CHANGED BY THE POWER

Evangelistic Songs for the Soul Winning Church

COMPILED BY
MIKE SPECK
ARRANGED BY
LARI GOSS

CHANGED BY THE POWER

As Recorded by **JOYFUL PRAISE**
Rehoboth Baptist Church, Tucker, Georgia
Jim Van Matre, Director

◆

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MIKE SPECK
Arranged by
LARI GOSS

I believe we are living in the most exciting time in all of history. Prophesies concerning our Lord's return are being fulfilled before our very eyes. From every nation we hear the cry for peace. You and I know that peace can only be found as individual lives are *changed by the power of Jesus*. That's what this collection of songs is all about.

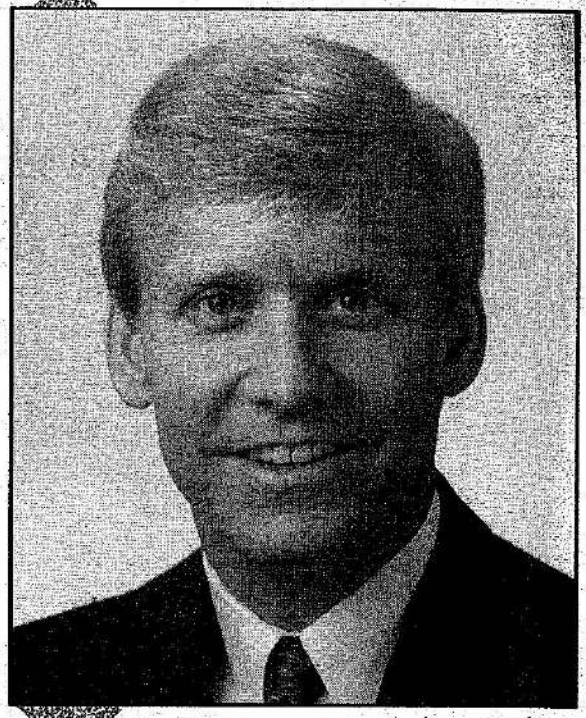
From the beginning of this project, we have tried to keep our focus on four basic goals. **First,** was the selection of songs that would cause people to be confronted with Jesus – music filled with the message of the gospel to take the congregation to Calvary.

Our **second** goal was to make these arrangements fun and easy to sing – songs the choir would want to sing over and over again. I'm convinced that the music must first move the singer before it can ever touch the people. The arrangements needed to be easy enough for any size church to sing.

The **third** objective was to have a variety of songs – from foot-stomping gospel to anthems of praise – songs that could be used for Sunday morning worship as well as revivals and evangelistic crusades.

Finally, I selfishly wanted an arsenal of songs for our area-wide crusades and local church meetings that could be taught in a forty-five minute choir practice.

I pray that I have been faithful to do my part, and that every song in this collection will so exalt the Lord that we will see thousands **Changed by the Power!**



MIKE SPECK

Cover design by Bob McConnell, McConnell Graphics • Transcribed & engraved by Jim Gray

ORCHESTRATION

This collection has been fully orchestrated with parts easily within the reach of most church orchestras. The instrumentation is as follows (note the extra, doubled parts and the string reduction for synthesizer or organ):

Flute 1, 2
Oboe
Clarinet 1, 2
Trumpet 1, 2
Trumpet 3
Horn 1, 2 (Alto Sax)
Trombone 1, 2
Trombone 3, 4 (Tenor Sax, Baritone T.C.)
Percussion
Harp
Violin A, B
Viola (Clarinet 3)
Cello (Bass Clarinet, Bassoon)
Arco Bass
Rhythm
Keyboard String Reduction

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COMPANION PRODUCTS

Choirbook	AB 039101
Listening Cassette	LC 039101
Accompaniment Cassette (Split-Track)	TX 039101
Orchestra Parts	OR 039101
Conductor's Score	CS 039101
Audition Pak	PK 039101

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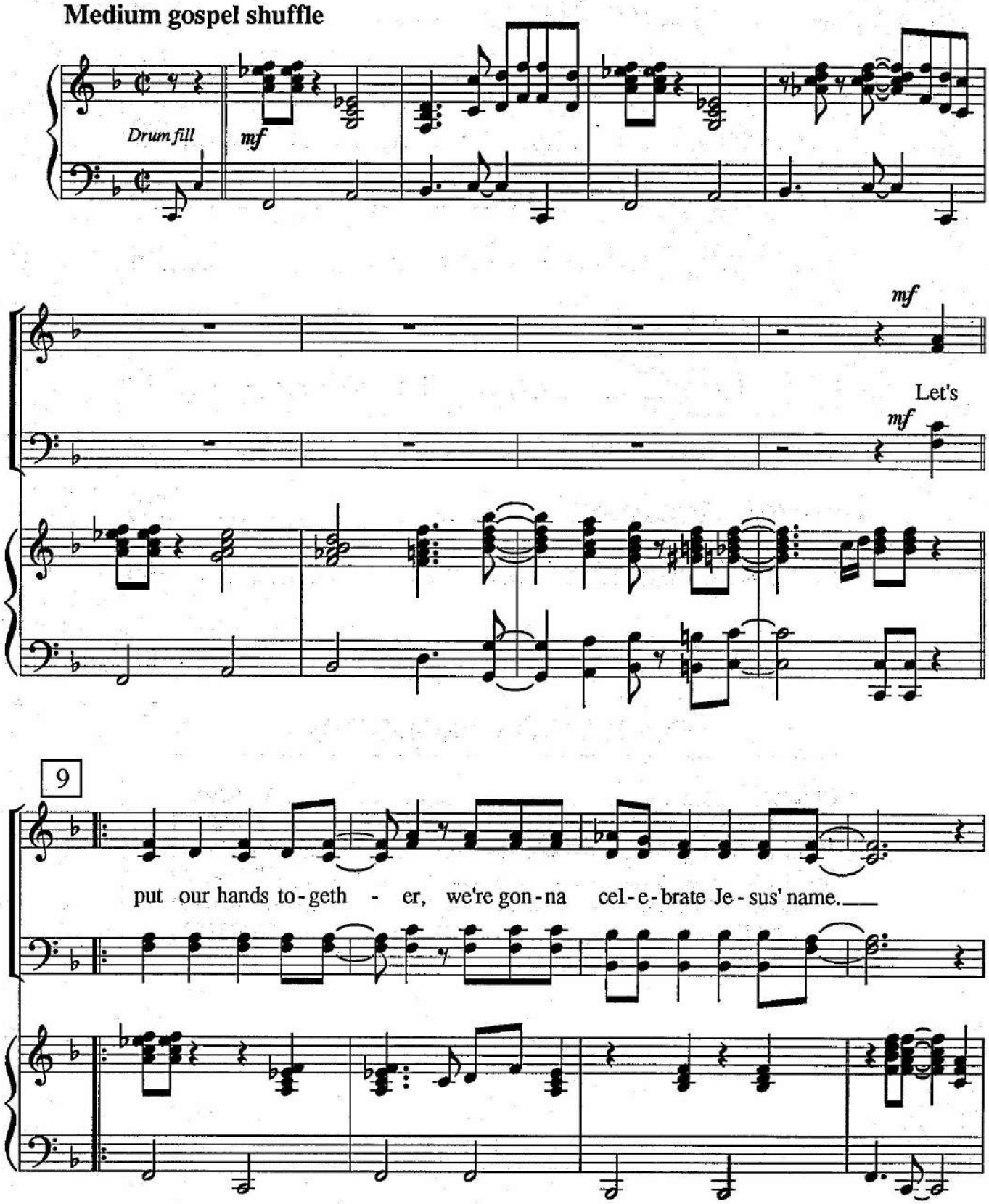
Celebrate Jesus' Name

by Linda Allred
arr. by Lari Goss

Medium gospel shuffle



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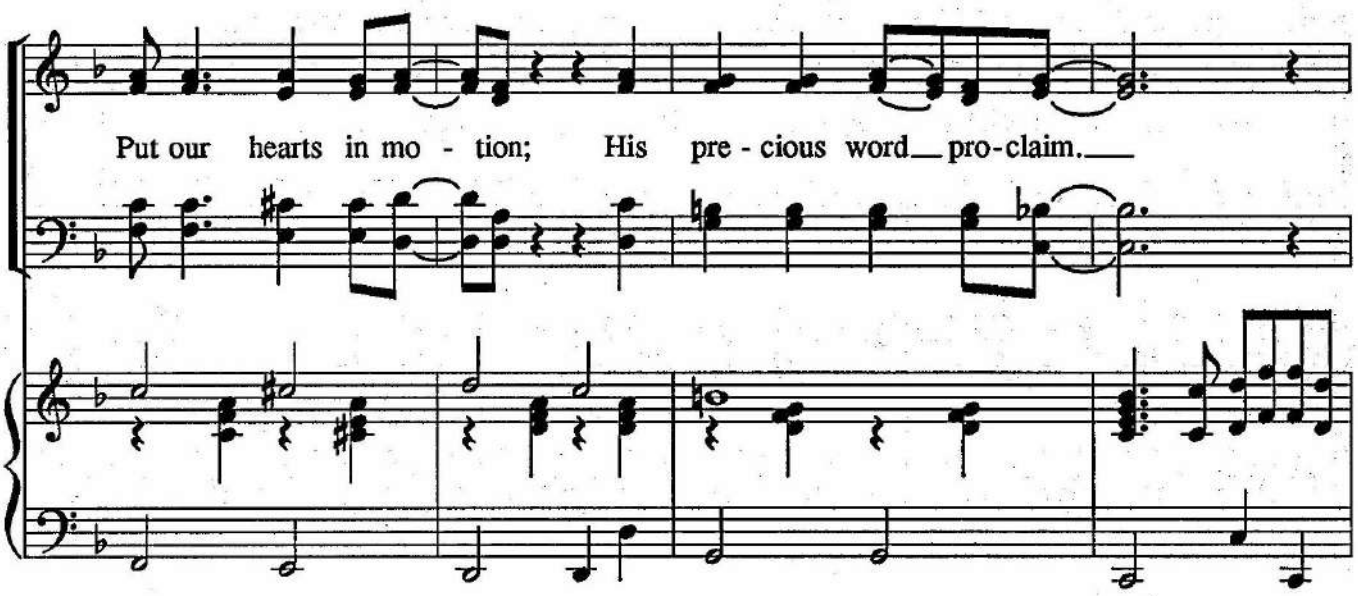

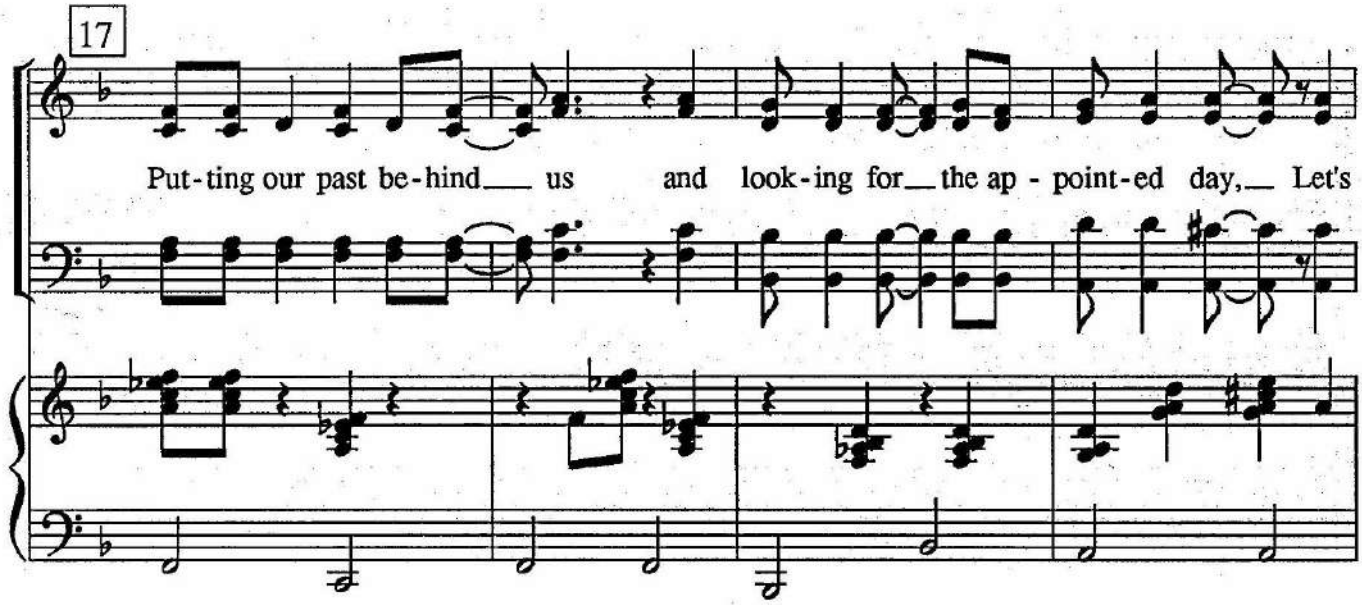

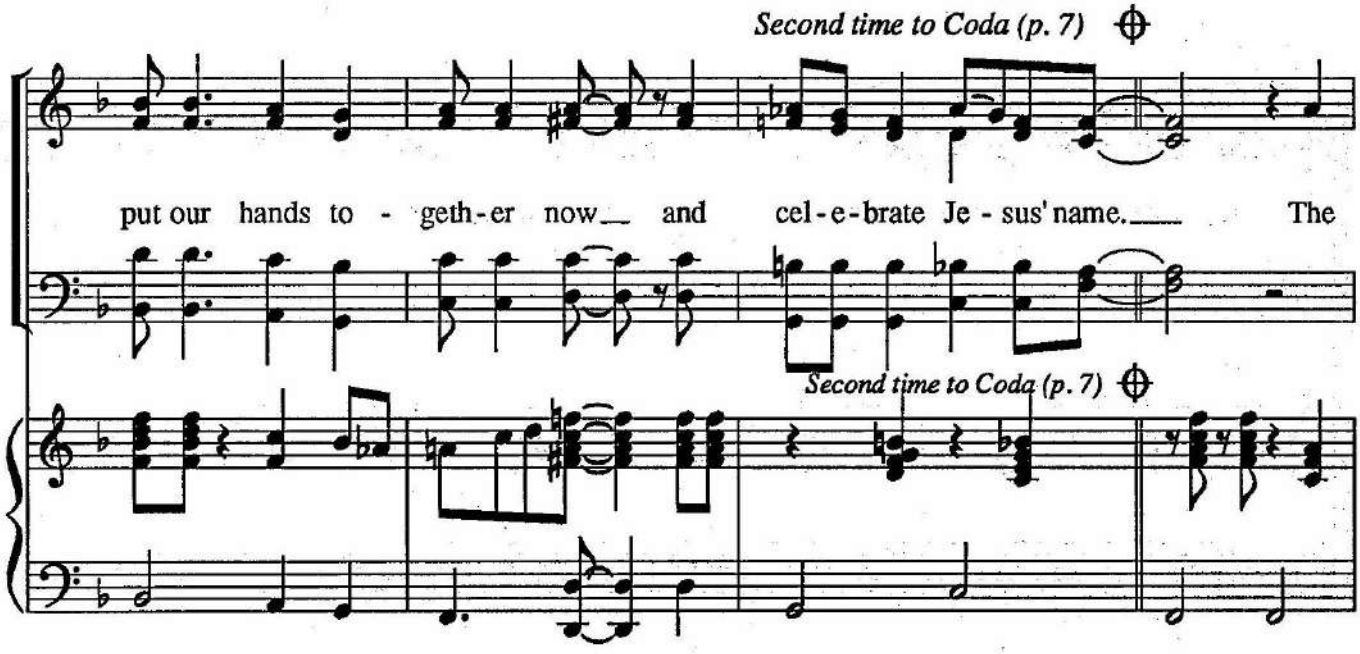

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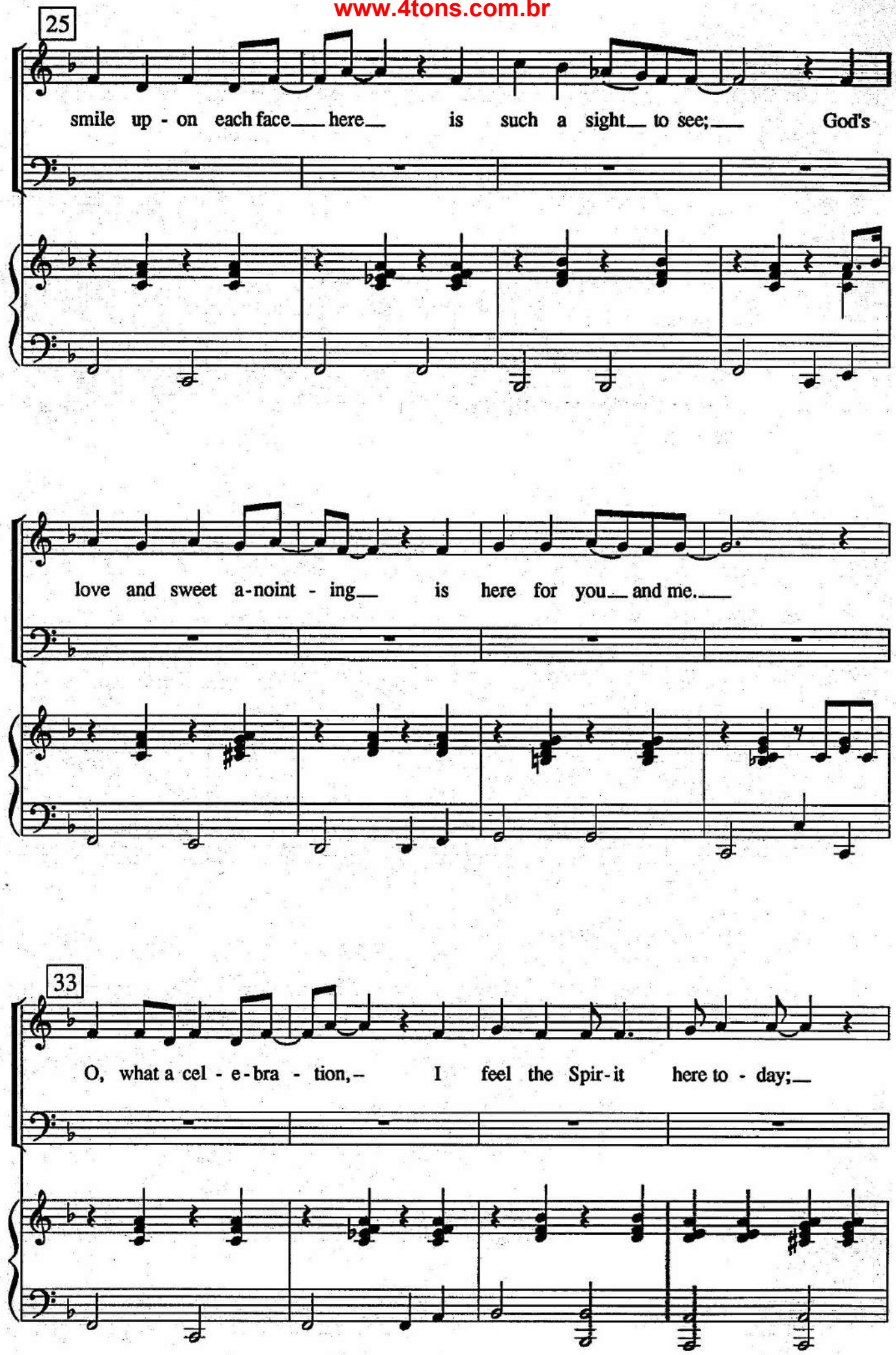

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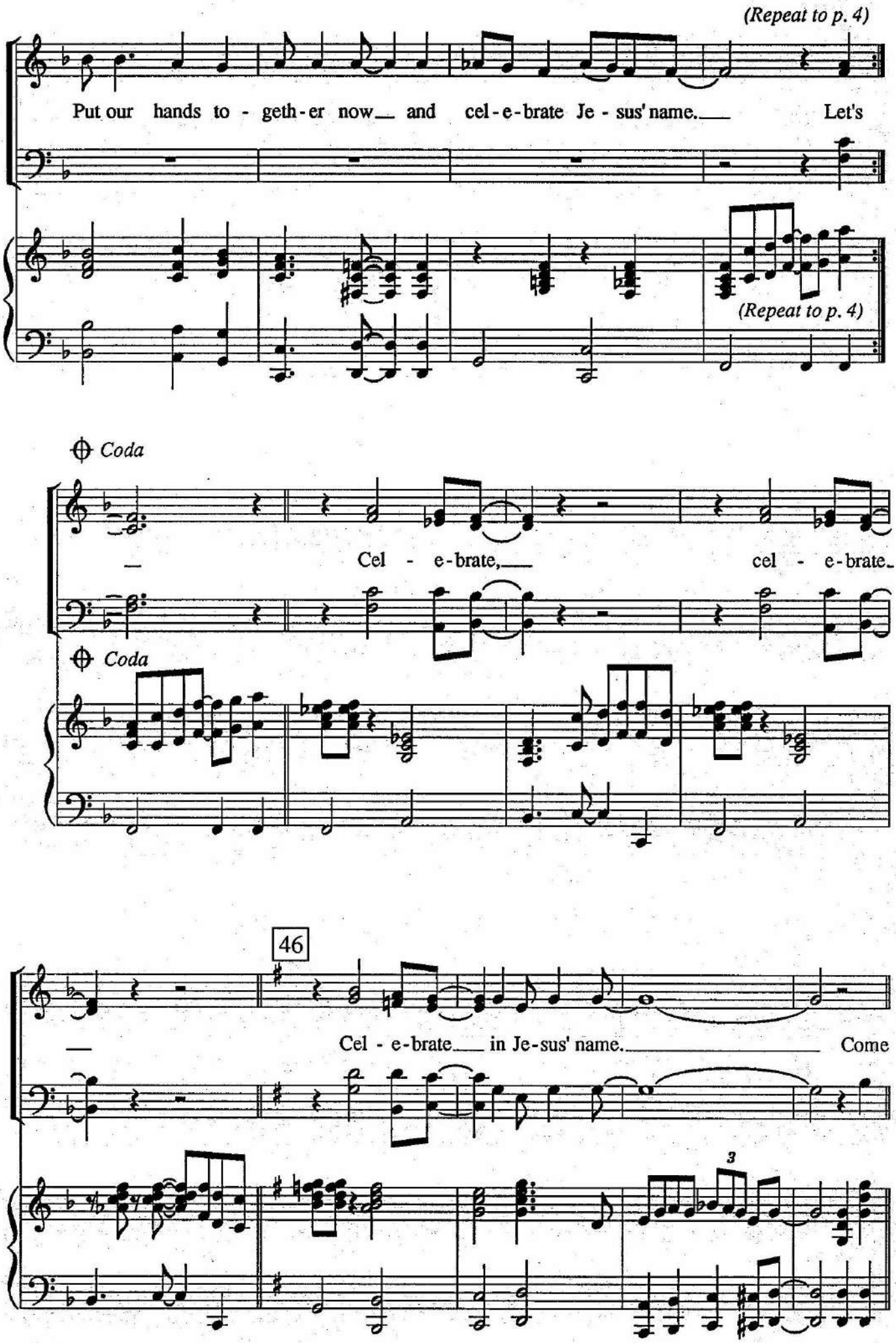

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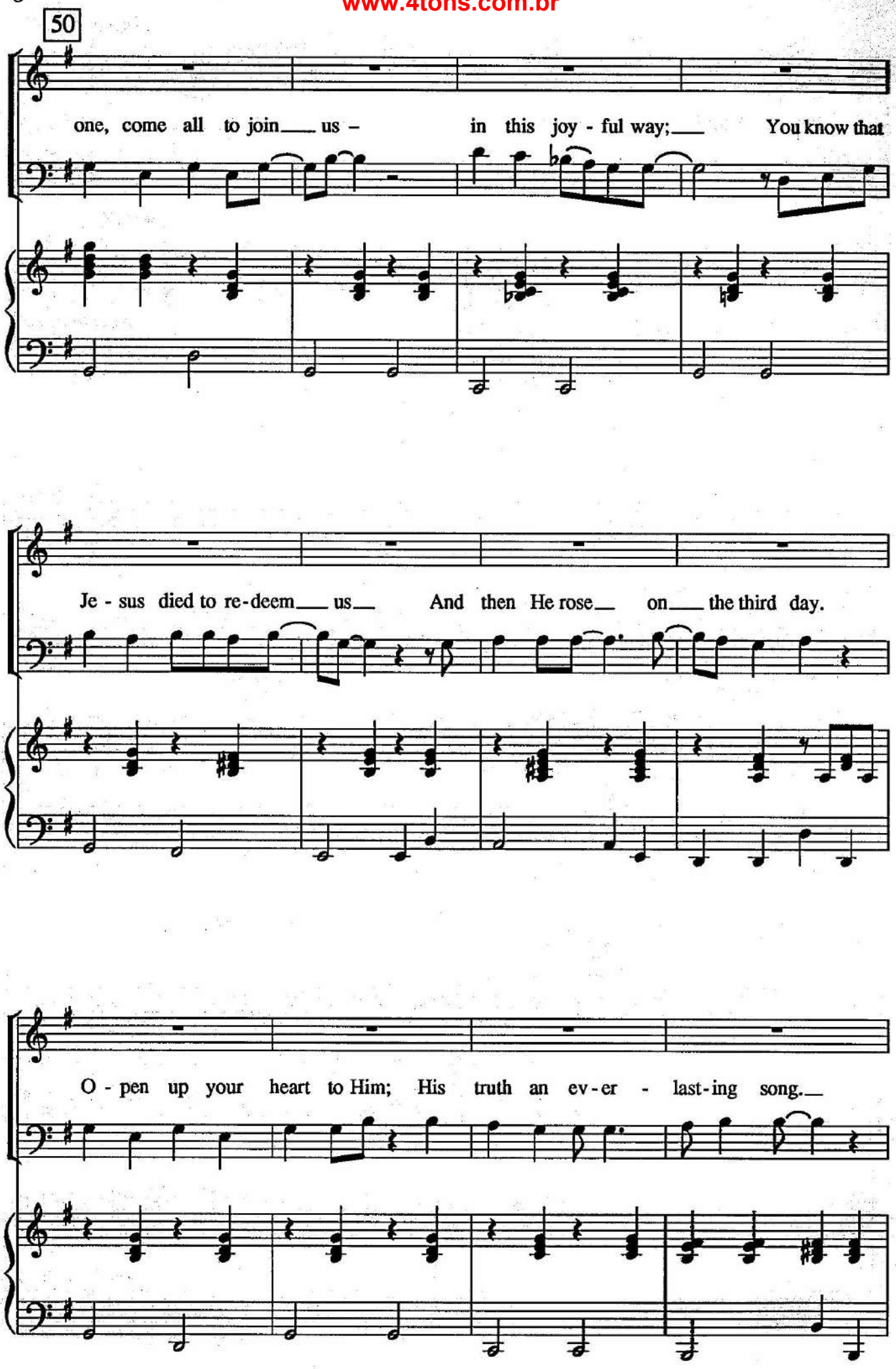

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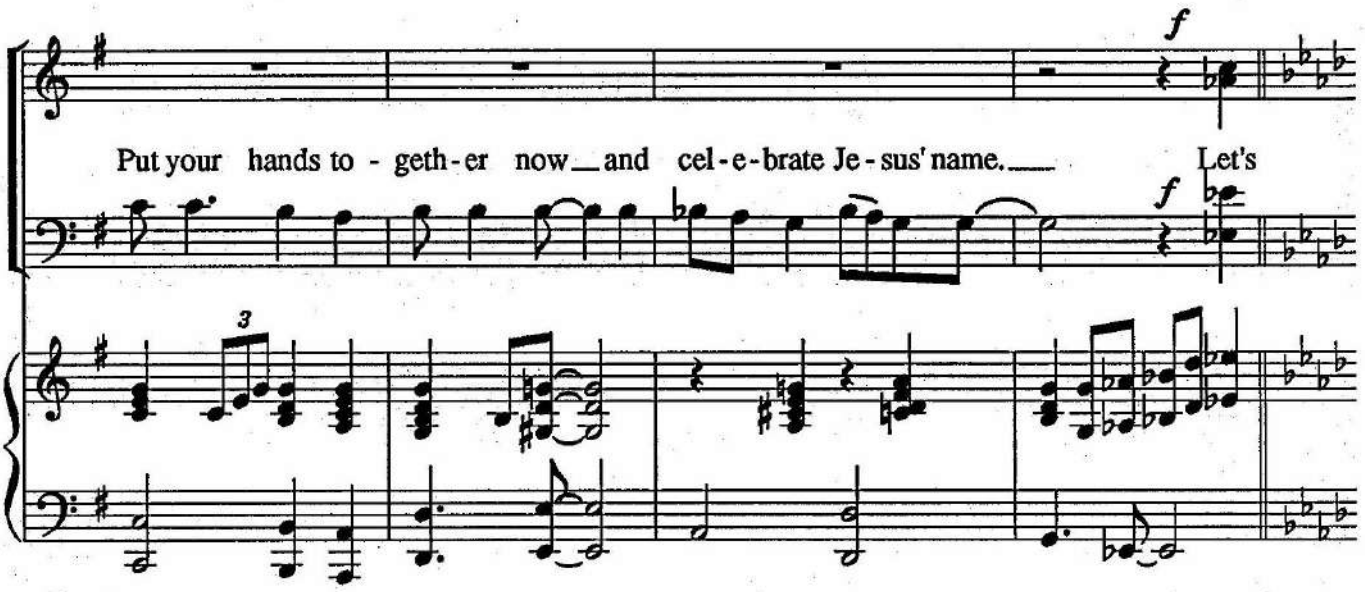

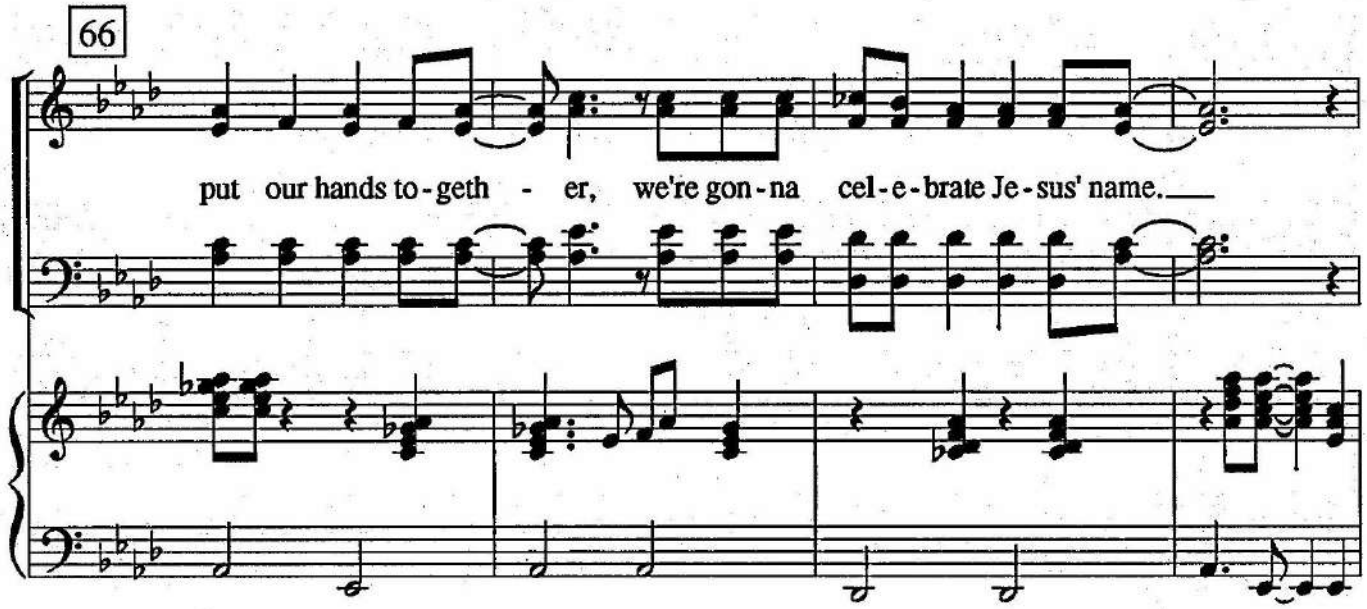

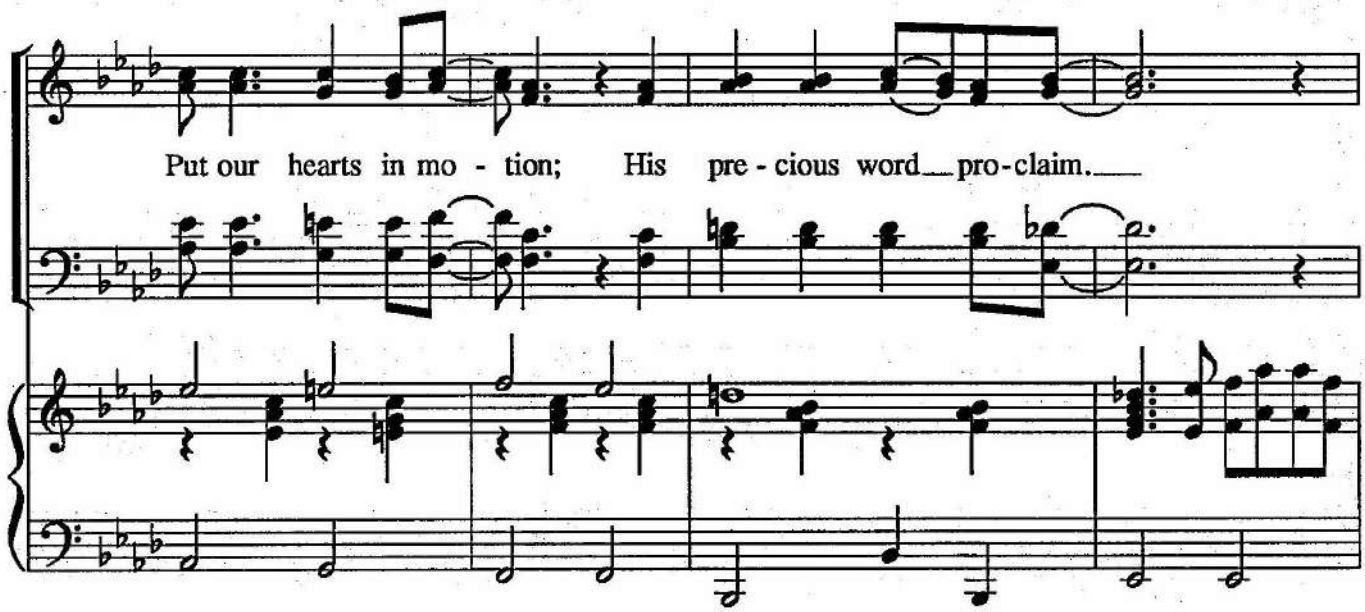

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Put-ting our past be-hind us and look-ing for the ap - point-ed day, Let's

put our hands to - geth-er now and cel-e-brate Je - sus' name

Cel - e-brate, In Je-sus' name cel - e-brate, in Je - sus' name,

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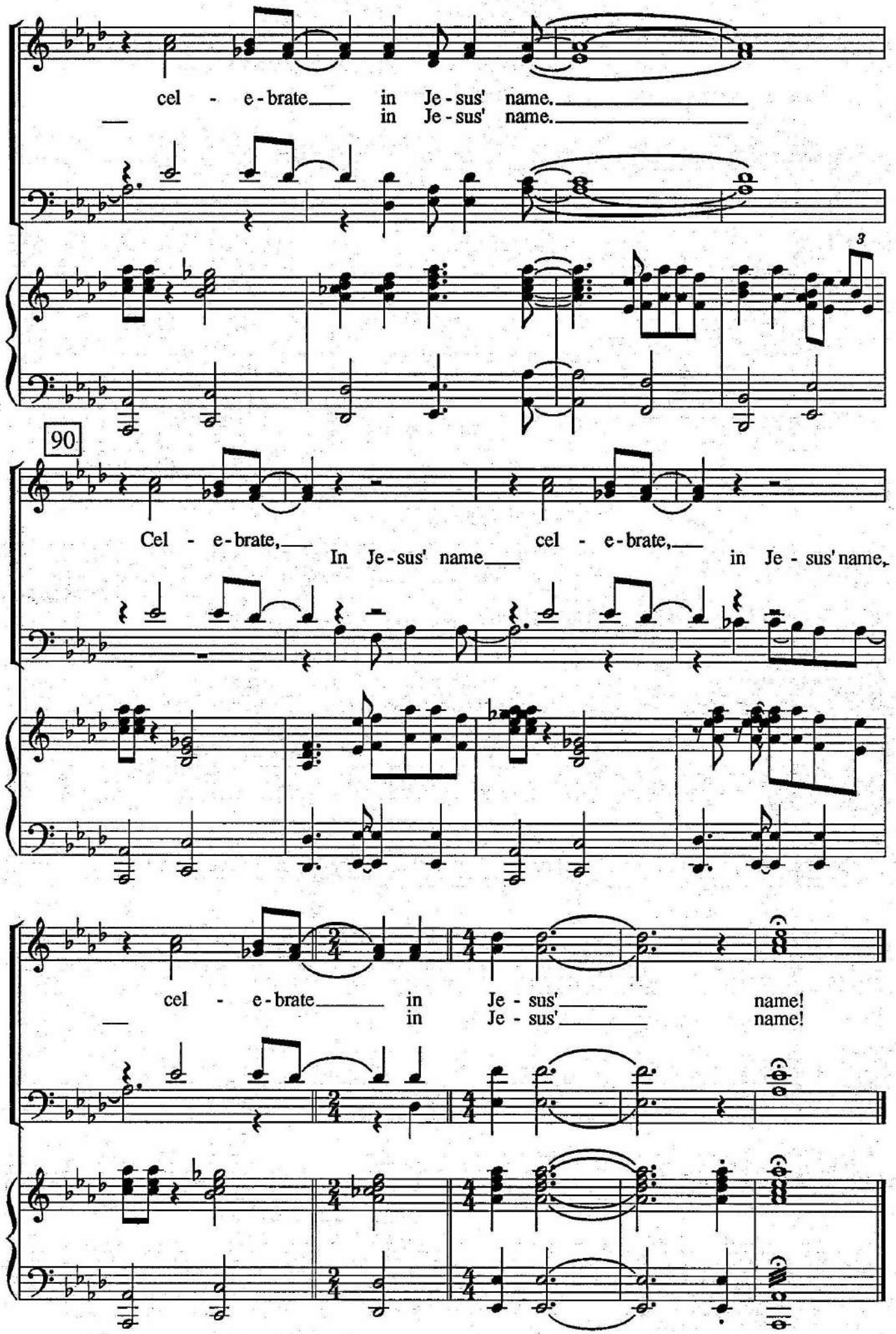

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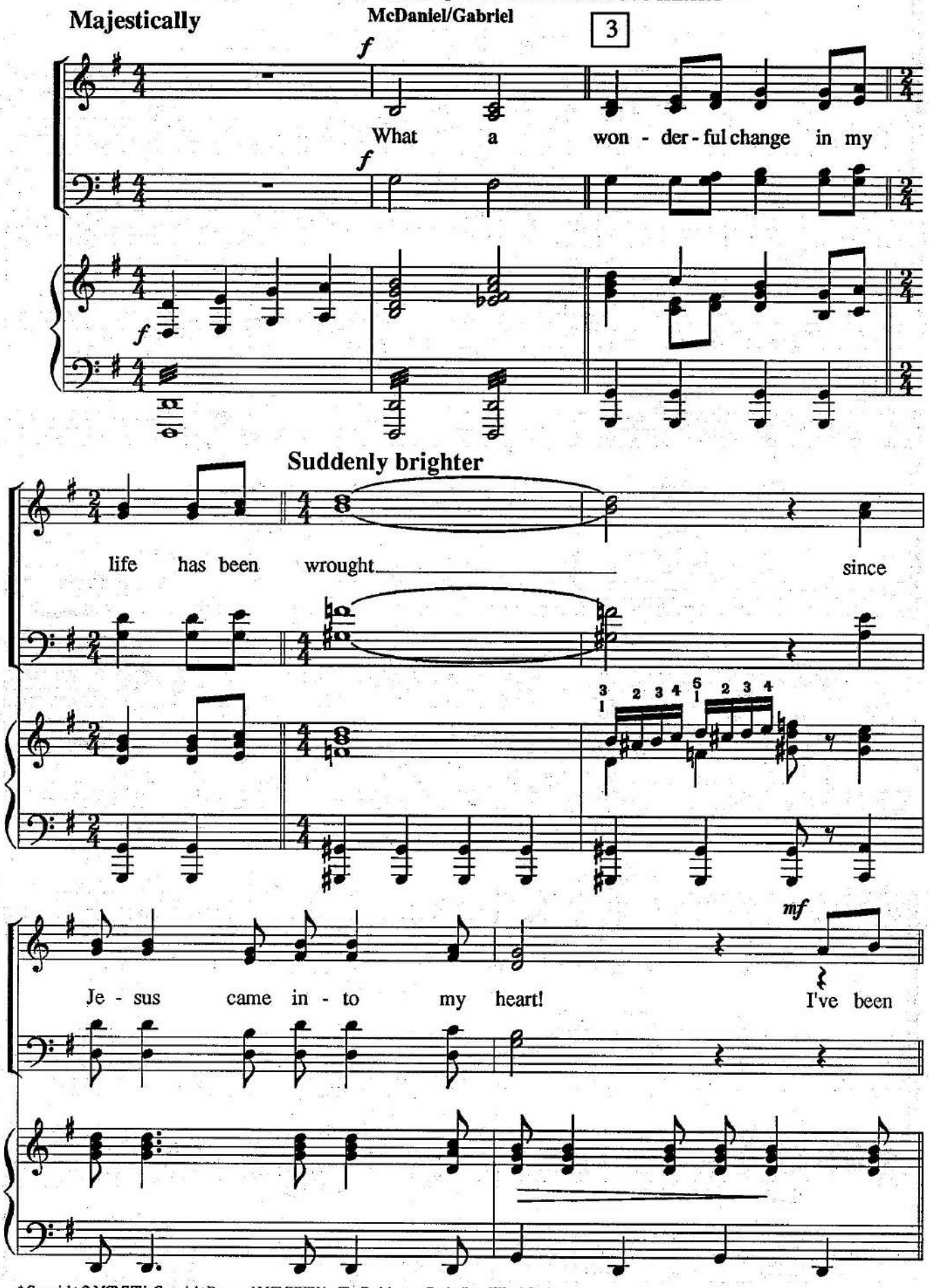
Changed Medley

arr. by Lari Goss

*** SINCE JESUS CAME INTO MY HEART —**
McDaniel/Gabriel



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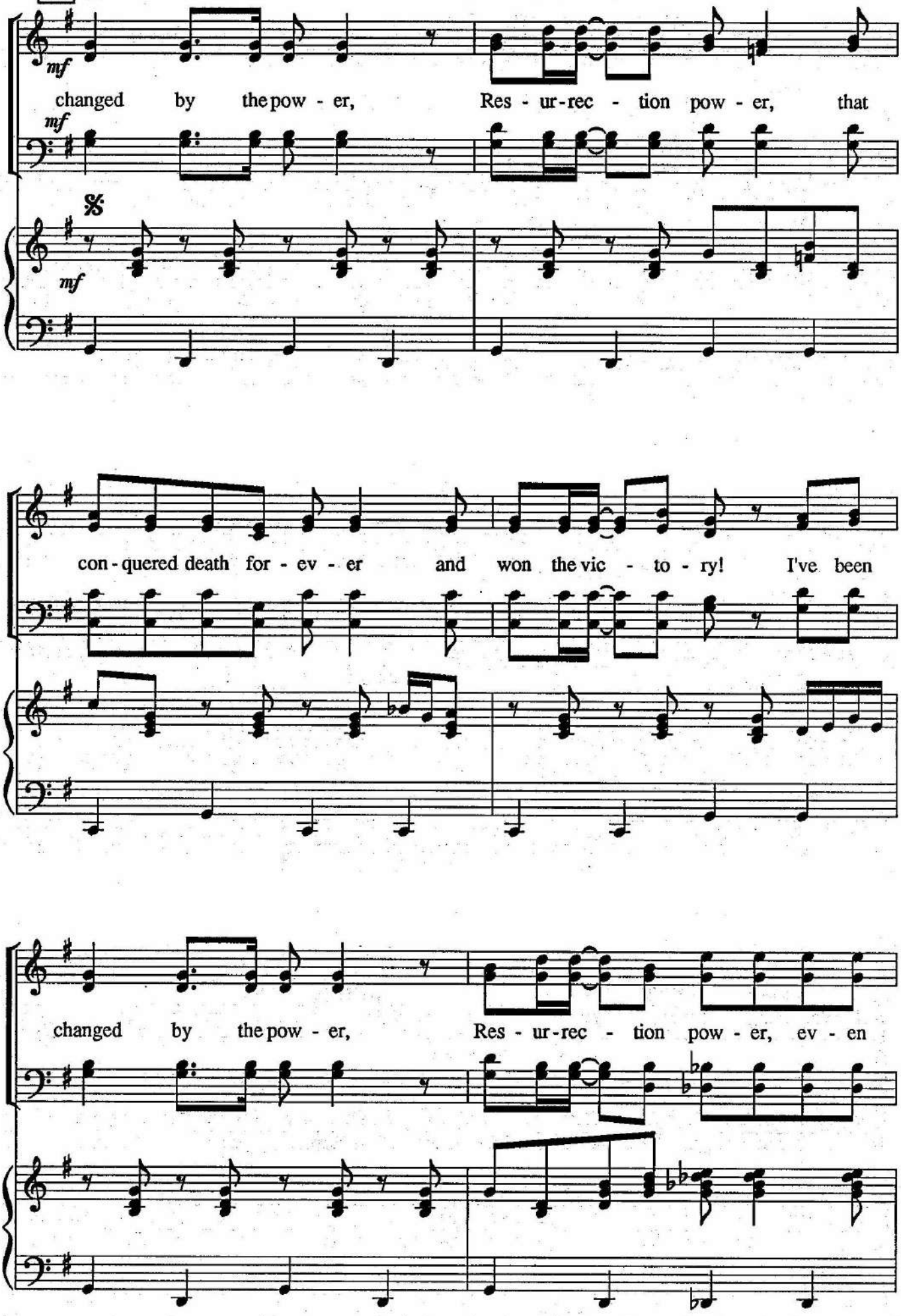
9 𝄋 * CHANGED BY THE POWER — Lindsey, Speer



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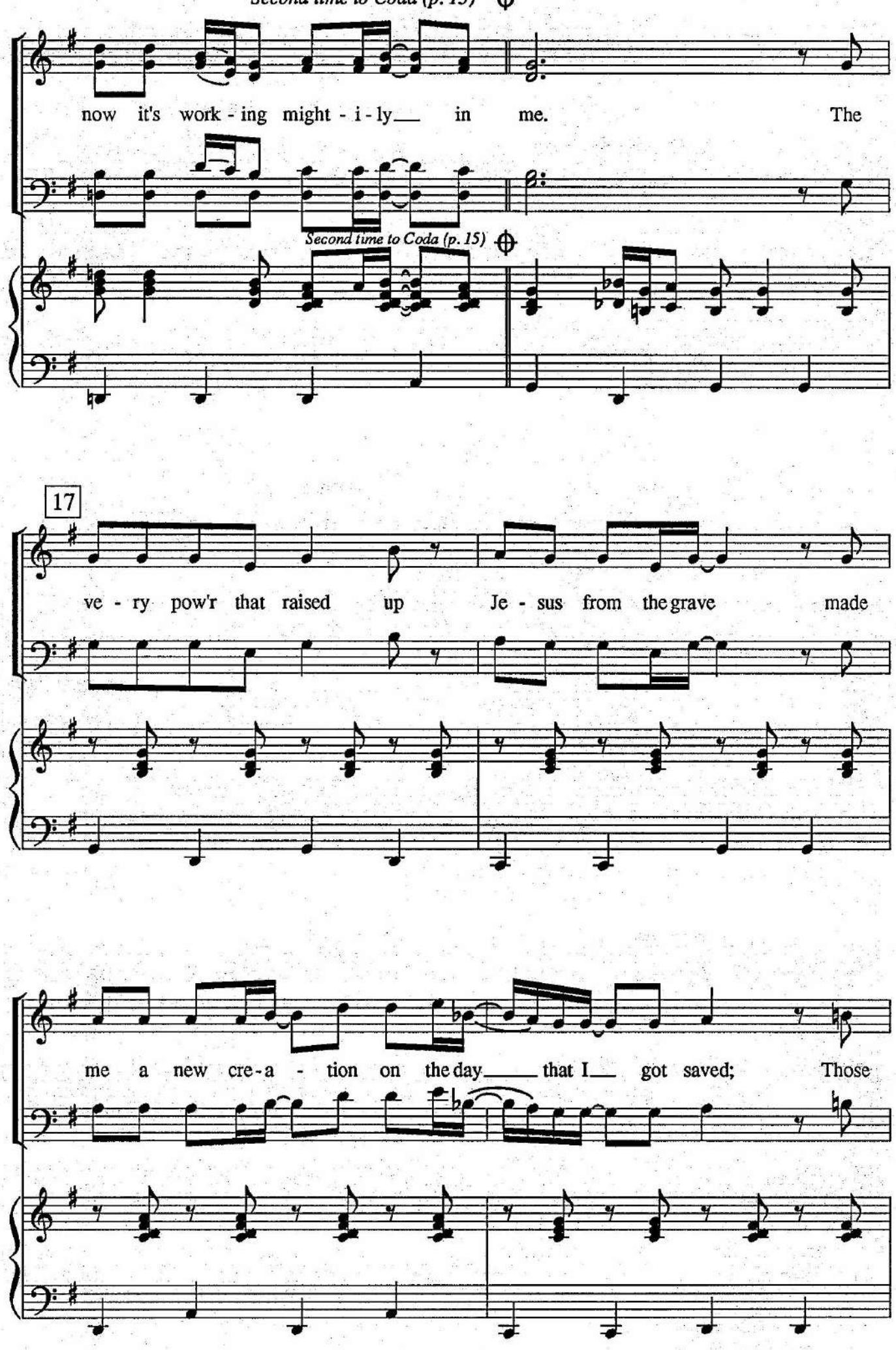

