

Third In The Scripture Praise Series

*Come
Trust
The Lord*



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Trust Medley

MARCELO CARVALHO

Arr. by CAM FLORIA

Flowing (♩ = 104)

Gm7 C7 F maj7 Abm7 Db7 Gbmaj7 Am7

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The tempo is marked 'Flowing' at 104 beats per minute.

Bbm7 C9 rit. mf

9 "TRUST AND OBEY"
by John H. Sammis/Daniel B. Towner
Slower (♩ = 84) Shuffle feel (♩ = ♩₃)

F

Oh, when we walk with the Lord in the

9 Slower (♩ = 84) Shuffle feel (♩ = ♩₃)

This section includes the vocal melody and piano accompaniment for the first part of the medley. The tempo is 'Slower' at 84 bpm with a 'Shuffle feel'. The music features a 3/4 time signature and includes lyrics in both Portuguese and English.

Gm7 C7 C9 F F Bb F C9sus

light of His Word, what a glo-ry He sheds on our way.

The piano accompaniment for the second part of the medley, featuring a 3/4 time signature and a shuffle feel. It includes triplets and various chord voicings.

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(17)

C⁷ F Gm⁷ C⁷ C⁹ B^b F F

— And while we do His good will, — He a - bides with us still, — and with

(17)

3 3 3

MARCELO CARVALHO

Gm⁷ F/C F⁶/C C⁷ F (25) *f* C C⁷
even eighths

2ER PE RE NAL QUE NOS TPA 2 CRE CON FI
all — who will trust and o - bey. Trust and o -

(25) *f*
even eighths

3 3

F D⁷/F⁷ D⁷/F⁷ Gm Gm⁷ C⁹ Am C⁷ Am Dm⁷

AR SU A LCI O bse R VAE O FI EL O bse DE CE
bey, for there's no oth - er way to be hap - py in Je - sus

32

Gm11 Gm7 Gm7 C7 F Bb7 F

SEM JA MAIS NUNCA POR O - bey.

but to trust and o - bey.

"SHINE LIKE THE DAY" by Cam Floria. © 1980 C.A. Music All Rights Reserved.

37

Bb7 accel. Fm7 Bb7 Eb Fm7 Bb7 Eb

Faster (♩ = 120)

Oh, trust in the Lord and you will shine like the day.

mf unis.

37

NO SCUM E NUNCA LIZ TU SE RA S

Faster (♩ = 120)

accel. *mf*

MARCELO CARVALHO

Fm7 Bb7 Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

He will make you shine like the day. So shine.

MUI FELIZ ENIAO TU SE RA S FELIZ TU SE RA S

Fm⁷ Bb⁷ Eb *mf unis.* (45) Fm⁷ Bb⁷ Eb

He will make you shine like the day. Oh, trust in the Lord and you will

MUI FELIZ ENTÃO TU SE RAS So LIZ shine. TU SE

MARCELO CARVALHO

Fm⁷ Bb⁷ Eb Fm⁷ Bb⁷ Eb

LIZ TU SE RAS shine like the day. MUI FELIZ ENTÃO TU SE RAS He will make you shine like the day. So

RAS So

Fm⁷ Bb⁷ Eb Fm⁷ Bb⁷ Eb Fm⁷ Bb⁷

LIZ shine. TU SE RAS He will make you shine like the

trust in the Lord and you will shine like the day. MUI FELIZ ENTÃO TU SE He will make you shine like the

53

Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

day. So shine. TU RA RA

day. So trust in the Lord and you will shine like the day.

Fm7 Bb7 Eb Fm7/Bb Bb7 Eb Fm7/Bb Bb7

So trust in the Lord and you will shine like the

He will make you shine like the day. So shine. TU RA RA

MARCELO CARVALHO

Eb Fm7 Bb7 Eb Ab rit. Bb7 Eb

day. He will make you shine like the day, shine like the day.

He will make you shine like the day.

"THROUGH IT ALL" by André Crouch. © Copyright 1971 by Manna Music, Inc. 2111 Kenmore, Burbank CA. 91504
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(62) Slower (♩ = 92)
SOLO *mf*

Ebmaj7

EV JA SO FER PE ZAR E DO RES E PASSEI POR DI SSA
And I've had man - y tears _____ and sor-row. I've had ques-tions for _____ to -

mp
Ooo _____ Ooo _____

(62) Slower (♩ = 92)

mp

MARCELO CARVALHO

mor-row. MEU VICE NAO TI HIA DÍ RE CÃO
There've been times I did-n't know right from wrong.

Ooo _____ Ooo _____

(70)

Ab Db9 Eb

MARÇAO UCR. MCM DE SA LENTO DEUS NAN DOU-NE SEU SUS
 But in ev - 'ry sit - u - a - tion God gives bless - ed con - so -

Ooo

(70)

MARCELO CARVALHO

EM CRISTO VC CRECEZ

c7 c7 c7 c7 Fm Fm7 Eb Fm7 Bb7

TENTA MINHA FORTA DO SENTI FORTA LE CER
 la - tion that my tri - als come to on - ly make me strong.

Ooo

SIU FORTA LE CER
 on - ly make me strong. Oh,

78 *mf* Eb Ebmaj7 Eb7 Ab $\frac{Ab}{G}$ Fm7 *unis.*

For A SSUM through it all, through it all, QUE A FID I've

mf *unis.*

MARCELO CARVALHO

Eb7 Eb Fm sus Bb7

Di A CEE EM CRISTO EN CEE EM SEM A - ANK
 learned to trust in Je - sus, I've learned to trust in God.

86 Eb Ebmaj7 Eb7 Ab $\frac{Ab}{G}$ Fm7 $\frac{F7}{A}$

For A SSUM through it all, through it all, QUE A FID I've

86

Bb7 Fm7 Bb7 Ab/Bb Bb7 Eb

And
Seri

learned to de - pend up - on His Word.

This system contains the first vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note G4 tied to the next measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

MARCELO CARVALHO

94 Fm7 F7/A

through it all, through it all, I've

Through it all, through it all I've

94

This system contains the second vocal line with lyrics and a piano accompaniment. The vocal line has two phrases: "through it all, through it all, I've" and "Through it all, through it all I've". The piano accompaniment continues with a similar rhythmic pattern to the first system.

Bb Fm7 Bb7 Ab/Bb Bb7 Eb

learned to de - pend up - on His Word.

learned to de - pend up - on His Word.

MARCELO CARVALHO

(102) Eb/Db C7

mp rit. Trust His Word.

mp Trust His Word.

(102) *rit.* *mp*

105 "TIS SO SWEET TO TRUST IN JESUS" by Louisa M.R. Stead/William J. Kirkpatrick

Slower (♩ = 80)

mf F Gm7 Gm7 C7 F C E G7 C7

CRISTO CRISTO SA CONFID NESTIMOR JEN TOU AS DORE
 Je - sus, Je - sus, how I trust Him, how I've proved Him o'er and o'er.

105 Slower (♩ = 80)

MARCELO CARVALHO

F Bb Bb F Dm7 Gm7 Bb C7 F

CRISTO CRISTO BENEFICIOS FAZEM PARA QUE CRISTO
 Je - sus, Je - sus, pre - cious Je - sus, oh, for grace to trust Him more.

113

SOPRANO SOLO

F Dm Bb trust rit. Him F more.

Oh for grace to trust Him more.

113

Surrender Medley

MARCELO CARVALHO

Arr. by CAM FLORIA

Rubato
N.C.

"SOMETHING BEAUTIFUL" Words by Gloria Gaither, Music by William J. Gaither. © 1971 by William J. Gaither (ASCAP)
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5 *mf* *CHOIR - unis.* *Easy shuffle feel ♩ = 84*

Eb Eb Eb Bb7 A7 Bb7

AL GO MU - FELI Z AL - GO - BO U
Some - thing beau - fi - ful, some - thing good,

Fm Fm#7 Fm7 Bb7 Eb Ebmaj7 Eb7

OS HUS PRO BLE MA S CRIS TO LE VON
All my con - fu - sion He un - der - stood.

13 *Ab Ab#5 Ab6 Ab Bb G7 Cm Fm7*

TO SURREN DER TO HIM A CLE AN TIME QUI A GO RA
All I had to of - fer Him was bro - ken - ness and strife, but He made

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E_b $Bb7$ E_b A_b
 Bb Bb

some - thing beau - ti - ful of my life.

MARCELO CARVALHO

(21) E_b E_b^o E_b $Fm7$ $Bb7$
 WOMEN

AL GO NUI FELIZ AL GO BOM
 Some - thing beau - ti - ful, some - thing good,

MEN

(21)

Fm $Fm\#7$ $Fm7$ $Bb7$ E_b

OMNIBUS PROPTER NOS
 All my con - fu - sion He un - der -

(29) Eb7 Ab

YOU stood. TO DO ME ALL I HAD TO OF - FER HIM WAS

MARCELO CARVALHO

3

Ab Eb G7 Cm Eb7/Bb Ab6 Eb/Bb

bro - ken - ness and strife, but He made some - thing

Bb7 Gm Eb Fm Eb Gm Fm Eb Eb

beau - ti - ful of my life. (of my life.)

even eighths

"TAKE MY LIFE" by Frances R. Havergal/Caesar Malan

(37) even eighths ♩ = 88

FEMALE SOLO

Cm7 Fm7 Bb7 Eb Cm Abmaj7 Ab

LIS SEN NOR NOS AOS TEUS PÉS COM TU MOR PÓIS
 Take my life and let it be con - se - cra - ted,

(37)

mp

MARCELO CARVALHO

SAY TO THE LORD, TO THEE. TO DO NAU DO COEZA CAO VEM LIGAR COM
 Lord, to Thee. Take my hands and let them move at the im - pulse
 Ooo Ooo

TU PERDAO VEM LIGAR COM TU PERDAO
 of Thy love, at the im - pulse of Thy love.
 Ooo

(47) E C#m7 F#m7 B7 E C#m A maj7 A E/B B7 E

MALE SOLO
 Take my feet and let them be swift and beautiful for Thee.

