

9

9

Jesus Is Coming Soon

(LOGO JESUS VIRA')

Words and Music by
R. E. WINSETT
Arr. by Russell Mouldin
TTBB Arr. by Joseph Linn

Free, with emotion ♩ = 80-84

1 Gmaj9 D/F# Em9

2 G(add9) A Med. SOLO 3 Bm9 Gmaj9
mp with anticipation

1. Trou-ble-some times are here, sil-ling men's
Vejoossi-nais cum-PRIR ANUNCI-

MARCELO CARVALHO

F#m F#m Bm Bm/A Gmaj9 F#m7

hearts with fear, Free-dom we all hold
AN-do JA' que CRIS-TO LO-go

Bm7 G6/A A7 G/A ALL MEN: unis.

3

dear now is at stake; Hum-bling your

Vem PA-RAJUL-GAR A OU-TROS

13 D2 A/C# Bm7 F#7sus F#7/A#

3

hearts to God saves from the chest

PAR-TI - L HAR OA-MOR DO SAL- VA -

Bm Bm/A Gmaj9 D/A G(add9)/A rit.

rit.

red, Seek the way pil - grims tread, Christmas a -

dor de MALTOER-que-n-do a LUZ PA RA BRI -

19 Suddenly faster G7 D G(add9)/A

f

wake!

L HAR

QUAN-doo-cla-RIMSO-AR

CRISTO JE-¹¹

f With energy! 23 com - ing soon,

Je - sus is Je - sus is com - ing soon, morn - ing or

D G D

f

SUS VI- RA' AHO-RA ñ SA -
morn - ing or night or noon, Man - y will meet their

night or noon, Man - y will meet their

morn - ing or night or noon,
A7 D Bm F#7

doom, Maspor-toes-TA' will sure - ly sound; Res-sur-Gi-
doom, tram-pets will sound; will sure - ly sound;
Bm A7 D/E A7 G(add9)A

RAO fi- eis juntos com Je-

31

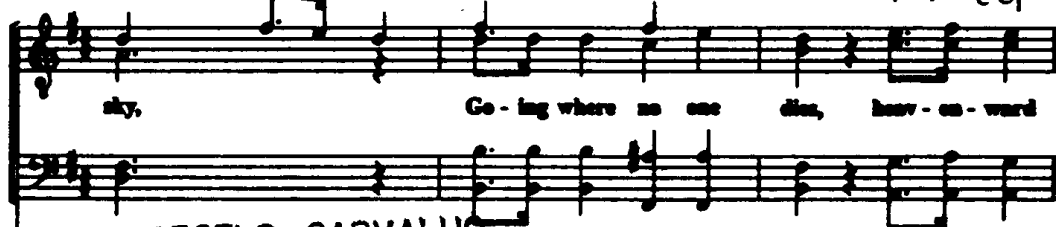
dead shall rise, right-ous meet in the



D G D A7



SUS I-RAO AO CeU SU- bIR 2nd time to CODA ♦
sky, Go- ing where no one dies, Aolar de



MARCELO CARVALHO

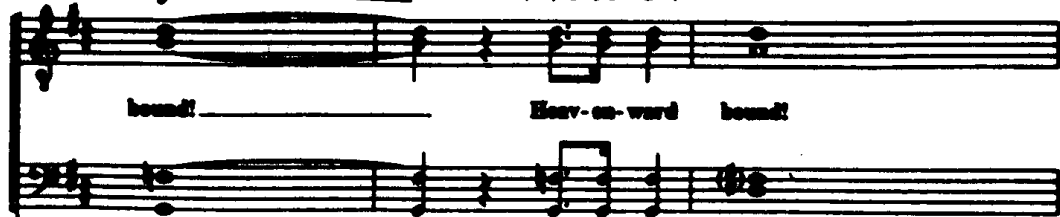
D Bm F# Bm A7 2nd time to CODA ♦



37

Luz.

Aolar de Luz



G7

D

G(=A) A



A SUA Vinda pois i - de ¹³

mf Op. TRIO (TTB)

41

2. Trou-ble will soon be o'er, hap-py for -

D A7 D

A - NUN-CIAR Aho-RANão SA -

ev - er - more, When we meet on that

Bm F#7 Bm Bm/A G7 D/A

beis Mas per to es - Ta'

do-Res e
(ALL Join)

shore free from all care; Ris-ing up

Bm E9 Em7 A7 G(add9)/A

49 LA'- gri- mas BRE-veI-

Ris - ing up in the sky, tell - ing this

D A7 D

RAO PAS- sar quando se en- tell - ing this world good - bye,

world good - bye, Home-ward we then shall

Bm F#7 Bm Bm/A G D/A D/F# G6

Fim Re - tor - nar quando cla- D.S. al CODA

By, glo - ry to share! Je - sus is

D/A A7 D G(add9)/A D.S. al CODA

- na R

15

◆ CODA



quandoocla-

bound! Je - sus is

◆ CODA

D D7

f *ff*

59 *Rim* 50- *AIR* CRIS-TO-JE-SUS Vi-

Je - sus is com - ing soon, morn - ing or night or

com - ing soon, morn - ing or night or

Je - sus is com - ing soon,

G C G D7

Ra' A HO-RA não sa- beis mas per-toes

soon, Man - y will meet their doom, trum - pets will

soon, Man - y will meet their doom,

Man - y will meet their doom,

G Em B7 Em

fa' *Res-sur-gi-RAO Fi-*

sound; will sure - ly sound; All of the dead shall

éis eJun-Tos COM the Je-sky, SUS I-Rao Ao

rise, right-ous meet right-ous meet in the sky, Go - ing where

Céu su- biR Aoharde LUZ -

Go - ing where no one dies, *mf*

no Go - ing where one no one dies, heav - en - ward bound!

mf

67

D7 D/A G/A D7 C/D 3 G Am11

G/B G D7 G

Em B7 Em D7 G



Faithful Men

Words and Music by
TWILA PARIS
TTBB Arr. by Joseph Linn

With conviction ♩ = 100 - 108

p *uniz.*

Come and— join the— reap-ers, All the king - dom seek - ers,

mol. uniz.

MARCELO CARVALHO

[3]

Lay - ing— down your— life to find it— in the end;—

mp [11]

Come and— share the— har - vest, Help to light— the dark - ness,

mol.

For the— Lord is— call - ing faith - ful— men.

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Ao Lar de LUZ

Ao Lar de

Heav-en-ward bound! Heav-en-ward

C7 G C7

7 LUZ

Ao Lar de LUZ -

bound! I'm heav-en-ward bound!

G C(add9)D G

Ao Lar de LUZ!

I'm heav-en-ward bound!

17

mf

Come and— join the— reap - ers, All the king - dom seek - ers,

mel.

Baritone/Bass: unis.

Lay - ing— down your— life to find it— in the end;—

25

MARCELO CARVALHO

Come and— share the— har - vest, Help to light— the dark - ness,

mel. *cresc.*

For the— Lord is— call - ing faith - ful— men, the Lord is

mel.

34

f

— call - ing faith - ful men. reap - ers, All the king - dom

Come and— join the—

mel.

Come and join the reap-ers, All the

38

seek - ers, Lay - ing down your - life to find it - in the, the end,
king - dom seek - ers, Lay your life to find it,

find it in the end. Come and share the har - vest, Help to light the
Find it in the end. Share the har-vest, Help to

46

dark - ness, For the Lord is call - ing faith - ful men.
light the dark-ness, For the Lord is call-ing faith-fal men.

