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22 ARRANGEMENTS FOR MALE VOICES

11 TWO-PART ARRANGEMENTS / 11 FOUR-PART ARRANGEMENTS

BY JOSEPH LINN

AA

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11 Two-part Arrangements
11 Four-part Arrangements

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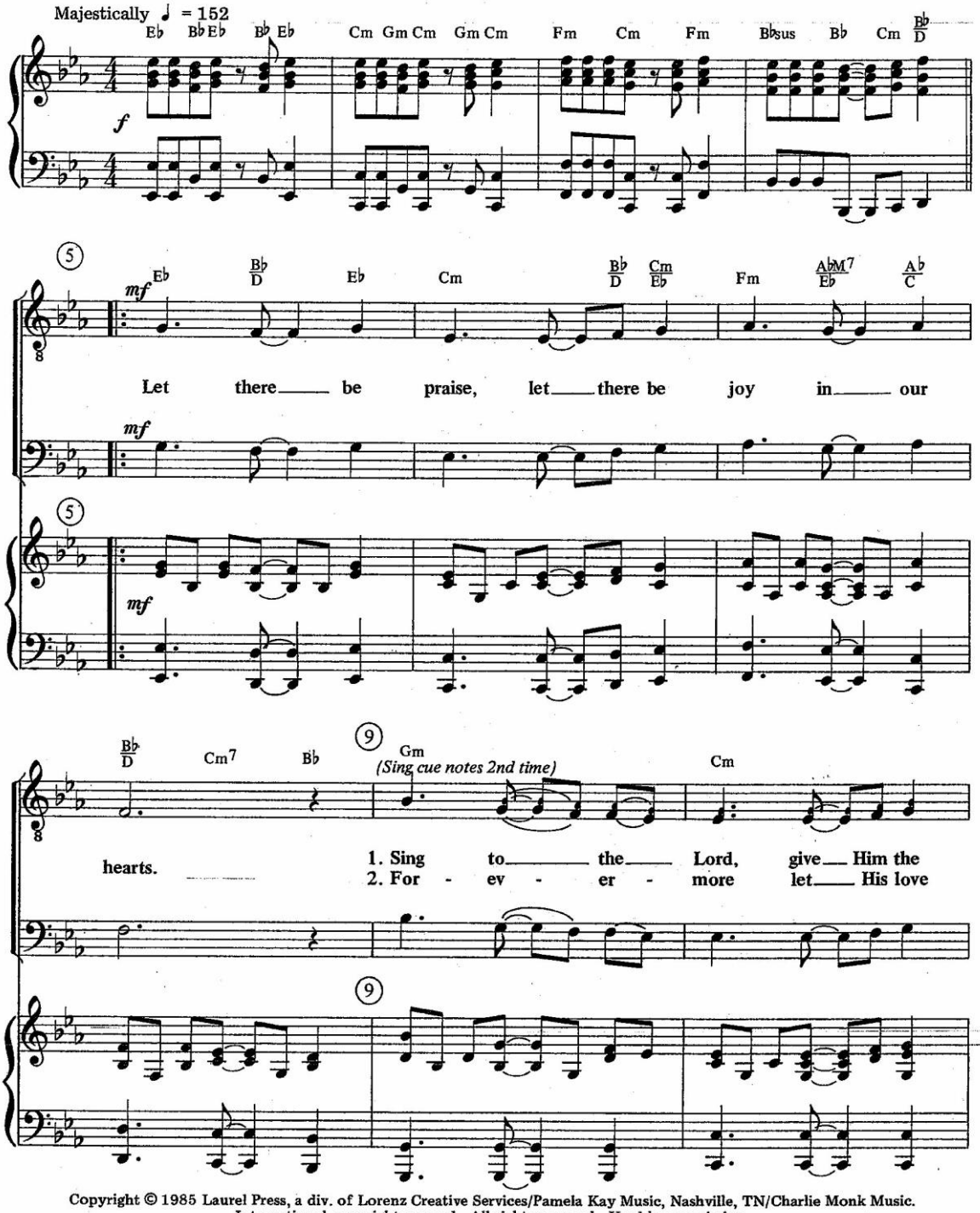
Let There Be Praise

(TB with opt. Trio)

D. T. and M. T.

DICK and MELODIE TUNNEY
Arr. by Doug Holck
TB arr. by Joseph Linn



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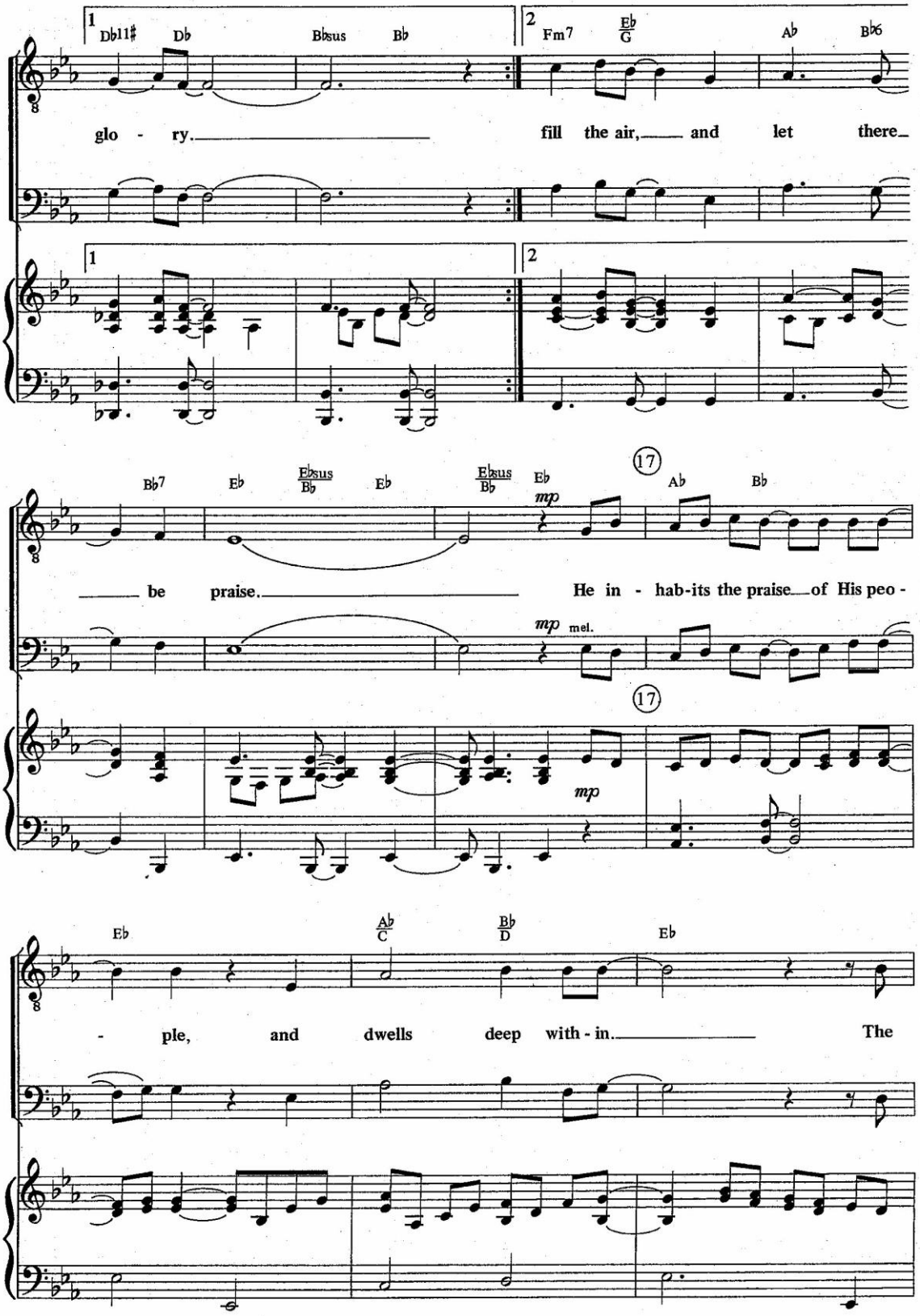

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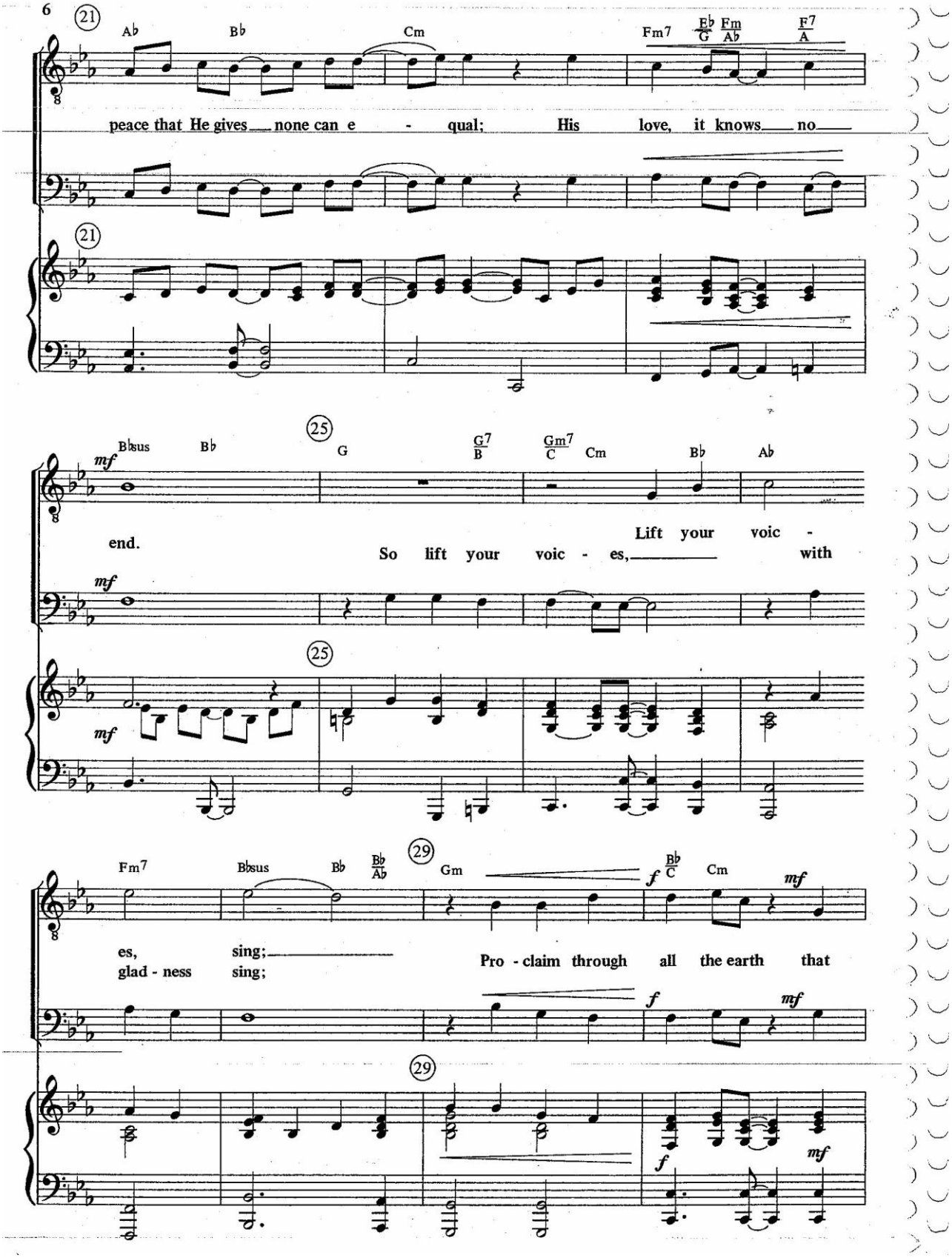

21
Ab Bb Cm Fm7 Eb/G Fm/Ab F7/A
peace that He gives none can e - qual; His love, it knows no
21
Bbsus Bb
mf
end.
25
G G7/B Gm7/C Cm Bb Ab
So lift your voic - es, Lift your voic - with
mf
25
mf
Fm7 Bbsus Bb Bb/Ab
es, sing;
glad - ness sing;
29
Gm
f Bb/C Cm
mf
Pro - claim through all the earth that
f
mf
29
f
mf

Fm7 | E♭/G | Fm/A♭ | A° | B♭sus | B♭ | A/B | B

cresc.

Je - sus Christ is King.

cresc.

cresc.

34

E | B/D♯ | E | C♯m | B/D♯ | E | F♯m | AM7/E | A/C♯

f

Let there be praise, let there be joy in our

f

34

f

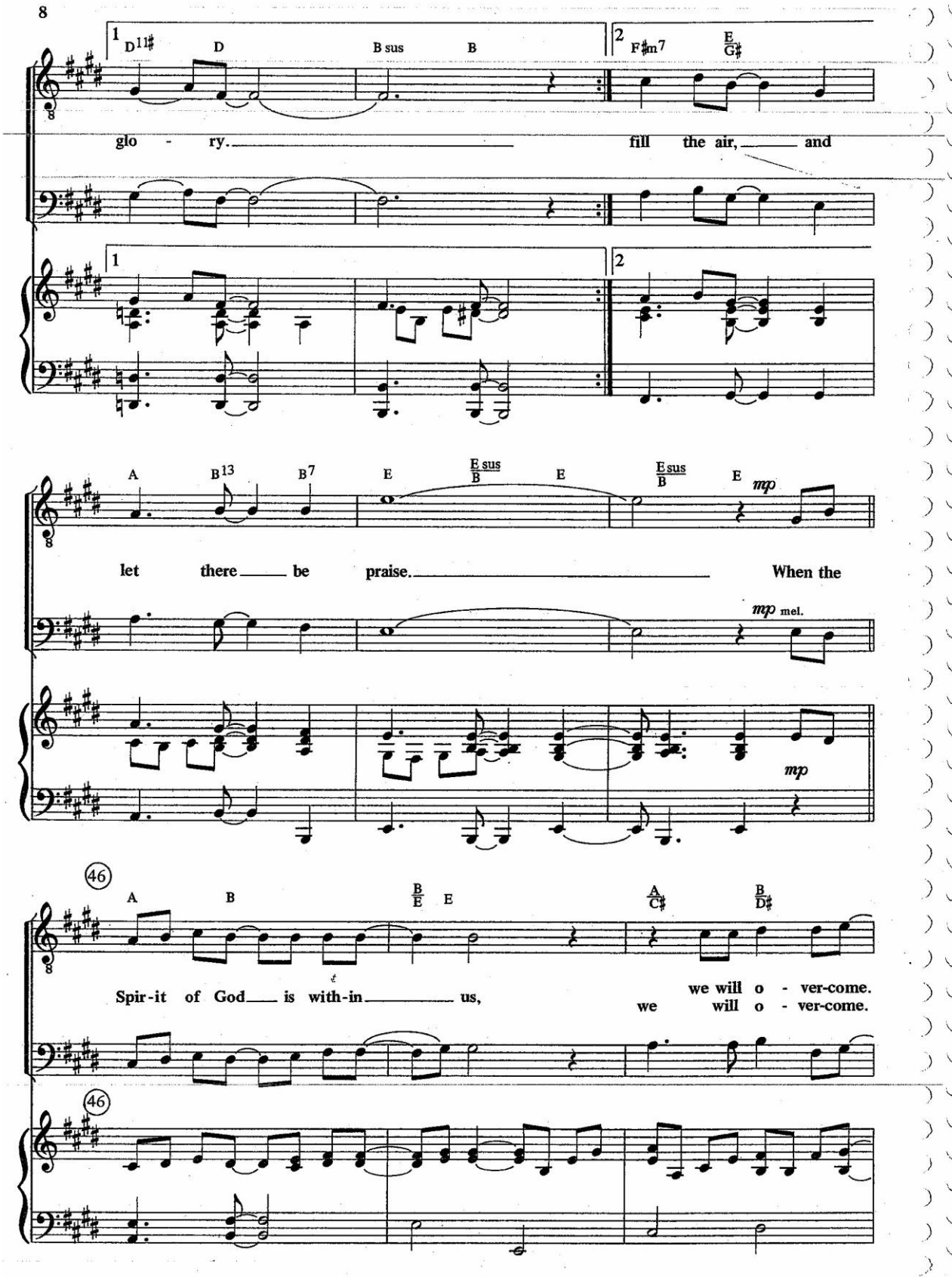
B/D♯ | C♯m | B | 38 | G♯m | C♯m

(Sing cue notes 2nd time)

hearts.

Sing to the Lord, give Him the
For - ev - er - more let His love

38



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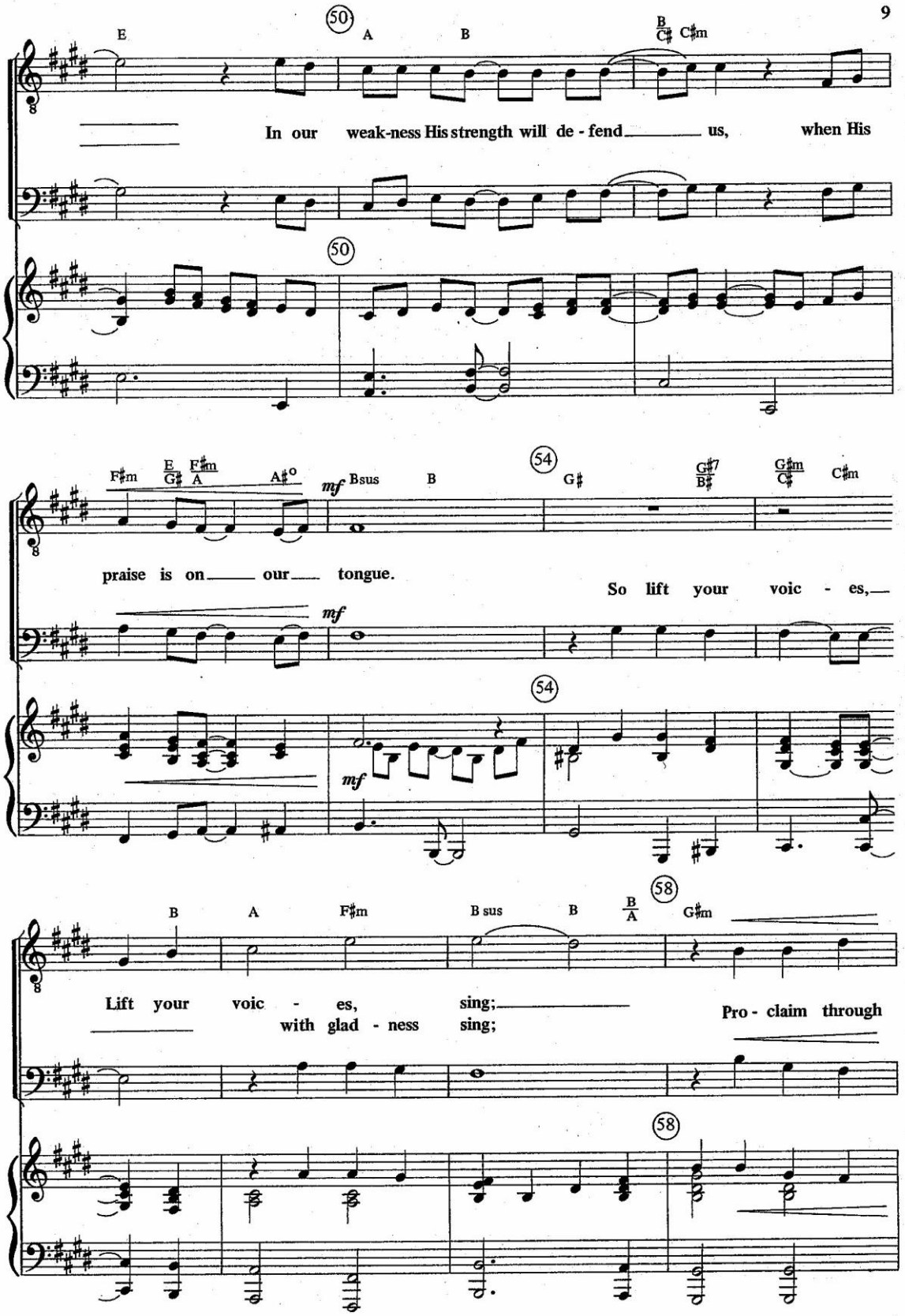
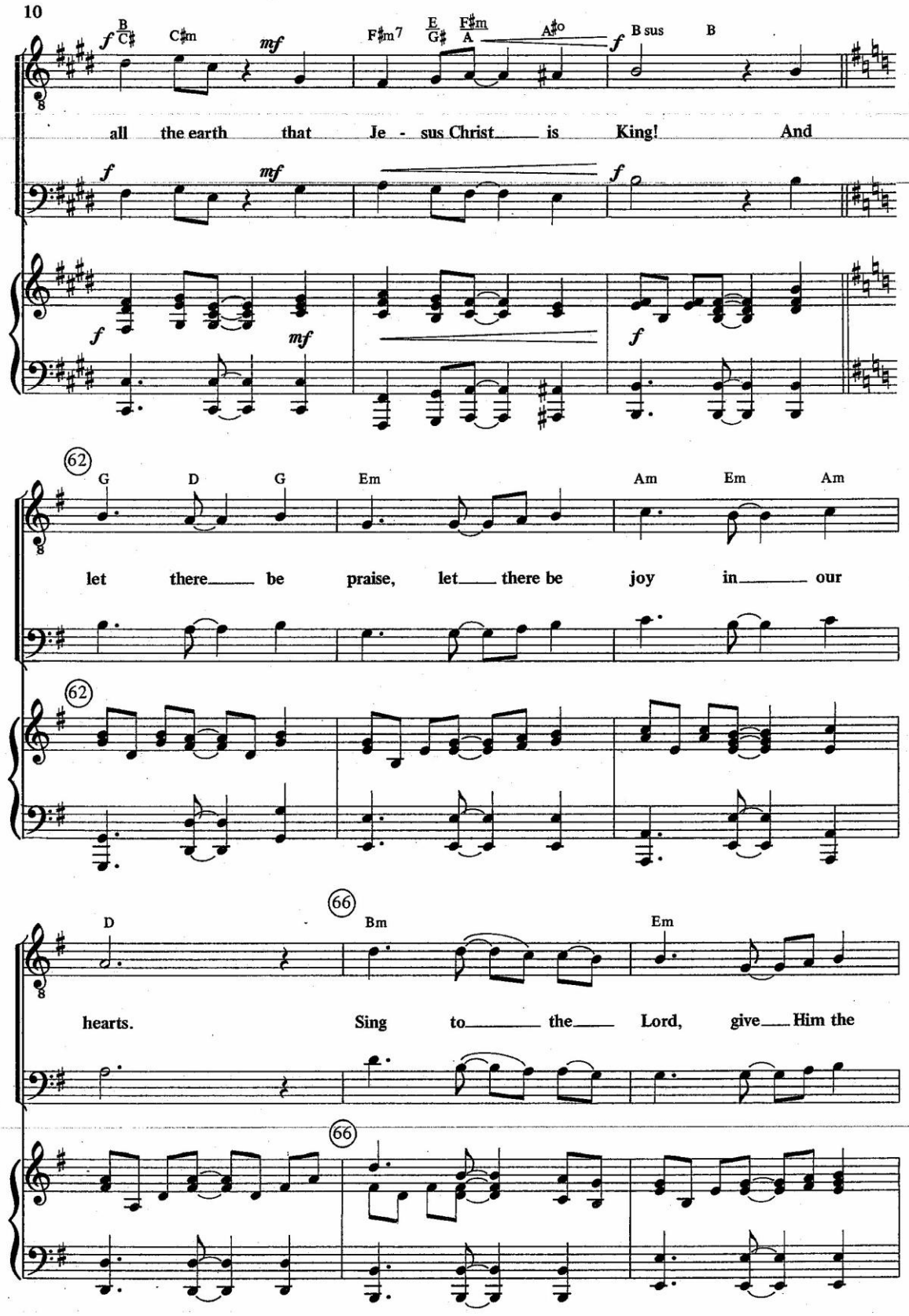

50
E
A
B
B/C♯ C♯m
In our weak-ness His strength will de - fend us, when His
F♯m
E/G♯ F♯m/A
A♯°
mf
Bsus
B
54
G♯
G♯7/B♯
G♯m/C♯
C♯m
praise is on our tongue.
So lift your voic - es,
mf
B
A
F♯m
B sus
B
B/A
58
G♯m
Lift your voic - es, sing;
with glad - ness sing;
Pro - claim through



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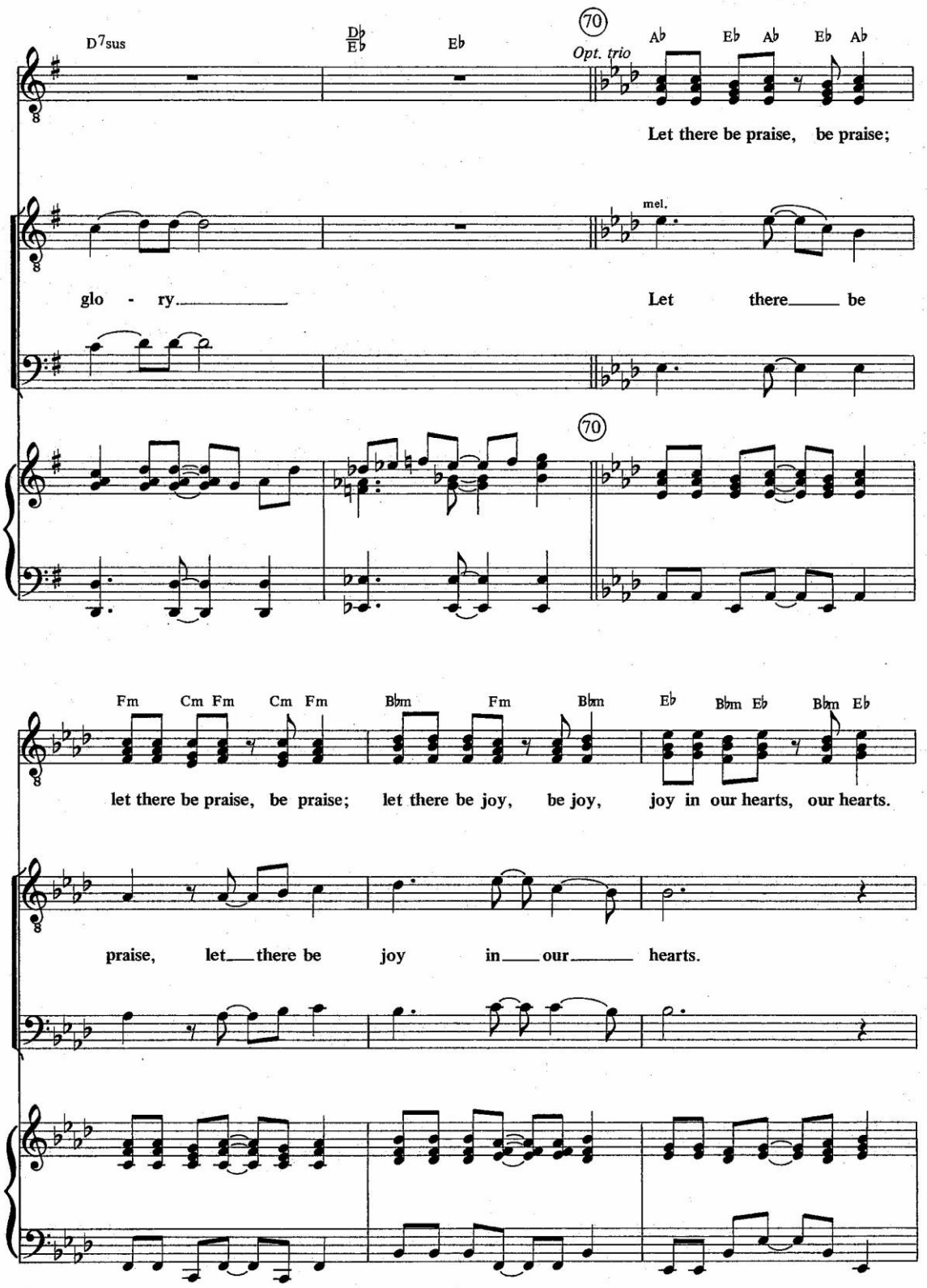

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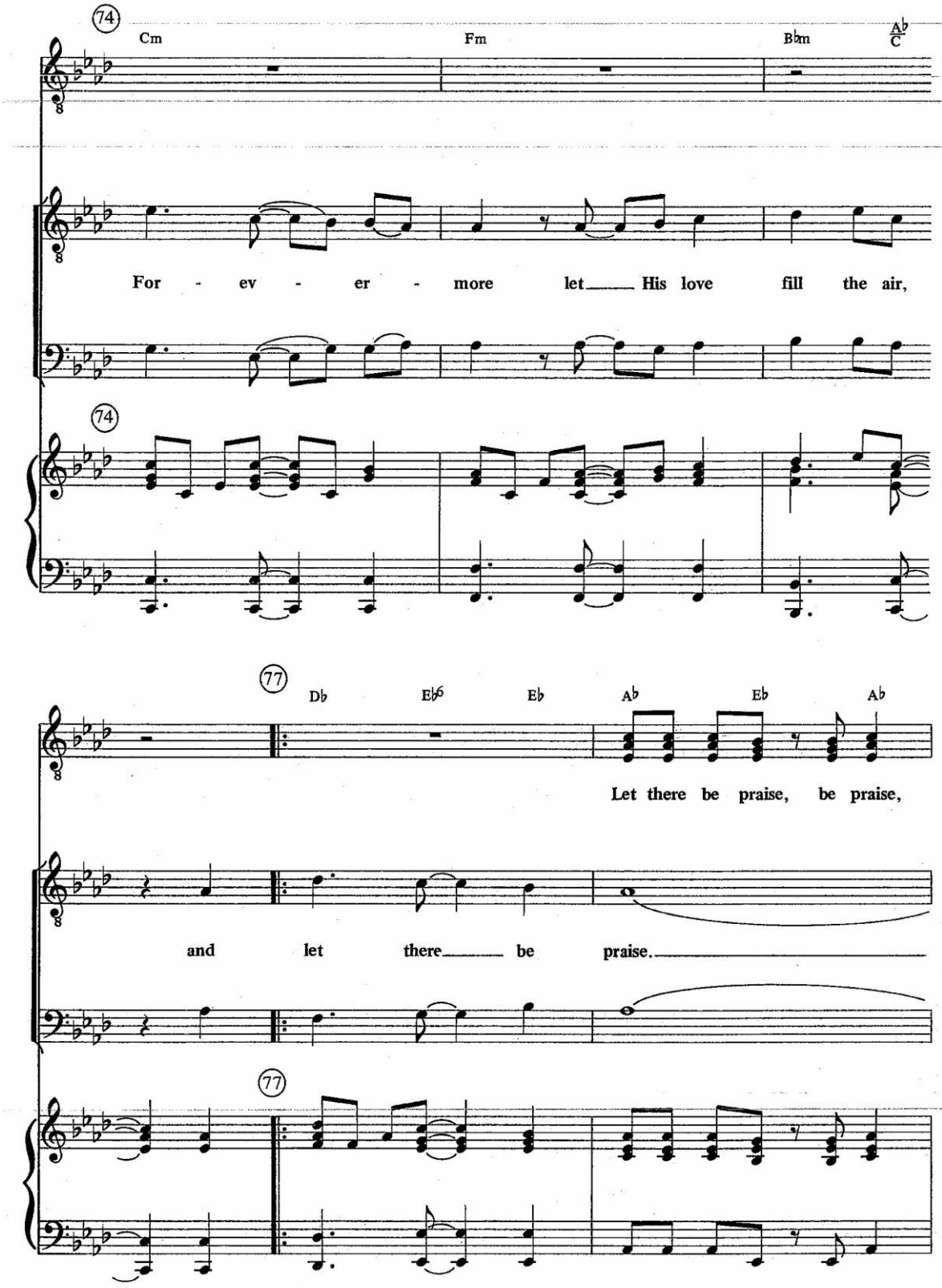

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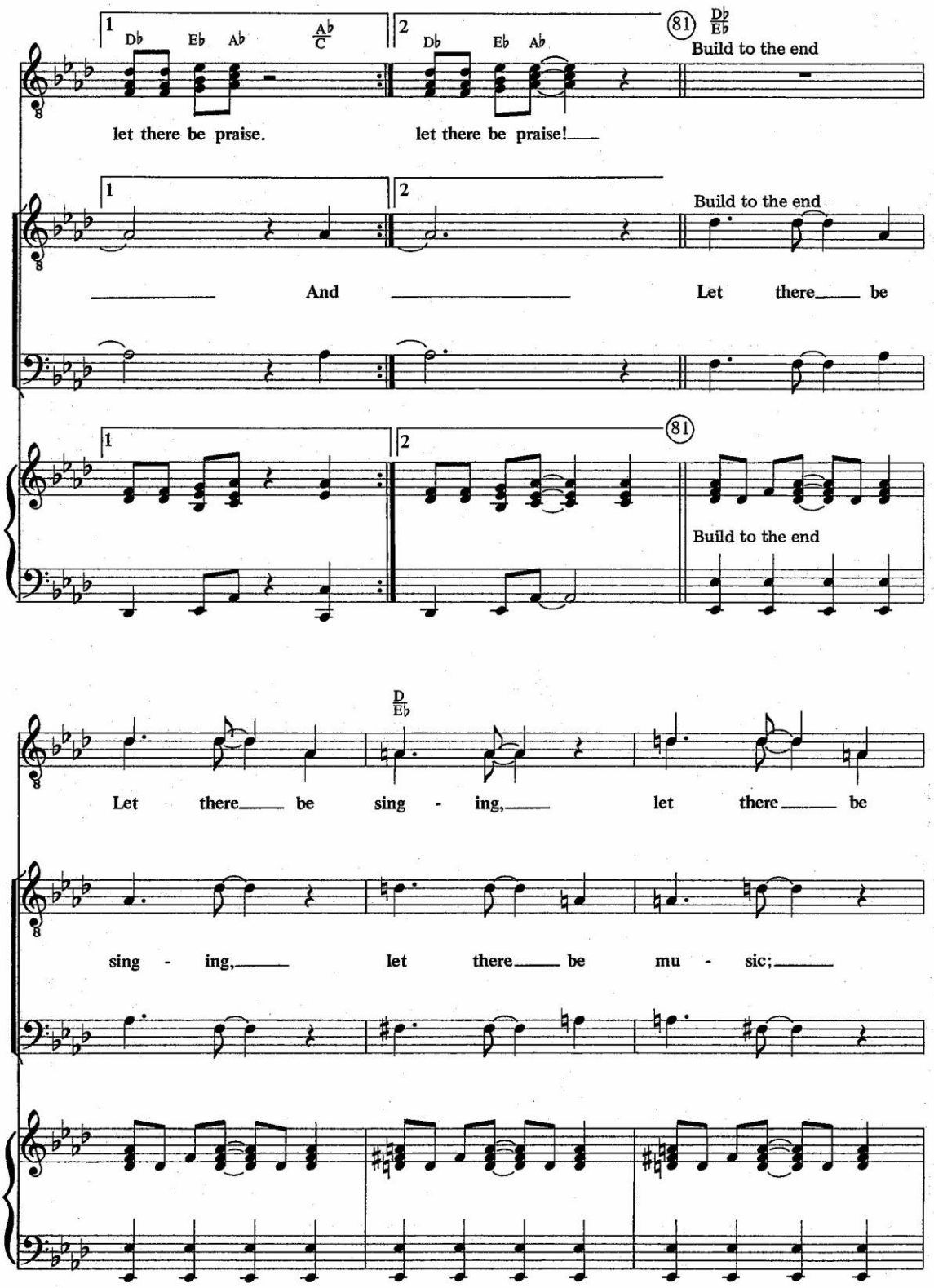

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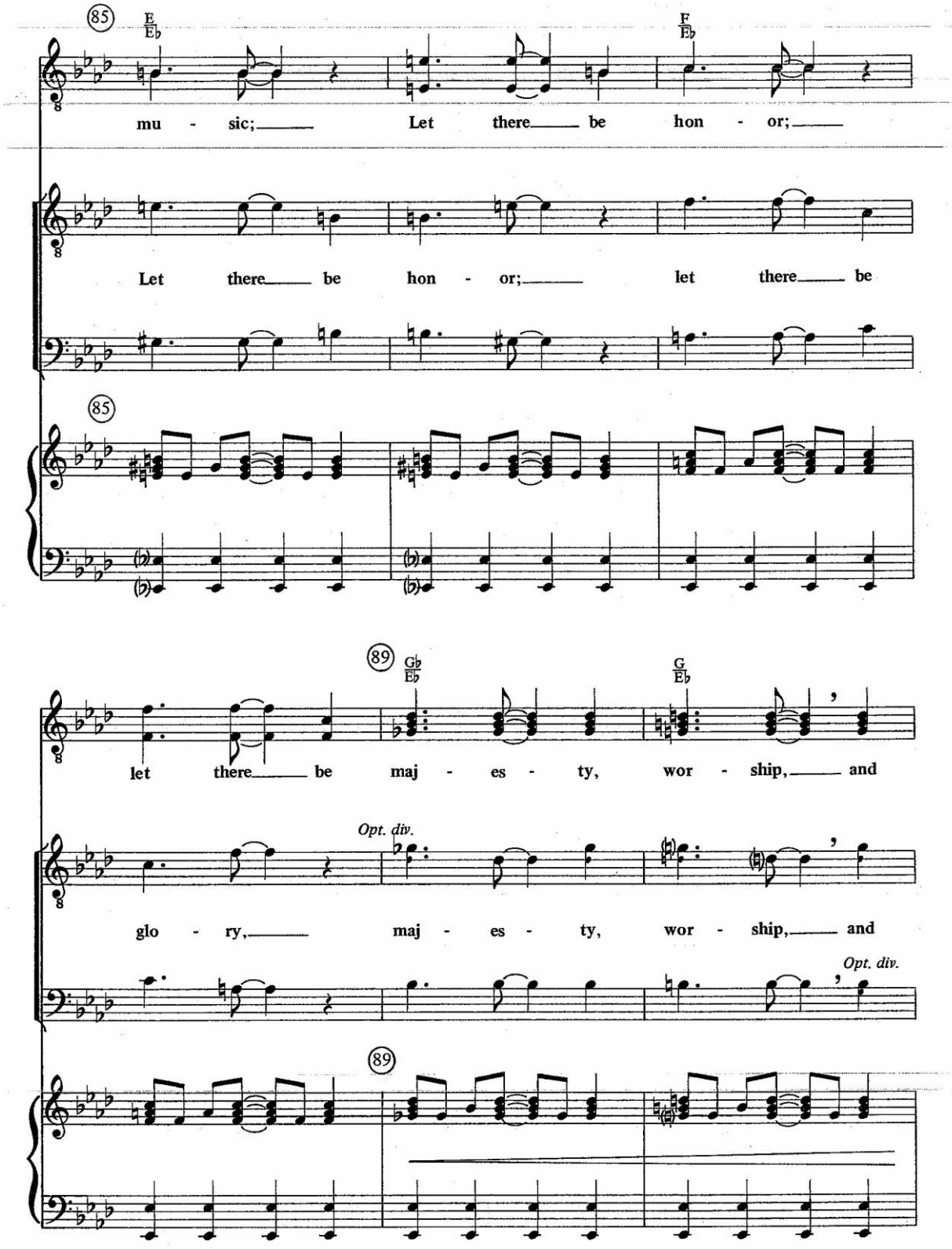

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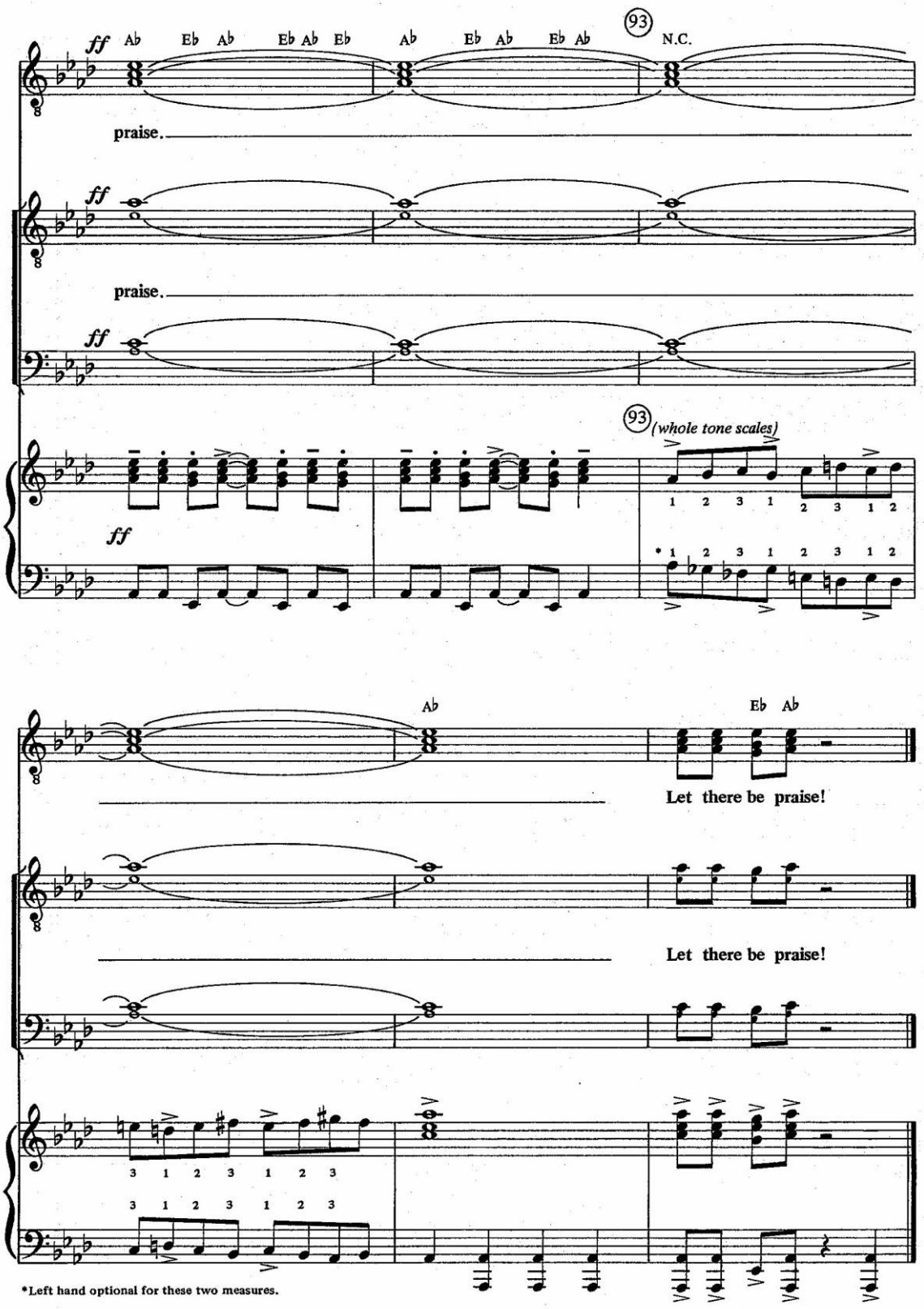

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CHARLES WESLEY

THOMAS CAMPBELL
Arr. by Joseph Linn

♩ = 102

mel. *ff*

ff

f

ff

5

rit.

mel.

5

rit.

mp

♩ = 86

10

mp

♩ = 86

10

mp

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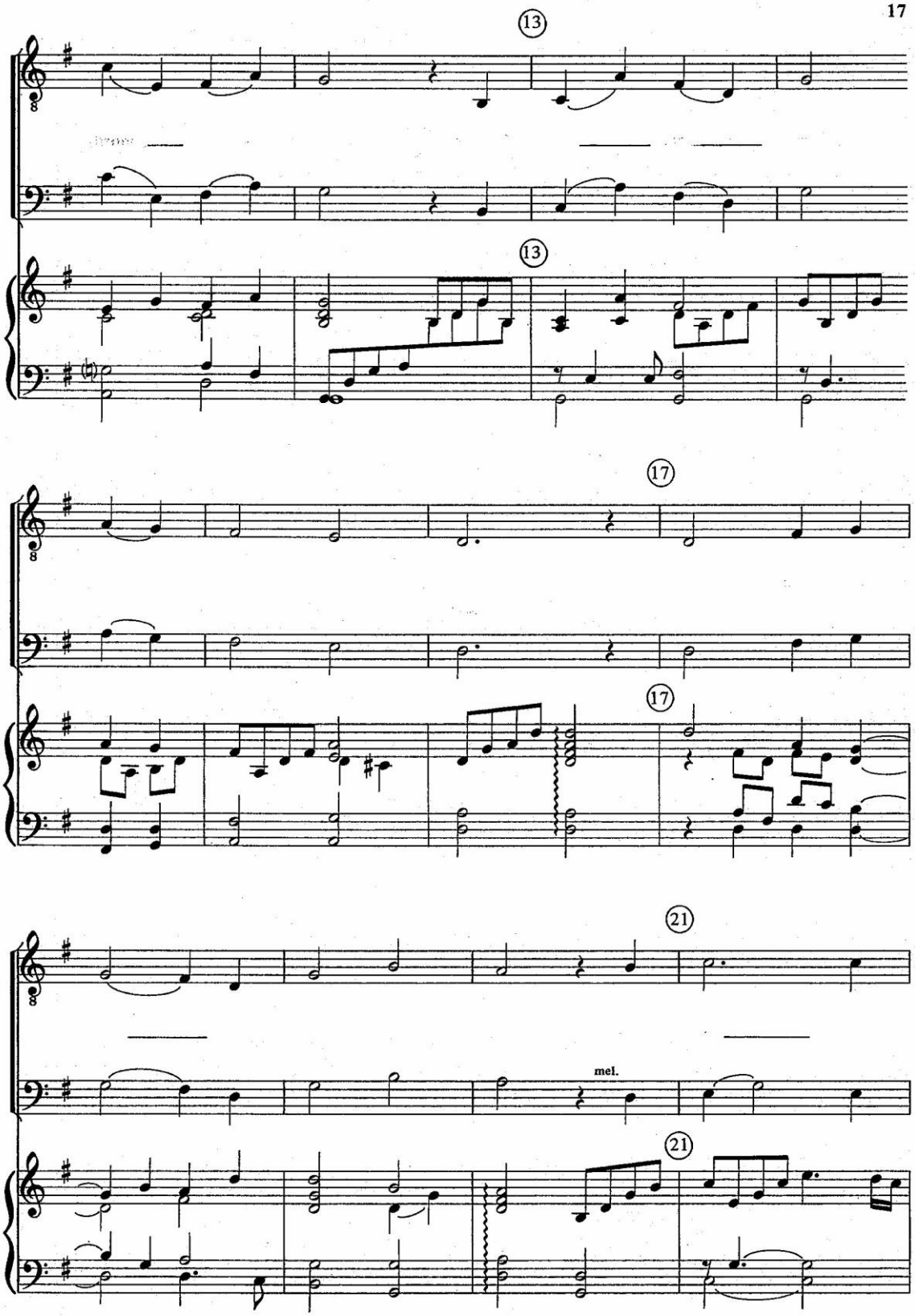

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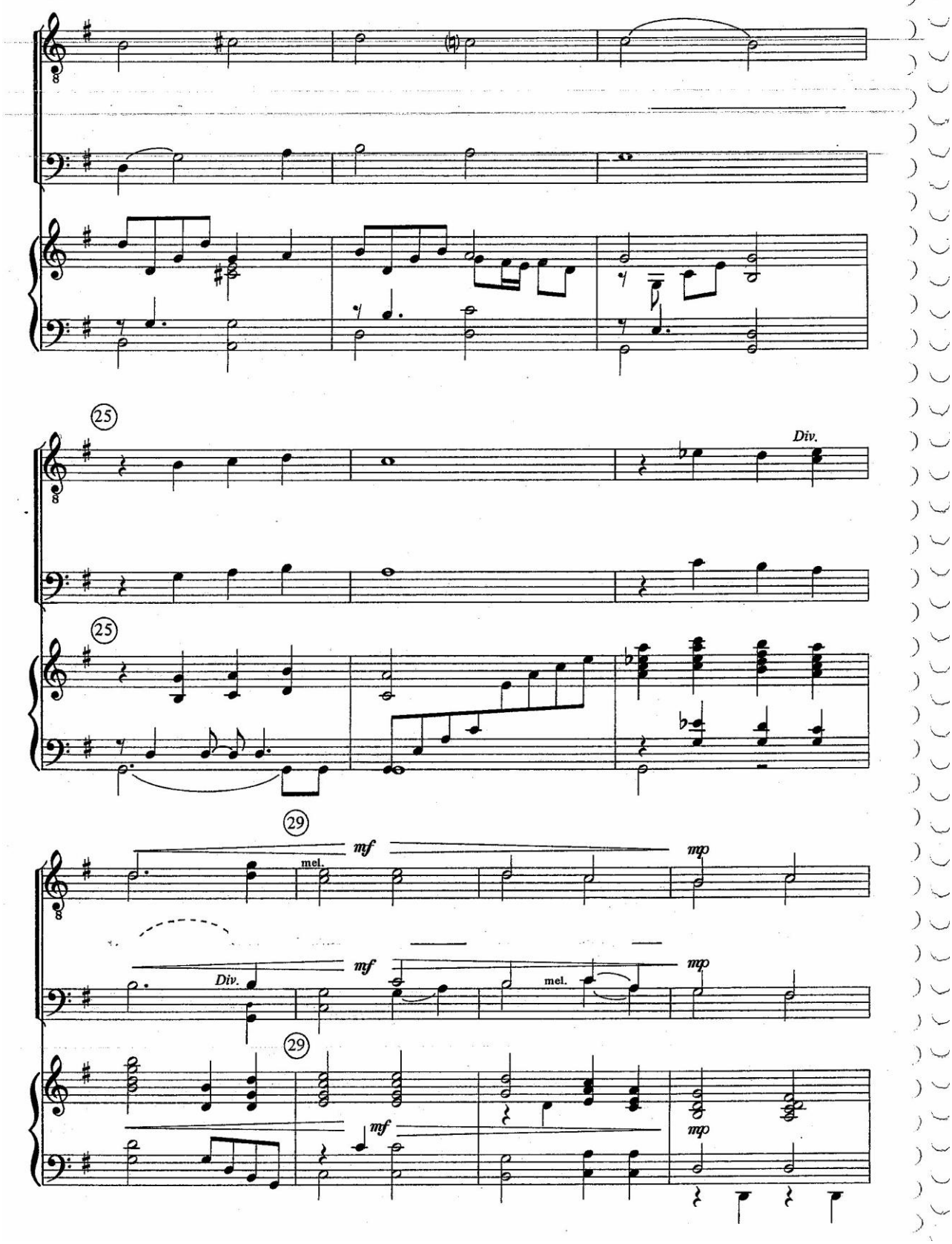

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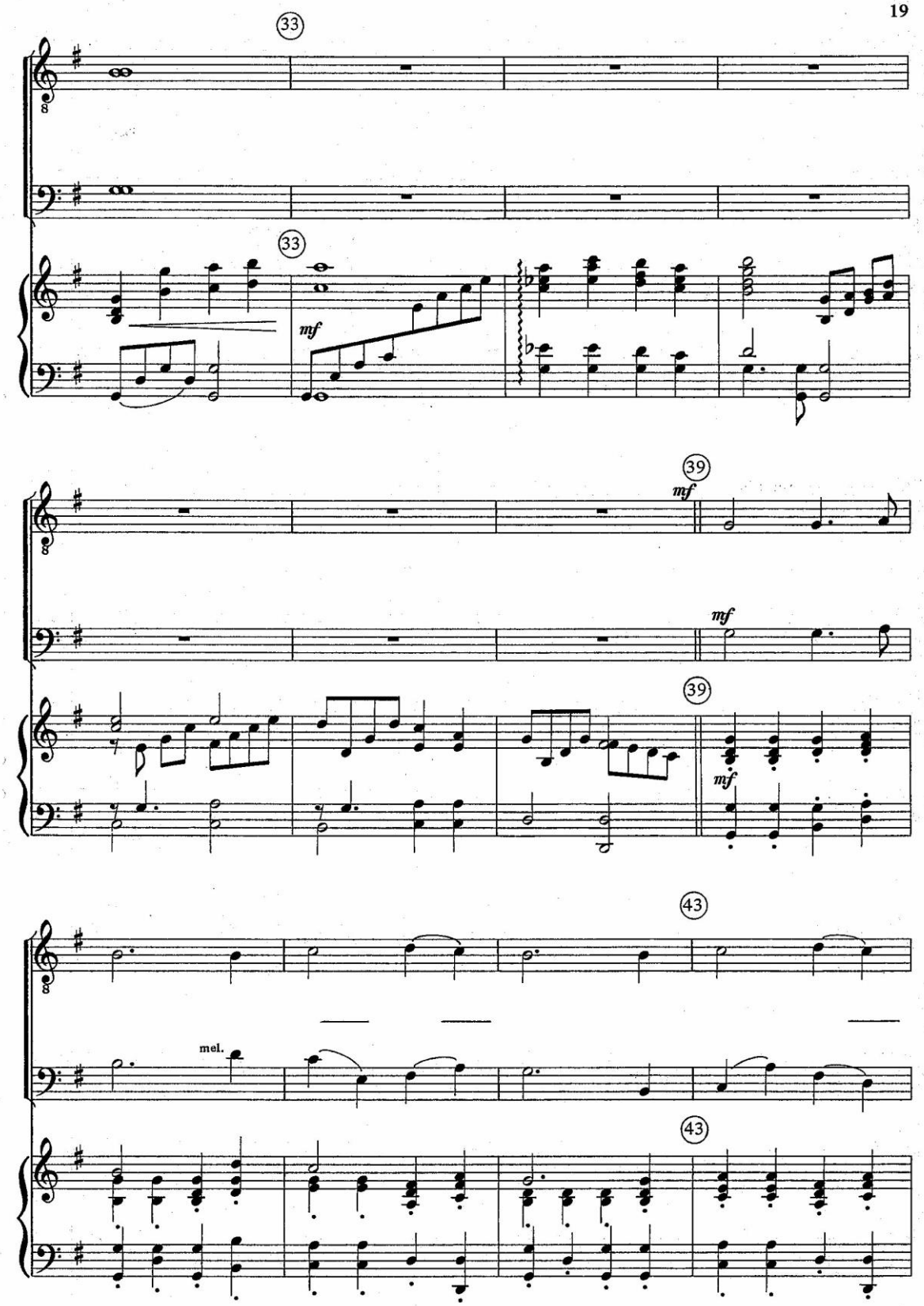

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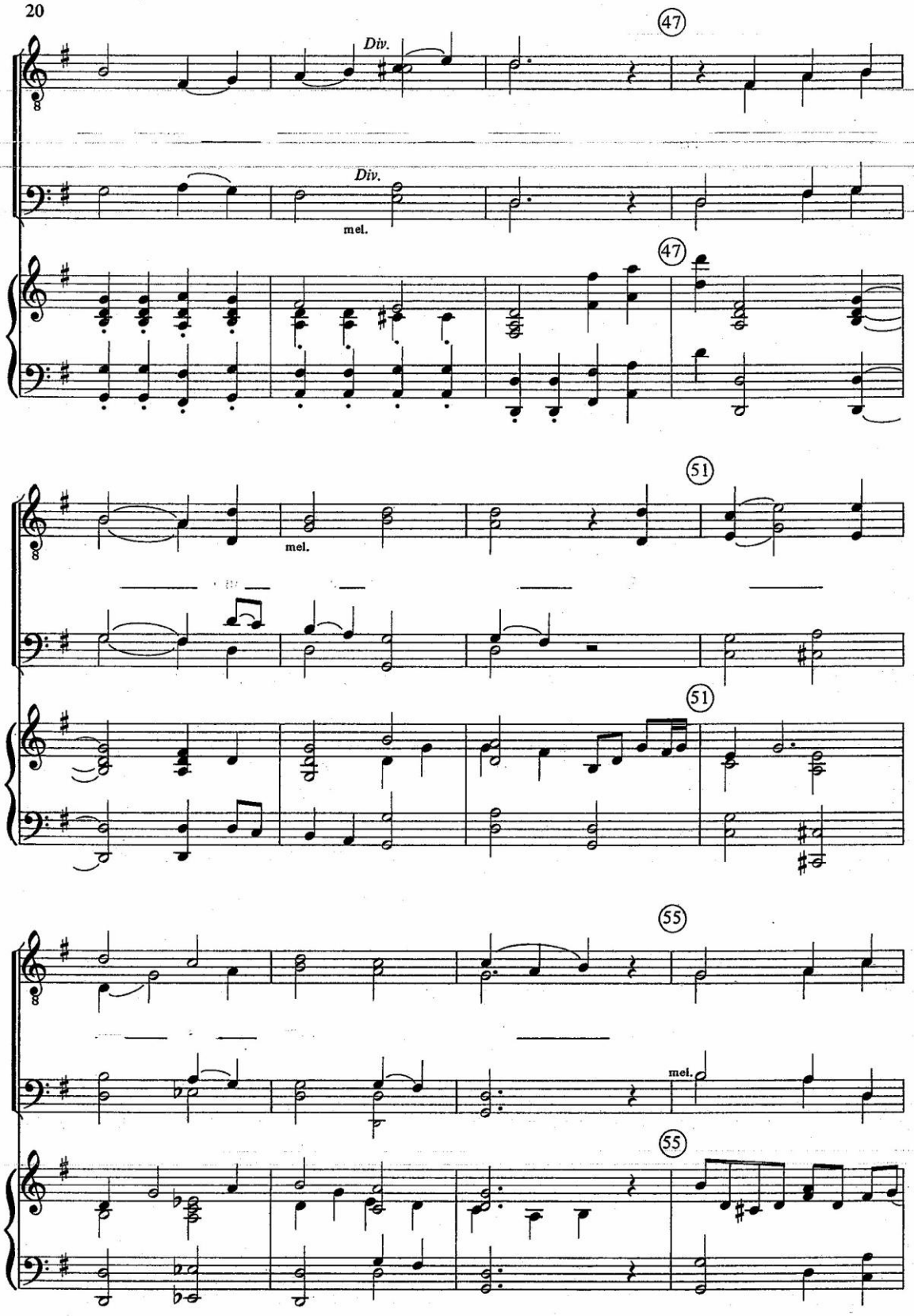

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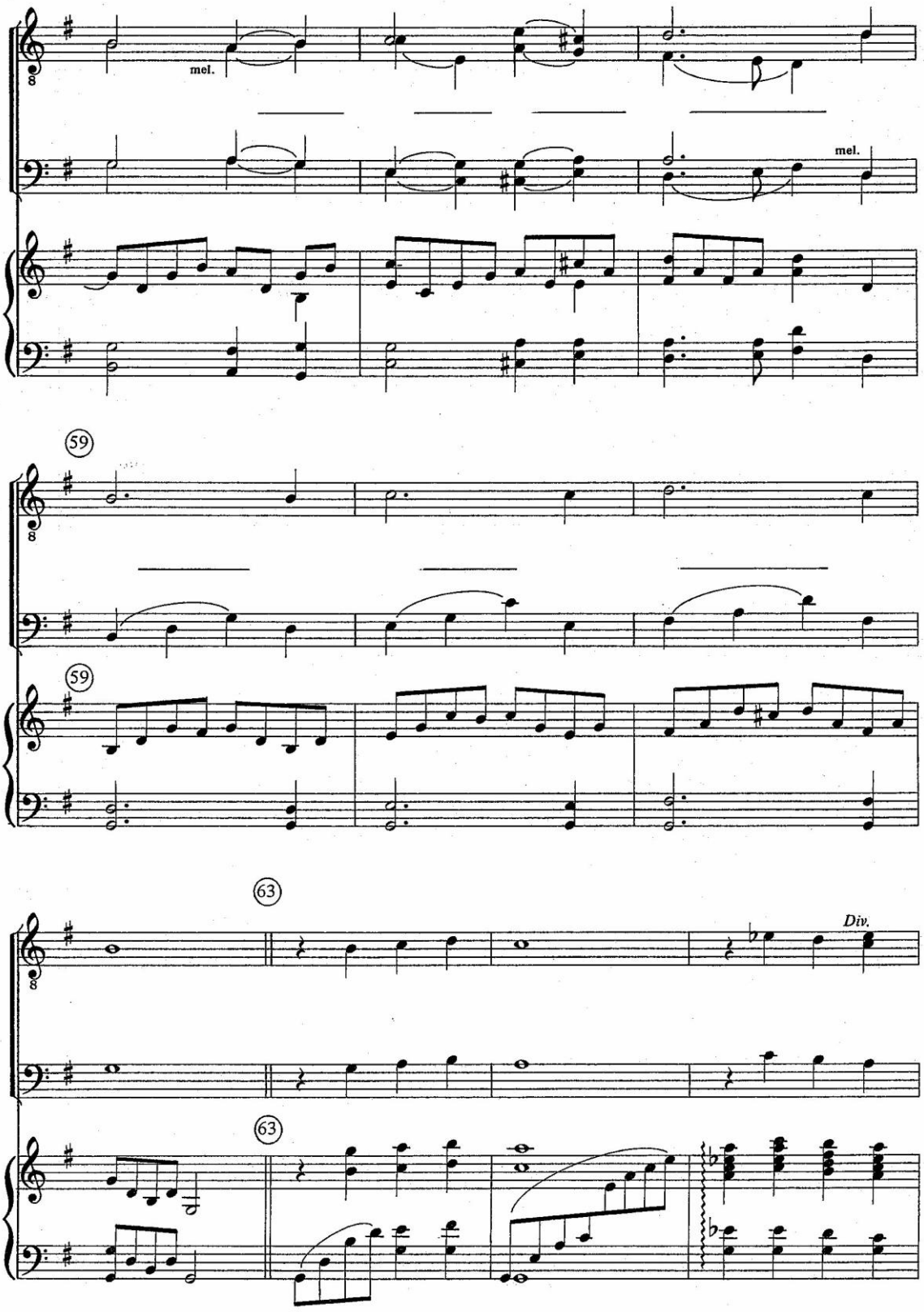

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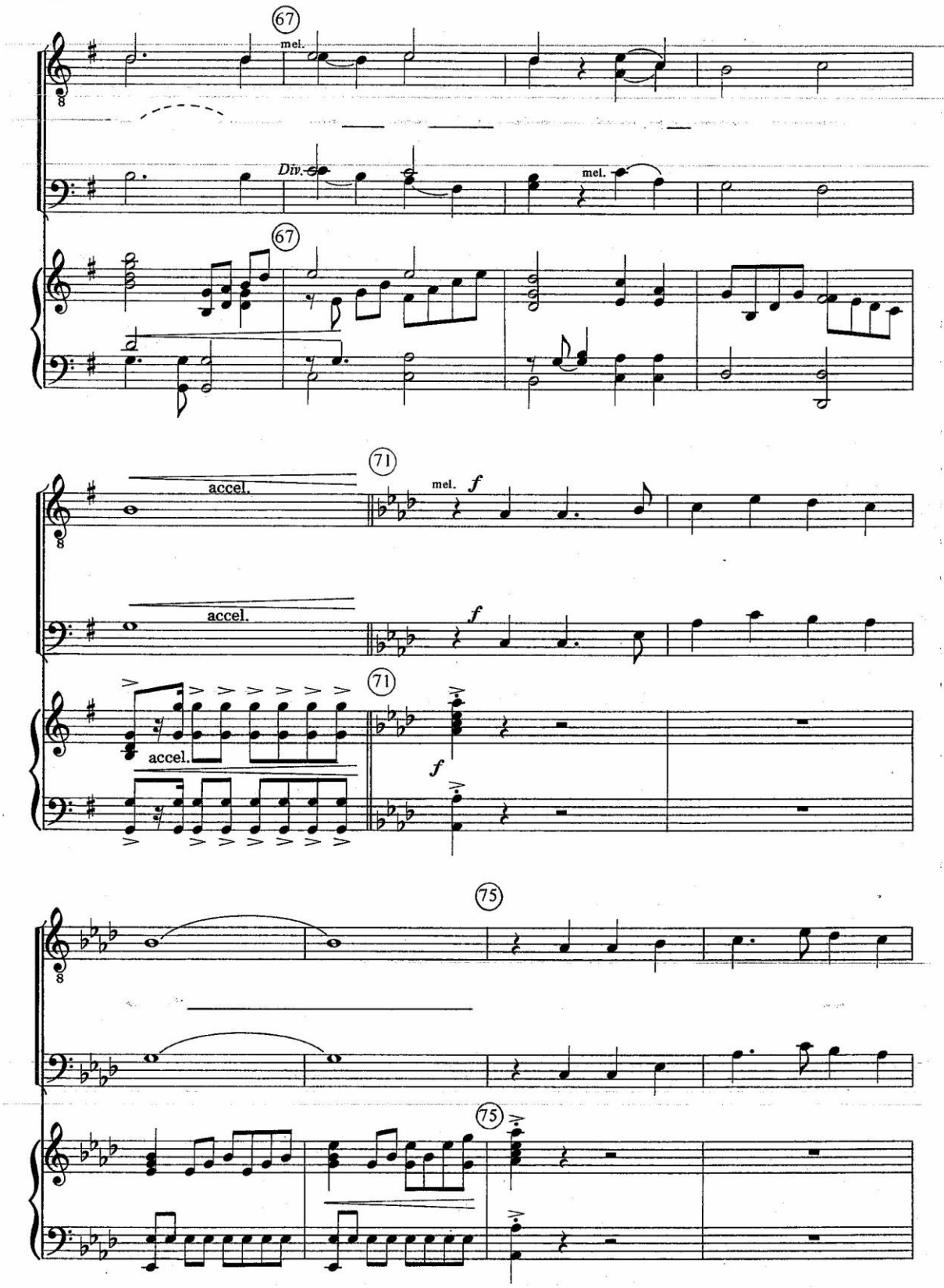