FA ZEDU UIR TA UOR DO CEU NO SE LER O LI VRO TEU

mf

MARCELO CARVALHO

rit. mp E B B7 Esus E A E/G#

Ooo
 Take my voice and let me sing always only

VEN A - BIR O CE RA CAO TEU A HOE NOS

E/B B E/G# A B7sus B7 E

Ooo
 for my King, always only for my King.

FA LOENTAO TEU A HOE NOS FA LOENTAO

(57) *mf* **CHOIR**

Take my love, my God, I pour at Thy feet its

CHORDS: F, Dm, E, Csus, Am, Bbmaj7, Gm7

(57) *mf*

MARCELO CARVALHO

treasure store. Take my self and I will be

CHORDS: E, C7, F, C7, G7, Bb, F

ev - er on - ly all for Thee, ev - er on - ly all for Thee. And

CHORDS: Bb, F, E7, F sus F, E, C, Dm, D sus, Bbmaj7, Gm7, Bb, C7 rit., F

rit.

(67) "LORD, BE GLORIFIED" by Bob Kilpatrick. © Copyright 1978 Prism Tree Music (BMI).

Slightly Slower

E Dm Am Gm7 Gm7 C7sus C7

EM AEU SEER EU VOU TE LOUVAR VOU TE LOUVAR
 in my life, Lord, be glo-ri-fied, be glo-ri-fied.

(67)

Slightly Slower

MARCELO CARVALHO

F E Dm Am Gm7 C7 F

EM AEU SEER EU VOU TE LOUVAR HOJE
 In my life, Lord, be glo-ri-fied to-day.

(75) Db Ab Bbm Fm Ebm

AO CAN TARR EU VOU TE LOUVAR
 In our song, Lord, be glo-ri-fied,

(75)

Cb
Ab
Db
Em
Bbm
Fm
Eb
Eb
Db
Ab
Ab7

YOU TE LOU VAM A O CAN TAR EU YOU TE LOU VAM / SE -
 be glo - ri - fied. In our song, Lord, be glo - ri - fied to -

MARCELO CARVALHO

"I SURRENDER ALL" by J.W. Van deVenter/W.S. Weeden

Db
mp
Ab7sus
Ab7
(84)
Db
Gb
Db
Ab
Db
Ab7

- NUNCA PAIS O JESUS A TI ENTREGA
 day. For to Je - sus I sur - ren - der.

(84)
mp

Db
Gb
Db
Ab7
Ab13
Db
Gb
Db
Ab7
Ab13
Ab7

REI SIM TU DO A TI DA REI COM REPO LU CAO SUBMISSO I
 Ooo I free - ly give. I will ev - er love and trust Him,

Chords: Db, Gb, Db, Ab7, Db, 92, Gb, Db, Ebm7

mf

REI DE PR. MI ADO RES DO REI FOR AICU SALVA DO? I sur-ren - der all. I sur-ren - der

in His pres-ence dai - ly live. I sur-ren - der all. I sur-ren - der

92

MARCELO CARVALHO

Chords: Ab, Ab13, Ab7, Db, Gb, Db, F, Ab, Gb

mf

EU ME ENTRE GA REI SIM A TU DO EN FIM POTEI SEN- I sur-ren - der all. All to Thee, my bless - ed Sav - ior,

all.

Chords: Db, Ebm, Db, Ab7, Gb, Ab, Gb, Gb, Db

rit.

I sur-ren - der all.

rit.

Like Jesus Medley

MARCELO CARVALHO

Arr. by CAM FLORIA

Country shuffle ♩ = 92

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, Am7, D7, C/D, D7, G, and C/G. The piece starts with a G chord and a quarter rest, followed by a half note G in the right hand and a half note G in the left hand. The melody continues with quarter notes G-A-B-A-G, then a half note G. The bass line consists of quarter notes G-F-E-D-C-B-A-G. The piece ends with a triplet of eighth notes G-A-B in the right hand and a triplet of eighth notes G-F-E in the left hand.

Vocal line for the first system of the medley. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, D7, A, B, G7, C, Cm6, and G. The lyrics are: "To be like Je - sus, to be like Je - sus,". The melody starts with a quarter note G, followed by quarter notes A-B-A-G, then a half note G. The bass line consists of quarter notes G-F-E-D-C-B-A-G. The piece ends with a triplet of eighth notes G-A-B in the right hand and a triplet of eighth notes G-F-E in the left hand.

Piano accompaniment for the first system of the medley. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, D7, A, B, G7, C, Cm6, and G. The melody starts with a quarter note G, followed by quarter notes A-B-A-G, then a half note G. The bass line consists of quarter notes G-F-E-D-C-B-A-G. The piece ends with a triplet of eighth notes G-A-B in the right hand and a triplet of eighth notes G-F-E in the left hand.

Vocal line for the second system of the medley. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: D7, D7sus, D7, C, D7, and G. The lyrics are: "all I ask, to be like Him." The melody starts with a quarter note G, followed by quarter notes A-B-A-G, then a half note G. The bass line consists of quarter notes G-F-E-D-C-B-A-G. The piece ends with a triplet of eighth notes G-A-B in the right hand and a triplet of eighth notes G-F-E in the left hand.

Piano accompaniment for the second system of the medley. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: D7, D7sus, D7, C, D7, and G. The melody starts with a quarter note G, followed by quarter notes A-B-A-G, then a half note G. The bass line consists of quarter notes G-F-E-D-C-B-A-G. The piece ends with a triplet of eighth notes G-A-B in the right hand and a triplet of eighth notes G-F-E in the left hand.

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14

D7 A G7 B C Cm6 G

VOU CAMINHA N DIO VOU PUNDA GLO RIA
 All through life's jour - ney from earth to glo - ry,

14

MARCELO CARVALHO

D7sus D7 C D D9 G

QUAL A CARA DE QUEM QUERO SER
 all I ask, to be like Him.

3 3

even eighths

22 "MAKE ME MORE LIKE YOU" (P.D.)

Eb Ab Eb Abm6 Eb

FAZ ME SEMELHANTE A VOI
 Make me more like You,

22

Em Eb Eb7 Ab Abm6 Eb

VEN SC MC LMAN TEA TI SC A I A D O R E
 Je - sus. Make me more like You.

MARCELO CARVALHO

(30) Bb13 Eb7 Bb° Bb7 Bb° Bb7 Bb° Bb7 Bb13 Fm Fm#7 Fm7

EM MI N LIC VI - NA QU - RO TER VEN NA IS
 Give me a heart that's filled with love and make me

(30)

Bb6 Bb7 Eb accel. (38) Faster, in one ♩ = 184 Dm7

TEU A - MO R
 more like You.

(38) Faster, in one ♩ = 184 accel.

(42) "FROM GLORY TO GLORY" (Traditional)
Joyously

f unis.

DA GLO RIAE LE VE IOE MU -
 From glo - ry to glo - ry He's

MARCELO CARVALHO

DOU MEU SER SIM MEU SER SIM MEU
 chang - ing me, chang - ing me, chang - ing

div.

(50) SER E SU - A I - MA - GEN - EM MIU RESTA U ROU
 me. His like - ness and im - age to cre - ate in me, His

(50)

Musical score for the first system. The vocal line (treble clef) has lyrics: "love is shown to the world. For He's chang -". Above the notes are handwritten lyrics: "SEU amor nos traz". Chords above the staff are D7, G7, C, Am, A#0, and G7/B. A circled number 58 is at the end of the system. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes.

MARCELO CARVALHO

Musical score for the second system. The vocal line (treble clef) has lyrics: "ing, chang - ing me from earth - ly things to the". Chords above the staff are G7, C, Dm, C, E, G7, G7, E/C, and G7. A circled number 58 is at the end of the system. The piano accompaniment (grand staff) continues with a similar rhythmic pattern.

Musical score for the third system. The vocal line (treble clef) has lyrics: "heav - en - ly. His like - ness and im - age to cre - ate in". Chords above the staff are C, G7sus, C, C+, F, F7, F, C, E/C, and C. A circled number 66 is at the end of the system. The piano accompaniment (grand staff) continues with a similar rhythmic pattern.

C D7 G7 ^{ml} E^b G7 C

me, His love is shown to the world. He's

rit. mf unis.

MARCELO CARVALHO

74 "HE'S ALL I NEED" (Traditional)
Slower ♩ = 84
gently

C⁷ F Dm⁷ G⁷

all I need. He's all I need. Je - sus is

mp unis.

74 Ooo

Slower ♩ = 84

mp gently

G⁹ G¹³ C C^o G⁷ G⁷ (82) C Cmaj⁷ C⁷

all I need. He's all I need. He's

mf

Ooo (82)

F G7 F G7 C

unis.

cris + o cu Sei' Je - sus is all I need. cris + o cu Sei' Je - sus is all I need.

90 "THE LIGHT OF LIFE" by Cam Floria. © 1980 C.A. Music. All Rights Reserved.

f F G7 C

For He is the Light of life, and

90 Shuffle feel

f

MARCELO CARVALHO

F G7 C F

He came to shine on me.

