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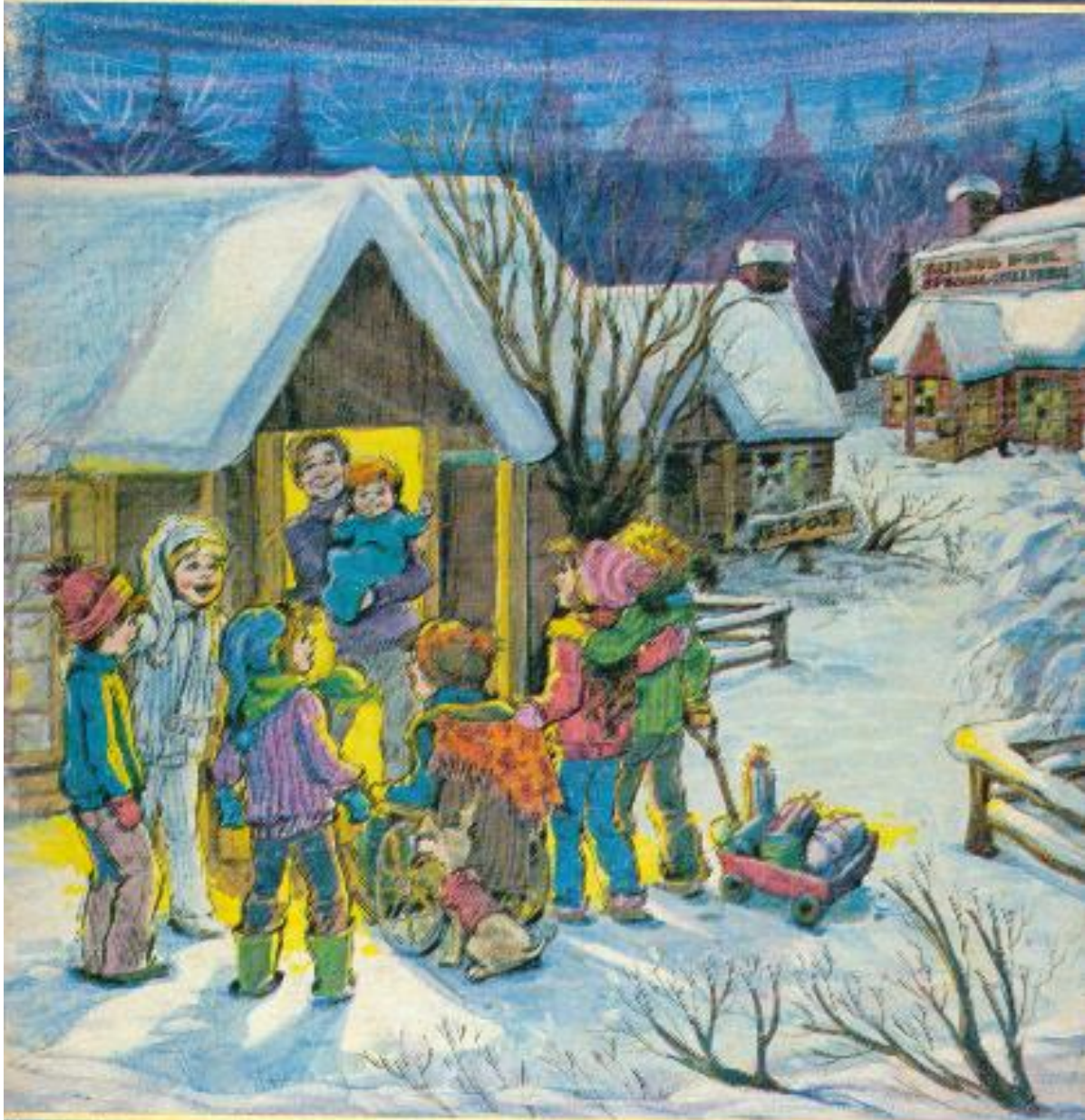
A MIRACLE HAPPENED AT CHRISTMAS

By FLO PRICE

For The Young Choir

A Miracle Happened At Christmas

A MUSICAL BY FLO PRICE



 **Lexicon Music, Inc.**

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Pr. Marcelo Augusto de Carvalho

A Miracle Happened At Christmas

A Family MUSICAL BY FLO PRICE

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MARCELO CARVALHO

R E C O R D E D O N



LS-5787

Accompaniment Track Available
7" Reel LAT-5787
Cassette LAC-5787

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A WORD FROM THE COMPOSER . . .

Remember: The "tailoring" of this musical is up to each individual group. When we write, we write for the largest and smallest of churches, and we hope, for those who fall somewhere in between. So, if necessary, cut out characters by giving lines to fewer capable children. If you have lots and lots of children who can act, (lucky you!) divide the lines and create more characters. Now there's not a whole lot of help to offer in the case of adult characters. However, the parts are small, so encourage them not to be too nervous. If you have a natural "HAM" in your church, turn him loose and let him act really nasty as "MR. CRANKITE." He'll love it and so will the audience!

CAST

5 GIRLS

CAROL
NANCY
JESSICA
LAURIE
ARMSTRONG GIRL

5 ADULTS

MOTHER
FATHER
MR. ARMSTRONG
MRS. ARMSTRONG
MR. CRANKITE (CRABBY MAN)

6 BOYS

DANNY
ERIC
MARK
DAVEY
ARMSTRONG BOY
BOY

1 CHILD OR ADULT TO
GIVE SIGN LANGUAGE
SIGNS TO EMILY, WHO
IS DEAF.

CAROLERS - AS MANY AS YOU WANT.

"JESSICA" and "LAURIE'S" lines are light and can be done by one child.

"MARK" has only one line which can be given to "DANNY."

The part of "BOY" is important and should be sensitively played. "BOY" also sings a significant solo, "A LOVING TIME OF YEAR."

The part of "DAVEY," the boy in the wheelchair, should be played with spirit and enthusiasm.

"MR. ARMSTRONG" has a short solo on the verse of "CHRISTMAS IS THE TIME FOR BEING THANKFUL."

"MR. CRANKITE" is very "crotchety" as he sings or "talks" "WHAT'S SO MERRY ABOUT CHRISTMAS?"

COSTUMES

CHILDREN: Coats and jackets; stocking caps and scarves. "BOY" should be distinguished from the rest of the children by wearing a white stocking cap and scarf and/or white ski jacket if possible.

ADULTS: "Around the house" clothes. MR. CRANKITE should look mean and "scary." All black clothes would help.

