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FATHER LIFT ME UP

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FATHER LIFT ME UP

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MARCELO CARVALHO

Father, Lift Me Up

MARCELO CARVALHO

Words and Music by
HONEYTREE

Arr. by Kurt Kaiser

Gently, with building intensity ♩ = 66-68

C *p* 1st time: MALE SOLO

Fa - ther, lift me

p not fast

A *p-mp* F 2nd time: MALE and FEMALE DUET *

up, hal - le - lu - jah,

p-mp

smile

Ho - ly is your name. Fa - ther, lift me

up, hal - le - lu - jah,

* 2nd time (Optional): Female voice on "ooo" while male voice continues to sing lyrics.

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Dm7 Gsus G 1 C *add FEMALE* *mp* Dm7 $\frac{C}{E}$ 2 C Em7
 Ho - ly is your name. Fa - ther, lift me name.

SOLO FEMALE, TENOR and BASS

A7sus $\frac{A}{D}$ *mp* D Em7 $\frac{D}{F\#}$ B G A F#m7 Bm7
 Fa - ther, lift me up, hal - le - lu - jah,

MARCELO CARVALHO

Em7 $\frac{D}{F\#}$ G6 $\frac{E7}{G\#}$ A7sus A7 $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$
 Ho - ly is your name. Fa - ther, lift me

G A $F\sharp$ Bm Em7 A7sus A7

up, hal - le - lu - jah, Ho - ly is your

CHOIR *mf* D C Em7 $F\sharp$ G A $F\sharp$ m7 Bm7

name. Fa - ther lift me up, hal - le - lu - jah,

MARCELO CARVALHO

Em7 D $F\sharp$ G6 $E7$ $G\sharp$ Asus A7 D C Em B D A G A

Ho - ly is your name. Fa - ther, lift me up, hal - le -

with energy

lu - jah, Ho - ly is your name. Fa-ther, lift me

D 1st time: SATB
2nd time: unison *

MARCELO CARVALHO

up, hal - le - lu - jah, Ho - ly is your

name. — Fa - ther, lift me up, hal - le - lu - jah,

* 2nd time (optional): ad lib tenor solo while choir sings unison melody.

Chords: F#m7, E/G#, A6, B, 1 E, 2 E

Ho - ly is your name. Fa - ther, lift me name. _____

8va loco 8va loco

MARCELO CARVALHO

Trumpet in C

Chords: E, Amaj9, B/A, G#m/B, C#m

8va loco

Chords: F#m7, Amaj7, F#m, F#7, Bsus, B, E, Amaj9, B/A, G#, C#m, F#m7, E, Bsus, A, B, E, C7, F, 8va, F, Bb, Trpt., C, Am7, Dm, Gm7, F/A, Bb6, G7/B.

Lyrics:
 Fa-ther, lift me
 up, hal - le - lu - jah, Ho - ly is your

Performance Markings: *loco*

name. — Fa - ther, lift me up, hal - le - lu - jah, Ho - ly is your

Chords: Csus C F/Eb Bb/D F/C Bb6 C A/C# Dm mf Gm7 A Bb6 C7

mf

MARCELO CARVALHO

name, Ho - ly is — your — name.

Chords: Dm Dm/C SOLO Bb Gm9 C7sus C7 F

mp rit. a little slower

poco a poco rit.

Chords: Bb C/Bb Am7 Dm7 Gm7 A Bb6 C7 F

Enter into His Gates

MARCELO CARVALHO

Psalms 100:4-5

KEN BARKER
Arr. by Kurt Kaiser

Flowing, in a moderate three ♩ = 120

LADIES
mp

En - ter

mp

* *simile*

A

1st time: LADIES
2nd time: MALE SOLO

in - to His gates with thanks - giv - ing, _____ and _____

1st time: *tacet*
2nd time: LADIES *p*

En - ter in - to His gates with thanks -

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in - to His courts — with praise. Be thank - ful

giv - ing, — and — in - to His courts — with

MARCELO CARVALHO

un - to Him, — bless His Ho - ly name. — For the

praise. — Thank Him, bless Him.

Lord is good, His mer - cy e - ter - nal, His

For the Lord is good, His

poco a poco cresc.

truth en - dur - eth to all gen - er -
mer - cy e - ter - nal, His truth en - dur - eth

MARCELO CARVALHO

a - tions. En - ter
for -

MALE SOLO *mf*

En - ter in - to His
ev - er.

CHOIR: unison **B**

Abmaj9 Ebmaj9 Abmaj9 Ebmaj7

gates with thanks - giv - ing, _____ and - in - to His

MARCELO CARVALHO

Abmaj7 Eb Ebmaj9 Eb9 Am7(b5)

courts _____ with praise. Be thank-ful un - to Him, _____

Ab7 Gm7 C7sus C7 Fm7

_____ bless His Ho - ly name. _____ For the Lord is

Eb/G poco a poco cresc. Abmaj7 Eb/Bb Am7(b5)

good, His mer - cy e - ter - nal, His truth en -

poco a poco cresc.