3

(100)

C F C⁷ F G⁷ C

É L U Z A L U Z A U I D A
 He is the Light of life, and

MARCELO CARVALHO

F G⁷ C G

V E I O B R I L H A R C O M U I L L I
 He came to shine on me.

(109) *mf* Am Em F Em⁷ Dm⁷ G⁷

É N T R E V A S É U A N - D E I M A S N O T E M
 When it was dark and grey, He turned my

unis. mf Ooo

(109) *mf*

G
G7
C
C
F
C
(118)

night in to day. For He is the

(118)

MARCELO CARVALHO

F
G7
C
Slightly faster ♩ = 104

Light of life.

rhythmically

Light Rock feel

C7 SOLO
(125)
F
"I MUST HAVE JESUS" (Traditional)

I must have Je - sus in my whole - life. I must have

C7 F F7 Bb Bbm

CRISTO EM MEU VÍVIR QUANDO ANDO QUANDO FALO QUANDO DURMO QUANDO ACORDO TAMBÉM
 Je-sus in my life, in my walk-ing, in my talk-ing, in my sleep-ing, in my wak-ing must have

S
A

mf

A N - DO FA - LO
 Walk - ing, talk - ing

T
B

mf

MARCELO CARVALHO

F C13 F Bb C F Bb C

CRISTO EM MEU VÍVIR
 Je - sus in my life.

rit.

CRIS TO EM MEU VÍVIR
 Je - sus in my life.

rit.

5

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135

Slower $\text{♩} = 88$

unis.

F maj⁹ *Gm⁷* *F maj⁷* *F⁷* *Cm⁷ F⁷*

MEU VIVER
All my life, thro' the good and bad of life, whether I should

RE LOS DIAS BONS E MAUS
QUER VERSEAR DO O

135

light rhythmic feel

Bb *Am⁷* *Dm* *Gm⁹* *Gm⁷sus* *C⁷* *Bb* *C⁷*

NÃO SE PERDE
gain or lose, still I choose to live my life ev-ry mo-ment

DE CADA MOMEN-TO
VIVER A CADA MOMEN-TO

143

F maj⁹ *Gm⁷* *Bb* *F maj⁷* *F⁷* *Cm⁷ F⁷*

all for Thee, walk-ing oh so close to Thee while I'm learn-ing

CA-RE-AR-ME DO
A O-RE-AR-ME DO

143

G7 Bbm6 C7-9 Fmaj9 F

MAIS DE TI VENHA O QUE VI ER DE NADA
 ev - 'ry day, come what may, to trust in Thee.

MARCELO CARVALHO

"FILL ME JESUS" by Ron Salsbury. © Copyright 1972 and this arr. © 1981 by Word Music (a division of Word, Inc.).

F F#7 B7 (153) E E

Fill me, Je -

mp

(153) mp light rhythm

E F#m B7 F#m7 E

sus. Fill me now. Fill me, Je -

B7 E E maj7 A6 E E7 D/E E7

sus, with Your precious ho - ly pow'r. I am

This system contains the first three measures of the piece. The vocal line starts with a half note 'sus,' followed by a quarter note 'with Your', a quarter note 'precious ho-', and a quarter note 'ly pow'r.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

MARCELO CARVALHO

(161) A Am6 E B7 C#7

Your my Lord, to do with as You will. So

This system contains measures 4-6. The vocal line continues with 'Your my Lord,' followed by 'to do with as You will.' and 'So'. The piano accompaniment continues with similar rhythmic patterns.

(161)

This system shows the piano accompaniment for measures 4-6, featuring a consistent eighth-note bass line and chordal accompaniment in the right hand.

F#m7 F#m7 B7 E A/B rit. mp E

fill me, Je - sus, right now, right now.

This system contains measures 7-9. The vocal line has 'fill me, Je - sus, right now, right now.'. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic marking.

rit. mp

This system shows the piano accompaniment for measures 7-9, ending with a fermata over the final chord.

Sing His Name Medley

MARCELO CARVALHO

Arr. by CAM FLORIA

Moderately (♩ = 104)

Dm⁷ Em F⁶ F#m⁷⁻⁵ G⁷sus

mf unis.

AD SAN-
Sing, oh

mf unis.

Moderately (♩ = 104)

mf even eighths

① "Sing, Oh Sing Unto The Lord" (Traditional) *Shuffle feel* (♩ = ♩₃)

C(2) C/G Cmaj⁷ G⁹ F G⁹ C G/C

- NOZ CANAI LOU UDA C SAN NO UC E XAL TAI NO SAN-
sing un-to the Lord. Sing and praise His ho - ly Name. Sing, oh

① *Shuffle feel* (♩ = ♩₃)

mf

C(2) C/G Cmaj⁷ G⁹ Dm F/G G⁷ C B^b/D E⁷

- NOZ CANAI LOU UDA C SAN NO UC E XAL TAI FA
sing un-to the Lord. Sing and praise His ho - ly Name. Make

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9

F F#° 3 G/C C 3 D9 G F#

LE. MOE DE SEU NOME A TO NOS POSSA O MUN DOO COME ETC
 men - tion... that His Name is ex - alt - ed. Let it be known thru all the earth.

9

3 3 3 3

Em G7 C(2) G/C Cmaj7 Am7 Dm7 F/G G7

SINGE NUNCA UNTOE CANTAR EOU VOI E SEM NUNCA NUNCA VAL -
 Sing, oh sing un - to the Lord. Sing and praise His ho - ly

"THERE'S SOMETHING ABOUT THAT NAME" Words by William J. and Gloria Gaither. Music by William J. Gaither. ©1970 by William J. Gaither (ASCAP). International Copyright Secured. All Rights Reserved. Printed by Permission of The Benson Co., Inc., Nashville.

MARCELO CARVALHO

18

C rit. Fm7 Bb13 mp Eb Gm/Bb Db/Eb

Name. Je - sus, Je - sus, Je -

18

rit. even eighths Sva mp easily

Eb⁹ Ab Fm⁷⁻⁵ Eb Abmaj⁷ F^o B Eb
 sus, there's just some-thing a - bout that name. Mas-ter,

This system contains the first two staves of music. The top staff is a vocal line with lyrics in Portuguese and English. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff. A circled number '26' is located at the end of the system.

MARCELO CARVALHO

Gm Bb Db Eb C⁹ F⁹
 Sav - ior, Je - sus, like the fra - grance af - ter the

This system contains the next two staves of music. The top staff is a vocal line with lyrics in Portuguese and English. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff.

Bb⁷sus Bb⁹ Eb Gm Bb Db Eb
 rain; Je - sus, Je - sus, Je -

This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics in Portuguese and English. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff. A circled number '34' is located at the end of the system.

Eb9 *Ab* *Fm/Ab* *Ab9* *G7* *G9*

sus, let all heav-en and earth pro-claim.

MARCELO CARVALHO

(42) *f* *C7* *B7/C* *Gm7/C7* *F9*

Kings and king-doms will all pass a-way, but there's

(42)

For rehearsal only

Fm7 *Bb13* *Eb* *C7sus* *mf unis.*

some-thing a-bout that name. It's a

mp *play* *mf unis.*

"IT'S A LOVELY, LOVELY NAME" (Traditional)

51 *Shuffle* (♩.♩ = ♩₃)

F/C F⁹ B^b B^bm⁶ F unis. F/C A/C[#]

NO ME TAIN QUE RE DO C'D DO C'RS. OUTROIGUAL SEI QUE NAO
 love - ly, love-ly name, the name of Je - sus. It's a love - ly, love-ly

51

mf

MARCELO CARVALHO

Dm⁷ G⁹ C⁹ unis. 59 F

HA FOS VEIO DO CEU TIRANDO AS NU VENS DO TE
 name from heav-en a - bove. Dis-pel-ling the clouds of doubt and

59

F⁷ B^b Gm⁷ G^{#0} F/A

- ME E DANCO A VI DA MAS A MOR PARA DE US PES
 fear, fill-ing the sad - dened heart with cheer, It's a love - ly, love-ly

"JESUS IS HIS NAME" (Traditional)

Chords: Gm7, G^o/C, F, F⁷sus, WOMEN Bb(2)

NO ME VOU AMAR
name, the name I love.

HÁ UM NO MEU DEU QUE
Je - sus is His name. Yes,

(67)

even eighths

Chords: Eb(2) Bb, Bb(2) F, Gm7, C⁹

SANTO É O PAI
Je - sus is His name.

NO ME QUERER FAZ
Je - sus is His name, my Je -

(75)

Chords: F⁹, Bb(2), Bb⁹, Eb(2), E^o

Je - sus. AN - JES DOU LOU
An - gels prostrate fall and crown Him Lord of all.

Chords: Bb(2) F, Gm7, C⁹, F⁹, Bb, C⁹, F⁹

Je - sus is His name, my Je - sus, my Je -

"GLORY TO HIS NAME" by Elisha A. Hoffman/John H. Stockton

Faster (♩ = 98) Gospel feel

Ab⁹ slight accel. (85) TENORS Db Ab

TO sus. Oh glo - ry, NO ME YOU CAN TA
 div. 30 35U 30M Glo - ry to His name, _____

BASSES

slight accel. (85) Faster (♩ = 98) Gospel feel

f

MARCELO CARVALHO

Fm Ab/Bb Bb⁹ Eb Eb⁷ Ab Ab C Ab

SEE PRE YOU CAN TA TA NO ME DEARER TO ME
 Glo - ry to His name. There to my heart was the

Db Ab Ab Eb Cm Eb⁷ Ab WOMEN mf

FOR HIS BLOOD ap - plied. SEE PRE YOU CAN TA TA NO ME
 blood ap - plied. Glo - ry to His name. Precious

MEN mf

"TAKE THE NAME OF JESUS WITH YOU" by Lydia Baxter/William H. Doane

93

Db Ab Fm7 Bb9 Bbm7 Eb Eb9

name, oh how sweet, Hope of earth and joy of heav'n; Prec-ious

93

mf

Ab Ab C Db Ab/C Bb9 Slower f Ab Eb9 100 Listesso ♩ = ♩

name, oh how sweet, Hope of earth and joy of heav'n.