50

For the Lord is call - ing faith - ful For the Lord is call - ing
faith - ful For the Lord is call - ing faith - ful

Baritone/Bass: solo.

call - ing, call - ing faith - ful men.
faith - ful For the Lord is call - ing faith - ful men.
call - ing faith - ful men.

Hallowed Be Thy Name

Reggae ♩ = 66

Words and Music by
BABBIE MASON and ROBERT LAWSON
Arr. by Cam Florio
TTBB Arr. by Joseph Linn

Finger snap

N.C.

Shaker

(etc.)

(etc.)

5

acc. snap

You are love, — You are life, — You are Lord — e - ver ev-'ry-thing,

acc.

N.C.

acc - acc

Al - pha, O - me - ga, Je - ho - vah, the King of kings, Won - der - ful, Way — Mak - er, wor -

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1. *mf*

- thy of my of-fer-ing; Hal-low-ed be Thy— name. — You are love, —

2.  *SOLO* 15

Hal-low-ed be Thy— name. — You're the an - swer to all — of my prob-

2. *C*

MARCELO CARVALHO

ALL *SOLO*

- ions and You solve them, Hal-low-ed be Thy name. — You sup-ply —

G G/B F

ALL

— all my needs— and I call— You Ab-ba, Fa-ther,— Hal-low-ed be Thy— name.—

SOLO

23

You're the al-might-y for - tress in a time of trib-u - la - tion,

ALL *SOLO*

Hal-low-ed be Thy name.— And I am more than a con - quer - or in

G G/B F C



ALL

ev-'ry at-ta-tion, Hal-low-ed be Thy name. — You are love, —

mf

mf

G C

31

— You are life, You are Lord — e - ver ev-'ry-thing.

MARCELO CARVALHO

mf

G

Al - pha, O - me - ga, Je - ho - vah, the King of Kings,

Won - der - ful, Way — Mak - er, war - thy of my of - fer - ing;

C

1.

Hal - low - ed be Thy — name. — You are love, —

1. G C

1. G C

2.

Hal - low - ed be Thy — name. — You're the on -

2. G C

2. G C

ALL

ly God— and there will nev-er be an-oth-er, Hal-low-ed be Thy name.—

G

SOLO

And ten thou-sand an - gels could not tell how much I love You.—

G/B F C

ALL

Hal-low-ed be Thy name.— I'm gen-er-

uniz. f

G C

cresc.

49

Lift You up, — lift You high — or and high — or. — Hal-low-ed be Thy name. —
 D $\flat$ A $\flat$
f

— And ev-'ry- bod-y will see that You set — my soul on fi-re. —
uniz.
 A $\flat$ C G $\flat$ D $\flat$ G $\flat$ D $\flat$
mp

Hal - low - ed be Thy — name. — You are love, —
 A $\flat$ D $\flat$ B

— You are life, You are Lord — e - ver ev - 'ry - thing,

Chord markings: D₆ and A₆ are placed above the piano accompaniment staves.

Al - pha, O - me - ga, Je - ho - vah, the King of kings,

Won - der - ful, Way — Mak - er, wor - thy of my of - fer - ing;

Chord marking: D₆ is placed above the piano accompaniment staff.

1. Hal-low-ed be Thy— name.— You are love,— Hal-low-ed be Thy— name..

2. Hal-low-ed be Thy— name..

1. A♭ D♭

2. A♭ D♭

67 *mp* (SOLO ad lib.)

Hal-low-ed be Thy— name.—

A♭ D♭

p Hal-low-ed be Thy— name.— Hal-low-ed be Thy— name..

A♭ D♭ A♭ D♭

(SOLO ad lib.)

73

pp Hal - low - ed be Thy — name. —

unis.

A♭ D♭

pp

Detailed description: This block contains the musical score for page 73. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Hal - low - ed be Thy — name. —' in a piano (pp) dynamic. The bass line provides harmonic support with notes corresponding to the A♭ and D♭ chords indicated below. The piano accompaniment features a flowing arpeggiated pattern in the left hand and a more active melody in the right hand.

77

unis. (SOLO ad lib.) ppp

Hal - low - ed be Thy — name. — Hal - low - ed be Thy — name. —

A♭ D♭ A♭ D♭

ppp

Detailed description: This block contains the musical score for page 77. It features three staves. The vocal line has a 'unis.' (unison) instruction and a '(SOLO ad lib.)' instruction. The lyrics 'Hal - low - ed be Thy — name. —' are repeated twice. The dynamics are ppp (pianissimo). The bass line and piano accompaniment provide harmonic support with A♭ and D♭ chords. The piano accompaniment continues with a similar arpeggiated pattern.

rit.

Hal - low - ed be Thy name.

A♭ A♭7 D♭

rit.

Detailed description: This block contains the musical score for page 77 (continued). It features three staves. The vocal line is marked 'rit.' (ritardando) and has the lyrics 'Hal - low - ed be Thy name.' The bass line and piano accompaniment provide harmonic support with A♭, A♭7, and D♭ chords. The piano accompaniment continues with a similar arpeggiated pattern.

Great Is Thy Faithfulness

TVE'S Fiel Senhor

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN

Arr. by Camp Kirkland
TTBB Arr. by Joseph Lima

Gently

♩ = 69

Piano introduction for the song. The music is in B-flat major, 4/4 time. It features a gentle melody in the right hand and a supporting bass line in the left hand. Chords are indicated above the staff: Bb, C, Bb, C.

5 unis.
mp

First line of the song. The vocal line (Soprano) begins with the lyrics "1. Great is Thy faith-ful-ness, O God my Fa-ther,". The piano accompaniment continues with the same melody and bass line. Chords are indicated: Bb, C, Eb6/Bb, Bb.

Second line of the song. The vocal line continues with the lyrics "There is no shad-ow of turn-ing with Thee;". The piano accompaniment continues with the same melody and bass line. Chords are indicated: Eb2/Bb, Eb2/Bb, Bb2/Bb, C/Bb, Eb2/Bb, E/A.

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13

Thou chang - est not, Thy com - pas - sions they fail not;

B $\flat$ A $\flat$ E $\flat$ G B $\flat$ F E $\flat$ F B $\flat$ F C $\flat$ 9 E

As Thou hast been Thou far - ev - er wilt be.

Ebmaj7 B $\flat$ D Cm9 F7 Blues

24 A Little Tender $\text{♩} = 80$
mf Tenor SOLO

poco rit.

