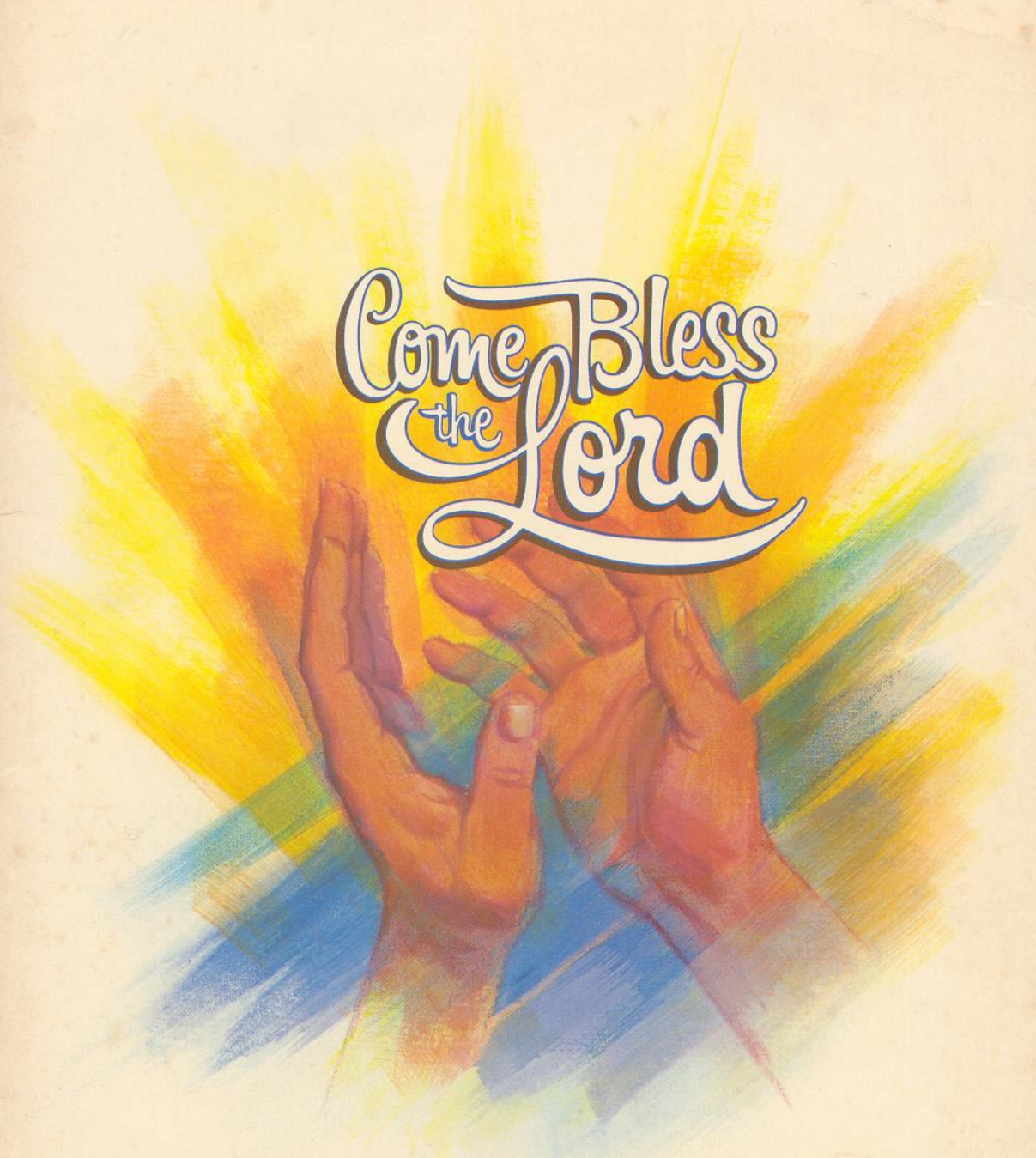




Come Bless the Lord

VOLUME ONE

Medleys of Your Favorite Praise Songs
For Youth and Adult

NMS Publishing

As Recorded on New Life Album NL77-7-6

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Piano transcriptions by Terry Winch

MARCELO CARVALHO

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ALL DAY MEDLEY

(Love, Peace, Joy)

MARCELO CARVALHO

arranged by CAM FLORIA

MM=69 (♩-♩♩)

D $\frac{G}{D}$ D Em7 F#m7 G

F#m7 Em7 $\frac{G}{A}$ D A $\frac{G}{B}$ $\frac{D}{F\#}$ $\frac{A7}{E}$

MARCELO CARVALHO

1 Love Section
(LOVE, JOY, PEACE) ♩♩ shuffle feel

by Cam Floria ©copyright 1977 by C.A. Publications

D Maj.9 D6 DMaj.7 D6 Em $\frac{Em}{D}$

S. A. Love makes the world go 'round — and joy takes a

T. B.

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Em C# F#9 F#9 A# 5 Bm Bm A

way a frown - and peace From the Lord just makes it all -

9 $\text{♩} = \text{♩}$ (ALL DAY SONG) MM=90 D by John Fischer

E 13 E9(+5) Em A7 D7 G F#

— worth - while, So love, love Him in the morn-in' when you

Half time feeling

even eighth notes

MARCELO CARVALHO

Em7 A7 D D7 G D F#

see the sun a - ris - in' — Love Him in the eve - nin' 'cause He

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13

Em7 A7 D G D

took you through the day. — And in the in be-tween time when you

MARCELO CARVALHO

Em7 A7 D D7 G D

feel the pres-sure com - in' Re - mem - ber that He loves you and He

17

Em7 A7 D Em7 F#m E

prom - is - es to stay. — When you think you got to

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wor - ry _____ 'cause it seems the thing to
 do. _____ Re - mem ber He ain't in a hur -
 ry. _____ He's al - ways got time for you. _____

