mf
Slowly and meditatively
mp

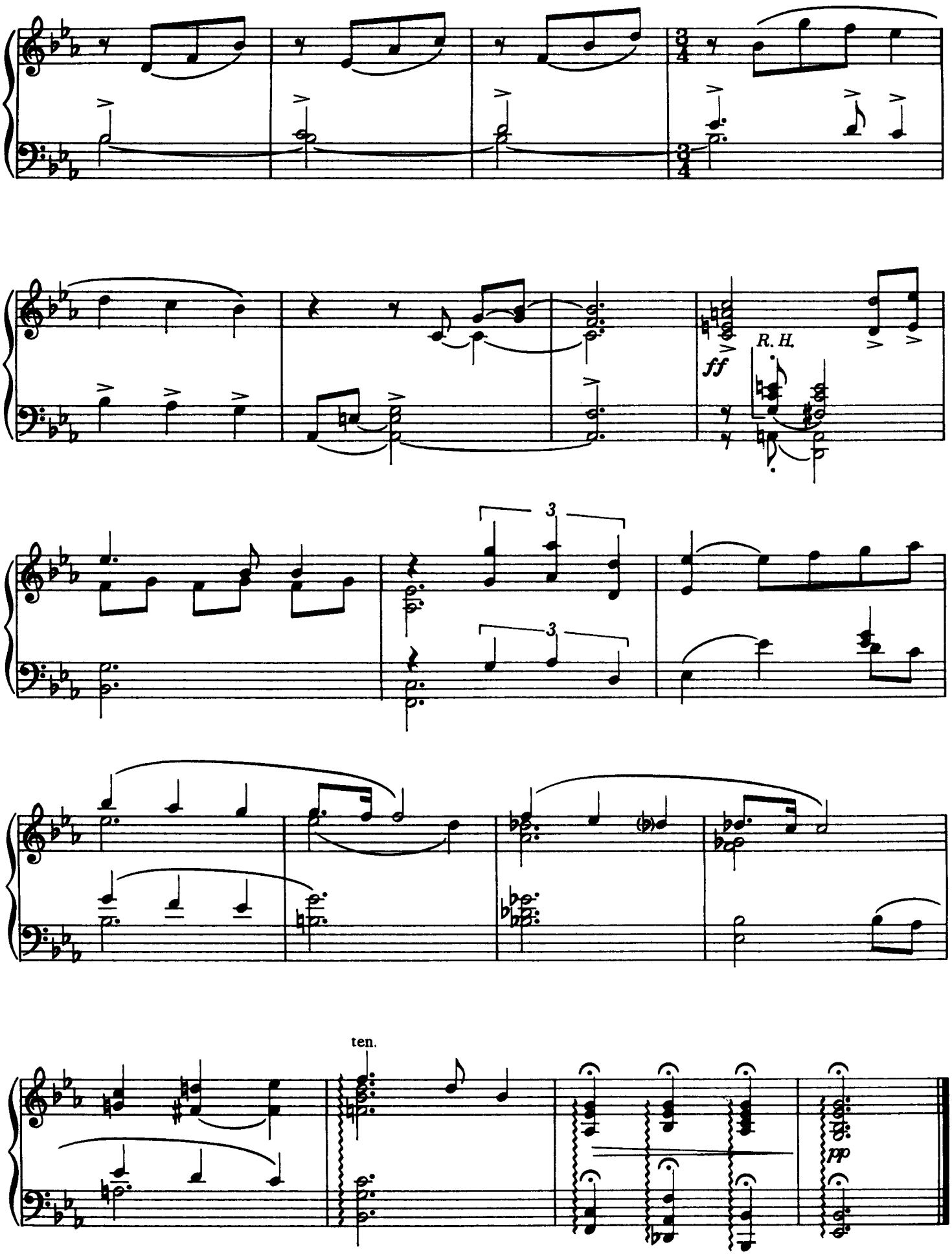

bring out melody line
f
mf
strongly
f
ten.
f ten.
f
f
8va
mp

GREAT IS THY FAITHFULNESS

WILLIAM RUNYAN
Arranged by Fred Bock



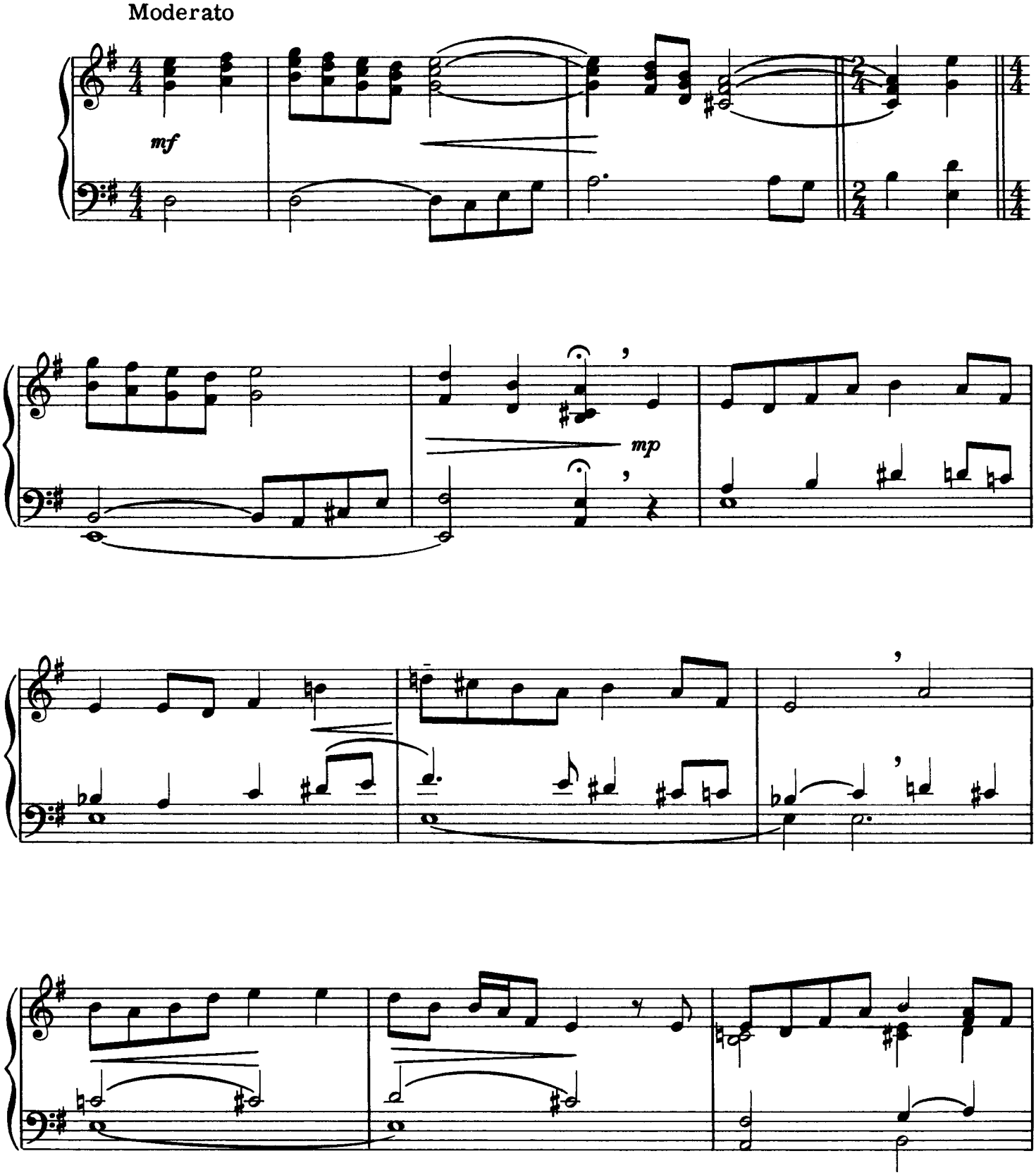

strongly
f
ten.

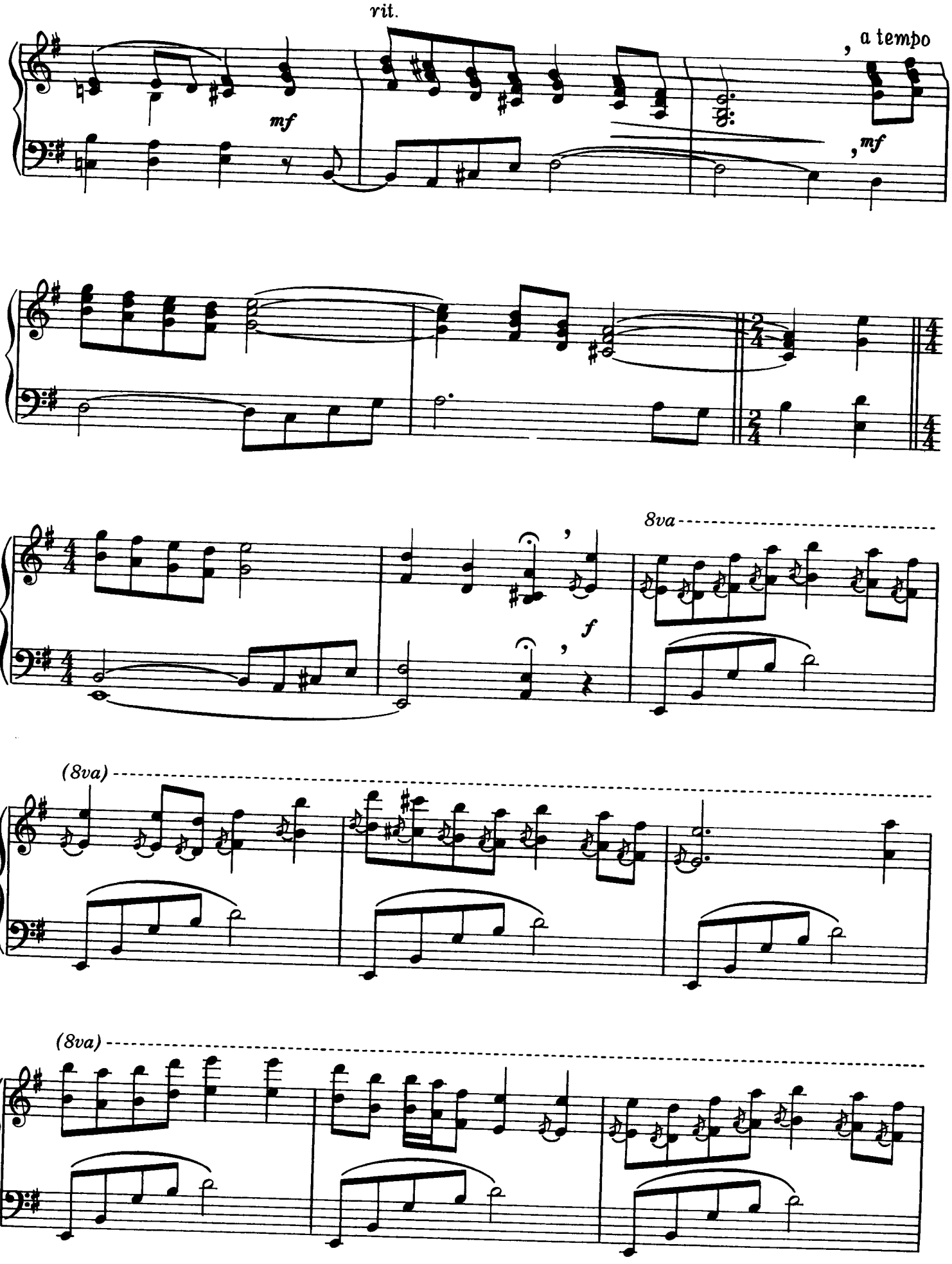

R. H.
ff
3
3
ten.
pp

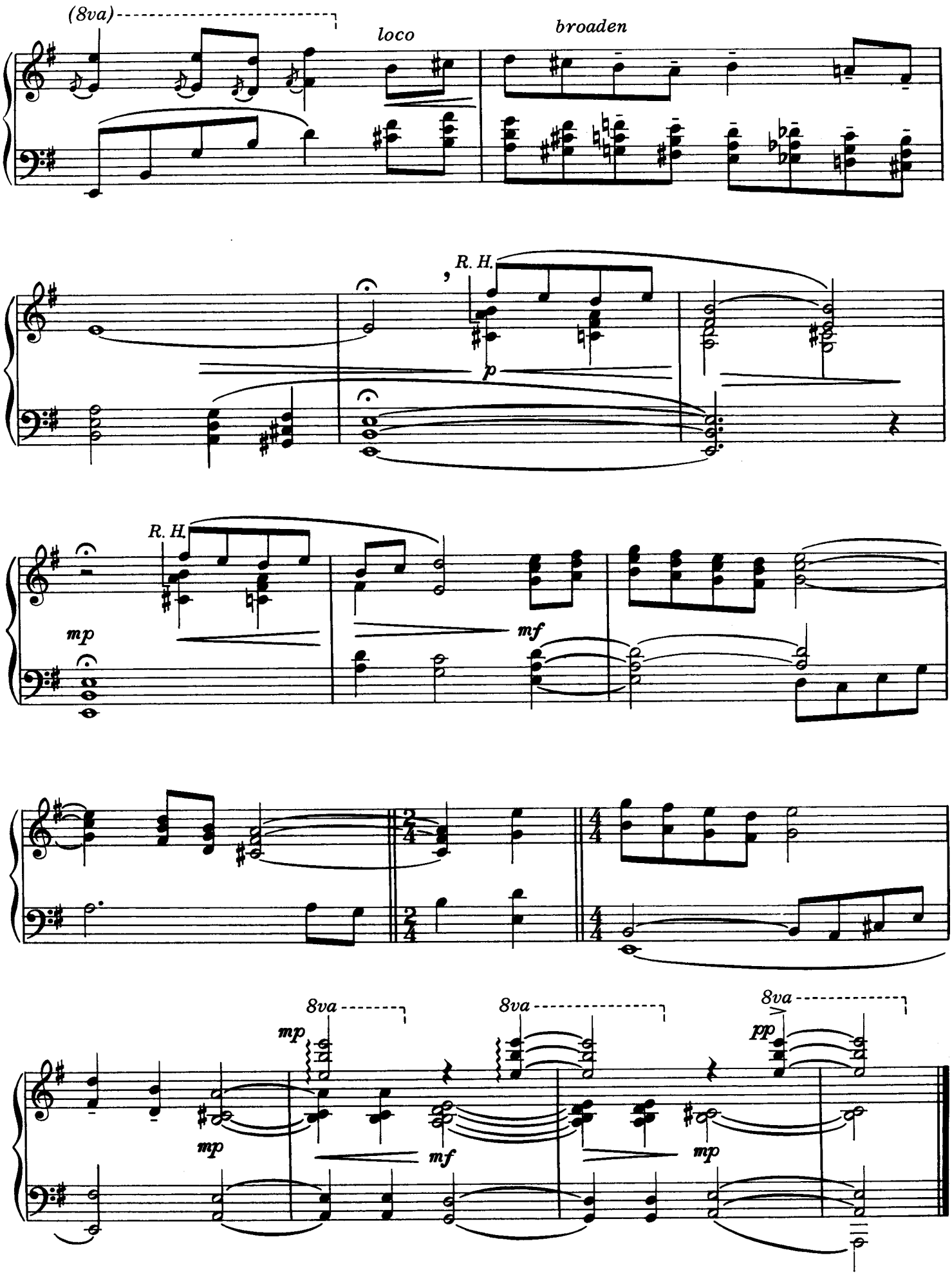
WONDROUS LOVE

American Folk Song
Arranged by Fred Bock

Moderato

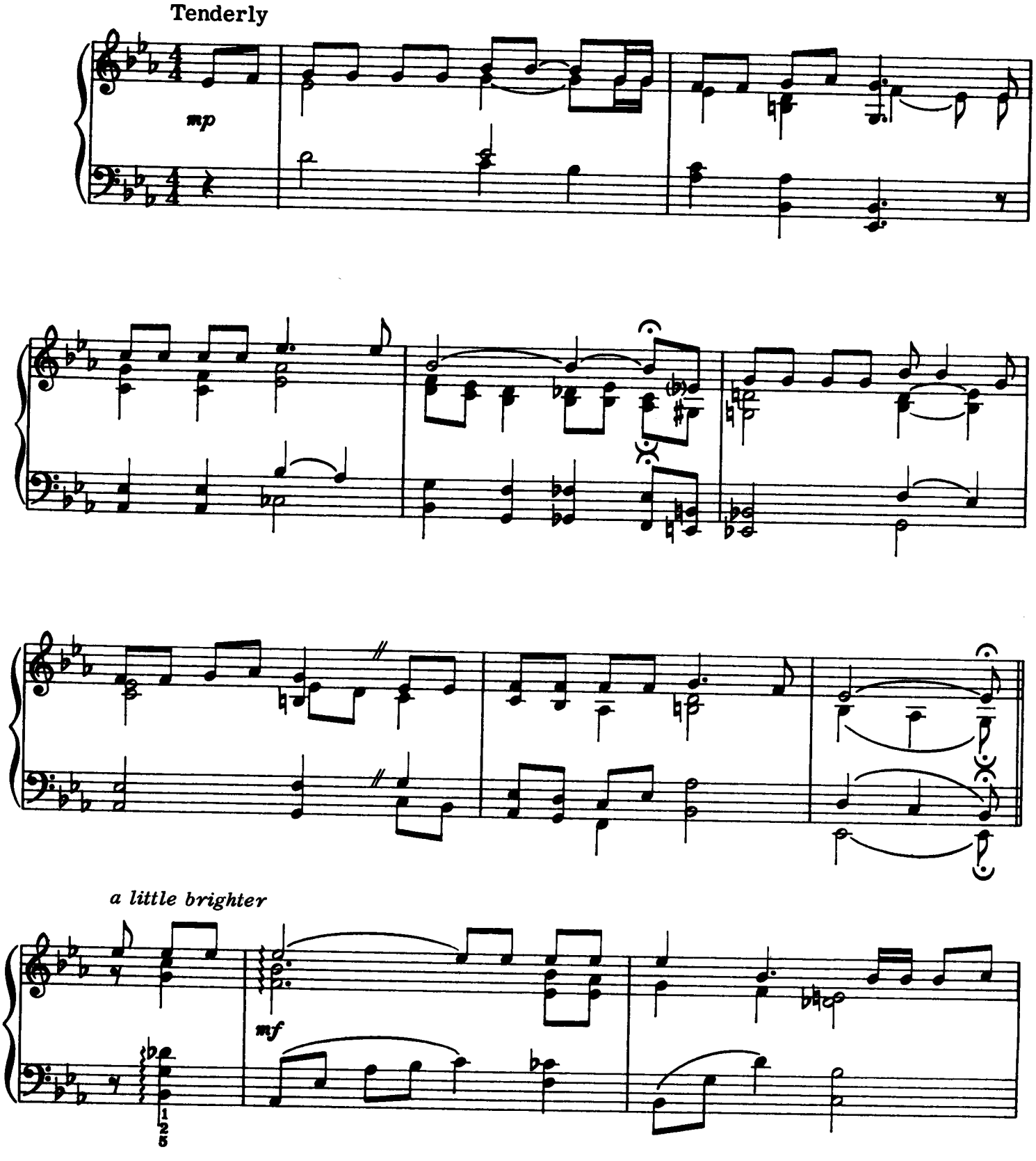


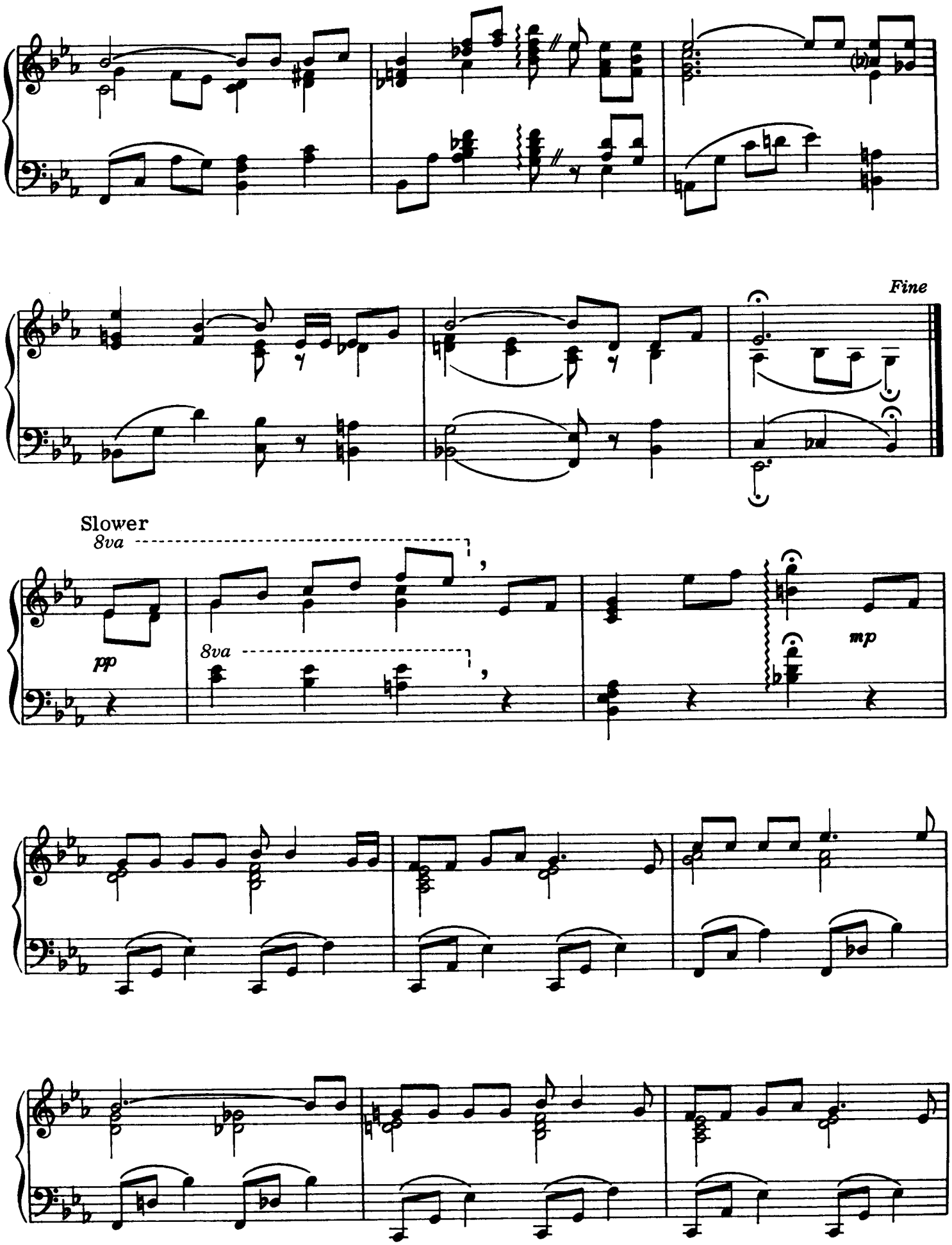

rit.
mf
, a tempo
, mf
8va
f
(8va)
(8va)

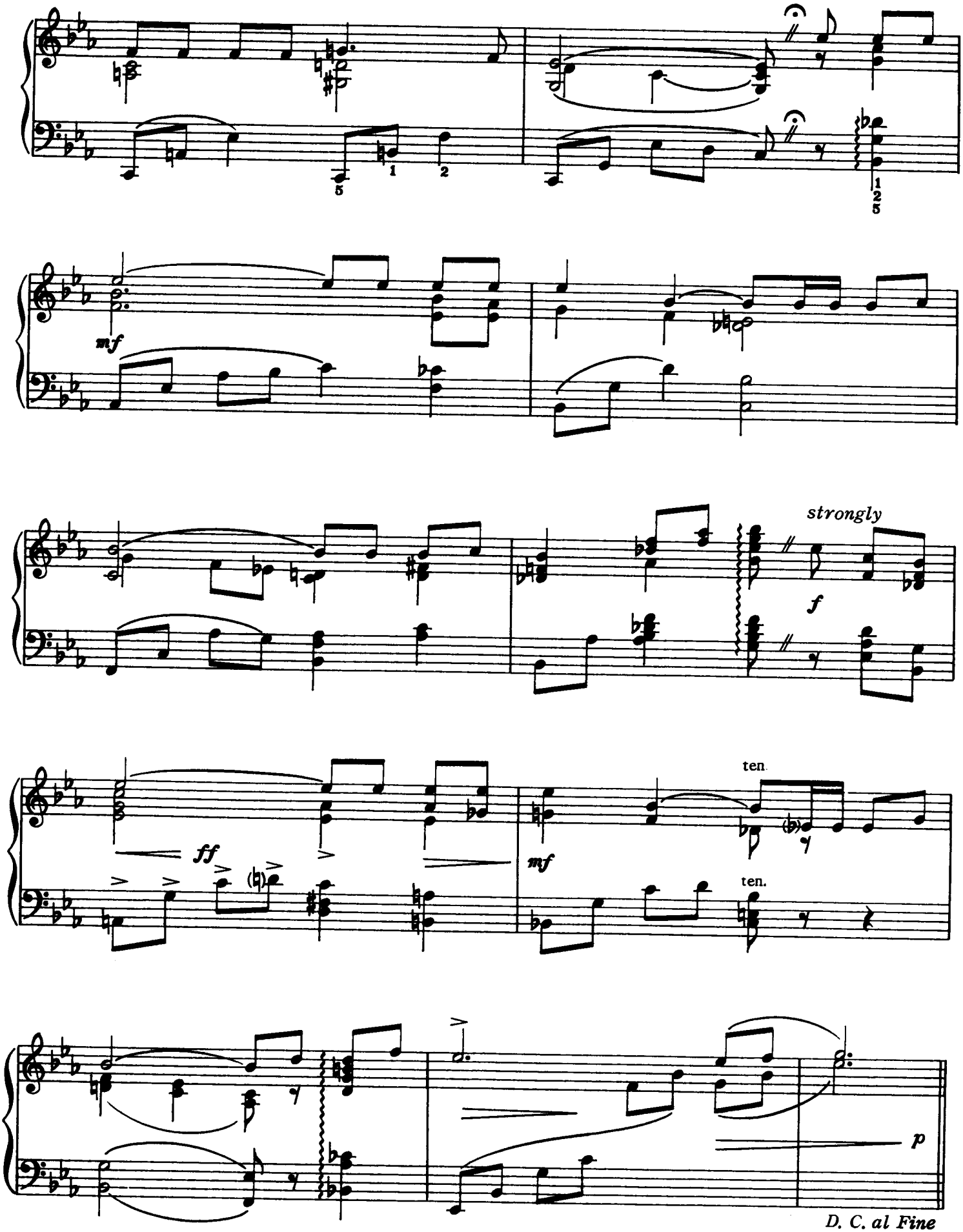

(8va)
loco
broaden
R. H.
p
R. H.
mp
mf
2/4
4/4
8va
mp
mf
8va
mp
8va
pp

TEN THOUSAND ANGELS

RAY OVERHOLT
Arranged by Fred Bock



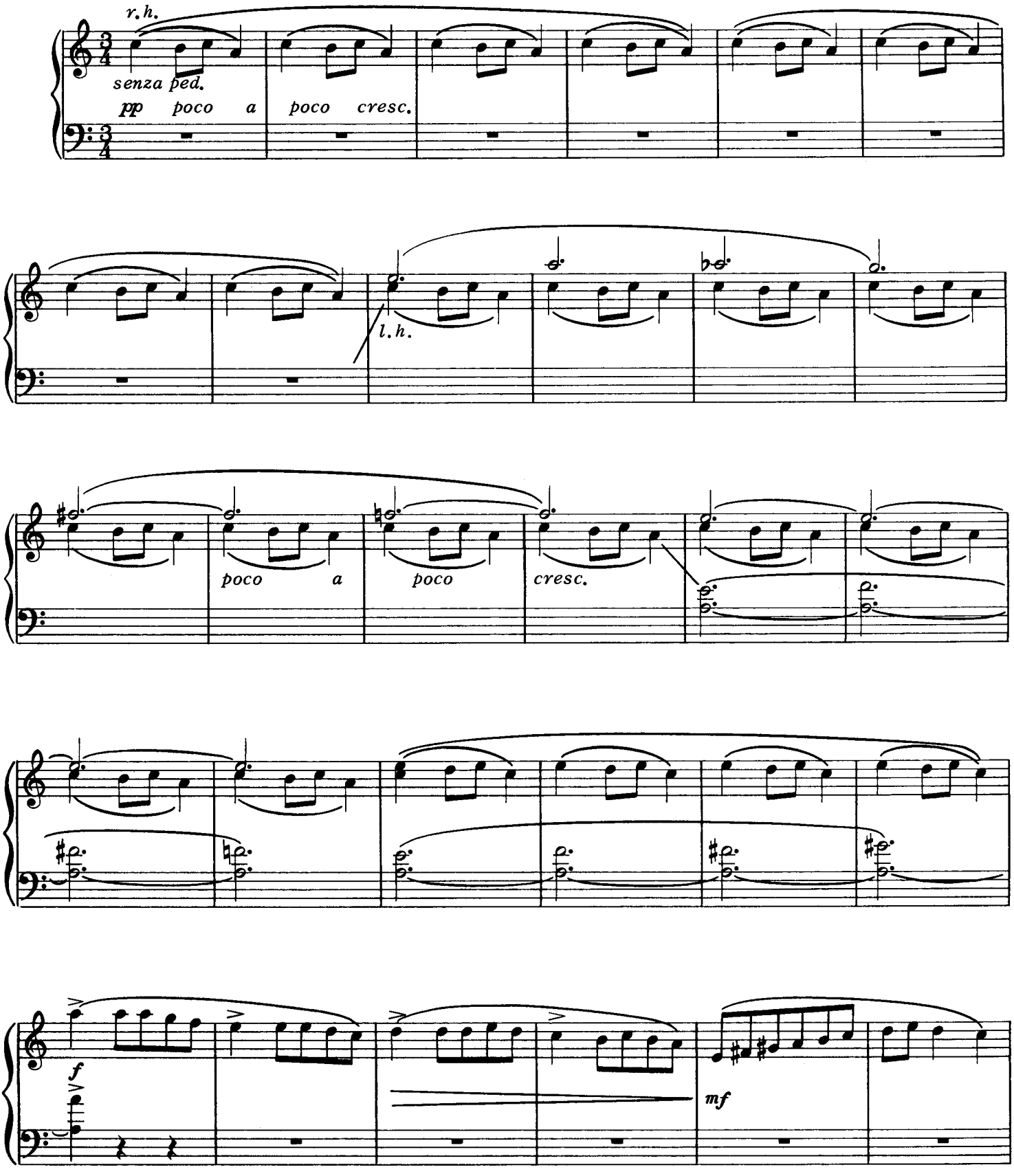

Fine
Slower
8va
pp
8va
mp

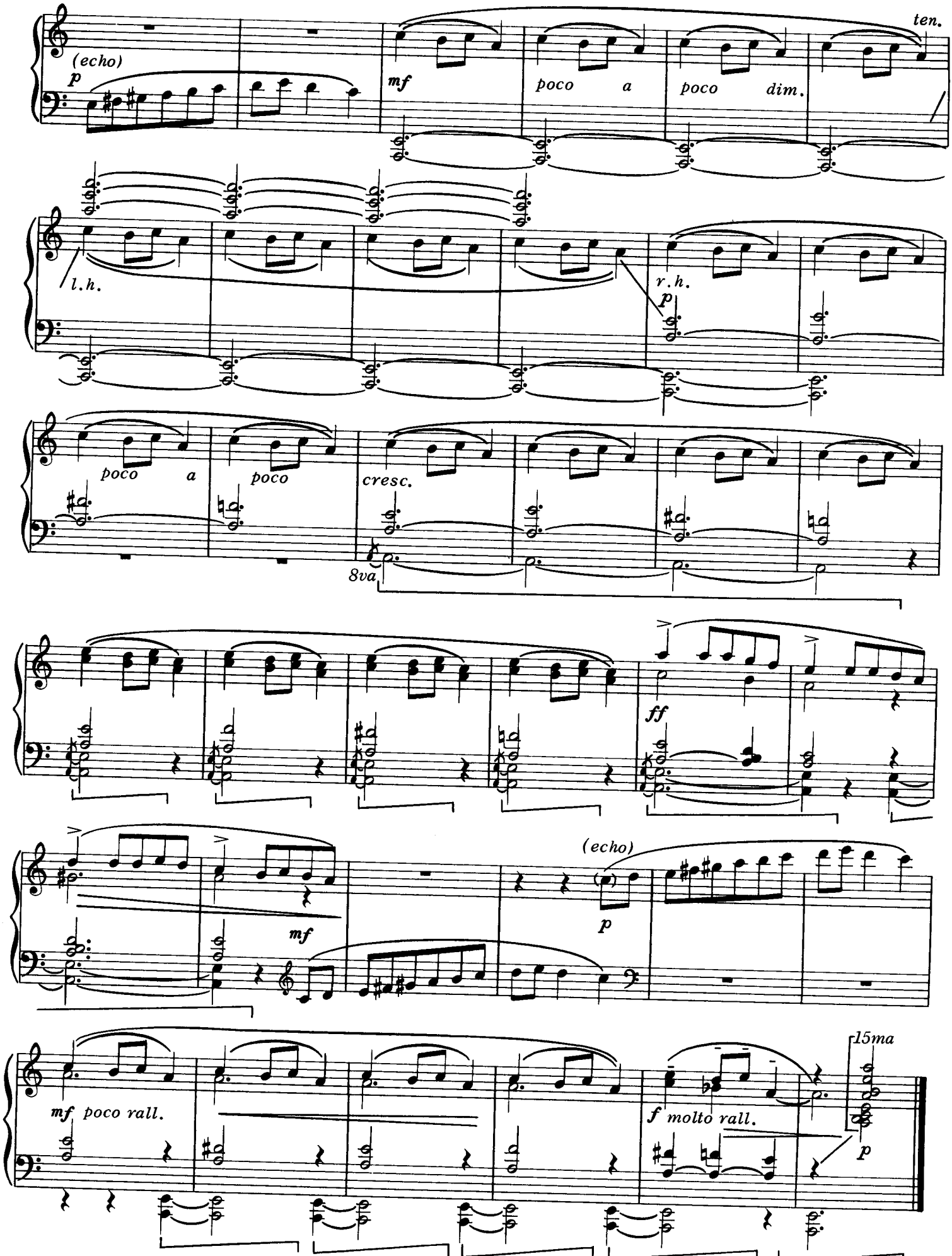

mf
strongly
f
ff
mf
ten.
ten.
p
D. C. al Fine

THE BELL CAROL

M. LEONTOVICH
Arranged by Fred Bock

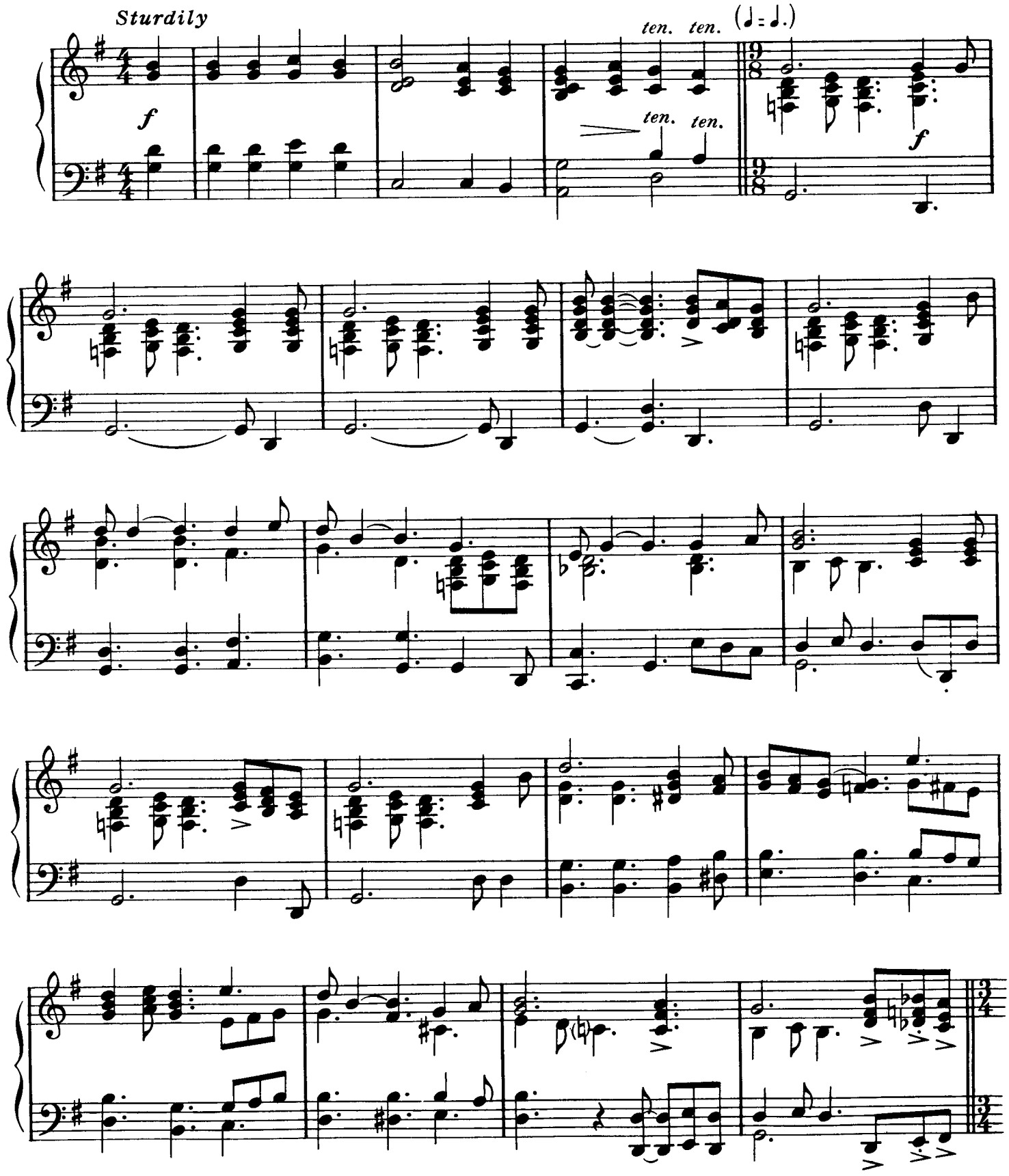
Sparkling and very rapid

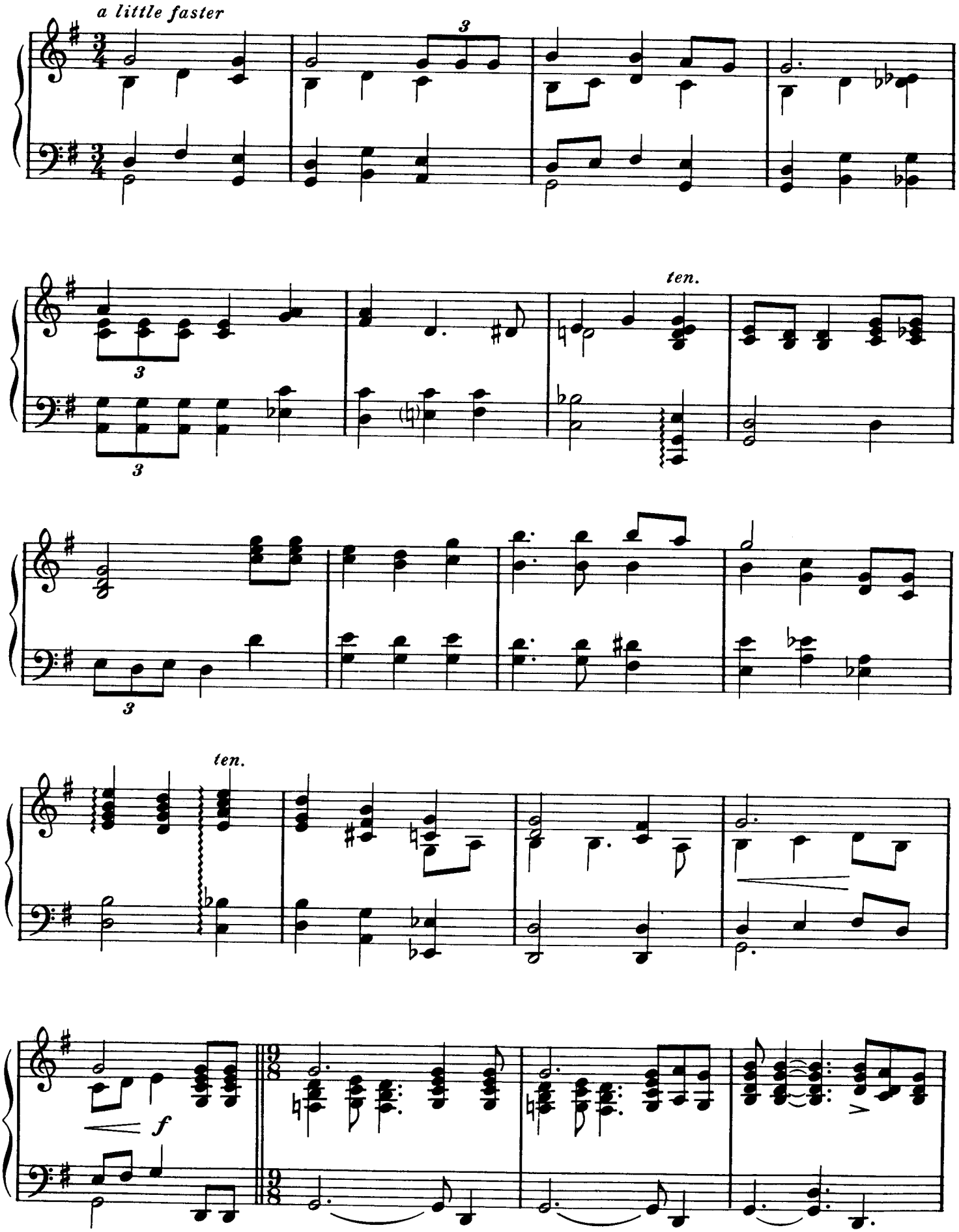


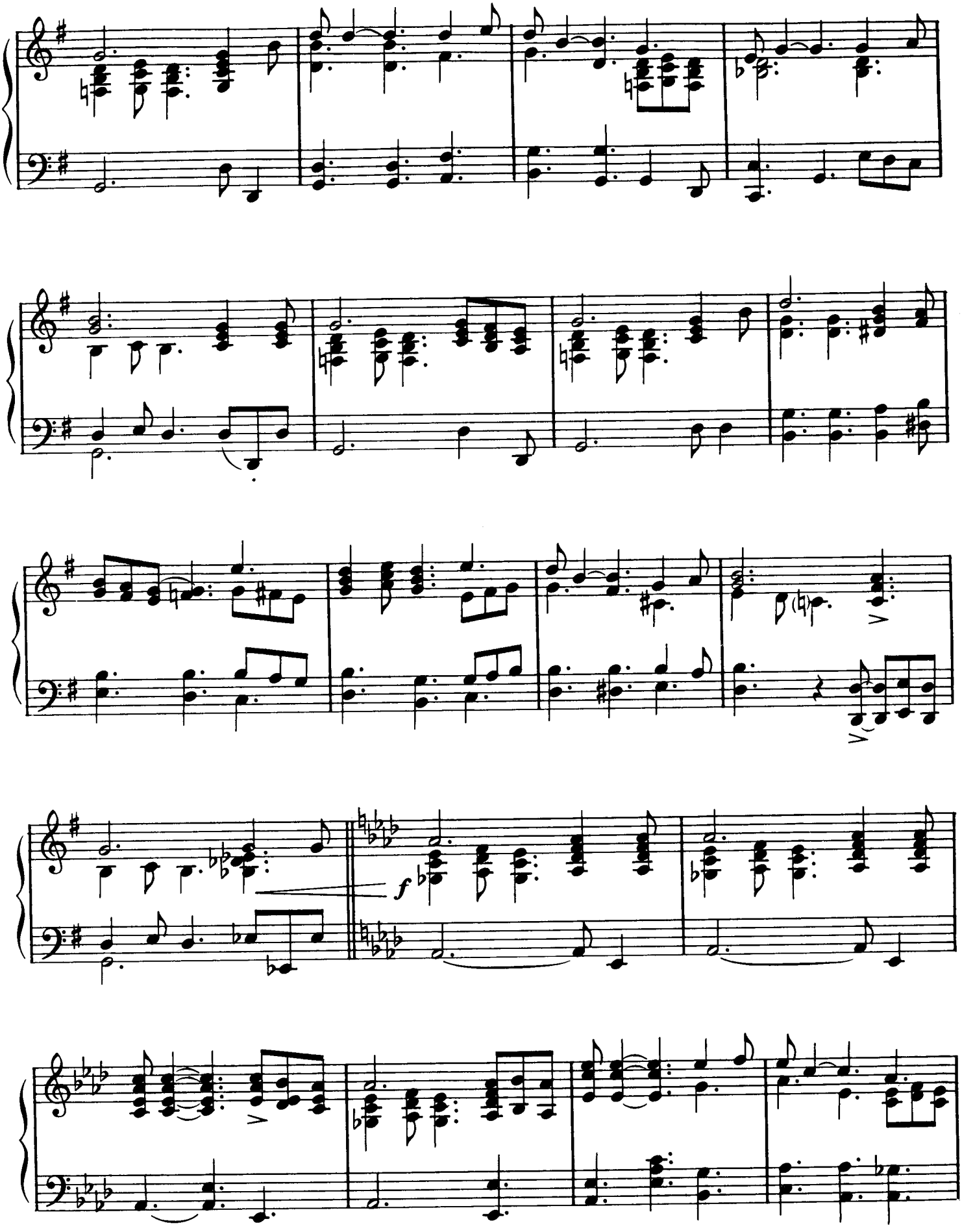

(echo)
p
mf
poco a poco dim.
ten.
l.h.
r.h.
p
poco a poco cresc.
8va
ff
mf
(echo)
p
mf poco rall.
f molto rall.
15ma
p

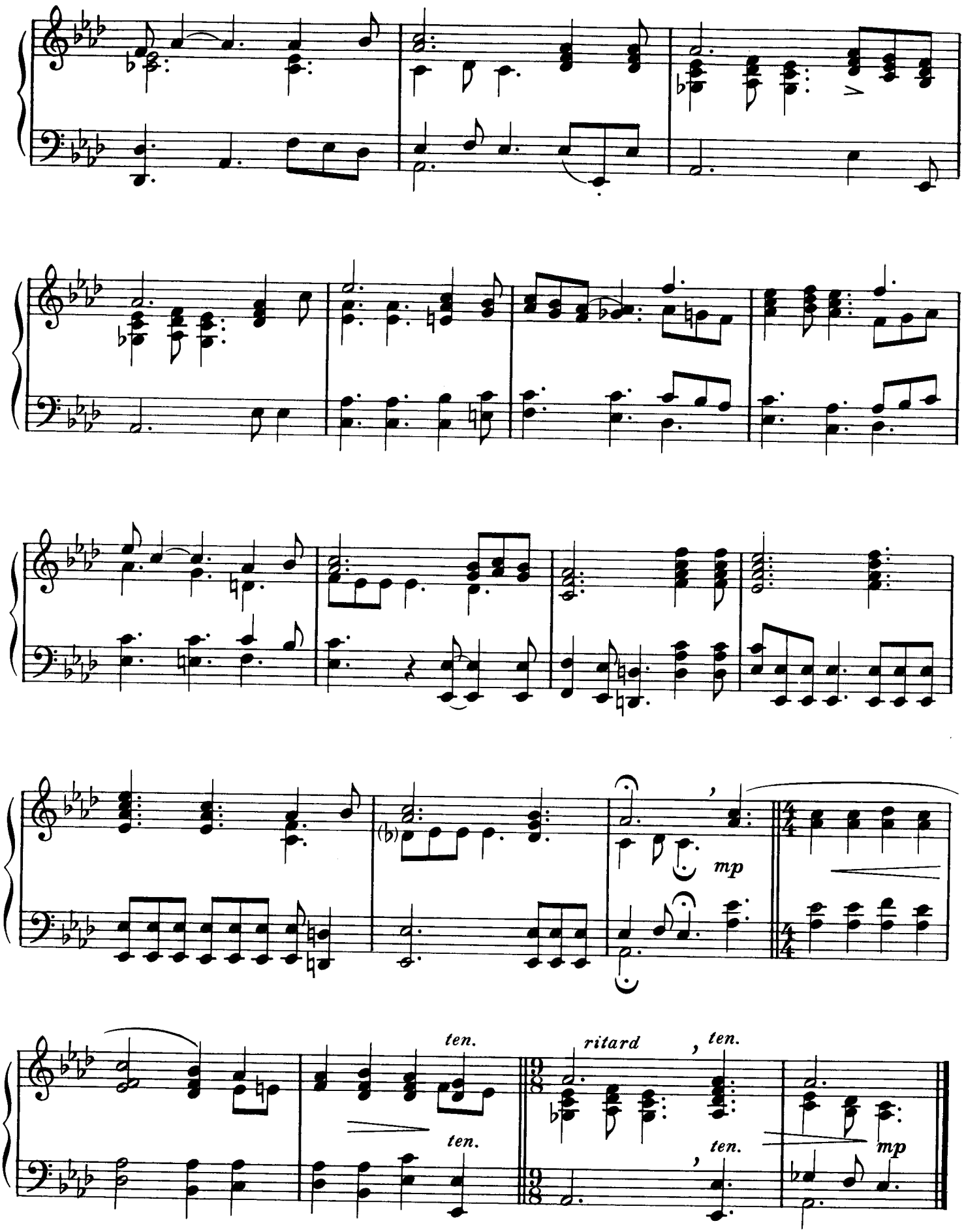
THE CHURCH TRIUMPHANT

Words and Music by
WILLIAM J. and GLORIA GAITHER
Arranged by Fred Bock




a little faster
3
3
3
3
ten.
ten.
f

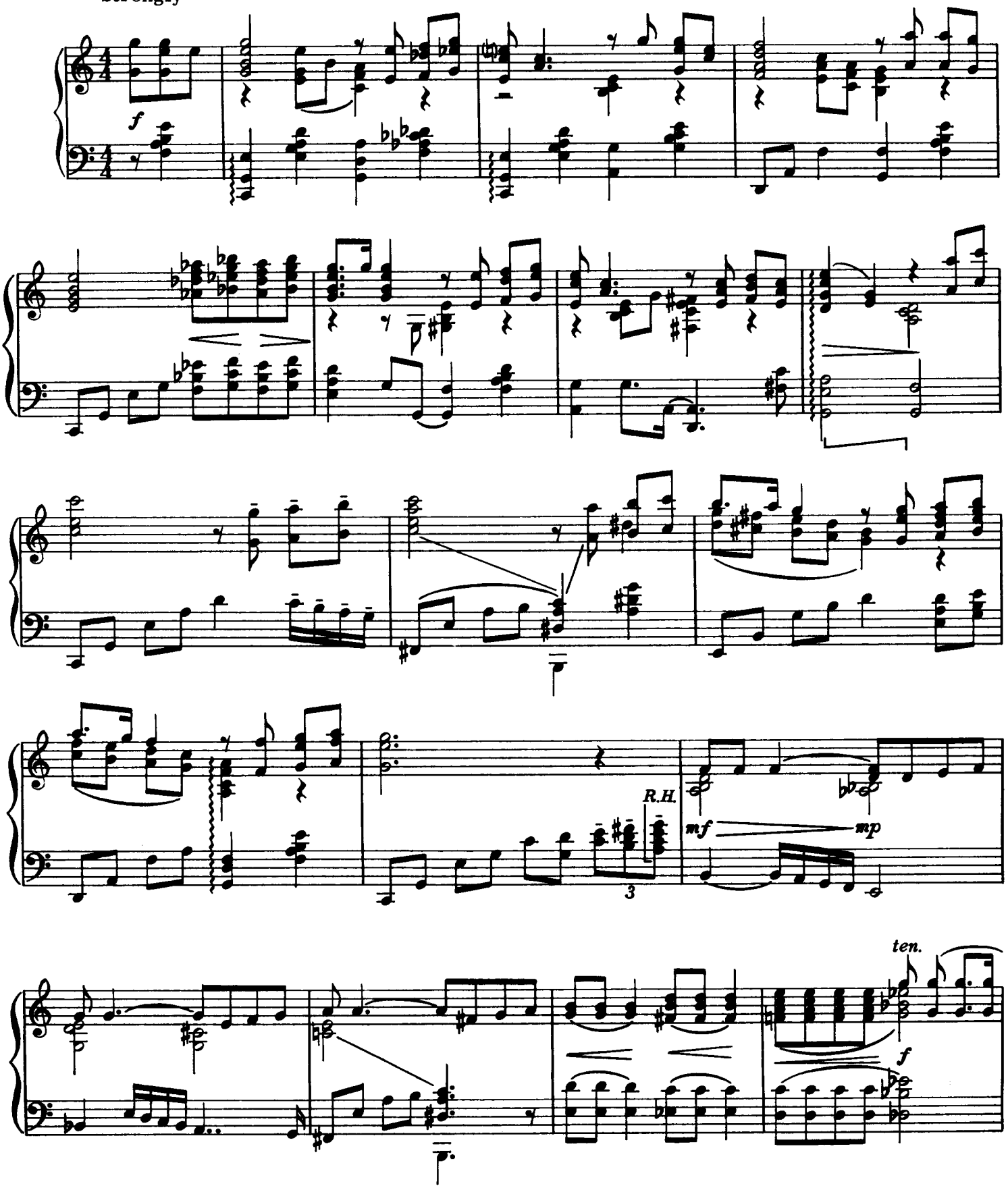

f

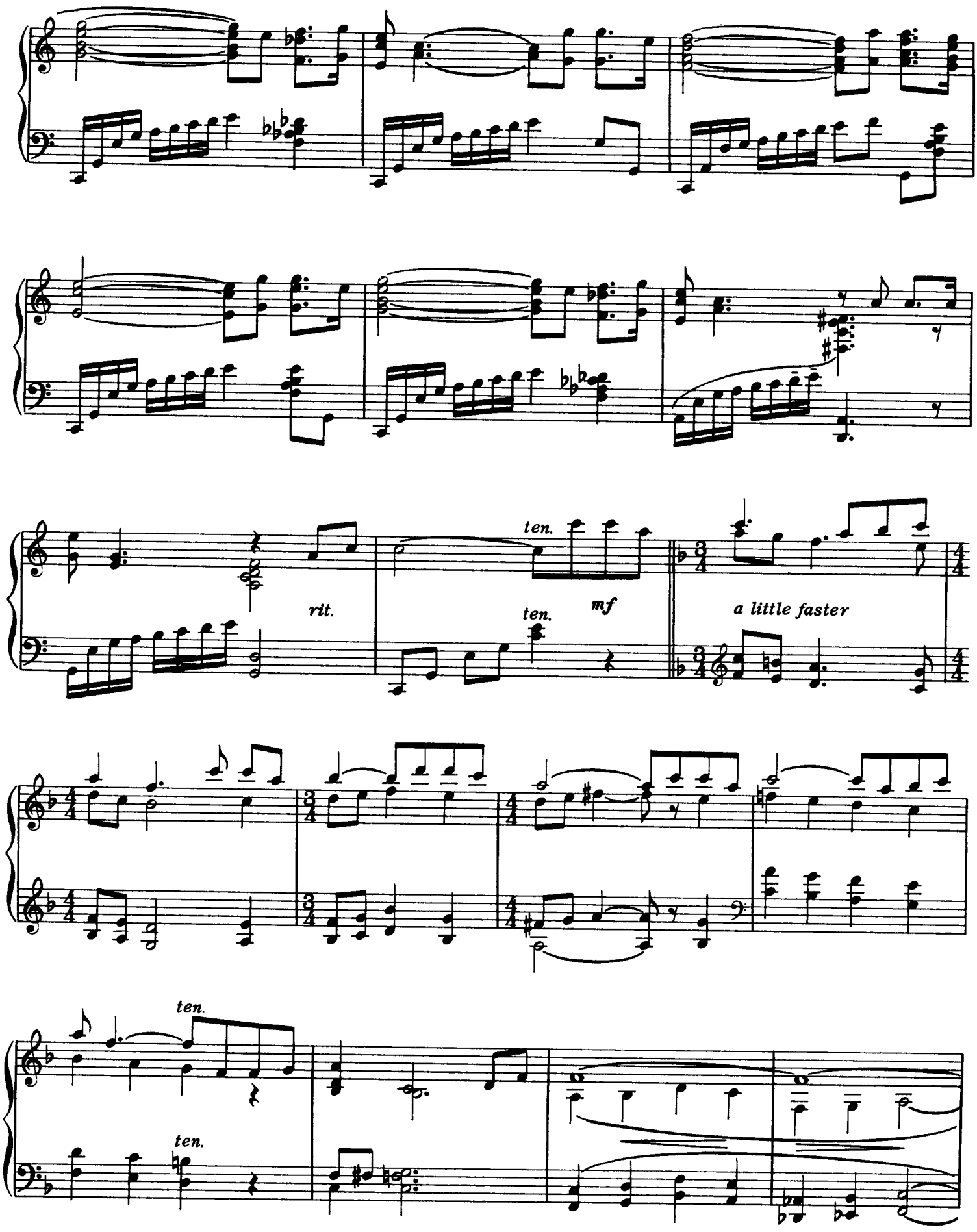

mp
ten.
ten.
ritard
ten.
ten.
mp

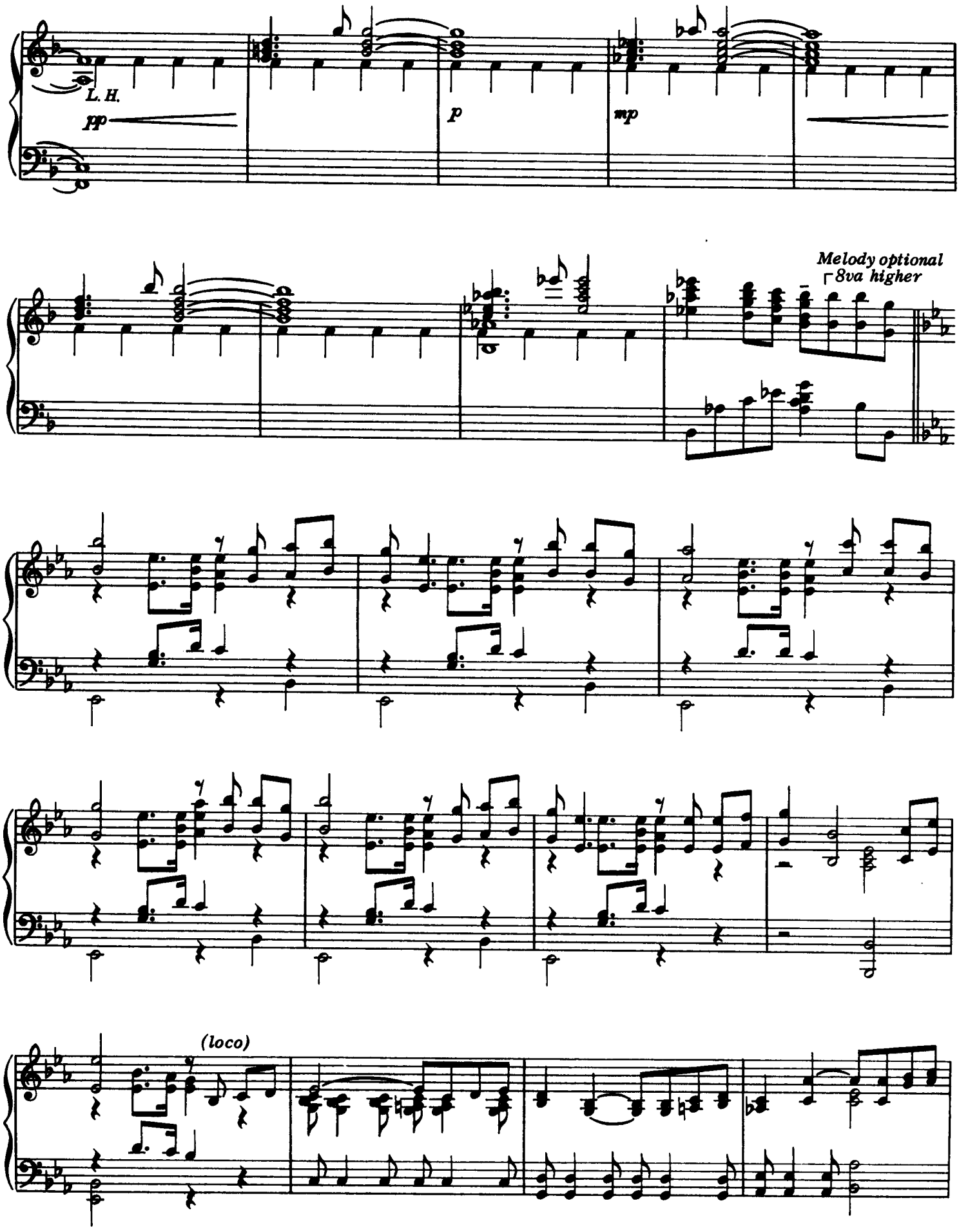
I'LL TELL THE WORLD

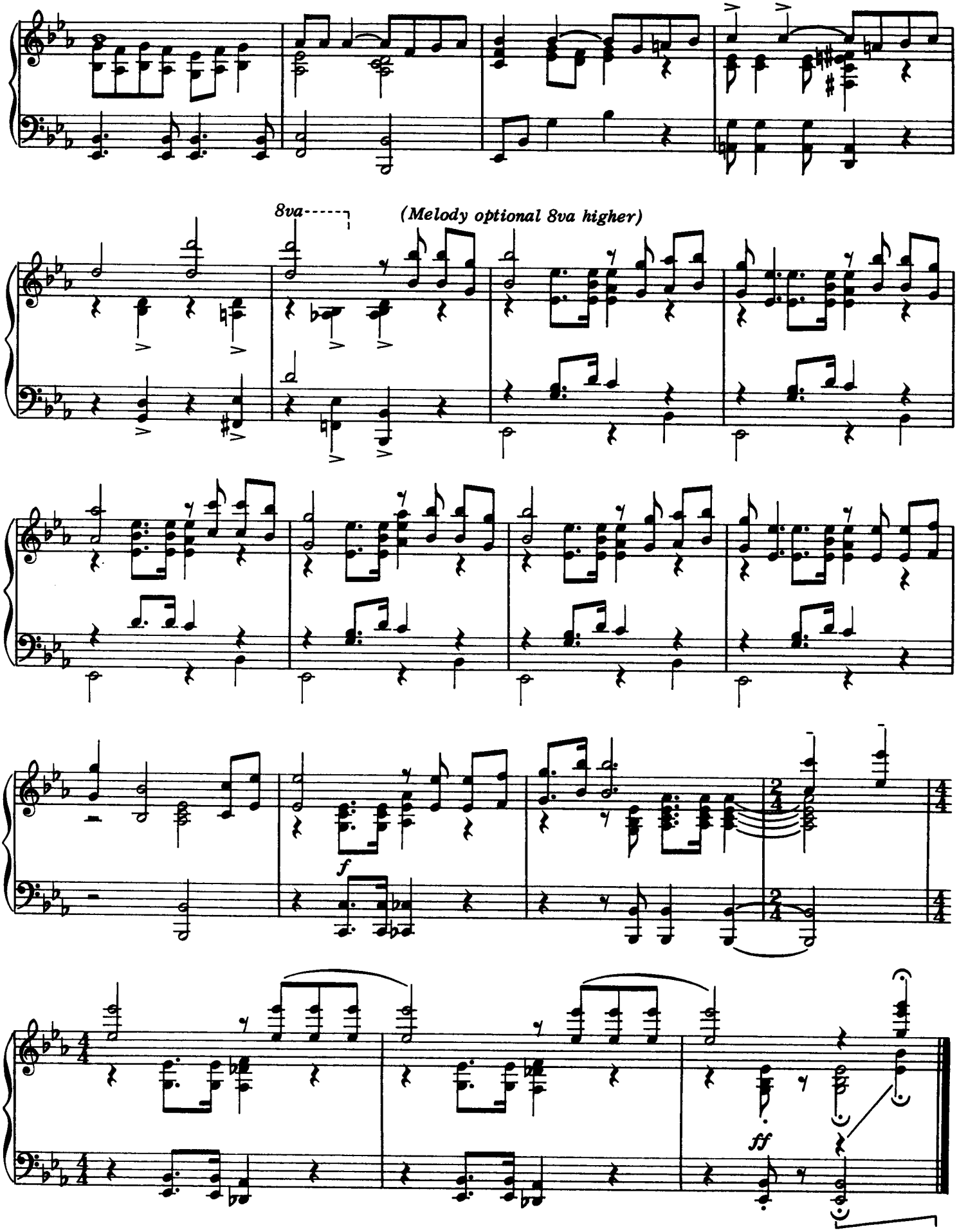
BAYNARD FOX
Arranged by Fred Bock

Strongly




ten.
rit.
ten.
mf
a little faster
ten.
ten.

