

FUN 'N EASY, VOL. 1 / Where The Spirit Of The Lord Is (Arr. Derric Johnson)
BO241

\$1.95

Fun 'n Easy

Where The Spirit Of The Lord Is

FUN 'N EASY ARRANGEMENTS BY
DERRIC JOHNSON



AS SUNG BY

the

Re'generation

VOL. 1



*These are songs for the other 48 Sunday nights a year.
The big musicals are great! On that we all agree.
But what do you do for the in-between times?*

Try these!

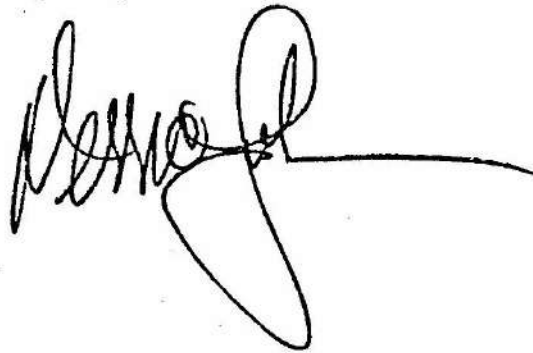
Sixteen arrangements that are at the same time fun and easy. They were born during the 13 wonderful years I spent as Minister of Music in a growing church in Southern California.

If the soloists are pre-warned so the solos can be pre-learned each of these arrangements can be MEMORIZED in less than 20 minutes.

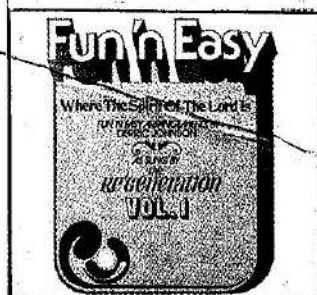
Oh yes, I did too do it. All of these arrangements have been tried and proven in churches and camps, on retreats and tours many times over.

Because of the key changes these arrangements may look long, but you'll find them full of interesting and pleasing repetition that makes learning easy and performance fun.

Use them well. They are for you—for Him.



An accompaniment tape containing the instrumental accompaniment to these songs as arranged and conducted by Derric Johnson is available. This 7½ i.p.s., ¼-inch tape on standard 7-inch reel (Y1028) will greatly enhance the excitement of your performance of these songs. Write directly to the publisher for information.



A recording of all songs in this book, as performed by The Re'Generation, is available at \$5.98 from:

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Re'generation

VOL. 1

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John T. Benson Publishing Company

Where the Spirit of the Lord Is

Words & Music by
STEPHEN ADAMS
Arranged by Derric Johnson

The musical score is written for voice and piano. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piano introduction consists of a series of chords: Eb, EbM9/Bb, Eb6, EbM9/Bb, Eb, EbM9/Bb, Eb6, EbM9/Bb, Eb, and A°7. The vocal melody enters with the lyrics "Where the Spir - it of the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics continue: "Lord is, there is peace — Where the Spir - it of the". The piano part includes a melodic line in the right hand that moves up and down. The lyrics continue: "Lord is there is love, — There is com-fort in life's". The piano part includes a melodic line in the right hand that moves up and down. The lyrics continue: "Lord is there is love, — There is com-fort in life's".

Chord symbols above the staff:

Eb EbM9/Bb Eb6 EbM9/Bb Eb EbM9/Bb Eb6 EbM9/Bb Eb A°7
 Eb6/Bb C7 C7#5 C7b9 Fm Fm7 Bb9 Fm C7b9
 Fm Bb7 Eb13b9 Eb Eb6 Bbm7

Lyrics:

Where the Spir - it of the
 Lord is, there is peace — Where the Spir - it of the
 Lord is there is love, — There is com-fort in life's

$E\flat^{13}_9$ $E\flat^{\circ}7$ $E\flat$ $A\flat$ $A\flat m6$

(ooo)

dark - est hour, - There is light and life, there is help and pow-er in the

$E\flat$ $Fm7$ $E\flat$ $B\flat7$ $A\flat$ $E\flat^9_6$
 $E\flat$ $A\flat$ G $Fm7$ F $B\flat7sus$ $B\flat7$ $E\flat$ $A\flat$

