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(From Walt Disney's "BEAUTY AND THE BEAST")

Beauty And The Beast

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately slow $\frac{d}{d_\text{bar}} = 72$

Female: Ooh... Male: Ooh...

(with pedal)

Female: Tale as old as time, true as it can be, Barely even
friends, then somebody bends unexpectedly.

Male: Just a little change.

Small, to say the least. Both a little scared, neither one prepared. Both: Beauty and the Beast. Ev'ry just the same.
Ever a surprise

fore, and ever just as sure as the sun will rise.

Male: Whoa, oh, oh.

Woo, oh.
Both: Ever just the same. Male: Yeah, yeah... Ever a sur-
prise.
Both: Ever as before, Female: ever just as sure. Both: as the sun will rise. Male: Oh, oh, oh.
Female: Tale as old as time, tune as old...
Both: Bitter sweet and strange, finding you can change, learning you were wrong.

Male: Certain as the sun. (Certain as the sun.) Male: Rising in the East. Female: Tale as old as time, Both: Song as old as rhyme. Beauty and the Beast.
Female: Tale as old as time, Male: song as old as rhyme. Both: Beauty and the Beast.

Freely

Beauty and the Beast.
Only One Road

Words and Music by
PETER ZIZZO

Moderately slow \[ \text{moderate speed} \]

\[ \text{moderate speed} \]

\[ \text{moderate speed} \]

with pedal

\[ \text{moderate speed} \]

\[ \text{moderate speed} \]

\[ \text{moderate speed} \]

1. I'm lookin'

Verses 1-3:

back through the years down this high-way...
Mem-o ries, they all lead up to...

stand, face to face with this heart of mine...
Liv-in' with out you I on-ly...

still hear the song of your laugh-ter...
I can still taste the sor-row of your...
this one day,
fall behind.
tears.
and many dreams lost along the way
We had a love most people never find.
We said goodbye but our hearts did not hear.

haunt me still. I guess they always will.
All this time I never realized.
When
And the
Now my love, there's nothing left to fear.
With

love was too much to bear,
courage I finally found
all my heart put me through.
I just left it there.
2. Here I

has made me
It leads me
Chorus:

turn around, back to you. There is only one road I'm walkin'.

Only one lifetime, one heart to guide me.

Only one road I'm walkin' but I'm gonna run back, I'm gonna run back, 'cause I need you right here be-
Chorus:

C
Am7
Fmaj7

only one road I'm walk-in'. Only one lifetime,

G7/F
Emaj7
F C/E Dm7 C

one heart to guide me. Only one road I'm

Am7
N.C.
Fmaj7 G7/F C/E

walk-in', but I'm gonna run back, I'm gonna run

Am7
Dm7 G7 C

back, 'cause I need you right here beside
'Cause I'mgon-na run______ back, I'm gon-na run______

back. 'cause I need you right____ here____ be-side_ me.
Misled

Words and Music by
PETER ZIZZO and JIMMY BRALOVER

Rock  \( \text{\textit{j = 112}} \)

\[ \text{Cm7} \quad \text{Cm6} \quad \text{Fm9} \]

\[ (8va) \quad \text{loco} \quad \text{mf} \]

\[ \text{G7}(\#5) \quad \text{Cm7} \quad \text{Cm6} \]

\[ \text{Fm9} \quad \text{Dm7}(\#5) \quad \text{G7}(\#5) \]

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Verse:

1. I thought I knew you, thought that I knew you well. We had a rhythm, but

2. See additional lyrics

I guess you never can tell. Oh, I learned early never to ignore the signs.

You'll be forgiven, it ain't worth that much to my mind.

Bridge:

1. Lovin' you (was) so easy, it's hard to say

2.3. See additional lyrics
But if that's the way it goes, it goes.

Chorus:

Just a page in my history.

Another one of those mysteries.

One more lover that used to be.
Dm7(b5)  

think you're in my head, you've been seriously misled.

Dm7(b5)/G

N.C.