E^b/*B^b* *A^bmaj7*/*B^b* *B^b9* *E^b(2)*

dur - eth to all gen - er - a - tions. _____

MARCELO CARVALHO

A^bmaj7 *E^b(2)* *A^bmaj7* *E^b(2)* **CHOIR I** **C**

En - ter in - to His

A^bmaj7 *E^b(2)* *A^bmaj7* *E^b(2)*

gates with thanks - giv - ing, _____ and in - to His

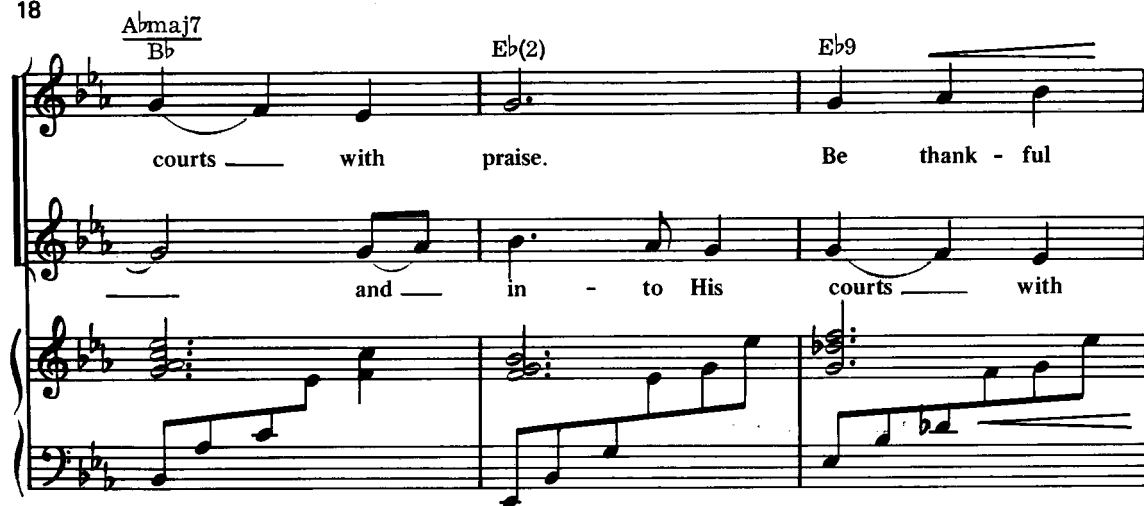
CHOIR II

En - ter in - to His gates with thanks - giv - ing, _____

Abmaj7
Bb

courts — with praise. Be thank - ful

and — in - to His courts — with

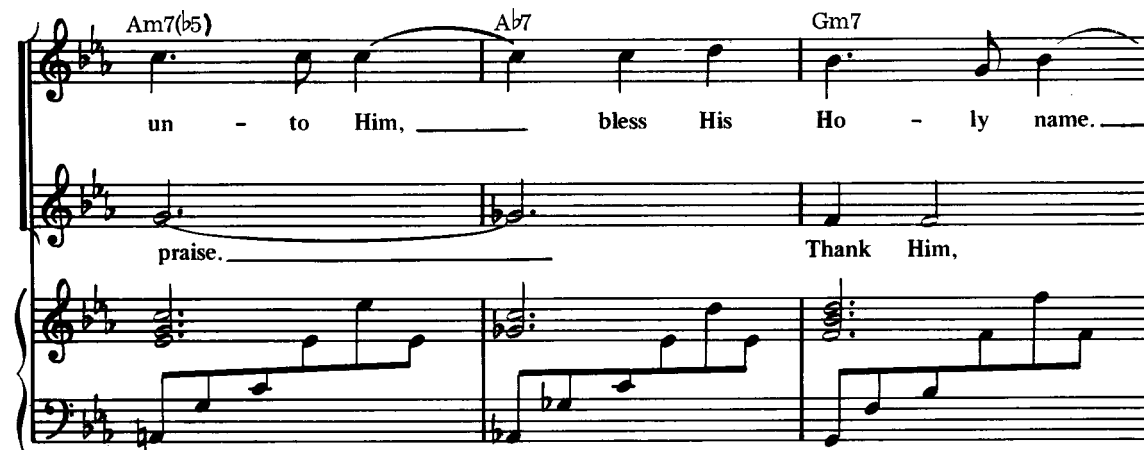


MARCELO CARVALHO

Am7(b5) Ab7 Gm7

un - to Him, — bless His Ho - ly name. —

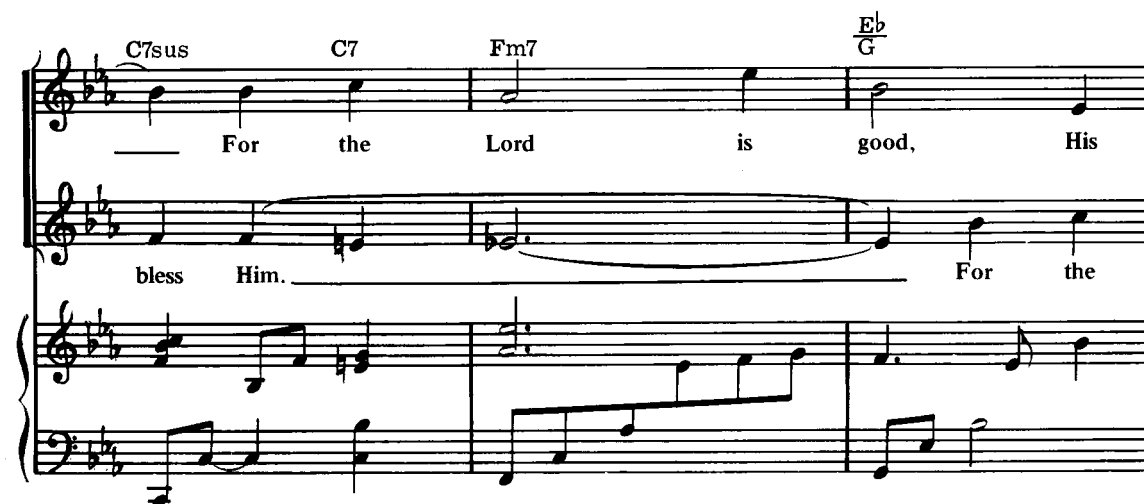
praise. — Thank Him,



C7sus C7 Fm7 Eb
G

— For the Lord is good, His

bless Him. — For the



The Lord Is My Strength and My Song

Exodus 15:2

MARCELO CARVALHO

KURT KAISER

Arr. by Kurt Kaiser

Moderately, with expression ♩ = 88

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mp* and *Piano solo*. The vocal lines enter with the lyrics "The Lord is my strength and my song, and —". The piano accompaniment provides harmonic support with chords such as F, Bbmaj7, C/D, and Dm7. The solo female part continues with "he is be-come my sal - va - tion. The Lord is my strength and my". The solo male part then enters with "he is be-come my sal - va - tion. The Lord is my strength and my". The piano accompaniment continues with chords like Bbmaj7, Gm7, Gm7/C, C7, F, and Bbmaj7. The score concludes with a final piano accompaniment section.