100 Listesso ♩ = ♩ Rhythmic feel

f Slower

MARCELO CARVALHO

Fm7 F#m7 Bm7 Em7 mf unis. G A

Lift Him

mf unis.

Ebmaj7 Ab/Bb Ebmaj7 Abmaj7 Eb/G F9
 NO MI PA RA SEMPRE LE VAN TAI VOSSAS VOCEZ PA RA O
 righ - teous name for - ev - er. Praise His name, lift your voic - es to the

MARCELO CARVALHO

Bb7sus Bb7 Ab/Bb Eb Eb7
 sky. He said if we won't praise His name, then the

120

Ab Eb Eb/Bb G/B Cm7 Eb7/G Ab Bb13
 ROCKAS FAZERI AM OUV VOI VOS O PA VOS ZEI VOI
 rocks and stones will cry out. Praise His name, all ye peo - ple, praise His

Chords: Eb, D9b5, Db9, C⁶/_C

128 *f* Faster (♩ = 84) Shuffle Feel (♩ = $\frac{1}{3}$ ♩) 3

name. His name is won-der-ful.

128 *mf* Faster (♩ = 84) Shuffle feel (♩ = $\frac{1}{3}$ ♩) 3

Chords: D7#5, Gm9, Gm, C9, Gm/F, F, G9

His name is won-der-ful. His name is won-der-ful, Je - sus, my

Chords: C7sus, C9, F6, Gm/F, F, D7+, Gm9, Gm

136 Lord. He is the might-y King, Mas - ter of ev-'ry-thing.

136

144

mp

His name is won-der-ful, Je - sus, my Lord. He's the great

PASTOR A

mf

Shep-herd, the Rock of all a - ges. Al - might-y God is He.

ON I PO TEN TE RE
ON I PO TEN TE RE

152

mf

Bow down be - fore Him. Love and a - dore Him.

He.

C⁹ Gm F C⁹ Am C⁷ F(9)

Seu NO MI SANTS E
 His name is won-der-ful,
 Con-cha do
 Je - sus, my
 Seu
 Lord.

MARCELO CARVALHO

(161) "HOLY IS THE LORD" (Traditional) A⁷ B^b F

SAN TO EO SEN HOR
 Ho - ly is the Lord
 SEN HO LE BA DO
 and might - y is His
 NOME
 name,
 REI CE
 King of

Dm⁷ G⁹ C⁹ (169) F F⁹ A⁷

LE S TE QUEM PAZ NOS VEM TRAZER
 heav'n, — yet down to earth He came.
 AN JES DOS LOU VOR DE
 An - gels sing His praise. All

Bb F Dm Bb6 E C C9

TU DO E LLE S E N H O R E SAN TO E O DE N H O R E D E M NO M E D A I P A
 earth should do the same. Ho - ly is the Lord and might - y is His

F F7sus Eb accel. to 180 Bb D Bbm Db F7sus C F7sus ff

D E R name. All

accel. to 180

180 "ALL HAIL THE POWER" by Edward Perronet/Oliver Holden

Triumphantly (♩ = 114)

Bb F Bb Bb F Bb Bb E B Eb Bb F Bb C F Bb f

NO M E D E J E SUS Q U D A I D A N J O S V O S P R O S T R A T E
 hail the pow'r of Je - sus' name. Let an - gels pros - trate fall. Bring

180 Triumphantly (♩ = 114)

MARCELO CARVALHO

GRANDE DEUS EO FI-LI-O DEU O DEI BOS
 forth the roy - al di - a - dem and crown Him

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat major). The lyrics are: "GRANDE DEUS EO FI-LI-O DEU O DEI BOS" above the notes and "forth the roy - al di - a - dem and crown Him" below. The piano accompaniment starts with a bass clef and includes dynamic markings such as *f* and *ff*. There are also some handwritten annotations like "V." and "3" above the piano part.

DEUS LORD OF ALL! Bring forth the roy - al di - a -

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "DEUS LORD OF ALL! Bring forth the roy - al di - a -". Above the notes, there are handwritten annotations: "Gm Gm Gm C sus C", "F Cm F", and "189" in a circle. The piano accompaniment includes dynamic markings *f* and *ff*, and some handwritten notes like "3" and "V.".

DEUS LORD OF ALL! Bring forth the roy - al di - a -

This block shows the piano accompaniment for the second system. It features a treble and bass clef with various chords and melodic lines. There are dynamic markings *f* and *ff*, and some handwritten annotations like "3" and "V.".

DEUS LORD OF ALL! Bring forth the roy - al di - a -

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "DEUS LORD OF ALL! Bring forth the roy - al di - a -". Above the notes, there are handwritten annotations: "F F7sus Eb", "Bb D", "Cm Eb", "Bb F", "F7sus A", "Gm", and "Gm7". The piano accompaniment includes dynamic markings *f* and *ff*, and some handwritten notes like "3" and "V.".

DEUS LORD OF ALL! Bring forth the roy - al di - a -

This block shows the piano accompaniment for the third system. It features a treble and bass clef with various chords and melodic lines. There are dynamic markings *f* and *ff*, and some handwritten annotations like "3" and "V.".

(195) Cm7-5 Gb Bb/F F7sus/Eb Bb/D

All hail, all hail, all hail, all hail,

SAU DA: SAU DA: SAU DA: SAU DA:

All hail, all hail,

(199) Bbm Db Gbmaj7 Fm7

DA: hail, All hail, All hail the pow'r

DA: hail, All hail, the pow'r

hail, All hail, the pow'r.

MARCELO CARVALHO

rit. fff Bb

of Je - sus' name!

fff rit. ff fff

Into My Heart Medley

MARCELO CARVALHO

Arr. by CAM FLORIA

Moderately Slow ♩ = 78
N.C.

LOW VOICE SOLO
mp with feeling

5 "LORD, I WANT TO BE A CHRISTIAN" (Traditional)

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13 *F a tempo*

SUS heart, in my heart, Lord, I

mp

S A

EM DE SUS in my heart, EM DE SUS heart, E D C Lord, I

mp

T B

13 *a tempo*

MARCELO CARVALHO

C C/B Am⁷ Dm⁷ Am⁷ F C Bb⁹

SE SO SER UM CRISTO EM SE SUS want to be a Chris-tian in my heart.

mf unis.

SE SO SER UM CRISTO EM SE SUS want to be a Chris-tian in my heart. Be -

mf unis.

rit.

"BELIEVE IN YOUR HEART" by Cam Floria. © Copyright 1973 by Lexicon Music, Inc. (ASCAP). All Rights Reserved. International Copyright Secured. Used by Special Permission.

(21) *Slightly faster* ♩ = 84

E_b B_b13 B_b7 E_b F_m E_b A_b C_m7 F_m7 A_b B_b7

TEU CORA CAO CRE EM CRISTO CON FESSA QUE E LCT SEN.
lieve in your heart in Je - sus. Con - fess with your lips He is

(21) *Slightly faster* ♩ = 84

mf

E_b E_bma₇ E_b6 B_b13 B_b7 (29) E_b E_b D_b6 C₇ C₇ D_b E_b F_m F_m#7 F_m7-5

Lord. Your words will con - firm your sal - va - tion. Your

(29)

E_b F_m7 E_b A_b A_b E_b E_b C

heart is your judge be-fore God.

39 "ONLY TRUST HIM" by John H. Stockton
a little slower

unis.

a little slower

unis.

CRISTO SALVA CRISTO SALVA
On - ly trust Him. On - ly trust Him.

MARCELO CARVALHO

unis.

SALVAO PE CA DOZ CRISTO SALVA
On - ly trust Him now. He will save you.

unis.

CRISTO SALVA SALVAO PE CA DOZ
He will save you. He will save you now.

unis.

a little slower

unis.

a little slower

(48) "LET JESUS COME INTO YOUR HEART" by Lelia N. Morris

Oh, VEM LO GO SEM THER DITAR
just now your doubt-ings give o'er.

MARCELO CARVALHO

VEM A SE REJECT HIM NO MORE. ON BUS CAEM
Just now re-ject Him no more. Just now throw-

CRISTO PEDAO E DA LUZ O TEUCO RA CA
o-pen the door. Let Je-sus come in - to your heart.

"INTO MY HEART" by Harry D. Clarke. © Copyright 1924, renewal 1952 by H. Clarke. Assigned to Hope Publishing Co., Carol Stream, IL 60187. Used by Permission.

Gm7 C7 (58) Slower ♩ = 88 F SOLO

EM HEU UI UER VEM
In - to my heart, come

S
A
T
B

mp

EM HEU UI UER
In - to my heart, Ooo come

(58) Slower ♩ = 88

rit. mp

MARCELO CARVALHO

C7 F Gm F E A Bb E A

in - to my heart, Lord Je - sus.
NO SE ENTREAR O COIS - TO

EM SE ENTREAR O COIS - TO VEM NO SE ENTREAR SIM
in - to my heart, Lord Je - sus. Come in to - day; come

Gm C7 F Bb Gm7 C7 F

NO VEN CO RA CAO O CRIS TO
Come in - to my heart, Lord Je - sus.