MARCELO CARVALHO

SCENERY AND PROPS

ACT I: TYPICAL LIVING ROOM

You will need: 1) A wagon for carrying presents, 2) A wheelchair, 3) A living room set: sofa, large chair, television set, etc. (The television set should be placed so that the screen cannot be seen by the audience.)

ACT II: THREE SCENERY "FLATS"

Armstrong House:

- 1) A basket with contents covered by a napkin,
- 2) An empty box of empty boxes made to look like a doorstep in front of the Armstrong house,
- 3) Someone to keep handing food up through the hold in the empty "step," creating the illusion of the food coming from the basket (from the audience's point of view).

Mr. Crankite's House:

- 4) A bench in front of Mr. Crankite's house if you don't have platform steps to sit on.

"School For Special Children:"

- 5) Wrapped presents to give to the children on the "School For Special Children," including a music box. Packages should be wrapped so that they can be opened quickly and easily.

ACT III: Use the same living room set and props as in Act I.

NOTES

ACT II: You can "unplug" the lighted Christmas tree (Act I & III) and make it part of the scenery in Act II. It would be nice if on the last chorus of "God's Still Doing Miracles," Carol and Emily could do a little "Minuet" type choreography. It would be similar to a little exercise girls might do in gym class or like playing a game to music. They would come together, touching palms of hands, step back a few steps, come together again clasping hands and then circling. I'm sure you get the idea. I saw this done in a church performance and it was very charming.

ACT III: At the end of Act III, be sure the timing is right for the singing to begin offstage under Carol's lines, continuing to build under Dad's lines, until all carolers are onstage. This is extremely important for a smooth ending!!

REMEMBER: Caution children to wait for applause after each song before resuming lines. Sometimes they clap and sometimes they don't! It's best to be prepared.

SUGGESTION: This musical would lend itself beautifully to an 1890's setting complete with lampposts, top hats, etc.

ACT I

Carol's Living Room. Carol and her friends are seated on the floor in front of the lighted Christmas tree, wrapping gifts and putting them in a wagon. Children begin singing as scene opens. Dad and mother are watching the activity.

It's Merry Christmas

MARCELO CARVALHO

Words and Music by
FLO PRICE

Brightly - with vigor

f

f All-unison

1. Snow - balls are fly - ing and peo - ple are buy - ing, It's
2. Grand - mas are sit - ting in rock - ing chairs knit - ting, It's

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6

13
49 C⁶ G(add9) B Am7 G(add9) B

Mer - ry Christ - mas!
Mer - ry Christ - mas!

17
53 Cmaj7 Fmaj7 Cmaj7 Fmaj7

I - ci - cles melt - ing and chil - dren are help - ing, It's
Pack - a - ges bulg - ing and peo - ple in - dulg - ing In

21
57 C⁶ Dm7 G Gm7 C9

Mer hugs - ry and Christ kiss - mas!
es!

25 MARCELLO CARVALHO

61 Fm7 Bb7 Ebmaj7

Frost - y winds sting - ing and hand - bells are
All kinds of yum - mies, eyes big - ger than

29

65

Cm7

Fm7

Bb7

ring - ing And ev - 'ry - one's sing - ing a
tum - mies And car - ols are fill - ing the

MARCELO CARVALHO

Ebmaj9

Eb6

33

69

Abm7

tune, _____ Chil - dren ev - 'ry - where
air, _____ There's a feel - ing of

Db9

Gb(add9)

Gb

know - ing that soon There'll be
love ev - 'ry - where, And it's

37

73

Bb

F

Dm

F

Dm7

G

G7

spi - cy tea and a Christ - mas tree!
nice to know that there might be snow!

rit.

8

41

77

C⁶/₉

F⁶/₉

C⁶/₉

F⁶/₉

a tempo

81

Cmaj7

Fmaj7

Cmaj7

Fmaj7

Af - ter the shop - ping the corn pop - pers pop - ping, It's

85

C⁶/₉

G(add9)
B

Am7

G(add9)
B

Mer - ry Christ - mas!

MARCELO AUGUSTO DE CARVALHO

89

Cmaj7

Fmaj7

Bm7(b5)

E+7(b9)

E7(b9)

Log fires are coz - y and ev - 'ry - one's doz - ing a -

93 Am7 C F#m7(b5) F#dim C(add9)
G

round, _____ There's a sound of good

C Eb7 101 Dm7
G

cheer, _____ Mer - ry Christ - mas _____

Dm7 105 C G7 F C G
G

_____ is here! _____

109 MARCELO CARVALHO F C Db6,9(#11) C N.C.
G

_____ (Shout): Mer-ry Christ - mas!

(Someone begins humming "IT'S MERRY CHRISTMAS" interrupted by . . .)

DANNY: Who has the red ribbon?

NANCY: I do! Just a second.

ERIC: Hey! This tape's almost gone. Is there any more around?

DANNY: Here's another one! Hey Laurie, help me with this ribbon, will you? I'm in big trouble.

(Laurie gets up and goes to help Danny)

ERIC: It's really a neat idea to go caroling at the School for Special Children. Let's go early so we can stay awhile.

JESSICA: It'll be fun to see their faces when we come with this wagon full of presents!

CAROL: I've never gone caroling before, but I like it already.

MOTHER: I think it's nice that you're giving some of your own things that meant a lot to you . . . That's the *true* spirit of Christmas.

LAURIE: WEL-L-L I didn't feel much like giving away this charm bracelet at first, but now . . . now I'm kind of excited about it.

CAROL: I can't wait to see who gets my music box!

DANNY: . . . or my scout knife!

LAURIE: What are you *doing*, Carol? That looks a lot like a birthday present . . .

CAROL: Well, it *is* the most important birthday of the whole year, and besides, this has to look very special so I'm putting a big yellow bow on it.

**JESSICA &
NANCY:** *YELLOW??*

CAROL: Uh huh. Because yellow's my favorite color, and this is my favorite music box.

MARCELO CARVALHO

(Car Horn)

ERIC: Oh! There's my mom. C'mon you guys if you want a ride.

MARK: Hey Eric, okay if I ride with you? Then I won't have to listen to Jessica and Nancy giggle all the way home.

(Jessica and Nancy giggle)

ERIC: Sure. Nobody should have to listen to Jessica and Nancy giggle.

*(Girls giggle and boys agree. If lots more children are used, have another car horn toot!)
(Children are getting up to put on coats and hats.)*

ROBBIE: That sounds like my dad. Thanks a lot for the hot chocolate, Mrs. Bennett!

(All say random "thank you's" as they're putting on hats and coats, Mother and Dad helping.)