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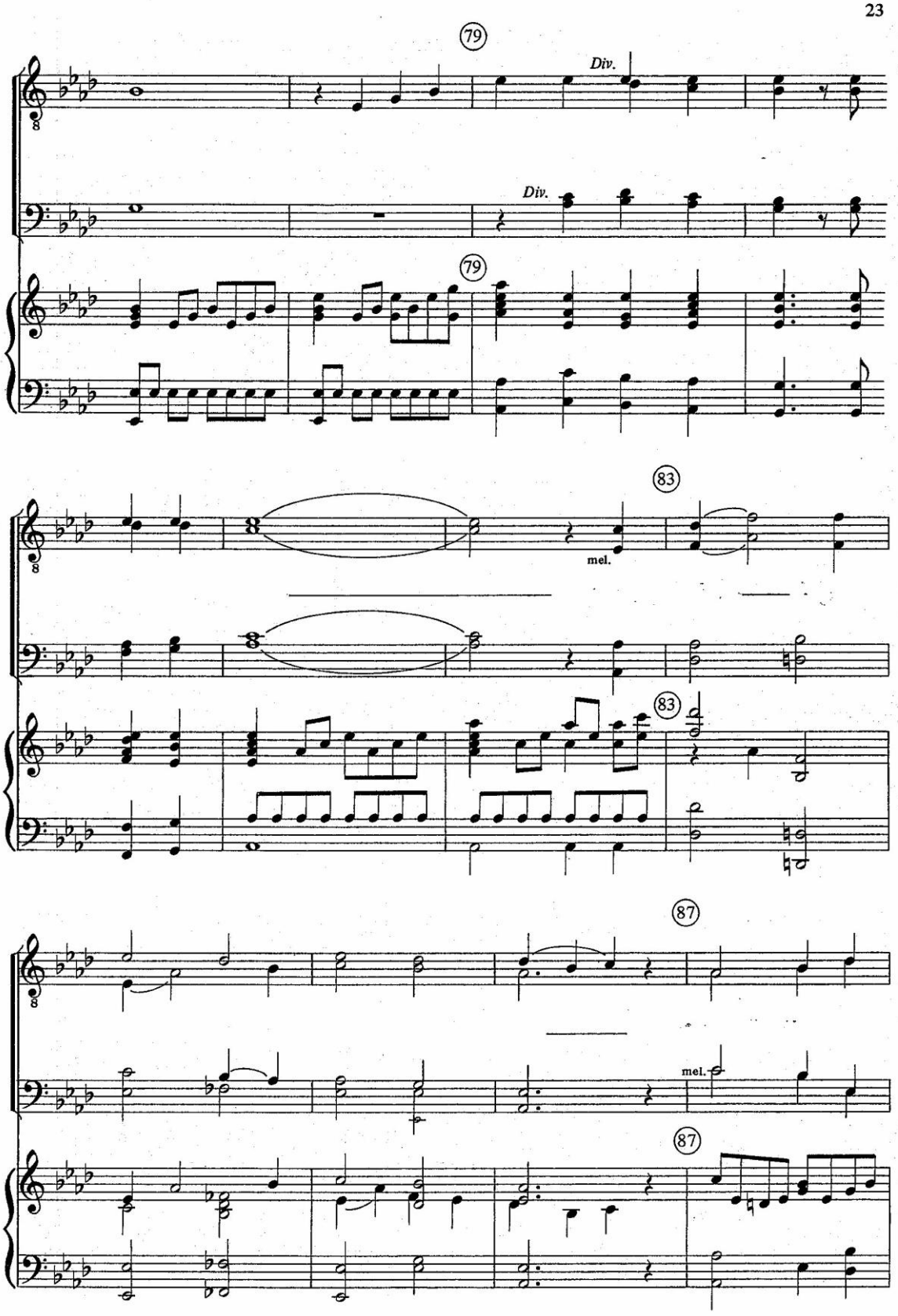

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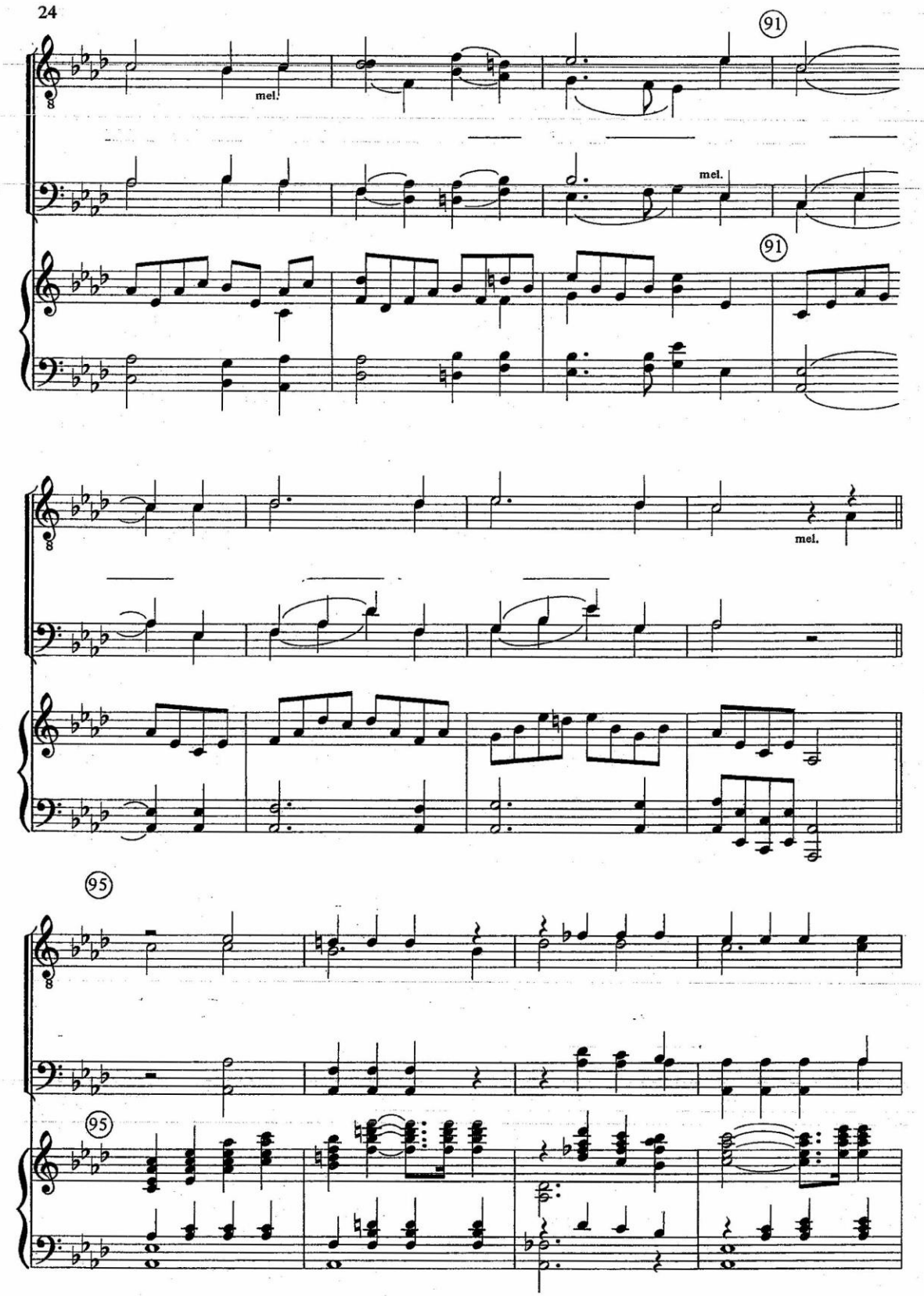

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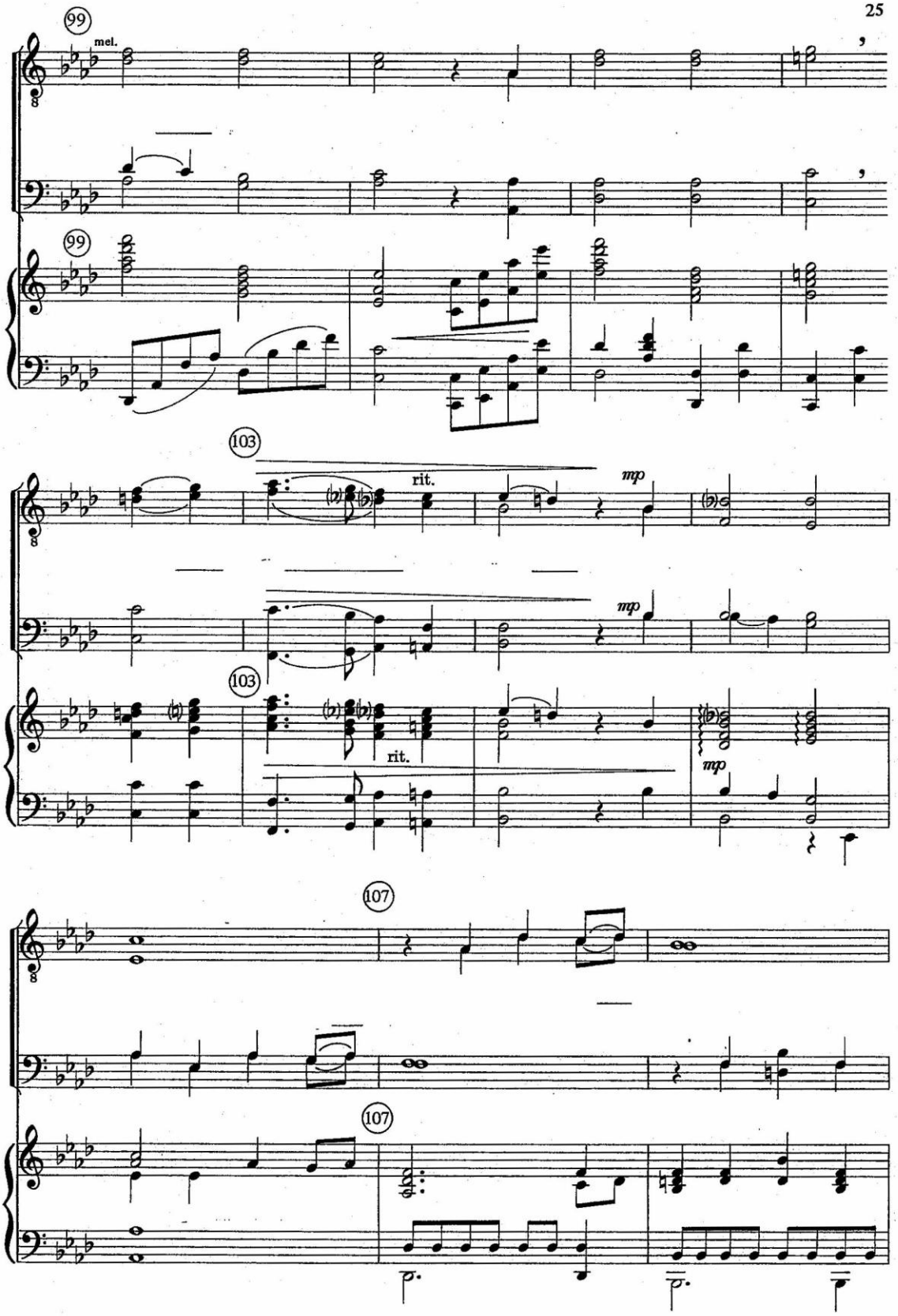

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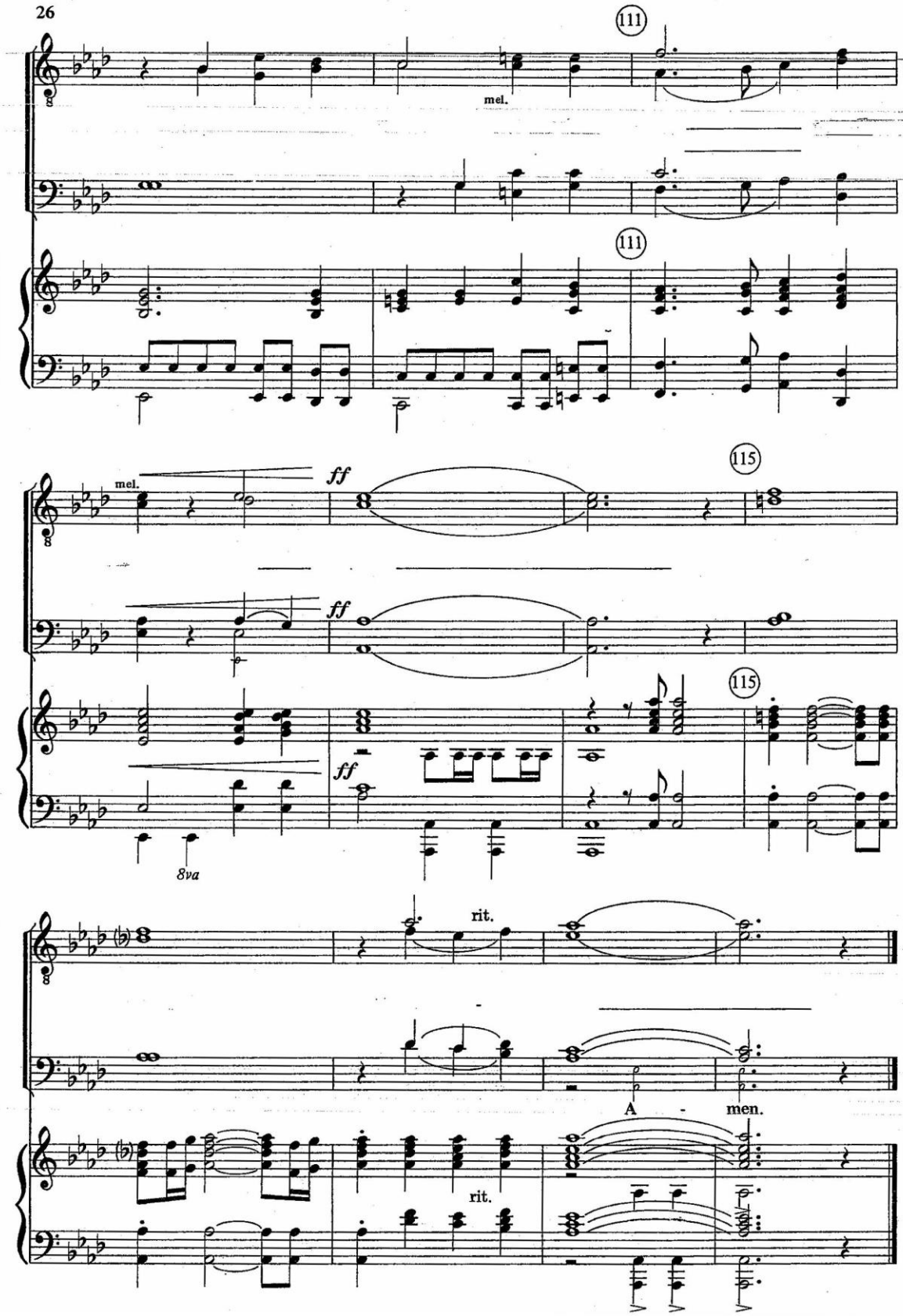

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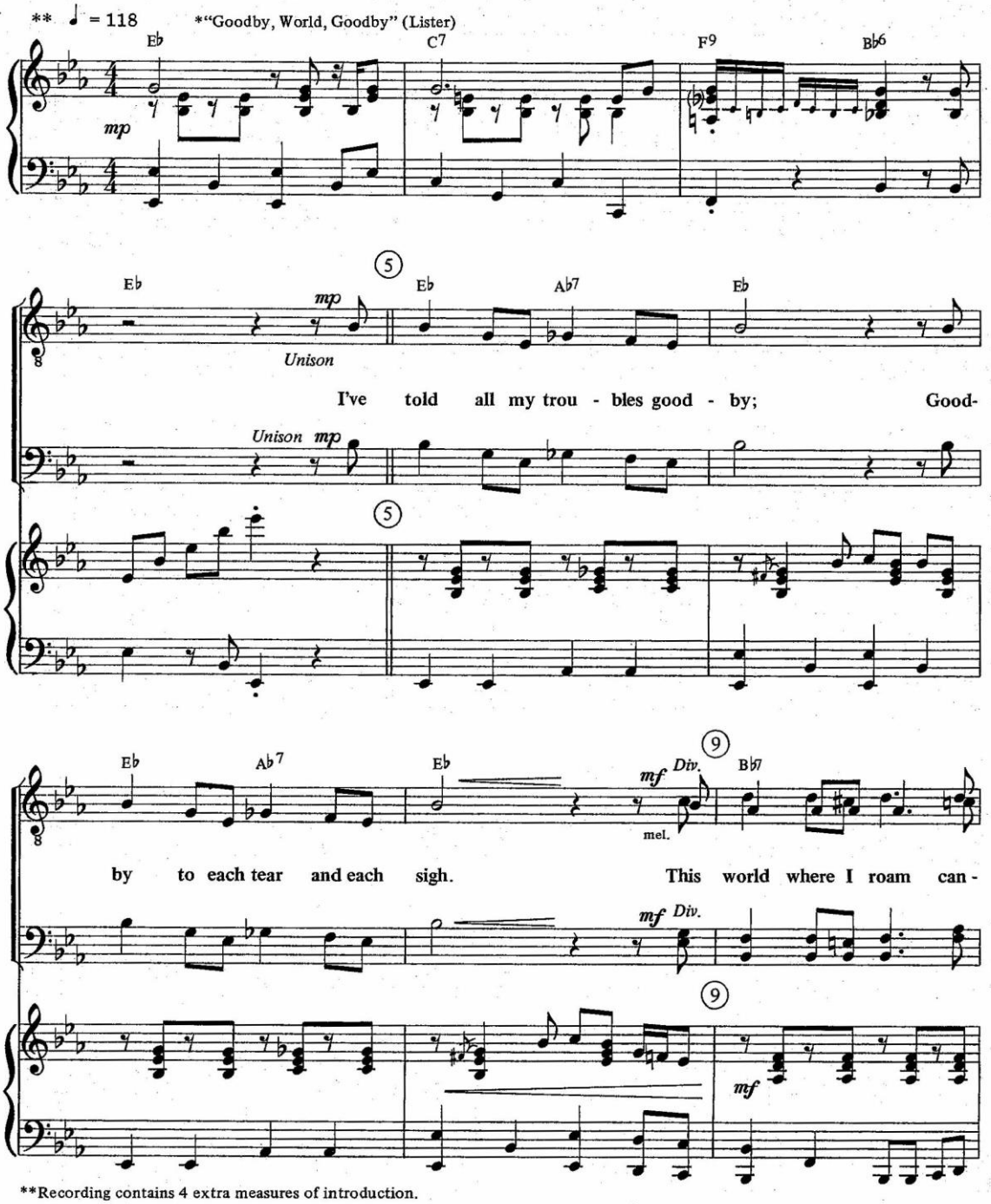
Up and Away Medley

(TTBB)

Arr. by Joseph Linn



**Recording contains 4 extra measures of introduction.

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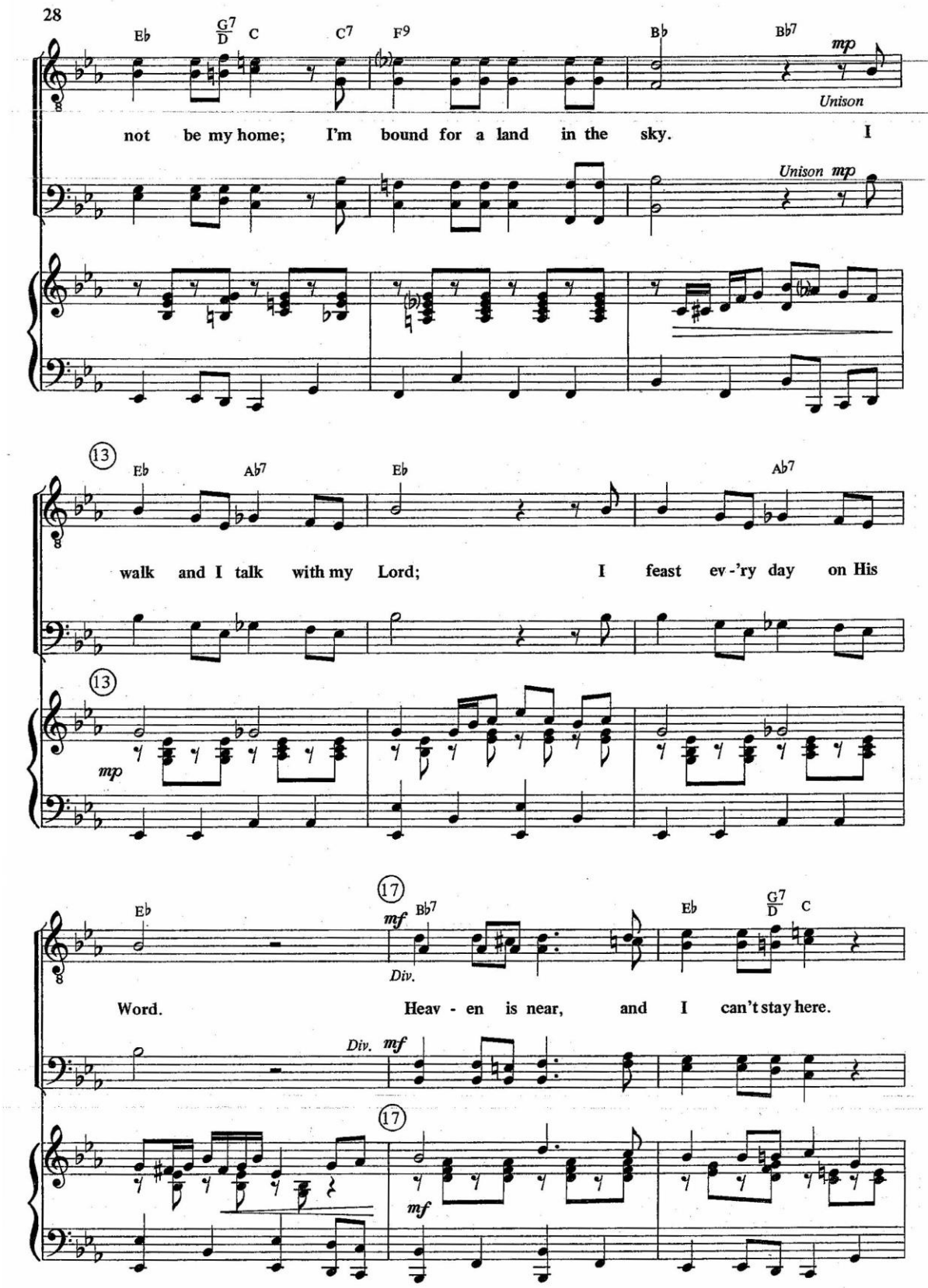

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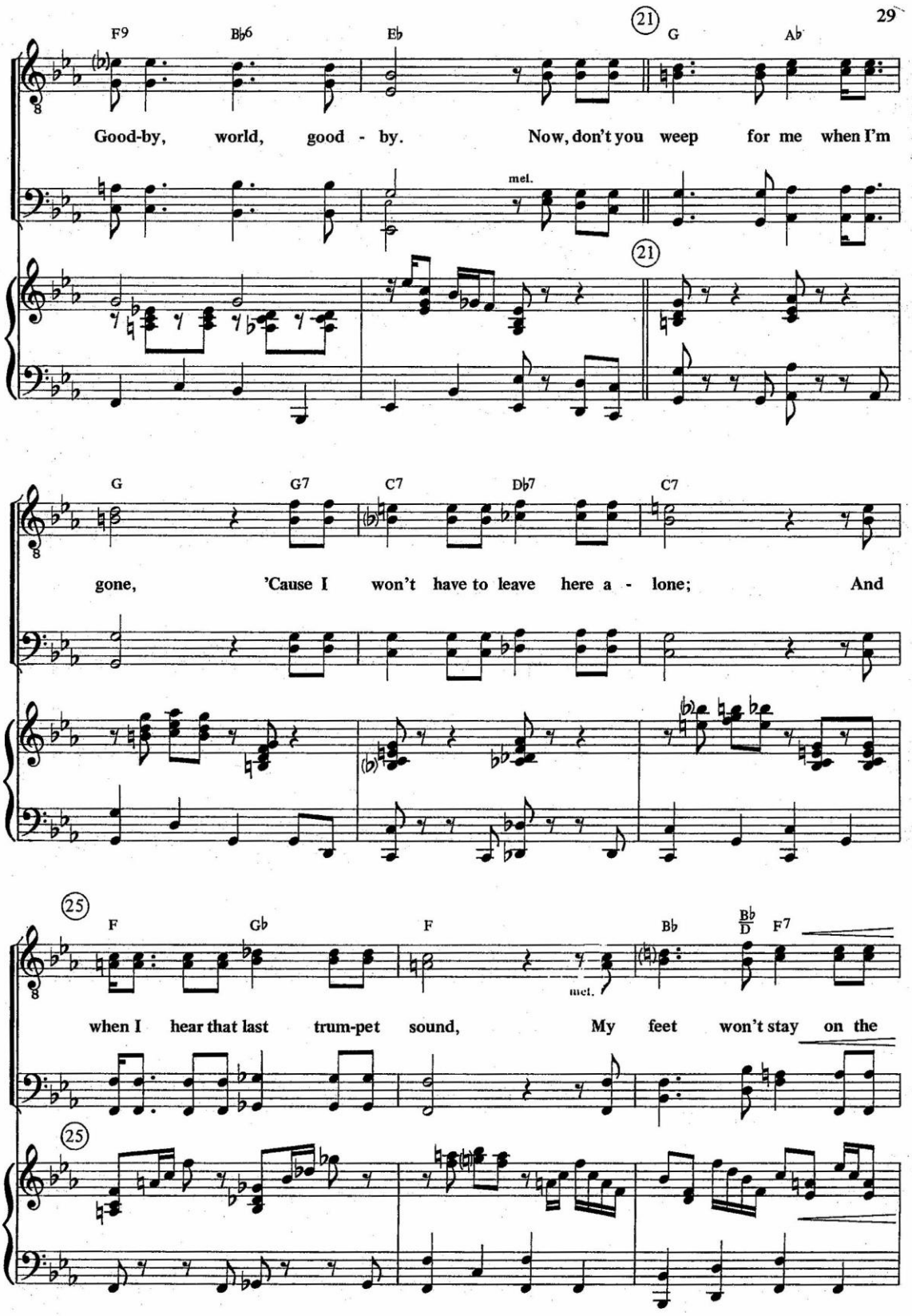

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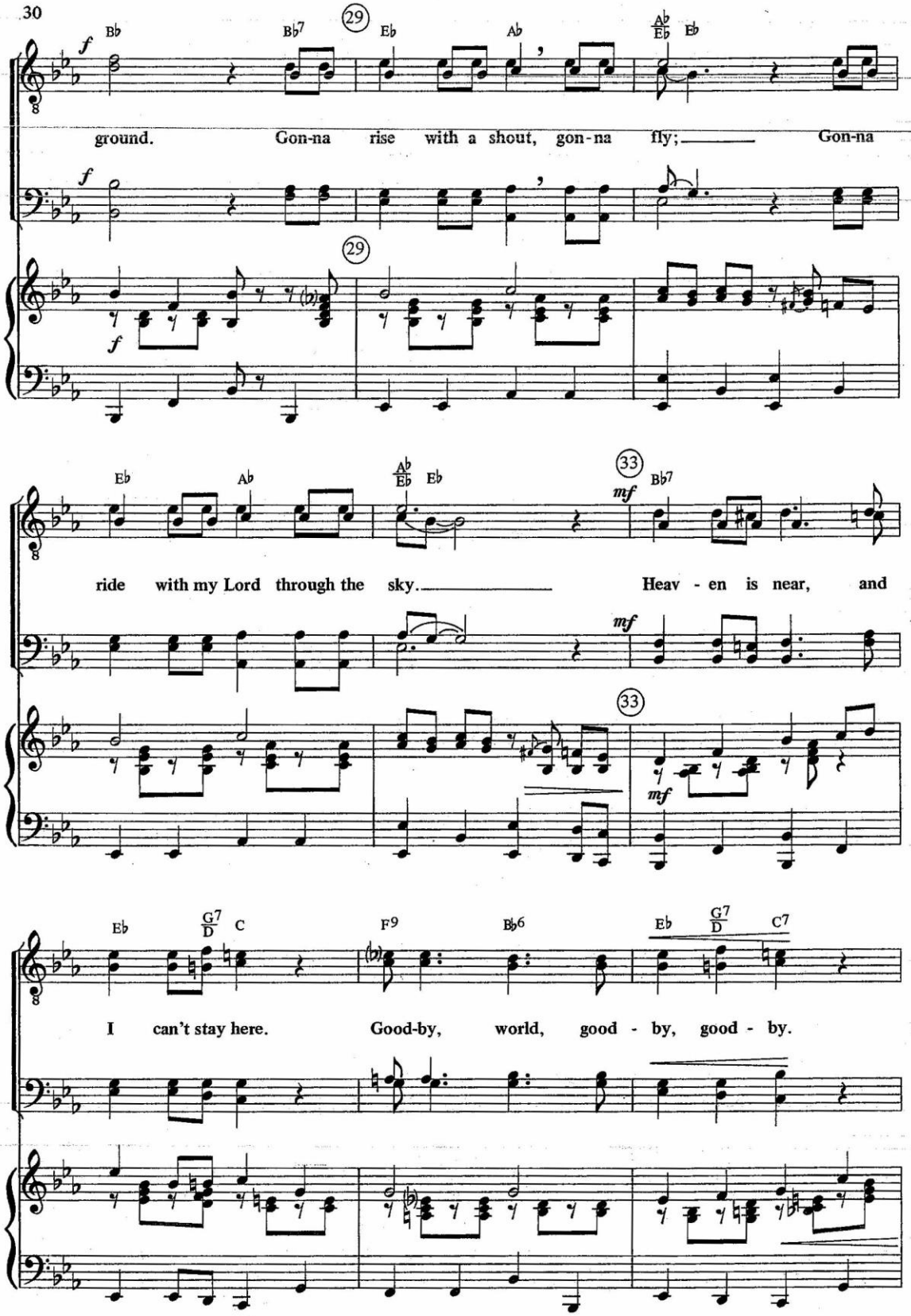

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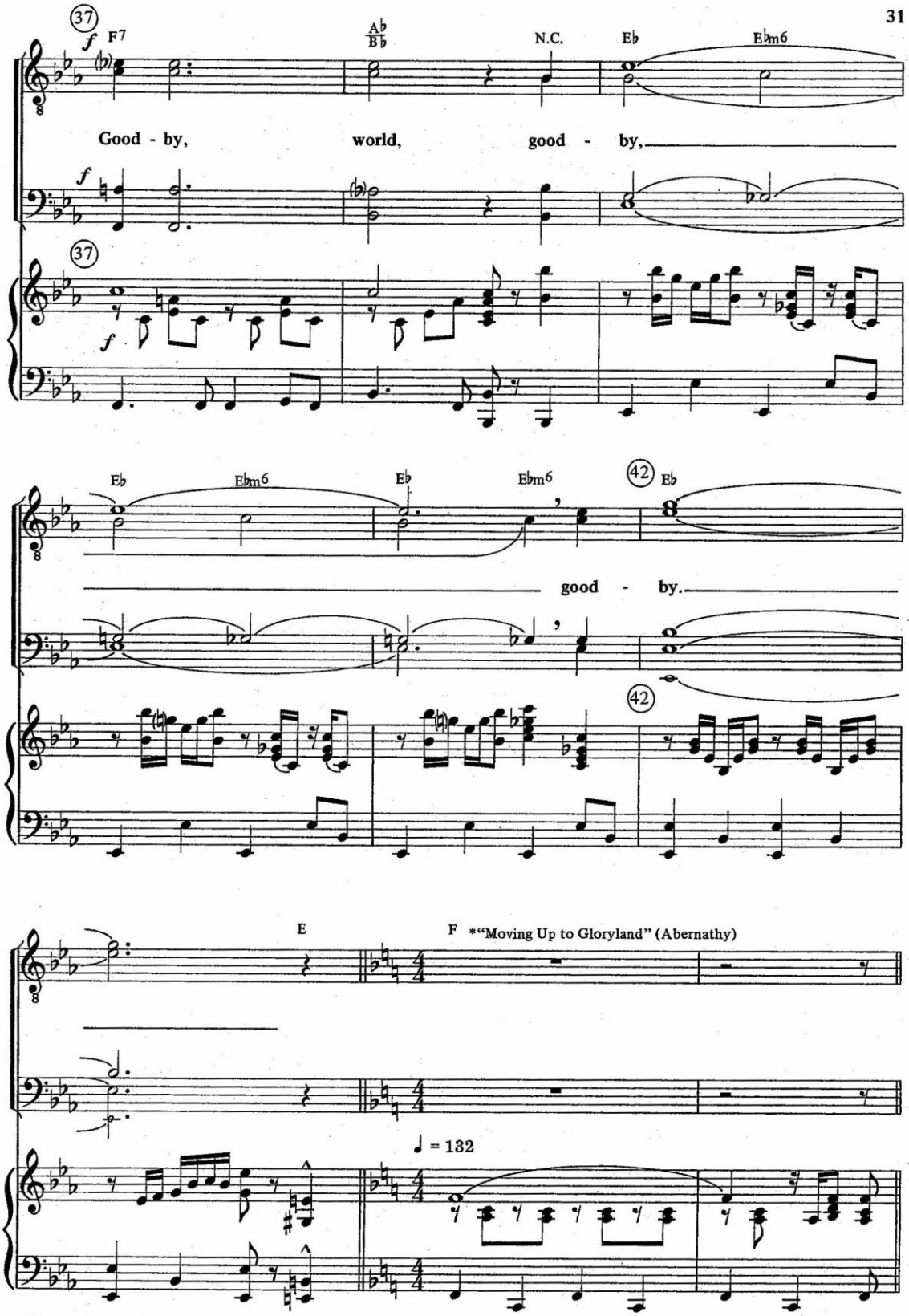

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46

F D+ D7

1. I love to think a - bout a par - a - dise
2. I made my res - er - va - tion long a - go,

1. I love to think a - bout a par - a - dise some-where be -
res - er - va - tion long a - go, the day I

46

G9 G7 50 C

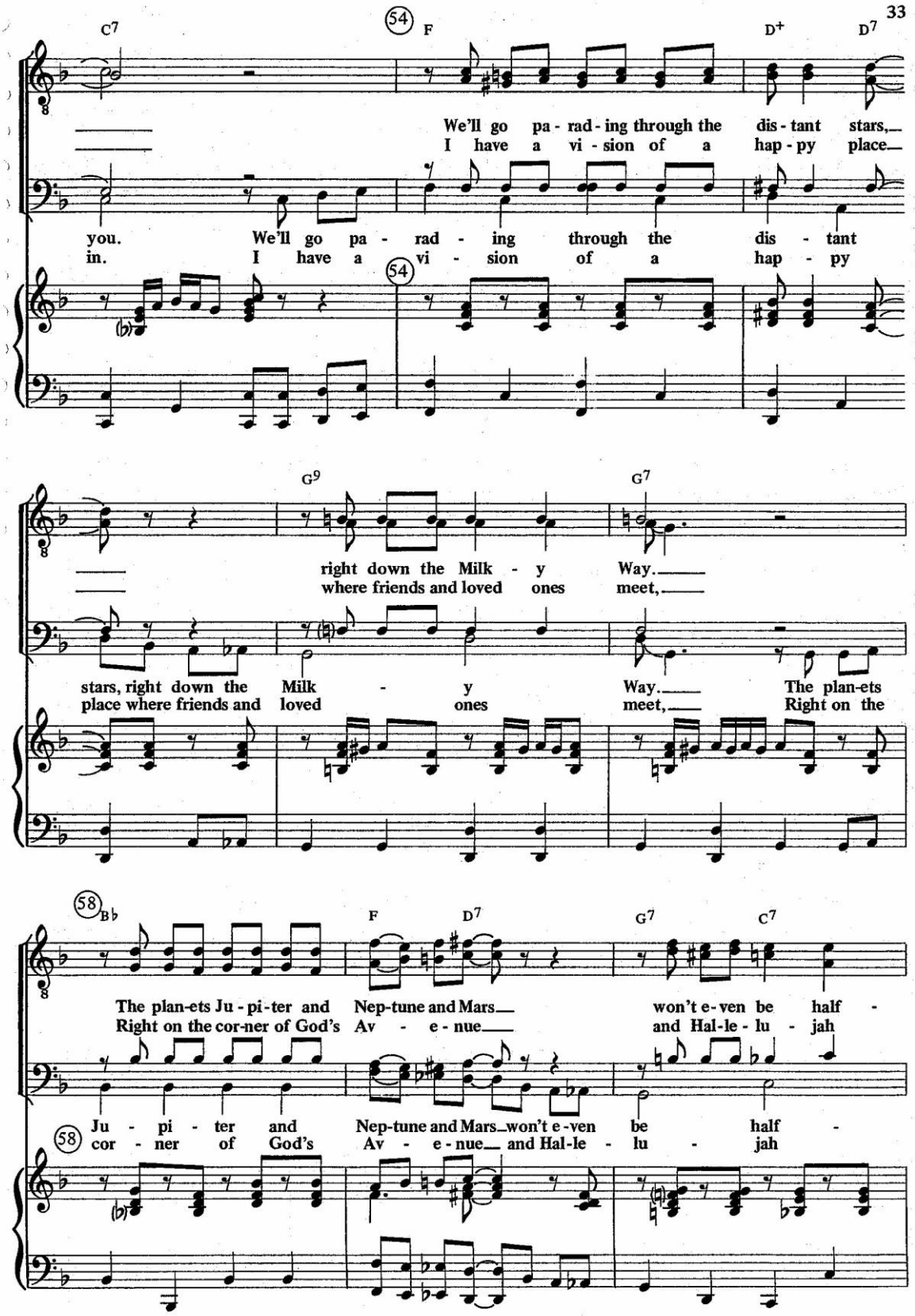
some - where be - yond the blue; A man - sion
the day I gave up sin; And when my

yond the blue; A man-sion wait - ing
gave up sin; And when my man - sion's

A7 Dm G9

wait - ing in the dis - tant skies, may - be next door to you.
man-sion's read - y, this I know: I'm gon - na move right in.

in the dis - tant skies, may-be next door to
read - y, this I know: I'm gon - na move right



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F

way!
Street.

way!
Street.

62 F D D7
Mov - in', mov - in', mov - in', mov - in',

mel.

Mov - in', moo-hoo-hoo-hoo-hoov - in',
Mov - in', mov - in', mov - in', mov - in',

Oh, yes, I'm mov - in', mov - in', mov - in', mov - in',

62

G9 C7 F

mov-in' up to glo - ry - land.

mel.

66 F
Mov - in', mov - in',

mel.

Mov - in',
Mov - in', mov - in',

Mov - in', mov - in',

66

D D7
mov - in', mov - in';

moo-hoo-hoo-hoo-hoov - in',
mov - in', mov - in',

mov - in', mov - in',

G9 G9/D D♭7 C7

hold-ing to His nail - scarred hand.

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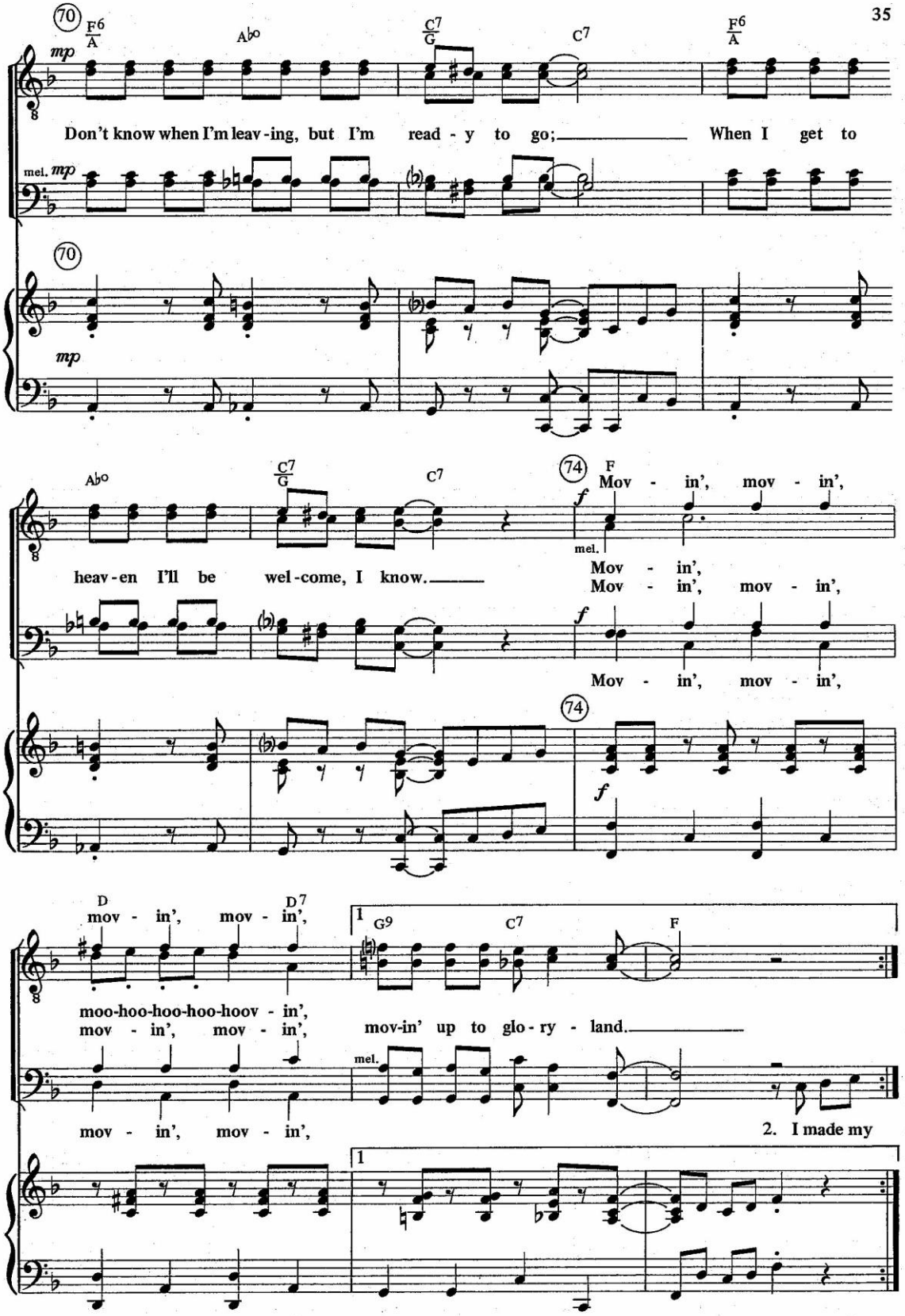

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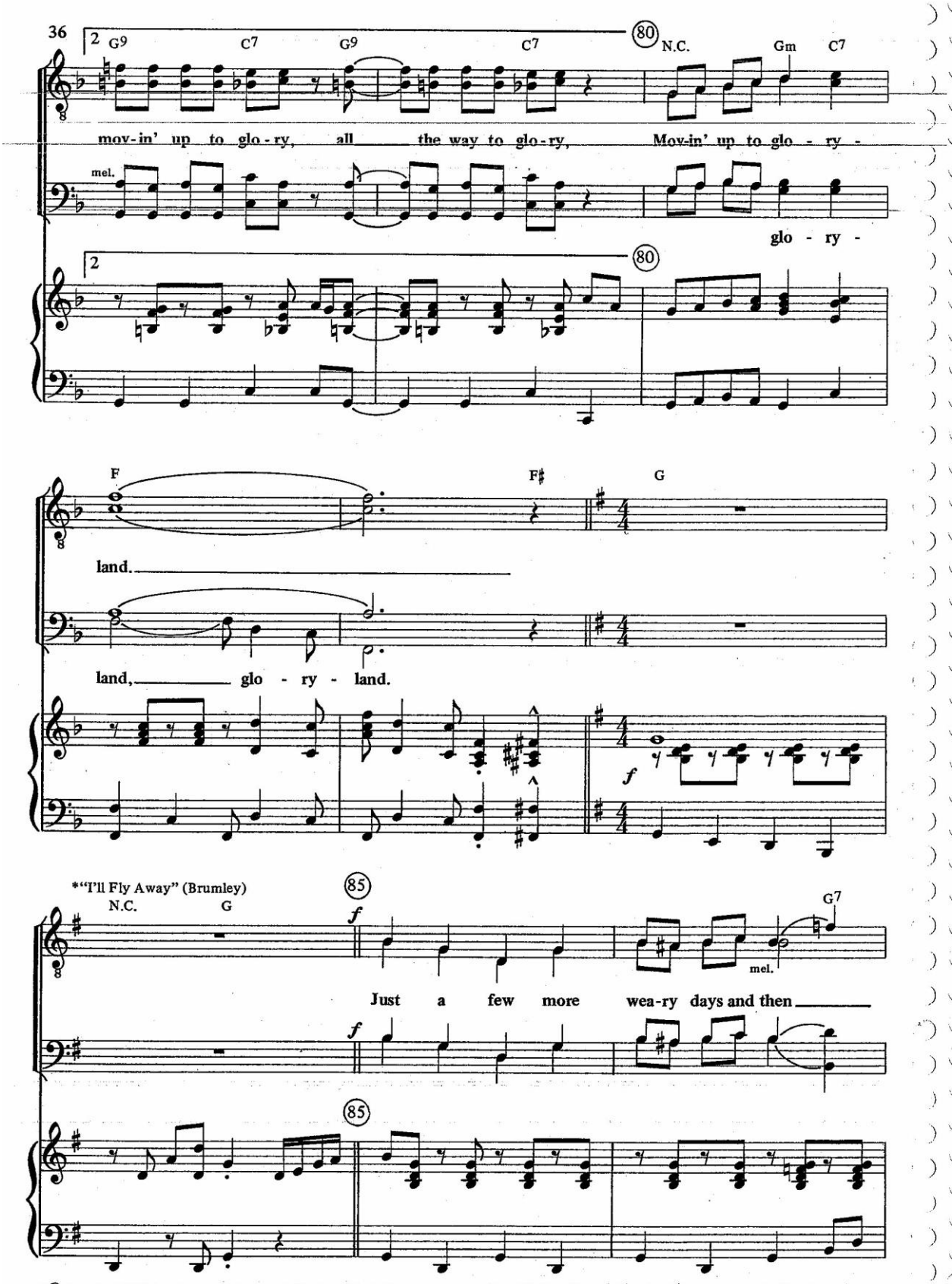

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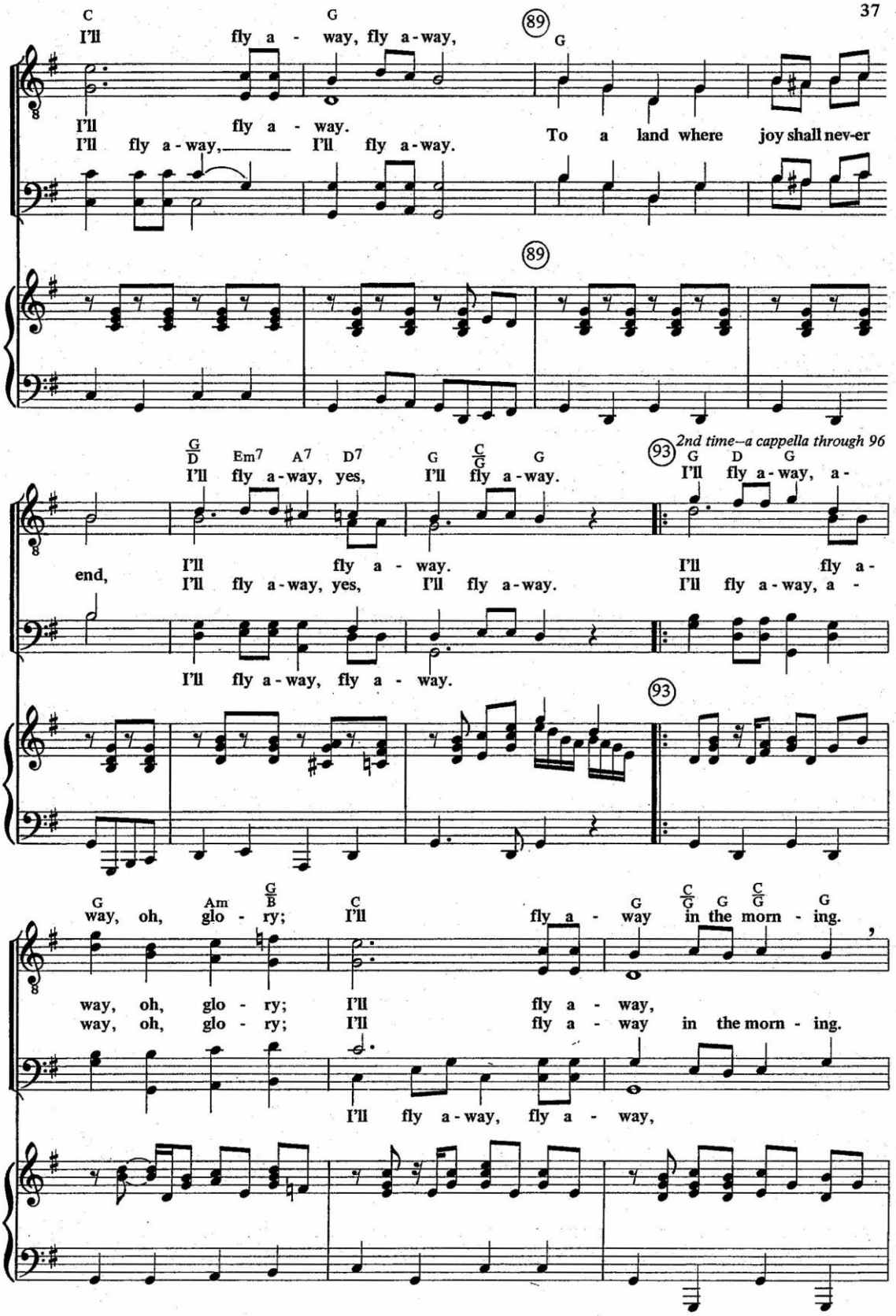

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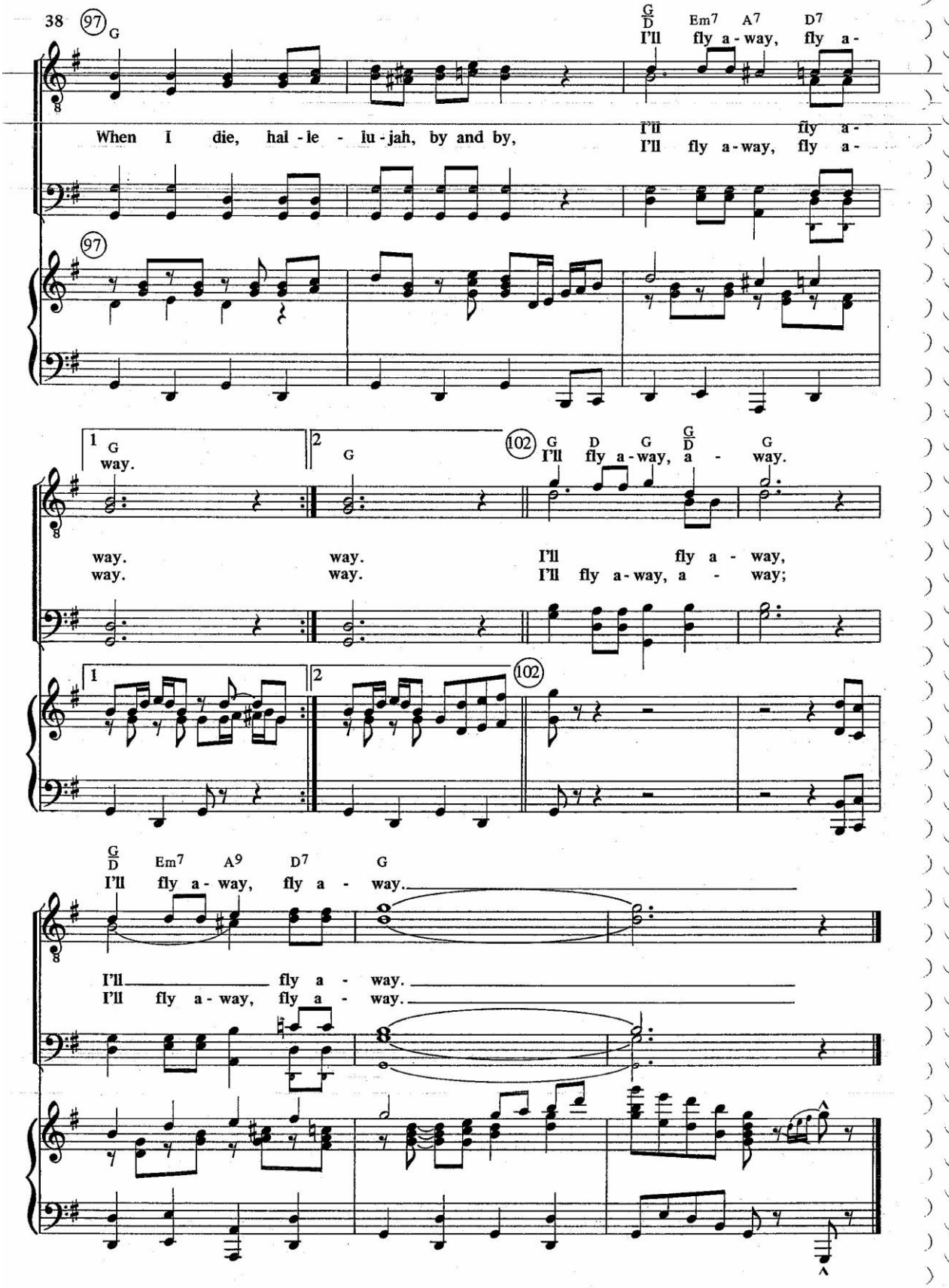

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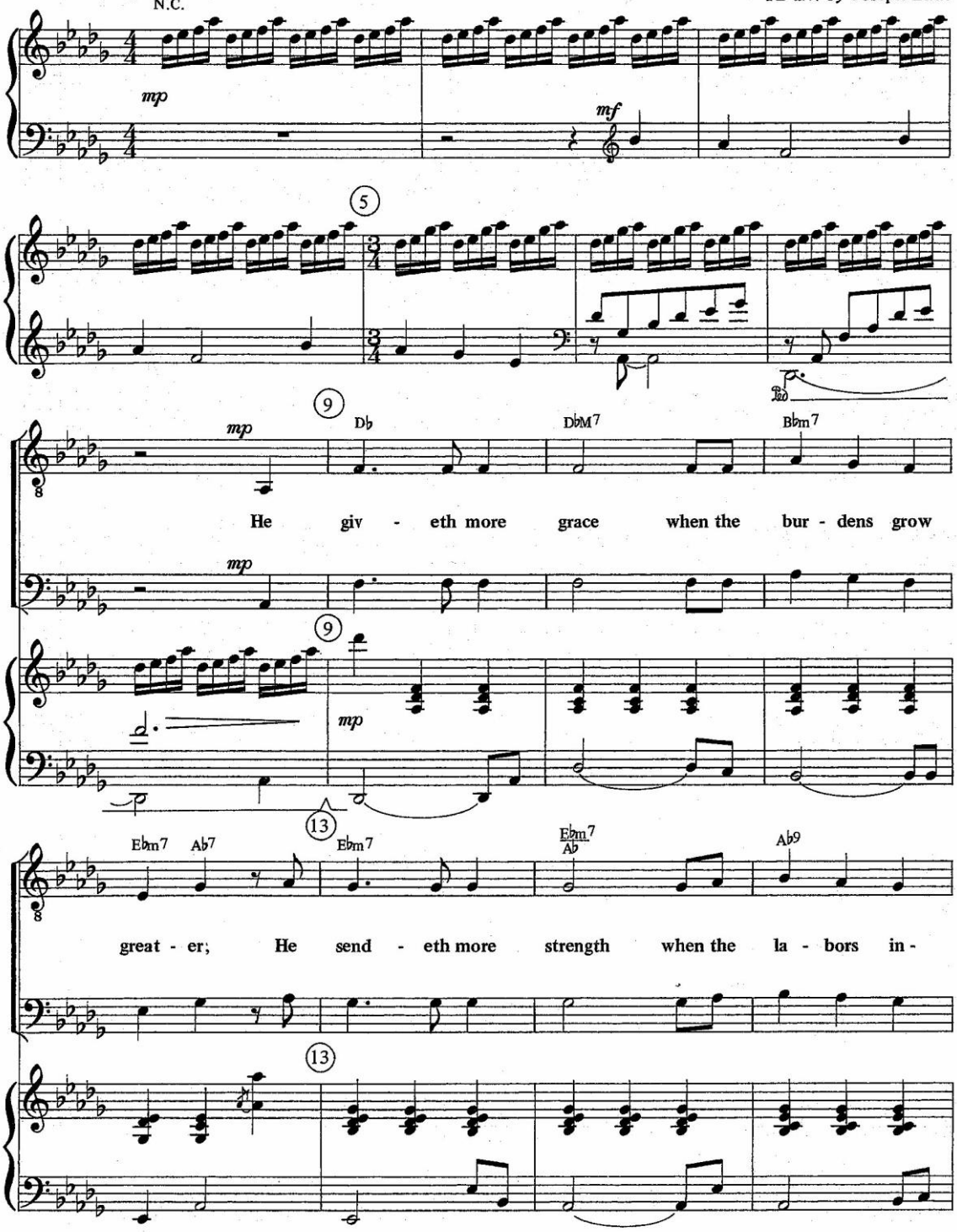
He Giveth More Grace

(TB)

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Arr. by Doug Holck
TB arr. by Joseph Linn



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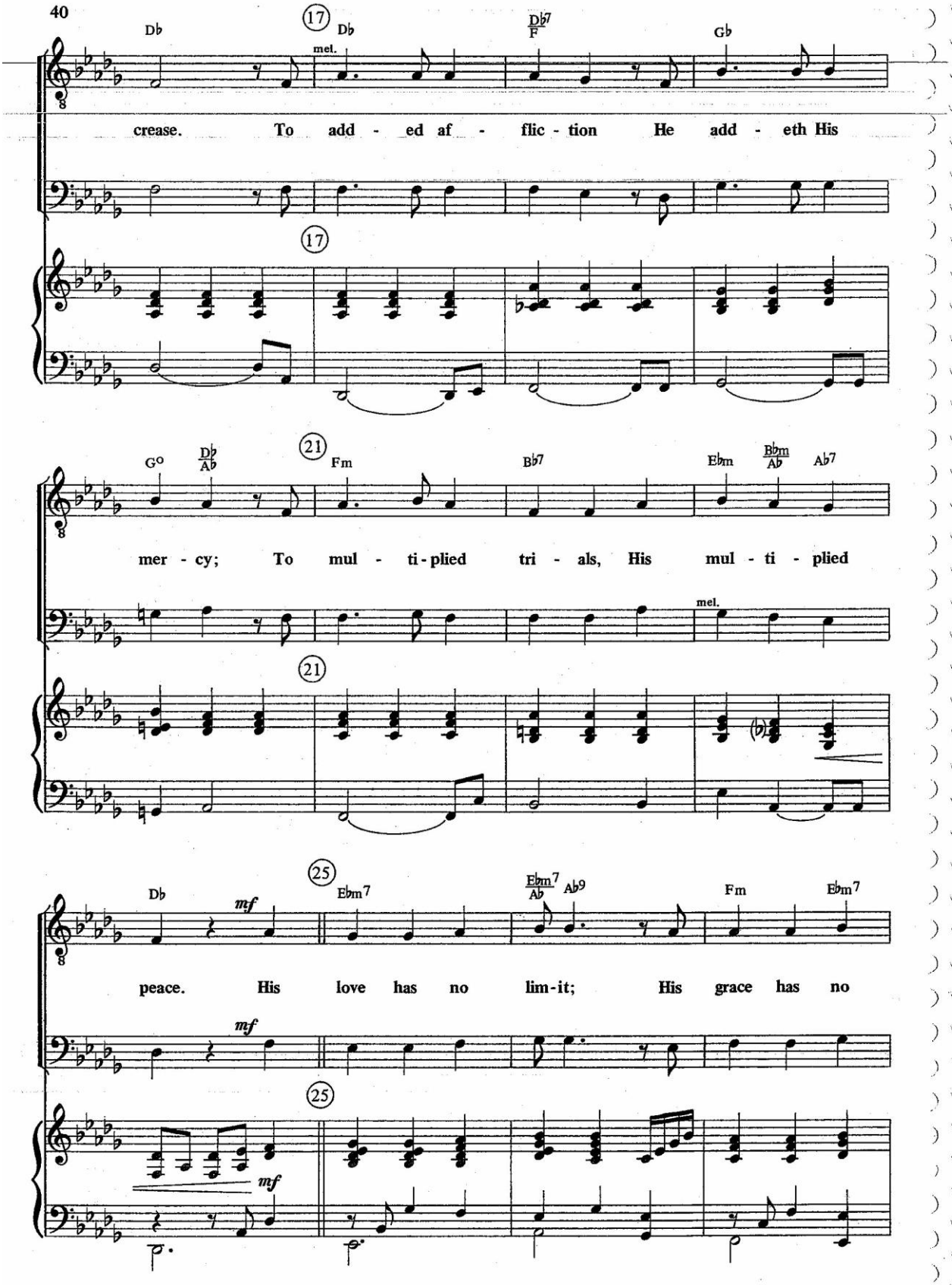