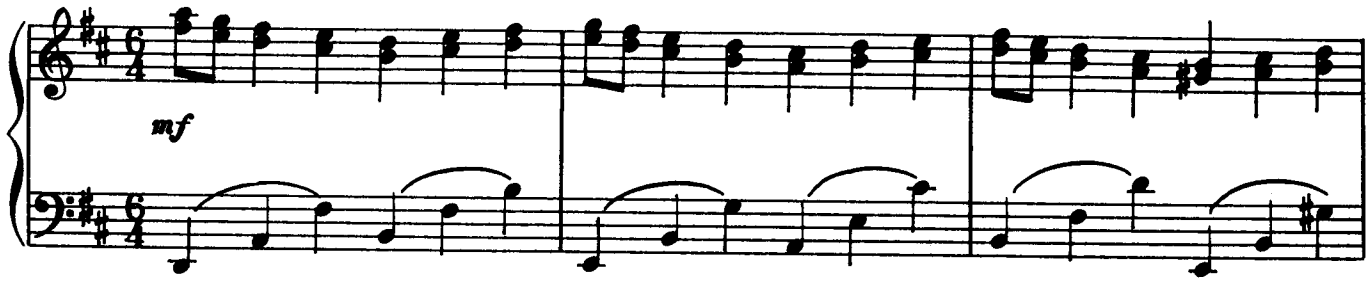

L. H.
pp
p
mp
Melody optional
8va higher
(loco)


8va
(Melody optional 8va higher)
f
ff

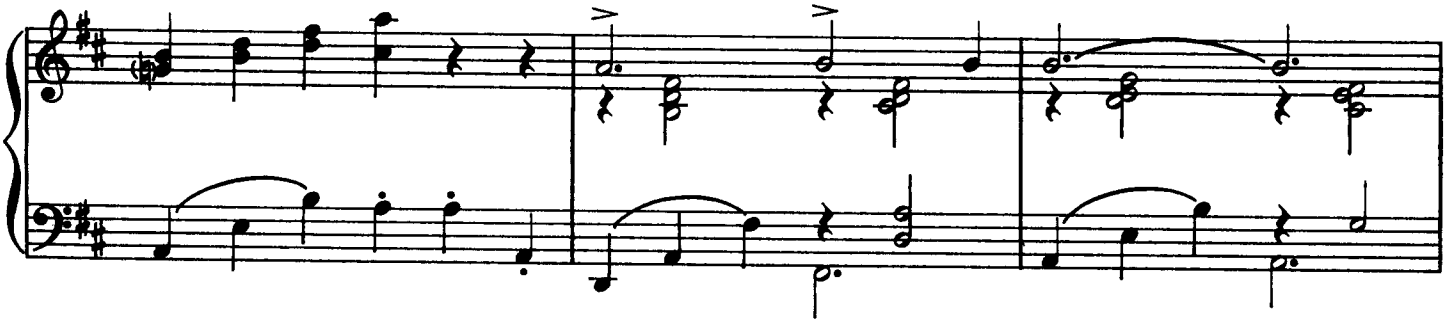
JESUS IS COMING AGAIN

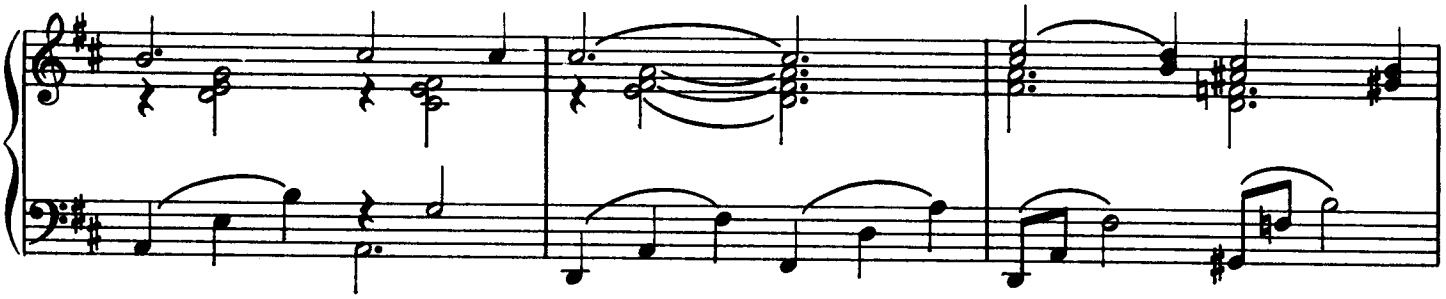
JOHN W. PETERSON
Arranged by Fred Bock

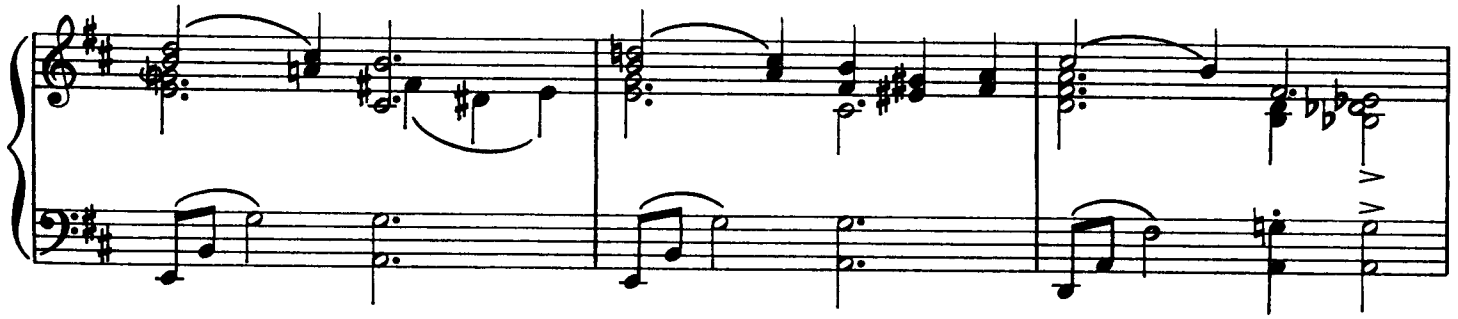
In a lilting style

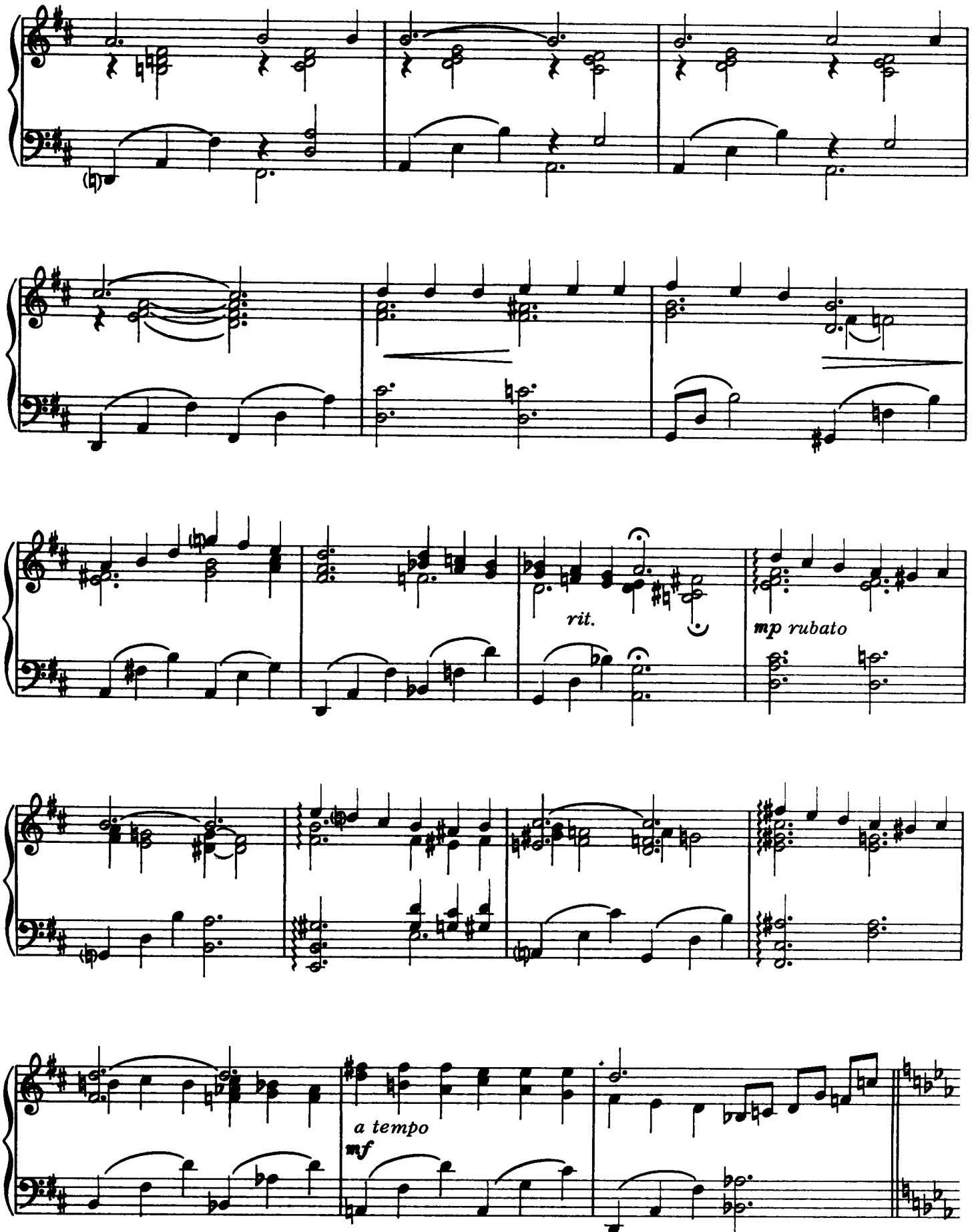


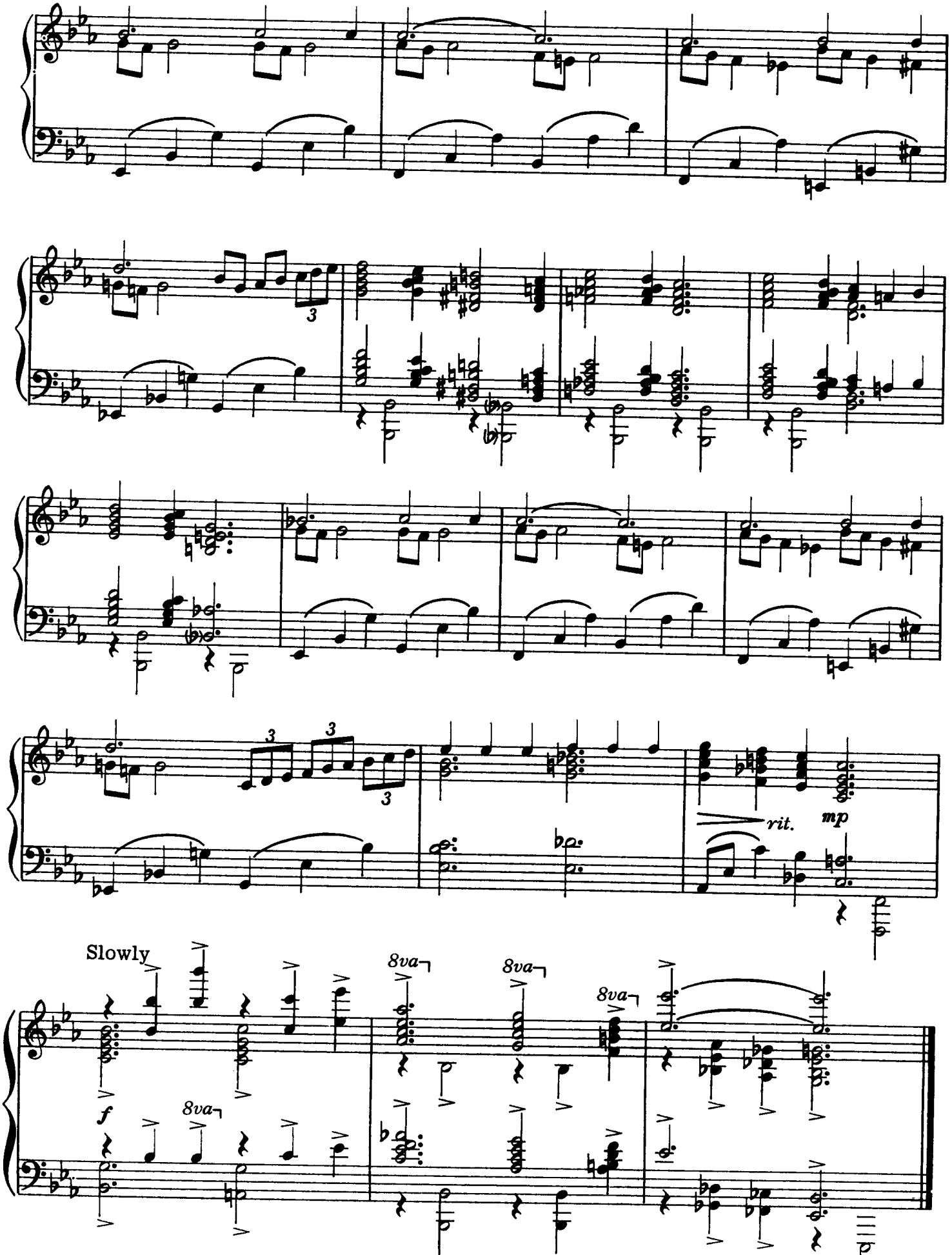
Melody should be accented





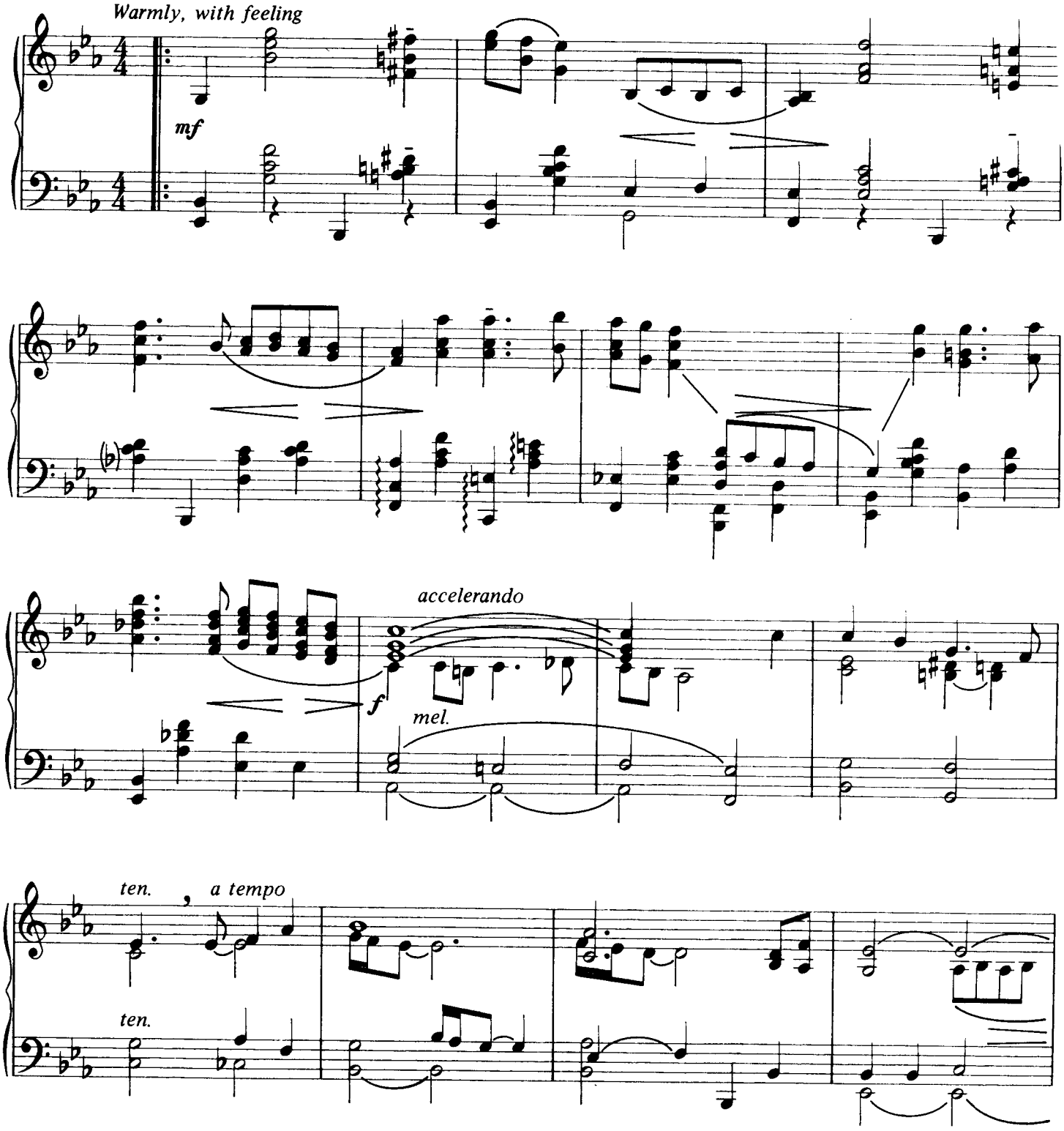


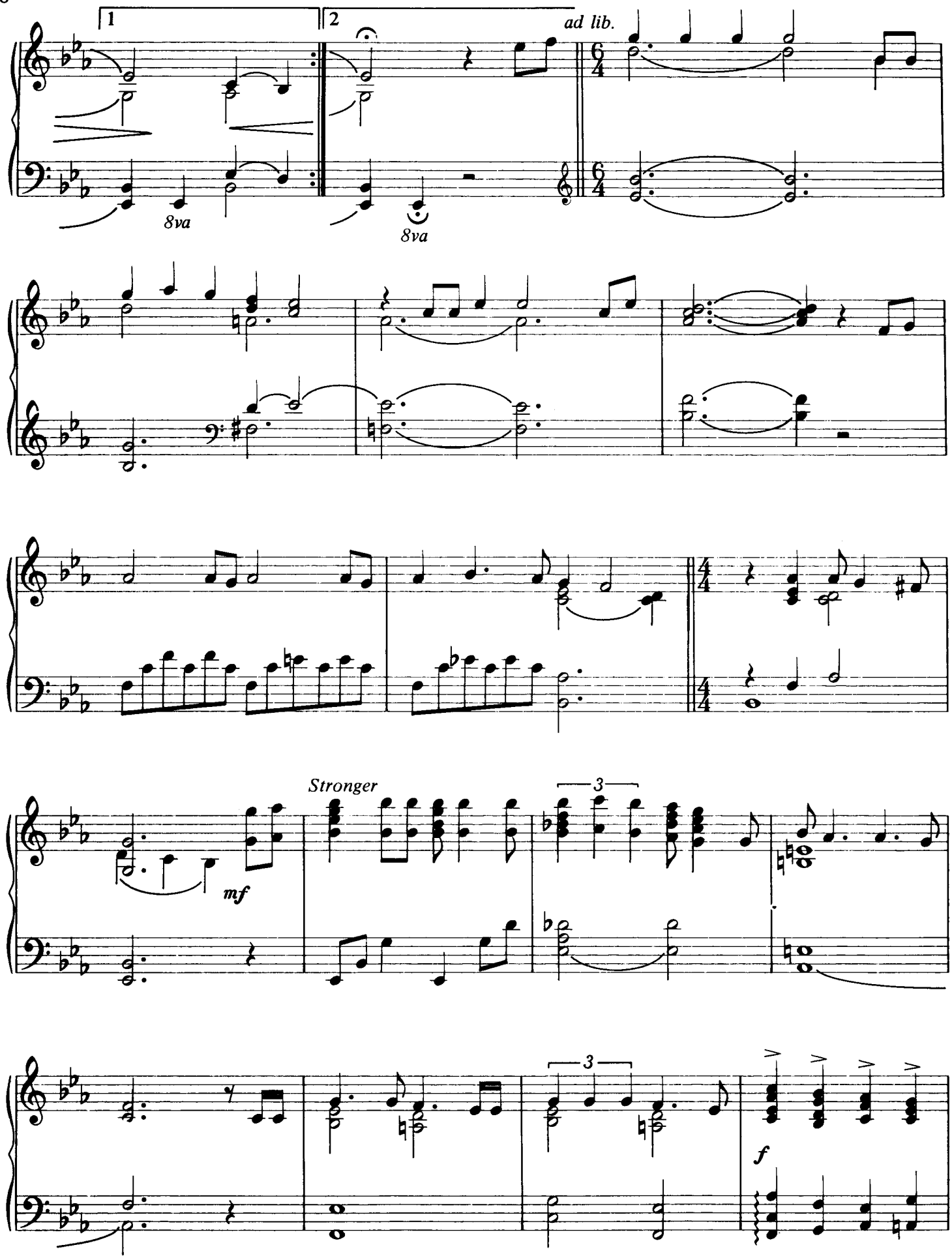

rit.
mp rubato
a tempo
mf

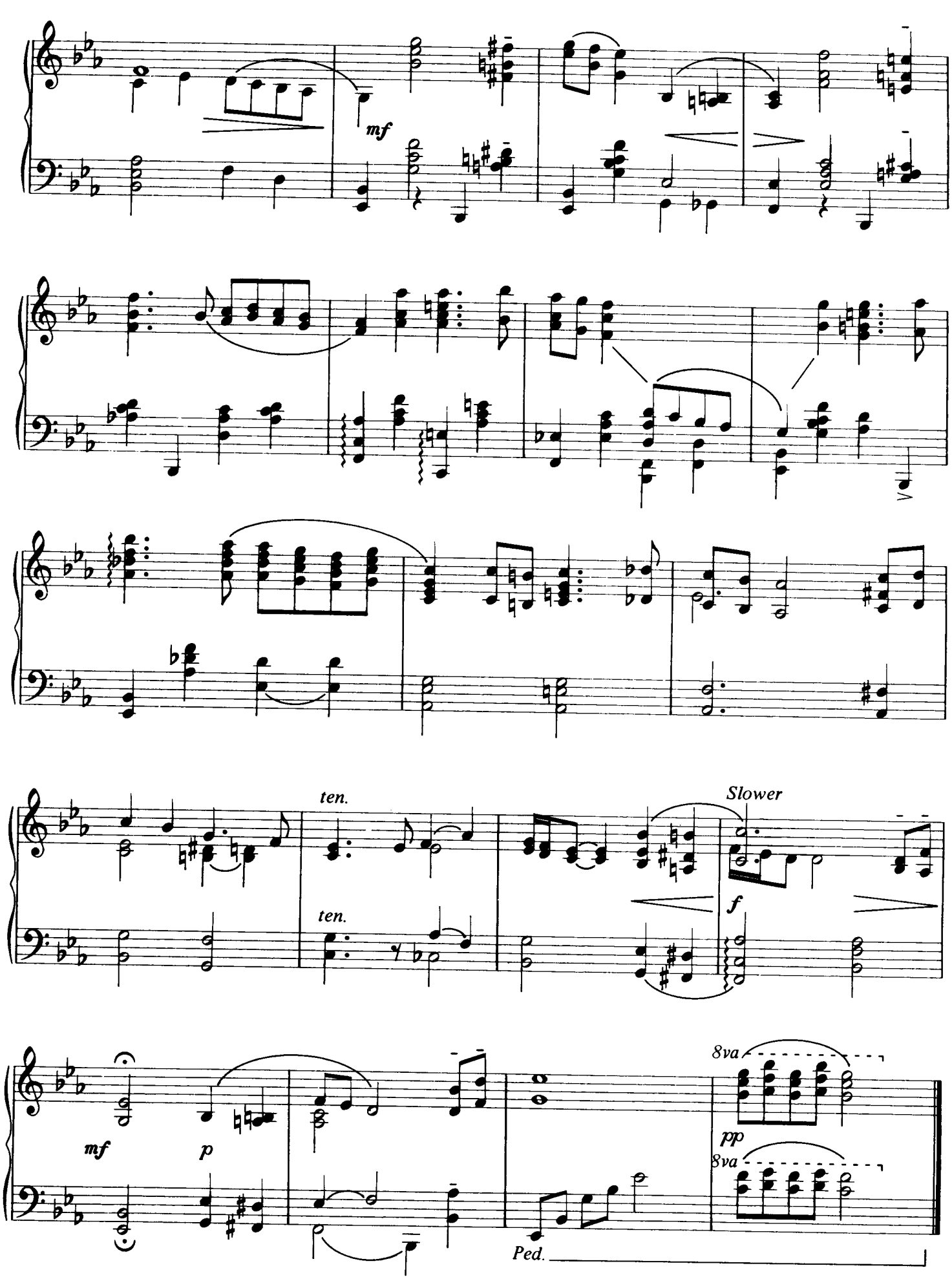

3
3
3
3
rit.
mp
Slowly
8va
8va
8va
f
8va

SOMETHING BEAUTIFUL

Words and Music by
GLORIA and WILLIAM J. GAITHER
Arranged by Fred Bock

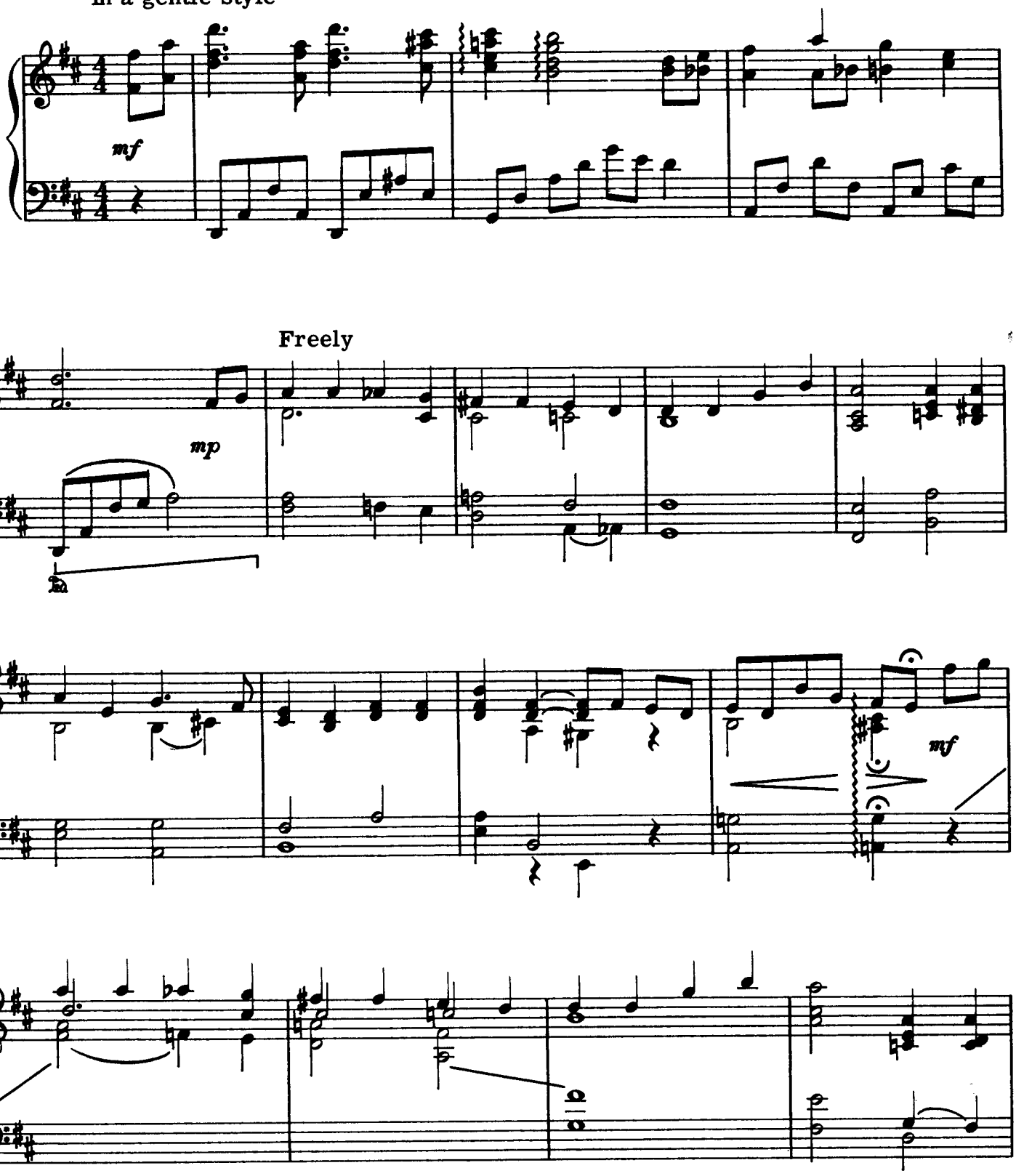


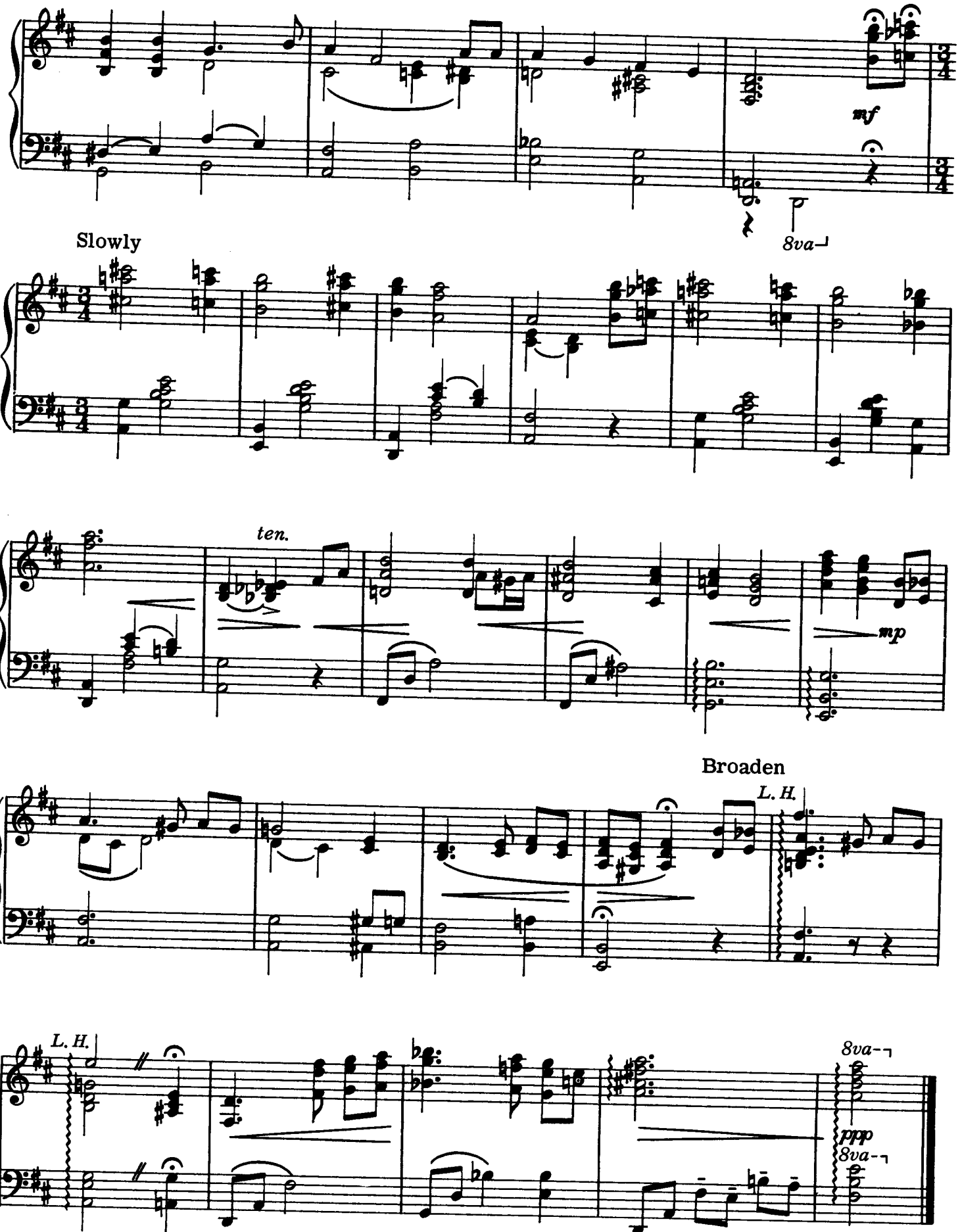

1
2
ad lib.
8va
8va
Stronger
mf
3
3
f


mf
ten.
ten.
Slower
f
mf
p
8va
pp
8va
Ped.

THE CHRIST OF EVERY CRISIS

LEE FISHER
Arranged by Fred Bock

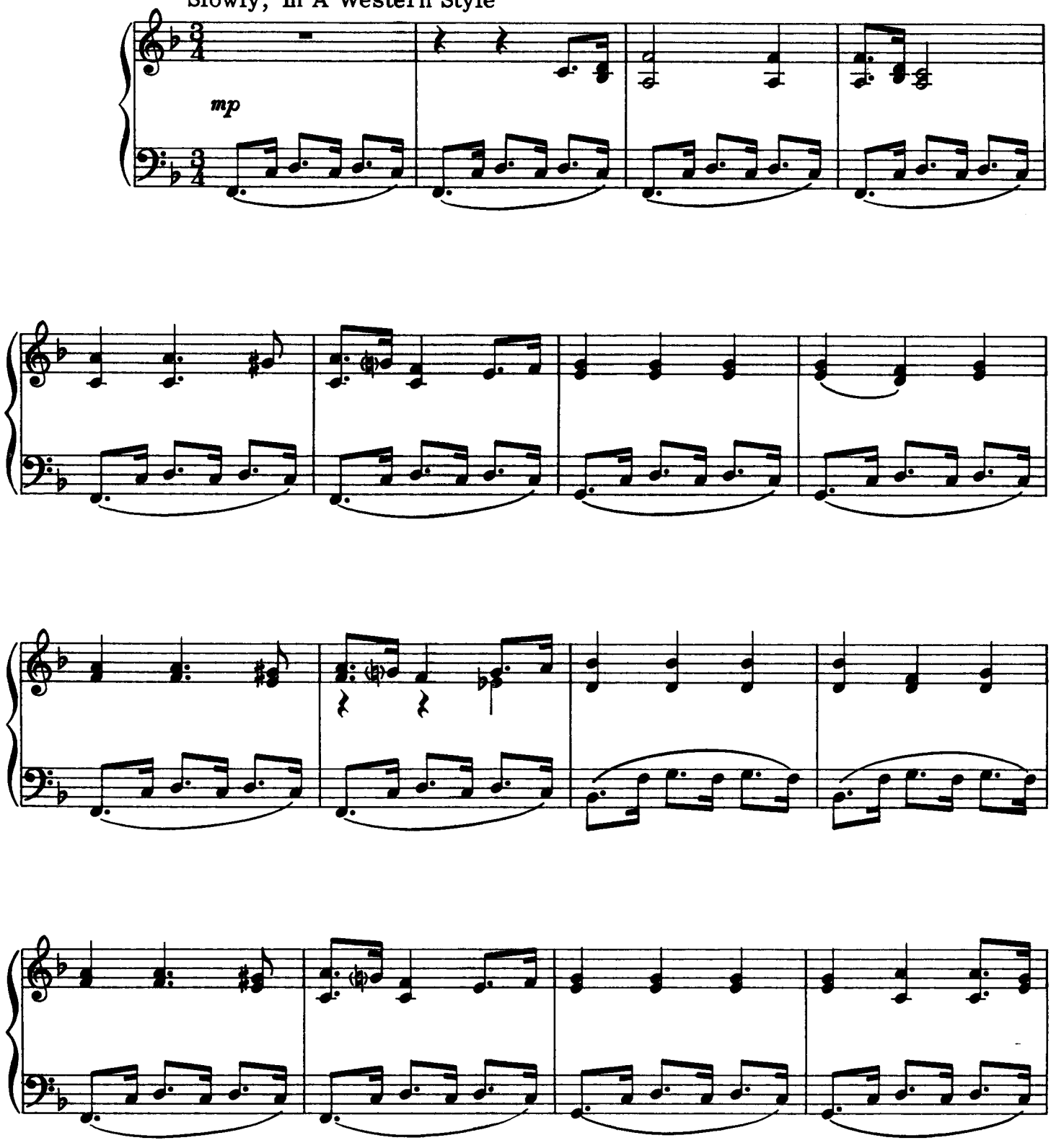


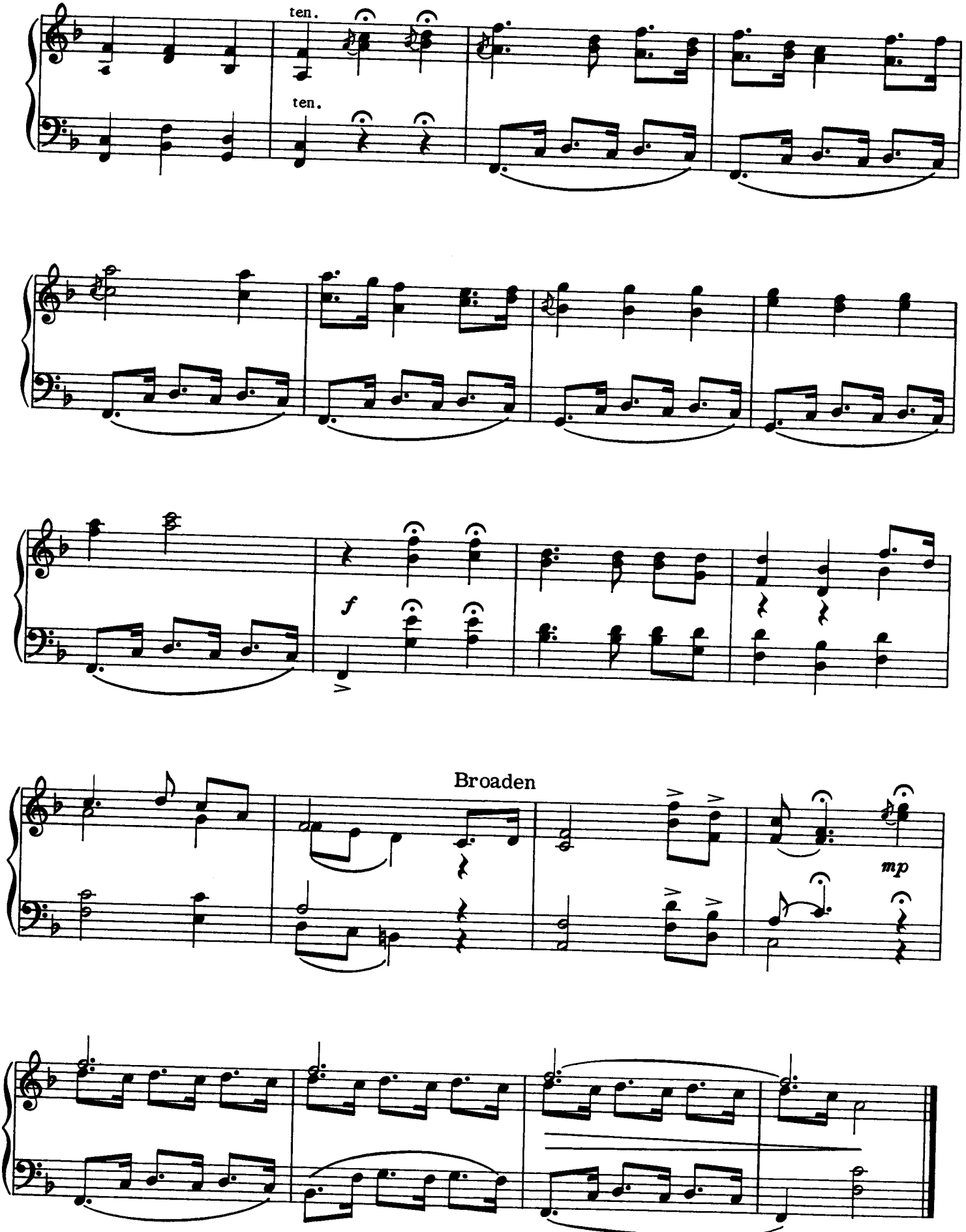

mf
8va
Slowly
ten.
mp
Broaden
L. H.
L. H.
8va
ppp
8va

TEACH ME, LORD, TO WAIT

STUART HAMBLEN

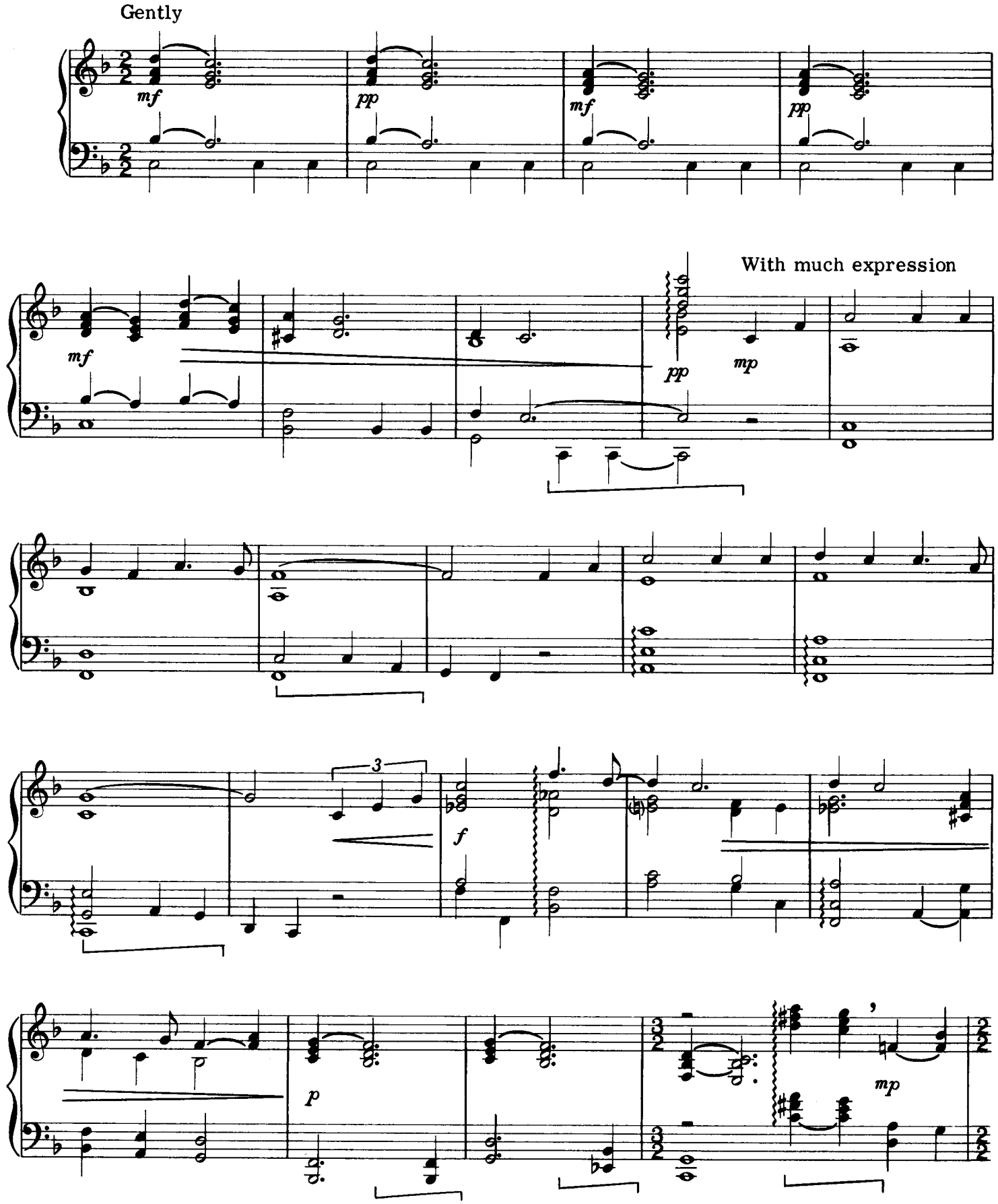
Slowly, In A Western Style

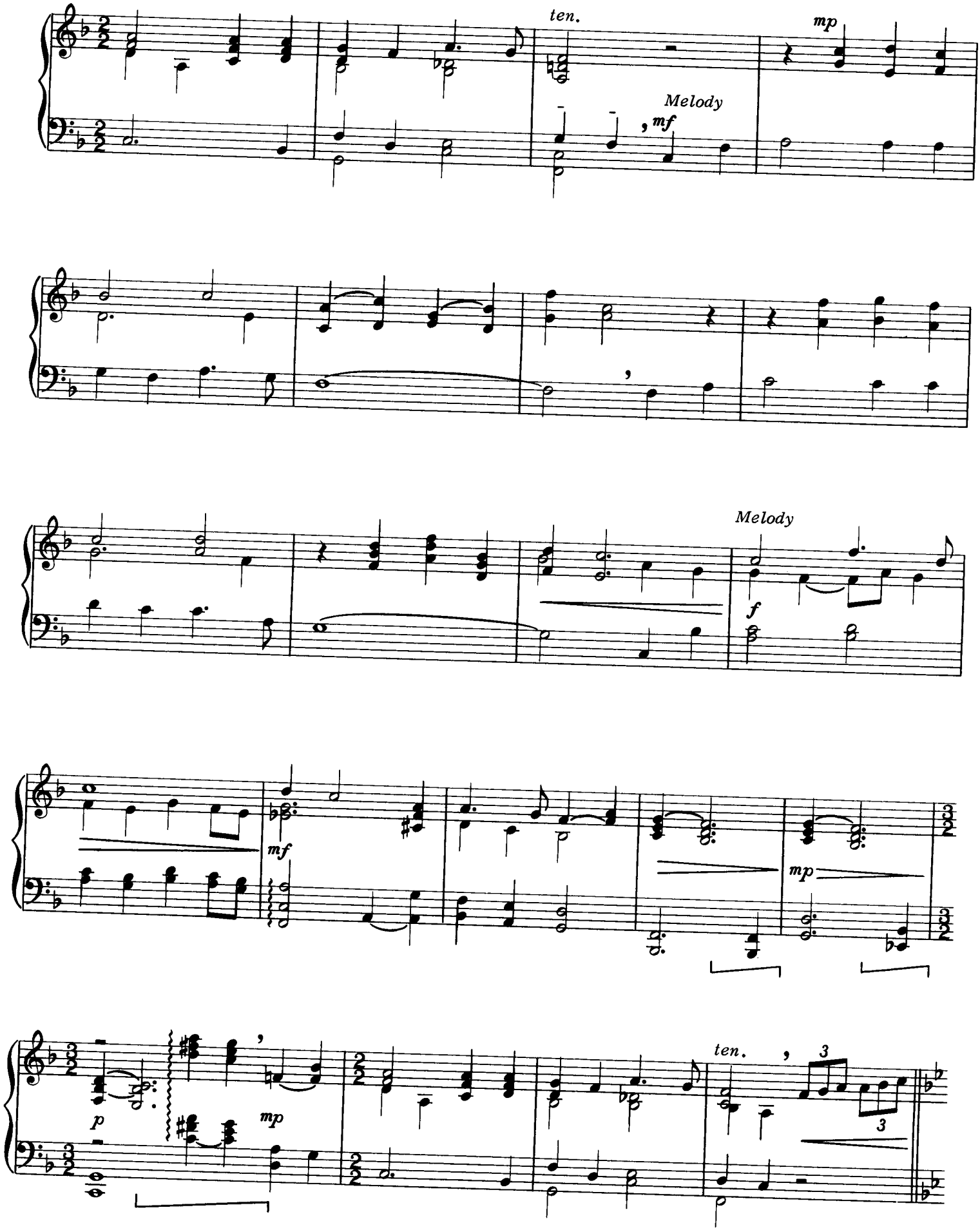


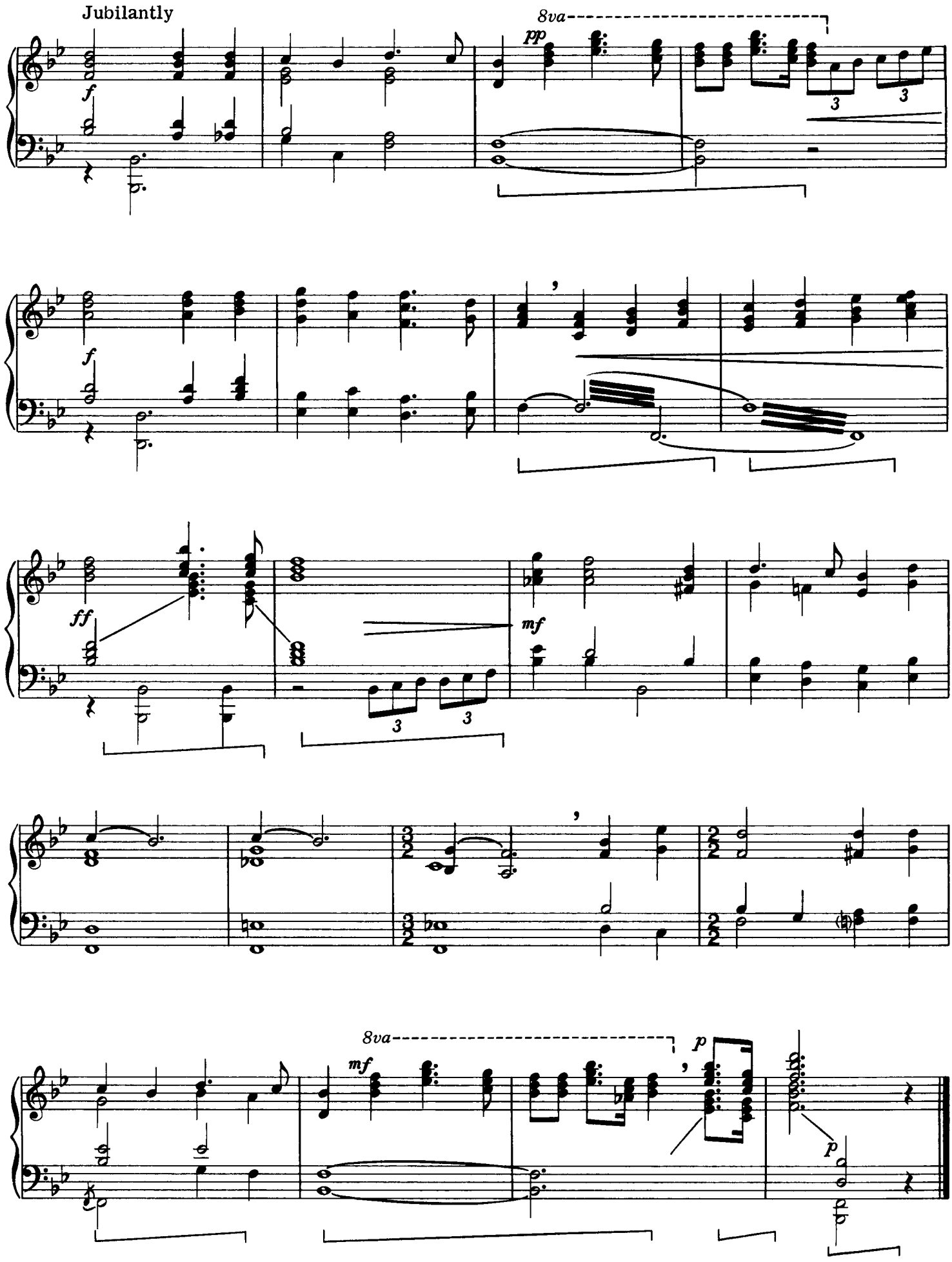

ten.
ten.
f
Broaden
mp

WERE YOU THERE?

