

the
Brooklyn
TABERNACLE
SINGERS

ONLY
TO
HIM



Arranged by Carol Cymbala
Orchestrated by Lari Goss

WORD MUSIC

Julie Jackson

**the
Brooklyn
TABERNACLE
SINGERS**

**| ONLY
TO
HIM**

the Brooklyn TABERNACLE SINGERS

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COMPANION MATERIALS

Choral Book	301 0246 013
* Accompaniment Cassette	301 4227 080
** Accompaniment Compact Disc	301 9339 588
*** Studio Orchestration	

*The Accompaniment Cassette provides two complete accompaniment options:
Side One contains stereo tracks only and Side Two is in the "Split-Trax" format (left channel, instrumental; right channel, vocals minus solos)

**The Accompaniment Compact Disc is in stereo format and provides maximum clarity and the truest music reproduction possible. It is sold at the same price as the Accompaniment Cassette.

***The Studio Orchestrations are available directly from The Brooklyn Tabernacle,
Att. Music Department, 290 Flatbush Ave., Brooklyn, NY 11217; Phone #(718) 783-0942

These arrangements are recorded by the Brooklyn Tabernacle Singers on Warner Alliance Records
(Cassette #WBC 4135/CD #WBD 4135)

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Choral parts transcribed by Jim Hammerly
Edited by Ken Barker and Jim Hammerly
Cover Design by Miles Fields



This symbol indicates a track number on the Accompaniment Compact Disc. Selecting a given CD track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

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WORD MUSIC

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Only to Him Medley

with Only to Him, With My Heart, Lord,
and Lord, I Worship You

Arranged by Carol Cymbala

I Gently $D\flat maj^7$ $E\flat sus$ $D\flat$ $E\flat$ $D\flat$ Cm^7

mp

$Fsus$ $E\flat$ F $E\flat maj^7$ $Fsus$ $E\flat$ F $E\flat$

6 *mf*

ONLY TO HIM (Carol Cymbala)

11 *mp* C **WOMEN** *unis.*

On - ly to

Dm^7 G^7sus G B

$Caug$ C^6 $B\flat$ C C^7 F

Him goes our song of praise; On - ly to

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19 *div.*

Him do our hands we raise. No one but

Faug F⁶ Am F[#] C/G

Je - sus could love us this way, so on - ly to

Fmaj⁷ G Fmaj⁷ Em⁷ A⁷sus A C/D D⁹(#11)

2

27 *WITH MY HEART, LORD

Him goes our praise. With my heart,

F/G G⁷ C C/B Am⁷

* Words and Music by Jim and Becky Pearce

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Lord, _____ I will wor-ship You. Here's my heart,

*Dm*⁷ *Gm*⁷ *Gm*⁷/*C* *C*⁶/*Bb* *Bb*⁶ *Am*⁷

Lord, _____ noth - ing less will do. _____ You a-lone are

*Dm*⁷ *Gm*⁷ *Bb*/*C* *C*/*Bb* *Cm*/*A*

35

div.

wor - thy to be wor - shipped and a - dored. With my heart, Lord,

*D*⁷(*b*⁹) *Daug* *D*⁷ *G*²*sus* *Gm* *Gm*/*F* *E**b*⁷ *Bbm*/*D**b* *F*²/*C*

unis.

3

unis. 43

I will wor-ship You. With my heart,

Gm⁷ C C⁷ F Dm² B Dm B C B^b Am⁷

Lord, I will wor-ship You. Here's my heart,

Dm⁹ Dm⁷ Gm⁷ B^b6 C C⁶ B^b B^b6 Am⁷

51 div.

Lord, noth - ing less will do. You a - lone are

Dm⁹ Dm⁷ Gm⁷ B^b C C B^b Cm A

wor - thy to be wor - shipped and a - dored. With my heart, Lord,

unis.

D7(b9) Daug D7 F# G2sus Gm Gm F Eb7 Bbm Db F2 C

I will wor-ship You. Lord I wor - ship

SOLO

Bb/C C7sus C7 Db2 Eb7(b9)

LORD, I WORSHIP YOU (Lanny Wolfe)

59 Eb2sus Ebm Gbmaj7 Ab Ab7 Dbmaj9 Db6

You be-cause of who You are and all that You have

done. For You're the on - ly one true liv - ing God, a -

Chords: Eb7(b9), Eb2sus, Ebm, Gbmaj9, Ab, Ab9

bove You there is none. So, let oth - ers choose whom

Chords: B9, Bb3#11, Dbmaj9, F7sus, C

they will serve, as for me my choice is You. You're the

Chords: F7(#5b9), F7(#5), Ebm2, Ebm, Db, Ab, Ebm7

King of kings and Lord of lords, You're God of all I say and

Chords: Db, Eb, Eb9#11, Eb9, Ebm7

CHOIR *mf* 75

do. Lord, I wor - ship You, Lord, I

Gb Ab Gbmaj^7 Ab $\text{Ab}^7(\text{b}^9)$ Db Ab^7aug Db^9 Abm^7 Db^9

mf

wor - ship You with all my heart and mind and

Gbmaj^9 Gb^6 Cb^9 $\text{Cb}^{13}(\text{II})$ Cb^9 Bbm^7 Db Ab

6

soul, I wor - ship You. There's noth - ing

Bbm G Ebm^7 $\text{Ab}^9(\text{13})$ Gb Ab $\text{Ab}^{13}(\text{b}^9)$

83

I would rath - er do than lift my voice in praise to

D $\flat$ Aaug D $\flat$ 9 C $\flat$ D $\flat$ 7 D $\flat$ 7 G $\flat$ maj $\flat$ G $\flat$ 6



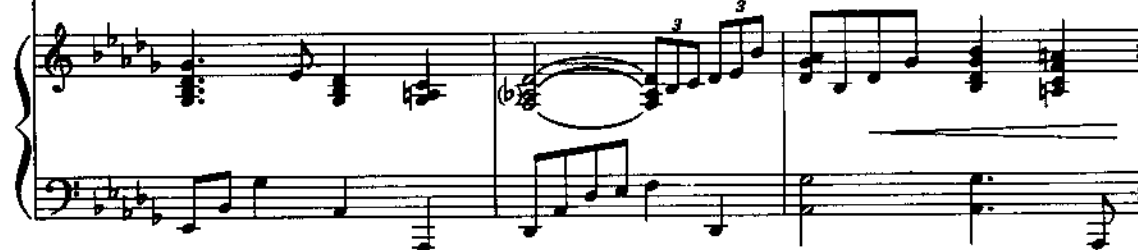
You. Now and for - ev - er - more, dear

B $\flat$ Fm $\flat$ Fm $\flat$ B $\flat$ B $\flat$ 7(b $\flat$ 9)



1. Lord, I wor - ship You. There's noth - ing

E $\flat$ m $\flat$ G $\flat$ A $\flat$ A $\flat$ 7(b $\flat$ 9) D $\flat$ G $\flat$ A $\flat$ A $\flat$ 13(b $\flat$ 9)



2. (Trumpet Solo*) 94

You.