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song, and — he is be-come my sal - va - tion. My

MARCELO CARVALHO

strength — and song, — my strength — and song, the

mf do not rush

Lord is my strength and song. The Lord is my strength and my

SOLO

ten.

ten.

mp

Am7 Dm9 Gm11 $\frac{F}{A}$ $\frac{Gm7}{Bb}$ C7sus C7

song, and — he is be-come my sal - va -

MARCELO CARVALHO

F $\frac{Bbmaj7}{C}$ $\frac{Am7}{C}$ $\frac{Gm7}{C}$ $\frac{Am7}{C}$

tion.

with tenderness

$\frac{Bb}{C}$ CHOIR C7 $\frac{Am7}{D}$ Dm9

The Lord is my strength and my song, and —

Ooo — ooo —

B

B $\flat$ 6 Gm7 (add 11) $\overset{\text{Gm7}}{\text{C}}$ C7 F Bbmaj7

he is be - come my sal - va - tion. The Lord is my strength and my

Ooo

MARCELO CARVALHO

$\overset{\text{C}}{\text{D}}$ D9 Gm7 $\overset{\text{F}}{\text{A}}$ B $\flat$ 6 C7 F *mf*

song, and he is be - come my sal - va - tion. My

ooo.

Gm7 C Am7 Dm Am7

strength and song, my strength and song, the

mf

Fmaj7 G9sus G7 C *mp* F Bbmaj7
 Lord is my strength and song. The Lord is my strength and my
 ten. Ooo —
 ten. *mp*

MARCELO CARVALHO

Am7 Dm9 Gm11 $\frac{F}{A}$ $\frac{Gm7}{Bb}$ C9sus C7
 song, and — he is be - come my sal - va -
 ooo —
 C

F *mf* Gm7 C Am7
 tion. — My strength — and song, — my strength and
mf

Dm , Am7 Fmaj7 G9sus G7 C SOLO
 song, the Lord is my strength and song. The

ten.

ten.

MARCELO CARVALHO

F Bbmaj7 Am7 Dm9 Gm11 F
 Lord is my strength and my song, and he is be-come my sal -
 SOLO The Lord is my strength and my song, and he is be -

Gm7 Bbmaj7 C9sus C7 F Bbmaj7 Fmaj9 Bbmaj7 F
 va - tion.
 come my sal - va - tion.

poco a poco rit.

O Bless the Lord

MARCELO CARVALHO

Words and Music by
KEN MEDEMA

Based on Psalm 103:1-2

Arr. by Kurt Kaiser

With brilliance and excitement ♩ = 138-144

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'With brilliance and excitement' and a tempo of 138-144. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'O bless the Lord, — my soul,' on a whole note. The piano accompaniment continues with a steady eighth-note pattern. The lyrics 'all that is in — me, bless His ho - ly name.' are followed by 'O bless the Lord, —'. The score includes various musical notations such as chords (F, Bb, Eb, Cm7), dynamics (mf), and a 'simile' marking. A box labeled 'A' indicates the first time for men and the second time for ladies.

A 1st time: MEN
2nd time: LADIES

O bless the Lord, — my soul,

all that is in — me, bless His ho - ly name. O bless the Lord, —

simile

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— my soul, nev - er for - get — what He's done for you.

done for you. He is the one who loves — us,

[B] CHOIR: unison

MARCELO CARVALHO

He is the one who re - deemed us, He is the one who

some - day soon will take us home to be with Him.

C

O bless the Lord, — my soul, all that is in — me, bless His

ho - ly name. O bless the Lord, — my soul,

nev - er for - get — what He's done for you. **D** *LADIES* *mf* O bless — the Lord, —

— my soul, all that is in — me, bless His ho - ly name.

O bless the Lord, my soul, nev - er for - get what He's

done for you. O bless the Lord, my soul,

all that is in me, bless His ho - ly name. O bless the Lord,

my soul, nev - er for - get what He's done for you.

F CHOIR

mf E^b B^b B^b F

He is the one — who loves — us, He is the one who re - deemed —

mf

MARCELO CARVALHO

C E^b B^b D

us, He is the one who some - day soon will

C_{sus} C^b $C7$ F G C G/C F/C

take us all to be with Him. — O bless the Lord, —

melody

8va loco

— my soul, — all that is in — me, bless His ho - ly name. —

O bless the Lord, my soul, — nev - er for - get — what He's

done for you.

MARCELO CARVALHO

repeat 2 or 3 times

Grow in Grace

II Peter 3:18

II Cor. 13:11

Luke 10:27

S.A.T. TRIO

Words and Music by

KURT KAISER

Arr. by Kurt Kaiser

Slow relaxed style, with a lilt ♩ = 76-80

G Daug7 G Daug7
 mp
 * simile
 A
 Dm F E7 Ebmaj7 D7 SOLO Daug mp
 Grow in grace, Lord, grow in love the
 E7 A7 D7 G Bm Em7 D F#
 grace, Lord, grow in love the grace, and in the know - ledge of our
 Lord, love in the Lord your God with all your strength and
 MARCELO CARVALHO
 G E7 G# D A A F# B7 E9
 Lord soul, and love Him - ior, Je - sus - Christ. Grow in
 with all your - might. Love the

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A7 D7 G6 Bm7 G Bm Em7 $\frac{D}{F\#}$

grace, grow in grace, grow in grace, and in the know-ledge of our
 Lord, love the Lord, love the Lord your God with all your strength and

Em F#7 Bm $\frac{Bm}{A}$

Lord soul, and Sav - ior, with Je - sus your Christ, Grow in
 love Him love Him with all your might. Love the

l.b. *l.b.*

MARCELO CARVALHO

G6 F#7 Fmaj7 E7 Bb7(b5) A7 $\frac{G}{A}$ *2nd time to*

grace, grow in grace, grow in grace, grow in grace, grow in
 Lord, love the Lord, love the Lord, love the Lord, love the

TRIO **B** D Daug7 *mp* G6 Bm7 E7 A7 D7

grace. Live in peace, live in peace, and the

p *smoothly*

G6 Bm7 Em7 $\frac{D}{F\#}$ G $\frac{E7}{G\#}$

God of love and peace will be with you both now and

MARCELO CARVALHO

$\frac{D}{A}$ A F# B7 E7 A7 D7

ev - er - more. Live in peace, live in

G6 Bm7 Em $\frac{D}{F\#}$ G *cresc.* Bm7 Em F#7

peace, and the God of love and peace will be with you both now and

ev - er - more. Live in peace, live in

mf

MARCELO CARVALHO

peace, live in peace, live in peace, live in peace. Love the

mp

D.S. al Coda
SOLO

CODA

Lord. Love the Lord, love the Lord, love the Lord.

poco a poco rit.