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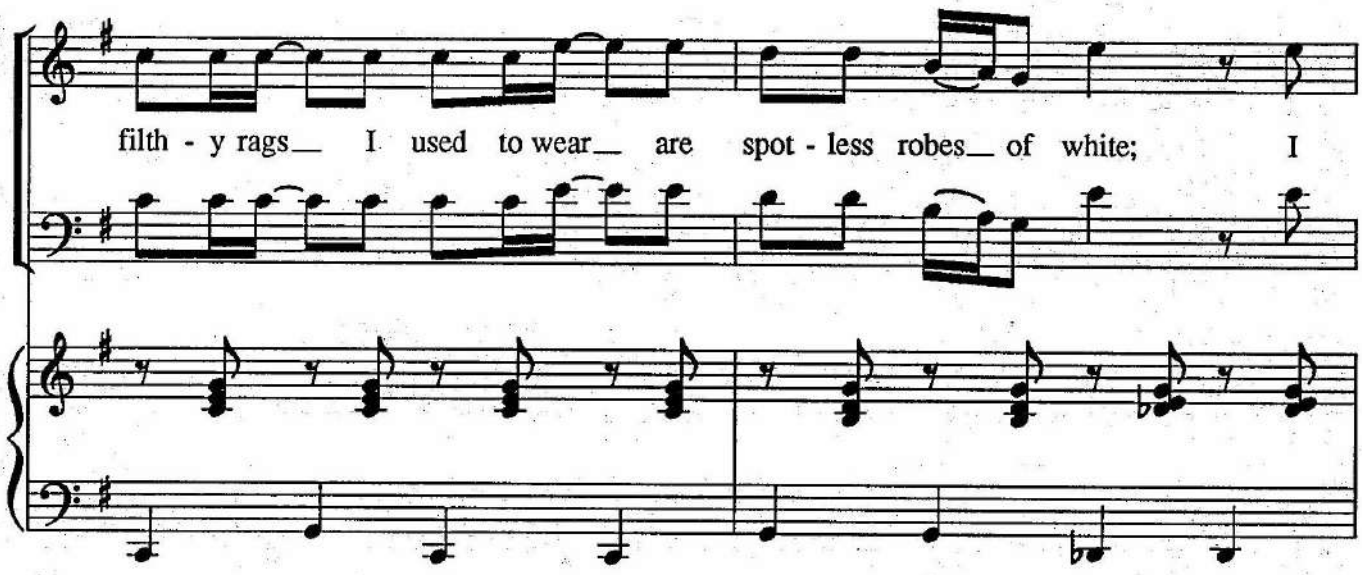
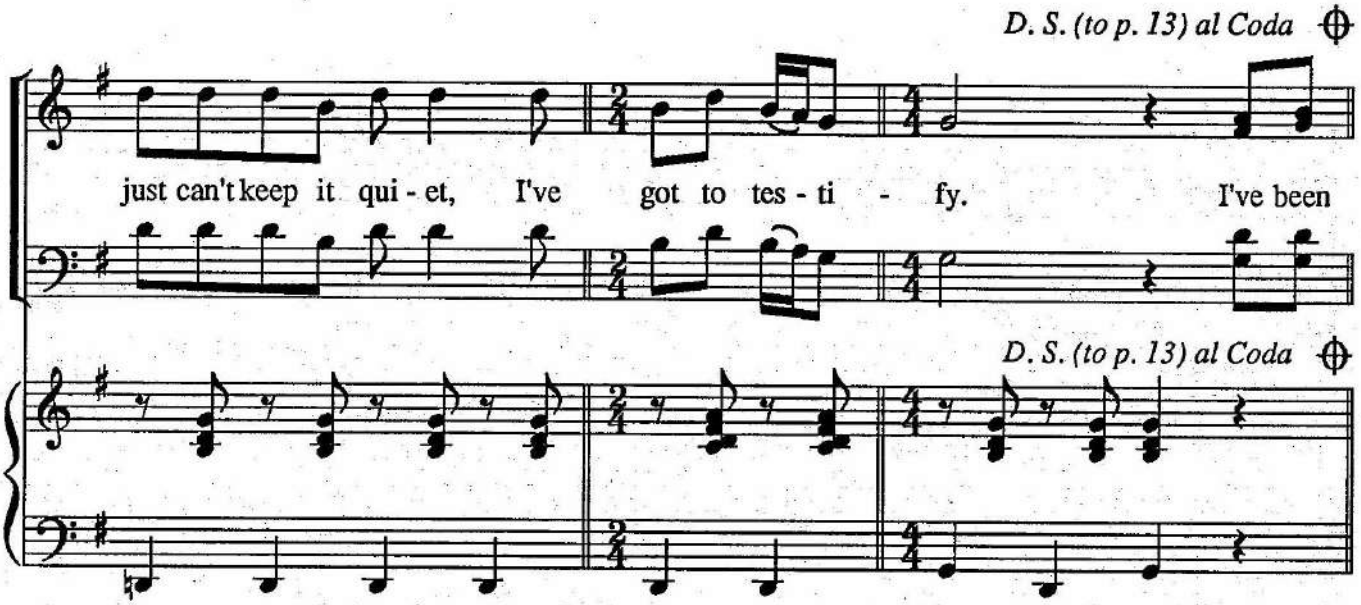
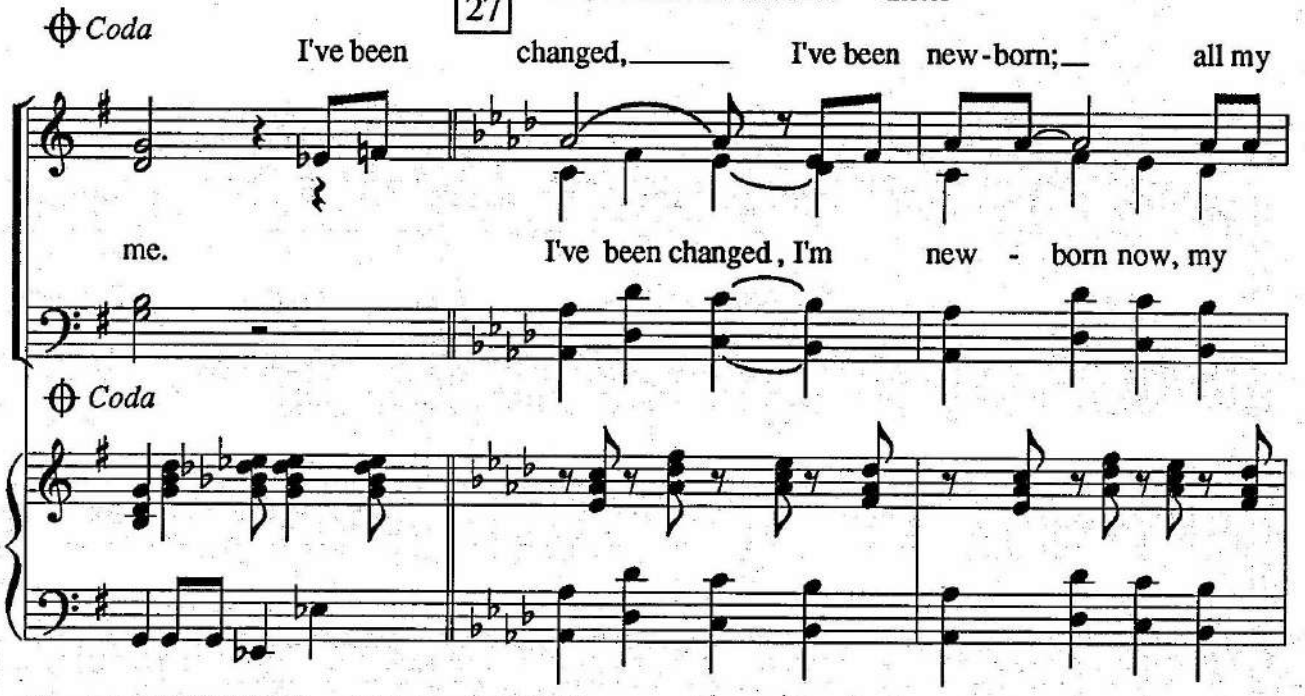




27 * I'VE BEEN CHANGED — Lister



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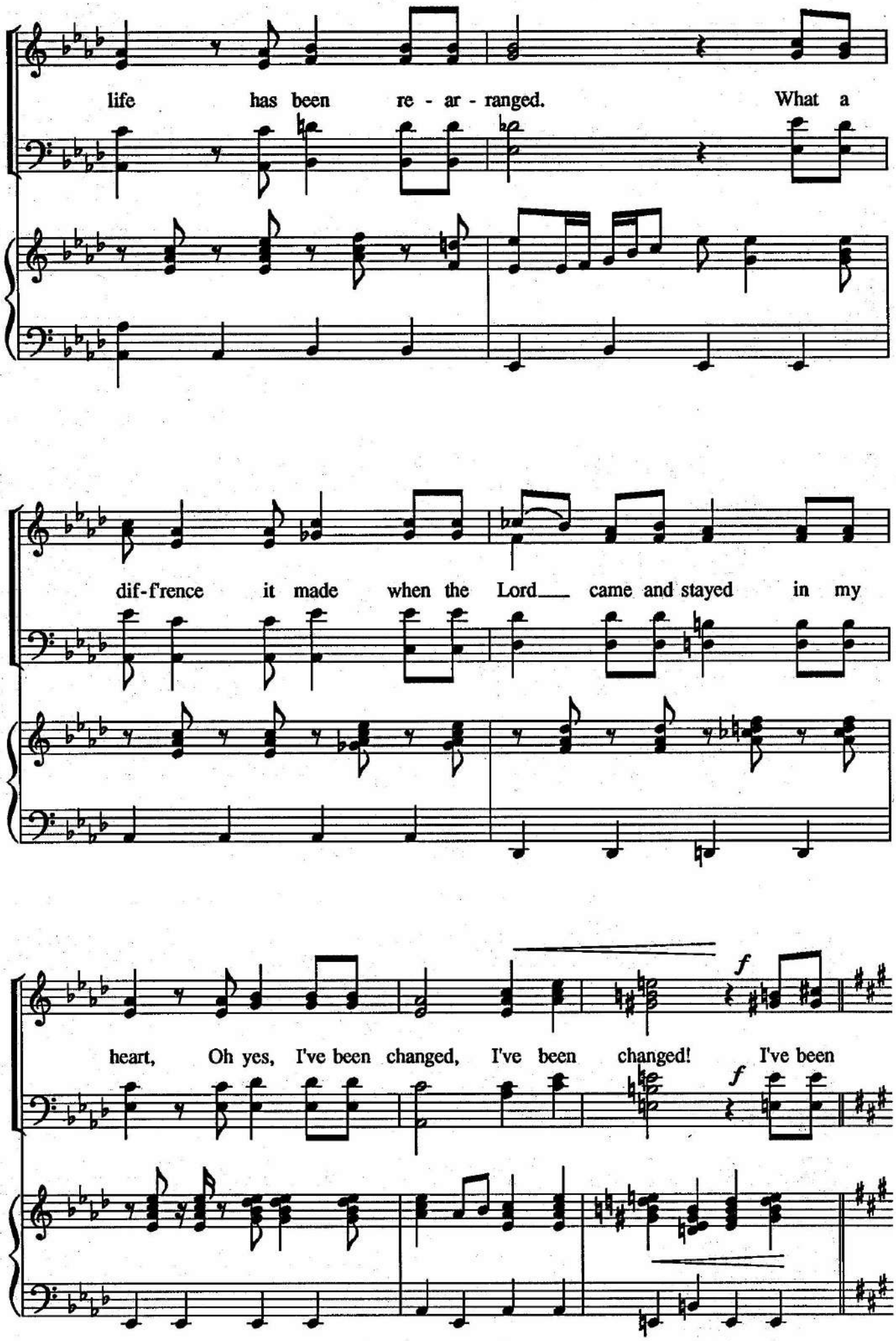

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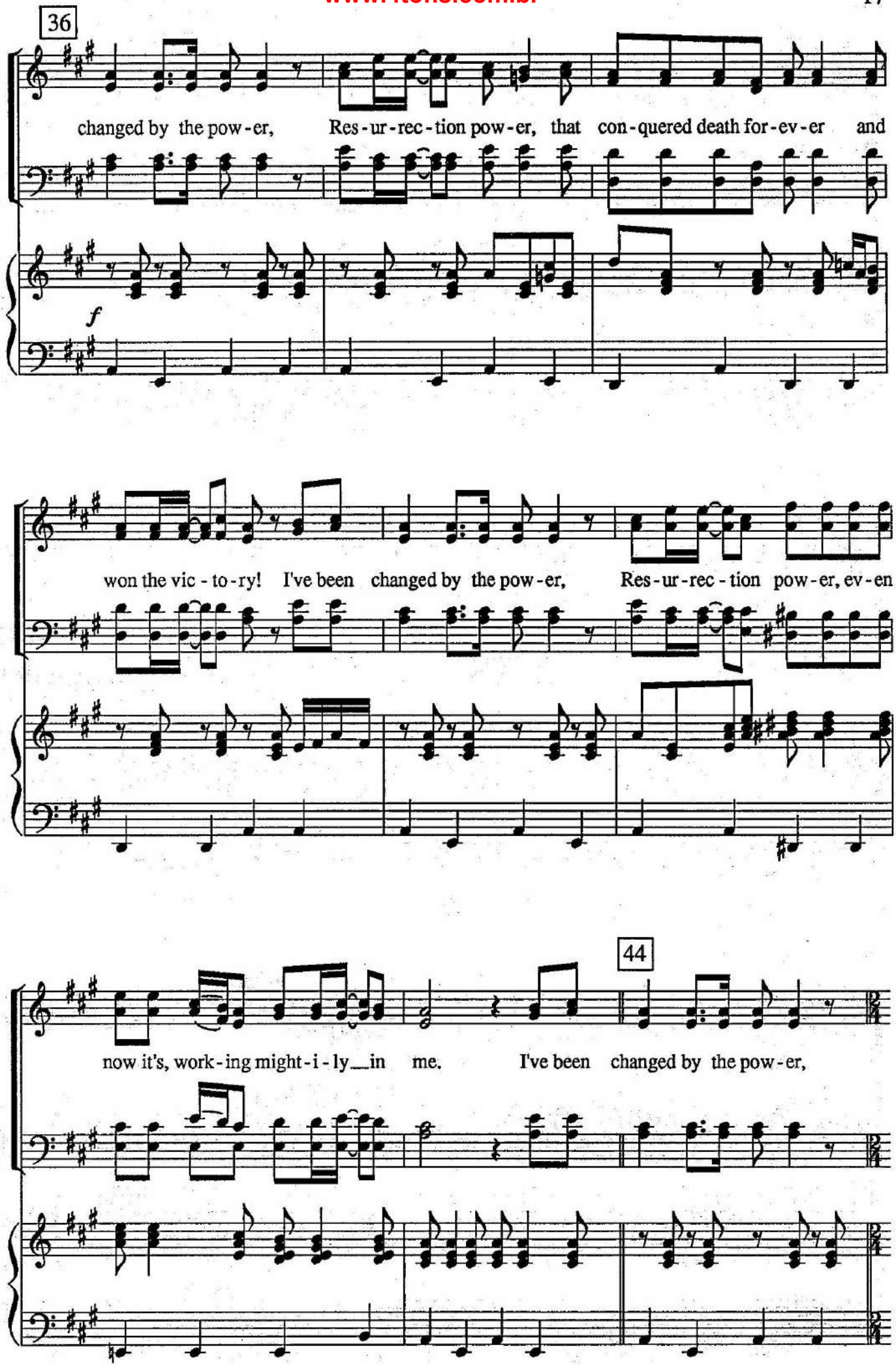

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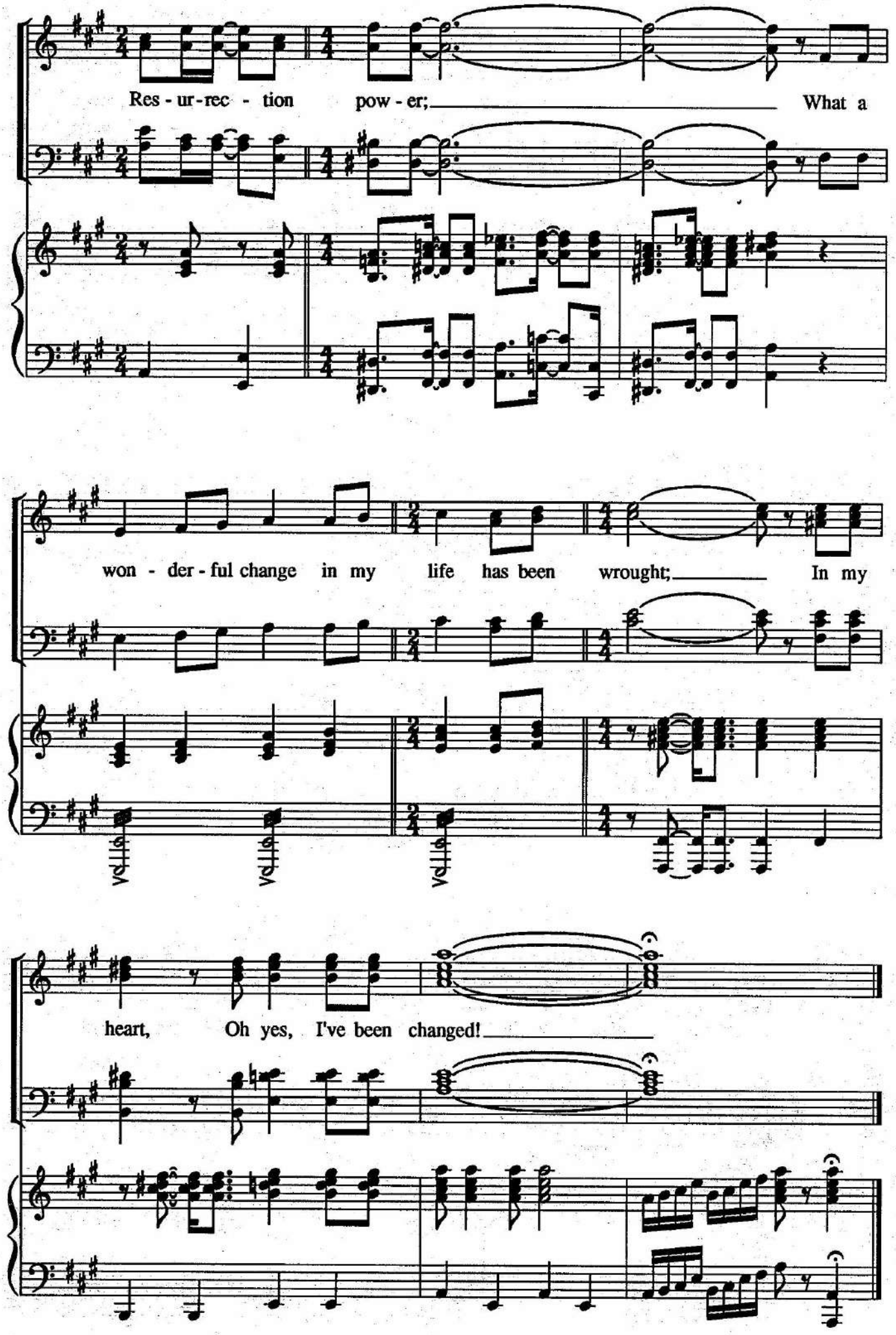

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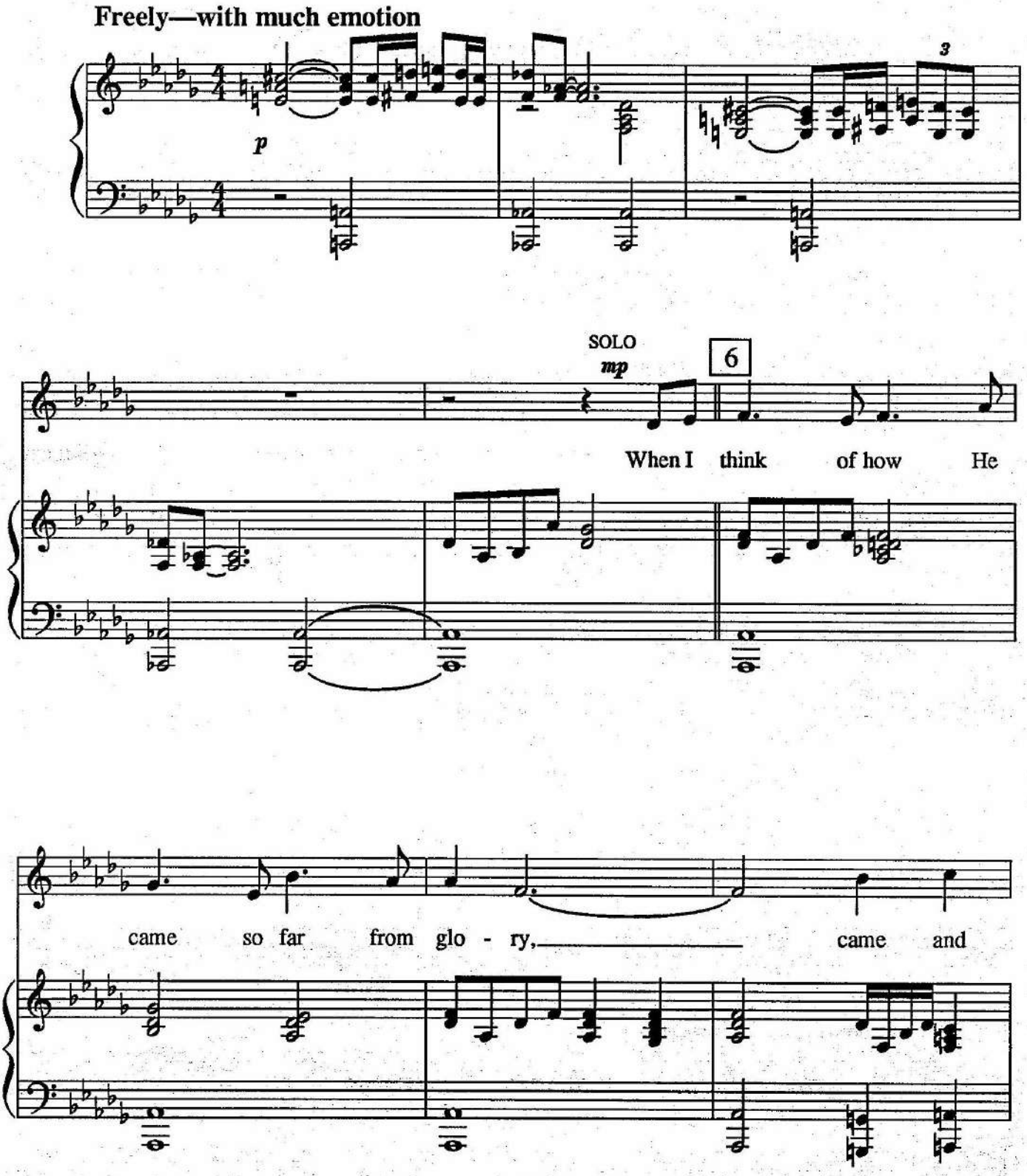
Who Am I

Rusty Goodman
arr. by Lari Goss



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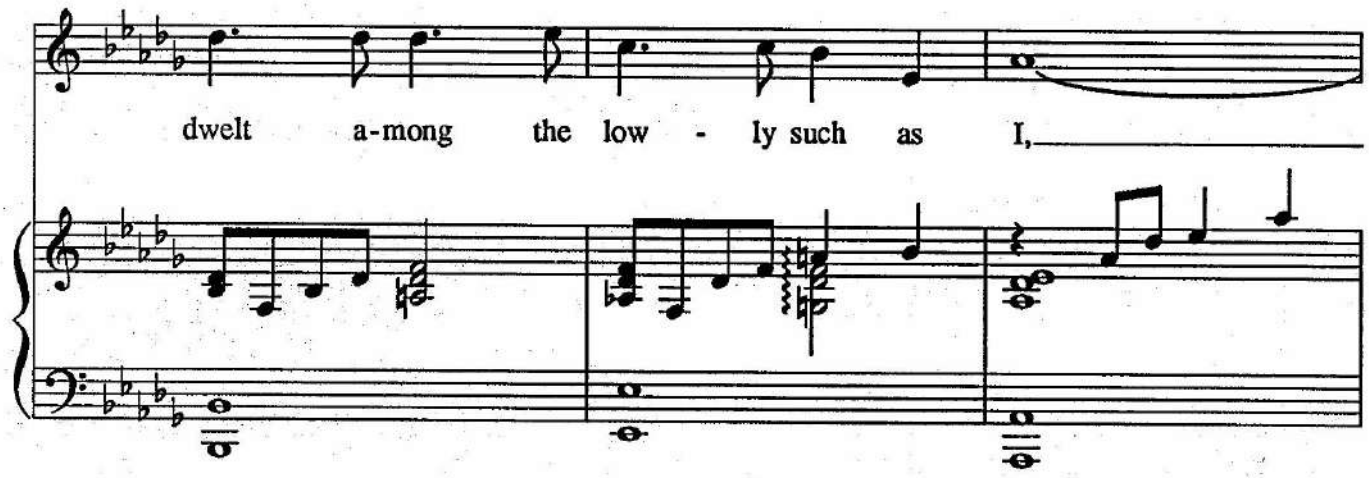

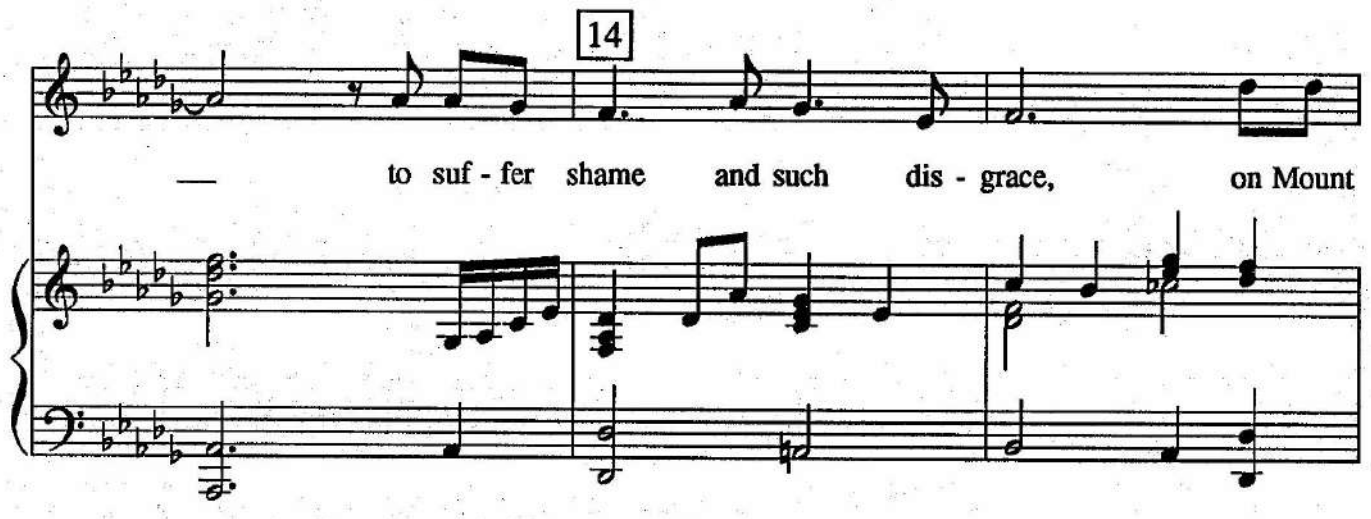

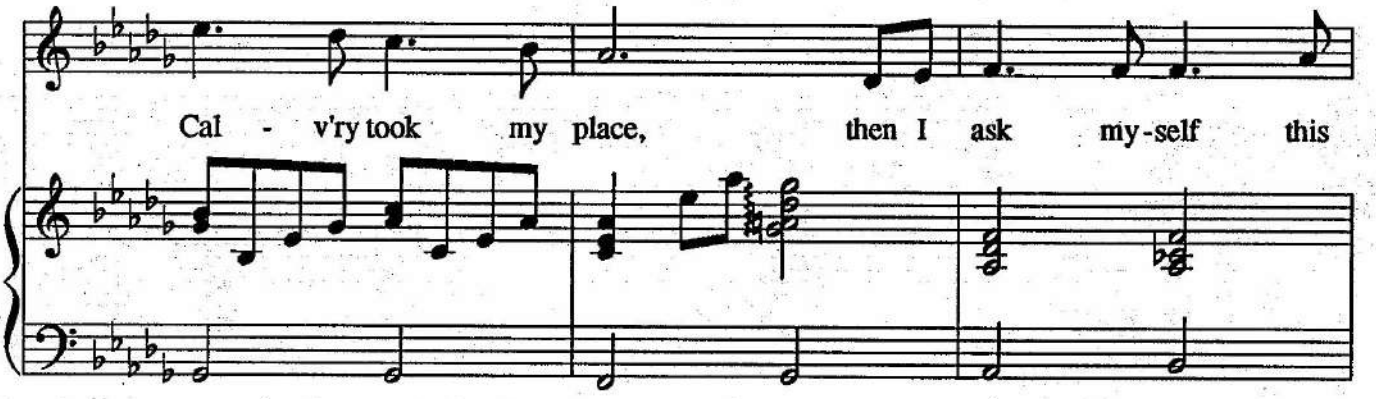

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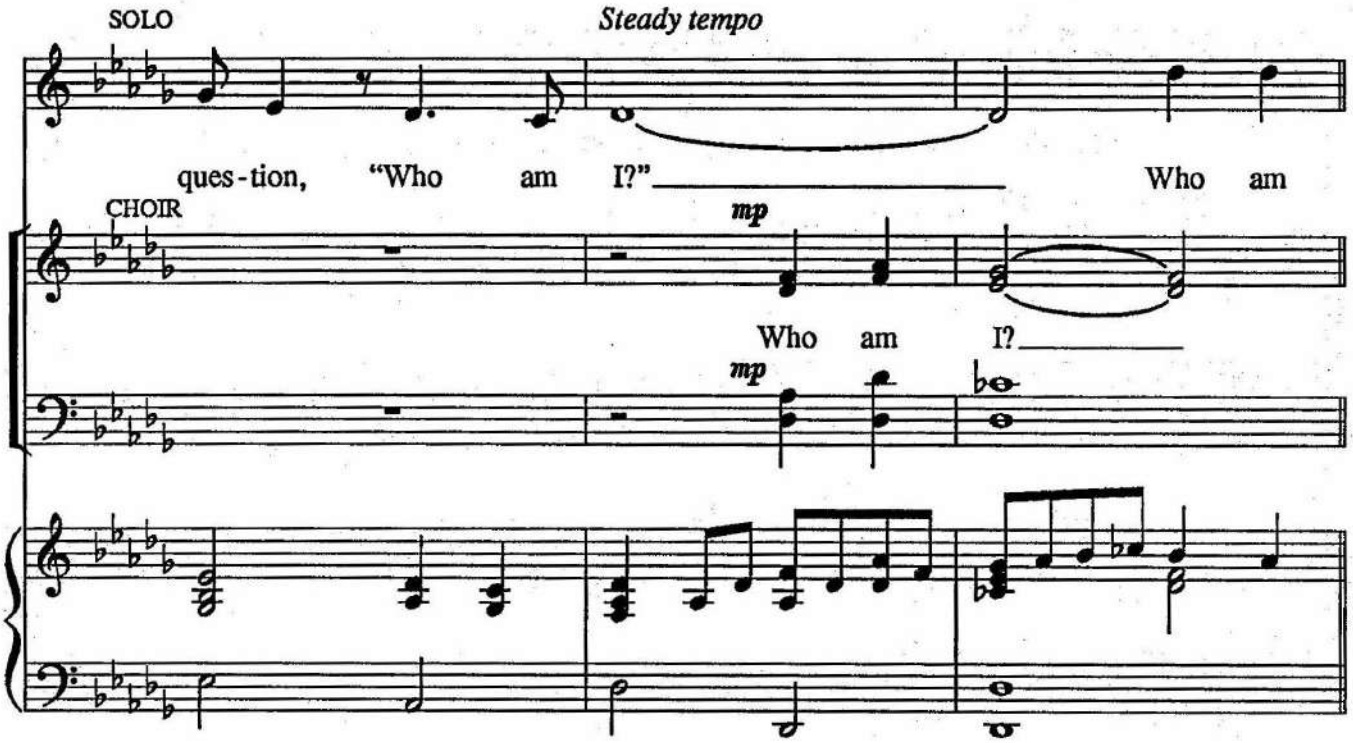

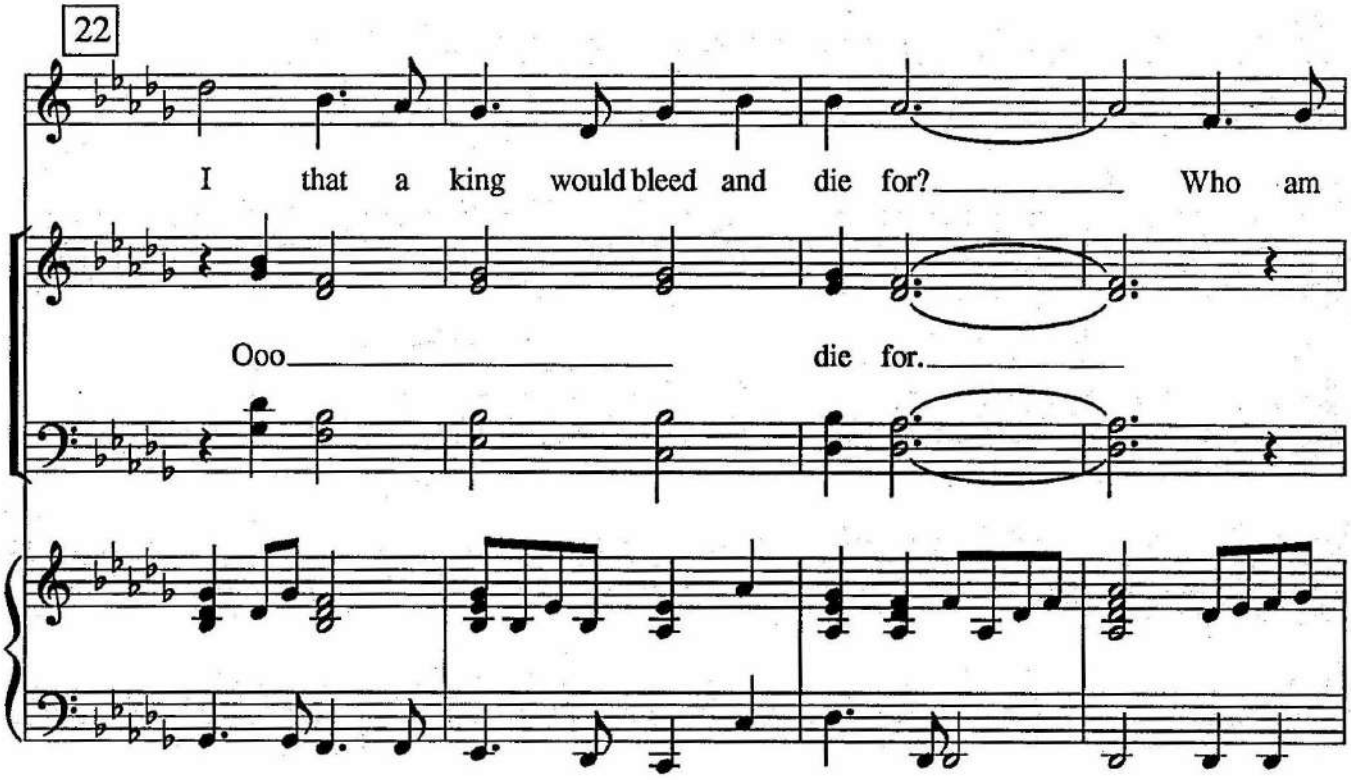

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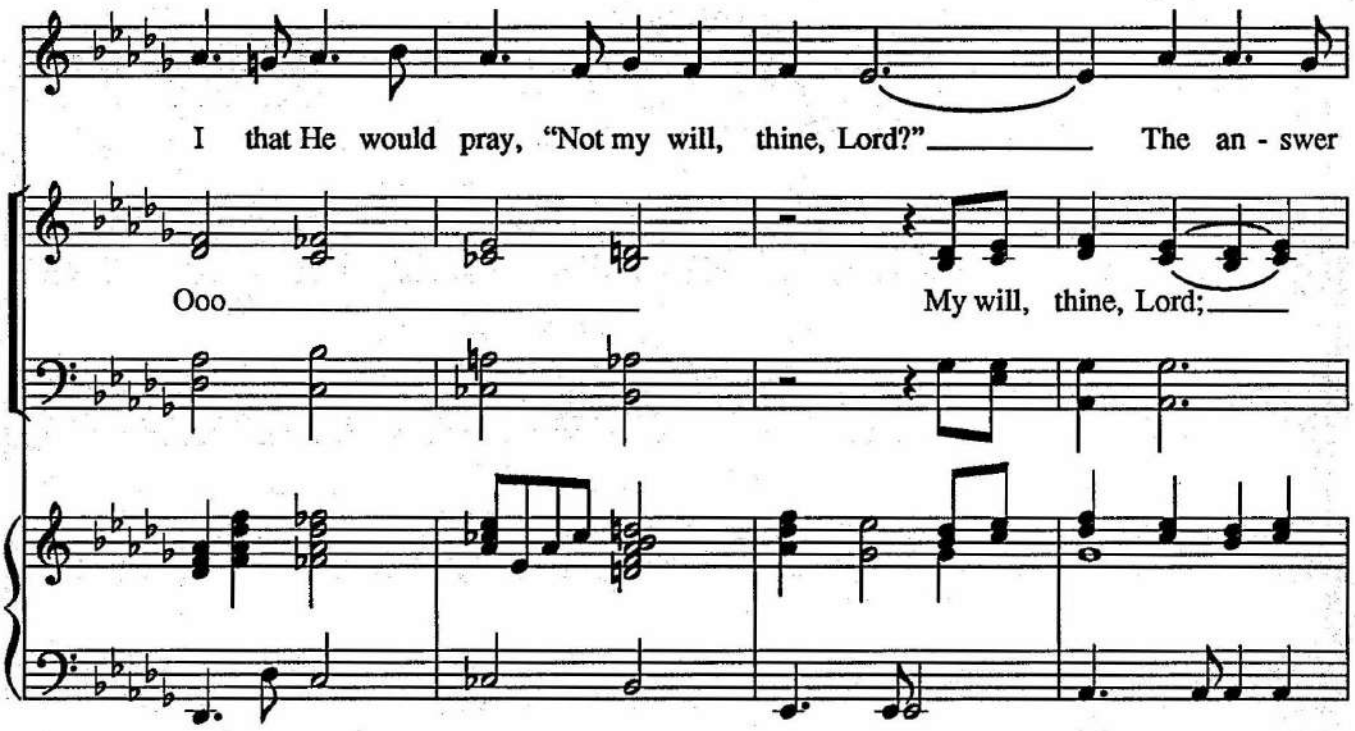

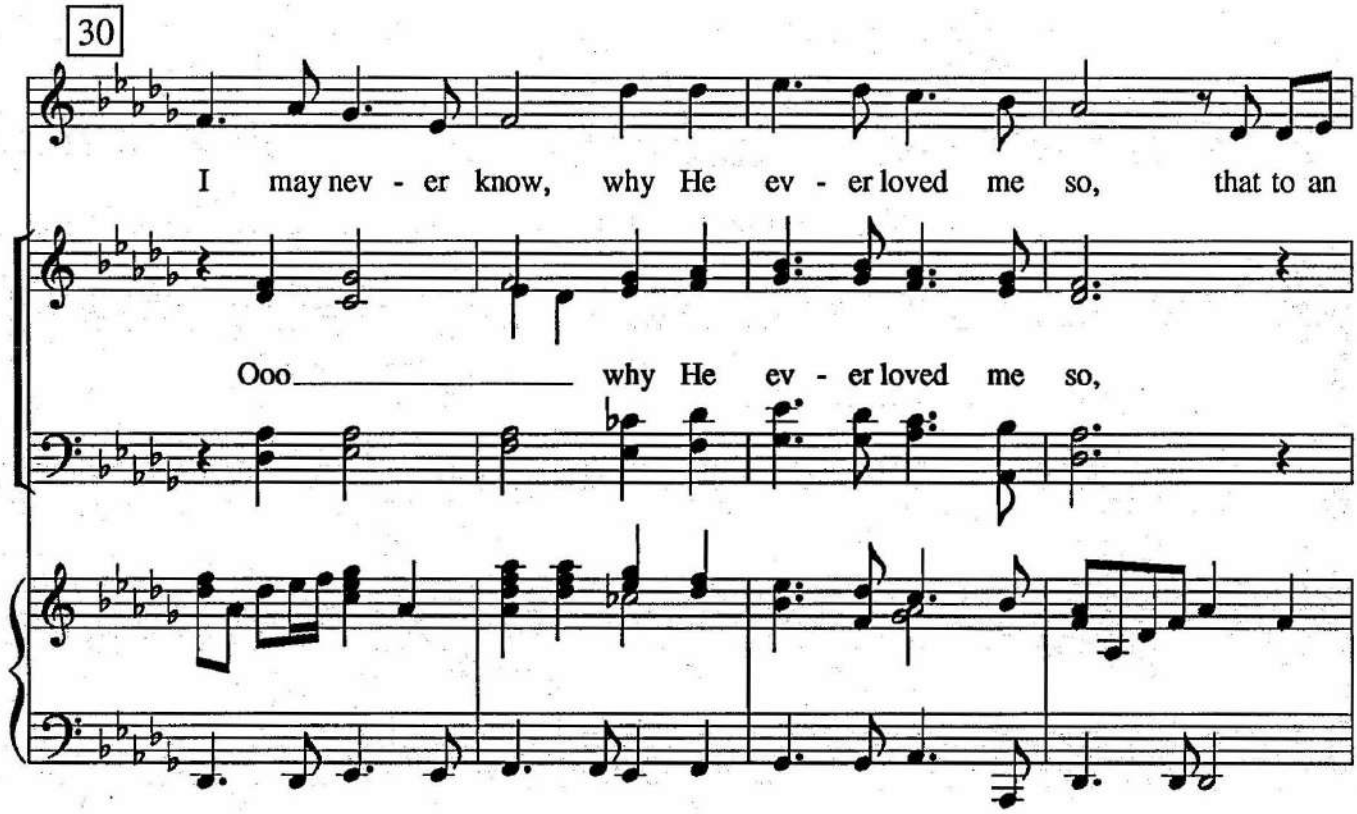

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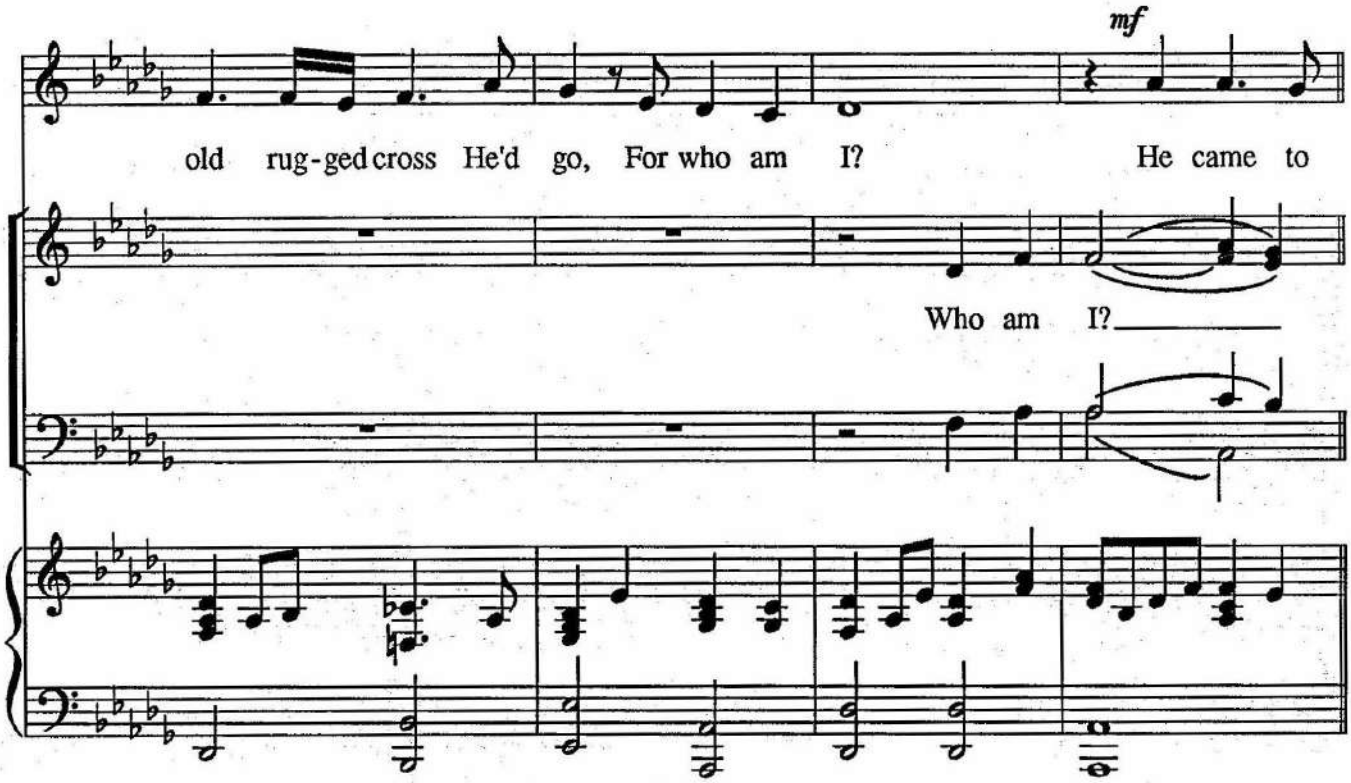
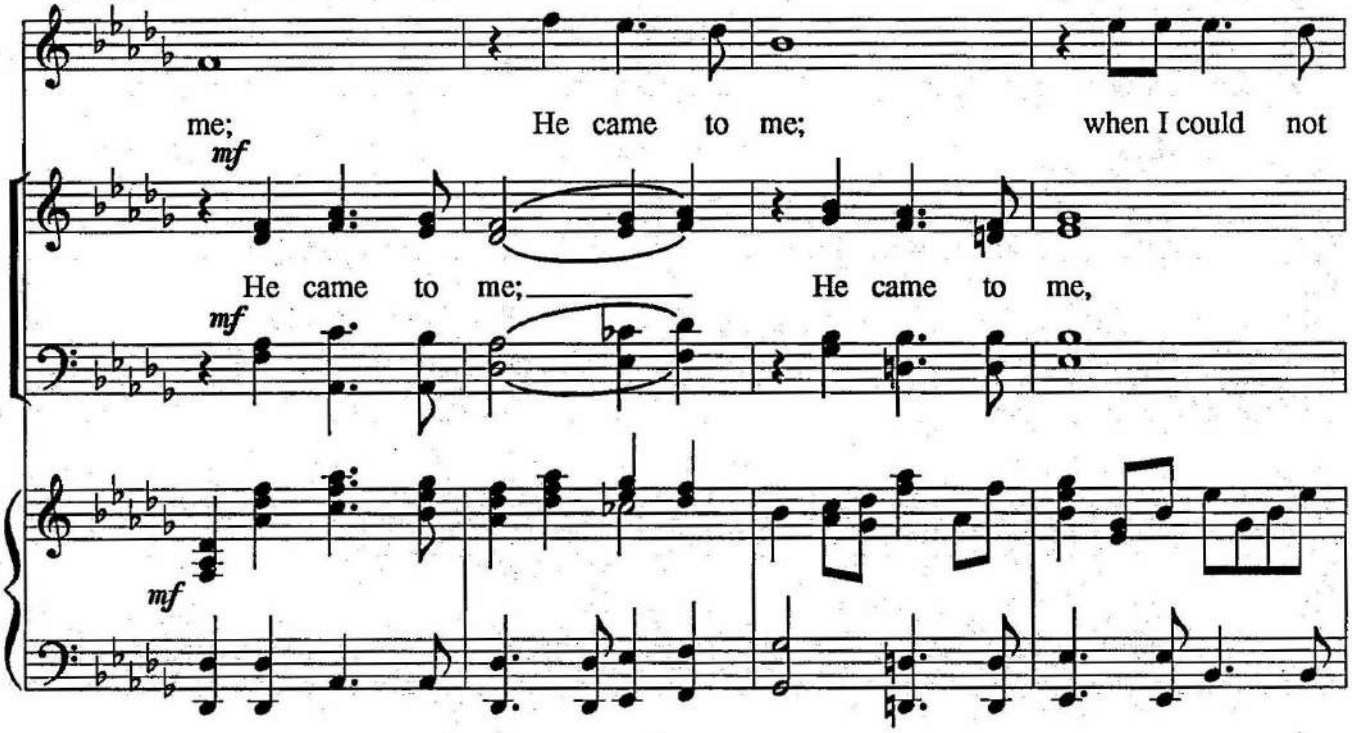


38 * HE CAME TO ME — Parsons



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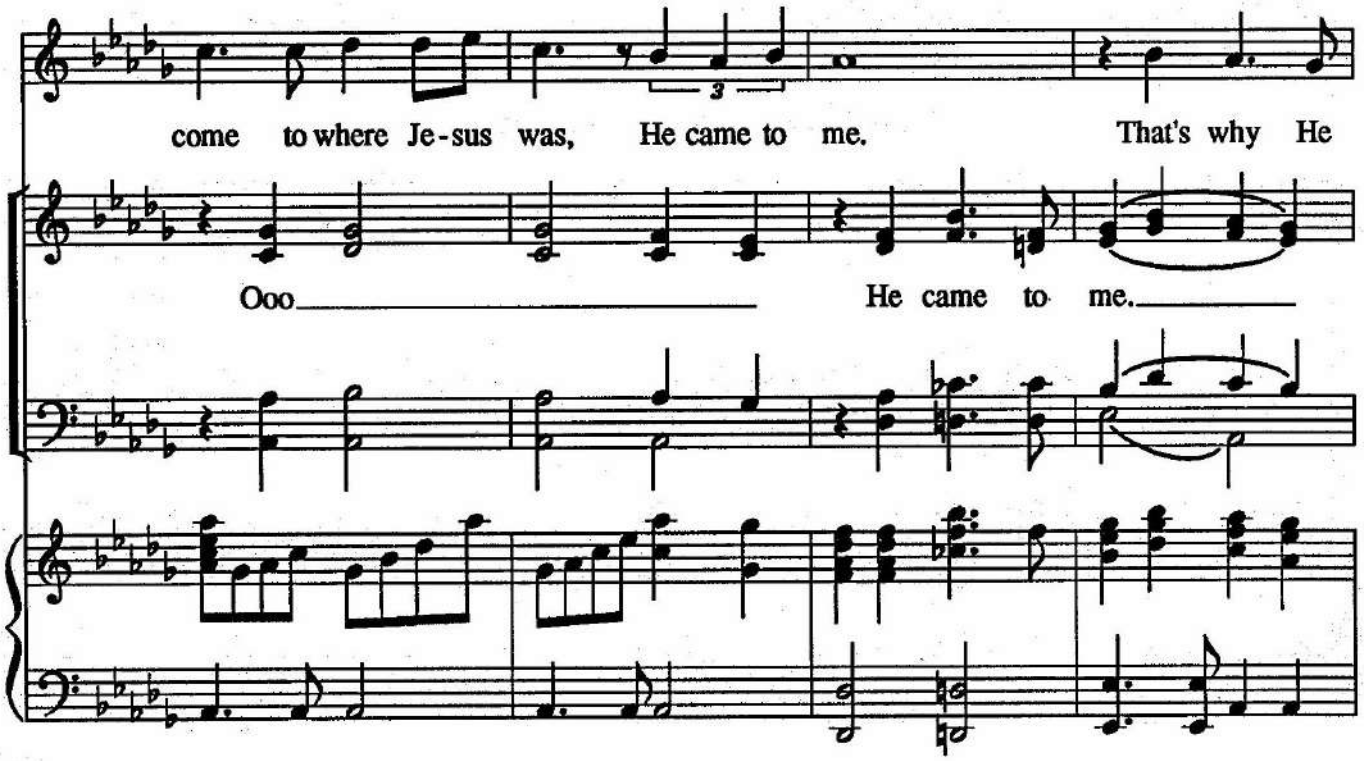