MARCELO CARVALHO

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G D F# Em7 A7 D D7

Love Him in the morn-in' when you see the sun a-ris - in'—

MARCELO CARVALHO

27 G D F# Em7 A7 D D7

Love Him in the eve-nin' 'cause He took you thru the day.—

G D F# Em7 A7 D D7

And in the in be-tween time when you feel the pres-sure com - in'—

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32

G D F# Em7 A7 D Gm7

Re - mem - ber that He loves you and He prom-is-es to stay. _____

34

ONJAVIAD... (BUBBLIN') MM=112 (source unknown)

C7 no chord

B. Bub bub bub bub bub-bu-lin' bub bub bub bub bub-bu-lin' bub bub bub bub

(opt. if needed)

MARCELO CARVALHO

bub - bu - lin' bub bub bub bub bub - bu - lin' bub bub bub bub

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38

F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$

A. Bub-bu-lin' o - vah bub-bu-lin' o - vah bub-bu-lin' o - vah

T. bub-bu-lin' o - vah

B. Bub-bu-lin' Bub bub bub bub bub-bu-lin' bub bub bub bub bub-bu-lin' Bub bub bub bub

MARCELO CARVALHO
GURAVRA / GURAVRA

42

F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$

S. Je - sus' love is - a bub-bu-lin' o - vah

A. bub-bu-lin' o - vah bub-bu-lin' o - vah bub-bu-lin' o - vah

T. bub-bu-lin' o - vah bub-bu-lin' o - vah bub-bu-lin' o - vah

B. Bub-bu-lin' bub bub bub bub bub-bu-lin' bub bub bub bub bub-bu-lin' bub bub bub bub

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44

F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$

Je - sus' love is - a in my soul — Je sus' love is - a

bub-bu-lin' o - vah bub-bu-lin' o - vah bub-bu-lin' o - vah

bub-bu-lin' o - vah bub-bu-lin' o - vah bub-bu-lin' o - vah

bub-bu-lin' bub, bub bub bub bub-bu-lin' bub, bub bub bub bub-bu-lin' bub, bub bub bub

MARCELO CARVALHO

48

F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ $\frac{C}{D}$ D7

bub - bu-lin' o - vah One! Two! Three! Four! Yeah, yeah ____

bub - bu-lin' o - vah One! Two! Three! Four! Yeah, yeah ____

bub - bu-lin' o - vah

bub - bu-lin' bub, bub bub bub bub Bub bub bub bub

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Je - sus' love is a - bub - bu - lin' o - vah Je - sus' love is a -
 Bub - bu - lin' o - vah bub - bu - lin' o - vah bub - bu - lin' o - vah
 Bub - bu - lin' o - vah bub - bu - lin' o - vah bub - bu - lin' o - vah
 bub - bu - lin' bub bub bub bub bub - bu - lin' bub bub bub bub bub

MARCELO CARVALHO

in my soul — Je - sus' love is a - bub - bu - lin' o - vah
 Bub - bu - lin' o - vah bub - bu - lin' o - vah bub - bu - lin' o - vah
 Bub - bu - lin' o - vah bub - bu - lin' o - vah bub - bu - lin' o - vah
 bub - bu - lin' bub bub bub bub bub - bu - lin' bub bub bub bub bub

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56

S. A. *G C G C Gm7 C7*

One! Two! Three! Four! Yeah yeah —

58 *F Bb F Bb F*

Bub-bu-lin' o - vah

T. Bub - bu - lin' o - vah

B. bub Bub bub bub bub bub - bu - lin', bub bub bub bub

MARCELO CARVALHO

60 *F Bb F Bb Bb F Bb F*

A. bub - bu - lin' o - vah bub - bu - lin' o - vah

T. bub - bu - lin' o - vah

B. bub - bu - lin', bub bub bub bub bub - bu - lin', bub bub bub bub

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A. F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$

bub - bu - lin' o - vah

B. bub - bu - lin', bub bub bub bub bub - bu - lin', bub bub bub bub

64 F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$ F $\frac{Bb}{F}$

bub - bu - lin'. bub bub bub bub bub - bu - lin', bub bub bub bub

67 **Faster**

bub - bu - lin' oh yeah! —

opt. if needed *even eighth notes*

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70
(HIS BANNER OVER ME IS LOVE) MM=138 (traditional)

S. A. F $\frac{Bb}{C}$ F C7 G7

I am my be - lov - ed's and He is mine.. His ban-ner o-ver me is love..

T. B.

74

C7 $D7^{\sharp 5}_{\flat 9}$ Gm7 C7

I am my be - lov - ed's and He is mine— His

F $\frac{Bb}{C}$ F $\frac{F}{Eb}$

ban-ner o - ver me is love. _____ I am my be-lov-ed's and

opt.
8va lower ...

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78

D7 Bb6 Bb6 $\frac{Bb}{A}$ Gm7

He is mine, His ban-ner o-ver me is love. — His

82

Gm7 C C7 F $\frac{C}{E}$ Dm C Bb $\frac{F}{A}$ Gm7 C7

ban-ner o-ver me — is love. — He

86

F C7 Gm7

brought me to His ban-quet-ing ta-ble, His ban-ner o-ver me is love..

