

B-G0711 A FAMILY CHRISTMAS Suite #1

John J. Hess

SATB



SUITE NO. 1

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Pr. Marcelo Augusto de Carvalho



SUITE NO. 1

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MARCELO CARVALHO

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A FAMILY CHRISTMAS

SUITE #1

NOEL CELEBRATION

A medley of: The First Noel
Come Ye, Rejoicing
What Child is This?

MARCELO CARVALHO

Arranged by John J. Hess

Majestically (♩=116)

PIANO

f (Brass cue)

The piano introduction consists of two staves. The right hand starts with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand is mostly silent, with a few chords in the final measure. The piece is marked with a forte (*f*) dynamic and a 'Brass cue' instruction.

The piano accompaniment for 'Come Ye, Rejoicing' features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a final cadence.

MARCELO CARVALHO

S. *unison mf* 1 *div.*

A. The — first — no — el — the —

T. *unison mf* 1 *div.*

B.

The vocal and piano accompaniment for 'What Child is This?' is presented in three systems. The first system shows the vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in unison. The piano accompaniment is in the right hand, with a mezzo-forte (*mf*) dynamic. The second system shows the vocal lines with the lyrics 'The first no-el the' and the piano accompaniment. The third system shows the piano accompaniment continuing. The piece is marked with a first ending bracket and a 'div.' (divisi) instruction.

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an - gel did say was to cer - tain poor shep - herds in

5

fields as they lay; In fields where they lay

10

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keep - ing their sheep, on a cold win - ter's night that

15

was — so deep. No - el, — no - el! No -

15

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "was — so deep. No - el, — no - el! No -". The bottom staff is a piano accompaniment. A box with the number "15" is placed above the first measure of the vocal line and above the first measure of the piano accompaniment.

20

el, — no - el! — Born is the

unison

unison

20

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "el, — no - el! — Born is the". The bottom staff is a piano accompaniment. A box with the number "20" is placed above the first measure of the vocal line and above the first measure of the piano accompaniment. The word "unison" is written above the vocal line and below the piano accompaniment. The piano accompaniment starts with a piano (p.) dynamic marking.

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25

King — of Is - ra - el!

25

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics: "King — of Is - ra - el!". The bottom staff is a piano accompaniment. A box with the number "25" is placed above the first measure of the vocal line and above the first measure of the piano accompaniment. The piano accompaniment ends with a forte (f) dynamic marking.

Piano accompaniment for the first system of music, featuring a treble and bass clef with various chords and melodic lines.

30 *accel.* *and dim.*

Piano accompaniment for the second system of music, marked with '30 accel. and dim.', showing a change in tempo and dynamics.

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Very fast, in one (♩ = 52)

Women unison

35 *mp*

Come ye, re-joic-ing, come ye, re-joic-ing, Beth-le-hem, re -

35 *pp*

Piano accompaniment for the vocal line, starting at measure 35, marked with 'pp'.

MARCELO CARVALHO

sim.

joice ye; for of a vir-gin, for of a vir-gin

Piano accompaniment for the vocal line, continuing from the previous system.

40

Christ is born un - to thee. Tru - ly He com - eth,

40

45

Christ, our sal - va - tion, all of cre - a - tion, shout ju - bi - la - tion;

45

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an - gels sang the sto - ry of the Lord of glo - ry,

MARCELO CARVALHO

shep - herds heard the sing - ing. wise - men gifts were bring - ing.

50

S.I.
Come ye, re - joic - ing, come ye, re - joic - ing,

S.II
Come ye, re - joic - ing,

A.

50 (May ad lib. same style)

MARCELO CARVALHO

Beth - le - hem, re - joice ye;

come ye, re - joic - ing, Beth - le - hem, re -

Come ye, re - joic - ing, come ye, re - joic - ing,

55

for of a vir - gin, for of a vir - gin,
 joyce ye; for of a vir - gin,
 Beth - le - hem, re - joyce ye;

55

MARCELO CARVALHO

Christ is born un - to thee.
 for of a vir - gin, Christ is born un -
 for of a vir - gin, for of a vir - gin,

Tru - ly He com - eth, Christ, our sal - va - tion,
to thee. Tru - ly He com - eth,
Christ is born un - to thee.

