

B E Y O N D W O R D S

the Allreds



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LS-5791

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Do You Have Time?

Words and Music by
LINDA ALLRED

Rubato Cm Eb+ maj7 B Cm Bb Am7(b5) Ab Bb

mp

Moderato - with a double time feeling Eb7 Ab7 Eb7 Ab7

a tempo *f*

S.A. *f* Eb7

B. *f* Ooo

unison

Ooo

Do you have

1 Eb7 Ab7 Eb7 Db9 C7 (#9)

time for Je - sus in your life? Do you have time__ for Je - sus in your

Cbmaj7 Bb7 5 Eb7 Ab7

life? Do you have time in your days, — Do you

G7 Cm Abm6/Cb Eb/Bb A7(b5) Ab7

feel Him when you pray? — Do you have time for Je - sus in your

Chord progression: Eb7, 9, Ab7

life? Deep in your soul can you find a love — that's

Chord progression: Eb7, Db9, C7(#9)

real? Do you need a prayer — and an - swer you can

Chord progression: Cbmaj7, Bb7, 13 Eb7, Ab7

feel? Je-sus is clos - er than a broth - er, His

G7

Cm

Abm6
CbEb
Bb

A7(b5) Ab7

5

name is a - bove all oth - ers, Do you have time for Je - sus in your

Eb

Ab7

17
Db9

C7(#9)

life?

I was mov-in' in all di - rec - tions, could -n't

Db9

Cm

Gm7

Cm7

find an - y peace_of mind - Un - til I heard the name of Je - sus, then I

[21]

Db9 C7(#9) Cb7 $\frac{Ab}{Bb}$ Abmaj7 $\frac{Eb}{G}$ Fm7 $\frac{Ab}{Bb}$

knew I was out of time. Do you have time_ for Je-sus in your

Eb7 Db9 C7(#9)

[24]

life? You can find a life_ so new_ when His

Db9 Cm Gm7 Cm7

spi-rit comes_ to you, A joy be-yond com-pare, He can

Db9 28 C7(#9) Cb7 $\frac{Ab}{Bb}$

lift you from des - pair. Do you have

Cm Ab $\frac{Eb}{Bb}$ $\frac{Ab}{Bb}$ Eb7 Ab7

time for Je - sus in your life? Do you have

31 Eb7 Ab7 Eb7

time for Je - sus in your life? Do you have

Db9 C7(#9) Cbmaj7 Bb7

time — for Je - sus in your life? Do you have

35 Eb7 Ab7 G7 Cm Abm6 Cb

time in your days, — Do you feel Him when you pray? — Do you have

1. Eb7

time for Je - sus in your life? Do you have

1.

2. Eb7 Ab7 Eb7 Ab7

life?

2.

Three times 41 Eb7 Ab7

Ooo

1.3. Have time! Have time! Have time! Broth - er, do you have time?
 2. Have time! Have time! Have time! Sis - ter, do you have time?

Eb7 Ab7 Eb

Ooo

Ooo.

Have time! Have time! Have time! Broth-er, do you have time? Ooo.
 Have time! Have time! Have time! Sis - ter, do you have time?

I'll Follow You, Lord

Words and Music by
LINDA ALLRED

A7(b9) Dm9 Dm7 $\frac{Dm7}{G}$ G9 Cmaj7
With reverence **1** *mp* Solo (or all girls unison)

que ro se GUI-TE BRONCE GUI-AR
I'll fol-low You, Lord, wher-ev-er You lead;

5

A7(b9) Dm9 Dm7 $\frac{Dm7}{G}$ G9 Cmaj7

PER TOU BLE LONGE CONTI BONDI DISTAR
I'll fol-low You, Lord, no mat-ter how far.