2. Sum - mer and

B $\flat$ Blues A $\flat$ E G Cmaj7

poco rit. *mf*

Fmaj7 Dm7 Dm7/C Cmaj7 Fmaj7

win - ter, and spring - time and har - vest, Sun, moon and

All Men *mf*

stars in their cours - es a - bove, will

Em7 C D9 Fmaj7/E G7

33

join with all na - ture in man - i - fold wit - ness

G E/G G7 C/G G7 Am/G G E/G C/G Fmaj7 F6

To Thy great faith - ful-ness, mer - cy and love.

mf

Am F7 F#dim7 C G C2 G C G Em7 G7 C

42 *mf*

Great is Thy faith - ful-ness! Great is Thy

G7 D7sus A G B E C C A7 G2 A C4

faith - ful-ness! Morn - ing by morn - ing new mer - cies I

Gm Dm G E G C E Cm6 G C D7

51

see: ——— All — Thy —

All I have need — ed Thy

E G G G F C E

hand hath pro - vid - ed — Great is Thy

C E C Fmaj7 F6 Am F#m7

rit. e dim. 53

faith - ful - ness, Lord, un - to me! ———

E G G7(b9) Csus

rit. e dim. mp

3. Par - don for —

C A9 Ab Ab7 Db N.C.

p Rubato

Detailed description: This system contains the first six measures of the piece. It features a vocal line with a melodic phrase, a piano accompaniment with chords and moving lines, and a bass line. Chord symbols are placed below the piano part. The tempo is marked 'Rubato' and the dynamics 'mp'.

sin and a peace that en - dur - eth, Thy own dear

(for rehearsal only)

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics 'sin and a peace that en - dur - eth, Thy own dear'. The piano accompaniment provides harmonic support. A rehearsal mark is indicated in the piano part.

pres - ence to — cheer and — to guide; —

piano enter

Detailed description: This system contains measures 13 through 18. The vocal line concludes with 'pres - ence to — cheer and — to guide; —'. The piano accompaniment features a 'piano enter' section. Chord symbols are present below the piano part.

71 *f*

meis.

Strength for to - day and bright hope for to -

meis.

f

mer - row, Bless - ings all mine, with ten -

thou - sand be - side!

Chords: A G N.C. D F# G2 G D A G B D C

Chords: G2 B G B Bm G Gm7 D A

Chords: Gm7 A A7 D A D D

80

ff

Great is Thy faith-ful-ness! Great is Thy

A N.C. D F# B N.C.

faith-ful-ness! Morn-ing by morn-ing new

Em A G A A D F# Dm6 F

I see; I see; I see;

mer-cies I see; I see;

A E D E E Em A A

99

mf All— Thy— hand hath pro - vid - ed—

mf All I have need - ed Thy

N.C. *f* *f*

D A A D G

mf *mf* Building *mf*

Great is Thy faith - ful - ness, Great is Thy

mf

Rm G4 D A Rm G4

mf Building

faith - ful - ness, Great— is Thy faith - ful - ness,

D A Rm G4 D A

100

rit. *mf*

Lord, un - to

rit.

a tempo

mf

me, to me.

Great is Thy faith - ful - ness, Great is Thy

a tempo

rit. *mp*

A - men.

faith - ful - ness.

rit. *mp*

2nd

The musical score is written for a hymn. It consists of three systems of music. Each system has a vocal line (soprano and bass staves) and a piano accompaniment (treble and bass staves). The first system begins with a tempo marking of 'rit.' and a dynamic of 'mf'. The lyrics 'Lord, un - to' are written below the vocal line. The piano part features a series of chords and moving lines. The second system starts with 'a tempo' and 'mf'. The lyrics 'me, to me.' and 'Great is Thy faith - ful - ness, Great is Thy' are present. The piano part continues with similar accompaniment. The third system begins with 'rit.' and 'mp'. The lyrics 'A - men.' and 'faith - ful - ness.' are written. The piano part concludes with a final chord and a '2nd' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

(13)

Just a Little Talk with Jesus

Arranged for the Pastor's Quartet (Sherman Williams III,
Sherman Williams II, Doug Tesner, Mark Godshall), Fremont Community Church

FALANDO com Jesus

Brightly ♩ = 90

Words and Music by
CLEAVANT DERRICKS
TTBB Arranged by Joseph Linn

*Fm

Emg Dim6/E A/Eb

Eb7

The musical score is written for a four-part vocal quartet (TTBB) and piano accompaniment. It consists of four systems of music, each with a vocal line and a piano line. The lyrics are: 'Find a lit-tle talk with Je-sus makes it New you will all right. I once was lost in sin but Je-sus took me in, And then a lit-tle light from heav-en filled my soul; It bathed my heart in love and'. The score includes various chord symbols and a key signature of one flat (Bb). A circled '3' indicates a triplet in the second system. The piano part features a steady eighth-note accompaniment.

Find a lit-tle talk with Je-sus makes it

New you will

all right. I once was lost in sin but

Je-sus took me in, And then a lit-tle light from heav-en filled my

soul; It bathed my heart in love and

*Chord symbols are provided if additional rhythm accompaniment is desired.

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D $\flat$ A $\flat$ E $\flat$ M G Fm Eaug D $\flat$ m6/E A $\flat$ E $\flat$ E $\flat$ 7
 wrote my name a-bove, And just a lit-tle talk with Je - sus made me
 a-bove,

A $\flat$ D $\flat$ A $\flat$ A $\flat$ 11 D $\flat$ A $\flat$ A $\flat$
 whole. made me whole. Have a lit-tle talk with Je - sus,
 whole. Now let us let us

D $\flat$ A $\flat$ A $\flat$ E $\flat$ E $\flat$ 7/F E $\flat$
 tell Him all a-bout our trou - bles, Hear our faint - est cry,
 He will and He will

A $\flat$ 1st Tim. cues preferred D $\flat$
 an-swer by and by. Feel a lit-tle pray'r wheel turn-ing,
 Now when you and you

A $\flat$ D $\flat$ A $\flat$ A $\flat$ Fm Eaug D $\flat$ m6/E A $\flat$ E $\flat$ E $\flat$ 7
 knew a lit-tle fire is burn-ing, Find a lit-tle talk with Je - sus makes it
 you will

Ab D/Ab Ab 19 A Aug

right, all right. 2. I may have doubts and fears, doubts and fears, my

D A A/C# E A E/G# B7/F#

eyes be filled with tears, But Je-sus is a friend who watch-es day and

E B7/F# E A Aug

night; I go to Him in pray'r, He

D A E/G# F#m F#m Dm6/F A/E E7

knows my ev-'ry care, And just a lit-tle talk with Je - sus makes it

A D/A A 27 D/A A

right, all right. Have a lit-tle talk with Je - sus,

right. Now let us let us

D/A A E B7/F# E

tell Him all a-bout our trou-ble,
Hear our faint-est cry,
He will and He will

A [31] D

an-swer by and by.
Feel a lit-tle pray'r wheel turn-ing,
Now when you and you

A D/A A F#m F#m Dm6 F A/E E7

know a lit-tle fire is burn-ing,
Find a lit-tle talk with Je-sus makes it
you will

A D/A A [35] A6 *cresc. poco a poco* D/A A6

right.
right, all right.
Have a lit-tle talk, a lit-tle talk with Je-sus,
Now let us

*Sing Baritone part a little softer than other parts thru ms. 36.

D/A A6 E B7/F# E

tell Him all a-bout, all a-bout our trou-ble, Hear our faint-est cry,
and He will

39

D6 *mf* *cresc. poco a poco* C#m E D6/F#

an-swer by and by. Now when you Feel a lit-tle pray'r, a lit-tle pray'r wheel turn - ing,

A D6/A A F#m F#m Dm6/F A/E

know a lit-tle fire, a lit-tle fire is burn - ing, Find a lit-tle talk with Je - sus,

F#m F#m Dm6/F A/E F#m F#m Dm6/F

Find a lit-tle talk with Je - sus, You will Find a lit-tle talk with Je - sus,

A/E E7sus *ff* D6/A E7/G# *decr. sc.*

Je - sus makes it,

47 *a tempo* A2 *mf* *cresc. poco a poco* D6/A A A2 D6/F# A/E

Have a lit-tle talk, a lit-tle talk with Je - sus, Tell Him all a-bout, all a-bout our trou-bles.

right. You will

N.C. A/E D6 *ff* A2/C# Bm7 Bb7(b5)

A lit-tle talk with Je - sus makes it

find

a little slower N.C. D/A *mp* A

right, all right.