*

He Careth for You

MARCELO CARVALHO

Based on I Peter 5:7

Words and Music by

KURT KAISER

Arr. by Kurt Kaiser

Slowly, with expression ♩=84-88

CHOIR *mp* $\overset{D}{\text{D}}$ $\overset{G6}{\text{G6}}$ $\overset{G\text{maj}7}{\text{Gmaj7}}$ $\overset{G6}{\text{G6}}$ $\overset{\frac{D}{A}}{\text{D/A}}$

Ooo, _____ Ooo _____

mp

with Pedal

A *FEMALE SOLO* $\overset{G}{A}$ $\overset{A7}{A7}$ $\overset{D}{D}$ $\overset{E7}{G\#}$

He car - eth for you,

Red * *Red* *

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Gm6 Gdim7 D $\frac{A}{C\#}$ Bm $\frac{Bm}{A}$
 He car - eth for you. When the wor - ries and
 CHOIR
 Ooo

MARCELO CARVALHO

$\frac{Bm}{G\#}$ $\frac{E7}{G\#}$ Gm6 Gdim7 $\frac{D}{F\#}$ $\frac{A7}{E}$ A7
 cares of your life seem to block out the rays of His light,
 Ooo

mf D E7 A D7 $\text{F\#}$ G(2) D A E7 $\text{G\#}$

nev - er for - get, nev - er lose sight, — for He

Ooo ——— Ooo ——— Ooo ———

MARCELO CARVALHO

Em G $\text{F\#sus}$ $\text{F\#}$ Bm Em7 A9 D

car - eth for you, for He car - eth for you.

Ooo ———

[B]

39

WOMEN *mp* D *E7* G#

He car - eth for you,

MEN *mp* He car - eth for

MARCELO CARVALHO

Gm6 Gdim7 D *A* C# Bm *Bm* A

He car - eth for you. When the wor - ries and

you, He car - eth for you.

Bm G# *E7* G# Gm6 *poco a poco cresc.* Gdim7 *D* F# *A* E A7

cares of your life seem to block out the rays of His light,

Ooo _____ Ooo _____

poco a poco cresc.

mf D E7/G# A D7/F# G(2) D/A E7/G#

nev - er for - get, nev - er lose sight, — for He

nev - er — lose — sight,

MARCELO CARVALHO

Em/G F#sus F# Bm Em7

car - eth for you, for He

Car - eth for you,

A9 D A9sus Ab/Bb Bb7(add 13)

car - eth for you.

car - eth for you.

mp

C

E^b $\frac{F}{A}$

mf

He car - eth for you,

mf

MARCELO CARVALHO

$A^b m6$ $A^b dim7$ $\frac{E^b}{G}$ $G7$ Cm $\frac{Cm}{B^b}$

When the wor - ries and

He car - eth for you.

$\frac{F}{A}$ $A^b m6$ $A^b dim7$ $\frac{E^b}{G}$ $\frac{B^b}{F}$

cares of your life seem to block out the rays of His light,

poco a poco cresc.

poco a poco cresc.

nev - er for - get, nev - er lose sight, — for He

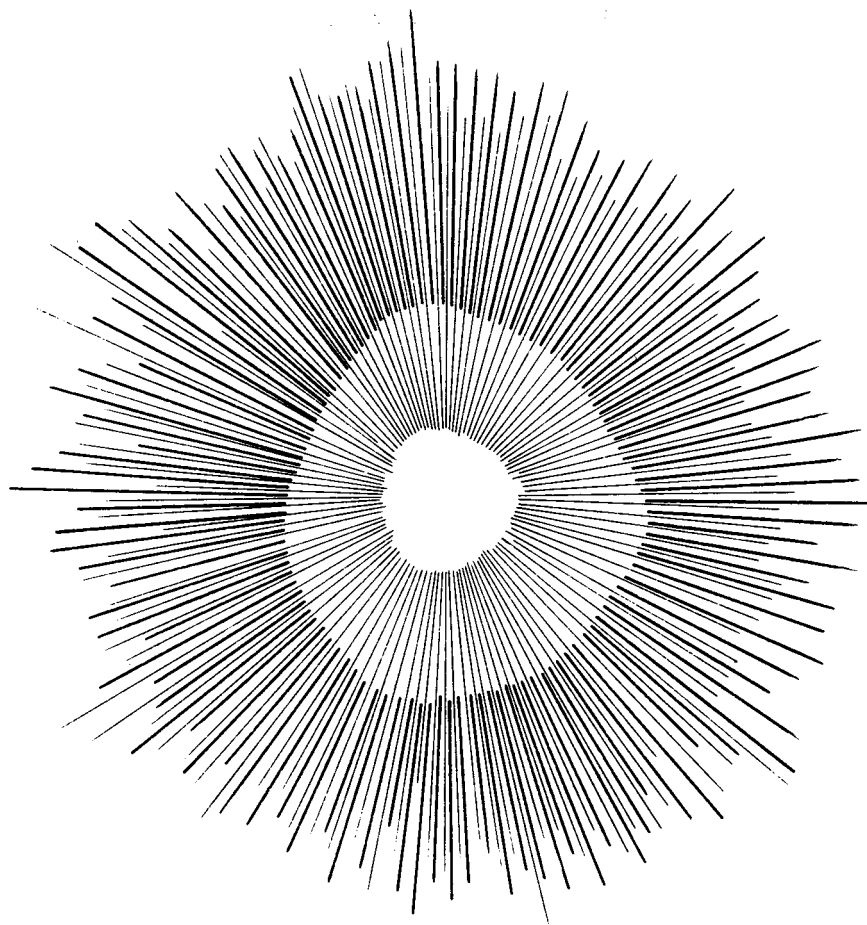
mf

MARCELO CARVALHO

car - eth for you, — for — He car - eth for you.

mp

poco a poco rit.