Spir-it, In the Spir-it - of the Lord. There is

$B\flat m7$ $E\flat7$ $E\flat^{\circ}7$ $E\flat$ $A\flat$

com - fort in life's dark - est hour. There is light and life, There is

Abm6 $\frac{\text{Eb}}{\text{Bb}}$ $\frac{\text{Fm7}}{\text{Ab}}$ $\frac{\text{Eb}}{\text{G}}$ Fm7 $\frac{\text{Bb7}}{\text{F}}$ Bb7sus Bb7 Eb

help and power in the Spir-it, in the Spir-it — of the Lord. In the

$\frac{\text{Eb6}}{\text{Bb}}$ Bb7sus Bb9 Ab

in the Spir-it — in the Spir-it of the Lord. one voice
Spir-it — in the Spir-it — of the Lord.

My

bell-like

Gb6 Fbm7 Eb EbM^7_6

Lord my Lord my Lord. —

Ooo

p

My Lord Is Writin'

5

Easy swing

Arranged by Derric Johnson

The musical score is arranged in three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is 'Easy swing'. Chord symbols are placed above the vocal lines.

System 1:

- Chords: $\frac{F}{C}$, C7, F, C7
- Vocal lyrics: "Oh He sees all you do, and He"

System 2:

- Chords: F, $\frac{Gm}{Bb}$, Am, Gm7, $\frac{Bbm6}{G}$, $\frac{F}{C}$, C7, F, $\frac{Bb}{C}$, F
- Vocal lyrics: "hears all you say, My Lord is writ-in' all the time. Oh He"

System 3:

- Chords: C7, F, $\frac{Gm}{Bb}$, Am, Gm7, $\frac{Bbm6}{G}$, $\frac{F}{C}$, C7
- Vocal lyrics: "sees all you do, and He hears all you say, My Lord is writ-in' all the"

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F $\frac{Bb}{C}$ F SOLO F $\frac{Gm6}{E}$ $\frac{F7}{Eb}$ $\frac{Bb}{D}$ $\frac{F}{C}$ C7

1. I'm press-ing on the up-ward way.
2. Some-times I'm up, some-times I'm down

time. Ooo My Lord is writ-in' all the

New heights I'm gain-ing ev-'ry day.
But I know my soul is glo-ry bound.

time. Ooo My Lord is writ-in' all the

1 F $\frac{Bb}{C}$ F 2 F $\frac{Bb}{C}$ F C7 F $\frac{Gm}{Bb}$ $\frac{Am}{Gm7}$ $\frac{Bbm6}{G}$

time. Oh He time. Oh He sees all you do, and He hears all you say,

F C7 F $\frac{Bb}{C}$ F Bb

My Lord is writ - in' all the time, All the time All the

F $\frac{C7}{G}$ $\frac{F}{A}$ $\frac{C7}{Bb}$ $\frac{F}{C}$ $\frac{Bb}{C}$ $\frac{F}{C}$ $\frac{Gm}{C}$ Gm7 C7 F C7

time. My Lord is writ-in' all the time. Oh He sees all you do, and He

F $\frac{Gm}{Bb}$ Am Gm7 $\frac{Bbm6}{G}$ $\frac{F}{C}$ C7 Bb F

hears all you say, My Lord is writ-in' all the time.

Moderately fast

Moderately fast
 G D7 G G/D D7 G
 mf

The image shows a page of a musical score for the hymn "I want to be a friend of Christ." The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I want to be a friend of Christ, Mmm and a lit - tle bit". The piano part features chords and single notes. The vocal parts have long melismas on the word "Mmm".

Vocal Parts:

- Soprano (S):** Treble clef, F# key signature. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Chorus: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half).
- Alto (A):** Treble clef, F# key signature. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Chorus: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half).
- Tenor (T):** Bass clef, F# key signature. Melody: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (half). Chorus: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (half).
- Bass (B):** Bass clef, F# key signature. Melody: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2 (half). Chorus: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2 (half).