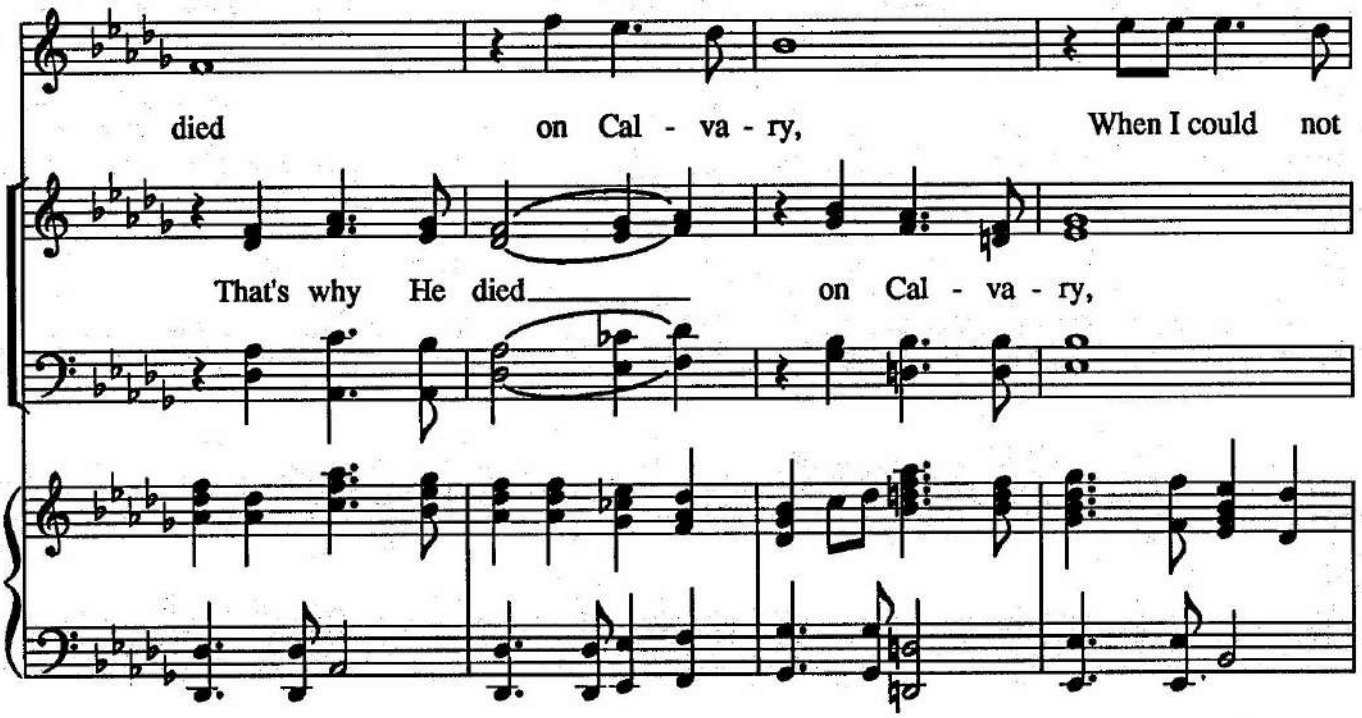

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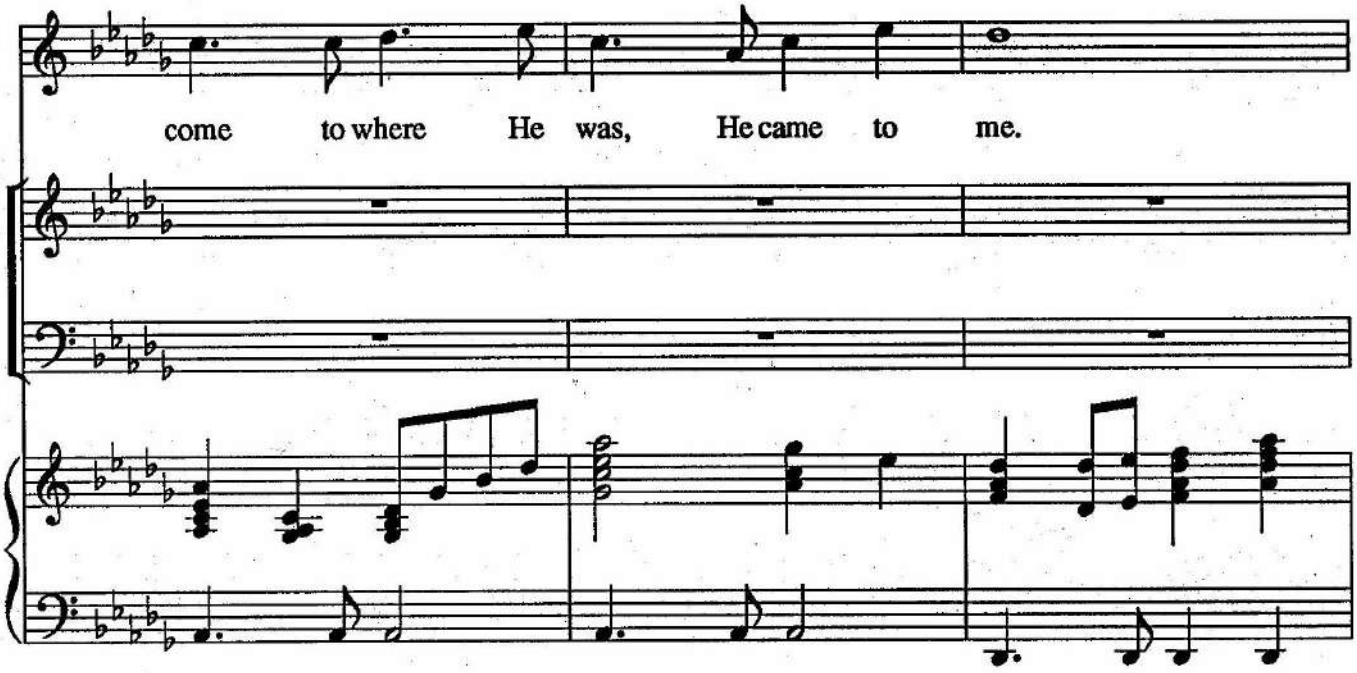
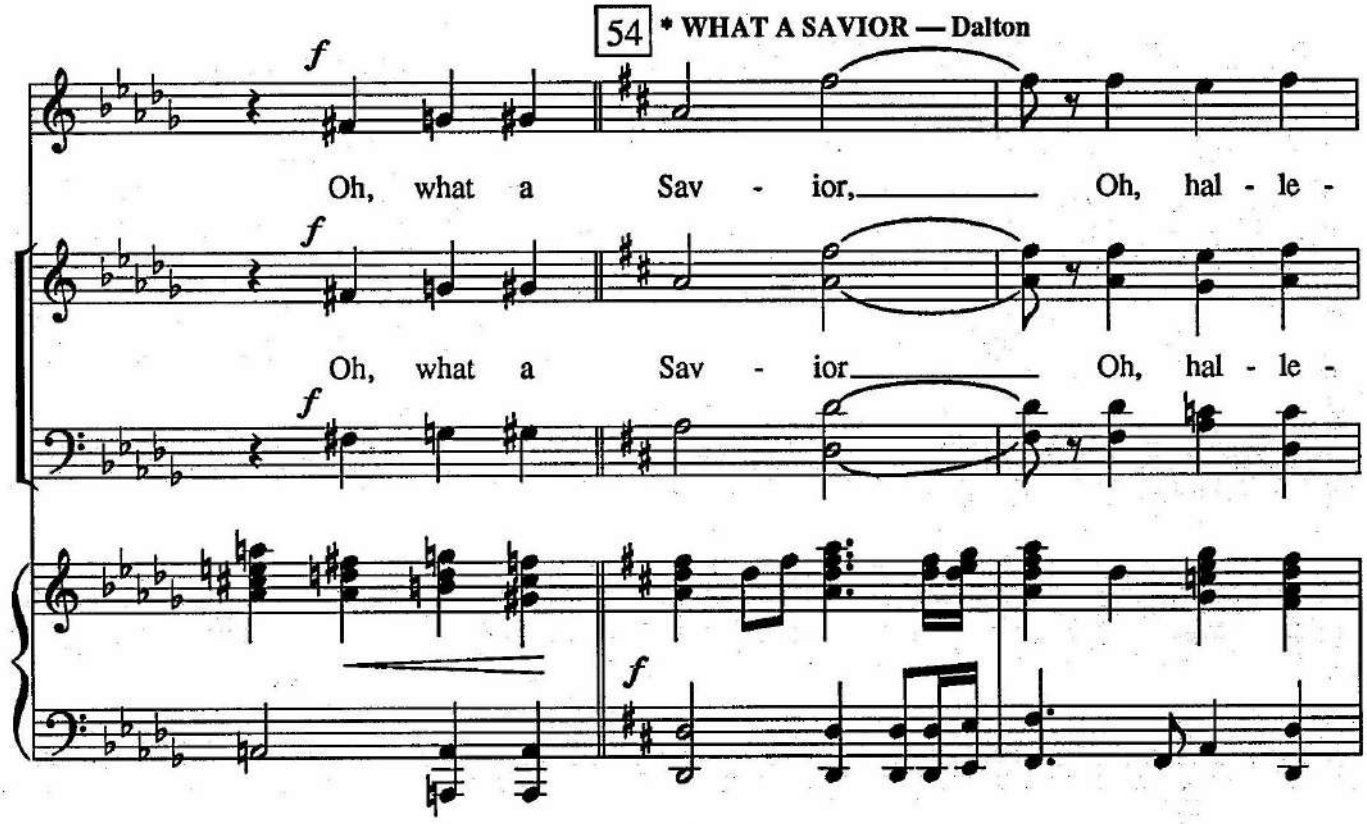


54 * WHAT A SAVIOR — Dalton



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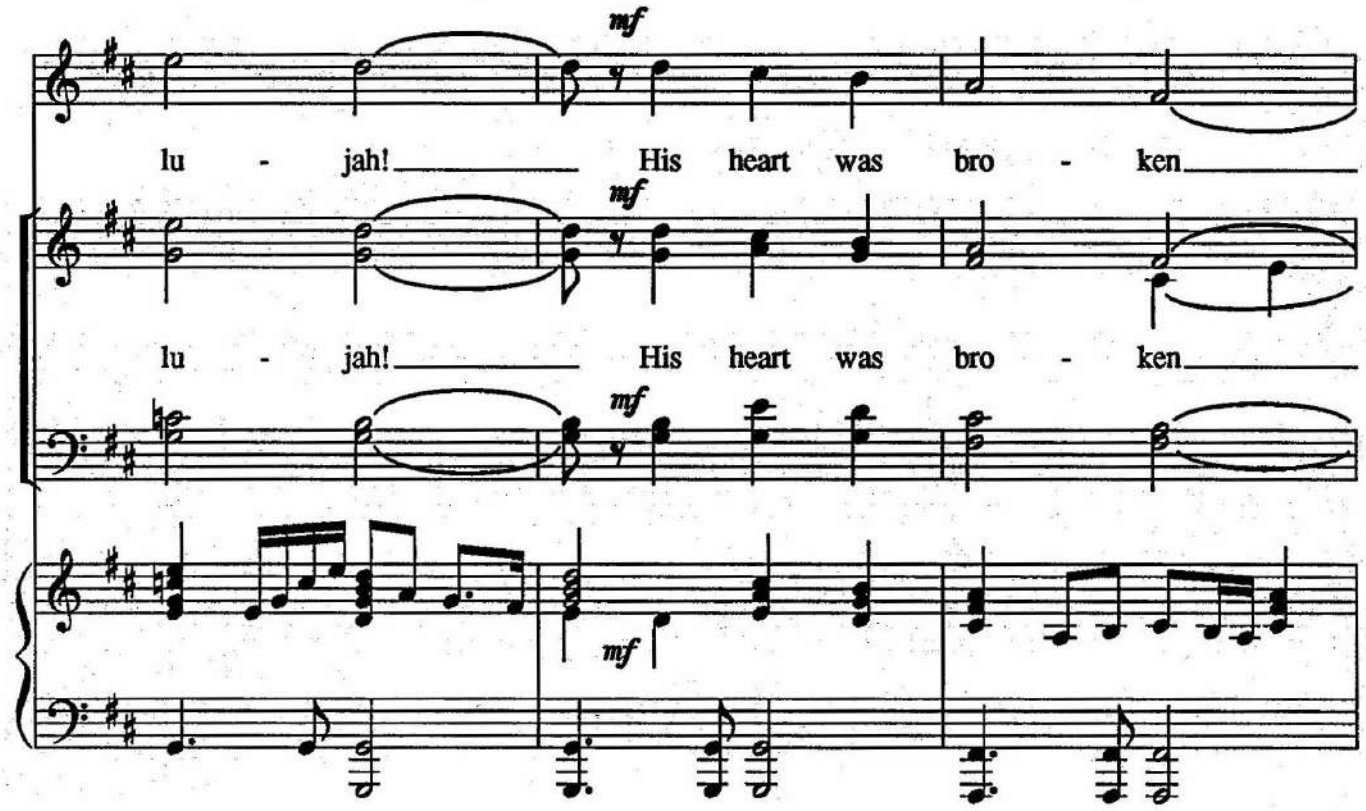

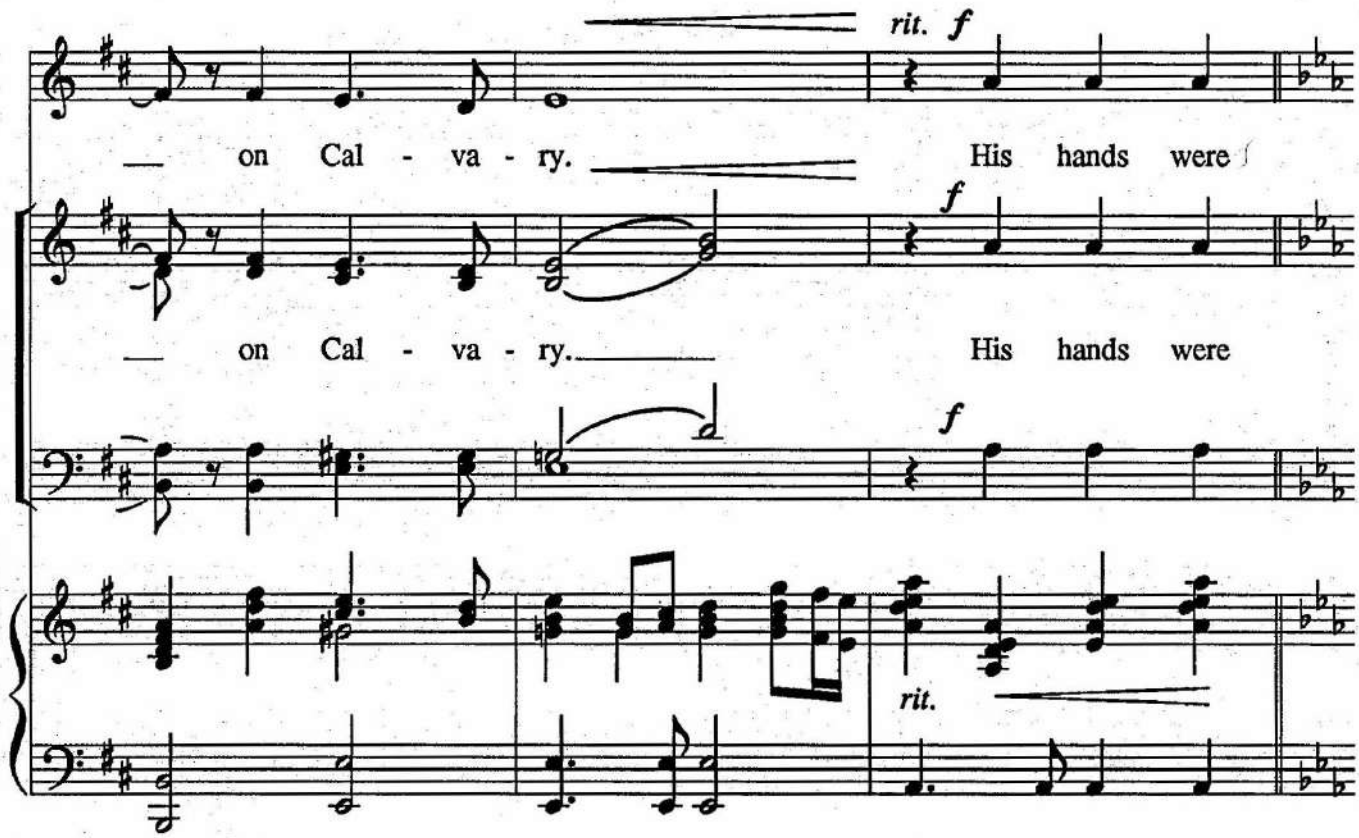

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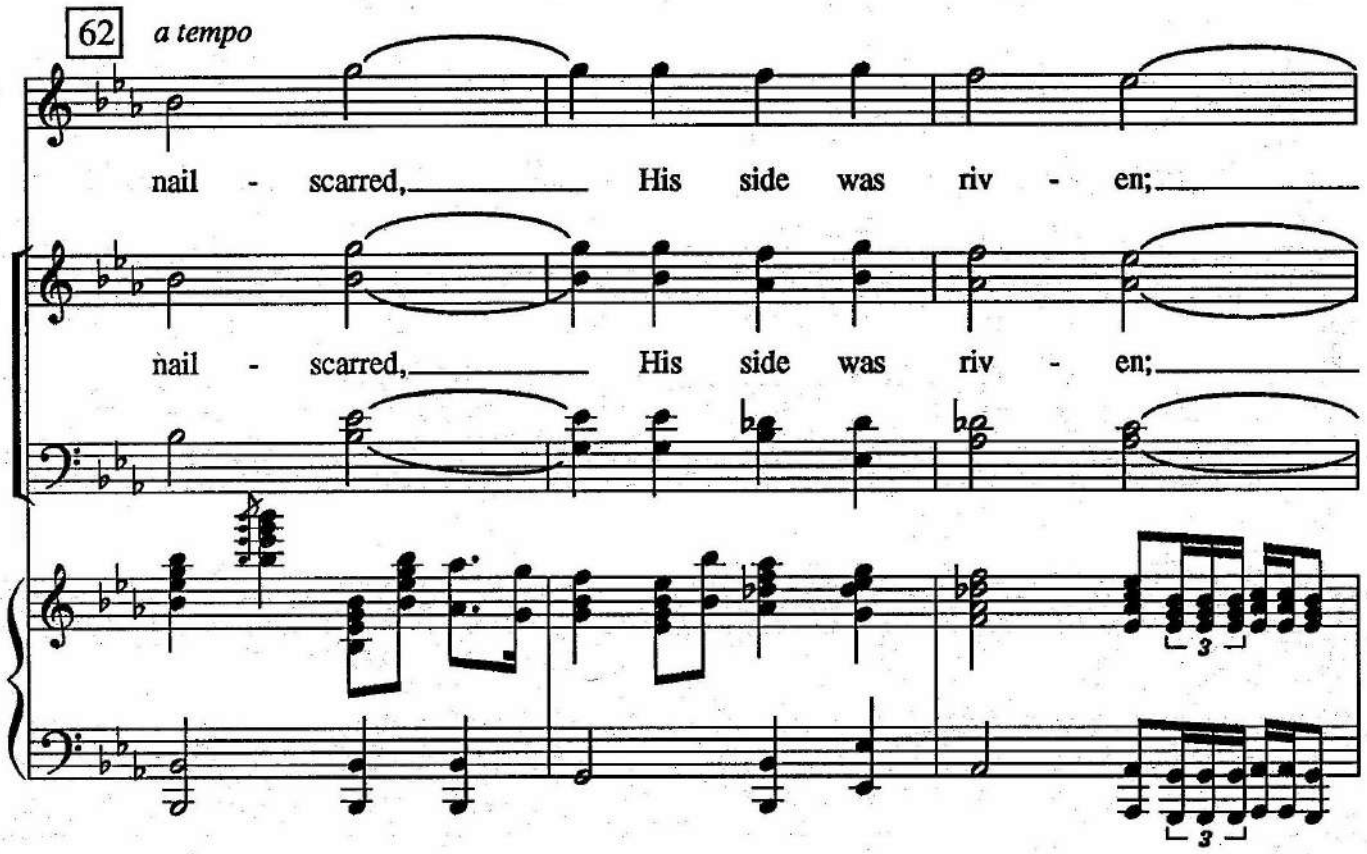

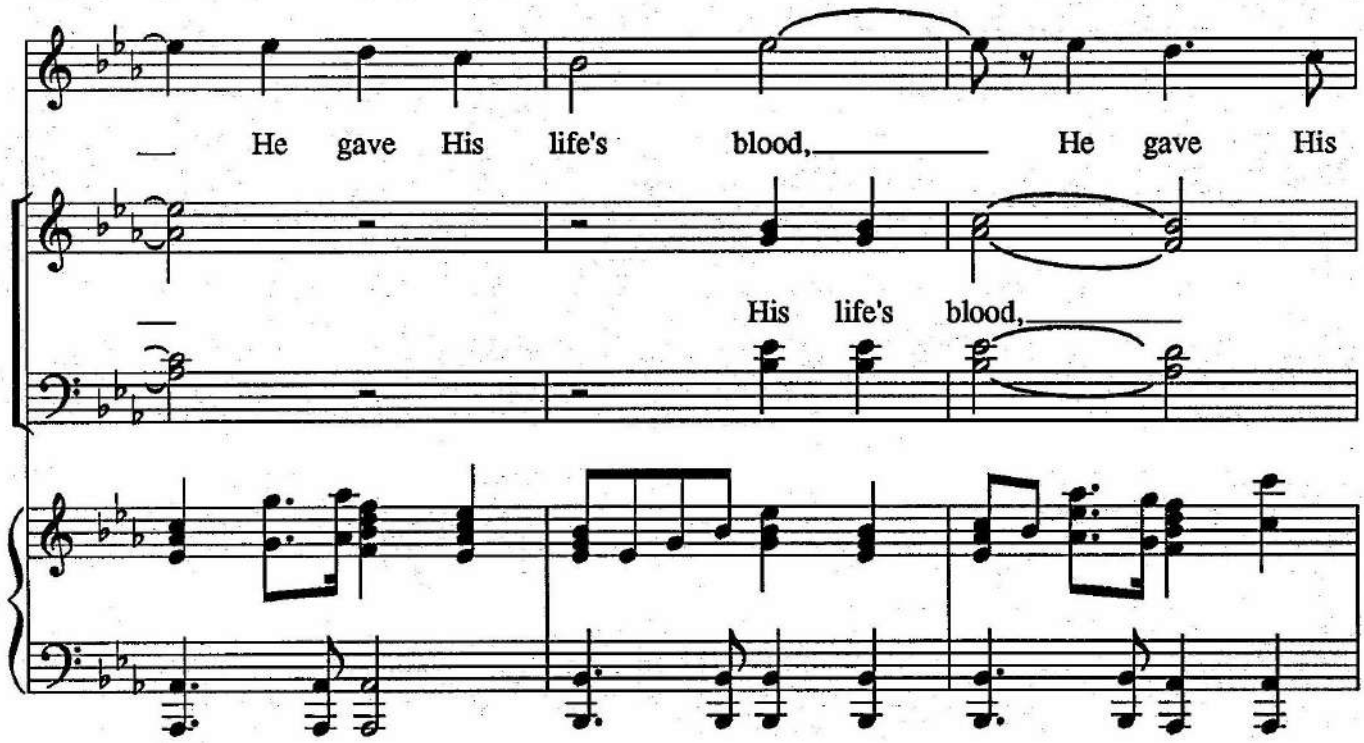

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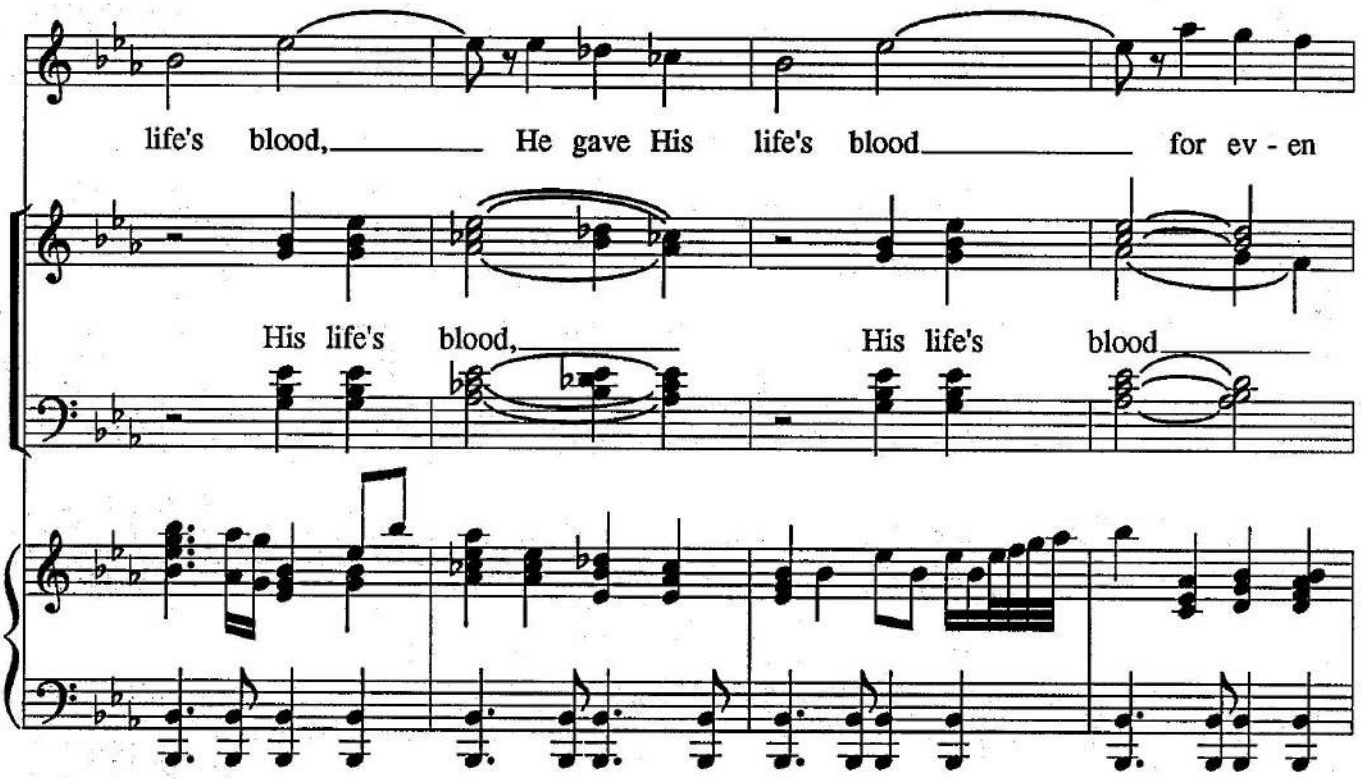

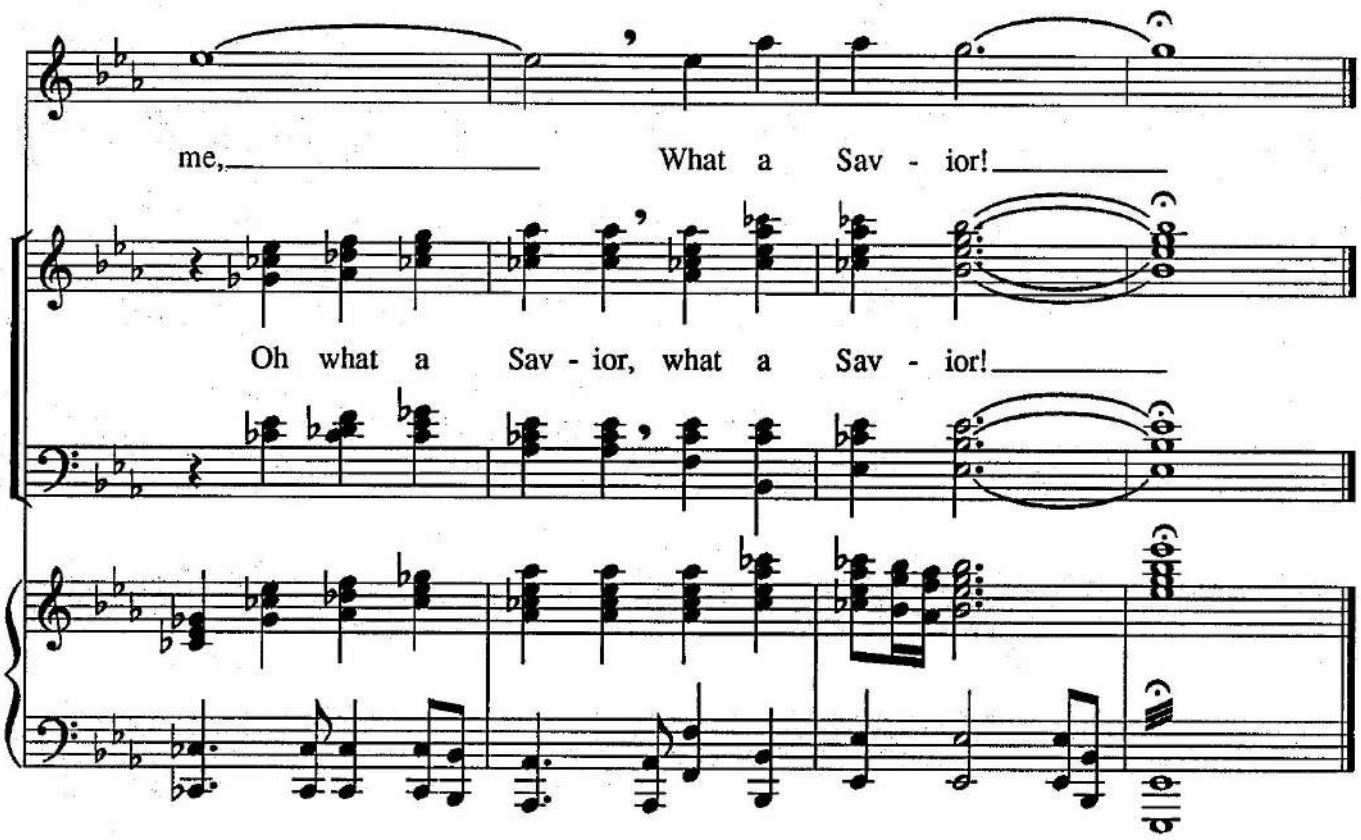

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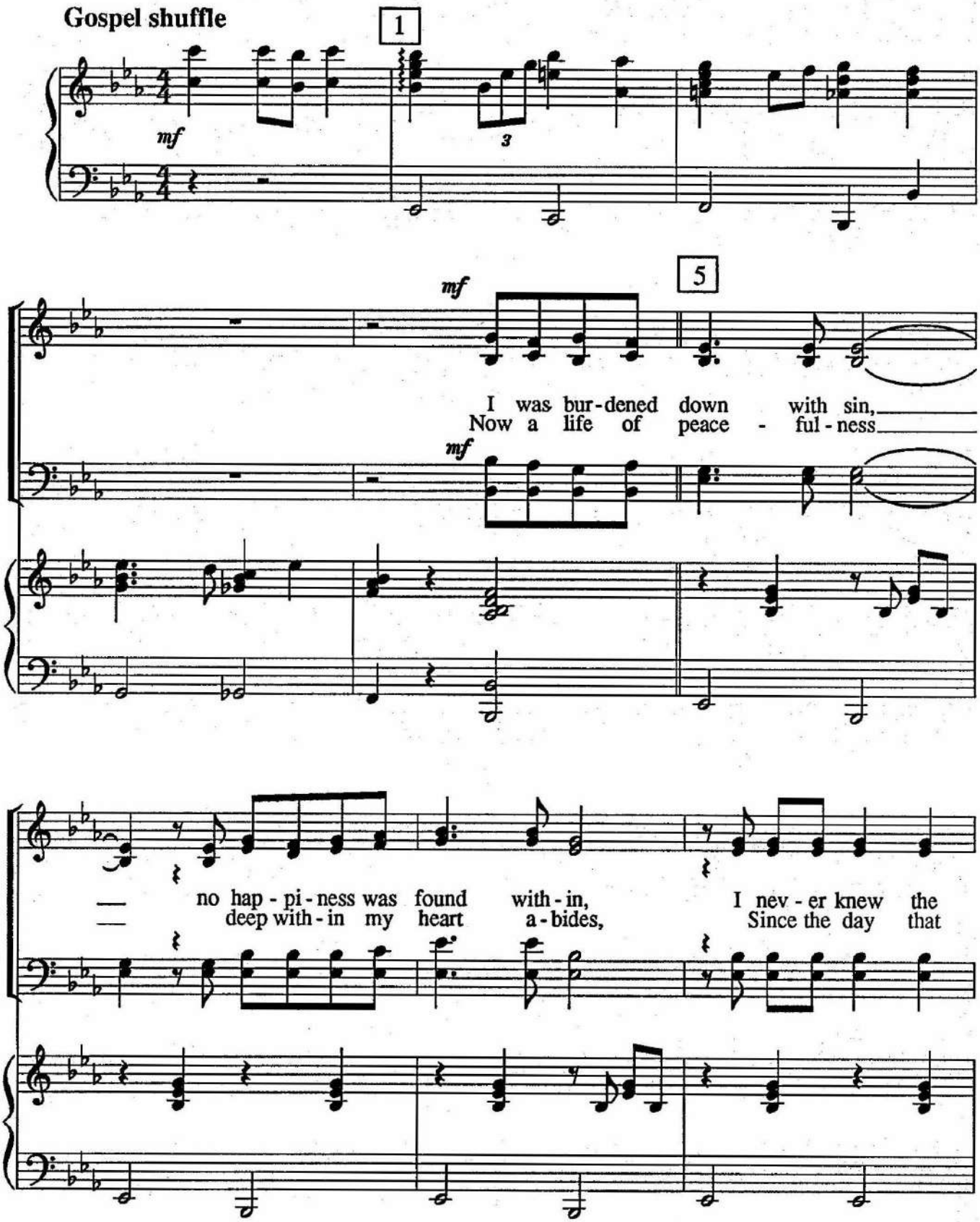
I Remember The Day

by Mary Spencer
arr. by Lari Goss

Gospel shuffle



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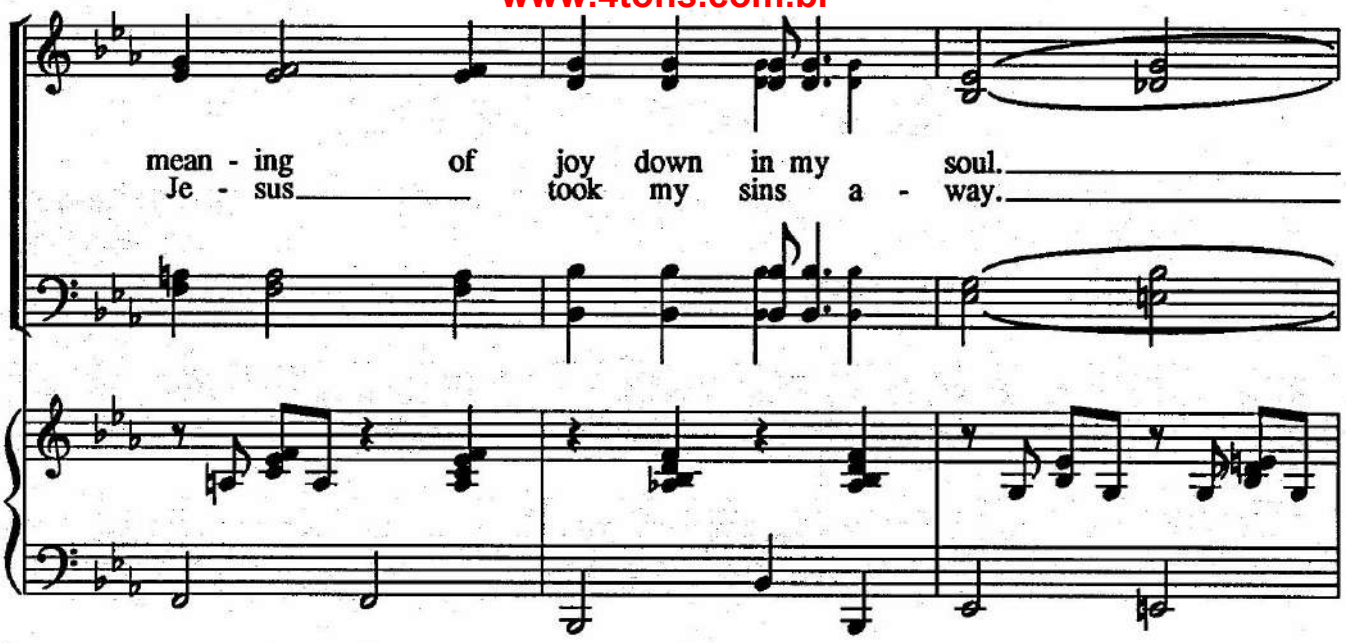

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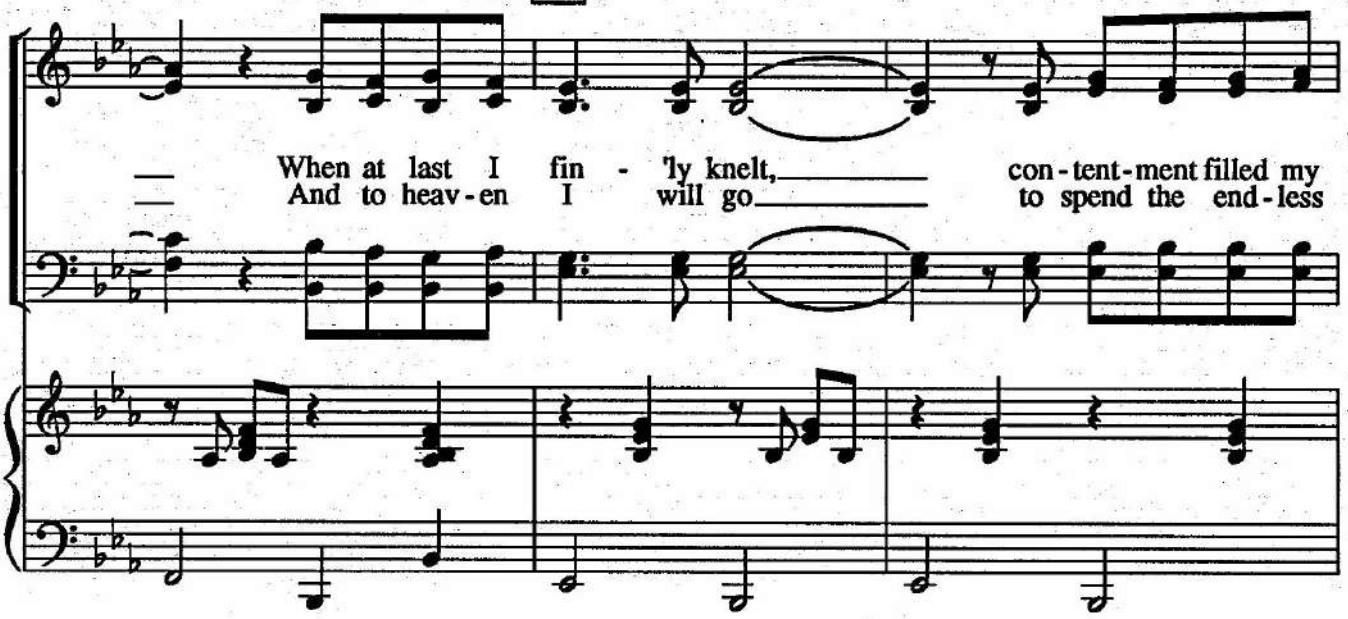

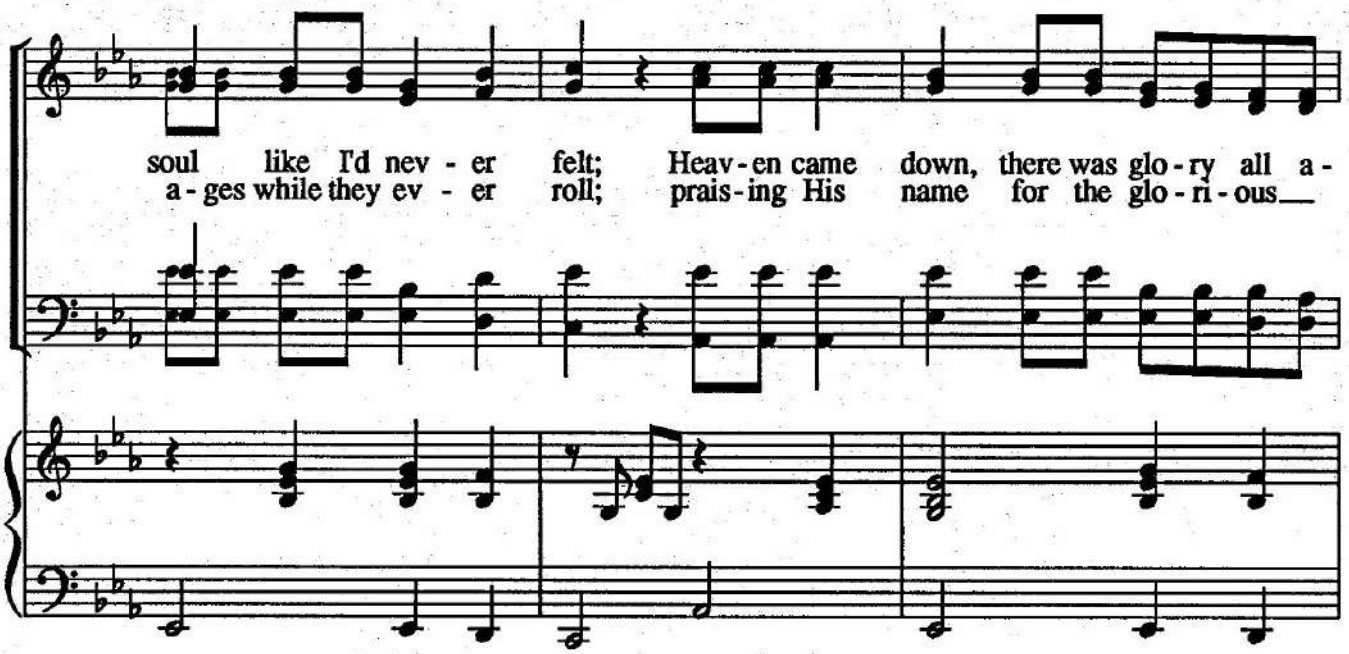

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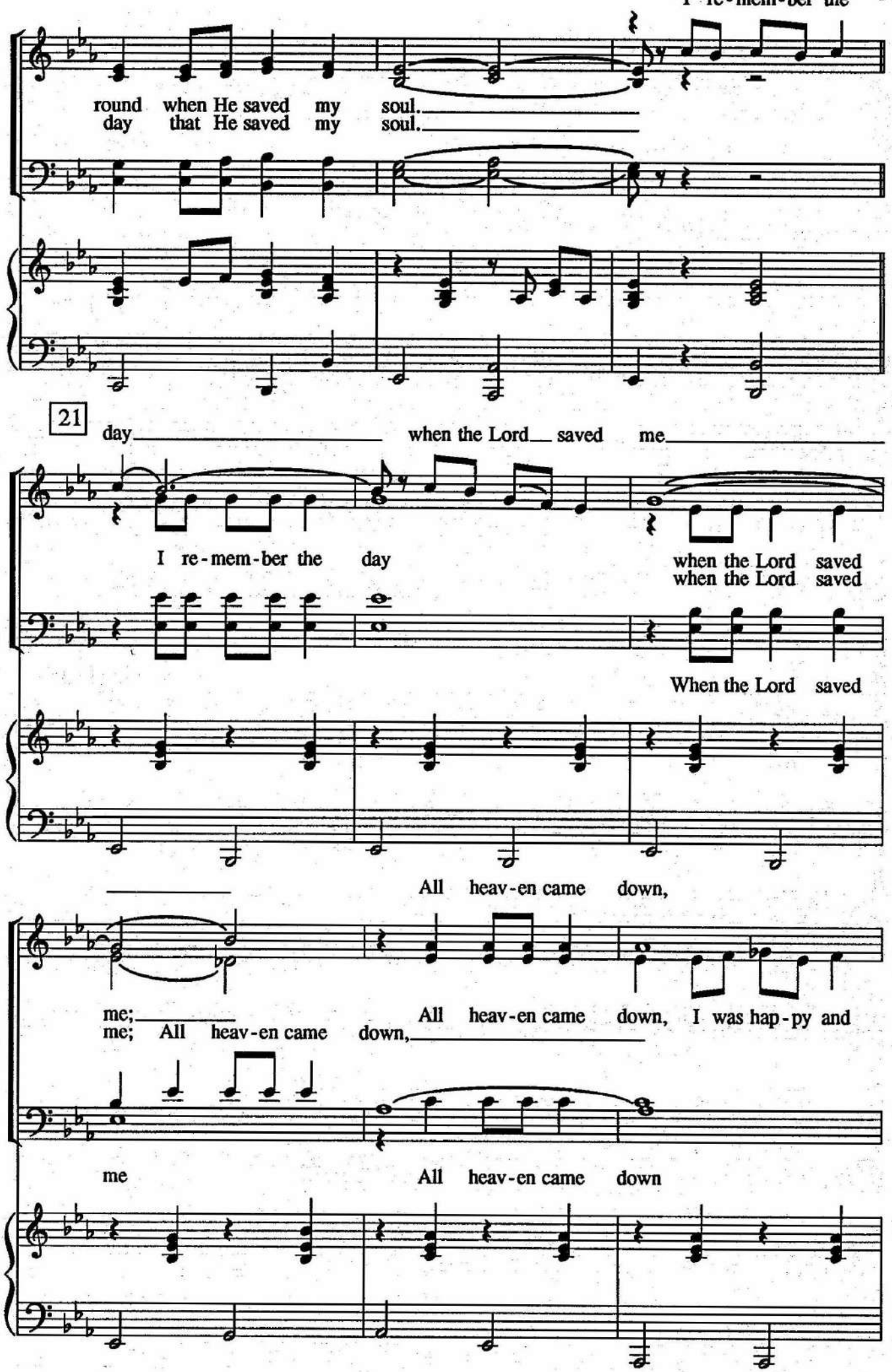

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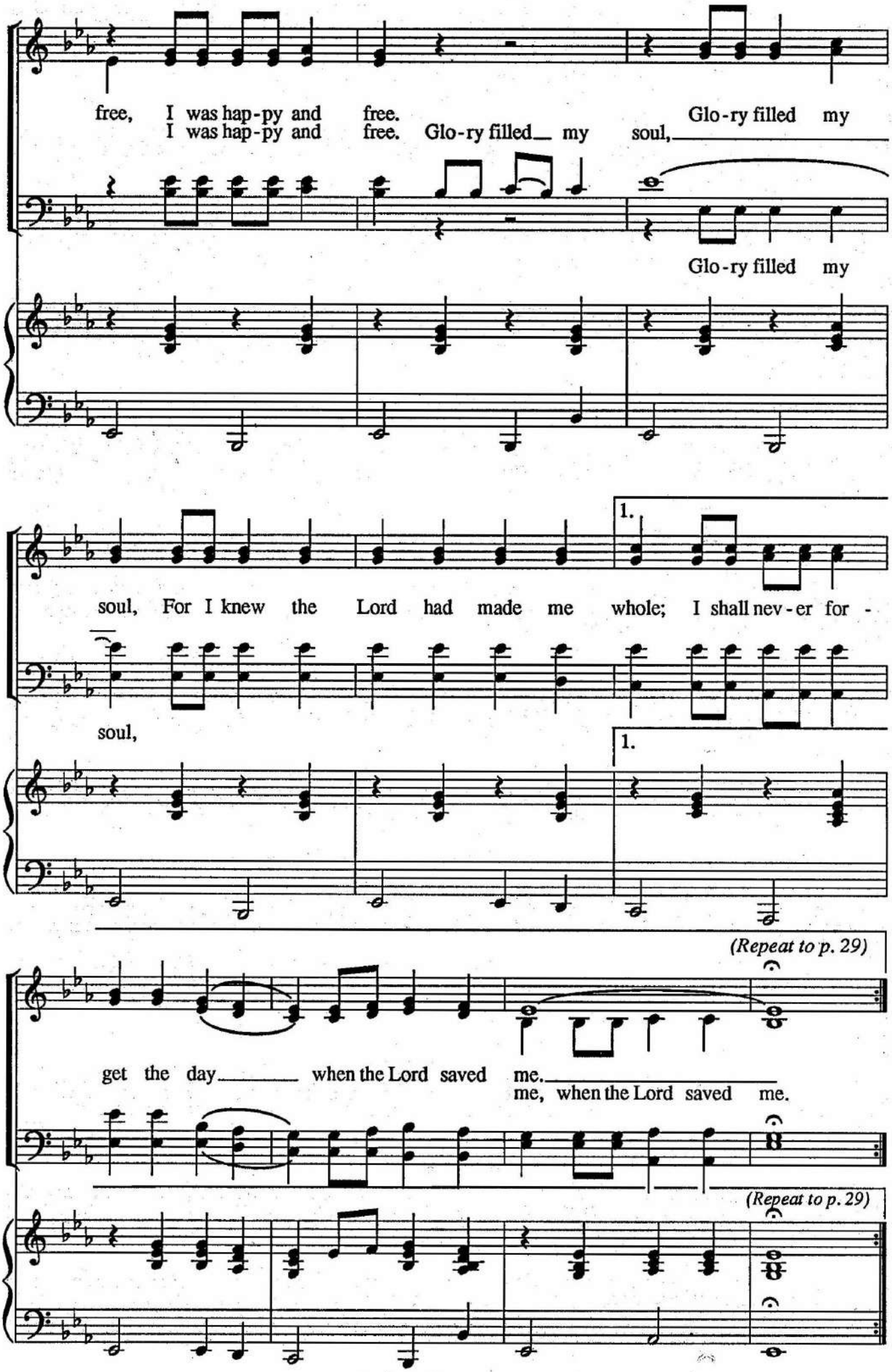

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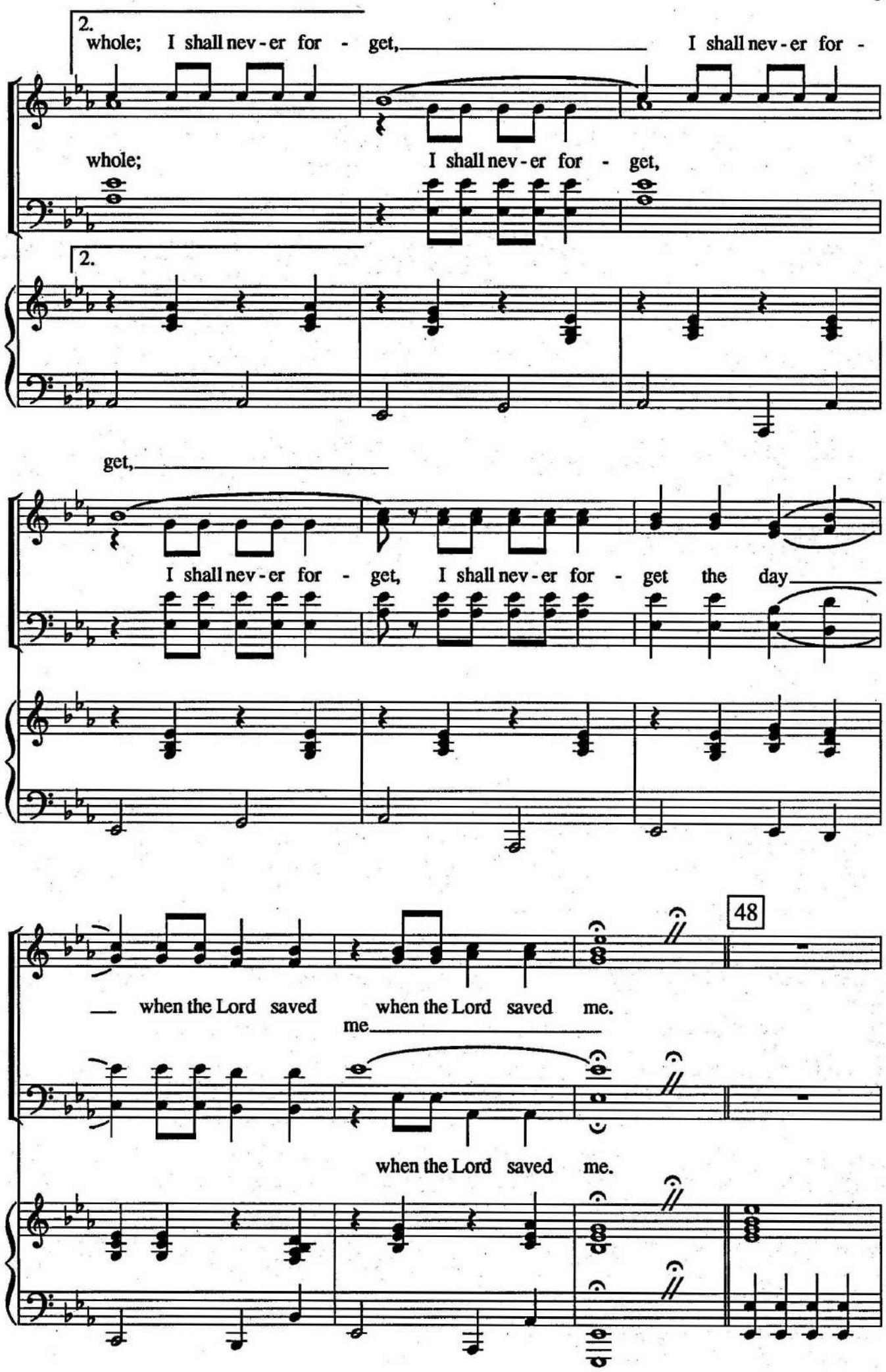