MAGNUS CARVALHO

60
all of cre - a - tion, shout ju - bi - la - tion;
Christ, our sal - va - tion, all of cre - a - tion,
Tru - ly He com - eth, Christ, our sal - va - tion,
60

an - gels sang the sto - ry of the Lord of glo - ry,
 shout ju - bi - la - tion; an - gels sang the sto - ry
 all of cre - a - tion, shout ju - bi - la - tion;

MARCELO AUGUSTO DE CARVALHO

shep - herds heard the sing - ing, wise - men gifts were bring - ing.
 of the Lord of glo - ry, shep - herds heard the sing - ing,
 an - gels sang the sto - ry of the Lord of glo - ry,

Come ye, re - joic - ing, come ye, re - joic - ing,
 wise - men gifts were bring - ing. Come ye, re - joic - ing,
 shep - herds heard the sing - ing, wise - men gifts were bring - ing.

MARCELO CARVALHO

Beth - le - hem, re - joice ye;
 come ye, re - joic - ing, Beth - le - hem, re -
 Come ye, re - joic - ing, come ye, re - joic - ing,

70

for of a vir - gin, for of a vir - gin,
 joice ye; for of a vir - gin,
 Beth - le - hem, re - joice ye;

70

MARCELO CARVALHO

Christ is born un - to thee. No -
 for of a vir - gin Christ is born un -
 for of a vir - gin, for of a vir - gin

75

el, no - el,
to thee. No - el, no -
Christ is born un - to thee. No - el,

75

MANUSCRIPT BY MARCELO AUGUSTO DE CARVALHO

80

no - el!
el, no - el!
no - el!

80

Much slower (♩=96)

85

mp

Piano accompaniment for measures 85-88. The music is in G major and 4/4 time. The right hand features block chords, and the left hand has a melodic line with eighth notes and a half note.

Men un-ion *mf*

What

gva

p

mp

Vocal line for measures 89-92. The lyrics are "Men un-ion What". The vocal line includes a fermata and a dynamic change to *gva* (pianissimo) for the word "What". The piano accompaniment continues with chords and a melodic line.

90

child is this, — who, laid to rest, — on

90

Vocal line for measures 90-94. The lyrics are "child is this, — who, laid to rest, — on". The vocal line includes a fermata and a dynamic change to *p* (piano) for the word "who". The piano accompaniment continues with chords and a melodic line.

95

Ma - ry's lap — is sleep - ing? Whom

95

Vocal line for measures 95-98. The lyrics are "Ma - ry's lap — is sleep - ing? Whom". The vocal line includes a fermata and a dynamic change to *p* (piano) for the word "Whom". The piano accompaniment continues with chords and a melodic line.

100

an - gels greet _____ with an - thems sweet _____ while

100

105

shep - herds watch _____ are keep - ing?

105

f

div. *f*

f

This, this _____ is Christ the King, _____ whom

110

shep - herds guard and an - gels sing: No -

110

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115

el, no - el, for Christ is born, the

115

120

Babe, the Son of Ma - ry.

120

125

unison mf

So

8va - 7

mp

130

bring Him in - cense, gold, and myrrh, — come

130

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135

shep - herd, king, — to own Him; The

135

140

p

Ah

King of kings — sal - va - tion brings, — let

145

(ah)

lov - ing hearts — en - throne Him.

145

MARCELO CARVALHO

f

div. *fz.*

This, this — is Christ the King, — whom

f

150

shep - herds guard and an - gels sing: No -

155

el, no - el, for Christ is born, the

160

Babe, the Son of Ma - ry.

165

mp

Musical score for measures 165-168. The piece is in B-flat major and 4/4 time. The right hand plays chords, and the left hand plays a melodic line with slurs. The dynamic is marked *mp*.

(♩=112)
accel.

170

p *mp*

Musical score for measures 169-172. The tempo is marked *accel.* with a quarter note equal to 112. The right hand has a melodic line, and the left hand has a bass line. Dynamics include *p* and *mp*.

175

8va

mf *f*

Musical score for measures 173-176. The right hand has chords marked *8va*. The left hand has a bass line. Dynamics include *mf* and *f*.

180

f (Brass cue)

f

Musical score for measures 177-180. The right hand has a melodic line starting with *f* (Brass cue). The left hand has a bass line. The piece ends with a fermata on the final chord.

Broaden to (♩=104)

Musical score for measures 181-184. The tempo is marked *Broaden to* with a quarter note equal to 104. The right hand has chords, and the left hand has a bass line.

185 *unison f* *div.*

Then — let — us — all — with —

185 *mf*

190

one — ac — cord sing — prais — es — to — our

190

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195

heav'n — ly Lord, Who — hath — made — heav'n — and —

195

earth of naught, and with His blood man -

200

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kind hath bought. No - el, no - el! No -

200

MARCELO CARVALHO

205

el, no - el! Born is the King of

205

210 *no rit.*

Is - ra - el! No

210 *no rit.*

el! No - el! No -

MARCO DE CARVALHO

215 *ff* *rall.*

el! No - el!