*Hold each fermata two beats.

I Bowd on My Knees and Cried "Holy"

14 ***

COMPOSER UNKNOWN

Arr. by Lari Goss

TTBB Arr. by Joseph Linn

Rubato **Glma7** **D62(no3)** **8^{va}** **(loco)**
Elm7 **Elm7/A6** **TENOR Solo** **5** **D62** **freely**
Al2/C **Blm7** **Alm7 G7(6/5)** **Glma7**

I dreamed of a
 ch - y called glo - ry, so bright

Still Rubato

*Soloist may desire to improvise, as done on the recording.

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AMG♭ ren. DmF Bbm9

and so fair; When I

GMA♭ A♭9 Bbm6/G♭ 15 DmF

en - tered the gates I cried "Ho - ly";

Fm7/B♭ Bbm7 DmE♭ E♭9 Dim. a(7.85) E♭9

The an - gels all met me

21 Warmly ♩ = 63

there. They car - ried me from

p MEN

Ooo

Ebm/Ab GWA/D D6

man - sion to man - sion,

Ebm7/Ab D6 Abm7/D6 D67

Oh, the nights I saw.

Oh, the nights I saw.

G6 G62 A67 A69 D6

This system contains measures 25 through 29. It features a vocal melody in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The lyrics "Oh, the nights I saw." are written under the vocal line. Chord symbols G6, G62, A67, A69, and D6 are placed below the piano part.

Then I said, "I want to see

Ooo

C6/D6 D67 G6 Fm7 Ebm7

This system contains measures 30 through 34. It continues the vocal melody and piano accompaniment. The lyrics "Then I said, 'I want to see" are written under the vocal line, followed by a vocal flourish "Ooo". Chord symbols C6/D6, D67, G6, Fm7, and Ebm7 are placed below the piano part.

Je - sus, The One who

D $\flat$ D $\flat$ 2 D $\flat$ D $\flat$ 2 D $\flat$

died for all. Then I

MEN **mf**

I

A $\flat$ 7 A $\flat$ 9sus A $\flat$ 7 D $\flat$ C $\flat$ D $\flat$ C $\flat$ E $\flat$ D $\flat$ F

37

bowed on my — knees and cried, "Ho - ly," —

bowed on my knees and cried, "Ho - ly, —

G_b F#7 Ebm7 D#A_b

mf

— I cried, "Ho - ly, — Then art

— ho - ly, —

A_b7

ho - ly." _____ I clapped my

ho - ly." _____ I clapped my

G/D, D Ebm7 D7/F Gb

hands and sing, "Glo - ry, _____

hands and sing, "Glo - ry, _____

Fm7 Ebm7 D7/A1

gle - ry to the Son of God."

gle - ry to the Son of God."

A $\flat$ Bbm7 A $\flat$ 7/C D $\flat$

This system contains three staves. The top two are vocal staves with lyrics. The bottom staff is a piano accompaniment. The lyrics are "gle - ry to the Son of God." and "gle - ry to the Son of God." The piano part features a bass line with chords A $\flat$, Bbm7, A $\flat$ 7/C, and D $\flat$.

33

Glo - ry to the Son of

Glo - ry to the Son of

Bbm7 D $\flat$ /F G $\flat$ D $\flat$ /A $\flat$ A $\flat$ Bbm7 A $\flat$ 7/C

This system contains three staves. The top two are vocal staves with lyrics. The bottom staff is a piano accompaniment. The lyrics are "Glo - ry to the Son of" and "Glo - ry to the Son of". The piano part features a bass line with chords Bbm7, D $\flat$ /F, G $\flat$, D $\flat$ /A $\flat$, A $\flat$, Bbm7, and A $\flat$ 7/C. A box with the number 33 is located above the first vocal staff.

57 (freely) *mf*

God. Then as I en-tered the

God.

D $\flat$ A A7 D D2 D

G/A D D7 C/E D7/F $\sharp$

gates of that cit-y, my

Gmaj7 G2 Gmaj7 A7 D D2

loved ones all knew me well;

D 65 A7 A7/G

they took me down the streets of _____

D/F# D2/F# D E7

heav - en, _____ Oh, the scenes _____ too

Bm/E E6 Bm/E Em7 A7

man - y to tell _____ I saw _____

73 D/A *Rubato* A♭dim7 Bm7

A - bra - ham, I -aac and Ja - cob;

D/C *ten. mp* 77 Bm7 G/B A/G

— talked with Mark and Tim e -

F#m7 D/F# Am7 D/F# G2 (spoken) *sub. f*

thy. Oh, but I said, "Tim - e - thy, I

A7/C| *ten.* *ten.* D D/F| *accel.* Em/G
 want to see Je - sus, 'cause He's the
 6 3 *ten.* *accel.*
 sub. *f*
 D/A A A13 A7 D
 One who died for me!
f 89 *Stronger feel*
 I bowed on my knees and cried,
 I bowed on my knees and cried,
 C/D C/E D7/F| G F#m7 Em7
Stronger feel

Ho - ly, You are

Ho - ly, ho - ly,

D/A A7

ho - ly, my God is ho - ly. I

ho - ly. I

G/D D Em7 D7/F#

clapped my hands and sang, "Glo - ry,

G F#m7 Em7 D/A

there was glo - ry, Oh, glo - ry,

F#m7/A Bm7/A A7

(Soloist may ad. lib. to the end.)

105

gle - ry." _____ I clapped my

gle - ry." _____ I clapped my

G/D D D7 C/E D7/F# G

This system contains measures 105 through 108. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics "gle - ry." followed by a long line, then "I clapped my". The piano part includes chords G/D, D, D7, C/E, D7/F#, and G. There are crescendo and decrescendo hairpins in the vocal staves.

hands and sing, "Glo - ry!" _____ I

hands and sing, "Glo - ry!" _____ I

F#m7 Em7 D/A

This system contains measures 109 through 112. The vocal parts have lyrics "hands and sing, 'Glo - ry!'" followed by a long line, then "I". The piano part includes chords F#m7, Em7, and D/A. There is a "Cues 2nd time" marking above the second vocal staff. The system ends with a double bar line and a decrescendo hairpin.

ff

clapped my hands and sang, "Glo - ry!"

ff

clapped my hands and sang, "Glo - ry!"

G F#m7 Em7 D/A

113

Glo - ry to the Son — of

Glo - ry to the Son — of

A G/B A7/C#

God. Well, I sing glo - ry to the

God. Glo - ry to the

G/D D Em D Em D A

The first system of the musical score for page 117. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The lyrics are "God. Well, I sing glo - ry to the". The piano part includes chords G/D, D, Em, D, Em, D, and A. The system concludes with a double bar line.

Son of God! rit.

Son of God! rit.

A G/B A7/C G/D D

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "Son of God!". The piano part includes chords A, G/B, A7/C, G/D, and D. The system concludes with a double bar line.