SB77-7-6-01

90

C7 Gm7 C7

He brought me to His ban-quet-ing ta - ble. His

F Gm F F Eb

He brought me to His
ban - ner o - ver me is love. — He brought me to His

94

D7 Gm D7 Bb Bb A Gm7

ban-quet-ing ta - ble, His ban-ner o - ver me is love. — His

SB77-7-6-01

98

Gm7 C C7 F

ban - ner o - ver me — is love. —

102

(I LOVE THE FATHER) MM = 108 (traditional)

Sop. only C7

I love the Fa - ther I love the Ho - ly Son

MARCELO CARVALHO

S. Dm Gm

I love the Spir - it I love the Three in One

MEN

T. B. I love the Fa - ther I love the Ho - ly Son

SB77-7-6-01

106

S. F Dm Gm7 C7 F Dm

He cre-a - ted me. re - deemed and sanc-ti-fied me, praise Him, praise Him,

A. I love the Fa - ther I love the Ho-ly Son I love the Spir- it

T. B. I love the Spir - it I love the Three in One He cre-a - ted me, re -

MARCELO CARVALHO

110

Gm7 C7 F Dm Gm7 C7

praise Him, praise Him. praise Him praise Him. praise Him. praise Him,

I love the Three in One He cre-a - ted me re - deemed and sanc-ti-fied me

deemed and sanc-ti-fied me. Praise Him. praise Him. praise Him, praise Him,

SB77-7-6-01

Chord progression: F, Gm7/Bb, C7, F.

Vocal parts (Soprano, Alto, Tenor):

Soprano: praise Him, praise Him, praise Him. praise.

Alto Solo: praise, Him praise Him, praise Him, praise. Hea - ven - ly

Tenor: praise Him, praise Him, praise Him, praise.

Piano accompaniment: 3/4 time, featuring arpeggiated chords and a steady bass line.

113

MARCELO CARVALHO

(HEAVENLY FATHER, I APPRECIATE YOU) MM = 72 (traditional)

Chord progression: F, Bb/C, F, Gm/F, F, F/E.

Vocal part (A):

Fa - ther I ap - pre - ci - ate You. Hea - ven - ly

Tempo: *slower*

Piano accompaniment: *sustained feeling in l.h.*

117

Chord progression: Dm7, F/G, G9, Gm7(11).

Vocal part:

Fa - ther I ap - pre - ci - ate You.

Piano accompaniment: *sustained feeling in r.h.*

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129 (SOLO)

C7 $\frac{Bb}{C}$ C9 F F9(13) F9(+5) Bb

I love You, a - dore You, I bow down be -

S. A. Ooo

T. B.

MARCELO CARVALHO

133 Gm7 $\frac{F}{C}$ C7 F $\frac{Bb}{F}$ F 137

fore You hea-ven-ly Fa - ther I ap - pre - ci - ate You. ———

hea-ven-ly Fa - ther I ap - pre - ci - ate You. ———

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[121] (I LOVE YOU WITH THE LOVE OF THE LORD)

S. A. Fm7 Bb7sus Bb7 Eb Ab Bb

And I love You with the love _ of the Lord.

T. B.

even eighth notes

MARCELO CARVALHO [125]

Eb Fm7 Gm7 C9 Fm7 Bb7

Yes I love You with the love _ of the Lord. _ I can

Fm7 Bb7 G7sus G7 Cm Eb Bb Ab Fm7 Bbsus Bb7

see in You the glo-ry of _ my King, and I love You with the love _ of the Lord.

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139

E^b B7 E B7 E F#m7

Ooo Yes I

And I love You with the love_of the Lord. Yes I

8va basso

143

G#m7 C#9 F#m7 B7 F#m E7 A F#m7 B7sus B

love You with the love_of the Lord. I can see in You the

MARCELO CARVALHO

G#7 C#m C#m B F#m B7 E

glo-ry of my King, and I love You with the love_of the Lord.

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(THIS IS MY COMMANDMENT) (source unknown)

147 Brightly MM=104

March like

B7sus B7 E

This is My com-mand-ment that you love one an-oth-er, that your

151 Hand Claps

This is My com-mand-ment that you joy may be full.

MARCELO CARVALHO

155

love one an-oth-er. that your joy may be full. That your

SB77-7-6-01

joy — may be full, — that your joy — may be

159 full. — This is My com-mand ment that ye love one an-oth-er that your

MARCELO CARVALHO

164 joy may be full. That your joy may be full. —

rit. G.P.

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Peace Section

(LOVE, JOY, PEACE) (source unknown)

no chord E E[#] D[#] E[#] C[#] Bm7 Bb9(-5) A6 G[#]m7

Love is the life I've found and joy it's ev-ry-

172 F[#]m7 G[#]7 C[#]m C[#]m B A G[#]m7 A C[#] C[#]m7 F[#]7 G[#] A6 A[#]

where a - round and peace from the Lord will bring us all — to -

molto rit.

176 (GOD IS SO GOOD) MM=80 (African Folk Melody)
Slow (a cappella)
no chord

B7sus B7

geth - er — for God is so good, — God is so good.

Piano play choral notes if necessary

180

(no chord)

God is so good He's so good to me. ———

184

MARCELO CARVALHO

MALE QUARTET

He gives me peace, He gives me peace,

188

He gives me peace, He's so good to me.

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192 (OH, RIVER OF GOD) MM = 96 by James Beall

Em7 A 11 GIRLS D

Oh riv-er of God. _____

accel.