MOTHER: You're welcome, children. Have a safe trip home!

STACY: See you tomorrow night, Carol!

DAD: Bye, everybody! Say hello to your folks for us, Danny.

(All say "good bye's", and everyone exits leaving Carol, Mother, and Dad.)

CAROL: Dad, may we watch that Christmas program that was supposed to be on T.V. tonight?

DAD: (looking at watch) I'm afraid it's almost over, Carol, but we can watch the end of it.

(Dad turns on television and Mother, Dad, and Carol sit down to watch.)

T.V. VOICE: . . . And so from a humble birthplace in Bethlehem, Jesus Christ, the King of Kings, went forth to begin His ministry. The miracle of His birth was just the first of

Smoothly
mf

D⁶ Em⁷/A D⁶ Em⁷/A

many to follow. At this Christmas time, let us not only remember the babe in the manger, but let us remember the Christ who healed the sick, made wounded spirits whole, and

5 D⁶ C# (A) Bm(add9) A (Bm) Gmaj7 G#m7(b5) A (Gmaj7) A9

performed many miracles during His brief time on earth.
Thank you, and good night.

MARCELO CARVALHO

9 F#7 A# (F#7) Bm A (Bm) E (Bm7) E9 A (Em7) G F#m7 Em7 Eb⁶ Dmaj9

rit.

CAROL: *(disappointed)* Aw-w-w we missed it.

DAD: Too bad, honey. But maybe they'll show it again before the Christmas season's over.

MOTHER: All right, Carol, time for bed. You have a big day tomorrow . . . *(Mother turns off television set, picks up bits of wrapping paper or collects hot chocolate mugs, exits)*

CAROL: Okay, but Dad, what's a miracle?

DAD: *(with a smile)* Are you just trying to stay up longer?

CAROL: No, I really mean it . . . The man on T.V. was talking a lot about miracles.

DAD: The man on T.V. also said "Good night"!

CAROL: *(giggling)* C'mon Dad . . . What is a miracle *really*?

DAD: Well, let's see . . . I guess you'd say that a miracle is something special God does . . . and we just can't explain it. NOW will you go to bed?

CAROL: All right, Daddy.

MOTHER: *(offstage)* Come to bed, Carol.

DAD: *(kisses Carol)* Good night, honey. Sweet dreams!

(Music swells as we watch Dad turn off the lamp. Dad and Carol exit. Dream sequence music begins, and fades into . . . "COME ALL WHO SEEK GOOD CHEER.")

End of ACT I

MARCELO CARVALHO

ad lib
r.h. L.h. r.h. L.h. r.h.

(Whole tone scale)
(repeat as necessary)

r.h. L.h. r.h. L.h. r.h.

(segue to next song)

ACT II

Three scenery "flats" are onstage: Poor peoples house (Armstrongs), Mr. Crankite's house, and the "SCHOOL FOR SPECIAL CHILDREN." Child in wheelchair (or on crutches) holding a small basket covered with a napkin comes from behind "SCHOOL FOR SPECIAL CHILDREN" "flat", stage left. He crosses to stage right where he meets the caroling children. Children should be heard singing offstage before entering stage right. They walk in just finishing their song. (COME ALL WHO SEEK GOOD CHEER) BOY walks in slightly after others and/or from a different direction.

Come All Who Seek Good Cheer (1st verse)

With movement (in two) MARCELO CARVALHO Words and Music by FLO PRICE

N.C. *Stleigh bells* *p* *f* Gm C

Dm *All-unison f* 5 Dm C

Bb A 9 Dm C

Come all who seek good cheer, Come

raise your voi-ces and sing; Come you who have wait-ed to hear This

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13

B \flat Gm Am7 Dm Gm7 C7 Fmaj7 Bbmaj7

bless - ed news_ we bring. For Christ is born, Bright

17

Gm6 A+7 B \flat (add9) Gm7 C Dm $\frac{Dm}{C}$

hope for the wear-y and sad; For Christ is born, Let

B \flat A+7 A7 Dm Bbmaj7 Bm7(b5) E7(b9) E $\frac{6}{9}$

all of the earth be glad.

JESSICA: Hi, Davey! MARCELO CARVALHO

DAVEY: *(child in wheelchair)* Hi. Where you all goin'?

DANNY: We're on our way to your school to sing some songs and give some presents. C'mon with us.

DAVEY: Great! But why don't we stop and sing for the Armstrongs? I heard Mr. Armstrong lost his job and the children won't have much for Christmas. And while we're at it, let's sing for some of the others in the neighborhood too.

JESSICA: Good idea!

(Carolers begin to sing and form a semi-circle with backs to audience in front of Armstrong "flat.")

Come All Who Seek Good Cheer (2nd verse)

N.C. Em7(b5) A7 *All-unison* *f*

Sleigh bells Come

pp *mp*

MARCELO CARVALHO

5 Dm C Bb A

all who are heav-y in heart, — Come poor in spi-rit as well; — Come

9 Dm C Bb Gm Am7 Dm

all who wish sad-ness de - part — And hear this mes-sage we tell. — For

13 Gm7 C7 Fmaj7 Bbmaj7 Gm6 A+7 Bb(add9)

Christ is born, — Bright hope for the wear - y and sad; — For

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17 Gm7 C Dm $\frac{Dm}{C}$ Bb A+7

Christ is born, Let all of the earth be

Dm Bb A+7 A7 Dm

glad.

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'Christ is born, Let all of the earth be'. The piano accompaniment has a treble and bass clef. The second system continues the piano accompaniment with the lyrics 'glad.'.

MARCELO CARVALHO

(Armstrong family, consisting of mother, father, two or three small children, come out toward the end of the song.)

MR. ARMSTRONG: What a nice thing for you kids to do!

MRS. ARMSTRONG: Sounds so cheerful to hear Christmas carols sung outside your door.

MR. ARMSTRONG: I'll say. We were just talking about the way God has supplied our needs this past year and how grateful we are, and you kids sang the "Amen!" Thank you all.

DAVEY: *(holding out basket)* Here, Mr. Armstrong. The school gave me a Christmas basket. It isn't much, but I'd like you to have it.

BOY: Let me help you, Davey. I'll give it to Mr. Armstrong for you.

(takes basket and hands it to Mr. Armstrong.)

MR. ARMSTRONG: Why, thank you, Davey. That's very generous of you.