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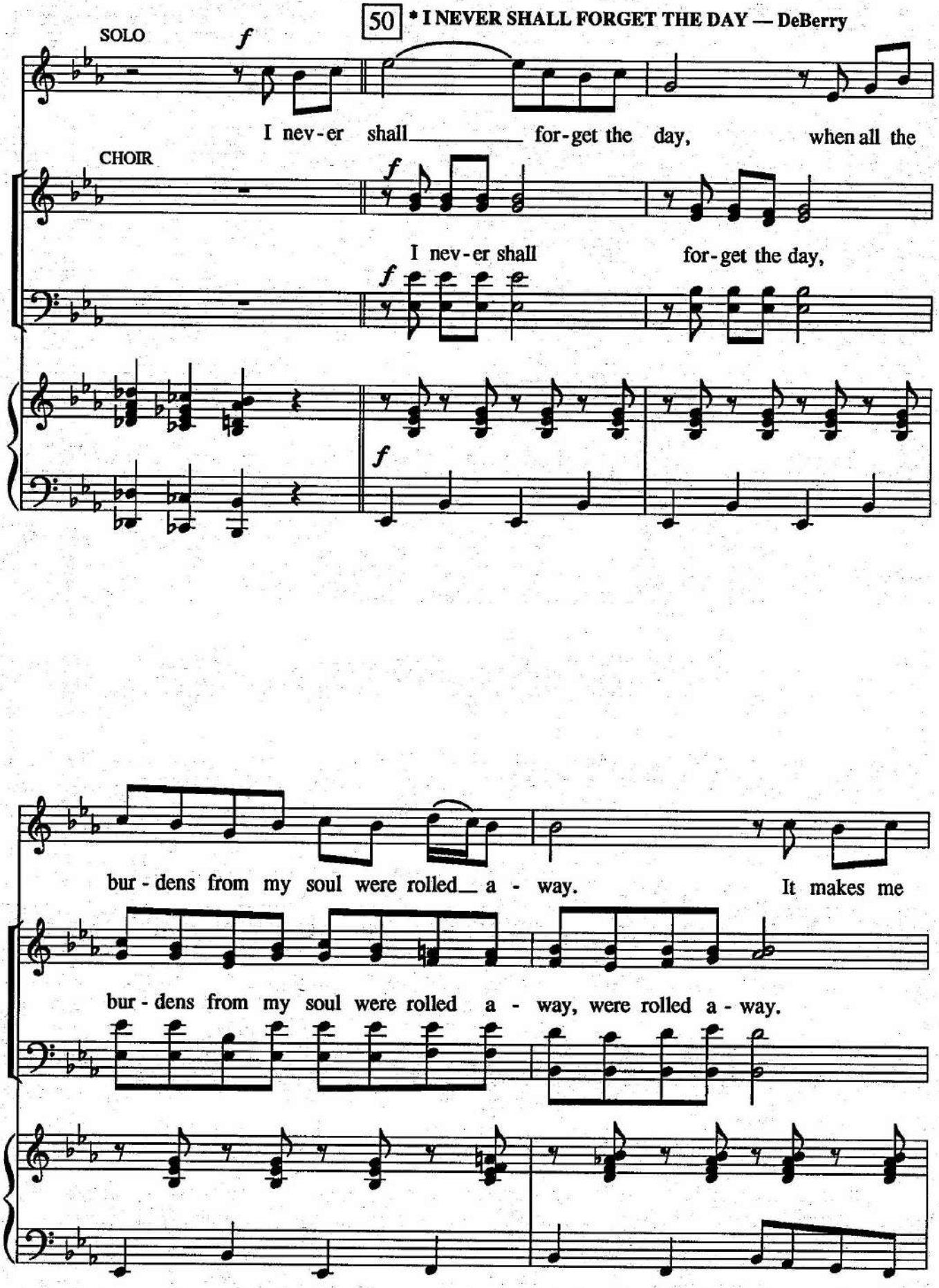

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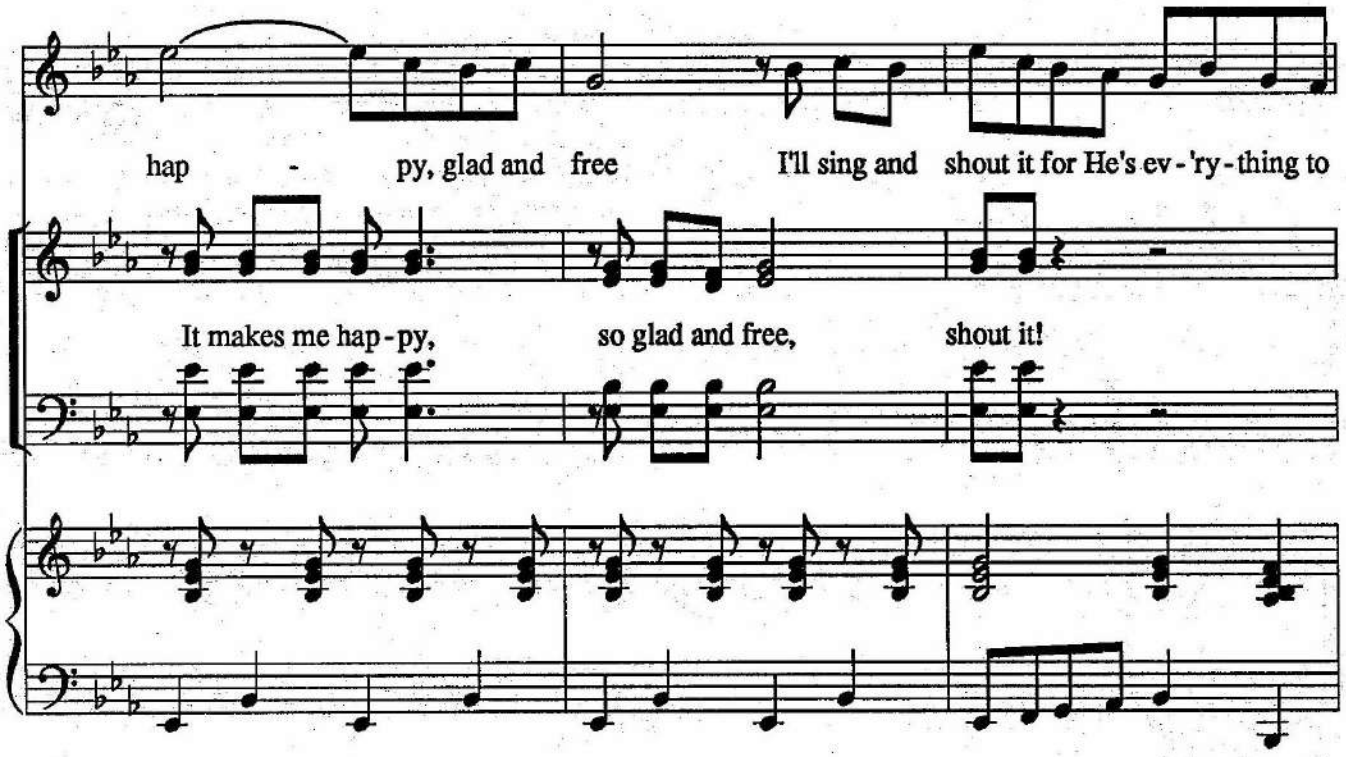

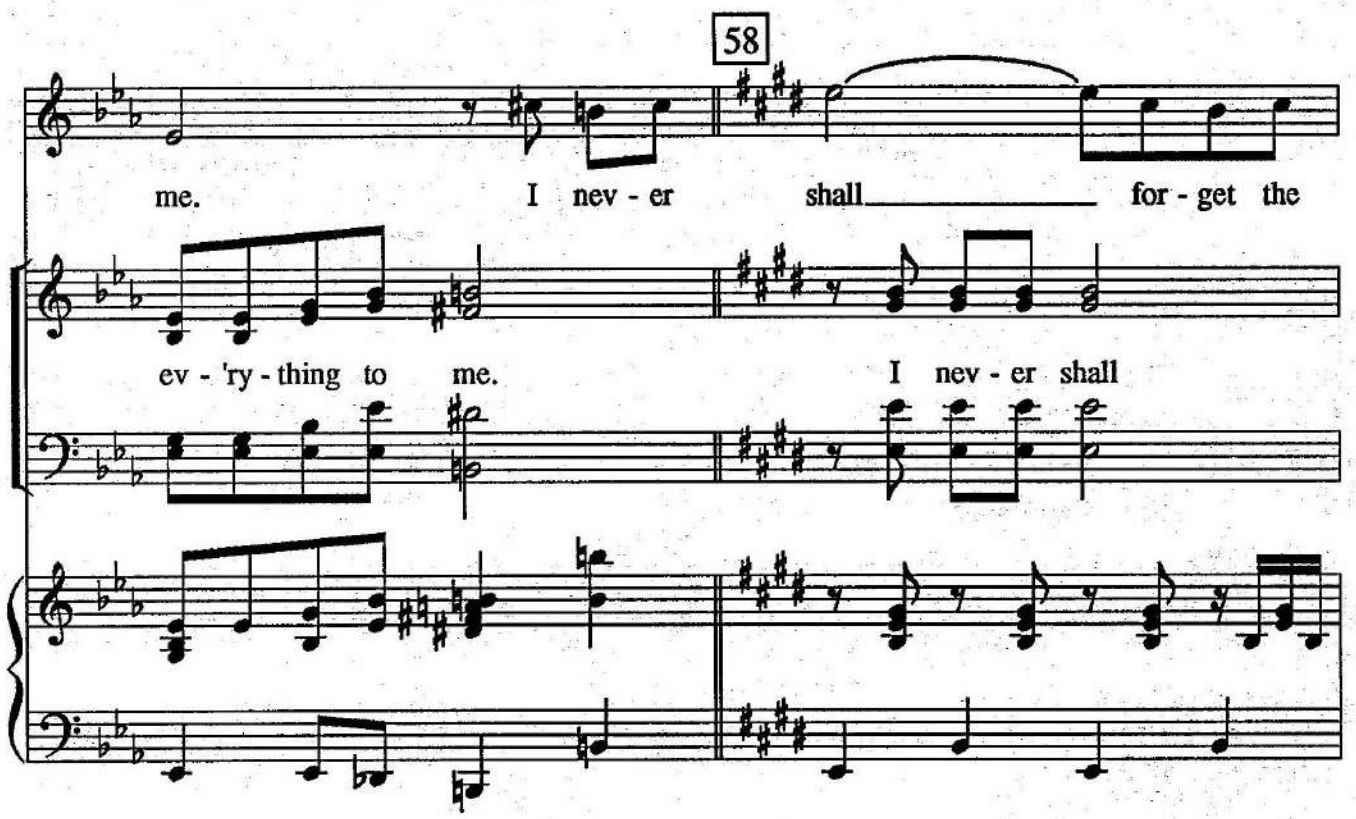

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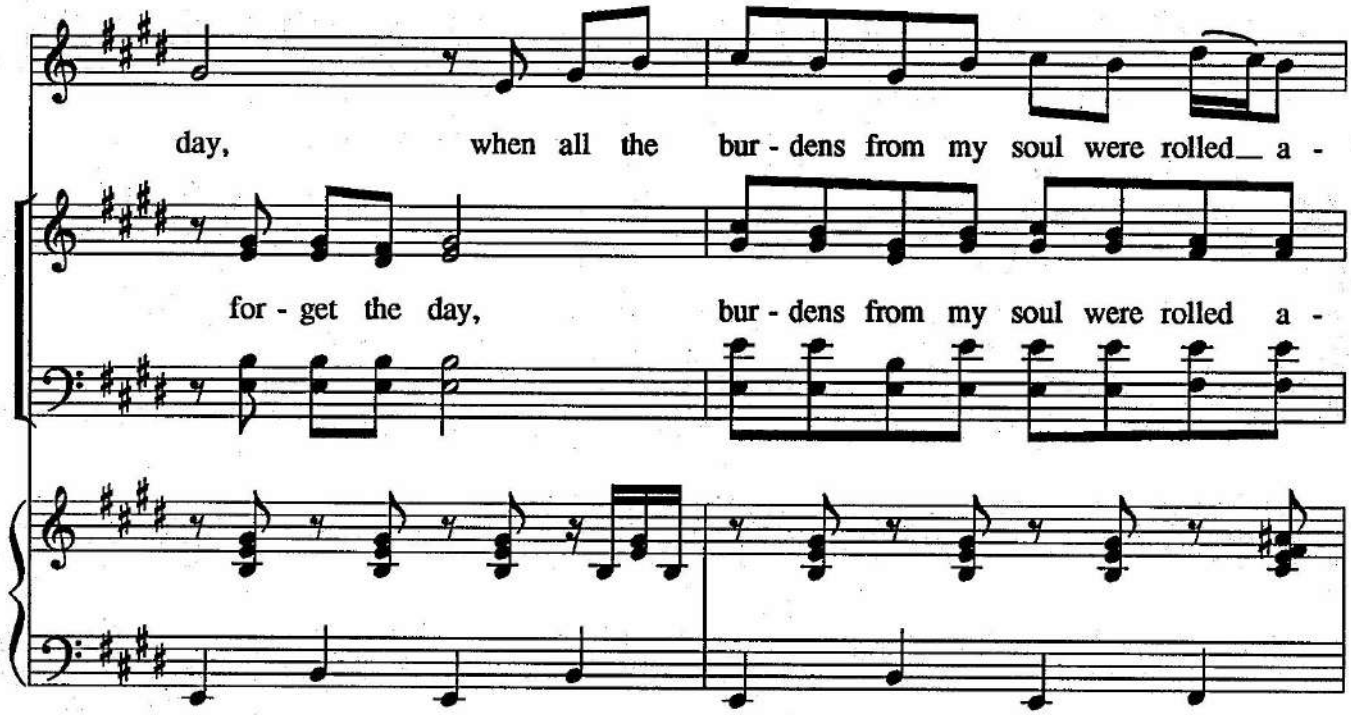

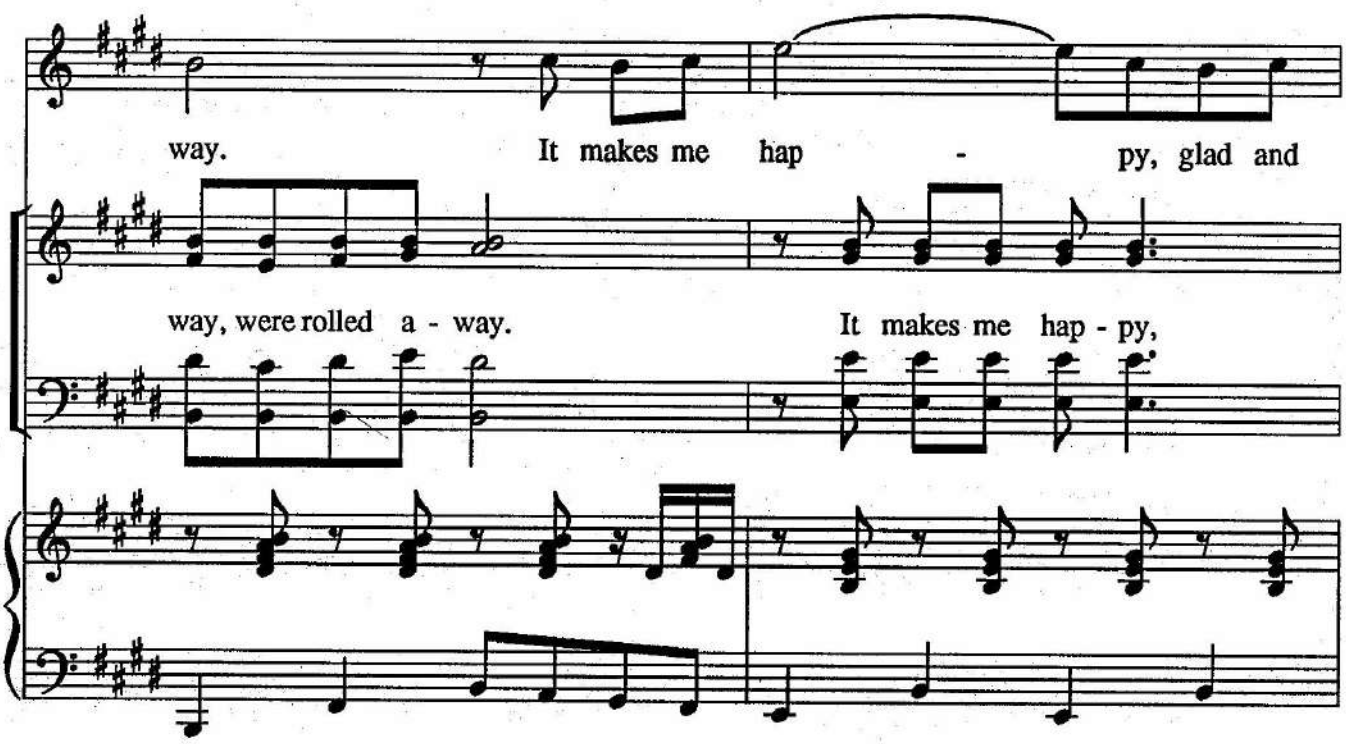

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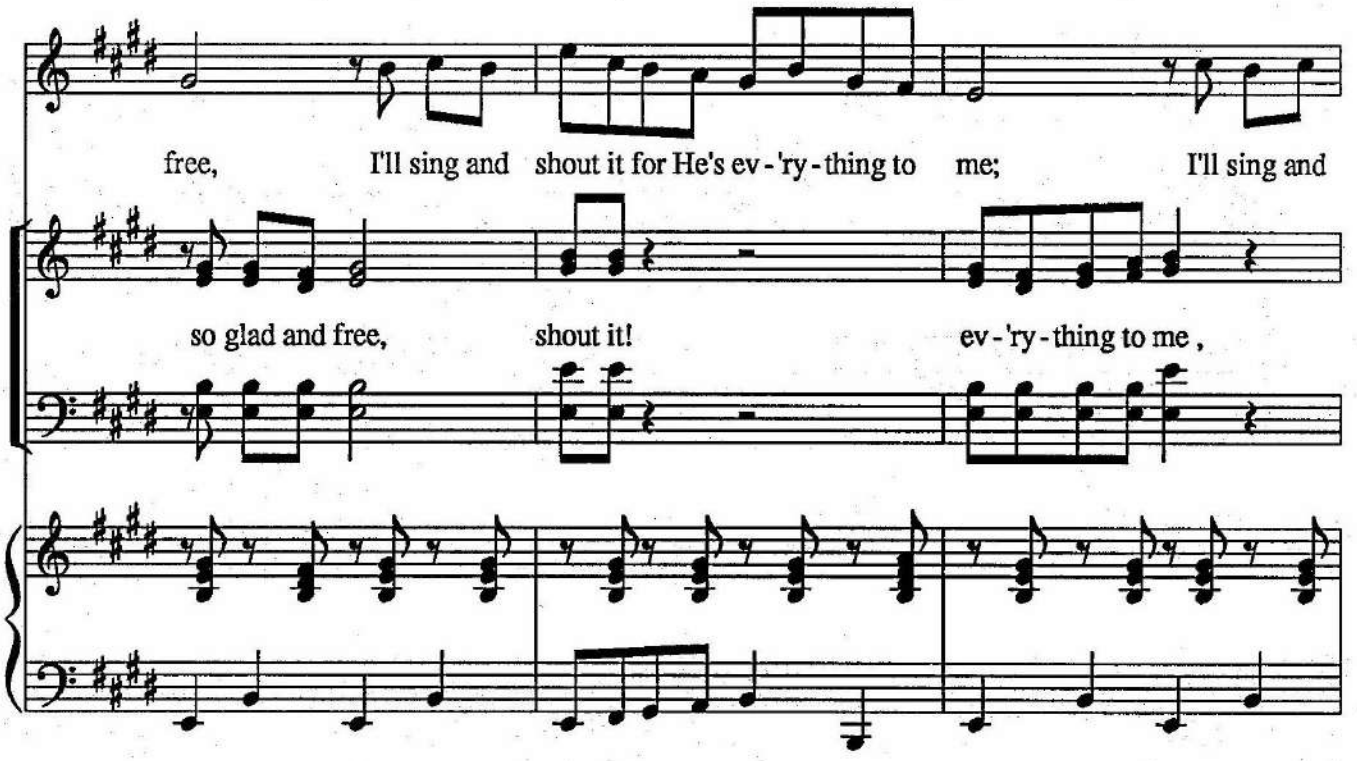

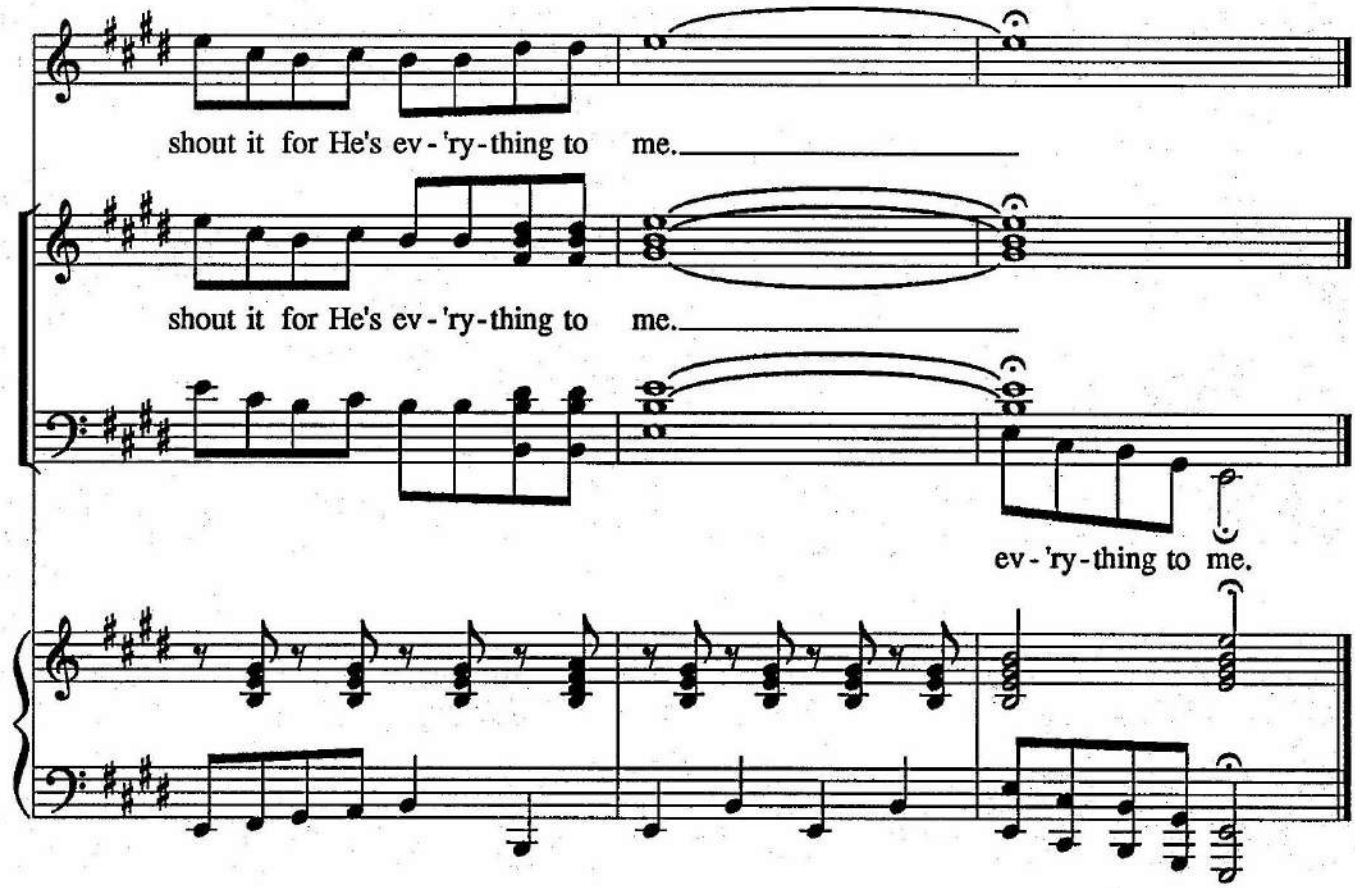

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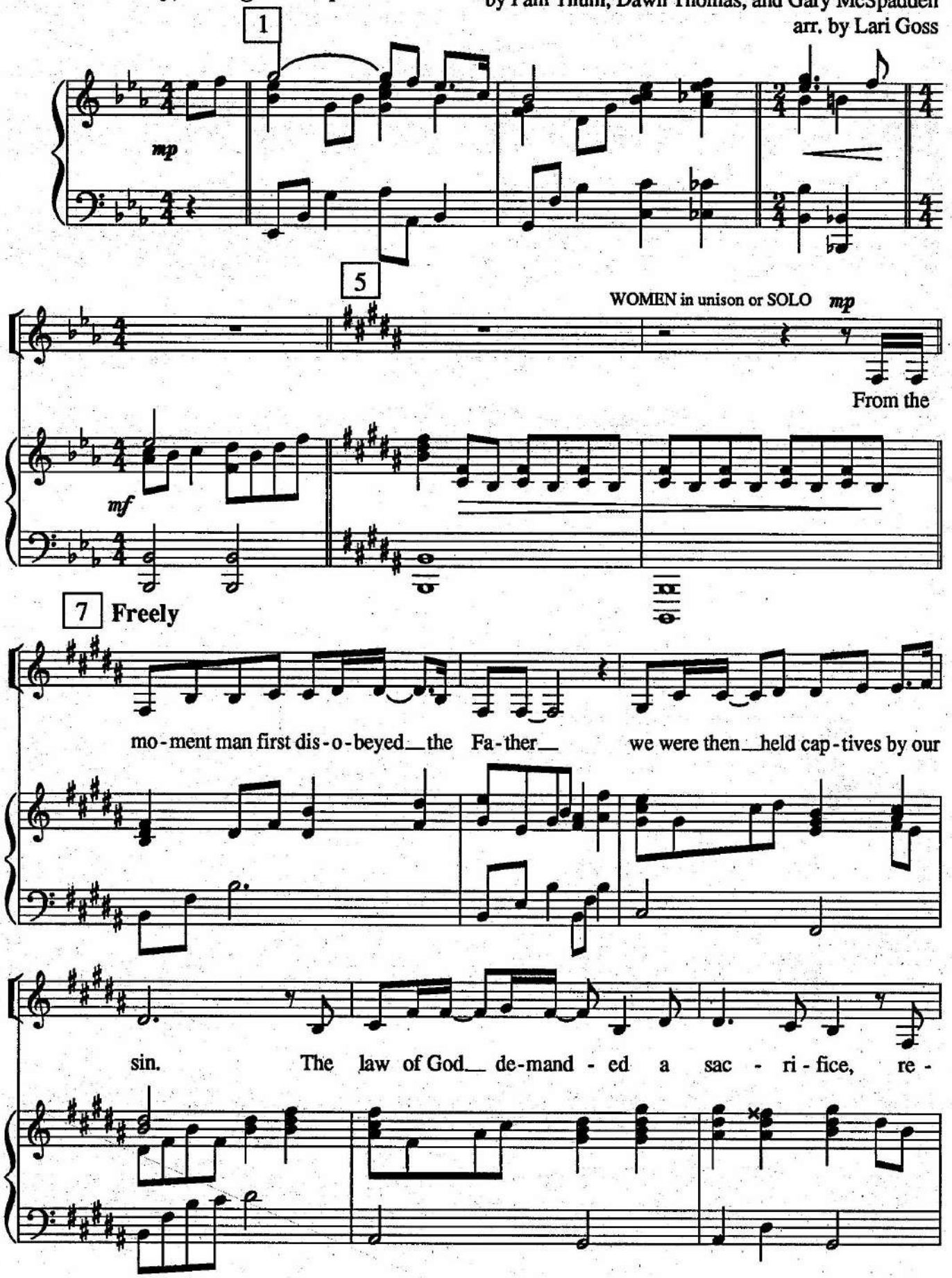
Hallelujah, Praise The Lamb

Tenderly, with great expression

by Pam Thum, Dawn Thomas, and Gary McSpadden
arr. by Lari Goss



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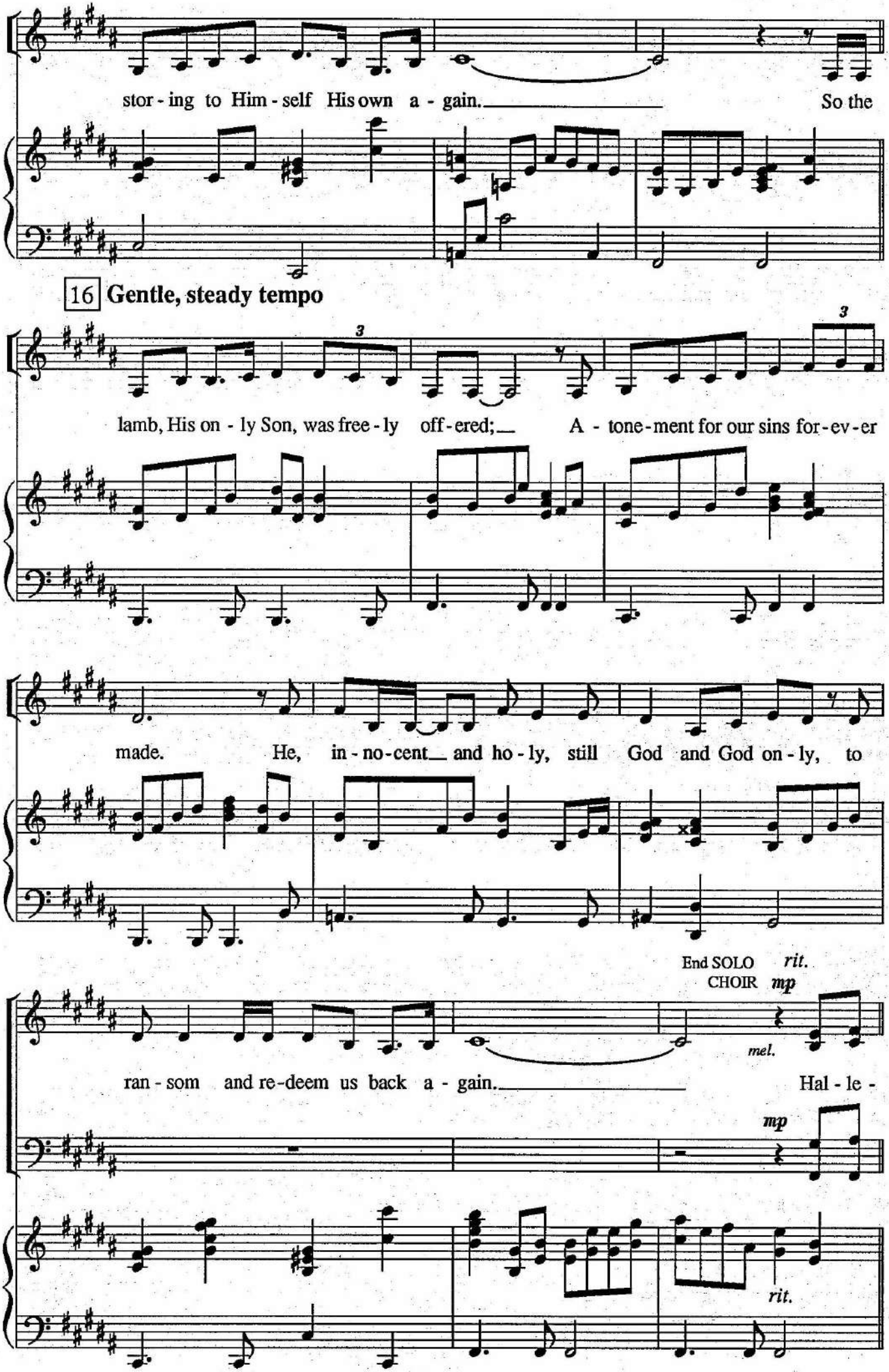

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25 *a tempo*

lu - jah, praise the Lamb; Hal - le lu - jah, praise the

Lamb. My heart sings His praise a - gain; Hal - le -

mf

lu - jah, praise the Lamb. So

mf

www.4tons.com.br

34 **With intensity**

to the cross they car - ried Him with all our guilt and all our sin. The

accent simile

Lamb of God was slain for our trans - gress - ions; And

on the cross those nailed pierced hands reached up to God and down to man, And

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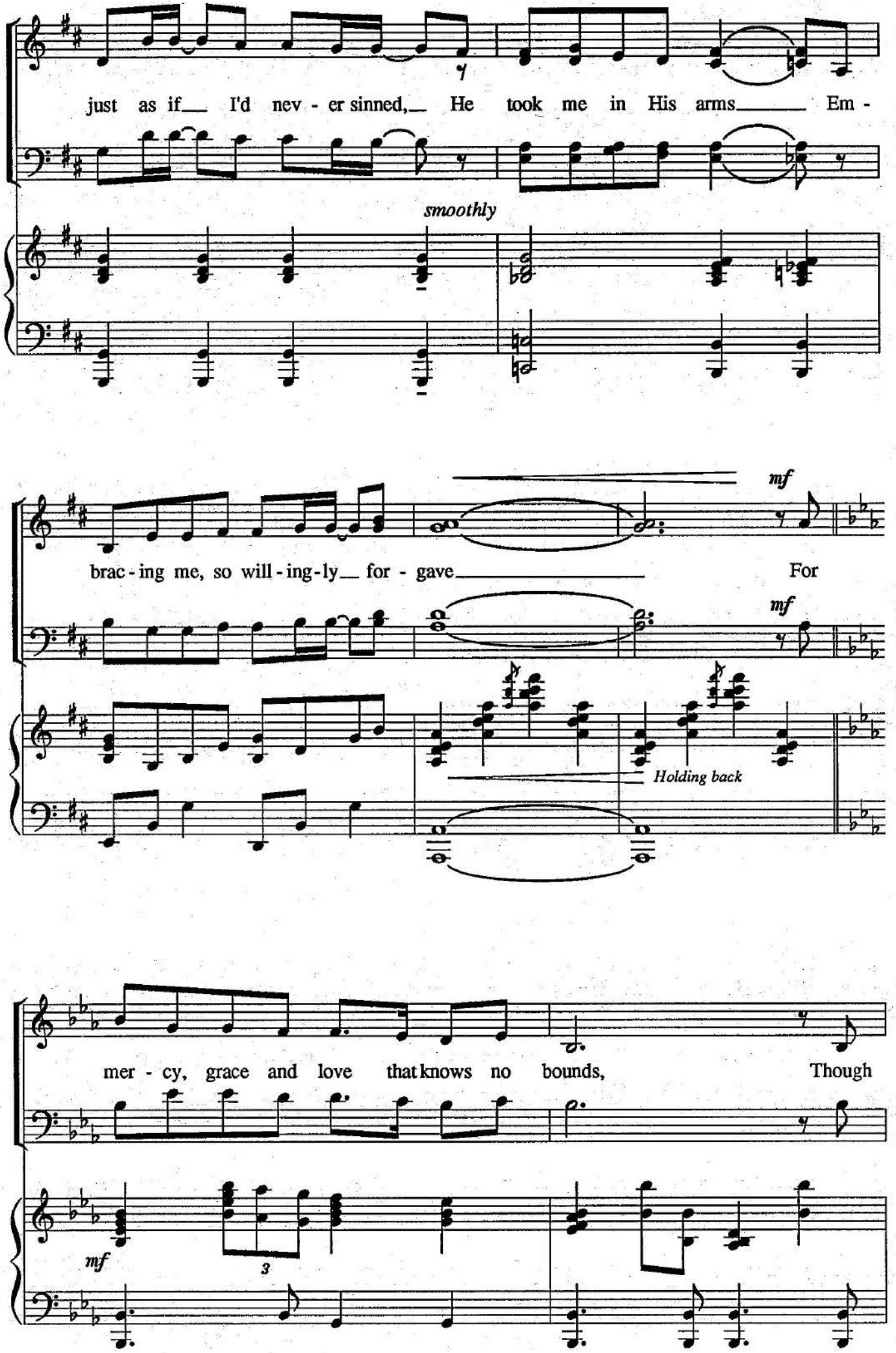
lovingly



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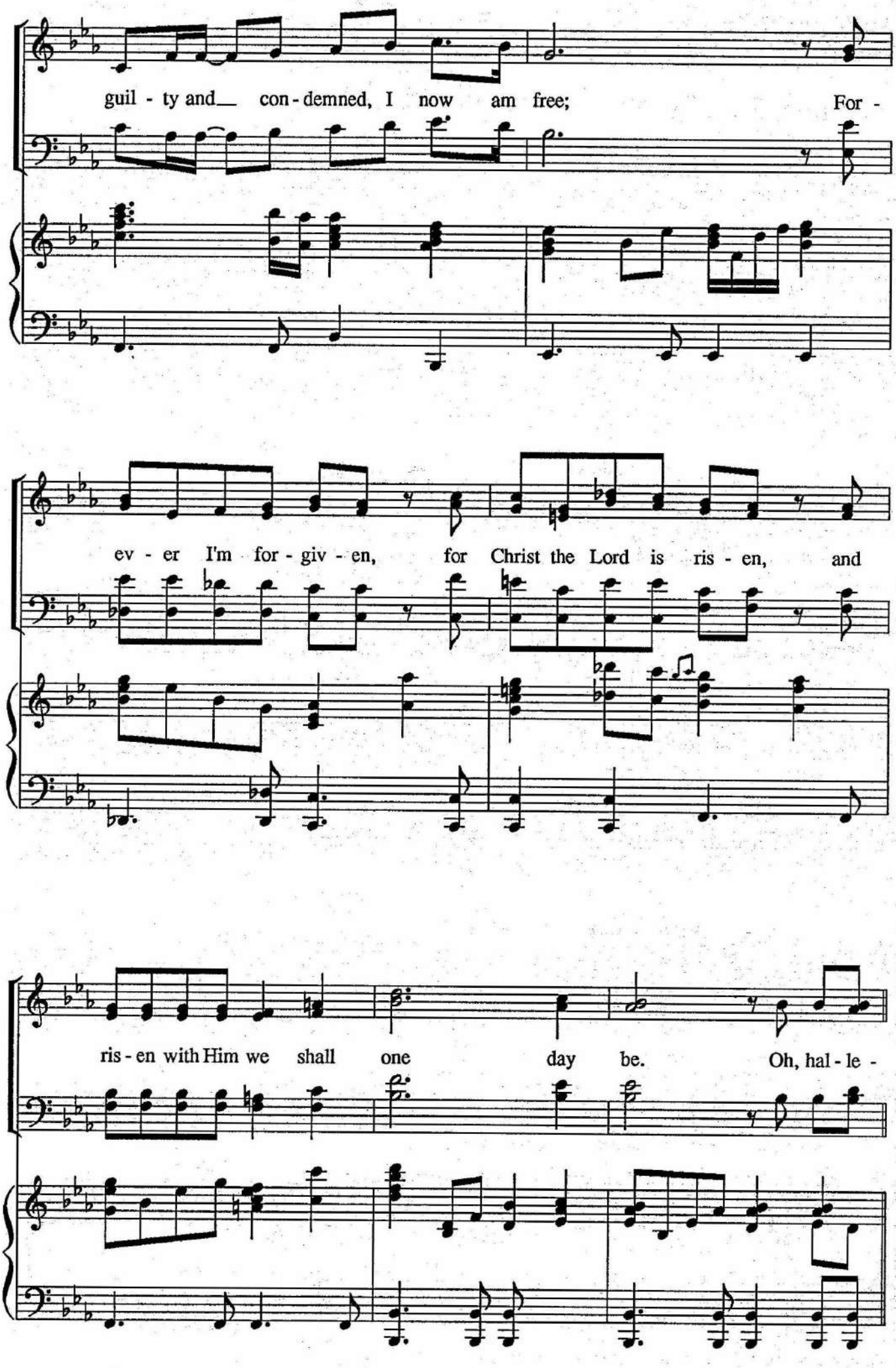

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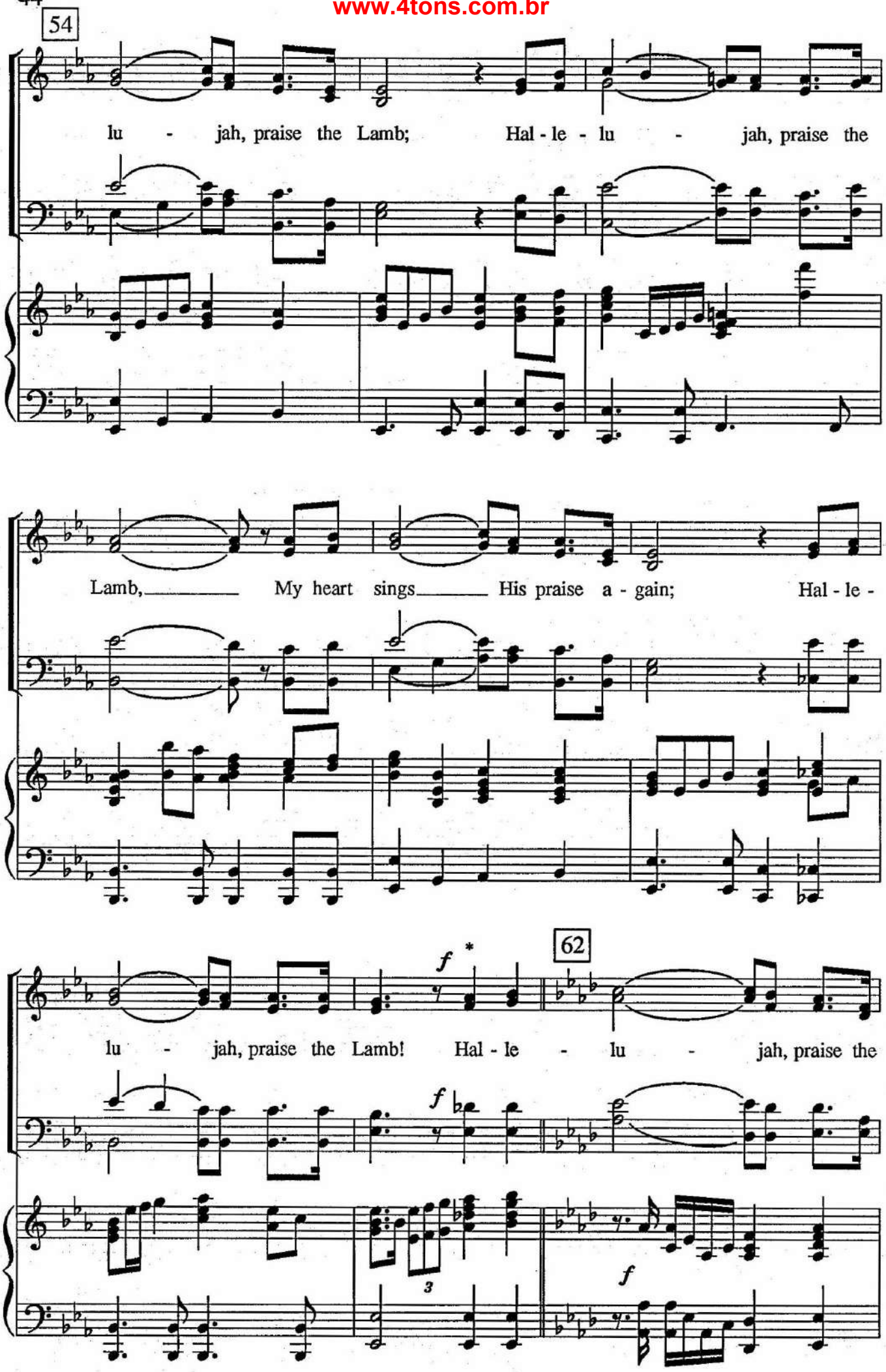

* For optional Call to Worship begin here

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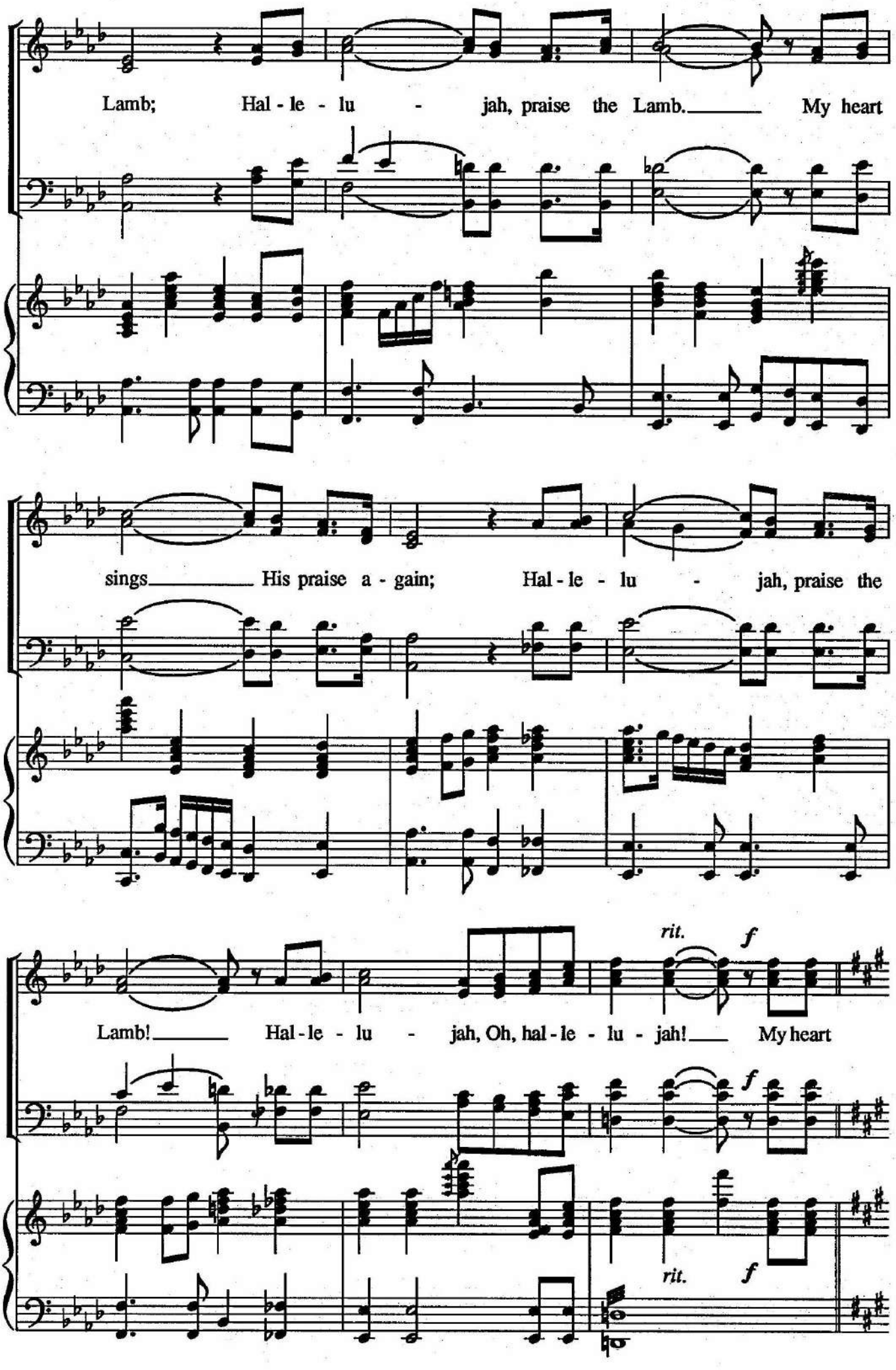

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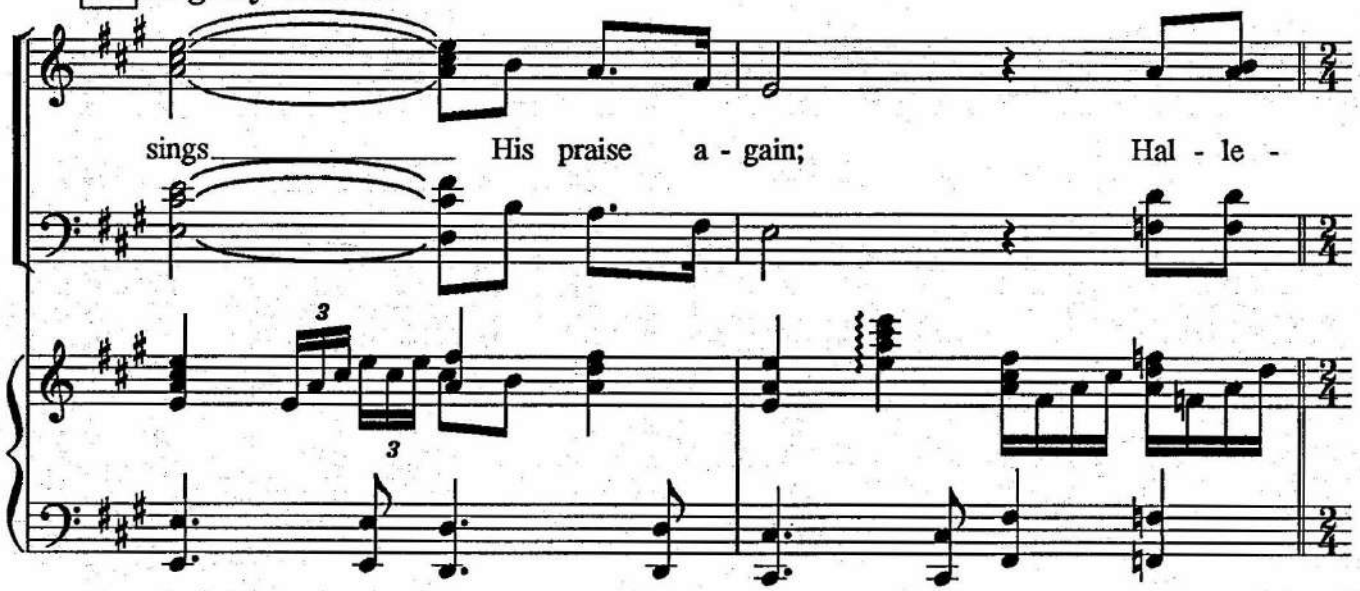
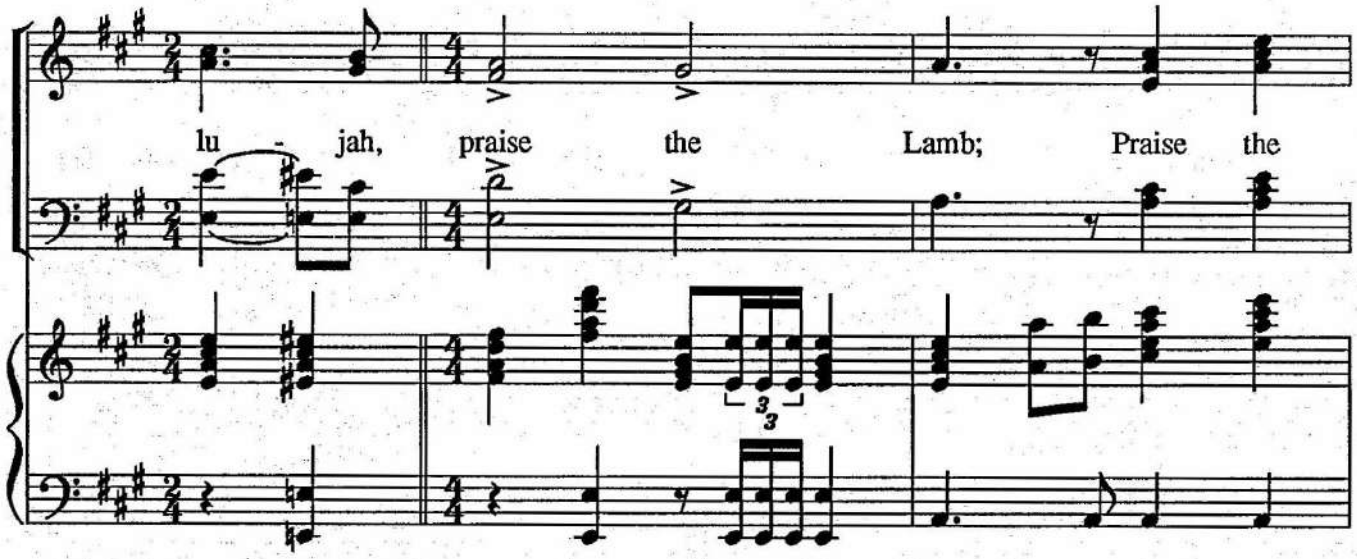
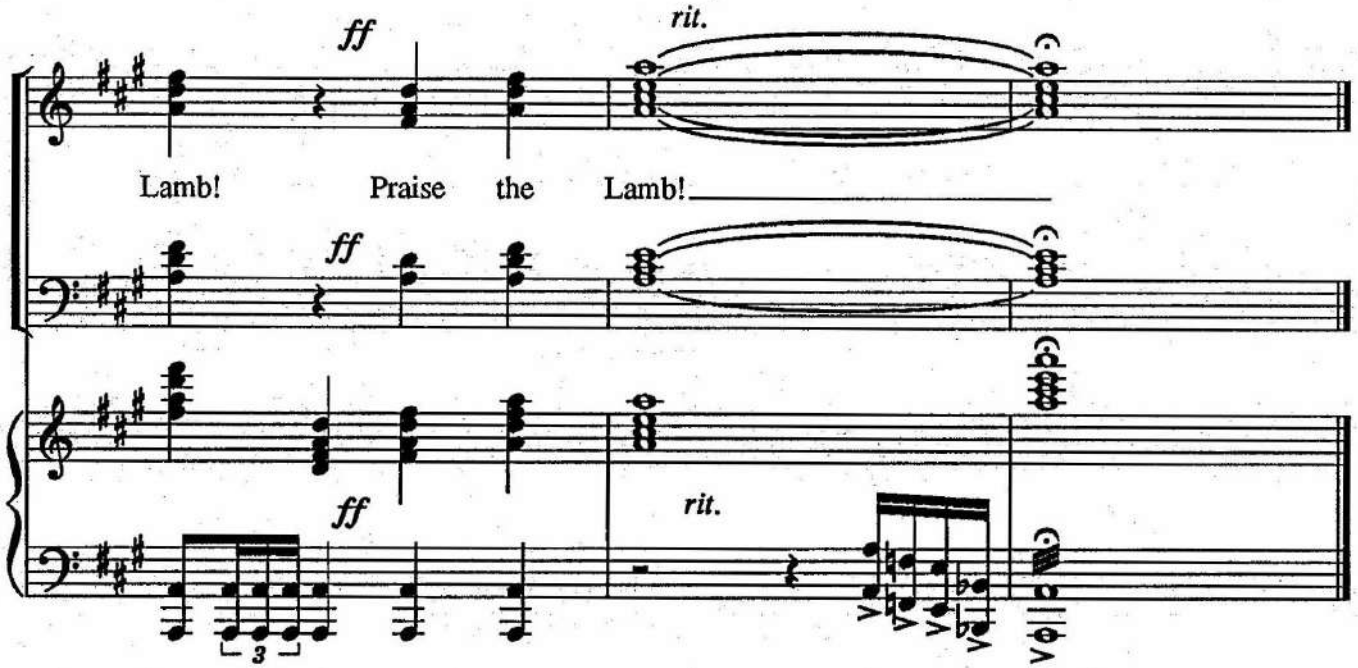
72 **Slightly broader**







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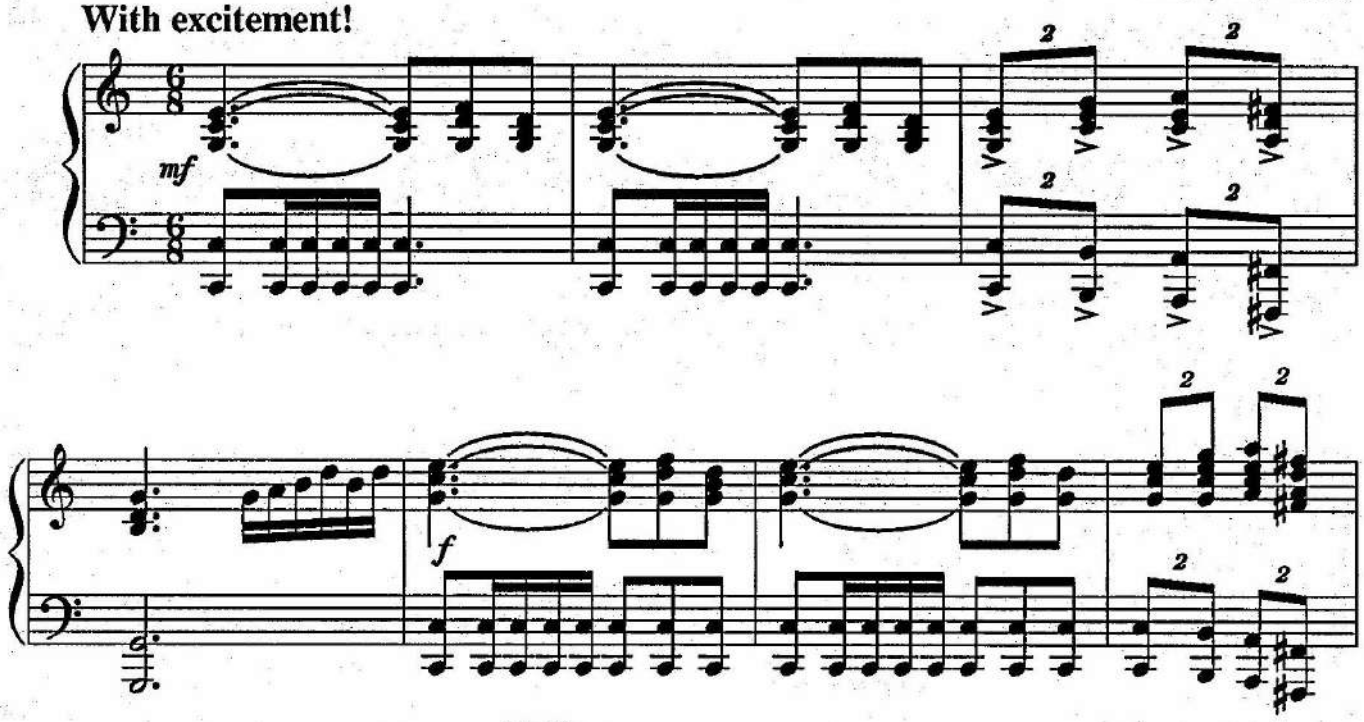
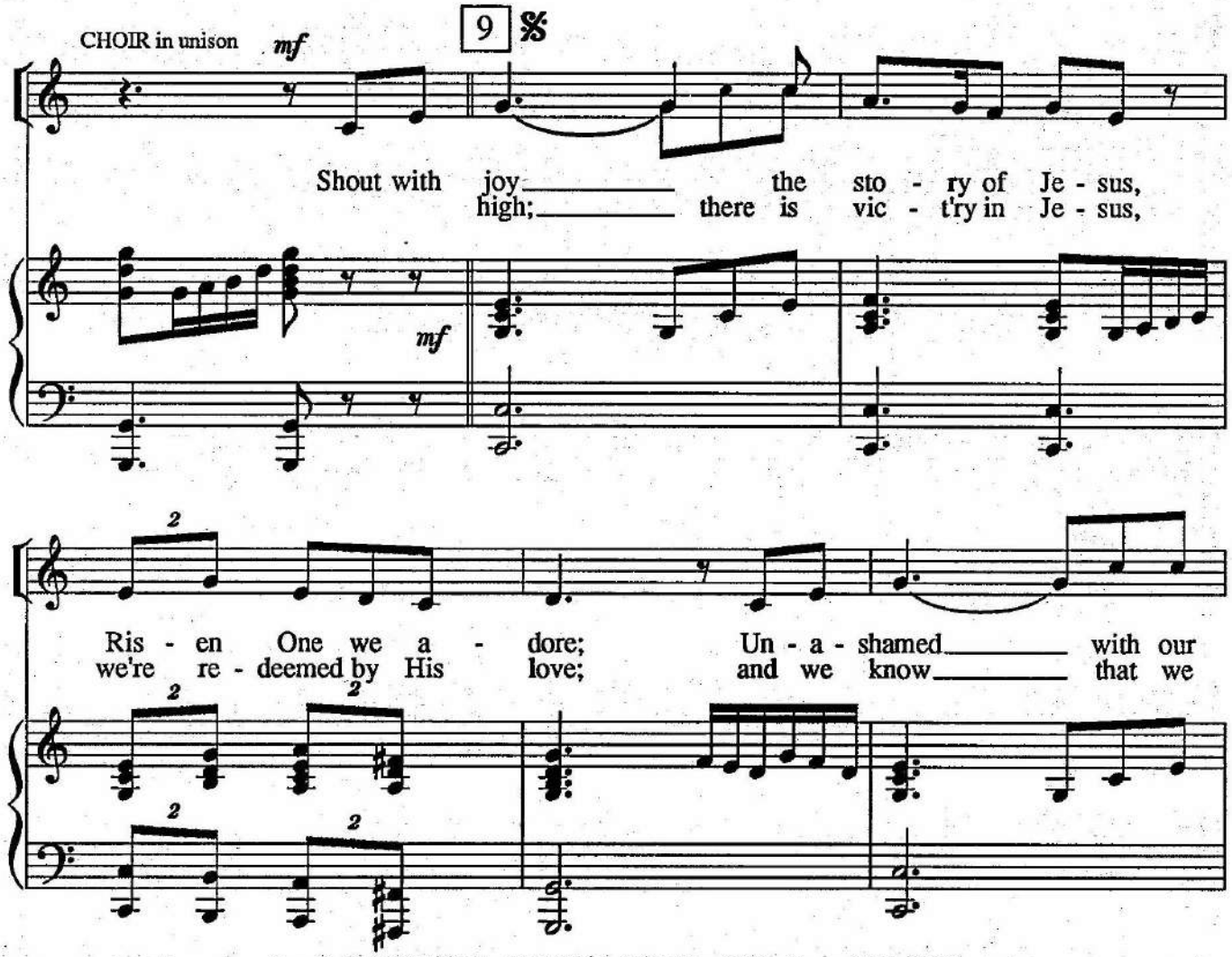
He Is the Lord

by Niles Borop, Regie Hamm, and Mike Speck
arr. by Lari Goss

With excitement!