MARCELO CARVALHO

196

D F# F#7 Em7 A7 Em7

flow down on me. Oh riv-er of God, _____

200

A7 A7(-9) D G/A ALL D

flow out thru me. Oh riv-er of God _____

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204

D7 G Em7 F#m7 Bm7

so rich and free Oh riv-er of God —

208 (PEACE LIKE A RIVER) MM. 100

Em7 A7 D Am7 D7 (Spiritual) G G Maj.7

I come to Thee. — I've got peace like a

even eighth notes

MARCELO CARVALHO

212

G7 Am7 D7 G Em7

riv-er, I've — got peace like a riv-er, I've — got peace like a

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216

A9 C D7 G Am7

C Maj7

riv-er in my soul I've got peace like a

220

G7 B G9(+5) B G7(+5) C Maj.7 B Am7 C D G C Em7 A7

riv-er. I've got peace like a riv-er I've got peace like a

224

D7 C G9 C7 F F# G

riv-er in my soul.

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228 (PEACE) MM = 92 by Cam Flória 232

G G $\flat$ F $\flat$ F7 B $\flat$ D $\flat$

Peace, peace,

slower

236

E $\flat$ Cm7 F F7 B $\flat$

peace, _____ peace I leave with you. _____

MARCELO CARVALHO 240

B $\flat$ B $\flat$ + D E $\flat$ Cm7 Gm7 D $\flat$ D $\flat$

_____ Peace. peace, peace, _____

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244

F B $\flat$ F7 B $\flat$ F B $\flat$ E $\flat$ F

this is my gift to you. _____

248

legato B $\flat$ D B $\flat$ Cm7

Peace, _____

legato
opt. 8va r.h.

legato

252 MARCELO CARVALHO

F F7 B $\flat$

Peace _____ I leave with you. leave with you

Peace I leave with you, _____

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258

B $\flat$ B $\flat$ E $\flat$ Cm7

Peace _____

(as is)

262

F7 B $\flat$ C7

Peace _____ is my gift to you _____

This is my gift to you. _____

266

E $\flat$ B $\flat$ B $\flat$

peace _____ is my gift to you. _____

a cappella
(Play choral notes if needed)

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Chords: $\frac{F}{C}$ $\frac{Am}{C}$ $\frac{Bb}{C}$ C $\frac{Bb}{C}$ $\frac{Am7}{C}$ $\frac{Gm7}{C}$ $\frac{Bb}{C}$

270

Lilting (♩ = 3♩)

Joy Section

(LOVE, JOY, PEACE) MM = 69 (reprise)

Chords: F $\frac{F}{E}$ Dm $\frac{Dm}{C}$ Bb $\frac{Bb}{A}$

Love is a hap - py sound... and peace is my

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MARCELO CARVALHO

Chords: $\frac{Gm}{F}$ Em7 A7 Dm $\frac{Dm}{C}$ Bb $\frac{Dm7}{F}$ G13 G7

sol - id ground. and joy fills my life with sing-ing all — day

274

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(HALLELUJAH, I'M GONNA SING) MM = 144 (traditional)

278 $B\flat$ C $C7$ F $Cm7$ F $Cm7$ $F7$
Hand Claps x

long. ——— Hal - le - lu - jah I'm gon-na sing all a-bout it. Hal-le -

282 $B\flat$ $Fm7$ $B\flat$ $B\flat$ $Fm7$ $B\flat$ F $Cm7$

lu - jah I'm gon-na shout all a - bout it. Hal-le - lu - jah I

MARCELO CARVALHO

286 F $B\flat$ F $Dm7$ $G7$ $B\flat$ F $Cm7$
 C

can't live with out it. praise God, praise God. Now. I'm liv-in' in the

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290

F Cm7 F7 Bb Fm7 Bb Fm7 Bb

new cre - a - tion, now I'm drink-in' at the well of sal - va - tion,

294

F Cm7 F Eb6 D7 G7 C9 F Cm7 Eb D7

Now, there is no con-dem-na-tion. praise God, praise God, praise God. _____

298 (CANAAN'S LAND) MM=158 300

G G6 G G6 G G6 G G6 G G6 (Spiritual) G G6 G G6

I'm go - in' where the riv - ers are flow - in'

very aggressively

C C6 C C6 C C6 C C6 G G6 G G6

I'm go - in' where the grapes are grow-in' I'm go - in' yes I'm

304 A7 C D7 C D7 G G6 G G6

go-in' to Can-aan's Land. — It's real - ly grand — in my heart there's a

MARCELO CARVALHO

308 G G6 G G6 C C6 C C6 C C6 C C6

joy di - vine — just to know that the Lord is mine —

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312

G G6 G G6 D G G6 G G6

I'm go - in' yes I'm go - in' to Can-aan's Land.

(as is)

316

(JOY IS THE FLAG) MM=144

(source unknown)

G G6 G G6 Em Em7 A7 D

Joy is the flag flown high from the

MARCELO CARVALHO

D A7

cas - tle of my heart, from the cas - tle of my heart. from the

SB77-7-6-01

320

D A7 D

cas - tle of my heart, Joy is the flag flown high from the

MARCELO CARVALHO

324

A7 D D9

cas - tle of my heart when the King is in res-i-dence there. — So fly it

MARCELO CARVALHO

G D

high in the sky, let the whole world know, let the

SB77-7-6-01

328

A7 D D9

whole world know, let the whole world know. So fly it

G D

high in the sky let the whole world know that the

332

much slower

A7 Dm7 G7sus G7

King is in res - i - dence there. _____

much slower

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(COME INTO HIS PRESENCE) MM=88 (traditional)