9

Gm7 C9 S.A. F $\frac{Bm7(b5)}{F}$

Ooo
SEN-HOR day that I serve You, You

Em7 A7(b9) Dm9 Dm7

Ooo _____ Ooo _____

fill my ev-ry need; I'll fol-low You, Lord, _____

for onde evi a r In a land far a -
se a - lem me man -

wher-ev-er You lead. _____

17 Dm9 Dm7 Dm7/G G9 Cmaj7

DA - RES POR TI EV I - RES
way, Lord, I'll go there for You;

[21]

Am7

A7(b9)

Dm9

Dm7

Dm7
G

G9

G SE FOR UM PA SSO SIN EU DA-
 If on-ly a foot - step, Lord, I'll go there

[25]

Cmaj7

Gm7

C9

F

Bm7(b5)
F

too. Ooo
 I love Your name, There's

Ooo
 light since You came; I'll fol-low You, Lord,

Chords: Dm7/G, G9, C, F/C, Fdim/C, C, Fm7/Bb, Bb+7(b9)

Lyrics:
Ooo
I'll fol-low
wher-ev-er You lead.

Handwritten: PRONDE GUI AR

Chords: Ebm9, Ebm7, Ebm7/Ab, Ab9, Dbmaj7, Bbm7, Bb7(b9)

Lyrics:
You, Lord, wher-ev-er You lead; I'll fol-low

Handwritten: GWIR - TE, PRONDE GUI AR, PERTOO BEM

Chords: Ebm9, Ebm7, Ebm7/Ab, Ab9, Dbmaj7, Abm7, Db9

Lyrics:
You, Lord, no mat-ter how far. Each

Handwritten: LONG, CONTI GOMEI, DES TAR, SCU-

41 $G\flat$ $Cm7(b5)$ $G\flat$ $Fm7$ $Fm7(b5)$ $B\flat$ $B\flat7(b9)$

day that I serve You, You fill my ev-ry need: I'll fol-low

45 $Ebm9$ $Ebm7$ $Ebm7$ $A\flat$ $A\flat9$ $D\flat$ $G\flat$ $G\flat dim$ $D\flat$ $D\flat$ $B\flat7(b9)$ *mp Slower*

You, Lord, wher-ev-er You lead. I'll fol-low

49 $Ebm9$ $Ebm7$ $Ebm7$ $A\flat$ $A\flat9$ $D\flat$ $G\flat$ $G\flat dim$ $D\flat$ $D\flat$ *Rubato*

You, Lord, wher-ev-er You lead.

It's All The Way

15

Words and Music by
LINDA ALLRED

Chords: Cm $\frac{Cm}{Bb}$ Am7(b5) Cm F9 Cm F9

Unhurried

lightly *mf*

Boy solo (or all Boys unison) *f*

1 Ebmaj7 Abmaj7

1. I was so all a-lone, in-de-

pen-dent on my own, No one tried to tell me what to

do. No guid-ance or di-rec-tion, I

Chords: Ebmaj7 Abmaj7 Ebmaj7 $\frac{F9}{C}$ F9 3

Chords: $\frac{Ab}{Bb}$ Bb9 A13 Ab13 G13 G+7 Cm7

5

Gm7 Cm7 $\frac{\text{Cm7}}{\text{F}}$ F9
 thought I'd found per-fec-tion, Un-til one day when I found
 Fm7 Bb unison Bb9 ff A9(b5) 9 $\frac{\text{Ab}}{\text{G}}$ Fm7 Fm7 Bb
 I'll meet You all the way at
 You.
 Eb Cm7 Bb A9(b5) Ab $\frac{\text{Ab}}{\text{G}}$ Fm7 Fm7 Bb
 Cal-va-ry, I'll meet You all the way, You gave Your

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The tempo and mood are indicated by 'ff' (fortissimo). The score includes various chord symbols such as Gm7, Cm7, Fm7, Bb, A9(b5), and Ab. There are also dynamic markings like 'unison' and 'ff'. The lyrics are: 'thought I'd found per-fec-tion, Un-til one day when I found I'll meet You all the way at You. Cal-va-ry, I'll meet You all the way, You gave Your'.