15

Stepping on the Clouds

Bright - with energy

Words and Music by
LINDA STALLS
Arr. by **Eddie Fergason**
TTBB Arr. by **Joseph Linn**

E♭ Cm E♭ Fm7 E♭G A♭

mf

3 TT (Bass) *mf*

mf Bar.: unis. One — of these days

B♭7sus B♭7 Cm One of these days I'm gon - na

I'm — gon - na leave, One — of these days

leave, **E♭** One of these days **Cm** I'm go - ing

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I'm — go - ing home; I'm — gon - na take

home;
E♭ I'm gon - na take — my fi - nal

my fi - nal jour - ney, I'm — gon - na rest 'neath Heav - en's blue,

jour - ney, — I'm gon - na rest 'neath Heav - en's blue

Cm E♭ B♭7

13 *TT*

'neath Heav - en's blue dome. Step - pin' on the clouds, we'll see Je - sus,

dome. mel. BB'

E♭ A♭ E♭ B♭'

rise to meet Him in the air. Step-pin' on the clouds, He will greet us,

Chords: A^b, E^b B^b7, E^b, B^b7

Oh, the joy to - geth - er we will share!

Chords: A^b, B^b, A

18
mel.
I'm gon-na leave this world be - hind me, go-ing where the De-vil can-not find me,

Chords: A^b, E^b

21

high - er,

high - er,

high - er,

I'm go - ing high - er,

E $\flat$

step - pin' on the clouds.

mel.

E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$

26

C $\flat$ E $\flat$ F $\flat$ 7 E $\flat$ /G A $\flat$

Go - ing past the moon,

Bar.: unis.

Go - ing past the moon, — the stars and the

Bb7sus C7 Dm

the stars and the plan-ets, I'm — goe-na walk

plan - ets, — I'm goe - na walk — on the milk - y white

F Dm

on the milk - y white way; When — old Ga - bri'l

way; When old Ga - bri'l — gives the

F

gives — the sig-nal. I'm — gon-na leave for Heav-en to

sig-nal, — I'm gon-na leave — for Heav-en to

Dm F C7

38 TT (a cappella 2nd time)

stay, for Heav-en to stay. Step-pin' on the clouds, we'll see Je-sus,

stay. mel. BB

F Bb F C

(a cappella 2nd time)

rise to meet Him in the air. Step-pin' on the clouds, He will greet us,

Bb F/C C7 F C

43 Both times with accompaniment

Oh, the joy to- geth- er we will share! ——— mel. I'm gon- na leave this world be- hind me,

B $\flat$ C B B $\flat$

(Play both times)

45

go- ing where the De- vil can- not find me, high- er, ———

I'm go- ing high- er, ———

F

high- er, ———

high- er, ——— step- pin' on — the

mel.

F/C C7

1. 2. 52

clouds. You, we'll be clouds. high - or,

I'm go - ing high - or,

1. F 2. F

high - or,

high - or,

stop - pin'

F/C C7

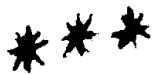
on the clouds!

stop - pin' on the clouds!

F

The image shows a musical score for a song, likely a jazz or pop tune. It consists of several systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "clouds. You, we'll be clouds. high - or, I'm go - ing high - or, high - or, stop - pin' on the clouds! stop - pin' on the clouds!". The score includes first and second endings, marked with "1." and "2.". There are also dynamic markings like "F" (forte) and "F/C" (first ending), and chord symbols like "C7". The music is written in a key with one flat (B-flat) and a 4/4 time signature.

17



Oh for a Thousand Tongues

Moderately ♩ - 98

Words and Music by
DAVID BENSON
TTBB Arr. by Joseph Linn

2

p *mel.* *mp*

Oh, Oh for a thou - sand tongues — to

sing — prais - es un - to Thee;

10

Oh, Oh — for a thou - sand hands — to

raise — in hon - or to the (the) King. — to the

the rit. *cresc.* to the

the

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King. 18 *a tempo*
mf *mel.*
 Glo - ry, glo - ry to the Lamb, the
 King. Glo - ry, the
 for - ev - er
mel.
 whose throne for - ev - er reigns;
 Lamb whose throne for - ev - er reigns;
26 God, in the
mel.
 God in the high - est, the
 God
 high - est, wor - thy to mer - it our mer - it our
 praise. *cresc.*
34 *mf*
 praise. Oh for a thou - sand tongues to
 Oh thou - sand tongues to

sing — prais - es un - to Thee; —

sing prais - es — un - to Thee; —

42 *freely*

Oh — for a thou - sand hands — to raise — in

Oh for a thou - sand hands to raise — in

(?) *mel.* **50** *f* *mel.*

hon - or to — the King. Oh — for a

hon - or to the King. Oh, — oh for a

a tempo *mel.*

thou - sand hands — to raise — in hon - or —

hon - or

to, to the King.

hon - or to the King, the King.

①

I Will Call upon the Lord

Words adapted and Music by
MICHAEL O'SHIELDS
 Arr. by Gary Rhodes
 TTBB Arr. by Joseph Linn

With Conviction!

♩ = 112

N.C.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked as 112 beats per minute. The score begins with a piano introduction marked 'N.C.' (No Chords) and 'f' (forte). The introduction features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The main melody is introduced in the vocal line, which is written on a single staff. The lyrics are: 'I will call up-on the Lord who is wor-thy to be'. The piano accompaniment provides harmonic support with chords and a rhythmic pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chords indicated in the score:

- FG
- C
- C/E
- F
- G
- C
- C/E
- F
- G
- C
- C/E
- B $\flat$
- G
- C
- C/E
- F
- G
- C
- C/E
- F
- G

9 ALL MEN: miz.

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praised. So shall I be saved from my en - e - mies.

C C/E B $\flat$ G C F/C Cmaj7 F/C

I will call up-on the Lord. The

C F/C C/G F/G C F G

18

mol. Lord. Ev - er, and Men - ed be the Rock; And let the God.

C Dm7 C/E F C

22

mel.

— of my sal-va-tion be ex - alt - ed. The Lord — liv-eth, and

F C Dm7 G7 C Dm7 C/E

mel.

bliss-ed be the Rock; — And let the God — of my sal-va-tion be ex -

F C F C

26

2nd time

2nd time to CODA ◆

alt - ed.

2nd time to CODA ◆

Dm7 G7 C C/E F G C C/E F G

mf

28

f unis.

I will call up - on — the

I will call up - on — the Lord

C C/E F G C C/E F G

Lord who is wor - thy to — be

who is wor - thy to — be praised.

C C/E F G C C/E B $\flat$ G

praised. So shall I be

So shall I be saved from my en - e - mies.

C F/C Cmaj7 F/C

cresc.

D. S. al CODA

cresc.

saved from my en-e-mies. — I will call up-on—the Lord. The

C F/C C/G F/G C C/E F G

D. S. al CODA

CODA

38

ed.

ff *uniz.*

CODA

C C/b G/A A D Em7

cresc. *f*

ff *uniz.*

I will call up-on—the Lord who is wor-thy to—be

Lord who is wor-thy to—be praised.

D/F# G D/F# G D/A G/B A/C#

43

praised. So shall I be

So shall I be saved from my en - e - mies.

D D/C# G2/B D/A

saved from my en - e - mies. I will call up-on the Lord. The

I will call up-on the Lord. The

G D/F# G D/A G/A A G/A A G/A

cresc.

47

Lord. Ev - er, and bless - ed be the Rock; And let the God.

D N.C.

mel. of my sal-va-tion be ex - alt - ed. The Lord — liv-eth, and

A Bm7 A D Em7 D/F#

mel. bless-ed be the Rock; — And let the God — of my sal-va-tion be ex -

G D G D

56 Big! alt - ed. The Lord — liv-eth, and

Em7 A7 D D/F# G A G B C D Em7 D/F# Big!

mel.

bles-ed be the Rock;— And let the God— of my sal - va - tion be ex -

G D G D

mel.

alt - ed. The Lord— Ev - eth, and

Em7 A Bm7 G D Em7 D/F#

60

mel.

bles-ed be the Rock;— And let the God— of my sal - va - tion be ex -

G D G D

alt. ed.