*When the worries and cares of your life
seem to block out the rays of His light,
never forget, never lose sight
For He careth for you.*

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If Any Man Thirst

John 7:37

MARCELO CARVALHO

Words and Music by
KURT KAISER

Arr. by Kurt Kaiser

Slow two, with much expression $\text{♩} = 63-66$

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mp*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat), and the tempo is marked 'Slow two, with much expression' with a quarter note equal to 63-66 beats per minute. The score includes a vocal solo for a female voice, marked 'SOLO FEMALE' and *mp*, and a tenor solo, marked 'TENOR SOLO'. The lyrics are: 'If an - y man thirst, let him come un - to me and drink. If an - y man thirst,'. The piano accompaniment continues throughout the vocal parts, providing a steady harmonic foundation. The score is arranged by Kurt Kaiser and is a slow two with much expression.

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let him come un - to me and drink. He sat - is - fies the

long - ing soul, with good - ness fills the hun - gry soul, my Lord,

Lord, my

MARCELO CARVALHO

my Lord. If an - y

Lord, my Lord, my Lord.

slight rit. *a tempo*

$\frac{F}{A}$ $\frac{C}{G}$ F6 $\frac{Dm7}{\text{---}}$ Eaug E7 Am
 man thirst, let him come un - to me and drink. —

MARCELO CARVALHO

Fmaj9 $\frac{Dm}{F}$ Gm9 $\frac{C}{Bb}$ Dm $\frac{C}{G}$ G7
 If an - y man thirst, let him come un - to me — and

C $\frac{Fmaj9}{C}$ $\frac{G}{C}$ **B** CHOIR $\frac{G}{C}$ $\frac{F}{A}$ $\frac{C}{G}$
 drink. If an - y man thirst,

Dm $\frac{C}{G}$ $\frac{F}{G}$ G7 C $\frac{G}{B}$
 let him come un - to me and drink. If an - y

MARCELO CARVALHO

$\frac{F}{A}$ $\frac{C}{G}$ $\frac{C7}{E}$ F $\frac{Bb}{D}$ $\frac{C7}{E}$ F G $\frac{C}{E}$
 man thirst, let him come un - to me and drink. He

F Dm7 $\frac{C}{E}$ C Dm7 $\frac{Fmaj7}{C}$
 sat - is - fies the long - ing soul, with good - ness fills the

$\frac{G7}{B}$ C F G $\frac{F}{A}$ $\frac{Fmaj7}{A}$ G
,mf
 hun - gry soul, my Lord, my Lord.

Lord, my

mf

$\frac{F}{A}$ *slight rit.* $\frac{G7}{B}$ *a tempo* C $\frac{G}{B}$ $\frac{F}{A}$ C $\frac{F6}{A}$ $\frac{Dm7}{B}$
 If an - y man thirst, let him come un -
 Lord.

slight rit. *a tempo*

MARCELO CARVALHO

$Eaug$ $E7$ Am $\frac{Fmaj9}{F}$ $\frac{Dm}{F}$ $Gm9$ $\frac{C}{Bb}$
 to me and drink. If an - y man thirst,
 8va loco

Dm $\frac{C}{G}$ G G7 C $\frac{G}{B}$
 let him come un - to me and drink.

MARCELO CARVALHO

$\frac{F}{A}$ $\frac{C}{G}$ F Dm $\frac{C}{G}$ G7 SOLO C $\frac{G}{B}$
 If an - y

$\frac{F}{A}$ $\frac{C}{G}$ Dm $\frac{C}{G}$ G7 C
 man thirst, let him come un - to me and drink.

SOLO

$\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ $\frac{B\flat}{D}$ $\frac{C7}{E}$ F
 If an - y man thirst, let him come un - to me and

MARCELO CARVALHO

G $\frac{C}{E}$ F $Dm7$ $\frac{C}{E}$ C $Dm7$ $\frac{Fmaj7}{C}$
 drink. He sat - is - fies the long - ing soul, with good - ness fills the

$\frac{G}{B}$ C F G $\frac{F6}{A}$ G
 hun - gry soul, my Lord, my Lord.
 Lord, my Lord, my Lord, my

slight rit. *CHOIR* *a tempo*

$\frac{F6}{A}$ $\frac{G}{B}$ $\frac{C}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ $F6$ $Dm7$ $Eaug$ $E7$ Am

If an - y man thirst, let him come un - to me - and drink. -

Lord. -

slight rit. *a tempo*

MARCELO CARVALHO

$Fmaj9$ $\frac{Dm}{F}$ $Gm9$ $\frac{C}{Bb}$ Dm $\frac{C}{G}$ $G7$ Am $\frac{Am}{G}$

If an - y man thirst, let him come un - to me and drink, -

[D] SOLO $F6$ Dm $\frac{C}{G}$ $\frac{F6}{G}$ G C $\frac{F6}{C}$ $Cmaj7$ $\frac{Dm7}{C}$ C

let him come un - to me - and drink. -

SOLO

ritard

Oh, So Wonderful

MARCELO CARVALHO

Words and Music by

DAVID MEECE

Arr. by Kurt Kaiser

Moderate and Flowing $\frac{E}{G\#}$ $F\#m$ $\frac{F\#m}{E}$ $Bm7$

mf

with Pedal

A *FEMALE SOLO* *mp* $E7$ *LADIES: unison* A $C\#m7$

His love is, Oh, so won - der - ful, _____

mp

D A *SOLO* $\frac{E7}{G\#}$ *LADIES: unison* $F\#m$

fill - ing me like nev - er be - fore. _____ His love is Oh, so

$C\#m7$ D $Bm7$ $Esus$ *SOLO* $E7$

boun - ti - ful, _____ grace e - nough for us all. _____ His love is

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LADIES: 2-part

53

Oh, so won - der - ful, — fill - ing ev - 'ry day with a

song, and joy, like the rain will for-ev - er fall —

MARCELO CARVALHO

from His won - der - ful love.

His love is Oh, so

WOMEN *mf* **B**

MEN *mf*

His love is

Chords: C#m, D, A, E/G#

Music system 1: Vocal melody and piano accompaniment.