Piano Accompaniment:

- Right Hand:** Treble clef, F# key signature. Chords: G4-A4 (quarter), B4-C5 (quarter), A4-G4 (quarter), F#4 (half). Chorus: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half).
- Left Hand:** Bass clef, F# key signature. Chords: G3-A3 (quarter), B3-C4 (quarter), A3-G3 (quarter), F#3 (half). Chorus: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (half).

The image shows a musical score for the song "I want Him to be a friend of mine." It includes a vocal melody line, a piano accompaniment line, and a guitar accompaniment line. The vocal melody is in the key of D major (one sharp) and 4/4 time. The piano accompaniment is in the key of D major and 4/4 time. The guitar accompaniment is in the key of D major and 4/4 time. The lyrics are: "more. I want Him to be a friend of mine,". The guitar chords are: D, Em/A, and D7.

more. I want Him to be a friend of mine,

more. Mmmm,

D Em/A D7

Mmm and a lit - tle bit more. I want to be His

Mmm and a lit - tle bit more. Mmmm

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Mmm and a lit - tle bit more. I want to be His". Above the staff are the chords G, C/G, and G. The middle staff is a piano accompaniment for the vocal line, with lyrics "Mmm and a lit - tle bit more. Mmmm". The bottom staff is a piano accompaniment for the piano part, with lyrics "Mmm and a lit - tle bit more. Mmmm".

fol - low - er, and then I will ask no more.

then I will ask no more. For

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "fol - low - er, and then I will ask no more.". Above the staff is the chord A7. The middle staff is a piano accompaniment for the vocal line, with lyrics "then I will ask no more. For". The bottom staff is a piano accompaniment for the piano part, with lyrics "then I will ask no more. For".

I'll have all that's com-ing to me, — Mmm and a lit - tle bit,

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "I'll have all that's com-ing to me, — Mmm and a lit - tle bit,". Above the staff are the chords D, Em/A, D7, and G. The middle staff is a piano accompaniment for the vocal line, with lyrics "I'll have all that's com-ing to me, — Mmm and a lit - tle bit,". The bottom staff is a piano accompaniment for the piano part, with lyrics "I'll have all that's com-ing to me, — Mmm and a lit - tle bit,".

System 1: D9 G Bm/D D9 G G/F# Eb7
Mmm and a lit-tle bit, Mmm and a lit-tle bit more.

System 2: Ab Bb7
Je-sus saves and sat-is-fies Mmm and a lit-tle bit more.
Mmmm, Mmm and a lit-tle bit more.

System 3: Eb Fm7/Bb Eb7 Ab Db/Ab Ab
I want to meet Him in the skies, Mmm and a lit-tle bit more.
Mmmm Mmm and a lit-tle bit more.

Bb7

I want to walk and talk with Him, and then I will ask no more,

Mmmm, then I will ask no more, For

Eb Fm7/Bb Eb7 Ab

I'll have all that's com-in' to me, Mmm and a lit-tle bit,

I'll have all that's com-in' to me, Mmm and a lit-tle bit,

I'll have all that's com-in' to me, Mmm and a lit-tle bit,

Eb9 Ab Cm/Eb Eb9 Ab Ab/Gb E7

Mmm and a lit-tle bit, Mmm and a lit-tle bit more.

Mmm and a lit-tle bit, Mmm and a lit-tle bit more.

Mmm and a lit-tle bit, Mmm and a lit-tle bit more.

A B7

Some-times clouds may hov-er low, Mmm and a lit-tle bit more.

Mmmm, Mmm and a lit-tle bit more.

E B F#m7 E7 A D/A A

Some-times Sa-tan's wind may blow, Mmm and a lit-tle bit more.

Mmmm Mmm and a lit-tle bit more.