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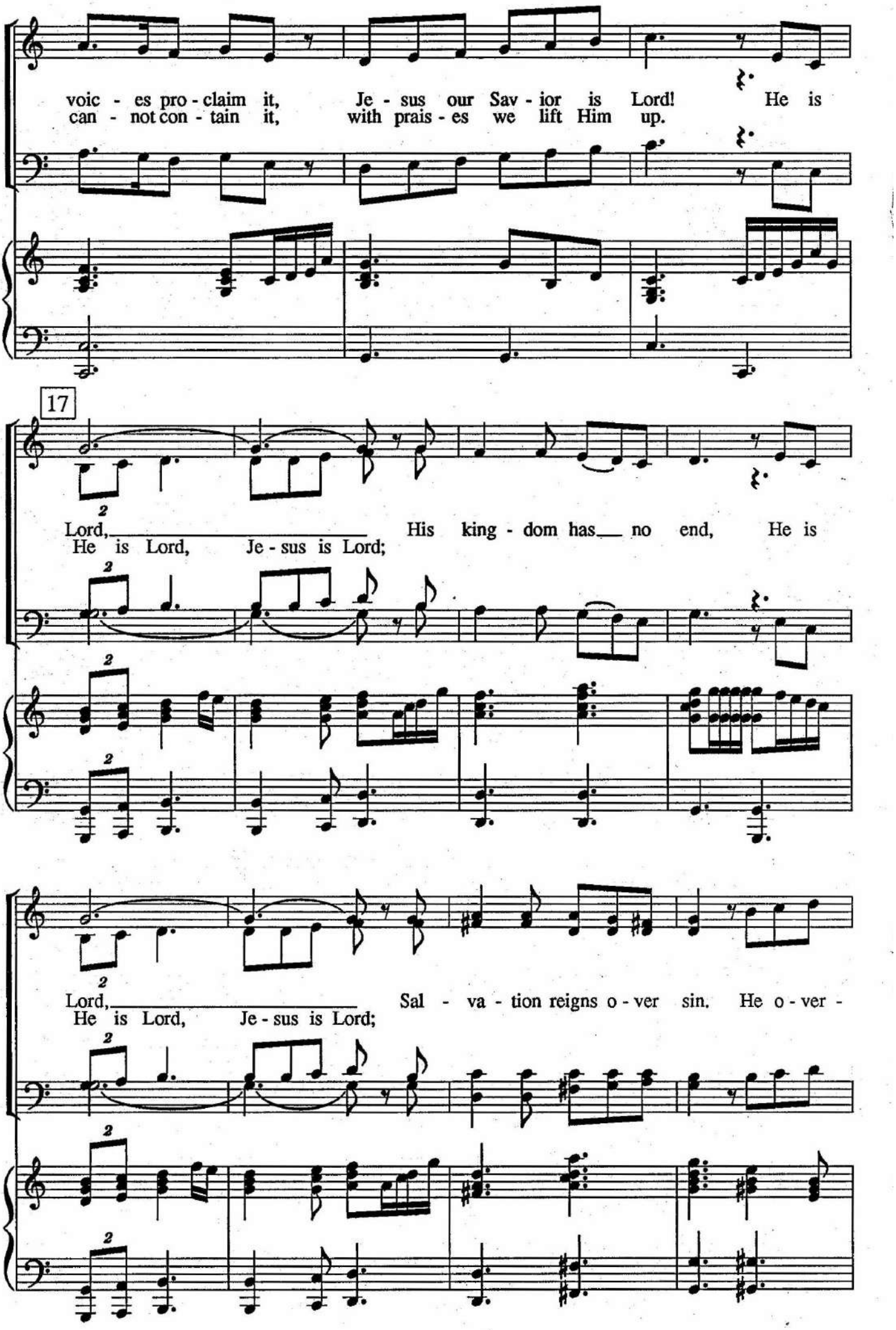

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Second time to Coda

came death, hell, and the grave with po - wer to save. He is

Second time to Coda

D. S. (to p. 47) al Coda

Lord! Sing on

D. S. (to p. 47) al Coda

Coda

Lord!

Coda

mp

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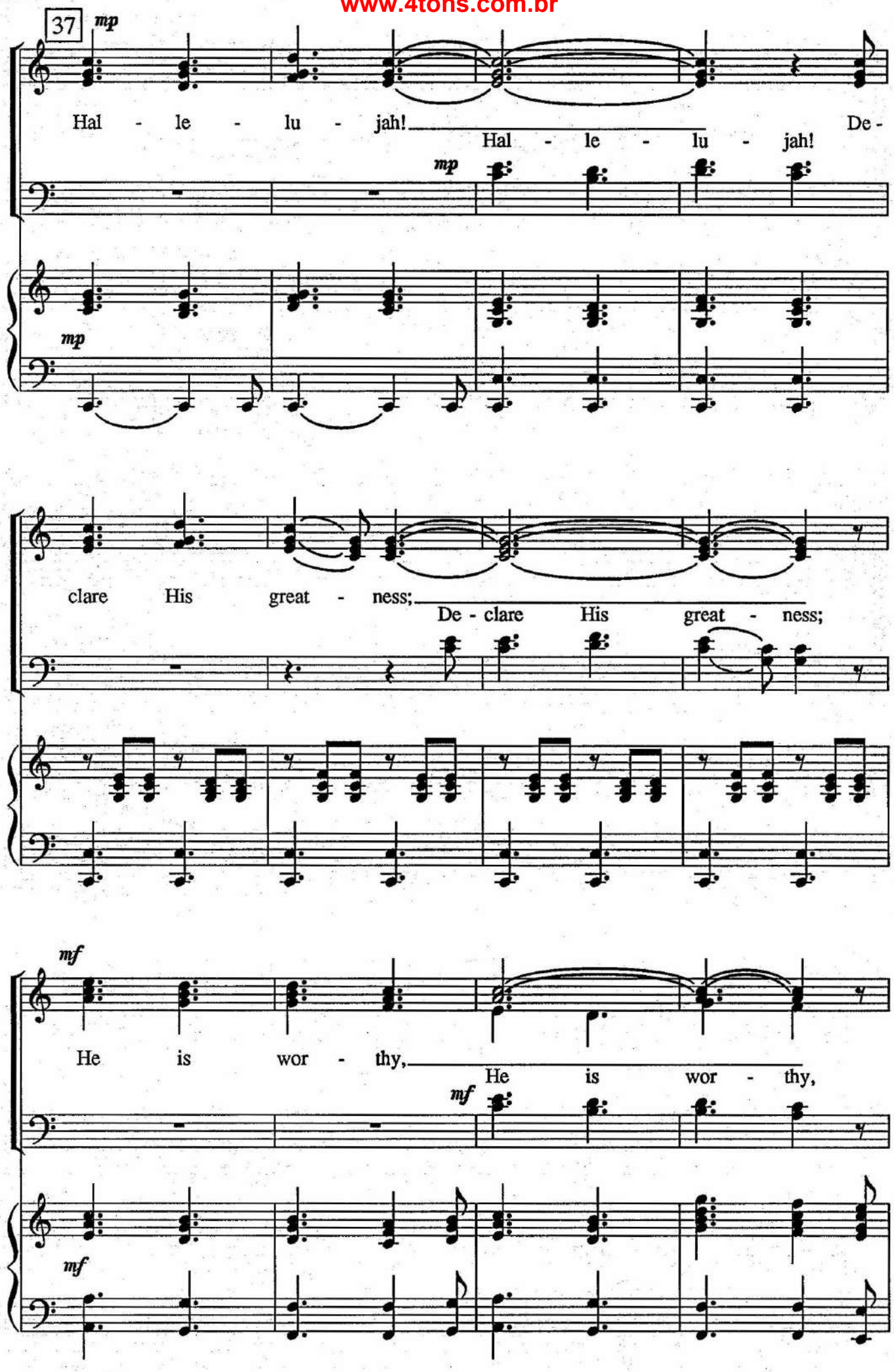

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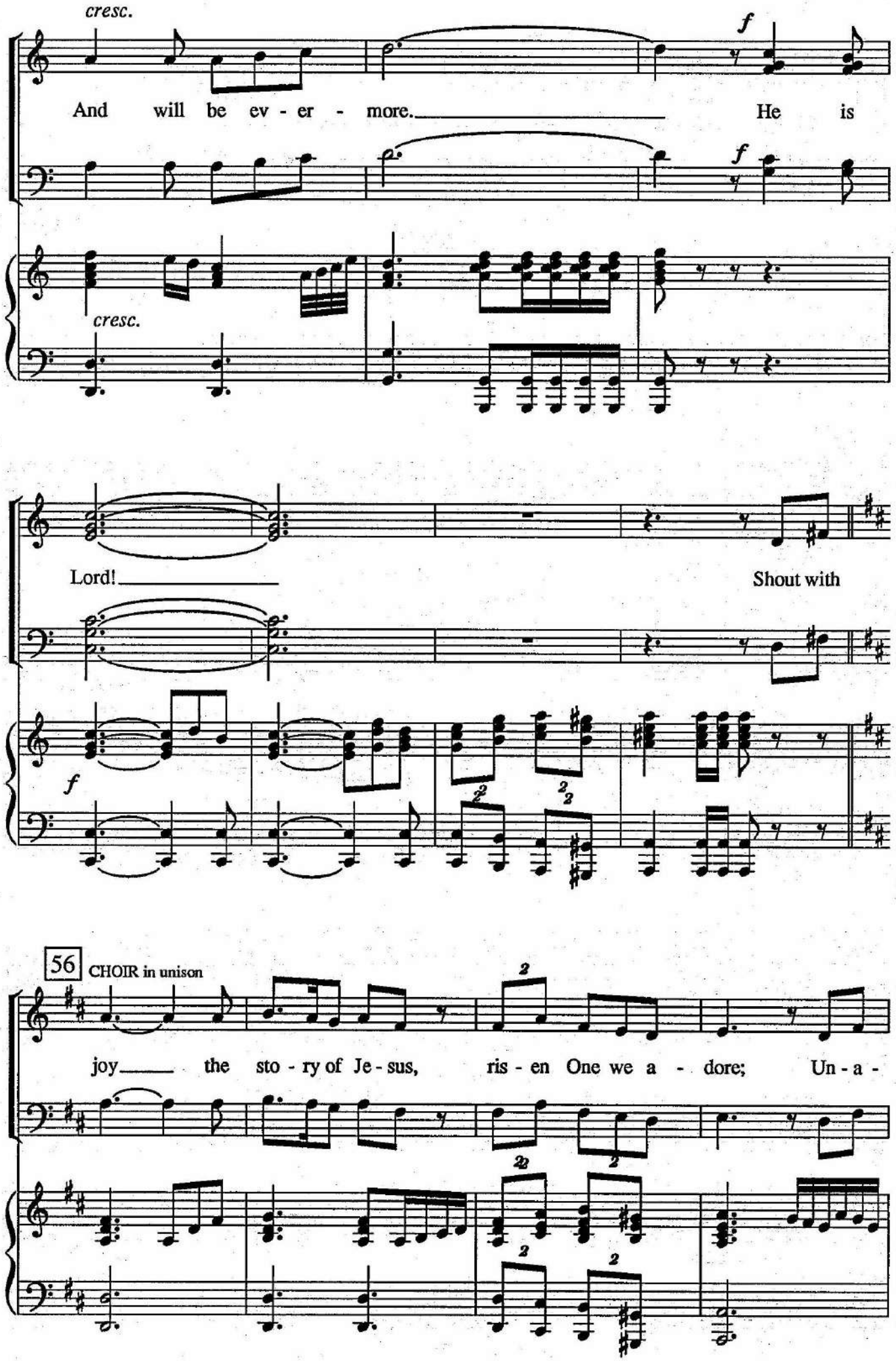

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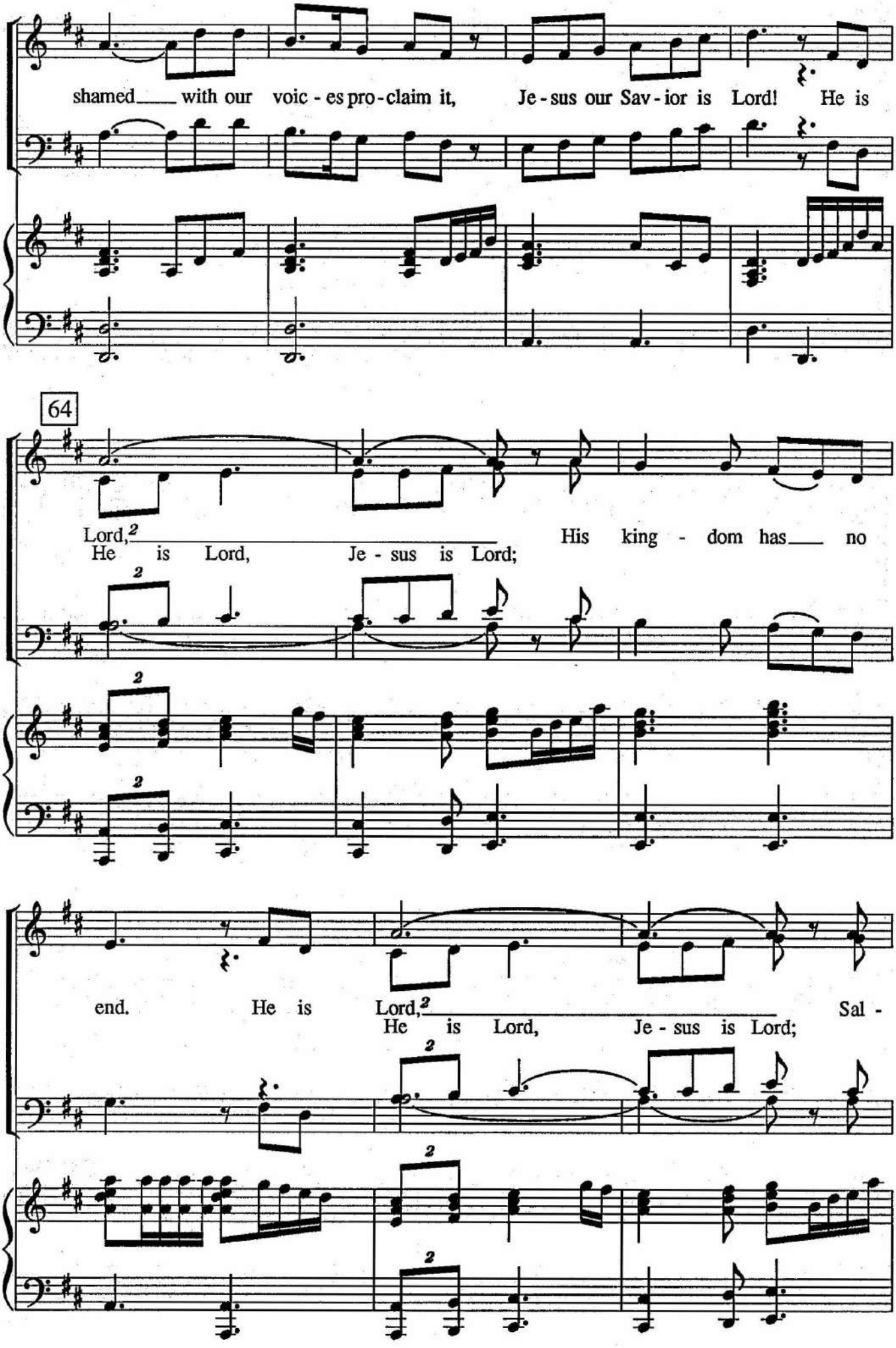

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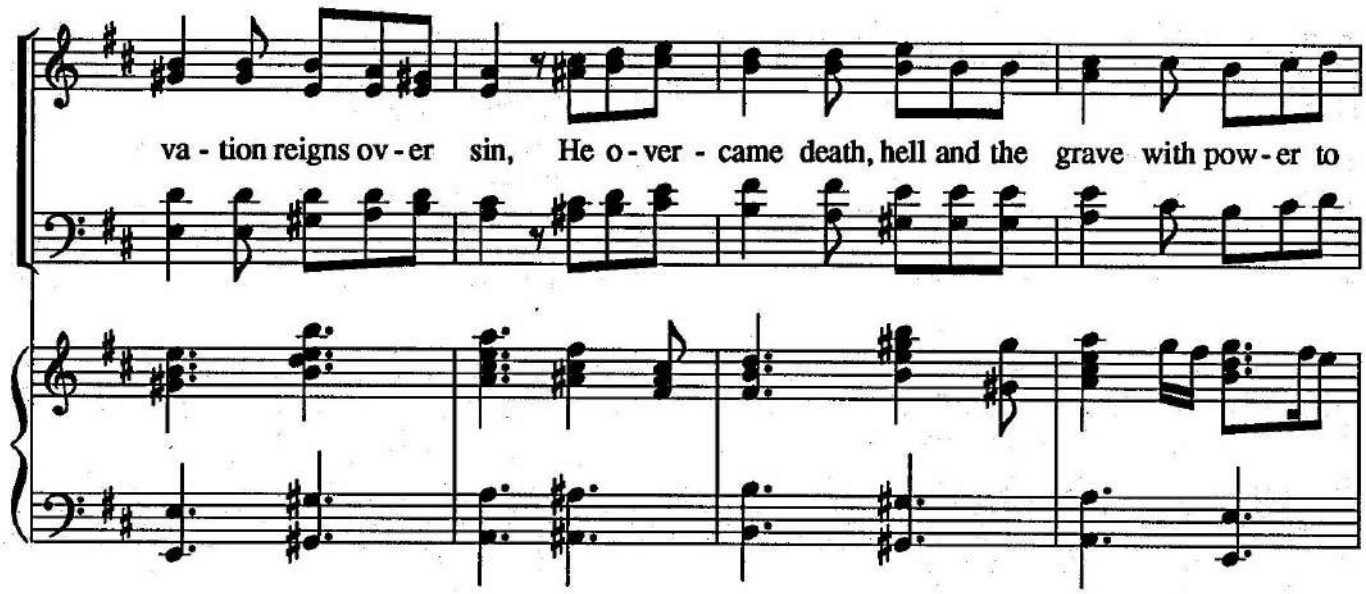

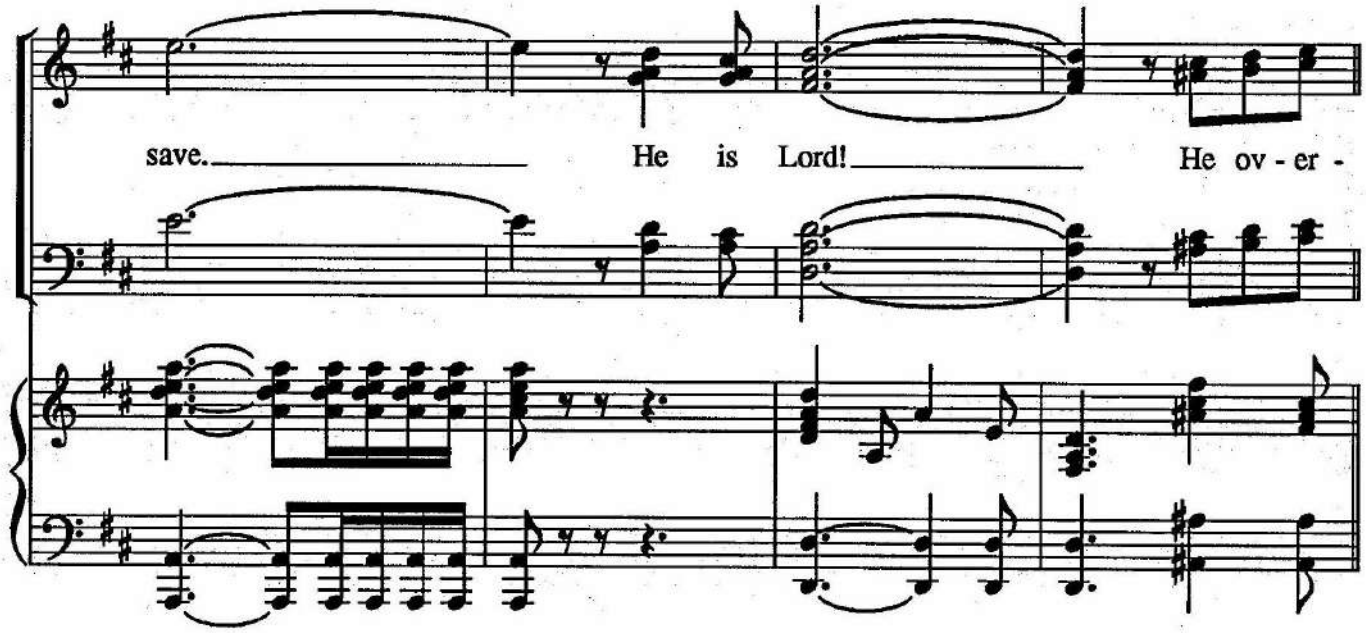

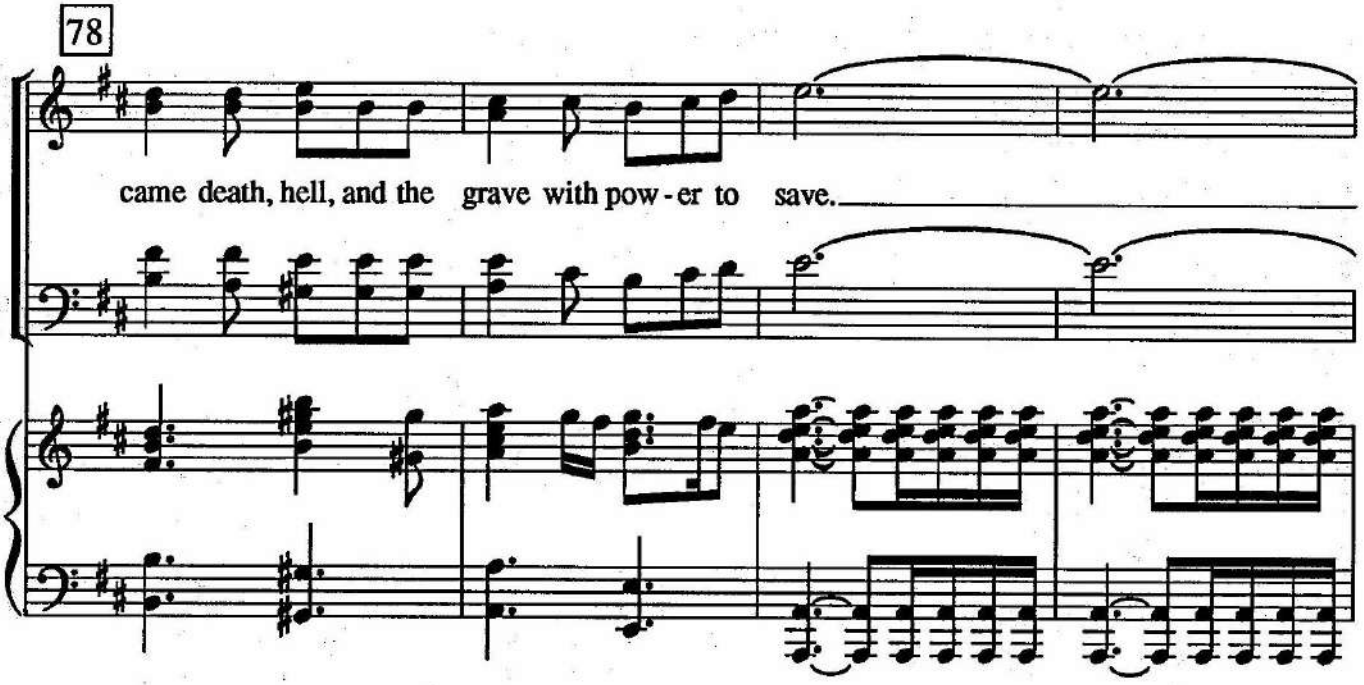

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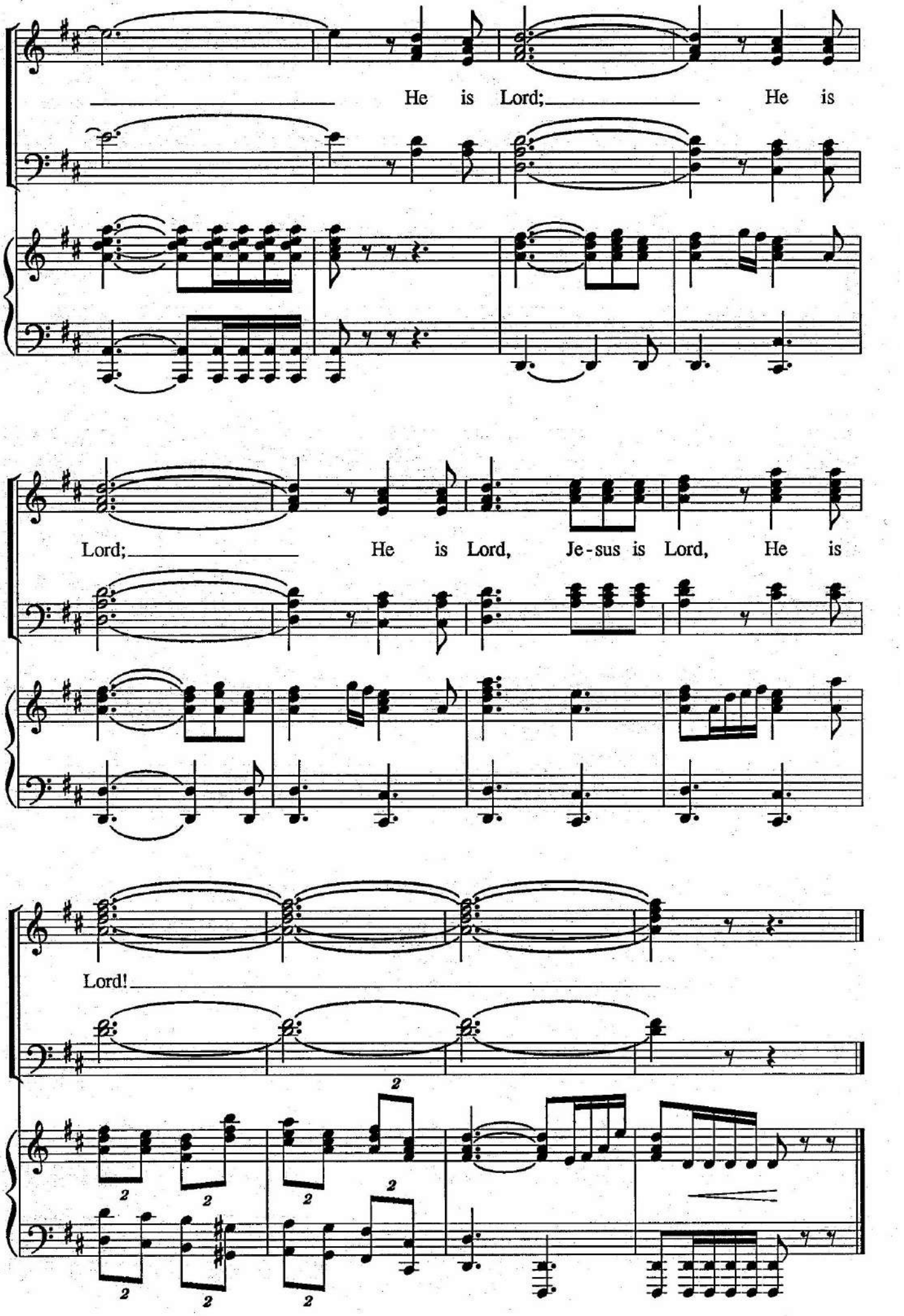

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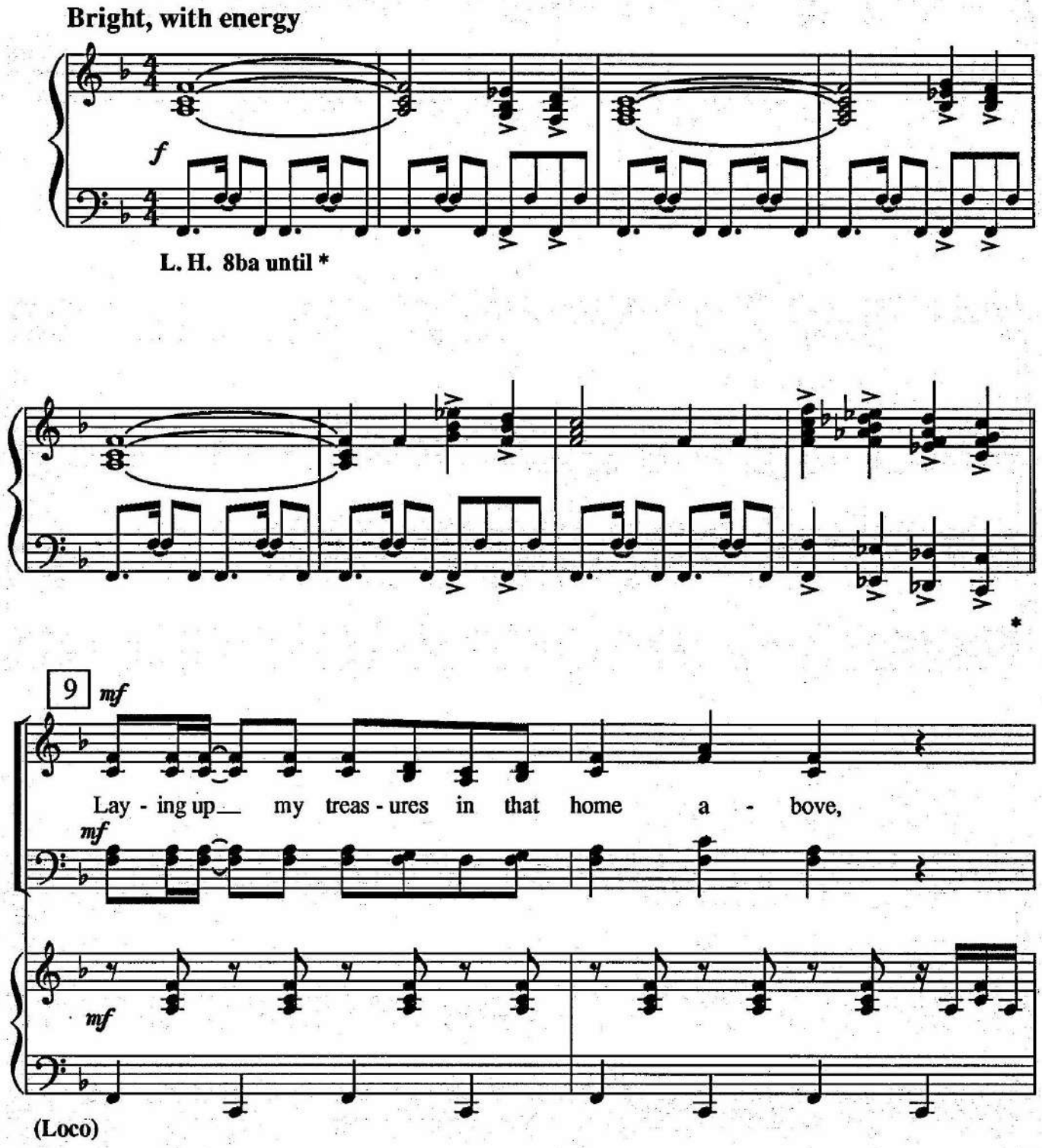
Gettin' Ready To Leave This World

by Luther Presley
arr. by Lari Goss



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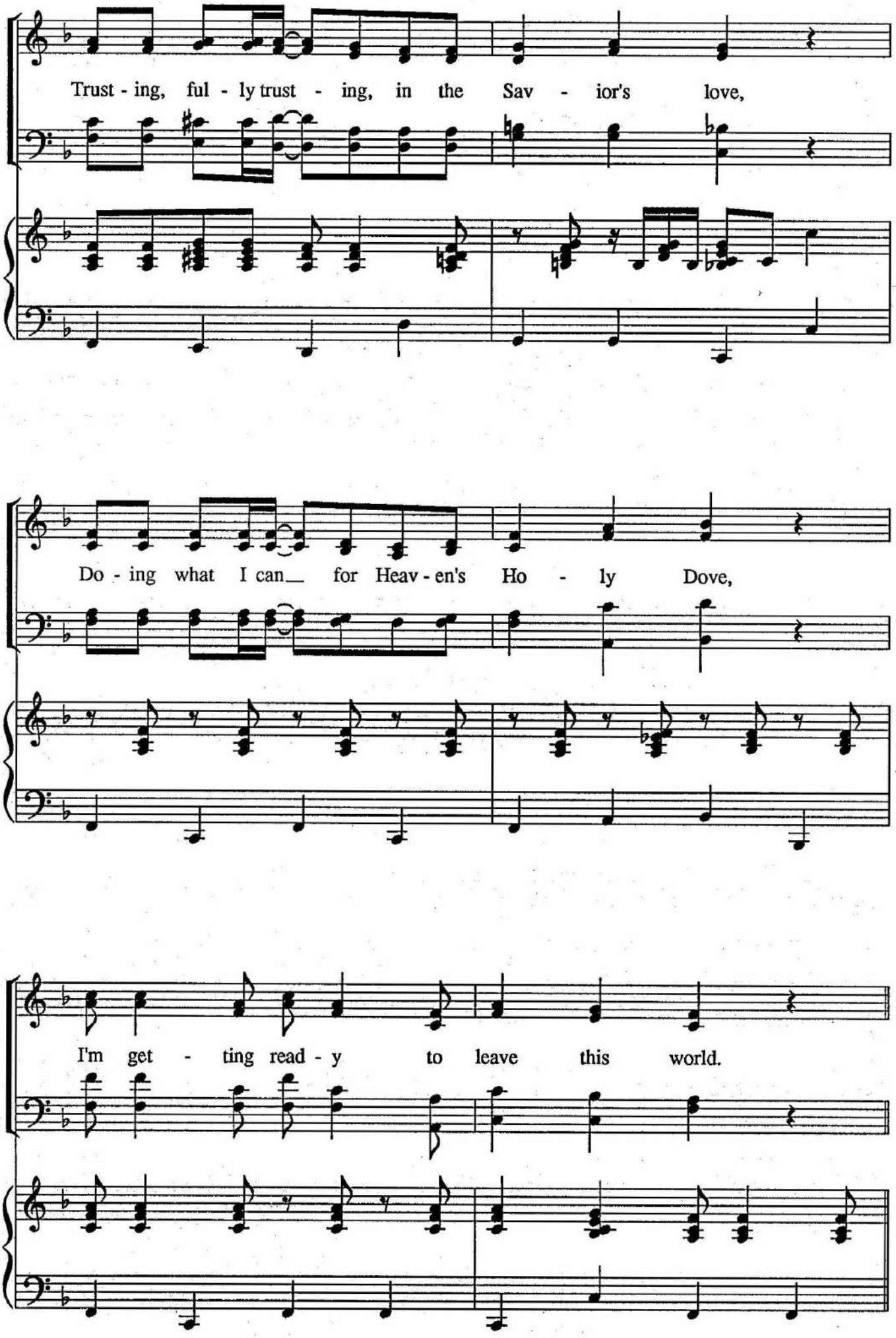

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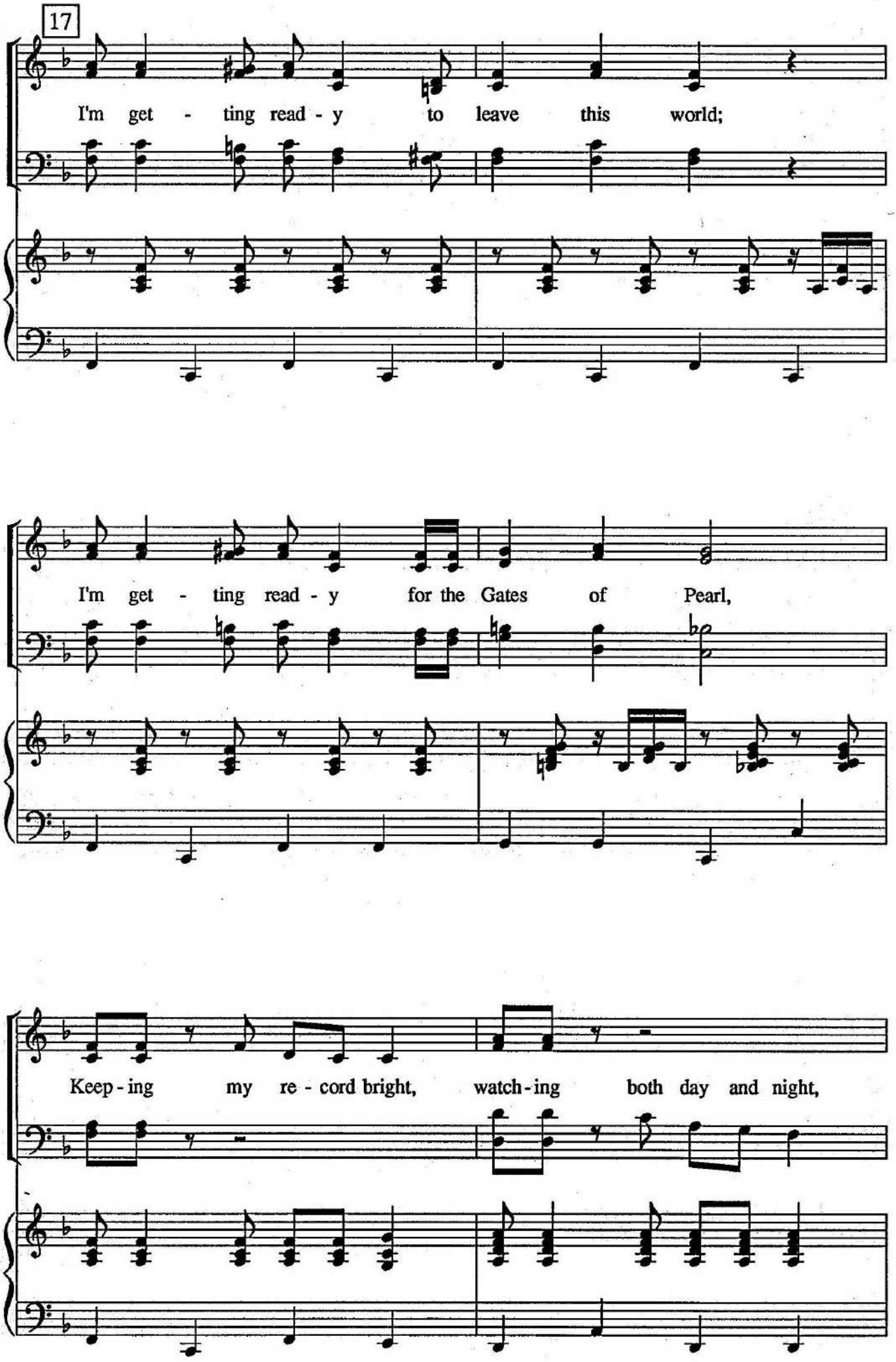

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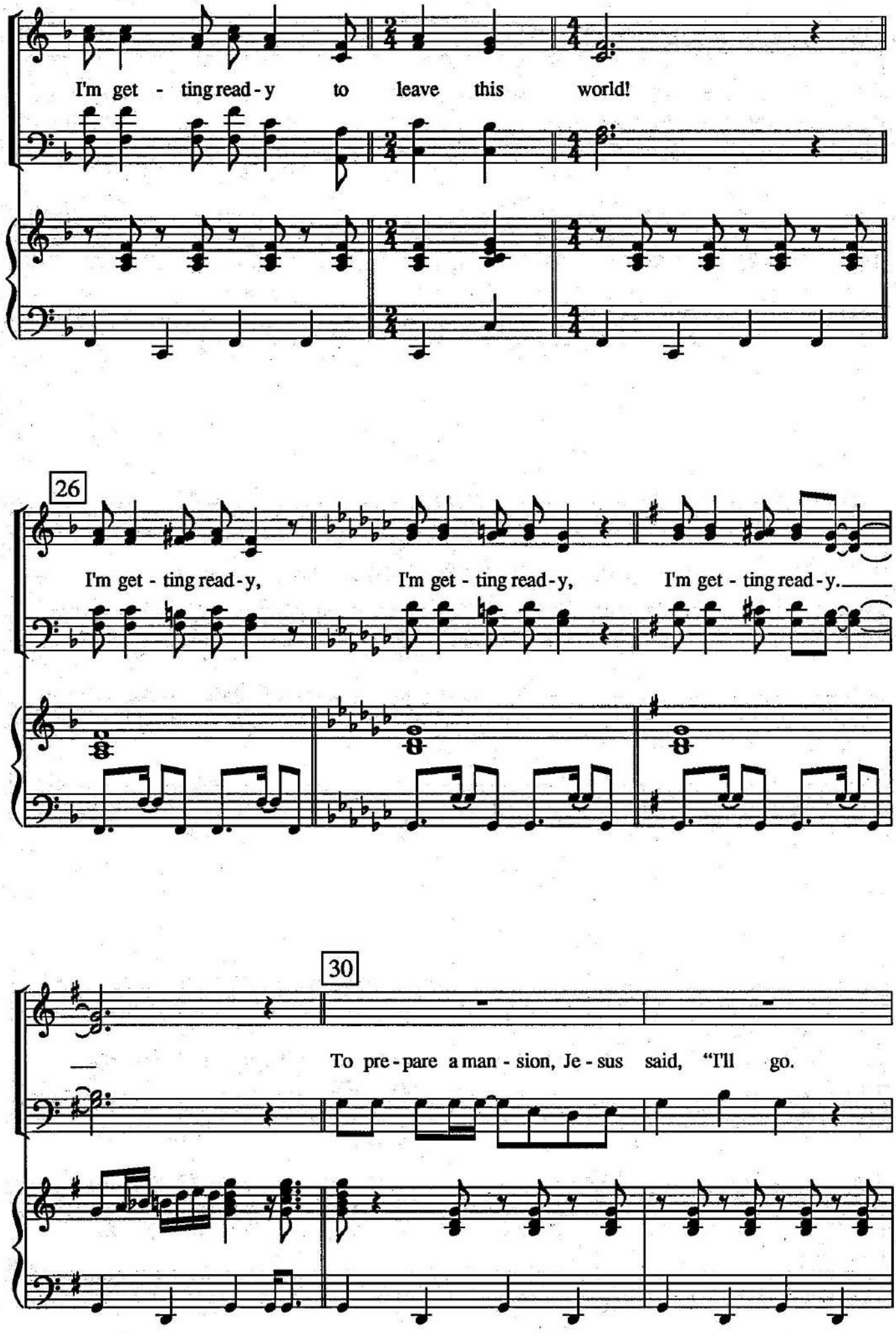

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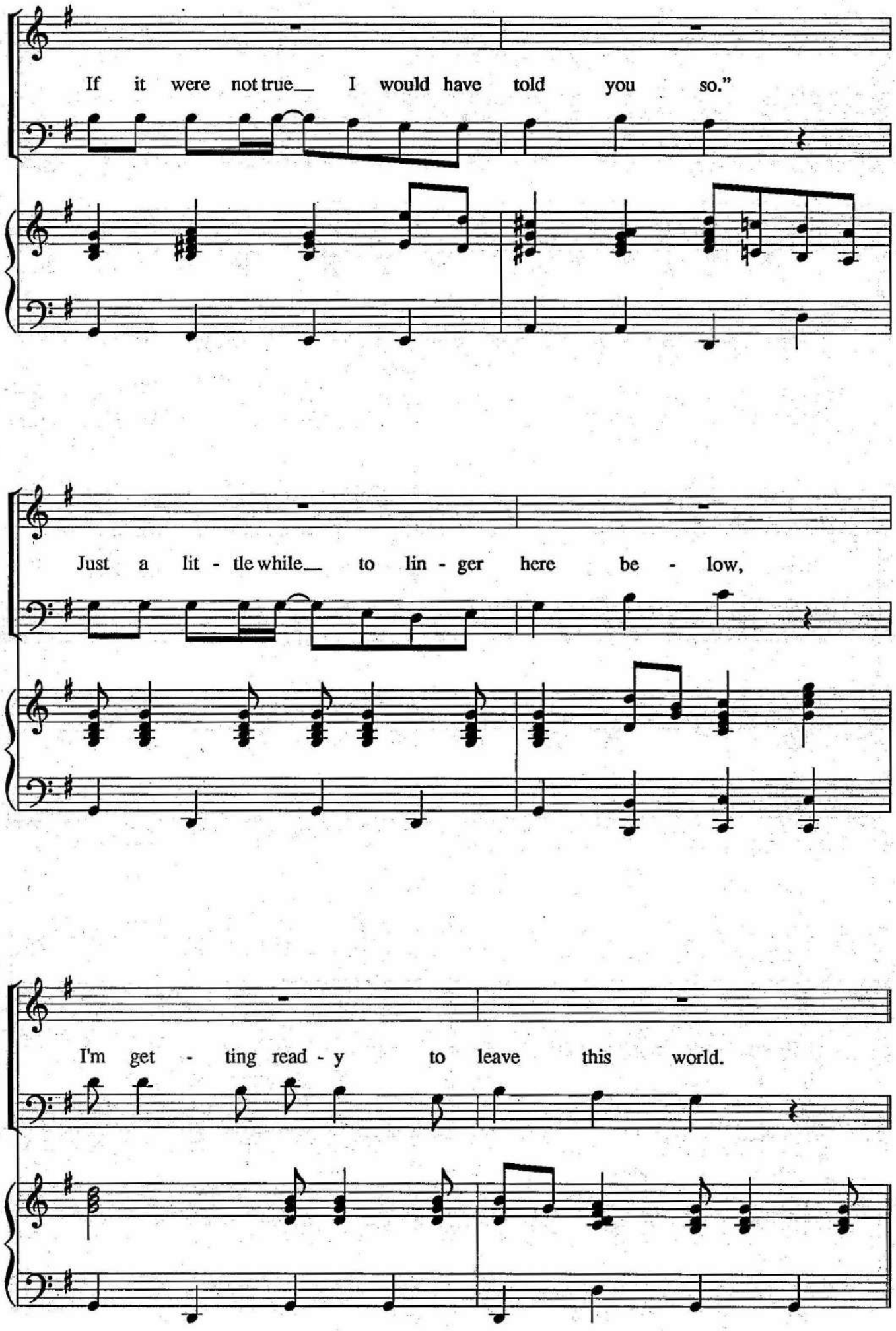