Chords: Eb Cm7 Bb Cm A9(b5) Ab Fm7

life for me. I'll meet You all the way, It's

Chords: Eb/G Ab Ab/Bb Gsus G

all the way, for me,

Chords: Gsus G Cm7 Fm7 Eb/G Ab Ab/Bb to Coda

It's all the way for

[19]

Eb Solo $\frac{Ab}{Bb}$ f Ebmaj7 Abmaj7 Ebmaj7 Abmaj7

2. Now no-thing can com-pare _____ to the love that we share, _____ His

me. Ooo

B. mf

Ebmaj7 $\frac{F9}{C}$ F9 $\frac{Fm7}{Bb}$ Bb9 A13 Ab13

good-ness, _____ His pow-er _____ or His name. _____ If you're

Ooo

G13

G+7

Cm7

Gm7

Cm7

look-in' for a so-lu-tion__ to all of your__ con-fu-sion__

Ooo

Cm7
F

F9

Fm7
Bb

Bb9

A9(b5)

D.S. al Coda

Find Him and you'll nev-er__ be the same.

Ah

I'll meet You

D.S. al Coda

♠ CODA

28

S.A. E_b $\frac{Bb}{D}$ Cm7 *unison* F9

me. No com - pro - mis - ing, — hold - ing

B.

$\frac{Ab}{Bb}$ E_b $\frac{Bb}{D}$ Cm7 F9

no-thing back for me, — Not just giv - ing part, — but com -

Fm7 Am7(b5) $\frac{Ab}{Bb}$ Bb9 A9(b5)

mit-ting all of me. I'll meet — You

33 $A\flat$ $\frac{A\flat}{G}$ $Fm7$ $\frac{Fm}{B\flat}$ $E\flat$ $Cm7$ $\frac{Cm}{B\flat}$ $A9(b5)$

all the way at Cal - va - ry, I'll meet You

$A\flat$ $\frac{A\flat}{G}$ $Fm7$ $\frac{Fm}{B\flat}$ $E\flat$ $Cm7$ $\frac{Cm}{B\flat}$ $A9(b5)$

all the way, You gave Your life for me. I'll meet You

37 $A\flat$ $Fm7$ $\frac{E\flat}{G}$ $A\flat$ $\frac{A\flat}{B\flat}$

all the way, It's all the way for

41

Chords: Gsus G Gsus G Cm7 Fm7 $\frac{E\flat}{G}$ A $\flat$ $\frac{A\flat}{B\flat}$

me, It's all the way for

Chords: E $\flat$ 43 Cm7 F9 Cm7 F9

me. It's

Chords: Fm7 $\frac{E\flat}{G}$ A $\flat$ $\frac{A\flat}{B\flat}$ E $\flat$ Cm7 Fm7 $\frac{E\flat}{G}$ A $\flat$ $\frac{A\flat}{B\flat}$ E $\flat$

all the way for me.

Fill Me Once Again

Words and Music by
LINDA ALLRED

Unhurried

1

N.C. *f* Fm7 Bbm7

Oh Lord,

f

Fm7 Bbm7 Ebm7 $\frac{D\flat}{F}$ $\frac{E\flat}{G}$ Gb6

fill me once_a - gain, Lift my spir - it to — Your high - est

Ab7sus Ab7 Bb9 A9 Ab9 5 Fm7 Bbm7

plane. Oh Lord,

Fm7 Bbm7 Ebm7 $\frac{Ebm7}{Ab}$ Ab7

fill me once a - gain, Give my vi - sion pow - er in Your

name. 1. For what am I with - out You?

What am I to gain? How can I ac - comp - lish? How can

Db 9 Abm7 Db9

Gbmaj7 Gb Fm7 Ebm7

Ebm7
Ab

Ab7

13

Abm7

Db9

25

I at - tain? Je - sus, with Your spi - rit,

Je-sus, with Your grace, ——— all things they be - long_ to me, Your

love won't be e - rased. ——— Oh, Lord,

Fm7 Bbm7 Ebm7 $\frac{D\flat}{F}$ Gb6 $\frac{E\flat}{G}$
 fill me once_a - gain, Lift my spi - rit to_ Your high - est