(Armstrong family is joined by choir in singing, "CHRISTMAS IS THE TIME FOR BEING THANKFUL")

Christmas Is A Time For Being Thankful

Words and Music by
FLO PRICE
Cmaj7

Rubato N.C. 3 Cmaj7 Solo - Mr. Armstrong *mf* Dm7

Christ - mas is a time for be - ing thank - ful, _____

MARCELO CARVALHO

7 Dm7 G13 Cmaj7 Dm7 G7 Cmaj7

Christ - mas is a time for say - in' Praise the

11 Gm7 C9 F Dm7(b5) Em7

Lord! Christ - mas is the time for count - ing bless - ings of the

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Am 15 D9 Dm7 Ab7(b5) G7

year, On - ly time when you can feel that spec - ial Christ - mas cheer.

a tempo 20 *Liltingly* G7 C *Mr. Armstrong and Choir* *f* Bb D C7 E Fmaj7

When we're gath - ered 'round the Christ - mas tree
Light shuffle

Dm7 G7 Em7 A7 26 Dm7

ev-'ry-one's as hap - py as can be, And we're liv - in' in a land that's free,

G9 Cmaj7 Dm7 Em7 Gm7 C7 30 Fmaj7

Thank you, Je - sus! Ev-'ry Christ - mas just re - mem - ber this:

MARCELO CARVALHO

Dm7 G7 Em7 A7

Don't for-get whose day the birth - day is, Try to make the cel - e -

34 Dm7 G9 C $\frac{Dm}{C}$ C $\frac{Dm}{C}$ C C

bra - tion His, Thank You, Lord!

MARCELO CARVALHO

ARMSTRONG GIRL: (*Excitedly tugging on her father's sleeve*) Oh Daddy! What's in the basket?

ARMSTRONG BOY: May we look, Dad?

MR. ARMSTRONG: Sure. Let's just set it down here and have a look. Why . . . what *is* this?? Look at *all this food!!*

(*He places basket on hollow step (which is actually an empty box: see notes) and begins to lift things out. The children help him, exclaiming as they lift out a chicken, loaf of French bread, bunches of grapes, a ham, cauliflower . . . lots of big and visual things, far too much for the basket.*)

ARMSTRONG BOY: WOW!!

ARMSTRONG GIRL: Is it all for us?

MRS. ARMSTRONG: Oh-h-h . . . All these wonderful things . . . I can't believe my eyes.

(*Carol and Davey are downstage watching wide-eyed*)

CAROL: (*Stage whisper*) Was all *THAT* in your basket?

DAVEY: I didn't *see* it . . . I can't believe it! It must be a *MIRACLE!!*

MR. ARMSTRONG; There's enough food here for a month! Thank you, children . . . and . . . **THANK YOU, LORD.**

[38] *Liltingly (as before)*

Gm7 C7 Bb D C7 E Fmaj7
 Mr. Armstrong and Choir
 When we're gath-ered 'round the Christ - mas tree,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes a dynamic marking of *f* and a *b* (basso) marking. The key signature has one flat (Bb).

Dm7 G7 Em7 A7
 Ev -'ry -one's as hap - py as can be, And we're liv - in' in a

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

MARCELO CARVALHO

[44] Dm7 G9 Cmaj7 Dm7
 land that's free, Thank You, Je - sus!

The third system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking of *v* (ritardando).

[48] Em7 Gm7 C7 Fmaj7 Dm7 G7
 Ev -'ry Christ-mas just re - mem - ber this: Don't for-get whose day the

The fourth system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking of *v* (ritardando).

Fmaj7 Bbmaj7 Gm6 A+7 Bb(add9)

born, _____ Bright hope for the wear - y and sad; _____ For

7 Gm7 C Dm Dm C Bb A+7 Dm

Christ is born, _____ Let all of the earth be glad. _____

(Child knocks timidly on the door. Crankite jumps out, frightening everyone half to death.)

CRANKITE: NOISE! SINGING! I HATE SINGING!

ERIC: But Mr. Crankite, all of us kids just wanted to . .

CRANKITE: ROTTEN KIDS! I HATE KIDS!

JESSICA: But we just came to wish you a Merry Christmas.

CRANKITE: CHRISTMAS! MERRY CHRISTMAS! I HATE CHRISTMAS!

What's So Merry About Christmas?

MARCELO CARVALHO

Words and Music by FLO PRICE

Light shuffle $\text{♩} = \text{♩}^3$ Solo - Mr. Crankite

C C#dim Dm7 G7 $\text{[3]} f$ C C6 3

What's so mer-ry a-bout

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Cmaj7 C6 Cmaj7 C6 Gm7 C9

Christ-mas? What's so hap-py a-bout the hol-i-days?—

7 F6 Fm6 C/G A7

Kids com-in' o-ver and clut-ter-in' up your house,

MARCELO CARVALHO 11

Dm7 G7 C A7 Dm7 Dm7(b5)

mak-in' a lot of noise, break-in' up all their toys! Kids com-in' o-ver and

Em7 A9 Dm7 Dm7/G G7

clut-ter-in' up the house And mak-in' a gen-'ral nuis-ance of them -

Mr. Crankite $\frac{F}{C}$ $\frac{F}{C}$ C 15 Dm7 $\frac{Dm7}{G}$ G7 Am7 Dm7 G7

selves! Now!

Choir *f* 3

He says we're mak-in' a gen-'ral nuis-ance of our - selves!

17 C C6 Cmaj7 C6 Cmaj7 C6

Mr. Crankite 3 3

What's so mer-ry a-bout, Christ-mas? What's so hap-py a-bout the

MARCELO CARVALHO

21 Gm7 C9 F6 Fm6 $\frac{C}{G}$ A7

Hol - i - days? I'm sick and tired of car - ols and sen - ti - men - tal mush!

25

Dm7 G7 C A7 Dm7 Dm7(b5)

Bet-ter when I am by me and my-self and I! Who needs peo-ple? We're

Em7 A9 Dm7 Dm7/G G7

pleas-in' our-selves and us! We do with-out all that Christ-mas both-er and

C G/B Am7 D7

fuss! We love Christ - mas!

(Kids form ring around Mr.Crankite and can either sway to the music or do a sort of "Ring-around-the-rosey" as they sing.)

29

Choir G Em Am7 D7

MARCELO CARVALHO

G Em Am7 D7 Ebm7 Fm7 Gb6 G Ab7 Ebm7 Ab7

We love Christ - mas!

1st time all kids sing Part I.
2nd time divide choir into 2 parts, with 2nd part countermelody singing along
with Part I on original melody. Even Mr. Crankite gets in on it this time!

33 D \flat D \flat 6 D \flat maj7 D \flat 6

Crankite (2nd time only)

What's so mer-ry a - bout Christ - mas?