Db $\text{G}^7(\flat 5)$ $\text{Gb}^{\text{maj}7}$

f

Ebm^7 Fm^7 $\frac{\text{Ab}}{\text{Bb}}$ $\text{Bb}^7(\flat 5)$

3

7

$\frac{\text{Db}}{\text{Eb}}$ $\text{Eb}^9(\text{III})$ $\frac{\text{Gb}}{\text{Ab}}$ Ab^7 Db

* For B flat Trumpet, transpose up one whole step.

102 *ONLY TO HIM (Carol Cymbala)*

f No one but Je - sus could

G7(b5) *Gbmaj7* *Ebm7*

f

love us this way, so

Fm7 *A^b* *B^b* *Bb9(#11)* *Bb9* *Bb13(#11)*

ritard

on - ly to Him goes our praise.

D^b *E^b* *E^b9(#11)* *Gbmaj7* *G^b* *A^b* *A^b* *D^b*

ritard

8va

The Name of the Lord

Words and Music by
CLINTON UTTERBACH
Arr. by Carol Cymbala

Rhythmic four feel

8

mf

F B $\flat$ 9 D $\flat$ 9 E $\flat$ 9

F B $\flat$ 9 D $\flat$ 9 E $\flat$ 9 F

B $\flat$ 9 D $\flat$ 9 E $\flat$ 9 F B $\flat$ 9 D $\flat$ 9 E $\flat$ 9

9 **CHOIR** *mf*

Bless - ed be the name of the Lord, — — — — — bless - ed be the name of the Lord.

F B $\flat$ /F

mf

The musical score is written for piano and choir. The piano part consists of three systems of staves. The first system starts with a box containing the number 8 and the tempo marking 'Rhythmic four feel'. The piano part is marked 'mf'. Chord symbols F, B $\flat$ 9, D $\flat$ 9, and E $\flat$ 9 are written above the first staff. The second system continues with the same chords and adds an F. The third system continues with the same chords. The choir part begins at measure 9, marked with a box containing the number 9 and the tempo marking 'CHOIR mf'. The choir part consists of two systems of staves. The first system has the lyrics 'Bless - ed be the name of the Lord, — — — — —' and the second system has the lyrics 'bless - ed be the name of the Lord.'. The piano part continues with the same chords and adds a B $\flat$ /F chord. The piano part is marked 'mf'.

Music by
TERBACH
of Cymbala

9

9

the Lord,

bless - ed be the name of the Lord, most high...

C
F F F A Bb Gm C

Bless - ed be the name of the Lord,

Dm
C C F

bless - ed be the name of the Lord,

Bb
F C
F

9

bless - ed be the name of the Lord, most high.

F F B $\flat$ F G $\flat$ F F 7 B $\flat$ F

A C C C C C C F

25

The name of the Lord is a strong tow -

F 7 F 7 B $\flat$ 9 G $\flat$ F

A A C C C

er, the right-eous run in to it

C B $\flat$ C 7

G G

and they are saved. The name of the Lord

Gm/C F

33 is a strong tower,

F7/A Bb9 Gm/C F

the right-eous run in to it and they are saved.

C Bb/G C7 Gm/C

1. 2. 10

F F⁹ $\frac{Bb}{F}$ F $\frac{Bb}{C}$ F F⁹ $\frac{Bb}{F}$ F

43 *f*

Je - sus is the name of the Lord, —

f

Je - sus is the name of the Lord, Je - sus is the name of the Lord.

$\frac{Bb}{F}$ $\frac{C}{F}$ F $\frac{F}{A}$ B $\flat$

most... high.

Gm C $\frac{Dm}{C}$ C

51 Je - sus is the name of the Lord,___

F F9 $\frac{Bb}{F}$

Je - sus is the name of the Lord,___

$\frac{C}{F}$ F $\frac{F}{A}$ Bb

59

most high.

D $\flat$ 7 C7 F A $\flat$ A Gm A B $\flat$ 9

D $\flat$ 9 E $\flat$ 9 F7 F7/A B $\flat$ 9 D $\flat$ 9 E $\flat$ 9

11

F7 F7/A B $\flat$ 7 D $\flat$ 9 E $\flat$ 9 F F7/A B $\flat$ 7

67

Bless - ed be the name of the Lord, —

Chords: D $\flat$ 9, E $\flat$ 9, F, F/A, B $\flat$, D $\flat$ 9, E $\flat$ 9

bless - ed be the name of the Lord, —

Chords: F, F/A, B $\flat$, D $\flat$ 9, E $\flat$ 9

bless - ed be the name of the Lord, — most high! —

Chords: F, F/A, B $\flat$ 9, F/C, Gm/C, F

Put All Your Trust in Jesus

Words by
CAROL CYMBALA

Music by
CAROL CYMBALA
and
JIM HAMMERLY
Arr. by Carol Cymbala

Up tempo four

12 A^b Cm^7 $D^b\text{maj}^7$ F^b/G^b G^b9 A^b Cm^7 $D^b\text{maj}^7$

mf

6 **CHOIR** *mf* *div.*

Put all your trust in Je -

F^b/G^b B^bm^7/E^b A^b B^b/C

- sus to - day, you'll find rest when His will you o - bey.

Cm^7 E^b/F C^b9 B^bm^7 D^b/E^b E^b $C7(\#9)$

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Music by
MBALA
and
MERLY
Cymbala

Dbmaj7

div.

Je -

Bb
C

C7(#9)

He will an - swer when - ev - er you pray, so

Fm7 Bb13(#11) Ebm9 Ab7 F7(#5#9)

put all your trust in Je - sus to - day. Put all your trust in Je -

Bbm Ab Bbm Fm Bbm Db Eb Ab Bbm Bb C

- sus to - day, you'll find rest when His will you o - bey.