Spiritual
Arranged by Fred Bock



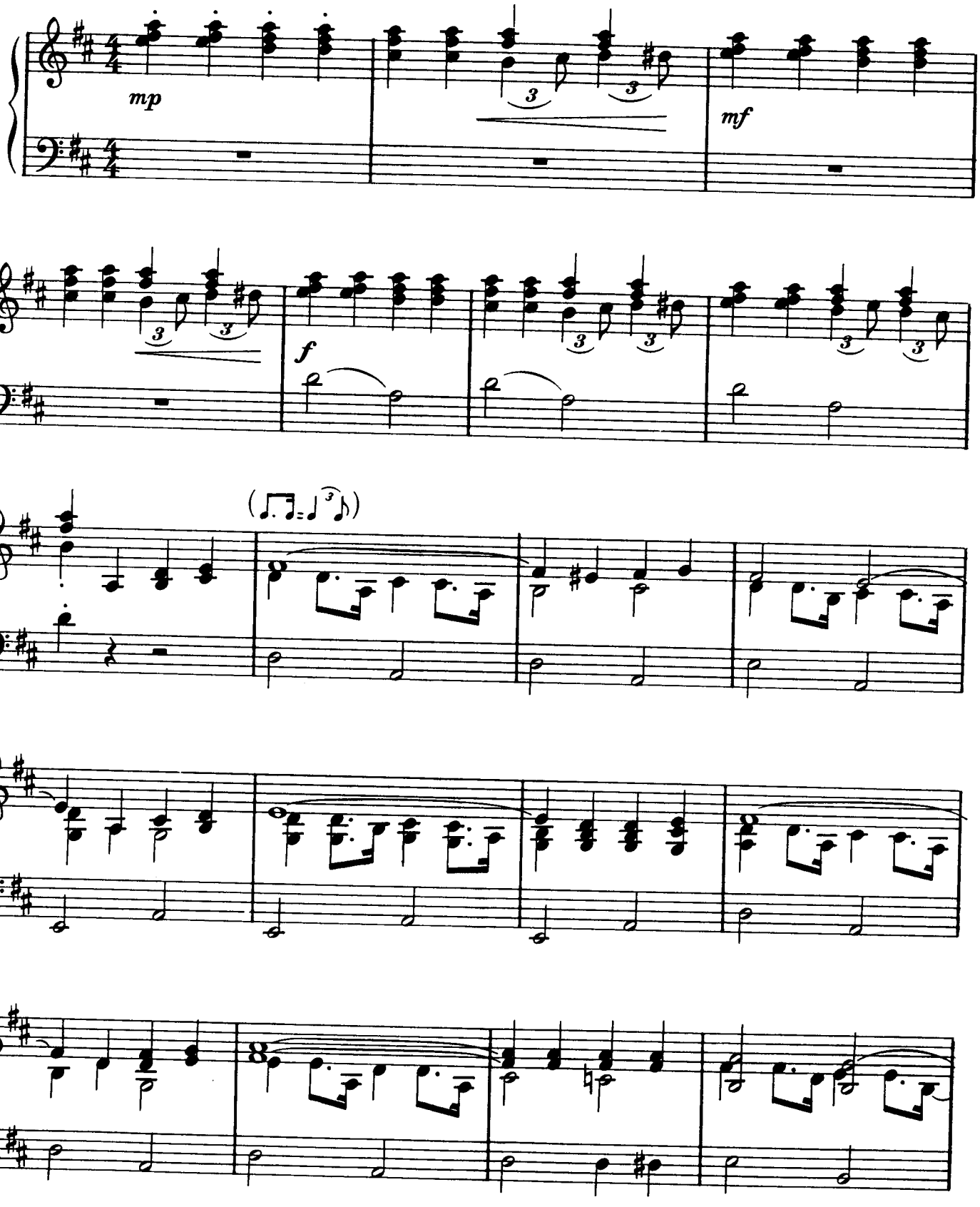

ten.
mp
Melody
mf
Melody
f
mf
mp
p
mp
ten.
3
3

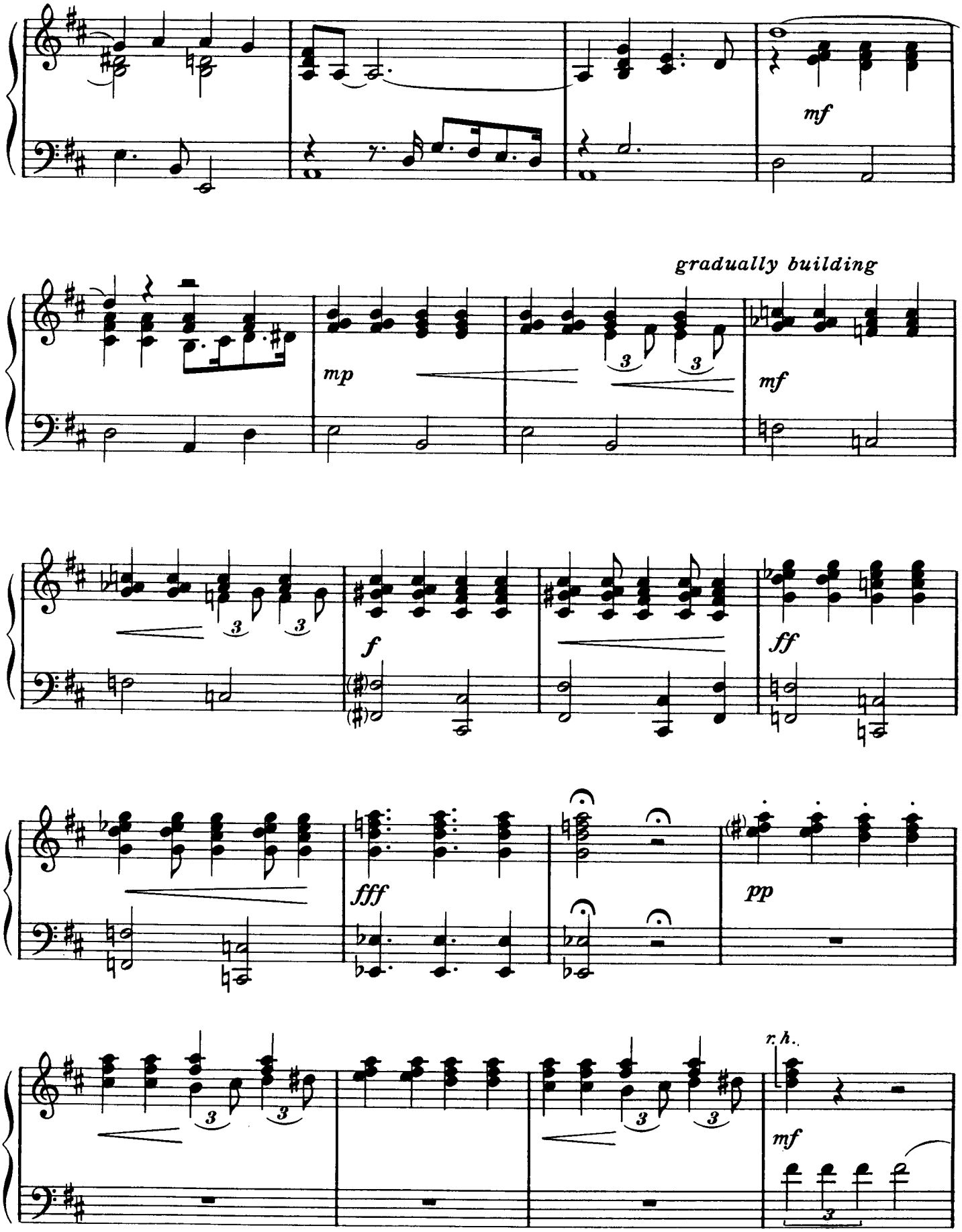

Jubilantly
f
8va
pp
3
3
f
ff
3
3
mf
8va
mf
p
p

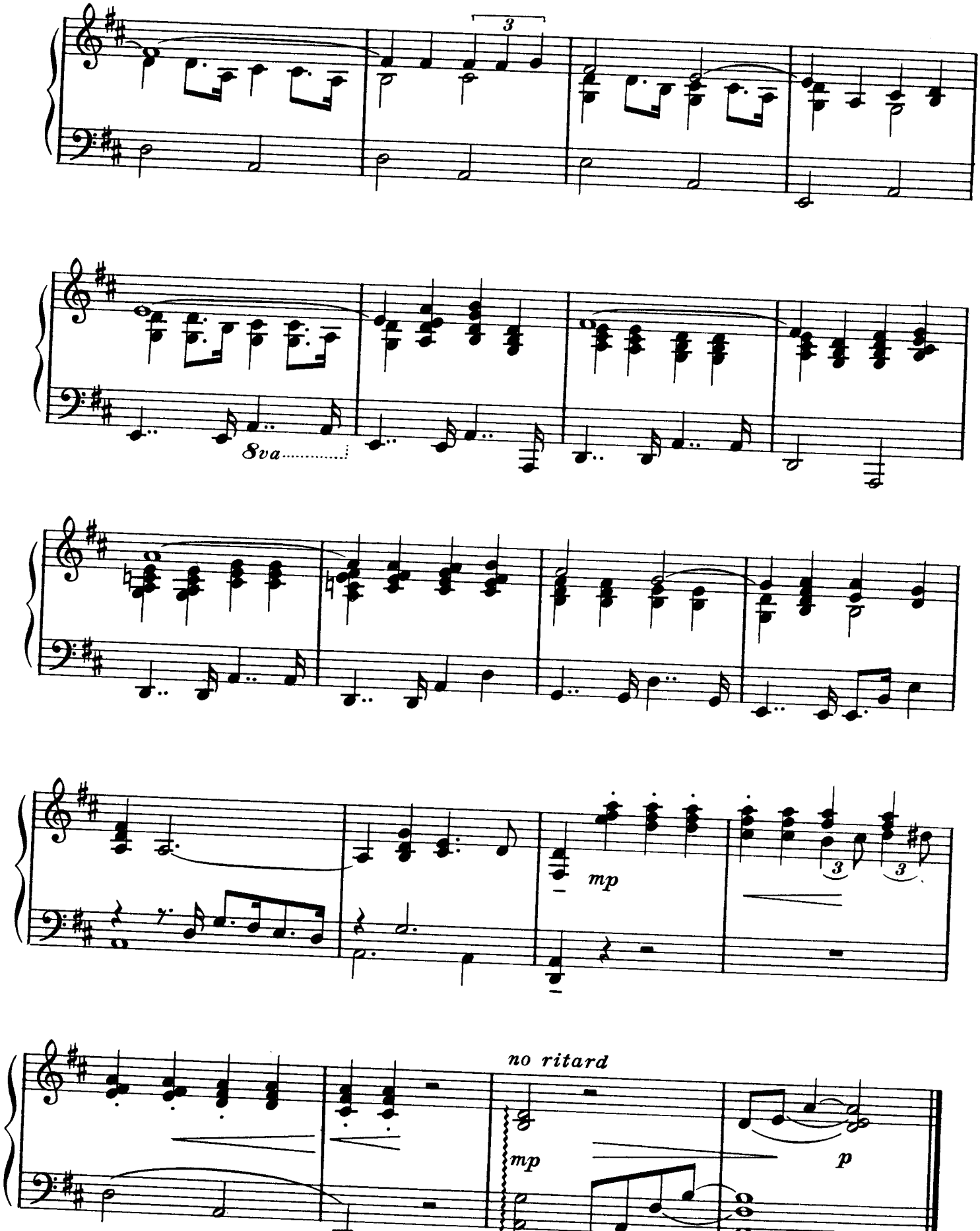
GOD GAVE THE SONG

WILLIAM J. and GLORIA GAITHER
& RONN HUFF
Arranged by Fred Bock

Moderato, gently



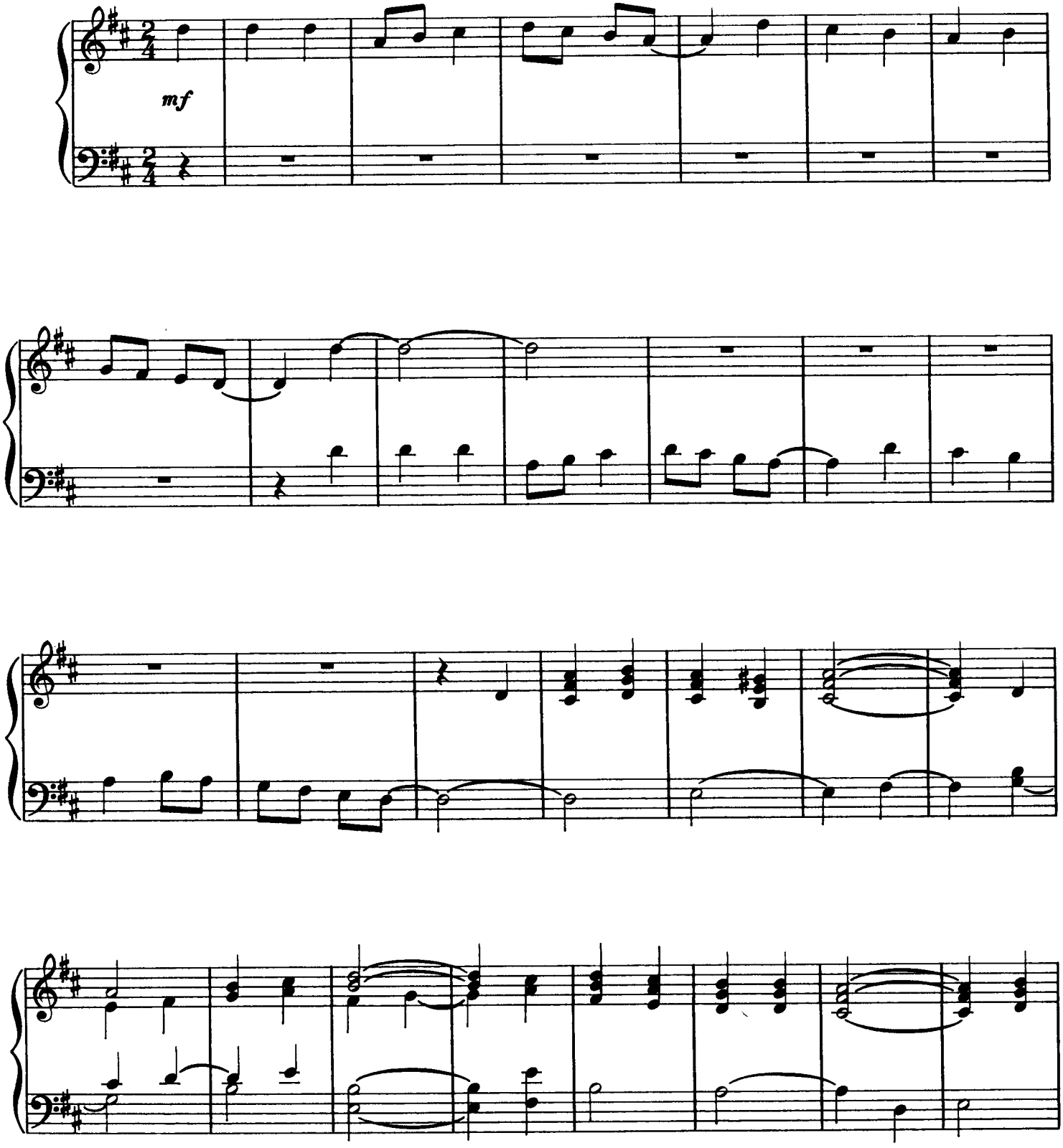

mf
gradually building
mp
mf
f
ff
fff
pp
r.h.
mf

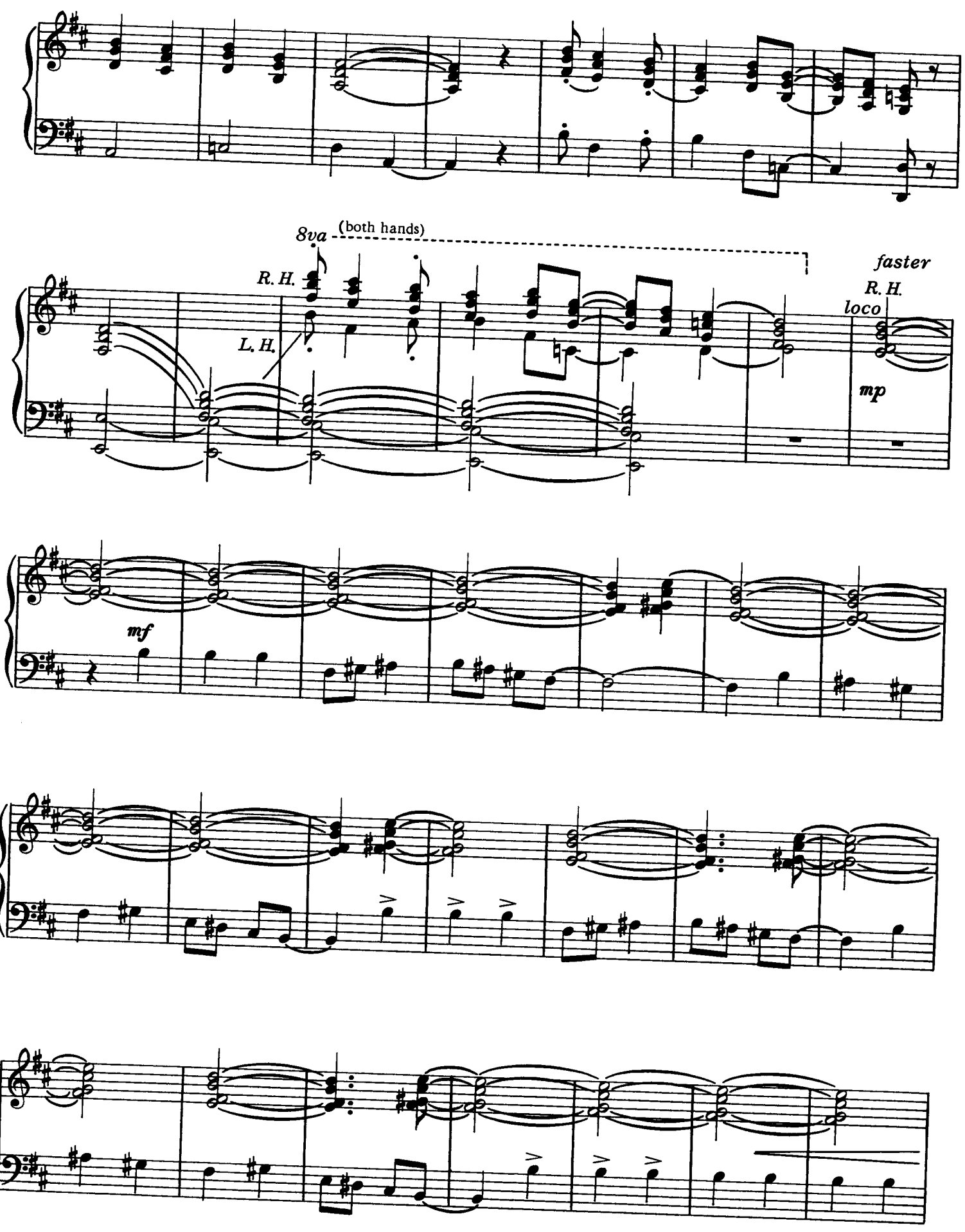

3
8va
mp
3
3
no ritard
mp
p

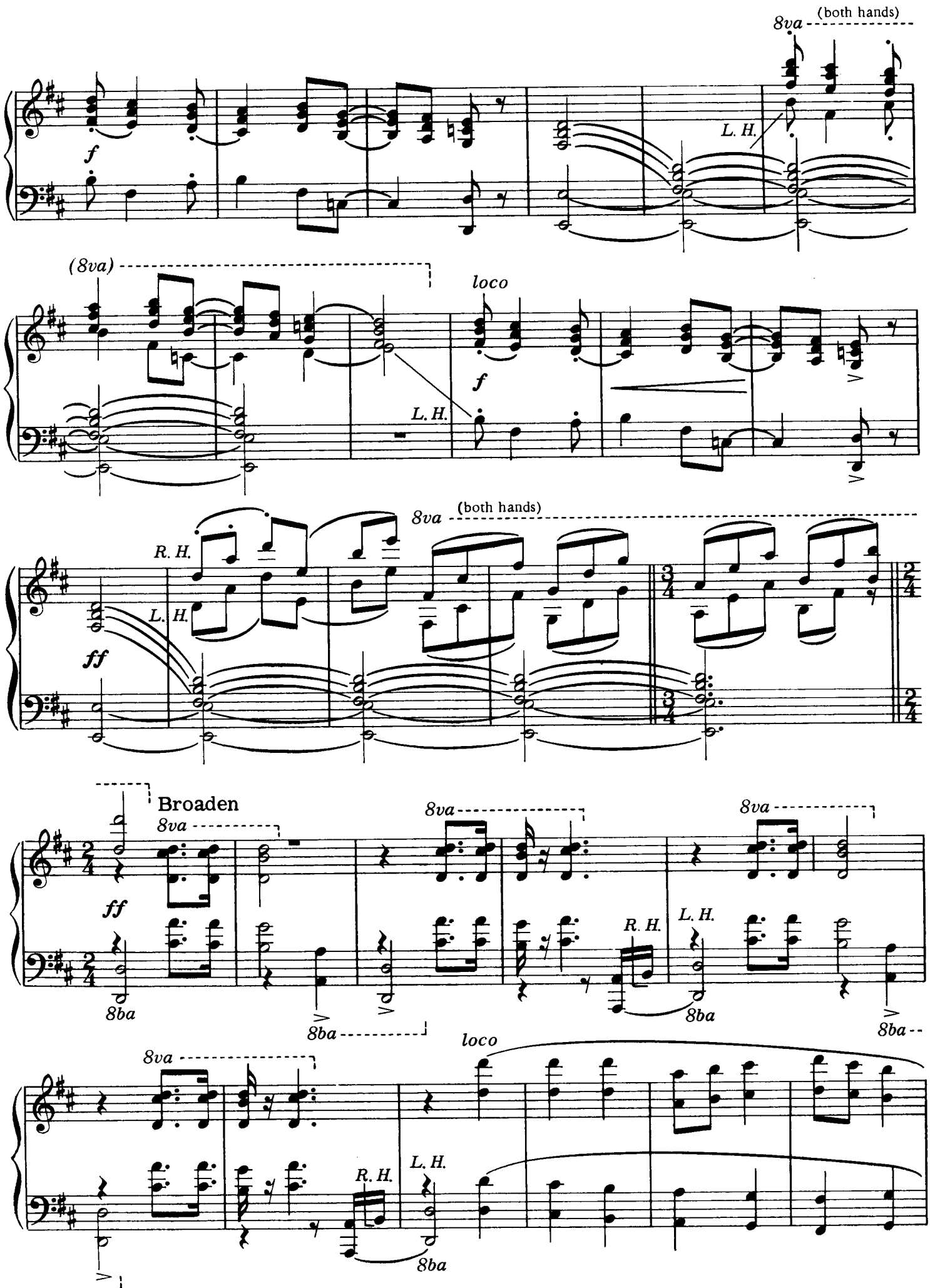
A MIGHTY FORTRESS IS OUR GOD

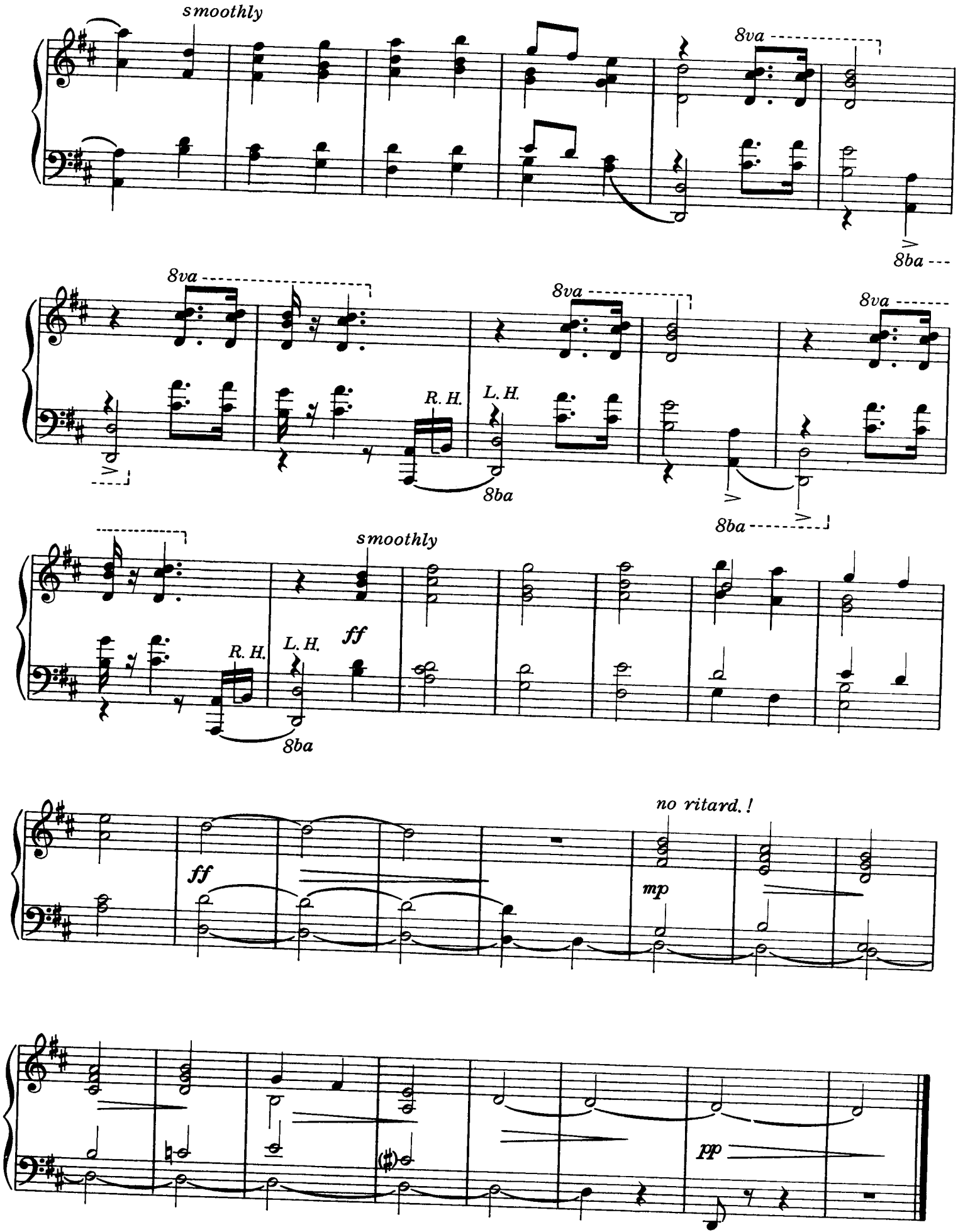
Attributed to Martin Luther
Arranged by Fred Bock

Majestically, but not too slowly




8va (both hands)
R. H.
L. H.
faster
R. H.
loco
mp
mf

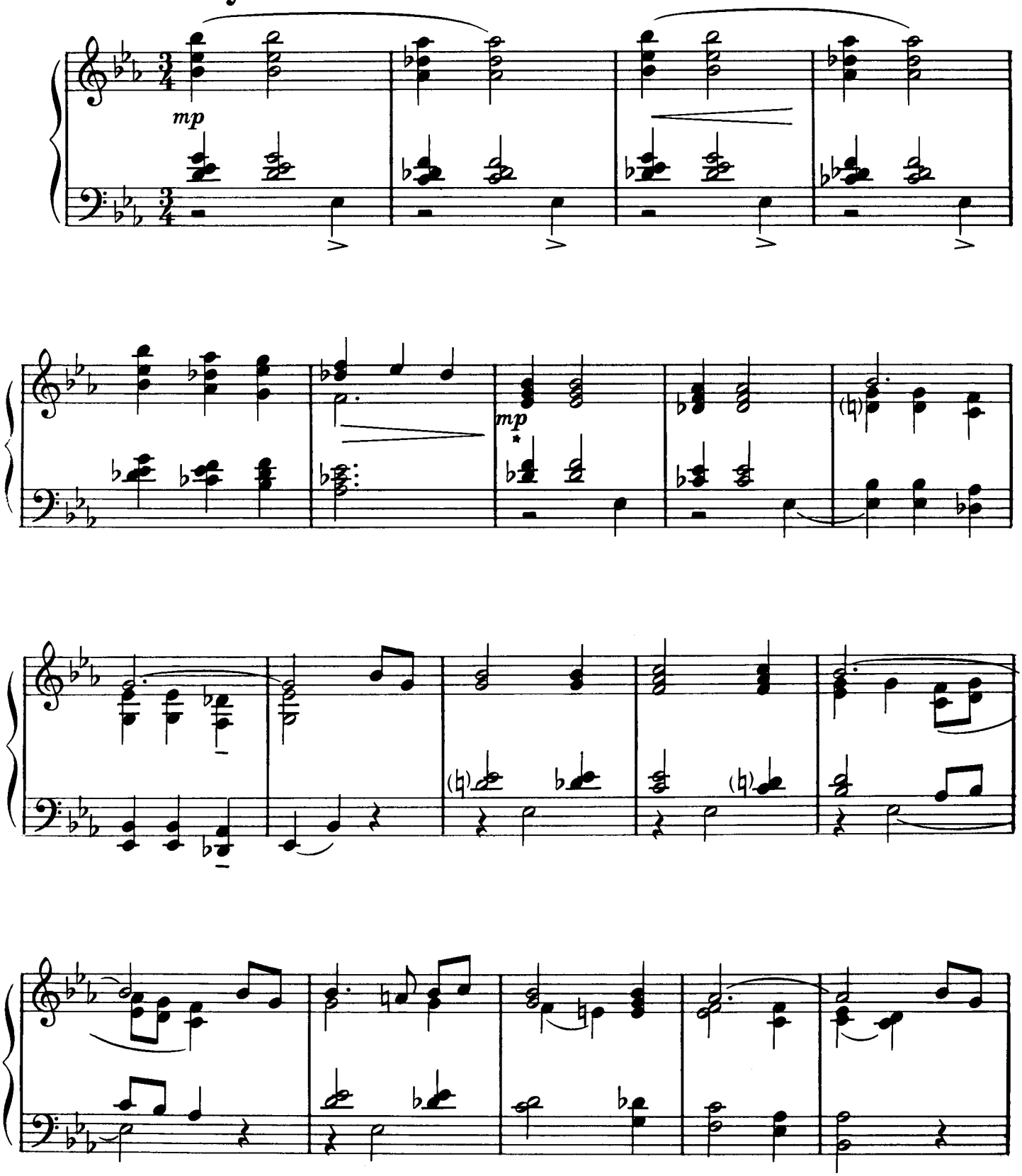

8va
(both hands)
L. H.
f
(8va)
loco
f
L. H.
8va
(both hands)
R. H.
L. H.
ff
3/4
2/4
Broaden
8va
ff
8va
8va
R. H.
L. H.
8ba
8ba
8ba
8ba
8va
loco
R. H.
L. H.
8ba


smoothly
8va
8ba
R. H.
L. H.
ff
no ritard. !
mp
pp

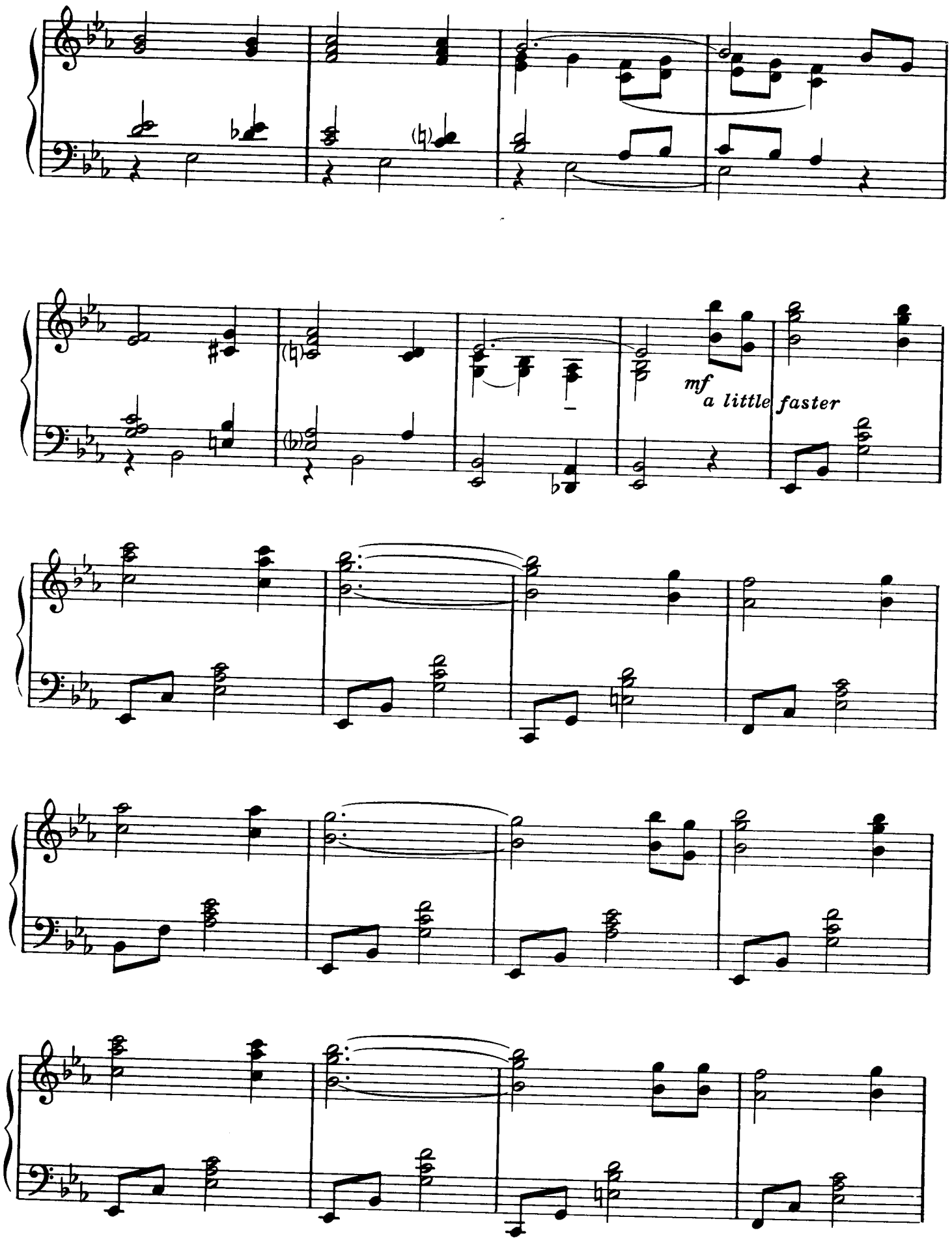
EVEN SO, LORD JESUS, COME

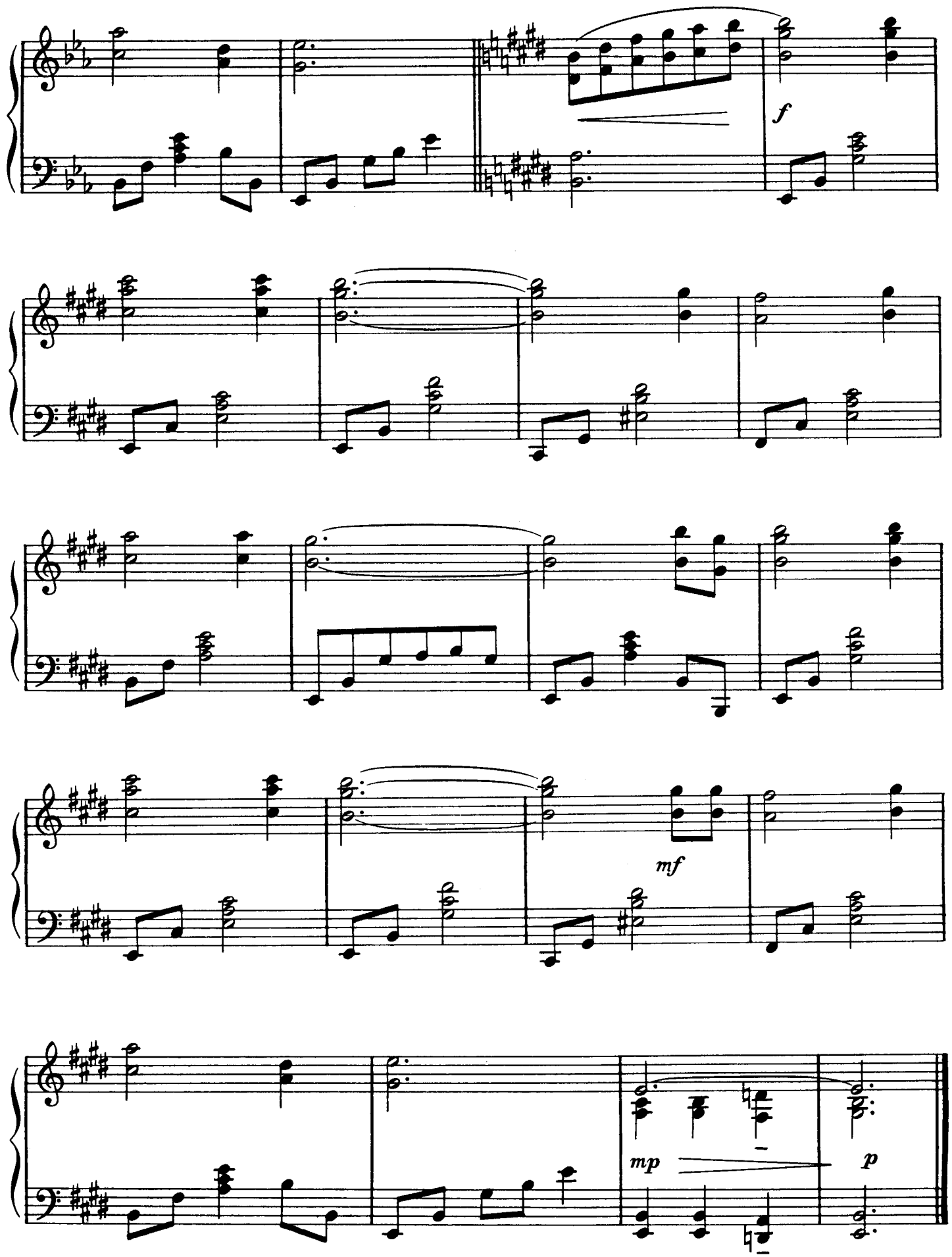
WILLIAM J. and GLORIA GAITHER
Arranged by Fred Bock

Gently



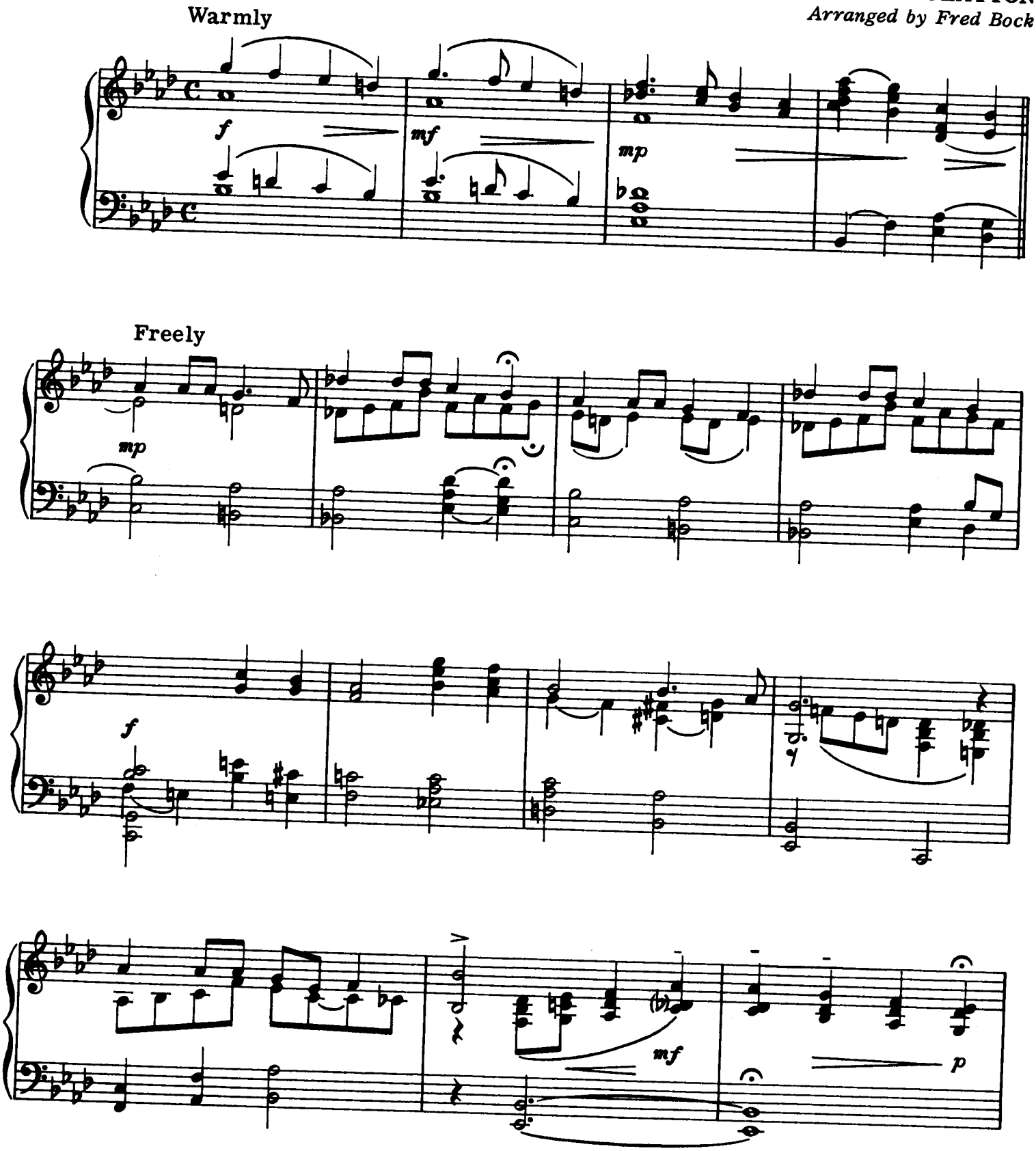
*Good practice for crossing hands!