Part I (All sing 1st time)

What's so mer-ry a - bout Christ - mas?

Part II (2nd time divide choir)

We love Christ - mas, so we sing a mer-ry song!

MARCELO CARVALHO

D \flat maj7 D \flat 6 . Abm7 D \flat 9

What's so hap - py a - bout the hol - i - days?__

What's so hap - py a - bout the hol - i - days?__

Won't you come and sing a - long? It's so much fun__ if you

37

Gb6

Gbm6

 $\frac{D\flat}{A\flat}$

Bb7

Kids com-in' o-ver and clut-ter-in' up your house,
 Kids com-in' o-ver and hav-in' a lot of fun,
 sing and shout! Christ-mas is the

MARCELO CARVALHO

Eb7

Ab7

D \flat

Bb7

Mak-in' a lot of noise break-in' up all their toys!
 Mak-in' some hap-py noise show-ing you all their toys!
 time, you can shout a-bout it, with all the

41 Ebm7 Gbm6 Fm7 Bb9

Kids com - in' o - ver and clut - ter - in' up the house, And
 Kids com - in' o - ver and hav - in' a lot of fun, The
 Kids com - in' o - ver and hav - in' a lot of fun, The

1. Ebm7 Ebm7 Ab Ab7 Db Db6 45 Db Bbm Ebm7 Ab7

(Mr. Crankite joins in) I hate Christ-mas!
 mer - ri - est sea - son of all for ev - 'ry - one! We love Christ - mas!

MARCELO CARVALHO

1.

Db Bbm Ebm7 Ab7 | 2. Ebm7 Ebm7 Ab Ab7 Fm7 Bb9

I hate Christ-mas! Mak-in' a gen-'ral nuis-ance of them-selves!

We love Christ - mas! Mer-ri-est sea-son of all for ev-'ry - one! The

We love Christ - mas! Mer-ri-est sea-son of all for ev-'ry - one! The

2.

Ebm7 Ebm7 Dm7 Ebm7 C Ab Ab7

Mak-in' a gen-er-al nuis-ance!

mer-ri-est sea-son of all _____ for ev-'ry -

mer-ri-est sea-son of all _____ for ev-'ry -

The musical score is written for voice and piano. It features two systems of music. The first system contains the first two verses of the song. The second system contains the third and fourth verses. The piano accompaniment includes chords and triplets. The lyrics are: 'I hate Christ-mas! Mak-in' a gen-'ral nuis-ance of them-selves!', 'We love Christ - mas! Mer-ri-est sea-son of all for ev-'ry - one! The', 'We love Christ - mas! Mer-ri-est sea-son of all for ev-'ry - one! The', 'Mak-in' a gen-er-al nuis-ance!', 'mer-ri-est sea-son of all _____ for ev-'ry -', and 'mer-ri-est sea-son of all _____ for ev-'ry -'. The piano part includes chords such as Db, Bbm, Ebm7, Ab7, Ebm7, Ab, Ab7, Fm7, Bb9, Ebm7, Dm7, Ebm7, C, and Ab7. There are also triplets and a second ending marked '2.'.

51 Db Bbm7 Ebm7 $\frac{Ebm7}{Ab}$ Db N.C.

Bah! Hum-bug!

one! _____ (Shout) We love Christ-mas!

one! _____ (Shout) We love Christ-mas!

trm

(even 8th notes)

MARCELO CARVALHO

CRANKITE: G'WAN . . . GET OUTTA HERE!

(Carolers scatter and then hang back timidly as Mr. Crankite trips and falls.)

CRANKITE: Oops! *(grunts and groans)* Ohhh, my knee!

(BOY approaches to help him.)

BOY: Are you all right, sir? Here, let me help you . . . *(Extends his hand to help)*

CRANKITE: YOU . . . you want to help ME? What are ya . . . new around here?

CAROL: *(Downstage, in stage whisper)* Yeah . . . Who IS he anyway?

DAVEY: I don't know . . . I thought he was with you. *(Begin Intro.)*

BOY: *(to Crankite)* I'd like to be your friend.

CRANKITE: Ahh . . . Nobody really wants to be my friend.

BOY: But I do, if you'll let me.

(BOY and Crankite sit down on steps or bench as BOY begins to sing.)

A Loving Time Of Year

MARCELO CARVALHO

Words and Music by
FLO PRICE

F Am7(b5) D7(b9) Gm7 C+7(#9) C13(b9)

With feeling

mf *rit.*

5 *Boy solo*
Fmaj7 F6 Gm7 C9 Am7 Gm7 C9
mf rubato

Christ-mas is a lov-ing time of year, _____ A

9 Fmaj7 G9sus G9 Cmaj7 A7(b9)

lov-ing and for-giv-ing kind of time of year; _____ A time God's

13 Dm9 $\frac{Dm7}{G}$ G7 Em7 Am7

great-est gift to man came down _____ To

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17 Dm7 $\frac{Dm7}{G}$ G7 $\frac{C7sus}{G}$ rit. Gb7(b5) 33

wake in lit - tle Beth - l'hem town.

21 Fmaj7 F $\frac{6}{8}$ Gm7 C9 Am7 Gm7 C9

Christ-mas is a lov - ing time of year, _____ A

MARCELO CARVALHO

25 Fmaj7 $\frac{Dm7}{G}$ G7 Cmaj7 A+7(#9) A7(b9)

time for hate and bit - ter - ness to dis - ap - pear, _____ A time for

29 Dm9 $\frac{Dm7}{G}$ G#dim Am7 D9

hold - ing on to friend - ships dear, _____ A

34

33

Gm7 Gm7 C9 Moderato Am7 D7
C F a tempo

lov - ing time of year.

a tempo

37

Gmaj7 G6 Am7 D9 Bm7

Choir *mf*

Christ - mas is a lov - ing time . of year,

41

Am7 D7 Gmaj7 Em7 A9
(opt. 2 parts) A

A lov - ing and for - giv - ing kind of

MARCELO CARVALHO

45

Dmaj7 B7(b9) Em7

time of year; A time God's great - est gift to

Em7

A A7 F#m7 Bm7

man came down, _____ to

49

Em7 Em7 A7 D9sus A

wake in lit - tle Beth - l'hem town. _____

53

Ab7(b5) Gmaj7 G6 Am7 D9

_____ Christ - mas is a lov-ing time of

MARCELO CARVALHO

57

Bm7 Am7 D7 Gmaj7

year, _____ A time for hate and

(Mr. Crankite takes out handkerchief and wipes eyes.)