C

Come in - to His pres - ence sing - ing al - le - lu - ia,

336

al - le - lu - ia, al - le - lu - ia. Glo - ry to God sing - ing

340

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

glo - ry to God singing

SB77-7-6-01

Faster

(BEAUTIFUL MUSIC) by Cam Floria

GIRL SOLO

al - le - lu - ia ————— There was beau - ti - ful mu - sic ———

Light folk rock

MARCELO CARVALHO

ev - 'ry - where — Beau - ti - ful sounds — from — here and there ———

MARCELO CARVALHO

Beau - ti - ful fa - ces — wel - come me — what a beau - ti - ful place — to

352

G7sus G9 ALL C C Maj.7 C6 C

S. A. be. There were beau - ti - ful words — for — all to hear, —

T. B. Ooo ————— Ooo —

356 MARCELO CARVALHO

Dm Dm7 Dm6 Dm Em7 A9

Beau - ti - ful smiles — from ear to ear — Beau - ti - ful peo - ple —

Ooo —————

MARCELO CARVALHO

Dm9 Dm7 F Maj.7 G G7 C

wel - come me — what a beau - ti - ful place — to be. —

Ooo —————

SB77-7-6-01

360

Bles - sing, _____ hon - or, _____

Bles - sing hon - or,

364

glo - ry, _____ to the Lord. _____

glo - ry

MARCELO CARVALHO

368

Bles - sing _____ hon - or _____

bles - ing hon - or

SB77-7-6-01

372

G F C

glo - ry ————— to the Lord

glo ry

376

opt. obligato (ALL DAY SONG) MM = 90 (reprise)

F C F C/E

all day — long ————— Love Him in the morn-ing when you

Half time feeling

MARCELO CARVALHO

380

Dm7 G7 C C7 F C/E

see the sun a - ris - in' Love Him in the eve-nin''cause He

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took you thru the day. — And in the in be-tween time when you

feel the pres-sure com - in' Re - mem-ber that He loves you and He

prom-is-es to stay — He prom-is - es to stay. —

SB77-7-6-01

SCRIPTURE PROMISE

(MEDLEY)

MARCELO CARVALHO

Arranged by Cam Floria

Light shuffle ♩ = 88



1 (COME BLESS THE LORD) (Psalm 134) (source unknown)

NARRATION: 2nd time only

By His divine power He has given us all the things we need for life and true

S. A. T. B.

Eb Gm7 Cm7

Come bless the Lord _____ all ye ser-vants of the
Ooo *(over narration 2nd time)*

Vocal and piano accompaniment for the first part of the medley. The vocal parts (Soprano, Alto, Tenor, Bass) sing the melody, with lyrics 'Come bless the Lord all ye ser-vants of the Ooo (over narration 2nd time)'. The piano accompaniment is in E-flat major, 4/4 time, with chords Eb, Gm7, and Cm7 indicated.

MARCELO CARVALHO

5

devotion, bringing us to know God himself....In making these gifts He has given us the

Fm7 Bb7 Fm7

Lord (ooo) _____ Who stand by night _____

Vocal and piano accompaniment for the second part of the medley. The vocal parts sing the melody, with lyrics 'Lord (ooo) Who stand by night'. The piano accompaniment is in E-flat major, 4/4 time, with chords Fm7, Bb7, and Fm7 indicated.

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9

guarantee of His precious and very great promises, great beyond all price... (Rom. 5:11)

Chords: Bb7 Eb Bb Bb7 Eb Eb7

(ooo) in the house of the Lord. Lift up your hands

MARCELO CARVALHO

13

So now since we have been made right in God's sight by faith in His promises, we can

Chords: Ab Abm

(ooo) in the ho - ly place And bless the

MARCELO CARVALHO

have real peace because of what Jesus Christ our Lord has done for us

1 — 2 — Faster/Folk-Rock

Chords: Eb Bb Bb7 Eb Eb Eb7

Lord, (ooo) and bless the Lord. (ooo) Bless the

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33 (BLESS THE LORD) (Psalm 103:1=3) (source unknown)

Ab Db F7 C Bb7

Lord oh my soul, Bless the Lord oh my

even eighth notes

MARCELO CARVALHO

37 Eb Eb7 Ab Db Bbm7

soul and all that is with in me. Bless His

MARCELO CARVALHO

Bbm7 Eb Eb7 40 Ab Ab7

Ho - ly Name. Thy

shuffle

SB77-7-6-01

42 (THY WORD HAVE I HID IN MY HEART) (Psalm 119:11) (source unknown)