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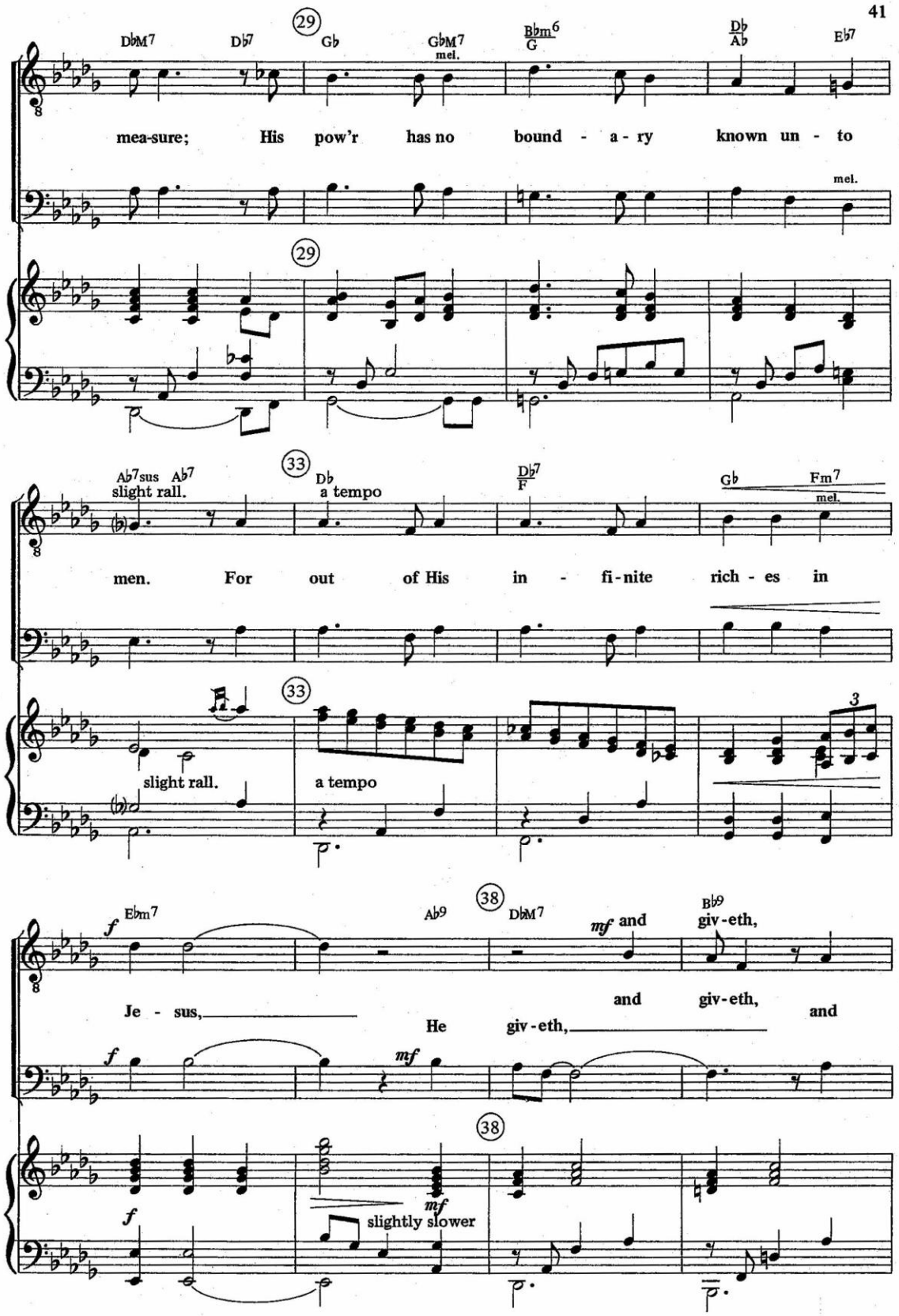
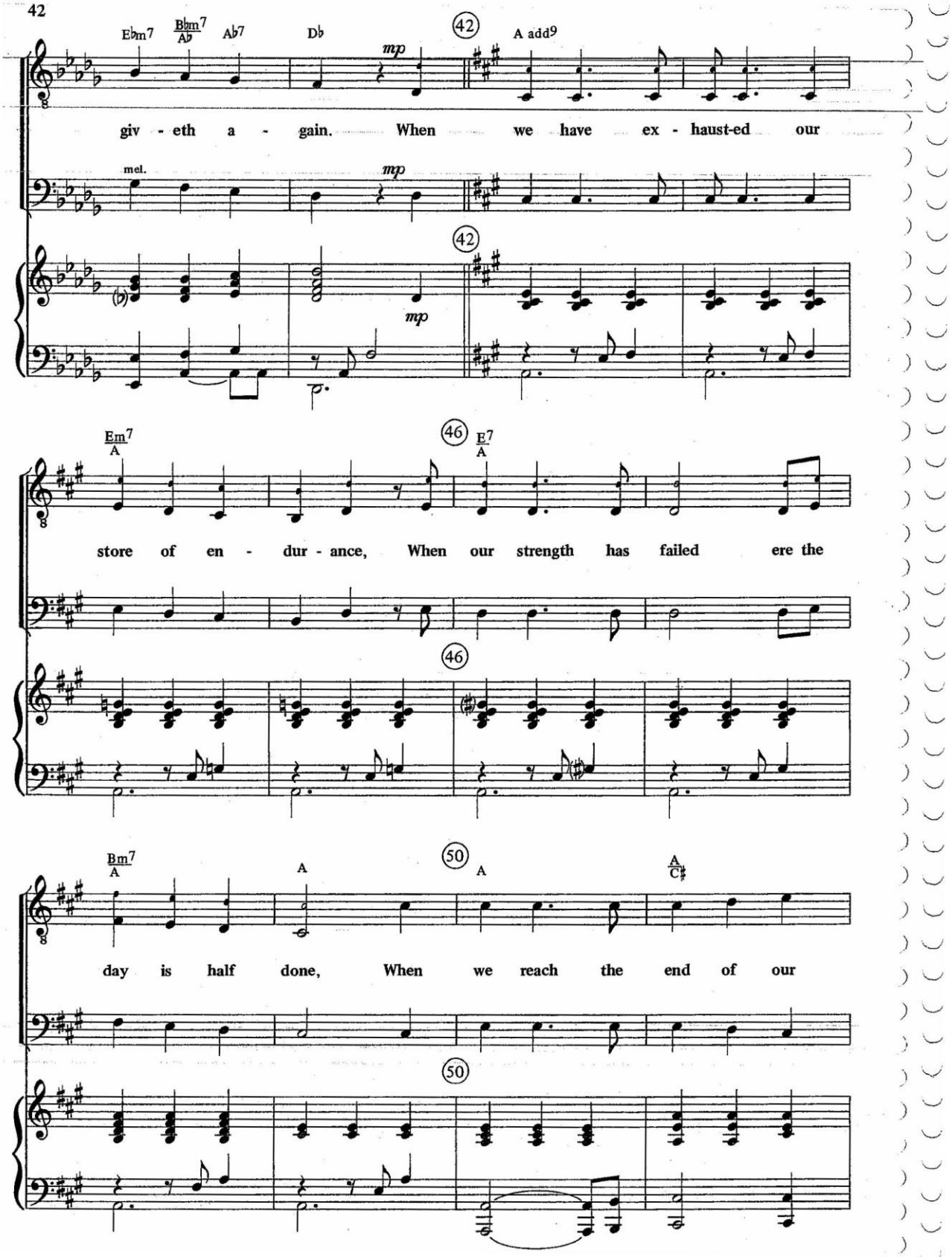

29
Dbm7 Db7 Gb Gbm7 Bbm6/G Db/Ab Eb7
mea-sure; His pow'r has no bound - a - ry known un - to
mel.
33
Ab7sus Ab7 Db Db7/F Gb Fm7
slight rall. a tempo
men. For out of His in - fi-nite rich - es in
mel.
slight rall. a tempo
3
38
Ebm7 Ab9 DbM7 Bb9
f mf and giv-eth,
Je - sus, and giv-eth, and
He giv-eth,
f mf
f mf
slightly slower



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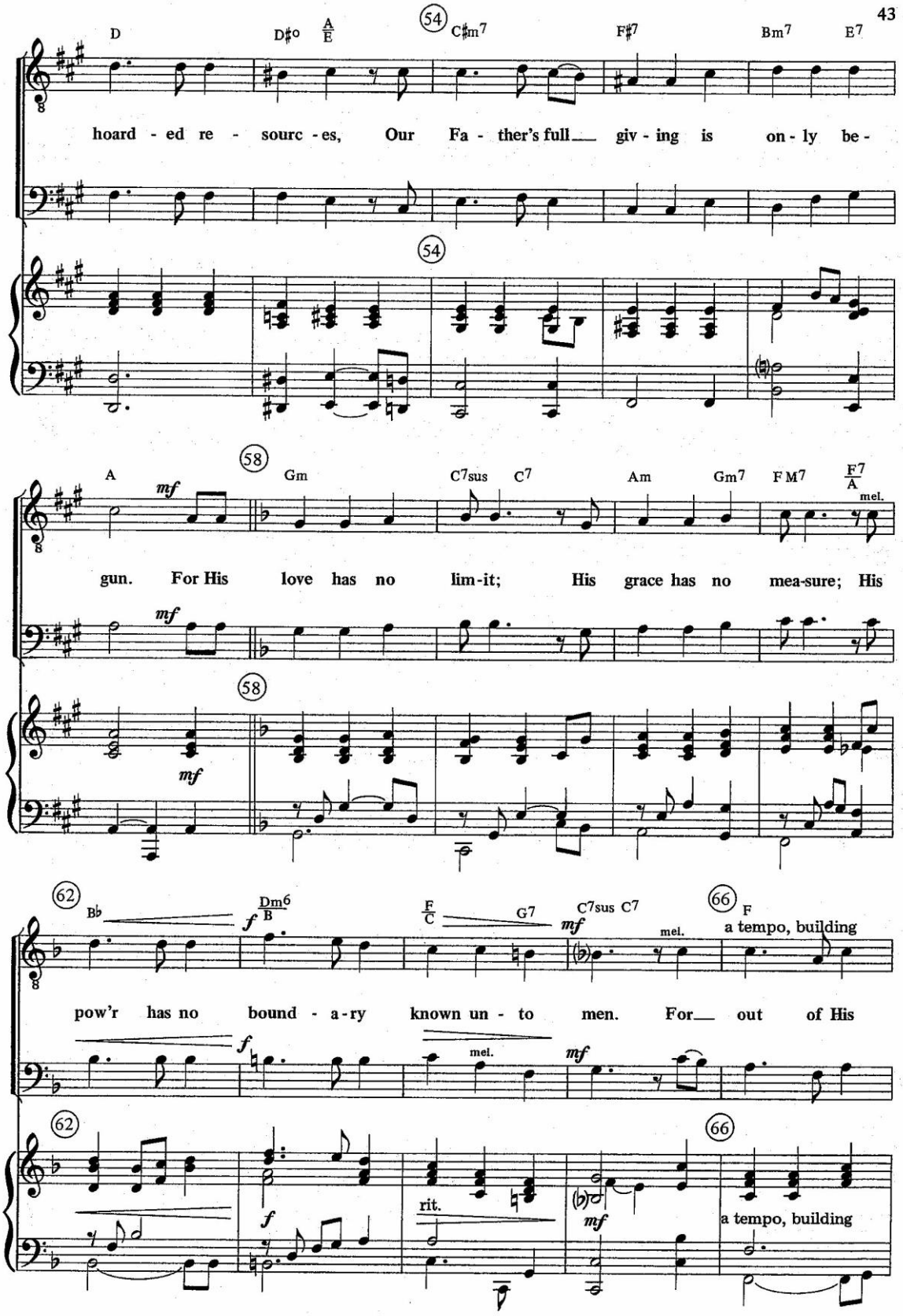

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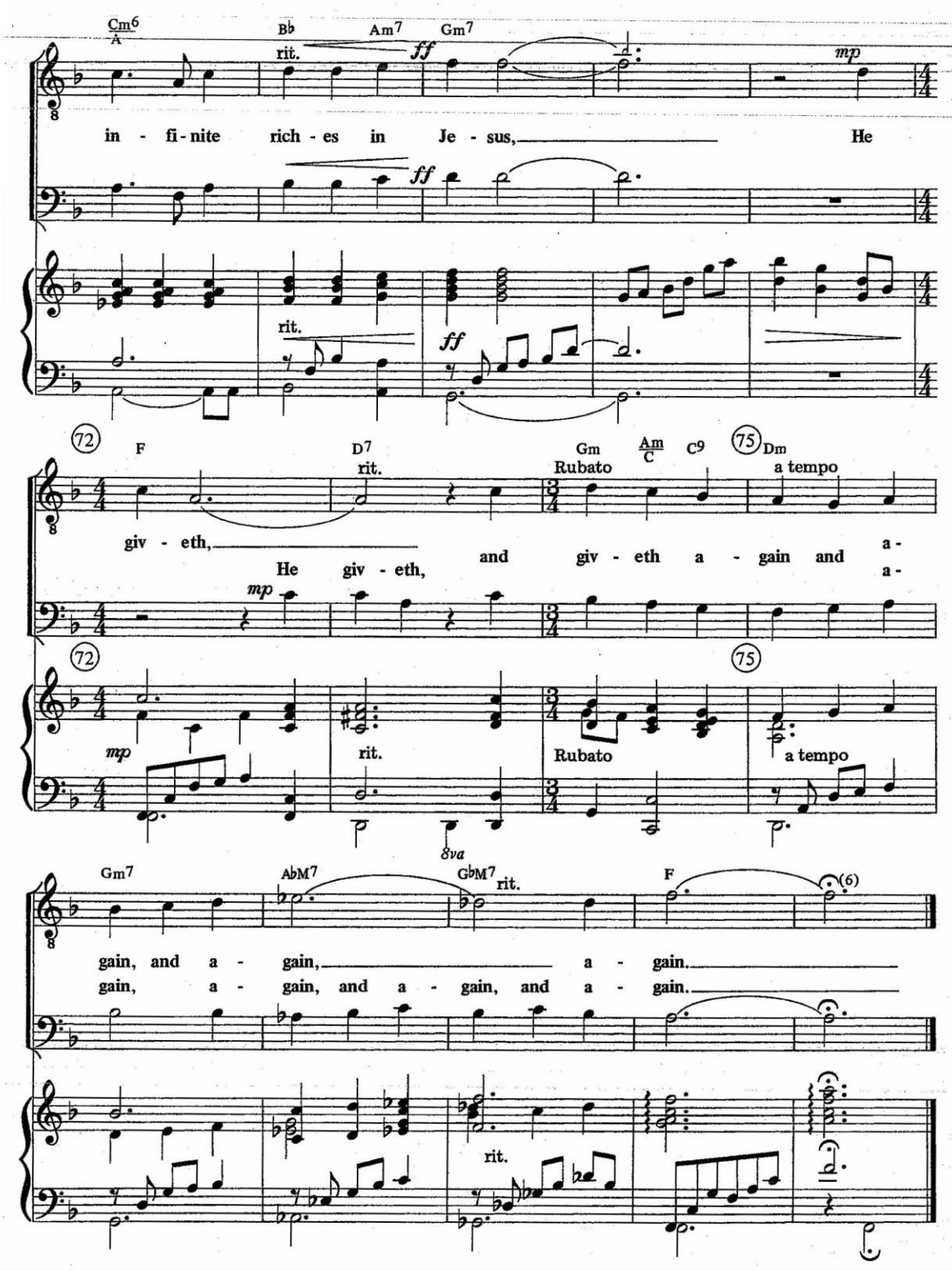
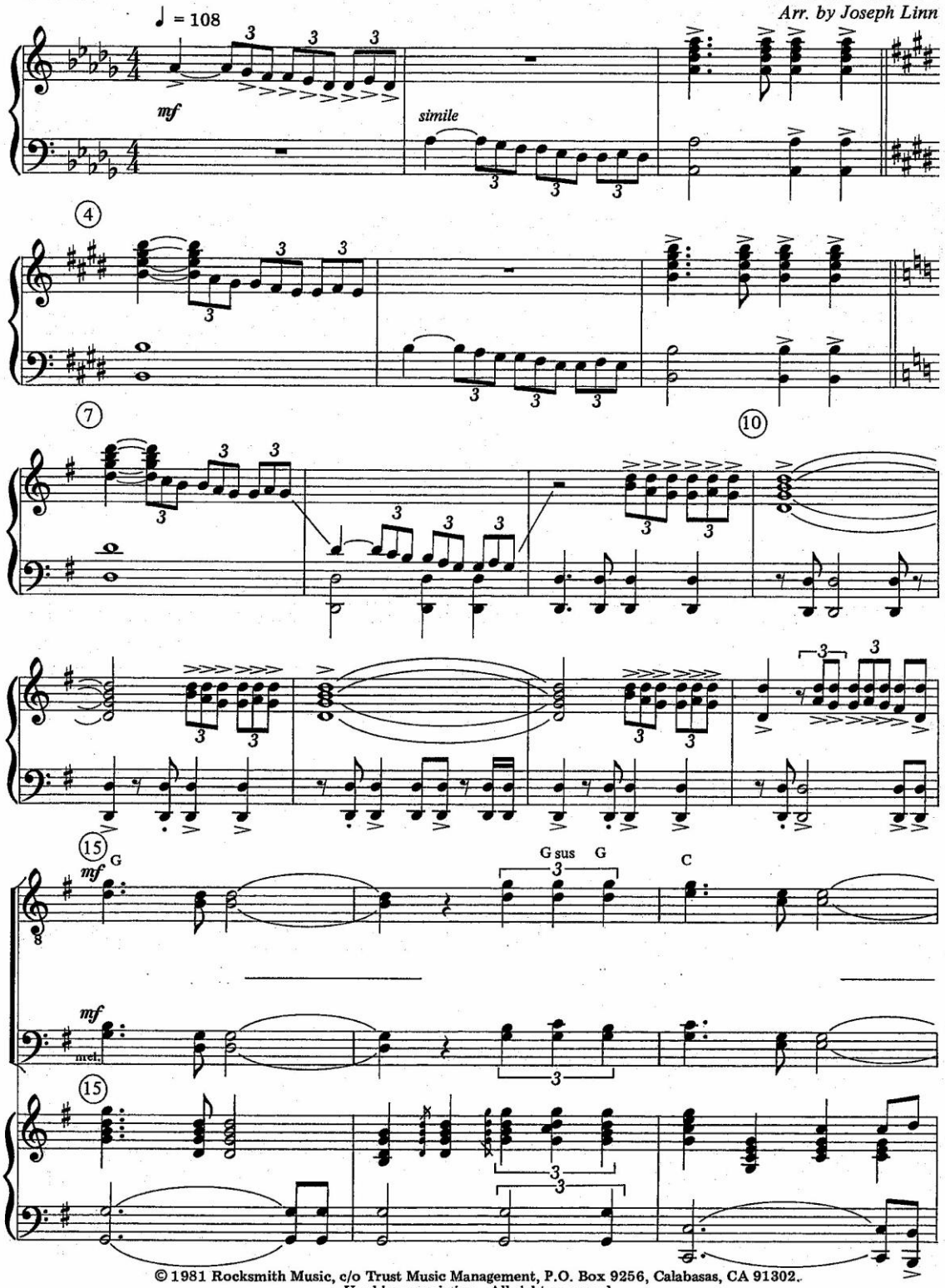

Cm6/A
B♭
Am7
Gm7
rit.
ff
mp
in - fi - nite rich - es in Je - sus, He
72
F
D7
rit.
Gm
Rubato
Am/C
C9
75
Dm
a tempo
giv - eth, He giv - eth, and giv - eth a - gain and a -
mp
8va
Gm7
A♭M7
G♭M7
F
(6)
gain, and a - gain, a - gain.
gain, a - gain, and a - gain, and a - gain.

J. W. H.

JACK W. HAYFORD
Arr. by Joseph Linn



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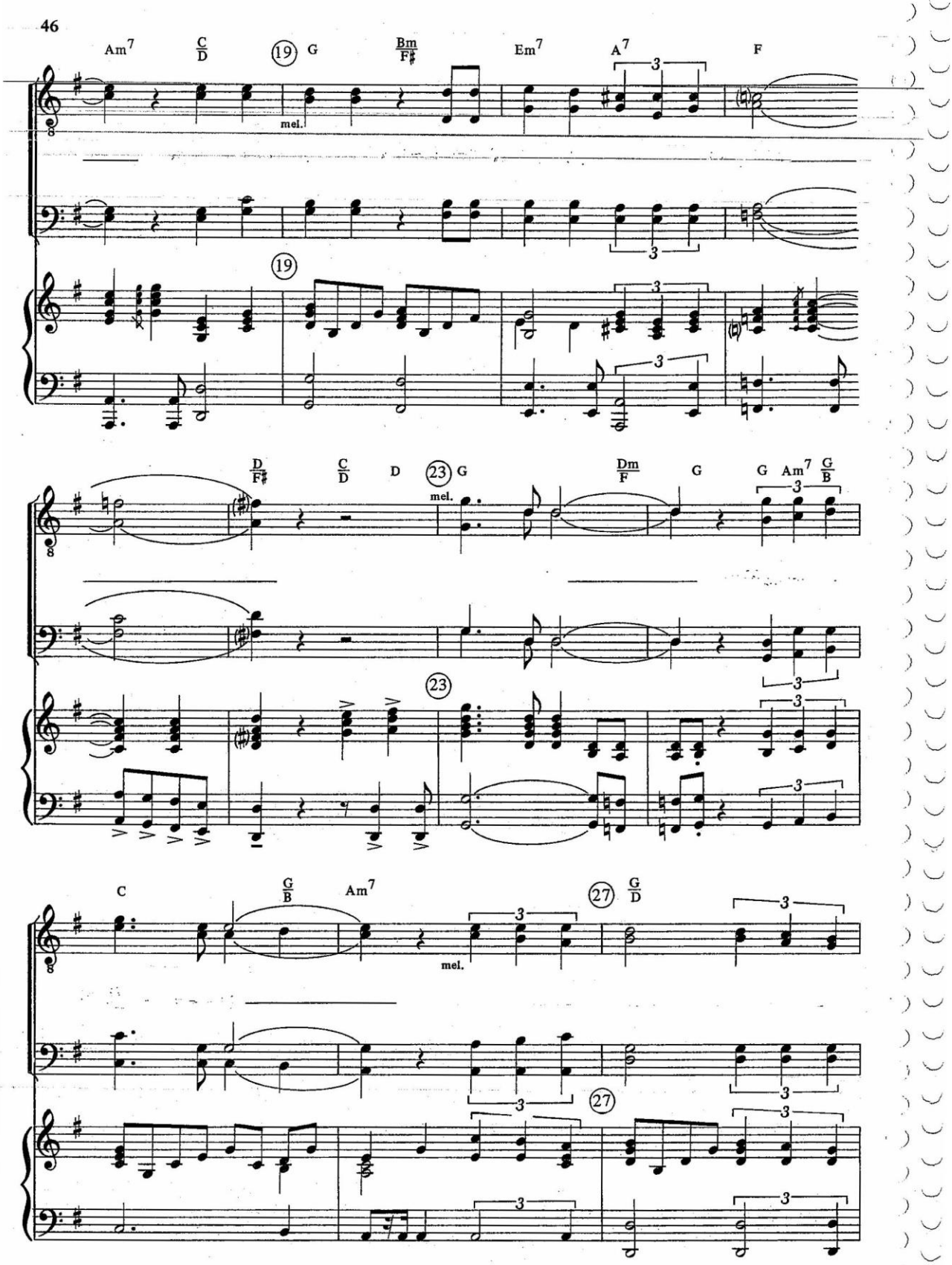
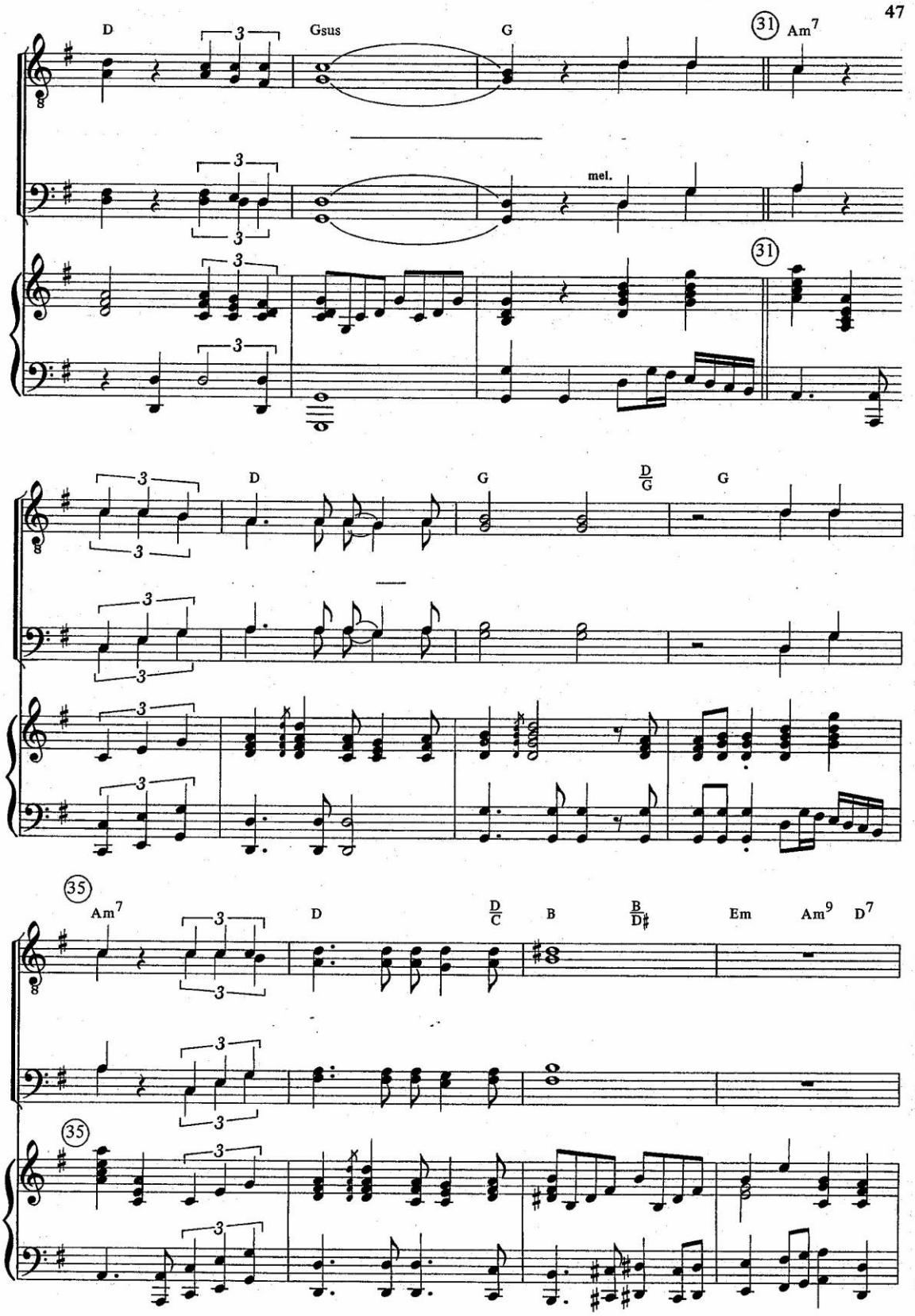

Am7
C/D
19
G
Bm/F♯
Em7
A7
F
mel.
D/F♯
C/D
D
23
G
Dm/F
G
G
Am7
G/B
C
G/B
Am7
27
G/D



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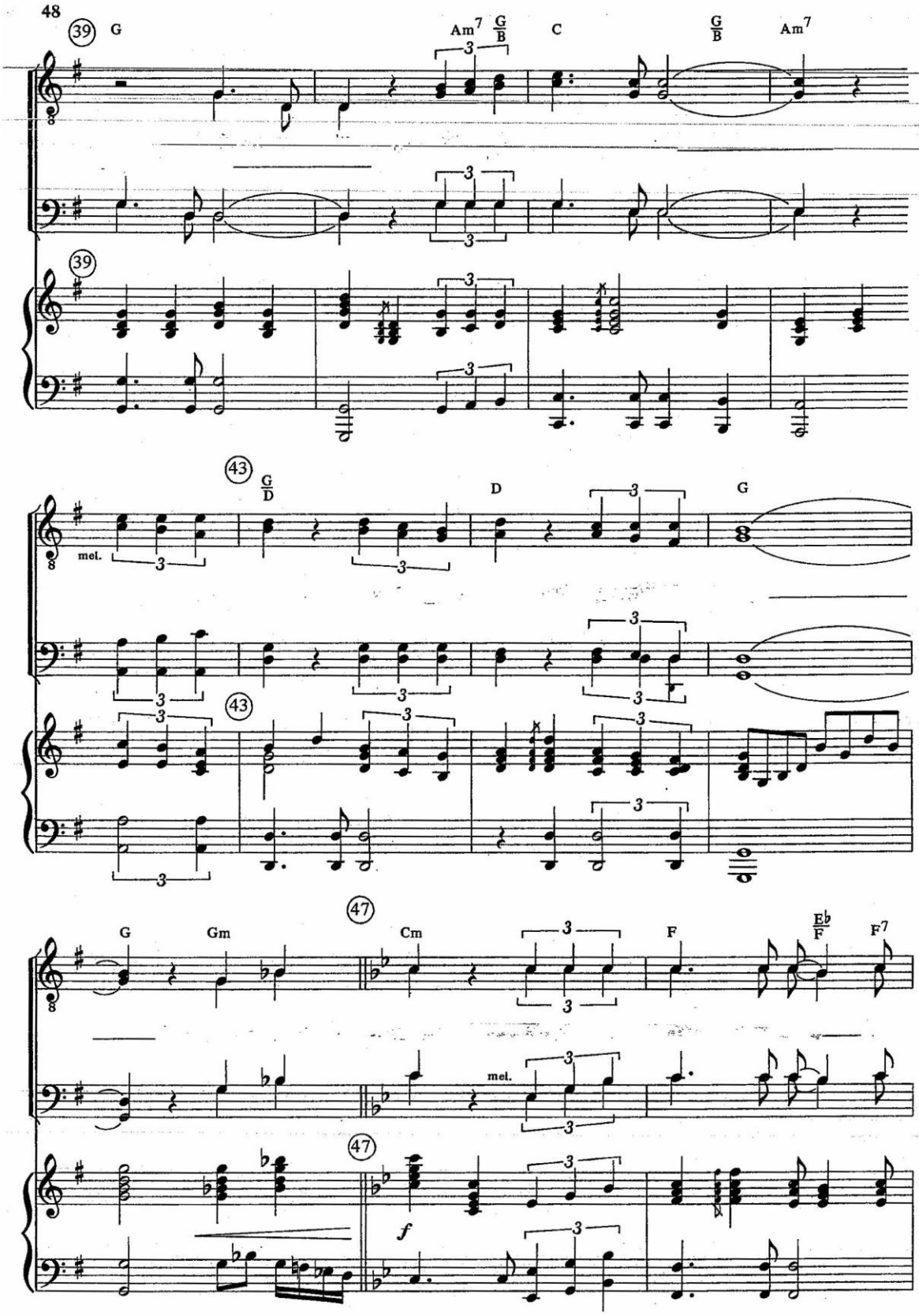

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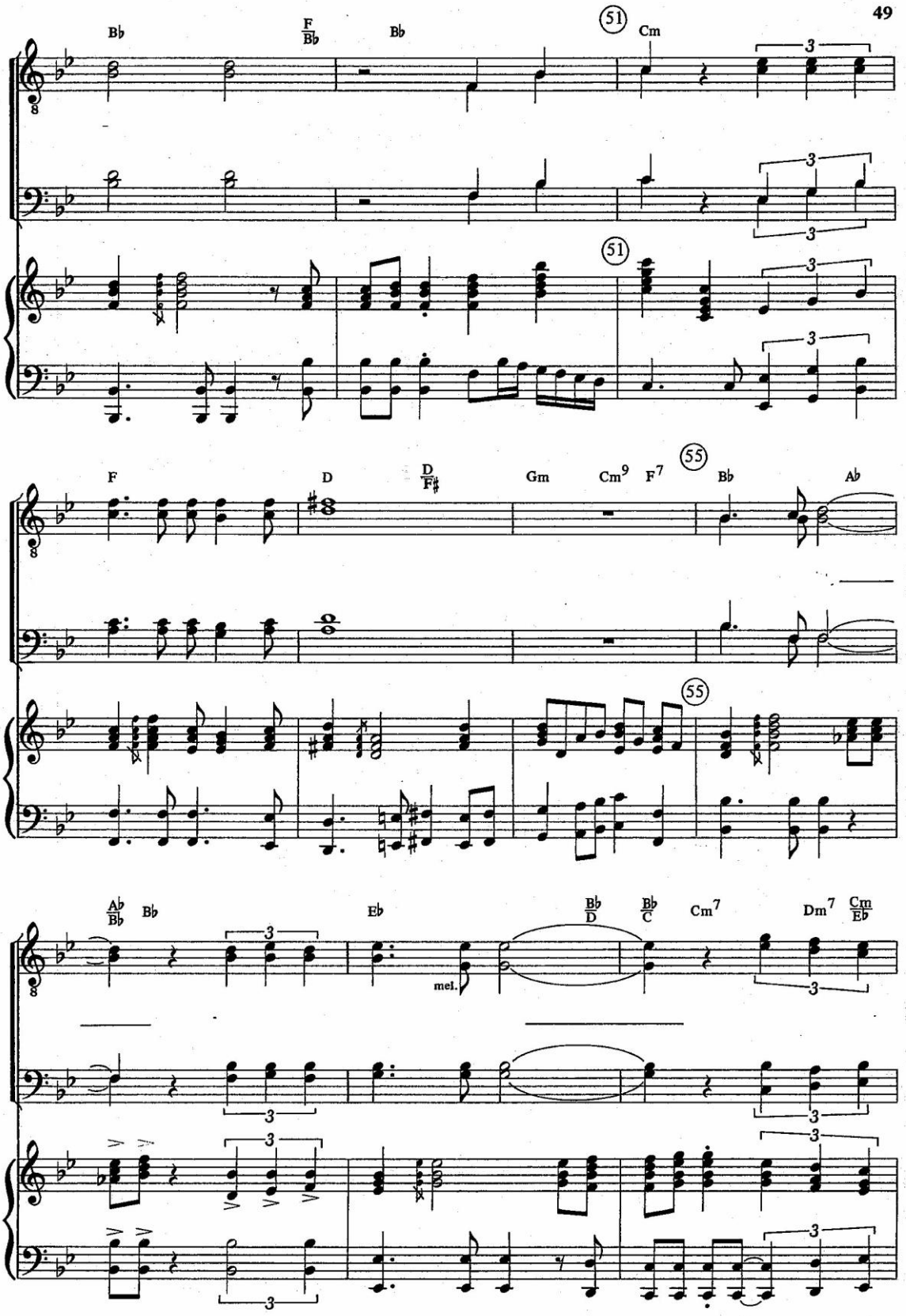

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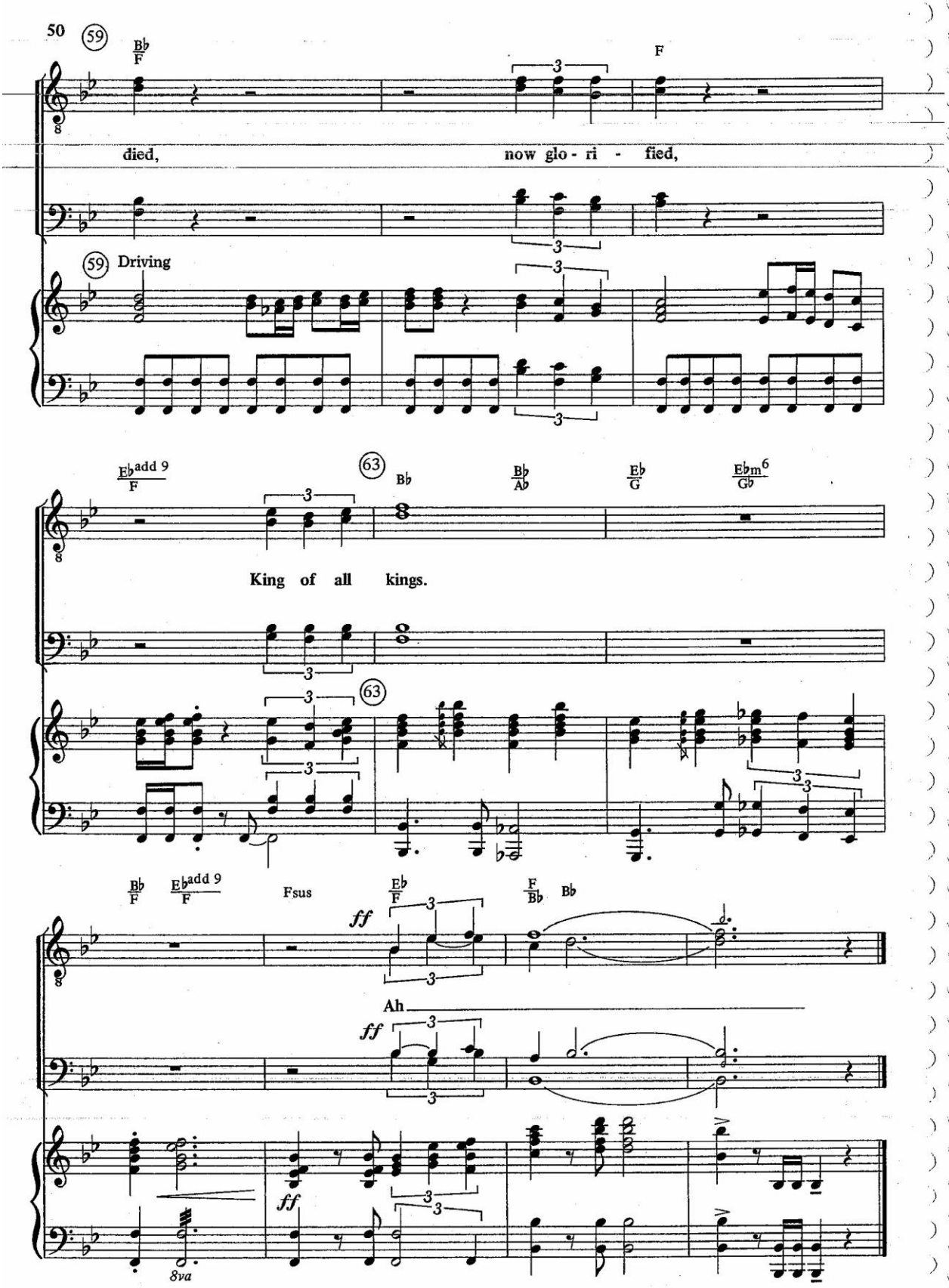

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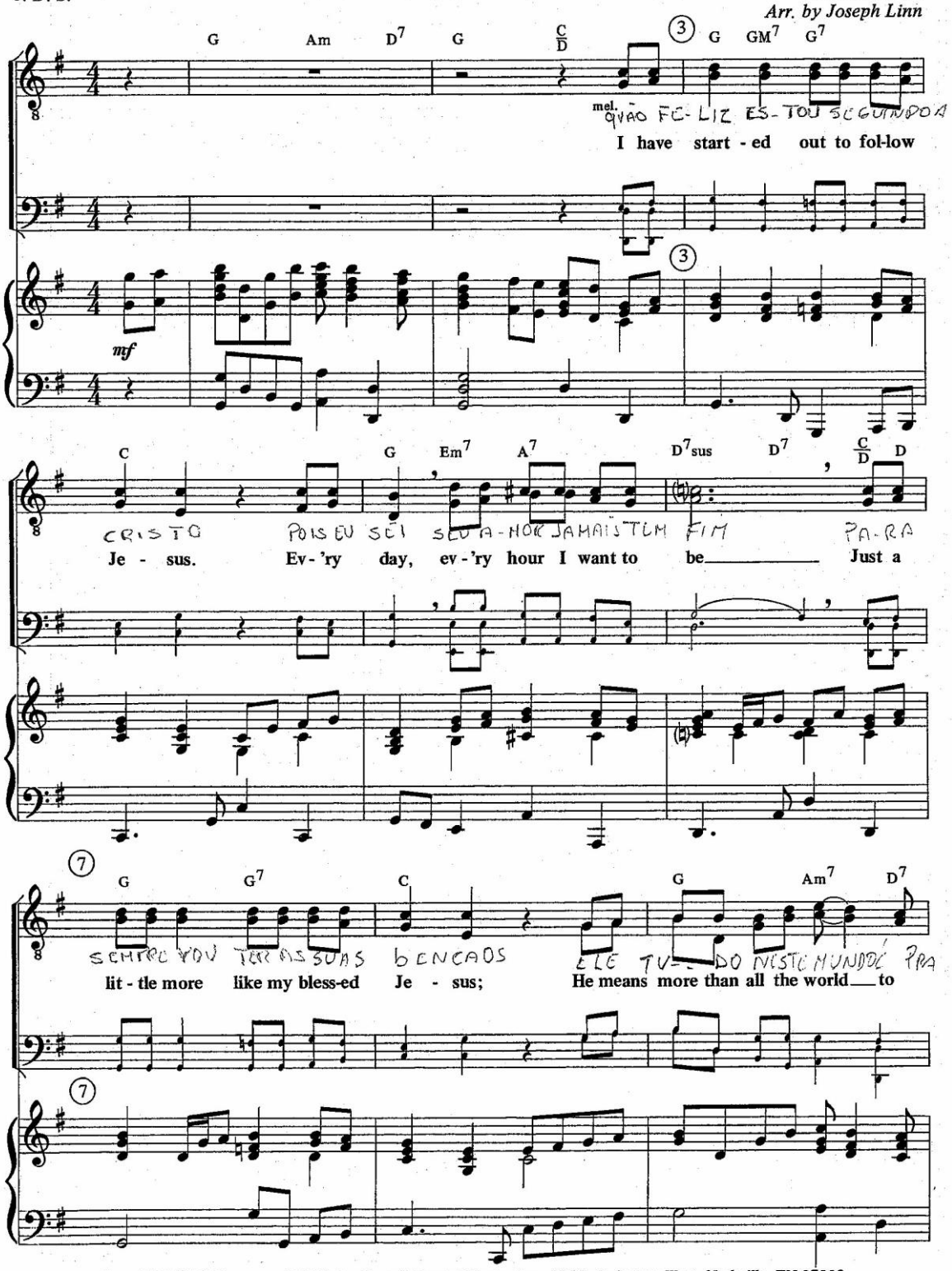
Wonderful Savior

(TB, opt. TTBB)

J. D. S.

J. D. SUMNER
Arr. by Joseph Linn



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G G7 (11) C C/G G

MIM SIM ELE É TÃO MARAVILHOSO NA

me. O won-der-ful, won-der-ful is Je- sus; He

(11)

G Em7 A7 Dsus D7 (15) G G7

RUDE CRUZ MORREU PRA ME SALVAR LÁ NO CÉU FOI NOS PREPARAR MO

gave His life on cru - el Cal - va - ry. He'll be there when I start to cross the

(15)

C C/E Cm6/Eb G/D C/D D6 D7 G

2nd time to Coda

(Opt. solo)

RA- DAS MUITO BREVE VIRÁ NOS BUSCAR VOU SE-

Jor - dan; What a won-der - ful Sav-ior is He. Unison In His

2nd time to Coda

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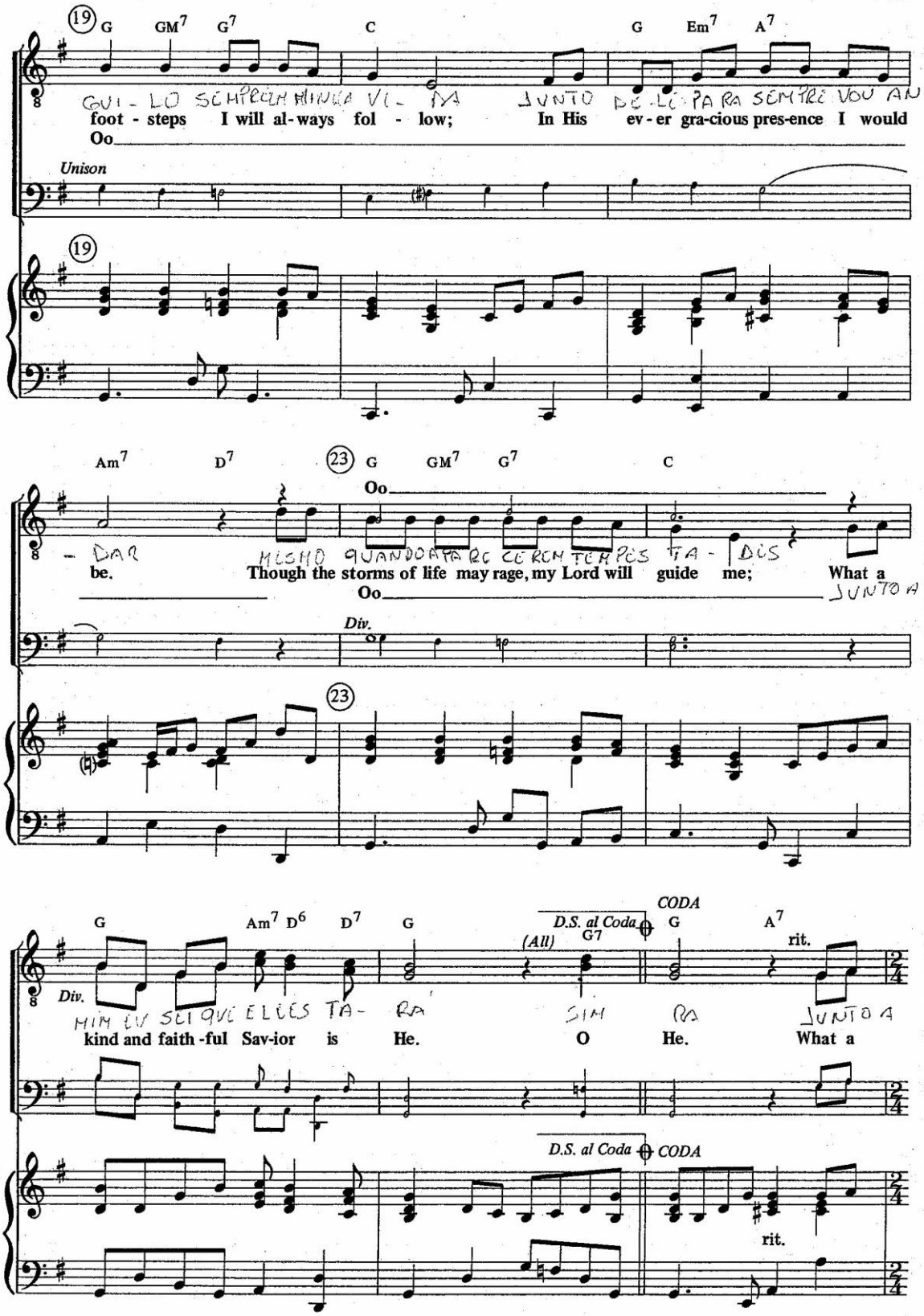

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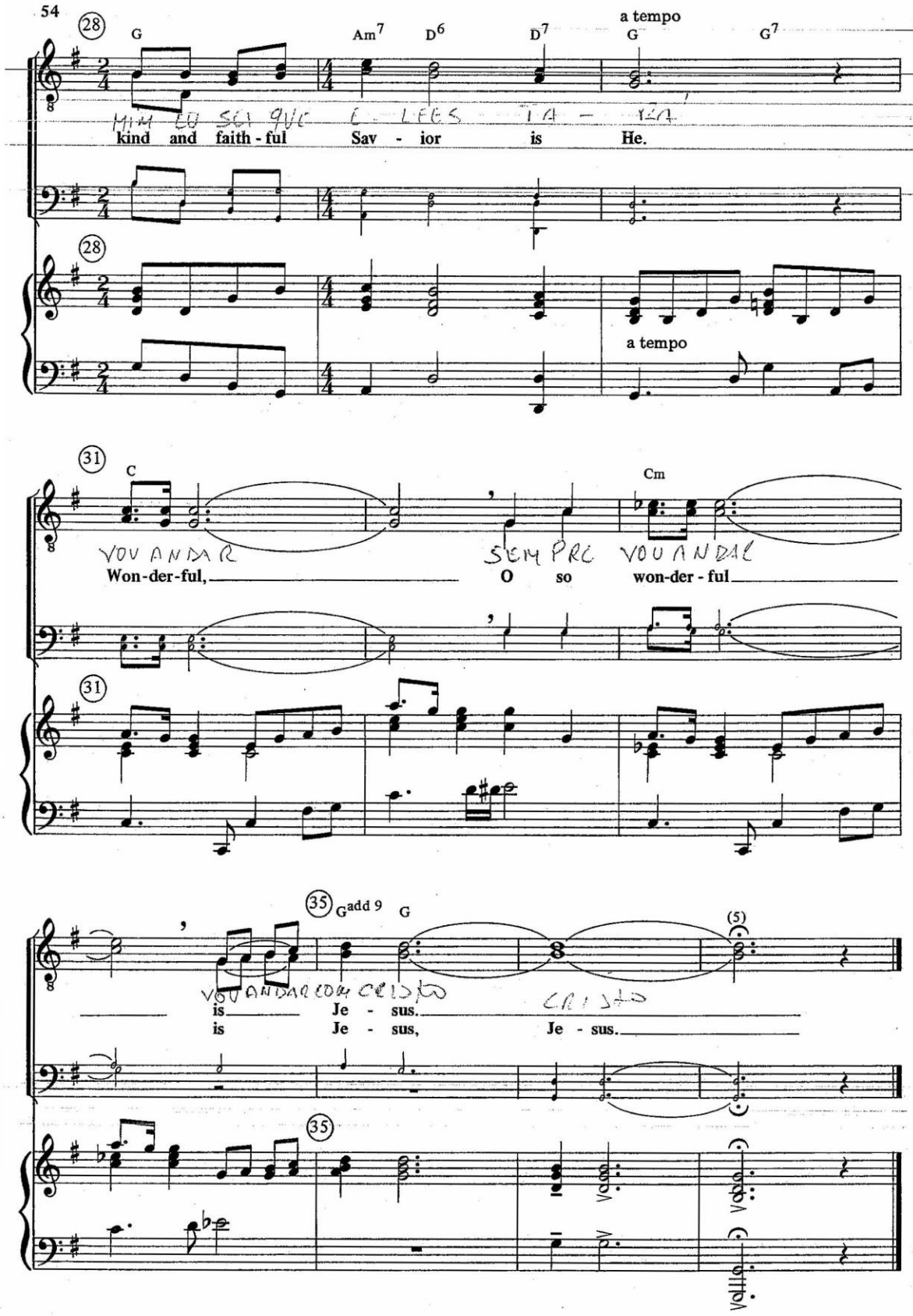

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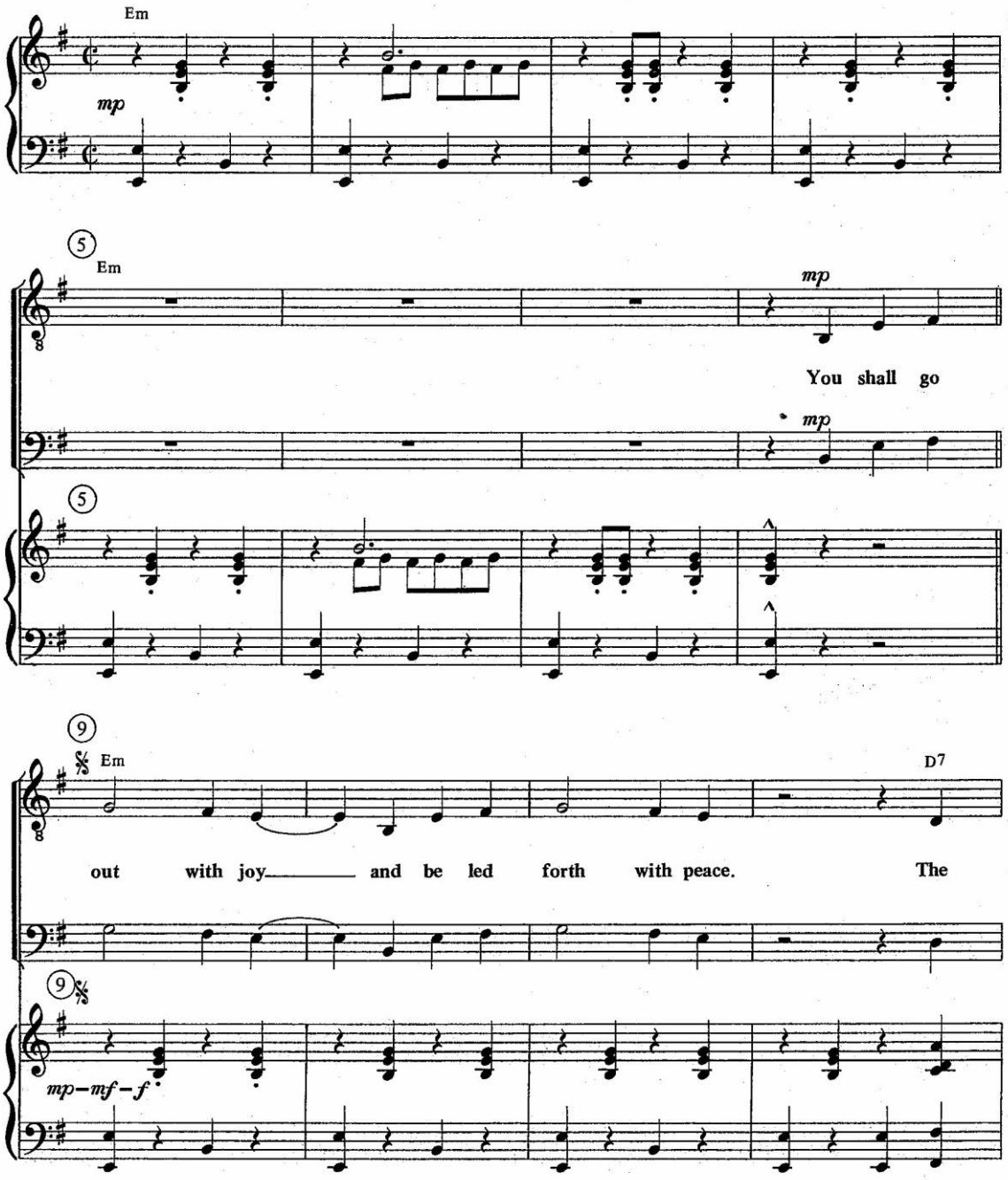
The Trees of the Field

(TB)

STEFFI GEISER RUBIN
Based on Isaiah 55:12

STUART DAUERMANN
Arr. by Joseph Linn
Piano transcription by Steve Jones



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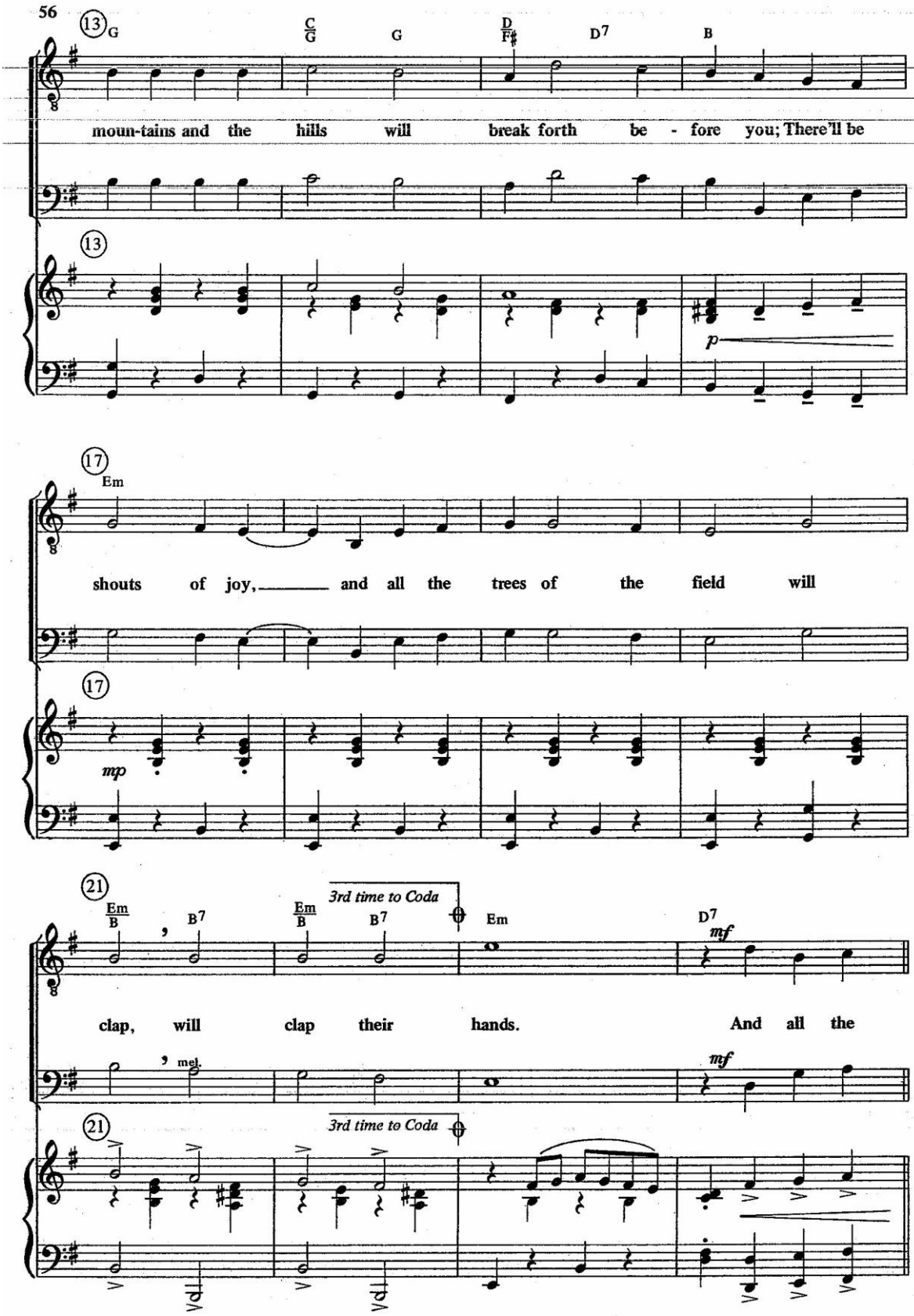

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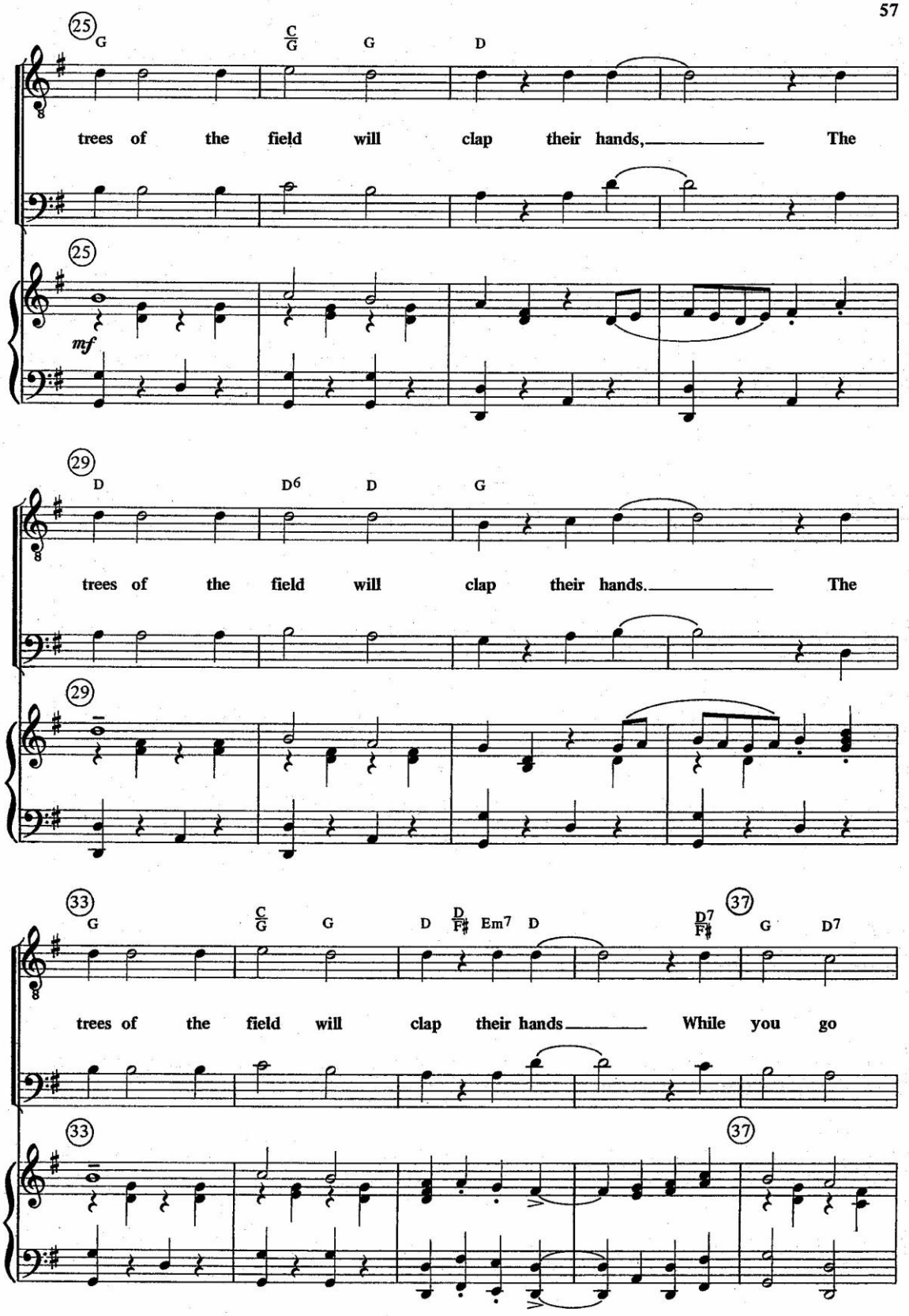

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Em B7 Em D.S. (twice) CODA Em

mf – f

out with joy. You shall go hands,

mf – f

D.S. (twice) CODA

43

Em/B Am/B B+ B7

ff

will clap, will clap their

ff

43

ff

47

Em N.C.

hands.

47

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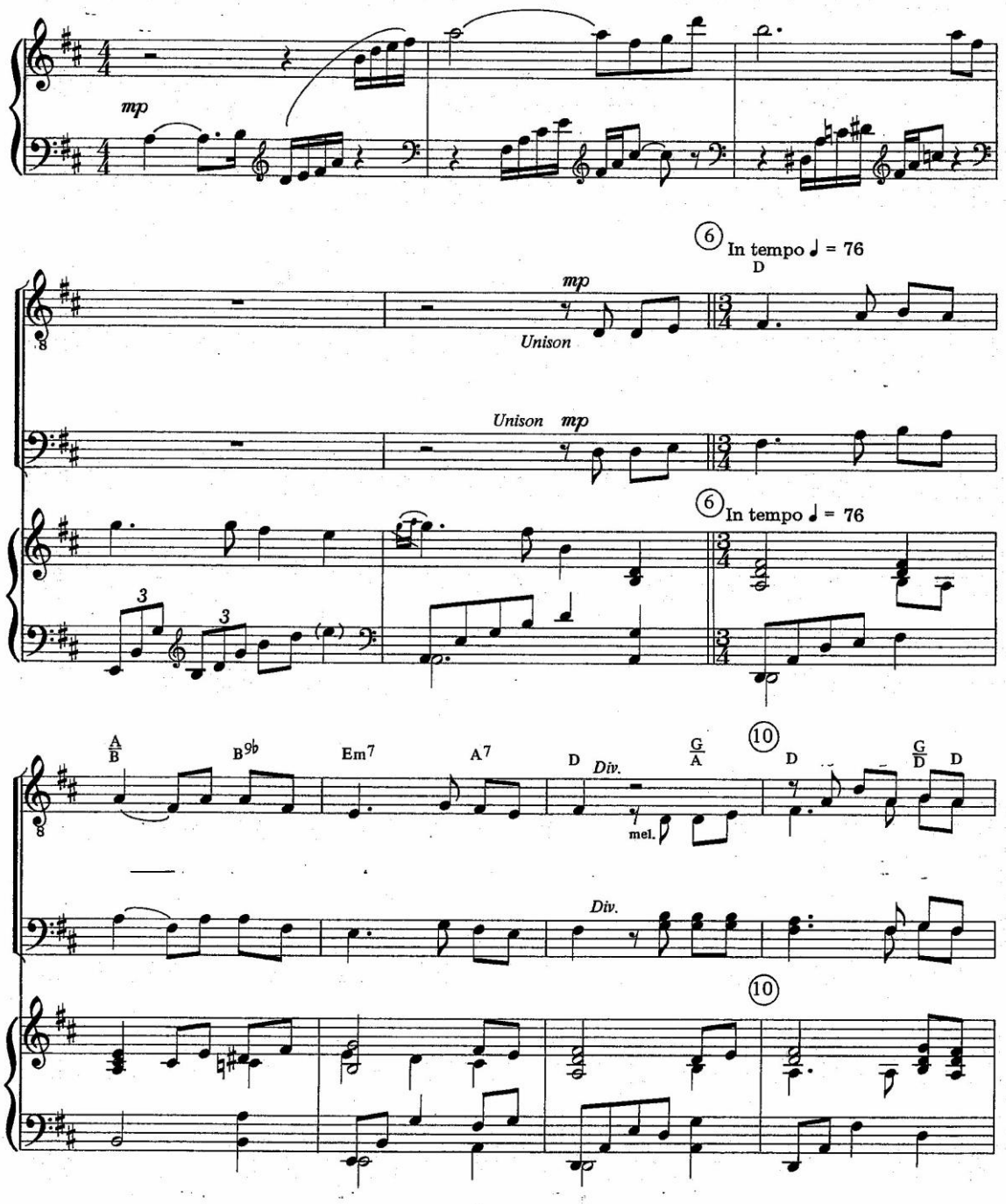
F. M. L.