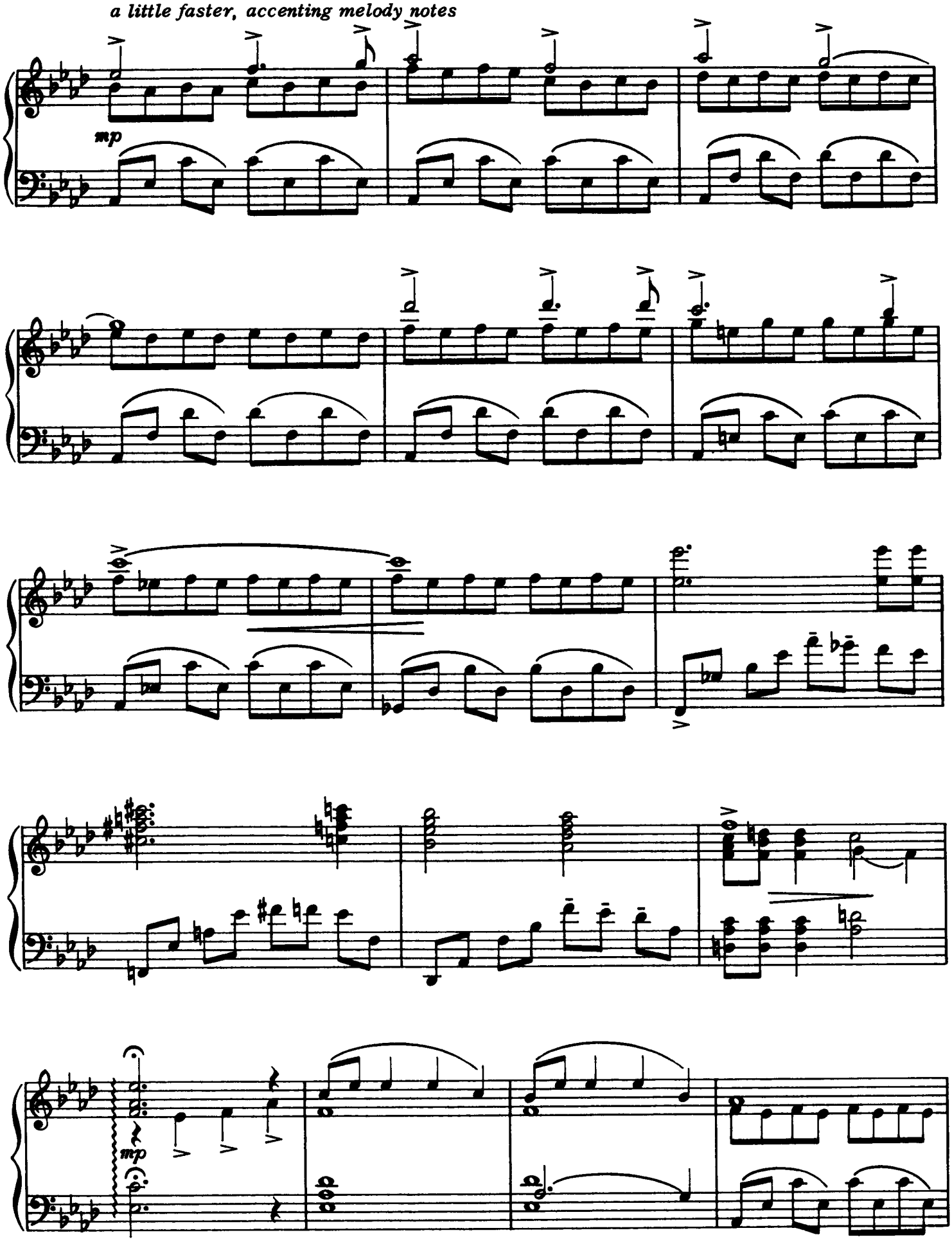

mf
a little faster

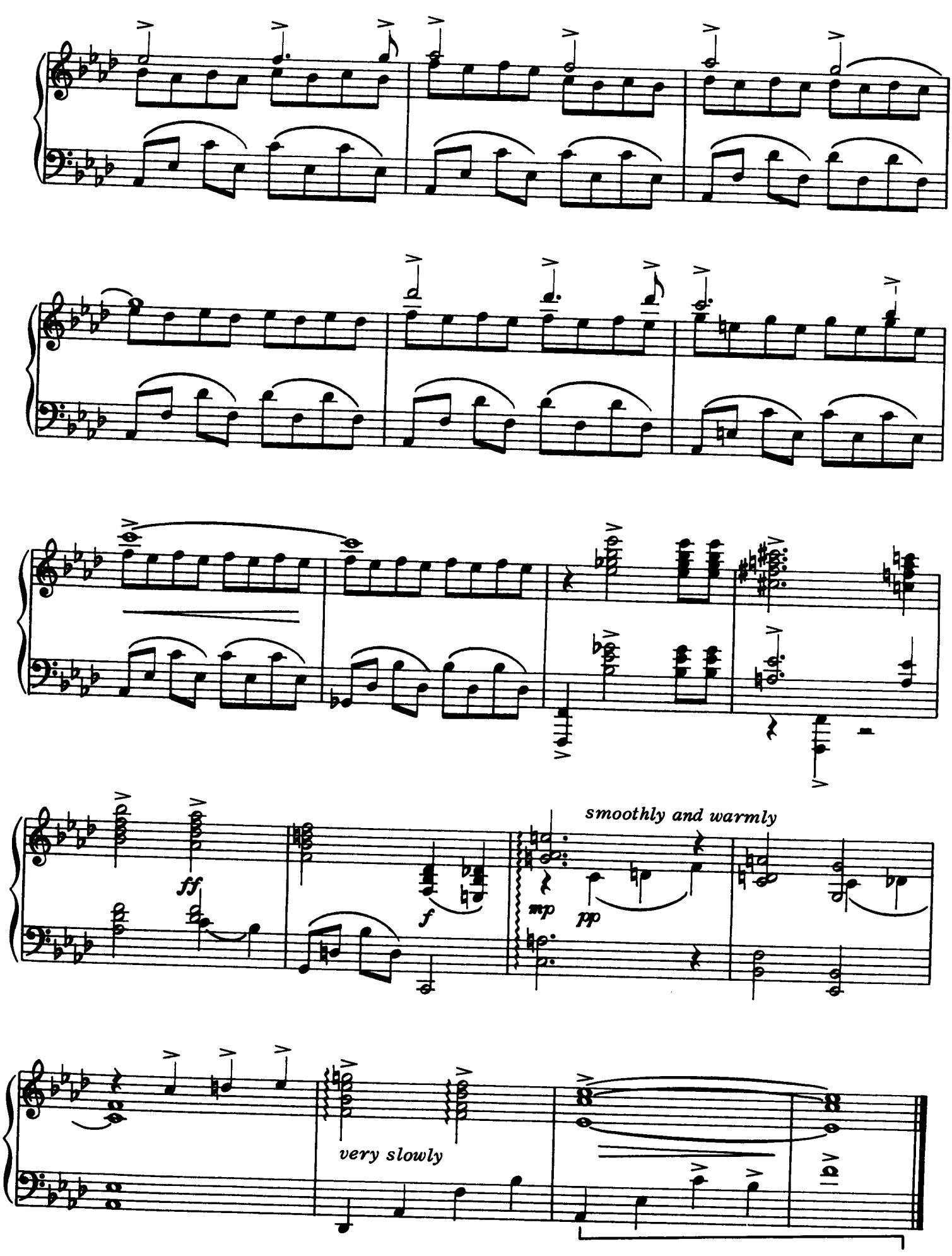

f
mf
mp
p

NOW I BELONG TO JESUS

NORMAN CLAYTON
Arranged by Fred Bock



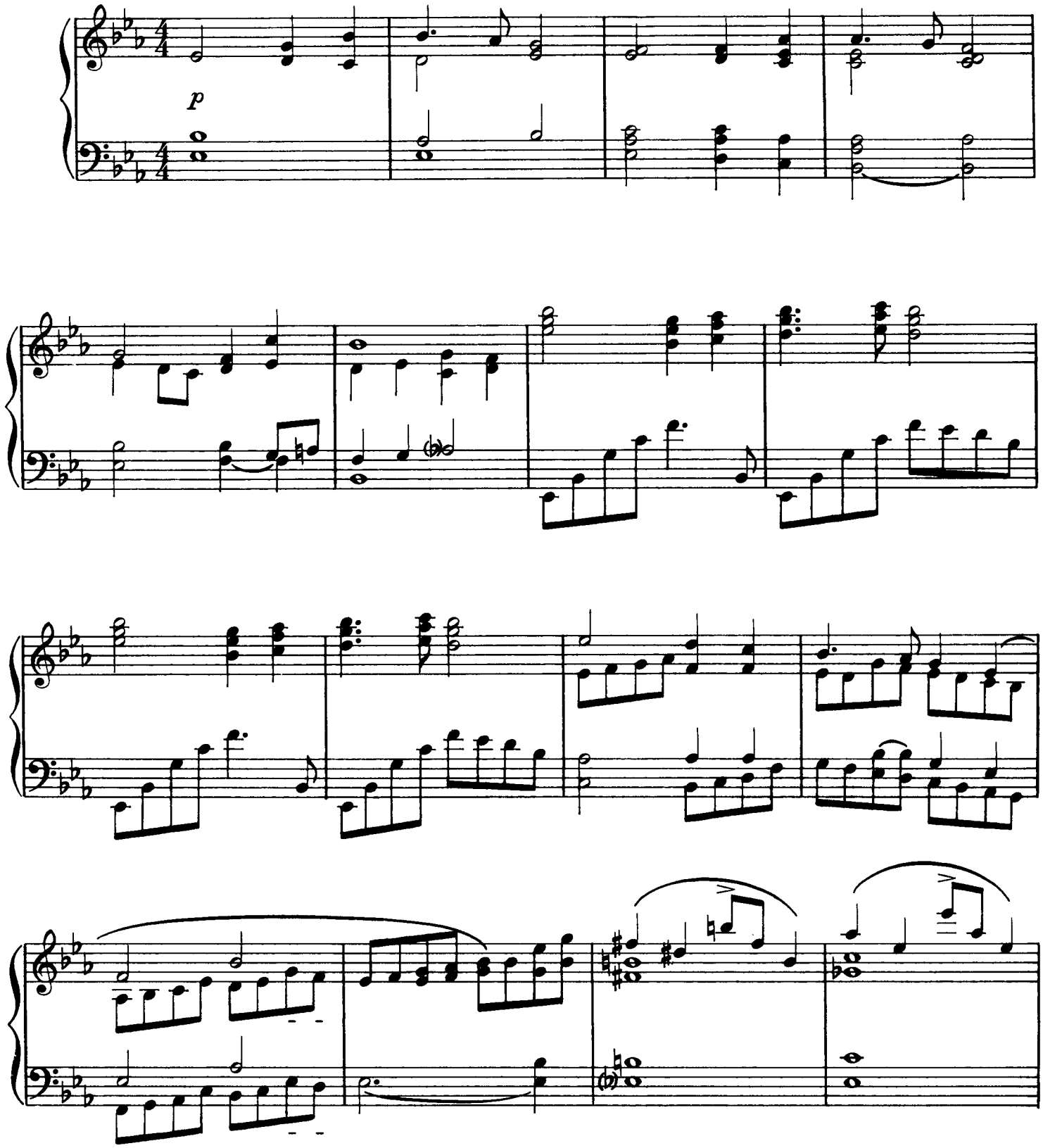

a little faster, accenting melody notes
mp
mp

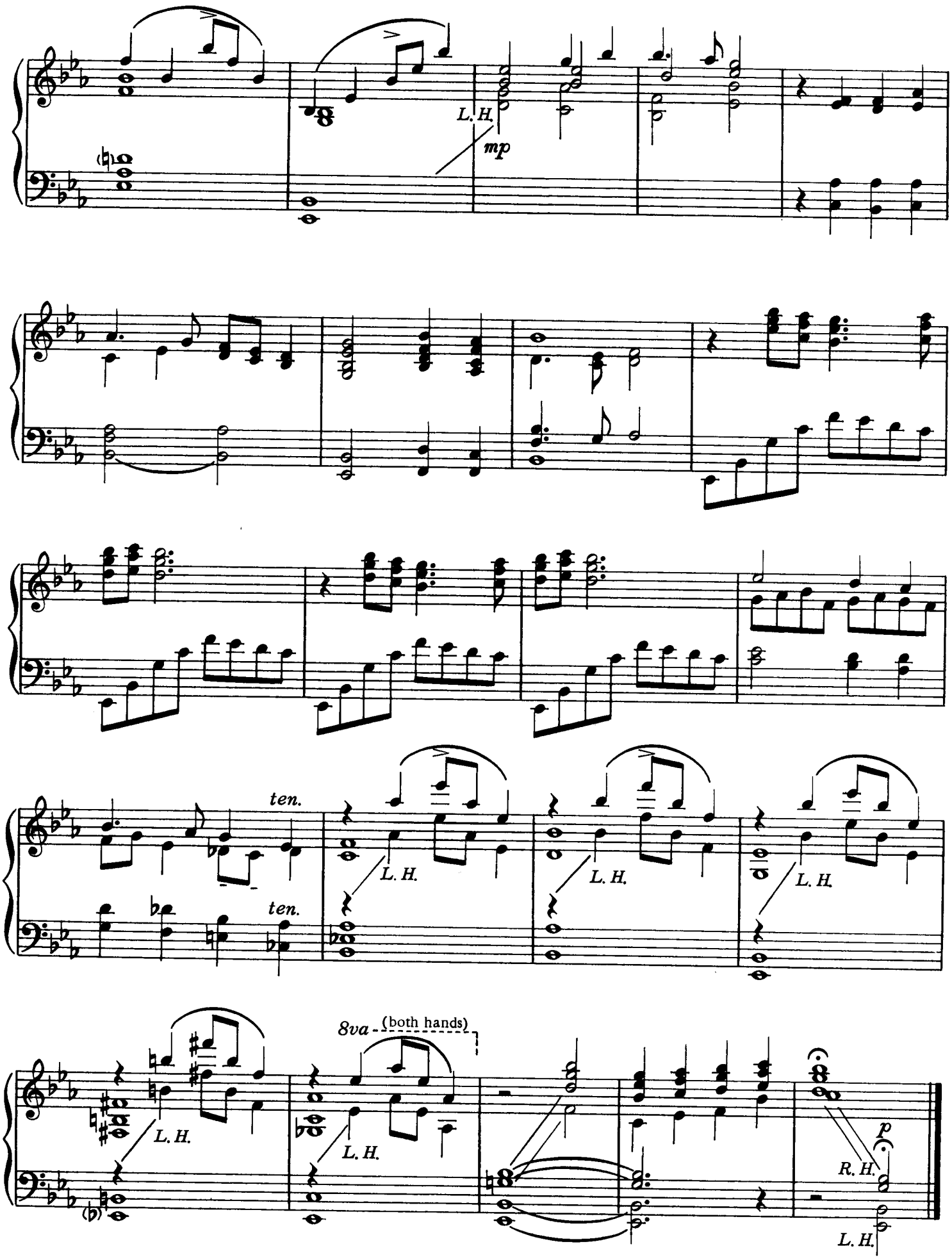

ff
f
mp
pp
smoothly and warmly
very slowly

MY FAITH LOOKS UP TO THEE

LOWELL MASON
Arranged by Fred Bock

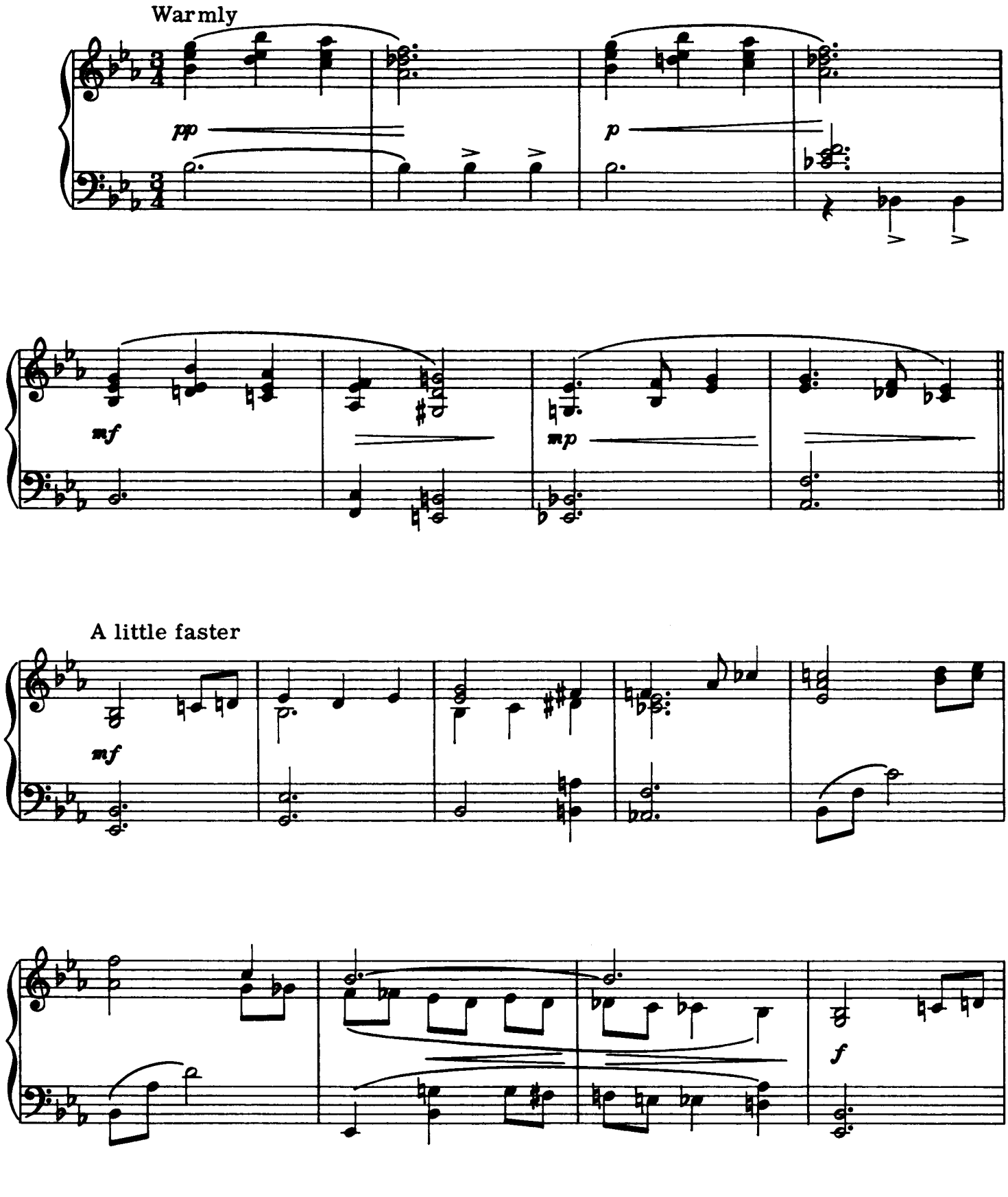
Moderato

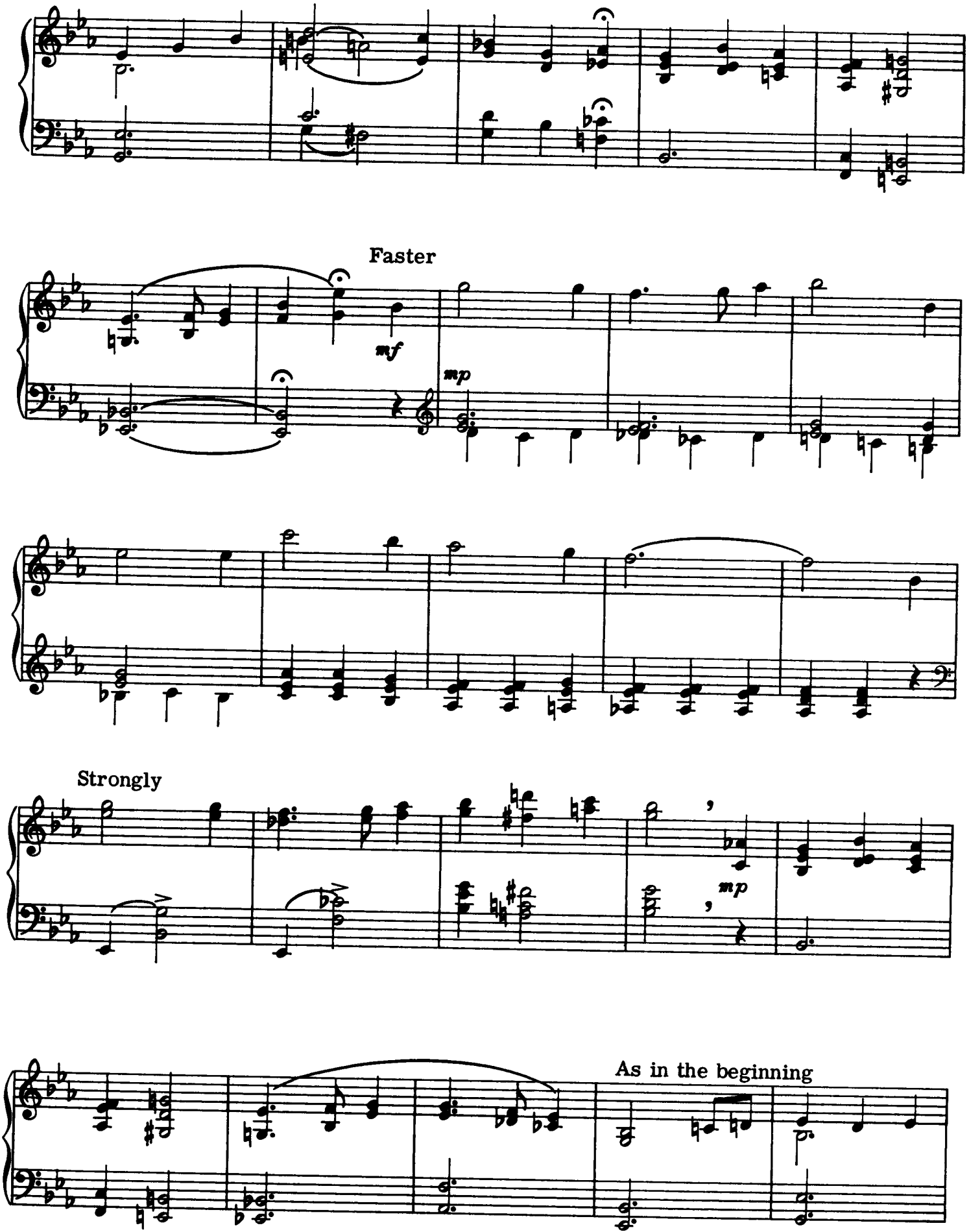


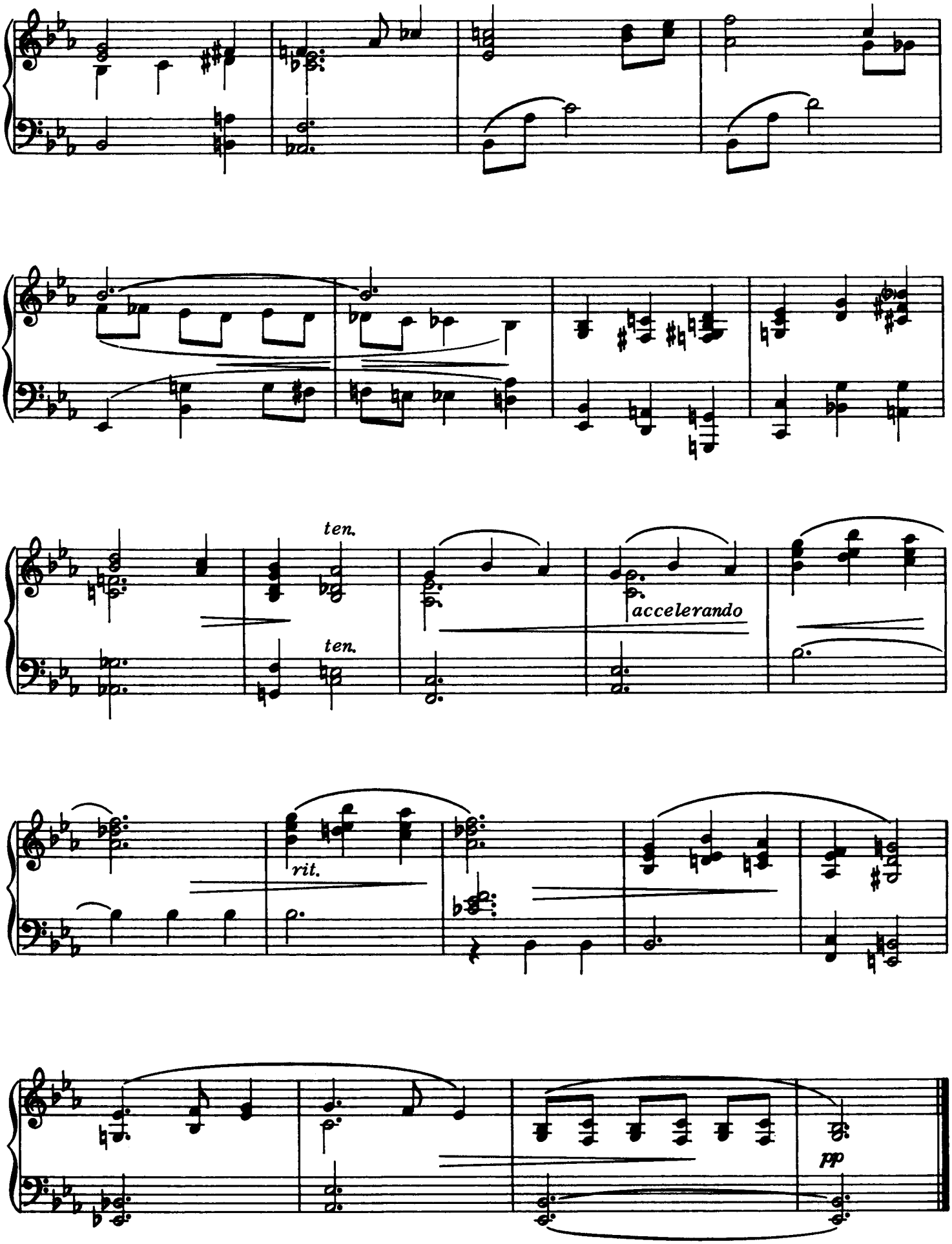

L. H.
mp
ten.
ten.
L. H.
L. H.
L. H.
8va
(both hands)
L. H.
L. H.
p
R. H.
L. H.

IVORY PALACES

HARRY BARACLOUGH
Arranged by Fred Bock



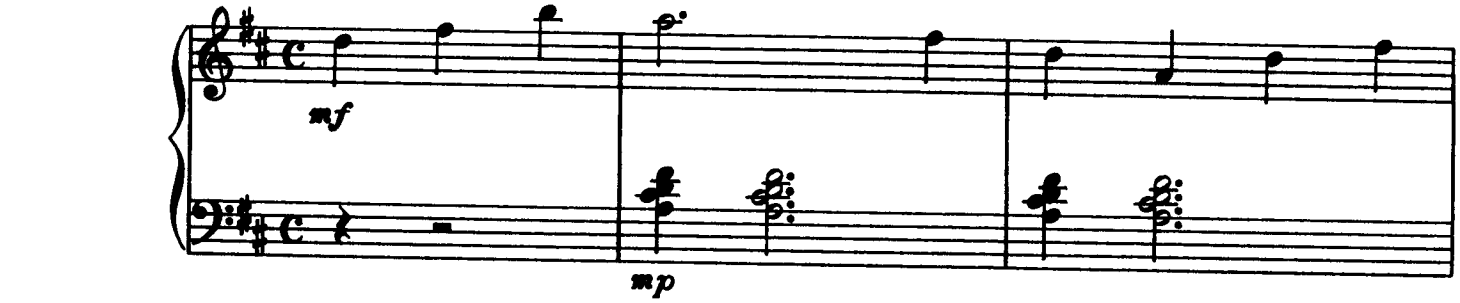

Faster
mf
mp
Strongly
mp
As in the beginning

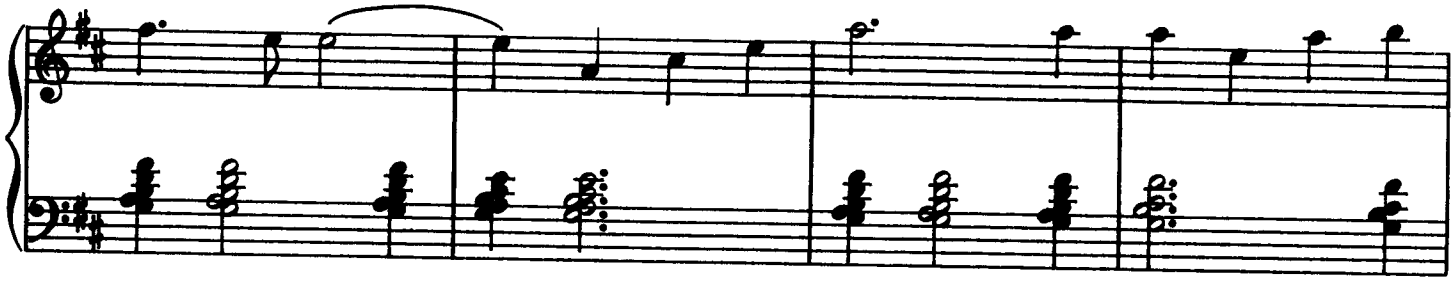

ten.
ten.
accelerando
rit.
pp

HOW BIG IS GOD?

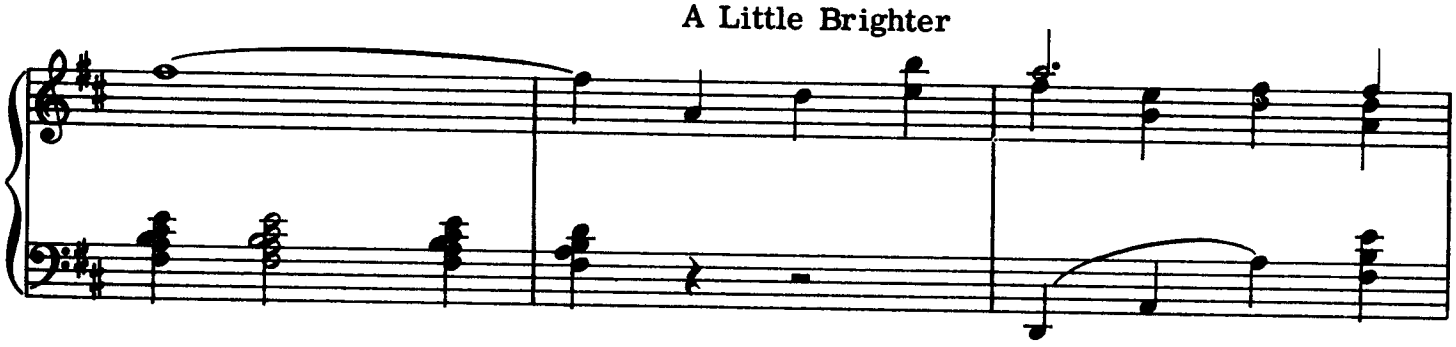
Moderato

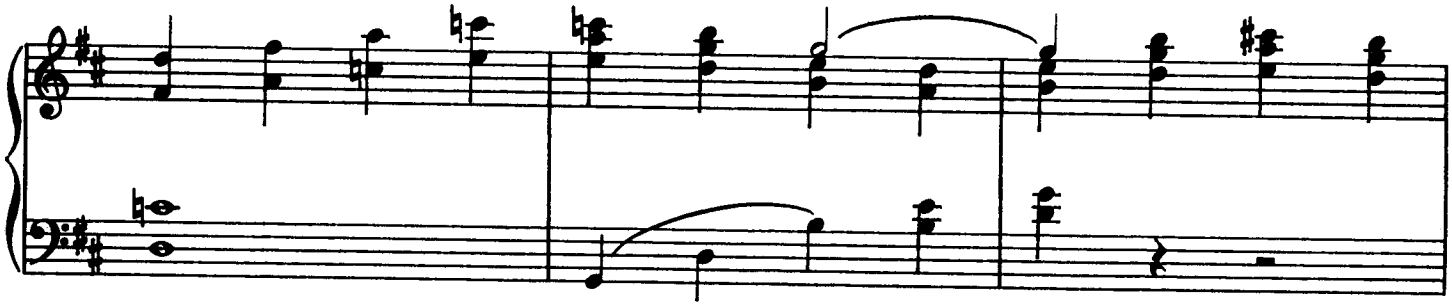
STUART HAMBLEN

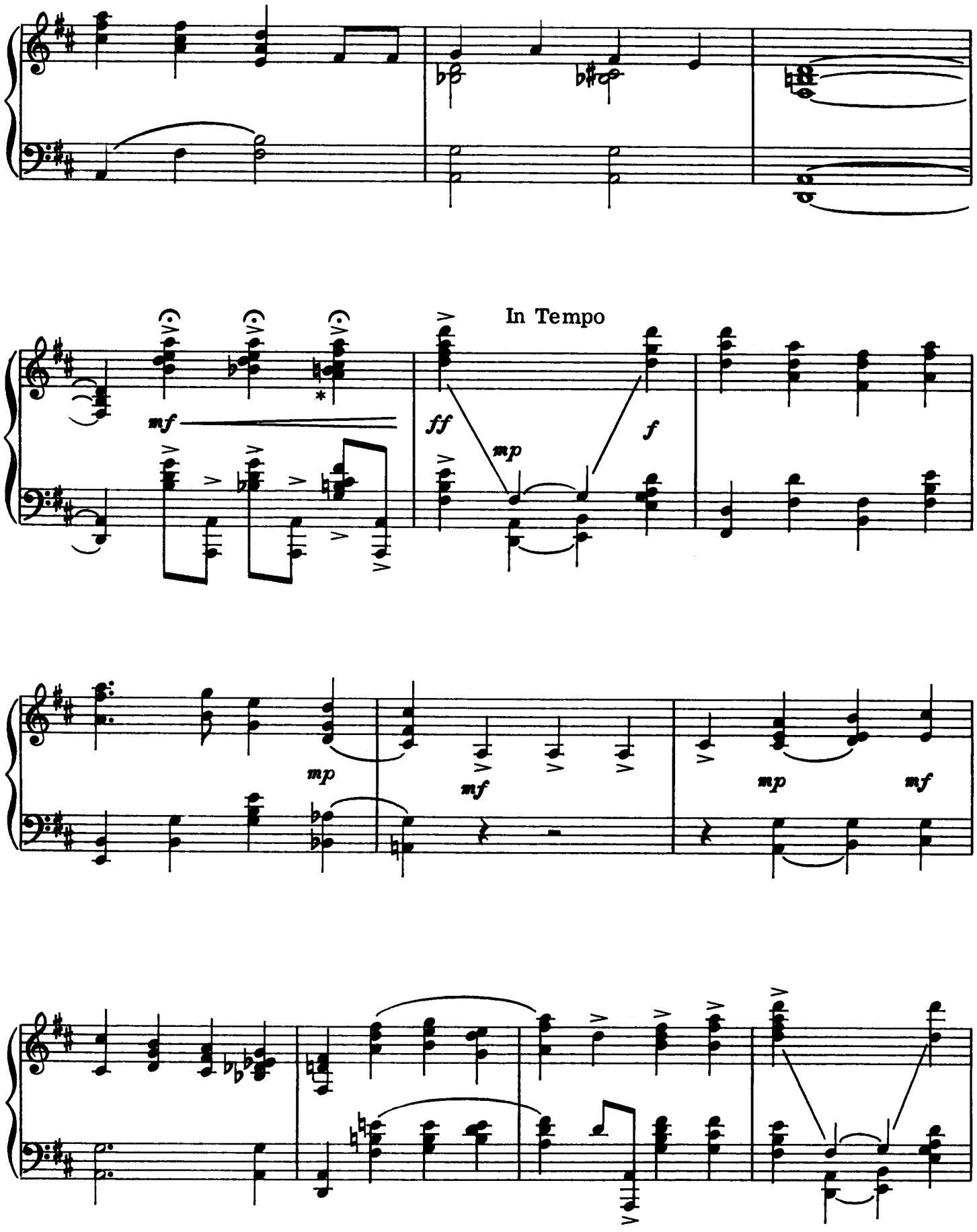




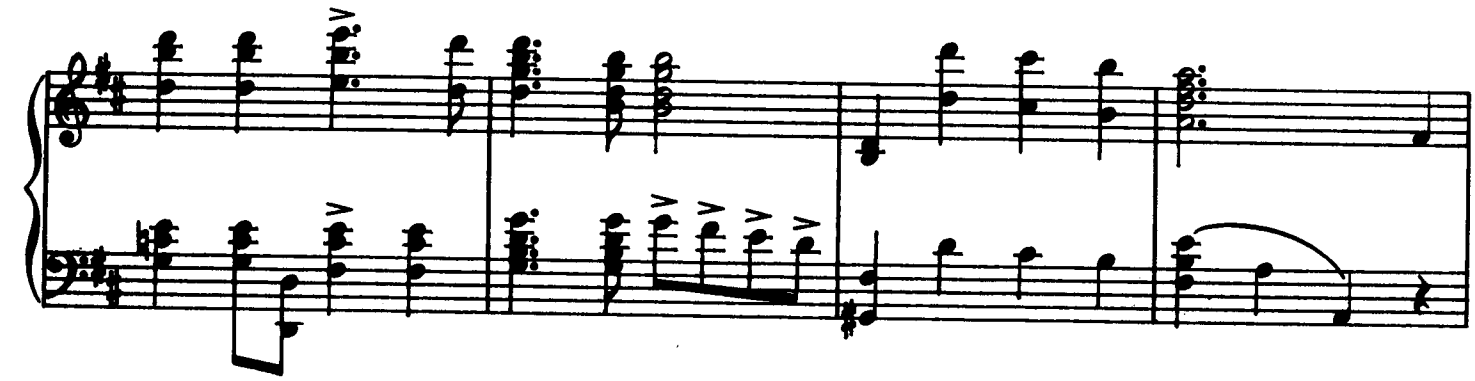
A Little Brighter

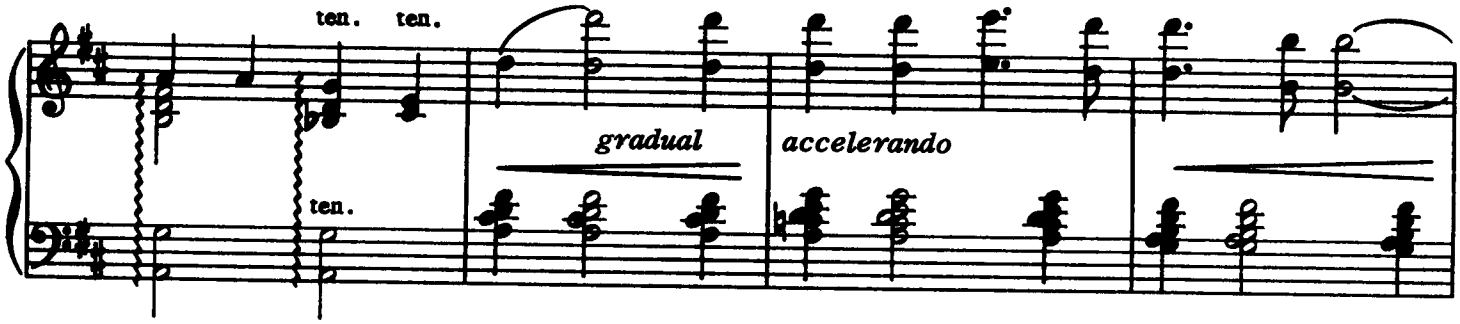


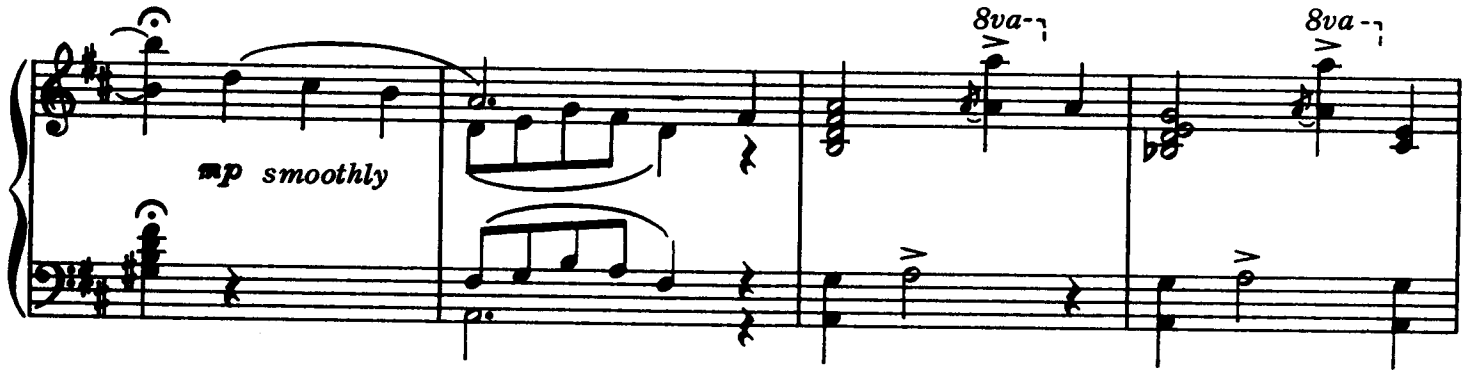


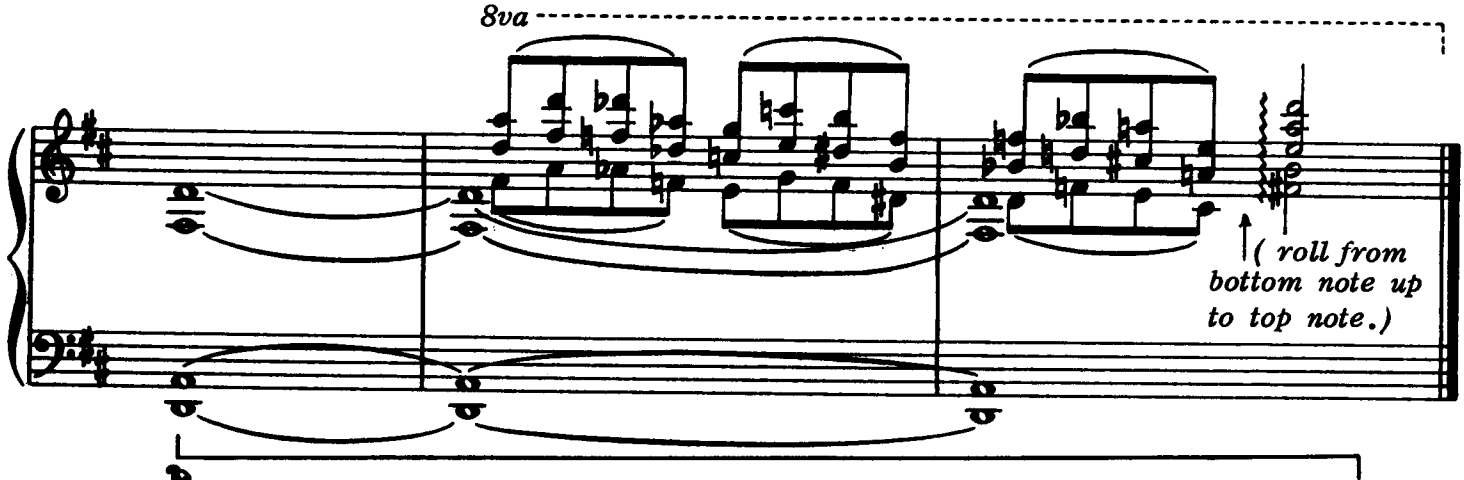


* Play A and B♮ with side of thumb.



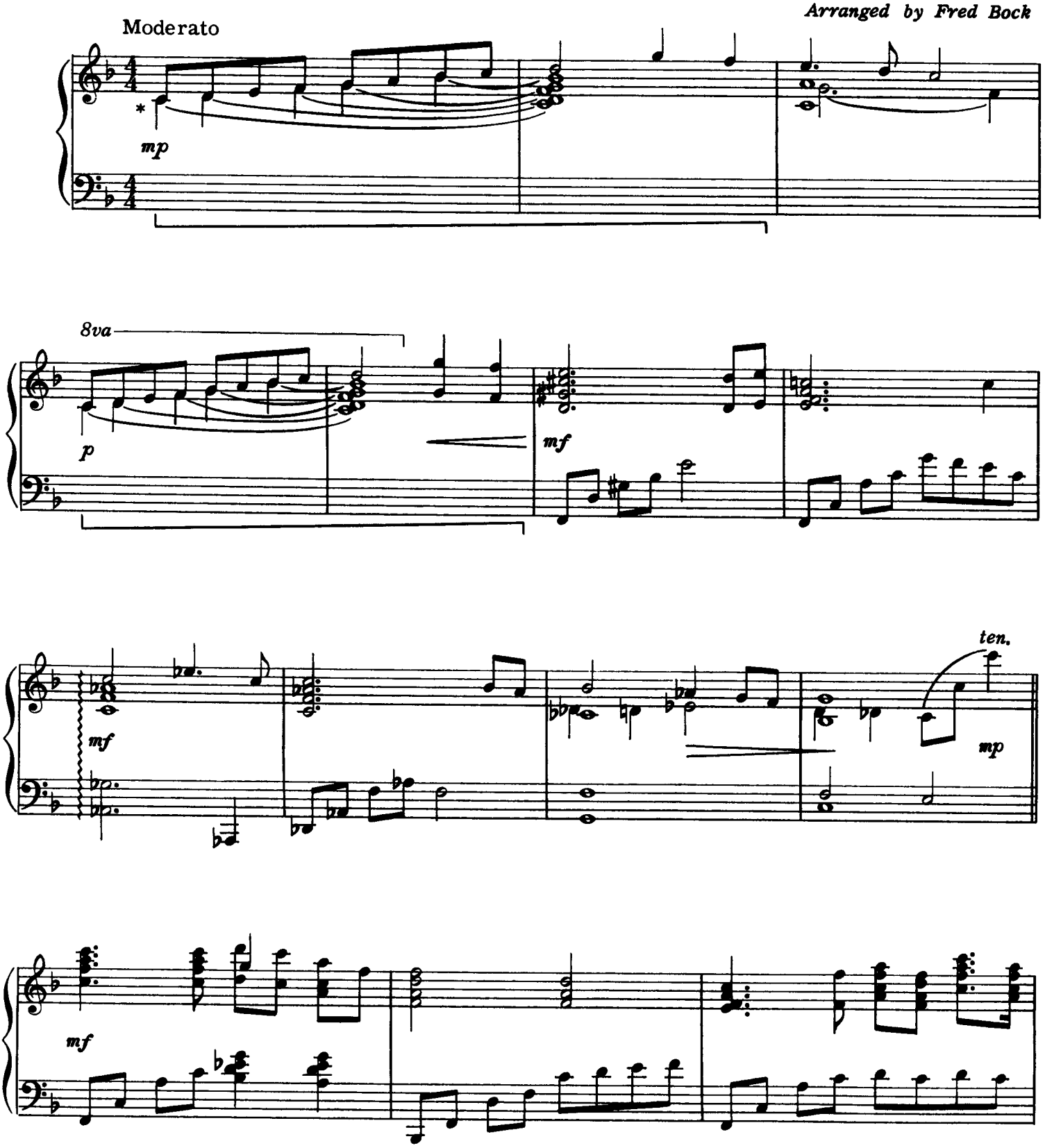

ten. ten.
ten.
gradual
accelerando


mp smoothly
8va
8va


8va
(roll from bottom note up to top note.)

WHAT A FRIEND WE HAVE IN JESUS

CHARLES CONVERSE
Arranged by Fred Bock



* *Downstem notes should be held down to sustain.*

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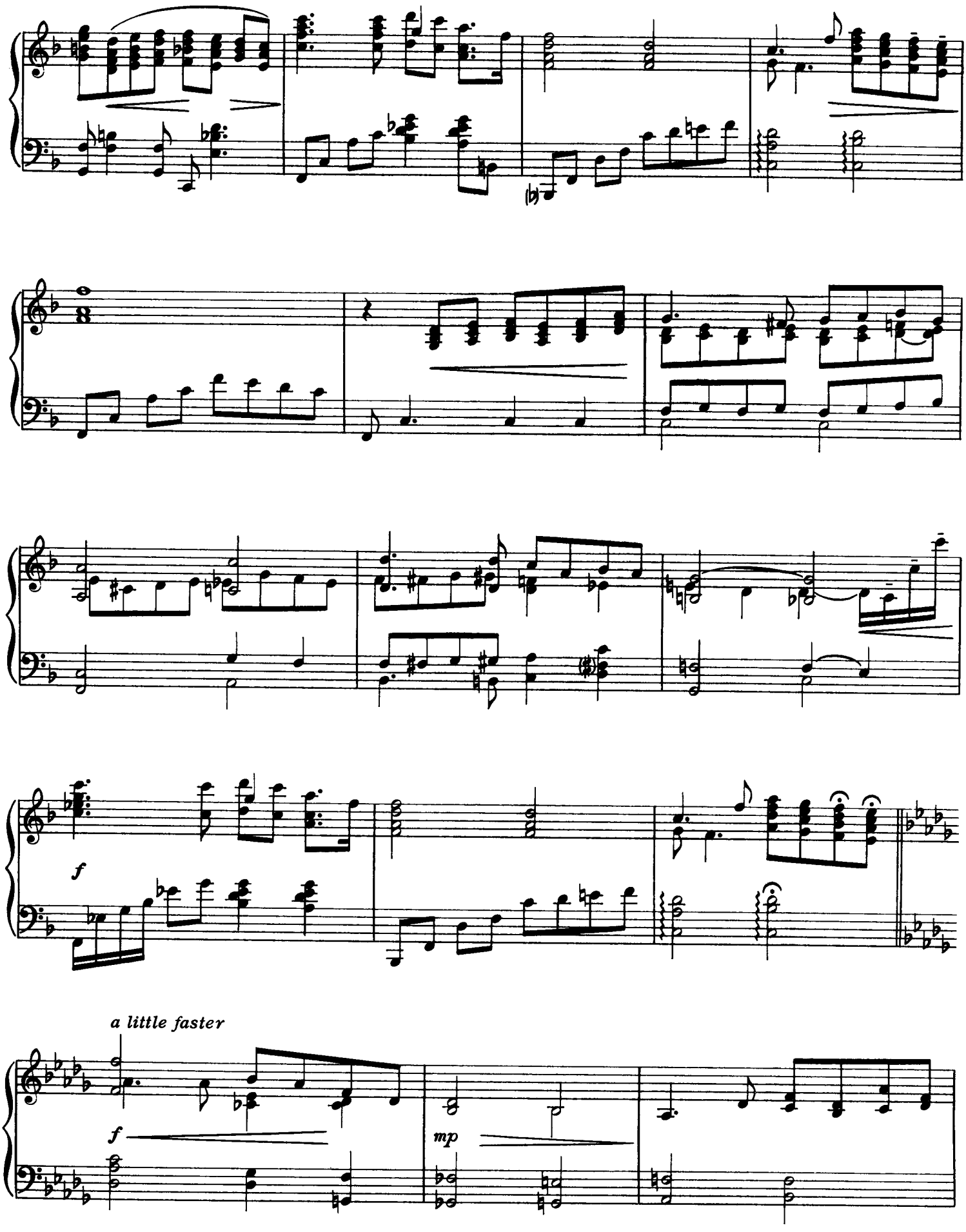
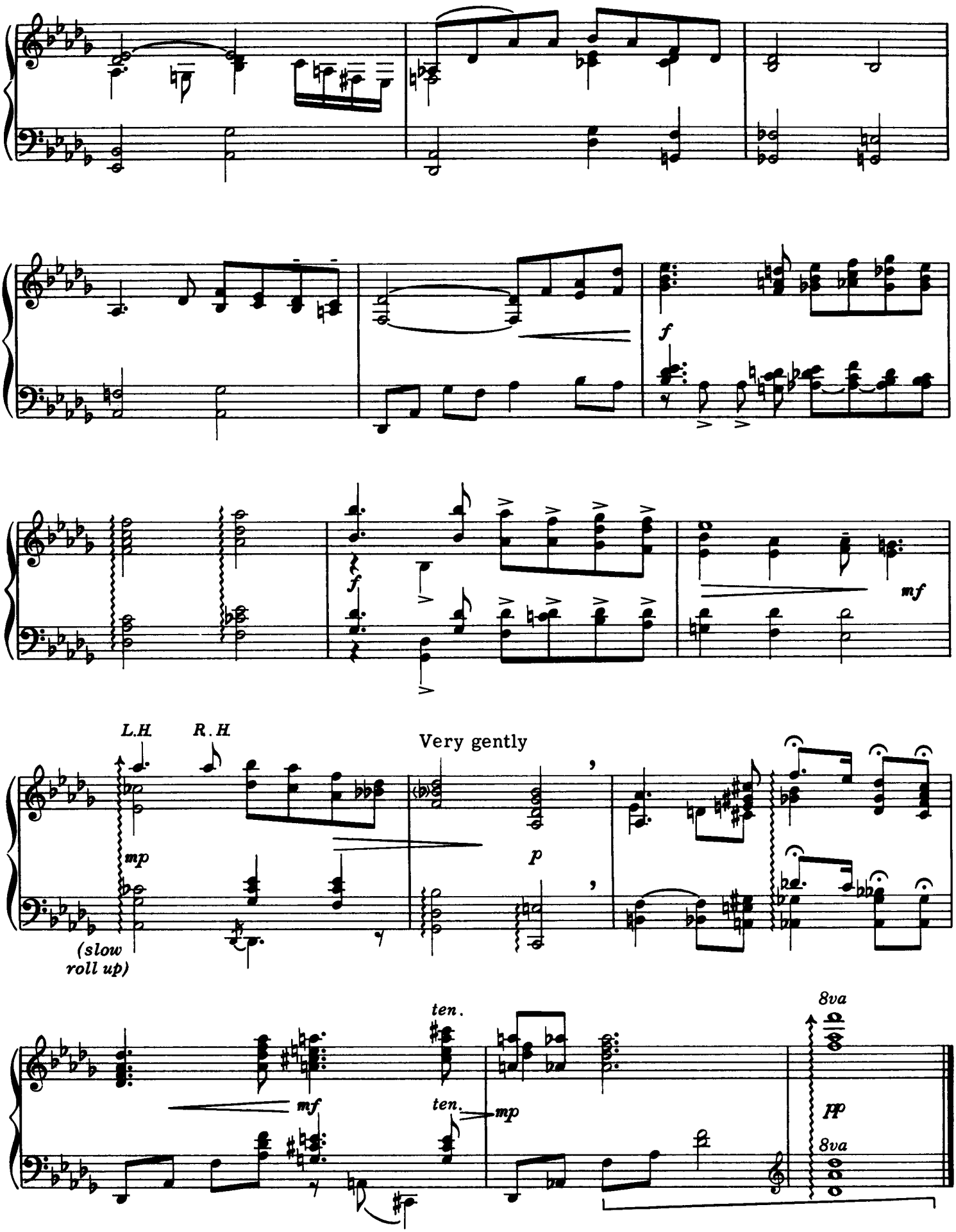
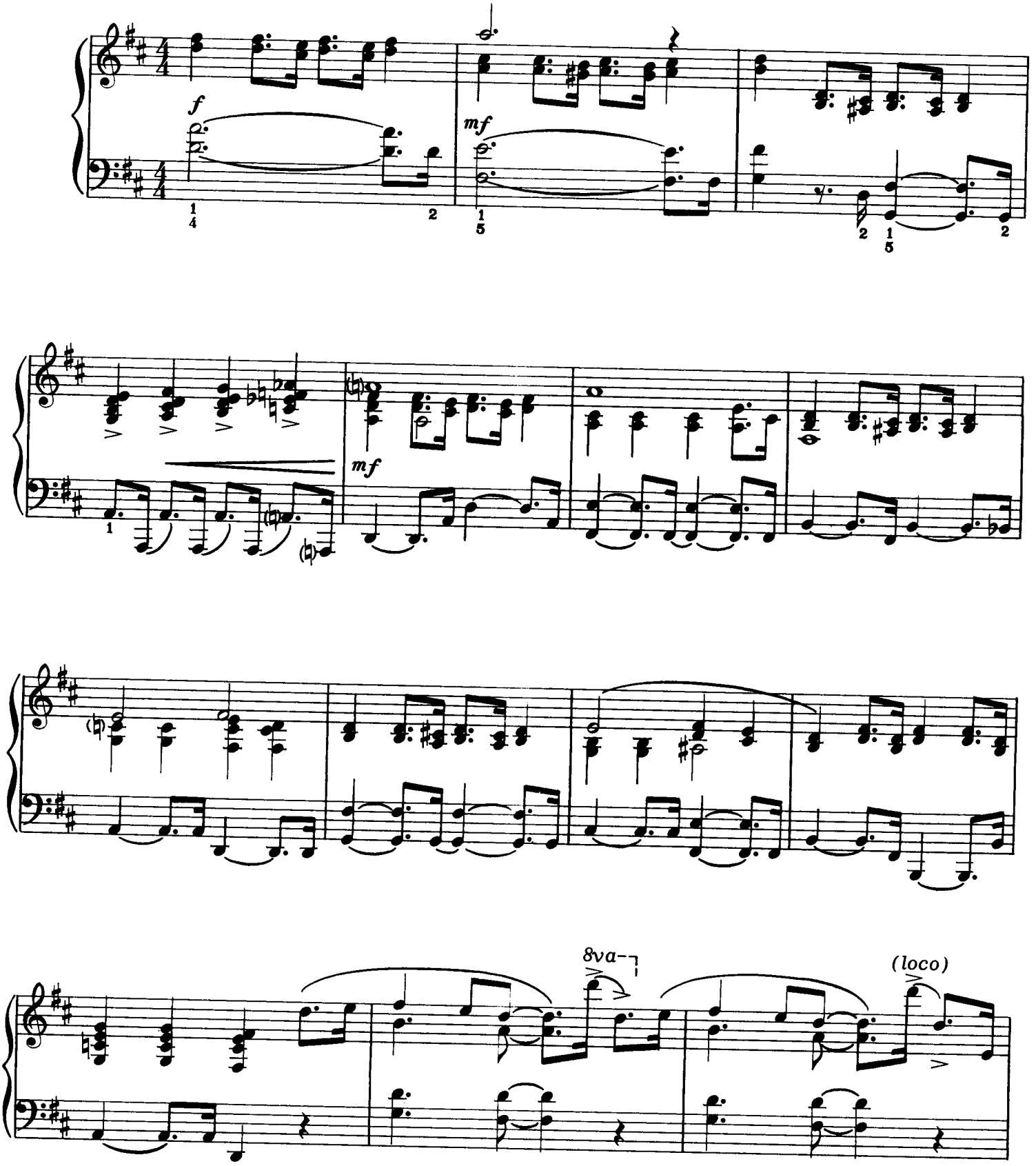

f
a little faster
f
mp

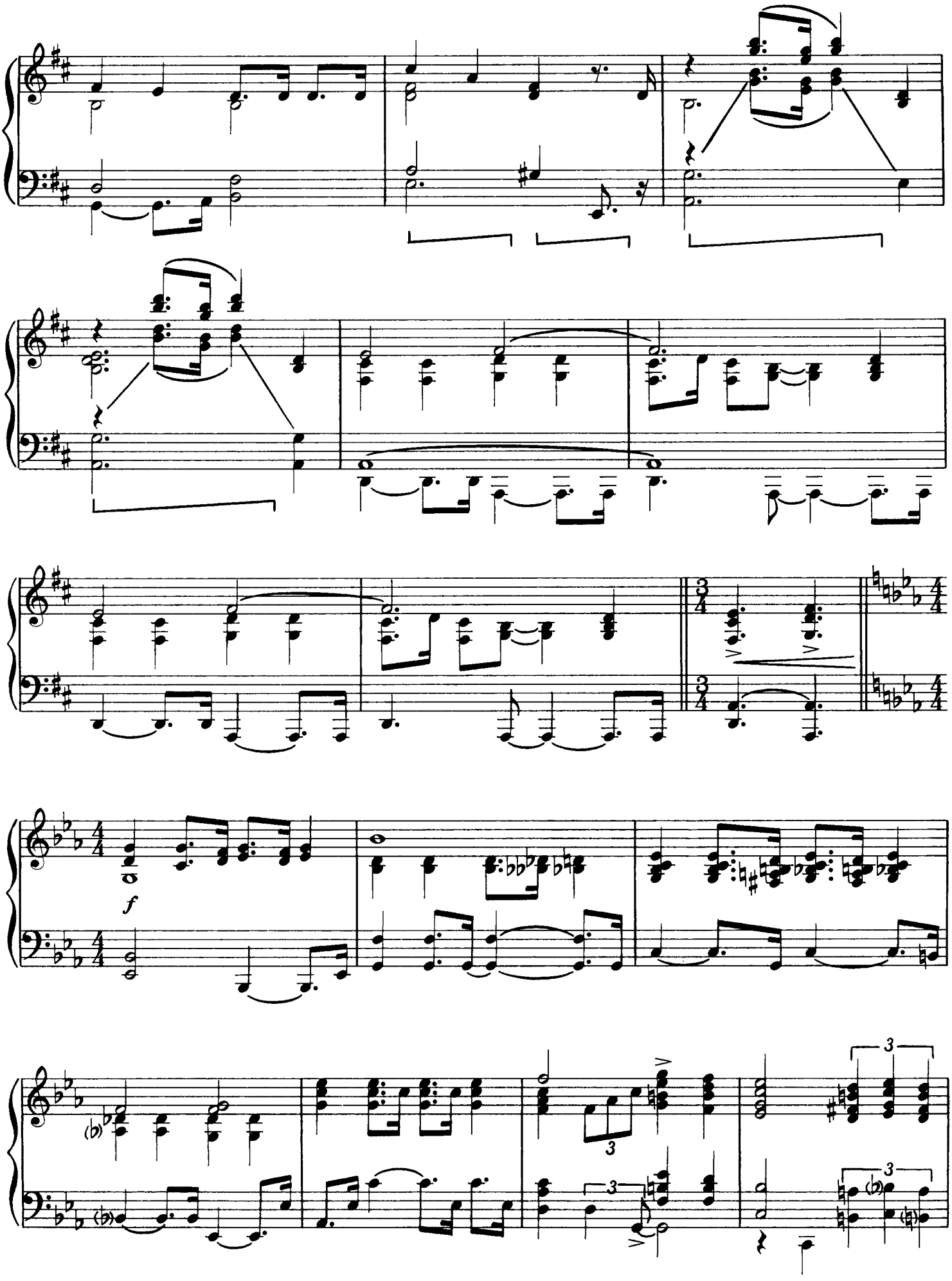

f
f
mf
L.H.
R.H.
Very gently
mp
p
(slow
roll up)
ten.
mf
ten.
mp
8va
pp
8va

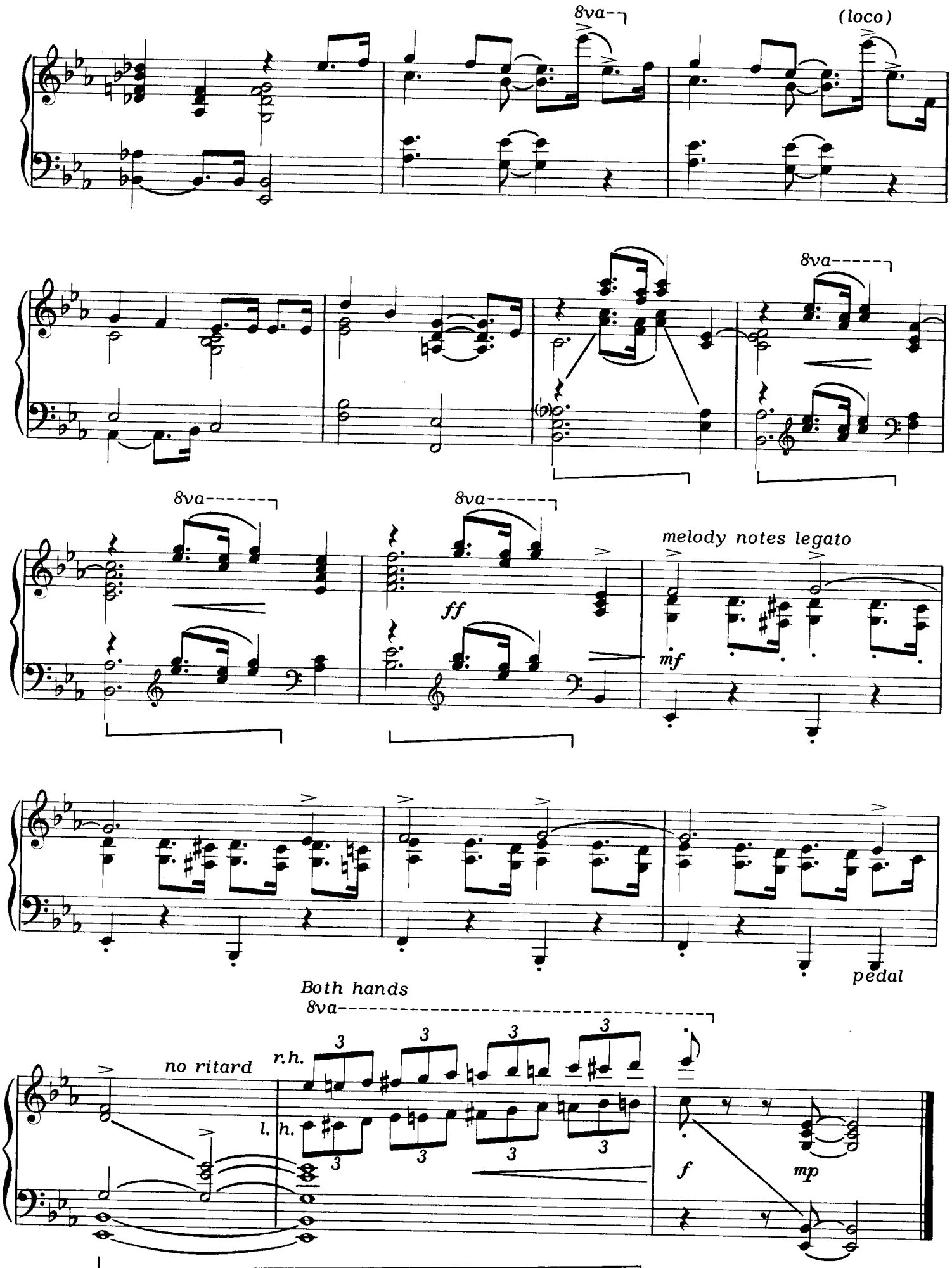
TELL ALL THE WORLD ABOUT LOVE

RON *and* CAROL HARRIS
Arranged by Fred Bock

Bright shuffle tempo [♩♩ = ♩³♪]

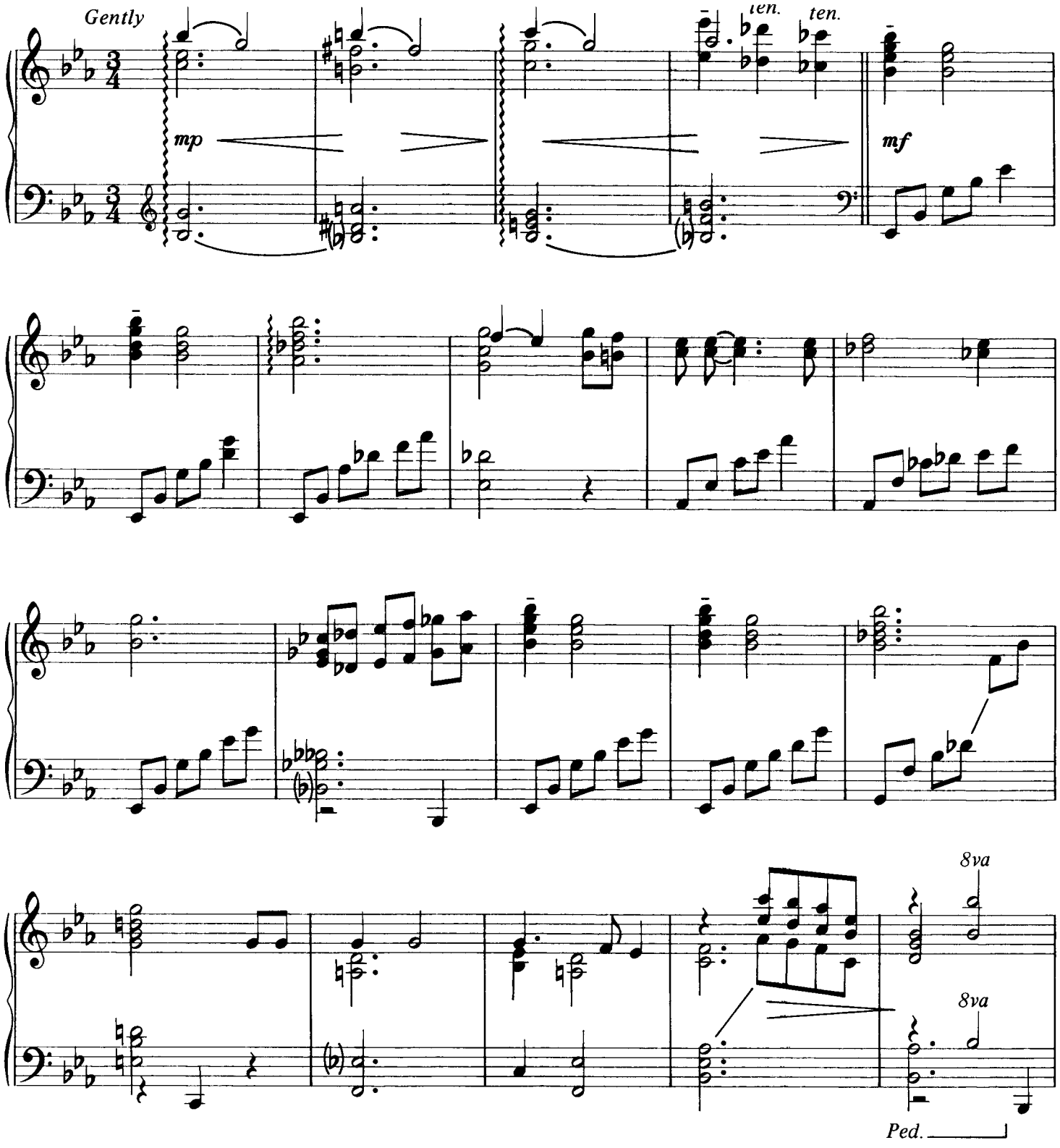


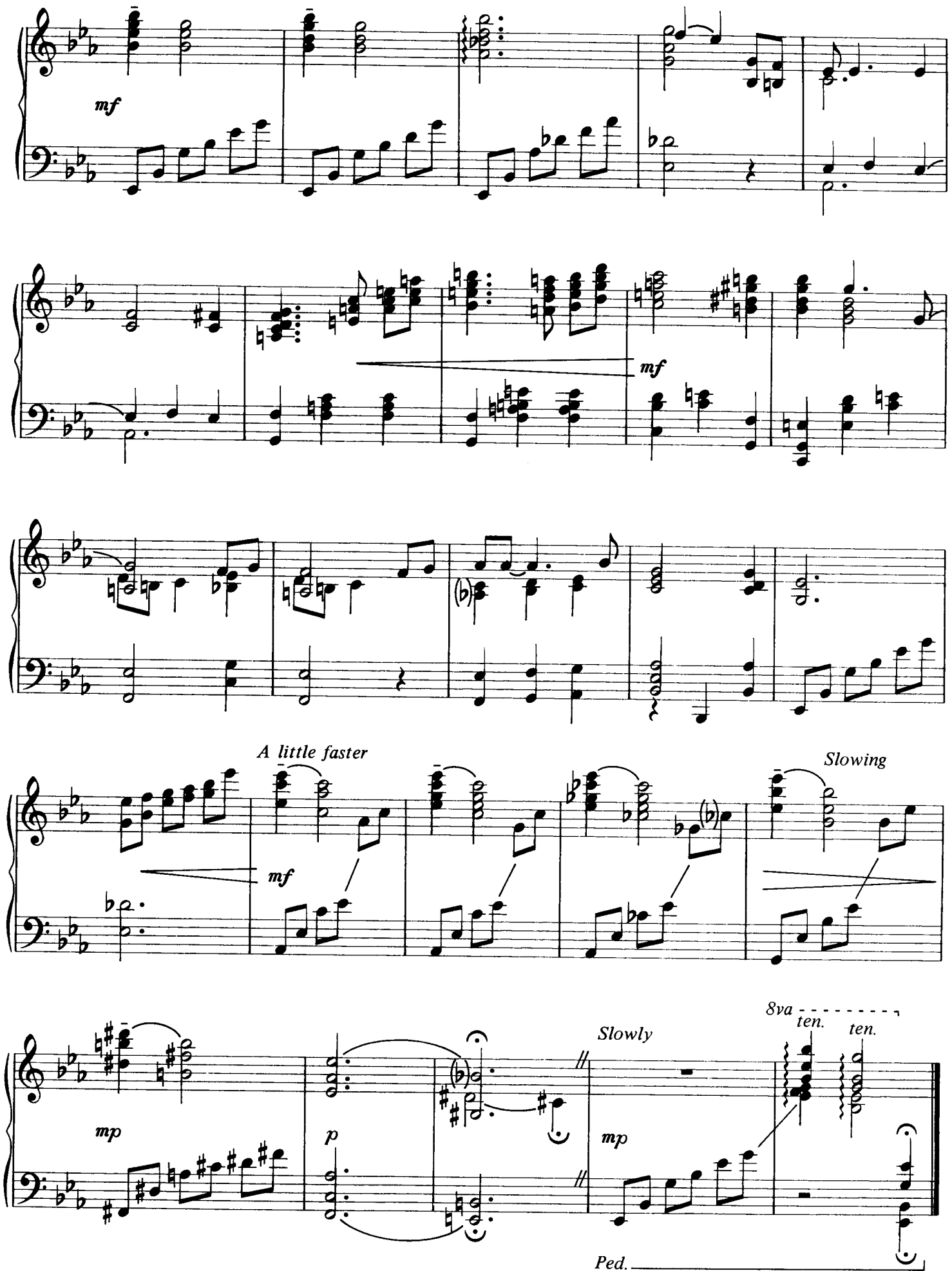

f
3
3
3
3


8va
(loco)
8va
8va
8va
ff
melody notes legato
mf
pedal
Both hands
8va
no ritard
r.h.
l. h.
3
f
mp

THERE'S SOMETHING ABOUT THAT NAME

Words and Music by
GLORIA and WILLIAM J. GAITHER
Arranged by Fred Bock

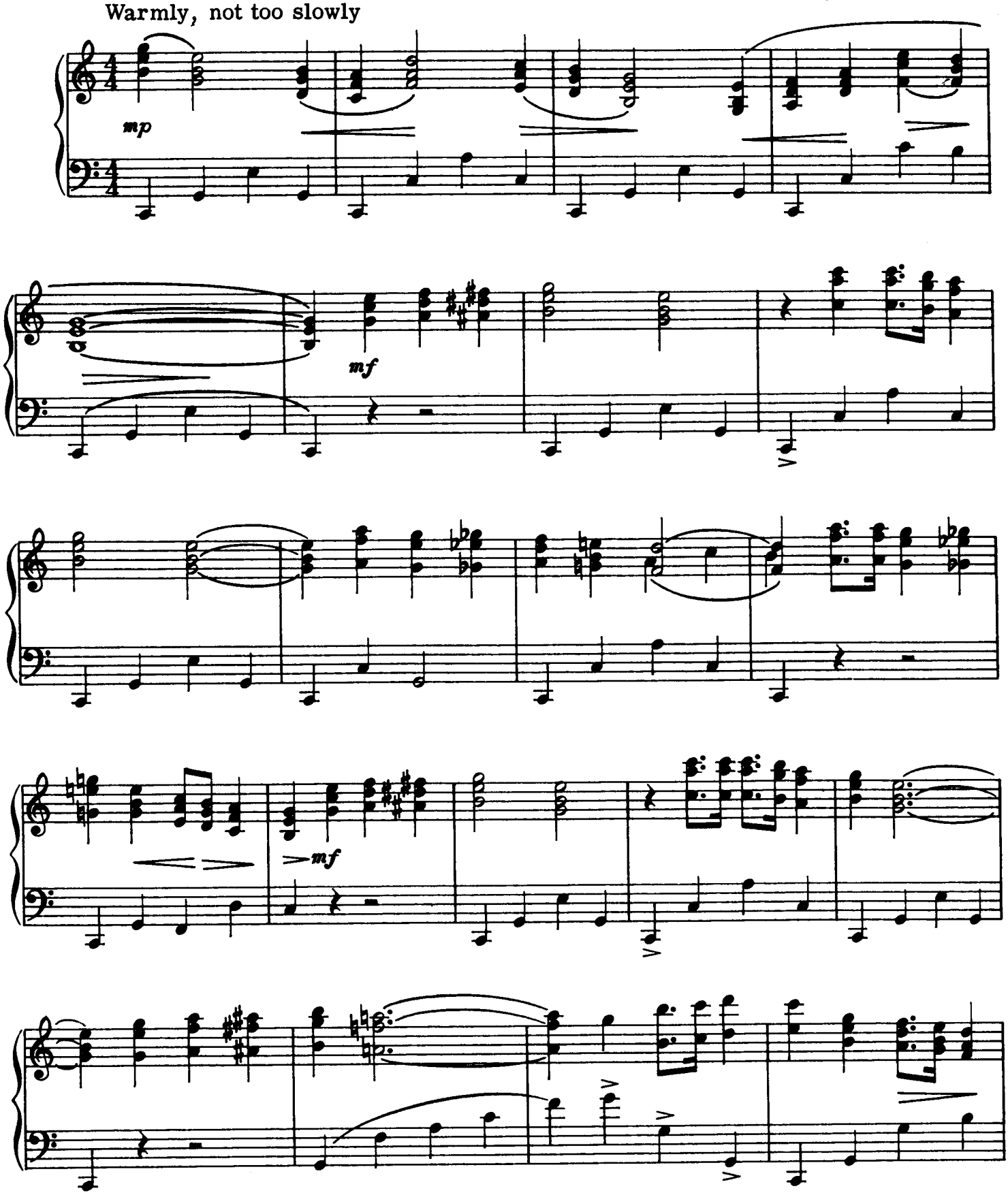


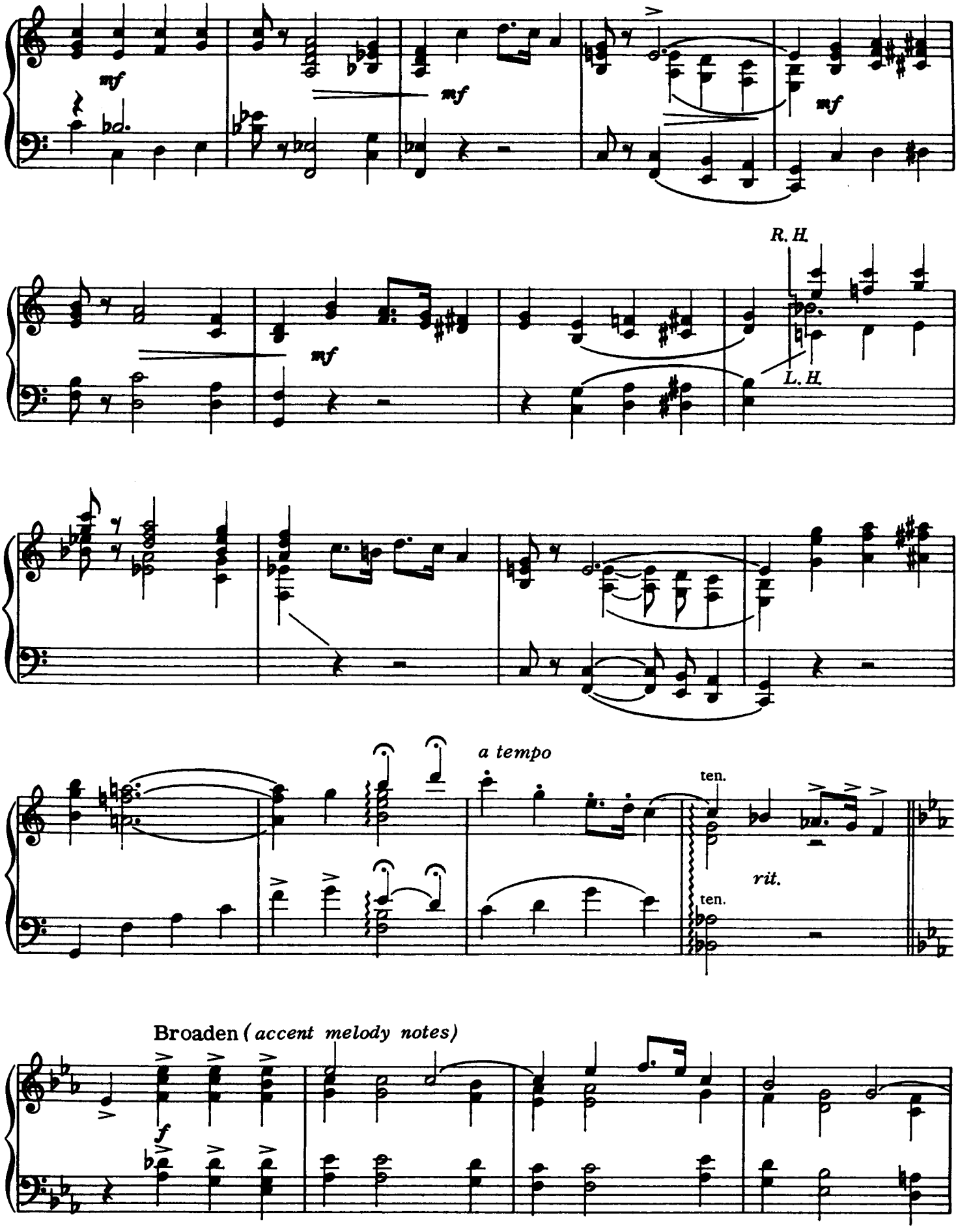

mf
mf
A little faster
mf
Slowing
mp
p
Slowly
mp
8va
ten.
ten.
Ped.