B7

For my help I look to Christ, and then I will ask no

Mmmm, then I will ask no

more. E $\frac{F\#m7}{B}$ E7

more. For I'll have all that's com-in' to me,—

Mmm and a lit-tle bit Mmm and a big-ger bit, Mmm and a bet-ter bit,

Mmm and a great-er bit, Mmm and a whole lot more. Mmm—

rit. *8va* *rit.*

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) at the end. The piano part includes a '8va' (octave) marking. The lyrics are: 'more. For I'll have all that's com-in' to me,— Mmm and a lit-tle bit Mmm and a big-ger bit, Mmm and a bet-ter bit, Mmm and a great-er bit, Mmm and a whole lot more. Mmm—'. The chord symbols are: E, F#m7/B, E7, A, Bm6/G#, F#m7, Dm6/F#, A/E, E7sus, E7, A6, and rit. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Gonna Make Heaven My Home

Arranged by Derric Johnson

Brightly

mf

3

3

S
A

Hal - le - lu - jah, I'm a trav - lin', trav - lin',

T
B

trav - lin', trav - lin', trav - lin', trav - lin',

Gon - na make heav - en my home. Hal - le - lu - jah, I'm a trav - lin',

trav - lin', trav - lin',

Chords: $E\flat$, $Fm/B\flat$, $E\flat$, $\frac{Fm}{B\flat}$, $E\flat$, $\frac{A\flat}{B\flat}$, $E\flat$, Cm , $B\flat sus$, $B\flat$, $E\flat$, Cm , $Fm/B\flat$, $B\flat 7\flat 9$, $E\flat$

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3rd time to Coda ♠

trav - lin', Gon-na make heav - en my home, sweet home. —

trav-lin', trav-lin',

Chords: Cm, Fm/Bb, Bb7b9, Eb, Ab/Eb, Eb

SOLO

1. I — nev-er been to heav-en, but I been told,
2. If you want to go to heav-en, then here is how,

Ooo

Gon-na make heav -

Chord: Cm

That the streets up there are paved with gold.
Take — Je - sus as your Sav-iour now.

- en my home.

Ooo

Chords: Fm/Bb, Bb7b9, Eb, Fm7/Eb, Eb

Chords: Cm, Fm/Bb, Bb7b9, Eb

Gon-na make heav - en my home. Hal - le - lu - jah, I'm a -

⊕ CODA

Chords: Cm, Fm/Bb, Bb7b9, Eb

Gon-na make heav - en my home. ———— trav - lin', ————
 trav - lin', ————
 home, I'm a trav - lin', ————

trav - lin', trav - lin',

Chords: Cm, Fm/Bb, Bb7b9, Eb, Ab, Eb

Gon-na make heav - en my home sweet home. ————

I Have a Wonderful Lord

Words, Music & Arrangement by
DERRIC JOHNSON

Light swing

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf* and *Light swing*. The key signature has one flat (B-flat). The introduction consists of two systems of piano accompaniment. The first system has chords F, Gm/C, F, Gm/C, F. The second system has chords Gm/C, F. The vocal melody enters in the third system with the lyrics "I've got a great big". The piano accompaniment continues with chords C7, F, and Dm7. The vocal melody continues with the lyrics "joy with - in my heart. I've got a great big". The piano accompaniment continues with chords Gm7, C7, F, and Dm7. The score ends with a final piano accompaniment system.

mf

F Gm/C F Gm/C F

Gm/C F

C7 F Dm7

I've got a great big

joy with - in my heart. I've got a great big

Gm7 C7 F Dm7

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Gm7 C7 F Dm7

love down in my soul. I've got a peace that

3rd time to Coda ⊕

Gm7 C7 F C $\frac{Dm}{C}$ C7b9

nev - er will de - part, Be - cause I have a won - der - ful

3rd time to Coda ⊕

F Gm Gm7 C7 F

Lord! He died on the cross to set me ful - ly free. He

Gm Gm7 C7 F G9

rose a - gain to in - ter-cede for me. He's com - ing back and

G7 $\frac{Ab7}{Gb}$ $\frac{Dm7}{F}$ $\frac{G7}{D}$ C7 sus C¹³₉

then His face I'll see. I've got a

⊕ CODA

Gm7 C7 F Gm7 C7 F

have a wonder-ful Lord. Have a won-der-ful Lord!

⊕ CODA

Let the Church Roll On

Arranged by Derric Johnson

Moderately fast

mf

Am
C

Gm
C

F

Bb

3

Am
C

Gm
C

Am
C

Gm
C

F

S.

Am7

Bb

B

Ev - 'ry - bod - y pull to - geth - er,

T.

B.

3

C7

Am
C

Gm
C

F

Bb6
F

F6

— And let the church roll on. Roll on church.