F. M. LEHMAN
Arr. by Doug Holck
TTBB arr. by Joseph Linn



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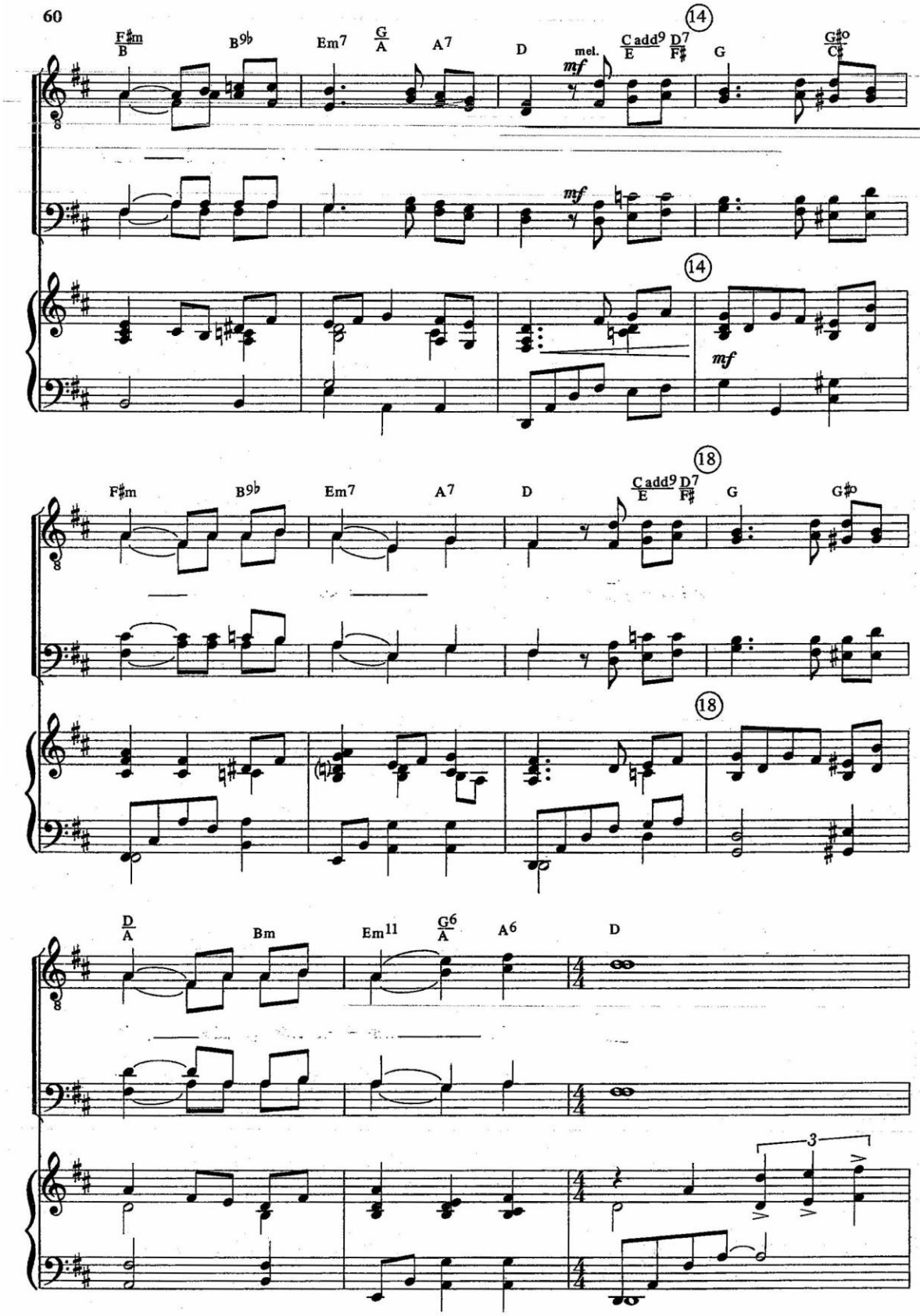
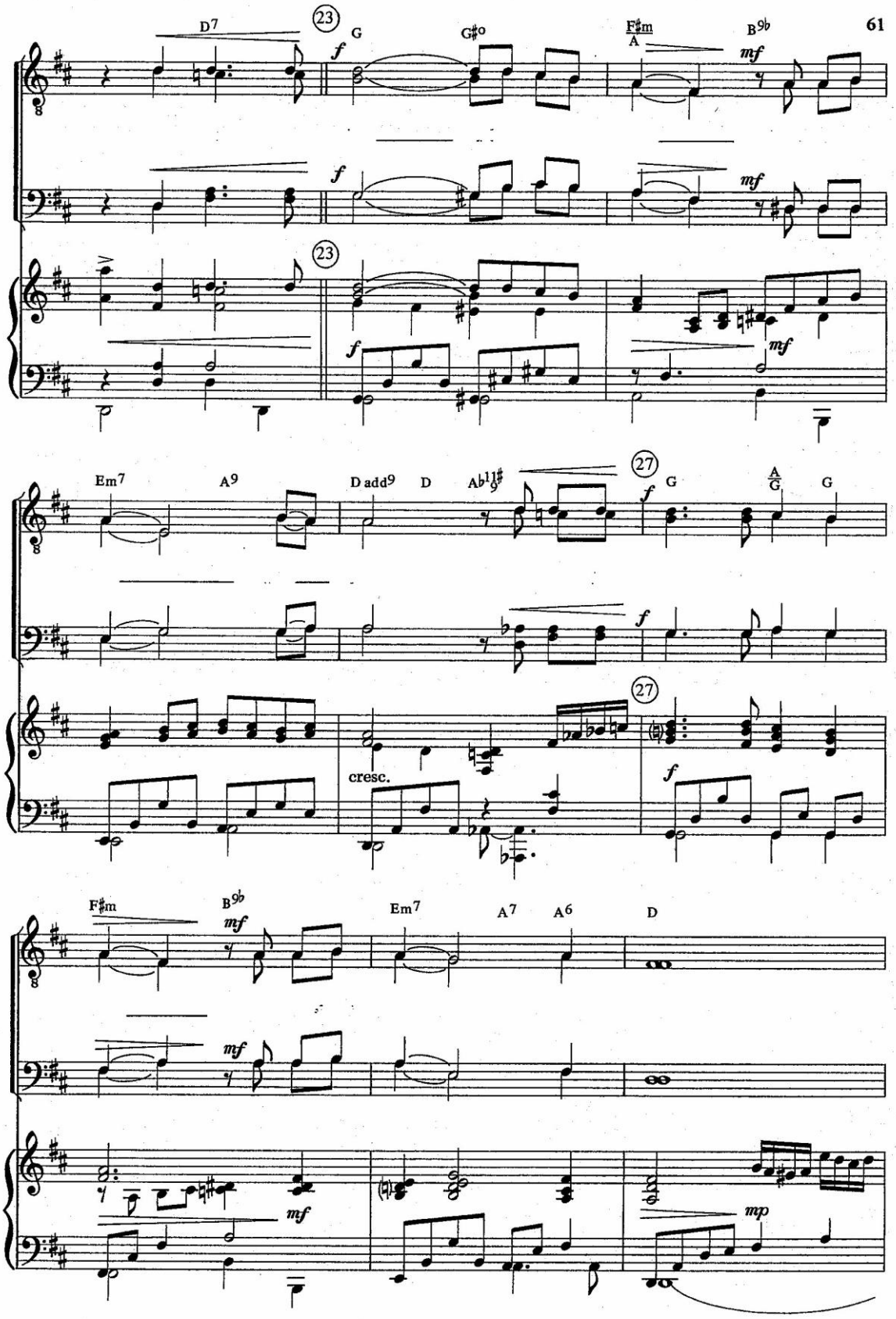

F♯m/B
B9♭
Em7
G/A
A7
D
mel.
mf
Cadd9/E
D7/F♯
14
G
G♯o/C♯
F♯m
B9♭
Em7
A7
D
Cadd9/E
D7/F♯
18
G
G♯o
D/A
Bm
Em11
G6/A
A6
D
3



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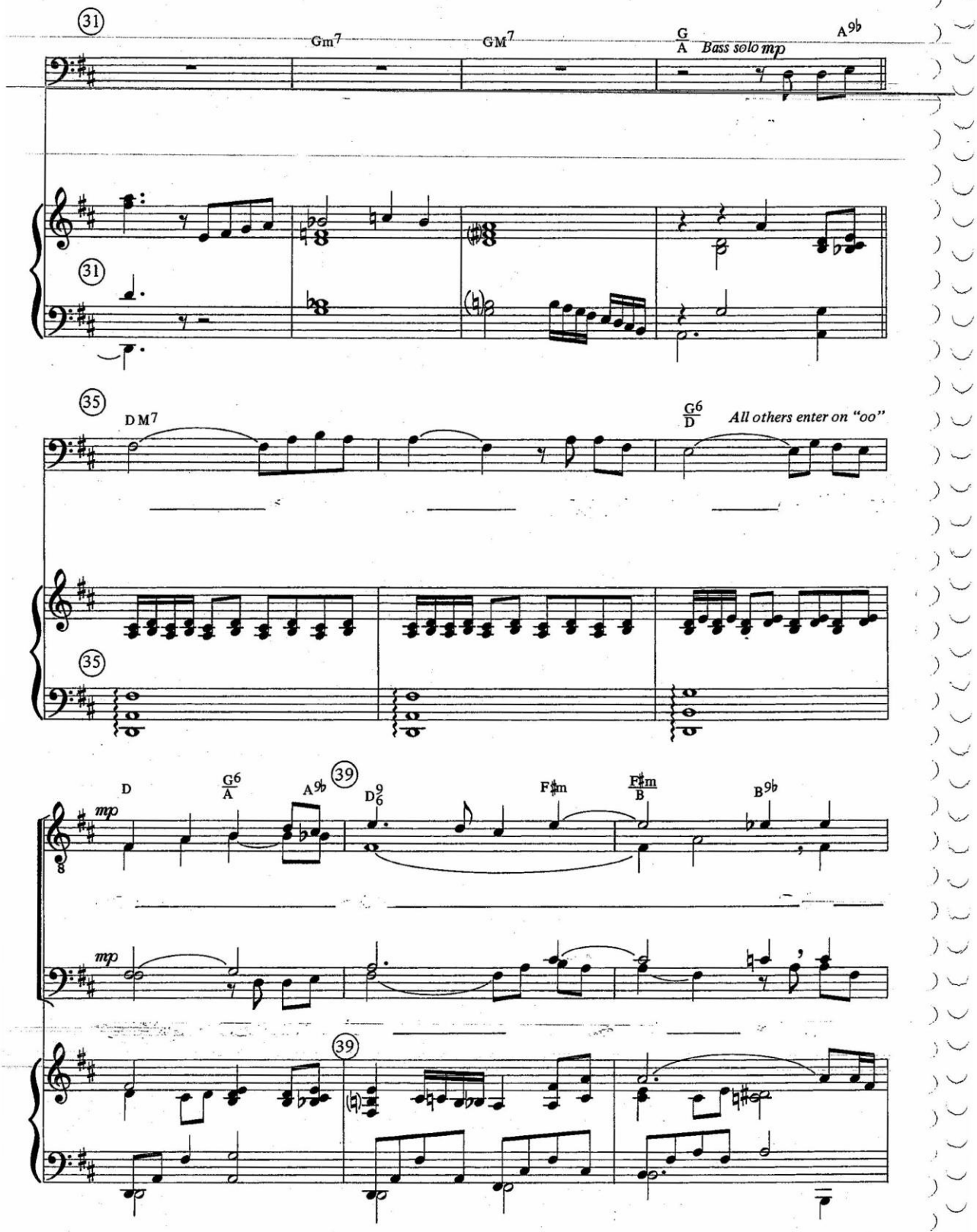

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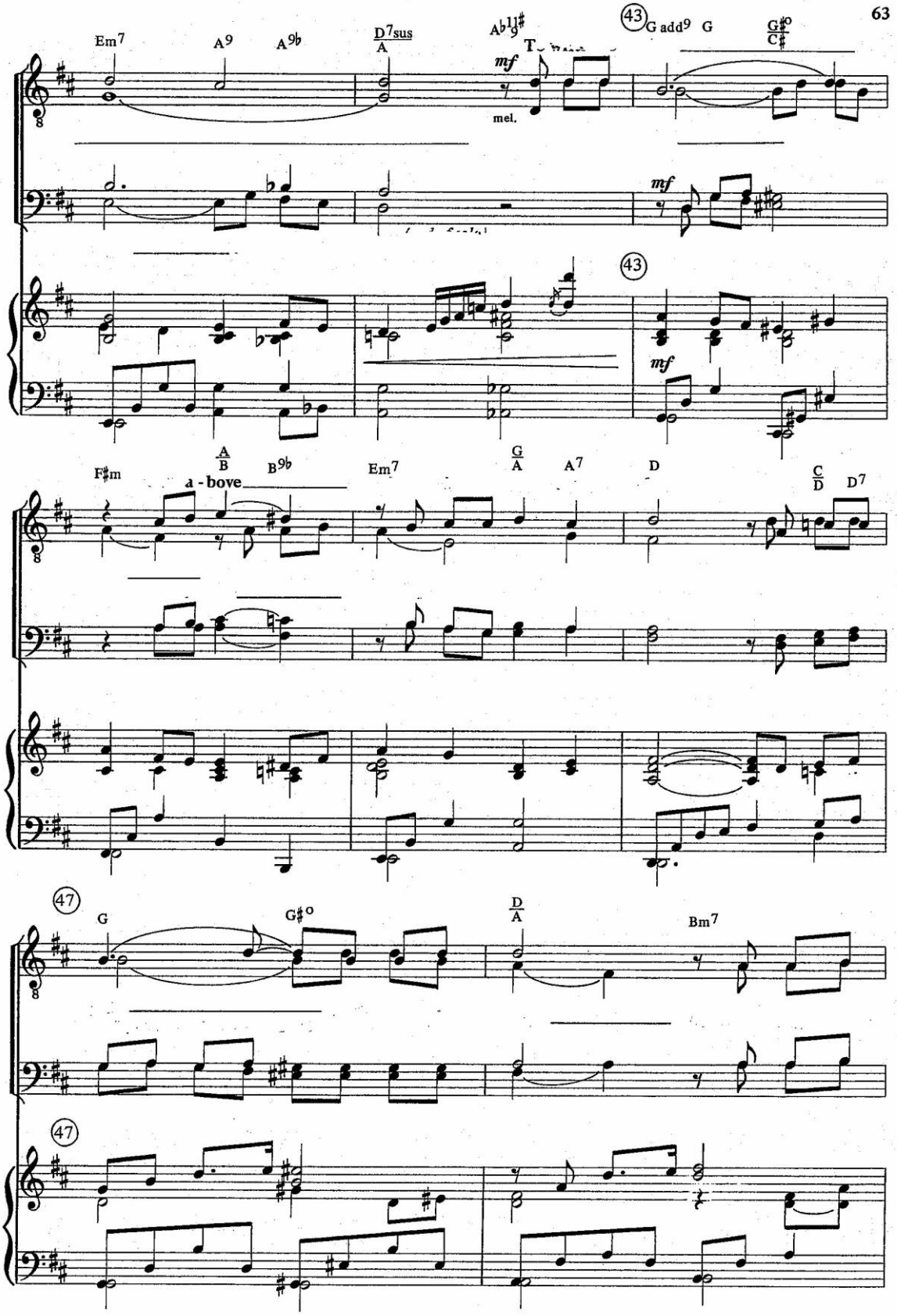
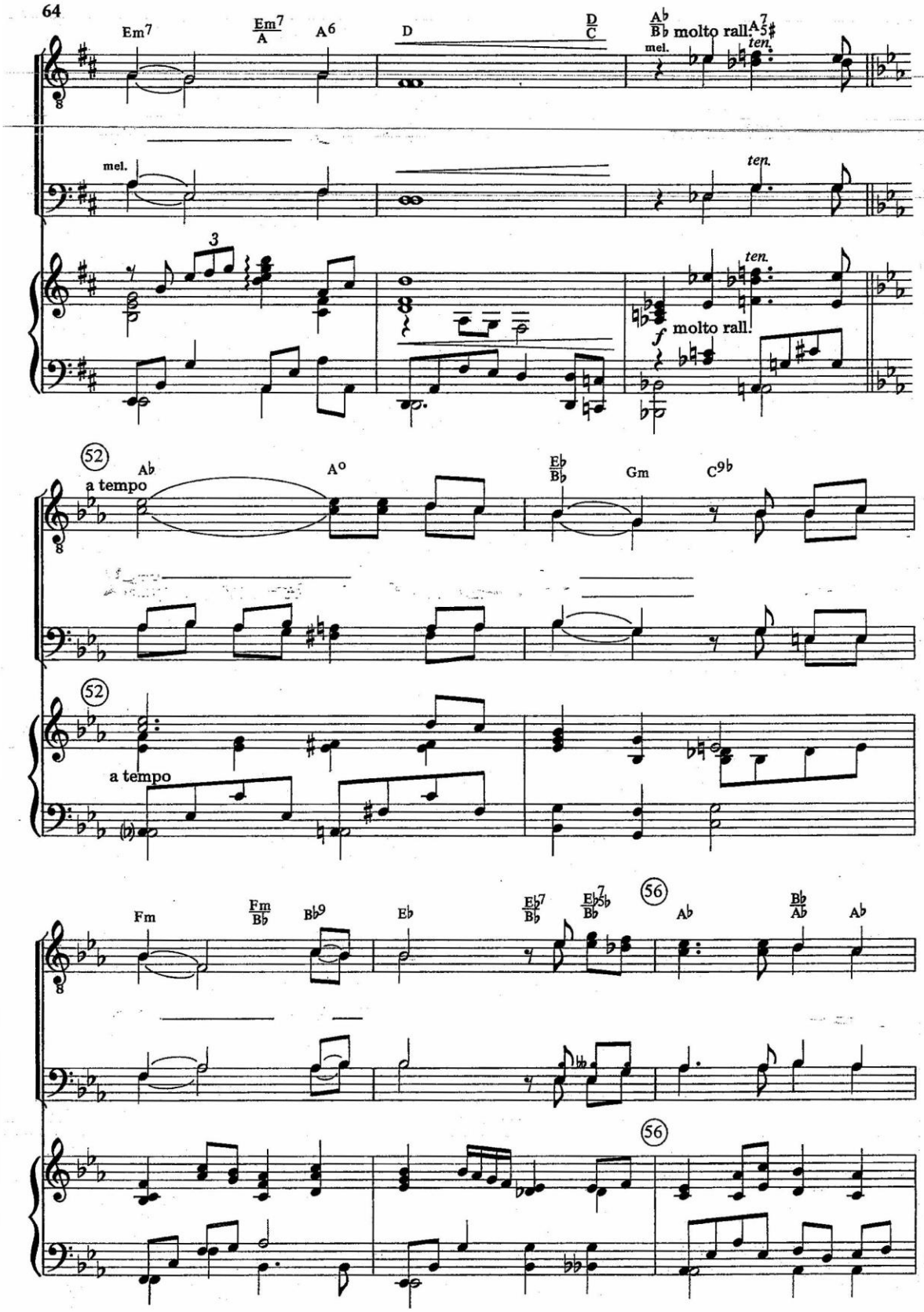

Em7
A9
A9b
D7sus/A
Ab11#9
mf
mel.
43
G add9
G
G#o/C#
mf
43
mf
F#m
A/B
a - bove
B9b
Em7
G/A
A7
D
C/D
D7
47
G
G#o
D/A
Bm7
47



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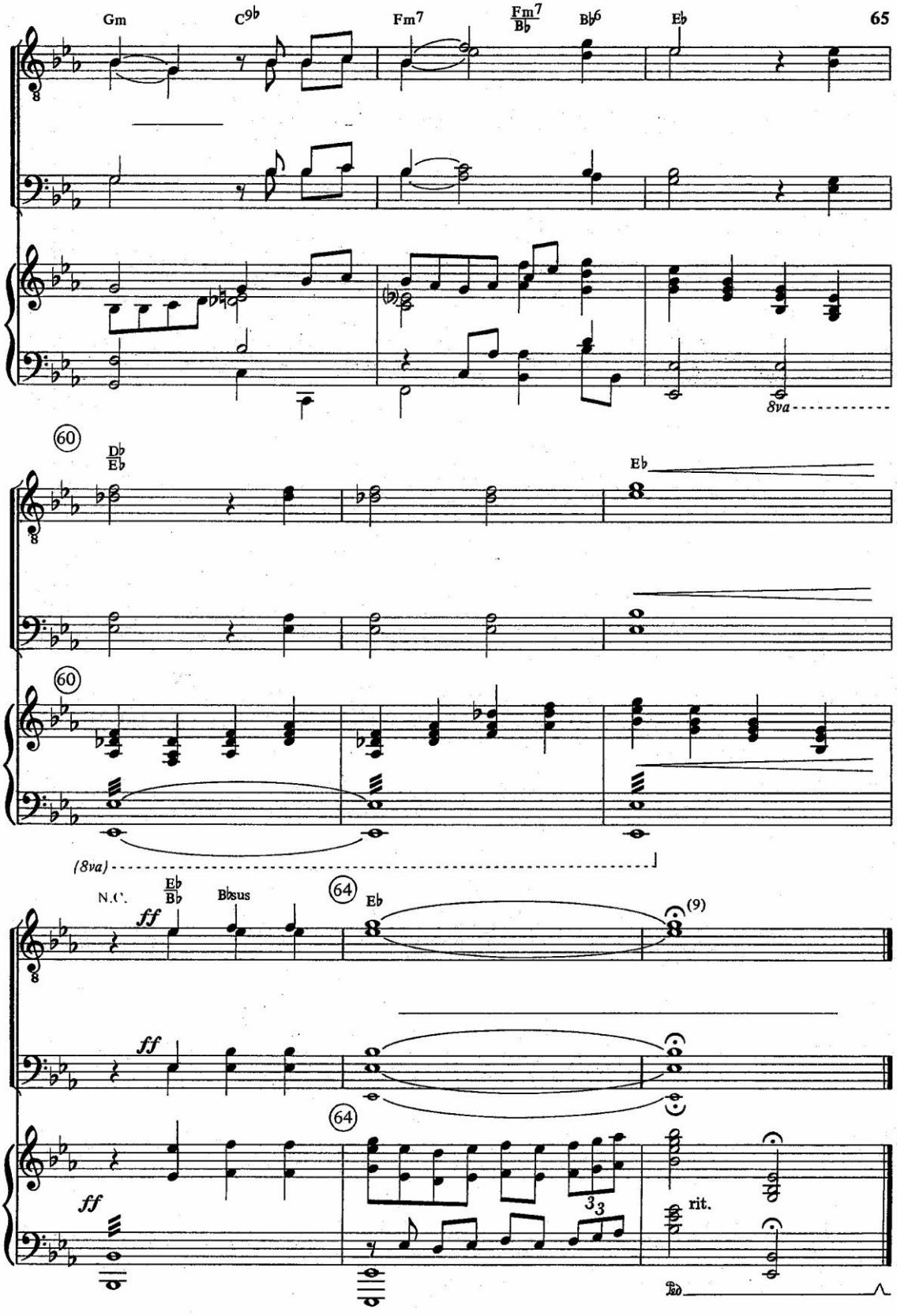

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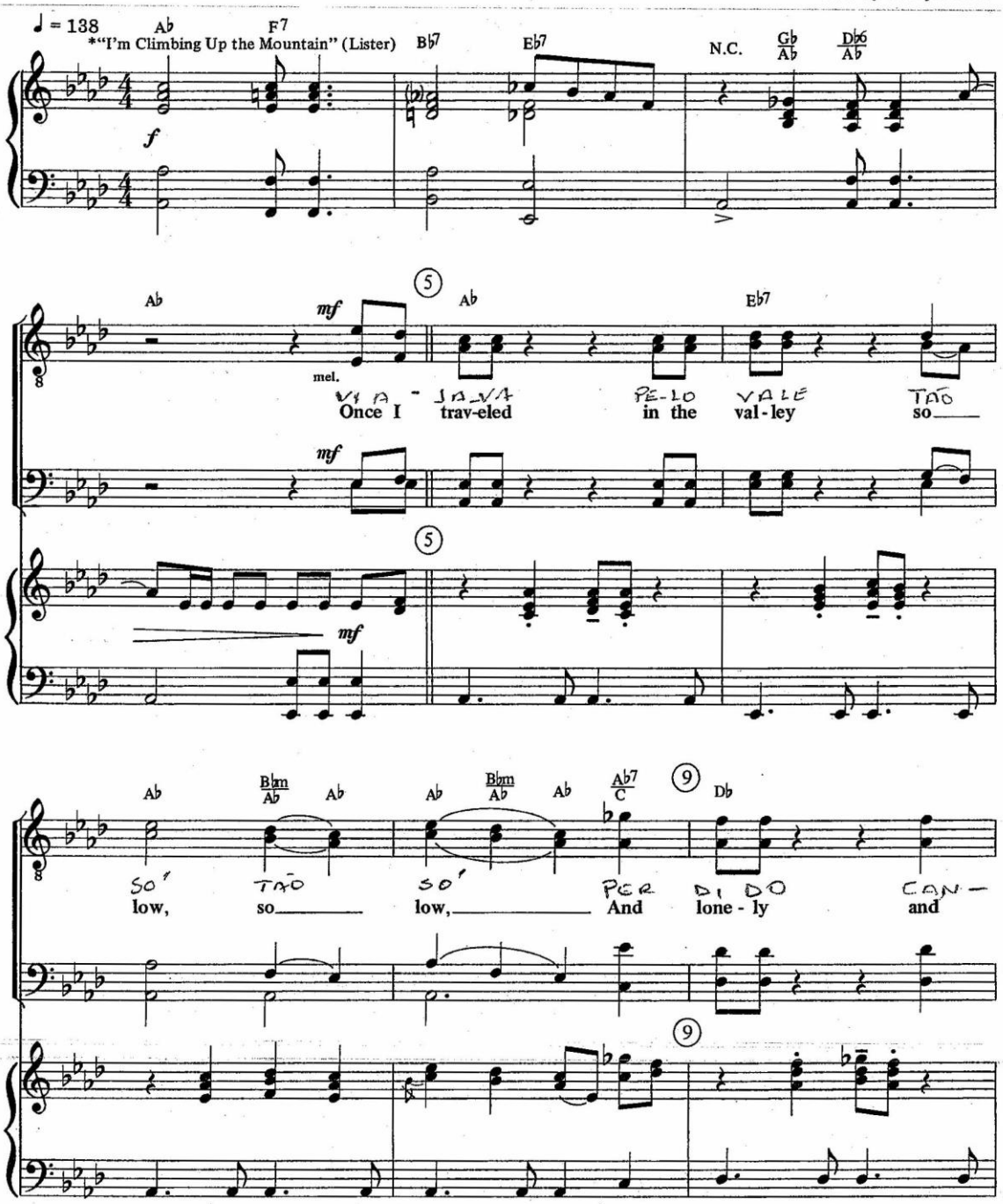
Heavenly Journey Medley

(TTBB)

Arr. by Joseph Linn



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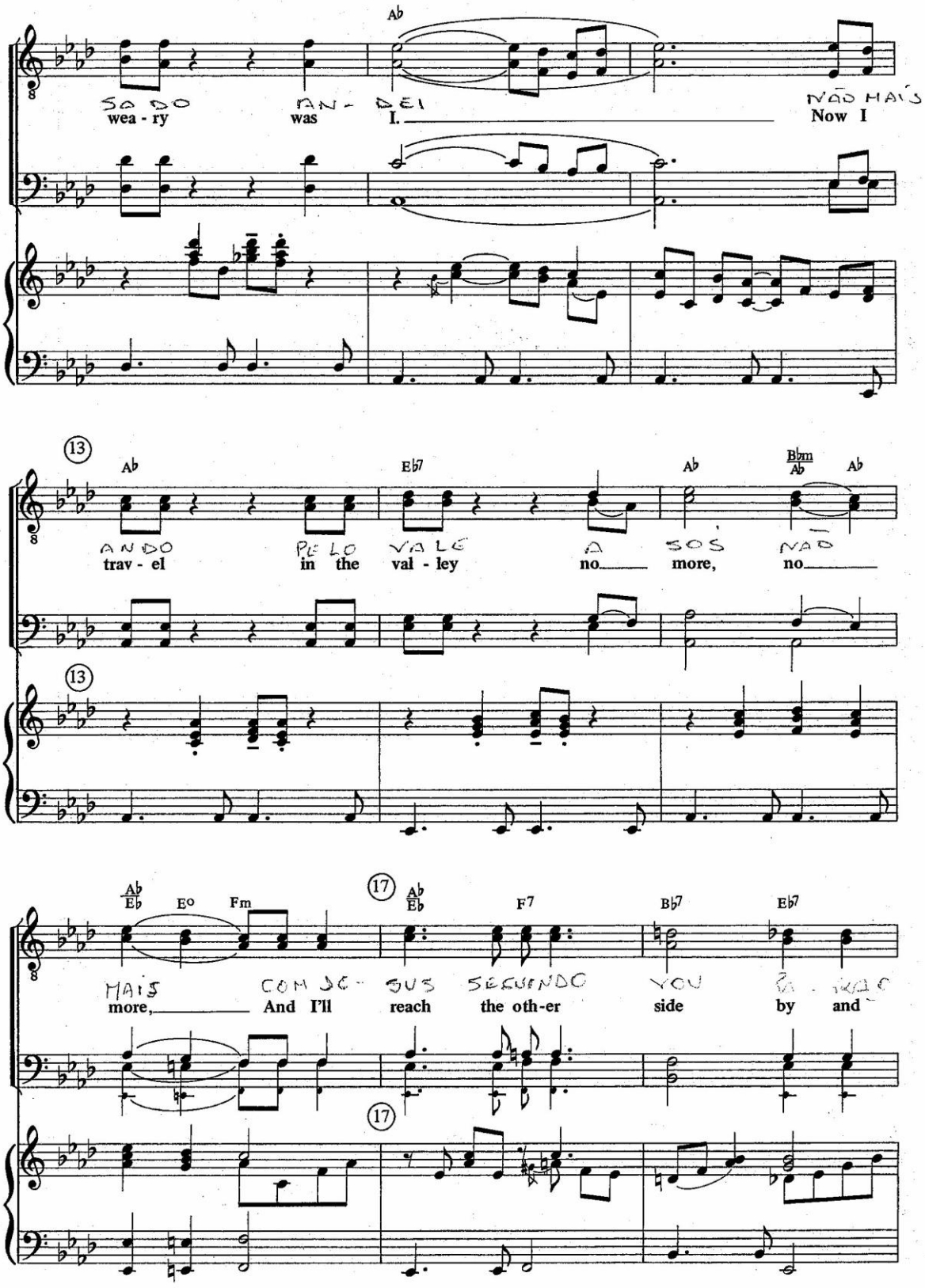
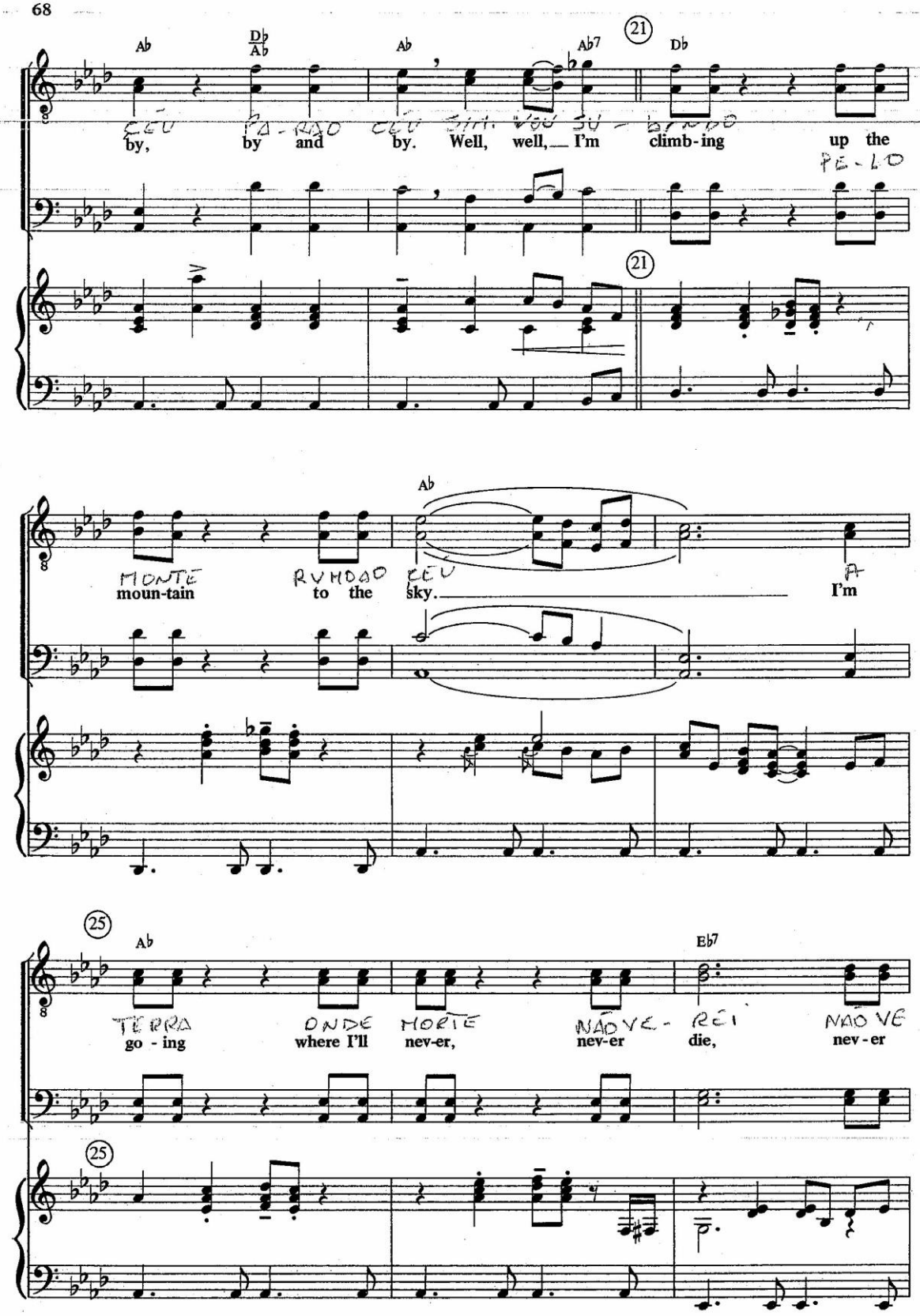
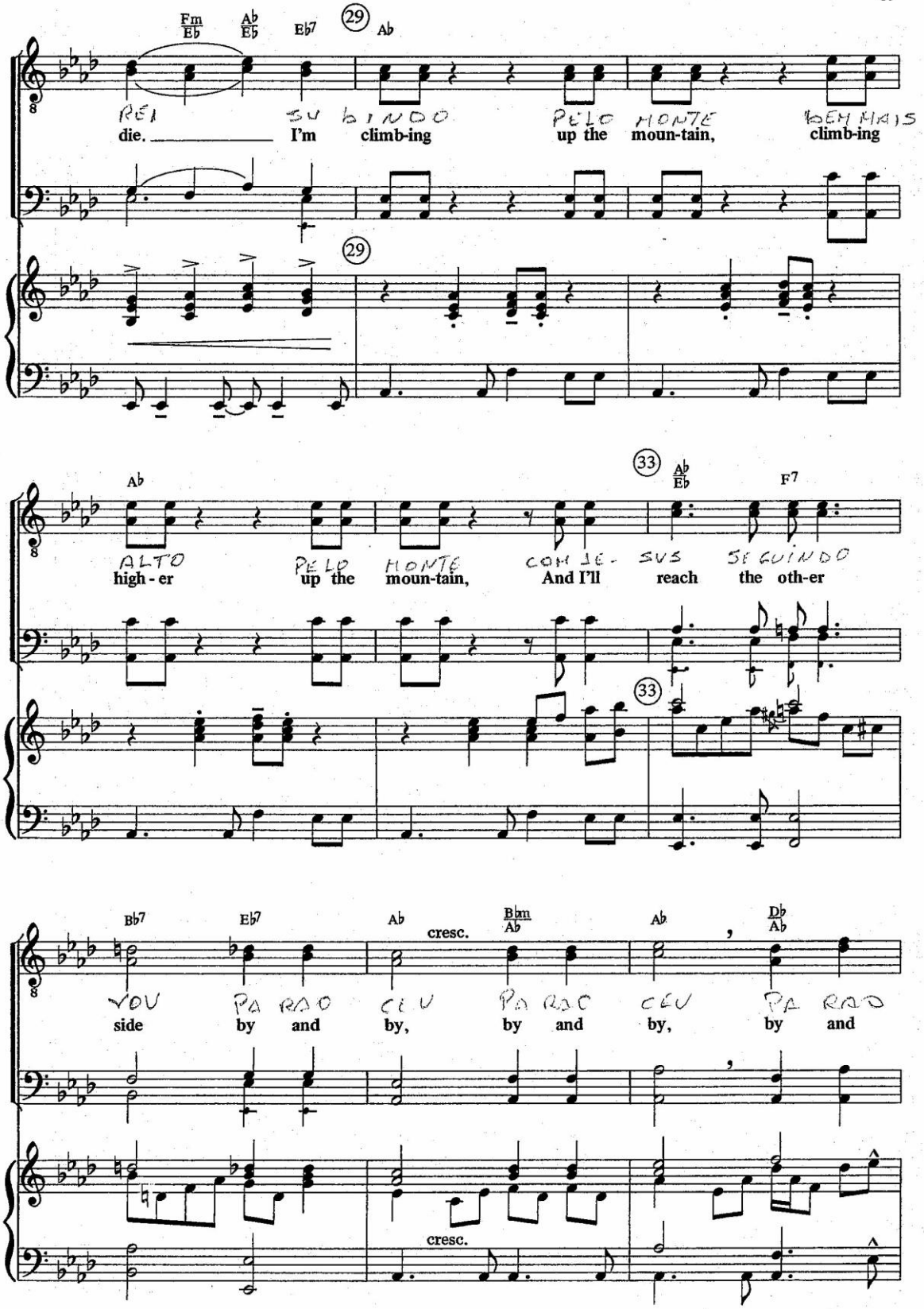

Ab
SO DO
wea - ry
AN - DEI
was I.
NÃO MAIS
Now I
13
Ab
Eb7
Ab
Bbm
Ab
Ab
ANDO
trav - el
PELO
in the
VALE
val - ley
A
no
SOS
more,
NÃO
no
13
Ab
Eb
Eo
Fm
17
Ab
Eb
F7
Bb7
Eb7
MAIS
more,
COM JE-
And I'll
SUS
reach
SEGUNDO
the oth-er
VOU
side
by
and
17


Ab
Db/Ab
Ab
Ab7
21
Db
CÉU PA-RAÍSO CÉU SIM VOU SU-BINDO
by, by and by. Well, well, I'm climb-ing up the
PE-LO
21
Ab
MONTE RUMDAO CÉU
moun-tain to the sky. I'm
25
Ab
Eb7
TERRA ONDE MORTE NÃO VE- RÉI NÃO VE
go-ing where I'll nev-er, nev-er die, nev-er
25


Fm/Eb Ab/Eb Eb7 29 Ab
REI SU BINDO PELO MONTE BEM MAIS
die. I'm climb-ing up the moun-tain, climb-ing
Ab
ALTO PELO MONTE COM JE- SUS SEGUINDO
high - er up the moun-tain, And I'll reach the oth-er
33 Ab/Eb F7
Bb7 Eb7 Ab cresc. Bbm/Ab Ab Db/Ab
VOU PA RAO CEU PA RAO CEU PA RAO
side by and by, by and by, by and
cresc.

37

A♭

CÉU

by

37

f

♩ = 108

A

*"God Made a Way" (Sumner)

E7 A

42

A

mp

mel. PRA CI DA DE

1. I am go - ing

2. Soon my man-sion

BREVE NAS MAN-

mp

42

mf

mp

A° A A/E E7 A A A°

LINDA ALEM DO CEU VOU CAMINHAR SIM JÁ RESERVEI O MEU LU-

to that cit - y far be-yond the sky; I have made my res - er - va - tion

will be read - y; I'll be go - ing home Nev-er-more to be dis - cour-aged,

- SOES QUE PREPA- ROU I REI MORAR NUNCA MAIS O MAL A-LI I-

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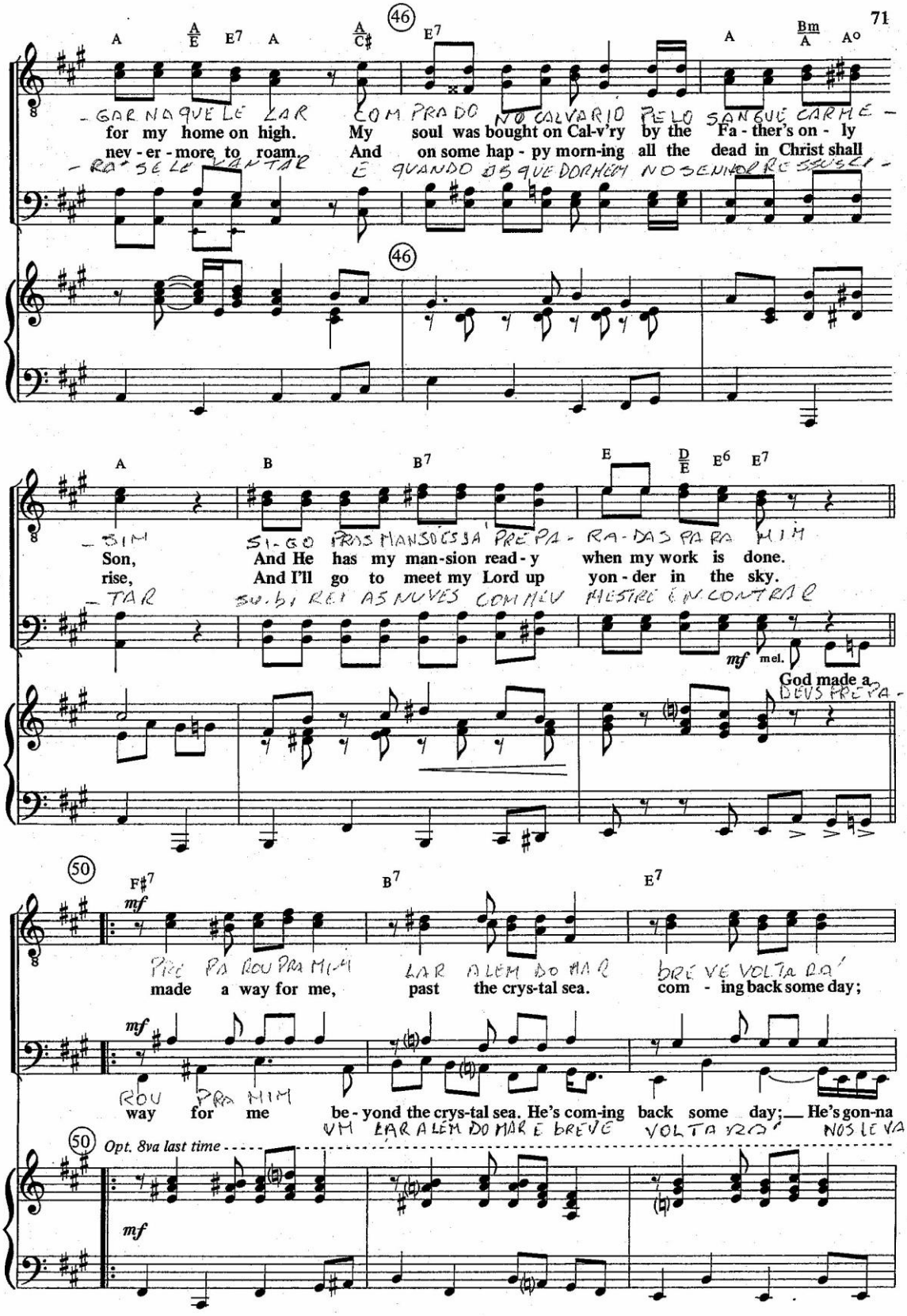
46
A A/E E7 A A/C♯ E7 A Bm/A A°
- GAR NAQUELE LAR COMPRADO NO CALVARIO PELO SANGUE CARME -
for my home on high. My soul was bought on Cal-v'ry by the Fa - ther's on - ly
nev - er - more to roam. And on some hap - py morn-ing all the dead in Christ shall
- RA' SE LE VANTAR E QUANDO OS QUE DORMEM NO SENHOR RESSUSCI -
A B B7 E D/E E6 E7
- SIM SI-GO PRAS MANSÕES SA' PREPA - RA-DAS PARA MIM
Son, And He has my man-sion read - y when my work is done.
rise, And I'll go to meet my Lord up yon - der in the sky.
- TAR SU-BI REI AS NUVES COM MEU MESTRE EN CONTRAR
mf mel.
God made a
DEUS PREPA -
50
F♯7 B7 E7
mf
PRE PA ROU PRA MIM LAR ALEM DO MAR BRE VE VOLTA RA'
made a way for me, past the crys-tal sea. com - ing back some day;
mf
ROU PRA MIM
way for me be - yond the crys-tal sea. He's com-ing back some day; He's gon-na
UM LAR ALEM DO MAR E BREVE VOLTA RA' NOS LEVA
50 Opt. 8va last time
mf

(A) 54 F♯7 B7

live for-ev-er-more on that

take me home to stay. I'll live for - ev - er - more, all a - long that gold-en

(Opt. 8va) 54

E D/E E6 E7 1 A D.S.

hap - py day, God made a way, God made a way.

gold-en shore; hap - py day, God made a way.

hap - py day, God made a way, God made a way.

shore. Oh, what a won-der-ful, hap-py day; God made a way.

1 D.S.

2 A way, God made a way. 3 A A° E/A A (3)

way. God made a way.

way, God made a way.

way. God made a way.

2 3

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He Hideth My Soul

(TTBB, a capella)

FANNY J. CROSBY

WILLIAM J. KIRKPATRICK
Arr. by Joseph Linn

Slowly, with freedom

p mel.

He hid - eth my soul in the cleft of the rock That

5 *mp* *mf* 9

shad - ows a dry, thirst - y land. He hid - eth my

mp *mf*

dry, thirst - y land.

13 *ten.* And cov-ers me

life in the depths of His love, And cov - ers me

And cov-ers me

ten. And cov - ers me

17 with His hand, *mp*

there with His hand, with His hand, And cov - ers me

mp mel.

mel. *mp* 21

there with His hand. A won - der-ful Sav - ior is

mp mel.

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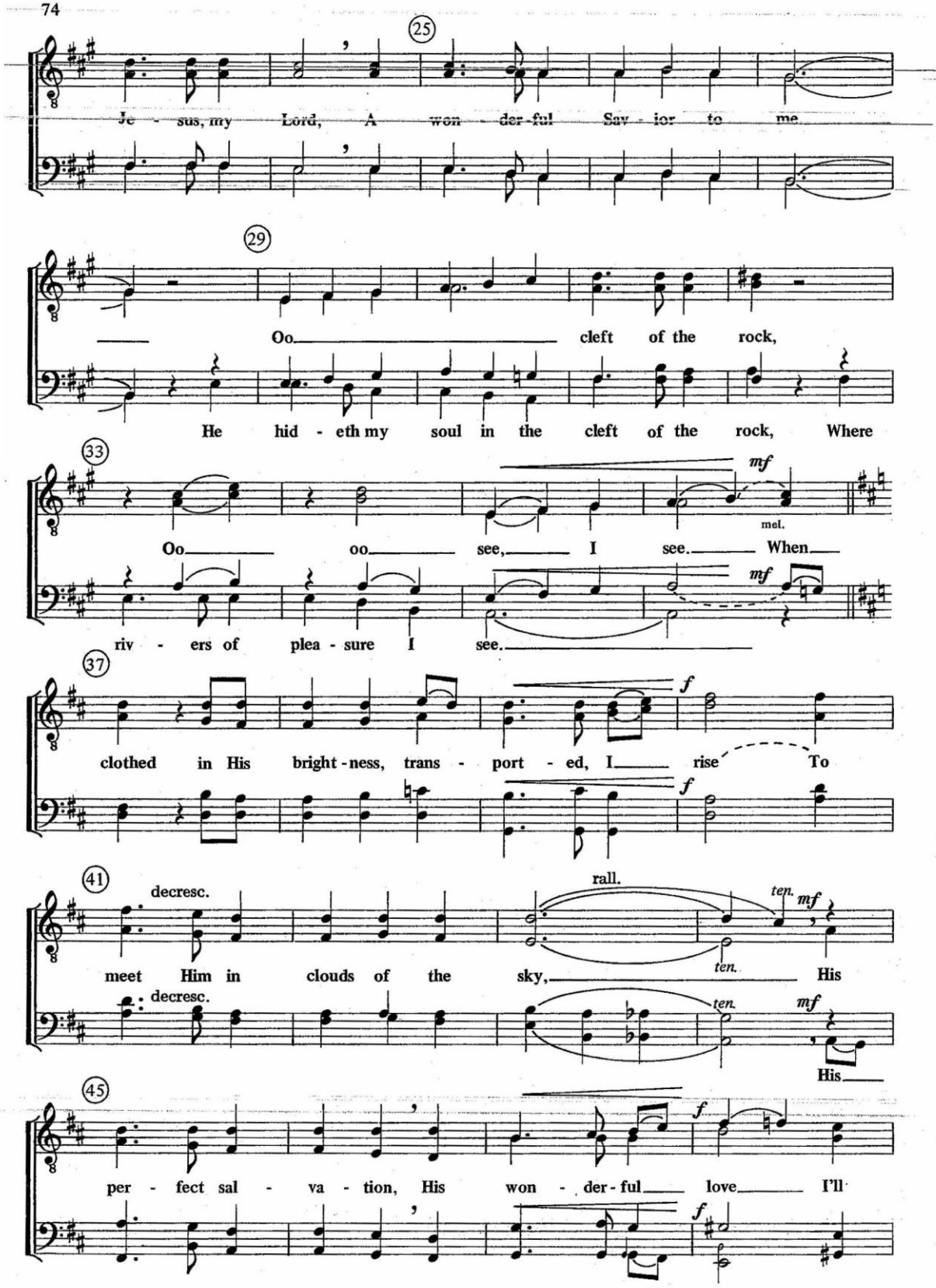

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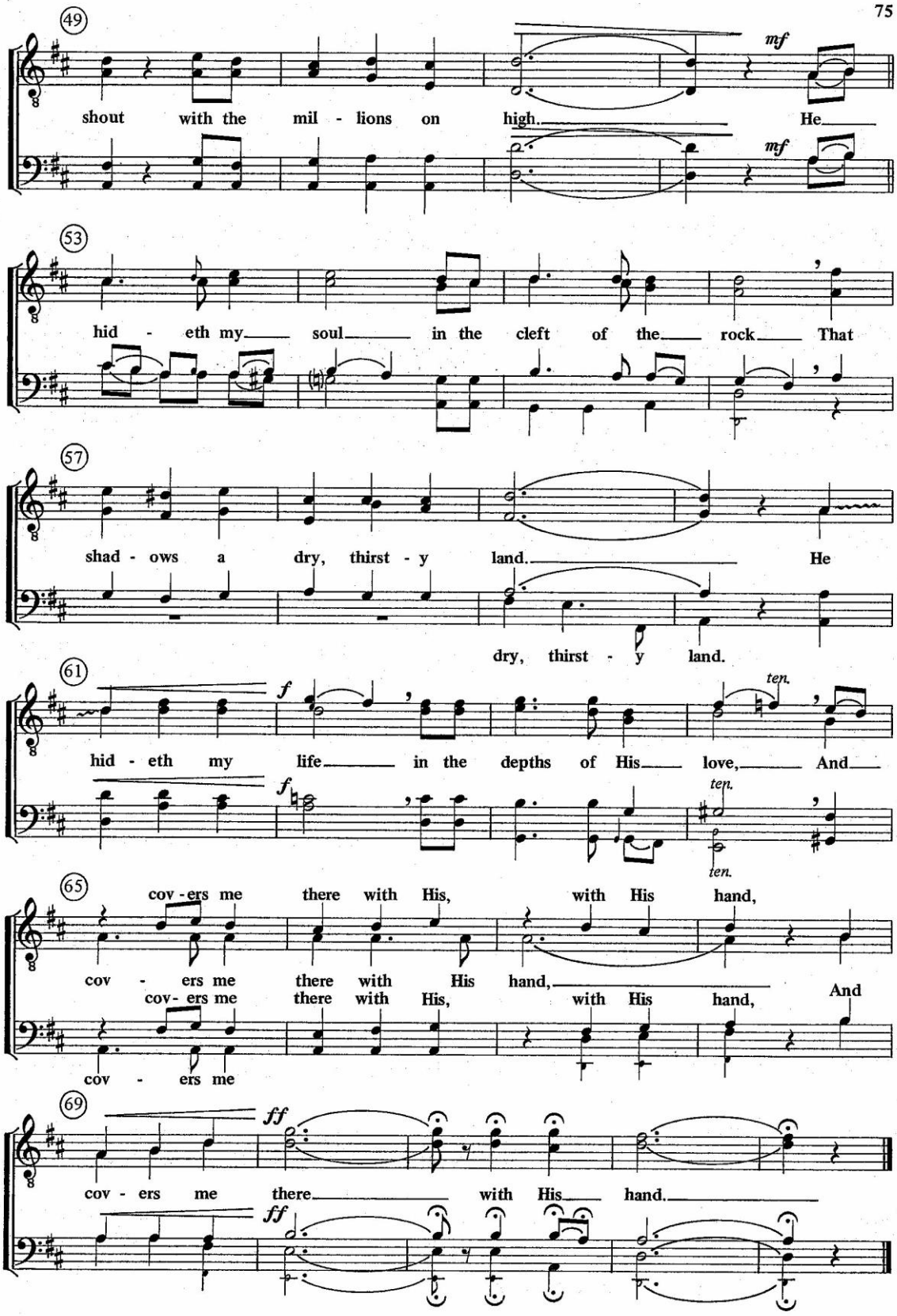

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Romans 8:28

(TB)

S. C.

SHIRLEY CANTRELL
Arr. by Joseph Linn

With a bounce ♩ = 140

D G/A D G/A

f

5 D G/A D G/A

9 D B7 E9 A7

All things work to - geth-er for good to them that love the Lord,

mel.

9 Shuffle

(D.S.)

(D.S.)

13 D mel. B7

Who are called ac - cord - ing to His pur-pose, my friend; It's

mel.

13

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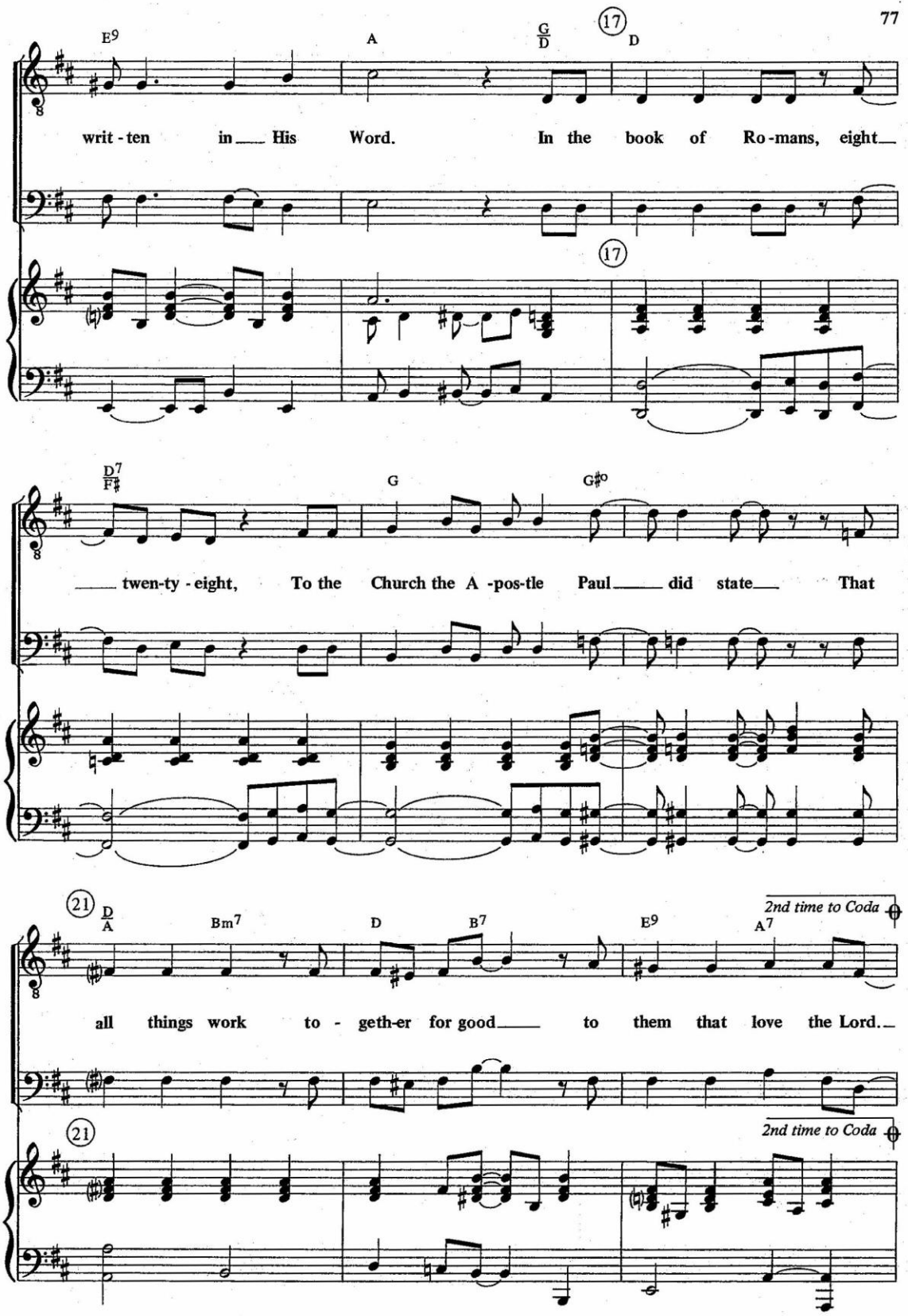

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D Opt. duet G M9 A (25) D B7

There are man - y prom - is - es in God's Word; Just to

(25)

E9 A6 A7 D (29)

hear them thrills my soul. They were all writ-ten there

(29)

D mel. B7 E9 A (All)

just for me; I have no doubt that it's so. But if there

mel.