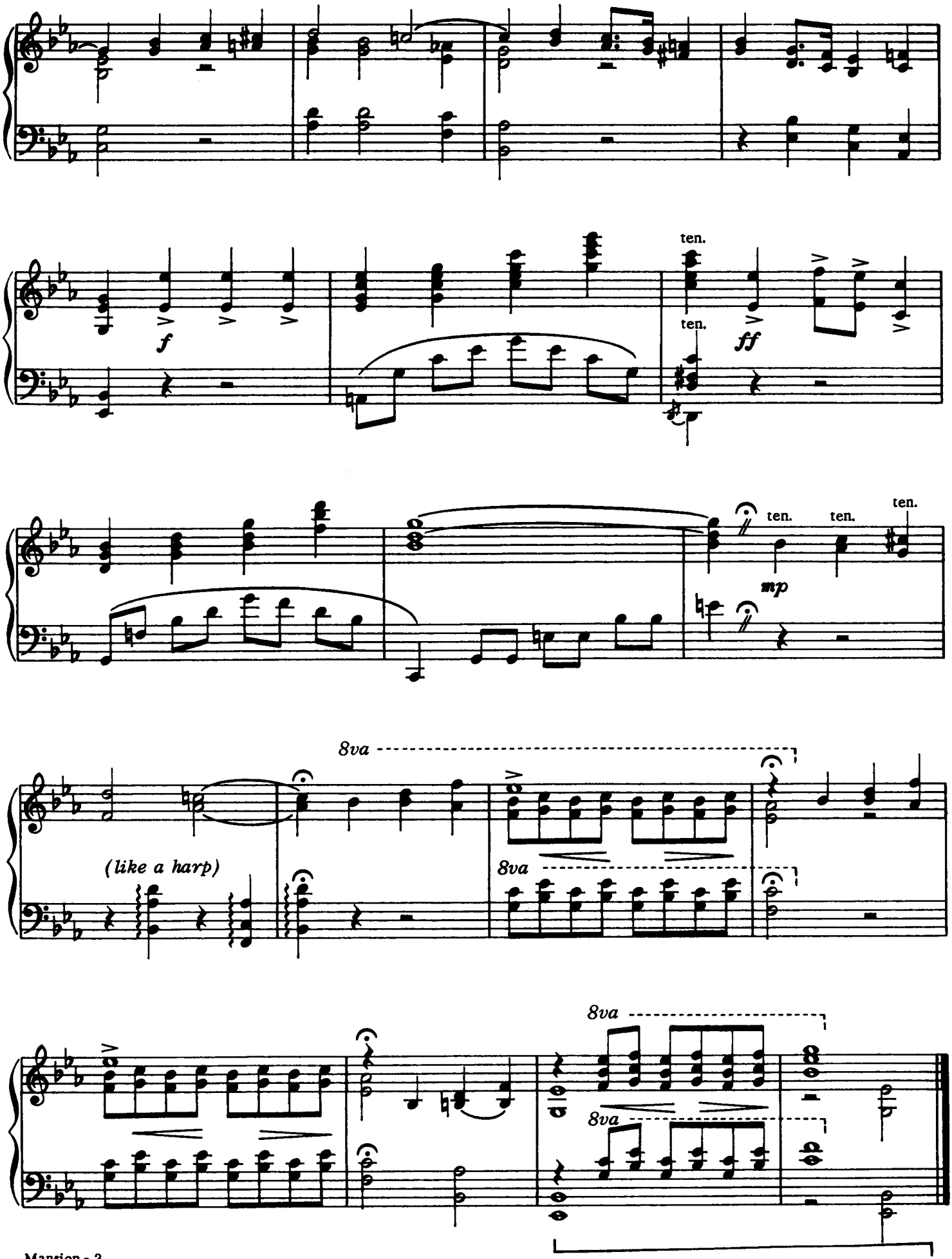
MANSION OVER THE HILLTOP

IRA STANPHILL
Arranged by Fred Bock

Warmly, not too slowly

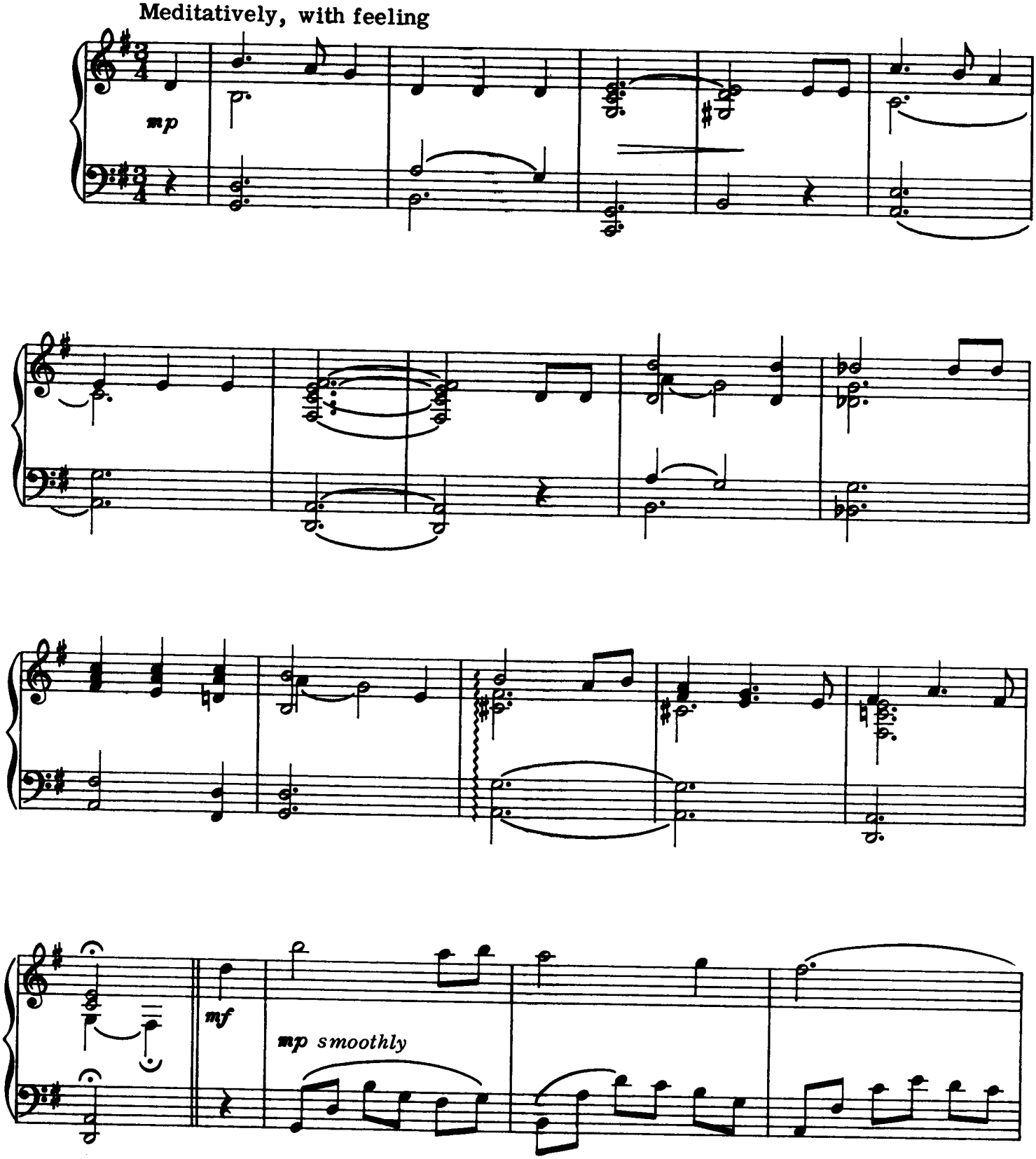


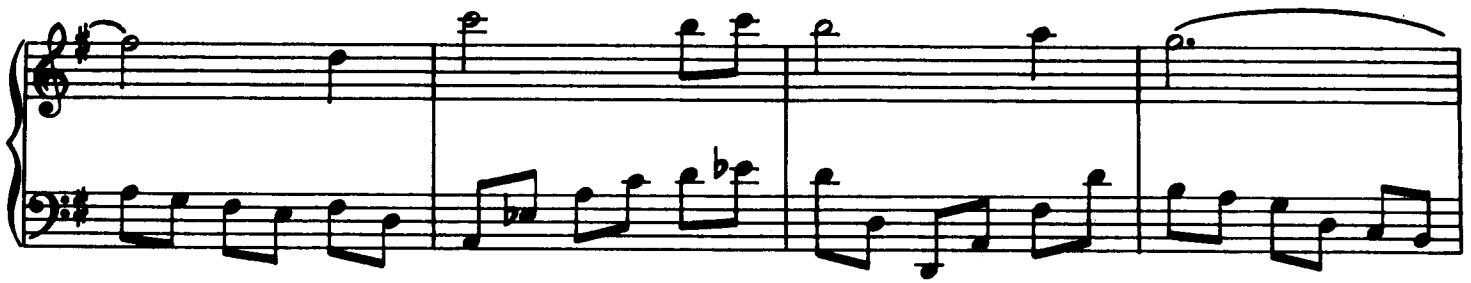

mf
mf
mf
R. H.
mf
L. H.
a tempo
ten.
rit.
ten.
Broaden (accent melody notes)
f

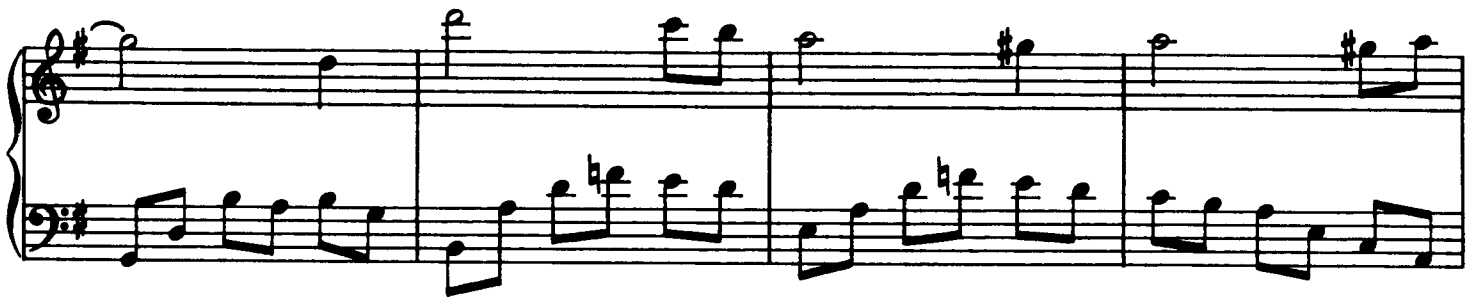

ten.
f
ten.
ff
ten.
ten.
ten.
mp
8va
(like a harp)
8va
8va
8va

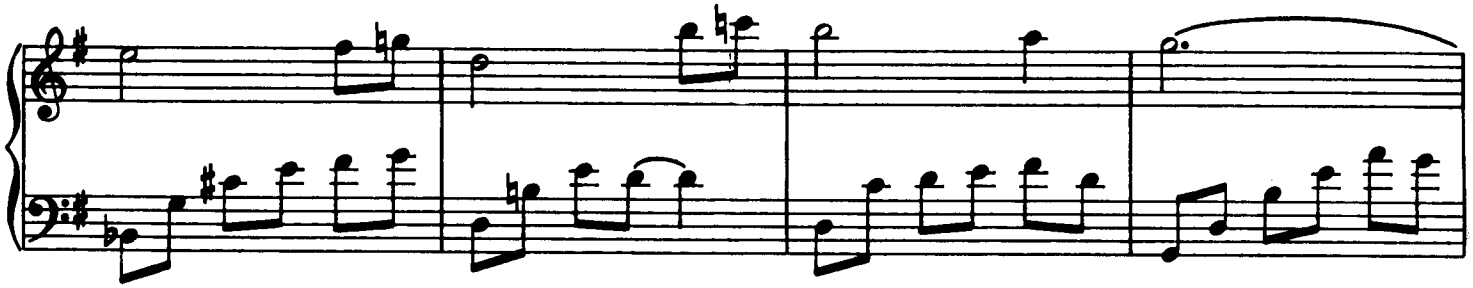
ROOM AT THE CROSS FOR YOU

IRA STANPHILL
Arranged by Fred Bock

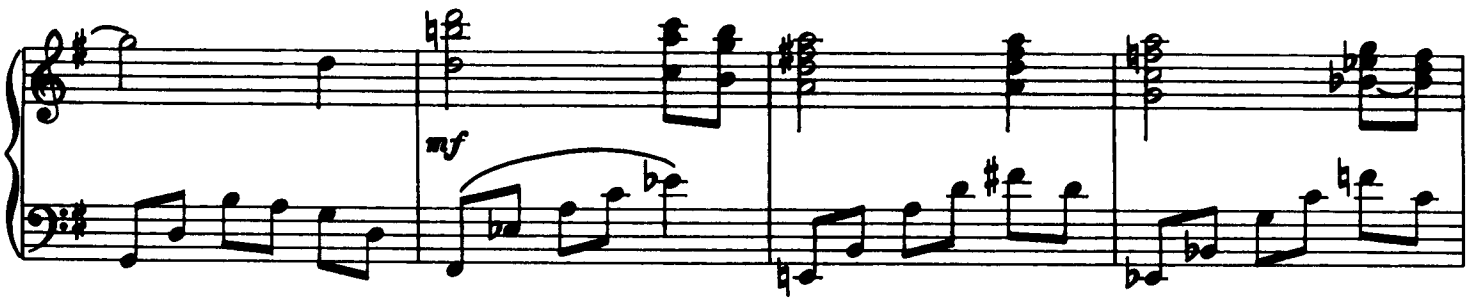


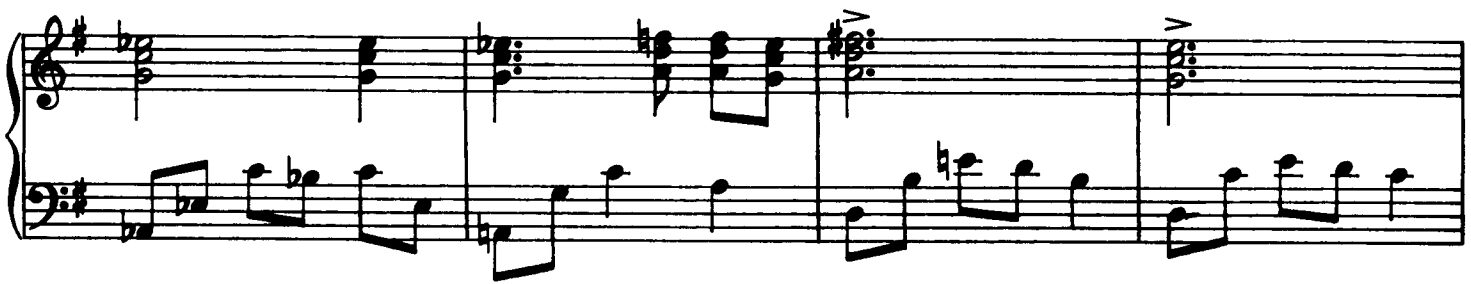


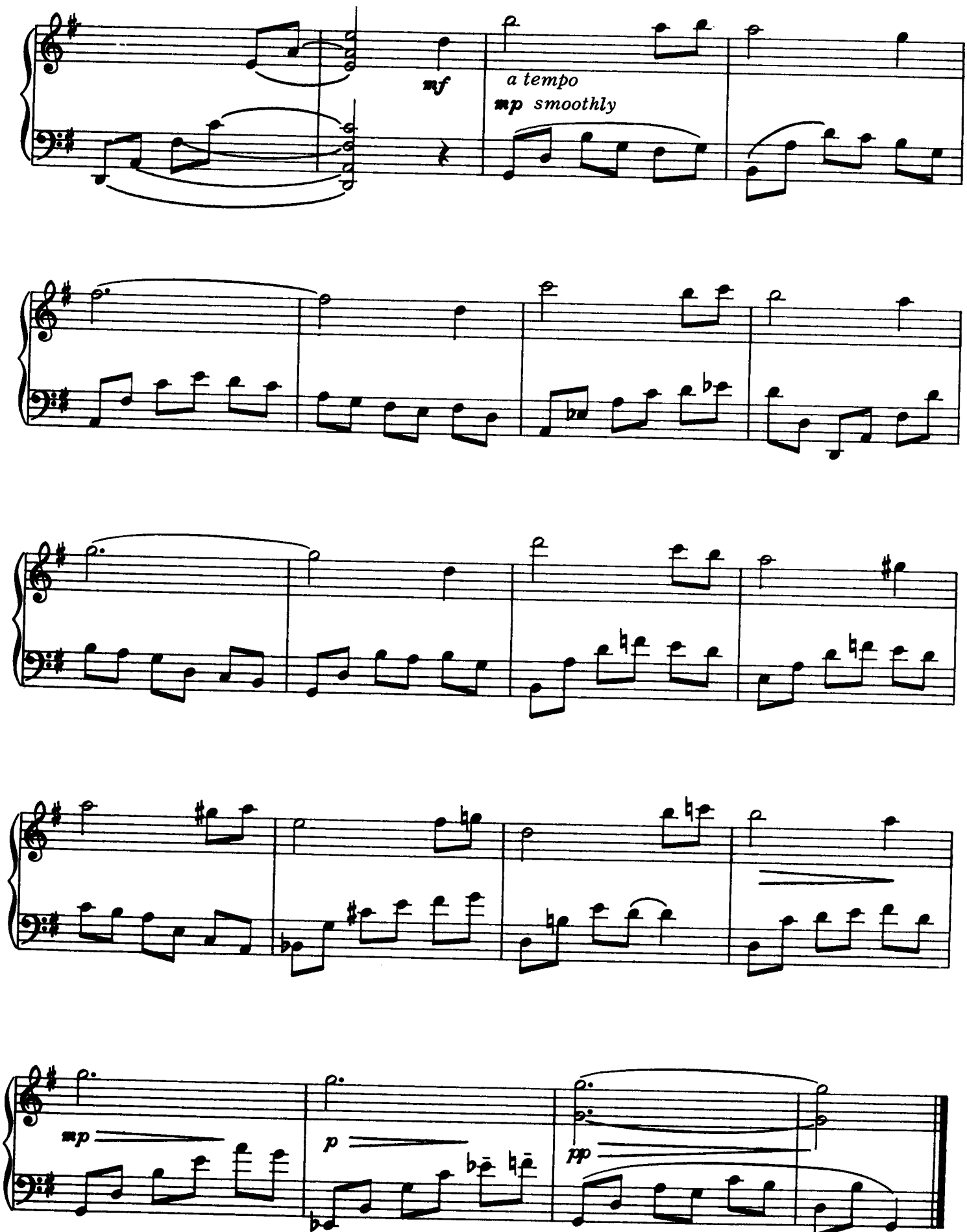




A little faster

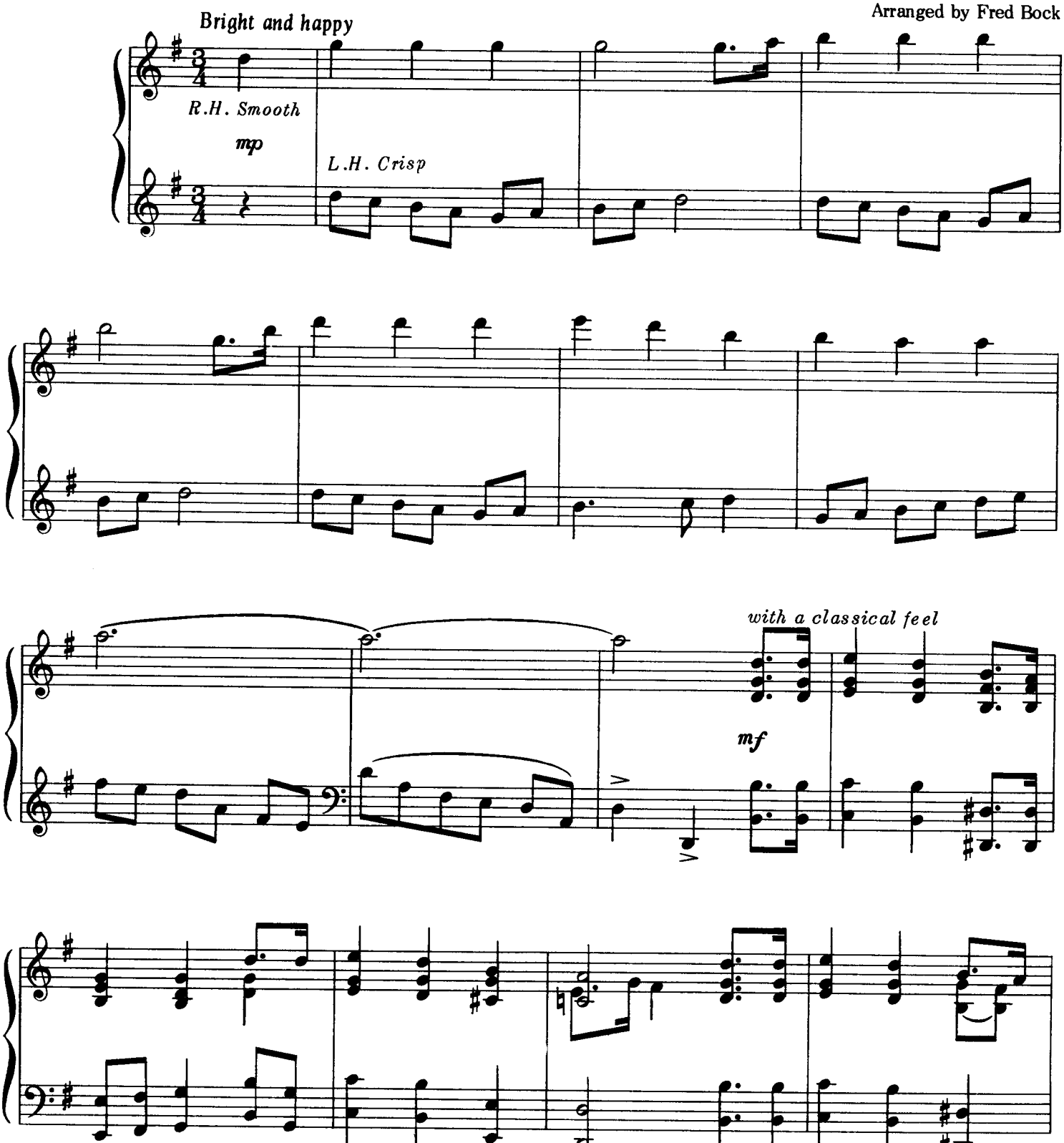


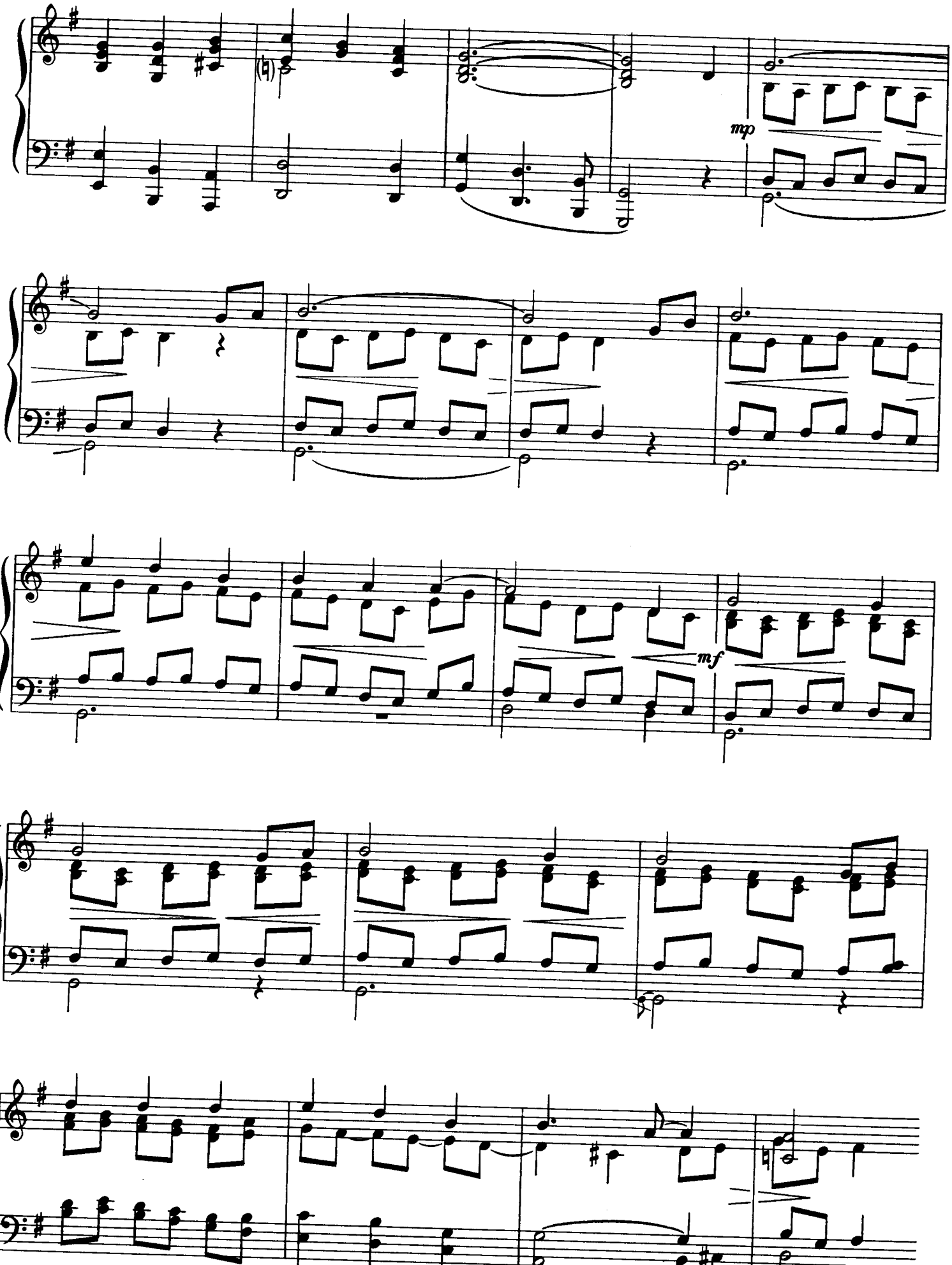


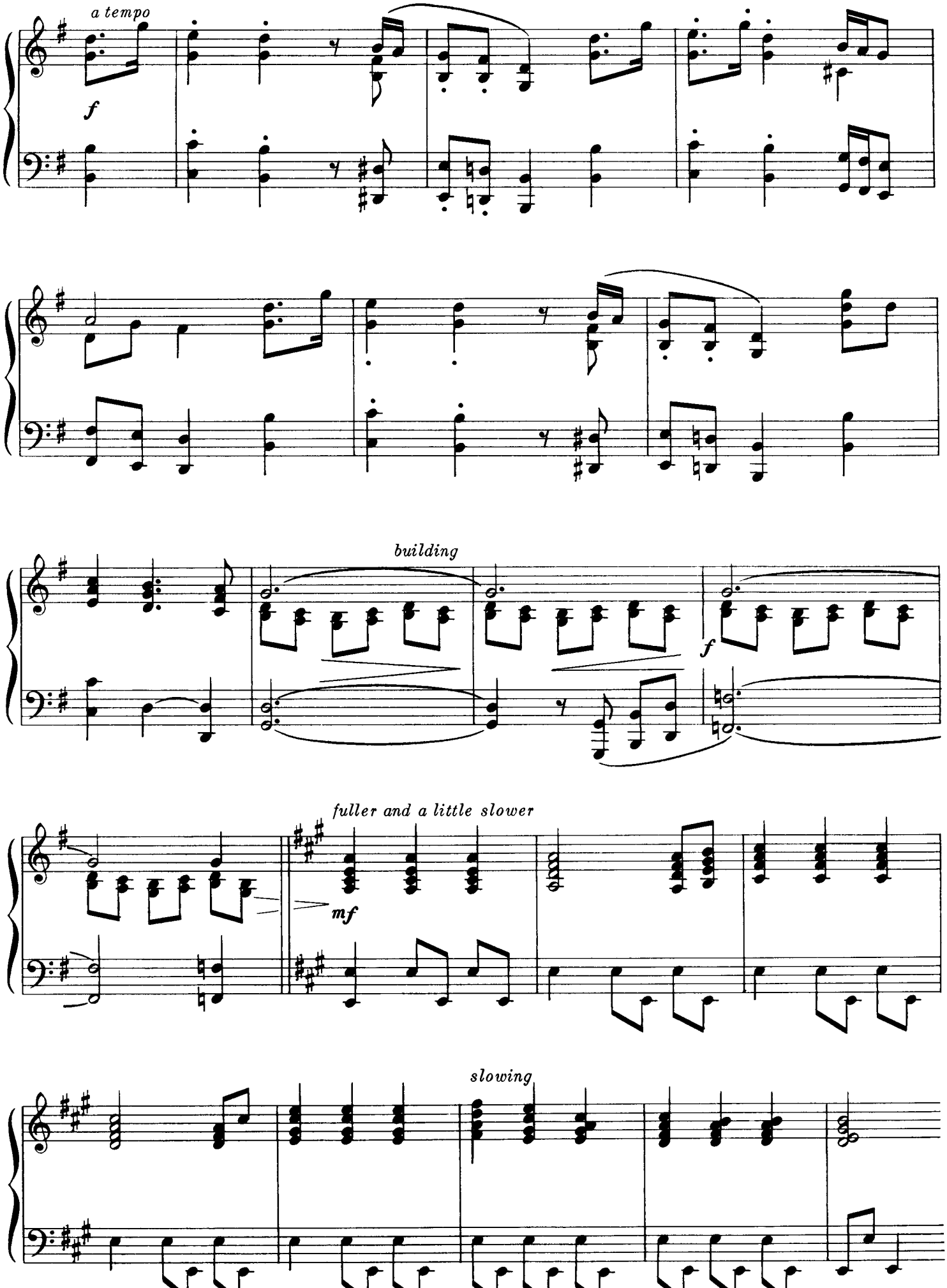

mf
a tempo
mp smoothly
mp
p
pp

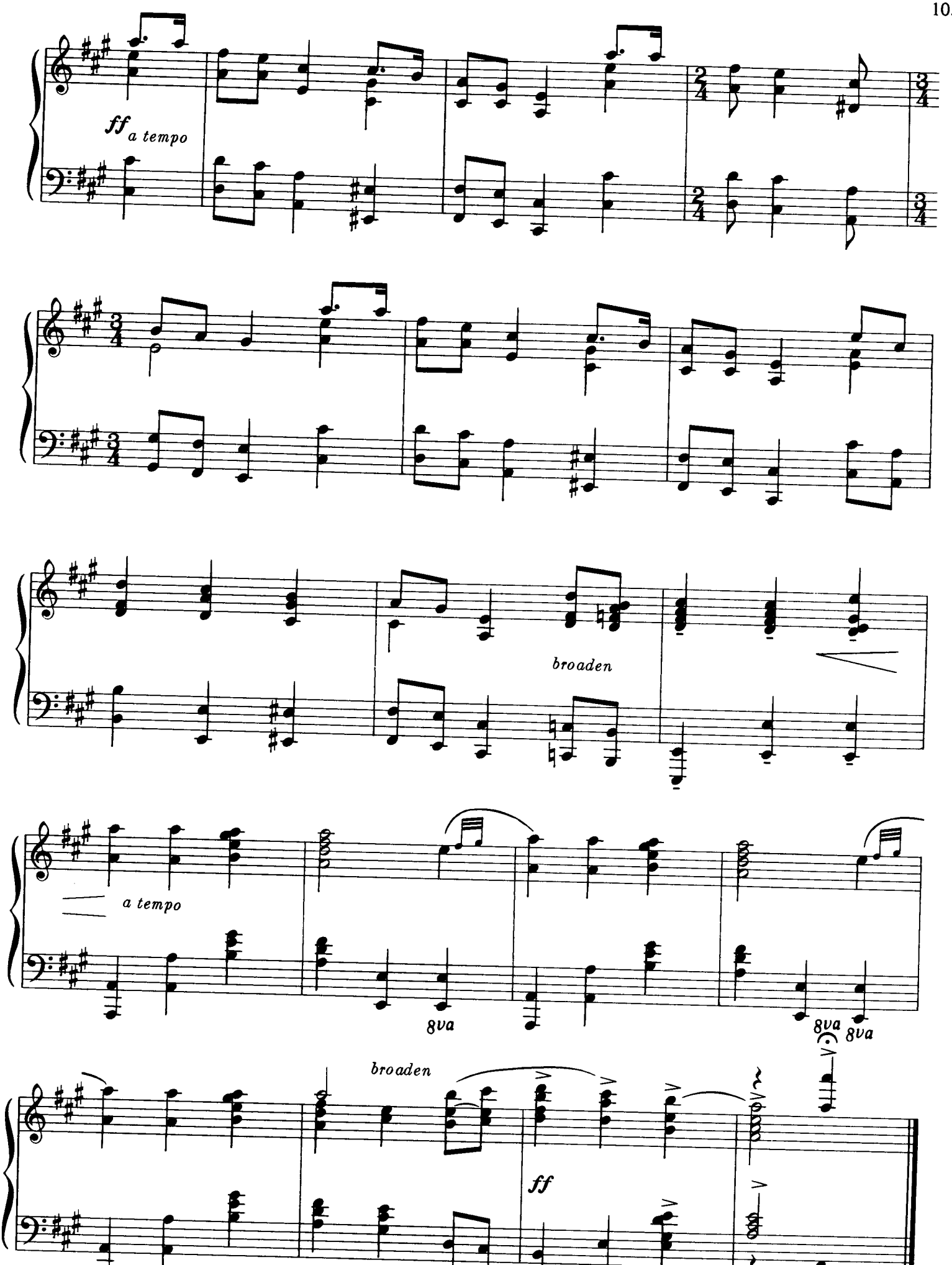
REVIVE US AGAIN

JOHN HUSBAND
Arranged by Fred Bock



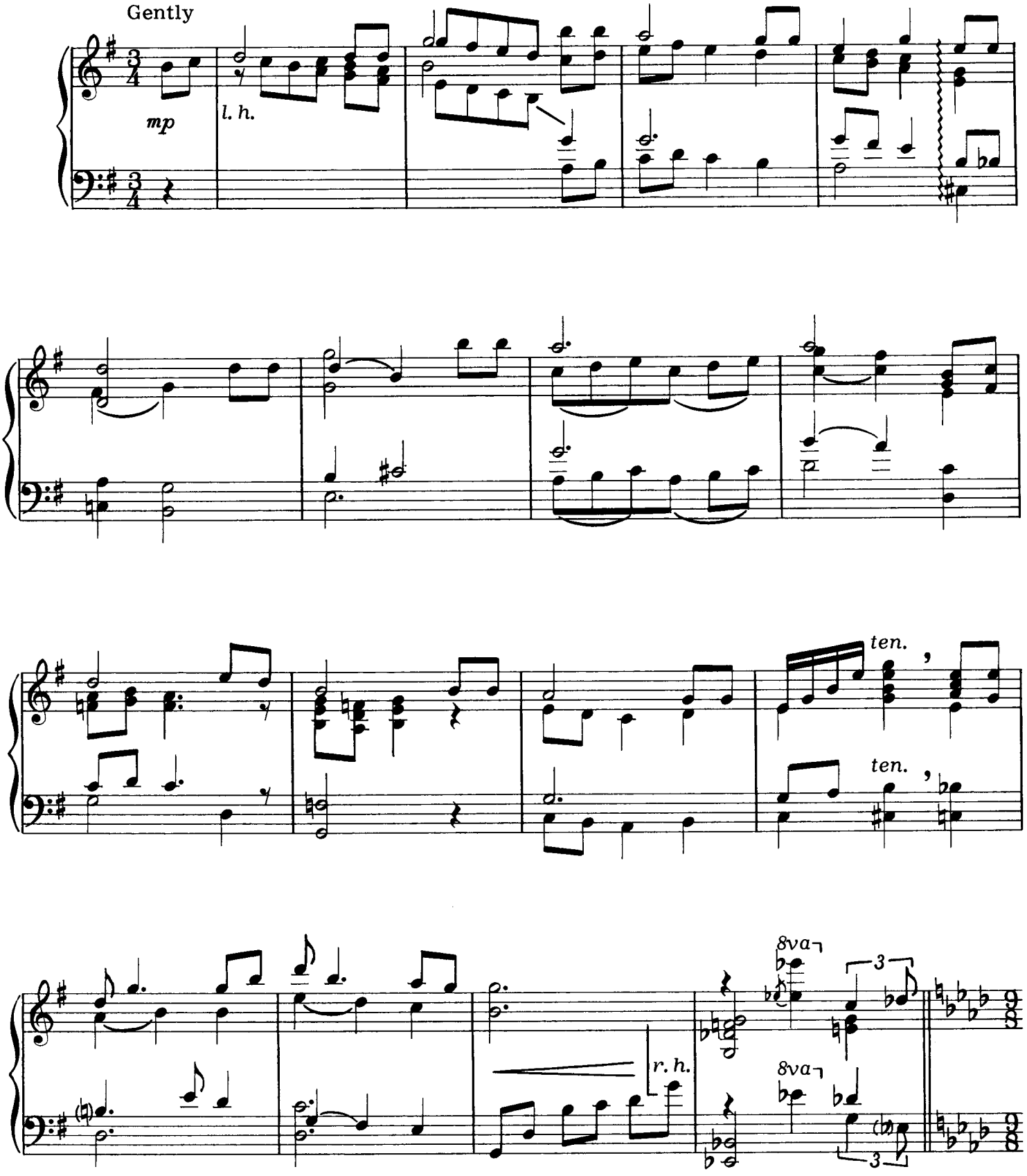

mp
mf

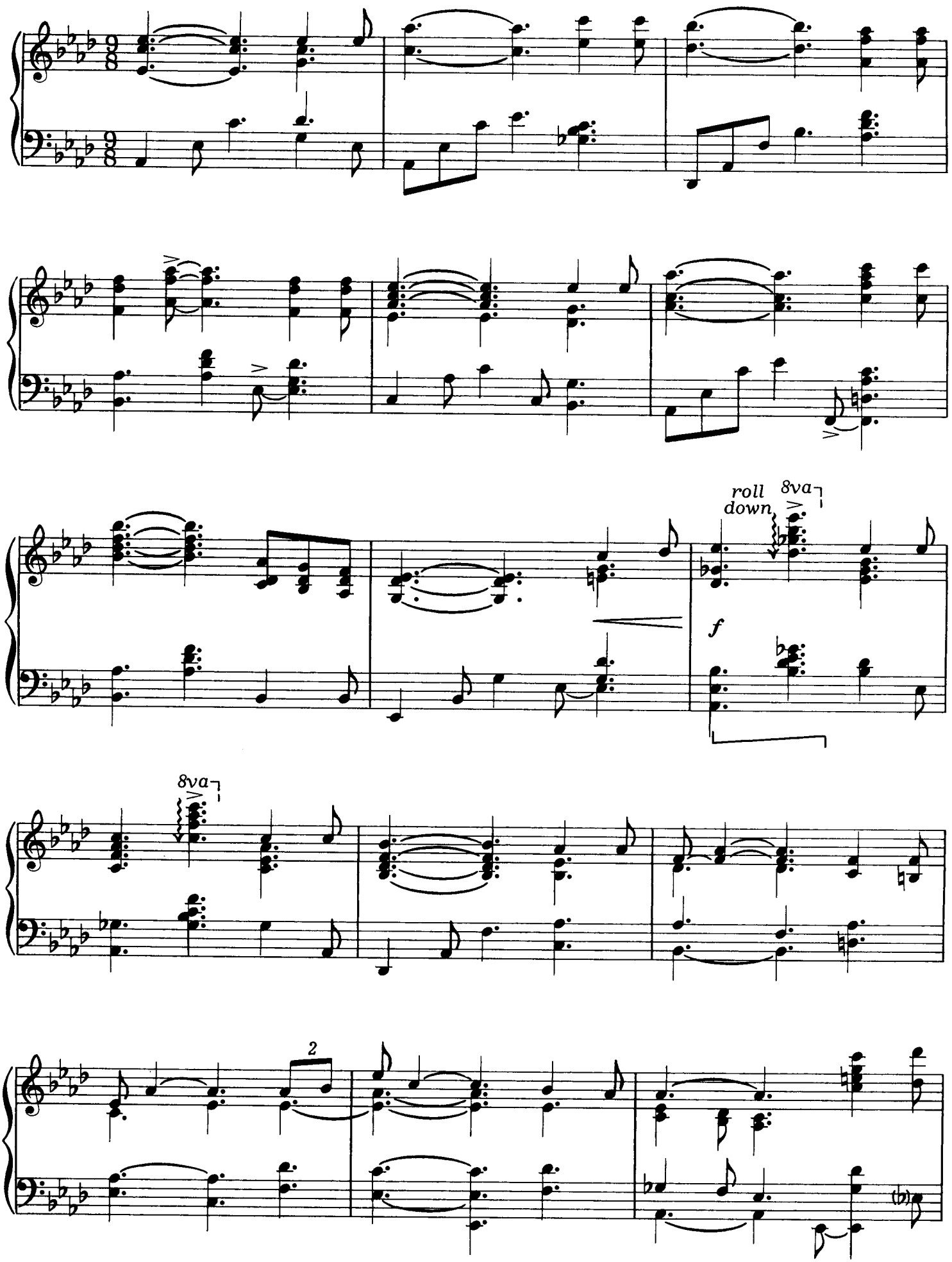

a tempo
f
building
f
fuller and a little slower
mf
slowing

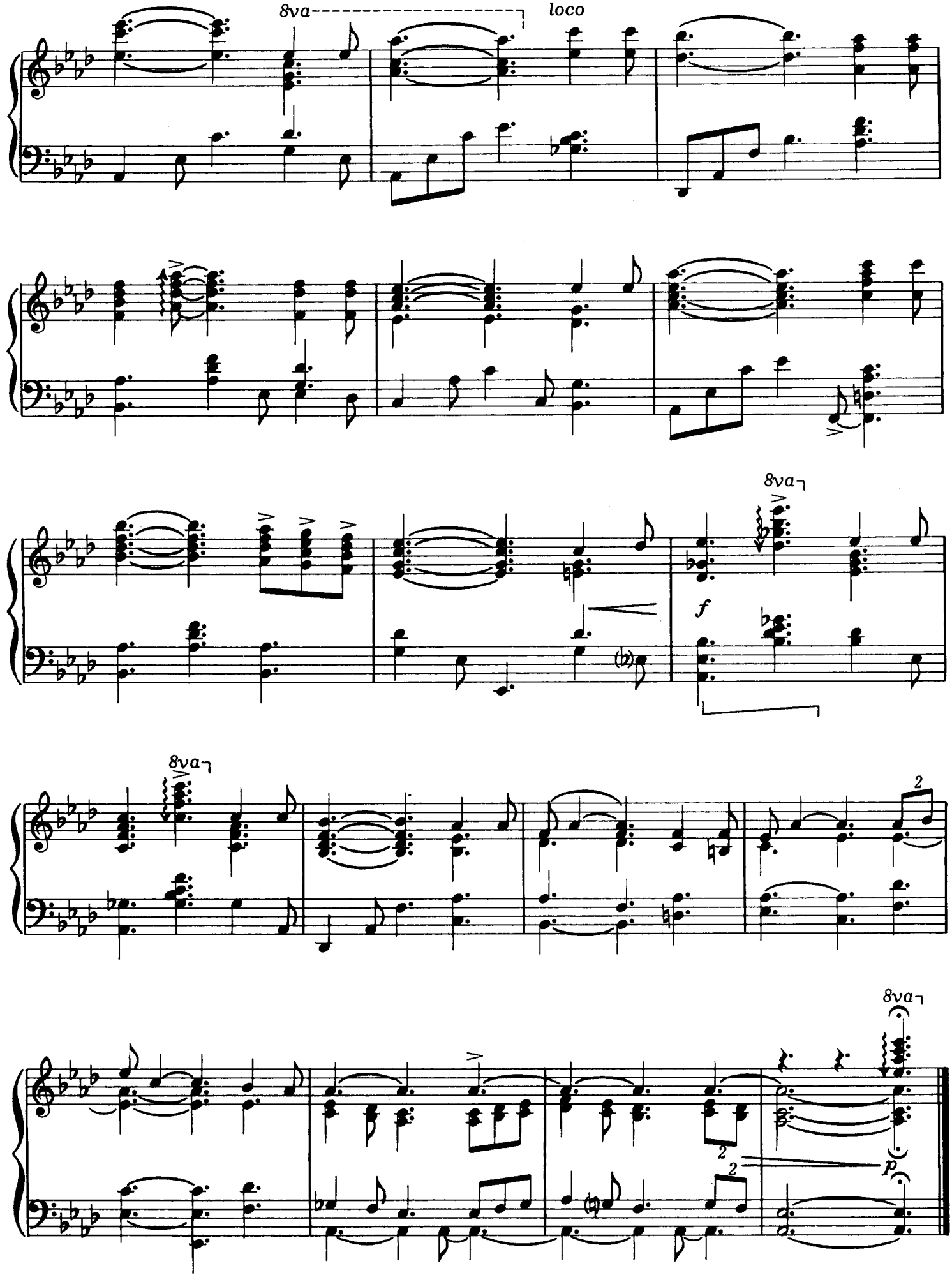

ff a tempo
broaden
a tempo
8va
8va 8va
broaden
ff

PRECIOUS LORD, TAKE MY HAND

TRADITIONAL SPIRITUAL
Arranged by Fred Bock



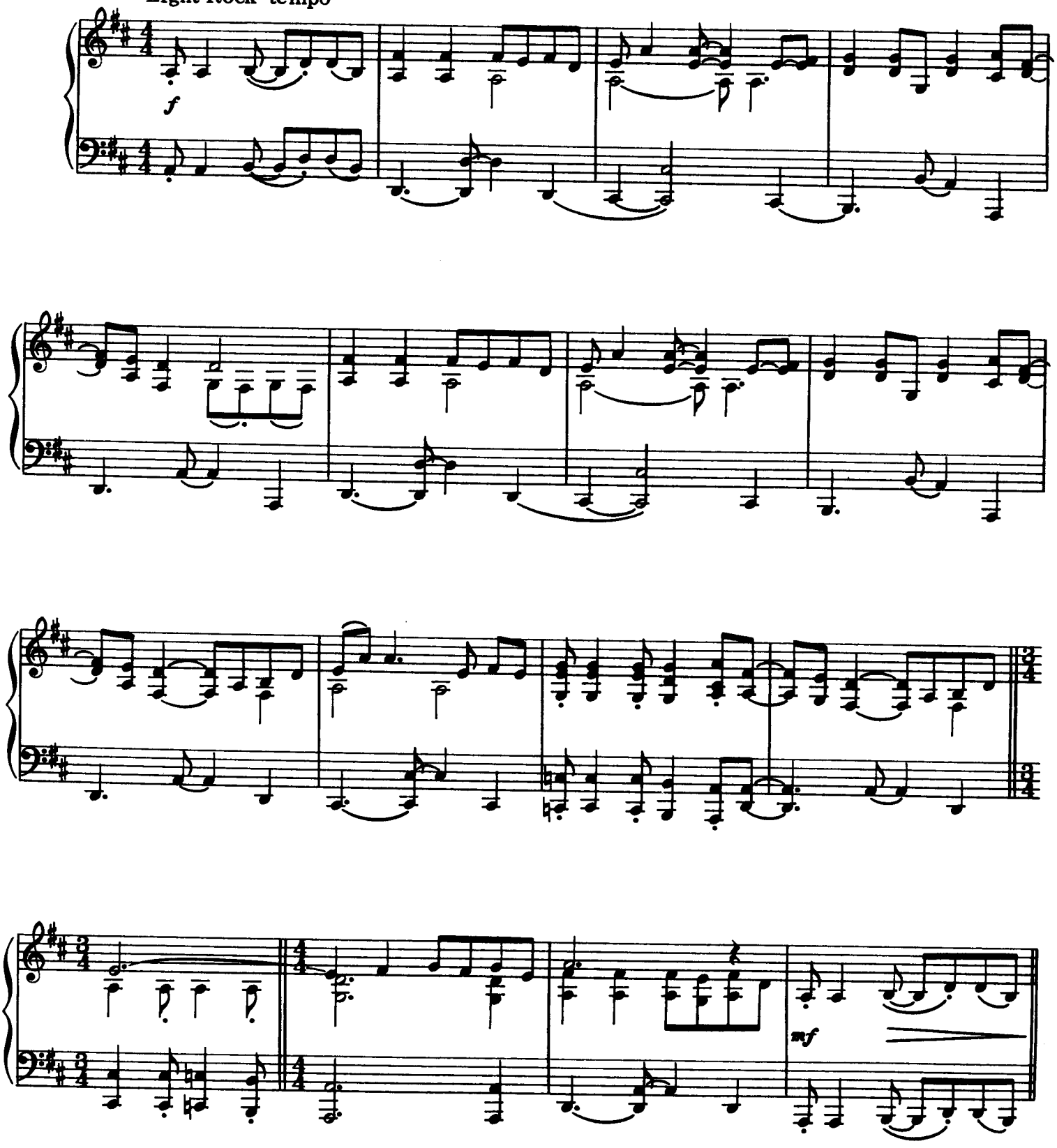

roll down
8va
f
8va
2


8va
loco
8va
f
8va
2
8va
2
2
p

ONE SOLITARY LIFE

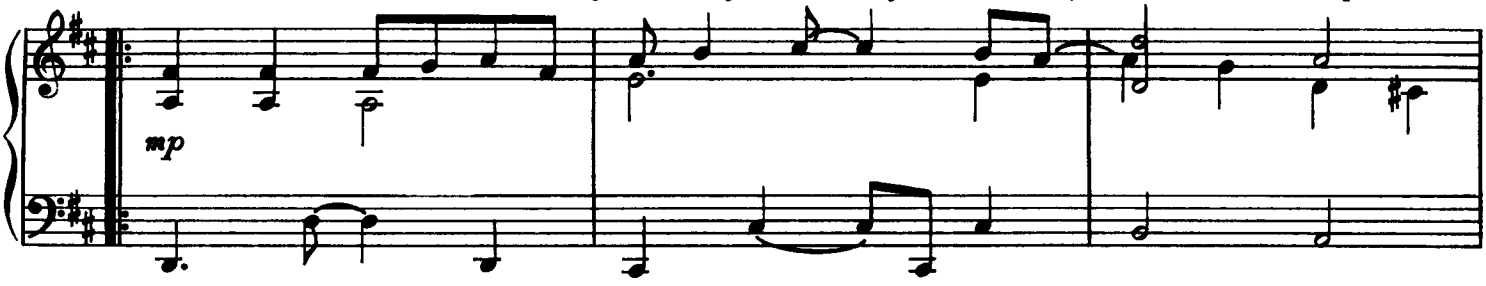
FRED BOCK
Arranged by Fred Bock

Light Rock-tempo

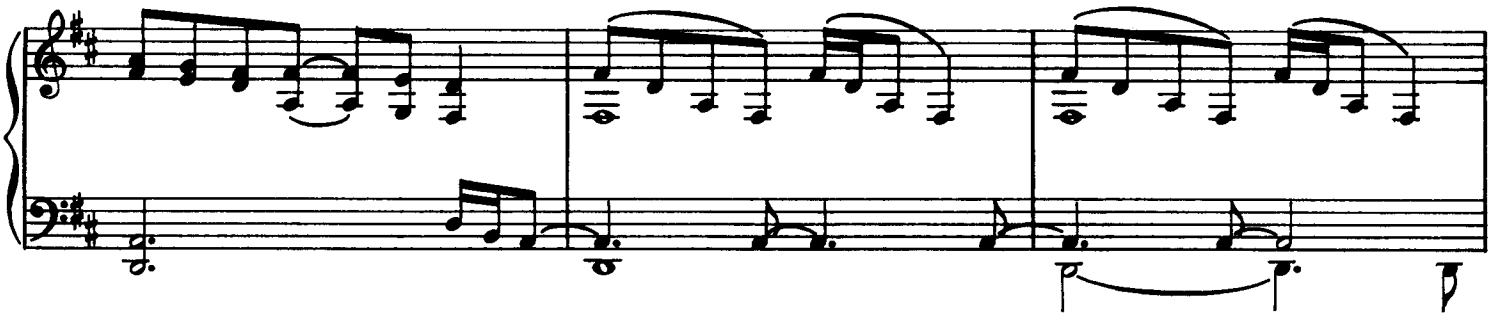


NARRATION *Spoken:*

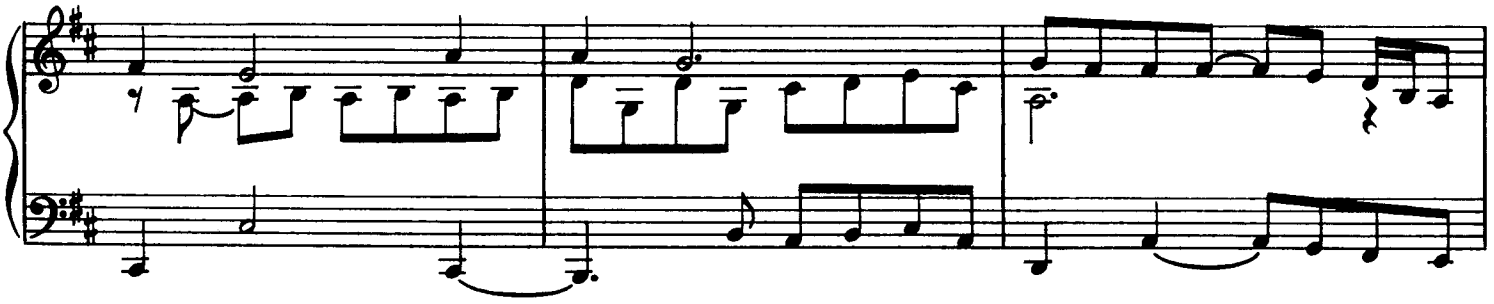
1. Born in an obscure village, he was the child of a peasant woman. He
2. But when he was only thirty-three years old, the tide of public