Em7 A7 D Building G2 D/A

66 Building

I will call up-on the Lord, I will call up-on the

meis.

I will call up-on the Lord, I will call,

D Dsus⁴/₂ Dsus7 Dsus G A N.C.

sf *cresc.*

ff *ff*

Lord, call up-on the Lord.

D D/F# G A D D/F# G A D D/A D

Written in Red

ESCRITO EM VERMELHO

Words and Music by
GORDON JENSEN
Arr. by Camp Kirkland
TTBB Arr. by Joseph Linn

Gently, in three

with pedal

1st Verse (TENOR SOLO)

sup

1. In

10 Each - one PRE-CIOUS - THINGS - THIS - ONE - NEW U - NIAHS

let - ters of crim - son God wrote His love on a

2nd Verse (ALL MEN)

2. Down through the a - ges God wrote His love with the

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Handwritten: *10 EV 100 100 100 100 100 100*

side so long, long a - ga. For

some hands that suf - fered and died;

Ab2 Ab Eb/G Fm7 Bb7 Bb Bb7

Handwritten: *18 (100 100 100 100 100 100) 100 - 100 (100 100 100) 100*

you and for me Je - sus died, and

Giv - ing all He had to give, a

Eb Gm7 Abmaj7 Abm

love's great - est sto - ry was told.

mes - sage so eas - i - ly read.

Handwritten: SOU GRA - 10

Chords: Bb, Eb, Cm9, D6, Ab, C, Bb7sus

Handwritten: SOU GRA

Handwritten: 10

Handwritten: SOU GRA

Handwritten: mel.

Handwritten: mel.

Handwritten: cresc.

27

I love you, I love

Chords: Bb7, Eb, Bb, D6

Handwritten: SOU GRA

Handwritten: mel.

Handwritten: mel.

2nd time
2nd time to CODA

mol. I love you writ - ten in red.

mol. 2nd time to CODA

Alon Eb Bb Eb Bb Eb7 Eb7 Eb7 Eb7

D. S. al CODA

D. S. al CODA

CODA

QUÃO
mol. mol.

PRE

"Oh pre - cious

CODA writ - ten in red.
Al Eb Eb7 Eb7 Eb7 Eb7

Almaj7

"Excerpt from "Nothing But the Blood," by Robert Lowry, arr. © 1993 Word Music.

is the flow pre - cious flow that

Chords: Eb Bb, Cm, Cm Bb, E A

more DE PRE - TO

makes me white as snow

Chords: Abm6, Gm7, Cm7

57 NÃO HÁ OU - TROA

There's no ou - troa

Chords: Ab Bb, Gm Bb7 Ab, Eb G, Abmaj7

There is no ou - troa

ount I know, noth - ing, noth - ing but the
 MOR I - CH NA - VA - F - 11

mel.

Bb Bb Cm Fm7

MOR DE of RAIS TO SOU I
 blood of Je sus. I

Bb Bb Bb7sus Bb7 Csus C

65 GRA TO SOU GRA
 love you, I love

F C Bb

no breath

you; That's what Cal - va - ry —

mel.

73

NICE mel. I love

G C#m C7 F

SO I GIVE TO

TO you I love you

Bb2 B Cm7 E A B

Handwritten lyrics: *Sou* I love you writ ten in

Chords: Bbm6, Bbm6, E/C, Bb/C, Am/C, C7

Performance markings: *rit.*, *uniz.*, *rit.*, *uniz. mel.*

Handwritten lyrics: MOR

Chords: F, E/Bb, Bb2/D

Performance markings: *rit.*, *decr.*

Handwritten lyrics: *mel.* SOU GRA - TO I love you

Chords: Bbm6, N.C., F2(ma3), F2

Performance markings: *rit.*, *p*

③ ***

Sweet, Sweet Spirit

Words and Music by
DORIS AKERS
TTBB Arr. by Joseph Linn

Expressively $\text{♩} = 26$, ♩ and ♩ (slight triplet feel) *mel.*

mp

There's a sweet, sweet Spir - it in this place, *mel.*

5 *soft* Lord, the *mel.*
And I know that it's the Spir - it of the Lord. *mel.*

9 Lord. *mel.*
Lord. There are sweet ex - pres - sions on each face, *mel.*

13 *mel.* Spir - it of the *mel.*
And I know that it's the Spir - it of the Spir - it of the Lord. *mel.*

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Lord. 17 *expressively*
mel. p
 Lord. Sweet Ho - ly Spir - it, Sweet heav - en - ly

mf
 Dove, Stay right here with us, with us, Fill - ing us with Your
 with us,

25
 love, Your love, And for these bless - ings we

mel. 29
 Let our hearts in praise: with - out a doubt we'll know that we have

mf
 been re - vived When we shall leave this place.

④

Swing Low/Swing Down

TRADITIONAL SPIRITUALS

Arr. by Don Hart

TTBB Arr. by Joseph Linn

Slow gospel feel, in four ♩ = 68 - 68

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the piano introduction with a key signature of one flat (Bb) and a tempo of 68-68. The second system continues the piano accompaniment with various chords (Gb, Cb7/Bb, Gb, Cb7/Bb) and includes a vocal line for men. The third system shows the piano accompaniment with chords (N.C., Gb, Cb7/Bb) and a vocal line for men. The tempo is marked 'Swing'.

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6

low, sweet char - i - et,

G^b G^b7 C/G^b G^b

com - in' for to car - ry me home; Swing—

Fm Abm7 G/G^b G^b C/G^b

low, sweet char - i - et,

G^b G^b7/G^b G^b C/G^b G^b D/F^b



com - in' for to car - ry me home.

Ebm7(4) Abm9 Abm/Db Gb Ab/Cb Abm/Cb

SOLO (ad. lib.) 15

Well, I looked o - ver Jer - dan and

Ab/Cb Abm/Cb Ebm7(4)

Abm7(4)

what did I see, com - in' for to car - ry me

Chmaj7/D^b C/D^b Chmaj7 G^b2/B^b

home. A band of an - gels —

ALL MEN

com - in' af - ter me, com - in' for to car - ry me home.

F[#] E^b7/B^b A^bm7 G^b/B^b C^b C/D^b C^b

23

Ah, Swing low, swing low, sweet

A^bm7 G^b/B^b C C/D G C/D G

char - i - et, _____ com - in' for to car - ry me home; _____
unis.

C Dm/C C/D Em7 G2/B

Swing low, _____ sweet

Am7 G/B C C/D G9 G9/B

28

char - i - et, _____ com - in' for to car - ry me _____
unis.

C G Dm7 Em7(4) Am9 AmD

(opt. SOLO ad. lib.) *rit.* **32** Fast four ♩ = 138

home, (car-ry me home,) _____ com-in' for to car-ry me home. _____

Em7 A9 Am7 Cmaj7/D N.C.

rit.

F/G C/G G F/G C/G

36

Swing down char-let stop and let me ride, _____ Swing down char-let stop and

G D

mus.

let me ride. ——— Rock me, Lord, rock me, Lord, calm and ea - sy,

G C G/D Em7

44 mus.