VEN NO ER A
in - to stay. -

mp Come

mp

MARCELO CARVALHO

(66) Bb Am Gm E C C7sus C7-9 F

NO VEN CO RA CAO O CRIS TO
in - to my heart, Lord Je - sus.

rit.

rit.

pp

Redeemed Medley

MARCELO CARVALHO

Arr. by CAM FLORIA

Moderately ♩ = 72

"THERE IS A FOUNTAIN" by William Cowper/Traditional Melody

mp unis. (5)

QUAO PU ROE bom US TAA SO REAR DA
 There is a foun - tain filled with blood_ drawn_

mp (5)

Gm Cm F7 Bb Bb7 div.
 ERUZ O MA NAR CIAL E QUEM A LI SEV
 from Em-man - uel's_ veins, And sin - ners plunged be -

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Eb
Bb
Bb
F7
Bb

SER LA VAR TE - RA PERDAO DO MAL NA -
 neath that flood - lose — all their guil - ty stains; — Lose —

13
Bb7
Eb
Eo
Bb
Gm7
C9

CRUZ O PE CA - DOR TEM PAZ CE LES TI
 all their guil - ty — stains; — Lose all their guil - ty —

MARCELO CARVALHO.

F7
unis.
Bb
Bb7
div.
Eb
Bb
Bb

stains. — And — quem A LI SEU SER LA VAR TE -
 sin - ners plunged be - neath that flood - lose —

Bb
F7
Eb Bb
Bb

all their *PERDÃO* guil - ty *DO* Mal stains, *DO* their *PER.*

MARCELO CARVALHO

24 "NOTHING BUT THE BLOOD" by Robert Lowry

C7sus
C7
mf F
Bbma7
C7-9

DO guil - *DO* ty Mal stains. Oh, que *PRE* prec - ious

mf
mf
Smoothly

24

F
F maj7
C7
C7sus
C7
C7sus
C7-9
E
F
C7sus
C7

CID *DA* PAZ que MA - NAN - CIAL DE LUZ is the flow that makes me white as snow.

28

F Bbmaj7 C7-9 Fmaj7 F Dm F G7 F C

No oth - er fount I know, noth - ing but the blood of

33 "I KNOW A FOUNT" by O. Cooke

C9 C7-9 F Fm7 Bb7sus Bb7 Eb Bb Eb G

Je - sus, Je - sus. — I know a fount where

MEN unis.

MARCELO CARVALHO

Ab Bb7 Eb Cm D7 Gm7 C

sins are washed a - way. I know a place where

Bb
Eb
F7
Bb
(41)
Eb
Bb7
Eb
Eb
Bb

night is turned to day. Bur - dens are lift - ed;

Cm
Fm
F9
A
Bb
Eb
Bb
Ab
Eb
Bb7
Eb
Eb7
G

blind eyes made to see. There's a won - der work - ing pow'r — in the

Ab
Abm
Eb/Bb
Bb7
Eb
(49)
WOMEN
mp
Eb

blood of Cal - va - ry. *QUAO CE COA QUI OU TEO PARABEI DIS*
A - las, and did my Sav - ior bleed and

“AT THE CROSS” by Isaac Watts/R.E. Hudson

Ab
Eb
Bb7
Eb
Bb
Ab
Bb
Eb
Eb
Ab
Eb
Eb

TANTO DO SEN WOR
 did my Sov - 'reign die? *AVE VCI - D LA DOS*
 Would He de-vote that sa - cred head for...

Fm Eb Bb7 Eb (57) mf

VAL O PE CA I? FOI NA CRUZ FOI NA CRUZ EM QUE AS

some - one such as I? At the cross, at the cross where I,

(57) mf

MARCELO CARVALHO

Bb7 Eb Eb6 Eb7

FIM PERCEBI MEU PE CADO RECAIU EM DEUS E FOI

first - saw the light and the bur - den of my heart rolled a - way, It was

Ab Fm Eb Bb Cm7 Fm7 Bb7

PE LA FE' QUE MEUS O LHO S A BRI QUE PE ZE E CUNTO DO REINUS A

there by faith I re - ceived my - sight, and now I am hap - py all the

"REDEEMED" by Fanny J. Crosby/Wm. J. Kirkpatrick

Smoothly ♩. = 58-68

Eb Eb7 f unis. Joyfully Ab Eb7

LUZ day. RE MI DO CU RI POS SA
Re - deemed, how I love to pro -

f unis.

♩. = 58-68

f with spirit

MARCELO CARVALHO

Ab Eb7 Ab

SAN GUE R A GUA RA CU VU PRO CLA MAZ
claim it, re - deemed by the blood of the Lamb. Re -

Eb7 Ab Eb7 div.

NUN DA PRO SEM PLE MI N IAL MA CON FOR TO E GA DO SEM
deemed thru His in - fi - nite mer - cy, His child and for - ev - er I

div.

Ab Ab7 (74) Db F Ab Eb

am. Re - deemed, re - deemed, re -

(74)

MARCELO CARVALHO

Eb7 Ab Ab7 Db

Re - deemed, re - deemed, re -

deemed by the blood of the Lamb, Re - deemed, re -

Ab Eb7 slight rit. Db/Ab am. Ab

deemed, His child and for - ev - er I ev - er I am.

am.

slight rit.

82 *Slower* *Tempo One*

Eb7 *Ab* *Eb/F*

86 "THERE IS A FOUNTAIN" (Reprise) by William Cowper/Lowell Mason

Bb *Bb7* *Eb* *Bb*

mf *SOLO*

TEU Ev - er SER since LA VEI E by faith I SAL VOESTOU I SAW the stream Thy

MARCELO CARVALHO

Gm7 *Cm7* *F7* *Bb* *Bb7*

TEU flow - ing wounds sup - ply, re - deem - ing love has

Eb *Bb* *Cm7* *F13* *Bb*

LIZ been my theme and shall be till I die;

94

mf CHOIR

mf

mf

B \flat B \flat 7 E \flat E $^{\circ}$ B \flat Gm 7 C 9

EM MEU VI VER A QUI VA - mais TE REI TE -
 And shall be till I die, and shall be till I

MARCELO CARVALHO

F 7 F 7 sus B \flat B \flat 7 E \flat B \flat

MOR die. LI - BER TON SSI M FE - LIZ EU SOU NA -
 Re - deem - ing love has been my theme and

B \flat F 7 E \flat B \flat rit. B \flat

LIZ DO SAL VA MOR shall be till I die.

rit.

Victory and Glory Medley

Moderately fast ♩ = 116, Joyously

MARCELO CARVALHO

Arr. by CAM FLORIA

Piano introduction in 4/4 time, marked *f* and *c*.

5 "WHEN WE ALL GET TO HEAVEN" by Eliza E. Hewitt/Emily D. Wilson

unis. *f* *c*

CANTAO GRANDE A MOR DE CRISTO
Sing the won-drous love of Je - sus.

5

G7 *c*

SU A GRA CIA COM PAZ E AMOR
Sing His mer - cy and His grace. In the man - sions

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F C G C E Dm7 F G7 C G7
 qui LOC BE - LO DA - NOS E TER NAL MAN SIO
 bright — and bless - ed He'll pre - pare for us a place. When we
 QUANDO ai

MARCELO CARVALHO

13 C G B Am D7
 CEN NOS CHE GAE - NOS QUE BI A DE SEU RE NOA DE
 all get to heav - en, what a day of re-joic - ing that will

G7 C E7 F F#0
 SEU be! When we all see Je - sus, we'll

SA - NA DAR - MHS COM PAZ E COM PAZ E VI - TO RI A TEN - TO COM
 sing - and shout the vic - to - ry, vic - to - ry. Oh, vic - to - ry in

MARCELO CARVALHO

CRISTO MEU MESTRE BI - LI - NO BUS -
 Je - sus, my Sav - ior for - ev - er. He -

COM MÊ COM PROU - MÊ COM SANGUE RE MI -
 sought me and bought me with His re - deem - ing

"I WILL PRAISE HIM" by Margaret J. Harris

(37) Slower ♩ = 92

Eb Ab/Eb Eb Ab Eb Eb

YOU LOUVA LO YOU LOUVA LO YOU LOUVA LO
 I will praise Him. I will praise Him, praise the Lamb for sin-ners

(37) Slower ♩ = 92

MARCELO CARVALHO

Bb7sus Bb7 Eb Ab Gm7 Cm7 Ab

slain. — VOZ RENDENDO TODA GLORIA POR SEU
 Give Him glo-ry, all ye peo-ple, for His

Gm Ab Eb/Bb Bb7 Ab Eb Eb

(45) mf

SANGUE QUE SE DOB SE
 blood can wash a-way each stain. Glo-ry, glo-ry to the
 AO BOM DEUS RENDEN L

(45) mf smoothly

Bb7 Eb Eb7

VOIC >
Fa - ther, glo - ry, glo-ry to the Son. Glo - ry, glo-ry to the

MARCELO CARVALHO

Ab Eb/Bb Ab/Bb Eb/Bb Bb7 Eb

Spir - it, glo - ry to the Three in One.