Em7 A A7 Dmaj7 B+7(#9) B7(b9)

bit - ter - ness to dis - ap - pear, A time for

[61] Em9 A Em7 A#dim Bm7

hold - ing on to friend - ships dear,

[65] E9 Am7 Am7 D D9

A lov - ing time of

MR. CRANKITE : (*Reflectively*) I used to have a little

G F/G [69] Cmaj7 C6

year.

boy like you. But he was taken away from me . . . and all these years I've hated God.

Dm7 G7 Em7 Dm7 G7

DAVEY: But even though you've been hating God, He's been loving *you* all the time, and He

73 Cmaj7 D9sus D9 Gmaj7

wants to be your friend too. If we were friends, I could come and see you almost everyday, Mr. Crankite.

77 E7(b9) E+7(b9) E7(b9) Am7 Am7 D D9

MR. CRANKITE: Son, I'd love that. (*gently*) I might even learn to love

81 Bm7 Em7 Am7

Christmas again, and *that would* be a miracle.

Am7 D D9 Ebmaj7 Am7 D13 D9

85 Gmaj7 G6 Am7 D7 Bm7
Boy - solo

Christ - mas is a lov - ing time of year, _____

All unison
Ooo _____ Such a lov - ing

Am7 D9 Gmaj7 Em7 A A7
Mr. Crankite - solo

_____ A giv - ing and a heal - ing kind of

time of year.

Dmaj7 B7(b9) Em9 Em7 A A7
Boy - solo

time of year; _____ A time for us to sing of Je - sus'

Ooo _____ Je - sus'

F#m7 Bm7 **97** Em9 Em7 Em7 A A7

birth, _____ A time to sing of peace on
 birth here on earth.

D7sus A Ab7(b5) **101** Gmaj7 G6

earth. _____ Christ - mas is a
 Ah _____ Christ - mas is a

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Am7 D9 Bm7 Am7 D7 **105** Gmaj7

lov-ing time of year, _____ A time for warmth and
 lov-ing time of year, _____

Em7
A

A7

Dmaj7

B7(#9)

B7(b9)

ten-der - ness to re - ap - pear; _____ A time for

109

Em9

Em7
A

A#dim

Bm7

gath - 'ring friends and loved ones near, _____

Ooo _____

113

E9

Am7

D9

Mr. Crankite - solo

A lov - ing time, A

A lov - ing time,

(He puts his arm around the boy's shoulder)

117

Bm7 E9 *Boy solo* Am7 rit.

heal - ing time, A lov - ing

rit.

A lov - ing

rit.

MARCELO CARVALHO

Am7 D D7 G

time of year.

time of year.

DAVEY: C'mon with us, Mr. Crankite.

CRANKITE: Well, somebody said you're going to sing at the SCHOOL FOR SPECIAL CHILDREN. I'll go, but it's been a long time since I've been to school, to say nothing about trying to sing! Heh! Heh!

(Crankite and Boy join carolers as they make their way to "SCHOOL FOR SPECIAL CHILDREN")

Come All Who Seek Good Cheer'

With movement (in two)

(3rd verse)

Words and Music by
FLO PRICE

Em7 A A7 Dm 3

Part I *f* Come all who heal - ing

Part II *f* Come all who

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C Bb A Dm 7

seek, — Come sin - ners wear - y of sin; — This Je - sus of whom we

seek Him, Sin - ners wear - y; Je - sus

C Bb Gm Am7 Dm

speaks — Re - stores the lives — of men. — For

gives new life to all men. — For

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Christ is born, bright hope for the wear-y and

sad, For Christ is born. Let

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all of the earth be glad, For born, Let

all of the earth be glad.

(Children from the school begin to come out as carolers are finishing their song. If possible, have someone who knows sign language interpret in sign language to Emily, a deaf girl, in full view of audience. Could be a teacher or nurse, or another child from the school.)

DAVEY: HI EVERYBODY!

ALL: *(random greetings)* HI DAVEY!

DAVEY: *(to carolers)* This is my good friend, Emily, who is deaf. Ruth is telling her what we say with "signs" . . . and Joey is blind, but he knows all the carols by heart!

ERIC: We have some presents for you!

NANCY: We have presents for everyone!

(Children begin handing out presents from the wagon. There are sounds of laughter and wrapping paper being torn.)

BOY: May I give one?

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(BOY picks up gift with yellow bow and hands it to Emily.)

DAVEY: *(Stage whisper, downstage)* Oh no! That new boy gave Emily the music box!

CAROL: Ohhhhh . . . How awful!

(Emily opens gift, and music box begins to play. (Gift should have the top lift off easily.) Emily puts the music box to her ear.)

LAURIE: I thought Davey said Emily was deaf.

JESSICA: It looks like she's listening to the music box.

(Emily's expression as she suddenly begins to hear the music box is very important. Her eyes should widen as a look of wonder crosses her face. This continues as she begins to hum. Other children are obviously awestruck.)

CAROL: Listen! Emily's singing! Can she hear?

God's Still Doing Miracles

45

MARCELO CARVALHO

Words and Music by
FLO PRICE

The musical score is written in 4/4 time and consists of three systems of piano accompaniment. The first system (measures 1-3) is marked 'Gently' and 'mf', with a key signature of one flat and a box containing the number '3'. The second system (measures 4-6) features a key signature change to two flats and includes the chords $\frac{A\flat}{E\flat}$, B \flat , $\frac{A\flat}{E\flat}$, and E \flat . The third system (measures 7-11) includes a key signature change to three flats and features the chords Fm, B \flat , and E \flat . A vocal line for 'Emily - solo' is indicated in measure 7, with a 'mf' dynamic and a 'Hmm' vocalization in measure 11. The piano accompaniment continues throughout the system.

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E \flat

15

Fm

God's still do-ing mir - a - cles. Hmm

B \flat

E \flat

19

Emily and Choir

A \flat
E \flat

God's still do-ing mir - a - cles, He's

B \flat

A \flat
E \flat

E \flat

23

still do-ing mir - a - cles, God's still do-ing

MARCELO CARVALHO

Fm

B \flat

E \flat

C7

mir - a - cles, Let Him do a mir - a - cle for you. God's

27 F $\frac{Bb}{F}$ C7 $\frac{Bb}{F}$ F 47

Part I and Emily

still do-ing mir-a-cles, He's still do-ing mir-a-cles, God's

Part II

$\frac{F}{Eb}$ $\frac{Am7}{D}$ D7 Gm7 C7 F

still do-ing mir-a-cles, Let Him do a mir-a-cle for you.

Slower

35 C7 $\frac{Bb}{C}$ C7 F

slight rit.