I've got a home on the oth - er side. Swing down char-let stop and

G/D Em7 C/D G F/G

let me ride. ——— Swing down char-let stop and let me ride. ———

G C/G G D C/D D C/D

Rock me, Lord, rock me, Lord, calm and ea - sy, I've got a home on the

G C G/D Em7 Am7

oth - er side. Swing down char - lot let me ride,

C/D G Dm7 Ab

Swing down char - lot let me ride. Rock me, Lord, rock me, Lord,

Bb N.C. Ab Eb

calm and on - sy, I've got a home on the oth - er side.

unis.

A $\flat$ /E $\flat$ Fm7 A $\flat$ /E $\flat$ Fm7 D $\flat$ /E $\flat$ A $\flat$

60 *Double-time feel*
unis.

Swing down char - let stop and let me ride.

Swing G $\flat$ A $\flat$ let A $\flat$ D $\flat$ A $\flat$ A $\flat$

Double-time feel

Swing down char - let stop and let me ride.

swing E $\flat$ D $\flat$ /E $\flat$ let E $\flat$ D $\flat$ /E $\flat$

64

Rock me, Lord, rock me, rock me, Lord, —

Ab

rock me, Lord.

D^b Ddim7

68

I've got a home on the oth - er side.

Allegro Fm7 D7(b9) Eb7 Ab Swing

70

Swing low, sweet char - i - et,

low, sweet char - i - et,

Ab Ab Ab Ab D/A Ab D/Bb Ab/Bb

com - in' for to car - ry me home, Com - in' to car - ry me home, Swing

Fm Ab/C Bbm7 Ab D D/Bb

home. low, sweet char - i - et,

Ab Ab/C D Ab Bb/G

11 *mus.*

com - in' for to car - ry me home.

mus.

Fm7 Bbm7 Dm/Eb Ab

78 *Steady four* *TTB*

Swing down char - i - et, — rock me,

Basses

Swing

GMAb DMAb

Steady four

h.c.

Lord. Swing down char - i - et, —

Basses

Swing

GMAb Ab Bbm/Ab

rock me, Lord. Swing

D/A G/A N.C.

87

low, sweet char

et, com - in' for to car - ry me,

Bbm7(4) Dbm7/Bb D4/Bb

93 *a tempo*

Swing down char - i - et, com - in' for to

a tempo

car - ry me home,

cresc. *ff*

com - in' to car - ry me home!

A♭ G/A♭ A♭ G/A♭ A/B♭

G/A♭ G/A♭ A♭ D/A♭ A♭

A♭(13) A

L.H.

⑤ *

He's Been Faithful

Fiel A Mim

Words and Music by
CAROL CYMBALA
Arr. by Don Hart and Carol Cymbala
TTBB Arr. by Joseph Linn

With Feeling

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Eln7 Ab Dlnaj7 Blm7 Dln7
 tear, there's a God who's been faith - ful to
 pray, still my God, He was faith - ful to

14
 me. When my strength was all
 me. The days I spent so self - ish -
 2nd time only *p*

to me. Ah,
 Alone7 Dln7 Alone7

gone, when my heart had no song, still in
 ly, reach - ing out for what pleased me; e - ven

Cm7 Fm7 Cm7 Eln7 Ab

love then He's proved faith - ful to me.
God was faith - ful to me.

e - ven then God was faith - ful to me.

22

Ev - 'ry word He's prom - ised is true;
Ev - 'ry time I come back to Him,
me.

what I thought was im - pos - si - ble
He is wait - ing with o - pen arms, and I

Chords: D7(b9), Bbm7, Gm7/C, C7(b9), Ebm7/Ab, Ab13, D7(b9), Gm7 C7(b9), Fm7, Bb13(b11)

The image shows a musical score for the song "He's Been Good to Me". It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "see my God do. see once a gain; He's been". The score includes various musical notations such as notes, rests, and dynamic markings like "rit." and "loco". The piano part features chords labeled Bbm7, Eb7(b9), and Eb13(b9b5) Eb7(b9).

[illegible]

35

look - ing back His love and mer - cy — I —

look - ing back His love and mer - cy — I

Bbm7 G7(b9b5) Cm7 Fm7

See. ————— Though in my heart ————— I have

See. ————— Ooo, —————

Bbm7 Bbm7(b9) Ab Gbm7(b9) Ab A9 Dbm7

ques-tioned, — e-ven failed to be-lieve yet, He's been

cresc.

Ah,

Gm7 C13(9) Fm9 Fm7 Eb F F#9

43 2nd time cue 1st time only 1.

Smith - ful, Smith - ful ^{mp} to me. —

cue 1st time only

Smith - ful, Smith - ful ^{mp} to me. —

Al Eb Along Eb Eb 1. Dbmaj7 8va C

(b)

Fm Dbm7 Ebmaj7 Ebmaj7 solo

(8va)----- loco 3 2. When my

2 52

Oh, — In my heart — I have ques-tioned, — e-ven

Faith-ful, faith-ful, Ah,

2 D E B9(11) Dm9 Gm7 C7(9)

failed to be - lieve yet, He's been faith - ful, faith - ful. In my

faith - ful, faith - ful.

Fm9 Fm7 Cm7 F7(9) A B Am B D E B9(11)

58

f

heart I have ques-tioned, e-ven failed to be -

f

Ah,

Dm7 Gm7 C7A9 Fm9 Fm7

63

Have yet, He's been faith - ful, faith - ful to

faith - ful, faith - ful to

Cm7 F#369 F#75 A B Aug D

dim. to end

me. _____ He's been so—

He is faith - ful, *dim. to end*

me. _____ He's been faith - ful, faith - ful,

me. _____

He is faith - ful, faith - ful, faith - ful,

Dmaj7 A2 C# Dmaj7 A2 C#

dim. to end

rit.

faith - ful, faith - ful to me. _____

faith - ful, faith - ful to me. _____

Dmaj7 D E A

rit. *freely*

6

Look for Me (Around the Throne)

Words and Music by
GERON DAVIS, TIM PEDIGO, and LANDY EWING
Arr. by Joseph Linn

Up tempo country feel ♩ = 111

E C♯m

mf

5

1. Some - times my load gets heav - y
mol. and.

E E♭ E B7 E A/B E B/D♯

loco

with the things I car - ry this world puts up on my

C♯m B/D♯ E

The musical score is written for piano and voice. It begins with a piano introduction in E major, marked 'Up tempo country feel' with a tempo of 111. The first system shows the piano accompaniment with a treble and bass clef. The second system introduces the vocal melody in the treble clef, starting with a piano (p) dynamic and a fermata. The third system continues the piano accompaniment with a treble and bass clef, featuring a 'loco' section. The fourth system shows the vocal melody continuing with the lyrics 'with the things I carry this world puts up on my'. The score includes various musical notations such as notes, rests, dynamics, and chord symbols.

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back; But all I have to do — *mel.* is think

B E B/D $\sharp$

where I'm head - ed to, — And I find no run - son to turn

C $\sharp$ m A E/B F $\sharp$ m/B E/B B7

back. When you look for me, look a - *mel. sukk.*

E F $\sharp$ m/B

round the throne, I'll be sing - ing with the an - gel

E F#m/B E

band; Sing - ing glo - ry to His name that sur -

B E B/D

17

ev - er I've been changed, so, look for me a - round the

C#m A E/B F#m/B E/B B7

SOLO mp 21

throne. 2. The half has not been told of the

ALL

rights I shall be-hold When I get to my new home; But the

SOLO

One I long to see is the One who set me free, so,

29 *uniz.*
mf

look for me a-round God's throne. 3. On this road to glo - ry,

uniz.