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55 *f uniz* Bb

To God be the

55 *f* *Majestically*

Dm⁷ G⁷ Cm Cm⁷⁻⁵ F⁷

glo - ry, to God be the glo - ry, to

MARCELO CARVALHO

D D⁷ Gm sus Gm Gm_F F⁷

God be the glo - ry for the things He has

F⁷ sus F⁷ unis. (63) Bb Dm⁷ G⁷

done. With His blood He has saved me. With His

unis. (63)

Cm Cm7-5 F7 D

pow'r He has raised me. To God be the

MARCELO CARVALHO

Gm sus C7 F#m Eb Bb SOLO mf

glo - ry for the things He has done. Just let me

(71) Am7 D7 Gm

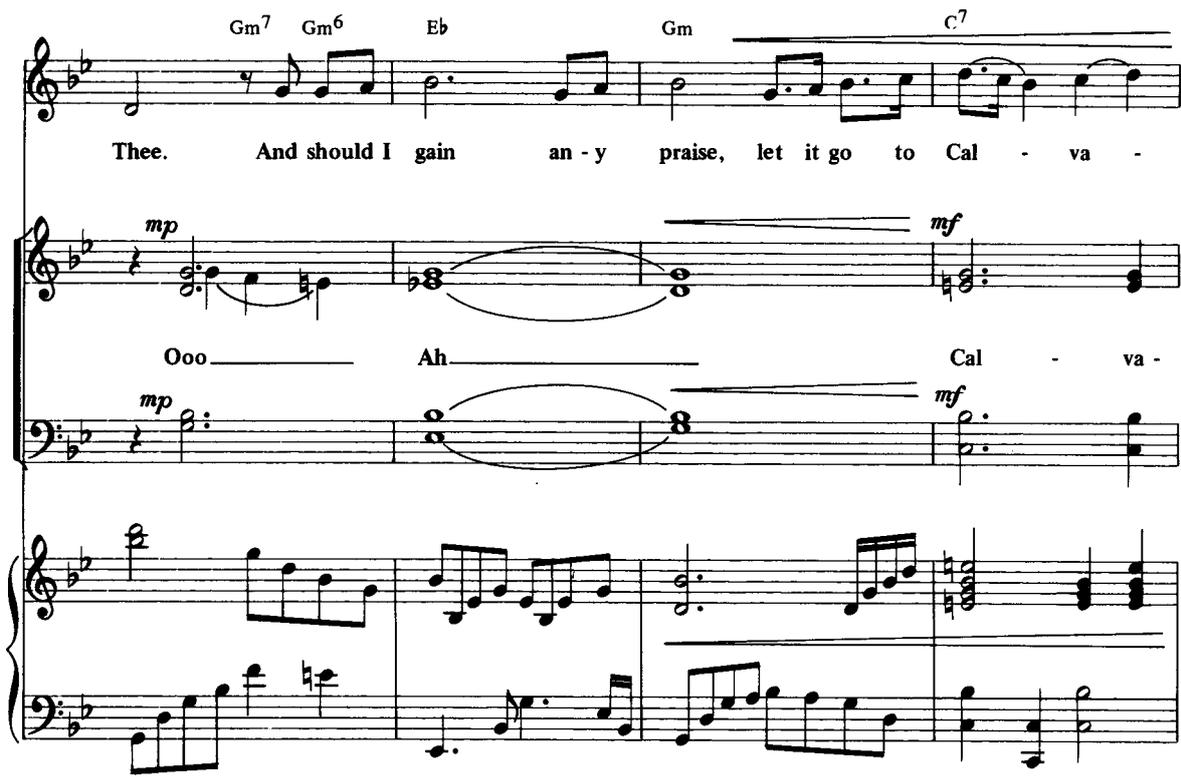
live my life; let it be pleas - ing, Lord, to

mp smoothly

Gm⁷ Gm⁶ Eb Gm c⁷

Thee. And should I gain an - y praise, let it go to Cal - va -

mp Ooo Ah *mf* Cal - va -



MARCELO CARVALHO

(79) F⁷ Bb Dm⁷ G⁷ Cm

ry. ry. With His blood He has saved me. With His pow'r He has

f *heavily*



Cm7-5 F7 D7 Gm sus C7 Eb Eb

raised me. To God be the glo - ry for the things He has

Bb Bb/A Gm7 C7 (88) Bb rit. Cm7 ff Bb

Tempo One ♩ = 116

done, for the things He has done.

(88) Tempo One ♩ = 116

rit. ff faster

MARCELO CARVALHO

rit.

The Get All Excited Medley

MARCELO CARVALHO

Arr. by CAM FLORIA

Moderately fast (♩ = 132) With energy

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. Chords are indicated as Bb/F, Gm/F, and Eb/F.

"GET ALL EXCITED" Words and Music by William J. Gaither. ©1972 by William J. Gaither (ASCAP). International Copyright Secured. All Rights Reserved. Printed by Permission of The Benson Co., Inc., Nashville.

Vocal line and piano accompaniment for the first line. The vocal line starts with a fermata and then begins with the lyrics. The piano accompaniment continues with a rhythmic pattern. Chords are indicated as Bb, Eb, and Bb.

Well, *BEHA NI MA DOS CONTE* HOJ AO MUNDO QUE
 get all ex-cit - ed, go tell ev-'ry-bod - y that Je - sus

Piano accompaniment for the second line, featuring a rhythmic pattern in the right hand and a steady bass line in the left hand.

Vocal line and piano accompaniment for the second line. The vocal line continues with the lyrics. The piano accompaniment continues with a rhythmic pattern. Chords are indicated as Cm/Bb, Bb, Eb/F, and F9.

CRISTOE REI EU DISSE *BEHA NI MA DOS CONTE* HOJ AO MUNDO QUE
 Christ is King. I said get all ex-cit - ed, go tell ev-'ry-bod - y that

Piano accompaniment for the third line, featuring a rhythmic pattern in the right hand and a steady bass line in the left hand.

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Chords: Bb, Eb/Bb, Bb7, Eb/Bb, Bb, Eb/Bb, Bb7

9

Je - sus CRISTO É REI EU DISSE BEM A NI MA DOS CONTÉ -
 Christ is King. — I said go get all ex - cit - ed, go tell —

MARCELO CARVALHO

Chords: Eb/Bb, Bb, D7, Gm, Cm

MDS DO MUNDO QUE ev - 'ry - bod - y that Je - sus CRISTO É REI King. — Je - sus

ff

Chords: G7/D, Cm/Eb, Bb/F, F7, Bb, Eb/Bb, Bb, Bb/D

Christ is REI O REI DOS REIS REI DOS REIS REI
 still the King of Kings, — King of Kings!

(17)

Cm Eb G7 D Cm7 Bb F Bb⁹ sus

"HE'S ALIVE" Words and Music by Jerry Blacklaw. ©1976 Jerry Blacklaw. Controlled by Songs and Creations, Inc. All rights reserved.

(21) *Slight Latin feel—with excitement*

ALL *mf* Eb unis. Gm7 Abmaj7 Bb7

He is a - live!

mp

Eb handclaps Gm7 Ab Bb7 Eb Gm7

He

Abmaj7 Bb7 Eb Gm7 Ab Bb7

is a - live!

E G#m7 A B7 E G#m7 A B7

He is a-live!

E G#m7 A B7 E G#m7 A B7

He is a-live!

mp E *grad. cresc. to* (45) E⁶/B G#m/E E/B F#m/E G#m/B A/E F#m/B

He has come that I might have life
CRISTO TRANSFOR MOU MEU SER E

E maj7 C#m/E E maj9 C#m/B A F#m7

and more life than I have had be -
DEV-MEN DAL VA CAO E SOU FE

45 B A G#m7 F#m7 B7 E G#m7

fore. He

mf unis.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a circled measure number 45. The piano accompaniment starts with a circled measure number 45 and includes a 'fore.' marking. The system concludes with a circled measure number 49, where the vocal line has the word 'He' and the piano accompaniment has a 'mf unis.' marking.

45 49

The second system shows the piano accompaniment for measures 45 to 49. The upper staff contains chords and melodic lines, while the lower staff provides a bass line. Measure 49 is marked with a circled number and a 'mf' dynamic.

A B7 E G#m7 A B7 E G#m7

VO ESTA is a - live! He

The third system continues the vocal and piano parts. The vocal line includes the lyrics 'VO ESTA is a - live!' and 'He'. The piano accompaniment features chords and rhythmic patterns. Measure 49 is circled.

The fourth system shows the piano accompaniment for measures 49 to 57. The upper staff contains chords and melodic lines, while the lower staff provides a bass line. Measure 57 is circled.

A B7 E G#m7 A B7 57 F Am7

VO ESTA is a - live! He

The fifth system continues the vocal and piano parts. The vocal line includes the lyrics 'VO ESTA is a - live!' and 'He'. The piano accompaniment features chords and rhythmic patterns. Measure 57 is circled.

57

The sixth system shows the piano accompaniment for measures 57 to the end of the page. The upper staff contains chords and melodic lines, while the lower staff provides a bass line. Measure 57 is circled.

Bb C7 F Am7 Bb C7 F Am7 Bb C7

VO EST A is a-live! He is a -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'VO EST A is a-live! He is a -'. The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, a series of chords is written: Bb, C7, F, Am7, Bb, C7, F, Am7, Bb, C7. The music is in a 4/4 time signature.

Flowing (♩. = 66) (65) "FOLLOWING JESUS" by Leonard Weaver—M.E. Upham.

F C7 rit. mf unis. F F6 Fmaj7 F Bb

live! ESTOU SE GUIN DO A CRISTO NO MEU CAMIN- So I am fol - low - ing Je - sus ev - er day by

mf unis.