Dm7(b5)/G

N.C.

seriously misled. seriously misled.

Cm7

Cm6

Fm9

Seriously misled.
Verse 2:
Lovin' somebody ain't your average 9 to 5.
It takes conviction, it takes a will to survive.
I'm not somebody who commits the crime and leaves the scene.
But when I've been dised, I don't spend much time on what might've been.

Bridges 2 & 3:
I'm not about self-pity, your love did me wrong.
So I'm movin', movin' on.
(To Chorus:)
The Colour Of My Love

Words and Music by DAVID FOSTER and ARTHUR JANOV

Slowly \( \frac{d}{4} = 54 \)

I’ll paint my mood in shades of blue, paint my soul to be with you.

I’ll sketch your lips in shaded tones, draw your mouth to my
own. I'll draw your arms around my waist.

then all doubt I shall erase. I'll paint the rain.

that softly lands on your wind blown hair. I'll trace a

hand to wipe your tears, a look to calm your fears.
silhouette of dark and light while we hold each other oh, so tight.
I'll paint a sun to warm your heart, swearing that we'll never part.
That's the colour of my love.
I'll paint the truth, show how I feel, try to make you
completely real.
I'll use a brush so light and fine to
draw you close and make you mine.
I'll paint a
sun to warm your heart, swearing that we'll never part.
That's the color of my love.
I'll draw the years all passing by, so much to
learn, so much to try... and with this ring our lives will start,

swearing that we'll never part... I offer what you cannot buy, devoted love... until we die.
The Power Of Love

Words by
MARY SUSAN APPLEGATE
and JENNIFER RUSH

Music by
CANDY DEROUGE
and GUNther MENDE

Verse:
Slowly, with a steady beat $j = 63$

1. The whispers in the morning feeling

of lovers sleeping tight
lying in your arms.

are rolling by like thunder now,
When the world outside's too much to take

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as I look in your eyes.
that all ends when I'm with you.

I hold on to your body.
Even though there may be times

and feel each move you make.
it seems I'm far away,

Your voice is warm and tender,
ever wonder where I am 'cause I am
I could not for sake.
always by your side.

'Cause I'm your lady
and you are my man.

Whenever you reach for me,

{ D.S. I'm gonna do } all that I can.
2. Lost is how I’m
We’re heading for

something,
some-where I’ve nev-er been.

Sometimes I am fright ened but I’m read-y to learn

To Coda

‘bout the pow-er of love.
Bridge:

The sound of your heart

beating

made it clear suddenly

The feeling that I

can't go on

is light years away...
'Cause I'm your love

The power of love

Sometimes I am frightened but I'm ready to learn...
'bout the power of love.

The power of love.

Repeat and fade
When I Fall In Love

Words by
EDWARD HEYMAN

Music by
VICTOR YOUNG

Freely
C
F/C
C
Fm6/C
C
A7(13)

(with pedal)
Amaj7
Fmaj7/G
G7(13)
C(9)
Fm6/C
C
Fm/C
C
Fm/C
A7(13)

Male: When I fall in love
it will be for-

D9
Fmaj9/G
C(9)
Bb9
A7(13)
D13
D9(13)

ever,
or I'll nev-
er fall in love.

F/G
G13(13)
C(9)
Am7
Bb9(13)
Fm6
C
B13

In a restless world like this is,
love is ended before it's be-

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Gun and too many moonlight kisses seem to
cool in the warmth of the sun.

Female: When I give my heart, it will be completely,
or I'll never give my
M: Don't let me give my heart.
F: And the

moment I can feel that you feel that way too,
M: I feel that way too, F: is when I fall in love,
M: I'll fall in love. Both: with you.
Both: When I fall in love it will be forever, or I'll never fall in love.

F: in love. M: Oh, I'll never, never fall...
in love. Both: In a restless world like

this is, love is ended before it's begun and too

many moonlight kisses seem to

cool in the warmth of the sun.
When I give my heart it will be completely.