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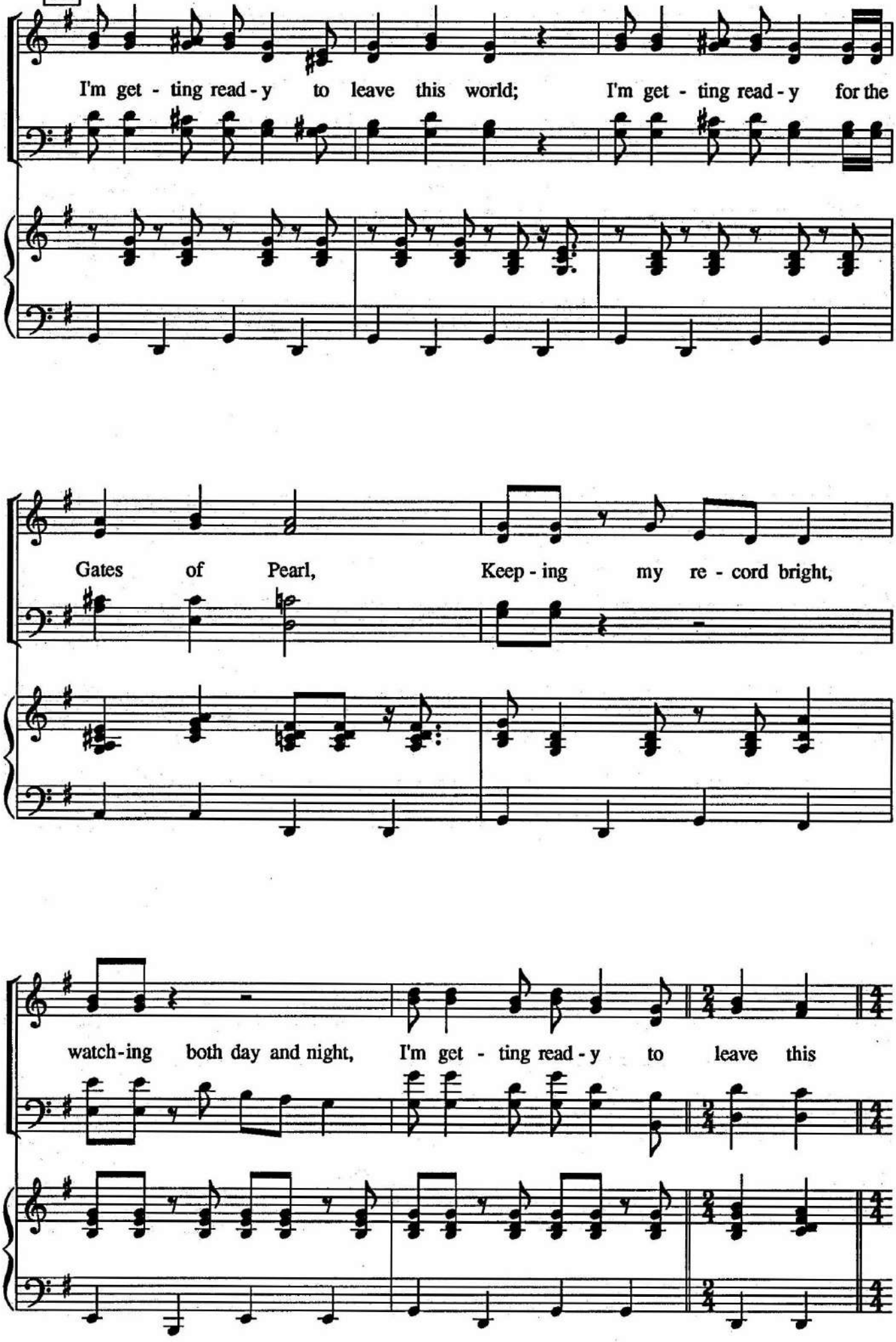

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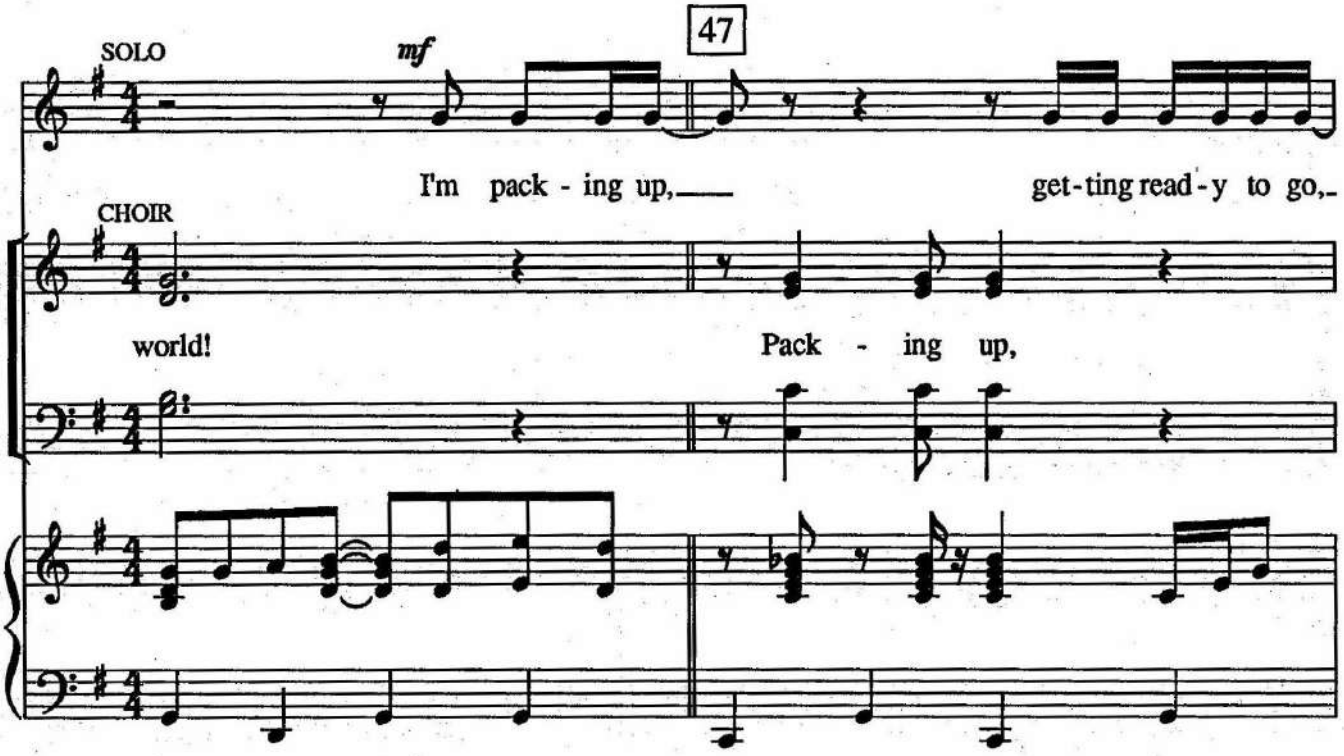

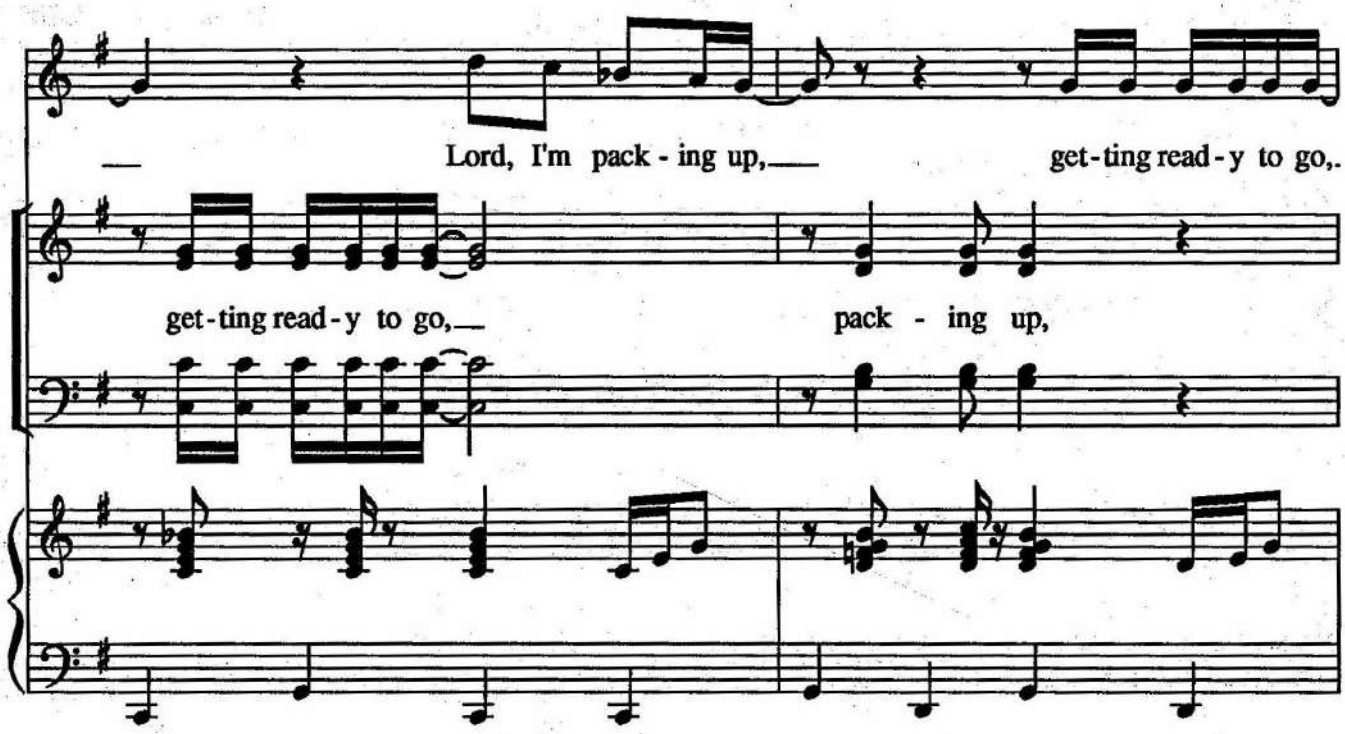

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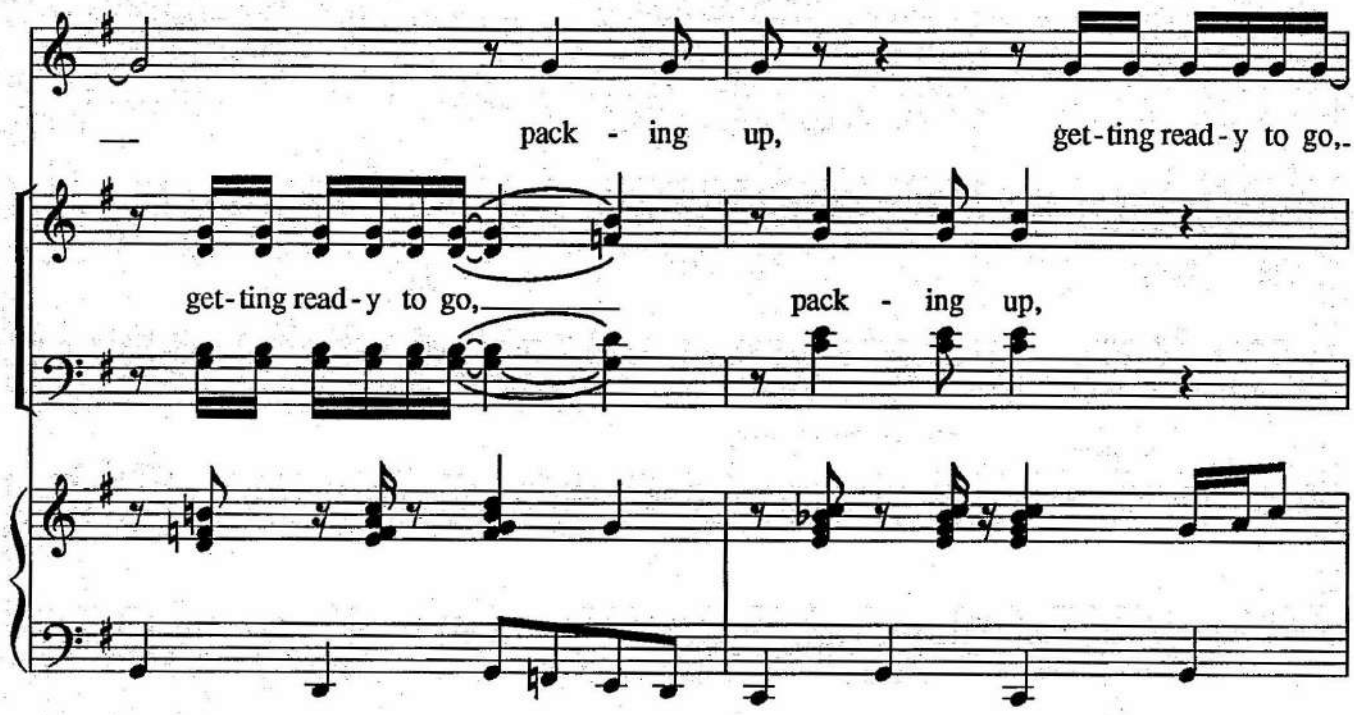

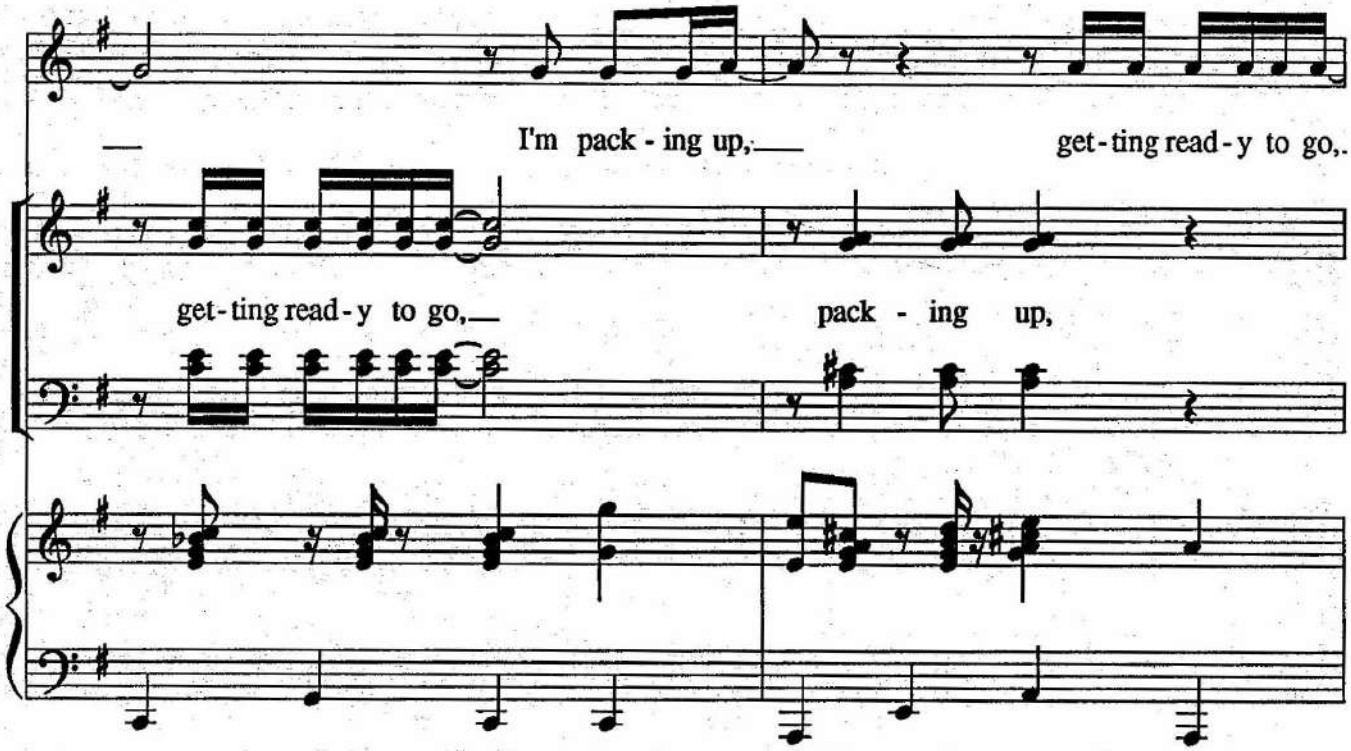

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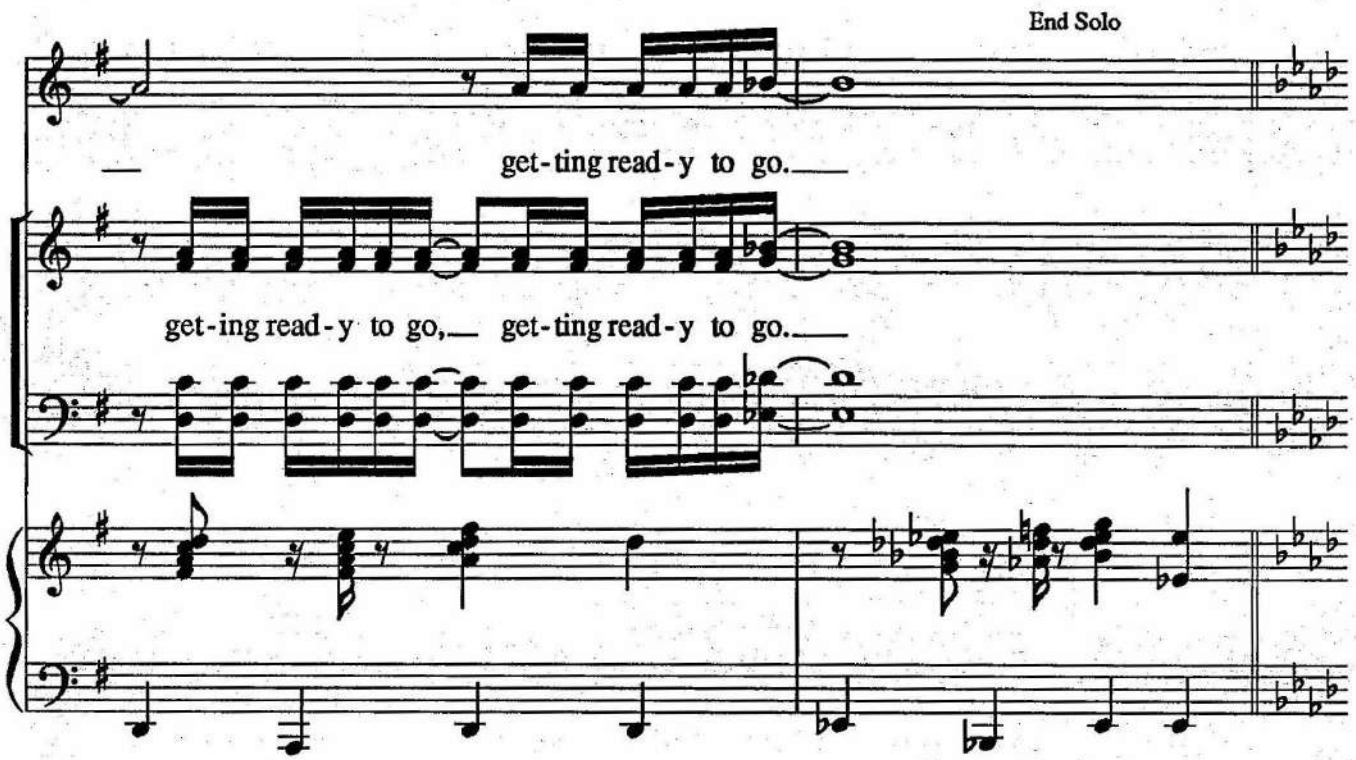

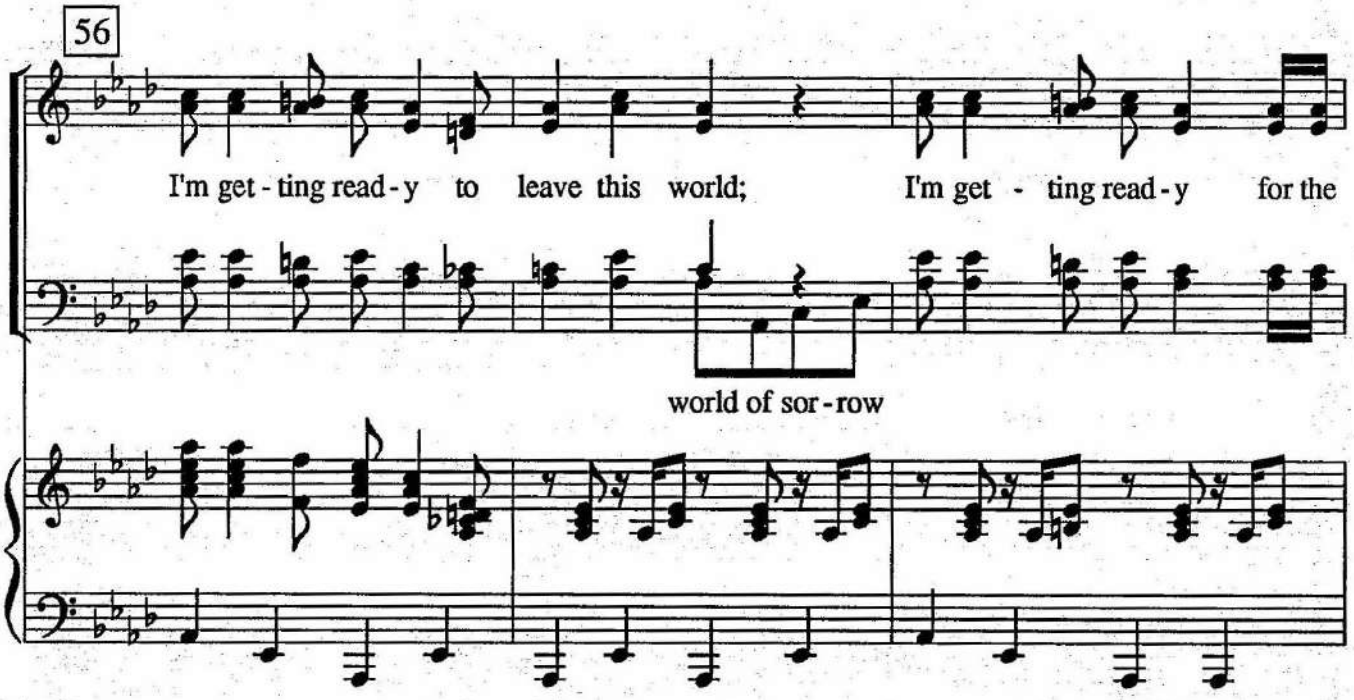

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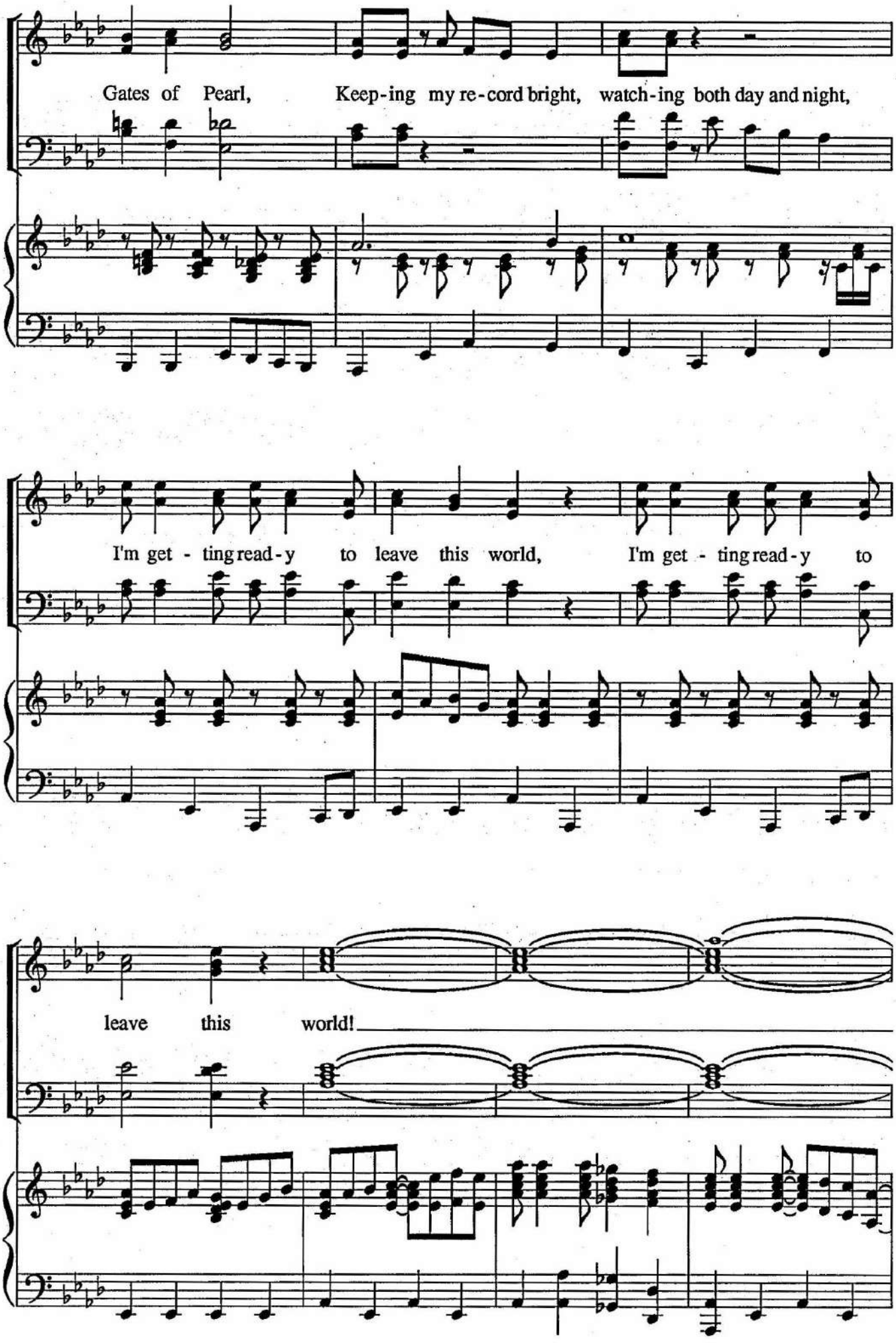

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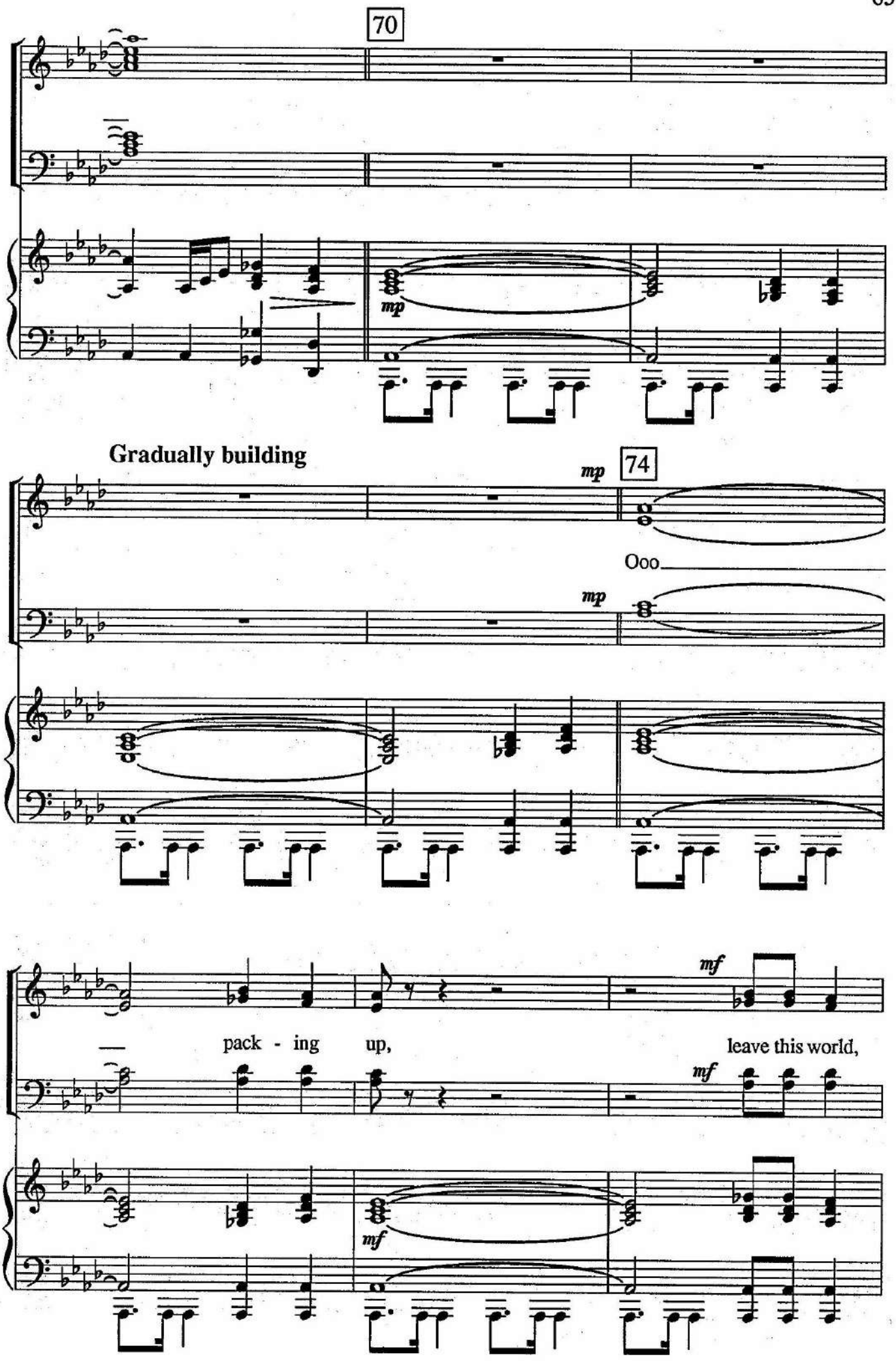

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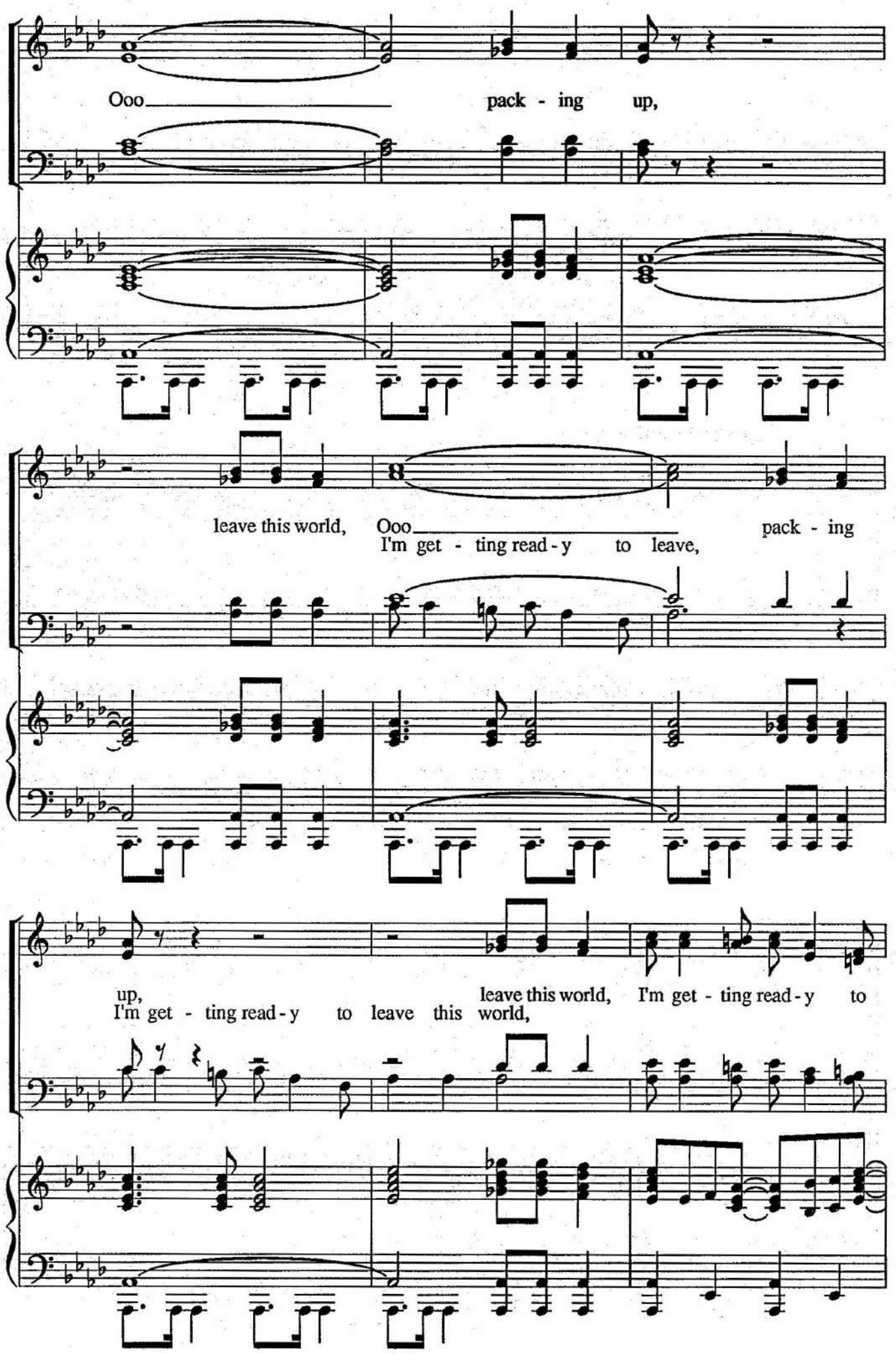

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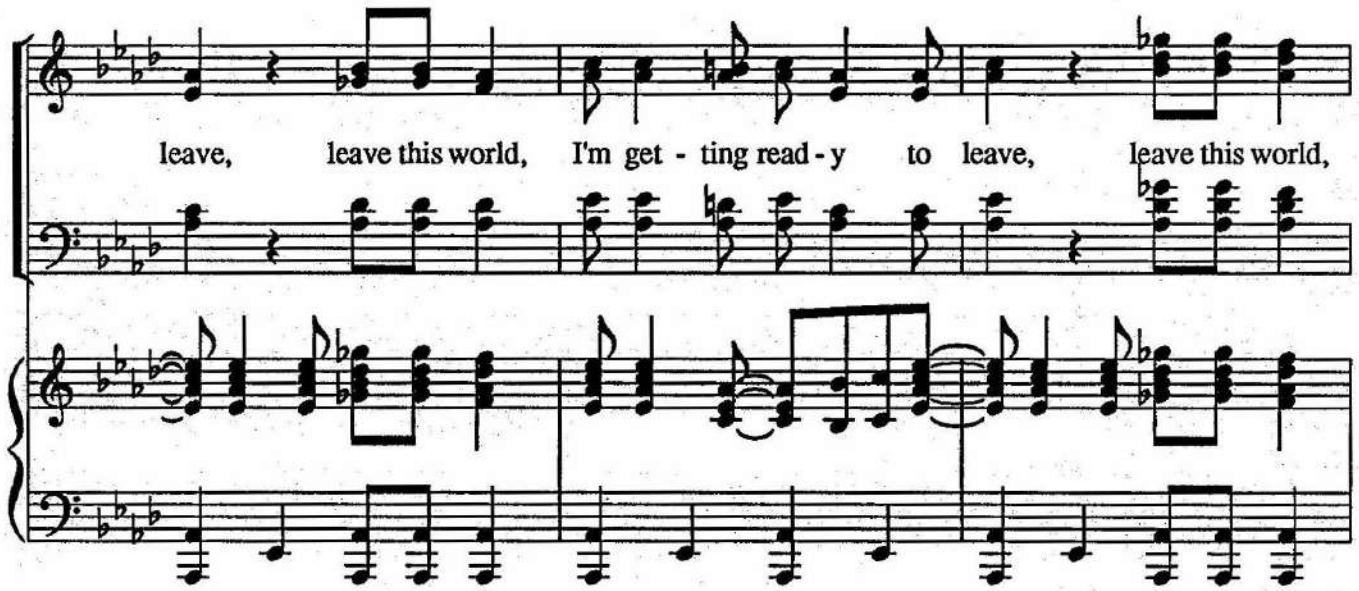

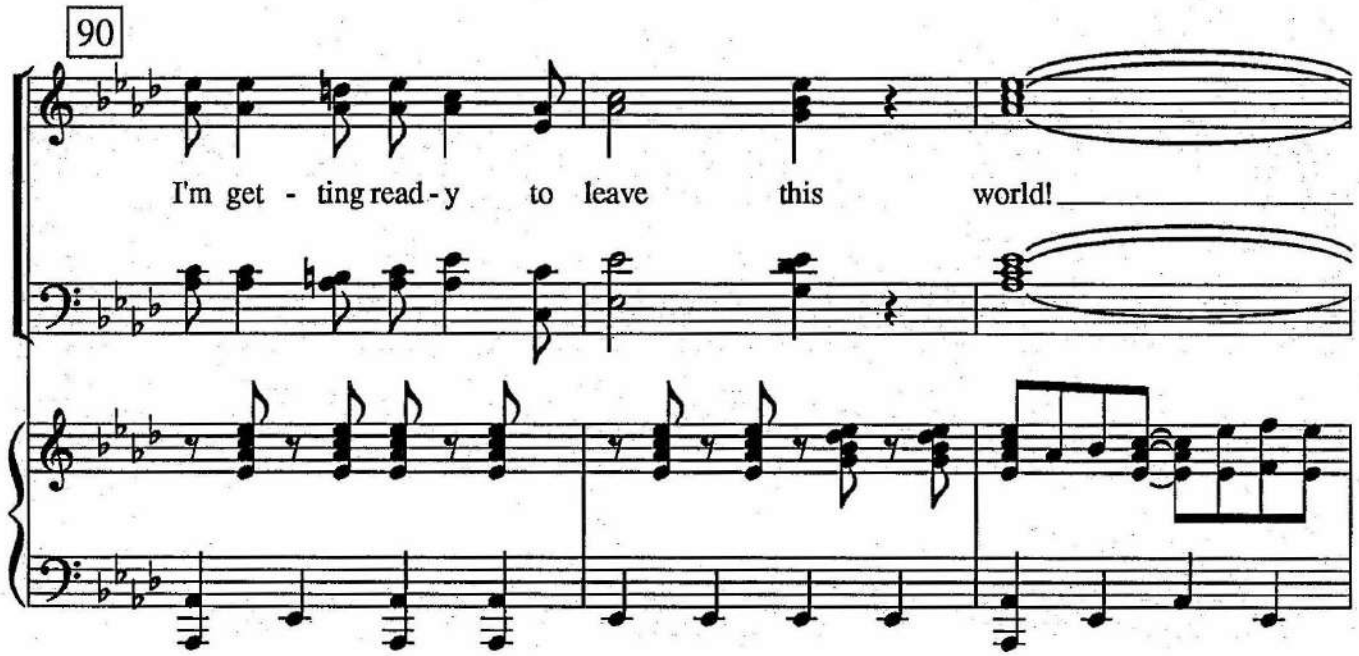

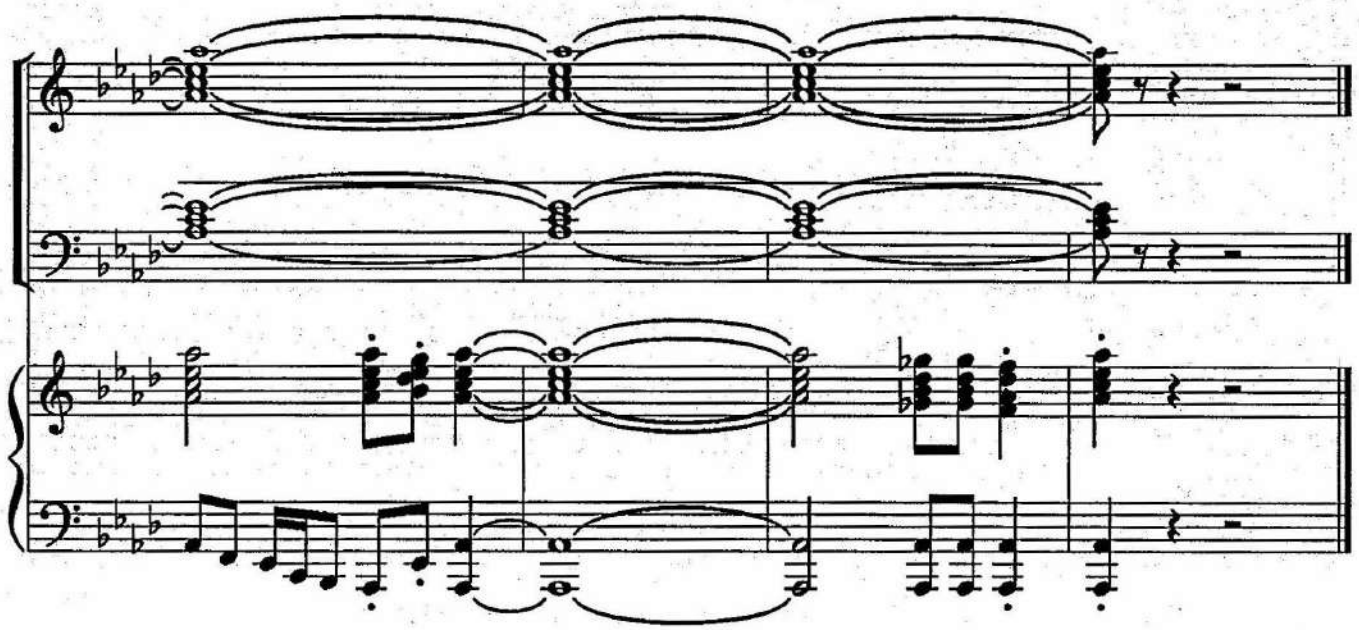

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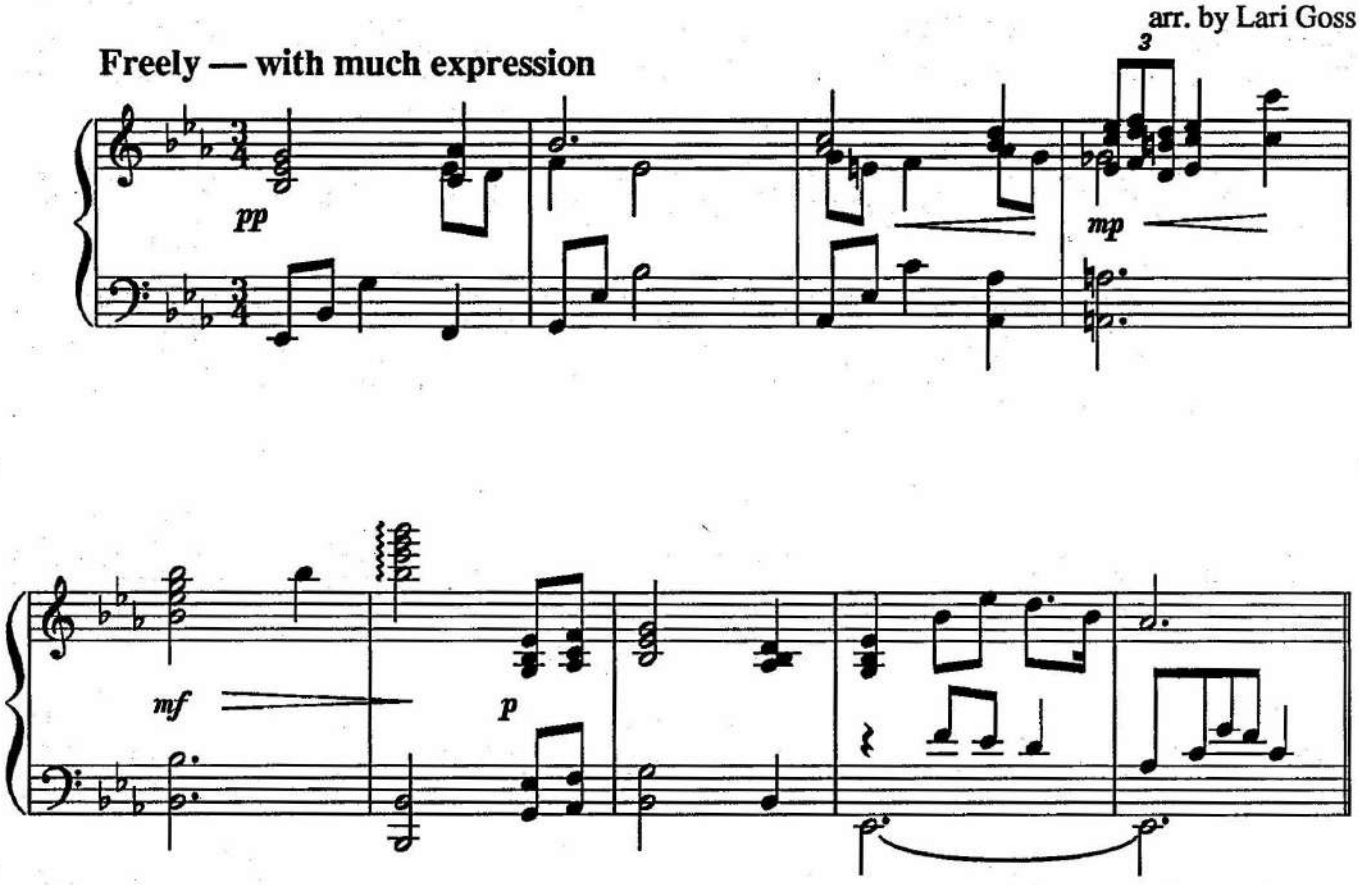
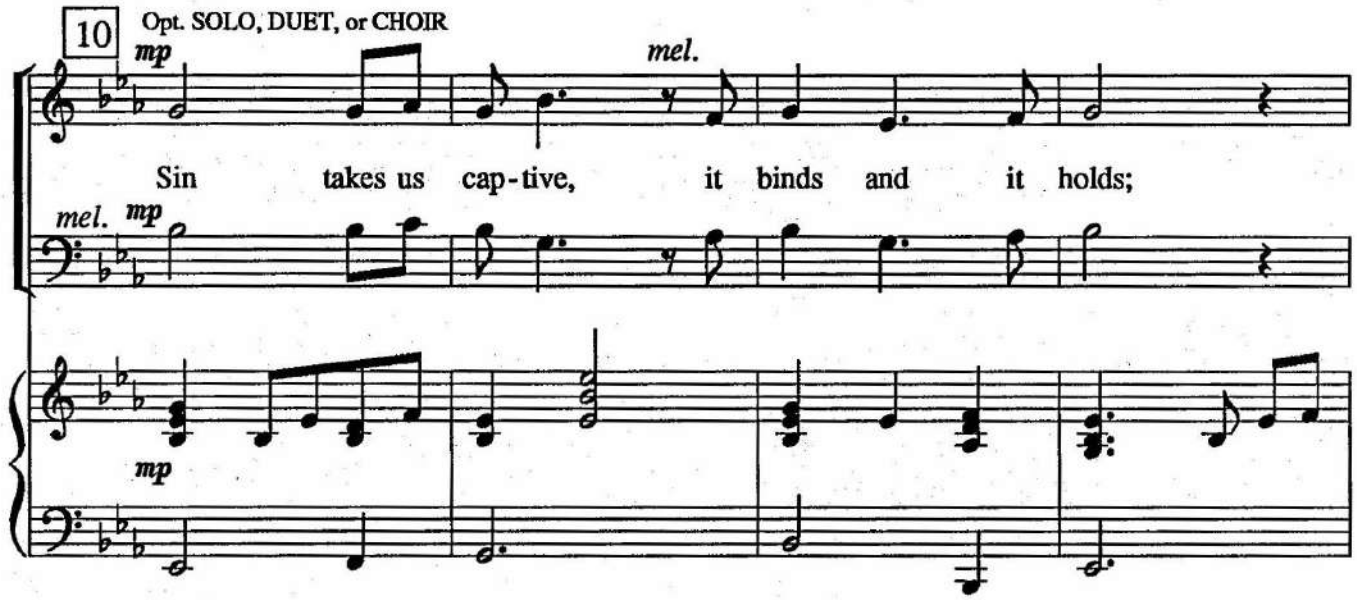
When I Knelt, The Blood Fell

by Tim Greene
arr. by Lari Goss





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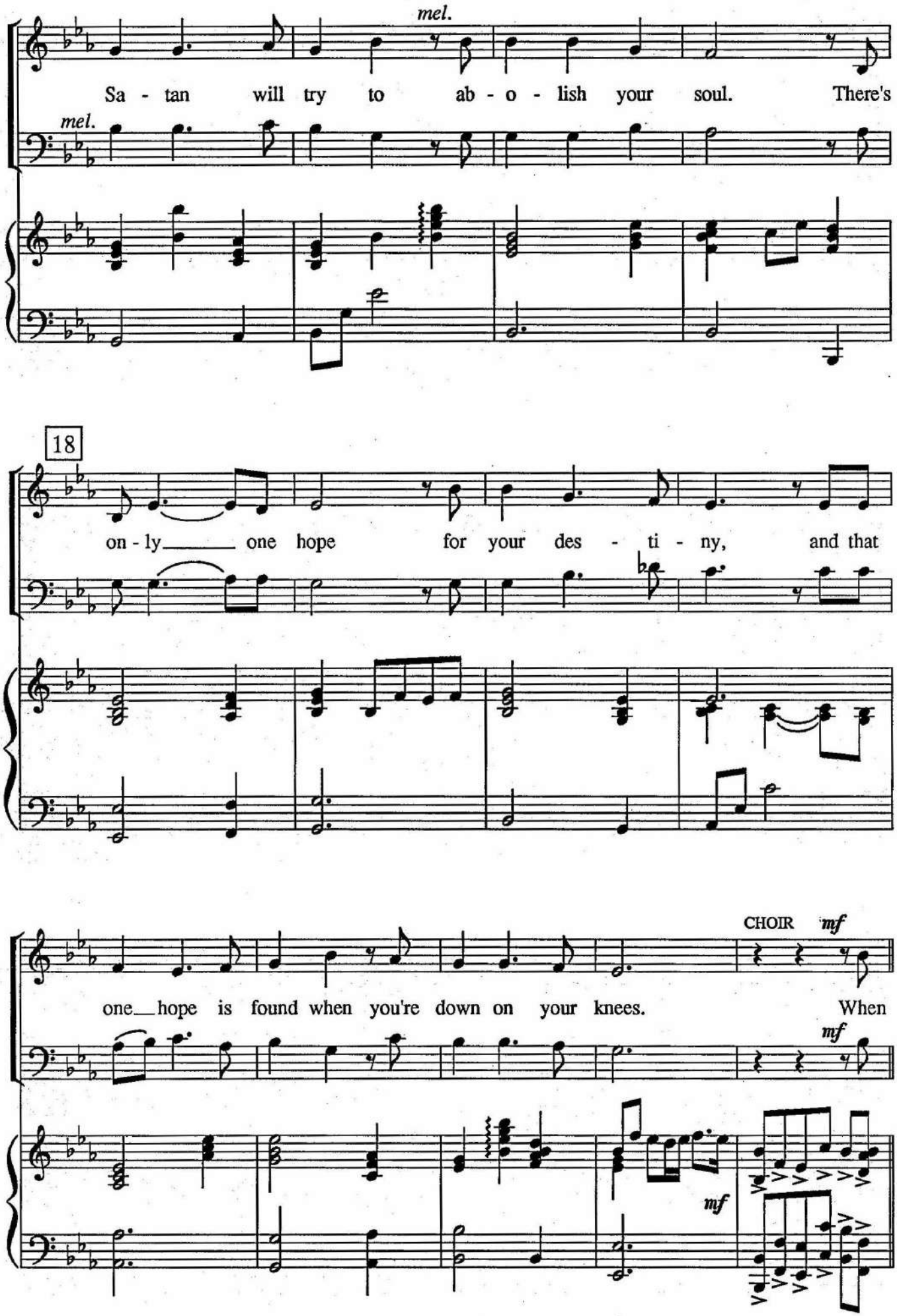

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27

I knelt, the blood fell;

Sin lost the bat - tle, the Lamb had pre - vailed; What

made all hell trem - ble, rang Heav - en's bell; When

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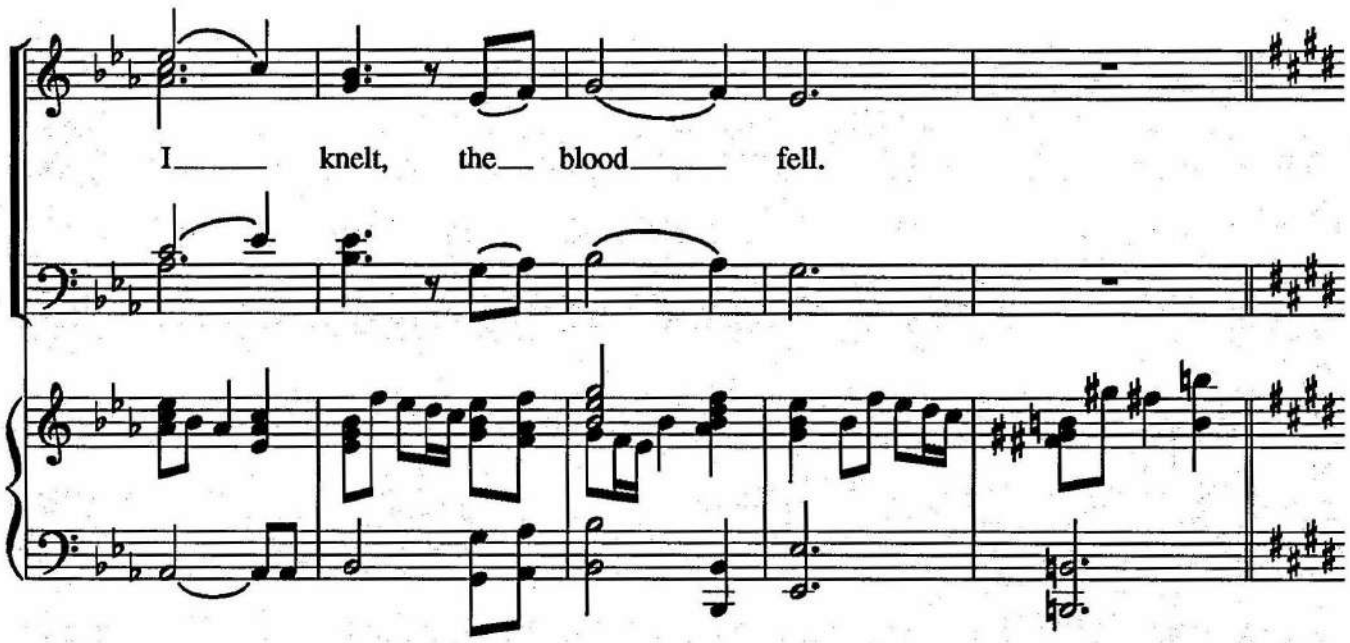

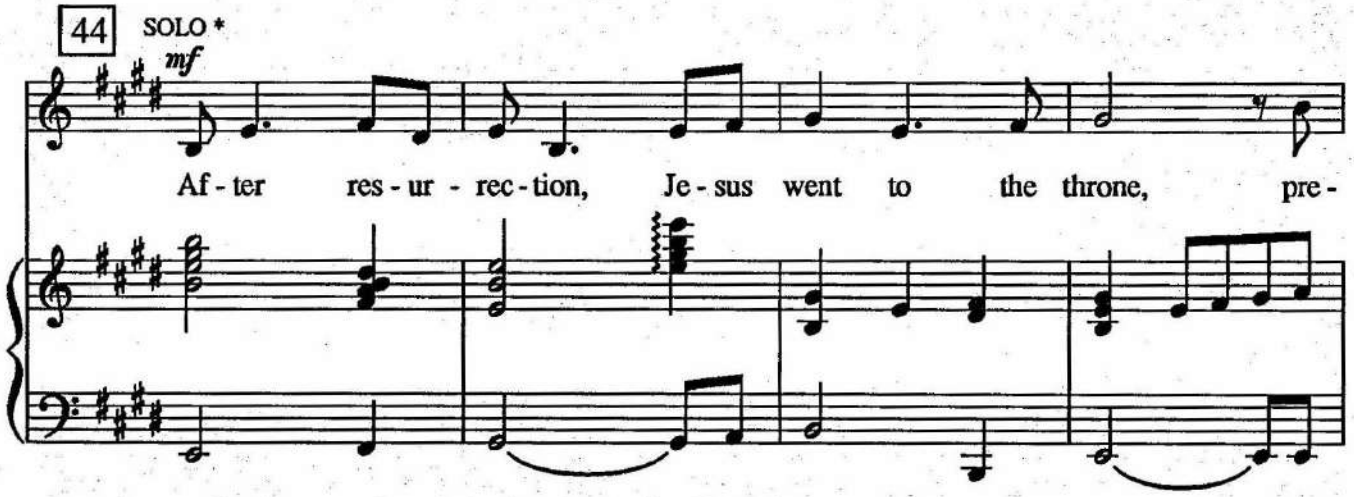

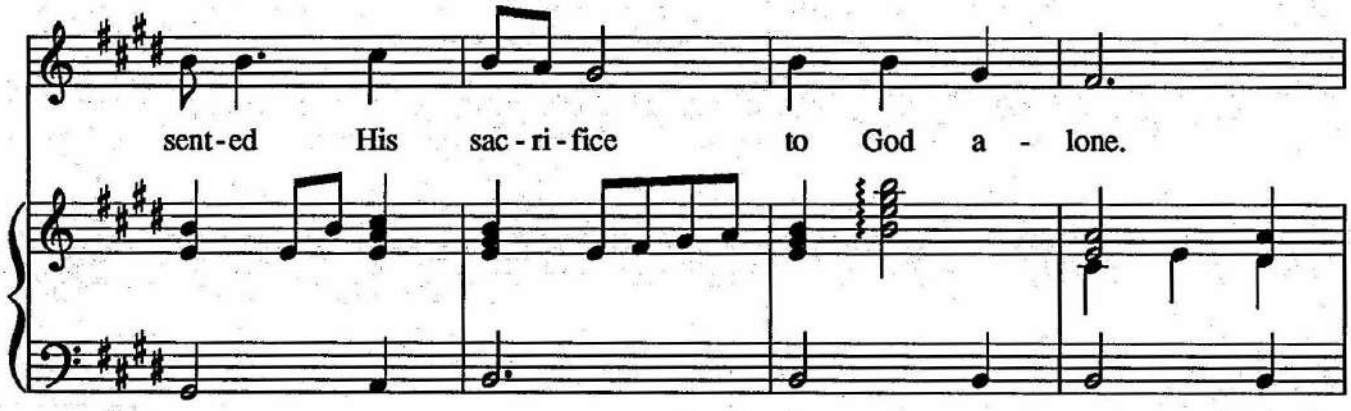

Optional CHOIR in unison. If choir sings this section delete the "Ooh's".