Let the church roll

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B $\flat$ F

Roll on church, Roll on

on. Let the church roll on.

F Am7 B $\flat$ B

church, Ev - 'ry - bod - y pull to -

Ev - 'ry - bod - y pull to - geth - er,

C7 Am C Gm C F B $\flat$ 6 4th time to Coda Φ

geth - er, let the church roll on. Roll on

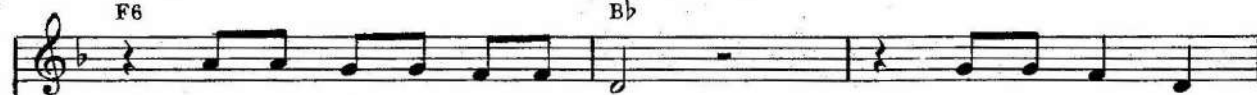
— And let the church roll on. Roll on

4th time to Coda Φ

SOLO

F6

Bb



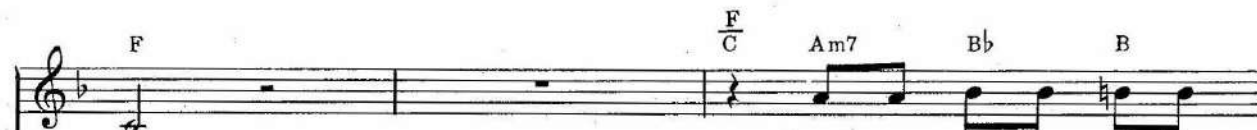
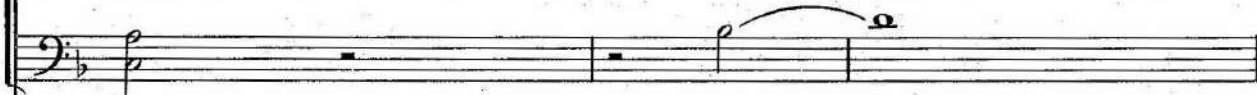
1. There's an ush - er in the church,
 2. There's a stew - ard in the church,
 3. There's a preach - er in the church,

And he "ush - es"
 And he stews too
 And he won't preach



church.

Ooo

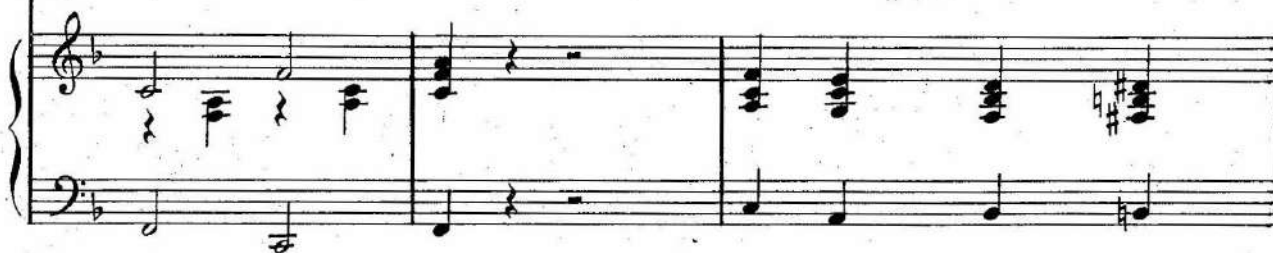


wrong.
 much.
 right.

Teach him how to do it
 Let him stew un - til he's
 Shape him up or ship him



Ooo — what shall we do?



right and let the church roll on. Roll on church.
 thru and let the church roll on. Roll on church.
 out and let the church roll on. Roll on church.

Ooo _____ Roll on church.

Let the church roll

1-2-3

(b)

⊕ CODA

There's a wom-an in the church, And she talks too

church.

Ooo _____

Bb

F6

⊕ CODA

much. *spoken:* If you have a woman in the church and she talks too much, . . . there ain't nothin' you can do.

Ooo ——— what shall we do?

But let the church roll on. Roll on church. Roll on

Let the church roll on.

church. Roll on church.