Vocal line: won - der - ful, — fill - ing me like nev - er be - fore. — His love is

TENORS

Piano line: won - der - ful, — fill - ing me like nev - er be - fore. —

MARCELO CARVALHO

Chords: F#m, C#m, D, Bm7

Music system 2: Vocal melody and piano accompaniment.

Vocal line: Oh, so boun - ti - ful, — grace e - nough for us all. —

Piano line: His — love is boun - ti - ful, — grace e - nough for us all. —

Chords: Esus, E7, D, E7

Music system 3: Vocal melody and piano accompaniment.

Vocal line: — His love is Oh, so won - der - ful, —

Piano line: His love is won - der - ful, —

mp

fill - ing ev - 'ry day with a song, and joy, like the rain will for - ev -

mf

MARCELO CARVALHO

- er - fall - from His won - der - ful love. His love is

SOLO D/A mp *D.S.al Coda*

love.

mp *rit.*

Give Me Thine Heart

MARCELO CARVALHO

Words and Music by

KURT KAISER

Arr. by Kurt Kaiser

Proverbs 23:26

Moderate jazz feel, with a lilt ♩-♩♩, ♩ = 84-88

mp Piano solo

no Pedal

simile

MEN: unison **A**

p C Am7(2) Fmaj7

The Lord said, "My son, give me thine

add rhythm

8va loco

♩ Dm7 C Dm F#m7(b5) G Dm6 F Em7 C Dm7 E

heart." The Lord said, "My son, give me thine

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heart." The Lord said, "My son, give me thine

heart, give _____ me _____ thine heart."

simile

8va *loco*

LADIES: unison **B** *mp*

Ye call me Mas - ter, ye call _____ me

mp *8va* *loco*

Lord. Ye call me Mas - ter, ye call _____ me

8va *loco*

$Ebm7$ $Gbmaj7$ $Ab7$ Bbm $\frac{Bbm}{Ab}$ $Gb6$
 Lord. Ye call me Mas - ter, ye call — me

MARCELO CARVALHO

$Ebm7$ Ebm F Gbm Gbm Ab $Bbm7$ C Db $A9$ $\frac{F\#m}{A}$ $A7$ *CHOIR* *mf*
 Lord, for — so — I am. So

8va ——— loco

C D $Bm9$ $Gmaj7$ $Em7$ $\frac{D}{F\#}$ $\frac{Em}{G}$ $G\#m7(b5)$
 I will walk in the steps of my Lord. — So

mf 8va loco

A Em7 G F#m7 D F# Em Gmaj9 A7
 I will walk in the steps of my Lord. — So

MARCELO CARVALHO

Bm Bm A G6 Gmaj7 Em7
 I will walk in the steps of my Lord —

Em F# Gmaj7 A9 F#m A7 B C# D Bb7
 ev - 'ry day that I live. The

mp

8va loco

D

Eb Cm9 Abmaj7 Fm7 $\frac{Eb}{G}$ $\frac{Fm}{Ab}$ Am7(b5)
 Lord said, "My son, give me thine heart." The

Bb $\frac{Fm6}{Ab}$ Gm7 $\frac{Eb}{G}$ Fm7 Abmaj7 Bb7
 Lord said, "My son, give me thine heart." The

Cm $\frac{Cm}{Bb}$ Ab
 Lord said, "My son, give me thine heart,

Cm7 $\frac{Fm}{F}$ $\frac{Fm}{G}$ Abmaj9 $\frac{Ab}{Bb}$ $\frac{Abmaj7}{C}$ Bb7 D Eb Cm9
 melody give me thine heart."

mp
 mf

CHOIR *mp* Cm^7 Fm Abmaj^7 Ab^6 Abmaj^7 Bb^7 Eb $\text{C}^7(\text{b}9)$

mp F G Abmaj^7 Bb C D Eb $\text{C}^7(\text{b}9)$

"Give _____ me _____ thine heart,

melody

mp

MARCELO CARVALHO

Cm^7 Fm Abmaj^7 Ab^6 Abmaj^7 Bb^7 Eb N.C.

p F G Abmaj^7 Bb C D Eb N.C.

give _____ me _____ thine heart."

p

ritard

rit *

Sing It Out Loud

MARCELO CARVALHO

Words and Music by

JOHN PURIFOY

Arr. by Kurt Kaiser

With movement, in two $\text{♩} = 92$

Chords: C, $\frac{F}{C}$, C(2), $\frac{F}{C}$, C, $\frac{F}{C}$, C(2), $\frac{F}{C}$, C, $\frac{C}{B}$, Am, $\frac{C}{G}$, Fmaj7, Em7, Dm7, G7sus, G7, C.

Lyrics: Sing, sing it out loud, sing it so ev - 'ry - one can hear. Let it be - gin its ring - ing in ev - 'ry list - 'ning ear right now, lift - ing our

Performance markings: *mf*, *mf*, *no breath*, *Red*, *

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MARCELO CARVALHO

B LADIES

hear. Let it be - gin its ring - ing in
 ev - 'ry - one can hear. Let it be - gin in

MARCELO CARVALHO

ev - 'ry list - 'ning ear right now, lift - ing our
 ev - 'ry list - 'ning ear right now.

praise un - to the One who brought us here, lift - ing our
 Now, lift - ing our praise un - to the One who brought us

Fmaj7 C Dm7 Dm7/G G13
 hearts to Je - sus whose name we glad - ly
 here, lift - ing our hearts, His name we glad - ly

C G/A A7 [C] with brightness D D/C#
 sing. La la la la ____
 sing. Sing, sing it out loud, sing it so

MARCELO CARVALHO

Bm D/A Gmaj7 F#m7
 la la la la ____ la la la la ____
 ev - 'ry - one can hear. Let it be - gin its ring - ing in

Em7 G A B D D/C#

la la la Right now, lift-ing our praise un-to the

ev - 'ry list -'ning ear. La la la la —

MARCELO CARVALHO

Bm D/A Gmaj7 F#m7

One who brought us here, lift-ing our hearts to Je - sus whose

la la la la — la la la la la

Em7 Em7 A B D D/C#

name we glad - ly sing. Sing it out loud, sing it so

la la la — la sing. Sing, sing it out

build

Bm $\frac{D}{A}$ Gmaj7

ev - 'ry - one can hear. Let it be - gin its

loud, sing it so ev - 'ry - one can hear. Let it be -

MARCELO CARVALHO

$\frac{D}{F\#}$ Em7 $\frac{Em7}{A}$ *no breath* A B

ring - ing in ev - 'ry list - 'ning ear right

gin in ev - 'ry list - 'ning ear right

D $\frac{D}{C\#}$ Bm

now, lift - ing our praise un - to the One who brought us

now. Now, lift - ing our praise un - to the

here, lift - ing our hearts to Je - sus whose

One who brought us here, lift - ing our hearts, His

Chords: D/A, Gmaj7, D/F#

name we glad - ly sing.

name we glad - ly sing.