(65)

mf rit.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics 'live! ESTOU SE GUIN DO A CRISTO NO MEU CAMIN- So I am fol - low - ing Je - sus ev - er day by'. The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, a series of chords is written: F, C7, rit. mf unis., F, F6, Fmaj7, F, Bb. The tempo is marked 'Flowing (♩. = 66)' and there is a rehearsal mark '(65)'. The piano part includes markings 'mf unis.' and 'mf rit.'.

F E A Bb Am C Dm7 G9 Gm7 C9

HAR NA DA EU TE-MO SE PER TOE LLESTA' day. Noth - ing can harm me when He leads the way.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics 'HAR NA DA EU TE-MO SE PER TOE LLESTA' day. Noth - ing can harm me when He leads the way.'. The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, a series of chords is written: F, E A, Bb, Am C, Dm7, G9, Gm7 C9. The piano part includes markings 'mf' and 'rit.'.

(73)

F F⁶ F maj⁷ F B^b B^b F F/A B^b

QUER NO SO REI SO QUER NO SO REI CRISTO ME
 Sun - shine or shad - ow, what - e'er be - fall, Je - sus, my

The musical score for 'Sun - shine or shad - ow' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are written below the notes. The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

MARCELO CARVALHO

F/C G⁹/D E/C C⁷ F G maj⁷/A^b rit. A^b SOLO

SALVADOR NAS VOU TE- MER AS
 Sav - ior, is my all in all. In

The musical score for 'Savior, is my all in all' includes a vocal line and piano accompaniment. The key signature has two flats (Bb, Eb). The piano part features a complex harmonic texture with many chords and a 'rit.' (ritardando) marking. A 'SOLO' section is indicated for the piano part.

"GOD LEADS US ALONG" by G.A. Young

(82) Slower (♩ = 100)

D^bmaj⁷ E^bm⁷ F^m⁷ B^bm⁷ E^bm⁷ G^b°/A^b

AGUAS TRANQUILAS DE PASTAS DE MOER I RA CONDUZIR ME OS SEN
 shad - y green pas - tures so rich and so green God leads His dear chil - dren a -

mp Slower - meditatively

The musical score for 'God leads us along' is marked 'Slower' and 'mp' (mezzo-piano). It features a vocal line and piano accompaniment in a key signature of three flats (Bb, Eb, Ab). The piano part is characterized by a slow, meditative feel with sustained chords and a simple bass line.

Db⁶
Gbmaj⁷
Ab
Db
Gbm⁷
Ab
Db
Db⁶

- HOR
long.

A CAMPINAS TÃO VERDES RE PLETAS DE AMOR
 Where the wa - ter's cool flow bathes the wear - y one's feet, God

S
A

T
B

Ooo

p

MARCELO CARVALHO

Ab⁷
Db
(90)
Db
F

RA' CONDUIZIRNOS S' J' HOR
 leads His dear chil-dren a - long.

Ooo

mp

JUNTO A CRISTO
Some thru the wa - ters,

mp and
MAO

(90)

G_b
D_b
D_b
F
G_b D_b
F
E_b⁹
A_b⁷ sus A_b⁷
D_b

some thru the flood, some thru the fire... but all thru the blood; Some thru great
 I SCIT E MEU ER LUTIAS VENGER E MEU A

MARCELO CARVALHO

D_b
F
G_b
D_b
D_b
A_b
A_b⁷
D_b

ADS PASTOS VERXS CONDZ MEOS ENDR In the night sea-son and all the day long.
 MA VEL E MEIGO PASTOR sor-row, but God gives a song, Ooo _____ and all the day long.

"SINGING I GO" by E.E. Hewitt/Wm. J. Kirkpatrick

99

God gives a song. —
MEICO PASTOR

Sing - ing I go a - long Life's road,
EM MEU VIVER CAN TANDO VOU

mf *Joyously*

prais - ing the Lord,
CLO DIAO SENHOR

prais - ing the Lord. —
CLO DIAO SENHOR

Sing - ing I go a -
EM MEU VIVER CAN

mf more spirited

long Life's road for Je - sus has lift - ed my load. So —
TANDO VOU POR CRISTO MEU FARDÃO LEVOU

mp unis.

"JACOB'S LADDER" (Traditional)

MARCELO CARVALHO

107

Listesso $\text{♩} = \text{♩}$

Db Db6 Dbmaj7 Db6 Ebm

CADA DIA STOU SU- B.INDO CADA
we are climb-ing Ja-cob's lad-der. We are

Listesso $\text{♩} = \text{♩}$

mp simply

115

Ebm7/Bb Ab9 Gb/Db Ebm/Db Db Db7/F G

DIA STOU SU B.INDO CADA DIA STOU SU
climb-ing Ja-cob's lad-der. We are climb-ing Ja-cob's

Gb/Db Db unis. Db/Ab Ab7 Db Em9 A9

B.INDO SALVO EU ES - TOU
lad-der, sol-diers of the cross.

123

D Dmaj7/A D6 D/A Em Em7/B

CADA DIA SEM MAIS ALTO CADA DIA
Ev-'ry round goes high-er, high-er. Ev-'ry round goes

mf

(131)

G/*A* *Em* *F#m* *G* *A7* *D* *D7* *G*

f

ALTO *ALTO* *ALTO* *ALTO* *ALTO*

high - er, high - er. Ev - 'ry round goes high - er and

f

MARCELO CARVALHO

G/*D* *D* *D* *A* *A7* *Bb* *Ab* *rit.* *FEMALE SOLO* *G7sus*

unis. mf

ALTO *ALTO* *ALTO* *ALTO* *ALTO*

high - er, sol - diers of the cross. So lead me

unis. mf *rit.*

(139) "LEAD ME ON, LEAD ME UP" by Cliff Loesch/Gary Mills. © 1980 C.A. Music. All rights reserved.

C *Em7* *F* *Dm7-5*/*F* *C(2)*/*E*

Slower ($\text{♩} = 84$)

MEN unis. mp

on, lead me up. Lead me high - er and high - er. Ho-ly Spir-it, do Your

(139) *Ooo* *Ooo*

Slower ($\text{♩} = 84$)

mp

G°
 A

D^7sus D° Bb° *mp* **WOMEN unis.** C
 G

Gm^7 C°

YI DA E MEU SER TEUA MOR TUA PAZ AHE
 per - fect work in me. Let Your love, let Your joy, let Your

(147)

F

Dm^7-5
 F

C

G°

C

GRACIA E BONDADÉ QUE ROS FRUTOS DO S.P.R.I.TO PRODUZIR
 peace and Your kind - ness, let Your fruit of Your Spir-it flow thru me.

MARCELO CARVALHO

E
 G *mf*

(155) C

Em^7

F

Dm^7-5
 F

O VIM SE VINDO LEVANTAR LEVANTAR E O VIM SE VINDO LEVANTAR
 And lead me on, lead me up. Lead me high - er and high - er. Ho - ly

mf

(155)

C G G^o A D⁷sus D⁹ Bb⁹ (163) C G
 TREGO MINHA VI DA E REU O R
 Spir-it, do Your per - fect work in me. Let Your love, let Your

MARCELO CARVALHO

Em⁷ F Dm⁷⁻⁵ F C G⁷
 PAZ ALL C R I A E BON DA DE QUE ROS FRUTOS DO ES PIRITO
 joy, let Your peace and Your kind - ness, let the fruit of Your Spir-it flow thru

C Am rit. Fm⁷ Ab Bb (171) "KEEP ME TRUE" (Traditional) Slower (♩ = 76) Eb Bb Eb
 me. Keep me true. true, Lord Je - sus, keep me true. Keep me

A JE (171) Slower (♩ = 76)

Bb7 Eb Eb mel. Eb Bb7 F Eb G Eb7

SUS SE SEMPRE FIEL HA UM ALVO PARA ALCANÇAR E VI
 true, Lord Je - sus, keep me true. There's a race that must be run. There's a

MARCELO CARVALHO

A# C7 Fm7 Eb Bb7 Eb Cm Eb

TO DIA CONQUISTAR CADA DIA QUE DO SER SEMPRE FIEL
 vic't'ry to be won. Ev-'ry hour - by Thy pow-er keep me true.

"I HAVE DECIDED TO FOLLOW JESUS"

G D Em D Dm9 G7sus unis. (181) Slightly slower (Traditional) C(2) C

ESTOU SEGUINDO A JESUS
 I have de - cid - ed to fol - low

(181) Slightly slower mf

C maj7 C9 F(2) F F/C C F/G unis.

CRISTO DESTACA MINHA UNIAO DE SI SÓ COM O SEU
 Je - sus. I have de - cid - ed to fol - low Je - sus. I have de -

unis.

MARCELO CARVALHO

C(2) C9 F maj7 Em C/E D9 F/G F#G

QUANDO A SEUS CRISTO ATRAZ NÓS VOCÊS TORNARÁ
 cid - ed to fol - low Je - sus, no turn - ing back, no turn - ing

(189) C F/C C(2) C C maj7 C9

MAIS Will you de - cide now to fol - low Je - sus? Will you de -
 back. JESUS

A TRAZ O (189) MUNDO JESUS NA FRENTE

F(2) F F/C C F/G Cmaj7 C9
 QU'À OMNIPO TENTE MUNDO JESUS NA
 cide now to fol-low Je - sus? Will you de - cide now to fol-low
 A TRALO

MARCELO CARVALHO

Fmaj7 C E D9 F/G rit. G7 Faster (♩ = 104)
 FRETIC A TRAZ NA S VOL TO NUNCA MELIS
 Je - sus, no turn - ing back, no turn - ing back?
 C

Em G Am G Fm7 Bb9 MALE SOLO (200) *"OUR GOD REIGNS"
 G Eb by L.E. Smith, Jr.
 How love-ly on the
 que bom sa bí e que

© 1974, 1978 by Leonard E. Smith, Jr. All Rights Reserved. Used by Permission. The full six verse version available from New Jerusalem Music, Box 225, Clarkboro, N.J. 08020.