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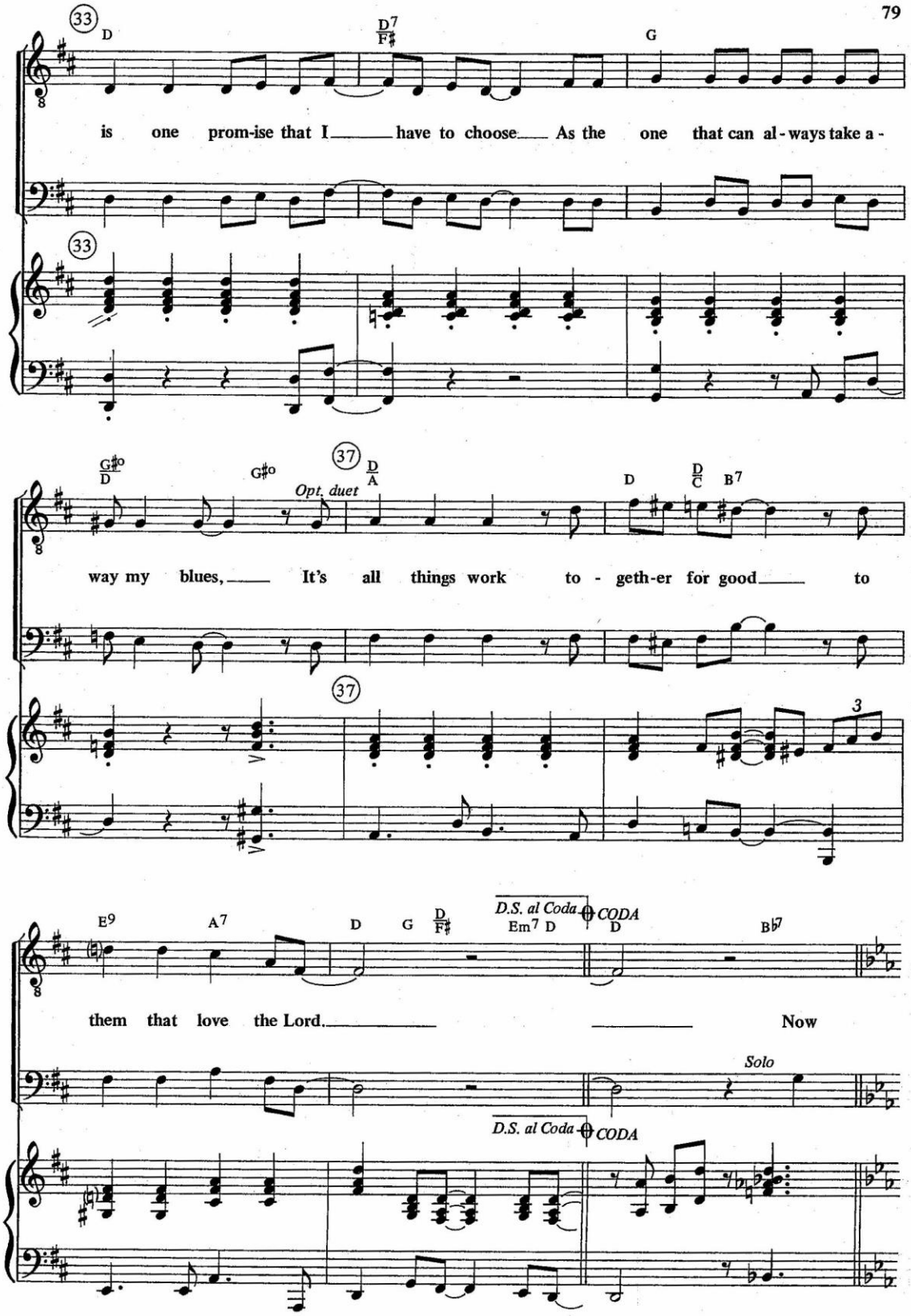

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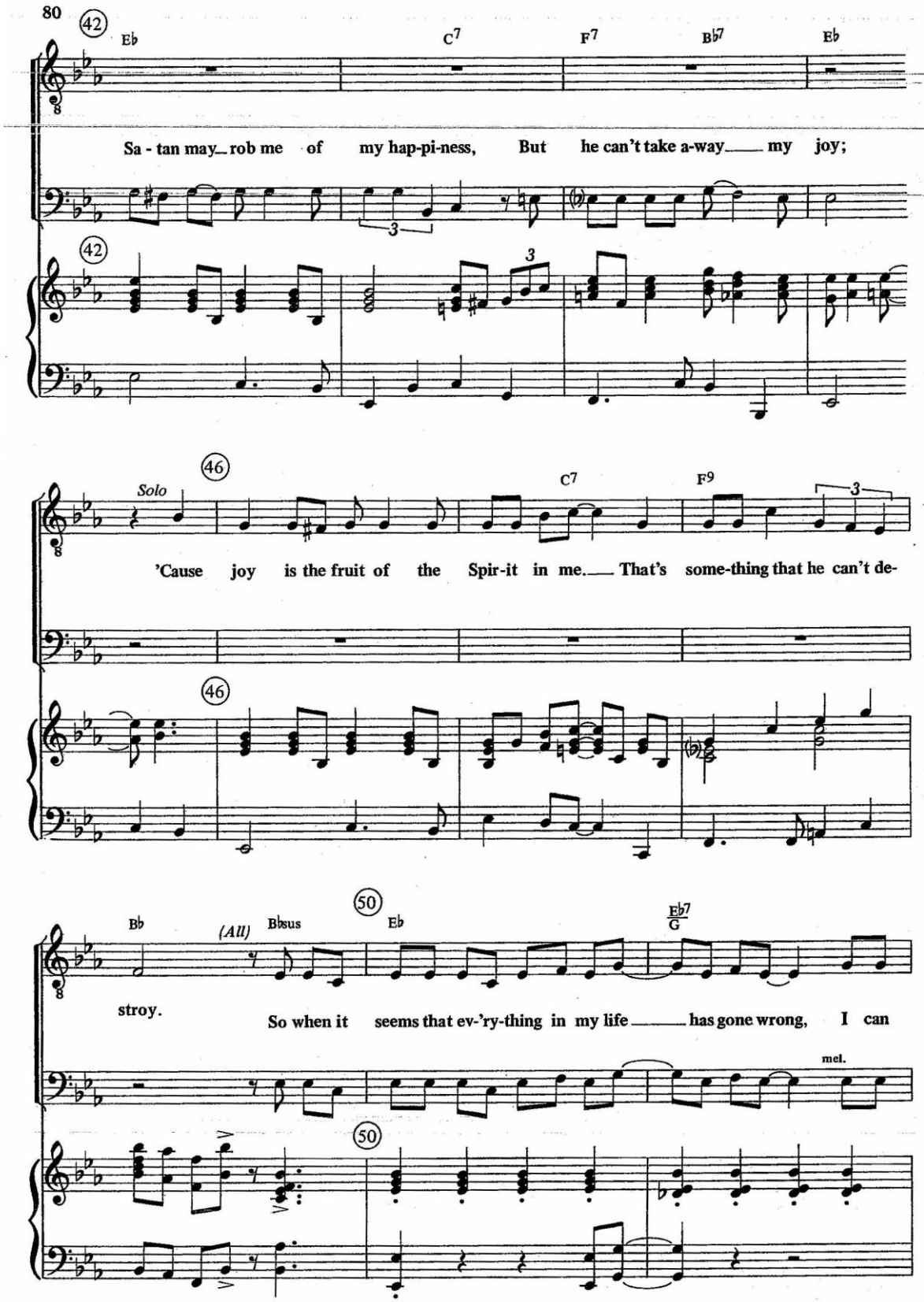

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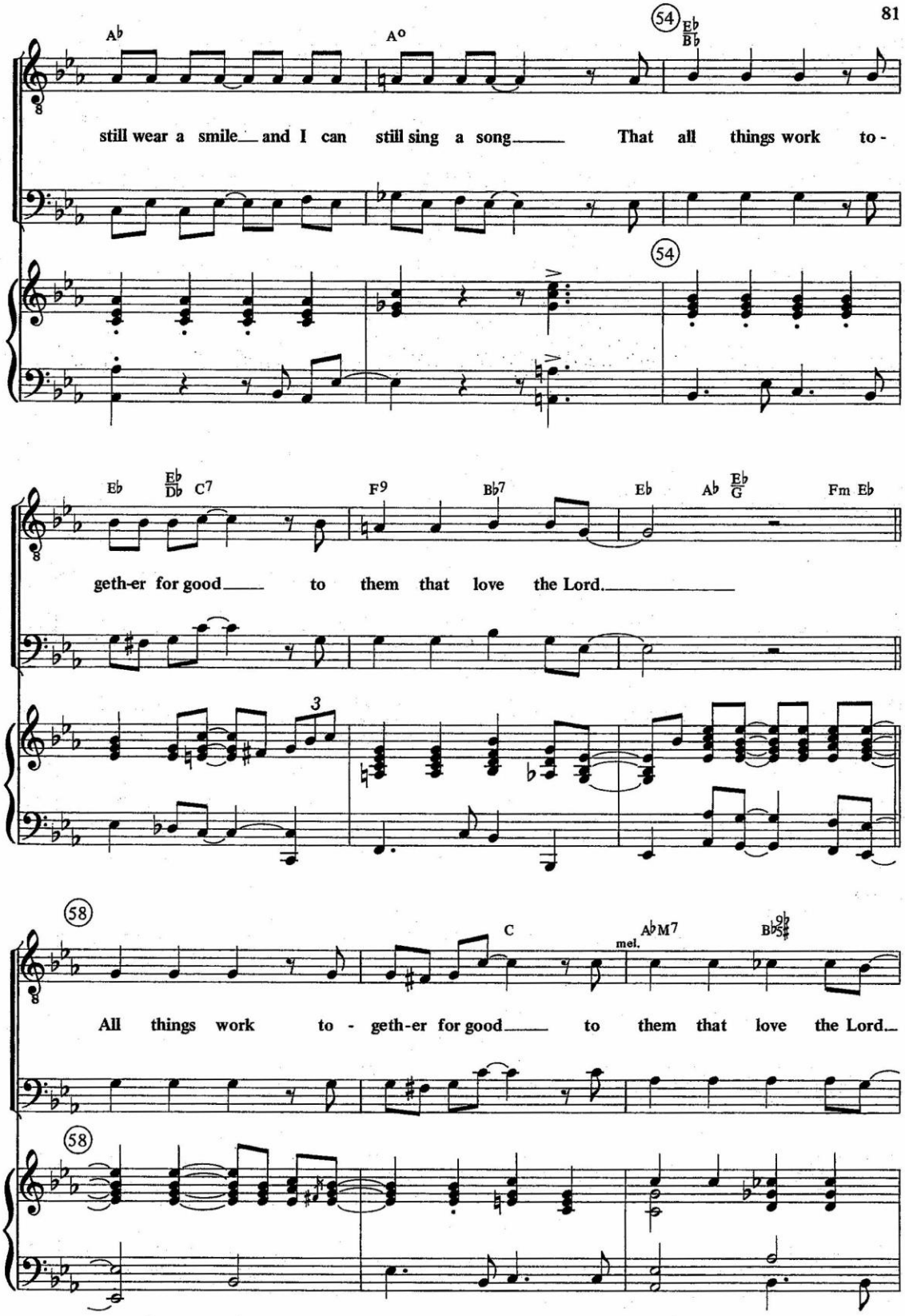

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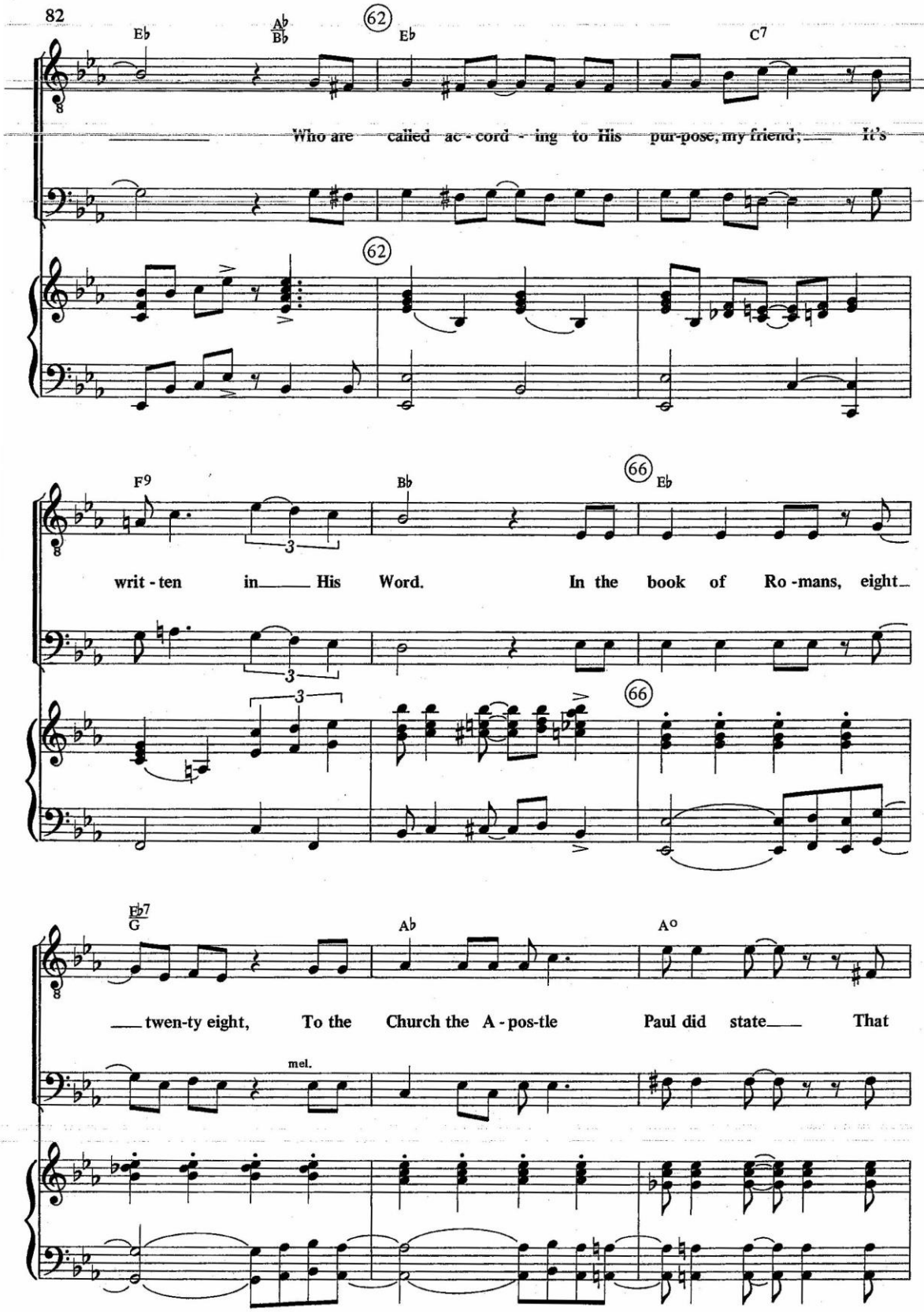

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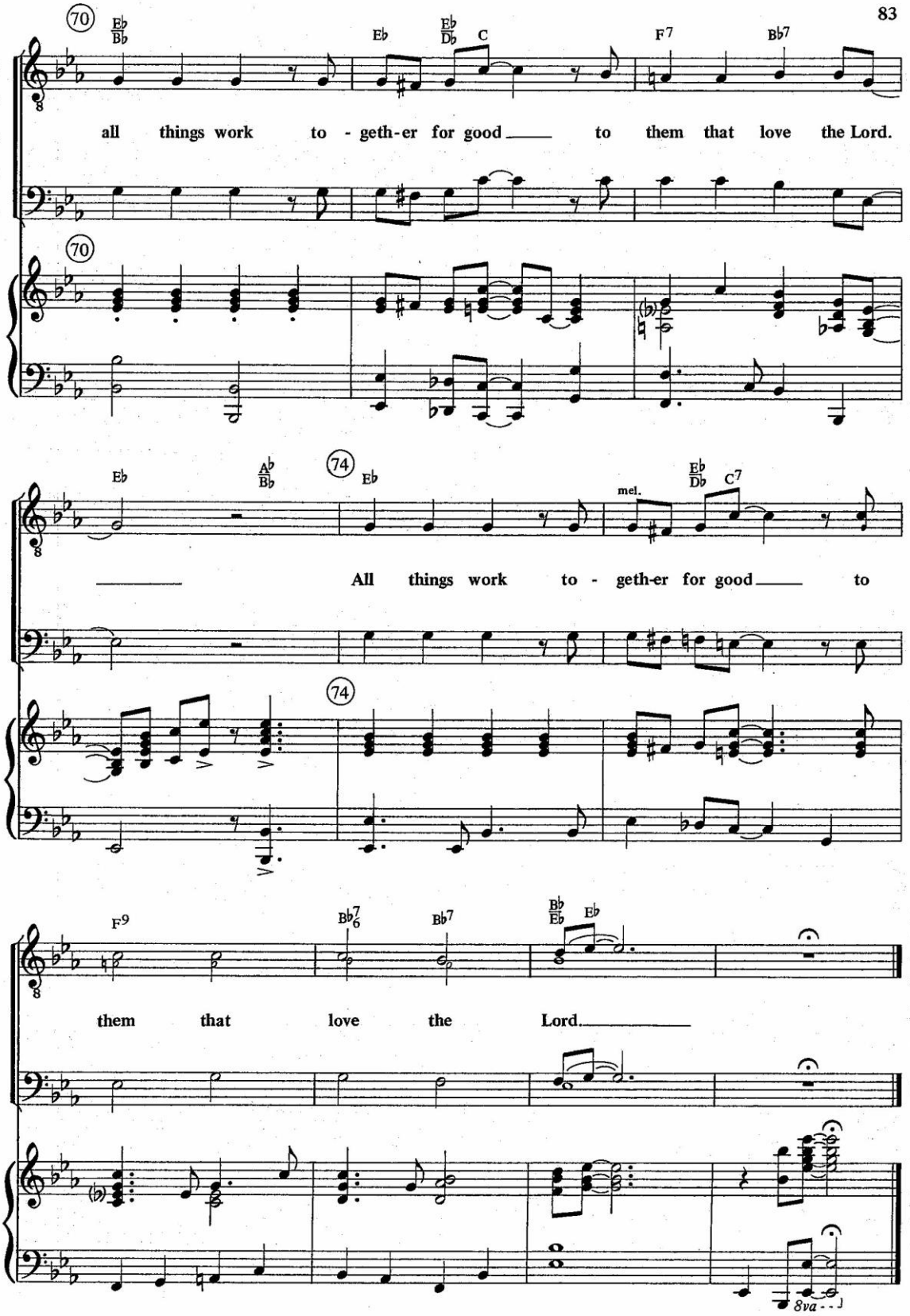

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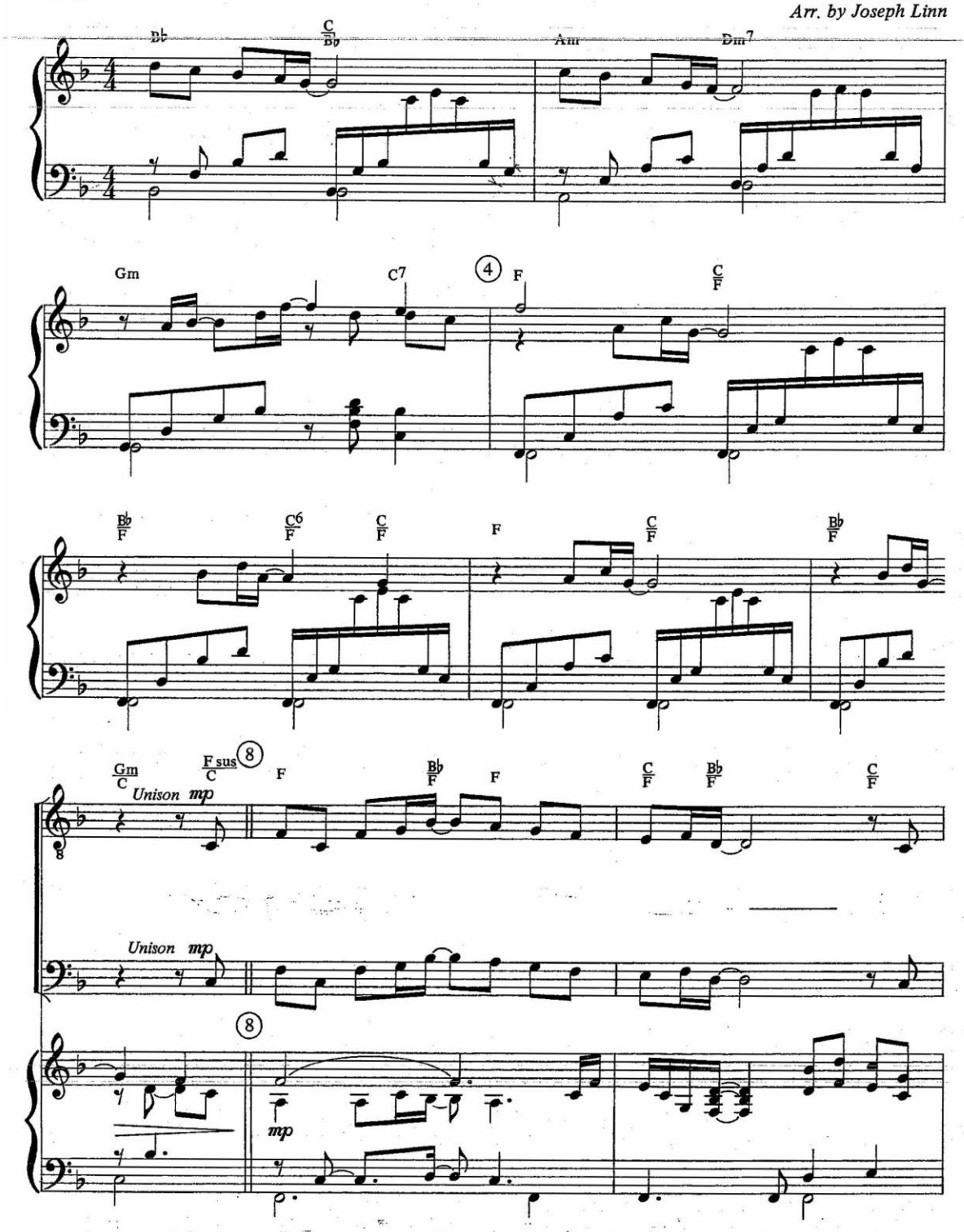
Pr. Marcelo Augusto de Carvalho

J. M.

JON MOHR
Arr. by Joseph Linn



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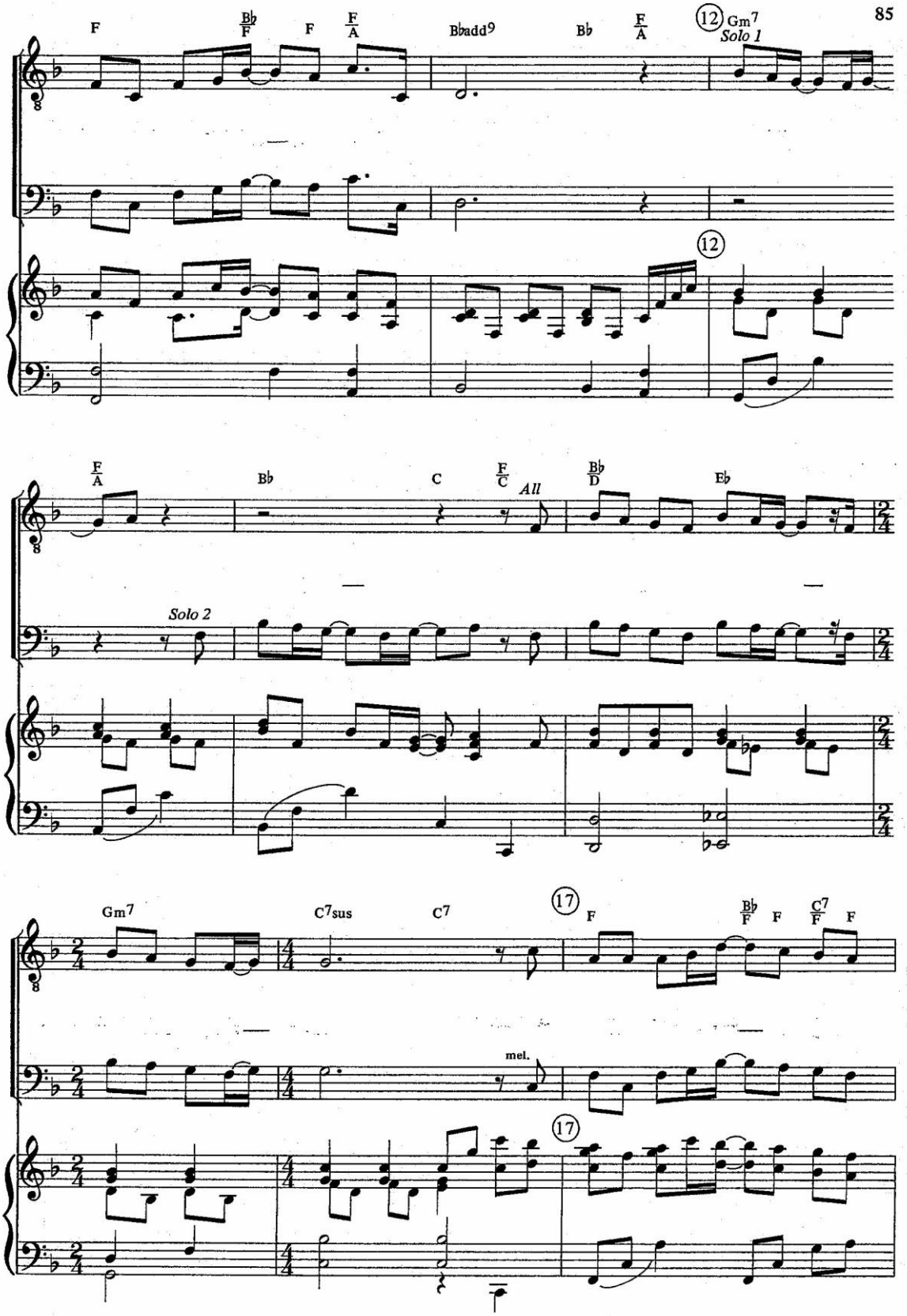
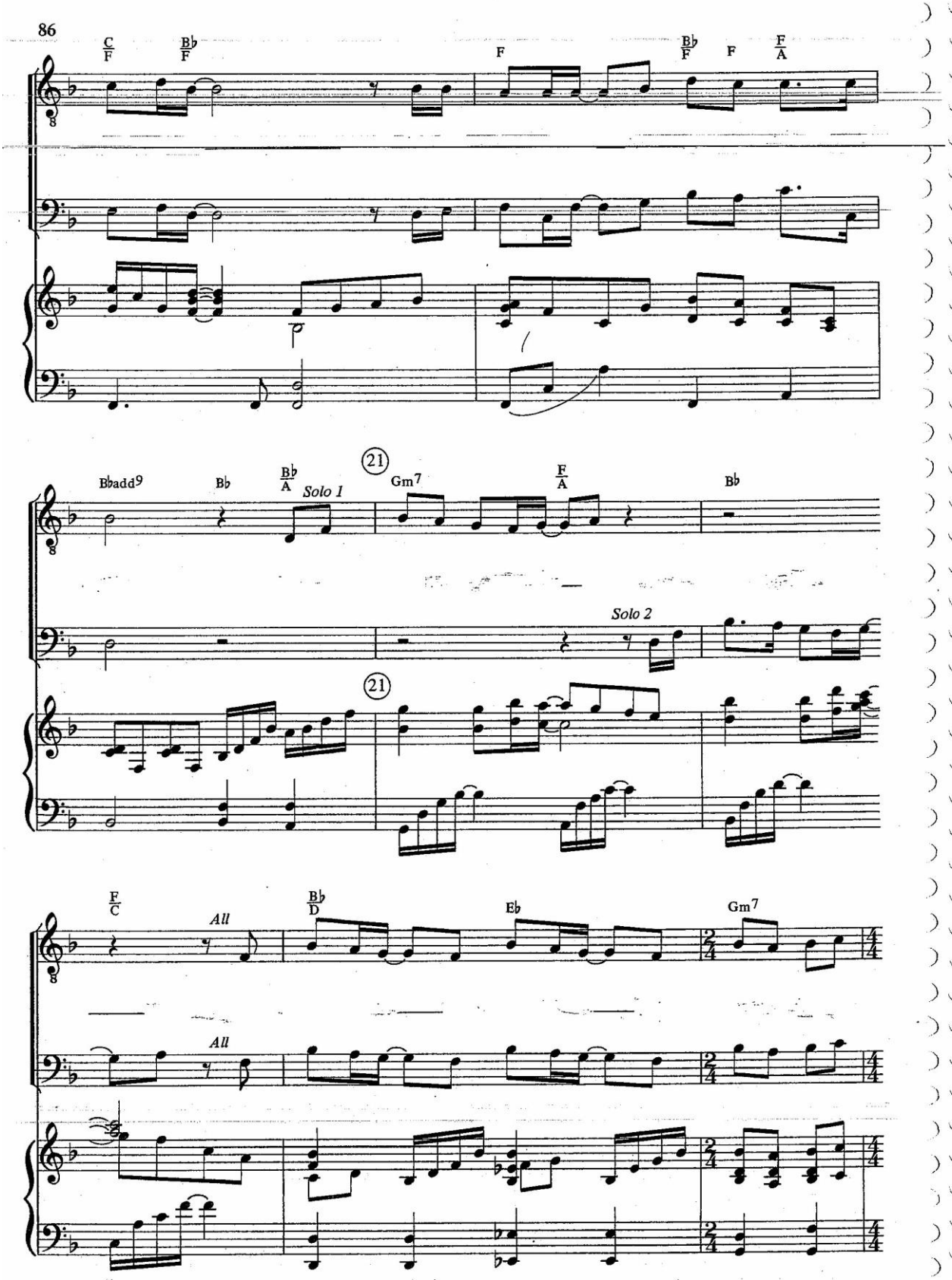

F
Bb/F
F
F/A
Bbadd9
Bb
F/A
12
Gm7
Solo 1
12
F/A
Bb
C
F/C
All
Bb/D
Eb
Solo 2
Gm7
C7sus
C7
17
F
Bb/F
F
C7/F
F
mel.
17



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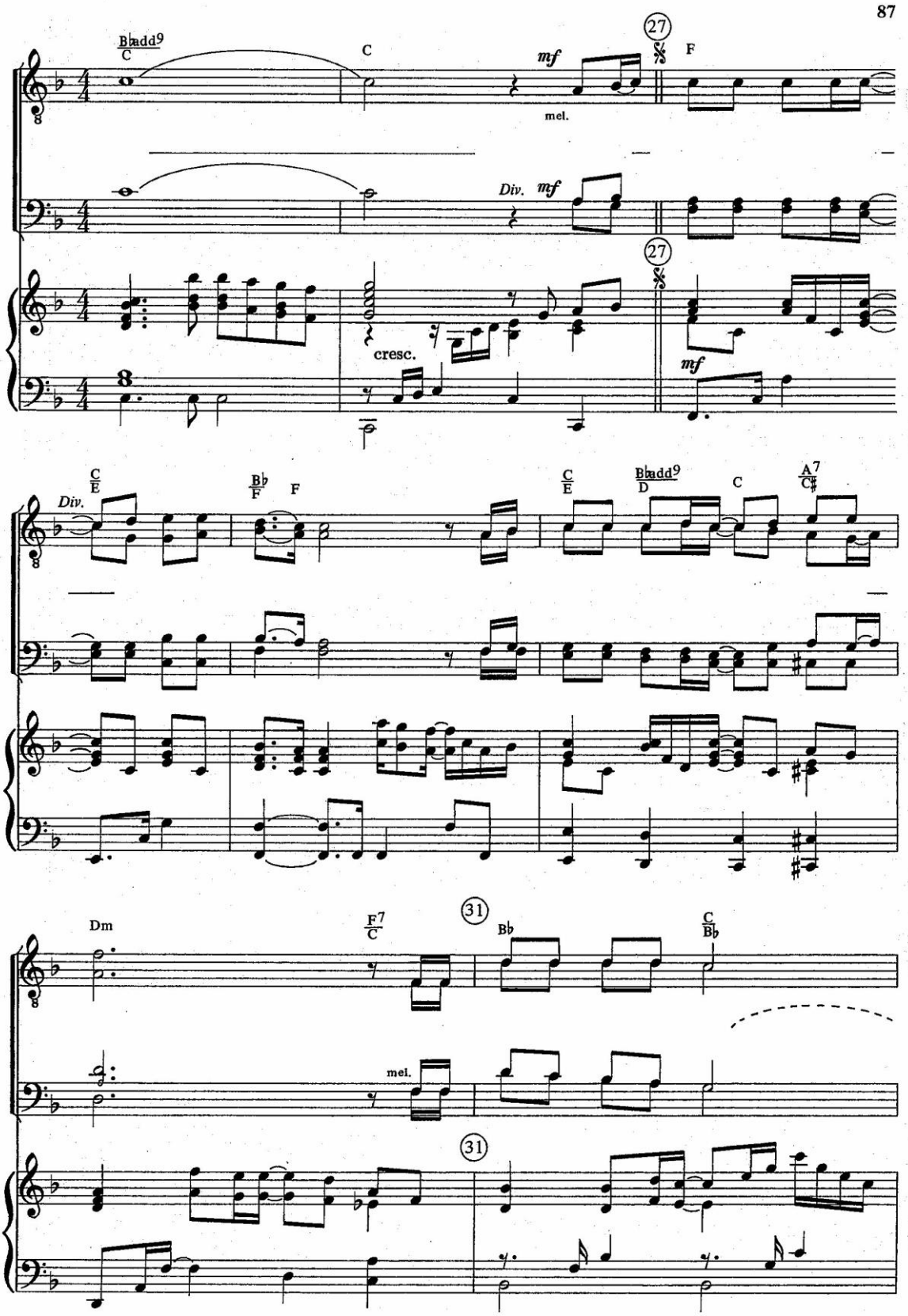

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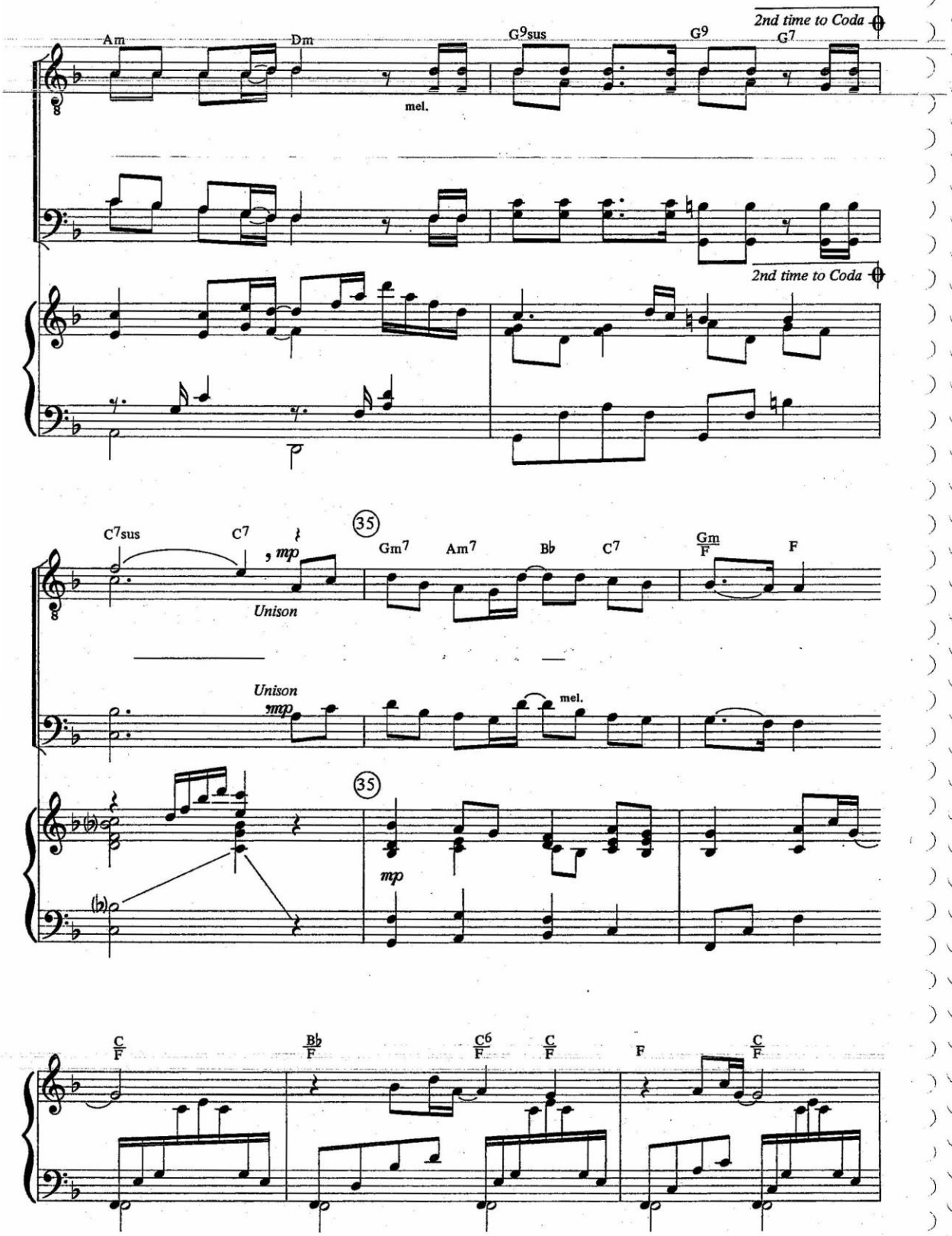

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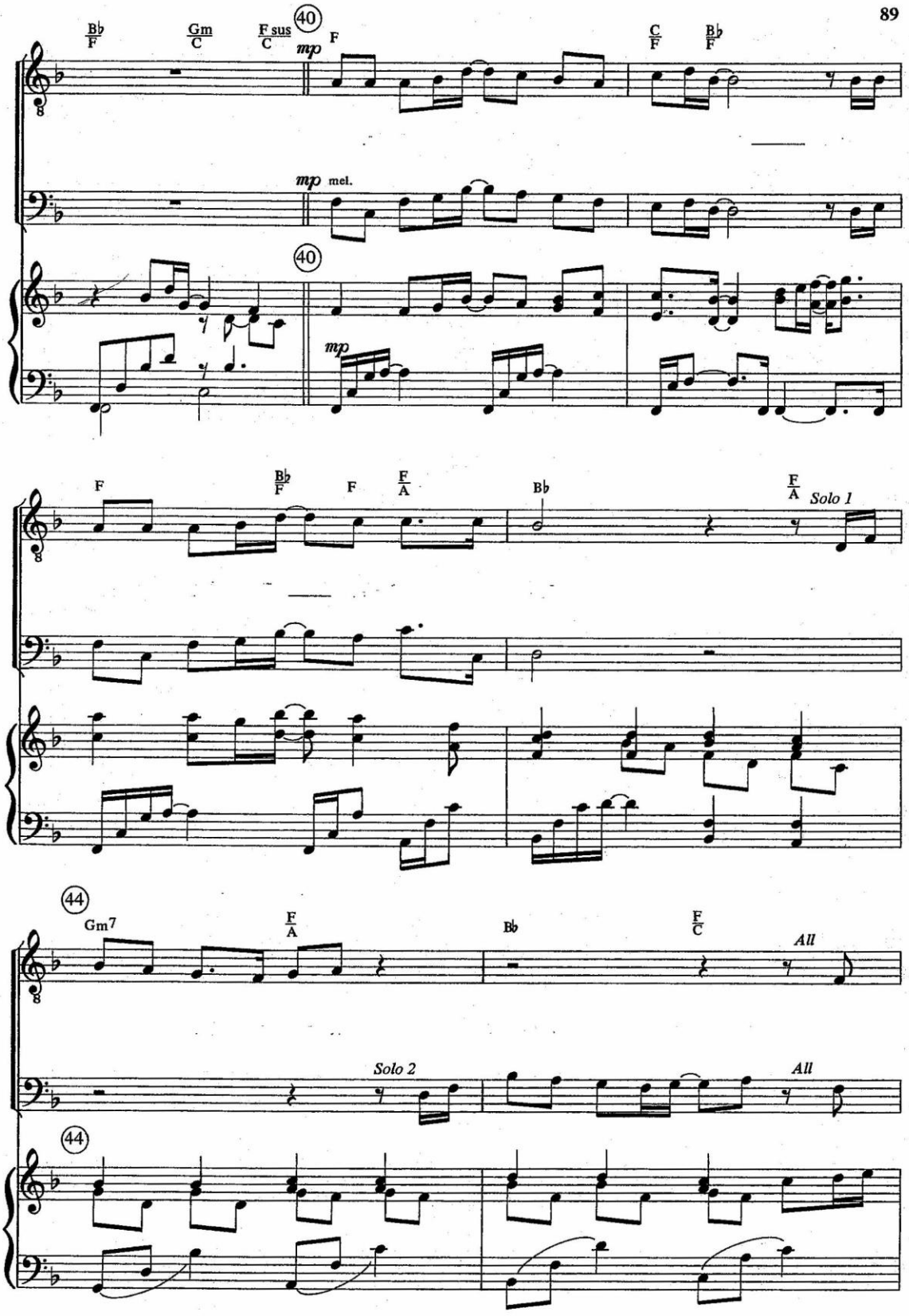

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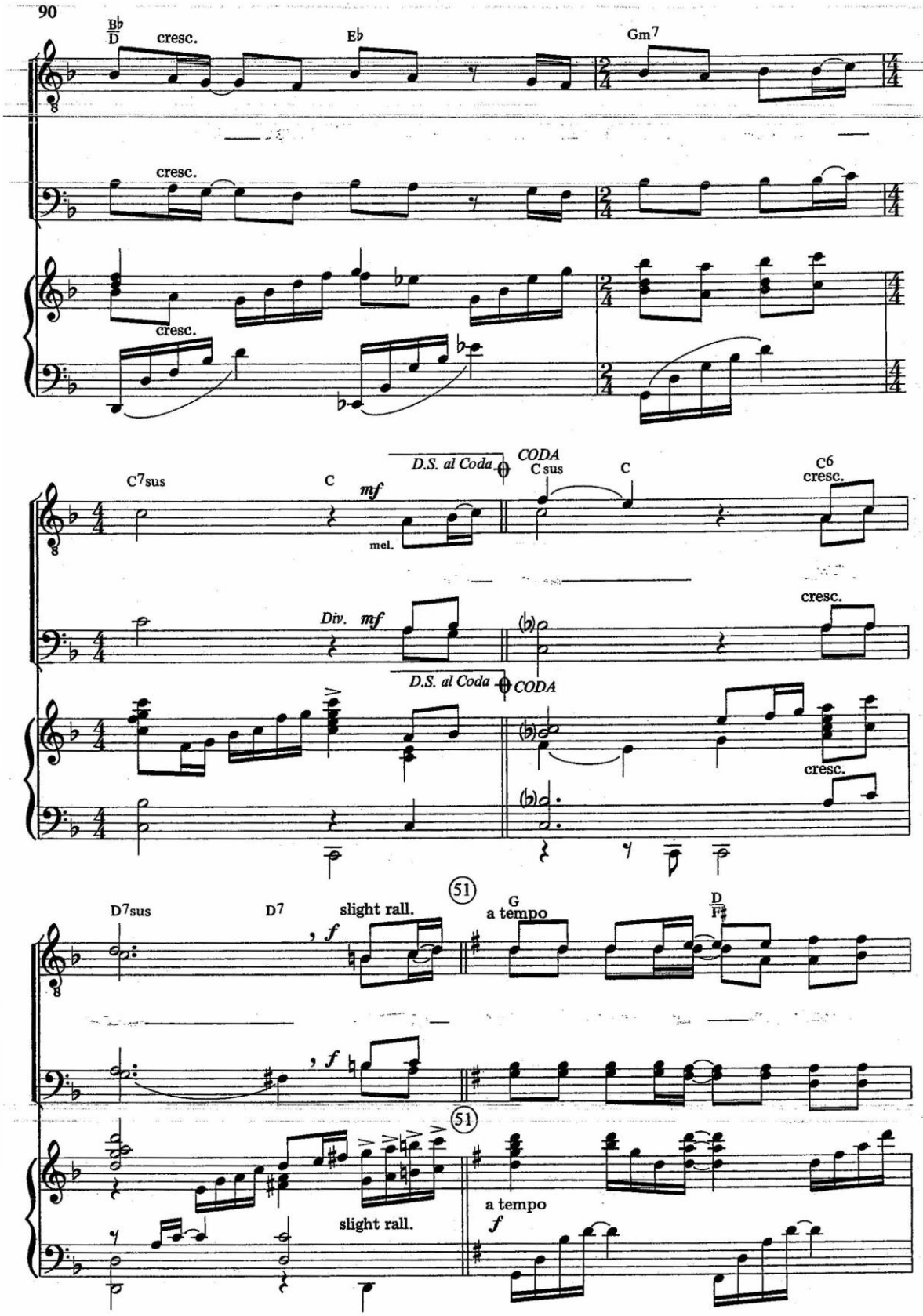

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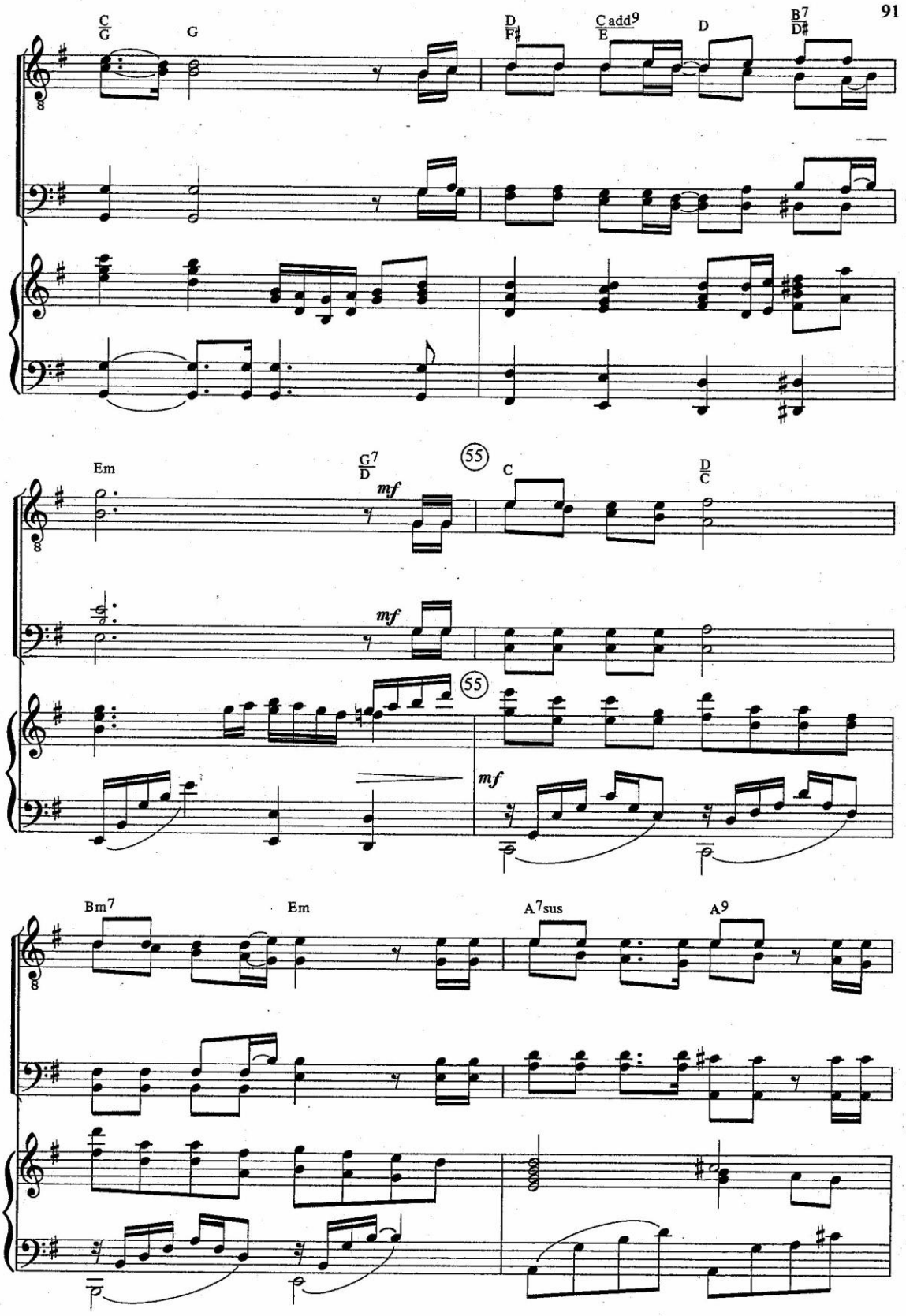

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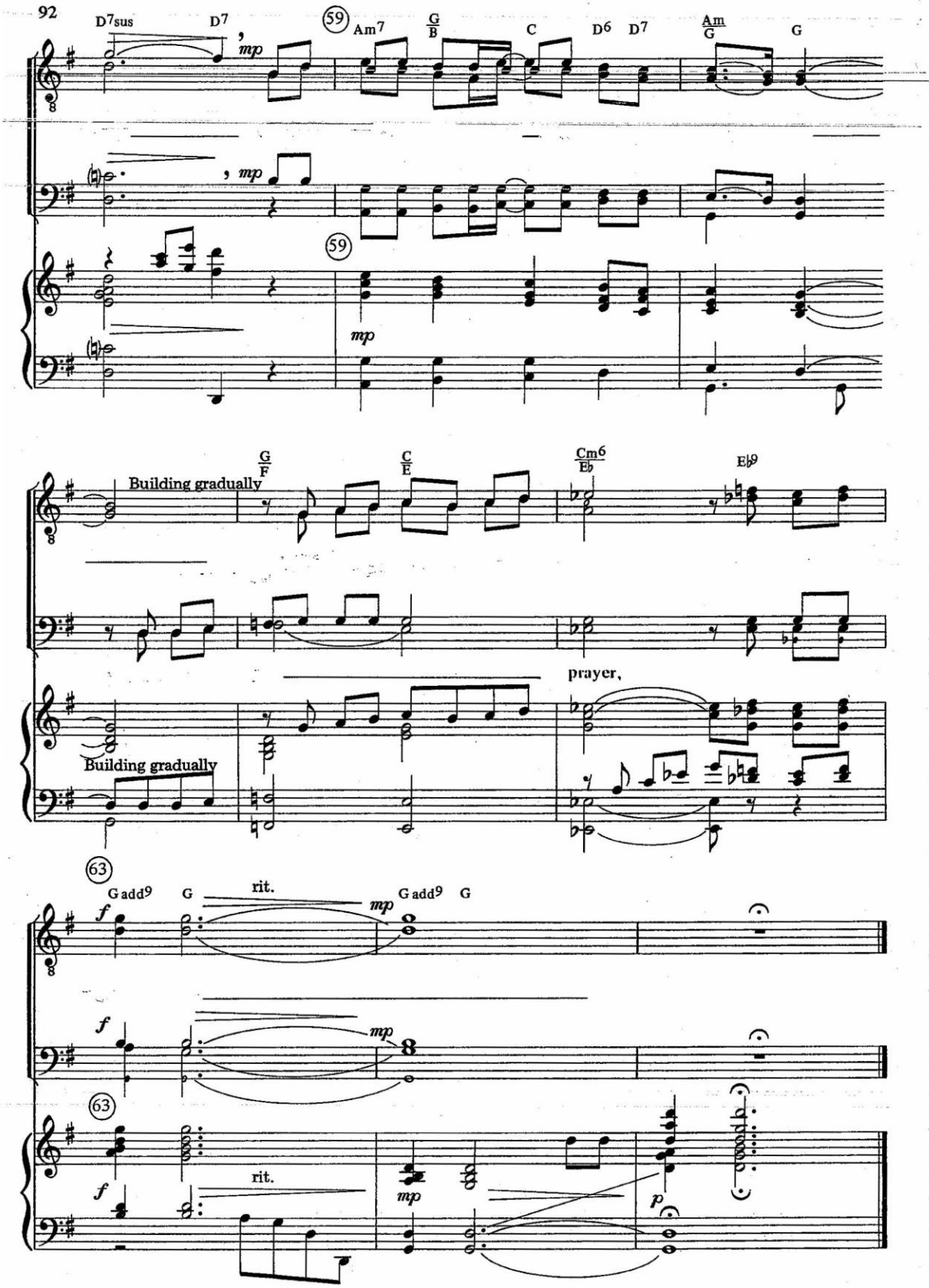

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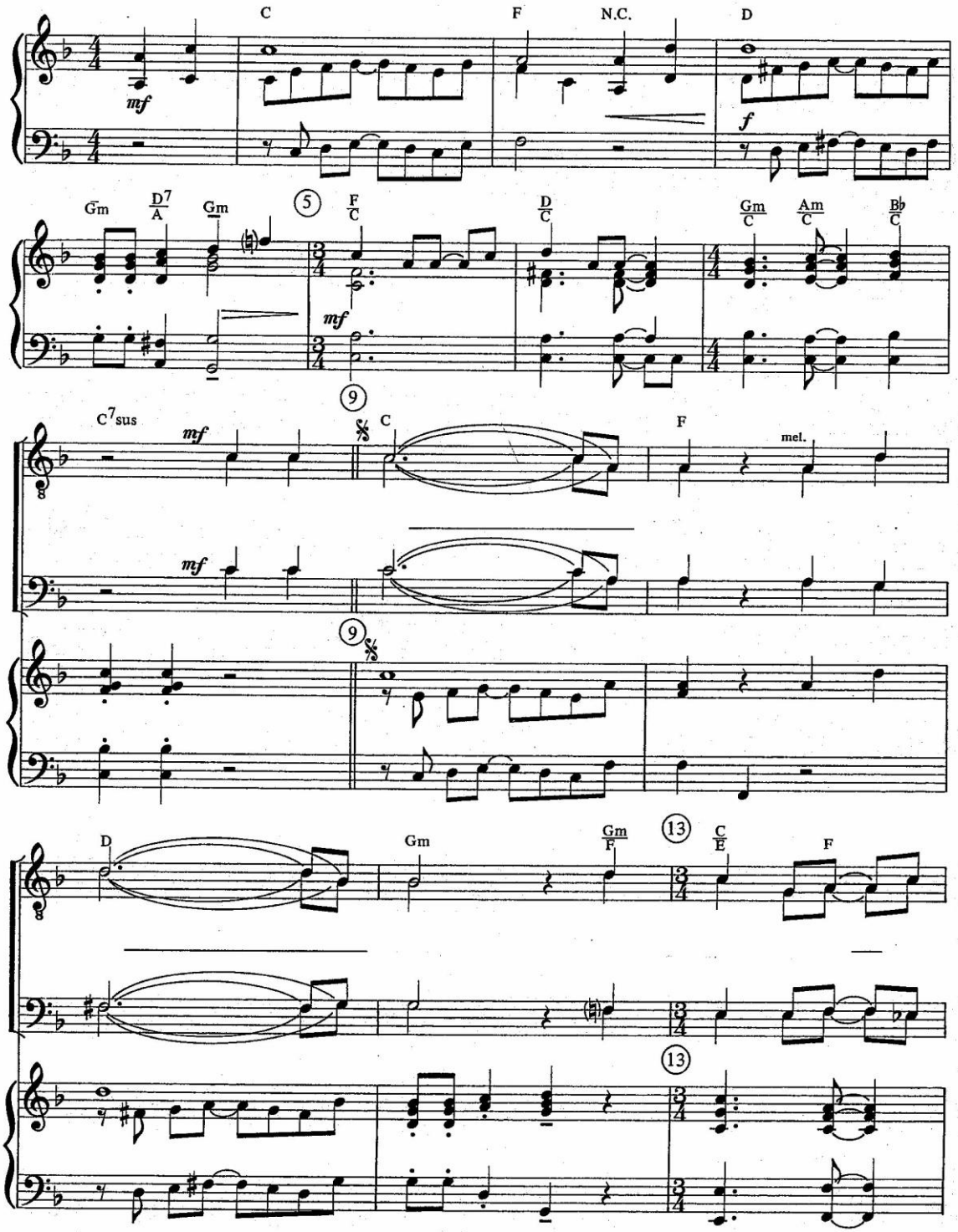
D. T. and M. T.

DICK and MELODIE TUNNEY
Arr. by Joseph Linn
Piano transcription by Steve Jones



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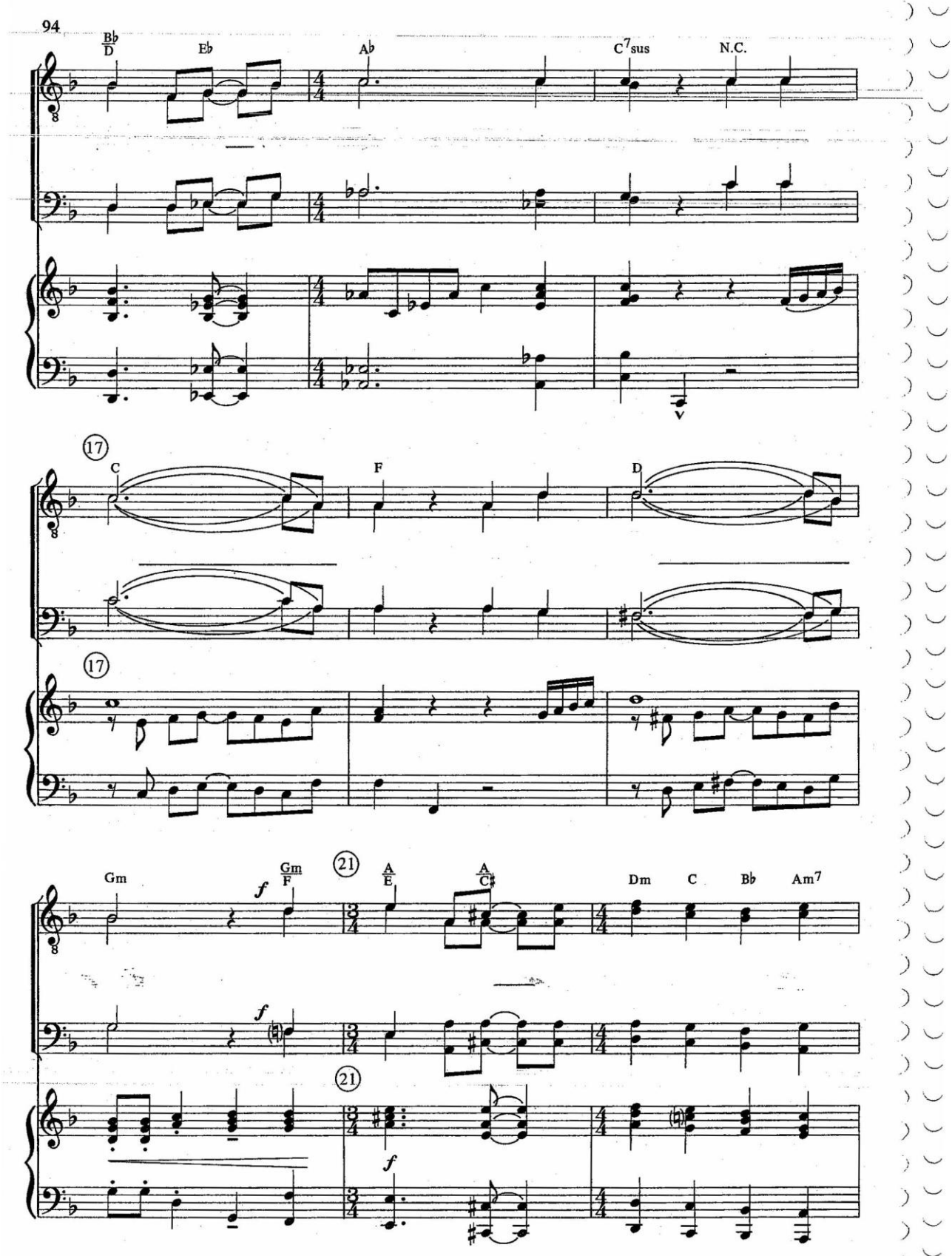

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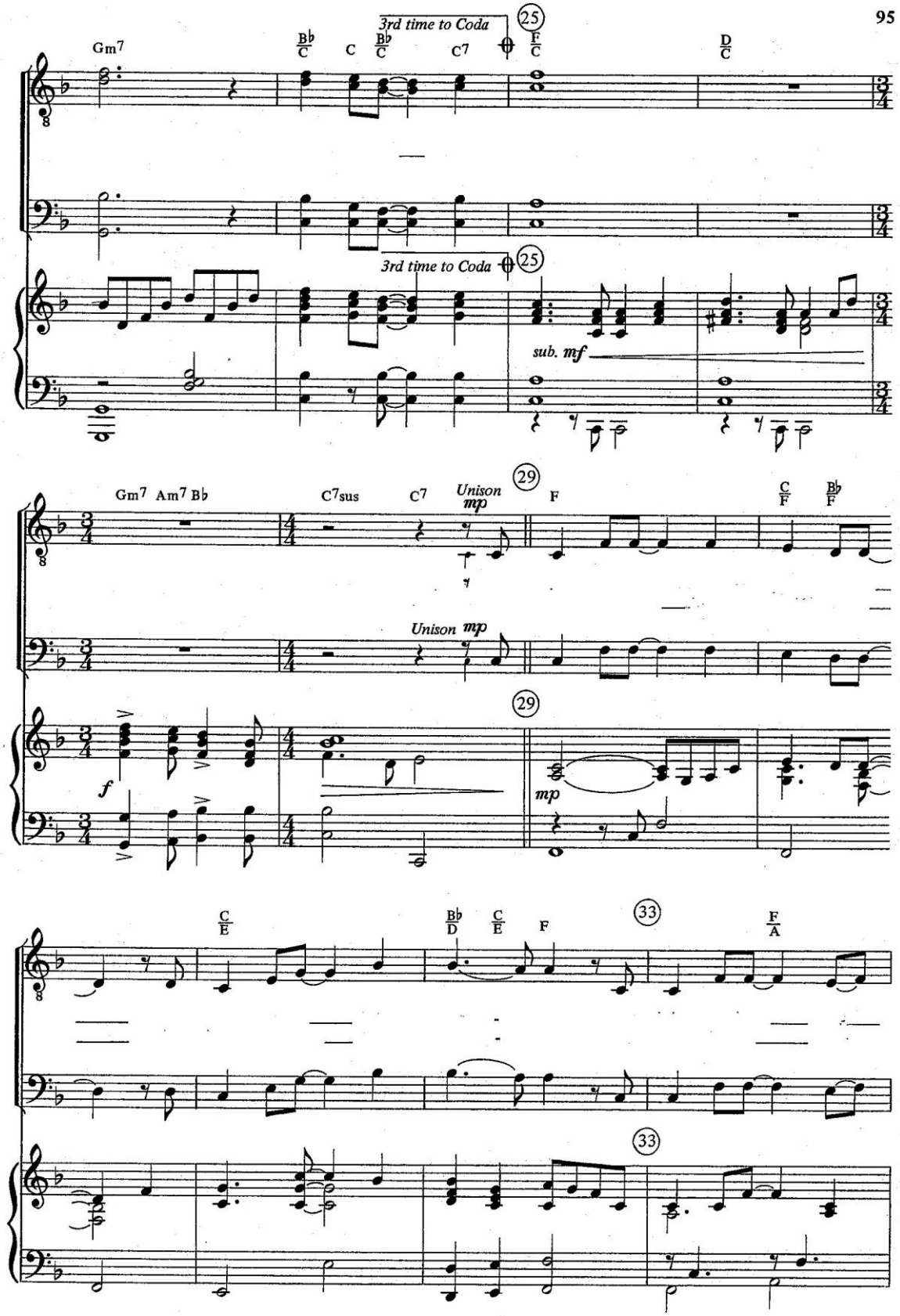

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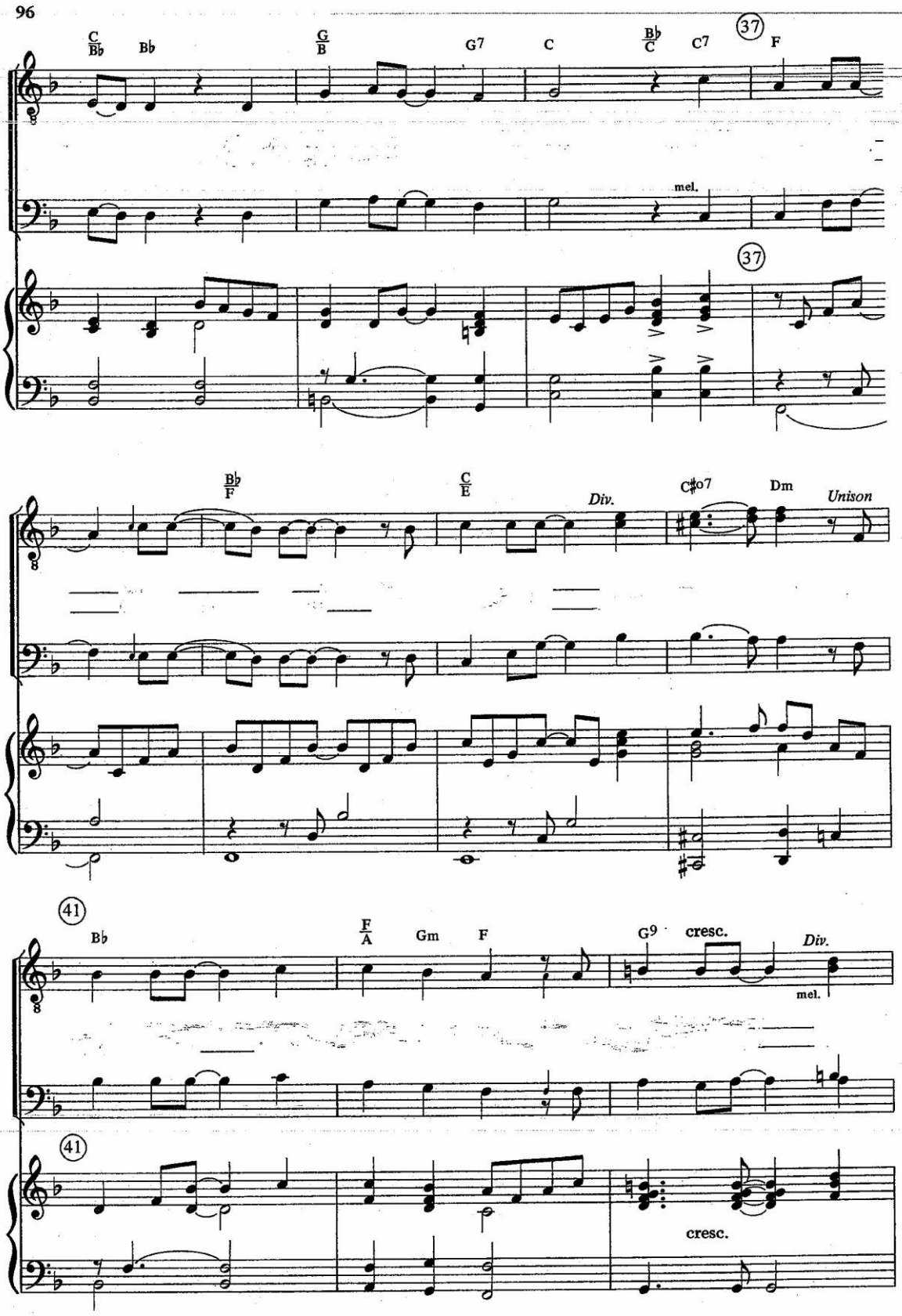