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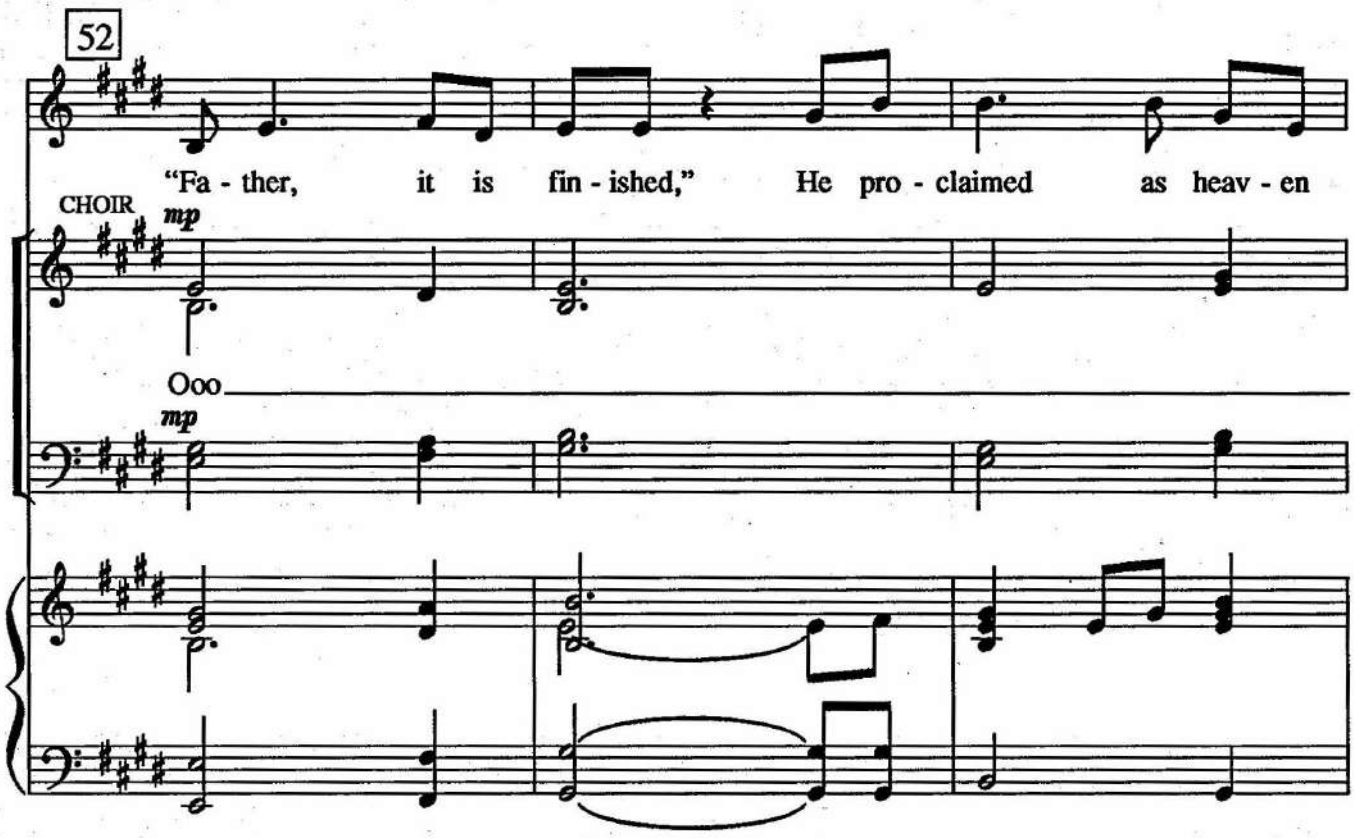

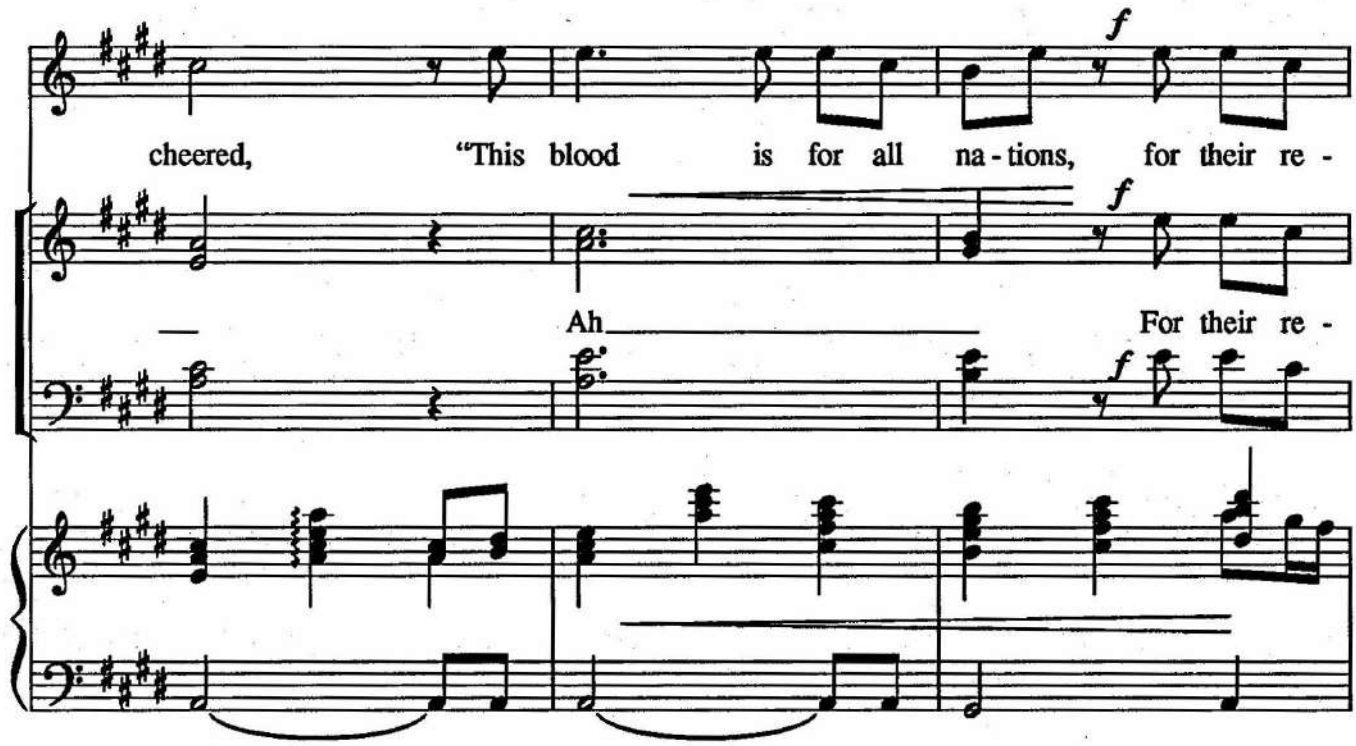

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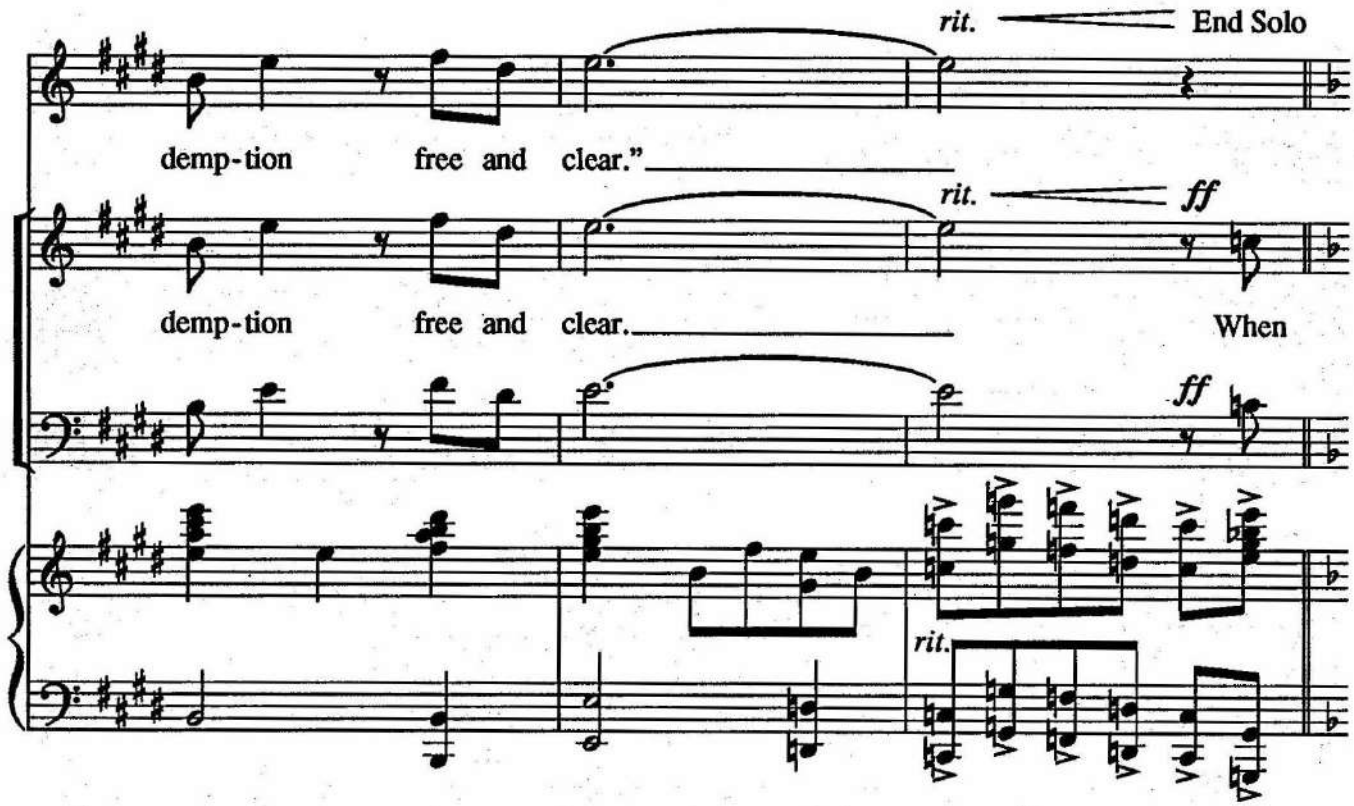

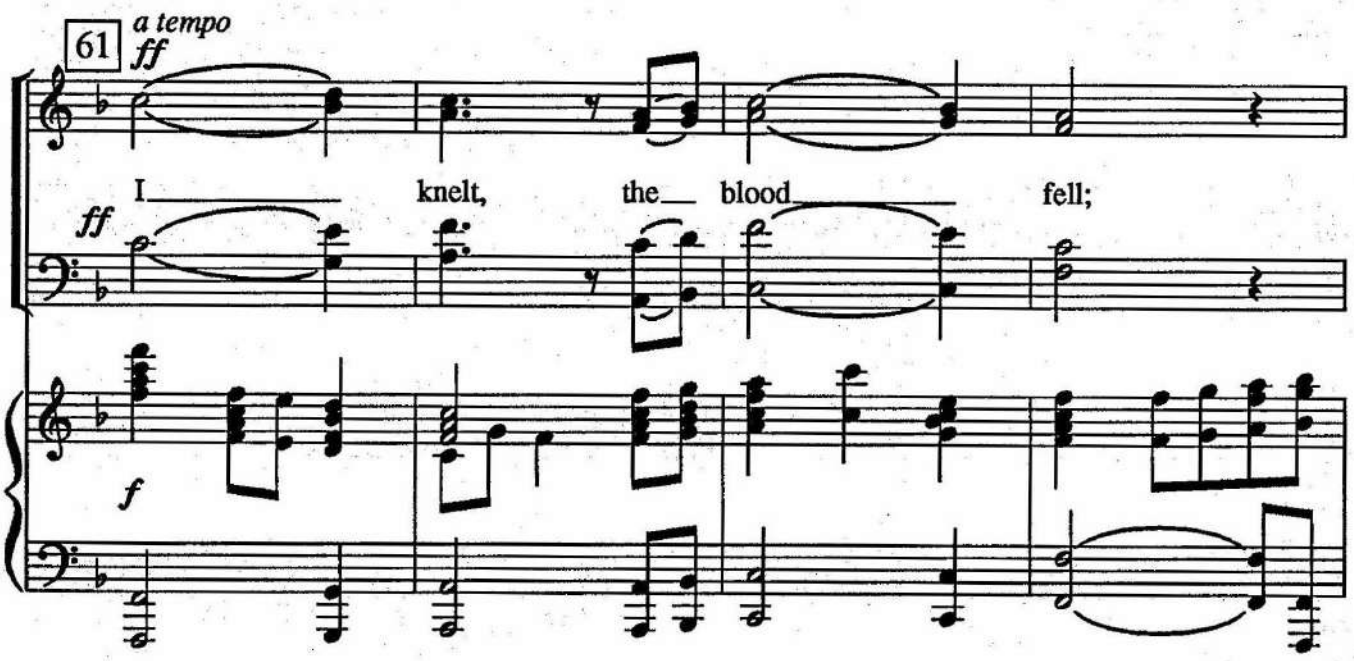

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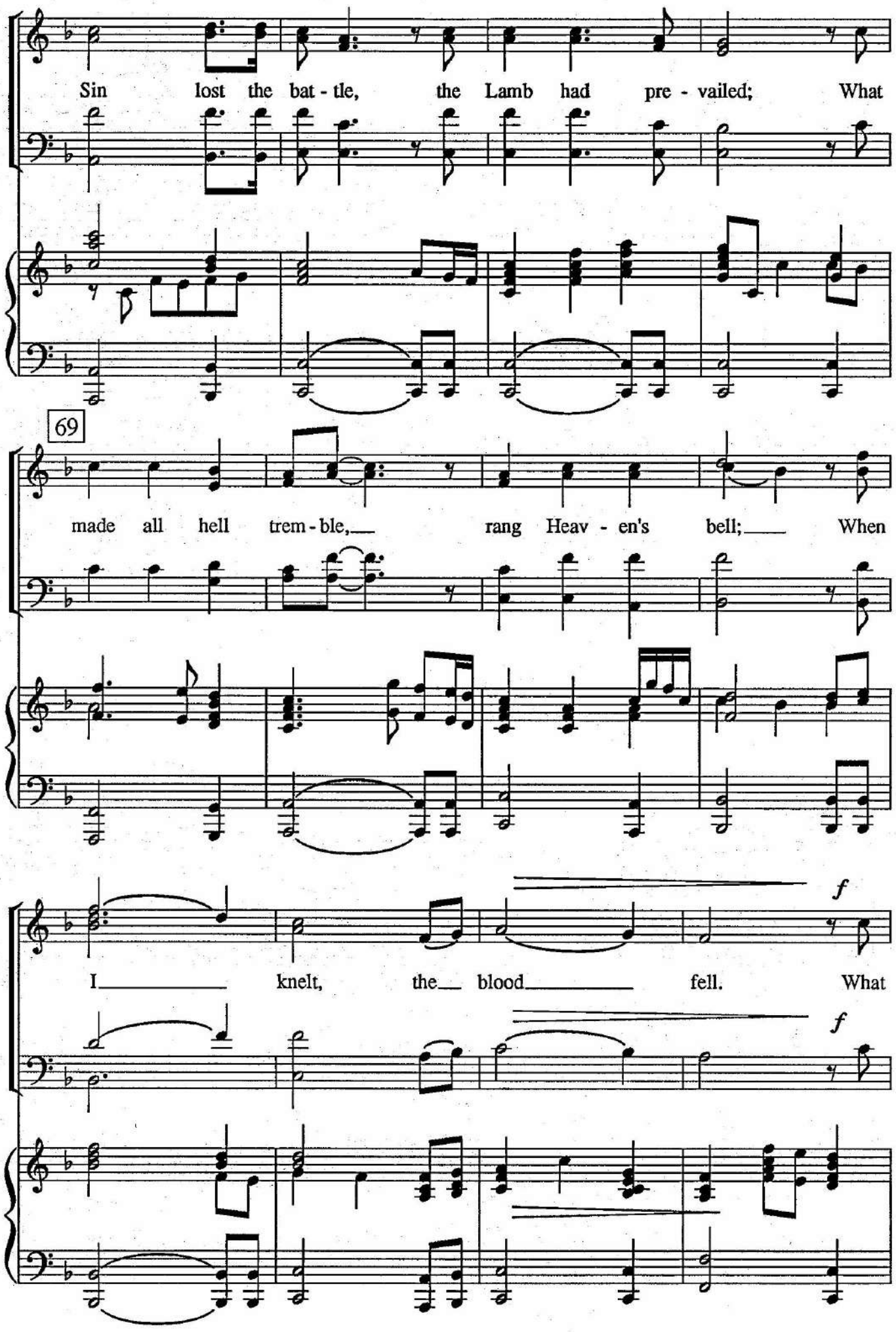

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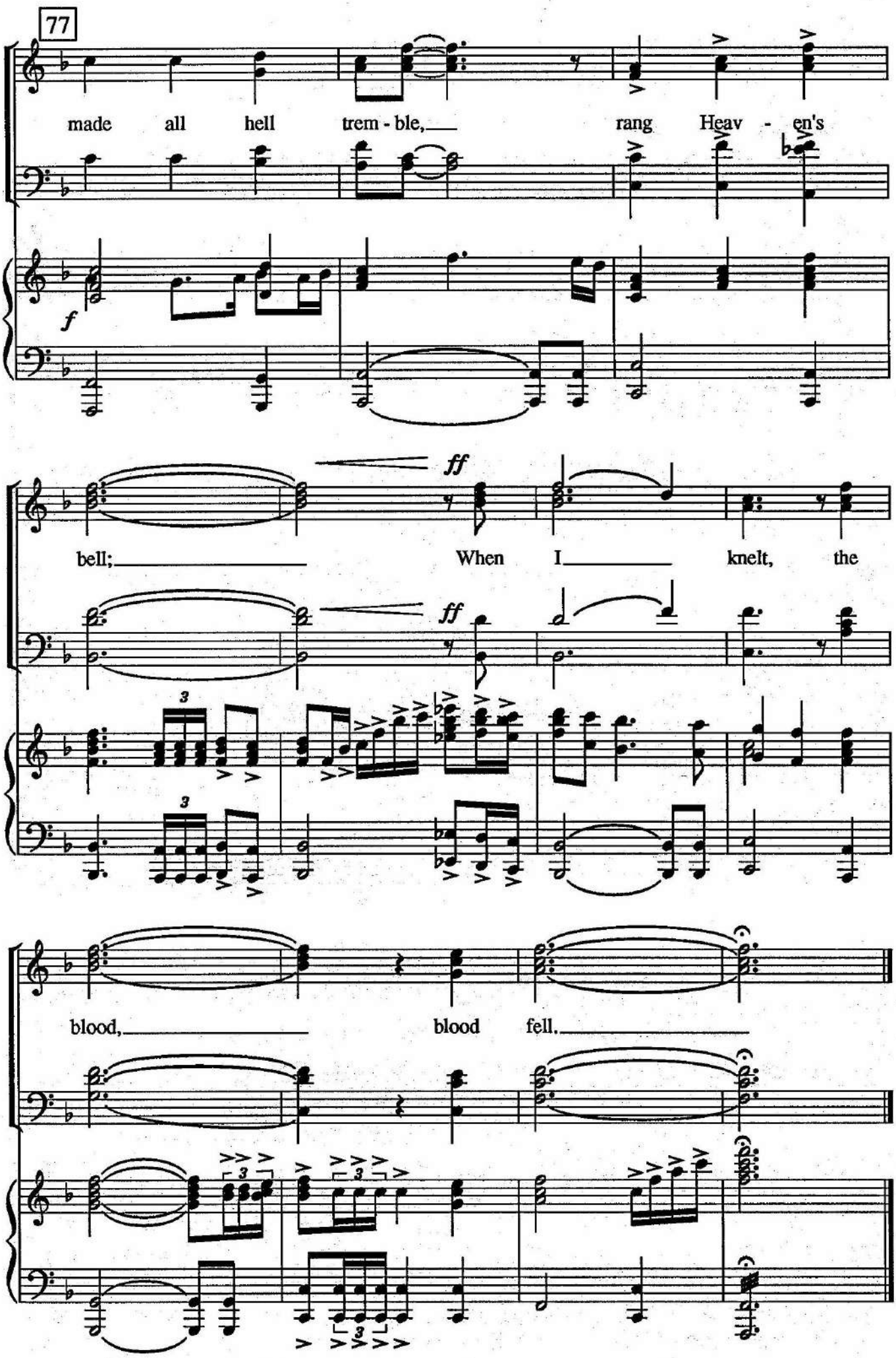

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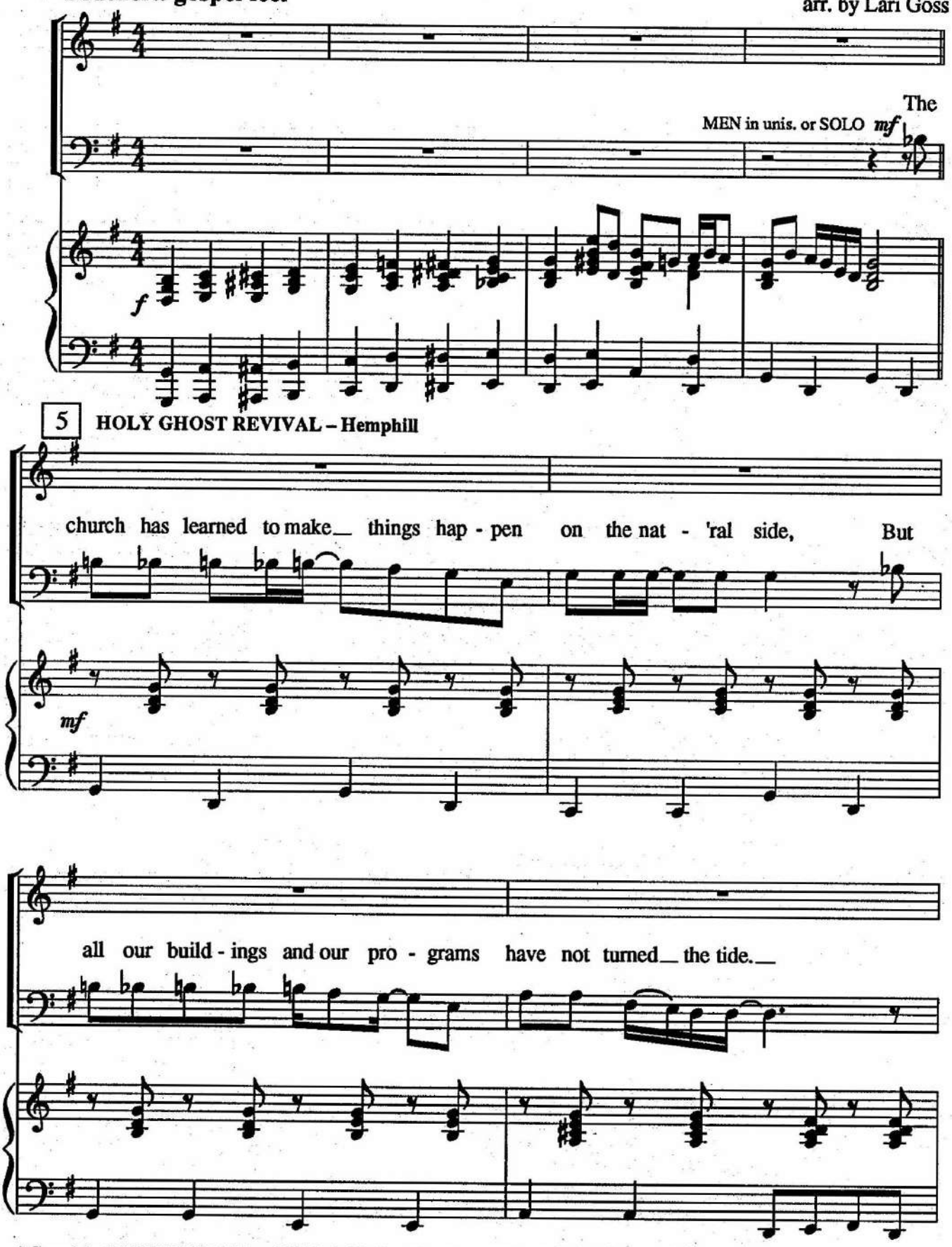
Revival Medley

Southern gospel feel

arr. by Lari Goss



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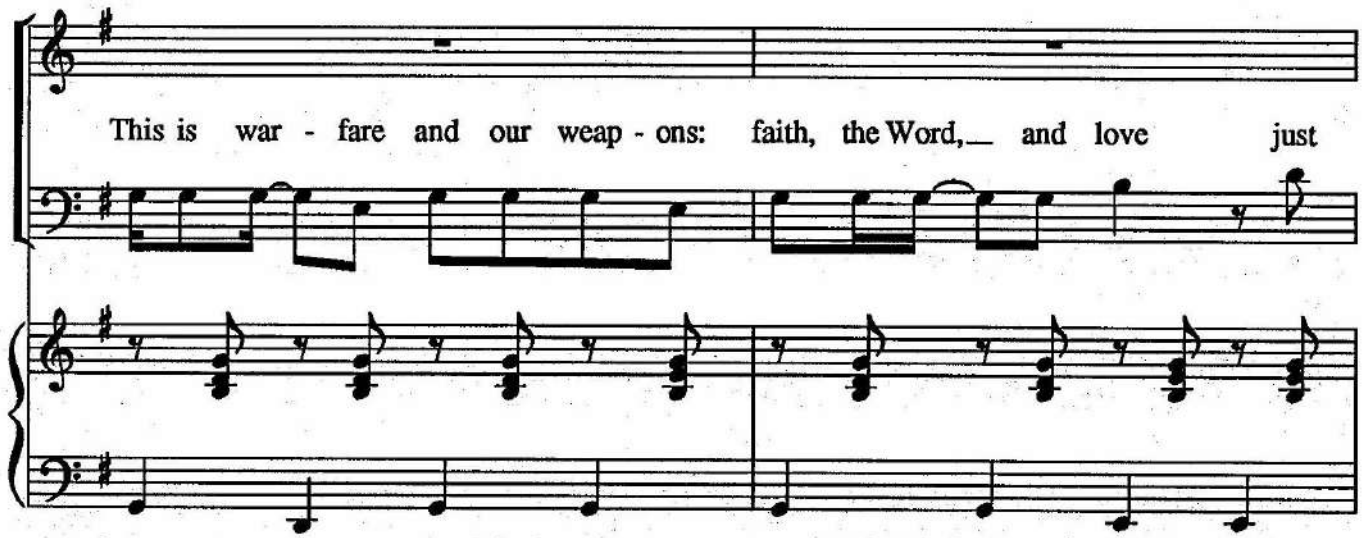

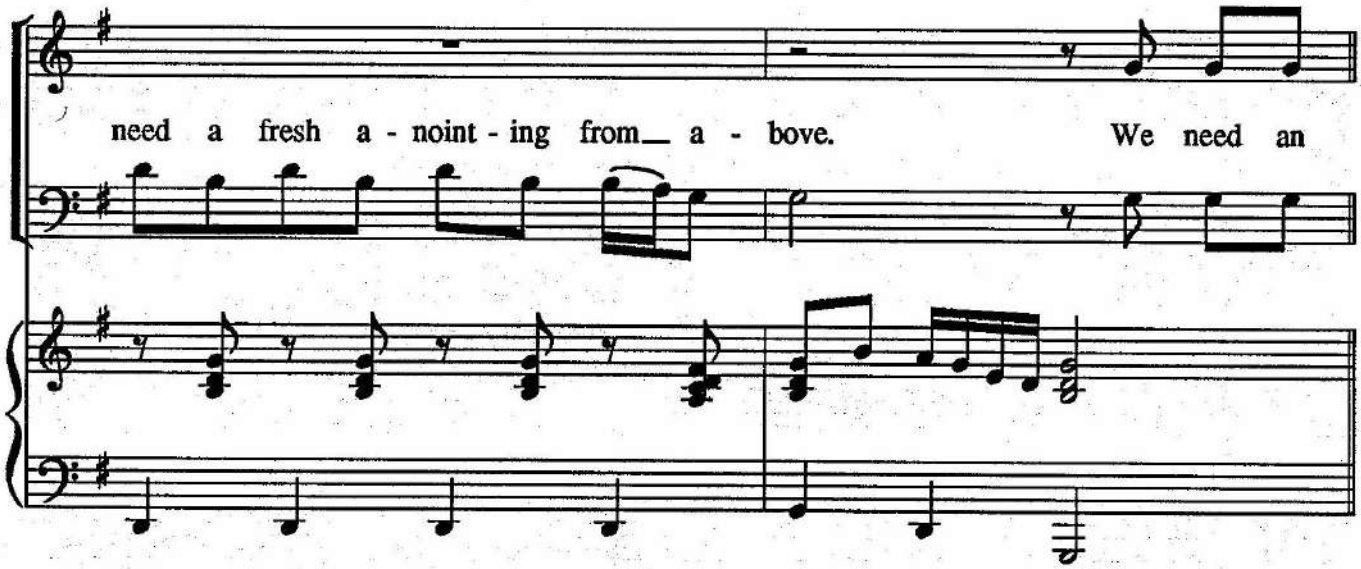

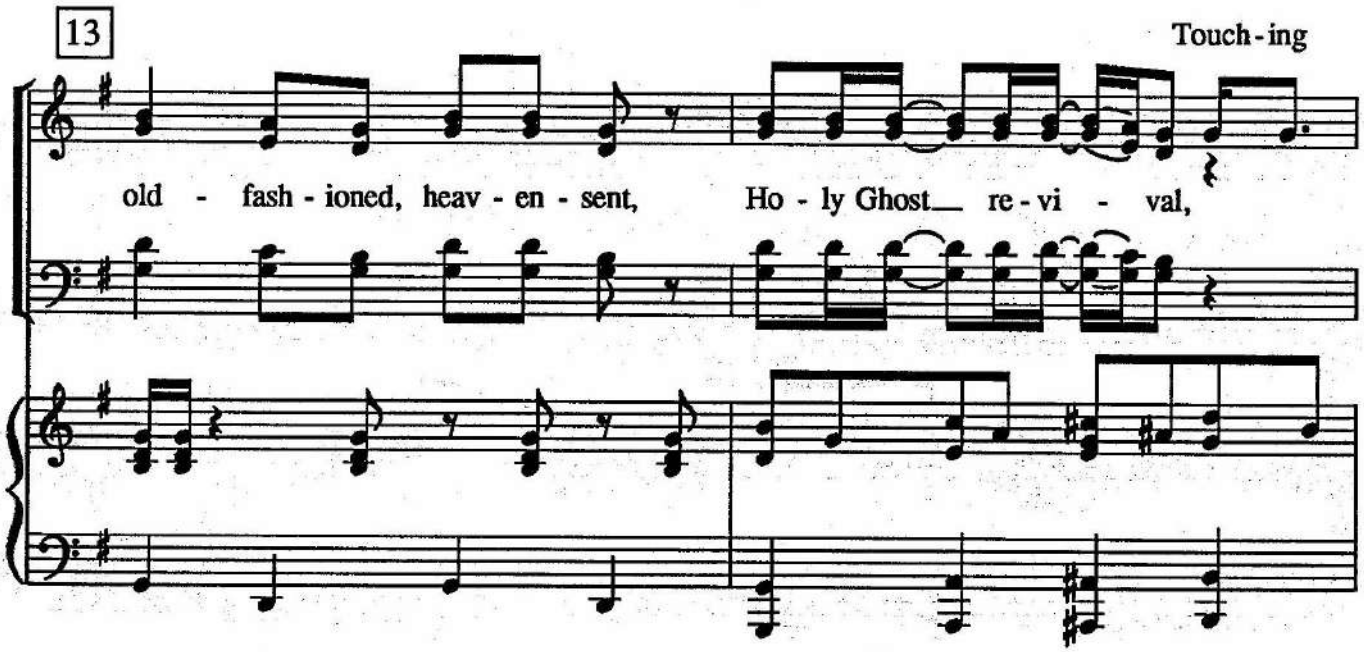

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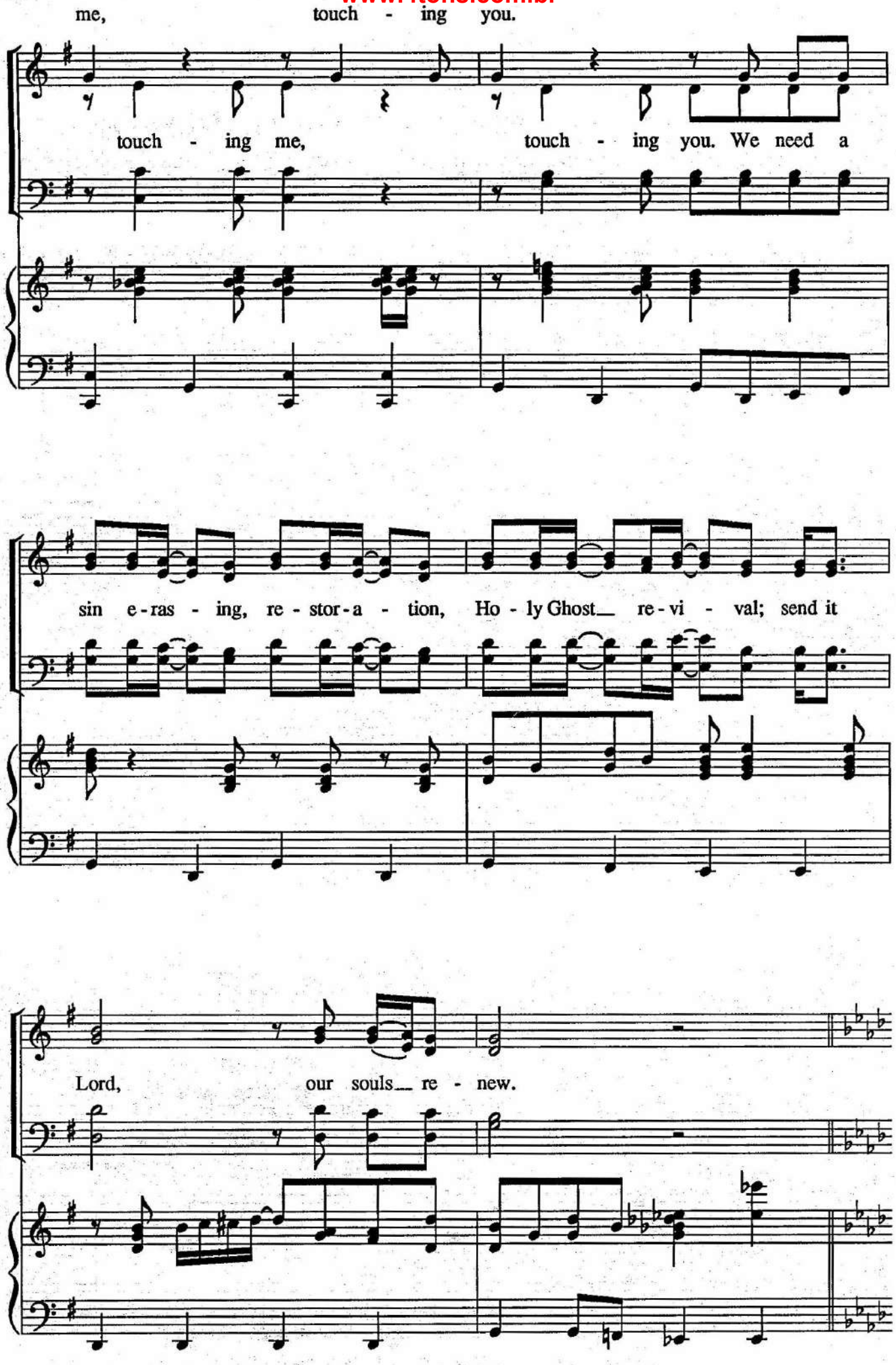

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21 Opt. TRIO

If we want the pow - er God has prom - ised at the last,_

we won't find it stir - ring in the ash - es of the past;_

There's a new_ day dawn - ing; pray and lift up ho - ly hands;_ Re -

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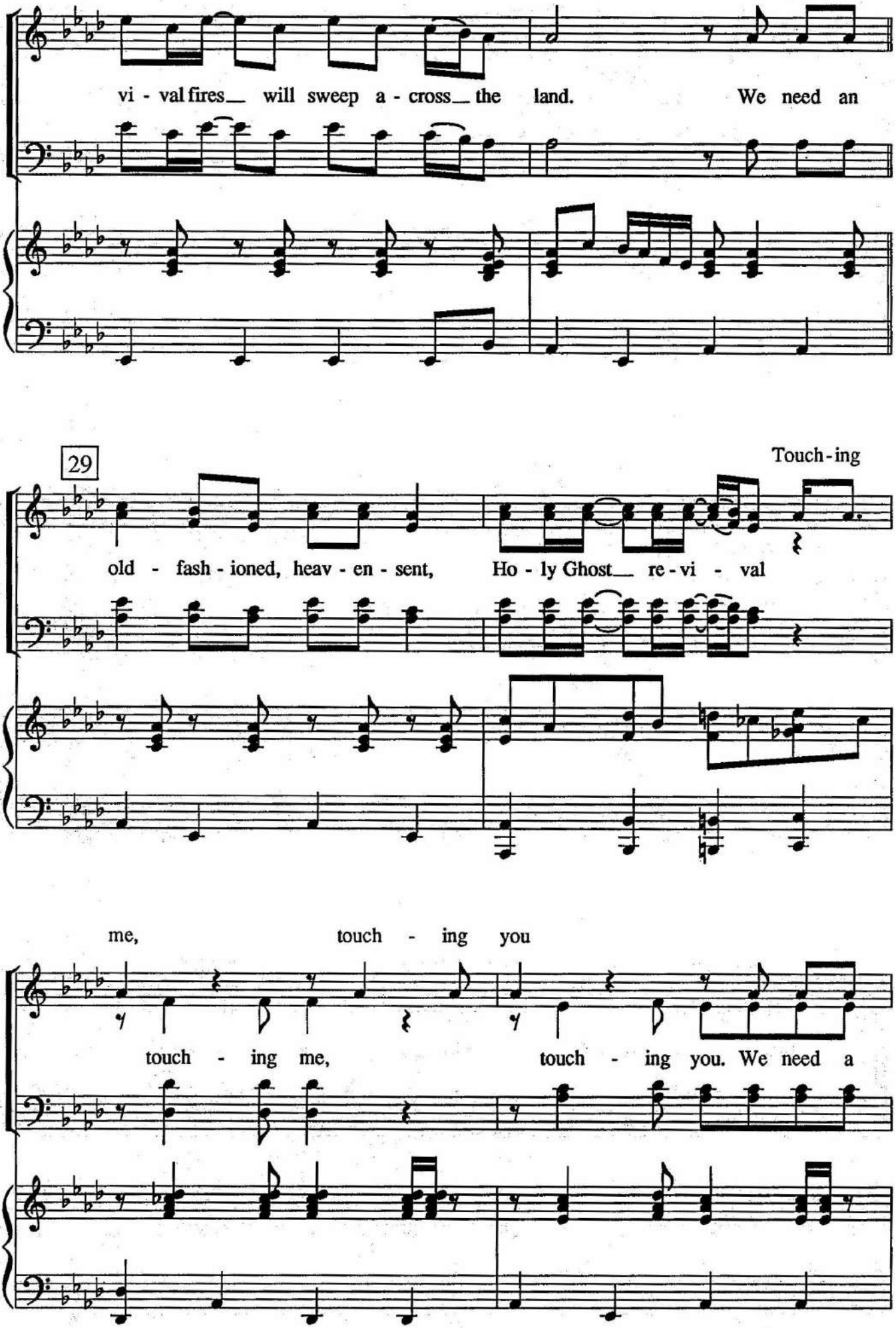

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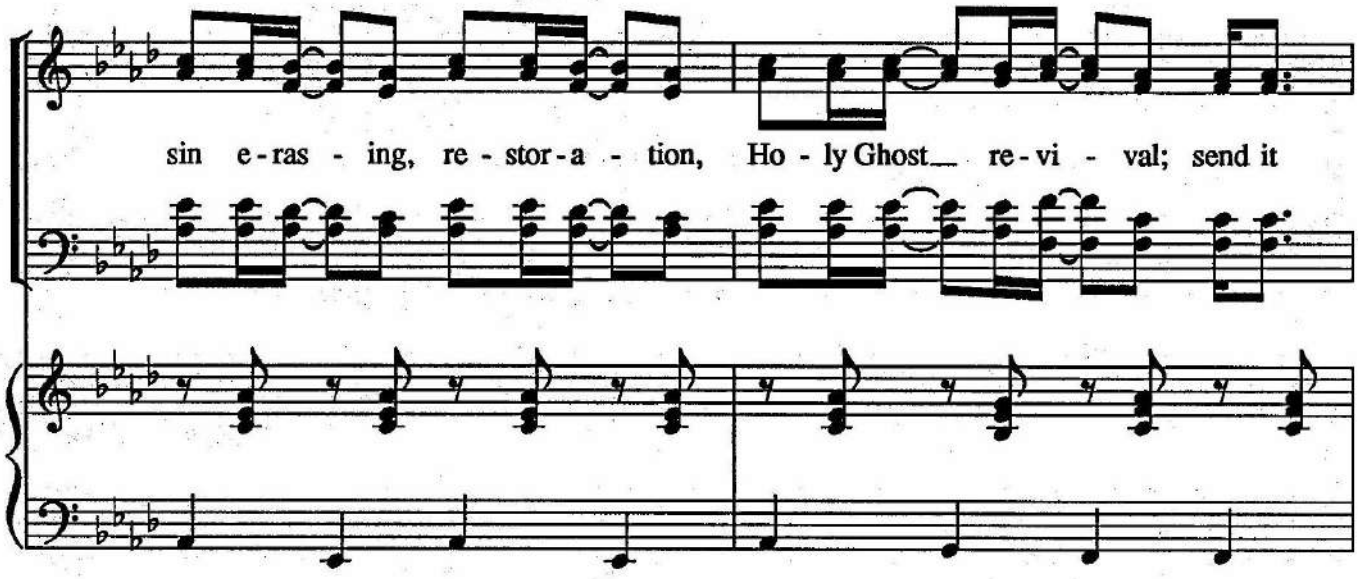
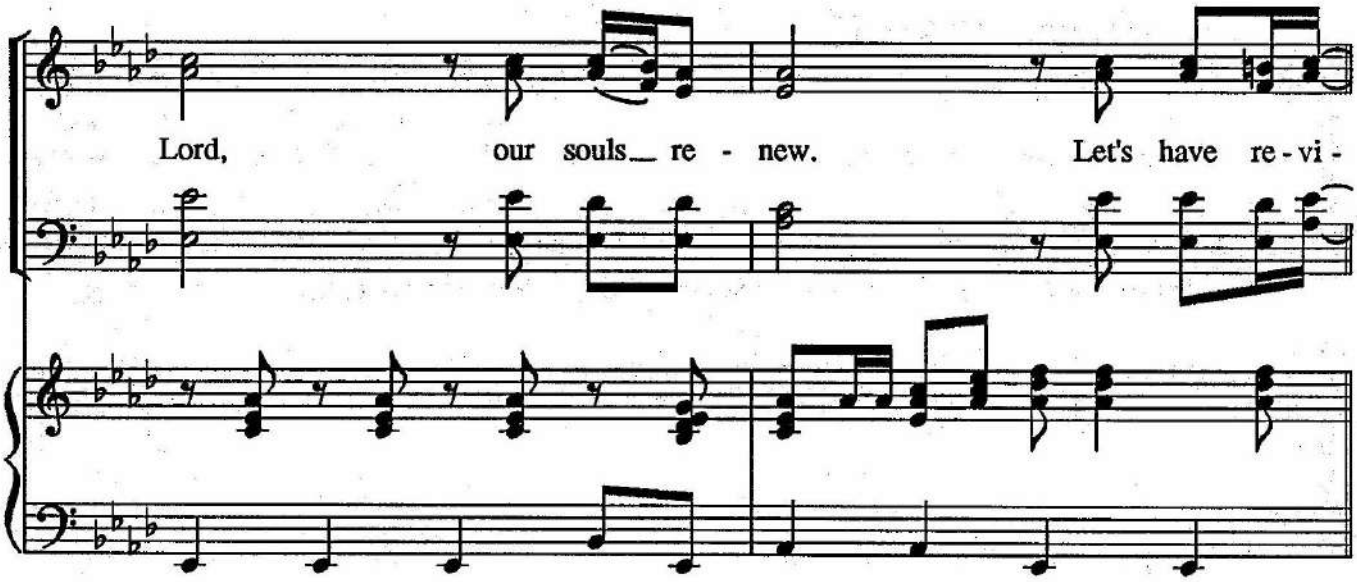
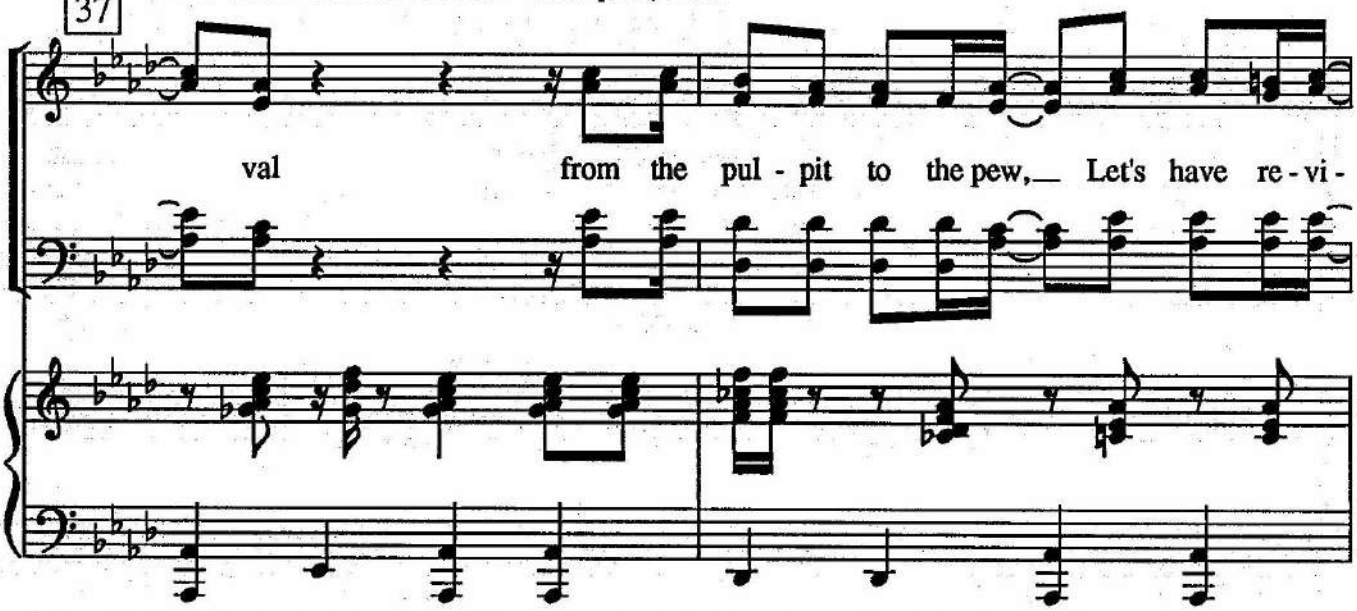