Cm7 Eb F Cb9 Bbm7 Db Eb Eb C7(#9)

3rd time to Coda ⊕

He will an - swer when - ev - er you pray, so

Fm7 Bb13(#11) Ebm9 Ab7 F7(#9)

3rd time to Coda ⊕

13

SOLO *mp*

1. —
2. My

put all your trust in Je - sus to - day. —

Bbm Ab Bbm Fm Bbm
C D D Eb

Ab2

22

Dbmaj7 Abmaj9 Gbmaj9 Fm9

Je - sus has prom - ised to love and care for you
friend don't be dis - cour - aged when prob - lems come your way.

mp

oda

oda

Bbm⁷Fm¹¹

no mat - ter the pain, nor the prob - lem, He'll be faith -
Just keep your eyes fixed on Je - sus, and He'll give

14

(2nd time)
Dm¹¹Eb⁹sus(Repeat twice)
(To CHOIR)

ful to see you through if you
you a bright - er day when you

CODA

30

Put all your trust in Je - sus to - day. Put all your trust in Je -

Bbm Ab Bbm Fm Bbm F7(4569) Ab Bbm Fm Bbm
C Db D Eb A B C Db D Eb

Fm⁹you
way

34

- sus to-day, — so put all your trust in Je — sus to-day...

Fm7 B7(b5) Bbm Ab Bbm Fm Bbm
C Db D Eb

hold

Ab Cm7 Dbmaj7 Fb Gb9 Ab Cm7 Dbmaj7
Gb

Fb Gb9 Ab Cm7 Dbmaj7 Fb Gb9 Ab
Gb

Communion Medley

with

O the Blood of Jesus, Wash Me,
and Nothing But the Blood of Jesus

UNKNOWN

Arr. by Carol Cymbala

15 *Slowly* $\text{D}\flat\text{maj}^9$ $\text{E}\flat/\text{D}\flat$ Cm^9

p

Cm^7 $\text{D}\flat/\text{C}\flat$ $\text{A}\flat\text{maj}^7/\text{B}\flat$ $\text{B}\flat/\text{D}$

rit.

7 *LADIES: unison* $\text{E}\flat$ $\text{A}\flat/\text{E}\flat$ $\text{E}\flat$ Cm^7

mp Oh, the blood of Je - sus,

mp *Faster*

Fm $\text{B}\flat^9$ $\text{E}\flat^2$ $\text{A}\flat/\text{E}\flat$ $\text{E}\flat$ $\text{A}\flat^2/\text{E}\flat$

Oh, the blood of Je - sus,

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15 Eb $\frac{Ab^2}{Eb}$ Eb $\frac{G^7}{D}$ Cm7

Oh, the blood of Je - sus, it

wash - es white as snow.

16

Fm7 $\frac{Abmaj^7}{Bb}$ Bb7 Eb Eb

wash - es white as snow.

Oh, the blood of Je - sus,

23

MEN Oh, the blood of Je - sus,

Eb Eb²sus Eb $\frac{Ab}{Eb}$ Eb Eb²sus Eb

Oh, the blood of Je - sus,

Oh, the blood of Je - sus,

Fm⁷ Bb⁹ Eb² Eb²sus Eb

31 *div.*

Oh, the blood of Je -

Am⁷ D G⁷ aug G⁷ Cm Db⁹ Am⁷ D G⁷ aug G⁷

17

sus, it wash - es white as

Cm A⁷(b5) Fm Ab Fm⁷ Eb Bb Gm Bb Bb⁷

slight rit.

WASH ME (Carol Cymbala)

37 SOLO

Don't Wash me in the foun - tain of Your blood,

CHOIR *unis.*

snow. Oo

B $\frac{E}{B}$ $\frac{F\#}{B}$ B

noth - ing else can save me but Your

div.

A13(#11) A⁹ G#m⁷ 3 D#m⁷

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45 *mf*

love. Je - sus, Sav - ior,

But Your love. Je - sus, Sav - ior,

mf

mf

F#m7 Amaj7
B B7 Emaj7

but Your_

Lamb of God a - bove, come and

Lamb of God a - bove.

D#7sus D#aug G#m2 G#m Gaug G#m F# E

G F# F F E

18 (end SOLO)

wash me in the foun - tain of Your blood.

D[#]m⁷ G[#]m⁷ C[#]m⁷ E^{maj}⁷ F[#] F[#] B

53 *mf unis.*

Wash me in the foun - tain of Your blood,

C C^{maj}⁷ $\frac{F}{C}$ C²

div.

noth - ing else... can save me but Your

Bb13(#11) Bb9 Am7 Em7(4)

61 *f*

love. Je - sus, Sav - ior,

Gm7 Bb/C C Fmaj7 *f*

mf

Lamb of God... a - bove, come and

E7sus Eaug Ddim E Am Am G Caug Gb Am Gb F13(#11) F7 *mf*

wash me in the foun - tain of Your blood. Oh, pre - cious

Em⁷ Am⁷ Am D G D F G G Ab Eb

that makes me white as

is the flow Bb D Dbm⁶

snow; No oth - er fount I know,

Dbm⁶ Ab C C G F C Am⁹ Am

molto rit. ff Slower

72

20

noth - ing but the blood of Je - sus.

Fm Ab C G F#m7(b5) F6 Esus E/D

76

Sop. I Ah Ah

Sop. II Ah Ah

Alto Ah Ah

Tenor Ah Ah

Bass Ah Ah

A C#m Dm Dm C G/B C C/B

78

S.
A.
Noth - ing but the blood of Je - sus,

unis.
T.
B.

Am Abmaj⁹(no⁵) Fm Ab C G Fm⁷(b⁹) N.C.

Energy!!!

sop. div.

Je - sus!

div.

Fm Ab 3 Gsus N.C. C

rit.