F: or I'll never give, M: I'll never give, my heart.

oh, I'll never give my heart. Both: And the
I can feel that you
feel that way too
when I fall in love,
when I fall in love with you.
If You Asked Me To

Words and Music by DIANE WARREN

Moderately slow  \( \frac{j}{4} = 84 \)

C5  D5  C  C/D  D5

 Verse 1:

C5  D5  C  D5

1. Used to be that I believed in something, used to be that I believed in love...

C5  D5  Cmaj7

It's been a long time since I've had that feeling: I could love someone, I could

F#m7  Bm7

trust someone. I said I'd never let nobody near my heart again, darling.
Chorus:

I said I'd never let nobody in. But if you asked me to, I just might

change my mind and let you in my life forever. If you asked me to, I just might

give my heart and stay here in your arms forever. If you asked me to, If you asked me to.
Verse 2:

Some-how ev-er since I've been a-round you, can't go back to be-ing

on my own._ Can't help feel-ing, dar-ling, since I've found you,_ that I've

found my_ home,_ that I'm fi-nal-ly home._ I said I'd nev-er let no-bod-y get too
close to me,_ dar-lin'._ I said I need-ed, need-ed to be free._ But
ask me to I will give my world to you,

baby. I need you now.

Ask me to I'll do

anything for you baby, for you baby.

If you asked me to,

I'd let you in my life forever.
Think Twice

Words and Music by
ANDY HILL and PETE SINFIELD

Slowly \( \frac{d}{d} = 66 \)

\[
\begin{align*}
\text{F} & \quad \text{Gm} & \quad \text{F} \\
\text{Gm} & \quad \text{Dm} & \quad \text{Gm} \\
\text{C} & \quad \text{Am7} & \quad \text{Bb} & \quad \text{Dm}
\end{align*}
\]

(with pedal)

Verse:

1. Don't think I can't feel that there's something wrong...
2. See additional lyrics

You've been the sweet-est part of my life for so long.
I look in your eyes there's a
distant light,
and you and I know there'll be a storm tonight.

This is getting serious.
Are you thinking 'bout

Chorus:
you or us? 1-3-5. Don't say what you're about to say.
Look back

before you leave my life.
Be sure before you close that door.
before you roll those dice,

baby, think twice.

2. Baby, think

To Next Strain \[3.4, etc.\]
Repeat ad lib, and fade

baby, think

4. Don't do twice.

5. Don't say

(Instrumental solo...

... end solo)
Verse 2:
Baby, think twice for the sake of our love, for the memory,
For the fire and the faith that was you and me.
Baby, I know it ain't easy when your soul cries out for higher ground,
'Cos when you're halfway up, you're always halfway down.
But baby, this is serious.
Are you thinking 'bout you or us?
(To Chorus:)

Chorus 4:
Don't do what you're about to do.
My everything depends on you,
And whatever it takes, I'll sacrifice.
Before you roll those dice,
Baby, think twice.
Where Does My Heart Beat Now

Words and Music by
TAYLOR RHODES and
ROBERT WHITE JOHNSON

Moderately slow

Verse:

So much to believe in,
Candle in the water we were lost in time.

Ev - ery - thing I needed hiding from the thunder
I felt into your eyes.

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Always thought of keep-in' your heart next to mine,
Driv-en by the hun-ger of the end-less dream.

but now that seems so far a-way,
I'm search-in' for the hand that I can hold.

Don't know how love could leave with-out a trace,
I'm reach-in' for the arms that let me know. Where do si-lent hearts go?
Chorus:

Where does my heart beat now? Where is the sound that only echoes through the night?

I can't live without feeling it inside. Where do all the lonely hearts go?

Where do the lonely hearts go?
Bridge:

Background Vocal: Nah, nah, nah, nah... Nah, nah, nah, nah... Nah, nah, nah, nah...

(Inst. solo ad lib...)

...end solo

Then one touch overcomes the silence. Love still survives.

Two hearts needing one another give me wings to fly.