Chords: Em7, A, A13, D

MARCELO CARVALHO

E *CHOIR I* *broader* *f* *Eb* Sing, sing it out loud, sing it so

CHOIR II Sing, sing it out

broader *f*

Chords: Ab/Bb, Bb7, Eb/D

Cm Cm
Bb Abmaj7

ev - 'ry - one can hear. Let it be - gin its

loud, sing it so ev - 'ry - one can hear. Let it be -

Eb G Fm7 Fm7 no breath
Bb Bb13

ring - ing in ev - 'ry list - 'ning ear right

gin in ev - 'ry list - 'ning ear right

MARCELO CARVALHO

Eb Eb D Cm

now, lift - ing our praise un - to the One who brought us

now. Now, Lift - ing our praise un - to the

here, lift - ing our hearts to

One who brought us here, lift - ing our

MARCELO CARVALHO

Je - sus whose name we glad - ly sing. —

hearts, His

ritard

ritard

8va

A Shield About Me

DONN THOMAS
Based on Psalm 3:3

MARCELO CARVALHO

Music by DONN THOMAS
and CHARLES WILLIAMS

Arr. by Kurt Kaiser

Slow heavy rock beat ♩ = 48-52

The musical score is written for piano and optional ladies' unison. The piano part is in 4/4 time, starting with a bass line in the left hand and a treble line in the right hand. The bass line begins with a low F note, marked '8va' and 'with Pedal'. The treble line starts with a half note F, marked 'mf'. The piano part includes a 'cresc.' (crescendo) marking. The optional ladies' unison part is written in the treble clef, starting with a half note F, marked 'mf'. The unison part includes a 'loco' marking. The piano part includes a 'loco' marking. The piano part includes a 'loco' marking.

LADIES: unison (optional)

The optional ladies' unison part is written in the treble clef, starting with a half note F, marked 'mf'. The unison part includes a 'loco' marking. The piano part includes a 'loco' marking. The piano part includes a 'loco' marking.

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F **Bb** **F**

A 1st time: MALE SOLO
2nd time: FEMALE SOLO

Bb **F** **C**

(1.) Thou O Lord, are a
(2.) love O Lord, is a

Eb **Bb** **C** **F** **A** **Dm**

shield in a - bout me. You're my glo - ry, You're the
spring in the des - ert. It's my com - fort, it's my

Gm7 **Gm7** **C** **F** **Bb** **F**

lift - er of my head.
hope thru all my days. Thy

F C Eb

Thou O Lord, are a shield a -
love O Lord, is a spring in the

MARCELO CARVALHO

Bb C F A Dm Gm7 Gm7 C

bout me. You're my glo - ry, You're the lift - er of my
des - ert. It's my com - fort, it's my hope thru all my

1 F Bb F FEMALE SOLO 2 F Bb F F

head. 2. Thy days.

B

CHOIR *mf*

F *E♭* *B♭* *Bbm6* *F*
D *Db* *C*

Hal - le - lu - jah! Thank you, Je - sus.

mf

8va loco

F *B♭* *Bbm* *Gm7* *F*
E♭ *D* *Db* *C*

Praise Your name, — You're the lift - er of my head.

8va loco

C

F *B♭* *Bbm*
E♭ *D* *Db*

Prince of peace, — Lord, Won - der - ful

$\frac{F}{C}$ $\frac{F}{E\flat}$ $\frac{B\flat}{D}$
 Sav - ior, Soon - com - ing King, You're the
 lift - er of my head. lift - er of my
 head.
 MARCELO CARVALHO
 $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{B\flat m}{D\flat}$ $\frac{B\flat m 6}{C}$ F
 rit.

Hallowed Be the Name

MARCELO CARVALHO

Words and Music by
LILLY GREEN

Arr. by Kurt Kaiser

Worshipfully ♩ = 63-66

mp

with Pedal

A *FEMALE SOLO* *mp*

Hal - low - ed be the name of

Je - sus. Ho - ly is the

The musical score is written for piano and voice. It begins with a tempo marking of 'Worshipfully' and a range of 63-66 beats per minute. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part enters with a solo marked 'A' and 'FEMALE SOLO' in a mezzo-piano (mp) dynamic. The lyrics are: 'Hal - low - ed be the name of Je - sus. Ho - ly is the'. The score includes various chords such as C, Dm, Bb, F, Fm6, G, Am, and Am7. The piano part includes a 'with Pedal' instruction.

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G9sus G7 $\frac{F(2)}{C}$ C(2) C7

name of Je - sus. Oth - er

B F $\frac{C}{E}$ $\frac{F}{G}$ C Dm7 E

king - doms rise and fall, — but he reign - eth o - ver —

Am $\frac{Fm}{Ab}$ $\frac{C}{G}$ $\frac{G}{B}$ Am $\frac{C}{G}$

all. Hal - low - ed — be the name of

MARCELO CARVALHO

F $\frac{F}{G}$ G7sus C $\frac{Dm}{C}$

Je - sus.