Let the church roll on. Ev-'ry-bod-y pull to -

Chords: F, F/C, Bb/C, Am/D, Gm6/E, F, Bb6/F, F6, Bb

$\frac{F}{C}$ Am7 B $\flat$ B C7 $\frac{Am}{C}$ $\frac{Gm}{C}$
 Ev - 'ry - bod - y pull to - geth - er, let the church roll
 geth - er, ————— and let the church roll

$\frac{F}{F}$ $\frac{Gm}{F}$ F $\frac{Gm}{F}$ F $\frac{Gm}{F}$
 on, and on, and on, and on, and on, and on, and

F
 on. —————
 SOLO
 Ev - 'ry - bod - y pull to - geth - er, let the church roll on.
 8va
 mp f
 8va

Climbin' Up the Mountain

Arranged by Derric Johnson

Moderately fast

Piano introduction in G major, 4/4 time. The music starts with a *mf* (mezzo-forte) dynamic. The first measure has a G chord. The second measure has a G7/B chord. The third measure has a C chord. The fourth measure has a C#°7 chord. The fifth measure has a G/D chord. The sixth measure has a D7 chord. The seventh measure has a G chord. The eighth measure has a C chord. The ninth measure has a G/B chord. The tenth measure has an Am7 chord. The tempo is marked *Moderately fast*. The instruction *with swing* is written above the piano part in the fifth measure.

Vocal and piano accompaniment for the first line of the song. The vocal melody is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "Climb-in' up the moun - tain chil - dren, I ain't - a com-in' for to". The chords are: G, C/G, G7, C/G, G, Em, Em7. The piano part has a *mf* (mezzo-forte) dynamic. The tempo is marked *Moderately fast*. The instruction *with swing* is written above the piano part in the fifth measure.

Vocal and piano accompaniment for the second line of the song. The vocal melody is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "com-in' for to stay. Oh Lord, and if I nev-er-more see You a - gain, - I'll". The chords are: A, A7, D7, G, G7/F#, C/E, Cm6/Eb. The piano part has a *mf* (mezzo-forte) dynamic. The tempo is marked *Moderately fast*. The instruction *with swing* is written above the piano part in the fifth measure.

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SOLO

$\frac{G}{D}$ D7 G C $\frac{G}{B}$ Am7 G

1. Oh well old Dan - iel in that -
 2. Oh well E - li-sha was a man who -
 3. Oh well the He - brew chil-dren in the

S
 A meet You at the judg-a-ment day.

T
 B

$\frac{G}{B}$ $\frac{G}{C}$ $\frac{G}{D}$ G D7 F# D7 G D7 A

li-on's den Well he be - gan to pray. And the
 had no hair But that did-n't make him stop. 'Cause
 fire-y fur-nace Well they be - gan to pray. And the

Hal - le-lu - jah To the Lamb.
 He was bald Make him stop.
 Hal - le-lu - jah To the Lamb.

an - gel of the Lord — shut those li - on's jaws. —
 He — was - n't wor - ried 'cause he knew the fact. —
 an - gel of the Lord — put that fire — out. —

Hal - le - lu, That
 (omit) A
 Hal - le - lu, That

sure was a might-y day. — good man comes out — on top.

sure was a might - y day. — Climb-in' up the moun - tain
 Clim — in' up the

Chords: G, A, Am7, G/B, C, D7, G, C, G/B, Am7, G, D7, G, C, G/B, Am7, G, D7, G, C, G/B, Eb7, Eb, Ab, A_b, Db, A_b

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chil - dren, I ain't a com-in' for to stay. ———

moun-tain chil-dren, I ain't — com-in' for to stay. Oh Lord and

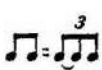
if I nev - er-more see You a - gain, — I'll meet You at the

judg - ment day. ———

marked *sfz*

What He's Done for Me

Arranged by Derric Johnson

Moderately fast 

f

Ohh _____ what He's done for me, *Ohh* _____

what He's done for me, *Ohh* _____ what He's done for me, I

3rd time to Coda ☼

3rd time to Coda ☼



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F#07 C/G Dm/G Em/G G7 C D7 **TRIO**

1. He
 2. He

nev - er can for - get just what He's done for me.

took me out of the mir - y clay That's what He's done for me, He
 gave me a joy when He made me whole. That's what He's done for me, He