Ab7sus Ab7 Bb9 A9 Ab9 22 Fm7 Bbm7
 plane. Oh Lord,

Fm7 Bbm7 Ebm7 $\frac{E\flat m7}{A\flat}$ Ab7 to Coda $\diamond$
 fill me once_a - gain, Give my vi - sion pow - er in Your

to Coda $\diamond$

26

D $\flat$ *f* A $\flat$ m7D $\flat$ 9G $\flat$ maj7G $\flat$ Fm7

Though the way is wear - y, _____ give me grace to stand, _____ With -

mf

Ooo _____

*mf*E $\flat$ m7E $\flat$ m7
A $\flat$ A $\flat$ 9

out Your strength be-side _____ me, _____ Lord, with - out Your hand

8

Ooo _____

30

A $\flat$ m7D $\flat$ 7G $\flat$ maj7G $\flat$ Fm7

All is lost be-fore me, there's no di-rec-tion clear, Your



Ooo

E $\flat$ m7

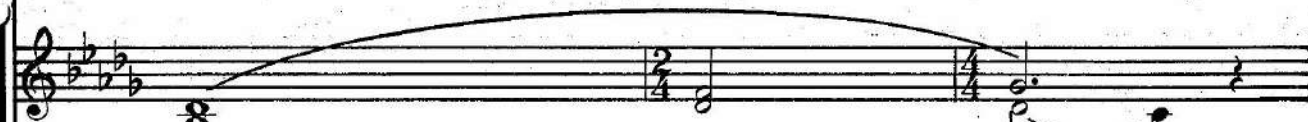
Gm7(b5)

E $\flat$ m7
A $\flat$

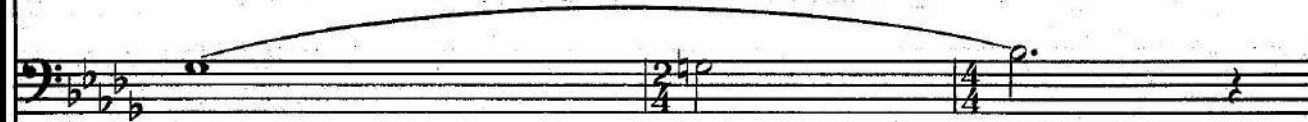
D.S. al Coda



love has giv-en life to me, ta-ken all my fears.



Ooo



D.S. al Coda



⊕ CODA

Db Bb9 A9 Ab9 Fm7 Bbm7

name. Oh Lord,

Fm7 Bbm7 Ebm7 rit. Ab

fill me once a - gain, Give my vi - sion pow - er in Your

rit.

Db N.C. a tempo Db

name.

a tempo

He Knows I Know

Words and Music by
LINDA ALLRED

Moderato $\text{Ab}7$ Bbm Ab $\text{Ab}7$ Bbm Ab Gb G Ab $\text{Ab}7$ Bbm Bbm Ab $\text{Ab}7$ Ab

The piano introduction is in 4/4 time, marked Moderato. The right hand features a series of chords: $\text{Ab}7$, Bbm Ab , $\text{Ab}7$ Bbm , Ab Gb G Ab , $\text{Ab}7$, Bbm Ab , $\text{Ab}7$ Bbm , and Ab . The left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

Ab Gb G Ab Ab Ab $\text{Ab}7$ Db Ddim

The vocal entry begins on the first staff with a whole rest. The piano accompaniment in the bass clef starts with a whole rest, followed by a melodic line in the bass clef. The dynamic is marked *mf*.

1. If He can put the stars — in the sky, — teach the birds how to fly, — I

The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

Ab Eb $\text{Fm}7$ $\text{Bb}7$ Db Eb

The vocal entry begins on the first staff with a whole rest. The piano accompaniment in the bass clef starts with a whole rest, followed by a melodic line in the bass clef. The dynamic is marked *mf*.

know, yes, I know — He knows all my needs. — He can

The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

5 $A\flat$ $A\flat 7$ $D\flat$ $Ddim$

Ooo

paint un-der a rain - bow — and make all the grass grow, Then I, —

$\frac{A\flat}{E\flat}$ $F+7$ $F7$ $B\flat 7$ $\frac{D\flat}{E\flat}$ $A\flat$ *ff*