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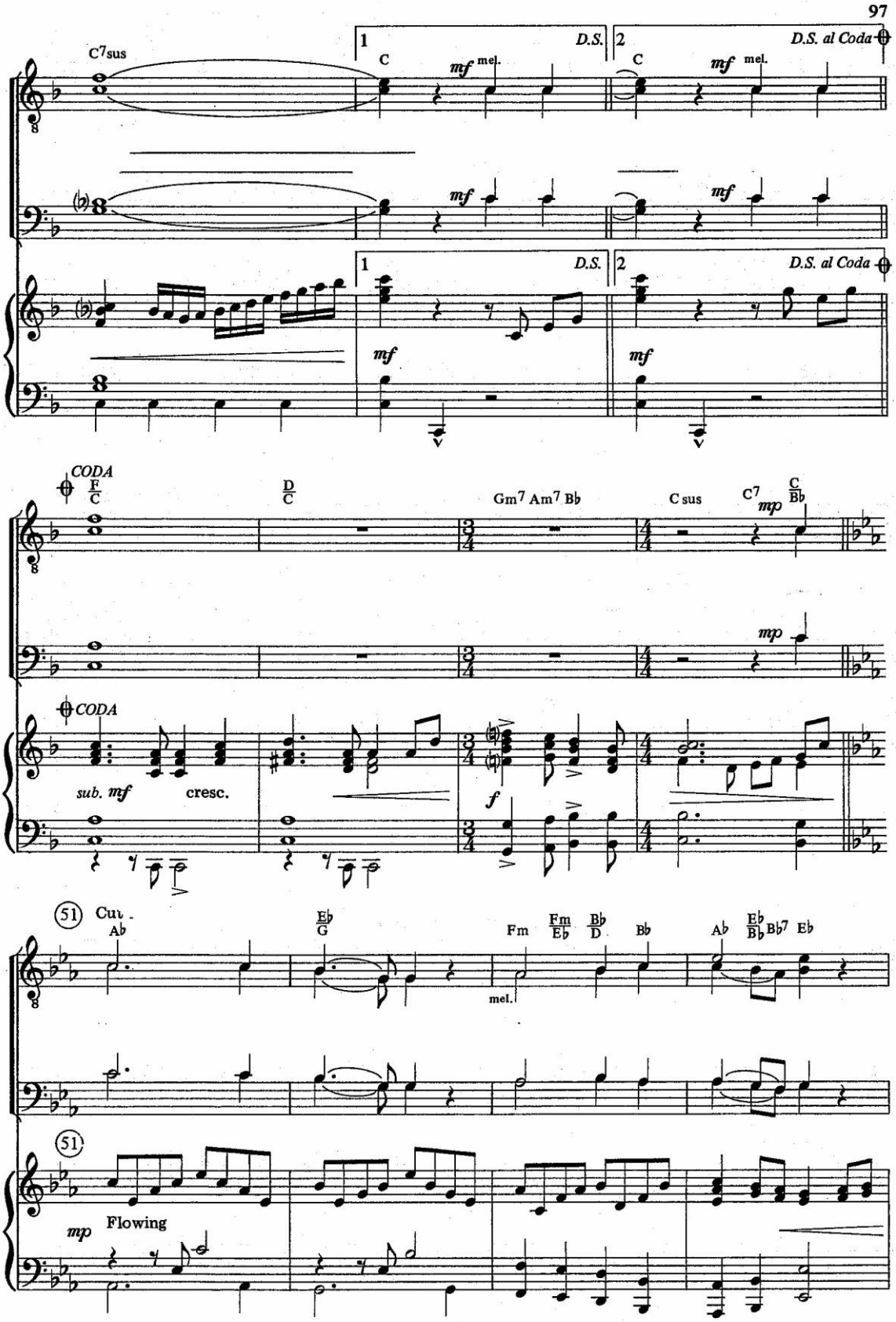

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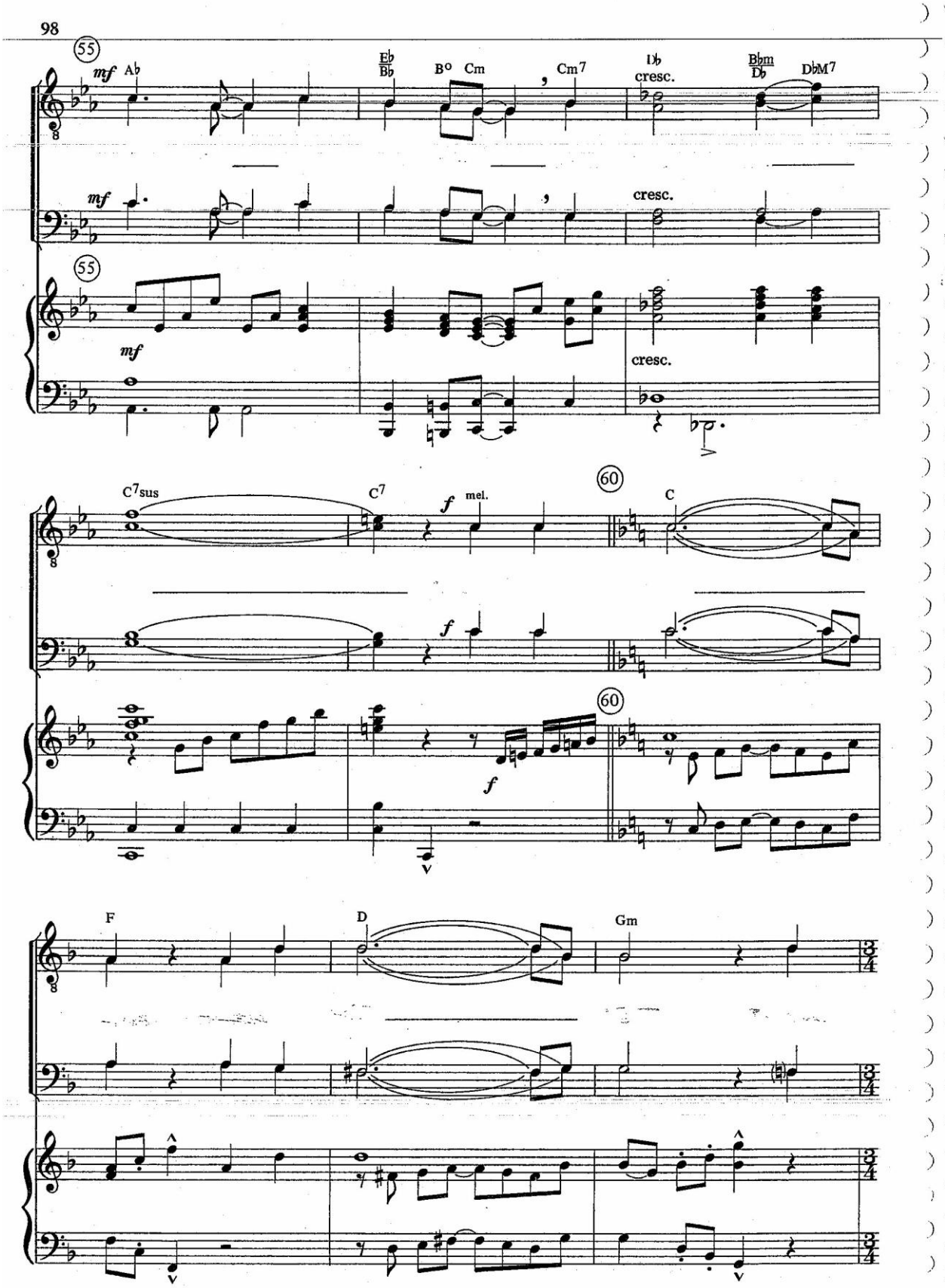

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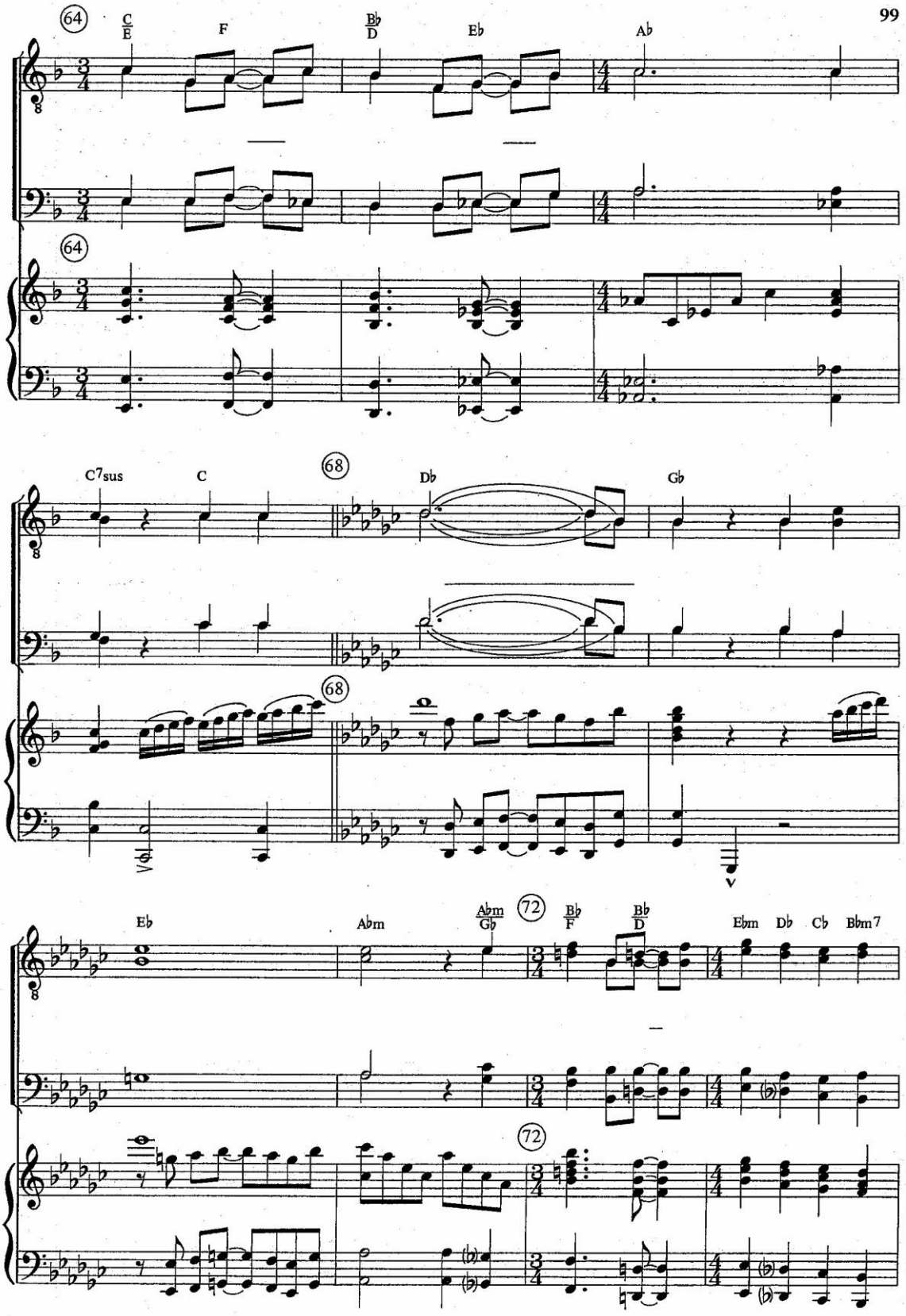

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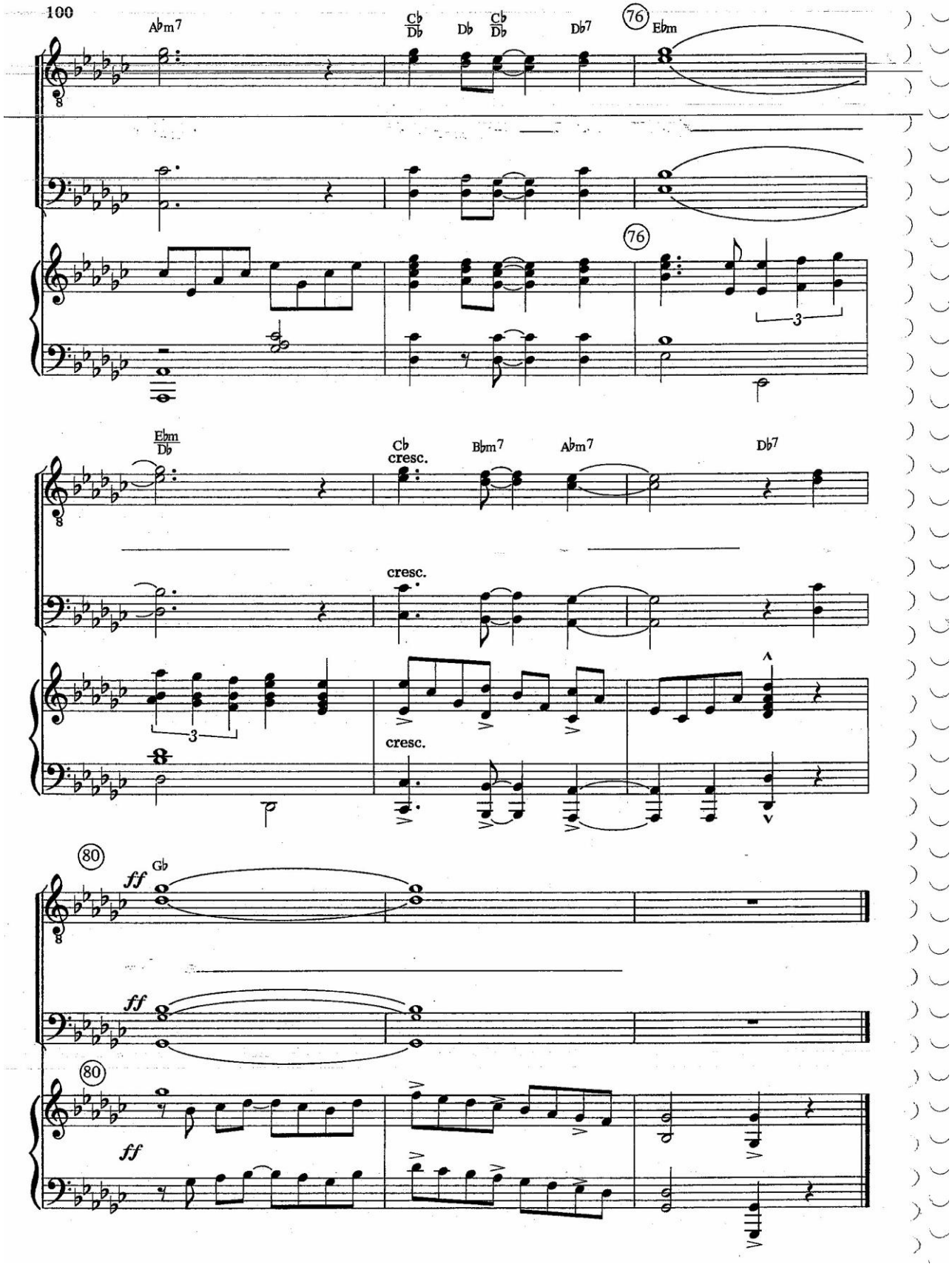

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His Love

M. C. R.

(TB)

MARY CAROLYN ROBBINS
Arr. by Dick Bolks
TB arr. by Joseph Linn

Freely (in 2)

mp

God's love reached

mp

mp

5

out to me one day on Cal - va - ry, When I was

5

9

lost in sin and shame. He par - doned

mel.

9

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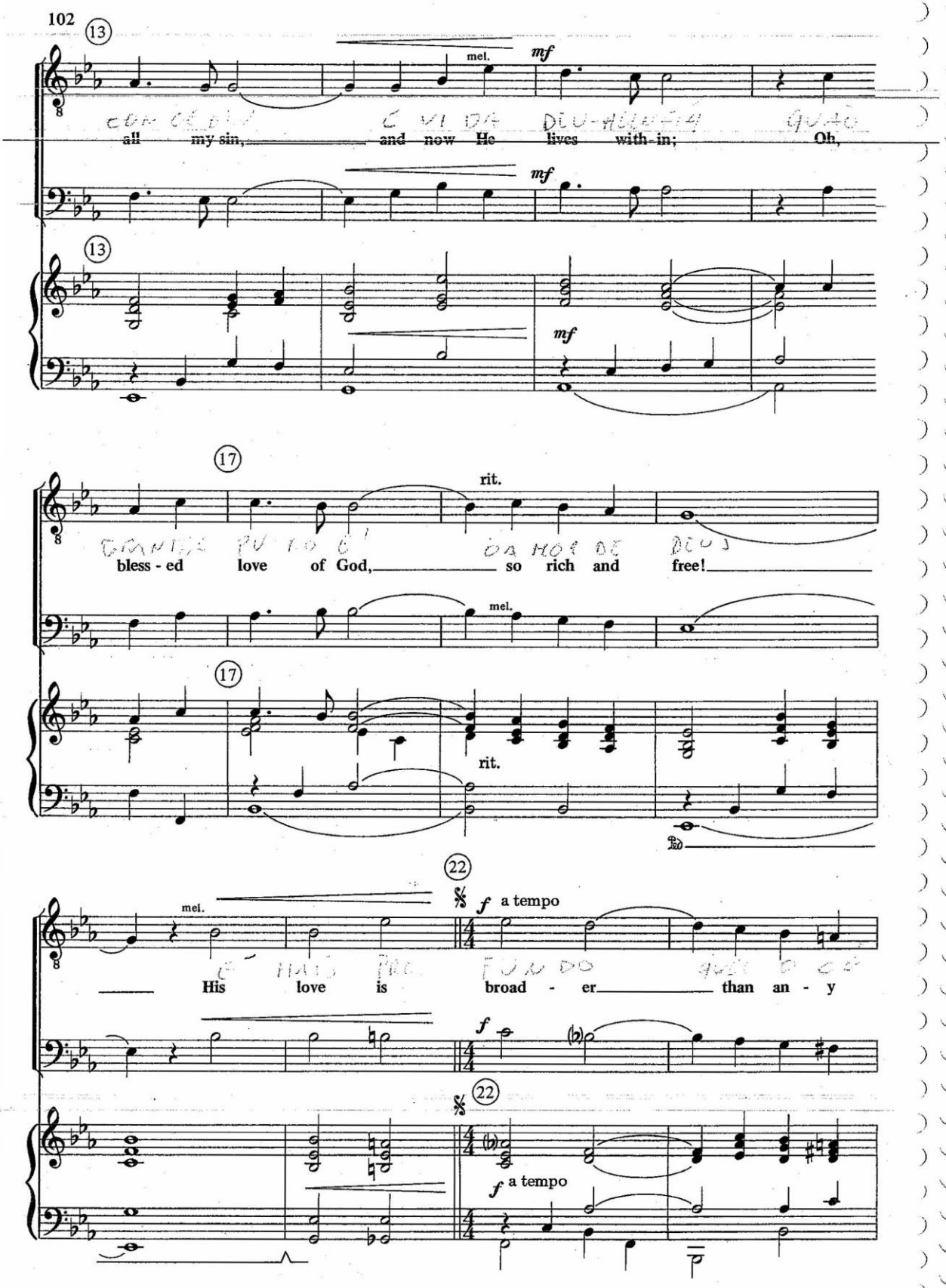

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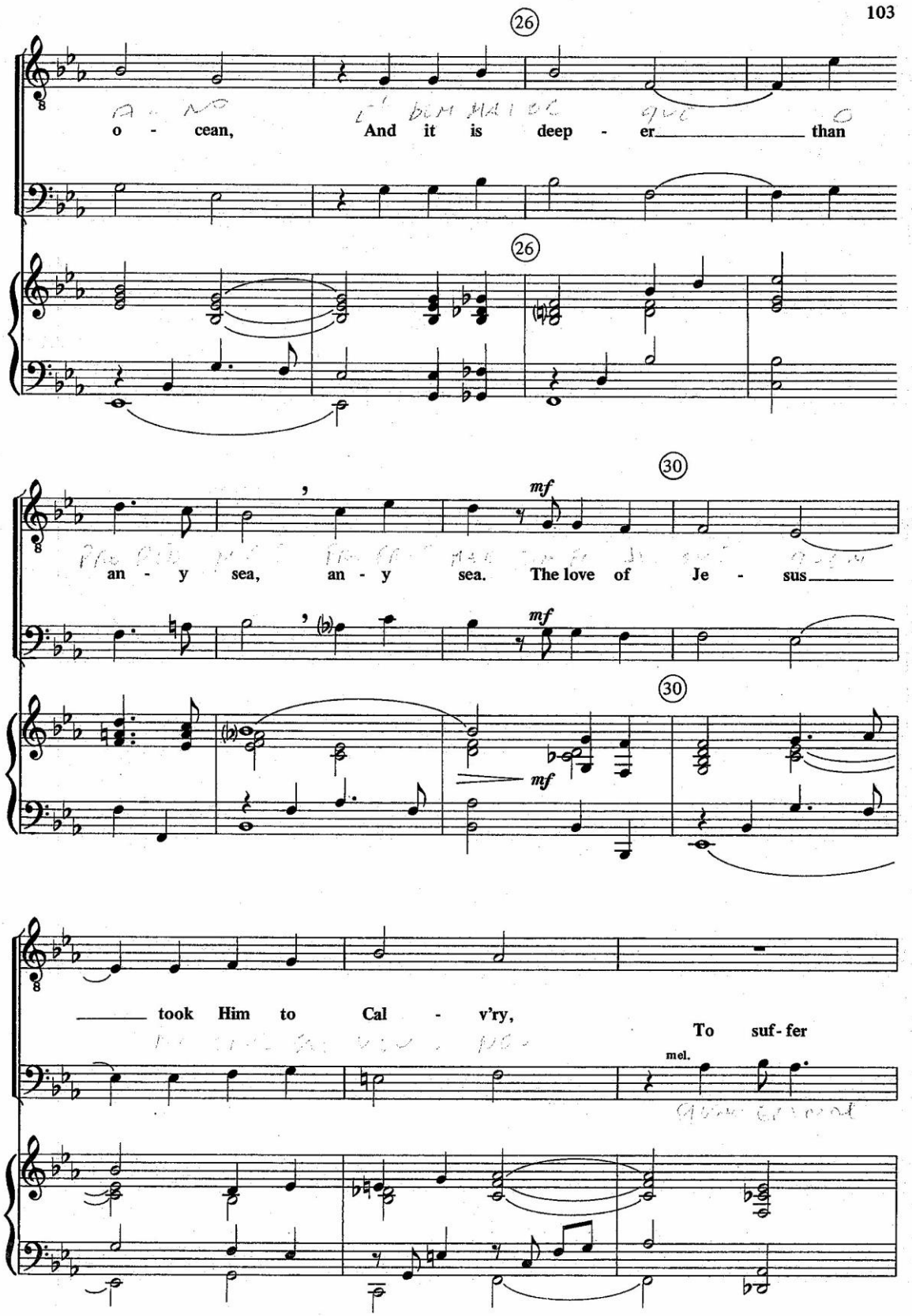

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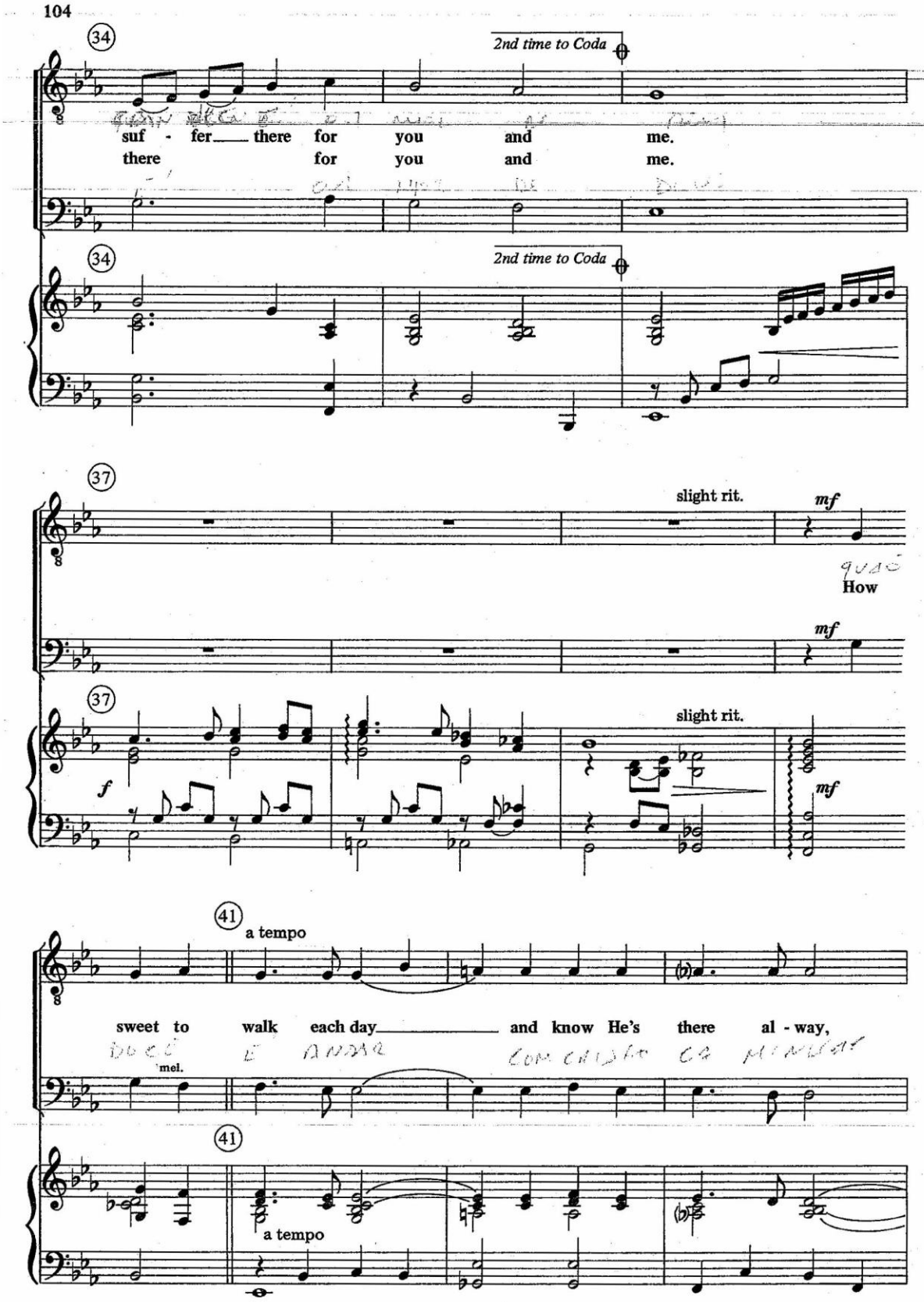

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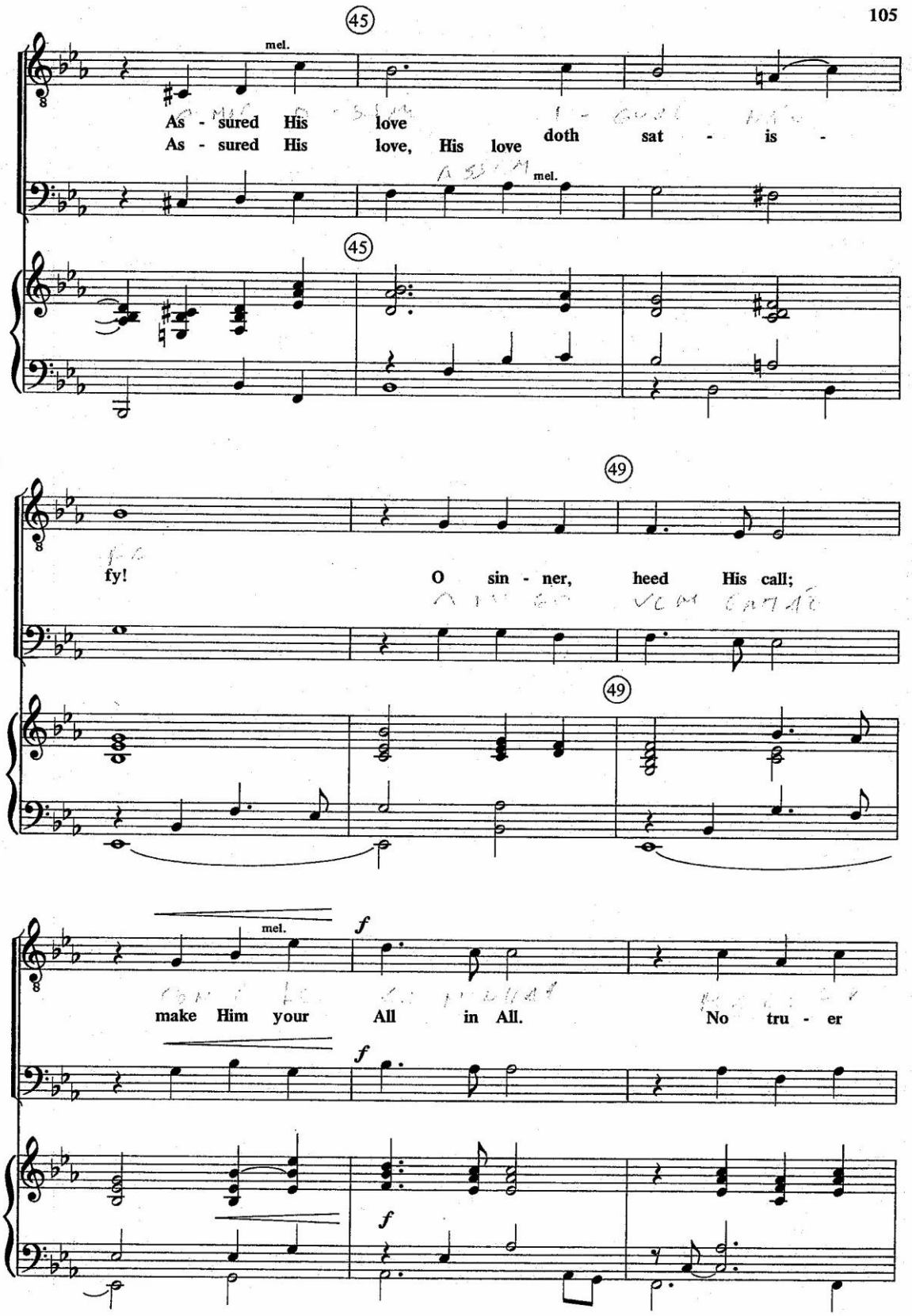

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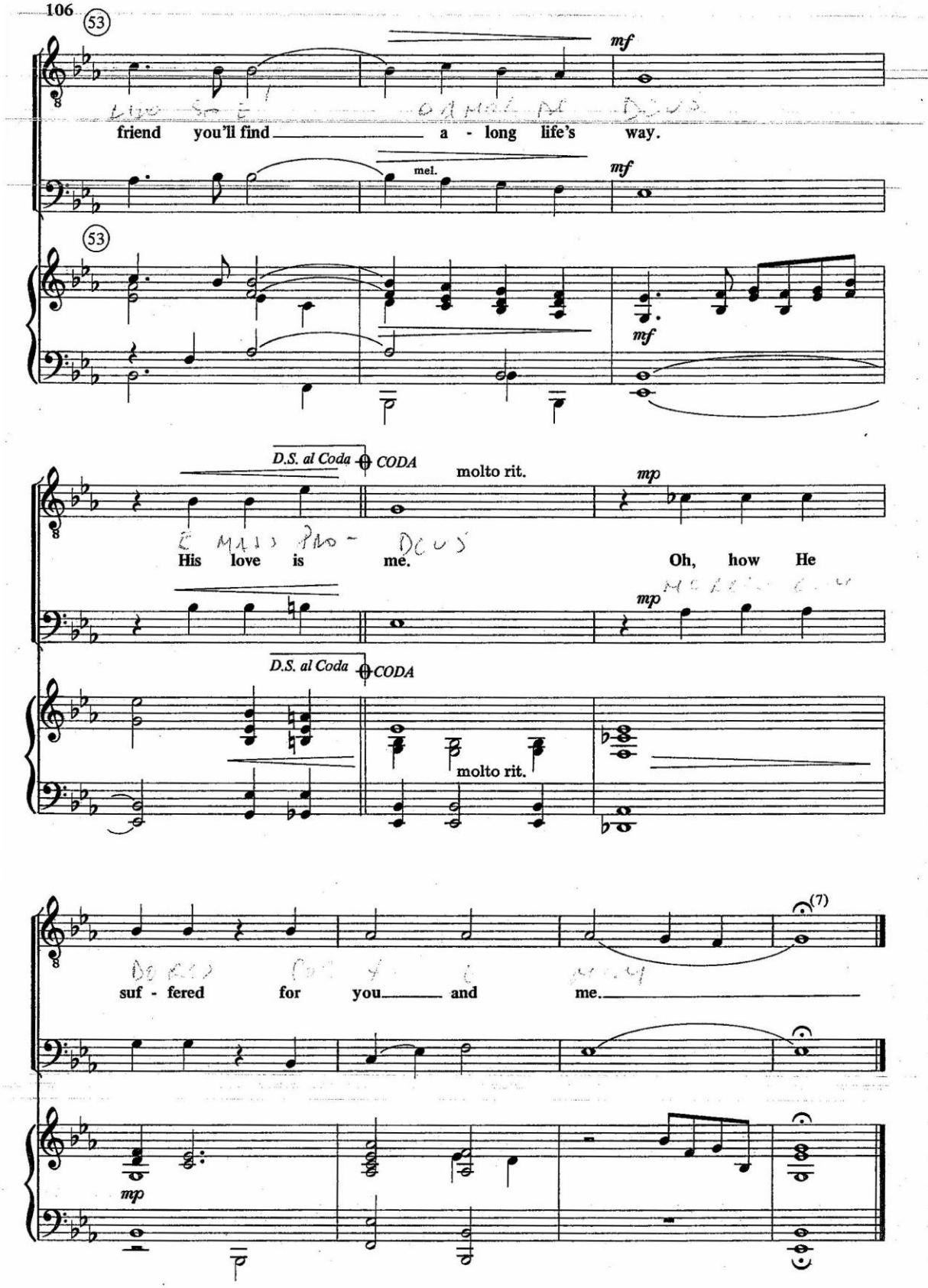

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I'm Feeling Fine

(TTBB)

M. L.

MOSIE LISTER
Arr. by Joseph Linn

Driving ♩ = 132

D G/D D G/D A/D A/D G/D D G/D D G/D D G/D A/D

A/D G/D D D G/D D G/D A/D A/D G/D D G/D D G/D D G/D A/D

A/D G/D D mel. D

HOJE CEDO FELIZ EU ACORDEI SO-

Well, I woke up this morn-ing feel-ing fine; I

A7 Bb7 A7 D G

NEI COM O CEU E COM MEU REI OUI GRANDE PRAZER EU SEN-

woke up with heav - en on my mind. I woke up with joy in my

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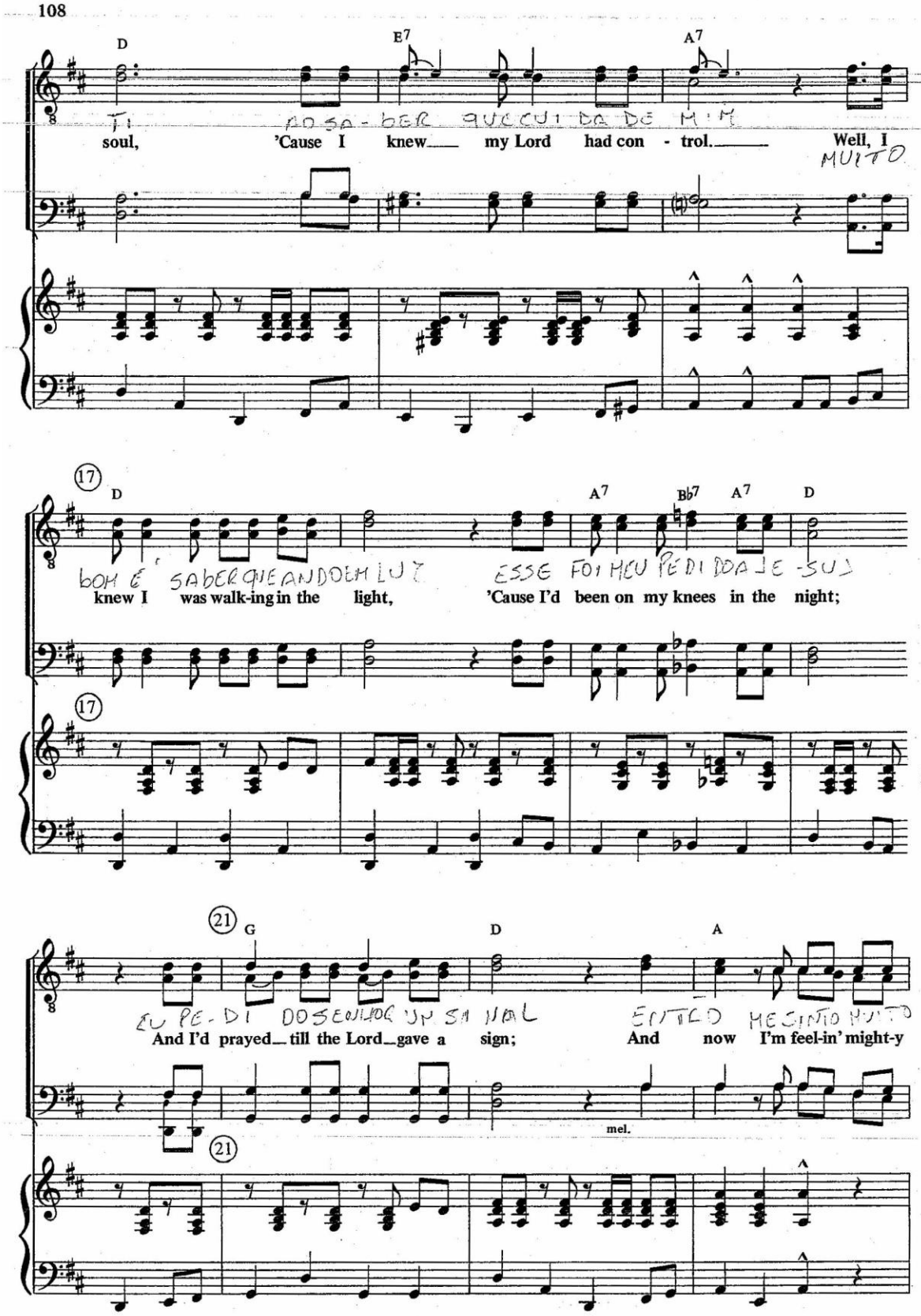
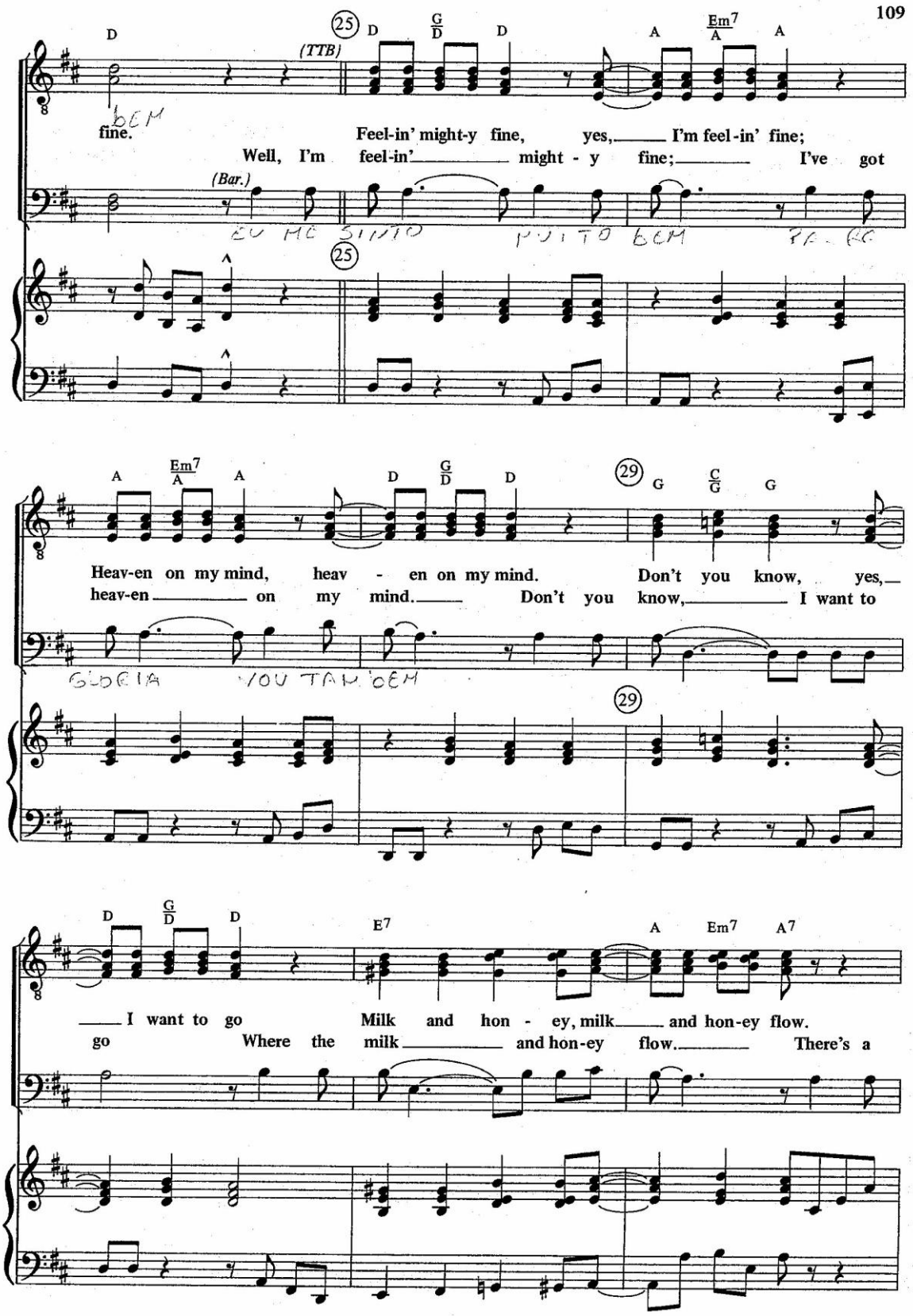
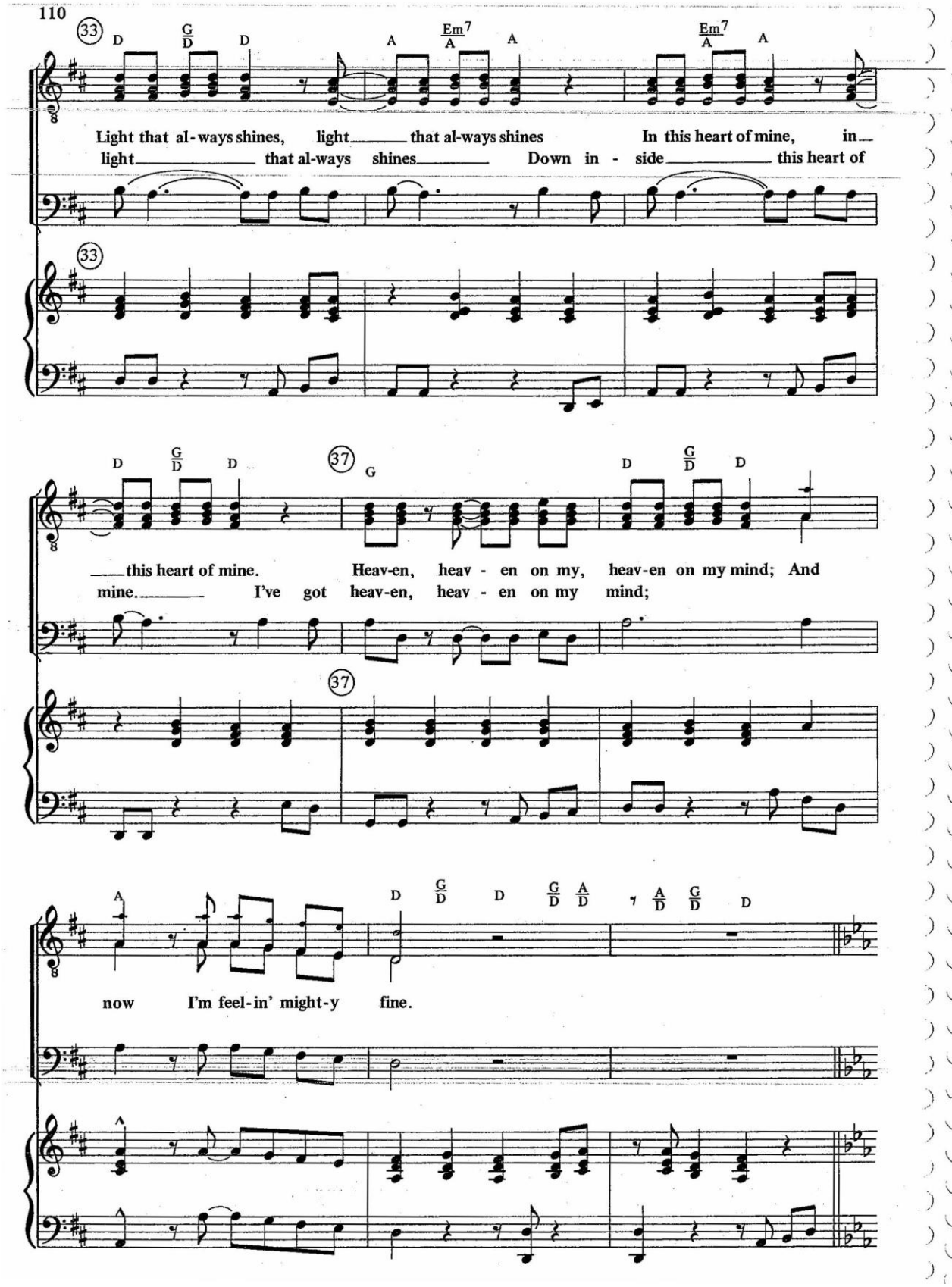

D
E7
A7
soul, 'Cause I knew my Lord had con - trol. Well, I
17
D
A7
Bb7
A7
D
knew I was walk-ing in the light, 'Cause I'd been on my knees in the night;
21
G
D
A
And I'd prayed till the Lord gave a sign; And now I'm feel-in' might-y
mel.


(TTB)
fine.
Feel-in' might-y fine, yes, I'm feel-in' fine;
Well, I'm feel-in' might - y fine; I've got
(Bar.)
Heav-en on my mind, heav - en on my mind. Don't you know, yes,
heav-en on my mind. Don't you know, I want to
I want to go Milk and hon - ey, milk and hon-ey flow.
go Where the milk and hon-ey flow. There's a



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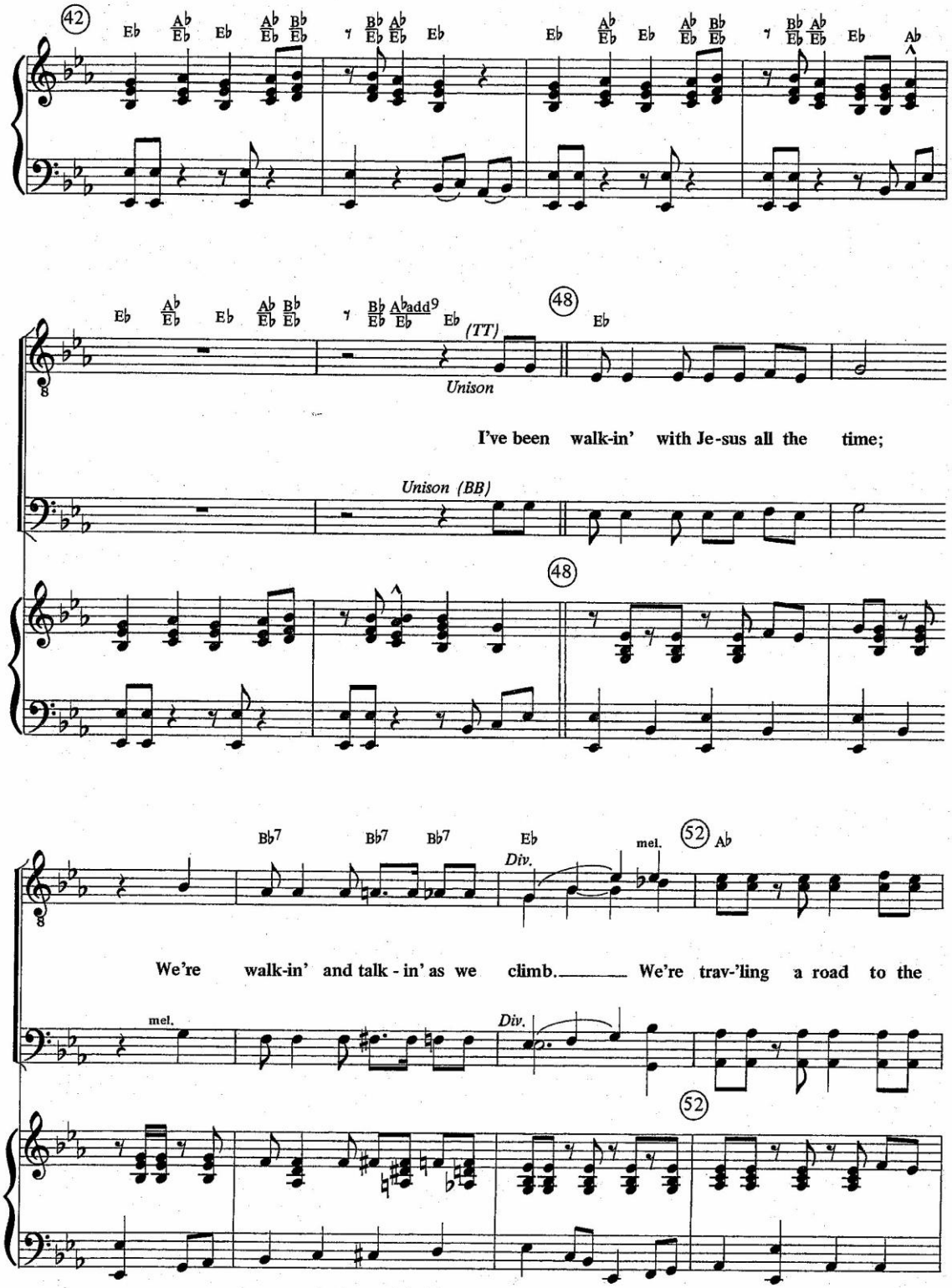

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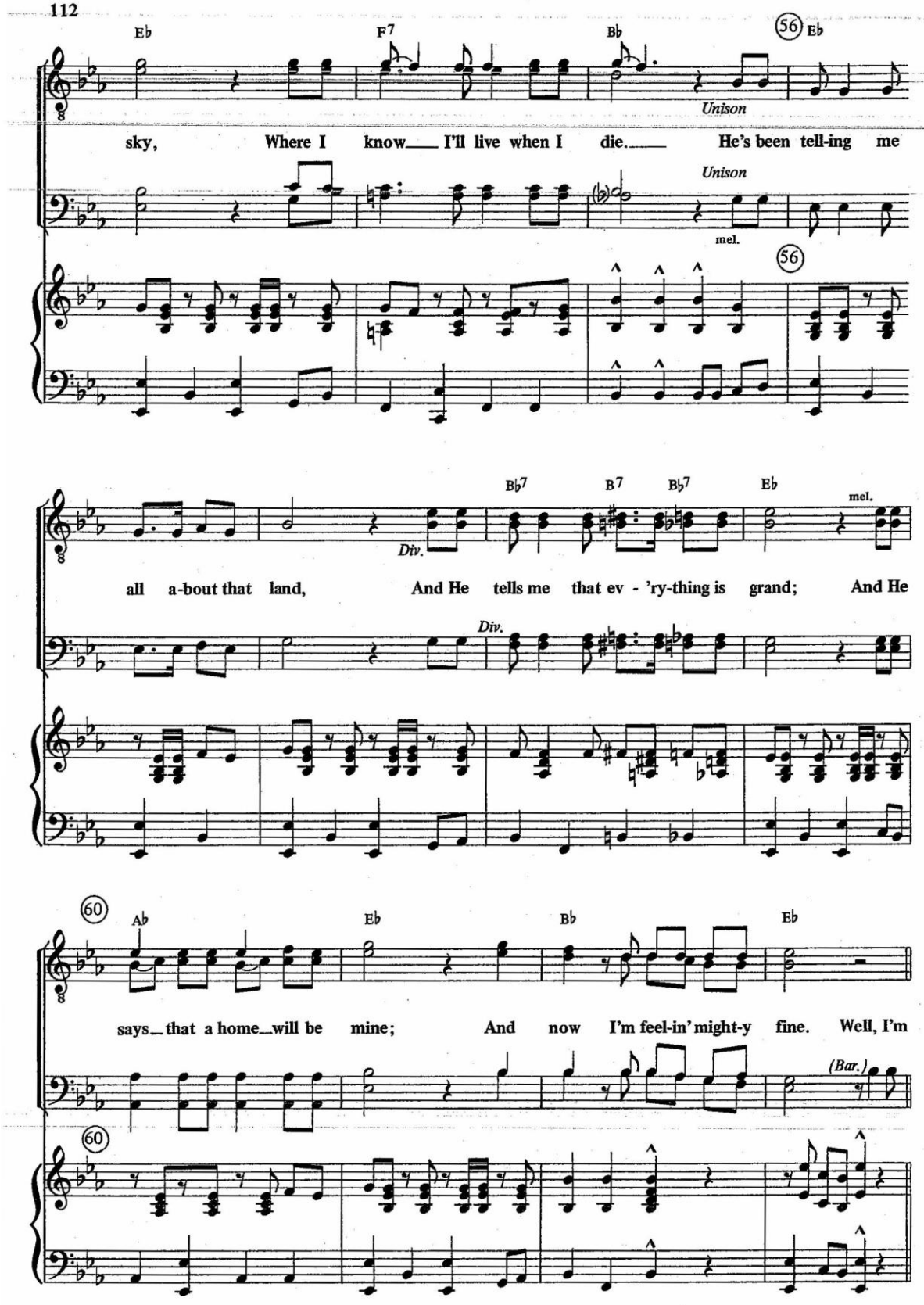

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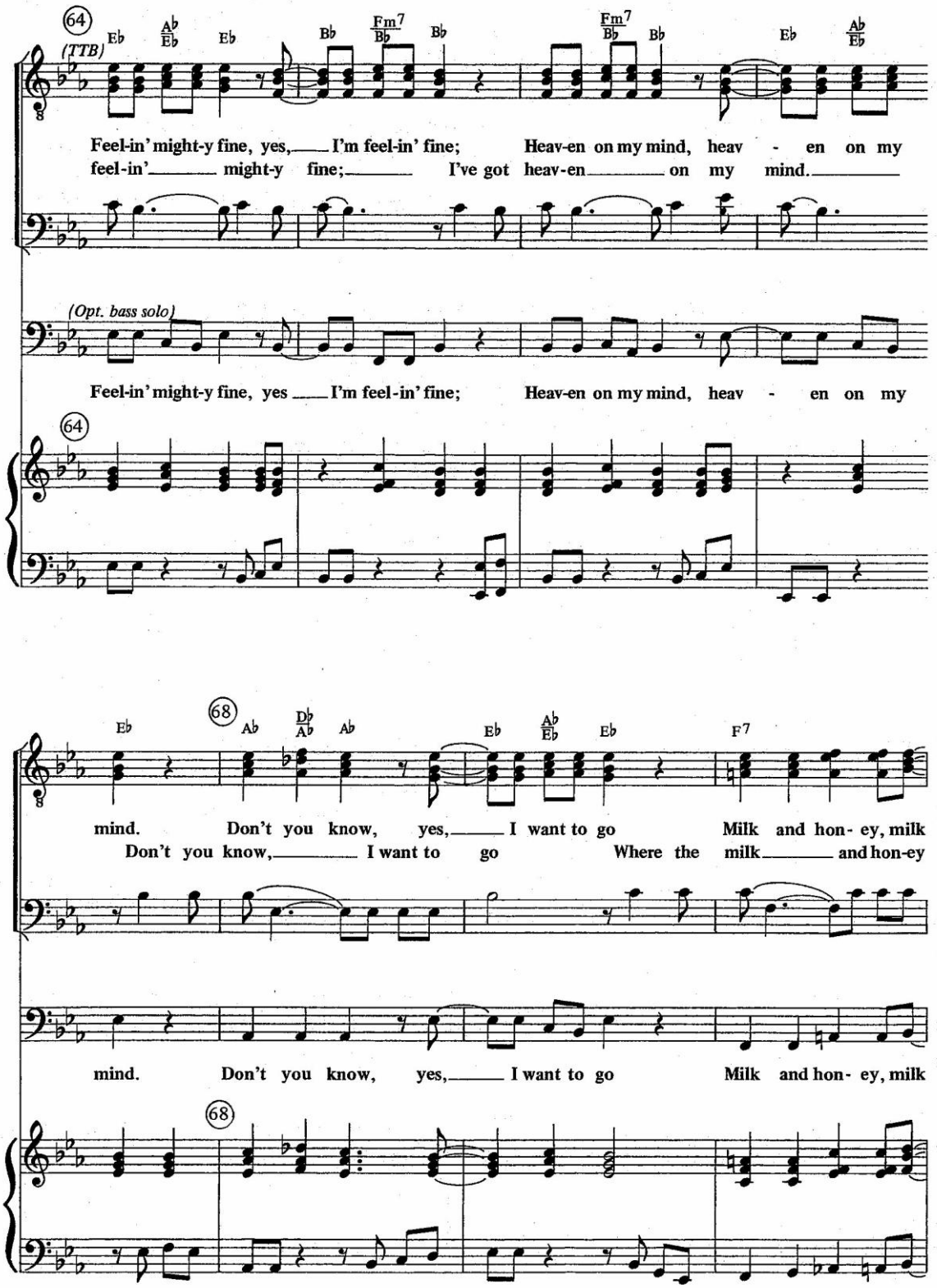

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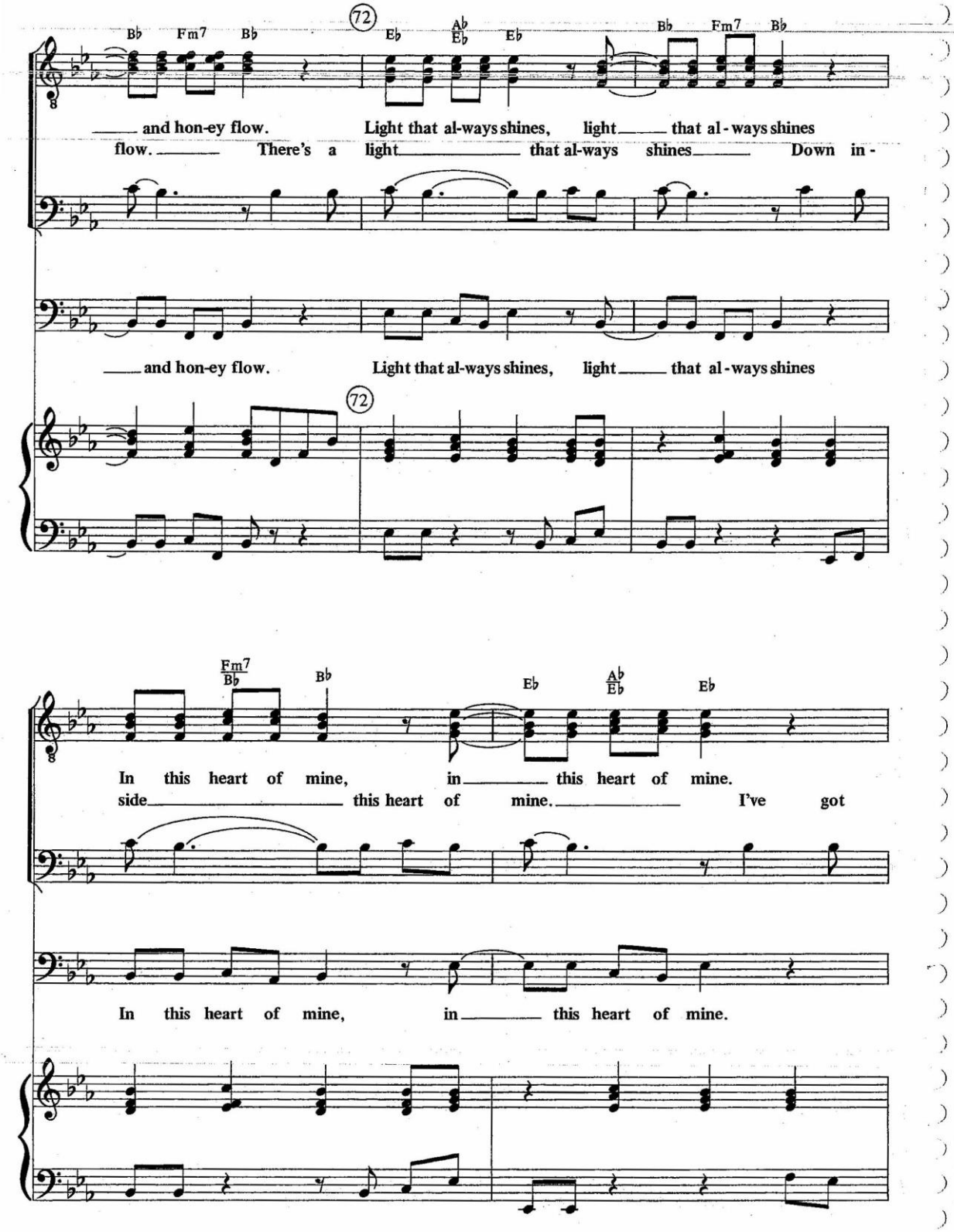

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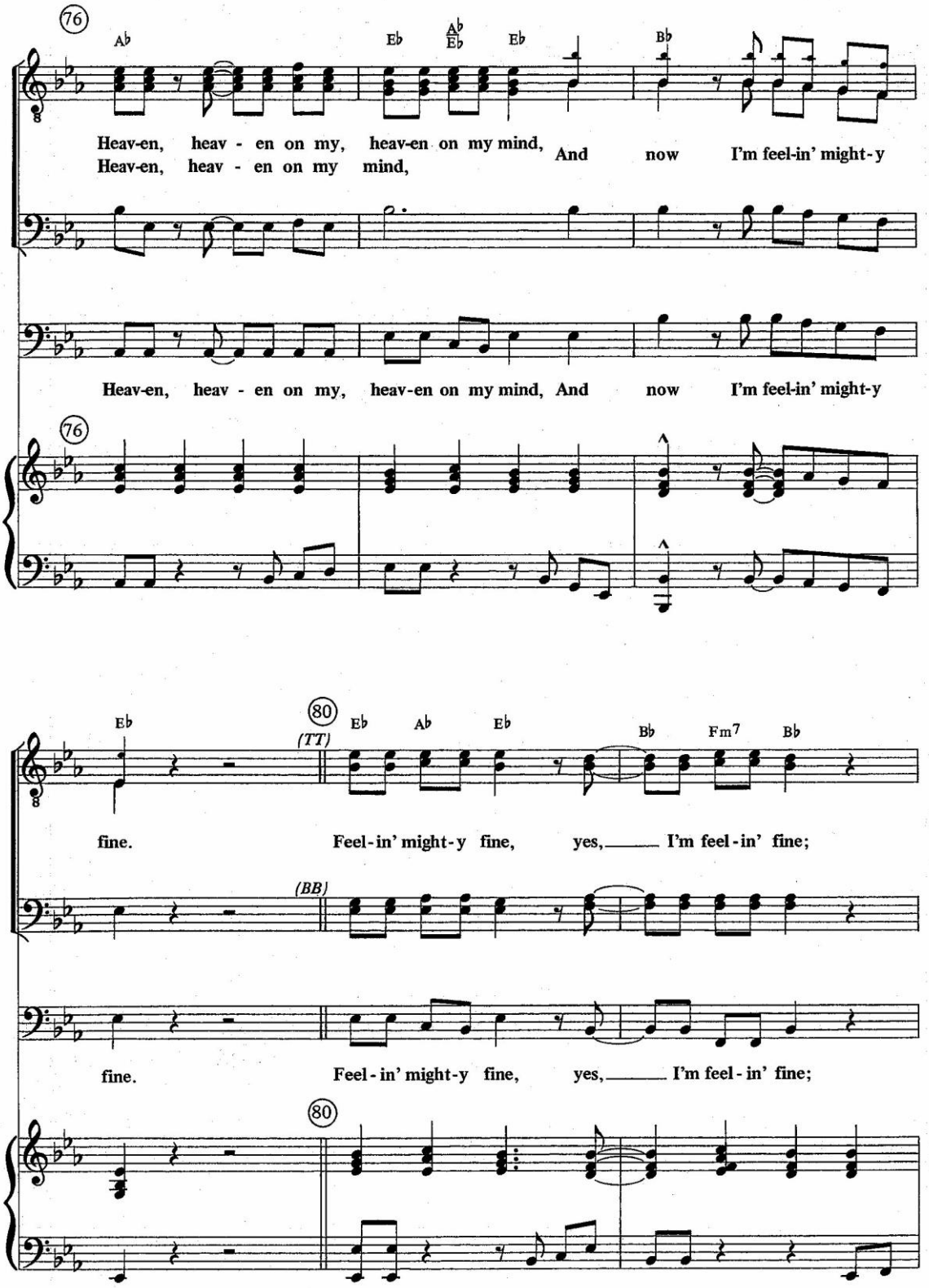