(right at end of song, just before the lights go out, Carol goes over to Emily and they hug. See notes regarding Choreography.)

Curtain

Bridge for scene change

MARCELO CARVALHO

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Broadly Bb $Fm7/Bb$

f

Choir - unison $Bb7$ Eb Eb/Db $Gm7/C$ $C7$ Fm

God's still do-ing mir-a-cles, Let Him

$Bb7$ Eb $Fm7/Bb$ Eb

do a mir-a-cle for you.

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Optional instrumental bridge for scene change

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Gently *mf* Em7 Am7 D7 $\frac{C}{E}$ $\frac{D7}{F\#}$ $\boxed{3}$ G $\frac{C6}{G}$

$\frac{D7}{G}$ $\frac{C}{G}$ $\boxed{7}$ G $\frac{G}{F}$ $\frac{Bm7}{E}$ E9 Am7

MARCELO CARVALHO

D7 G $\frac{Am7}{D}$ $\boxed{11}$ G $\frac{C6}{G}$

$\frac{D7}{G}$ $\frac{C}{G}$ $\boxed{15}$ G $\frac{G}{F}$ $\frac{Bm7}{E}$ E9 Am7

D7 $\frac{Cmaj7}{D}$ D7 Ebmaj7 Abmaj7 Db13(#11) rit.

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ACT III

(Carol's living room. (Same scene as ACT I) Carol is lying on her stomach, chin in hands, on the living room floor, gazing at the lighted Christmas tree. Mother and Dad are sitting on the sofa. Dad is reading; Mother is knitting.)

MOTHER: Carol, you've been so quiet all afternoon. Are you feeling alright?

CAROL: (Preoccupied) Oh . . . yes, Mom. It's just a good day for thinking.

DAD: (Looking up from his book with a twinkle in his eye) I'll say it is. When I got this morning I said to myself, "This is a good 'Thinking Day' if I ever saw one.

CAROL: (Giggling) Oh Daddy . . .

MOTHER: Are you thinking about anything in particular, Sweetheart?

CAROL: Wel-l-I yes. Mother, are there really such things as angels and miracles?

MOTHER: Why do you ask, Carol?

CAROL: I was thinking about caroling before I went to sleep last night, and all those wonderful things that happened. It was so *real*, Mom. Could . . . could they have been miracles?

MOTHER: Darling, the Bible tells of so many miracles (*begin Intro*) that Jesus performed and His followers performed in Jesus' name. And of course the miracle of Jesus' birth is the reason why we celebrate Christmas.

CAROL: That was the biggest miracle of all!

(Mother and Dad walk over to Carol who stands with them as they sing: "A MIRACLE HAPPENED AT CHRISTMAS.")

A Miracle Happened At Christmas

MARCELO CARVALHO

Words and Music by
FLO PRICE

Fmaj7 Em7 Am9 $\frac{Am7}{D}$ D9 $\frac{Dm7}{G}$ G13

With deep expression Mother - solo *mf*

The musical score is written in 4/4 time. The top staff is a vocal line for the Mother, starting with a whole rest followed by a half note G4. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the right hand. The score concludes with a double bar line and a final chord of A.

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5 Rubato

Dm7 G7 Em7 Am7 *Dad - solo* Dm7 G7

mir - a - cle hap - pened at Christ - mas, The mir - a - cle of Je - sus'
 LA GRU FOI JE SUS TEE VINDO M. LA GRU FOI JE SUS NAS.

9 Cmaj7 C *Carol - solo* F(add 9) Bm7(b5) E7(b9) E A Am Am G

- ce? birth; When all the world was dark and still and lone - ly God
 O MUNDO TE DO SEU LUMIM YAFM TREVA S AM S

13 F#m7(b5) B7(#9) B7(b9) Bb9 Ab13 G13 *Dad - solo* Dm7 G9

sent His on - ly Son to come to earth. And men to - day are filled with
 DEUS MUNDO SU FILITO PIR HO PEE C. HOJE SEY O MUNDO

Em7 Am7 Dm7 G7 Em9 A13 *Carol, Mom and Dad*

won - der When hearts are touched by God a - bove; A
 QUANTA DA. HOJE DEUS STA KO RE. DOI U!

17 Dm7 D#dim Em7 Em7(b5) A A7(b9) Dm7 Dm7 G G13

mir - a - cle hap - pened at Christ - mas, God's mir - a - cle of
 LA GRI FOI DE SUS TER VIN - DO MI LA GA RI FOI DO

Choir 21 Moderato a tempo Ebm7 Ab Ab7 Em7 Bbm7 Ab Ab
 love. Mir - a - cle hap - pened at Christ - mas, The
 NOZ M. LA GRI FOI DE SUS TER VIN DO M.

25 Ebm7 Ab Ab7 Dbmaj7 Db6 Gb(add9) Cm7(b5) F7(b9)
 mir - a - cle when Christ was born; The an - gels sang a song of joy to -
 LA GRI FOI DE SUS NAS CER OS AN JES DE RA GRI FOI FOI

F Bbm Ab Gm7(b5) C7(#9) C7(b9) Cb9 A13 Ab13
 VO - LU) geth - er, A bed of hay was made to keep Him warm. And
 AO HO M DEU A CHA - CE DE VEN - CER

MARCELO CARVALHO

Ooo _____ Ooo _____

men to-day are filled with won-der When hearts are touched by God a -

HOJE SÃO O MUNDO COM A *QUA VEZ OS DEUS SE APROXIMAM*

A mir-a-cle hap-pened at Christ-mas,

ALTORETO *Jesus nasceu*

bove; A mir-a-cle hap-pened at Christ - mas, God's

SOUS *Jesus nasceu*

mir-a-cle, such a mir-a-cle, won-drous mir-a-cle of

EXCELENTE *UMA GRANDE COISA* *UMA MIRACULOSA* *COISA*

mir-a-cle, such a mir-a-cle, won-drous mir-a-cle of

MARCELO CARVALHO

Bbm7 Gm7(b5) Eb maj7 Fm7 Ebm7 ^{Ebm7} Ab Ab7 Db Db(add9)

love. Won-drous mir - a - cle of love.

rit.

DAD: Yes, the greatest miracle of all is the miracle of new birth that Jesus gives us when we ask Him into our hearts.

CAROL: If all my friends could have that miracle in *their* hearts too . . . And . . . if they could all be with us on Christmas Eve!

(Offstage sleigh bells announce the arrival of the "Carolers" as they come in singing.)