F/C Gm/C F/C C7 F C/D D G N.C. D/F# D

mf

tell-ing my new sto - ry, I can feel His hand in mine; He is

Em N.C. D D/F# A G D

lead - ing me a - long. Ah, to my brand new home

G Ah, D/F# Em C

for my ju - bi - la - tion time. When you

G/D Am/D G/D D7 G

37

look for me, look a - round the throne, I'll be

G Am/D G Am/D

sing - ing with the an - gel band; Sing - ing

G D

mel. glo - ry to His name that for - ev - er I've been changed, mel. so,

G D/F# Em C

look for me a - round the throne. When you

G/D Am/D G/D D7 G Eb7

45 *f* look for me, look a - round the throne, I'll be

Ab Bbm/Eb Ab Bbm/Eb

sing - ing with the an - gel band; Sing - ing

Ab Eb

gle - ry to His name that for - ev - er I've been

Ab Eb/G Fm

52

changed, so, look for me a - round the

D6 A/Ab Bm/Ab A/Ab Eb7



threne. So, look for me a - round the

Ab D# A/Eb Bbm/Eb A/Eb Eb7



threne. So, look for me a - round

Ab D# Ab Cm7/G Fm D# A/Eb

56 *gliss.*



the threne!

Bbm Eb7 Ab



Triumphantly, the Church Will Rise

Words and Music by
KIRK TALLEY
Arr. by Ken Barker
TTBB Arr. by Joseph Linn

Moderately, with building strength



N.C.

mp with feeling

cresc.

Ta Ta Ta

Verse 1: SOLO

mp

1. The

mp

decrec.

mp

2

stars dance with an - tic - i - pa - tion, the

Verse 2: ALL

mp

2. From ev - 'ry na - tion they'll come,

(1st time L.H. play 8va higher)

p - mp

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trem - bling clouds know it's time.

tired from the race they have run.

17

Men - si - cians are tun - ing their

Drums and bat - tled,

poco a poco cresc.

In - stru - ments, and the sing - ers are

wear - y and worn, oh, but we shall be

(foco for time)

15 (2nd time, poco rit.) Div. Both times TT: *unis.* (2nd time, a tempo) 25 *mf-f*

hom-ing, — "Here comes the bride." Tri - um - phant -

like Him — on that res - ur - rec - tion morn.

BB: unis. mel.

F Gm7 (rhythm enter)

mf-f

ly, the Church will rise, vic - to - rious

mel.

F/A C F C F C/E Cdim/Eb

33 *unis.*

most - ing in the skies. See the Fa - ther is

mel.

Dm7(m5) Bbm/D4 F/C C7 F Gm7

read - y to wel - come His bride, *mel.* Tri - um - phant -

F/A C F C Dm C/E F Gm7

ly, the Church will rise.

mel.

F/A Gm/Bb F/C C7 L F N.C.

2. *mf* 44

rise. All na - tions will bow down pro -

2. F N.C. Bbm7 Bb

f *mp*

claim - ing Him King. We'll lay our tre - phies and

f *Bb/F* *f* *mel.* *Bbm7* *Ebb*

mkz. *mp* 52

crowns at His feet. This trip has been paid for by

F/C *Bb/C* *Bm7(b5)* *Bbm6*

56

God's pre - cious Lamb, and you ask me, "Who's go - ing?" —

F/C *Dm* *G7sus* *G7*

poco a poco cresc.

mf 

Praise God I am, I am! Tri -

Praise God I am, Praise God I } Praise God I am! Tri -

Praise God I am, Praise God I am! Tri -

C Dm7 C/E Dm7 C C/D D D7

mf *f* *rit.*

62 *a tempo*

um - phant - ly, the Church will rise, vic -

G Am7 G/B G G/D D G

a tempo

to - rious meet - ing in the skies. See the

D/F# Ddim/F Em7(no5) C#m/Eb G/D D G

70

Fa - ther is read - y to wel - come His bride, Tri -

Am7 G/B Am/C G/D D Em D/F#

em - phant - ly, the Church will rise, will

G Am7 G/B Am/C G/D D G

79 *a tempo* *unis.*

rise. Tri - em - phant - ly, the Church will

Ebm Eb Eb7 Ab Ab/Eb Eb

a tempo

loco

rise, vic - to - rious meet - ing in the

Ab E/G E/G Fm7(no5) D/G/F# A/Eb Eb

87

sion. See the Fa - ther is read - y to wel - come His

Ab D/G A/C D/G A/Eb Eb

bride, Tri - um - phant - ly, the Church will

Fm E/G Ab D/G A/C D/G A/Eb E/G

95

rise. Tri - um - phant - ly, the Church Hal - le -

A♭ E♭ A♭ B♭m7 A♭/C E/B

poco a poco cresc.

lu - jah, will Hal - le - lu, Hal - le - lu - jah, will

F#A♭

poco a poco cresc.

100 *ff* *poco rit.* *molto rit.* *sm.*

rise, rise. The Church will rise! rise!

A♭ B/A♭ A/A♭ A♭ *sm.* *loco* *sm.*

ff *poco rit.* *molto rit.* *sm.*

My Heart's Desire (to Be Where You Are)

DAN WHITEMORE

DAN WHITEMORE and JOSEPH LINN

TTBB Arr. by Joseph Linn

Smoothly

N.C. *p* 3

Ooo, Should this be our

Ooo, mel.

mel.

It - is our, the trum - pet sound and

the trum - pet

we as - cend, O Lord, it is our heart's de - sire,

we as - cend,

10 *mf*

It is our heart's de - sire to be where

to be where

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15

mf (mel.)

You — are — The fel - low - ship, the

mel.

songs we sing just make us long — for —

just make us

what that day will bring, to be where You —

what that

23

f

are. Hal - le - lu - ia, Hal - le - lu - ia, Hal - le -

Hal - le - lu - ia, Hal - le - lu - ia,

lu - lu - ia, Hal - le - lu - ia,



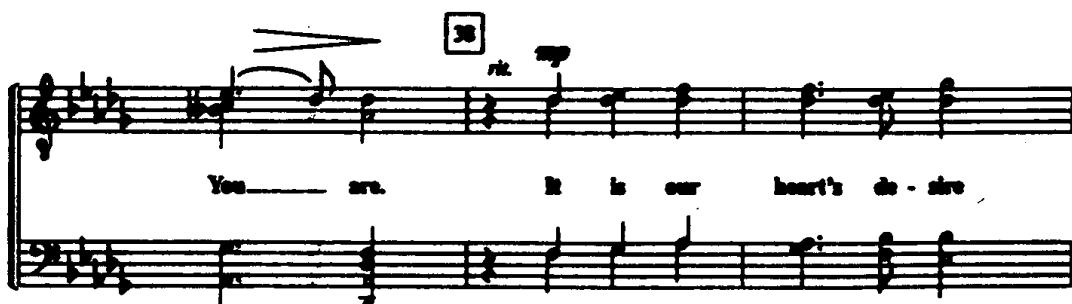
mel. *hal - le - lu - ia.* mel. *Hal - le :
Hal - le :*



31 *lu - lu, hal - le - lu - ia, hal - le - lu - ia.*



mel. *It is our heart's de - sire to be where*



38 *You are. It is our heart's de - sire*



to be where You are.