His Name Be Glorified

(with Reprise)

Words and Music by
CAROL CYMBALA
Arr. by Carol Cymbala

Jazz shuffle feel $\text{♩} = \text{♩}^3$

21

Db^{13} $\frac{\text{Ebm}}{\text{Db}}$ Db $\frac{\text{Ebm}}{\text{Db}}$

mf

Db $\frac{\text{Ebm}}{\text{Ab}}$ Db

5 **CHOIR: unison** *mf*

His name — be glo - ri - fied,

Db $\frac{\text{Ebm}}{\text{Db}}$ Db $\frac{\text{Ebm}}{\text{Db}}$

mf

The musical score is written for piano and choir. The piano part is in a jazz shuffle feel, indicated by the tempo marking and the triplet notation. The key signature is D-flat major (three flats). The score is divided into two systems. The first system starts at measure 21 and includes a piano introduction with a 'mf' dynamic. The second system starts at measure 5 of the choir part, which is a unison entry with a 'mf' dynamic. The lyrics 'His name — be glo - ri - fied,' are written under the choir part. The piano accompaniment for the choir part features chords and a rhythmic pattern in the right hand, and a bass line in the left hand. Chord symbols are provided above the piano staves: Db13, Ebm/Db, Db, Ebm/Db, Db, Ebm/Ab, Db, and Ebm/Db.

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His name be glo - ri - fied,

Db Eb7sus Bb7aug

9

His name, His name,

Ebm7 Ab9 Fm7 Bb7 Bb-aug Bb7

22

His name be glo - ri - fied.

Ebm7 Gb Ab7 Gb/Ab Db

13

His name be glo - ri - fied,

$D\flat$ Ebm $D\flat$ Ebm $D\flat$ Ebm $D\flat$

His name be glo - ri - fied,

$D\flat$ $B\flat 7sus$ $B\flat 7aug$

div.
His name, His name,

$Ebm7$ $A\flat 9$ $Fm7(4)$ $B\flat$ $B\flat aug$ $B\flat 7$

23

His name be glo - ri - fied.

Ebm7 Gb Ab7 $\frac{Gb}{Ab}$ Db $\frac{G}{A}$

21

f Je - sus be glo - ri - fied,

D Em D Em

Je - sus be glo - ri - fied,

D B7sus B7aug

Je - sus, Je - sus,

Em⁷ A⁹ F#m⁷(4) B B^{aug} B⁷

24

Je - sus be glo - ri - fied. We've got to *unis.*

Em⁷ G A⁷ $\frac{G}{A}$ D $\frac{A^b}{B^b}$

29

tell them Je - sus saves, we've got to

E^b $\frac{A^b}{E^b}$

32

tell them Je - sus saves,

E♭ *C7sus* *C7aug*

33

div.

tell them, tell them,

Fm7 *B♭9* *Gm7(4)* *C7* *Caug* *C7*

tell them Je - sus saves. We've got to

Fm7 *A♭* *B♭* *A♭* *B♭* *E♭* *Fm* *B♭*

37

tell them Je - sus saves, we've got to

$E\flat$ Fm $E\flat$ $E\flat$ Fm $E\flat$

tell them Je - sus saves,

$E\flat$ $C7sus$ $C7aug$

41

25

tell them, tell them, tell them Je - sus saves.

Fm^7 $B\flat^9$ $Gm^7(4)$ C $Caug$ C^7 Fm^7 $A\flat$ $B\flat^7$ $A\flat$ $B\flat$ $E\flat$

45

f Stand up, Stand up, stand up,

f

$\frac{A}{B}$ E

stand up, stand up for Him to - day,

$\frac{E}{D}$ $\frac{C\#7sus}{E\#}$ $\frac{C\#7aug}{E\#}$ $\frac{C\#7}{E\#}$

share the Gos - pel, His name pro - claim, stand

$\frac{F\#m7}{B}$ $\frac{C\#m}{B}$ $\frac{B}{A}$ $\frac{F\#sus}{G\#}$ $\frac{C\#}{E\#}$

26

up for Him to - day. Stand up,

F#m7 Amaj7 B $\frac{A}{B}$ E $\frac{Bb}{C}$

53

Stand up, stand up, stand up, stand up

F#13

for Him to - day,

Gm $\frac{F}{F}$ F $\frac{F}{Eb}$ D7sus D7aug $\frac{F}{F\#}$ D7 $\frac{F}{F\#}$

share the Gos - pel, His name pro - claim, stand

Gm7 Dm C C C Bb Am7(4) D D F#

up for Him to - day.

Gm7 Bbmaj7 C Bb/C F Cm6 Eb Daug D7(b9)

61 Share the Gos - pel, His name pro - claim, stand

Gm7 Dm C C C Bb Am7(4) D D F#

stand

D
F#

D7(b9)

stand

D
F#

up for Him to - day. Stand

Gm⁷ Bbmaj⁷ C $\frac{Bb}{C}$ F $\frac{Cm^6}{Eb}$ Daug D⁷

up for Him to - day, stand

Gm⁷ Bbmaj⁷ C $\frac{Bb}{C}$ F $\frac{Cm^6}{Eb}$ D⁷

up for Him to - day.

Gm⁷ Bbmaj⁷ Csus Eb E F

REPRISE

Piano introduction for the Reprise section. The bass line consists of eighth notes. The right hand features chords: F13, Eb/F F13, and Bb/Eb.

We've got to tell them, we've got to
 Tell ev-'ry-bod-y stand up,

Stand up,

Chords: F7, Gm/F, F13, Eb/F F13

tell them, (opt.FINE) We've got to
 * repeat and fade
 tell ev-'ry-bod-y stand up!

stand up!

Chords: Eb/Eb, F7, (opt.FINE), Gm/F

* If using track, sing repeat twice, then allow track to fade quickly.
 ** If using live instruments, opt. FINE on beat 3 of repeat.

God Is Able

Words and Music by
CHRIS MACHEN and
ROBERT STERLING
Arr. by Carol Cymbala

Rhythmically, in four

28

N.C.

Ebm7

Bbm7

Cbmaj7

The piano introduction is in 4/4 time, marked *mf*. It begins with a series of eighth notes in the right hand, moving from G4 down to E3, while the left hand plays a steady eighth-note bass line. The melody concludes with a half-note chord of Cbmaj7 (Bb4, Ab4, Gb4, F4).

The choir enters on the second measure with the lyrics "God is". The melody is a simple half-note line in the right hand, with the left hand providing a harmonic accompaniment of eighth notes. The dynamic is marked *mf*.

The piano accompaniment for the first vocal phrase features a steady eighth-note bass line. The right hand plays chords that move from Cm7 to Gm7 to Ab2. The final measure of this system contains a series of four chords: Ab/Bb, Eb, Ab/Eb, and Eb.