MM=92

Db Ab7

Word have I hid in my heart, _____ That

46

Db

I might not sin a - gainst Thee. _____ That

MARCELO CARVALHO

50

Bbm Fm Gb Db

I might not sin, that I might not sin. Thy

SB77-7-6-01

54

Word have I hid in my heart

Chords: Gb6, Bb6, F, Ebm, Ab7 (13), Db, Bbm7, Eb7

(THE LORD THY GOD) by Tapu Moala

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59

Faster tempo MM=152

The Lord thy God in the midst of thee is

even eighth notes

63

MARCELO CARVALHO

might - y. might-y. He will save, He will re-joice o - ver

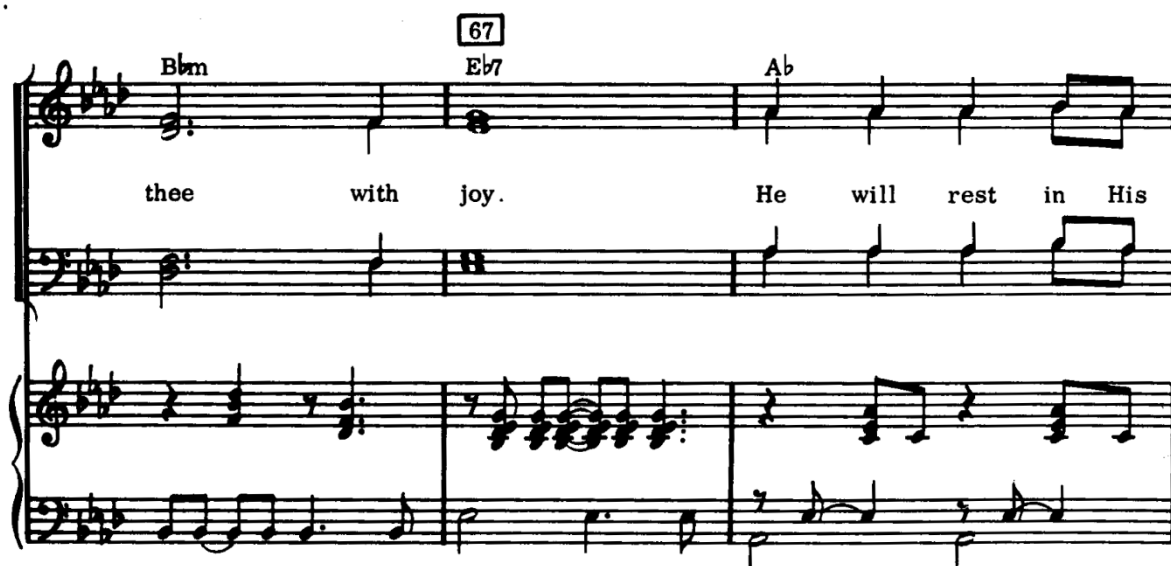
Chords: Bbm, Eb9, Ab, Fm

SB77-7-6-01

67

Bbm Eb7 Ab

thee with joy. He will rest in His



71

A7/Gb Db F D°

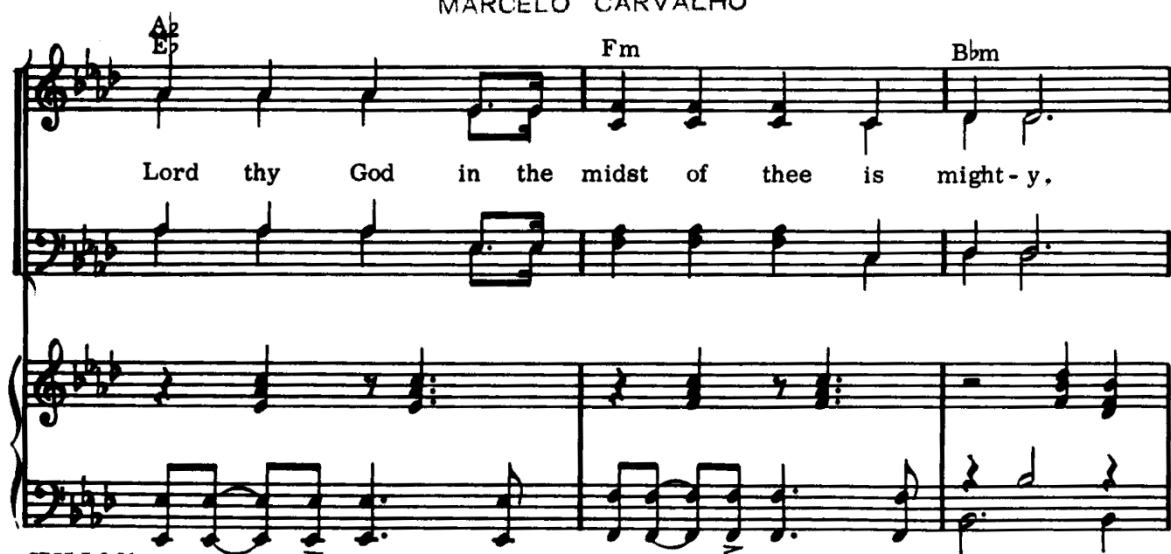
love. He will joy o-ver thee with sing-ing the



MARCELO CARVALHO

Ab Fm Bbm

Lord thy God in the midst of thee is might-y.



SB77-7-6-01

MARCELO CARVALHO

75

E $\flat$ 7 *A $\flat$* *A $\flat$ B $\flat$* *B $\flat$ 9*

might - y, might - y, might - y, might - y.

79-83

MM=132
Hand Claps

2nd time only

87 (THIS IS THE DAY) (Psalm 118:24)
*E $\flat$ Polynesian style**F $\sharp$ m7*
B $\flat$

This is the day, this is the day that the Lord has made, that the

SB77-7-6-01

91
Bb7

Lord has made. We will re-joice. we will re-joice and be

95
Ab

glad in it and be glad in it. This is the day that the

MARCELO CARVALHO

Lord has — made we will re-joice and be glad in — it.

SB77-7-6-01

99

Ab Eb G Fm7 Eb Ab Eb Bb7 Eb

This is the day this is the day that the Lord has made.

MARCELO CARVALHO

104

110

Section II

MM=100

MARCELO CARVALHO

Rock ballad

Bm7(-5) E7(+9) Am7(-5) D7(+9) Gm7 D7 Db9 C9

The

SB77-7-8-01

114 (STEADFAST LOVE) (Lamentations 3:22-23) (source unknown)

F C

stead - fast love of the Lord nev - er cea - ses.