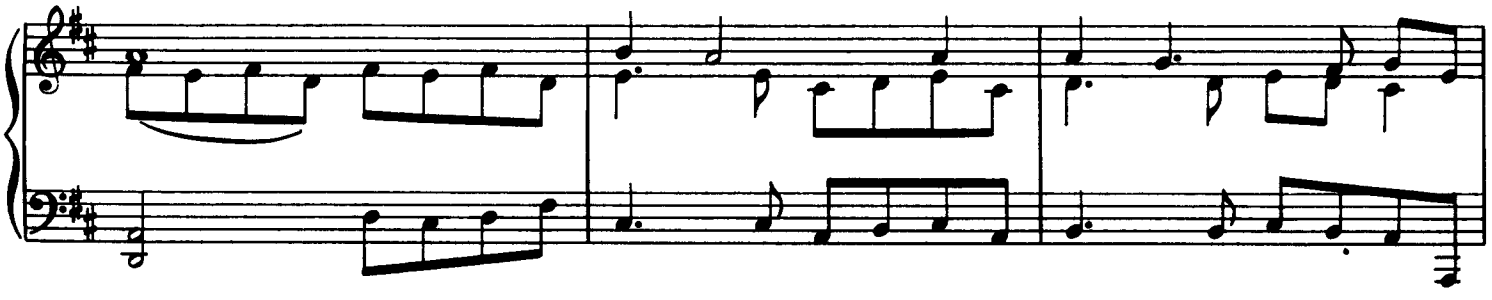
(1) worked in a carpenter shop until he was thirty years old, an then for
(2) opinion turned against him, and his friends all rejected him. When he was



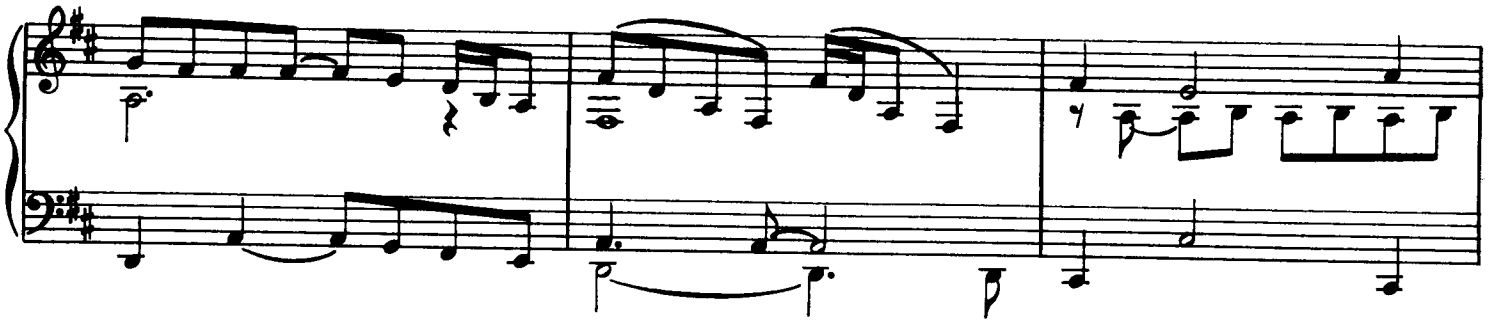
(1) three years he travelled around the country, stopping long enough to
(2) arrested very few wanted anything to do with him. After the trial he was



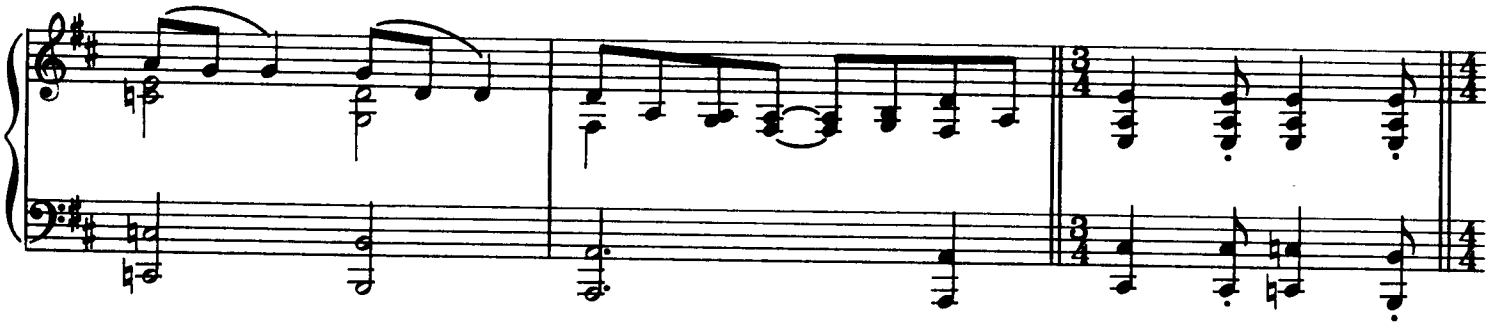
(1) talk and listen to people and help where he could. He never wrote a book,
(2) executed by the State along with admitted thieves. Only because a generous



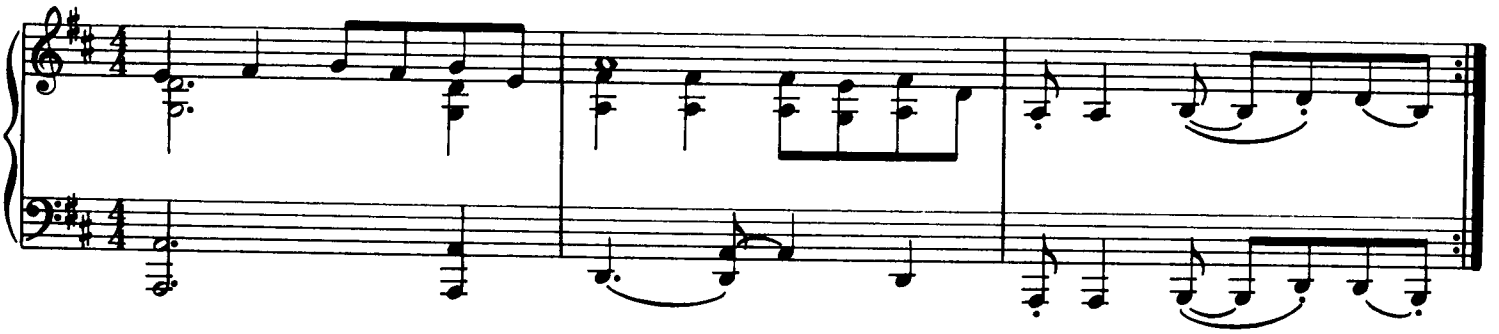
(1) he never had a hit record, he never went to college, he never ran for public off-
(2) friend offered his own cemetery plot was there any place to bury him. This all



(1) ice, he never had a family or owned a house. He never did any of the things
(2) happened nineteen centuries ago, and yet he is the leading figure of the human

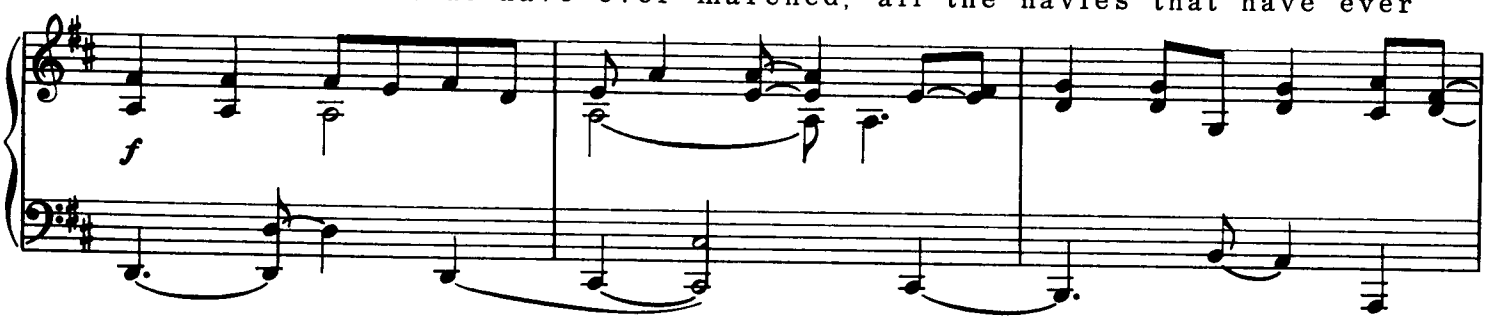


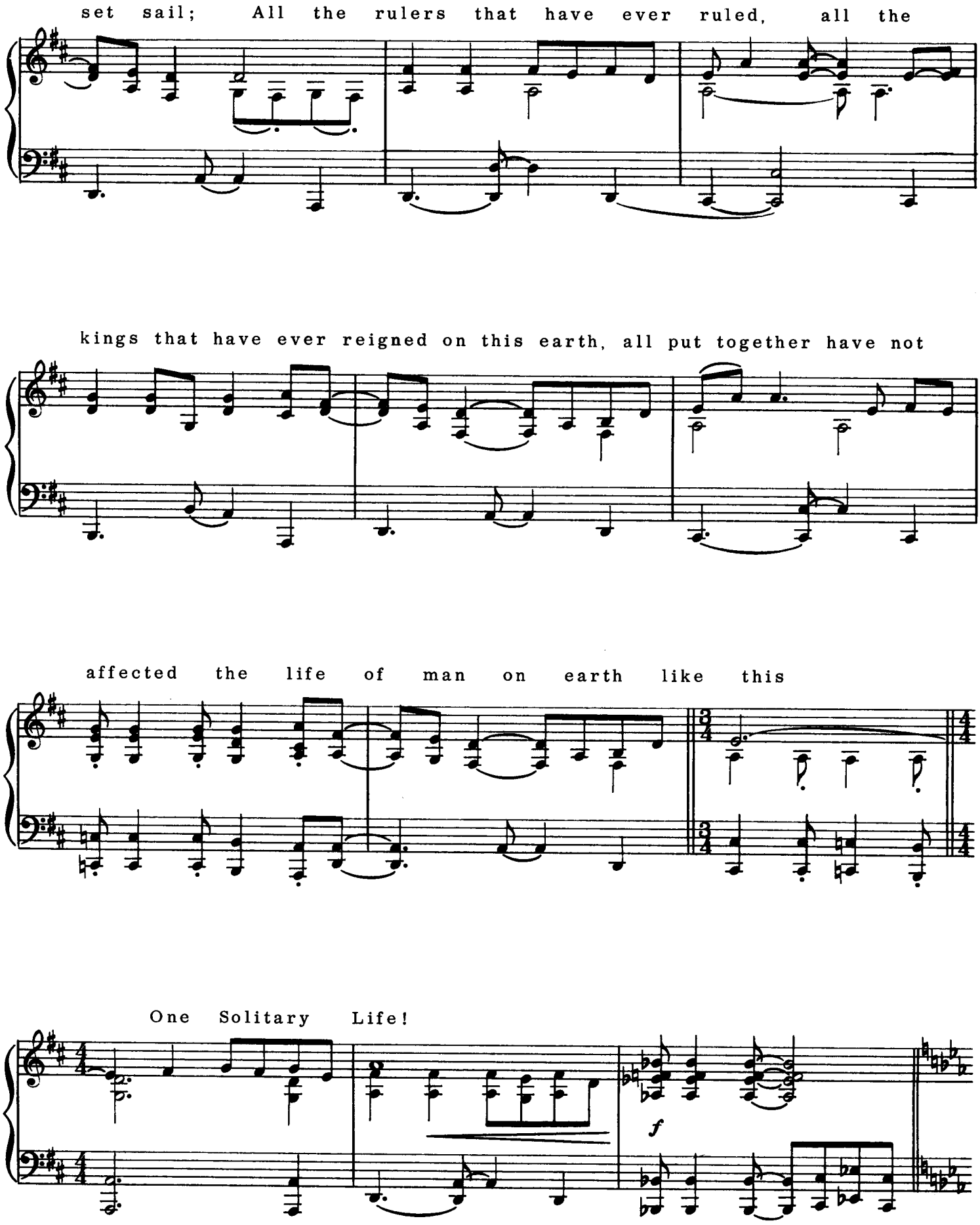
(1) that usually accompany greatness. He had no credentials but himself.
(2) race and the ultimate example of love. Now it is no exaggeration to say that

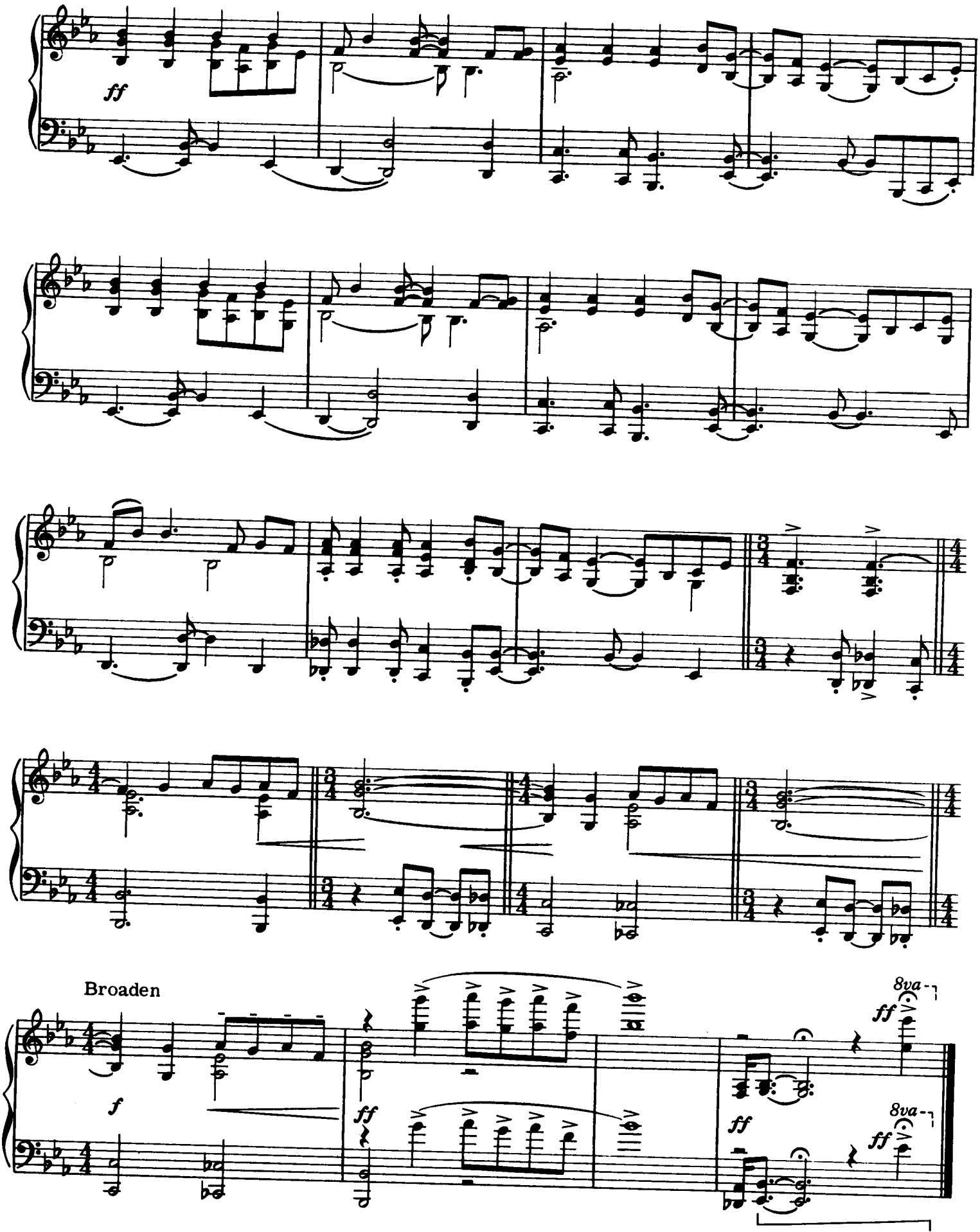


Brighter

All the armies that have ever marched, all the navies that have ever

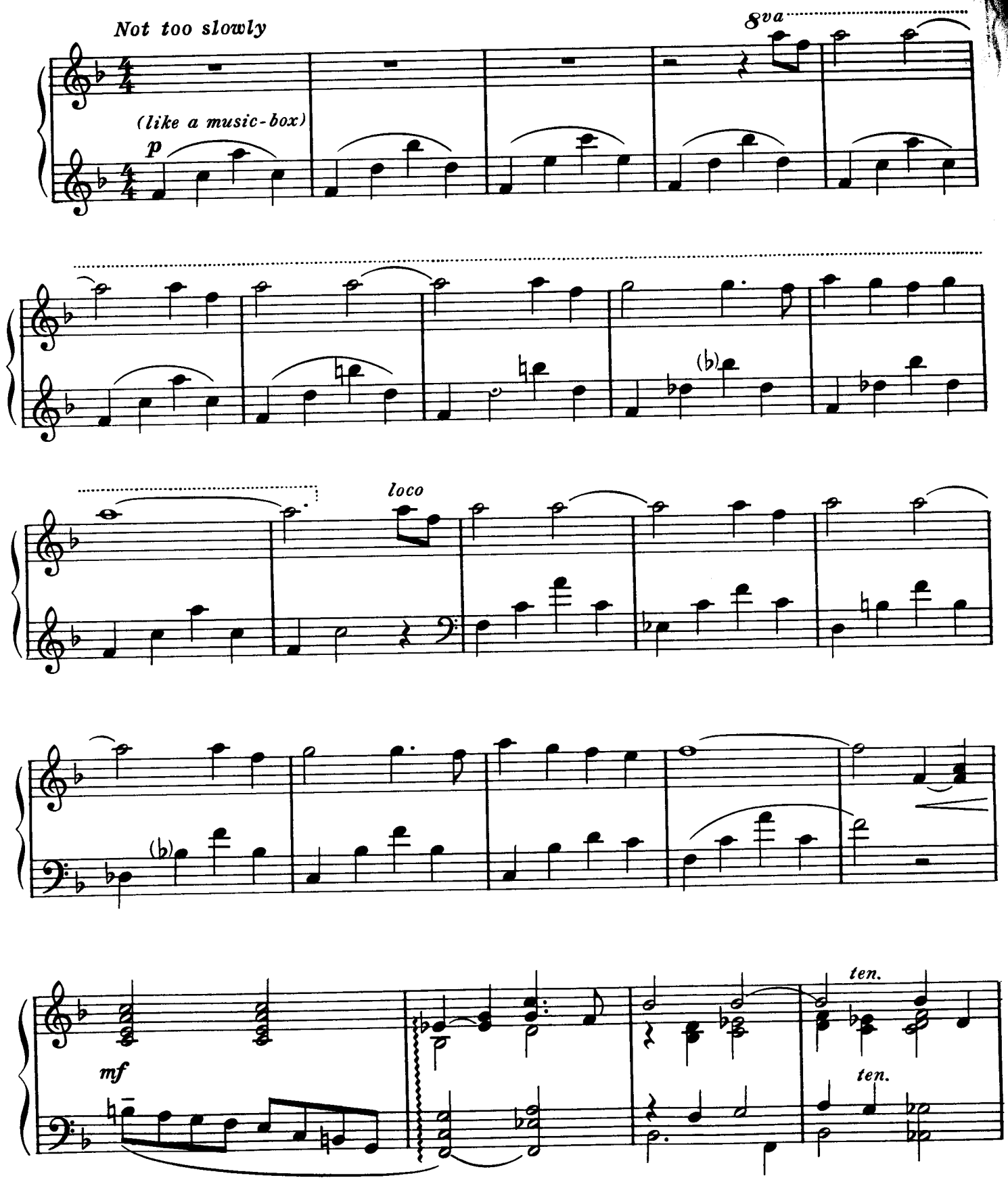


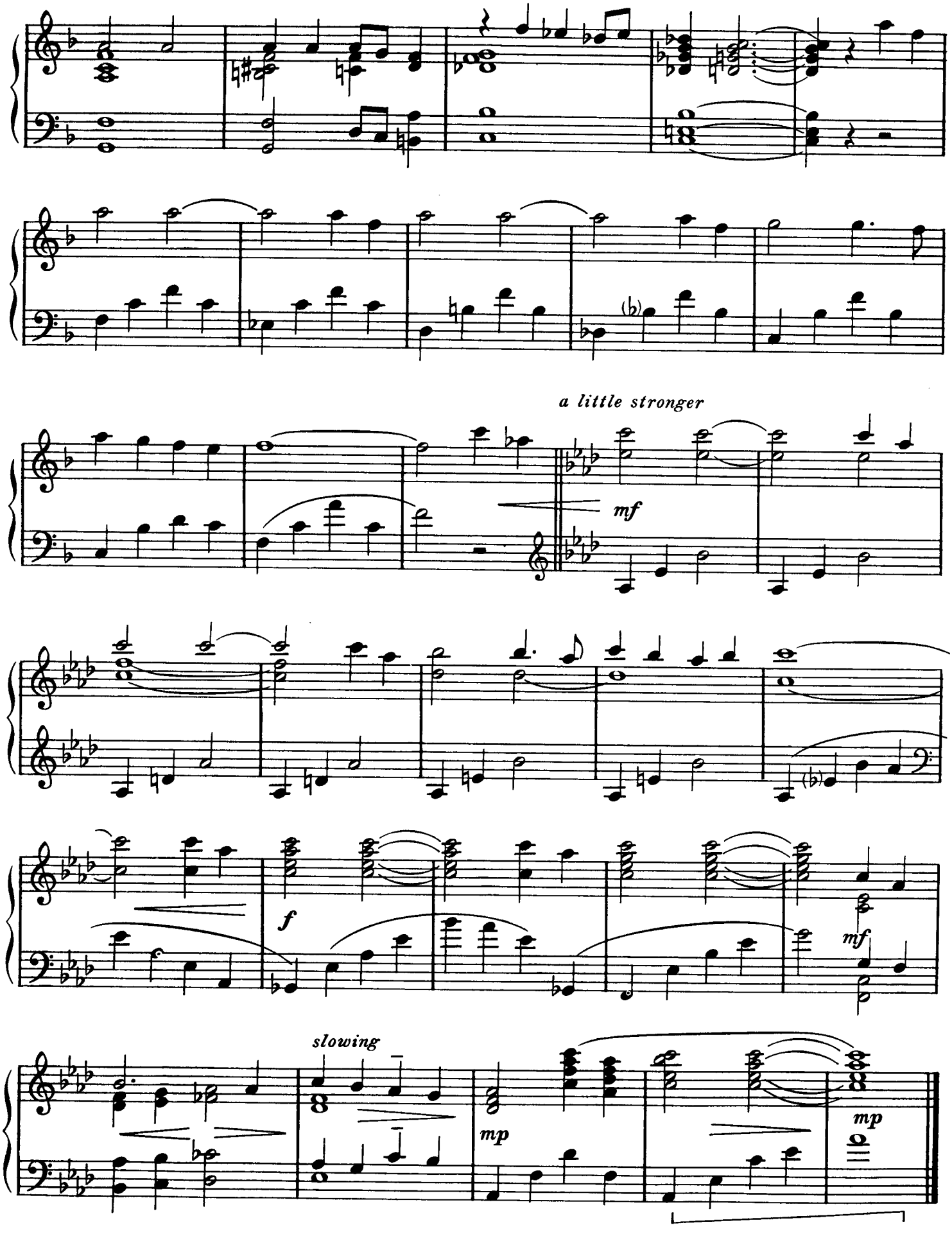

set sail; All the rulers that have ever ruled, all the
kings that have ever reigned on this earth, all put together have not
affected the life of man on earth like this
One Solitary Life!
f


ff
Broaden
f
ff
ff
ff
8va
ff
8va
ff

GENTLE SHEPHERD

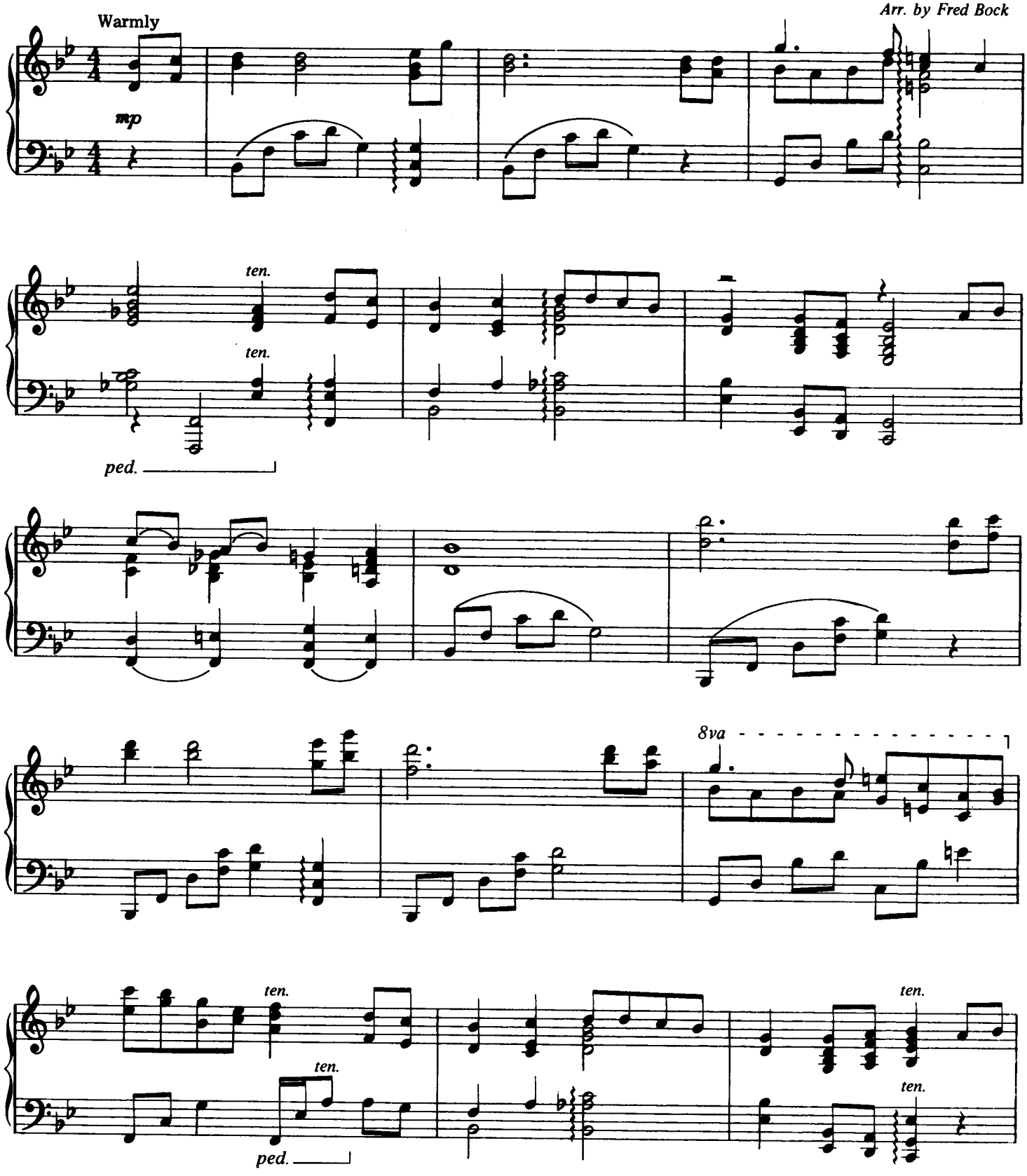
Words and Music by
WILLIAM J. and GLORIA GAITHER
Arranged by Fred Bock




a little stronger
mf
f
mf
slowing
mp
mp

THE BOND OF LOVE

OTIS SKILLINGS
Arr. by Fred Bock



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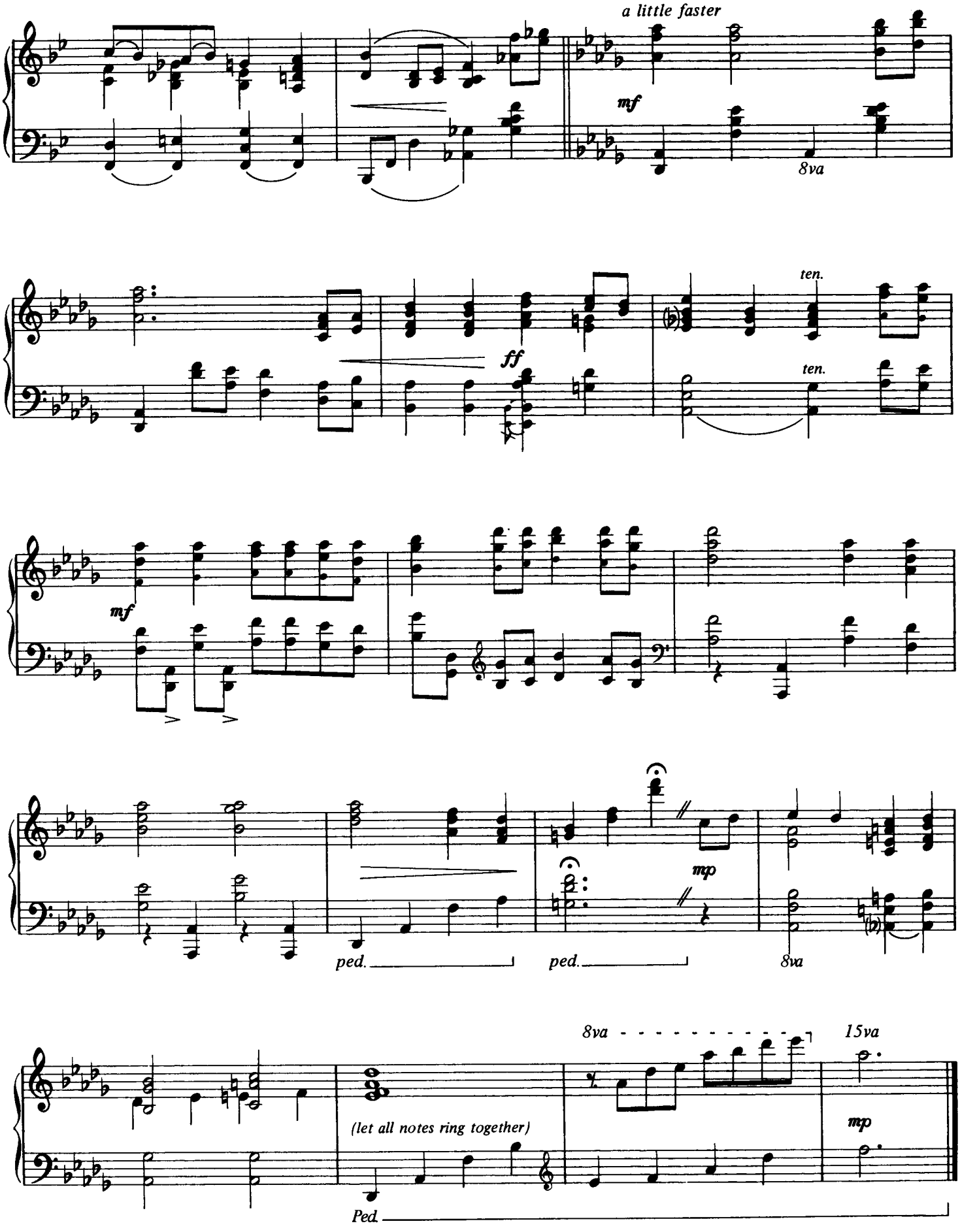
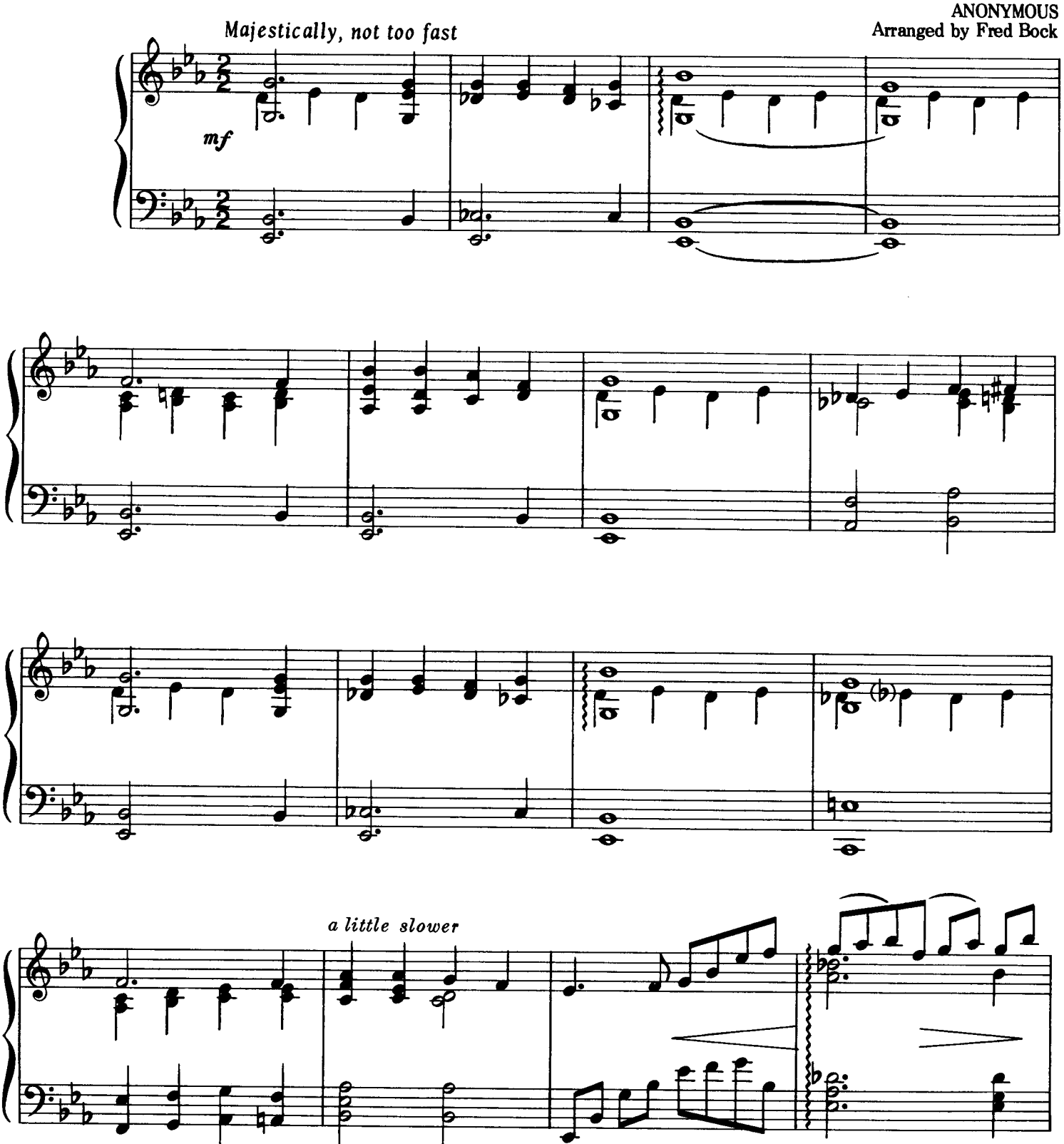
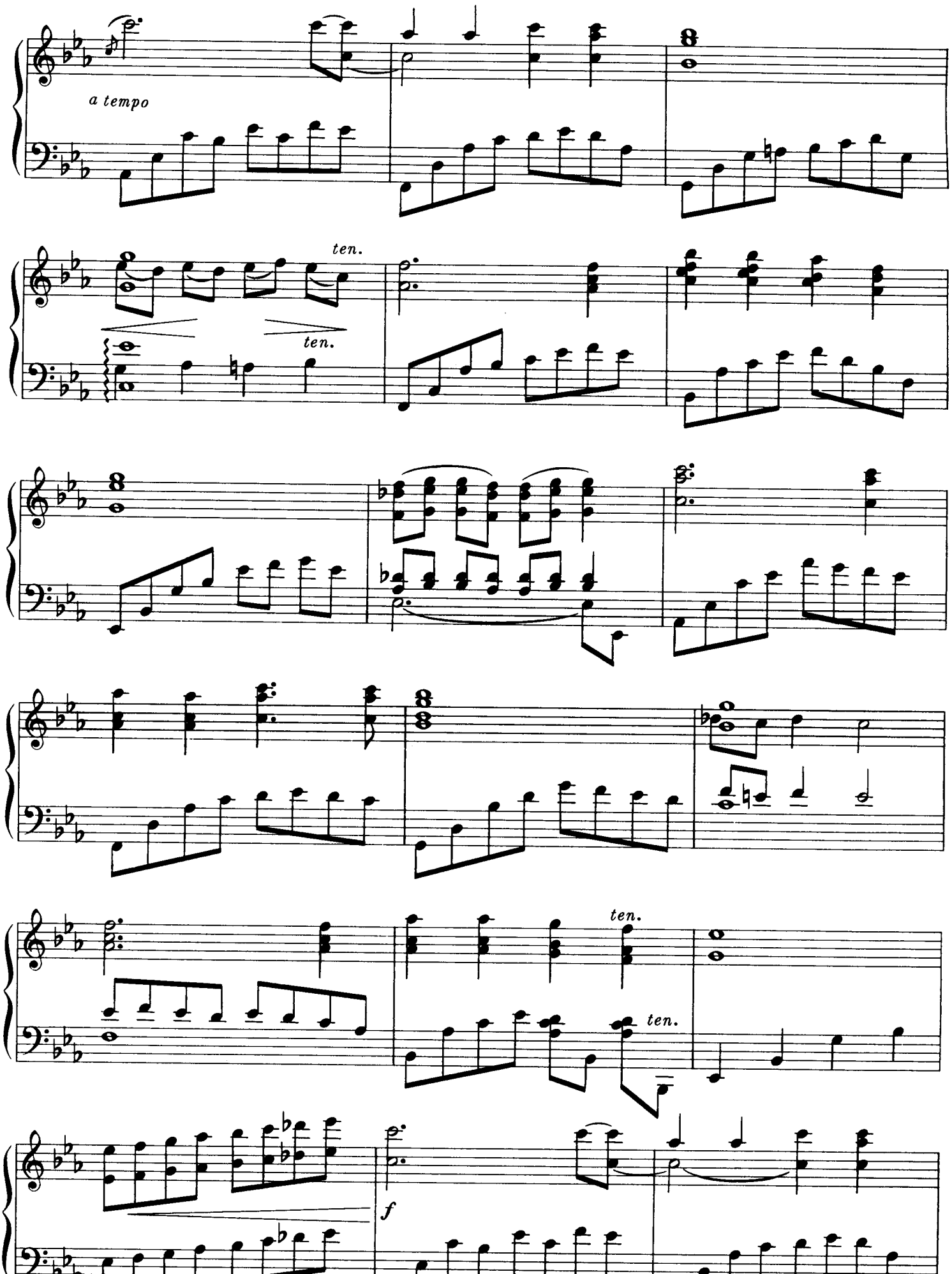
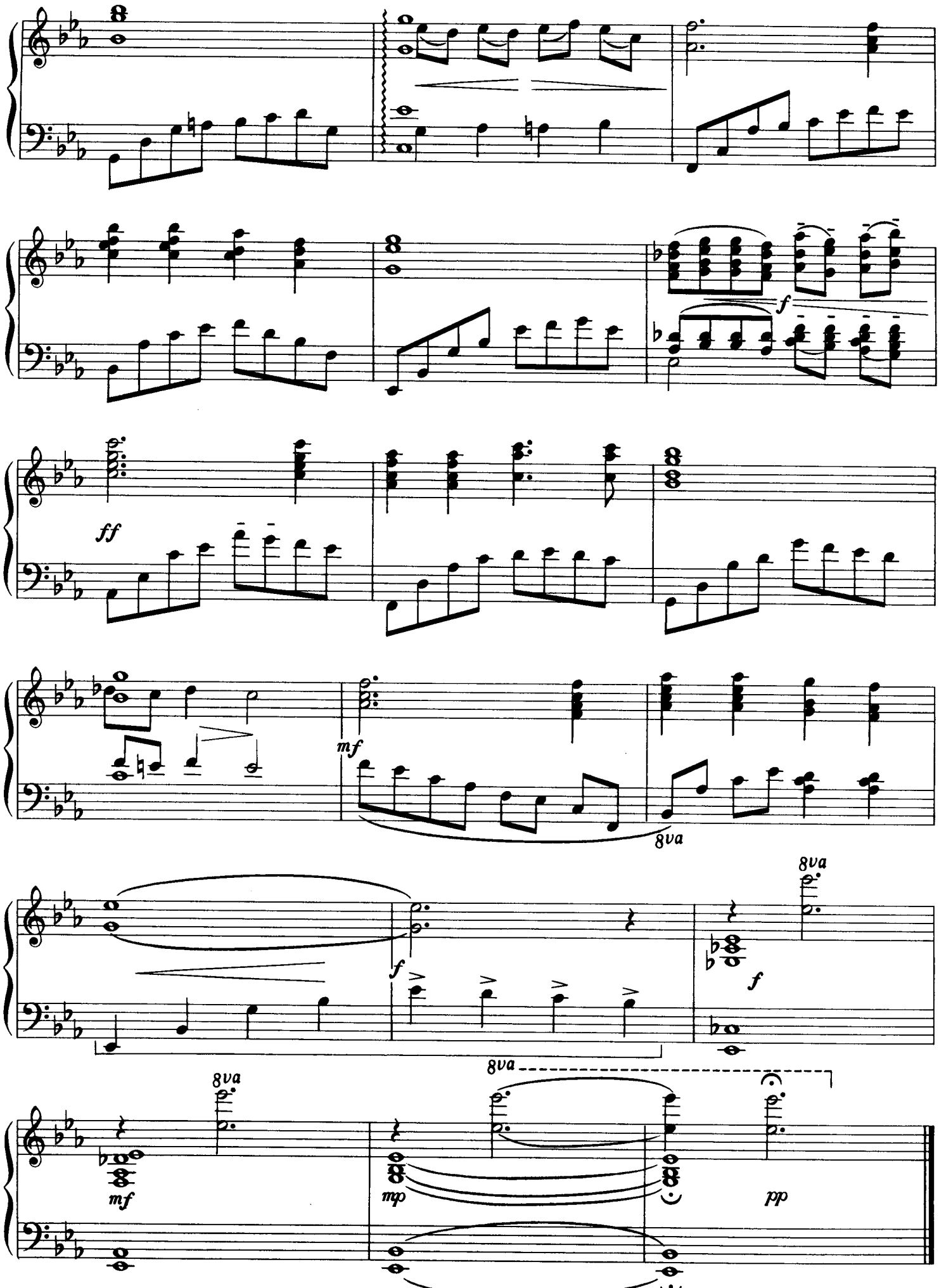

a little faster
mf
8va
ten.
ff
ten.
mf
mp
ped.
ped.
8va
8va
15va
(let all notes ring together)
mp
Ped.

ALL FOR JESUS

ANONYMOUS
Arranged by Fred Bock

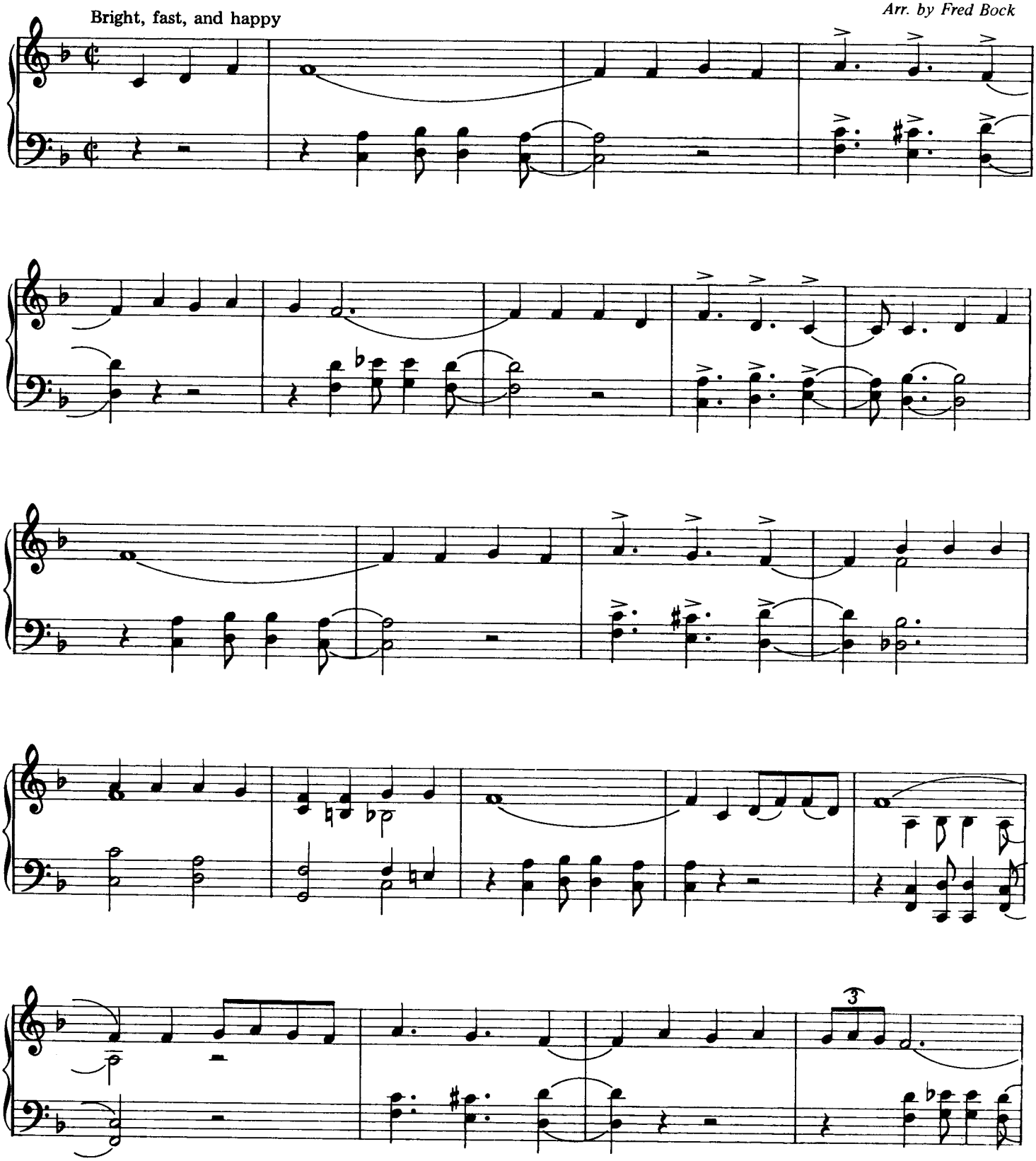


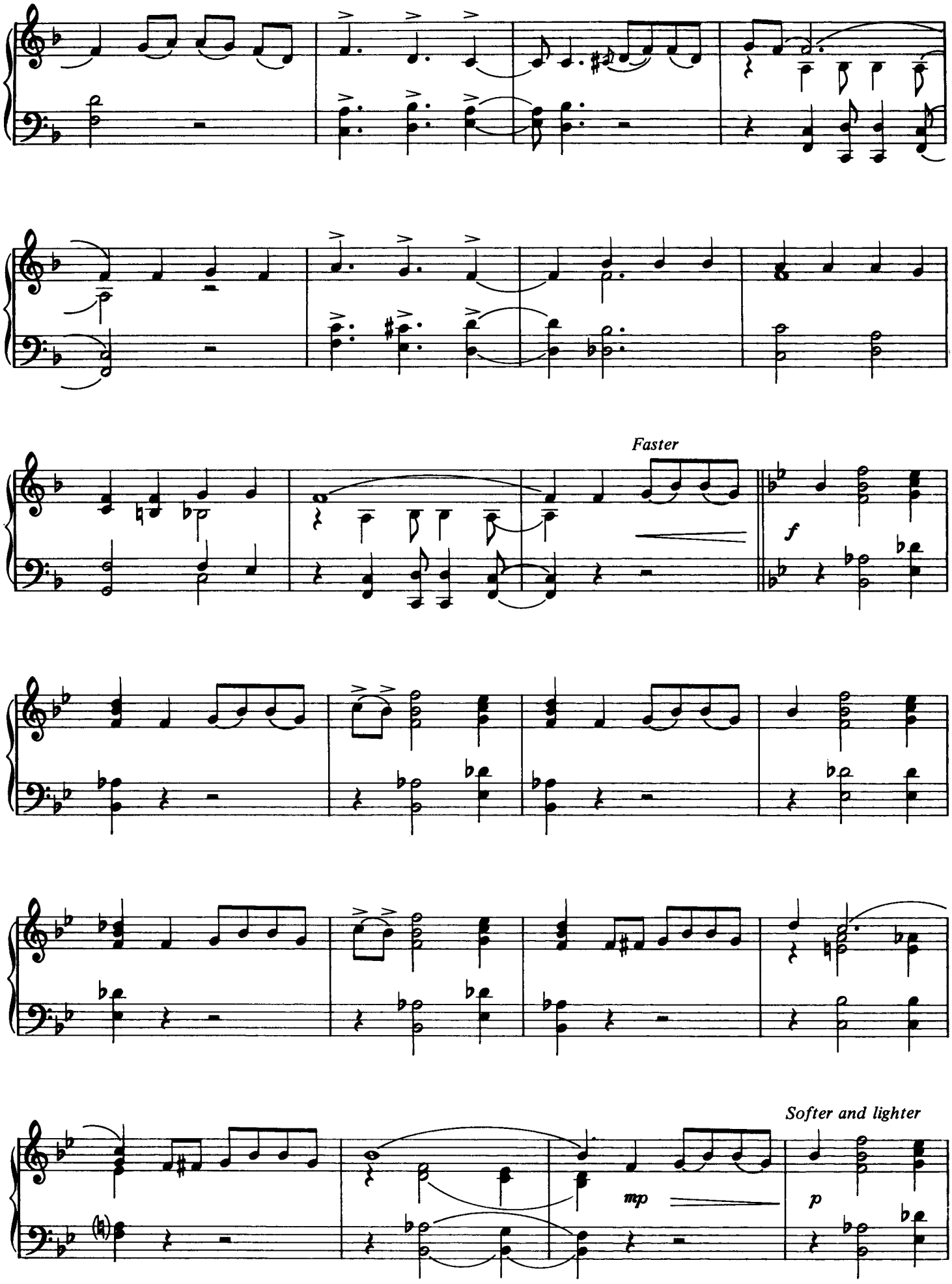

a tempo
ten.
ten.
ten.
ten.
f

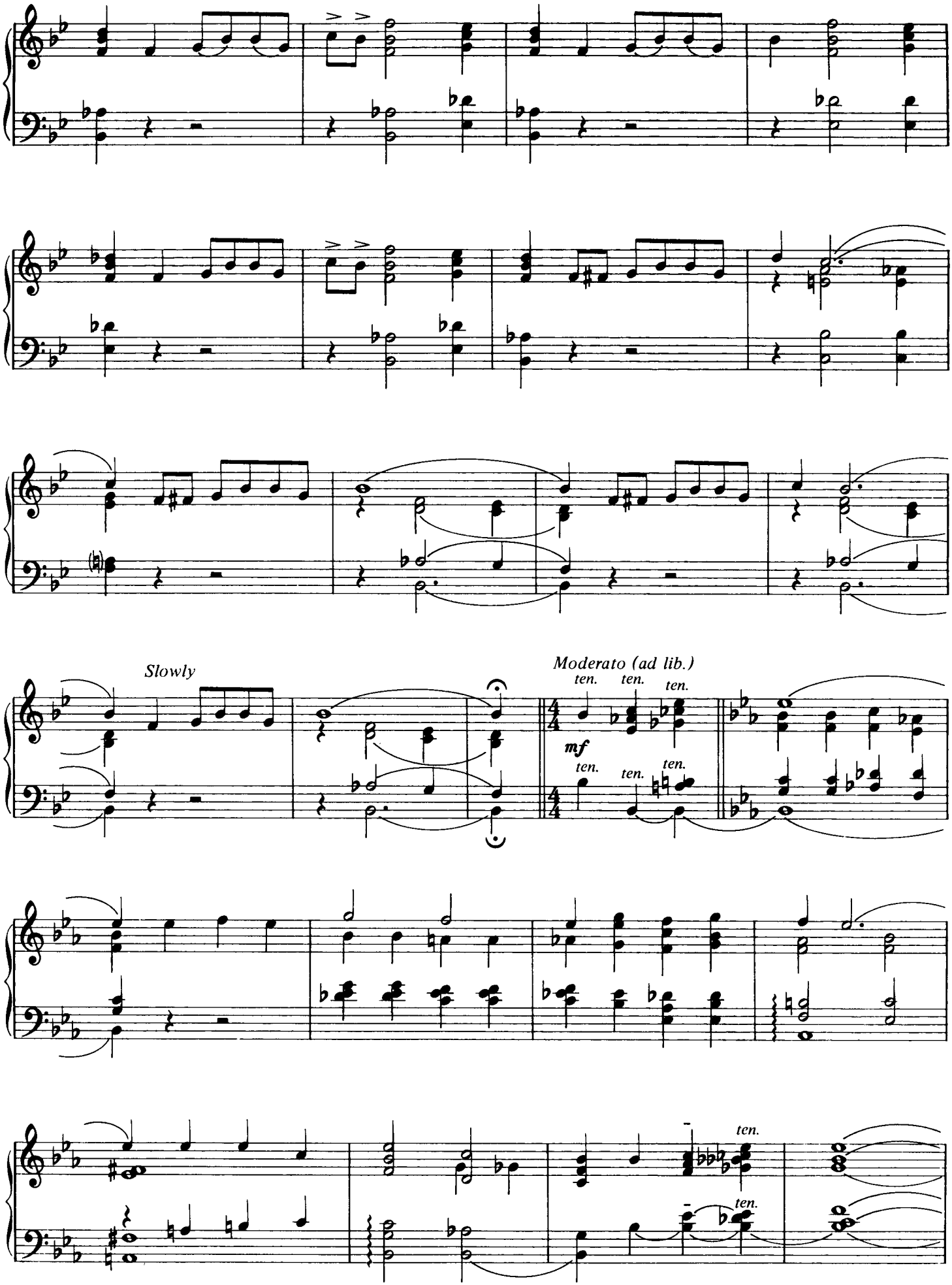

f
ff
mf
8va
f
8va
mf
8va
mp
pp

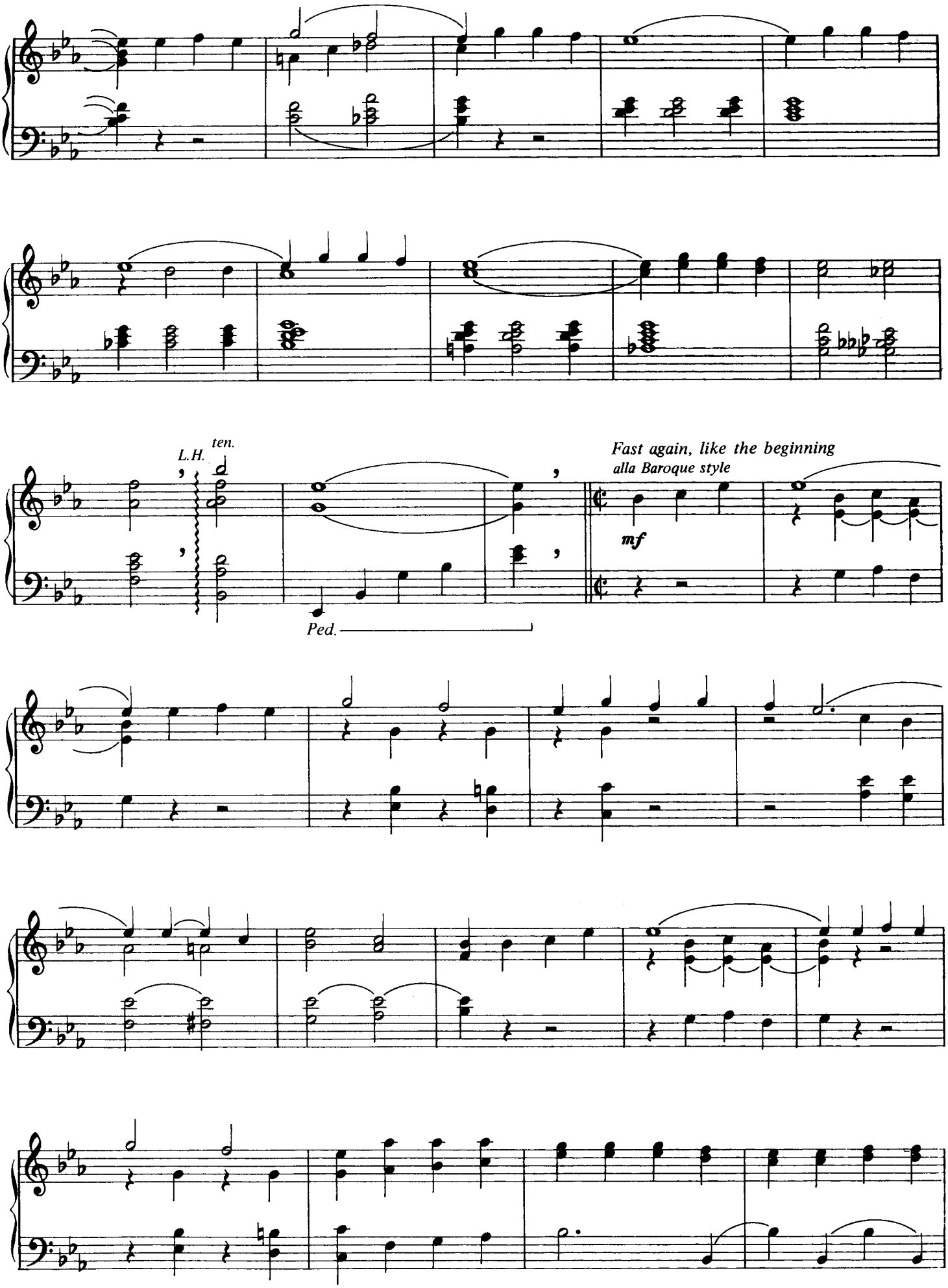
HE IS THE WAY

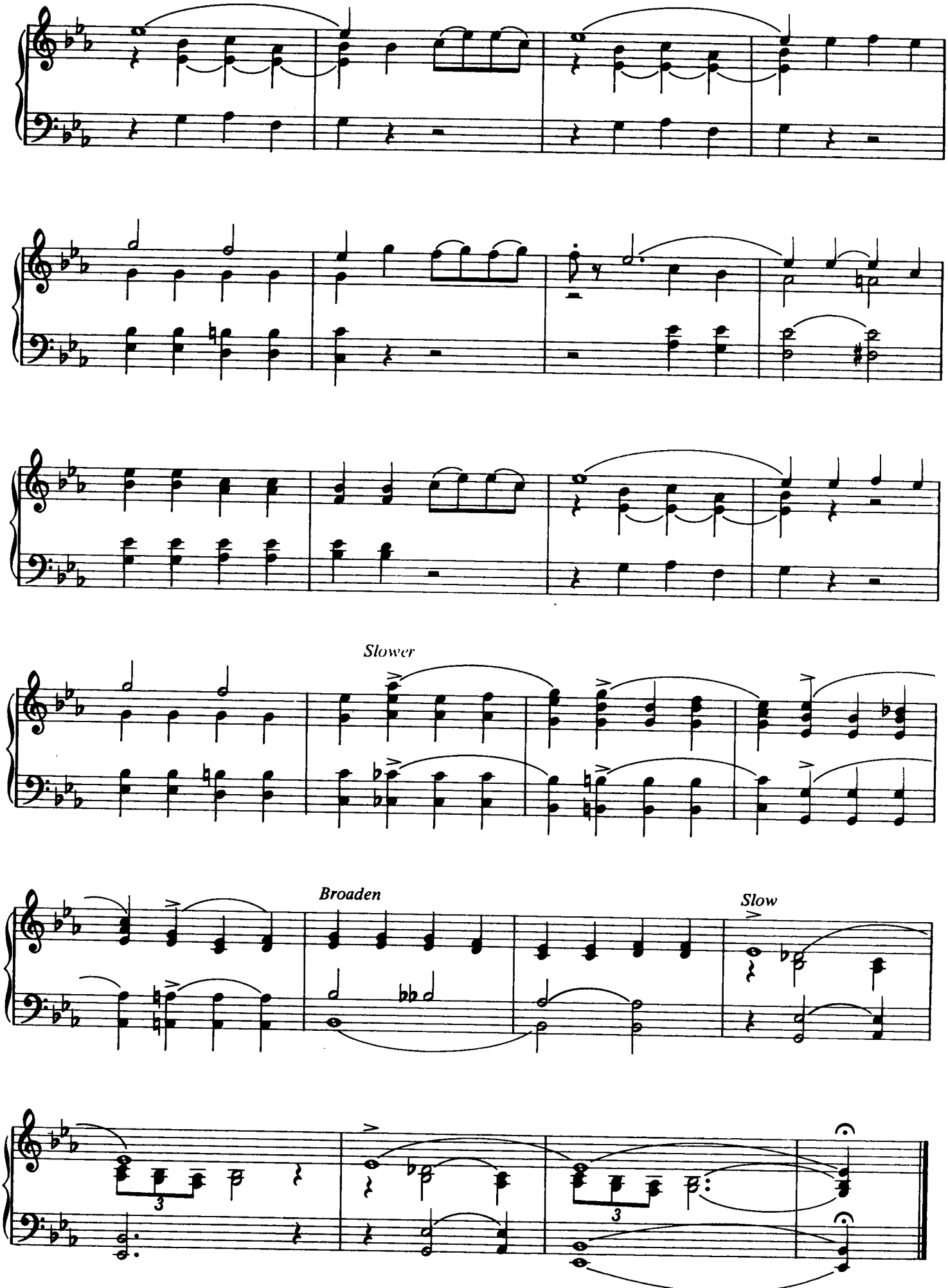
OTIS SKILLINGS
Arr. by Fred Bock




Faster
f
Softer and lighter
mp
p

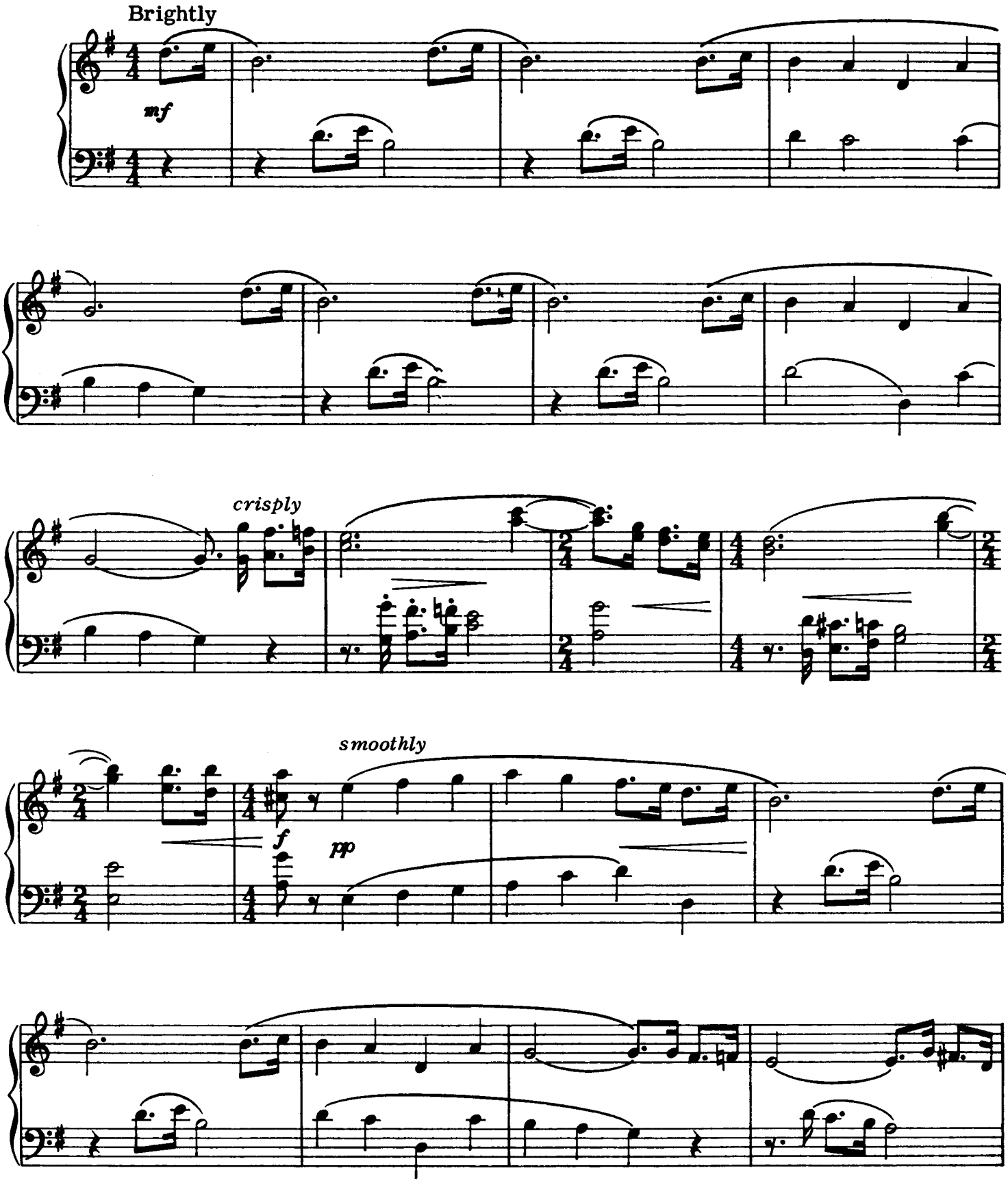

Slowly
Moderato (ad lib.)
ten.
ten.
ten.
mf
ten.
ten.
ten.
ten.
ten.