215 *8va* *rall.* *8va*

THE MORNING STARS

MARCELO CARVALHO

Words and Music by
John J. Hess

Brightly (♩ = 126)

PIANO

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Solo or small group

mf 1

1. When the cor - ner - stone of the world — was laid and cre -
 (2. Well, the) beau - ty God had cre - a - ted did - n't

The vocal line begins with a rest, followed by the melody for the first line of lyrics. The piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand.

MARCELO CARVALHO

5

a - tion bright — and fair — was un - marked by sin — and sad -
 last for ver - y long; — 'Cause the man God made in His im -

The vocal line continues with the melody for the second line of lyrics. The piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand.

ness, there was on - ly beau - ty there; — Then we
age chose a path of sin and wrong; — In His

10

read* in the Bi - ble's pa - ges on that day so long — a - go —
ten - der — love — and mer - cy Je - sus came to make — us strong,

— that the heavens were filled with prais - es, to the
— and the night was filled with prais - es, as the

15

Full Choir and Soloist(s)
Unison f

One who made it so. — And the Morn - ing stars all
shep - herds heard the song. —

*Present tense

div. 20 *Unison*

sang — to - geth - er; And the sons of God all

div. *Unison*

div. 25

shout - ed for joy! — When the King — of heav'n—

div.

MARCELO CARVALHO

Unison 30

was to mor - tals giv'n, — And to - day is born on

Unison

Solo or small group

div.

1.

earth a ba-by boy, _____ a ba-by boy. _____ 2. Well, the

div.

1.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "earth a ba-by boy, _____ a ba-by boy. _____ 2. Well, the". It includes a first ending bracket and a *div.* (divisi) instruction. The middle staff is a vocal line in bass clef with lyrics: "Je - sus came to show us the Fa - ther, it's a". It also includes a first ending bracket and a *div.* instruction. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with various chords and melodic lines.

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2. *mf*

Je - sus came to show us the Fa - ther, it's a

Unison
mf

S. 2. Oh _____

A. _____

T. 2. *mf* _____

B. _____

2.

The second system of the score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "Je - sus came to show us the Fa - ther, it's a". It includes a first ending bracket and a *mf* dynamic marking. The second staff is a vocal line in treble clef with lyrics: "Oh _____". It includes a first ending bracket and a *Unison mf* instruction. The third staff is a vocal line in bass clef with lyrics: "_____". It includes a first ending bracket and a *mf* dynamic marking. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with various chords and melodic lines.

40

great and won - drous thing; — By His sac - ri - fice on Cal -

Oh

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'great and won - drous thing; — By His sac - ri - fice on Cal -'. The middle staff is a piano accompaniment. Below the piano staff is a 'div.' section with the text 'Oh'. The bottom staff is another piano accompaniment.

MARCELO CARVALHO

v'ry Je - sus did sal - va - tion bring; — In that

div.
Oh

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'v'ry Je - sus did sal - va - tion bring; — In that'. The middle staff is a piano accompaniment. Below the piano staff is a 'div.' section with the text 'Oh'. The bottom staff is another piano accompaniment.

45

great and glo-rious to-mor - row with the an - gels I will sing, -

Ah

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50

and the heav'ns will ring with prais - es, to our

Ah

Lord, the might-y King. — And the morn-ing stars all

Lord, the might-y King. — And the morn-ing stars all

55 Full Choir and Soloist(s)

MARCELO CARVALHO

sang — to-geth — er; And the

60

sons of God all shout — ed for joy! When the

Solo or small group

Solo or small group *

65

King ___ of heav'n ___ was to mor - tals giv'n ___ and to -

S.
A.
T.
B.

Ah ___ Ah ___ and to -

MARCELO CARVALHO

Full Choir and Soloist(s)

day is born on earth a ba-by boy, ___

the Son of God!..

* Small group use cue sized notes for Alto, Tenor and Bass parts.

70

a ba-by boy, — a ba-by boy, —

the Son of man! —

75

f mel. Je - sus Christ, — son of the Fa -

f the Lord of all! — mel.

ther!

The musical score consists of six systems. The first system (measures 70-71) features a vocal line with the lyrics 'a ba-by boy, — a ba-by boy, —' and a piano accompaniment. The second system (measures 72-73) continues the piano accompaniment. The third system (measures 74-75) features a vocal line with the lyrics 'Je - sus Christ, — son of the Fa -' and a piano accompaniment. The fourth system (measures 76-77) features a vocal line with the lyrics 'the Lord of all! —' and a piano accompaniment. The fifth system (measures 78-79) features a vocal line with the lyrics 'ther!' and a piano accompaniment. The sixth system (measures 80-81) features a piano accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* and *mel.*.