118

C C7 F C7

His mer - cies nev - er come to an

MARCELO CARVALHO

122

F Gm7 F F7sus F7

end. They are new ev - 'ry morn-ing,

SB77-7-6-01

MARCELO CARVALHO

126

B $\flat$ Gm F
C

Great is Thy faith - ful - ness, — the stead - fast love of the

C7 C7sus C7 B $\flat$ F MM=132 *Hand Claps*
F no chord x x x x x x

Lord nev - er cea - ses. —

Rock tempo

132 (BELOVED, LET US LOVE ONE ANOTHER) (1 John 4:7-8) (source unknown)

F C7

Be - lov - ed, let us love — one an - oth - er —

SB77-7-6-01

136

Gm7

For love is of God. — and ev-'ry-one that lov-eth is

140

F7

born of God — And know-eth God, — He that lov-eth not

know-eth not God — for God is love. — Be -

SB77-7-6-01

lov - ed _____ let us love _____ one an - oth - er. _____

[148] (THE LORD IS MY SHEPHERD) MM = 112 (source unknown)
(Ps. 23)

The Lord is my — shep-herd I'll

MARCELO CARVALHO

live for Him al - ways He leads in green pas - tures I'll

The Lord is my shep herd I'll

156

Gm7 F

live for Him al - ways, al - ways, al - ways, I'll

live for Him al - ways He leads in green pas-tures I'll

MARCELO CARVALHO

161

Gm7 F

live for Him al - ways, al - ways, al - ways, I'll

165 (IN ALL THY WAYS) (Prov. 3:6) (source unknown)

Gm7 F F F6 F

live for Him al - ways In all thy ways ac -

Al ways al ways I'll

SB77-7-8-01

169

C7 C7sus C7 F Gm7 C7 Bb C7 Bb C7

know - ledge Him And He shall di - rect — thy

live for Him al - ways And He shall di - rect thy

173

F C7

paths. He will lead you, He will guide you, He will

MARCELO CARVALHO

177

Bb C7 F C7

take you by the hand. He will lead you, He will guide you, He will

SB77-7-6-01

180

$B\flat$
C

C7 F

help you un - der - stand, In all thy

MARCELO CARVALHO

$B\flat$
F

C7 $B\flat$
C C7 F

Gm7 C7 $B\flat$
C

ways ac - know - ledge Him and He shall di -

MM. 84
slower $B\flat$
Fm F Fm

C7 $B\flat$
C C7 F $B\flat$
F F Fm

rect — thy paths. Ooo —

slower

SB77-7-6-01

191 (KEEP ON ASKING) (Mt. 7:7) by Cam Flória ©copyright 1977 by C.A. Publications
TENOR SOLO

Fm Bbm7 Eb7

Keep on ask-ing and it shall be giv-en. — Keep on seek-ing and you will find. —

S. A. T. B.

Ooo — Ooo —

Rock ballad

MARCELO CARVALHO

195

Db7 F Db Bbm7 C C7

Keep on knock-ing and the door will be o - pened to you. to you. —

to you. For

SB77-7-6-01

199 Fm Bbm7 Eb

S. A. ev - 'ry-one who keeps - on - ask-ing, re - cei - ves - and he who keeps on -

T. B.

203 Eb7 Db F Db Bbm7

seek-ing, finds - and to him who keeps on - knock-ing. it will - be

MARCELO CARVALHO

207 slower C7 Bb C

o - pened be o - pened, o - pened. They that

SB77-7-6-01

209 (TEACH ME LORD, TO WAIT) (Is. 40:37) (words and music by Stuart Hamblen)

wait up - on the Lord, — shall re - new their strength, They shall

MARCELO CARVALHO

213

CHARLES CARVALHO

mount up with wings as eagles. They shall

217

run and not be wear - y, they shall walk and not — faint. — Teach me

The musical score is for a song titled "Teach me". It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The vocal line consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The lyrics are: "run and not be wear - y, they shall walk and not — faint. — Teach me". The music is in 4/4 time. The tempo is marked "Moderato". The key signature is B-flat major (two flats). The vocal line consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The lyrics are: "run and not be wear - y, they shall walk and not — faint. — Teach me".

221

F B $\flat$ F/C C7 F B $\flat$ F

Lord, teach me Lord, — to wait. —

225 Section III MARCELO CARVALHO

no chord *Move it !*

And ye shall

MM = 144 Ragtime

even eighth notes

Sca basso ... *as is*

229 (AND YE SHALL KNOW THE TRUTH) (John 8:33) (source unknown)

C F6 G7

know the truth and ye shall know the truth — and — the truth shall make you free —

233

And ye shall know the truth - and ye shall know the truth - and the

237

truth shall make you free, And if the Son there - fore - shall

MARCELO CARVALHO

make you free. - If the

And if the Son there - fore - shall make you free. - If the

SB77-7-6-01

241

C F6 G7 C

Son there-fore — shall make you free, — ye shall be free in-deed. —

245

MARCELO CARVALHO

C C7 E F F#° C G G7 C C7

Ragtime jazz

249

(I'M SINGIN' HALLELUJAH) (source unknown)
(Titus 3:5)

F Gm7 F F Maj.7 F Gm7 F Gm7 F F Maj.7 F

Hal - le - lu - jah. — Hal - le - lu - jah. —

BAR. SOLO Well it's

smoothly

253

F Gm7 F Gm7 F Maj.7 F

Hal - le - lu - jah, —

not by works of right - eous - ness which I have done — but ac -

257

F Gm7 FM7 F Gm7 F

Hal - le - lu - jah, — Hal - le -

ALL MEN

cord-ing to His mer-cy He saved me, Well it's not by works of right-eous-ness which