F⁹ Eb Bb F^o/_G

CRISTO A TE RRA VOL TA RA
 moun - tains are the feet of Him who brings Good
 SIM VOL TA

Cm Cm⁷/_G F⁷sus F⁹ Bb Bb⁷ Ab C Bb⁷/_D

News, VOL TA RA TRAZEN DO A
 RA Good News, an - nounc-ing

MARCELO CARVALHO

(208) Eb F⁷ Eb Bb Bb F^o/_G

PAZ TAM BEM TRAZEN DO A SALVA CA
 peace, pro - claim - ing news of hap - pi-ness, our God

mp unis.
 Ooo SALVA CA hap - pi-ness

mf unis.
 our God

(208)

Chords: Cm, Cm7/G, F9, Eb/F, Bb, Eb/Bb, Bb, Ab, Gm7, Bb7/F

f

reigns, VEN REI NAR
NAR our God reigns.

mf *f*

REI NAR VEN REI NAR VEN REI
He reigns, our God reigns. Our God reigns. Our God

VEN REI NAR

216 Eb Eb/Bb Bb

NAR VEN REI NAR
reigns. Our God reigns.

216

f

Chords: Bb/D, D7, Gm, C9, F7, Eb/F

VEN REI VEN REI
Our God reigns. Our God

System 1: Chords: Bb, Ab, Gm7, Bb7, F, Eb. Lyrics: NAR reigns. VEM REI NAR Our God reigns. (224)

System 2: Chords: Bb, D7, Gm, C9. Lyrics: VEM REI NAR Our God reigns. VEM REI NAR Our God reigns. (224)

System 3: Chords: F7, Eb, Bb. Lyrics: VEM REI NAR Our God reigns. Well, (224)

System 4: Chords: Bb. Lyrics: Well, (224)

Accel. to ♩ = 132

233 "GET ALL EXCITED" Reprise Words and Music by William J. Gaither
Tempo One

bEM A NI MA DAS COM TE NOS AO MUN DO QU E Je - sus
 get all ex - cit - ed, go tell ev - ry - bod - y that Je - sus

233 Tempo One

MARCELO CARVALHO

CRISTO E REI EN DISSO bEM A NI MA DAS COM TE NOS AO MUN DO QU E
 Christ is King. - I said get all ex - cit - ed, go tell ev - ry - bod - y that

Je - sus CRISTO E REI EN DISSO bEM A NI MA DAS COM TE
 Je - sus Christ is King. - I said go get all ex - cit - ed, go tell

Bb7 Eb/Bb Bb D Gm

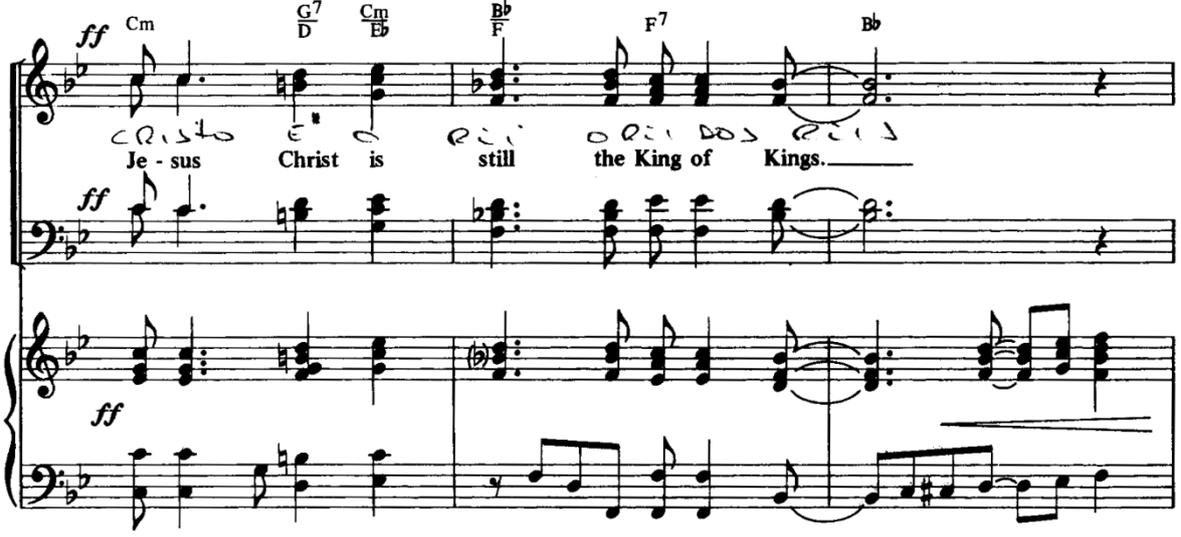
MOS AO MUNDO QUE
ev - 'ry - bod - y that Je - sus Christ is King.



MARCELO CARVALHO

ff Cm G7/D Cm/Bb Bb/F F7 Bb

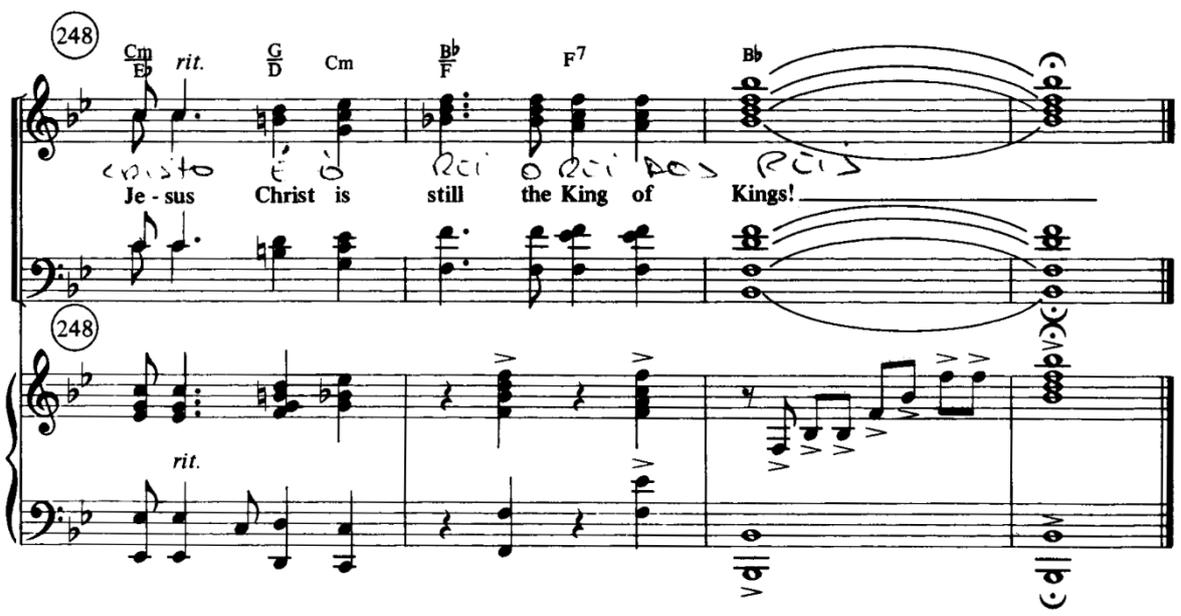
CRISTO REI
Je - sus Christ is still the King of Kings.



(248) *Cm/Bb rit. G/D Cm Bb/F F7 Bb*

CRISTO REI
Je - sus Christ is still the King of Kings!

(248) *rit.*



Come Trust The Lord

TRUST MEDLEY:

Trust And Obey
Shine Like The Day
Through It All

'Tis So Sweet To Trust In Jesus

SURRENDER MEDLEY:

Something Beautiful
Take My Life
Lord, Be Glorified
I Surrender All

LIKE JESUS MEDLEY:

To Be Like Jesus
Make Me More Like You
From Glory To Glory
He's All I Need
The Light Of Life
I Must Have Jesus
All My Life
Fill Me Jesus

SING HIS NAME MEDLEY:

Sing, Oh Sing Unto The Lord
There's Something About That Name
It's A Lovely, Lovely Name
Jesus Is His Name
Glory To His Name
Take The Name Of Jesus With You
Lift Him Up
His Name Is Wonderful
Holy Is The Lord
All Hail The Power

INTO MY HEART MEDLEY:

Lord, I Want To Be A Christian
Believe In Your Heart
Only Trust Him
Let Jesus Come Into Your Heart
Into My Heart

REDEEMED MEDLEY:

There Is A Fountain
Nothing But The Blood
I Know A Fount
At The Cross
Redeemed

There Is A Fountain (Reprise)

VICTORY AND GLORY MEDLEY:

When We All Get To Heaven
Victory In Jesus
I Will Praise Him
My Tribute

GET ALL EXCITED MEDLEY:

Get All Excited
He's Alive
Following Jesus
God Leads Us Along
Singing I Go
Jacob's Ladder
Lead Me On, Lead Me Up
Keep Me True
I Have Decided To Follow Jesus
Our God Reigns
Get All Excited (Reprise)



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