know, yes, I know — He'll take care of me! — He

9 $\%$ $D\flat 7$

spoke to the wa - ter to find a new place, — He gave —

Ab7

to the wear - y a new rest - ing place; He cre -

13

Db

Ddim

Ab
Eb

F+7

F7

a - ted all these won - ders so it's eas - y to see, He

Bb7

Bbm7
Eb

to Coda

Ab7

Bbm

Bbm

GbG

Ab

unison *mf*

knows I know He'll take care of me! 2. There are

to Coda

to Coda

18 (A $\flat$) A $\flat$ 7 D $\flat$ Ddim

times of dis - ap - point - ment, — times of des - pair, — But I —

mf

A $\flat$ / E $\flat$ Fm7 B $\flat$ 7 D $\flat$ / E $\flat$

know, yes, I know — He knows all my needs. — And when the

22 A $\flat$ A $\flat$ 7 D $\flat$ Ddim

load gets too heav - y — and our eyes can - not see, — Then I

mf

Ab
Eb F+7 F7 Bb7 Bbm7
Eb Ab D.S. al Coda *ff*

know, yes, I know He'll take care of me, He

D.S. al Coda

⊕ CODA

Gb7F7 Bb9 27 Db
Eb Ab7

He knows I know He'll take care of me!

G7 Gb7 F7 Bb9 rit. Db
Eb Ab

He knows I know He'll take care of me!

rit.

Lord, In Your Name

Words and Music by
LINDA ALLRED

Smoothly *mf*

Gm7 C7 Am7 $\frac{Am7}{D}$ D7(b9)

Gm7 C7 Db Eb F

1 S. A. F unison Bbm6 F div.

B. Lord, in Your name, I claim love we can

Gb 5 F Am7 D9

share And laugh - ter e - nough to

Chord progression: G7, G+7, C9, F (measure 9), Bbm6, F, Am7, D7(b9), Gm7, C7, Am7.

Vocal line lyrics: spare. Lord, in Your name, I claim life ev - er - last - ing, Lord, in Your name, Lord, in Your

Measure 9 is marked with a box containing the number 9. Measure 13 is marked with a box containing the number 13. Triplet markings (3) are present over the vocal line in measures 11 and 13.

Solo D7 $\frac{Gm}{D}$ D7(b9) Gm7 C7 $\frac{Am}{C}$ to Coda

S.A.
name, _____ Lord, _____ in Your name I

B.

to Coda

Db Eb F *Solo mf* 21 Db

With - out You

pray. _____ Ooo _____

mp

Ebm7

Ab9

Dbmaj7

Abm7

G7(b5)

there is no life _____ at all, With -

Ooo _____

25

Gbmaj7

Ebm7
Ab

Ab9

Dbmaj7

Abm7

G7(b5)

out You there is no name _____ on which to call, With -

Ooo _____

29

Gbmaj7

Cm7

F7(b9)

Bbm7

Eb9

out You _ the heal - ing pow-er _ would nev-er fall, _

33

Eb7

Ab9

Fm7

Bb9

Bb7(b9)

Lord, _ in Your name,

Lord, _ in Your name, _

37 Ebm7 Ab9 $\frac{Fm}{Ab}$ Db Bbm6 C7 D.S. al Coda

Lord, — in Your name I pray.

D.S. al Coda

⊕ CODA Dbmaj7 Db6 Eb Eb7 Dbmaj7 Db6

pray, —

45 Eb Eb7 F

I pray. —

All My Tomorrows

41

Words and Music by
LINDA ALLRED

Expressively E_b $\frac{E_b}{D_b}$ $\frac{A_b}{C}$ $\frac{A_b m6}{C_b}$ E_b $\frac{E_b}{D_b}$

mp

$\frac{A_b}{C}$ $\frac{A_b m6}{C_b}$ 1 E_b $A9(b5)$
mp Girl solo - (or all girls unison)

1. Lord, You've been with me through all

$A_b m7$ $Fm7$ $Bb7$ $\frac{A_b}{B_b}$

my yes - ter - days, You've been my con - stant friend in - deed, You've

$\frac{A_b}{E_b}$ E_b $\frac{A_b}{E_b}$ E_b 5 $Bbm7 A7(b5)$

met my ev - 'ry need. Lord, You are with me

Abmaj7

Fm7

F7

Cm7
G

Abdim

Am7(b5)

now to-day and all, _____ You're with me _____ ev - 'ry-where— I

Fm7
Bb

Bb7

9

Fm7
mf

Bb7

Ab
Eb

Eb

C7(b9)

go.