MARCELO CARVALHO

F Maj.7 Gm7 F Gm7

lu - jah, — Hal - le -

I have done, — but ac - cord-ing to His mer - cy He

SB77-7-6-01

F Maj.7 Gm7 F 261 Gm7 F Maj.7 Gm7
 lu - jah, — Hal - le - lu - jah, —
 saved — me, — I'm sing-in' Hal - le - lu - jah... I'm sing-in'
 Hal - le - lu - jah, — Hal - le -
 Hal - le - lu - jah, — I'm sing-in' Hal - le -
 lu - jah, — Hal - le - lu - jah. — It's
 lu - jah, — I'm sing-in' Hal - le - lu - jah. —

SB77-7-6-01

269 (IT'S NO LONGER I THAT LIVETH) (Gal. 2:20) MM = 124 (traditional)

no long - er I — that liv - eth — but Christ that liv - eth in

shuffle ♩ = 3/8

273

me. — It's no long - er I — that liv - eth — but

MARCELO CARVALHO

Christ that liv - eth in me. He liyes. He

SB77-7-6-01

278

lives. Je - sus is a - live in me, It's

rit.

282

no long - er I — that liv - eth — but Christ that liv-eth in

rit.

MARCELO CARVALHO

slower
G(add 9)

SOP. SOLO

286 (IF YOU DELIGHT YOURSELF)
MM=72 (traditional) (Ps. 37:4)

me. If you de - light your-self, if you de -

slower

SB77-7-6-01

Am7 D7 G Em Am

light your - self, if you de - light your - self in the

290

Am7 D7 G G

Lord our — God, Then He shall give to you, then He shall

Ooo

MARCELO CARVALHO

Am7 D7 G7 C Maj.7 Am7 D7 G

give to you, then He shall give to you, the de - sires of your heart.

of your heart.

SB77-7-6-01

MM=112

297

Chords: F#m7 B9 E Esus E

301 (I SAW THE LORD)(Is. 6:1,3)

Chords: Esus E B7

I saw the Lord, I saw the

MARCELO CARVALHO

305

Chords: E F#m7 B7 E

He was

Lord, — He was high and lift-ed up — and His train filled the tem-ple. He was

SB77-7-6-01

F#m7 B7 E F#m7 F#m7 B

high and lift - ed up — and His train filled the tem - ple and the

MARCELO CARVALHO

309 E A/E E B7/E E

an - gels cried, "Ho - ly" the an - gels cried, "Ho - ly" the

MARCELO CARVALHO

B6 B7 E G6 G7

an - gels cried, "Ho - ly" un - to the Lord. —

SB77-7-6-01

313 (MANY MANSIONS) (John 14:2, 3) by Cam Floria ©copyright 1977 by Lexicon Music Inc.

C **D/C**

In my Fa-ther's house — are man - y man - si-õns —

(a-bove) —

MARCELO CARVALHO

317 **G9** **Dm7/G** **G9** **C**

In my Fa-thers 'house_ are man-y rooms —

(filled with love) —

MARCELO CARVALHO

321 **C/D** **D9**

If it were not so — I would have told — you. —

(be-fore.) —

SB77-7-6-01

325

G7 $\frac{C}{G}$ G7sus G7 G C

I will come a - gain, — and take you home. —
(ev - er - more) ..

329 MARCELO CARVALHO

C7 F Em

I go — to pre - pare —
I — go to pre -

333 MARCELO CARVALHO

C7 F6 Dm7 G7 C $\frac{Bb}{C}$

— a — place — for you —
pare a — place for —

SB77-7-6-01

337

Gm7 C C13 F Em

I go to pre - pare

you. I go to pre -

341 MARCELO CARVALHO

Em7(-5) A Dm7 G7 C sus C

a place for you.

pare a place for you.

347 (COME BLESS THE LORD) MM = 92 (reprise)

Fm7 Bb slower Eb Fm Eb Cm7

EM SEN LOU VOR NOS E TA MOJ RA JEA

Come bless the Lord All ye ser-vants of the

shuffle slower

SB77-7-8-01

341

Fm7 Bb9 Fm7 Bb9 Δ_2 Bb Bb9

QUI SU- A PRE SEU- CA JA PO DE MOS SEU-
 Lord Who stand by night in the house of the

MARCELO CARVALHO

345

Eb Eb7 Ab

TIR ELEO SENHOR VA MOS NOS CAU-
 Lord Lift up your hands in the ho-ly place.

MARCELO CARVALHO

349

Abm $\frac{Eb}{Bb}$ Bb7 Eb

EM SEU LOU- VOR EM SEU LOU- VOR
 and bless the Lord and bless the Lord.

SB77-7-6-01

Come Bless the Lord

VOLUME ONE

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God Is So Good
Oh, River Of God
Peace Like A River
Peace
Hallelujah, I'm Gonna Sing
Canaan's Land
Joy Is The Flag
Come Into His Presence
Beautiful Music
All Day Song Reprise

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Bless The Lord
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The Lord Thy God
This Is The Day
Steadfast Love
Beloved Let Us Love One Another
The Lord Is My Shepherd
In All Thy Ways
Keep On Asking
Teach Me Lord To Wait
And Ye Shall Know The Truth
Titus 3:5
It Is No Longer I That Liveth
If You Delight Yourself
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Many Mansions
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