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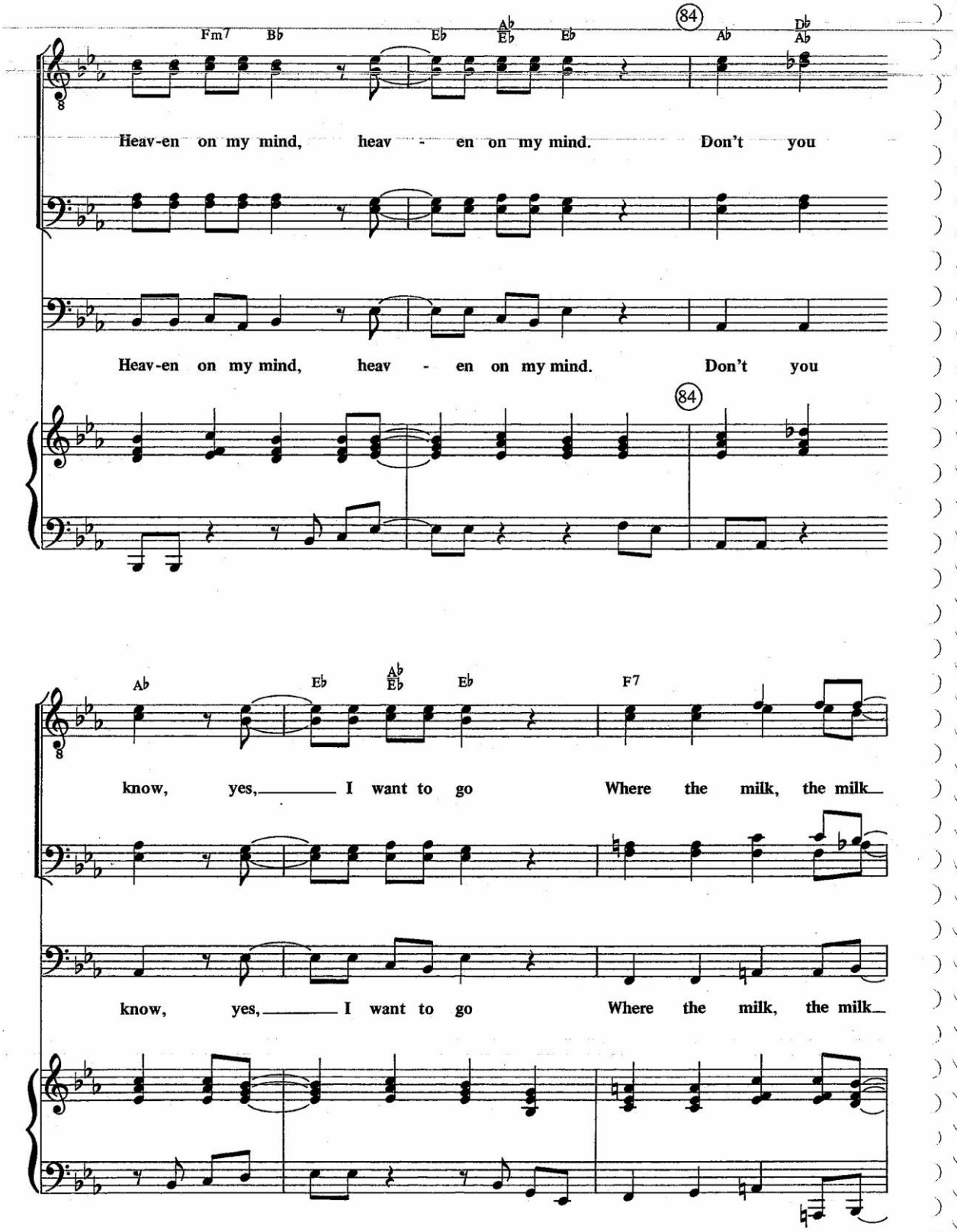

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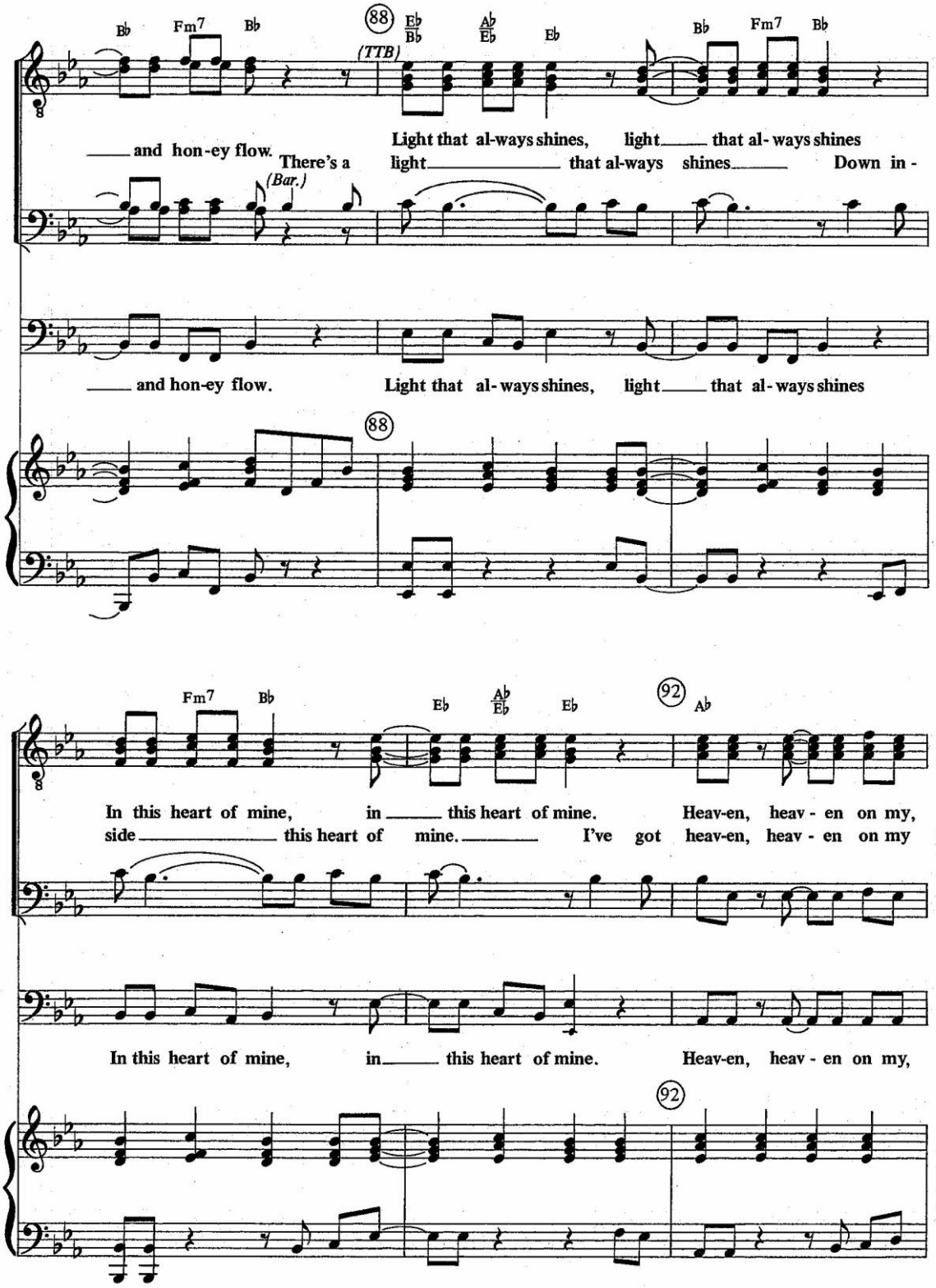

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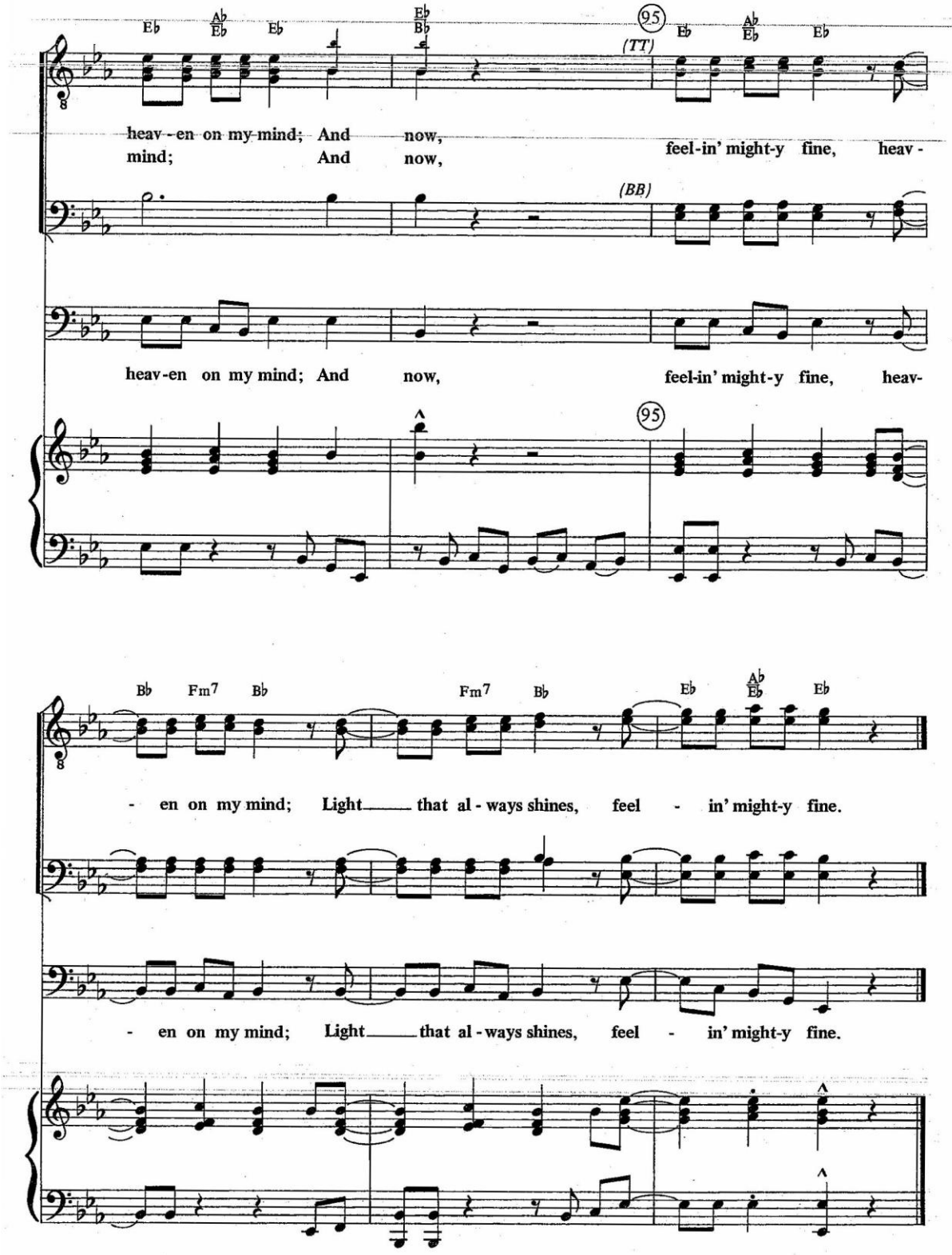

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Ten Thousand Angels

(TB)

R. O.

RAY OVERHOLT
Arr. by Tom Fettke
TB arr. by Joseph Linn

Expressively, with a slight feeling of rubato ♩ = ca. 84

mf

rall.

Solo (2nd verse)

7 E♭ D♭/E♭ E♭7

on His pre - cious head they

mp

1. They bound the hands of Je - sus in the

mp

7

a tempo

mp

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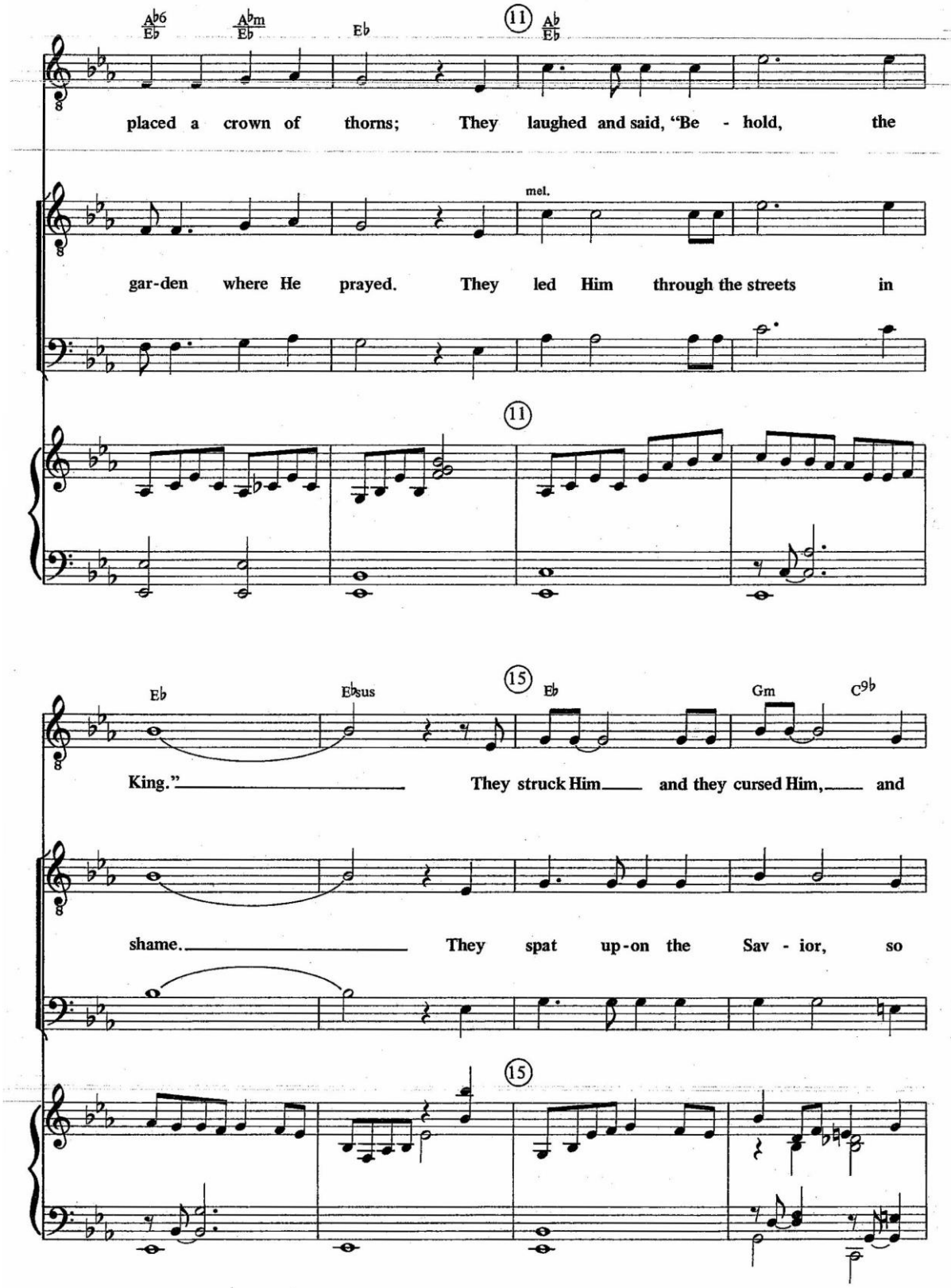

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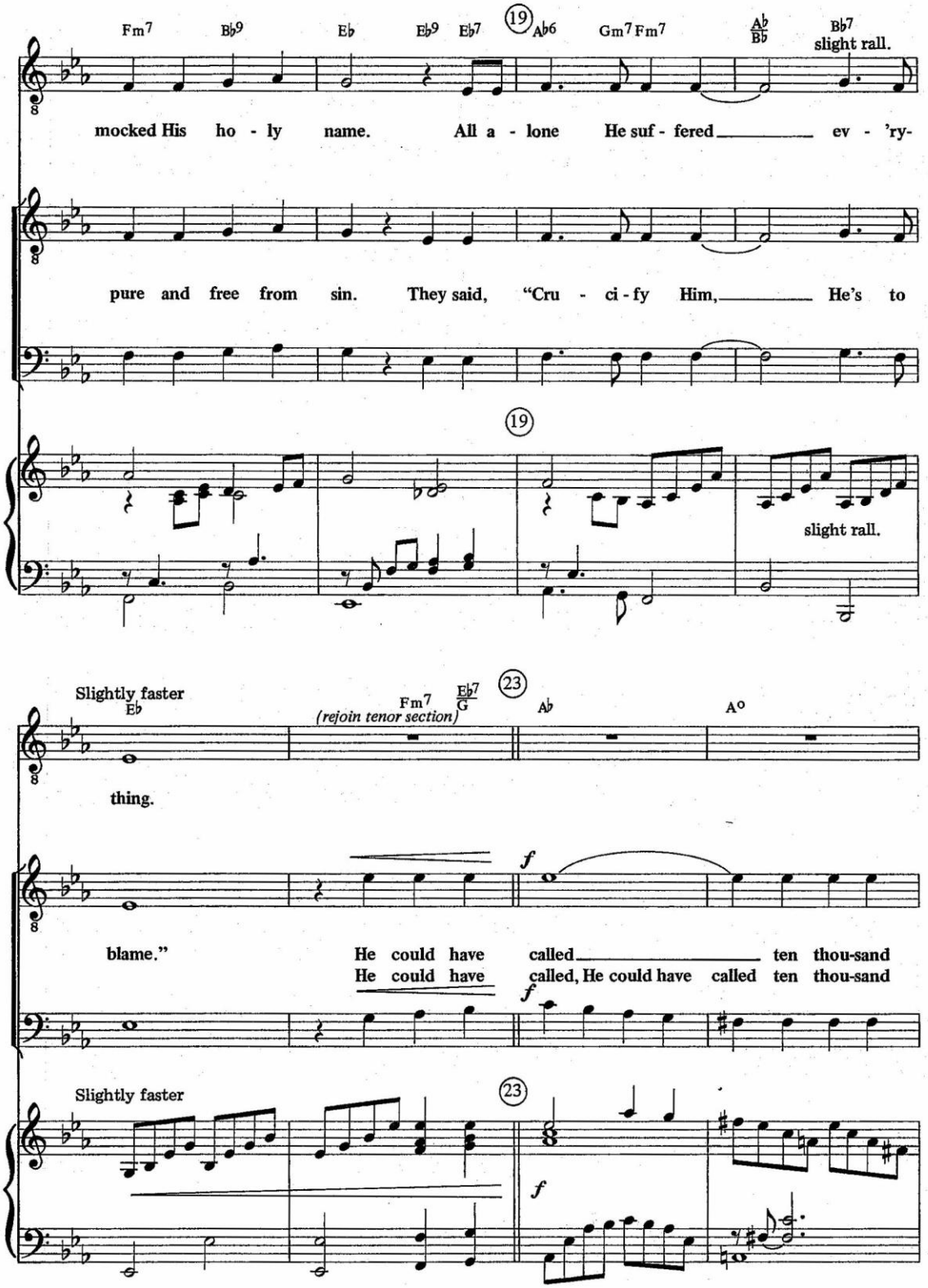

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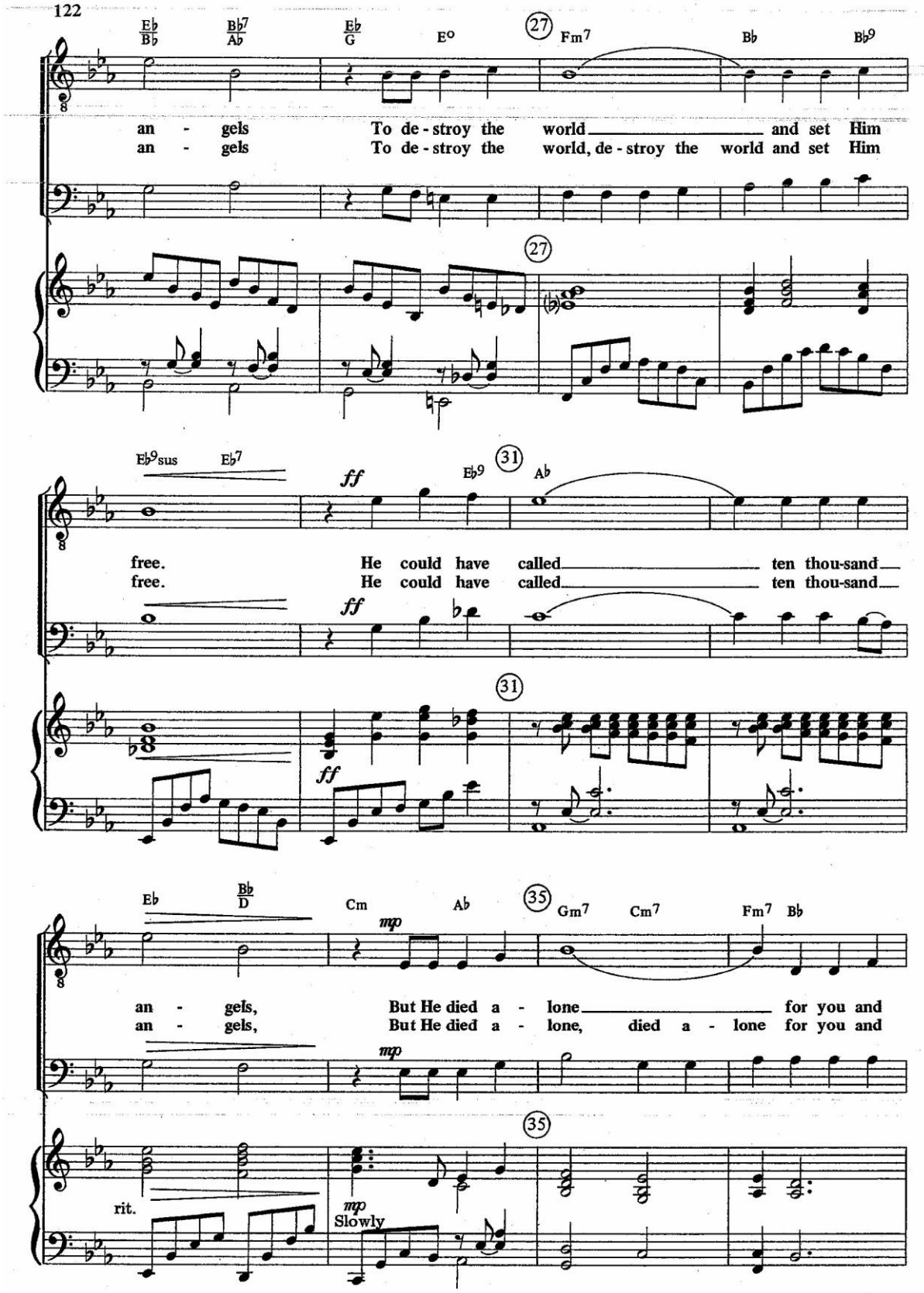

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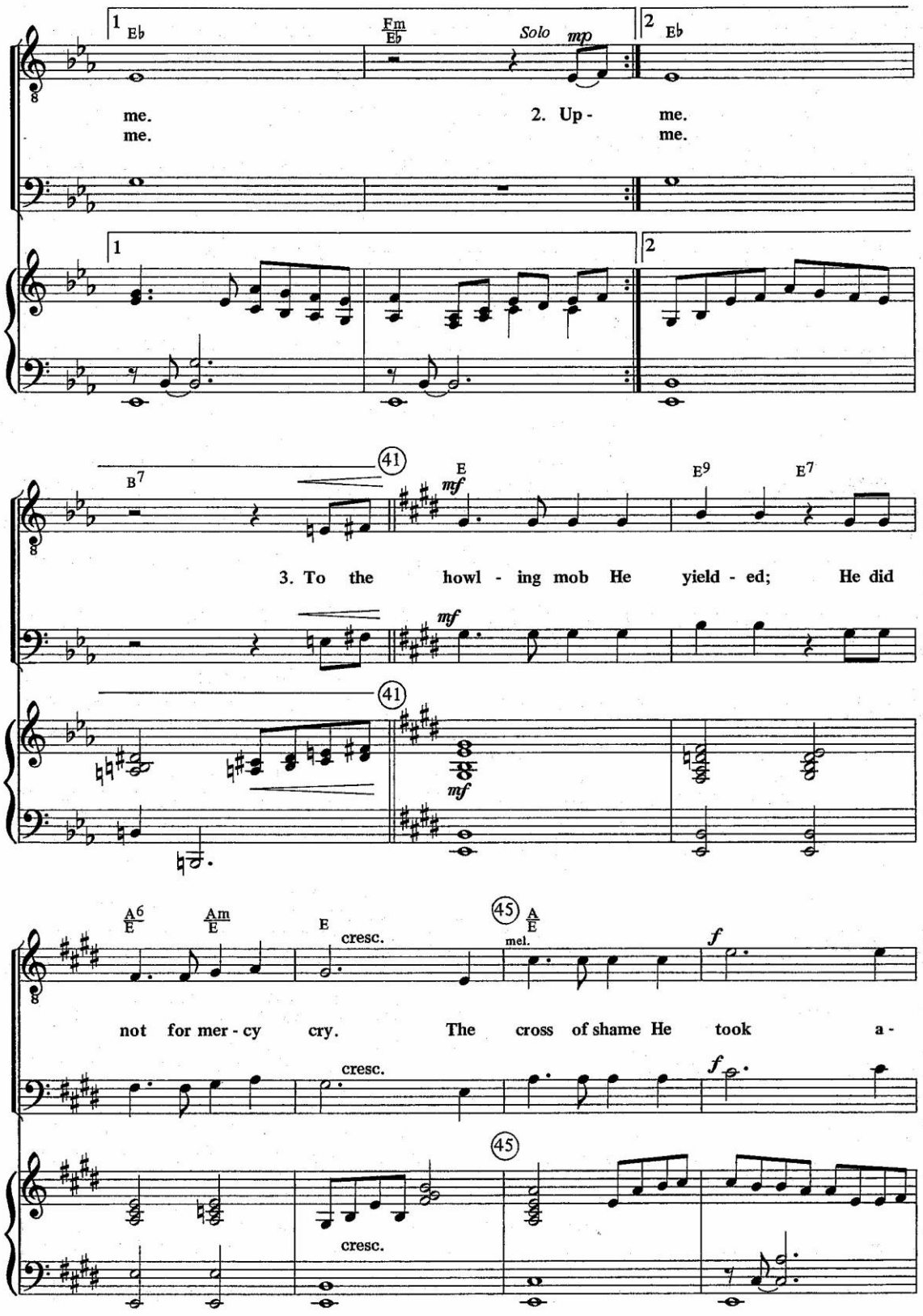

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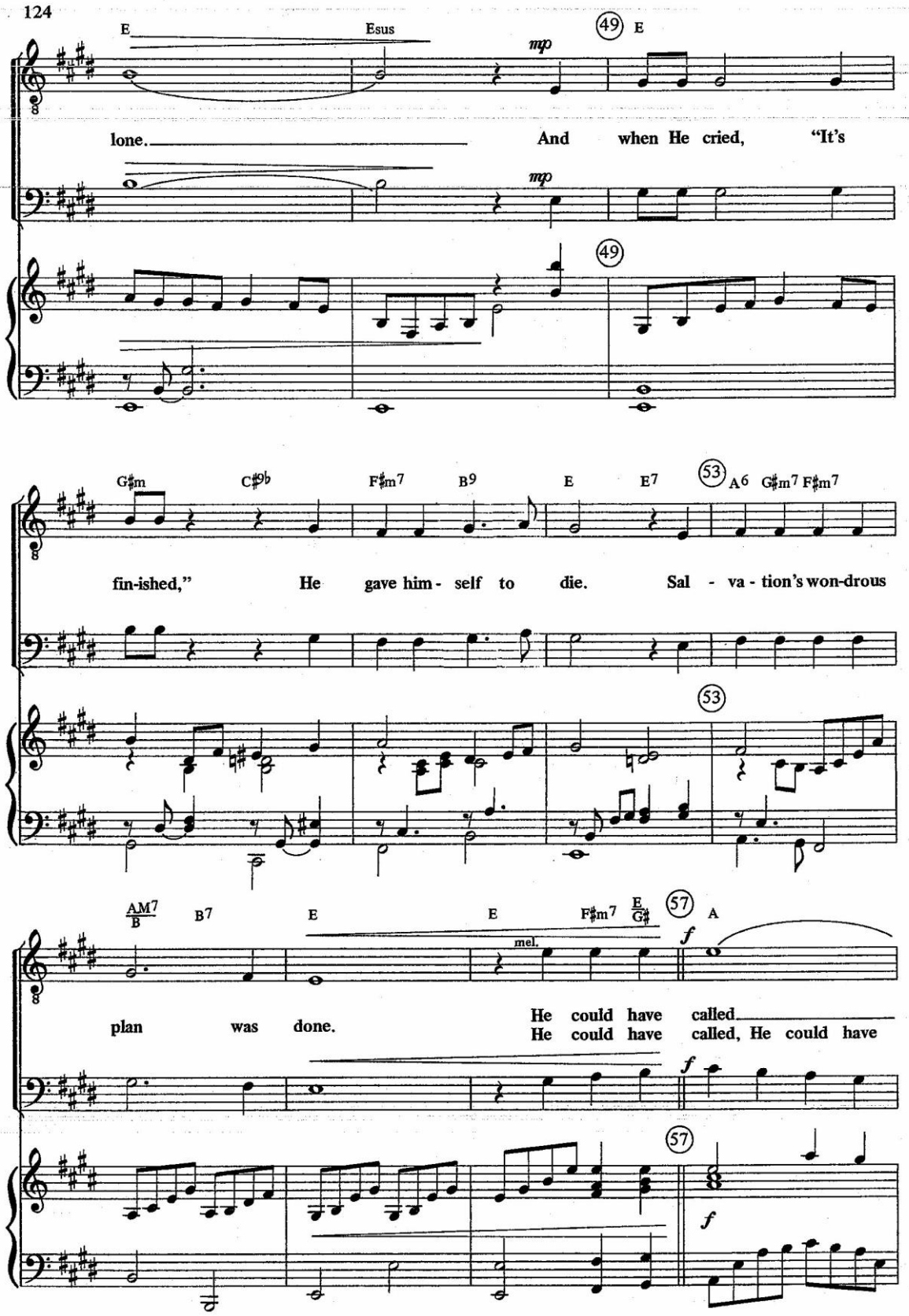

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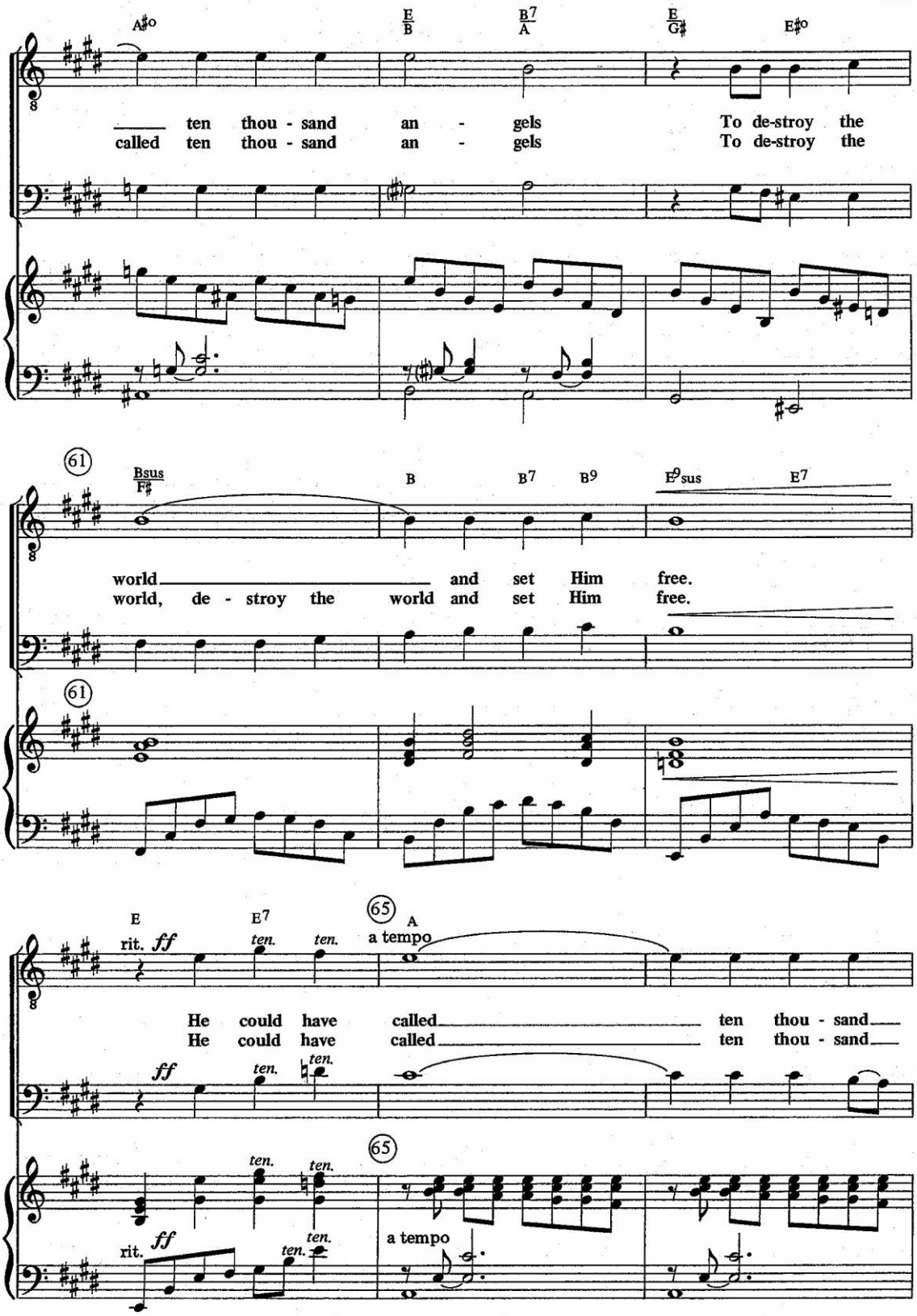

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E rit. B/D♯ C♯m Slowly *mp* A A M7 (69) G♯m7 C♯m7

an - gels, But He died a - lone

an - gels, But He died a - lone, died a -

mp

Slowly (69)

rit. *mp*

F♯m7 B7 a tempo E

for you and me.

lone for you and me.

a tempo

(73) A/E Am/E E add9 E *p* (7)

Oo

p

(73)

L.H. *ppp*

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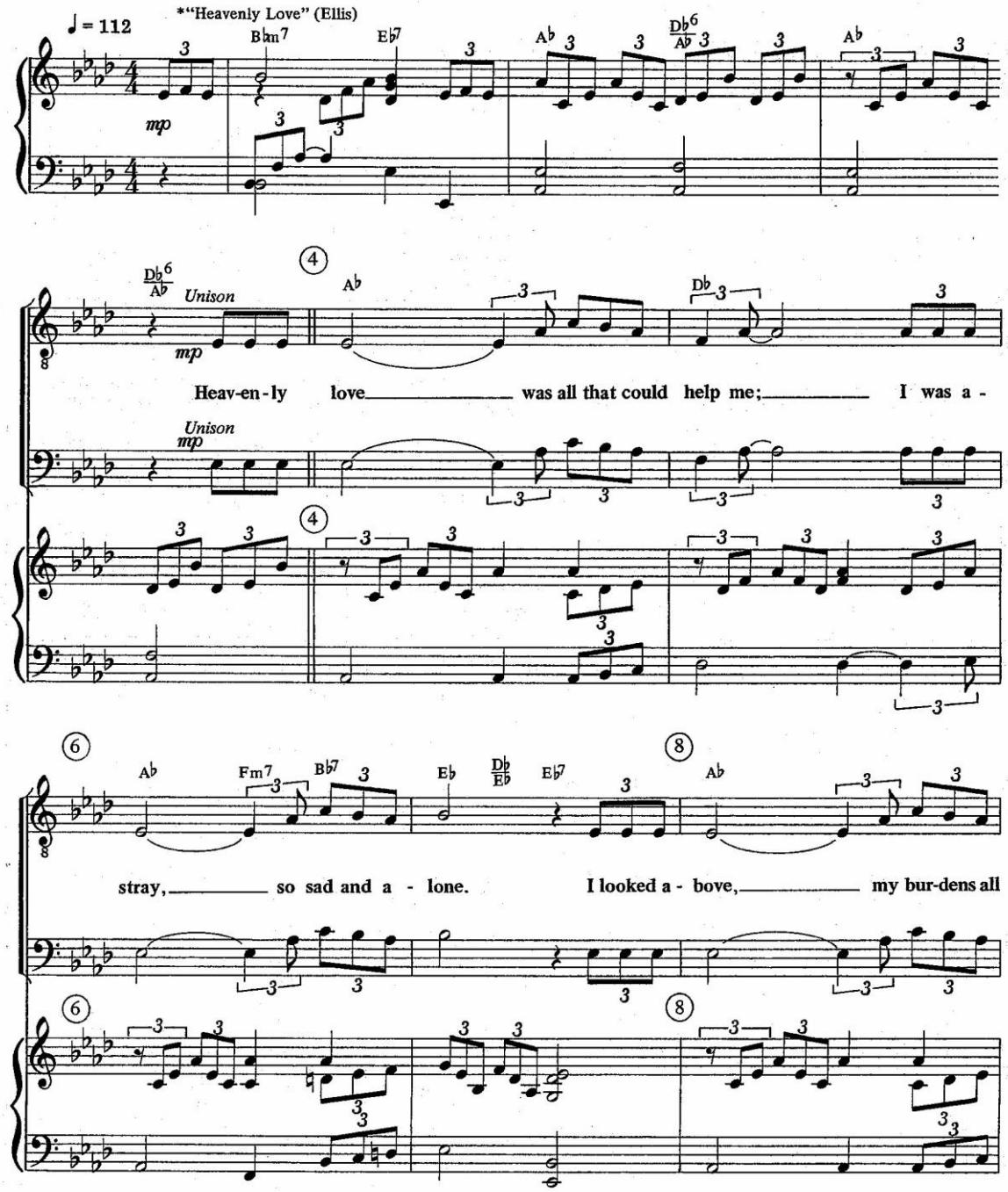
Heavenly Love Medley

(TTBB)

Arr. by Joseph Linn



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Db Ab/Eb F7 Bb9 Eb7 Ab Db/Ab Ab

left me; Now I can say, "Heav-en's my home." Heav-en-ly

Bbm7 Eb7 Ab Bbm7 Ab/C Bbm7 Ab Bbm7 Eb7

Heav - en - ly love, the love of my Sav - ior, Lift - ing a-bove, for He is my

love the love of my Lord, Lift-ing a - bove, for He is my

Heav - en - ly love, the love of my Sav - ior, Lift - ing a-bove, for He is my

Ab Eb7/Bb Ab/C Ab7 Db Dbm6

sword and shield; Giv - ing me light in

sword and shield; Giv-ing me light in dark-ness of

sword and shield; Giv - ing me light in

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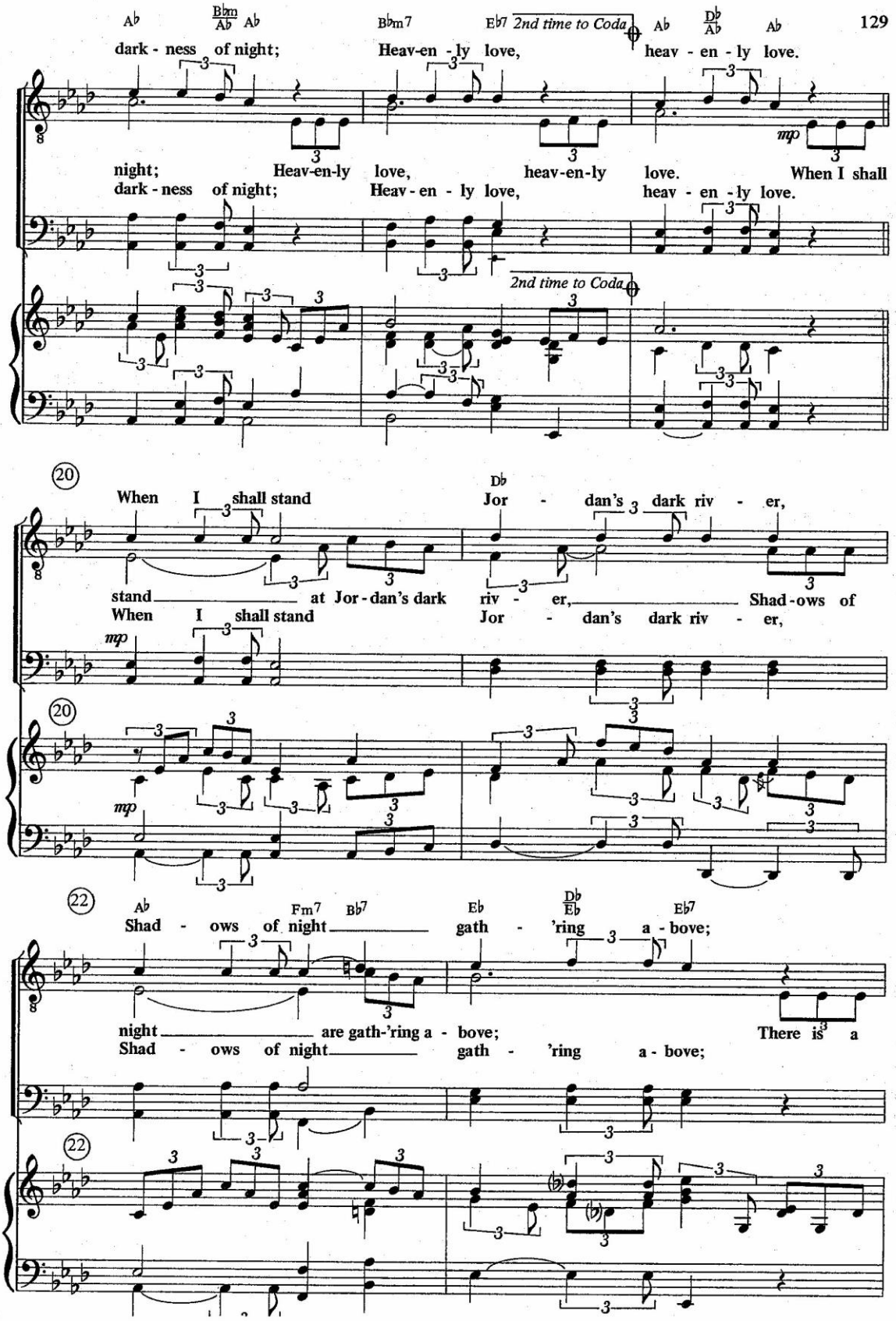

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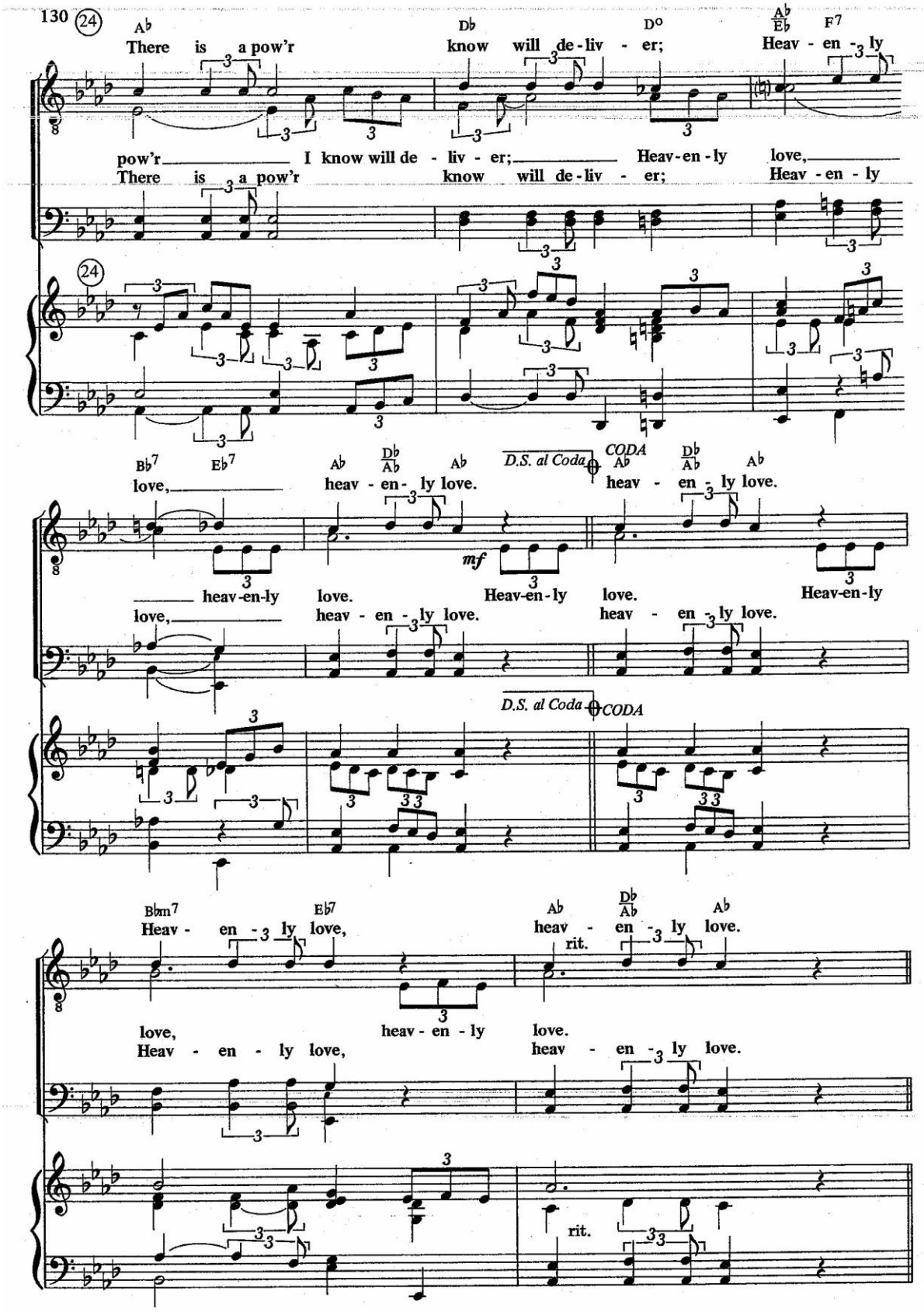

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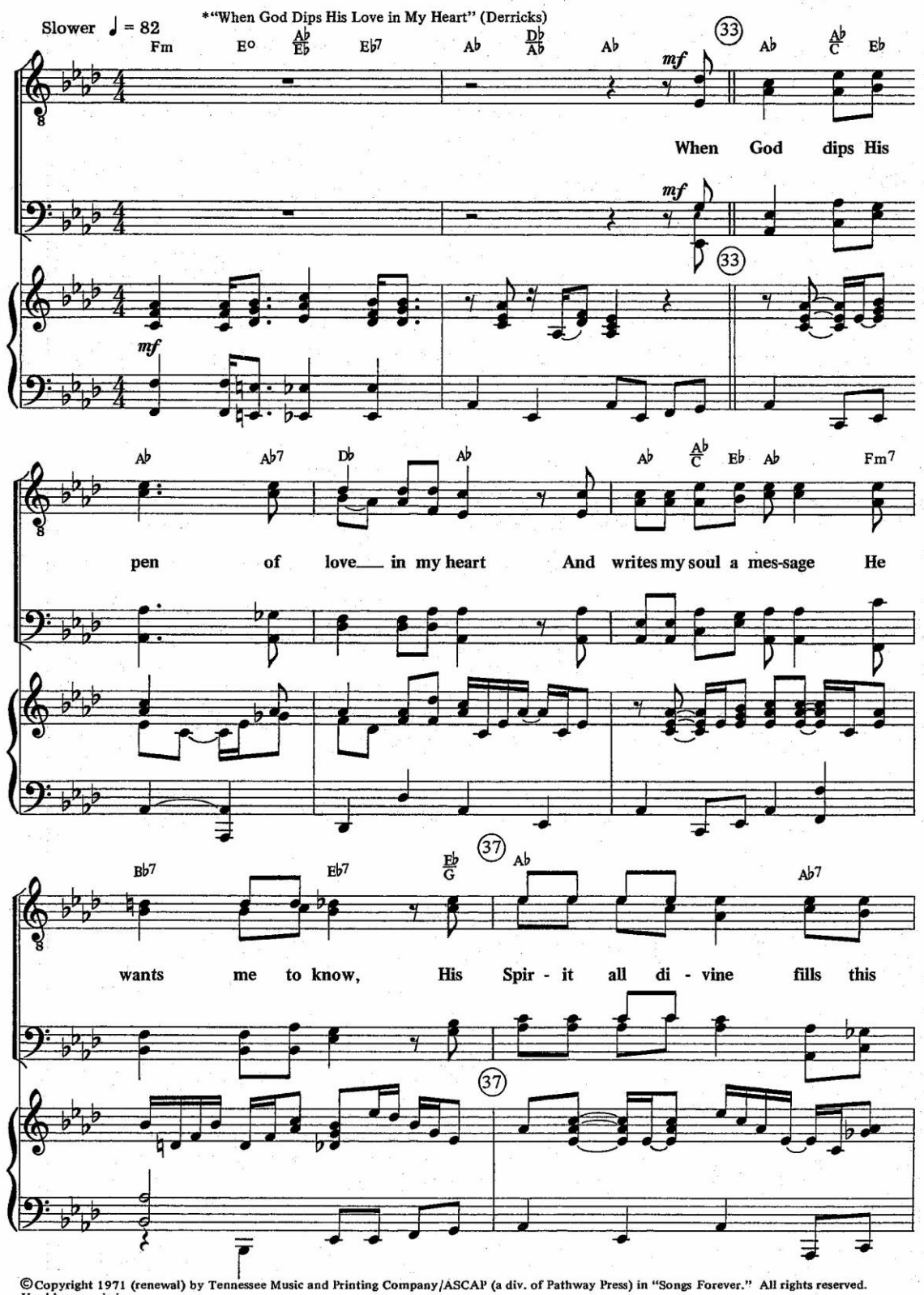

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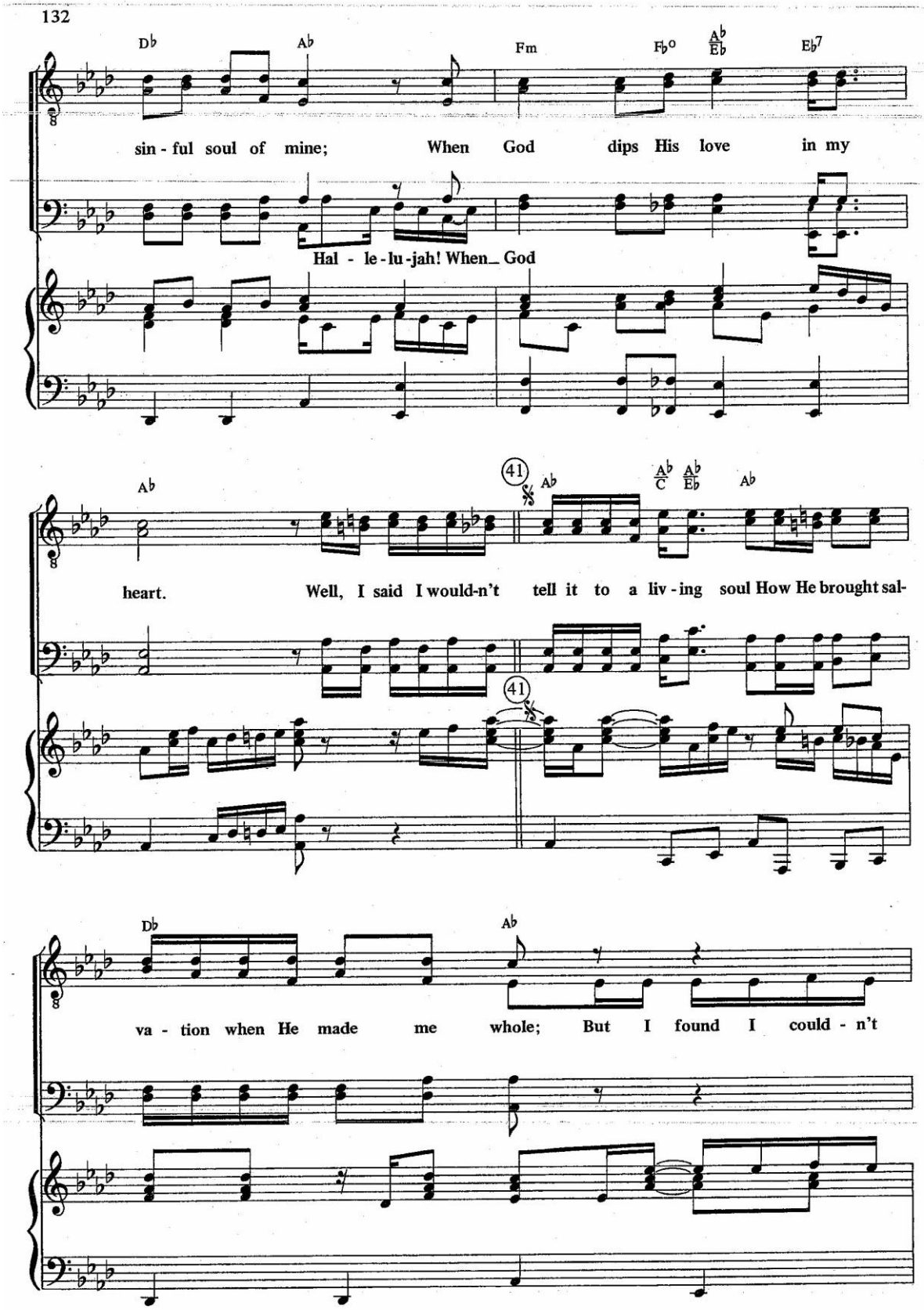

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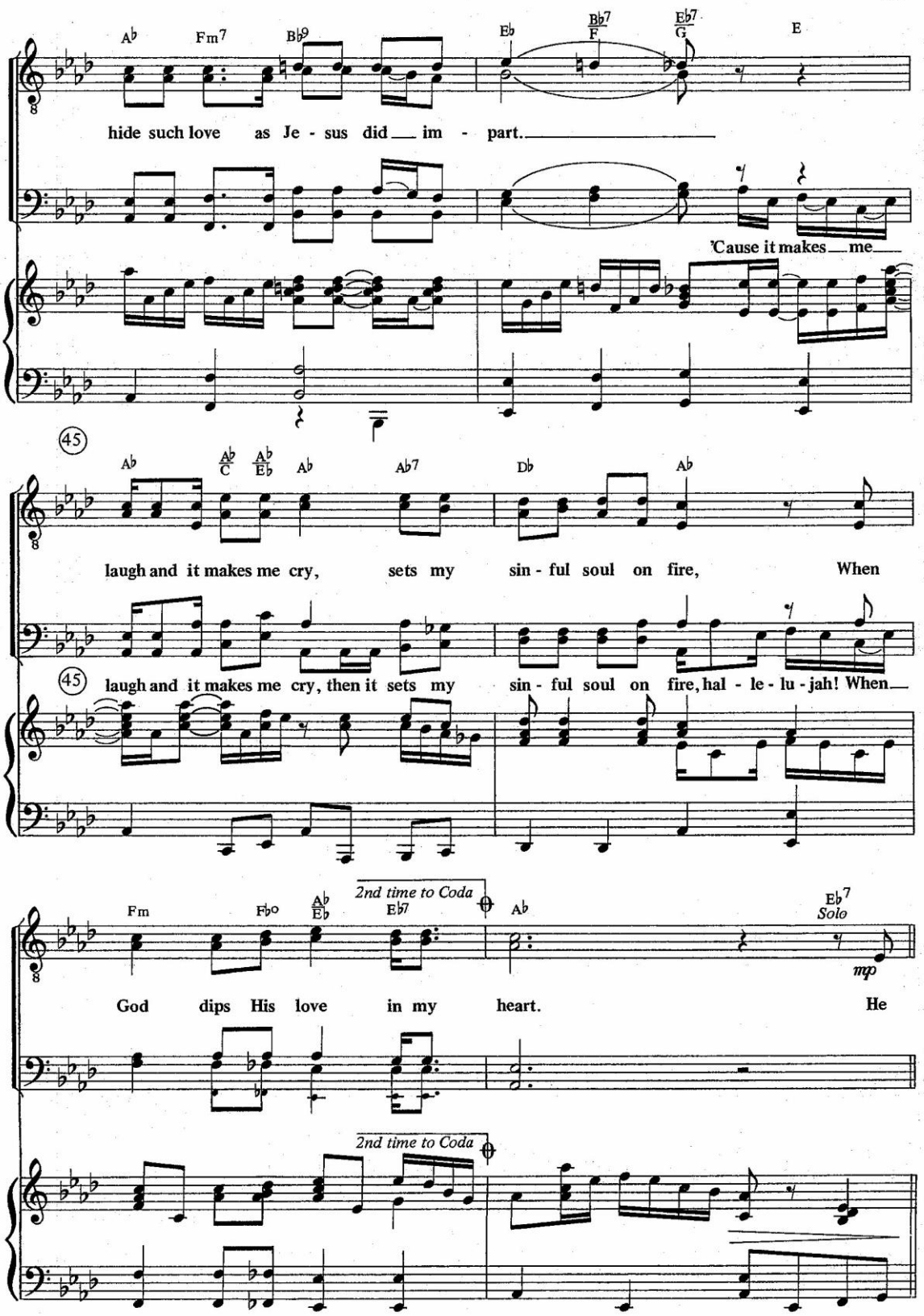

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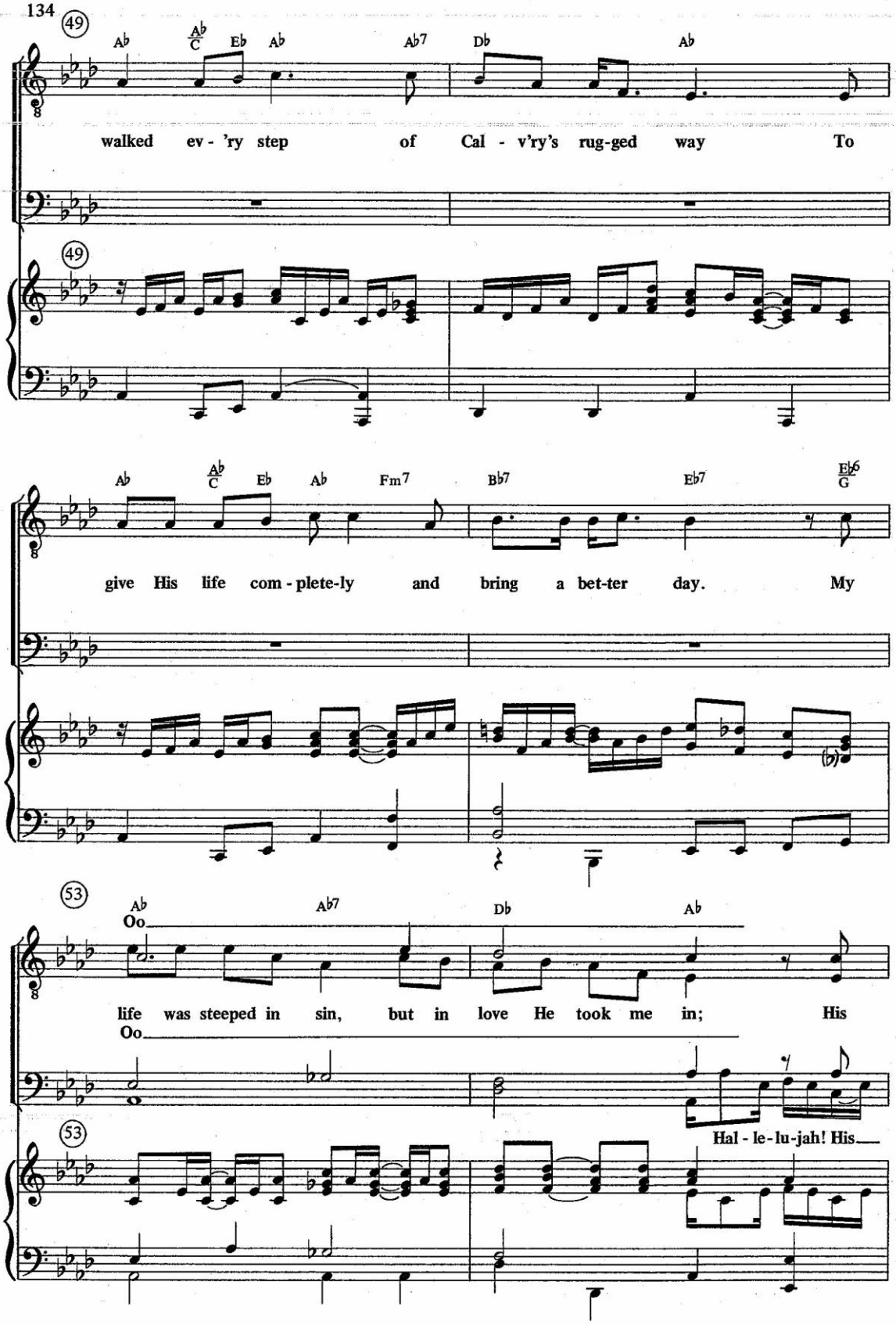

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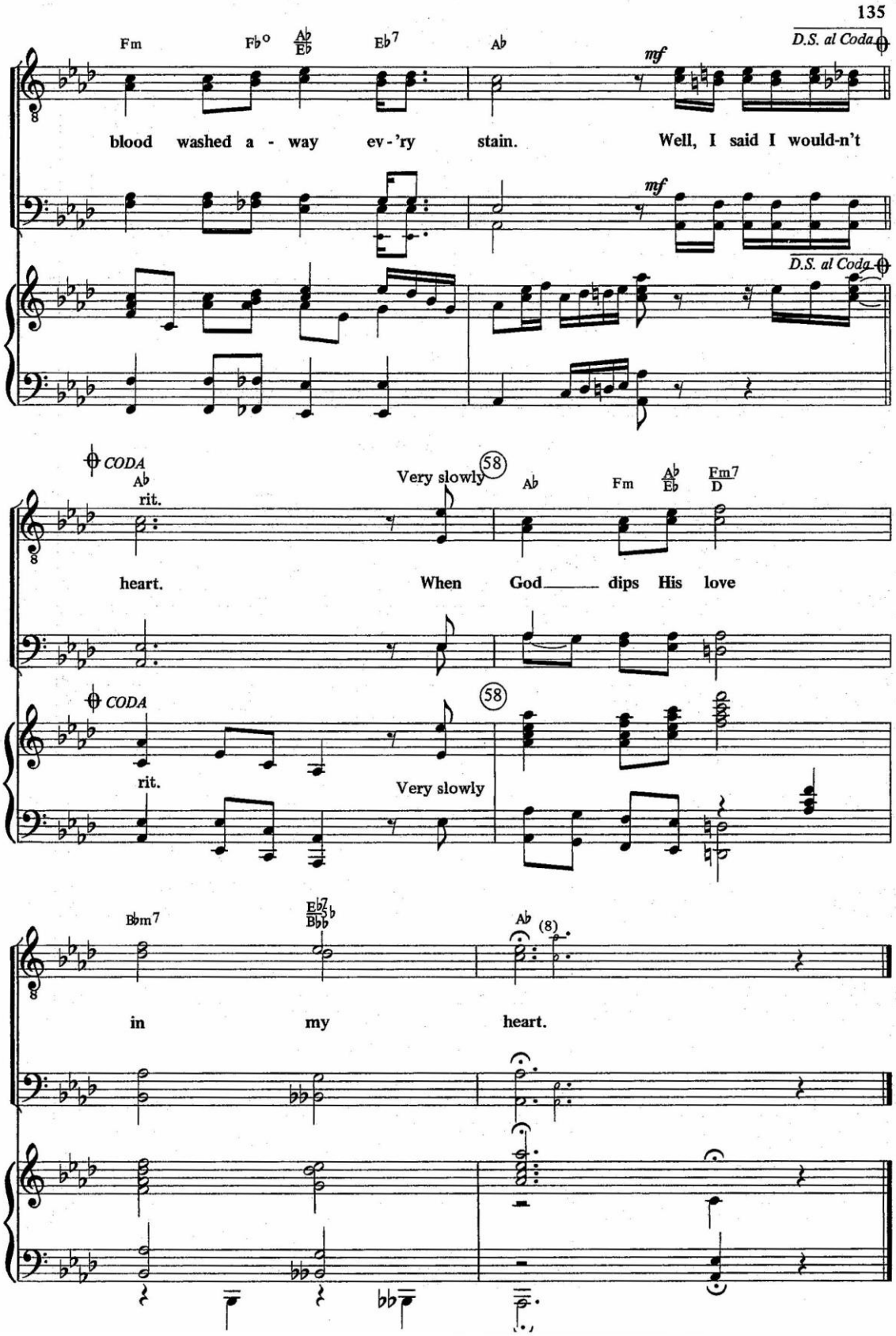

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All That Thrills My Soul

(TTBB)

T. H.

THORO HARRIS
Arr. by Joseph Linn
Piano transcription by Steve Jones

Freely

Am7 D7 G Em7 A7

mp *mf*

5

D G/D A/D G/D D Am7 D9 G Bm7 B♭7

Solo (or tenors unison)

mp

Who can cheer the heart like Je - sus,

mp

9

A7 A9 D add9 D G/D Bm B♭o Am7 D7

By His pres-ence all di - vine? True and ten-der, pure and

G G/B Gm6/B♭ A7 B♭add9

pre - cious, Oh, how blest to call Him mine!