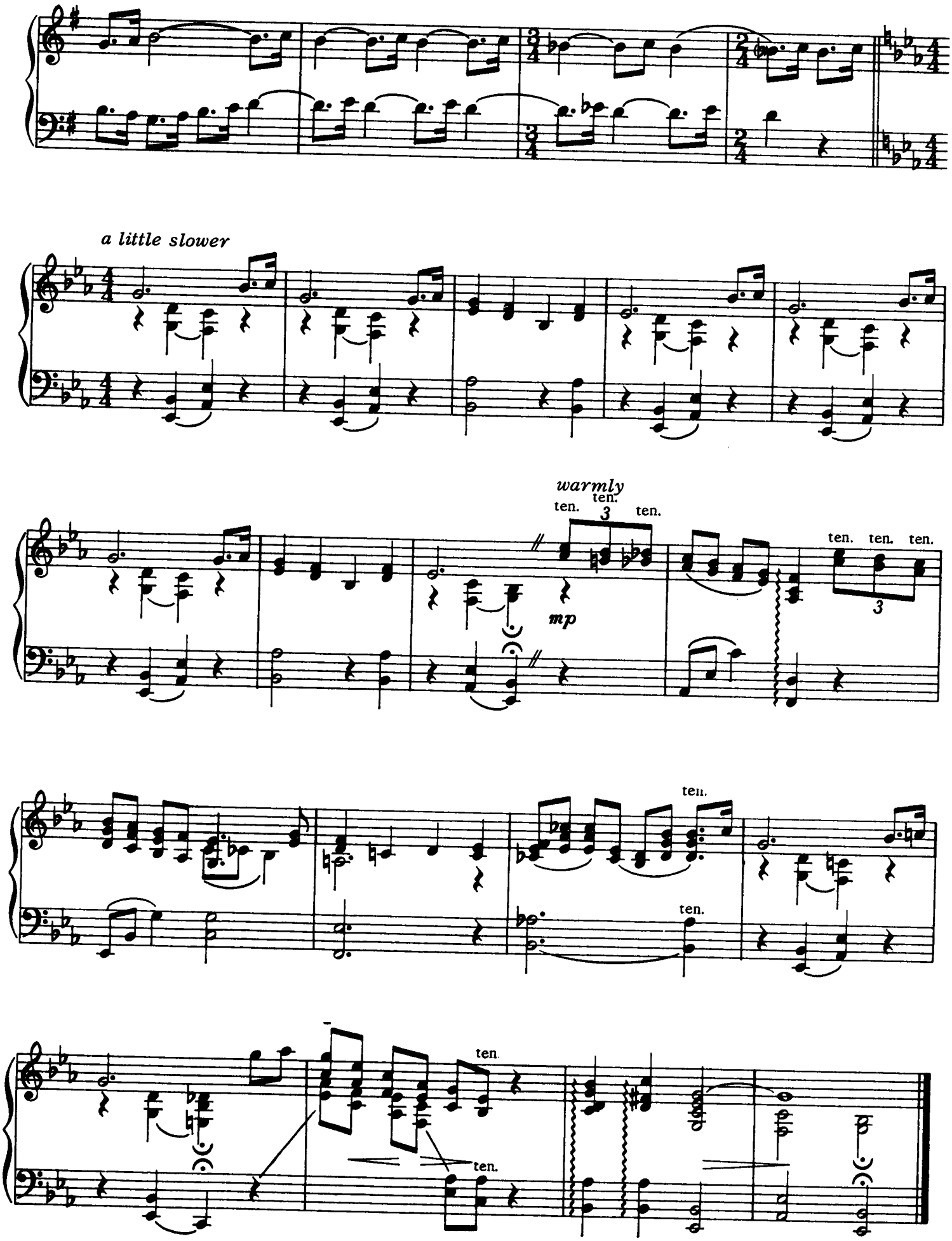

L.H.
ten.
Ped.
Fast again, like the beginning
alla Baroque style
mf


Slower
Broaden
Slow

SAFE AM I

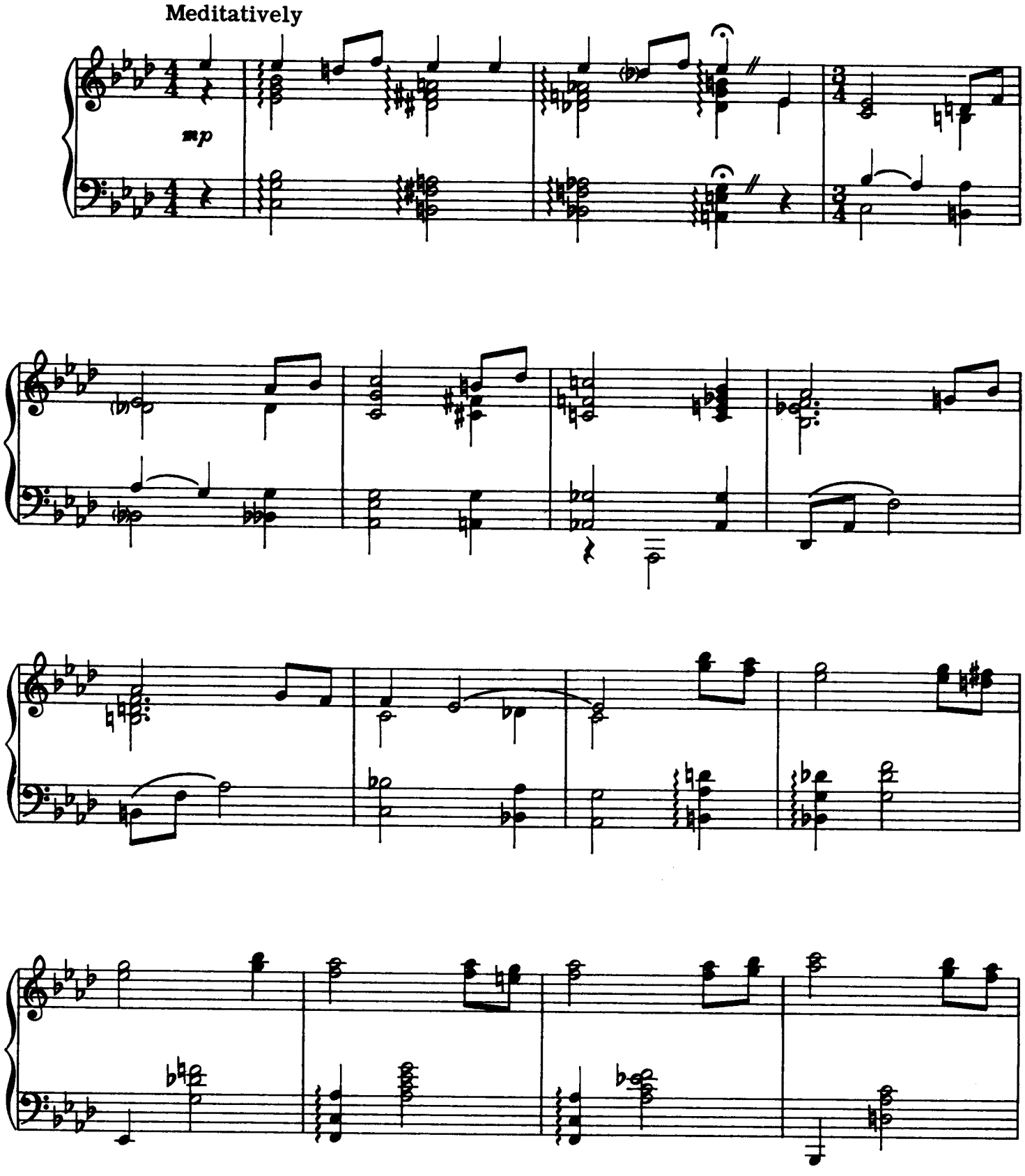
MILDRED DILLON
Arranged by Fred Bock

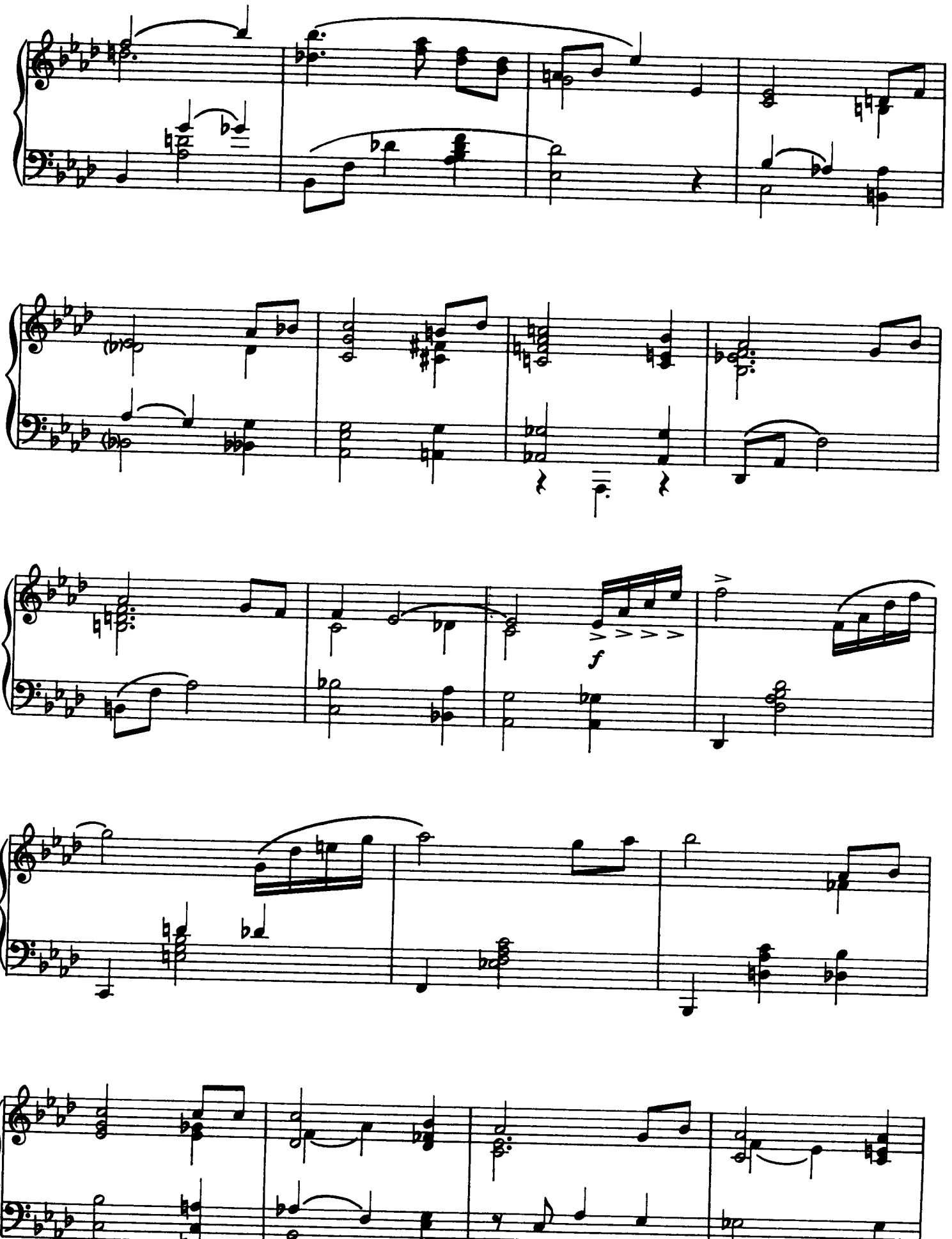



a little slower
warmly
ten.
ten.
3
ten.
mp
ten.
ten.
ten.
3
ten.
ten.
ten.
ten.

HOW LONG HAS IT BEEN?

MOSIE LISTER
Arranged by Fred Bock

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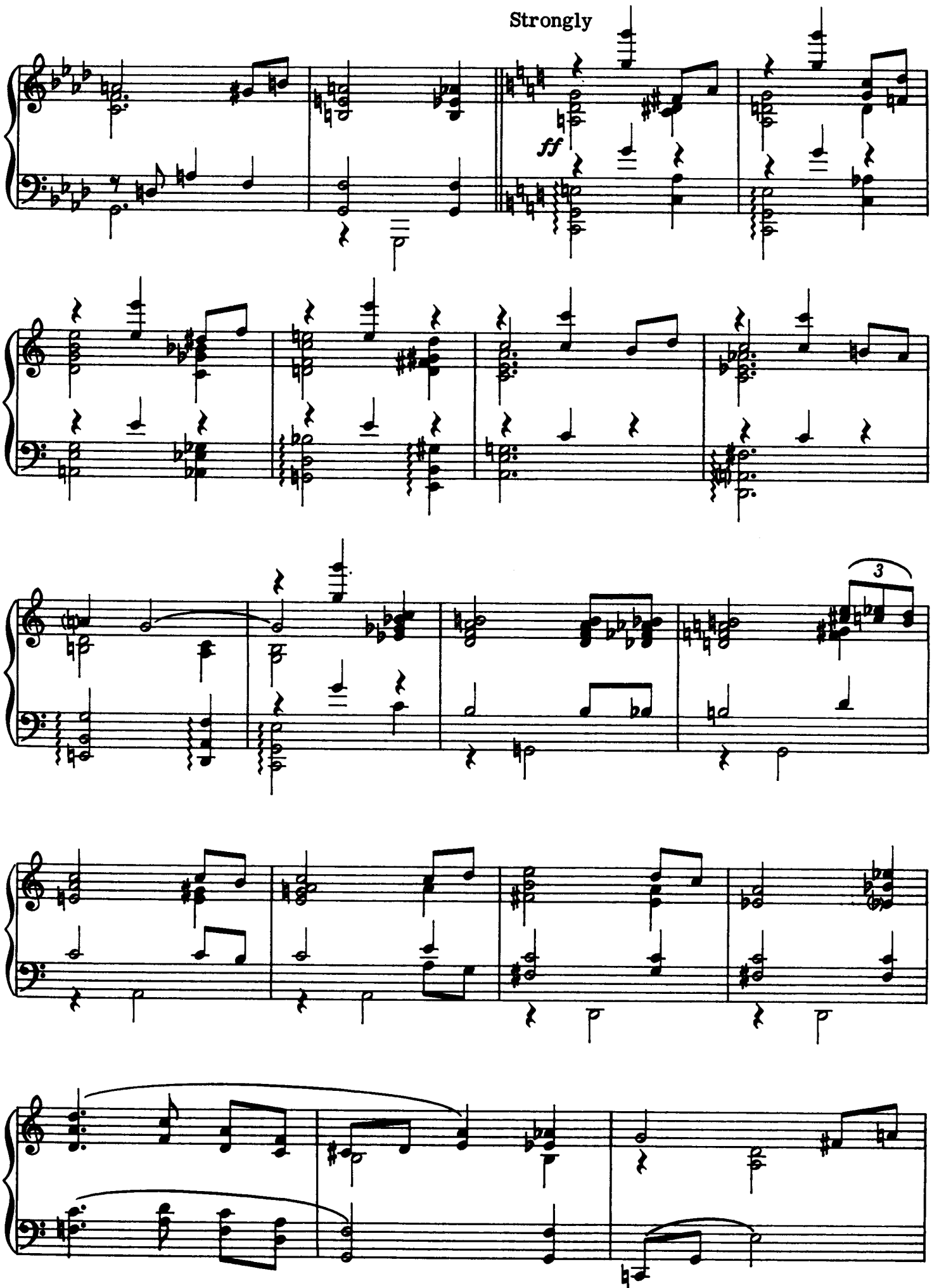
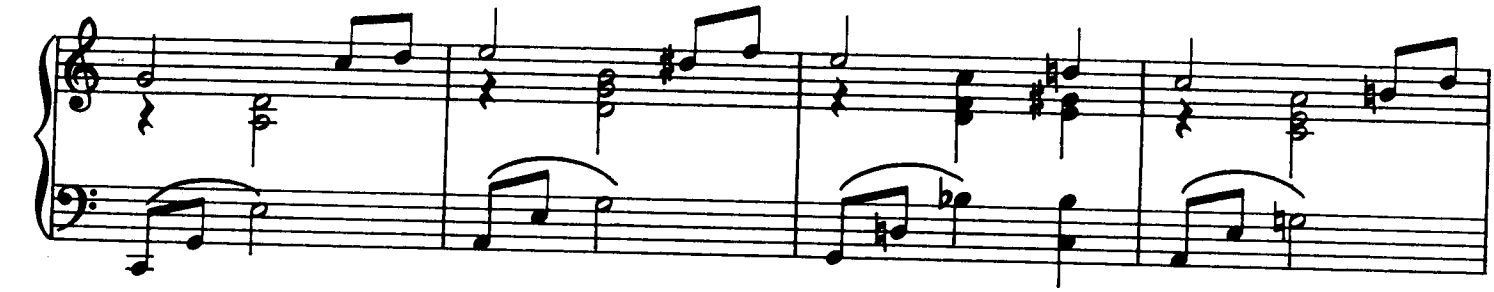
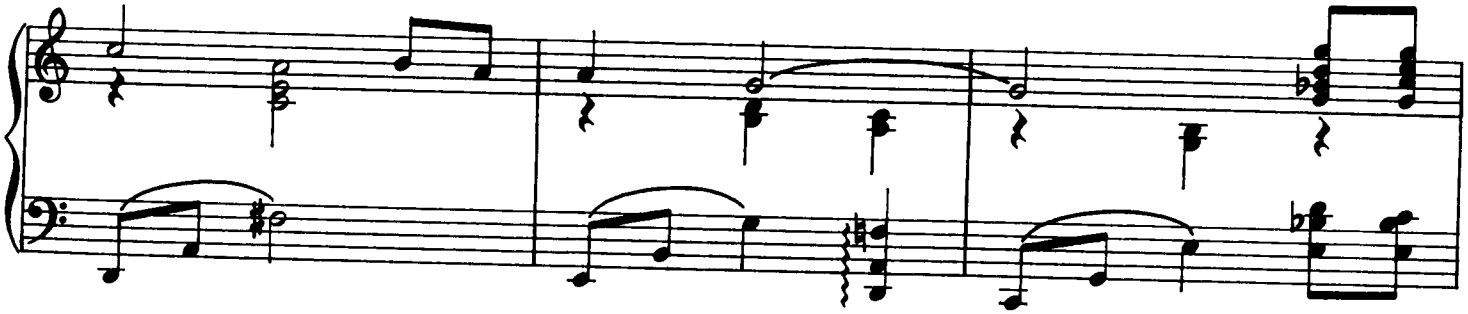
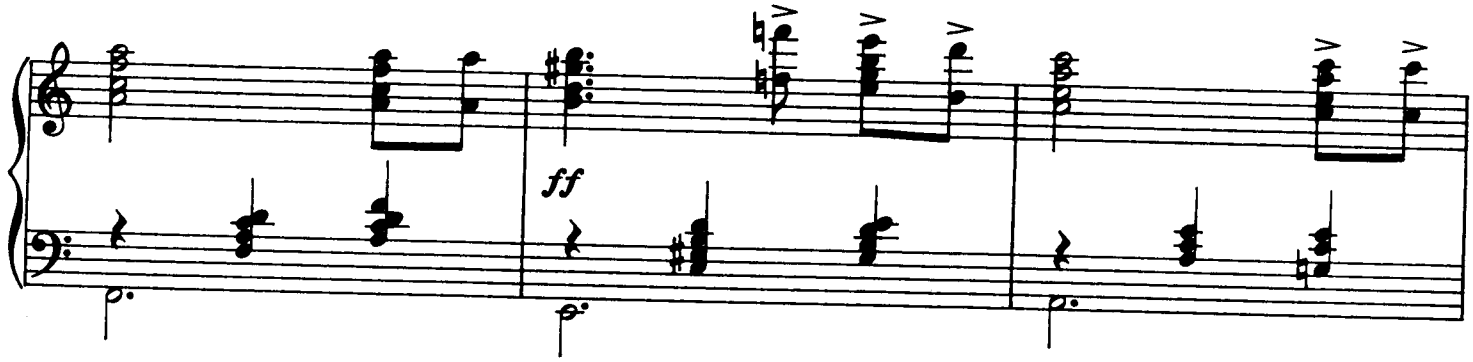
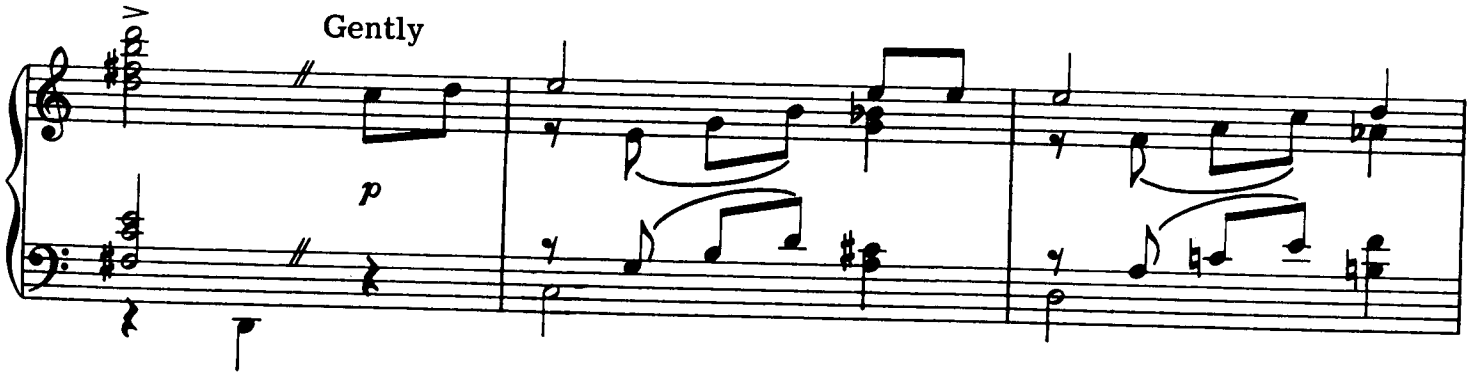
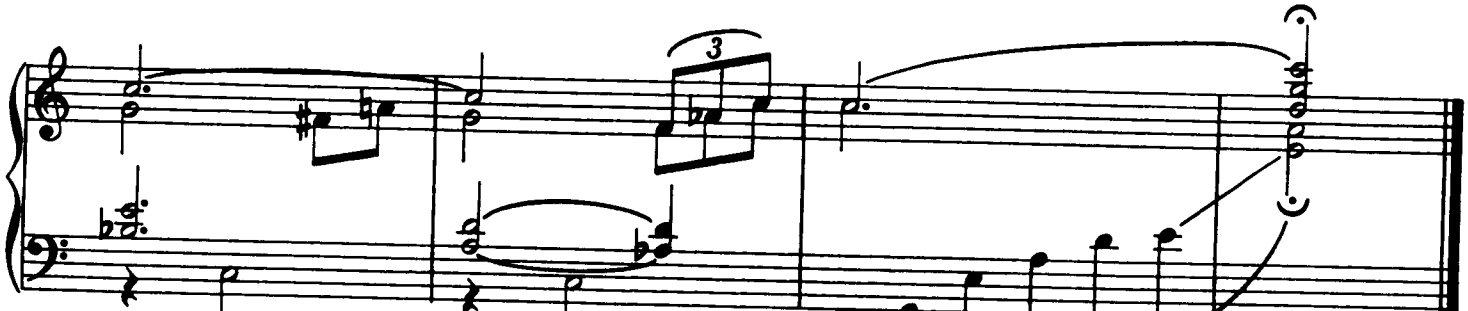

Strongly
ff
3





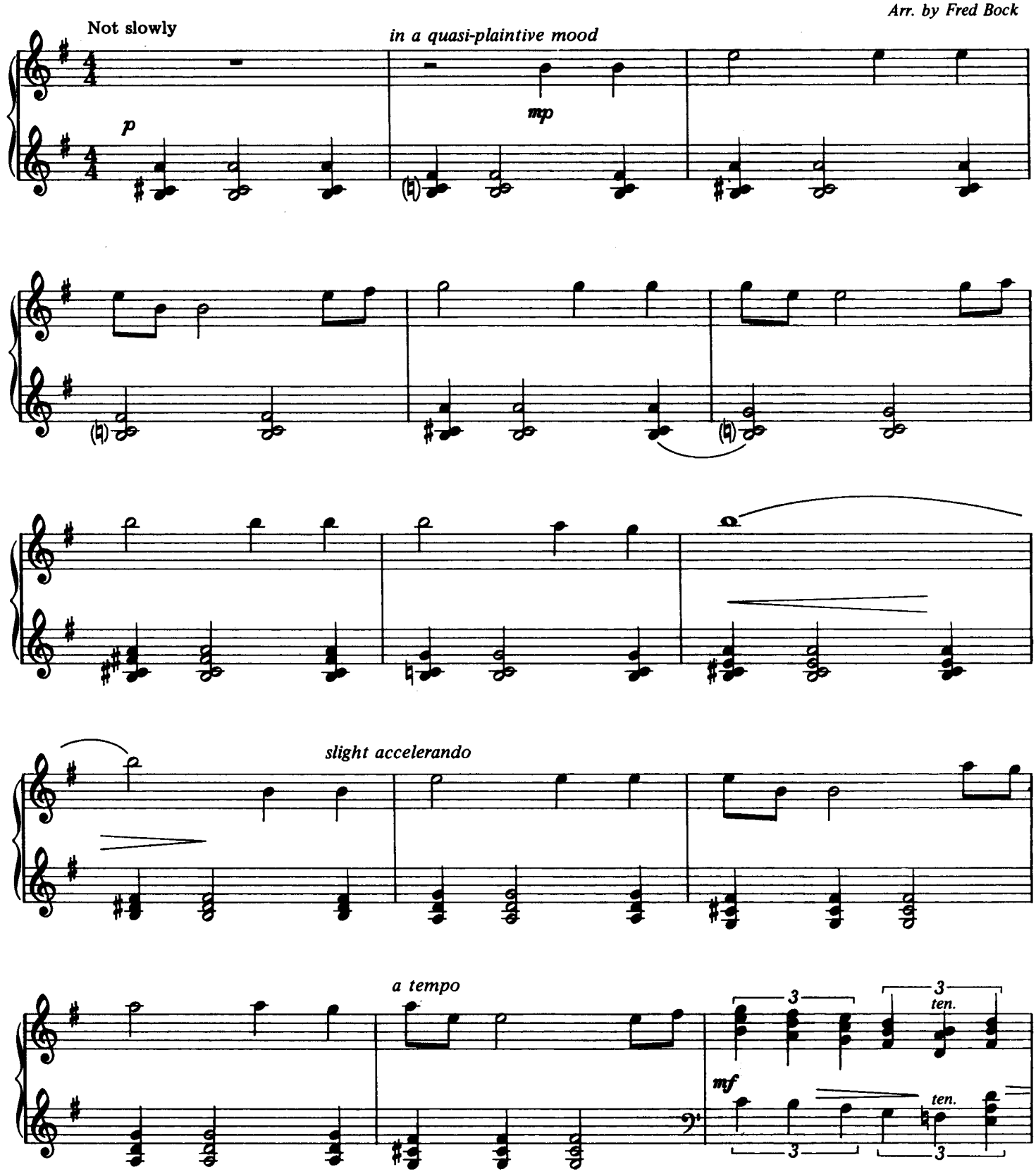

ff


Gently
p


3

TO BE FREE

EDDIE SMITH
Arr. by Fred Bock



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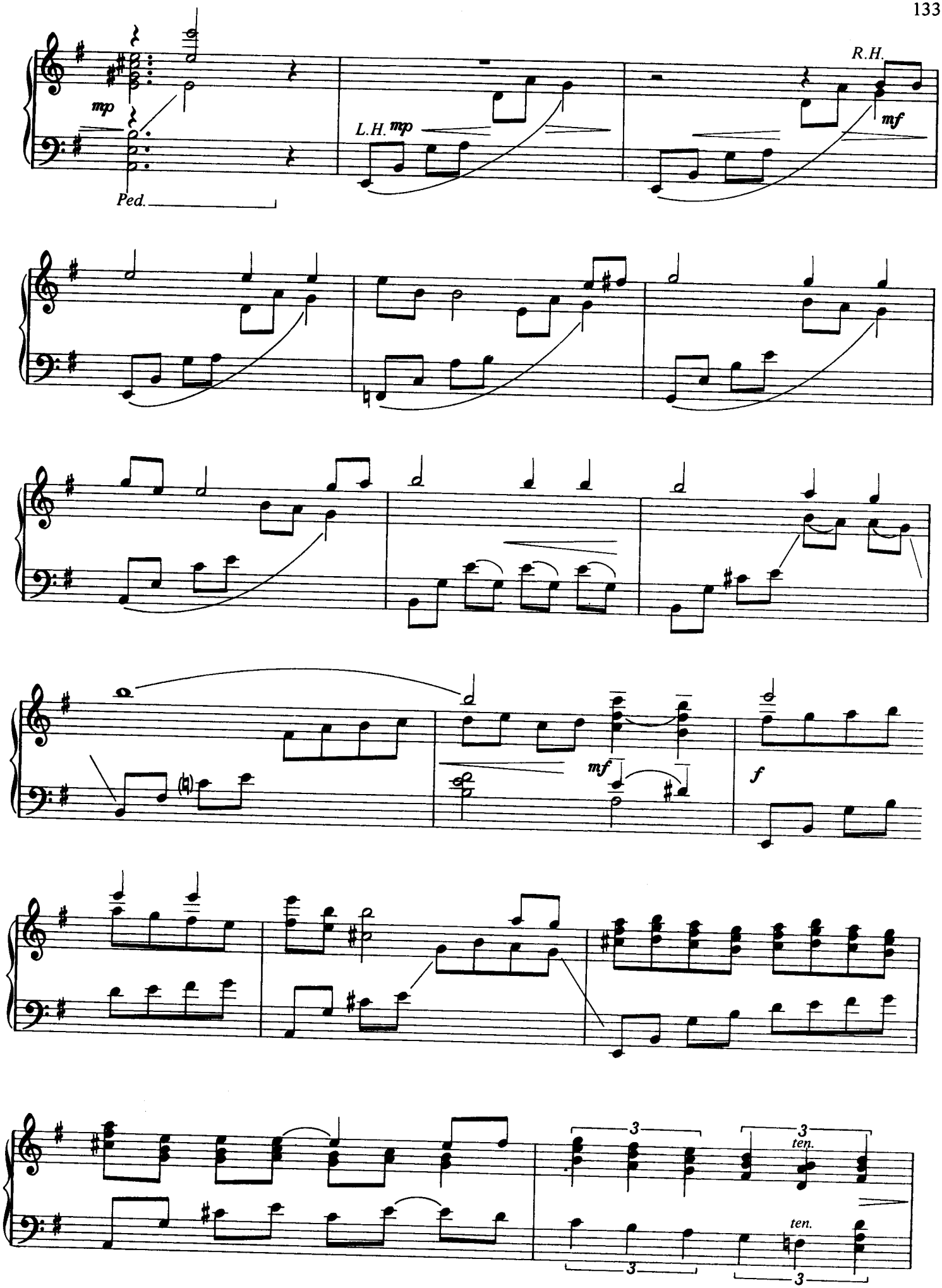
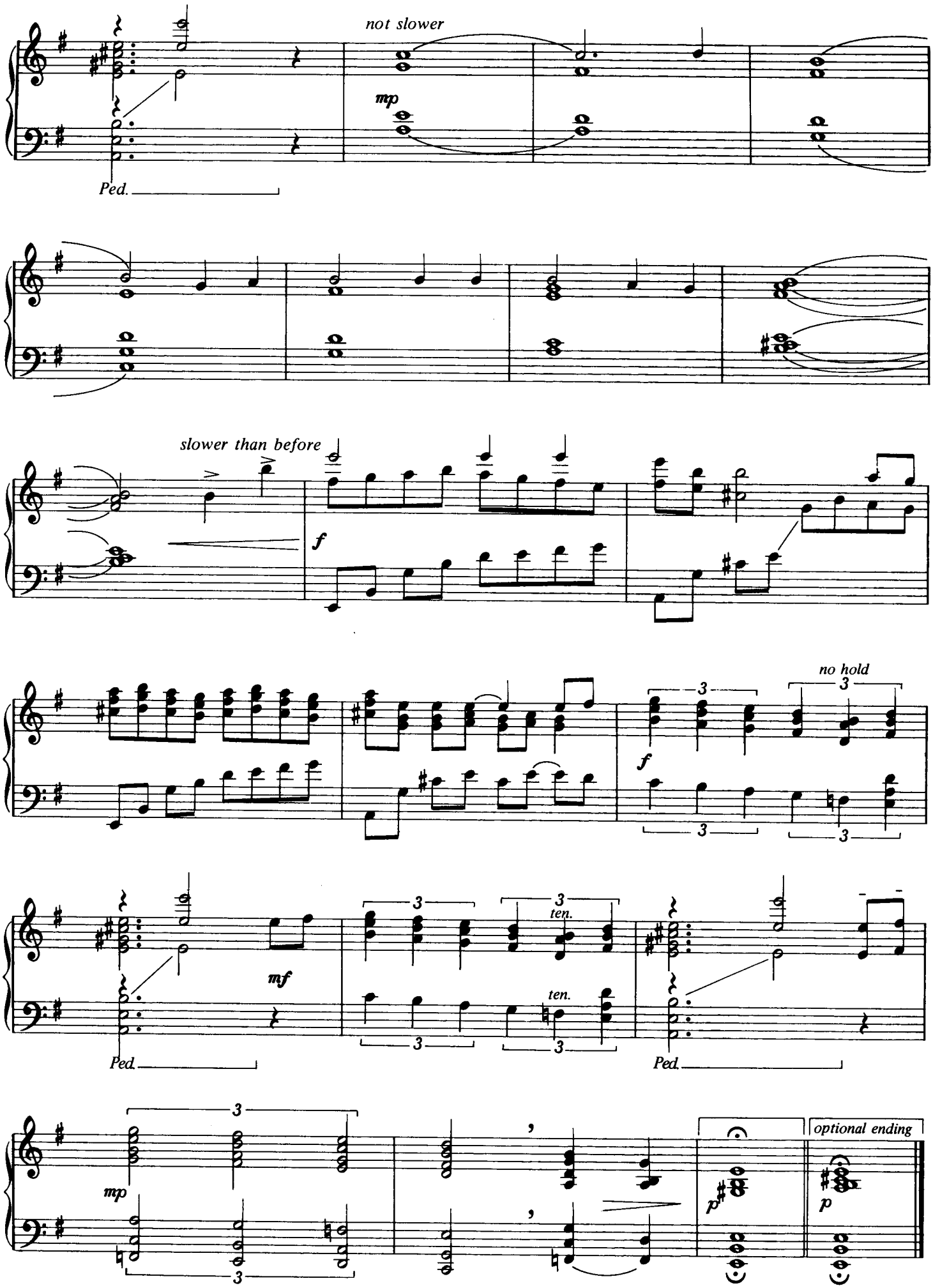
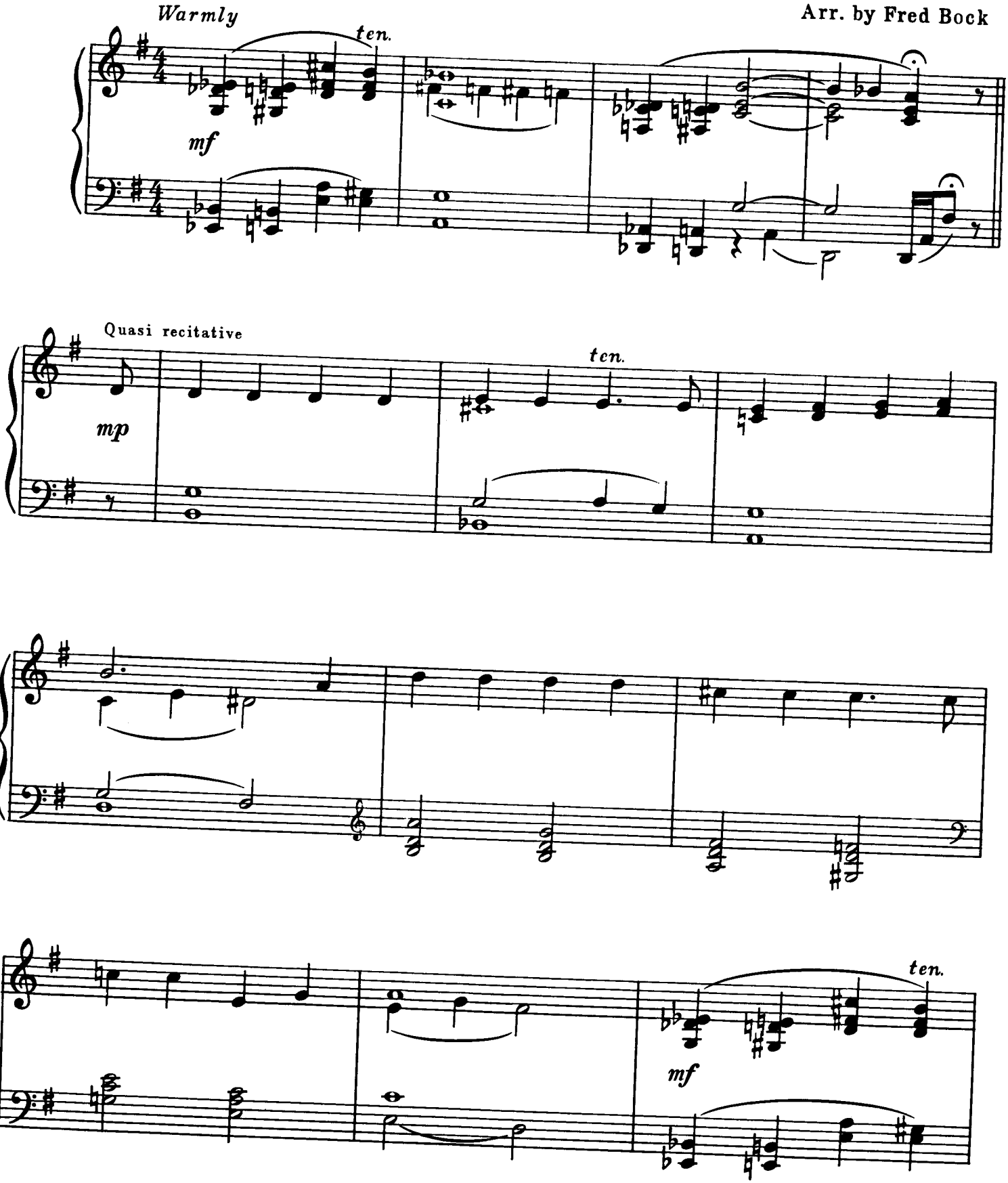
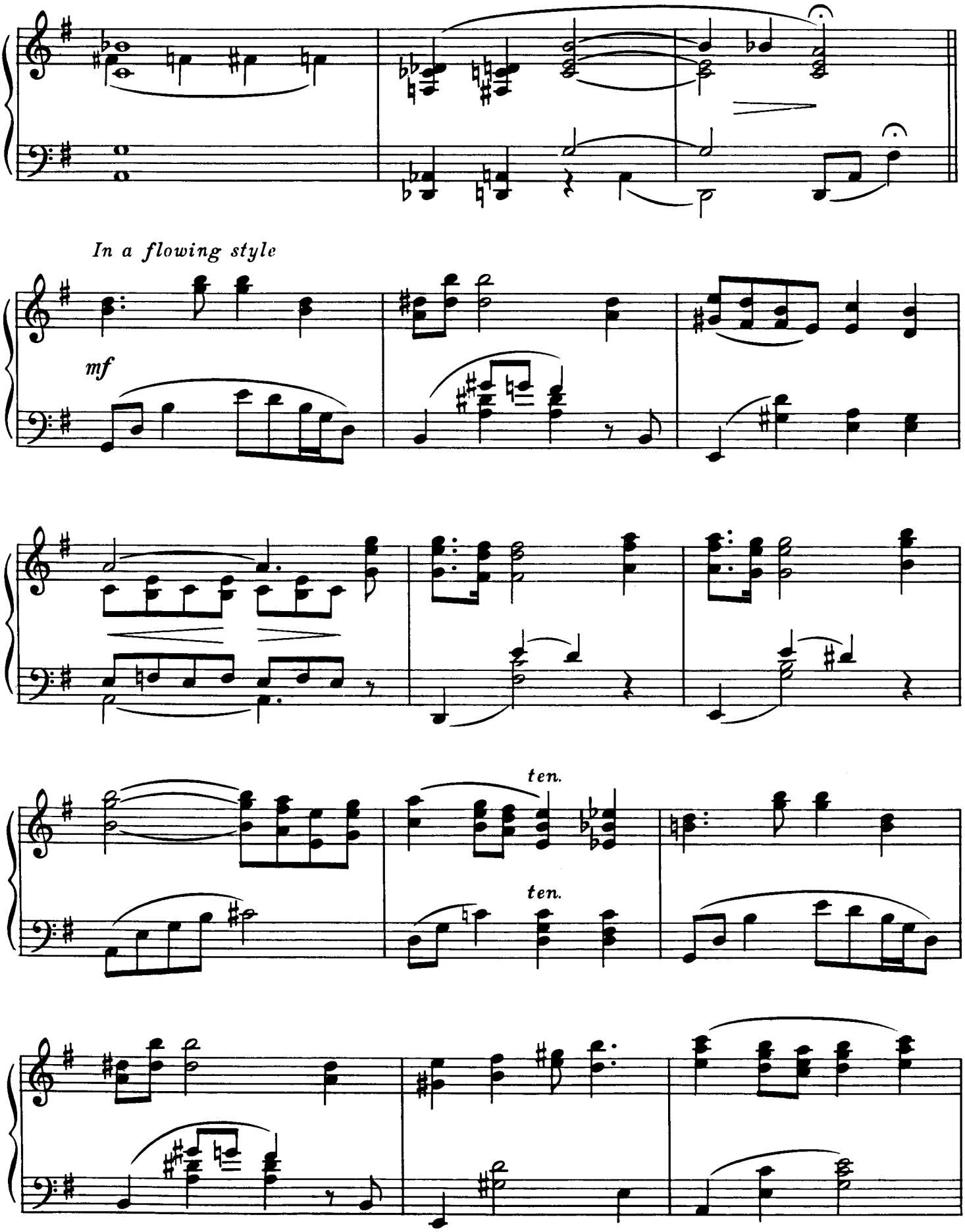

mp
Ped.
L.H. mp
R.H.
mf
mf
f
3
3
ten.
ten.
3
3

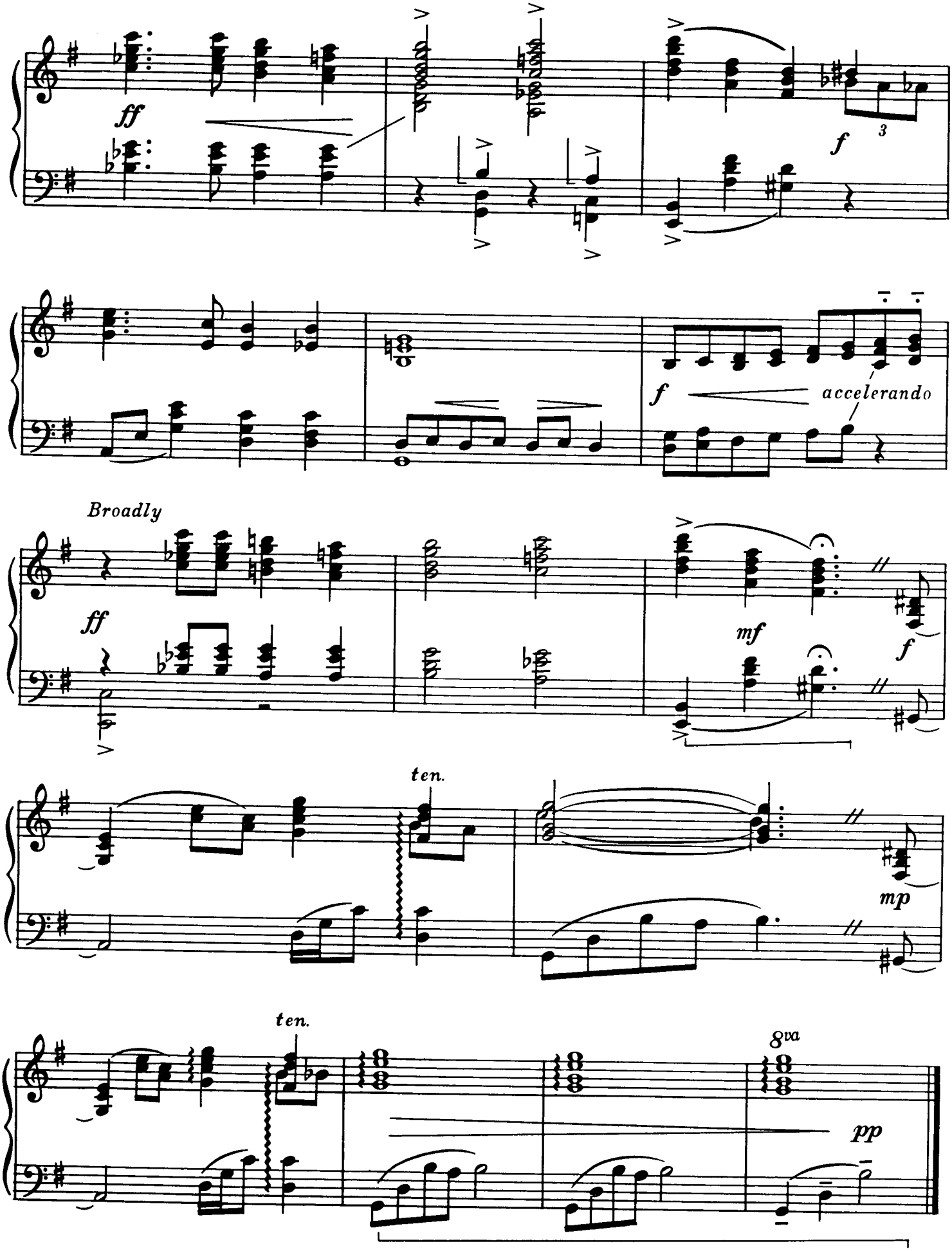

not slower
mp
Ped.
slower than before
f
no hold
3
f
mf
ten.
ten.
Ped.
Ped.
mp
p
optional ending
p

I BELIEVE IN MIRACLES

JOHN W. PETERSON
Arr. by Fred Bock

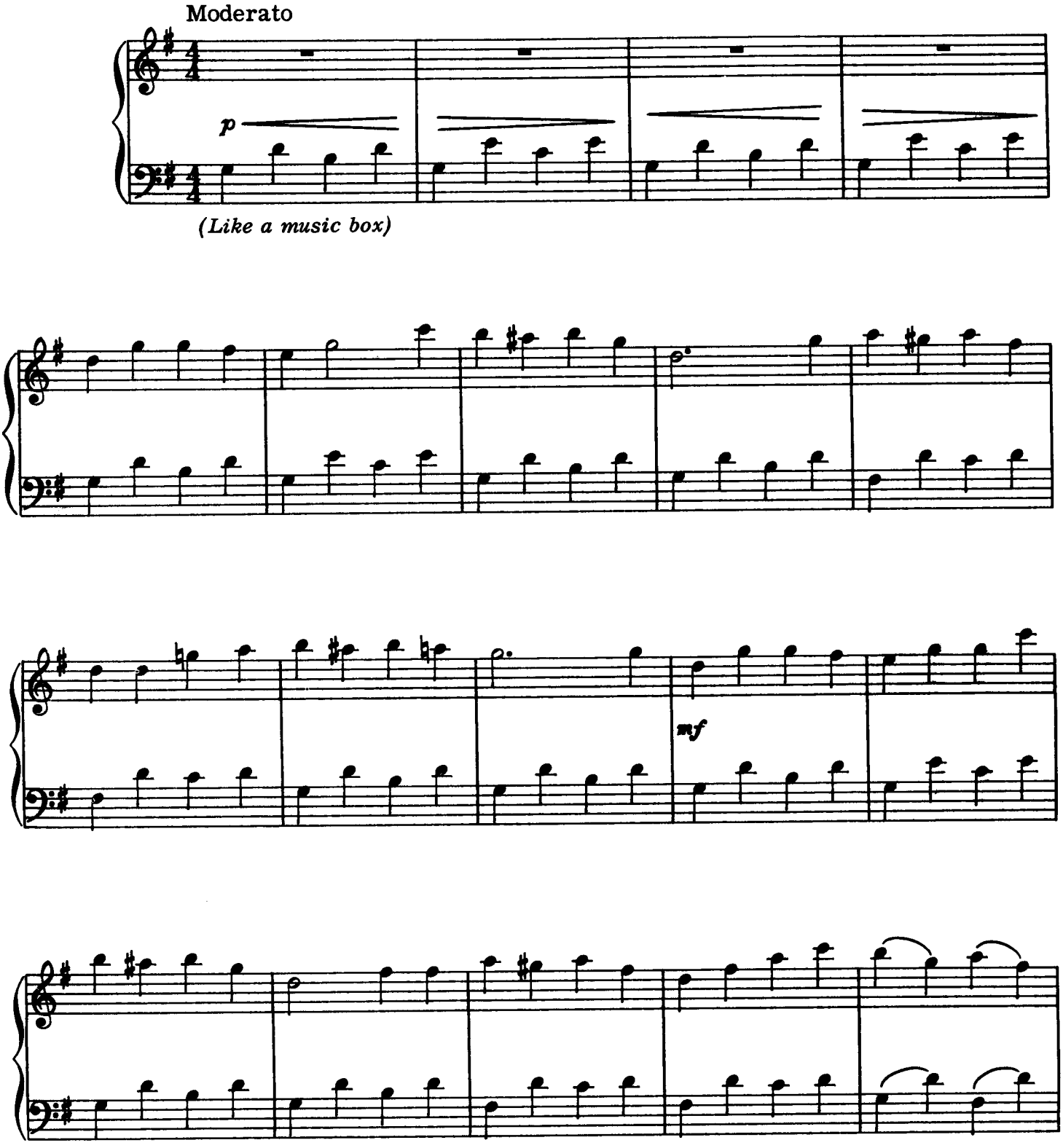



In a flowing style
mf
ten.
ten.