The vocal line continues with the lyrics "a - ble, God is a - ble to de -". The melody is a half-note line in the right hand, with the left hand providing a harmonic accompaniment of eighth notes. A measure rest is indicated at the beginning of the system.

The piano accompaniment for the second vocal phrase features a steady eighth-note bass line. The right hand plays chords that move from Eb to Ab/Eb. The final measure of this system contains a series of four chords: Eb, Ab/Eb, Eb, and Ab/Eb.

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liv - er from the fi - re, He will

$E\flat$ $A\flat$
 $E\flat$ $B\flat$ $A\flat$

res - cue those who serve Him when the flames

$E\flat$ $A\flat$
 $E\flat$ Cm Gm^7 $A\flat$

are burn - ing high - er. God is

$E\flat$ $B\flat$ Fm $E\flat$

15

will
a - ble, God is a - ble to de -

Stronger feel

liv - er from the fi - re, He will

res - cue those who serve Him when the flames.

Chords:
Eb Eb sus Eb $\frac{Ab^2}{Eb}$
Eb $\frac{Ab^2}{Eb}$ Bb Ab
Eb $\frac{Ab^2}{Eb}$ Eb $\frac{Eb}{G}$ Bb Cm Gm7 Ab

SOLO

1. The de-
2. Don't you

are burn - ing high - er.

$\frac{E\flat}{B\flat}$ $B\flat$ $\frac{Fm}{E\flat}$ $E\flat$ $E\flat^2$

24

$\frac{E\flat}{G}$ $A\flat$ $B\flat^2$ $\frac{B\flat}{D}$ $E\flat$

cree came down to all the land, to the peo-ple in the king's com-mand.
know that some things nev - er change, and our fie - ry trials are still the same. The

$\frac{E\flat}{G}$ $A\flat^2$ $B\flat$ $\frac{G^7}{B}$

Bow down to the dust - y ground when they heard the trum - pet sound, but the
saints of God must face the test, but you can stand a - bove the rest. Take

Cm7 $\frac{Bb}{D}$ Abmaj⁹ Cm7 $\frac{Bb}{D}$ Abmaj⁹

28

(cues: 2nd time)

chil-dren of God re-fused to kneel, they de-fied the king with a fie-ry zeal, they were
cour-age friend and walk on thru, the Lord will face the fire with you!

30

(1st time)

31

(2nd time)

Eb² $\frac{Eb}{G}$ Ab²

Ab

thrown in the flame that day, but you could
Stand with the saints and say, "My

1.

2.

(end SOLO)

hear the chil-dren say, God will pro-vide a way!"

CHOIR

f

God is

God is

1.

2.

Eb

F

LO
1. The de-
2. Don't you

d. The
e. The

but the
Take

35

a - ble, God is a - ble to de -

liv - er from the fi - re, He will

res - cue those who serve Him when the flames.

f

F $\frac{Bb}{F}$ F $\frac{Bb}{F}$

F $\frac{Bb}{F}$ C Bb

F $\frac{Bb}{F}$ $\frac{F}{A}$ C Dm Am⁷ Bb

are burn - ing high - er and high - er and

high - er. God is a - ble, God is a - ble to de -

liv - er from the fi - re, He will

(All)

48

res - cue those who serve Him when the flames.

F $\frac{B\flat}{F}$ $\frac{F}{A}$ C Dm Am⁷ B $\flat$

are burn - ing high - er and high - er and

$\frac{F}{C}$ C B $\flat$

high - er. *ff* God is a - ble!

$\frac{Fsus}{C}$ F *ff*

Jesus Will Make a Way

Words and Music by
CAROL CYMBALA

Arr. by Carol Cymbala

Freely, 'blues' feel

32 G^{13} C^9 Am^7 $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$

(organ - ad lib) gliss.

(pedal)

$\frac{C^9}{E}$ Am^7 $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{C}{D}$ **In tempo**

Slow groove

1 **CHOIR: unison** *mf* *div.*

Je - sus will make a way,

G C^{maj7} Bm^7 $\frac{F^2}{D}$ $\frac{Em}{G}$ G^9

mf **Slow groove**

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Je - sus will make a way through ev - 'ry dark

C⁹ Am D Em⁷ G⁷ F² A G⁷ B C⁹

5 cloud, through ev - 'ry day, I know that Je -

Am⁷ G/B Am C G/D Em⁷ Am G/D

33 - sus will make a way.

2nd time to Coda ⊕

C/D G C/D

2nd time to Coda ⊕

9 *G SOLO*

Dsus
C *Bm7* *Dm7* *Em* *Dm*
G *G*

I've been test-ed and been tried, tossed by winds on ev - 'ry side;

C9 *C* *D* *Em7* *G7*

Faced moun-tains in my way, could-n't see the light of day.

C7 *Am* *G* *D* *E7(#9)* *Am7*

In my des-p'rate ho - ur, I just called on His name, and found that

34 *G* *C* *G* *C*
D *D* *D* *D*

D.S. al Coda %

Je - sus, He made a way.

CODA

17

G

SOLO

Dsus
CBm⁷Em
GDm
G

I've been tired and so a - fraid,

been dis-cour - aged and so down;

was tempt-ed to give up

and felt so a-shamed.

But the day I looked to Him

and I called on His name, I found that

Je - sus,

He made a way.

25

25

CHOIR: unison

*mf**div.*

Je - sus will make

a way,

Je - sus will make

a way

through ev - 'ry dark

cloud, through ev - 'ry day,

I know that Je -

35

Am⁷ G B Am C G DEm⁷

Am G D

34 *Optional: Solo ad. lib. to end*
f *unis.*

38

cloud, through ev - 'ry day, I know that Je -

Bbm^7 A^b Bbm A^b $F7(\sharp 9)$ Bbm^7 A^b A^b
 C D^b E^b C D^b E^b

- sus, I know that Je - sus, I know that Je -

$F7(\sharp 9)$ Bbm^7 A^b A^b $F7(\sharp 9)$ Bbm^7 A^b A^b
 C D^b E^b C D^b E^b

rit.
- sus will make a way.

Bbm A^b
 E^b
rit.