JOY TO THE WORLD

MARCELO CARVALHO

Arranged by John J. Hess

Joyfully (♩=104)

8va - - - - -

15ma - - - - -

PIANO

f *mf* *f*

MARCELO CARVALHO

1

S. *f*

A.

Joy to the world! the Lord is come: let

T. *f*

B.

1

Coll' 8

earth re - ceive her King! Let

mf

mf

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are "earth re - ceive her King! Let". The piano part features chords and some melodic lines, with a dynamic marking of *mf* (mezzo-forte).

mf *f*

loco

8ba

8ba

This system shows the piano accompaniment for the second system. It includes a dynamic marking of *mf* (mezzo-forte) and a crescendo to *f* (forte). The word "loco" is written below the piano part. There are two "8ba" markings with arrows pointing to specific notes in the bass line.

5 ev - 'ry heart pre - pare Him room, and

This system contains the third vocal line and piano accompaniment. The vocal line starts with a box containing the number "5". The lyrics are "ev - 'ry heart pre - pare Him room, and". The piano part continues with chords and melodic lines.

5 *mf*

8ba

8ba

MANUEL DE CARVALHO

This system shows the piano accompaniment for the fourth system. It includes a dynamic marking of *mf* (mezzo-forte) and a box containing the number "5". There are two "8ba" markings with arrows pointing to notes in the bass line. The name "MANUEL DE CARVALHO" is written in the center of the system.

heav'n and na - ture sing, and heav'n and na - ture sing, and

This system contains the fifth vocal line and piano accompaniment. The lyrics are "heav'n and na - ture sing, and heav'n and na - ture sing, and". The piano part continues with chords and melodic lines.

This system shows the piano accompaniment for the sixth system. It features chords and melodic lines in the bass clef.

10

heav'n, — and heav'n — and na - ture — sing.

10

8va

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'heav'n, — and heav'n — and na - ture — sing.' The bottom two staves are piano accompaniment. A box with the number '10' is placed above the first measure of the vocal line and above the first measure of the piano accompaniment. The piano part features a melodic line in the right hand with an 8va (octave) marking and a dynamic marking of 'f'.

15ma

mf

f

Detailed description: This system contains two staves of piano accompaniment. The right hand has a melodic line with a dynamic marking of 'mf' and a '15ma' (15th measure) marking above the final measure. The left hand provides harmonic support. A dynamic marking of 'f' is present in the right hand towards the end of the system.

8va

mf

f

Detailed description: This system contains two staves of piano accompaniment, continuing from the previous system. It features a melodic line in the right hand with an 8va marking and dynamic markings of 'mf' and 'f'.

MARCELO CARVALHO

15

Joy to the world! the Sav - ior — reigns: let

15

Coll' 8

Detailed description: This system contains the vocal line and piano accompaniment for the second phrase. The vocal line starts with a box containing the number '15' and has lyrics 'Joy to the world! the Sav - ior — reigns: let'. The piano accompaniment also starts with a box containing '15'. The system concludes with the instruction 'Coll' 8'.

men _____ their songs _____ em - ploy! While

mf

mf

loco

f

8ba

8ba

fields _ and _ floods, _____ rocks, hills _ and _ plains _____ re -

20

mf

8ba

8ba

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peat the sound-ing - joy, re - peat the sound-ing - joy, re -

peat, re-peat the sound - ing joy.

8va

f

25

mf

f

15ma

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mf

f

8va

30

He rules the world with truth and grace, and

f

30

Coll' 8

makes the na - tions prove the

mf

mf

f

loco

8ba

glo - ries of His right - eous - ness, and

mf

8ba

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8ba

35

won - ders of His love, and won - ders of His love, and

35

wonders, wonders of His

MARCELO CARVALHO

love! Joy to the world, let there be

40

joy! Joy! Joy!

ff 8va 8ba

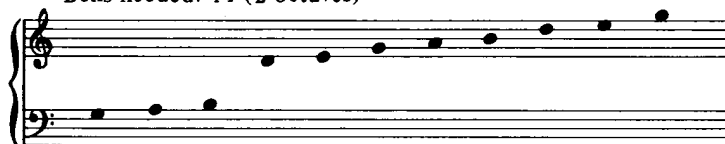
NOEL CELEBRATION

"Come Ye, Rejoicing"

(Handbell Part)

Arranged by John Hess

Bells needed: 11 (2 octaves)*



MARCELO CARVALHO

MARCELO CARVALHO

* Additional tones may be used in other octaves.

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