All my to - mor - rows — I give to You, my Lord,

Fm7

Bb7

Eb

Gm7 C7(b9)

Take them, make them all — that they should be; _____

Chord progression: Fm7, Bb7, $\frac{Ab}{Eb}$ Eb, C7(b9)

S.A. All my to - mor - rows I give to You, my Lord, Be -

B.

Chord progression: Fm7, Bb7, $\frac{Ab}{Eb}$ Eb, $\frac{Db}{Eb}$

cause for - ev - er You have giv - en me.

Chord progression: $\frac{Ab}{Eb}$, $\frac{Abm6}{Eb}$, Eb, $\frac{Db}{Eb}$, $\frac{Ab}{Eb}$, $\frac{Abm6}{Eb}$

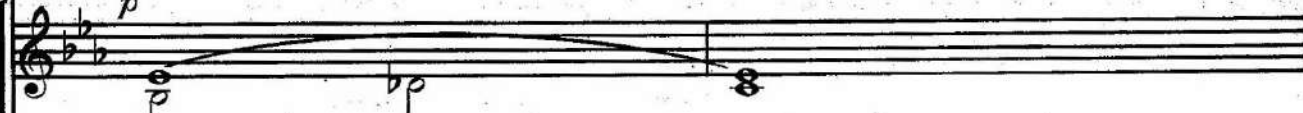
Solo *mf*

2. Each

20 $E\flat$
Solo $A7(b5)$ $A\flat maj7$ $Fm7$ 

day I wake up in a world_ where no one seems to care,_____ If

S.A.

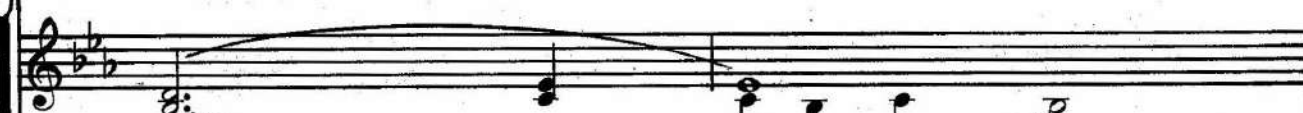
p

Ooo _____

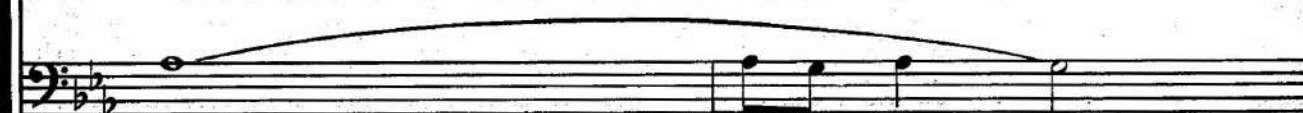
B.

p $B\flat7$ $\frac{A\flat}{B\flat}$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ 

all is well_ may-be they will find a love_ that's theirs.



Ooo _____



Bbm7

A7(b5)

Abmaj7

Fm7

Un-der-stand-ing, — just a pas - time, — what is left to do? — We've

Ooo

F7

Cm7
G

Abdim

Am7(b5)

Fm7
Bb

Bb7

giv - en all - our ver - y all - to You, Lord, to You. —

Ooo

29

mf Fm7 Bb7 $\frac{Ab}{Eb}$ Eb C7(b9)

All my to - mor - rows I give to You, my Lord,

mf

Fm7 Bb7 Eb Gm7 C7(b9)

Take them, make them all that they should be;

33

Fm7 Bb7 $\frac{Ab}{Eb}$ Eb C7(b9)

All my to - mor - rows rows I give to You, my Lord, Be -

Fm7 Bb7 1. Eb Gm7 C7(b9) 2. Eb rit. Gm7 C7(b9) *unison p*
 cause for-ev-er You have giv-en me. me. Be-
 rit. *p*

1. 2.
 rit.

Rubato Fm7 Bb7 39 *a tempo* Db Eb Ab Eb Abm6 Eb
 cause for-ev-er You have giv-en me.

Eb Db Eb Ab Eb Abm6 Eb Eb
 Ooo rit. rit.