Hiding Place Medley

with

When the Spirit of the Lord Is in This Place,
Hold Me, You Are My Hiding Place

Words and Music by
JIM HAMMERLY
Arr. by Carol Cymbala

Gently

36

mp *freely*

$D\flat$ $D\flat maj^7$ F $B\flat m^2$ $D\flat maj^7$ $A\flat$

$G\flat maj^7$ $D\flat^2$ F $E\flat m^7$

9

$B\flat m^2$ $D\flat maj^7$ $A\flat$ $G\flat maj^9$

$F m^7$ $E\flat m^7$ $A\flat^9 sus$ *freely* *SOLO* *mp* **15** $D\flat^2$

When the Spir - it of the

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d Music by
MMERLY
ol Cymbala



D♭maj7
F

B♭m

D♭maj7
A♭

G♭maj9

Lord is in this place, our hearts are

Fm7

E♭m7

A♭9sus

warmed by His em - brace. All our

23 *B♭m* *D♭maj7* *A♭* *G♭maj9*

doubts and our fears we find e -

Fm7 *E♭m7* 37 *A♭9sus* *rit.* *A♭*

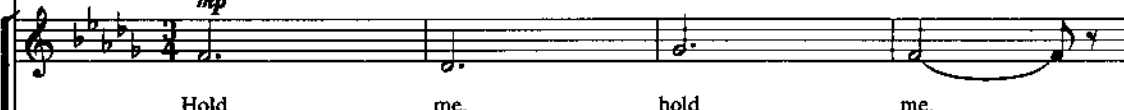
rased, when the Spir - it of the Lord is in this

rit.

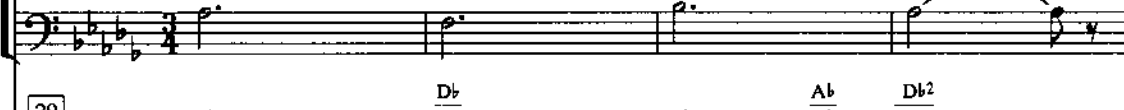
HOLD ME (Joan Ewing)

29

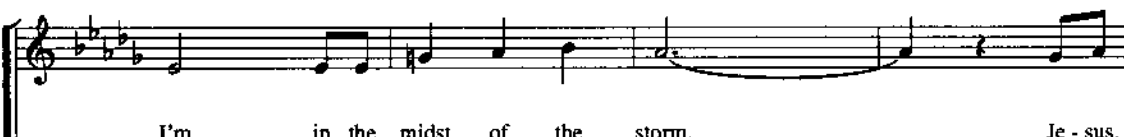
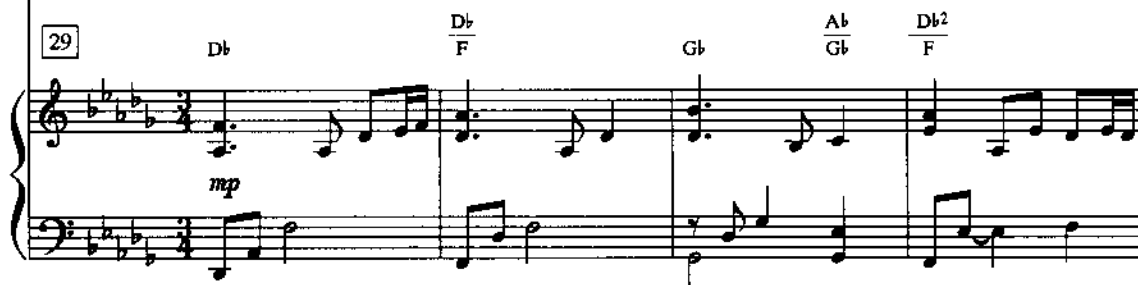
(end SOLO)

CHOIR *mp* LADIES unison

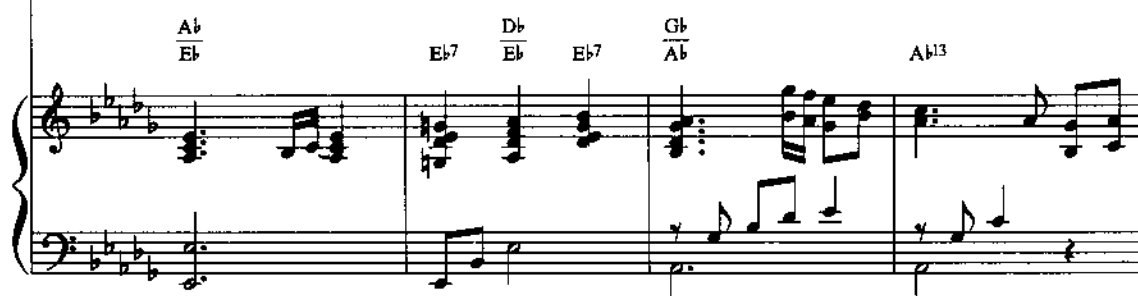
MEN unison



29



Je - sus,



37

hold me, hold me, I'll be

$D\flat$ $\frac{D\flat}{C\flat}$ $\frac{G\flat}{B\flat}$ $\frac{A\flat^7}{C}$ $D\flat$ $F^{13}(\flat^9) F^7\text{aug}$

safe in my Fa - ther's arms.

$A\text{dim}^7$ $B\flat m$ $\frac{D\flat}{A\flat}$ $A\flat^{\flat 3}$ $D\flat$ $\frac{G\flat}{D\flat}$ $\frac{G\flat}{A\flat}$

45

div. mf

Hold me, hold me,

$D\flat$ $\frac{D\flat}{F}$ $\frac{D\flat^2}{F}$ $\frac{D\flat}{F}$ $G\flat$ $\frac{A\flat}{G\flat}$ $\frac{D\flat^2}{F}$ $\frac{D\flat}{F}$ $\frac{A\flat}{B\flat}$ $B\flat m^7$

mf

I'm in the midst of the storm. Je - sus,

$\text{A}^{\flat}$
 $\text{E}^{\flat}$ $\text{E}^{\flat 7}$ $\text{D}^{\flat}$
 $\text{E}^{\flat}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat} \text{m}^7(4)$ $\text{A}^{\flat 13}$

53 *mf*

hold me, hold me, I'll be

$\text{D}^{\flat}$ $\text{D}^{\flat}$ $\text{G}^{\flat}$ $\text{A}^{\flat 7}$ $\text{D}^{\flat 2}$ $\text{D}^{\flat}$ $\text{F}13(\text{b}^9)$ $\text{F}7\text{aug}$
 $\text{C}^{\flat}$ $\text{B}^{\flat}$ C

mf

3

38 *mp*

safe in my Fa - ther's arms.