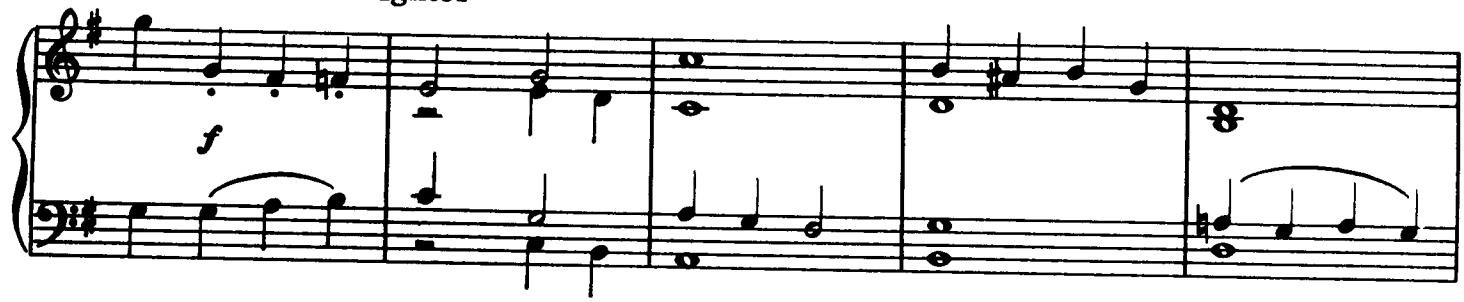

ff
f
3
f
accelerando
Broadly
ff
mf
f
ten.
mp
ten.
8va
pp

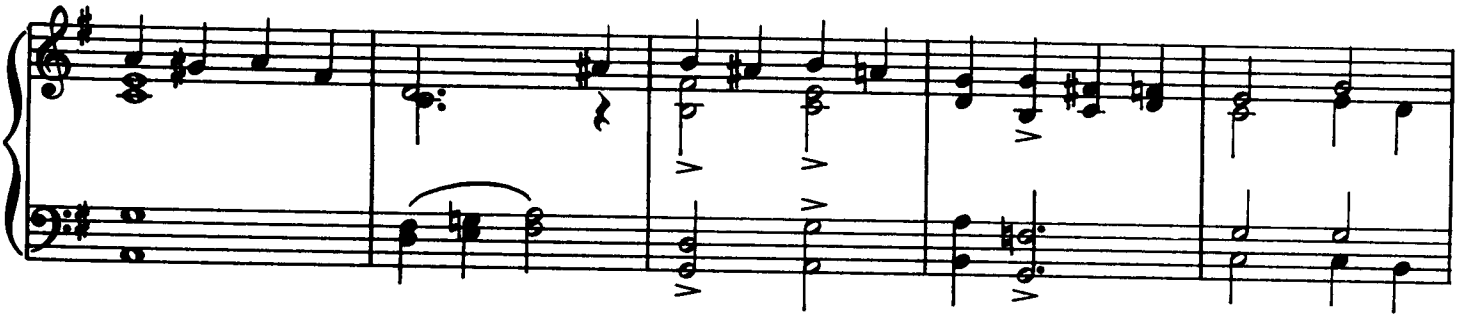
OPEN UP YOUR HEART AND LET THE SUN SHINE IN

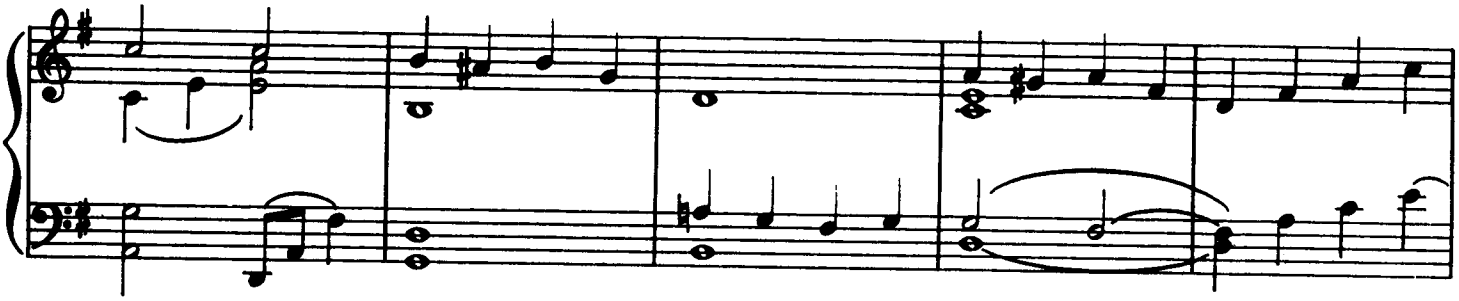
STUART HAMBLEN



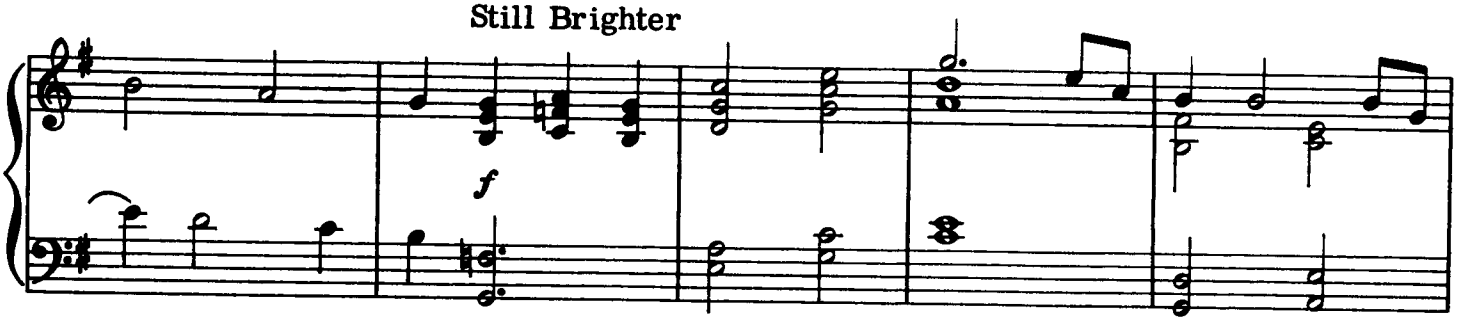
A Little Brighter

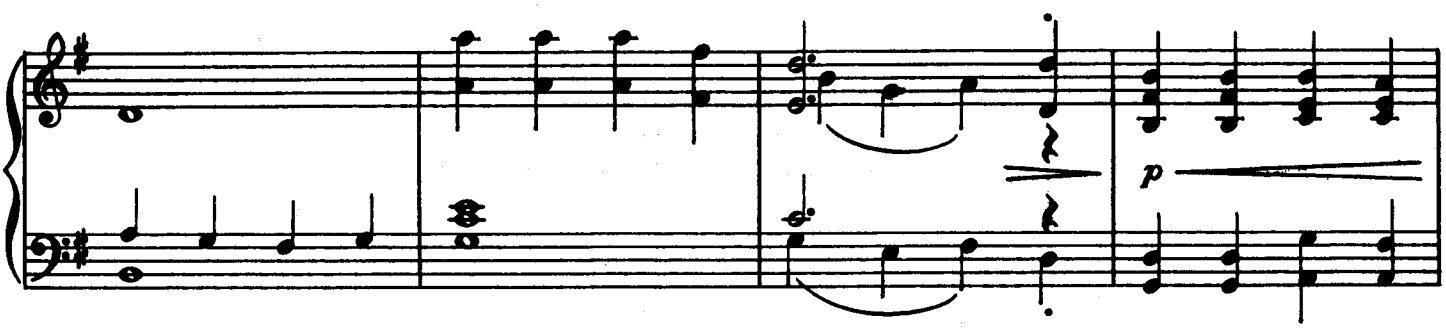






Still Brighter

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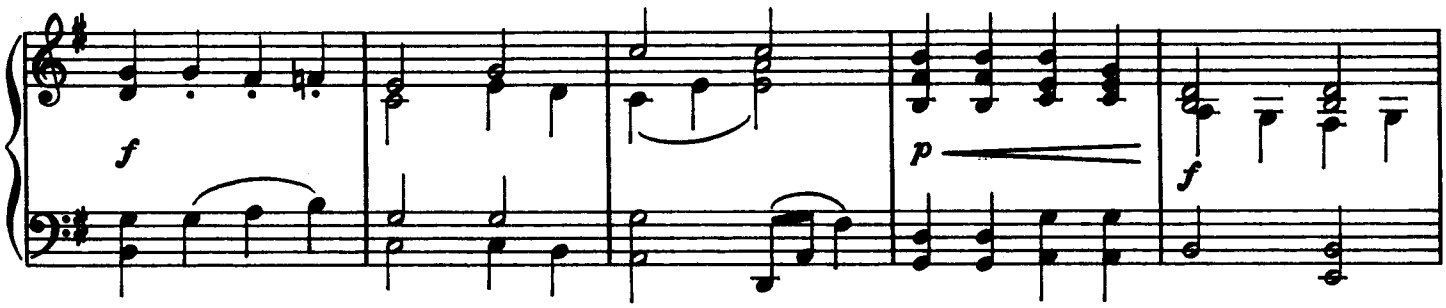
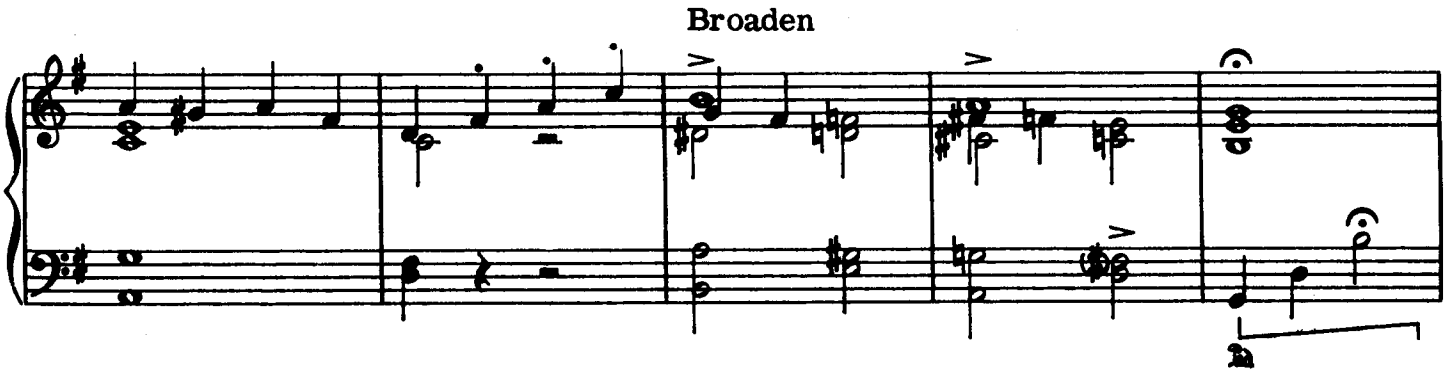
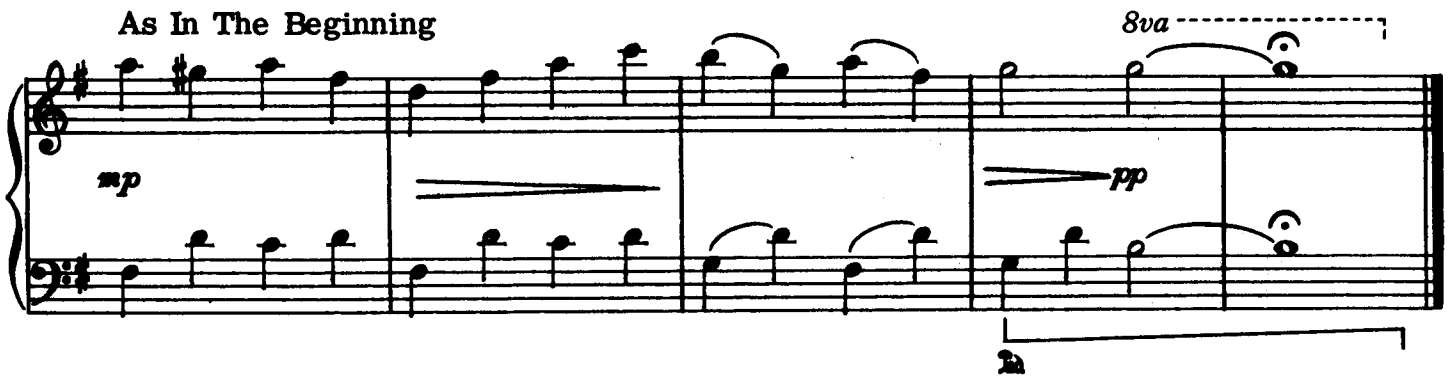
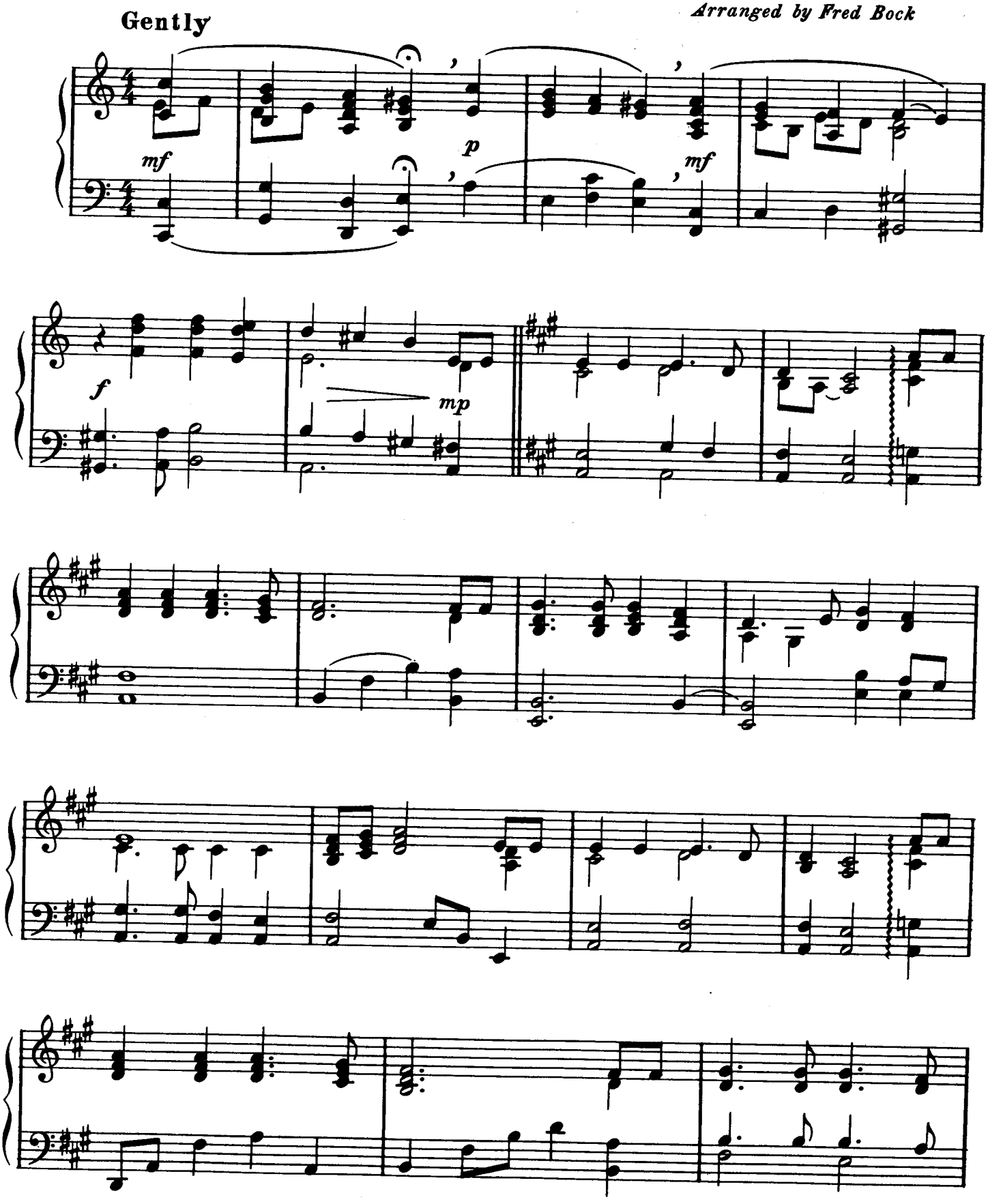

f
p
f

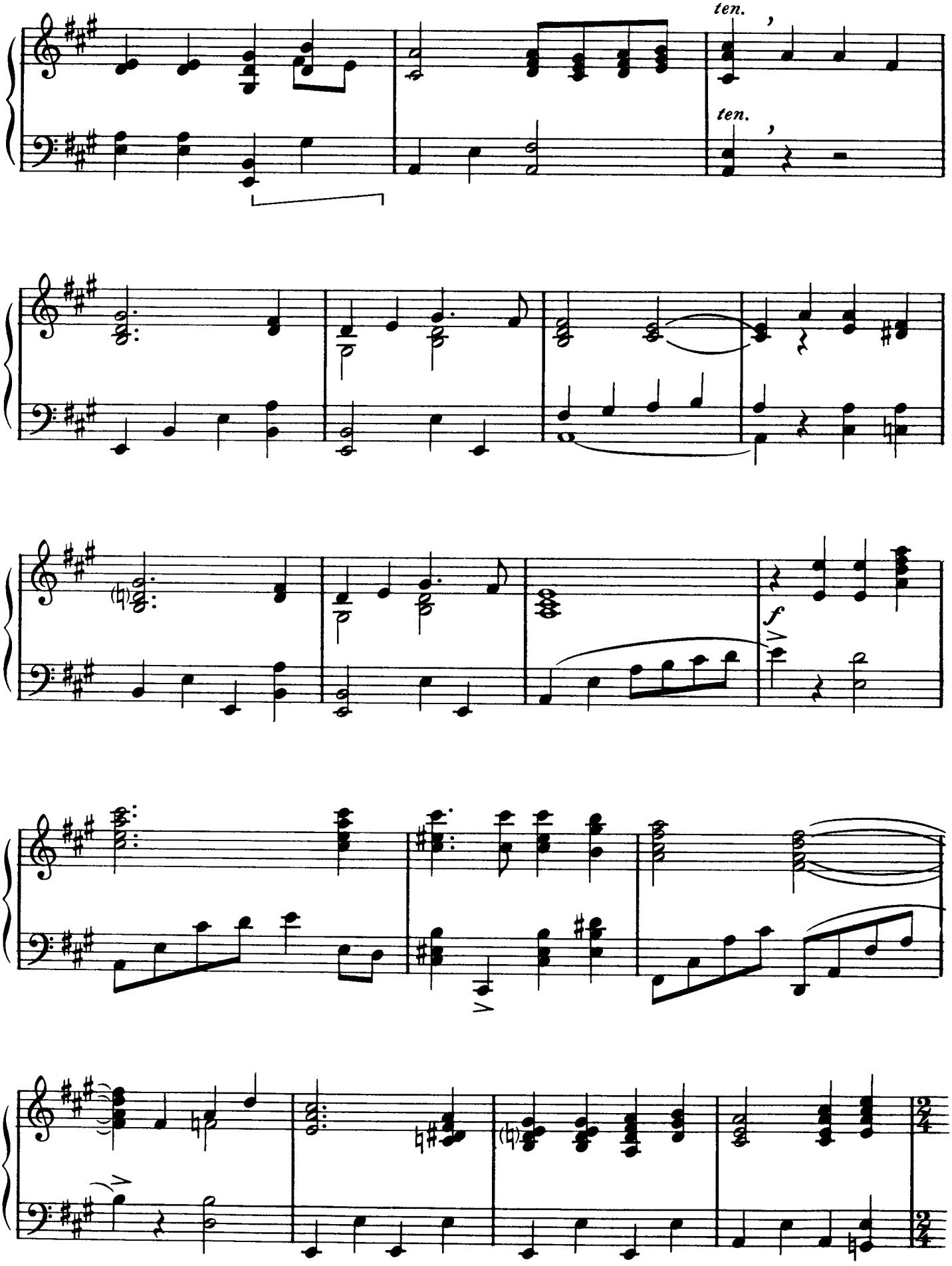

Broaden

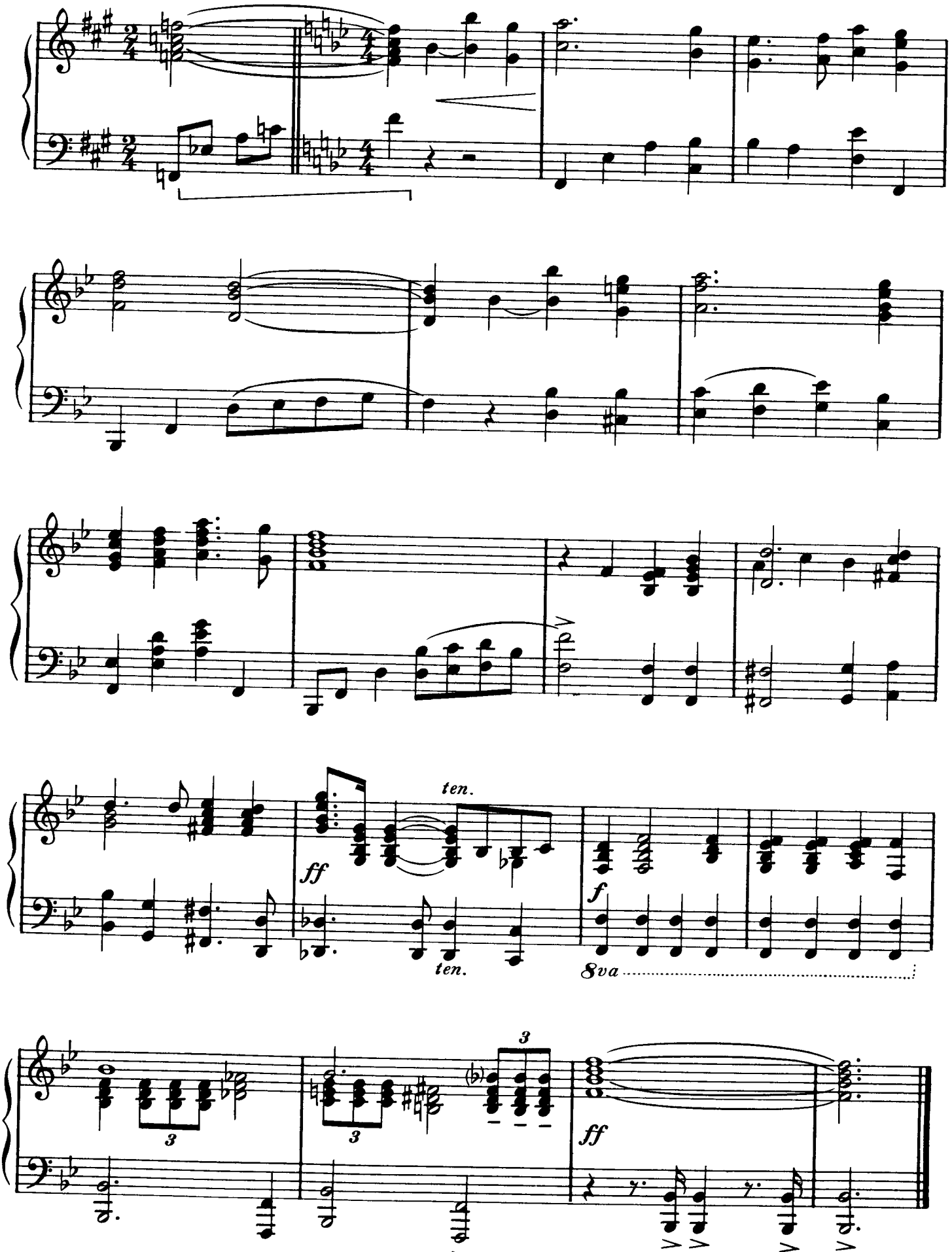

As In The Beginning
8va
mp
pp

REDEEMING LOVE

WILLIAM J. and GLORIA GAITHER
Arranged by Fred Bock

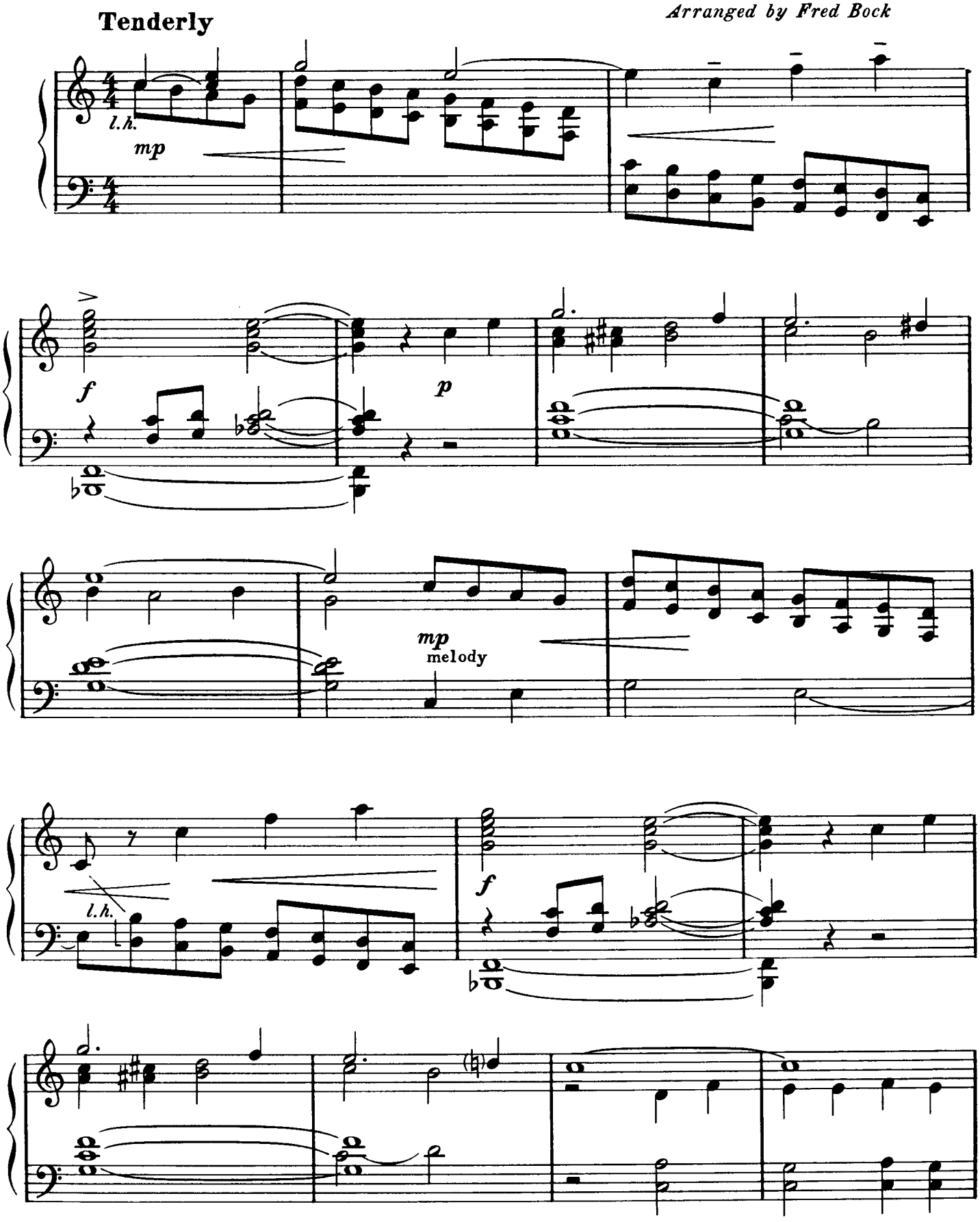


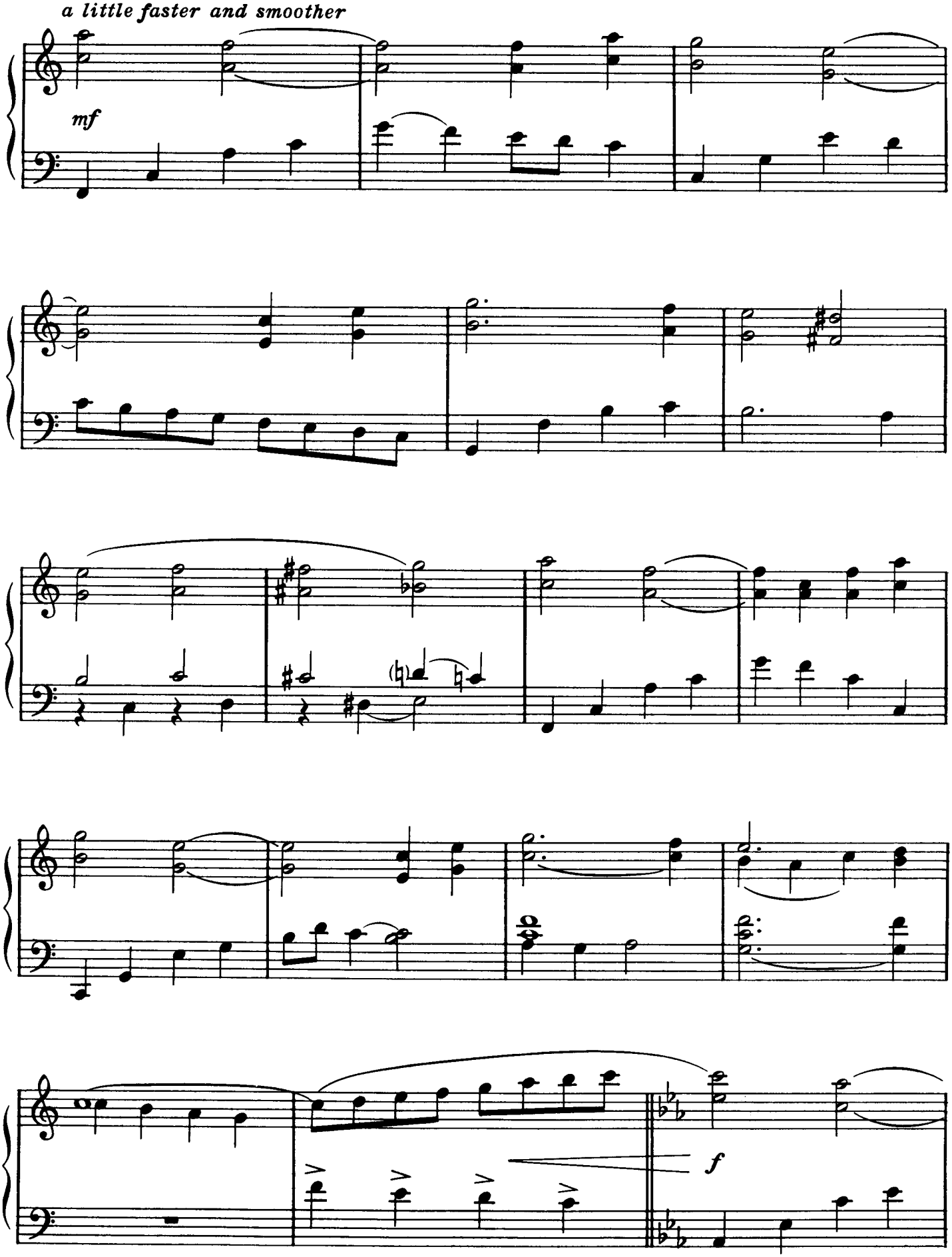

ten.
ten.
f

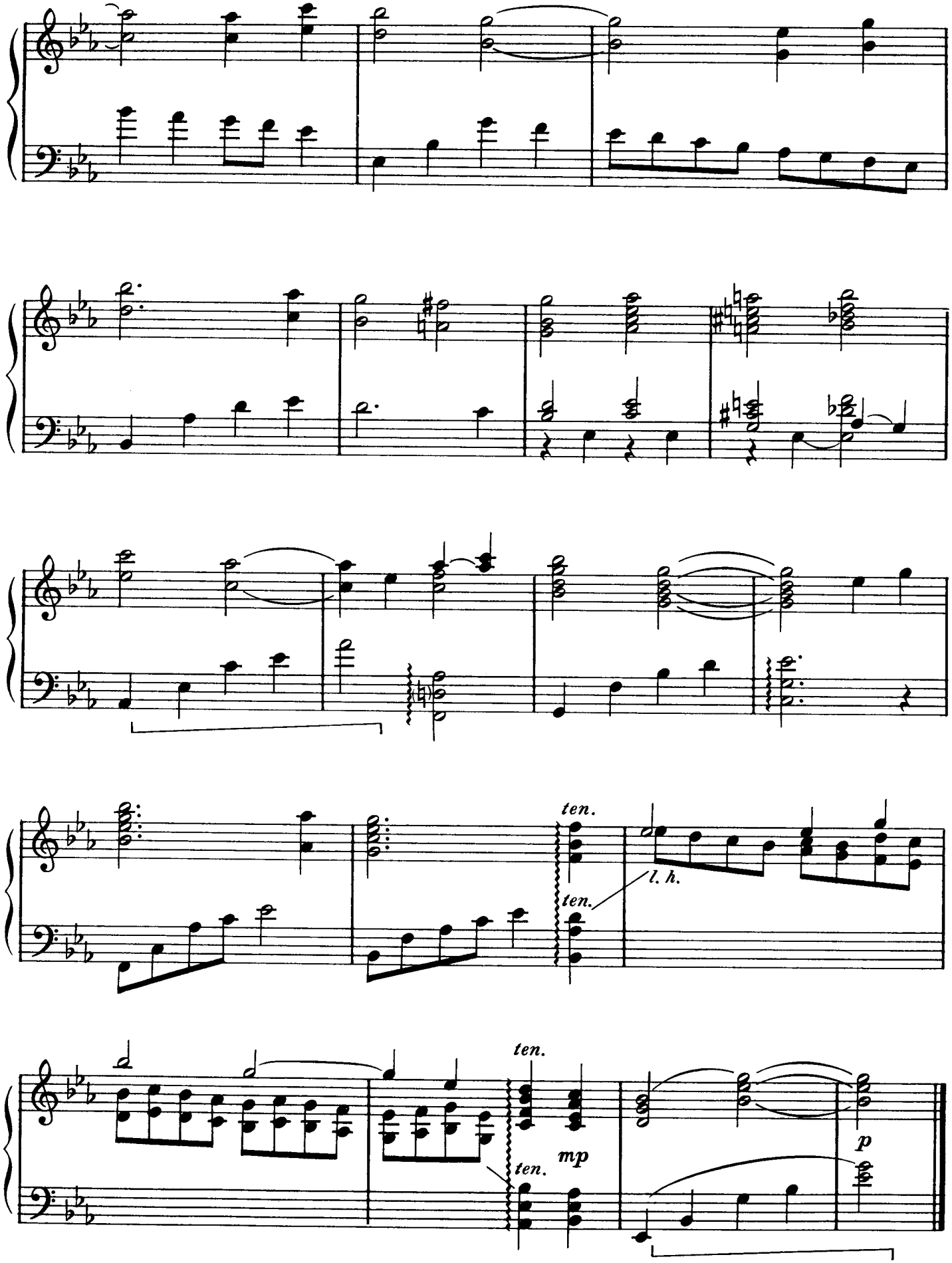

ten.
ff
ten.
f
8va
3
3
3
ff

I WILL SERVE THEE

WILLIAM J. and GLORIA GAITHER
Arranged by Fred Bock

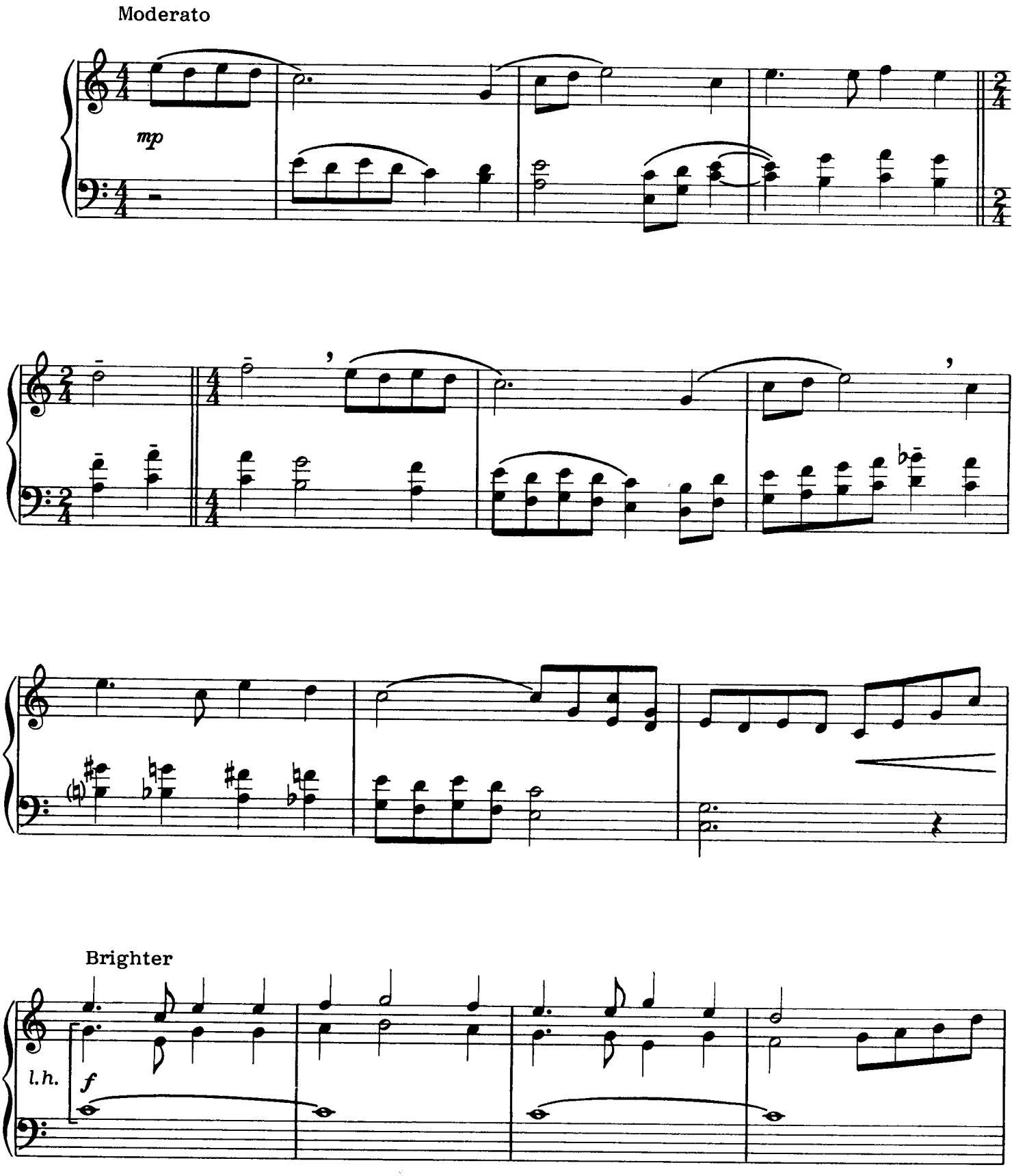


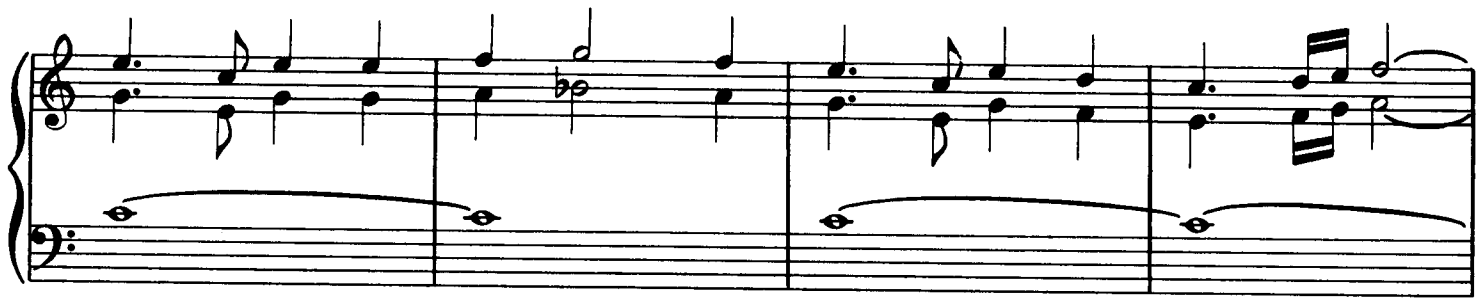

a little faster and smoother
mf
f

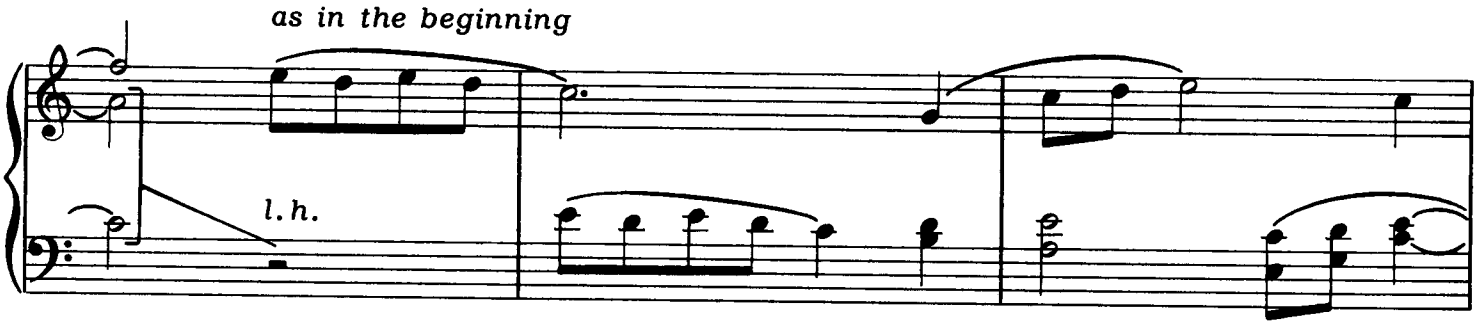

ten.
ten.
l. h.
ten.
mp
ten.
p

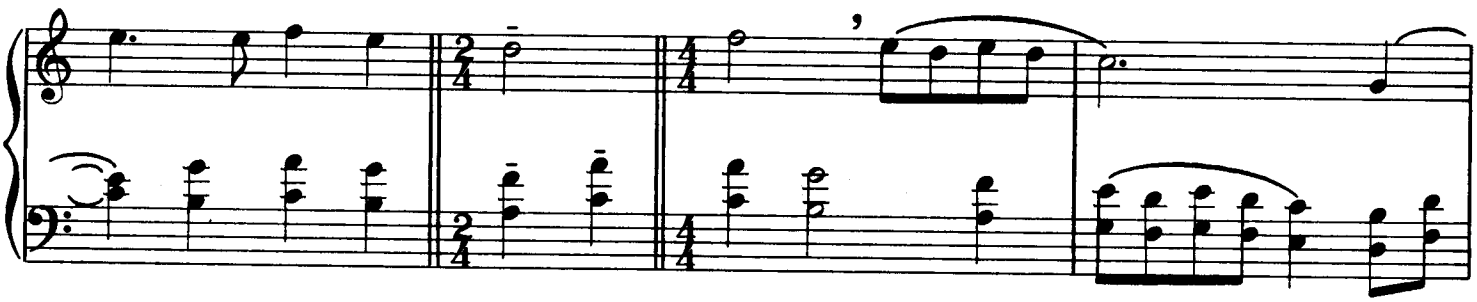
THERE IS A BALM IN GILEAD

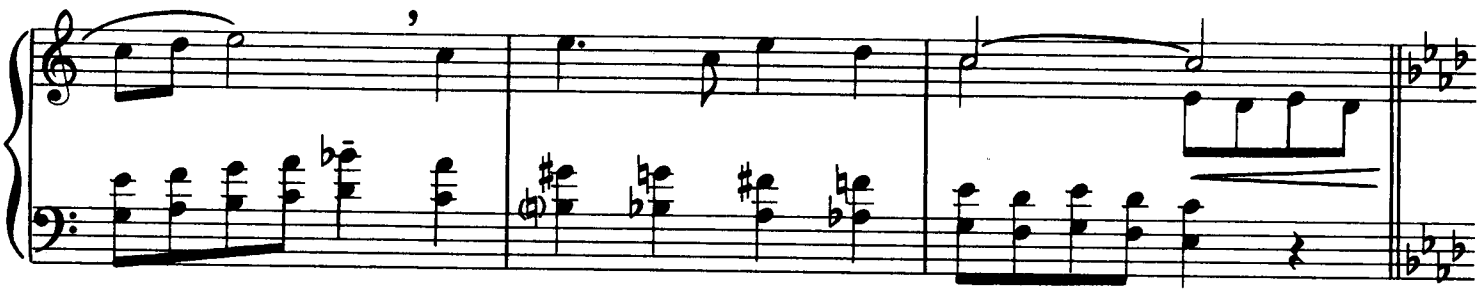
TRADITIONAL SPIRITUAL
Arranged by Fred Bock

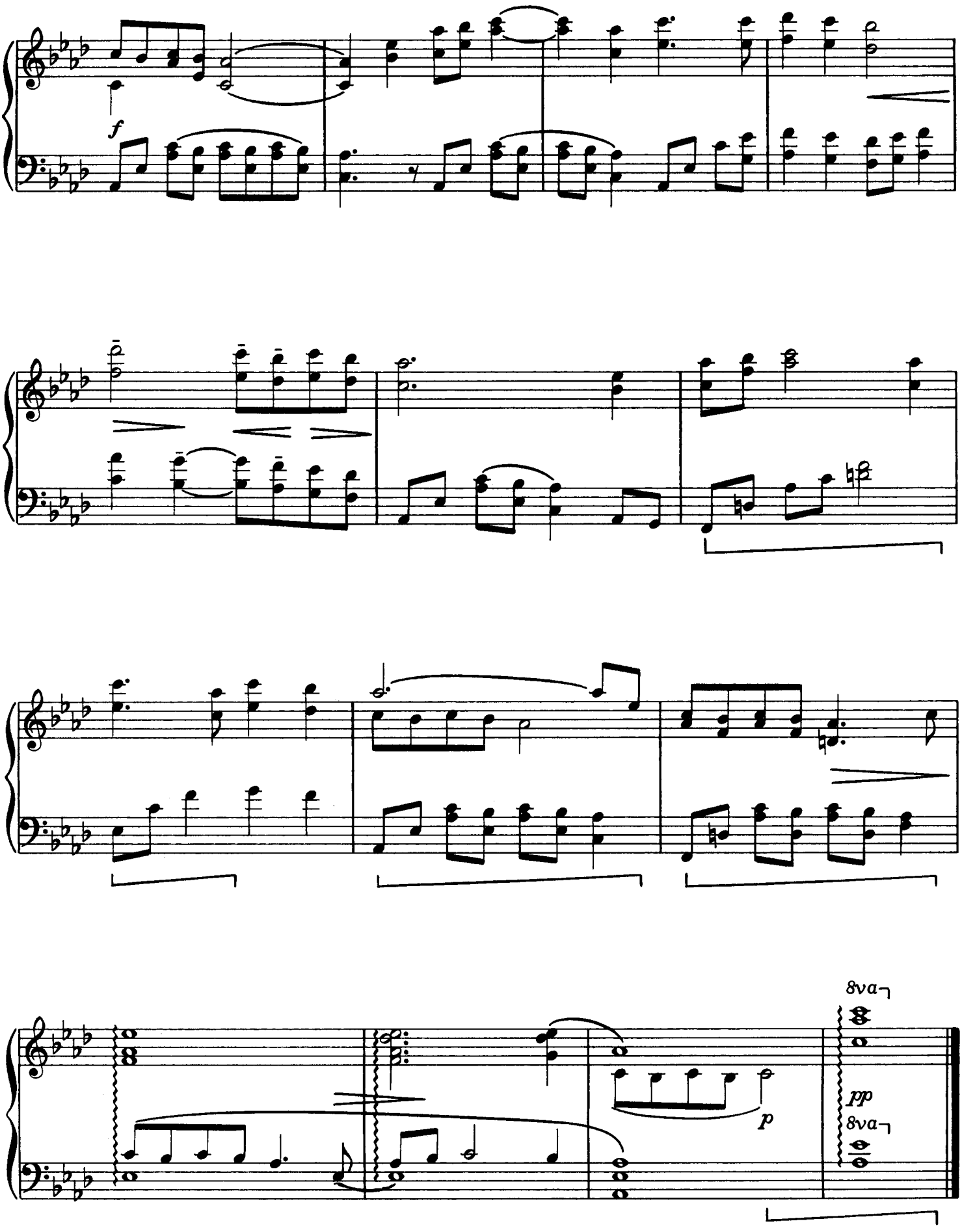





as in the beginning
l.h.



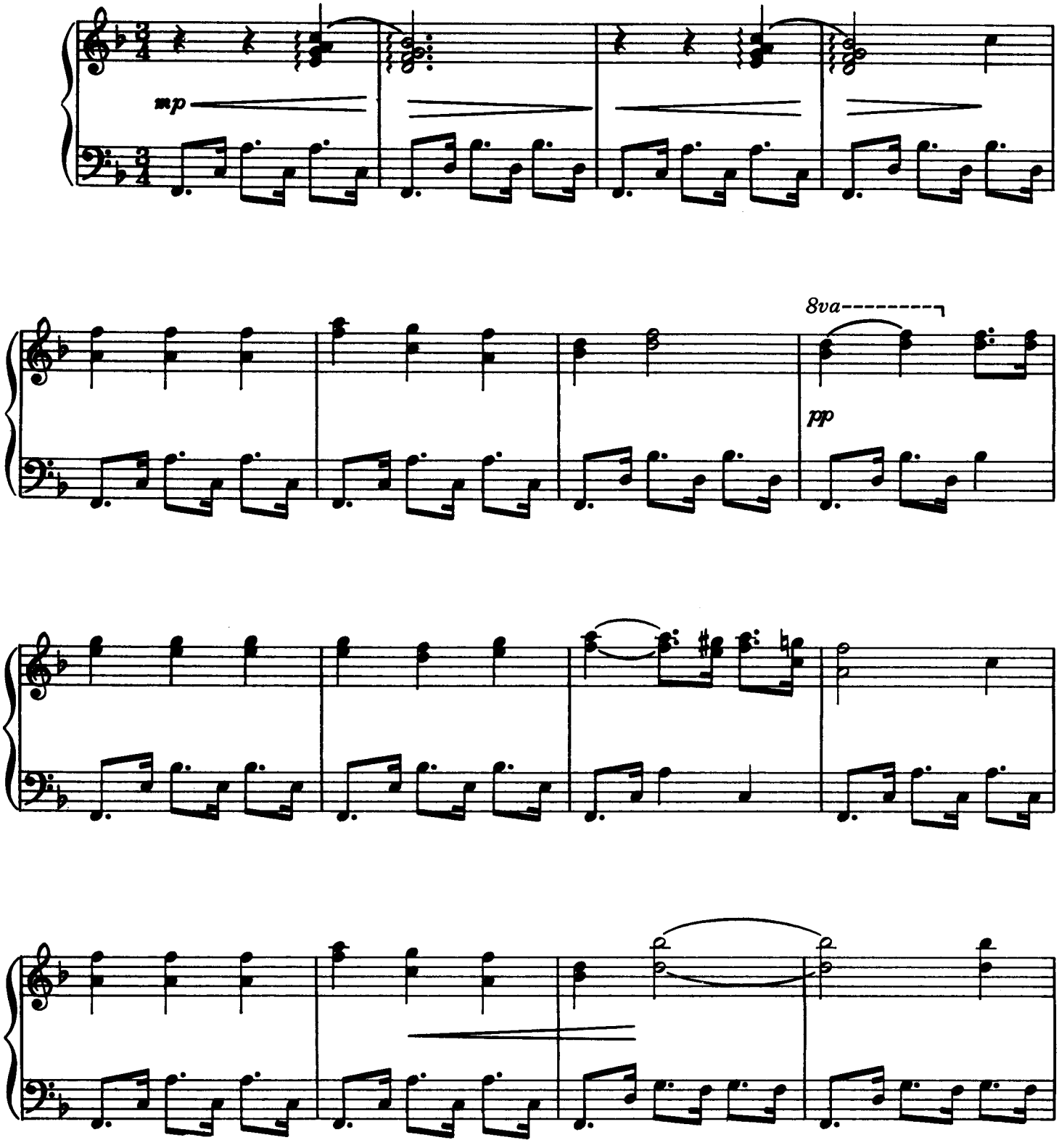


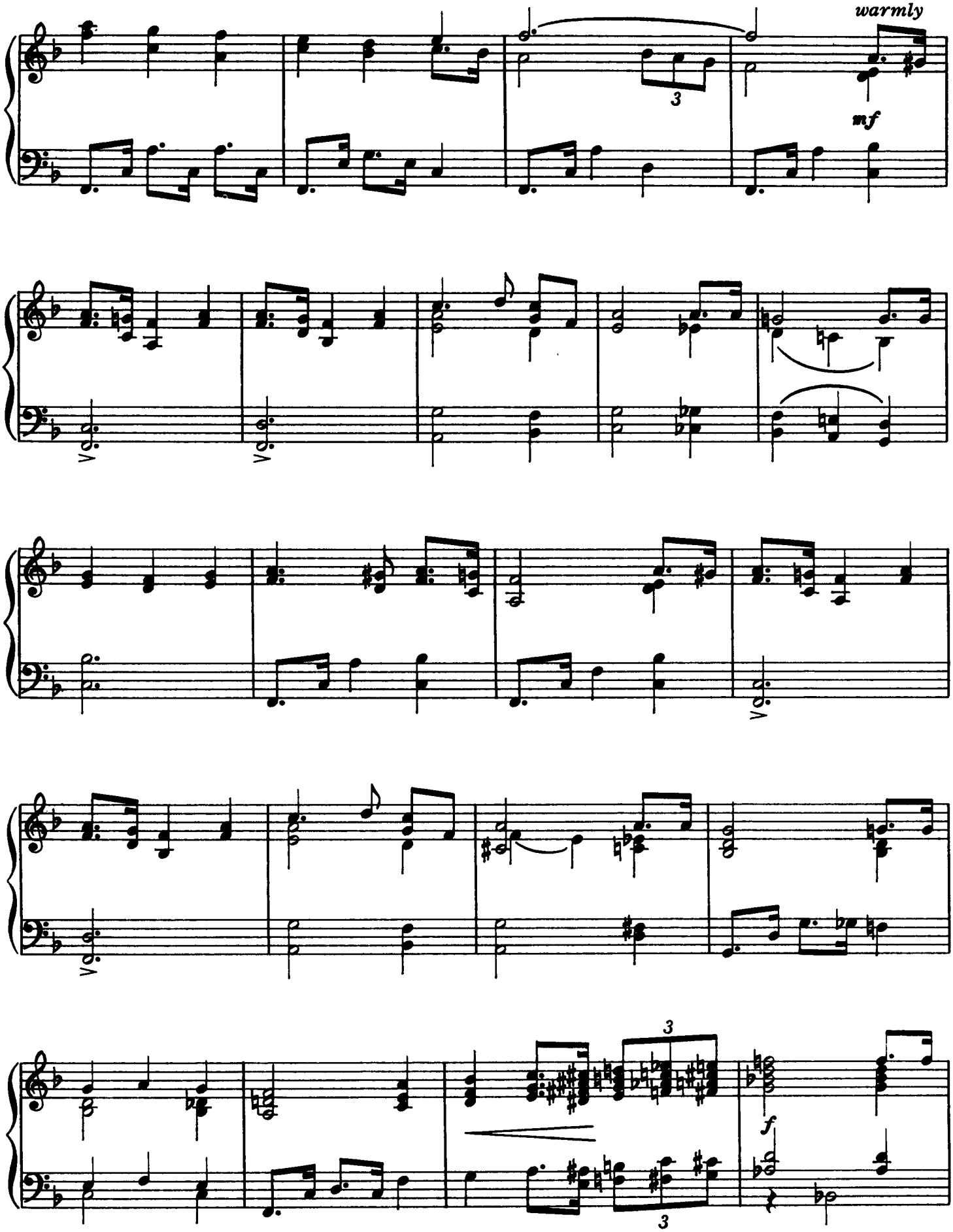

f
8va
pp
8va
p

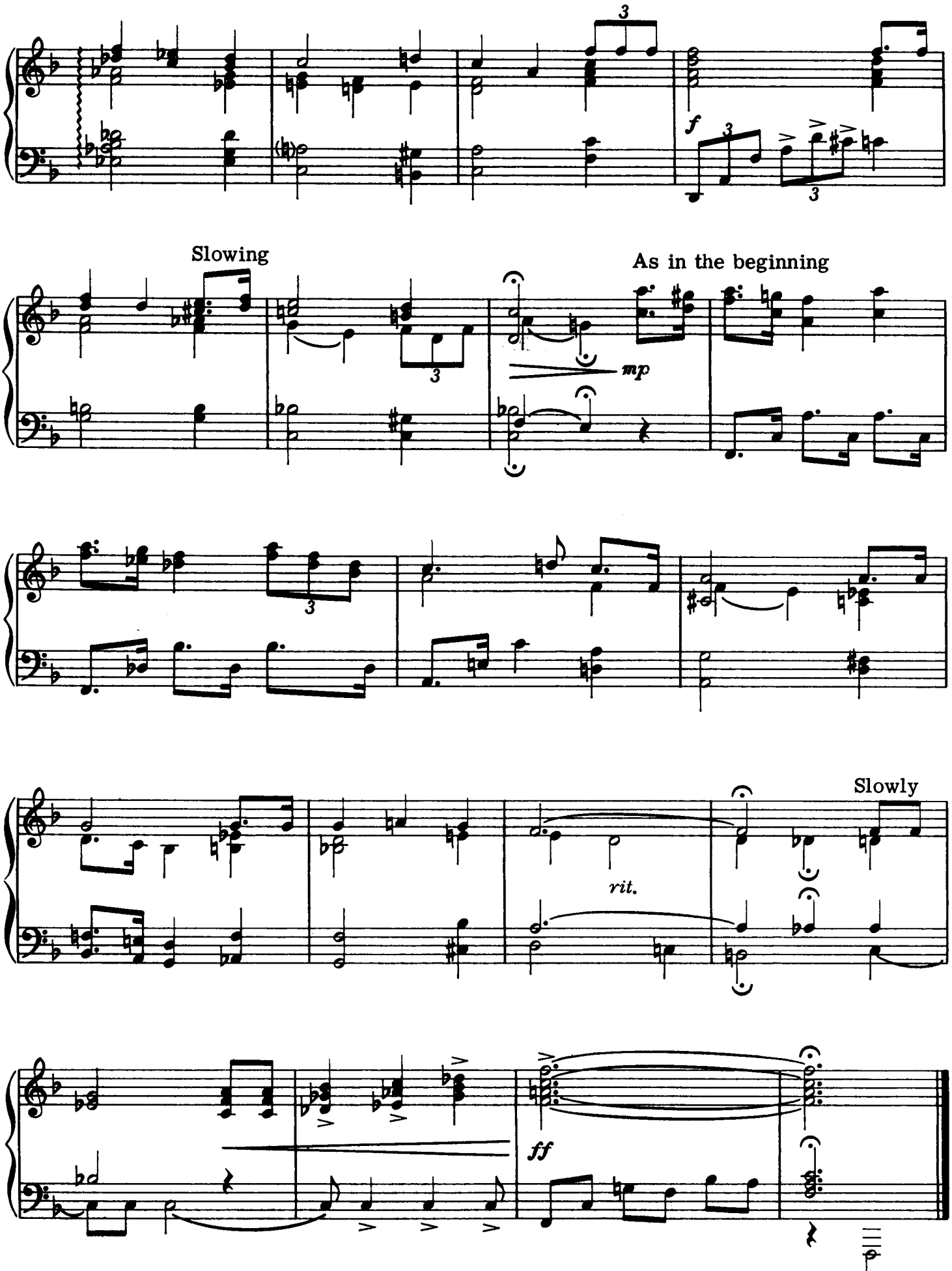
SURELY GOODNESS AND MERCY

JOHN W. PETERSON
and ALFRED B. SMITH
Arranged by Fred Bock

In Western style




warmly
mf
3
3
3
f


Slowing
As in the beginning
Slowly
rit.