Beyond Words

Words and Music by
LINDA ALLRED

With feeling *mf* *Solo* *mf*

1

5

9

Look-ing back _____ I see _____ how you have

saved me, _____ Oh! _____ Ta - ken _____ a - way _____ my

fears, _____ Oh! _____ I un-der - stand _____ the

Chords: Bb+7(b9) Ebm7 Ab9 Fm7 Bb7(b9) Ebm7 Fm7 Gbmaj7 Ab, D $\flat$, G $\flat$ /Ab, Dbmaj7, Ebm7/Ab, G $\flat$ /D $\flat$, D $\flat$, Cm7, F+7(b9), Bbm7, Fm7, Ebm7, Ab, Fm7, Cm7, F7, Bbm7, Ebm7

Ab9 Cm7(b5) Gb Fm7 Bbm7
 rea - son — you kept — me, — Oh! —

[13] Bbm7 Eb Eb7 A9(b5) Ab Ebm7 Ab9
 Why you dried all — my tears. — I had for-

[17] Solo Dbmaj7 Ebm7 Ab Gb Db Cm7 F7
 got - ten — how to love — those — I need - ed, — Oh! — I had

S.A. mp
 Ooo — Ooo —

B. mp
 Ooo — Ooo —

21

Bbm

Gbmaj7 Fm7 Ebm7

Ab9 Gb9(b5) Fm7

lost _____ all the joy _____ I'd seen in _____ praise, _____ Oh! _____

Ooo _____

25

Cm7

F+7

Bbm

Ebm7

Ab9

_____ My _____ heart _____ seemed void _____ of

Ooo _____

Fm7

Fm7(b5)
Bb

Bb7(b9)

Ebm7

feel - ings, _____ Oh! _____ I felt my fail - ures _____ were be -

Ooo _____

Fm7 Bb7(b9)

Ebm7 Fm7 Gbmaj7

Ebm7
Ab

Db

yond _____ words, _____ But so _____ was _____ Your love.

Ooo _____

[34]

Abm7 G7(b5) Gbmaj7

Fm7 Ebm7 Ab7

Dbmaj7

S.A. unison *f*

It melt - ed the cold heart in - side me,

B. *f*

Abm7 G7(b5) Gbmaj7 Fm7 Ebm7 Ab7 Db

It changed all the dark - ness to light;

Abm7 G7(b5) Gbmaj7 Fm7 Ebm7 Ab7 Db

It changed all the dark - ness to light;

Db7 G7(b5) Gb Ebm7 Ab9 Fm7 F7

The prayers I prayed were not worth speak-ing

Db7 G7(b5) Gb Ebm7 Ab9 Fm7 F7

The prayers I prayed were not worth speak-ing

Db7 G7(b5) Gb Ebm7 Ab9 Fm7 F7

The prayers I prayed were not worth speak-ing

46

Bbm Bb7(b9) Ebm7 Ebm7 Ab Fm7 Bb7(b9) Ebm7 Fm7 Gbmaj7 Ebm7 Ab

of, I felt my fail - ures were be - yond words, But so was Your

51

Solo (or all unison) *Rubato* Ebm Fm7(b5)
 Db Bb+7(b9) *mf rit.* Ebm Db C7 Cb Bb7(b9)

love. I felt my fail - ures were be - yond words, But

rit. *mf*

54

Ebm7 Fm7 Gbmaj7 Ab A Ebm7(b5) Db

so was Your love.

Special Love

Words and Music by
LINDA ALLRED

Gently

mp

Cm7 F9 Bbsus Bb

1 *mp* *S.A.* *Spe - cial love,* *not like an - y oth - er;* *Spe - cial love,*

B.

mp

Bb Bb7 **5** *Spe - cial love, we can*

giv - en to set us free. This is a

Dm7

G7(b9)

Cm7

F7

55

share with one an - oth - er; Spe - cial love, (mel.) He has

to Coda Φ Bb Ebmaj7 $\frac{F}{Eb}$
prom - ised you and me. Some-times I won - der why

Dm7 G7(b9) Cm7 F7
life is full of trou - ble, There's no one that seems to un - der -