$\text{A}^{\flat} \text{dim}^7$ $\text{B}^{\flat} \text{m}$ $\text{D}^{\flat}$
 $\text{A}^{\flat}$ $\text{A}^{\flat 13}$ $\text{D}^{\flat}$

mp

YOU ARE MY HIDING PLACE (Carol Cymbala)

61

Duet *mp*

Je - sus, You are my hid - ing place, You are my hid - ing place,

mp

$\frac{F^2}{C}$ $\frac{Bbmaj^7}{C}$ Gm^7 $\frac{C}{Bb}$

in the shel - ter of Your pres - ence I find I'm

Am^7 $Bbmaj^9$ Dm $\frac{Dm}{C}$ $\frac{Fmaj^7}{C}$ $Bbmaj^7$ $\frac{C}{Bb}$

39

safe, Lord, You are my hid - ing place.

$\frac{F}{G}$ $G13(\sharp 11)$ Gm^7 $\frac{Bb}{C}$ C^7 F

70

DUET

mf

You are my hid - ing place, —

mf CHOIR

You are my hid - ing place, —

G $\flat$ G $\flat$ maj 7 C $\flat$ maj 7
G $\flat$

my hid - ing place. —

You are my hid - ing place, —

in the

A $\flat$ m 7 D $\flat$
C $\flat$ B $\flat$ m 7 C $\flat$ maj 7

74

ALL

div.

rit.

shel-ter of Your pres-ence, I find I'm safe, Lord, You are my hid-ing

Ebm7 Gb Db Cbmaj7 Cb Ab9sus Ab13(#11) Abm7 Cb Db7

DUET

80

place.

I'll be safe in my Fa-ther's

Gb Bb7aug Ddim7 Ebm Gb Db Db13 Db7

arms, for You are my hid-ing place.

Ebm7 Ab13(#11) Ab9 Abm7 Abm7 Db7 Gb2 8va 7

mp 8va

God Is Gonna Finish Just What He Started

Words and Music by
MORRIS CHAPMAN
Arr. by Carol Cymbala

Up tempo feel

40 Am⁷ G/D G Am⁷ G/D

mf

5 **CHOIR** *mf*

God is gon-na fin-ish just what He start - ed,

G G Am/G G Am/G G

mf

e - ven though the wa - ters got to be part - ed. Lift up your heads, don't

Am⁷ Bm/A Am C/D Bm/D Am/D G⁷sus G⁷/B Cmaj⁹

The musical score is written for piano and choir. It begins with a piano introduction marked 'Up tempo feel' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#). The score includes a choir entry at measure 5, marked 'CHOIR mf'. The lyrics are: 'God is gon-na fin-ish just what He start - ed, e - ven though the wa - ters got to be part - ed. Lift up your heads, don't'. The piano accompaniment continues with various chords and a consistent rhythmic pattern. The score ends with a final chord of Cmaj⁹.

41 (2nd time)

Music by
HAPMAN
Cymbala

— be bro-ken heart-ed, God — is gon-na fin-ish what He start-ed in you. —

C Bdim G
E E Am⁷ D G

8va

13 *unis.*

He who be-gan — a good work — in you is a-ble to com-plete it.

Am⁷ B⁷(#9) F⁹ Em⁷ B^b9(#11) Am⁷ G
D

half-time feel

17

don't_

Cmaj⁹

He who be-gan — a good work — in you is *div.*

C G Am G Bbm⁷ C⁷(#9) G^b9 Fm⁷ C^b9(#11)
D D D D

21 *f*

a - ble to com - plete it. _____ God is gon - na fin - ish just _____

Bbm7 *Fm Eb* *Ab Eb* *Ab* *Bbm Ab Ab*

_____ what He start - ed e - ven though the wa - ters got _____ to be part - ed.

Bbm Ab Ab Bbm7 Cm Bb Bbm Db Eb Cm Bbm Eb

Lift up your heads, _____ don't _____ be bro - ken heart - ed, God _____

Ab7sus Ab7 C Dbmaj9 Db F Cdim F Bbm7

42

just...
is gon - na fin - ish what He start - ed in you.

$\frac{A\flat}{E\flat}$ $A\flat$ $\frac{D\flat}{E\flat}$

29

ed.
God is gon - na fin - ish just what He start - ed,

$\frac{B\flat m}{A\flat}$ $A\flat$ $\frac{B\flat m}{A\flat}$ $A\flat$

God...
e - ven though the wa - ters got to be part - ed.

$\frac{B\flat m^7}{E\flat}$ $\frac{Cm}{E\flat}$ $B\flat m$ $\frac{D\flat}{E\flat}$ $\frac{Cm}{E\flat}$ $\frac{B\flat m}{E\flat}$

33

Lift up your heads, — don't — be bro - ken heart - ed, God —

$A\flat^7sus$ $\frac{A\flat^7}{C}$ $D\flat maj^9$ $\frac{D\flat}{F}$ $\frac{Cdim}{F}$ $B\flat m^7$

— is gon-na fin-ish what He start-ed in you. God — is gon-na fin-ish what He

$\frac{A\flat}{E\flat}$ $A\flat$ $F7(\sharp^9)$ $B\flat m^7$ $\frac{A\flat}{E\flat}$

start-ed in you. God — is gon-na fin-ish what He start-ed in you!

$A\flat$ $B\flat m^7$ $\frac{A\flat}{E\flat}$ $B\flat m$ $\frac{A\flat}{E\flat}$ $B\flat$

The Lamb Has Overcome

Words and Music by
CAROL CYMBALA
Arr. by Carol Cymbala

43 Freely $\frac{D}{C}$ $\frac{E}{D}$ $\frac{F\sharp}{E}$ $\frac{E}{F\sharp}$

mf

5 SOLO

Stand - ing — in

$\frac{A\flat}{C}$ $\frac{B\flat m7}{A}$

heav - en — clothed in glo - ry — and maj - es - ty — is the

The musical score is written for piano and voice. It begins with a piano introduction marked '43' and 'Freely'. The piano part features a series of chords: D/C, E/D, F#5/E, and E/F#. The melody is marked 'mf'. The score then transitions to a '5 SOLO' section. The piano accompaniment consists of sustained chords: Gbm7, Abm7, A, Cb, and Db. The vocal line enters with the lyrics 'Stand - ing — in'. The piano part continues with chords Ab/C and Bbm7/A. The vocal line continues with the lyrics 'heav - en — clothed in glo - ry — and maj - es - ty — is the'. The piano part concludes with a final chord of Bbm7/A.