78

$\frac{Bb}{C}$ $\frac{F}{C}$ $\frac{Fm6}{C}$ $\boxed{C}$ *CHOIR* $\frac{G}{B}$
mp

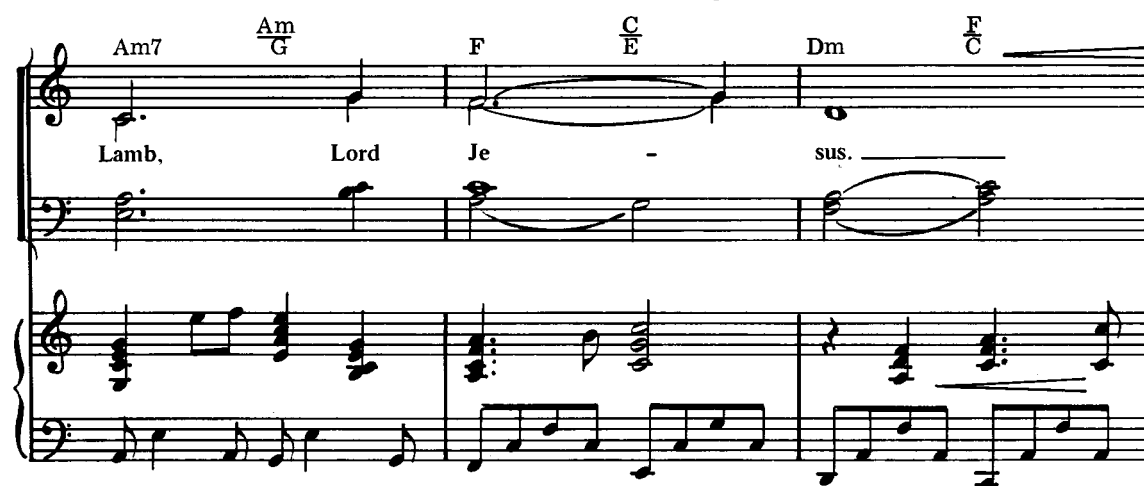
Wor- thy is the



MARCELO CARVALHO

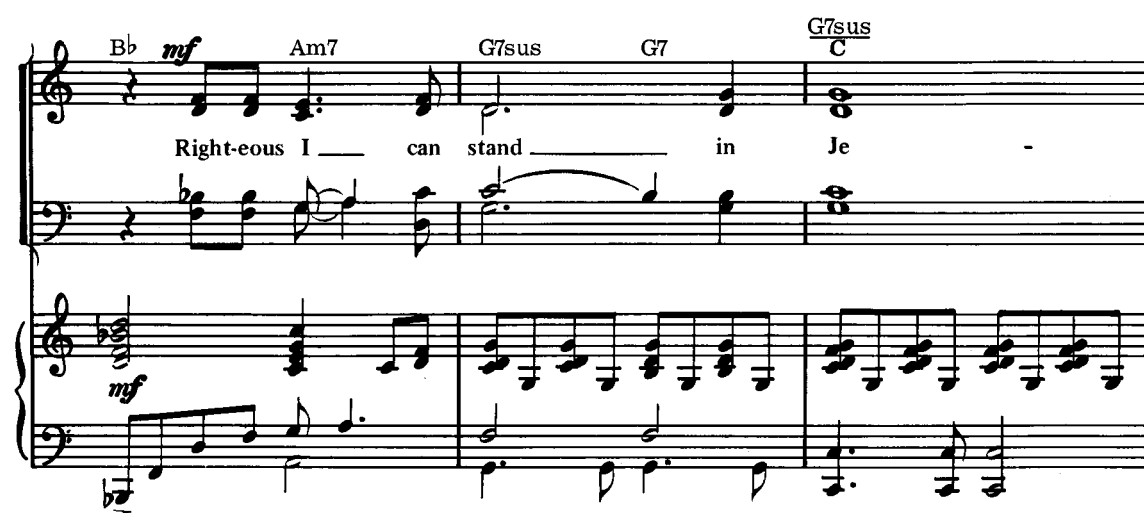
$\frac{Am7}{G}$ $\frac{Am}{G}$ $\frac{F}{C}$ $\frac{C}{E}$ $\frac{Dm}{C}$ $\frac{F}{C}$

Lamb, Lord Je - sus.



$\frac{Bb}{C}$ *mf* $\frac{Am7}{G}$ $\frac{G7sus}{C}$ $\frac{G7}{C}$ $\frac{G7sus}{C}$

Right-eous I can stand in Je -



sus. We were chained to death but then — you —

raised us up a — gain. — Wor - thy — is the

MARCELO CARVALHO

Lamb, Lord Je — sus. Oth - er

FEMALE SOLO

E

king - doms rise and fall, — but He reign - eth o - ver —

all. — Hal-low - ed — be the name of

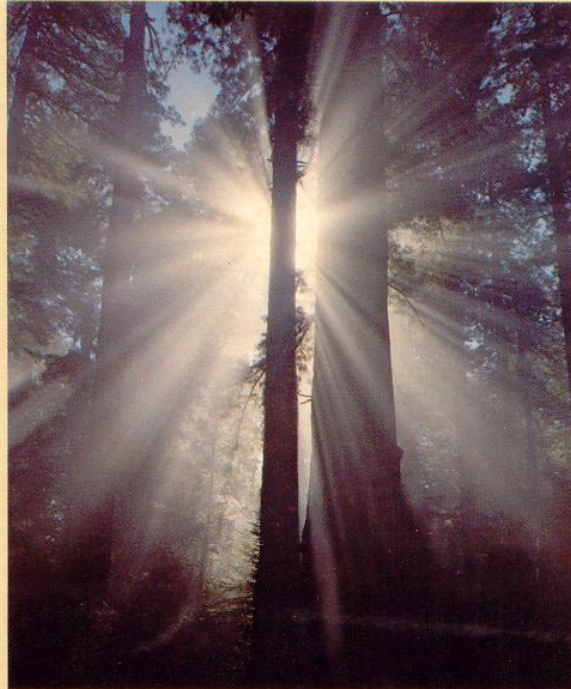


MARCELO CARVALHO

Je - sus.

poco a poco rit.





A SHIELD ABOUT ME
ENTER INTO HIS GATES
FATHER LIFT ME UP
GIVE ME THINE HEART
GROW IN GRACE
HALLOWED BE THE NAME
HE CARETH FOR YOU
IF ANY MAN THIRST
THE LORD IS MY STRENGTH AND MY SONG
O BLESS THE LORD
OH SO WONDERFUL
SING IT OUT LOUD

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