D.S. $8$ al Coda
feel-in' it inside... ah, ah ah. Background Vocal: Nah nah, nah... nah...

I need someone to give my heart to. Nah, nah, nah... nah. Nah, nah, nah... nah.

Repeat ad lib. and fade

Background vocal: Nah, nah, nah... nah. Nah, nah, nah... nah. Lead Vocal ad lib.
Unison

Words and Music by
BRUCE ROBERTS and ANDY GOLDMARK

Dance rock  \( \text{j = 126} \)
N.C.

A

B

C\#m

C\#m7

1. Some-where to-night,
Verse:

we come alive,
flash of a smile.

Two hearts ignite,
Never too shy,
we're one of a kind,
playin' ever so wild.

Bridge:

(1,3) Here we are,
undivided
(2) Here we are,
I'm relying on

anything, just you and I.

no one else but you and I.

We've come so far.
no one else could ever steal away what we confide.

Who wants to know? We stick together, we're never apart.

Everybody knows who we are, because we are one.

We do it in unison.

2. Gleam of an eye,
Chorus:

We come together and stronger we are, just

when the world can, can tear us apart, we go on as one.

We do it in unison.

Ooh, we stand together.
Coda

Chorus:

C#m7

Amaj7

We come to-gether, and stron-ger we are. Just

We stick to-gether, we’re nev-er a-part.

A

when the world can, can tear us a-part, we go on as one.

Ev’ry-bod-y knows who we are, be-cause we are one.

Repeat ad lib. and fade

B

C#m

We do it in uni-son.

We do it in uni-son.
Love Can Move Mountains

Moderate rock  \( \text{d} = 100 \)

Words and Music by DIANE WARREN

Verse:

There ain't a dream that don't have a chance to come true now. Oceans deep and mountains high, they can't stop us because love

- a little faith, baby. Anything that we want - is on our side, baby. We can reach the heavens and touch
You've got to feel it, baby. (Love)

Love can, love can move mountains.

You've got to feel it, baby. (Trust)

Love can, love can move it.

Love can, love can move mountains.
You believe in me, I'll believe in you.

If we believe in each other, nothing we can't do.

If we got love that is strong enough, love will find a way.

D.S. $8$ and fade (no repeats)

With a little faith...
Water From The Moon

Words and Music by DIANE WARREN

Slowly  \( \text{\textit{j} = 66} \)

\textbf{Verse:}

\textbf{E} \hspace{2cm} \textbf{B/D#}

1. I've looked ev'-rywhere I can just to find a clue, oh, to get

to you and make you want me. And I've
run circles 'round the sun chasin' after you. oh, but it's
no use. Can't you see that
I'm going out of my mind trying to find a way to get to you?
Oh, you don't know how hard I try, and I try, and I try...
Chorus:

What do I gotta do?  Do I gotta get water from the moon?  Is that what I gotta do to make you love me, make you love me?  Do I gotta turn the sand into the sea?  Is that what you want from me?  I've
Verse:

2. I've reached high up in the sky tryin' to steal the stars, oh, to win

your heart but even that's not enough. And I've

searched ev'ry book I know just to find the words oh, to touch
your world, and get some love out of you. I’ve al-ready giv-en all I can give, and I don’t.

I don’t know what’s left to try, and I try, and I try.

Chorus:

What do I got-ta do? Do I got-ta get

wa-ter from the moon? Is that what I got-ta do to
make you love me, make you love me?
Do I gotta turn the
sand into the sea?
Is that what you want from me?
I've

done everything that I can do,
but get water from the moon.

Love me,
how do I make you love me?
How do I make you see
that
I'm goin' out of my mind.
I try, and I try, and I try.

Chorus:
Do I gotta get water from the moon?
Is water from the water...

that what I gotta do to make you love me, make you love me?
Beauty And The Beast
The Colour Of My Love
If You Asked Me To
Love Can Move Mountains
Misled
Only One Road
The Power Of Love
Think Twice
Unison
Water From The Moon
When I Fall In Love
Where Does My Heart Beat Now