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$\frac{D\flat}{A\flat}$ $\frac{A\flat}{G\flat}$ $\frac{D\flat^2}{F}$ $E\flat m^7$ $\frac{D\flat}{A\flat}$

Lamb _____ of God, now crowned the King of

$A\flat$ $\frac{A\flat}{C}$ $\frac{G\flat}{D\flat}$ $D\flat$

13

kings. Through His pre - cious blood we have par - don and

$\frac{A\flat}{E\flat}$ $\frac{D\flat^2 \text{ sus}}{F}$ $\frac{D\flat}{F}$ $\frac{A\flat}{G\flat}$ $G\flat$ $A\flat$

stand now for - giv - en; He has made us His

44

Bbm7 A♭2 A♭7sus

peo - ple to reign e - ter - nal - ly.

♩ = ♩.

21 CHOIR: unison

Give Him glo - ry,

D♭ A♭
F

praise and hon - or Je - sus is

Bbm7 Gbm6 A D♭ A♭ A♭7sus G♭

wor - thy, — the Lamb — has o - ver - come.

unis.

$\frac{D\flat}{F}$ $Ebm7$ $\frac{D\flat}{A\flat}$ $\frac{D\flat^{2sus}}{A\flat}$ $\frac{D\flat}{A\flat}$ $A\flat$ $A\flat7$

29 *unis.*

Ho - ly, ho - ly, — Hal - le -

$D\flat$ $\frac{A\flat}{F}$ $Ebm7$

div.

lu - jah! — Je - sus — is wor - thy, — the

div. *unis.*

$\frac{Gbm6}{A}$ $\frac{D\flat}{A\flat}$ $\frac{A\flat}{G\flat}$ $\frac{D\flat}{F}$ $Ddim7$

38

45

Musical score for measures 45-48. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Lamb has o - ver - come." The piano accompaniment features chords: Ebm7, Gb/Ab, Ab7, and Db. The piano part includes a triplet in the right hand at measure 48.

Lamb has o - ver - come.

Ebm7 Gb/Ab Ab7 Db

38

a little faster
SOLO

Musical score for measures 38-41. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "Give Him glo - ry, praise and". The piano accompaniment features chords: D, F#m7, and Bm7. The piano part includes a triplet in the right hand at measure 41.

Give Him glo - ry, praise and

D F#m7 Bm7

a little faster

hon - or. Je - sus is wor - thy, the

Chords: Gm/Bb, D/A, A/G, D/F#, Em7

This system contains measures 44 and 45. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 44 includes the lyrics 'hon - or.' and 'Je - sus'. Measure 45 includes 'is wor - thy, the'.

Lamb has o - ver - come. Ho - ly,

Chords: D/A, D2sus/A, D/A, A, A7, D

This system contains measures 46 and 47. Measure 46 includes the lyrics 'Lamb' and 'has o - ver - come.'. Measure 47 includes 'Ho - ly,'. Measure 46 is marked with a box containing the number 46. The piano accompaniment continues with chords and a bass line. Measure 46 includes the lyrics 'Lamb' and 'has o - ver - come.'. Measure 47 includes 'Ho - ly,'.

ho - ly, — Hal - le - lu - jah! —

Oo —

A
C# Bm Bm7 Gm
Bb

50

Je - sus — is wor - thy, — the Lamb — has o - ver -

Ah — The Lamb has o - ver -

D A7sus D D#dim7 Em7 A7
A G F#

53 47

come. Give Him

come, o - ver - come.

Bb Gm² Gm Gm⁷ Fm⁹

57 65

all the glo - ry.

Give Him glo - ry.

Abmaj⁹ Bb Eb Fm Eb Eb G Bb

f

praise and hon - or Je - sus is

Cm $A\flat m^6$ $E\flat$ $B\flat^7sus$
 $C\flat$ $B\flat$ $A\flat$

48

wor - thy, the Lamb has o - ver - come.

$E\flat^2$ $E\flat$ Fm^7 $E\flat$ $E\flat^2sus$ $E\flat$ $B\flat$
 G G $B\flat$ $B\flat$ $B\flat$ $B\flat$

65

Ho - ly, ho - ly, Hal - le -

E $G\sharp^7(\sharp^5\flat^9)$ $C\sharp m$ $C\sharp m$
 B B B

69

lu - jah! — Je - sus is wor - thy, — the

unis.

C⁶m A² E/B B⁷sus A E/G² E²dim⁷

Je - sus — is — wor - thy,

Lamb has o - ver - come.

F⁷m⁷ A²/B E/B G⁷(²5^b9)

49

Hal - le - lu - jah!_

Hal - le - lu - jah!_

C#m C#m G F G C D C D
A# B C D E F# G A

77

Je - sus_ is wor - thy, the Lamb_ has

Je - sus_ is wor - thy, the Lamb_ has

E B C#m F#m7

81

o - ver - come.

o - ver - come.

B⁷_{sus} B⁷ C/G D/G

O - ver - come!

O - ver - come, o - ver - come!

C/E D/E C/D D/C Bm⁷ E

Hallelu

Words and Music by
RON WILLIAMS
Arr. by Carol Cymbala

50

Worshipfully

1 *mf*

Hal - le - lu - jah, hal - le - lu -

mf

5

jah, Oh Lord, we praise Your name. All the glo - ry,

1. Repeat several times 2.

all the praise, Oh Lord, we praise Your name. name.

FEATURING:**COMMUNION MEDLEY** *with***O the Blood of Jesus****Wash Me** *and***Nothing But the Blood of Jesus****God Is Able****God Is Gonna Finish Just What He Started****Hallelu****HIDING PLACE MEDLEY** *with***When the Spirit of the Lord Is in This Place****Hold Me** *and***You Are My Hiding Place****His Name Be Glorified****Jesus Will Make a Way****The Lamb Has Overcome****The Name of the Lord****ONLY TO HIM MEDLEY** *with***Only to Him****With My Heart, Lord** *and***Lord, I Worship You****Put All Your Trust in Jesus****WORD MUSIC**