DAD: Honey, ever since Jesus came to earth He has done miracles in peoples lives. *(Singing becomes louder. Dad raises his voice above carolers.)* And do you know what? HE'S STILL DOING THEM! !

(All the cast comes in singing, and form a semi-circle around Carol and her parents.)

FINALE

Come All Who Seek Good Cheer God's Still Doing Miracles

MARCELO CARVALHO

Words and Music by
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N.C.

With moderate movement (in two)

Sleigh bells

p

5

Choir *mf* Gm7 C7 Fmaj7 Bbmaj7 Gm6 A7

For Christ is born, — Bright hope for the wear - y and

9

Bb(add9) Bb Gm9 C Dm $\frac{Dm}{C}$ Bb A+7

sad; — For Christ is born, — Let all of the earth be

13

Dm Gm7 C7 Fmaj7 Bbmaj7

glad. — For Christ is born, — Bright

MARCELO CARVALHO

17

Gm6 A+7 Bb(add9) Gm7 C7

hope for the wear - y and sad; — For Christ is

Dm $\frac{Dm}{C}$ Bb A+7 A7 D
 born, _____ Let all of the earth be glad.

[21] $\frac{Fm7}{Bb}$ Bb7 $\frac{Fm7}{Bb}$ Bb7 Eb [23]
 Broadly $\text{♩}=\text{♩}$ Part I *f* God's still do-ing
 Part II *f*

MARCELO CARVALHO

$\frac{Ab}{Eb}$ Bb7 $\frac{Ab}{Eb}$ Eb
 mir - a - cles, He's still do - ing mir - a - cles, God's

E_b *Gm7*
D_b *C* *C7* *Fm* *B_b7*

still do-ing mir - a - cles, Let Him do a mir - a - cle for

E_b *Gm7* *C* *molto rit.* *C7* **32** *F* *Slower*

you. *molto rit.* God's still do - ing

B_b *C7* *B_b* *F* *F*

mir - a - cles, He's still do - ing mir - a - cles, God's

MARCELO CARVALHO

36 $\frac{F}{E\flat}$ $\frac{Am7}{D}$ D7 Gm7

still do - ing mir - a - cles, Let Him

1. C7 F $\frac{F}{C}$ 2. C7 C#dim

do a mir - a - cle for you. God's do a mir - a - cle for

1. 2.

Dm7 G7 42 C7 $\frac{B\flat}{C}$ C7

you, Let Him do a mir - a - cle for

MARCELO CARVALHO

59

F Bbm7 Eb7 F

rit.

you.....

rit.

rit.

MARCELO CARVALHO

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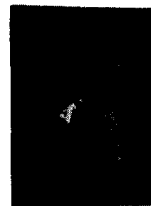
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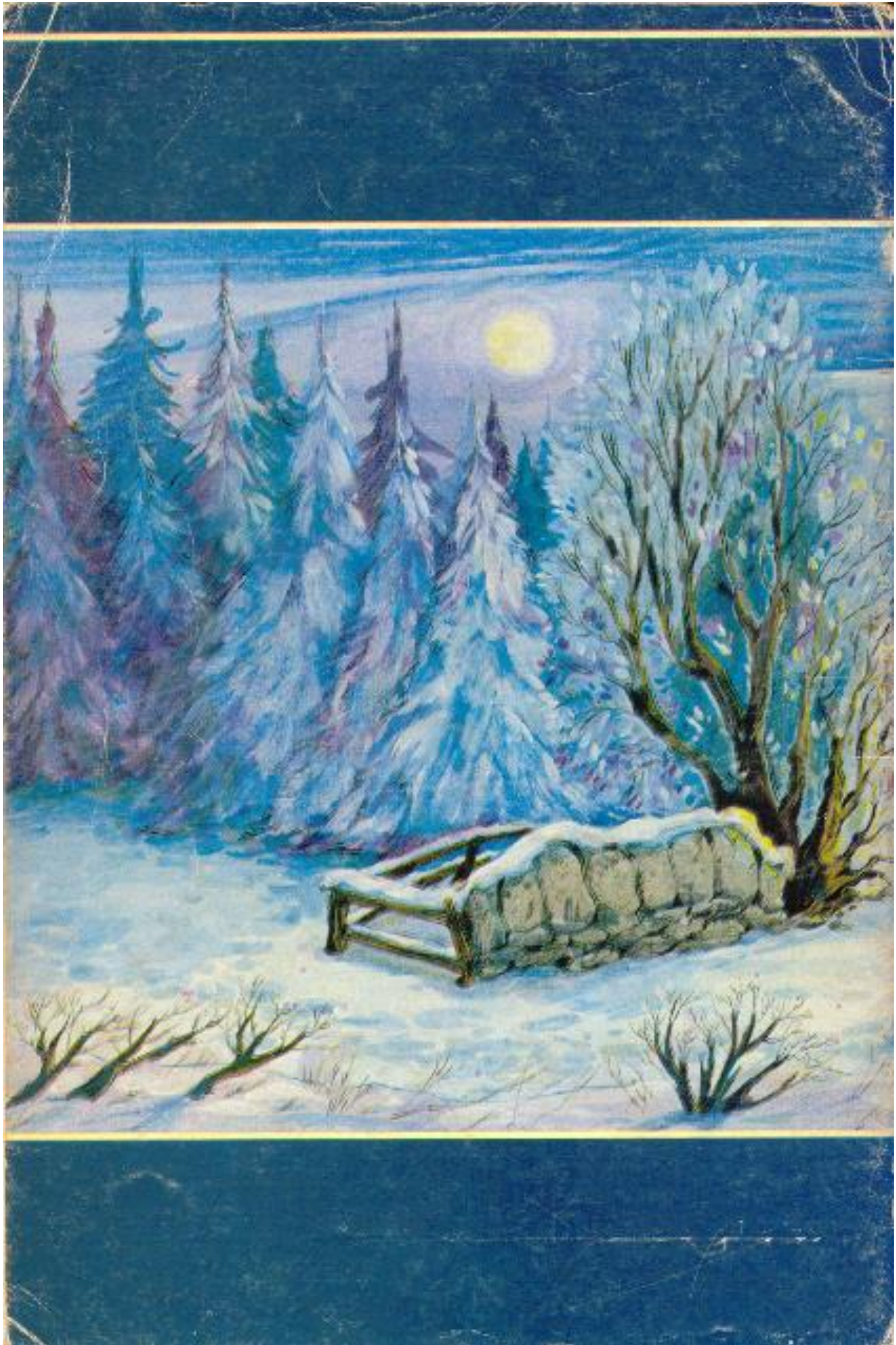
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