B $\flat$ G7(b9) Cm7 F7
 stand; But some-how deep in - side I

Dm7 G7(b9) Cm7 F7
 hear a voice— that whis - pers, "Come to me, (mel.) I will take Your

B $\flat$ 18 E $\flat$ maj7 $\frac{F}{E\mathbb{b}}$ Dm7 G7(b9)
 hand." Ooo

Solo

Chords: Cm7, F7, Bb, Bb7, Ebmaj7, F/Eb

Measure 22

Ooo

Chords: Dm7, G7(b9), Cm7, F7, Bbsus, Bb

Measure 24

Ooo

D.S. al Coda

⊕ CODA

Chords: Bb, Eb, F/Eb, Dm7, G7(b9)

Measure 28

mf

me. Spe - cial love, not like an - y oth - er:

Cm7 F7 Bb Bb7 Eb F
 Eb

Spe - cial love, giv-en to set us free. This is a spe - cial love, we can

Dm7 G7(b9) Cm7 F7

share with one an - oth - er; Spe - cial love, (mel.) He has

1. Bbsus Bb 2. Bbsus Bb

prom-ised you and me. me.

I Just Have A Feeling

59

Words and Music by
LINDA ALLRED

Joyfully $B\flat maj7$ $\frac{C}{B\flat}$ $Am7$ $Dm7$ $\frac{C}{B\flat}$ $C\flat+7$ $B\flat maj7$ $\frac{C}{B\flat}$

f

S.A. $Dm7$ $\frac{Dm7}{C}$ $C\flat+7$ $B\flat maj7$ $Am7$ $B\flat maj7$ $\frac{B\flat}{C}$

unison

I just have a feel - ing, _____ that's

B.

$Fmaj7$ $B\flat maj7$

all!

1 Fmaj7

Solo (or Men unison) $\frac{Gm}{F}$

Fmaj7

Am7

D7(b9)

Fear and frus - tra - tion, — al - ways won - der - ing why, —

Gm7

 $\frac{Bb}{C}$

Fmaj7

 $\frac{Bb}{C}$

All our trou - bles — make us cry.

5 Fmaj7

 $\frac{Gm}{F}$

Fmaj7

Am7

D7(b9)

Souls nev - er car - ing — for oth - er souls they see,

Bbmaj7

 $\frac{Bb}{A}$ $\frac{Dm7}{G}$ $\frac{Dm7}{G}$

G7

 $\frac{Gm7}{C}$

What's gon - na hap - pen now — to you and me?

ff *ff*

Bbmaj7 *C/Bb* *Am7* *Dm* *Dm/C Cb+7*

I just have a feel - ing all is gon-na be well! Oh! —

ff

Bbmaj7 *C/Bb* *Am7* *A7* *Dm* *Dm/C*

I just know His car - ing, it's all right, I can tell!

ff

13 *Bbmaj7* *C/Bb* *Am7* *Dm* *Dm/C Cb+7*

I just had the prom - ise, that He'll catch me when-ev-er I fall,

ff

unison $B\flat$ maj7 Am7 Gm7 Am7 $B\flat$ maj7 $\frac{B\flat}{C}$ to Coda $\diamond$

I just have a feel - ing, that's -

[17] Fmaj7 $B\flat$ maj7 *Solo or unison* *f*

all. 2. I

[19] Fmaj7 $\frac{Gm}{F}$ Fmaj7 Am7 D7(b9)

mf talked to some-one to-day, they had trou-ble in their way, They

Ooo

Bbmaj7 Gm7 $\frac{Gm7}{C}$ Fmaj7 $\frac{Bb}{C}$

asked me how I have such peace of mind. They

Ooo

[23] Fmaj7 $\frac{Gm}{F}$ Fmaj7 Am7 D7(b9)

could - n't un - der-stand how there's heal-ing in His hands or the

Ooo

Bbmaj7 Bm7(b5) $\frac{Gm7}{C}$ D.S. al Coda

pow - er in His name they can real - ly find.

Ooo

CODA

Fmaj7 Bbmaj7 Fmaj7

all, that's all,

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Bbmaj7 Fmaj7 Bbmaj7

that's all, that's

Fmaj7 Bbmaj7 Fmaj9

all, that's all.