37

*** LET'S HAVE A REVIVAL — Hemphill, Goss**



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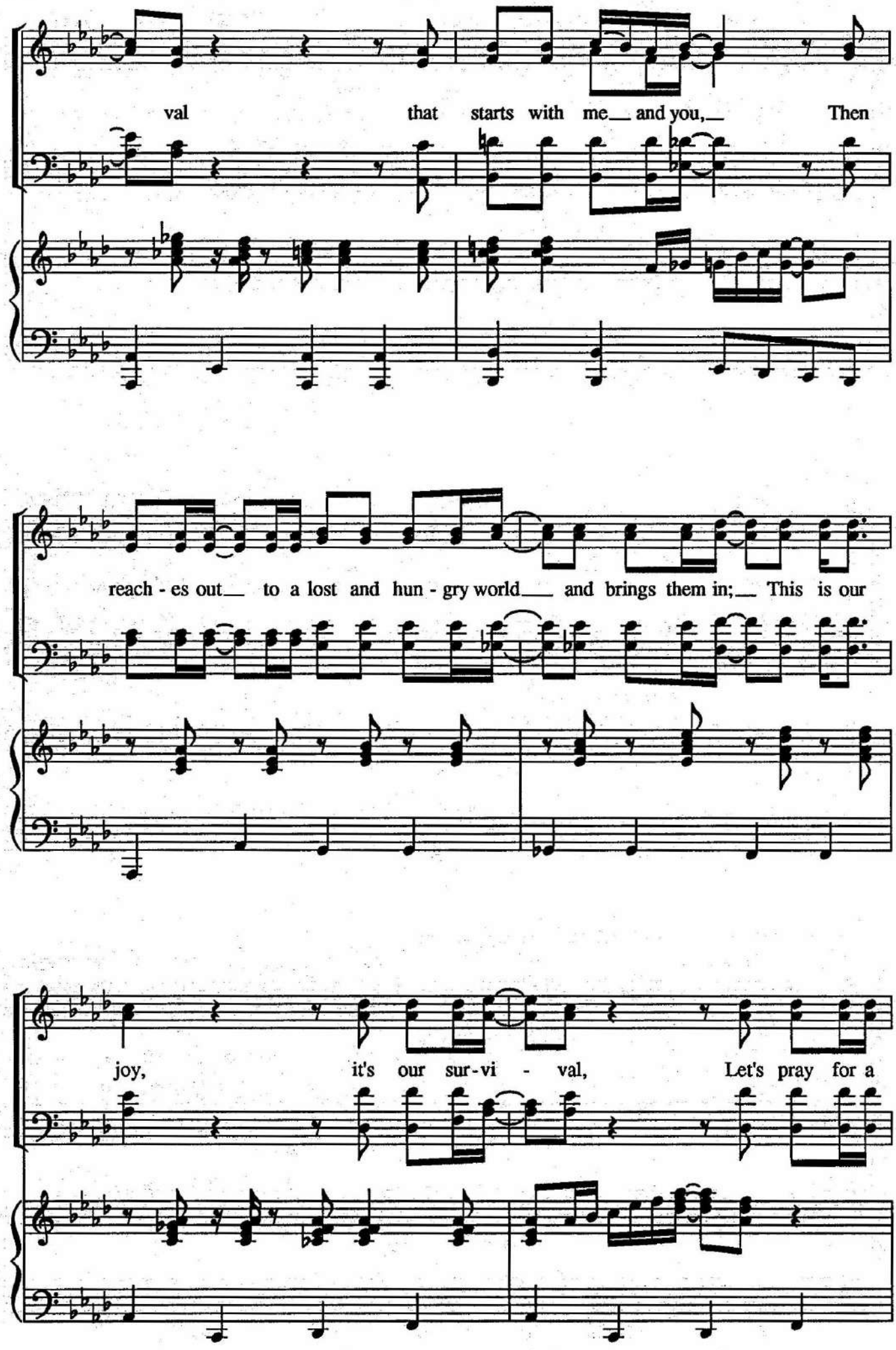

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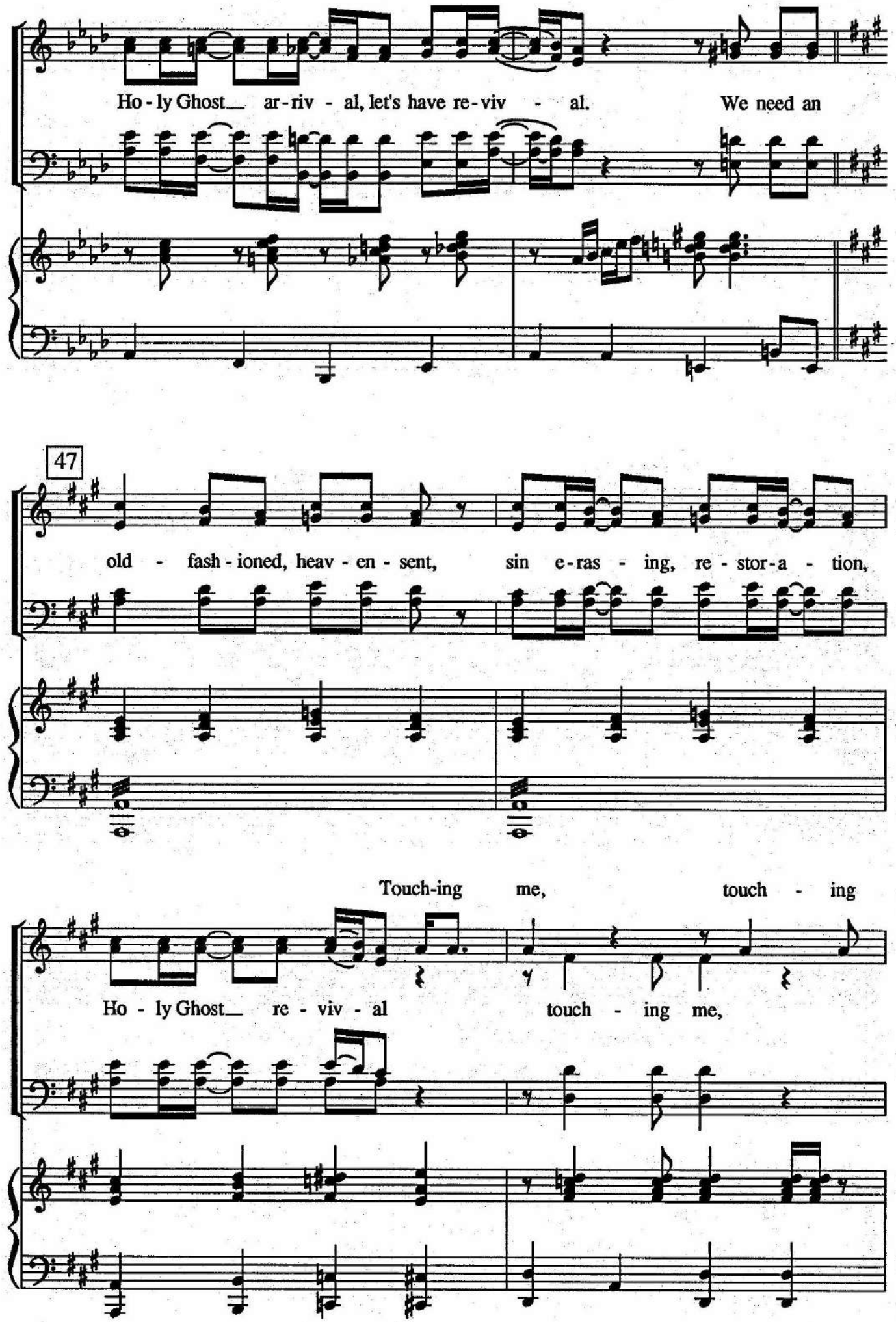

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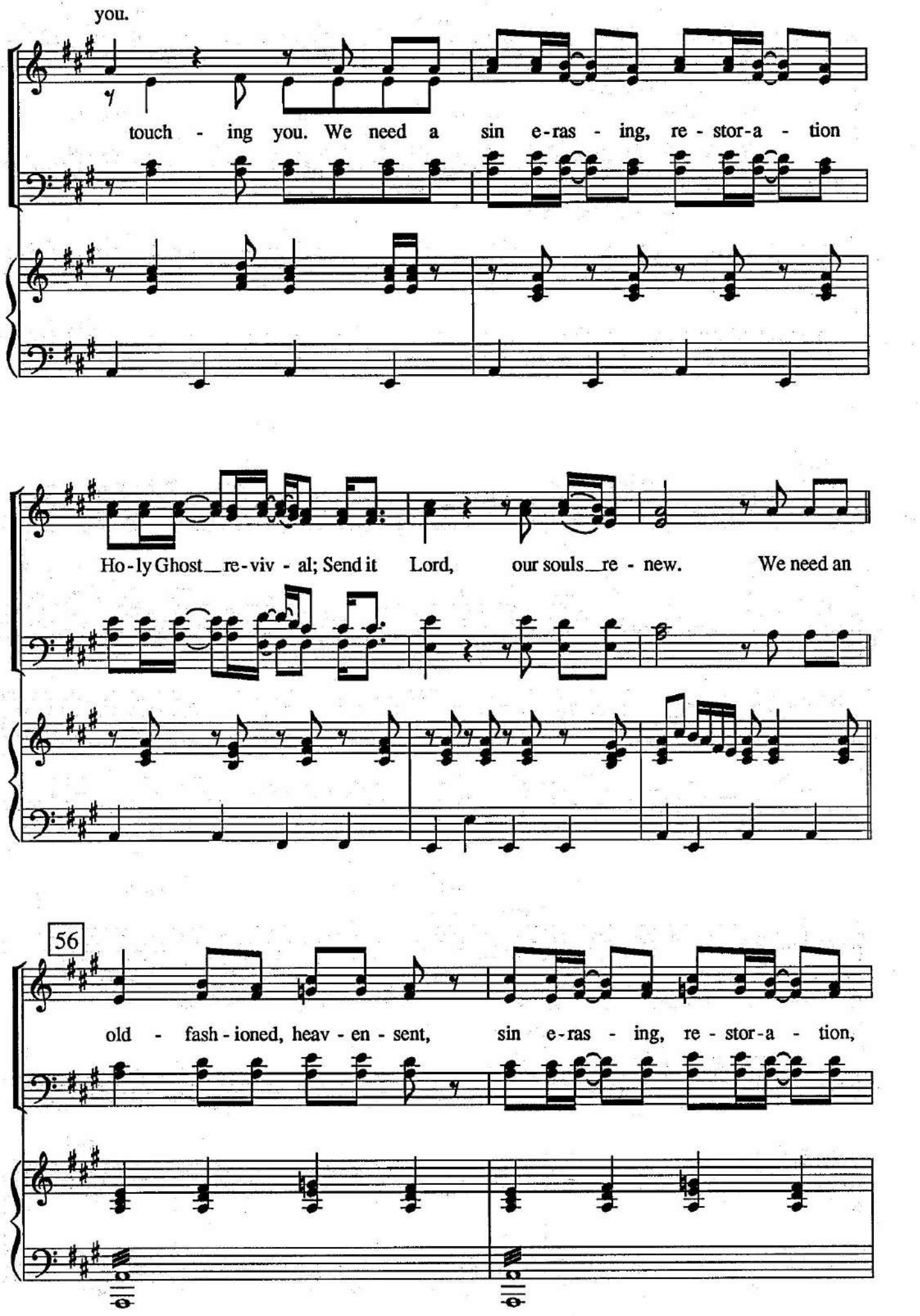

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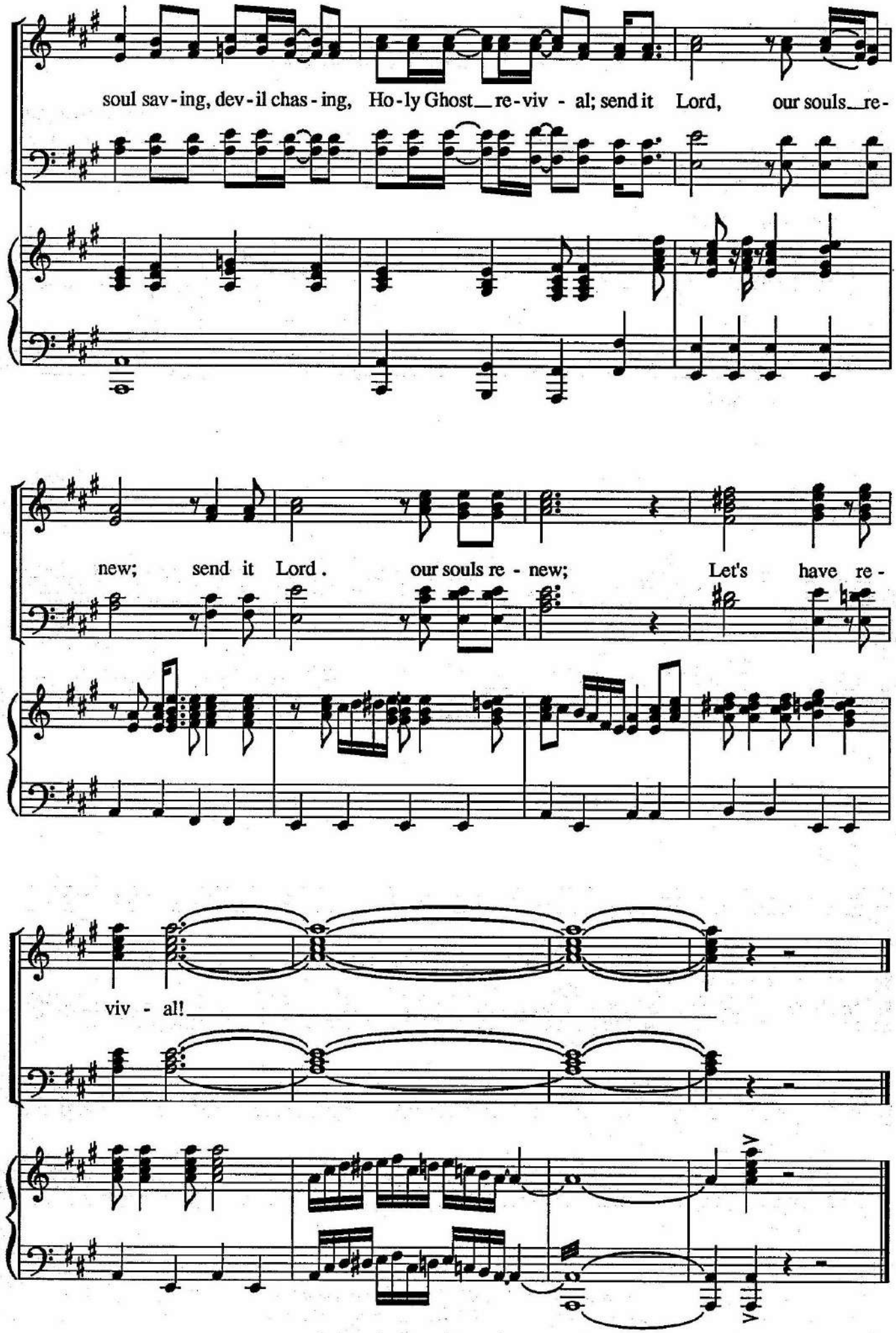

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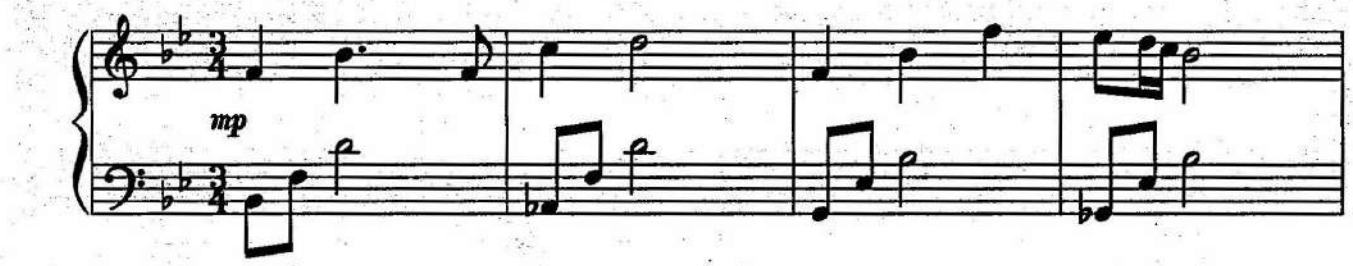
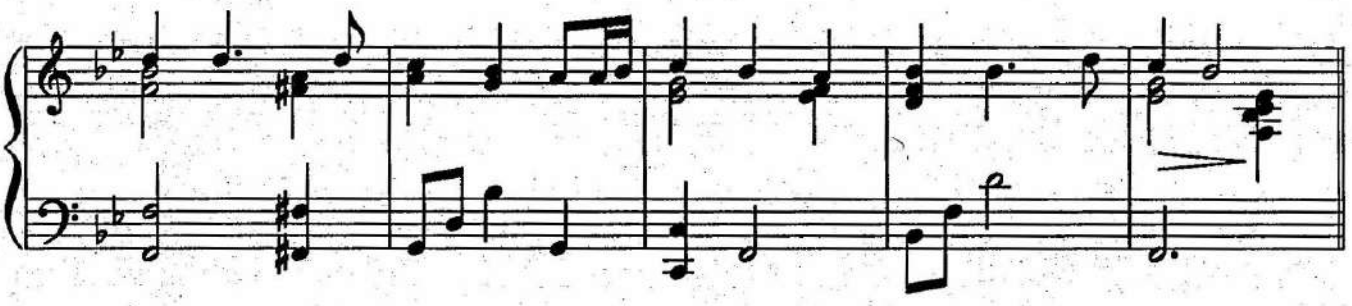
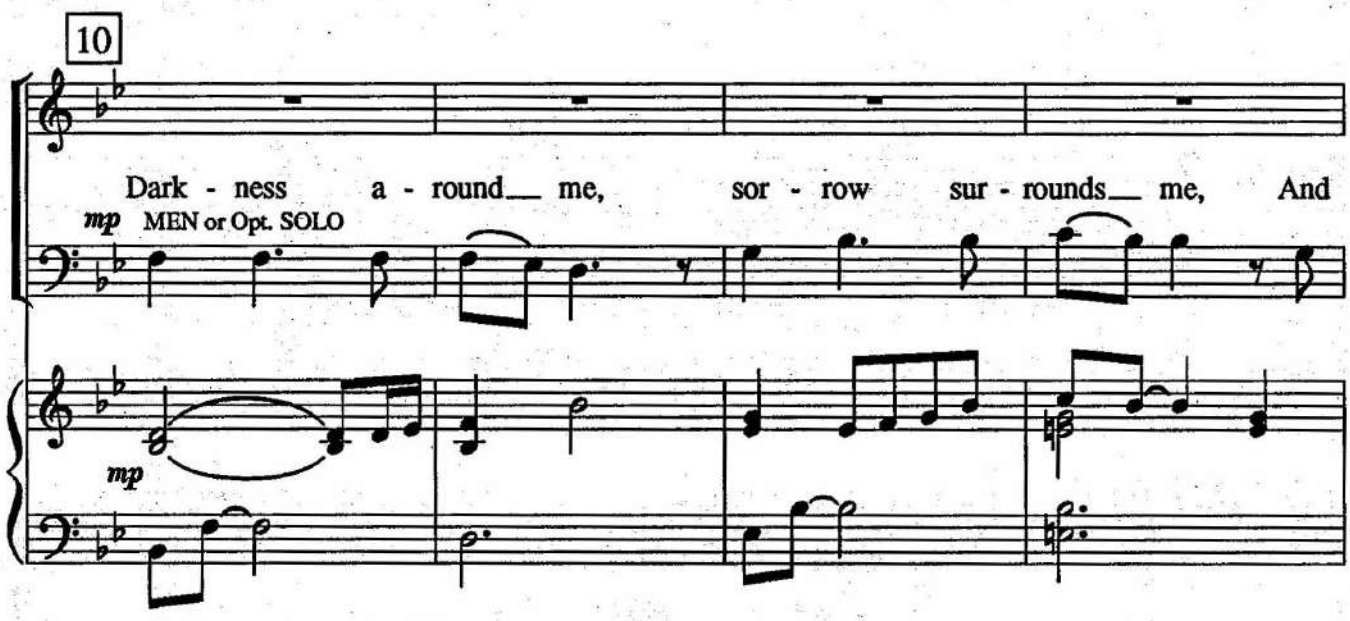
I Am Determined

by Tim Sheppard
arr. by Lari Goss

Expressively







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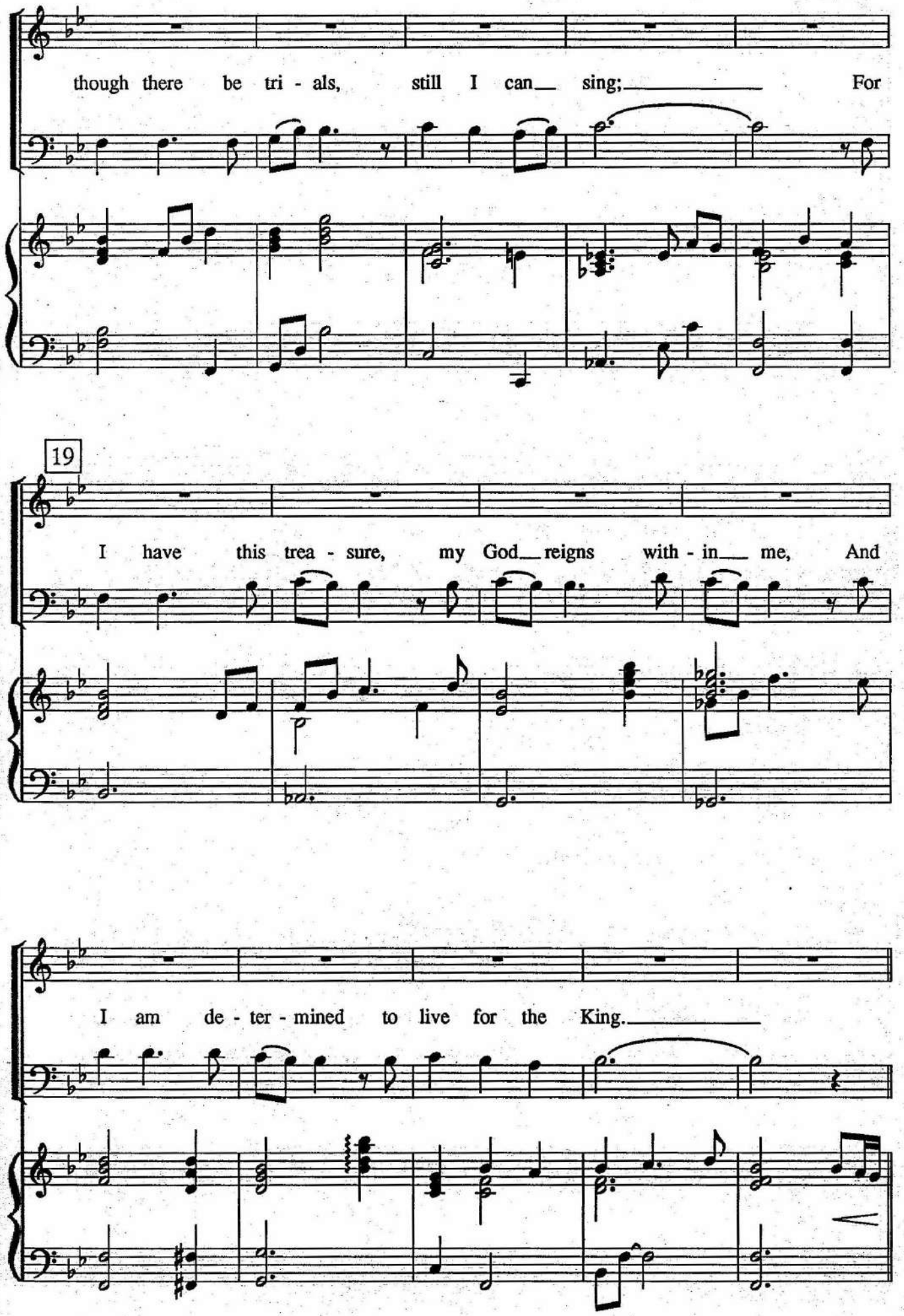

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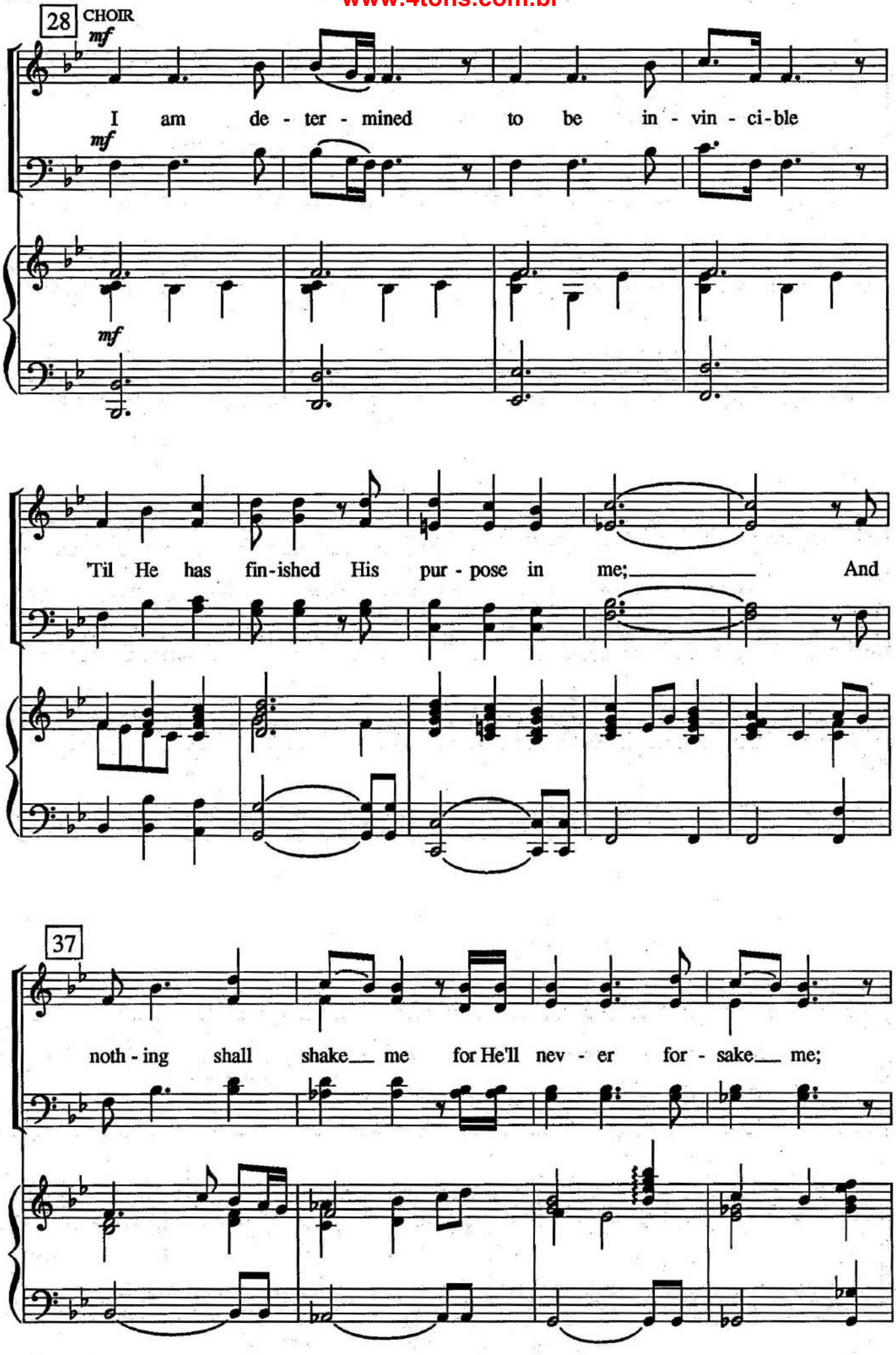

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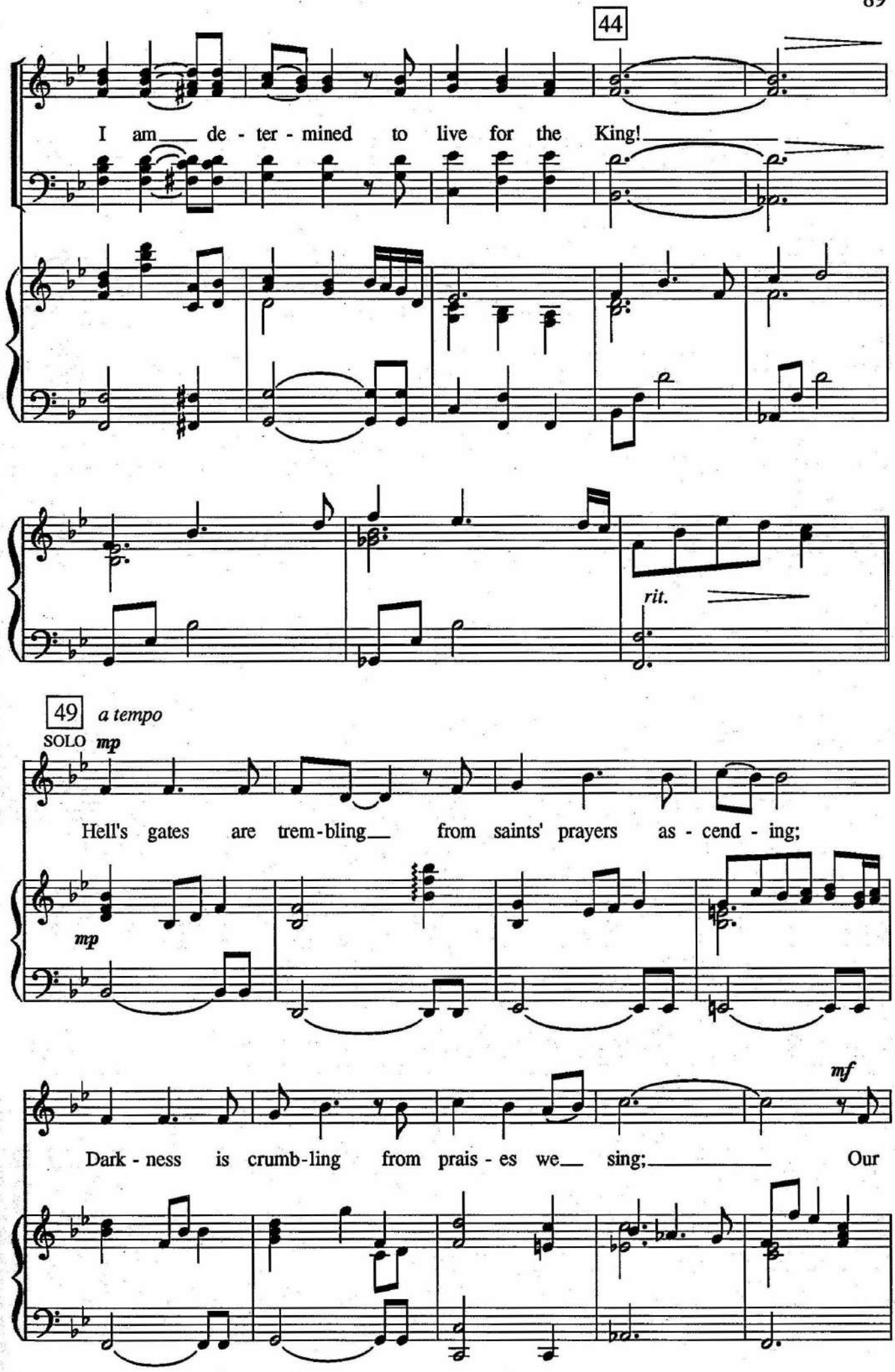

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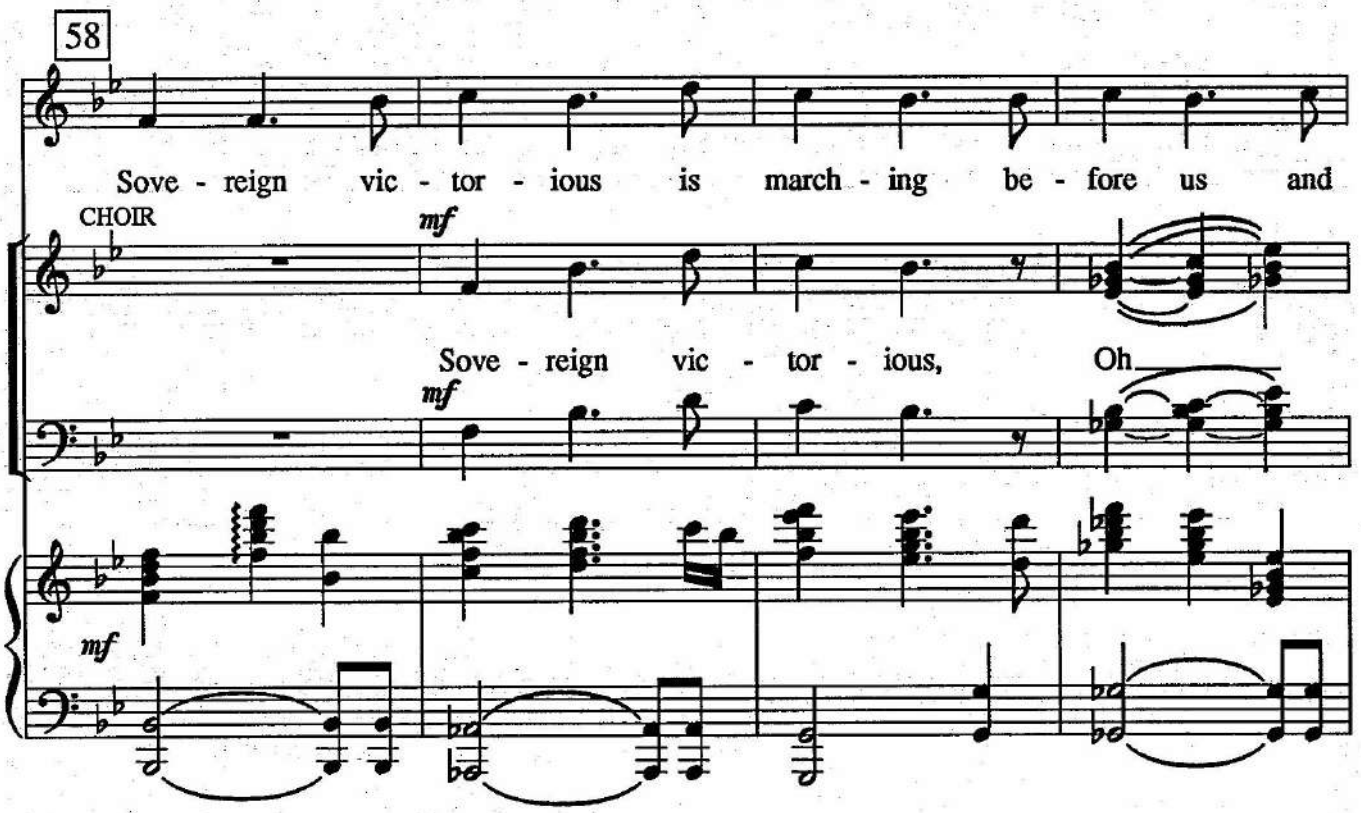

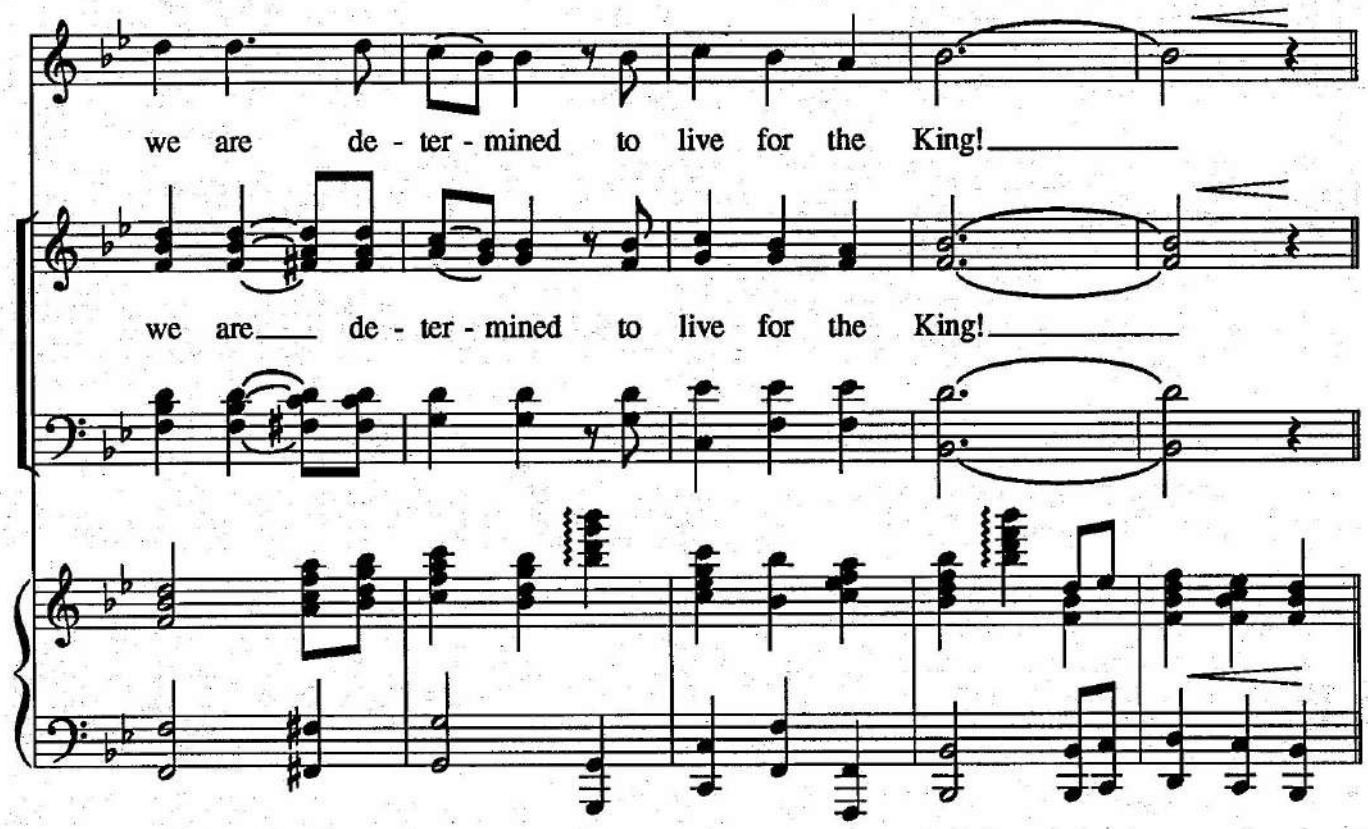

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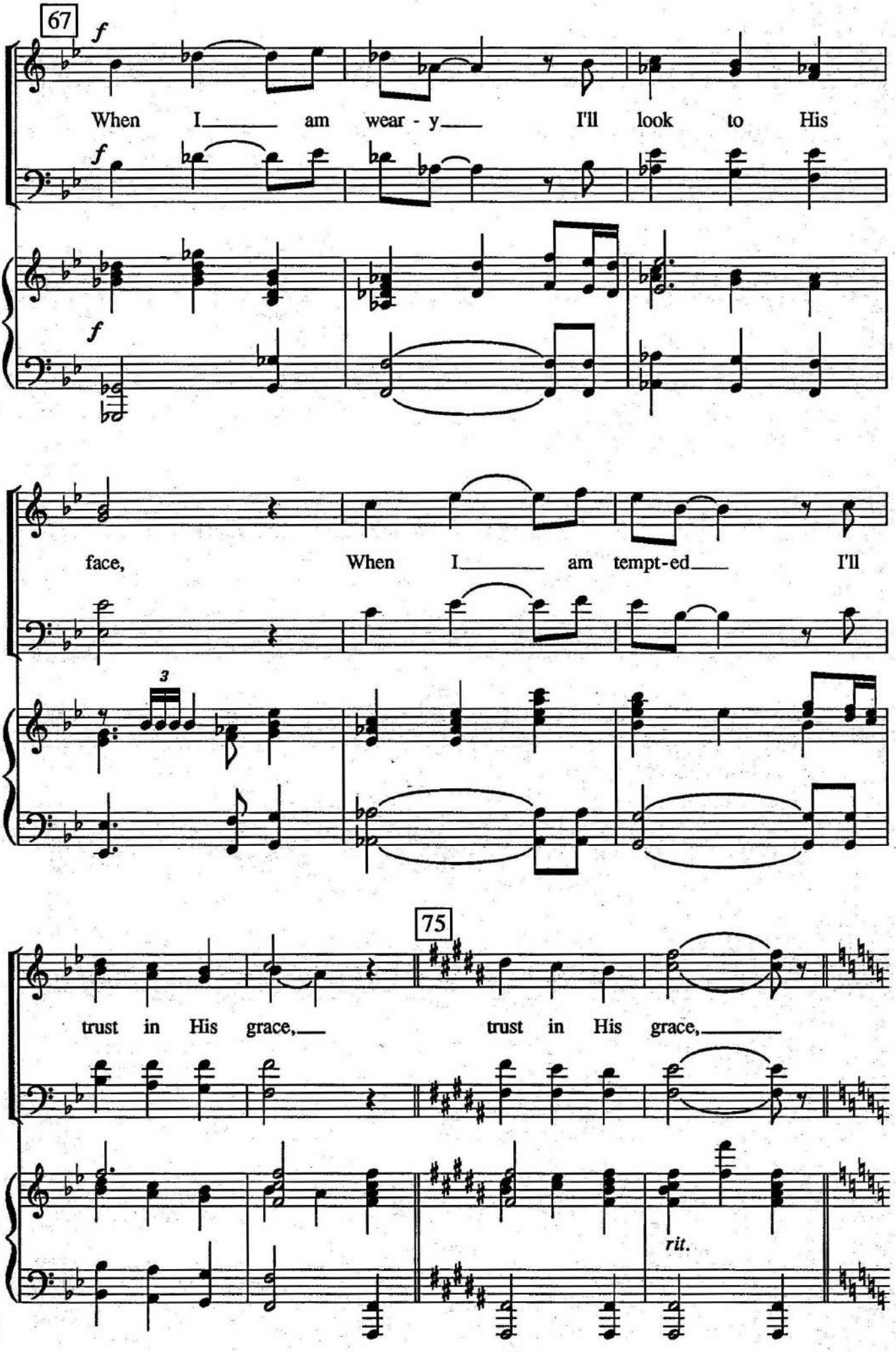

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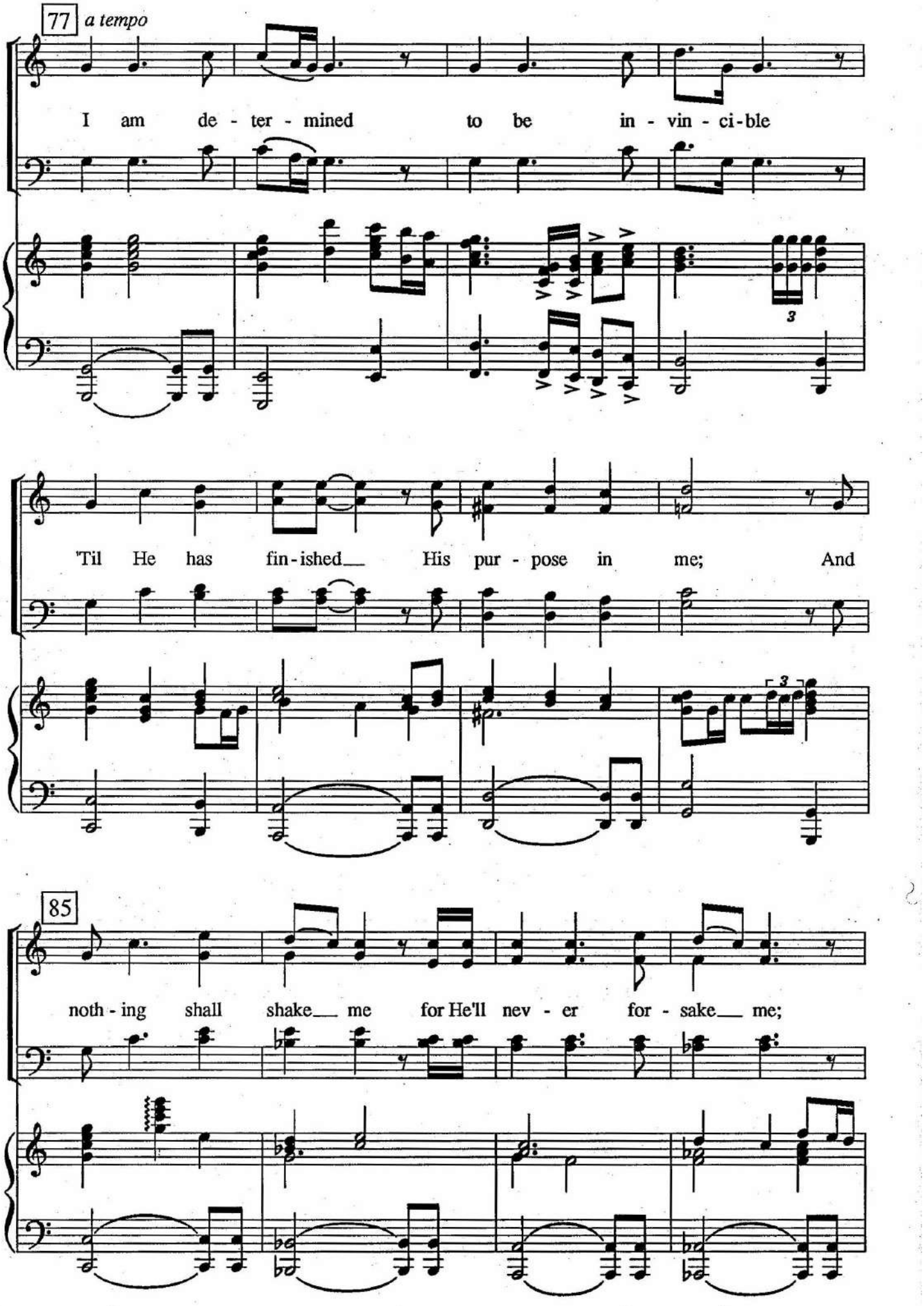

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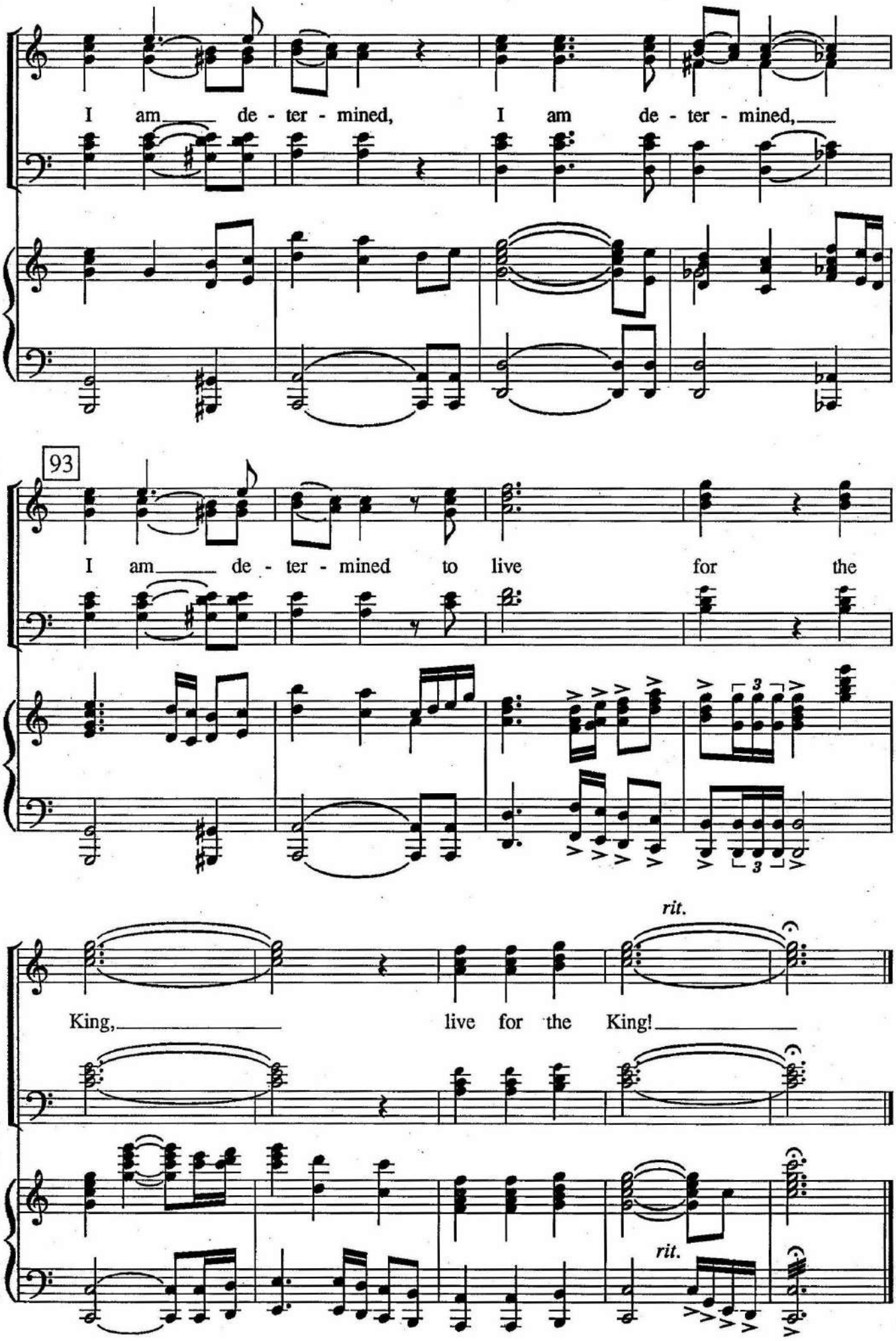

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Changed Medley

Gettin' Ready To Leave This World

Hallelujah, Praise The Lamb

He Is The Lord

I Am Determined

I Remember The Day

Revival Medley

When I Knelt, The Blood Fell

Who Am I

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