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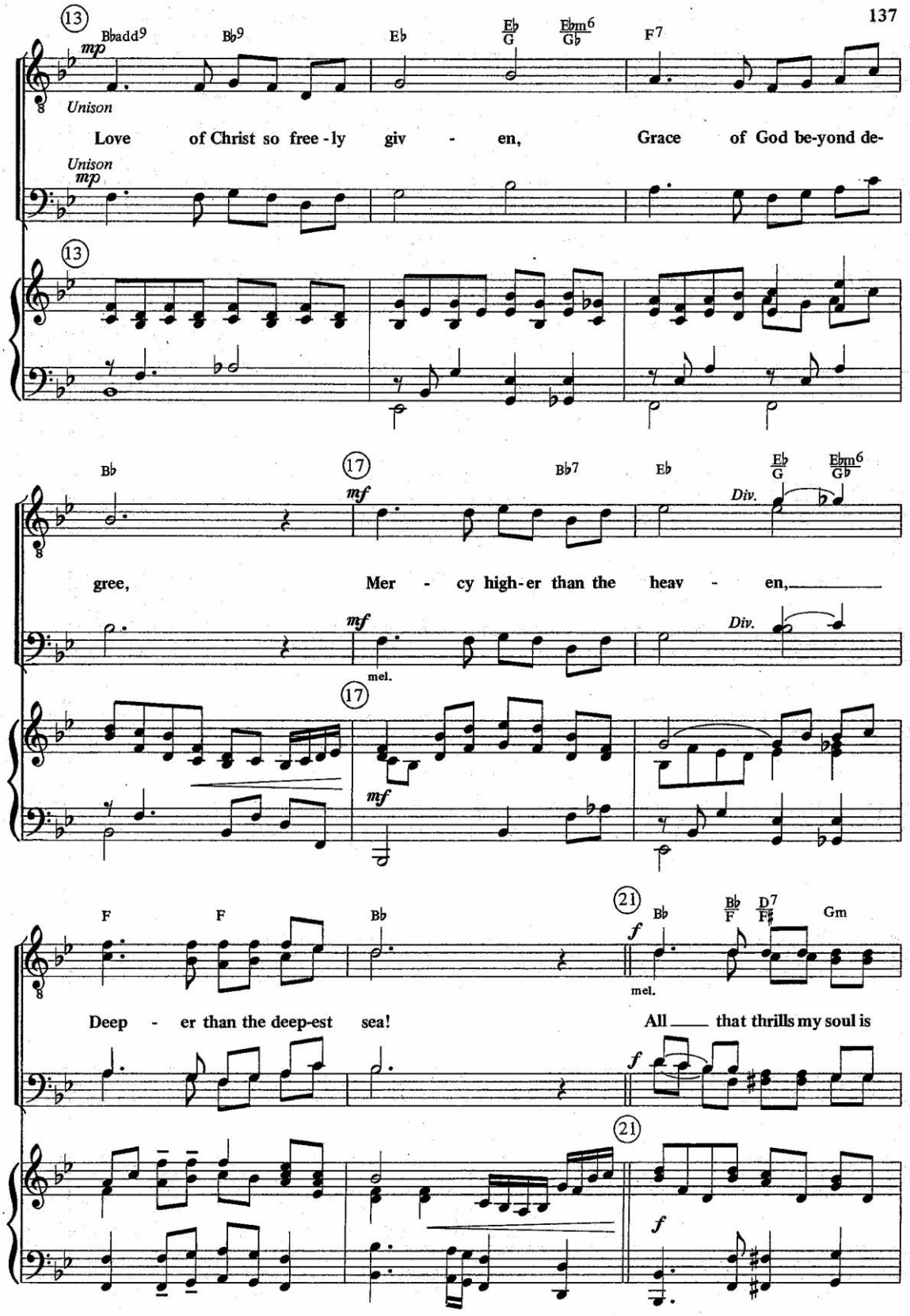

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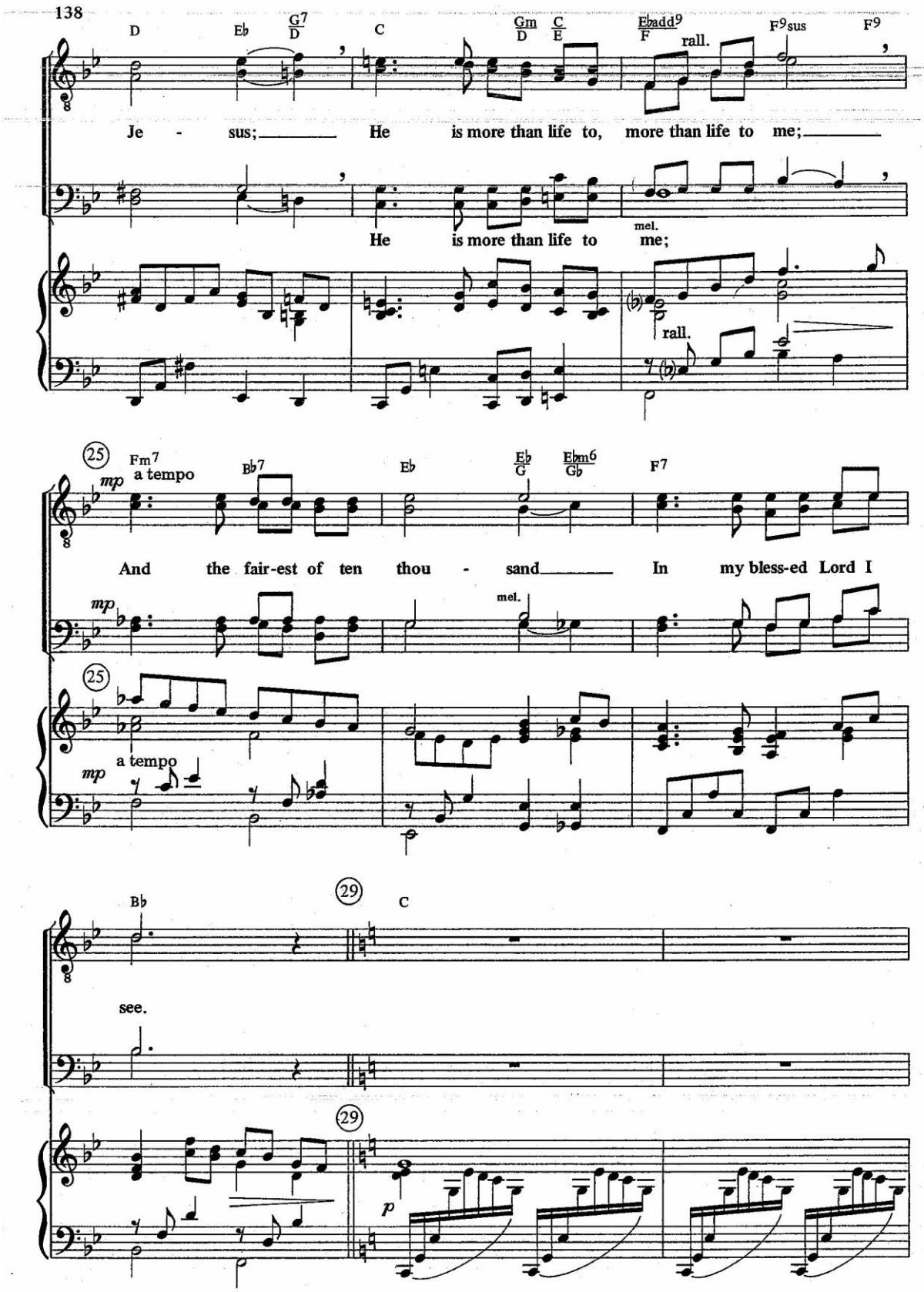

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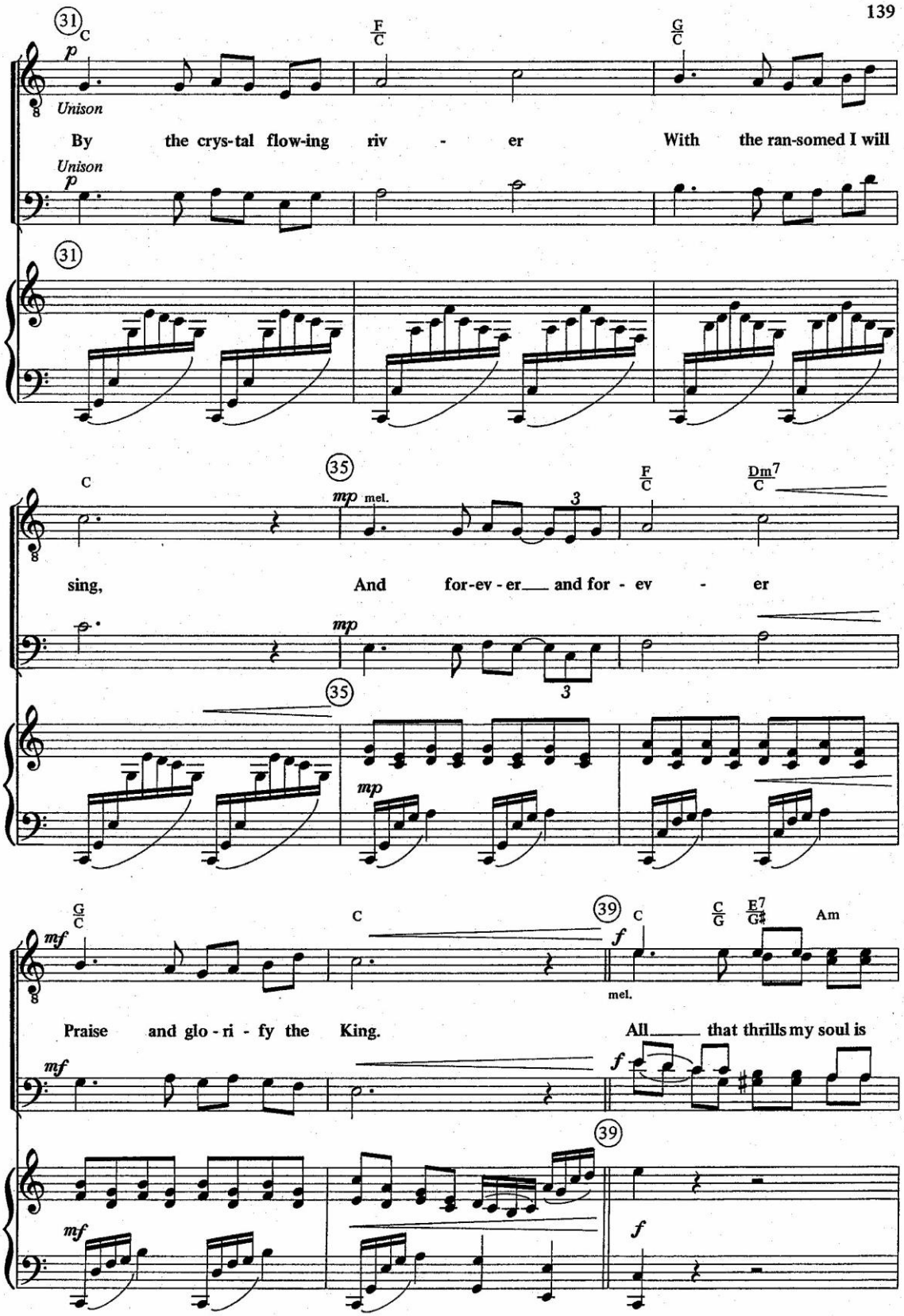

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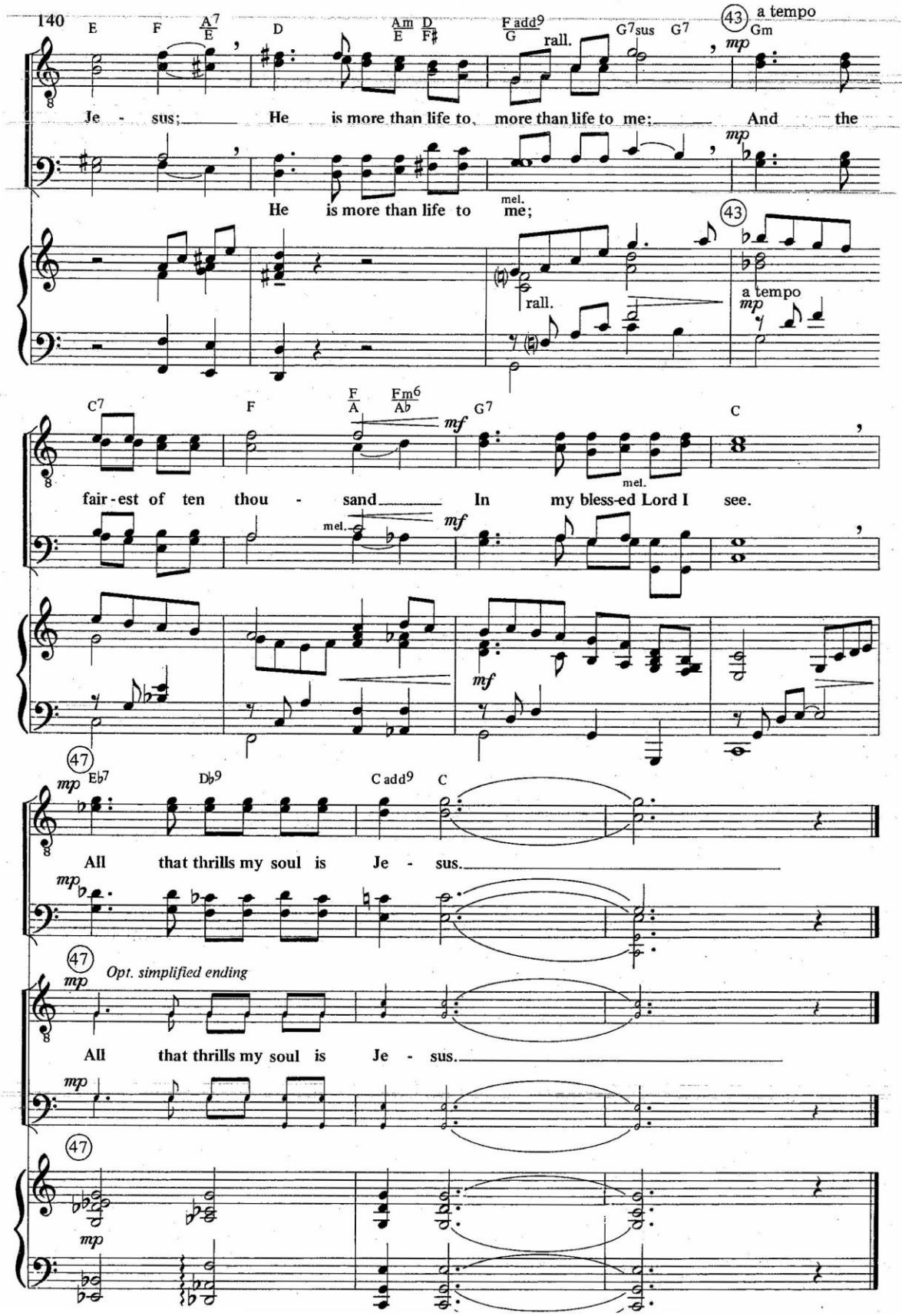

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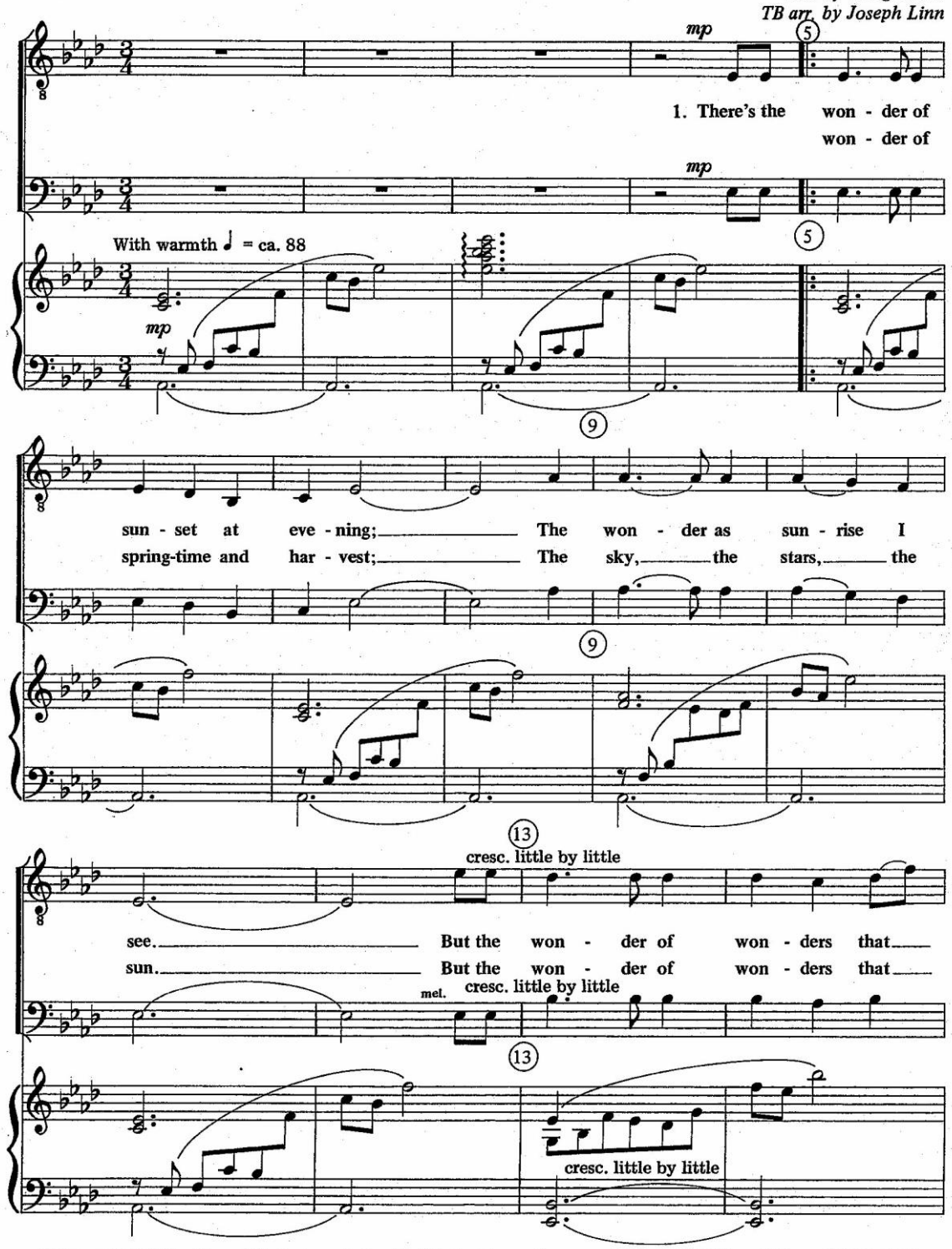
The Wonder of It All

(TB)

G. B. S.

GEORGE BEVERLY SHEA
Arr. by Doug Holck
TB arr. by Joseph Linn



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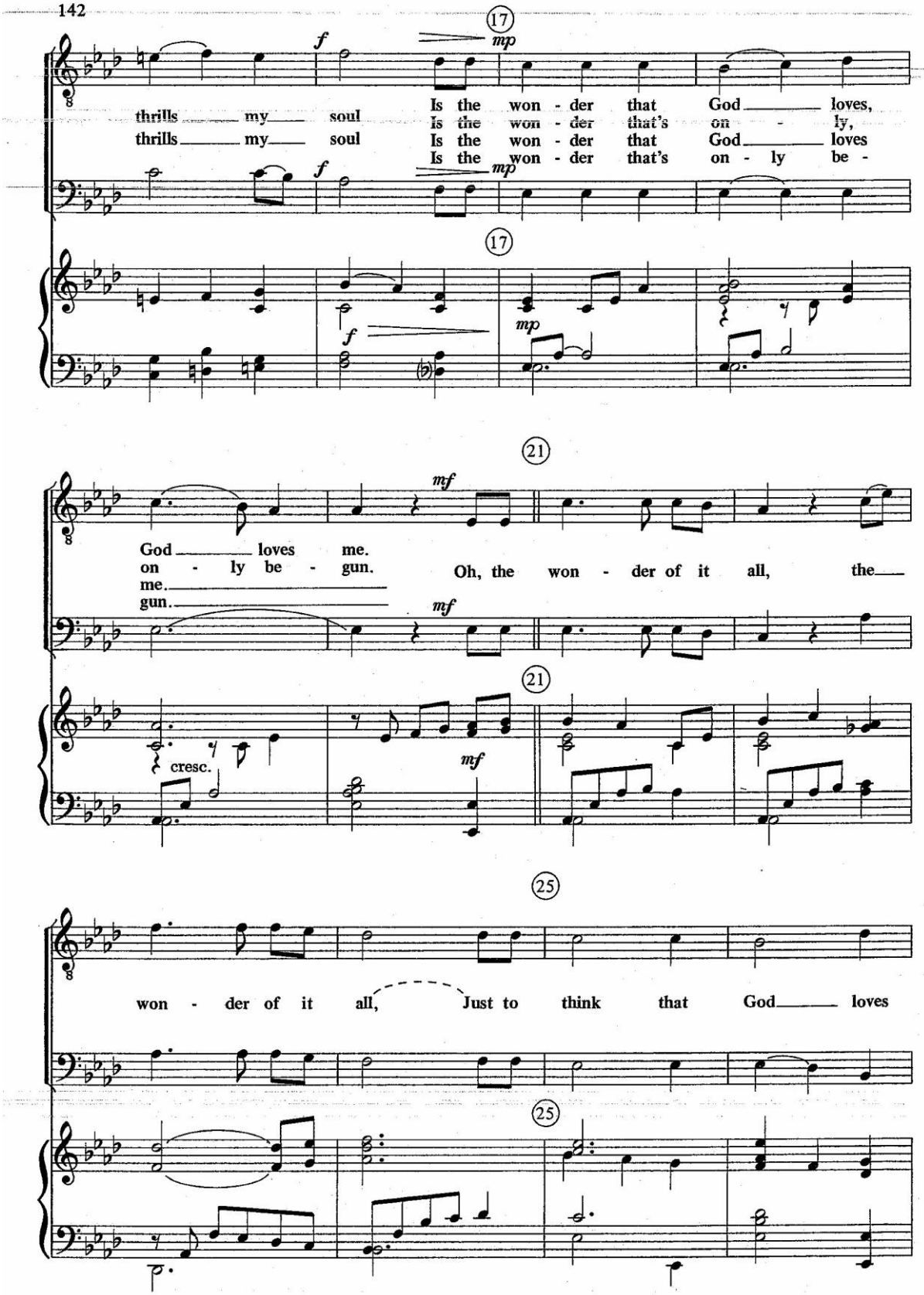

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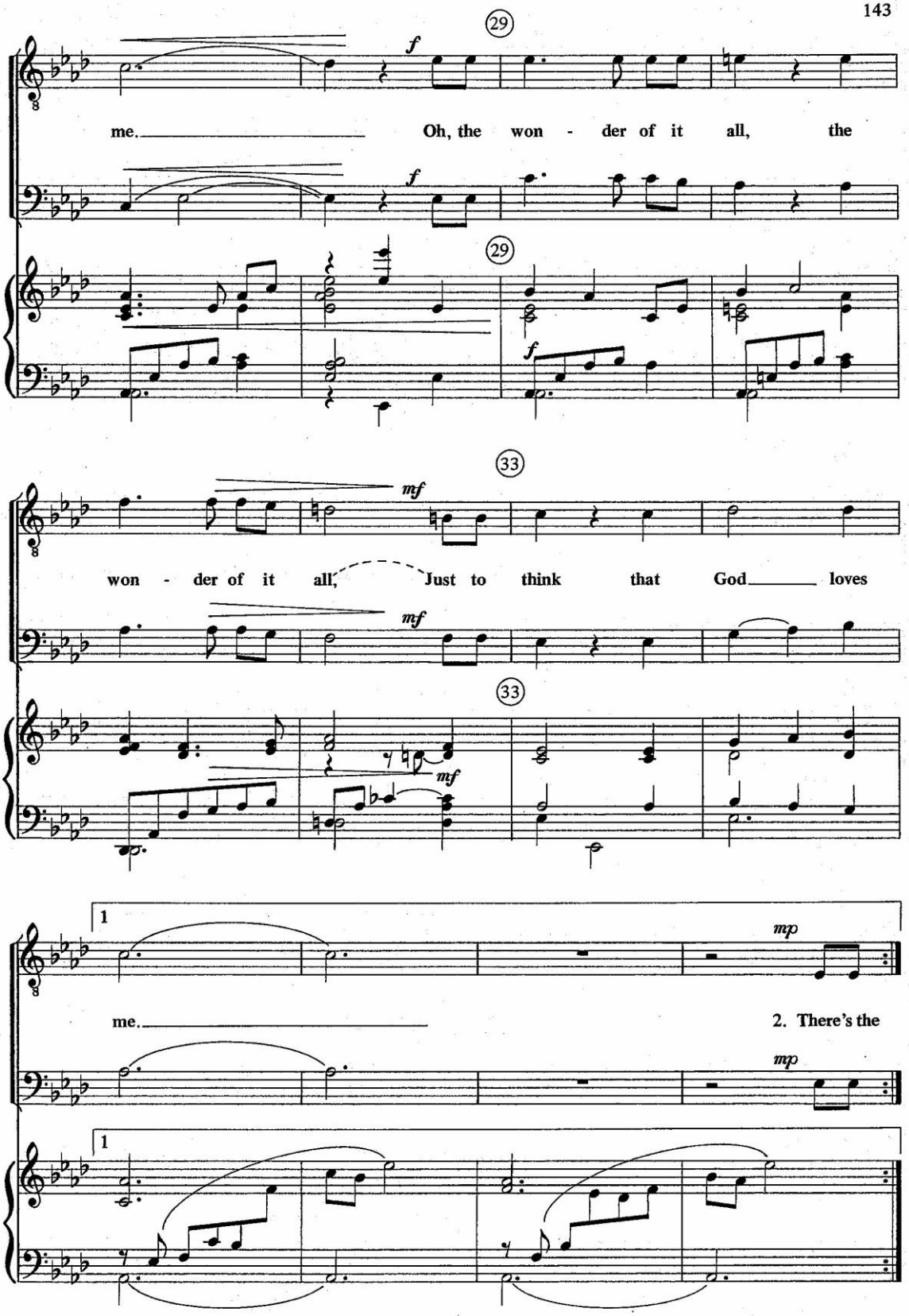

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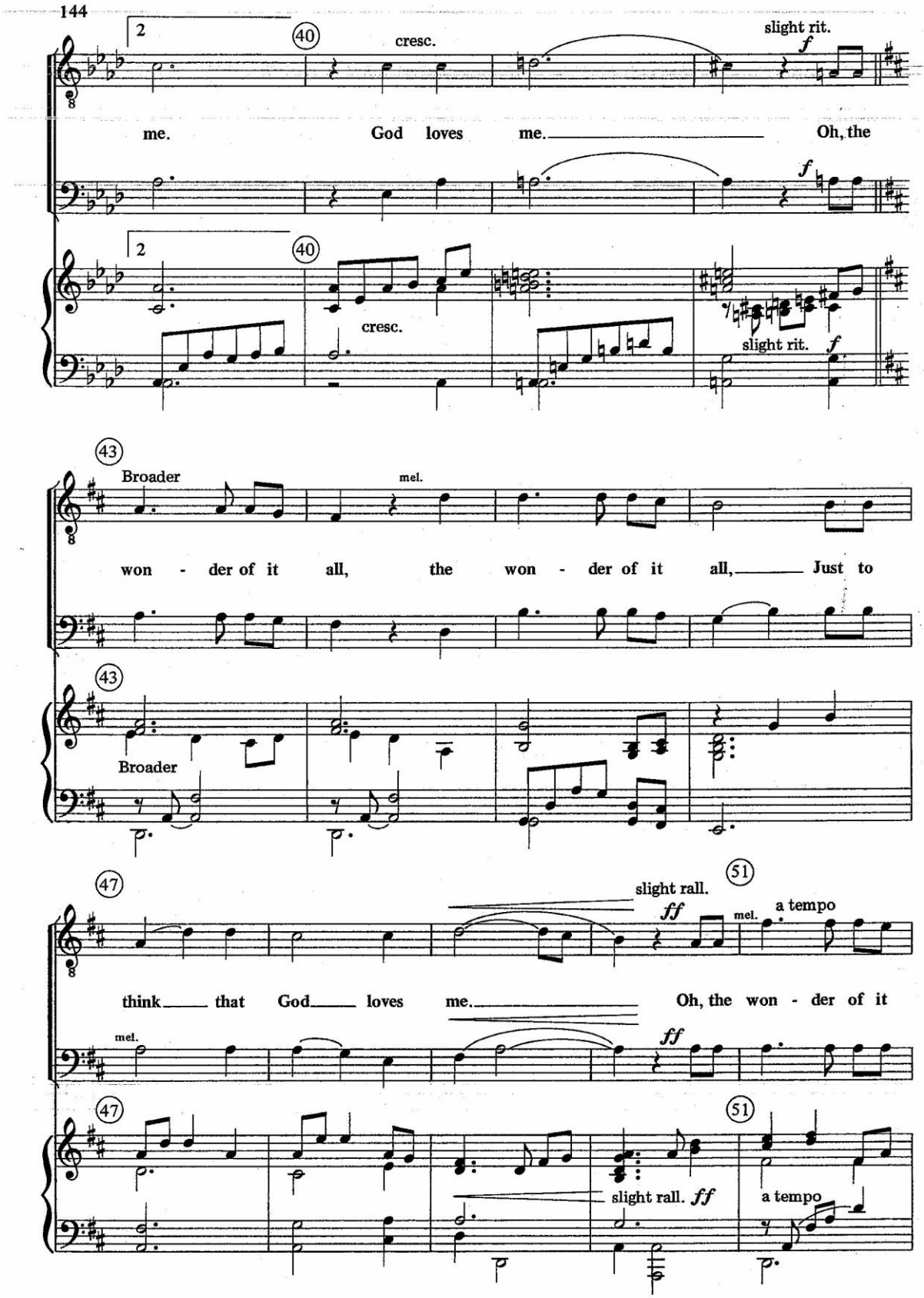

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55

f

all, the won - der of it all, Just to think that God loves

55

f

59

me. Just to think that God loves me,

59

63

rit. *ff*

He loves me.

ff

63

rit. *ff*

8va

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A New Name in Glory

C. A. M. (TB) C. AUSTIN MILES

Arr. by Mosie Lister

TB arr. by Joseph Linn

With spirit ♩ = 104

Em CM7 CM7/D C6/D G G/B D G

mf I was once a sin-ner, but I came

mf mel.

mf

Am D G C G/B Am7 G G/B D G

Par-don to re-ceive from my Lord. This was free-ly giv-en, and I found

Em A9 D D7 G

That He al-ways kept His word. There's a new name writ-ten down in

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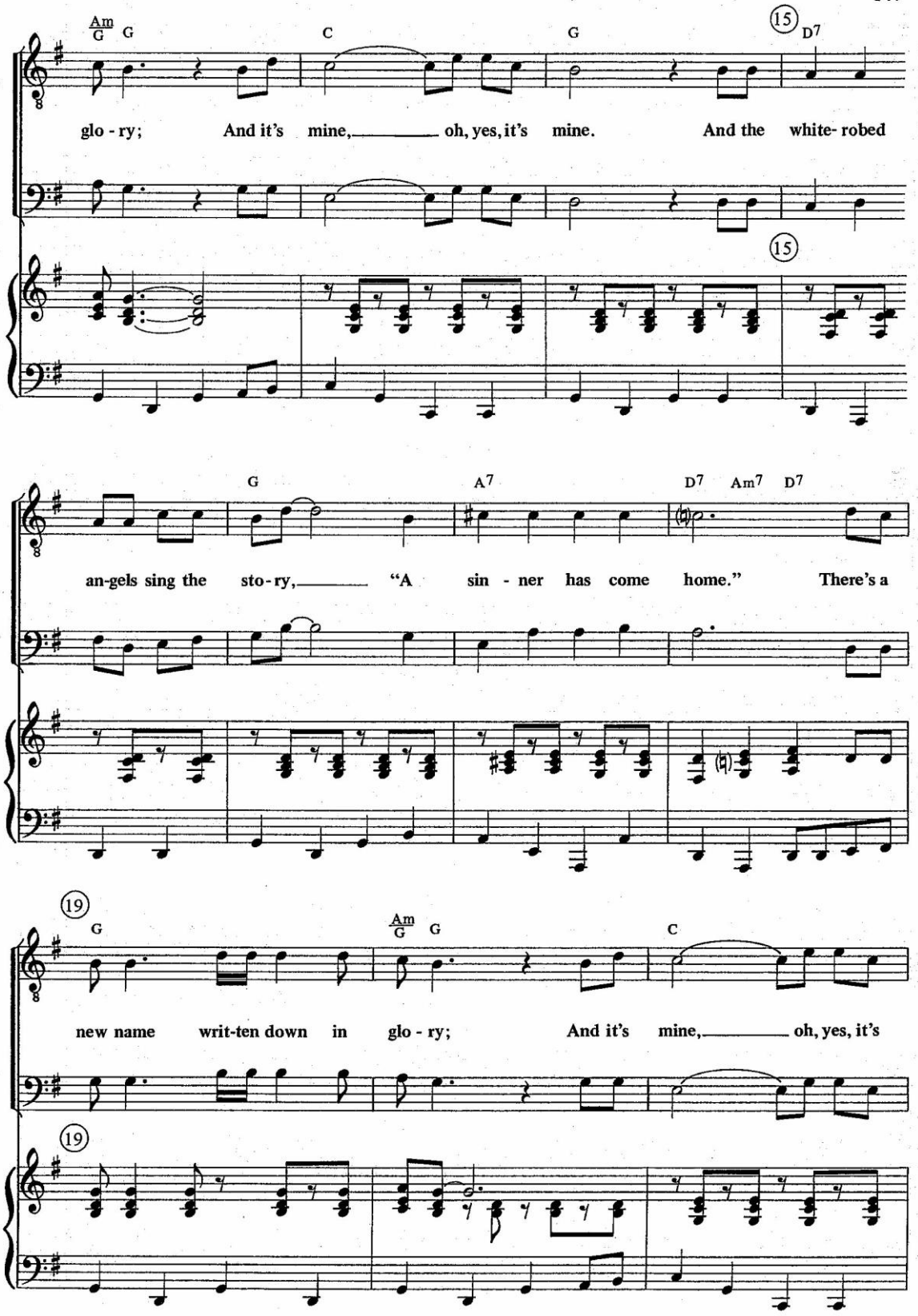

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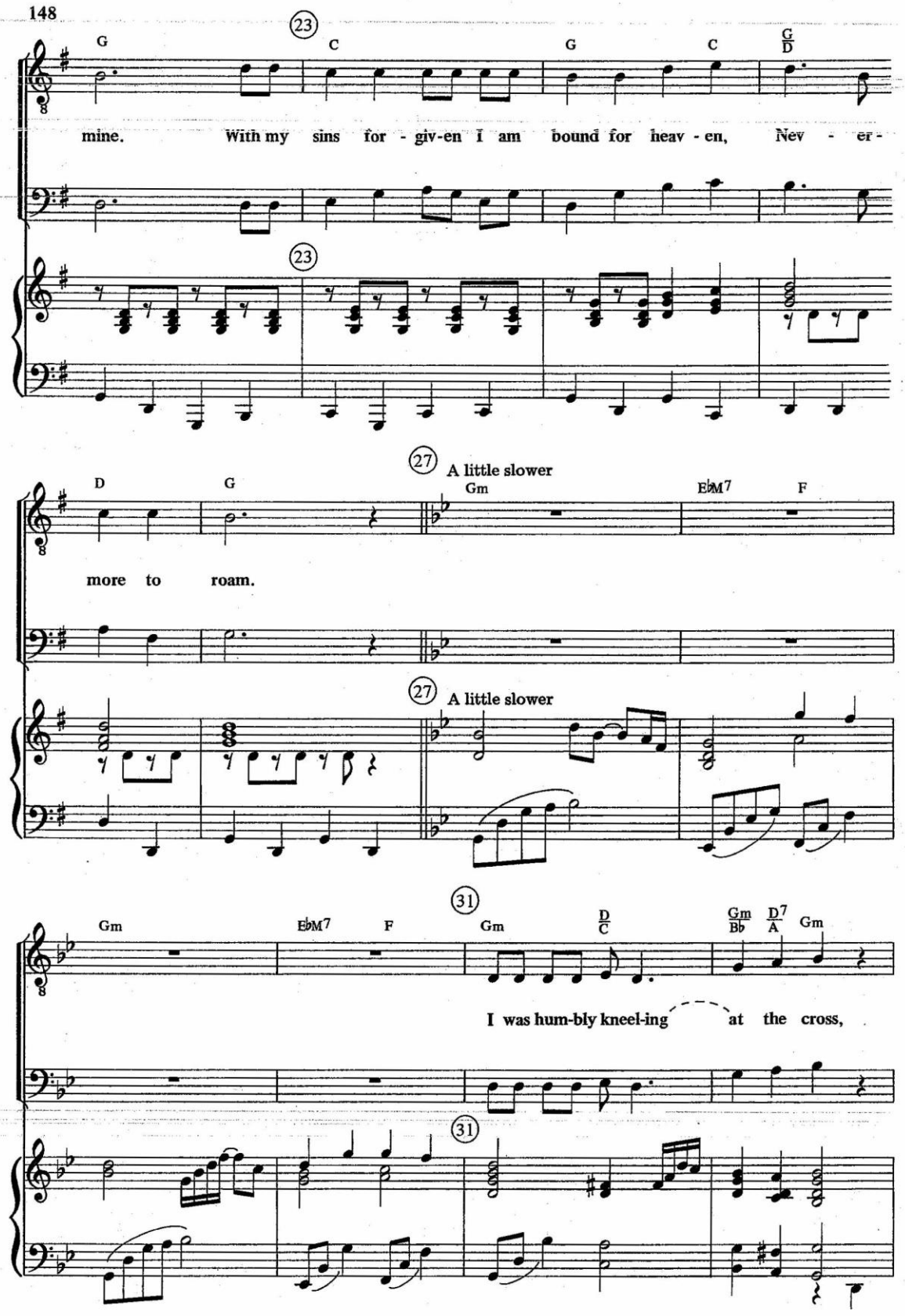

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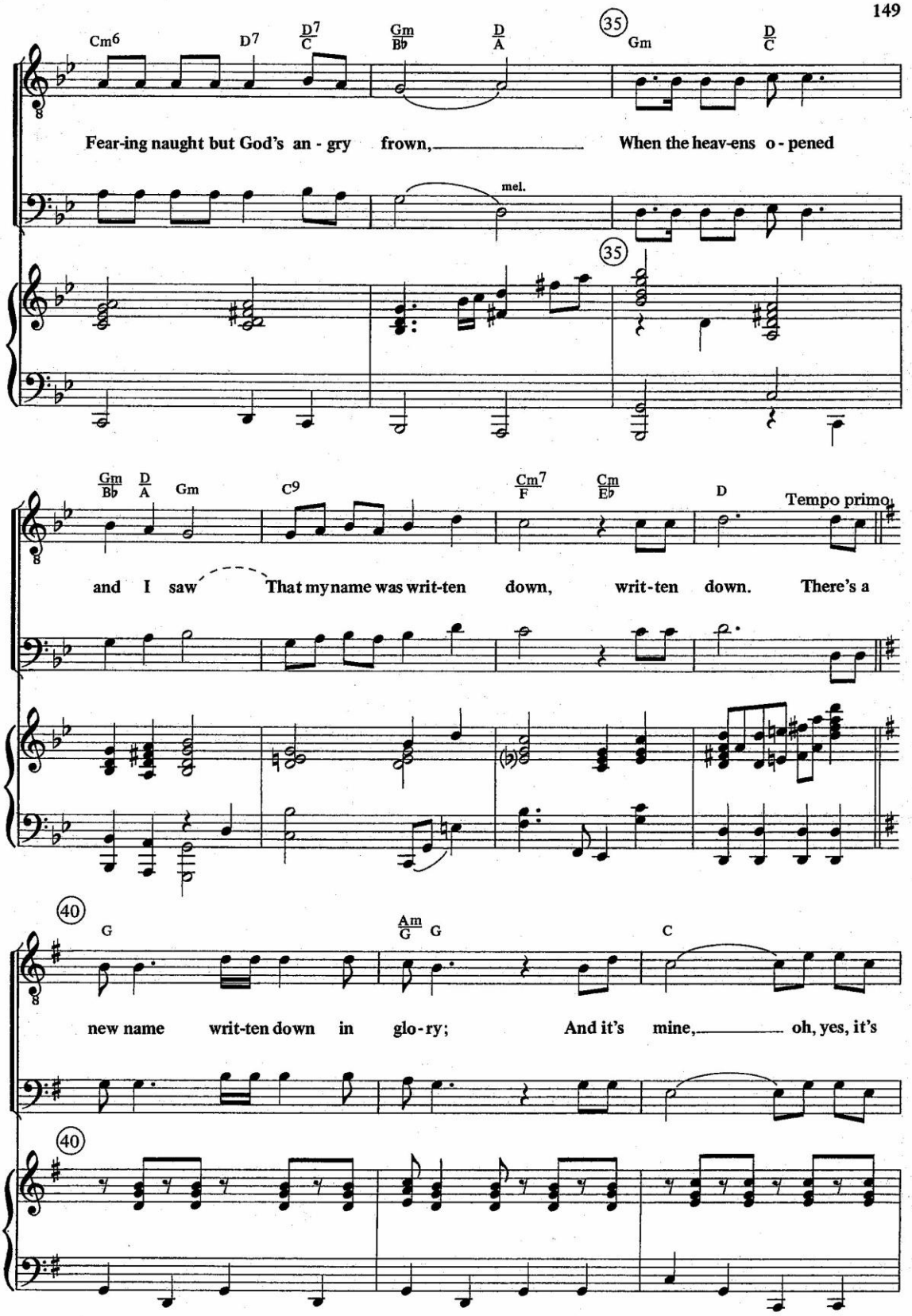

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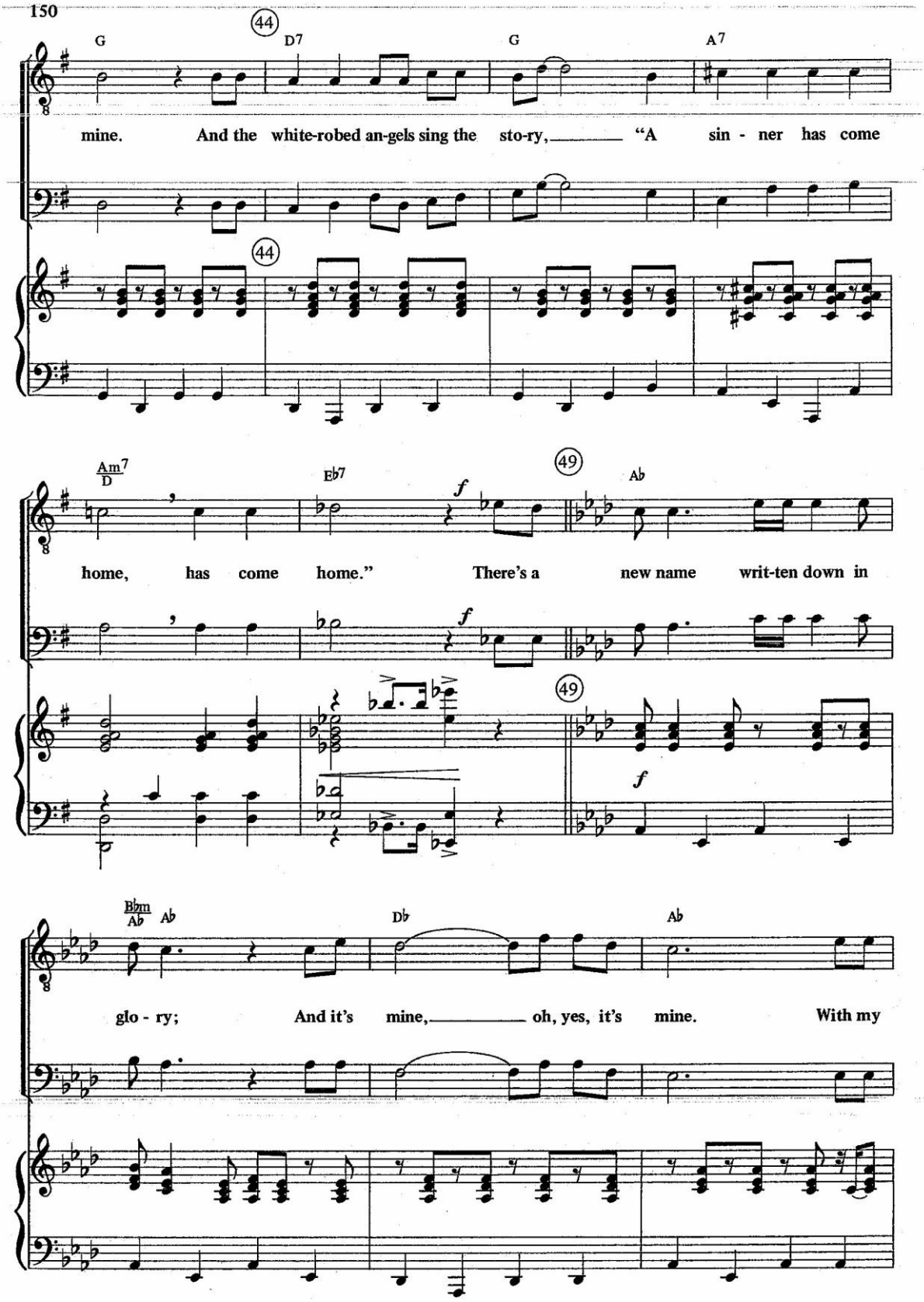

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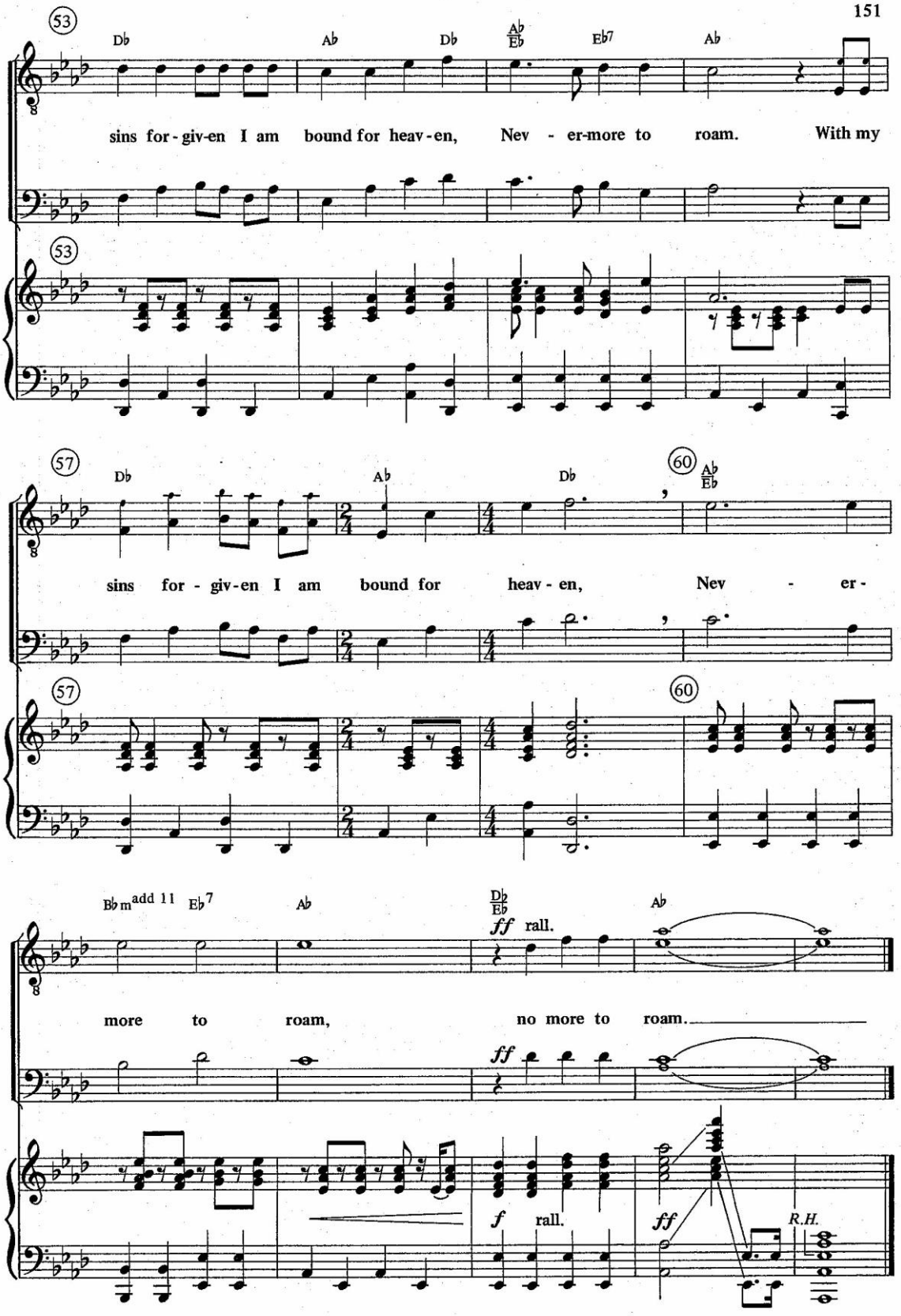

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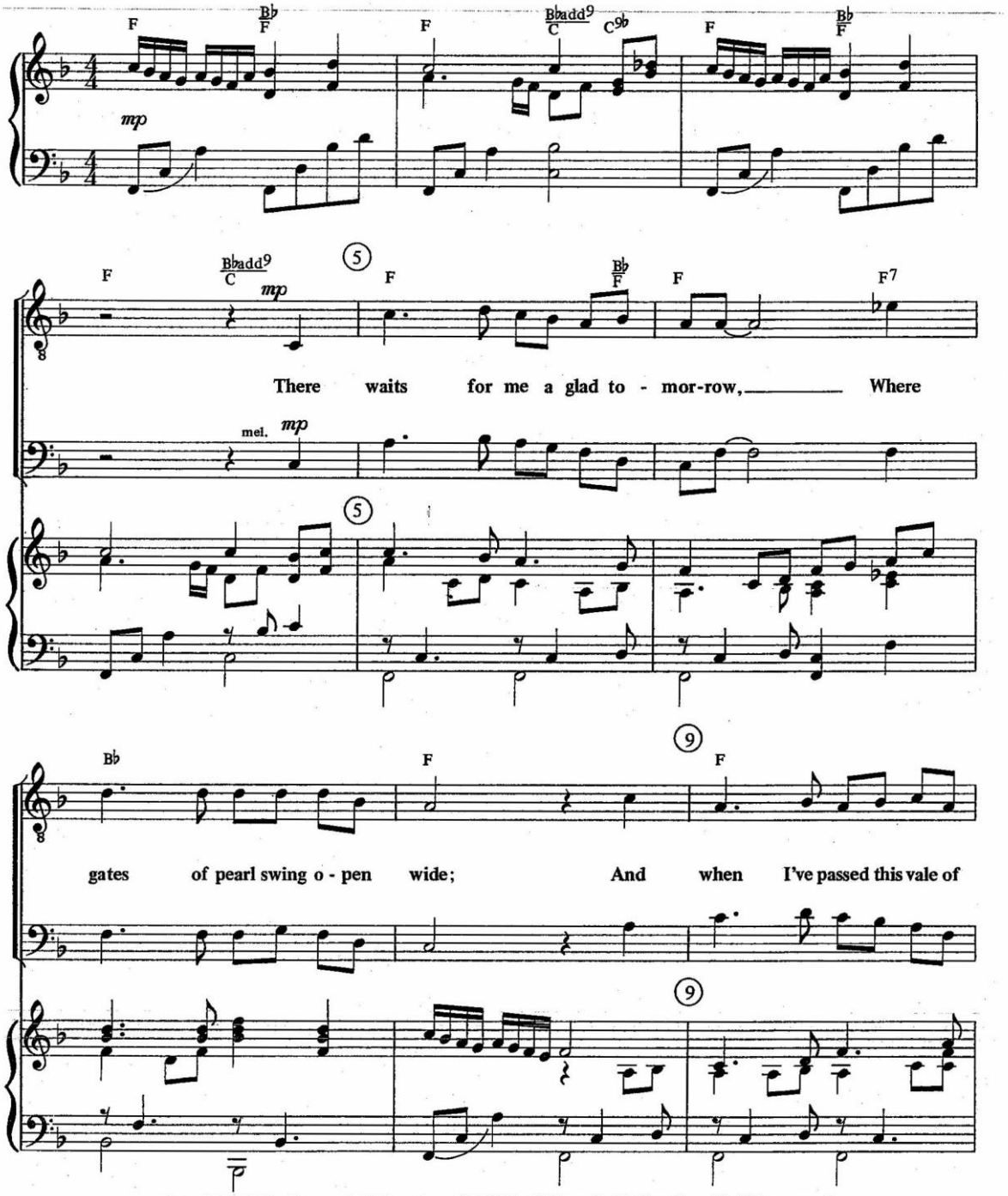
Zion's Hill

(TB)

J. A. C.

JAMES A. CRUTCHFIELD
Arr. by Joseph Linn
Piano transcription by Steve Jones



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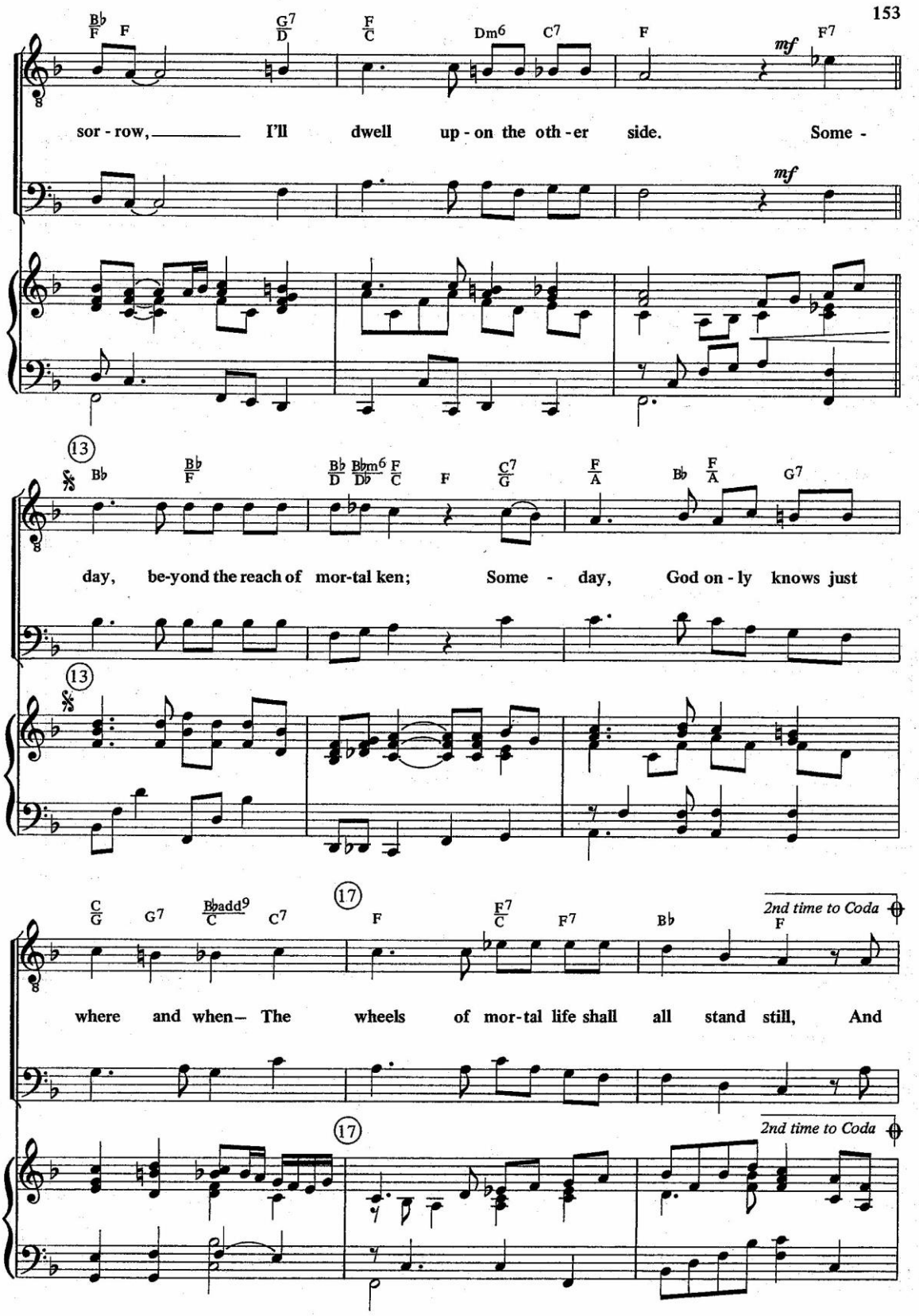

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C7/G F/A B♭M9 C6 C7 F

I shall go to dwell on Zi - on's hill. Some -

Solo (opt. unison)

mp

(22) With freedom

F F+ F6 F F7 B♭

day my la - bors will be end - ed, And all my

(22) With freedom

mp

F Solo (opt. unison) (26) F

wan-d'rings will be o'er; And all earth's bro - ken ties be

(26)

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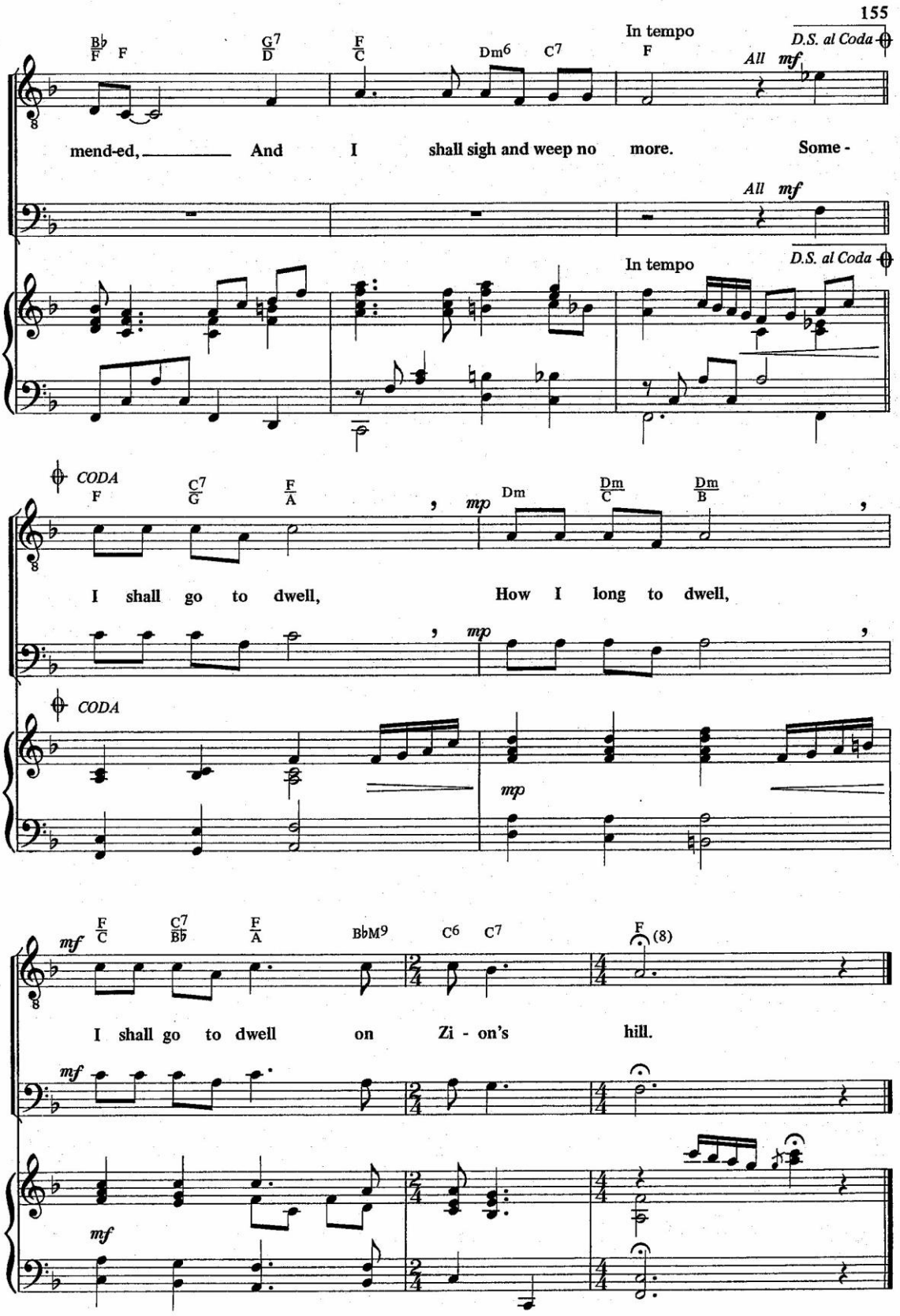

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Praise God, from Whom All Blessings Flow

(TB, opt. TTBB; a capella)

THOMAS KEN

Melody from *Geistliche Kirchengesäng*, 1623

Arr. by Joseph Linn

Slowly, rubato

(Unison)

Praise God, from whom all bless-ings flow; Praise Him, all crea-tures here be-

(Unison)

5 7

low; Al - le - lu - ia, al - le - lu - ia. Praise Him a - bove,

(Div. if singing TTBB; if singing TB, use regular-sized notes only.

ye heav'n-ly host. Praise Fa - ther, Son, and Ho - ly Ghost; Al - le -

11

Al - le - lu - ia,

lu - ia, Al - le - lu -

Al - le - lu - ia,

(Div. if singing TTBB)

15

ia, al - le - lu - ia.

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FIND US FAITHFUL

A NEW NAME IN GLORY
ALL THAT THRILLS MY SOUL
AND CAN IT BE?
COME BEFORE HIM
FIND US FAITHFUL
GOD MADE A WAY
GOODBY, WORLD, GOODBY
HE GIVETH MORE GRACE
HE HIDETH MY SOUL
HEAVENLY LOVE
HIS LOVE
I'LL FLY AWAY
I'M CLIMBING UP THE MOUNTAIN
I'M FEELING FINE
LET THERE BE PRAISE
MAJESTY
MOVING UP TO GLORYLAND
PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW
ROMANS 8:28
TEN THOUSAND ANGELS
THE LOVE OF GOD
THE TREES OF THE FIELD
THE WONDER OF IT ALL
WHEN GOD DIPS HIS LOVE IN MY HEART
WONDERFUL SAVIOR
ZION'S HILL

Lillenas
MUSICREATIONS

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