Ooo

took me out of the mir - y clay That's what He's done for me. He
 gave me a joy when He saved my soul That's what He's done for me. He

Ooo

Am Am6/E D7 D9/A G

Detailed description: This is a musical score for page 31. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into two systems. The first system includes the lyrics 'nev - er can for - get just what He's done for me.' and '1. He 2. He'. The second system includes the lyrics 'took me out of the mir - y clay That's what He's done for me, He' and 'gave me a joy when He made me whole. That's what He's done for me, He'. There are also 'Ooo' vocalizations. Chords are indicated above the staff: F#07, C/G, Dm/G, Em/G, G7, C, D7, and a 'TRIO' section. The second system has chords: Am, Am6/E, D7, D9/A, and G. The piano part consists of chords and some melodic lines in the right and left hands.

D G9 C
 3 3 3
 took me out of the mir - y clay That's what He's done for me, I
 gave me a joy when He made me whole That's what He's done for me, I
 Ooo

C#°7 G/D Bm/D D7 G G7
 nev - er can for - get just what He's done for me.
 nev - er can for - get just what He's done for me.
 Ooo

CODA F#°7 C/G G7 C
 nev - er can for - get just what He's done for me.

CODA
 lightly

I Know the Lord Laid His Hand on Me

33

Arranged by Derric Johnson

Moderately

Chords: F, Bb, Bb7, F

mf

The piano introduction is in 4/4 time, marked 'Moderately' and 'mf'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter notes.

Chords: C7, F, Bb6/D, C7, F

SOLO

1. A -
(2. O)
(3. He)

S
A
I know the Lord laid His hand on me.

T
B

The first system shows the vocal melody and piano accompaniment. The vocal line has a solo section with three options: 'A', 'O', and 'He'. The piano accompaniment includes a treble and bass line with chords and a steady bass line.

Chords: F7, Bb, F, C7, F

māz - ing grace how sweet the sound,
for a thou - sand tongues to sing,
breaks the pow'r of can - celed sin,

I know the Lord laid His

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'māz - ing grace how sweet the sound, for a thou - sand tongues to sing, breaks the pow'r of can - celed sin,' and 'I know the Lord laid His'. The piano accompaniment continues with chords and a steady bass line.

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$\frac{G7}{D}$ $D\flat+7$ $C7$ F $F7$
 I once was lost but
 The glo - ries of my
 His blood can make the
 hand on me,
 now am found.
 God and King.
 foul - est clean.
 I know the Lord laid His hand on me.
 I know the Lord, — I know the Lord, — I know the Lord laid His

$\frac{G7}{D}$ $D\flat+7$ $C7$ F $F7$ $B\flat$ $\frac{F}{A}$ $Gm7$

hand on me, His spir - it came and set me free. —

F $C7$ F $\frac{1-2}{B\flat6}$ $\frac{D}{D}$ $C7$ F (Solo) $\frac{3}{B\flat6}$ $\frac{D}{D}$

I know the Lord laid His hand on me. 2. Oh hand
3. He

1-2 3

$C7$ F

on me.

SOLO

I know the Lord has laid His hand on me.

God Is So Good

Arranged by Derric Johnson

The musical score is arranged in three systems. The first system is a piano introduction in 6/4 time, marked *mf*. The key signature has two flats (B-flat major). The piano part consists of a treble and bass staff. Above the treble staff, the following chords are indicated: D $\flat$, B $\flat$ m7, E $\flat$ m7, A $\flat$ 7, D $\flat$, and B $\flat$ m7. The second system introduces the vocal melody. The vocal line is written on a single staff with lyrics: "God is so good, ———". The piano accompaniment continues. Above the vocal staff, the following chords are indicated: E $\flat$ m7, A $\flat$ 7, D $\flat$, B $\flat$ m7, E $\flat$ m7, and A $\flat$ 7. The third system continues the vocal melody with lyrics: "God is so good, ——— God is so". Above the vocal staff, the following chords are indicated: E $\flat$ m7, A $\flat$ 7, D $\flat$, and D $\flat$ 7. The piano accompaniment continues throughout.

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Chord progression: Gb Ebm7 Gbm6 $\frac{D\flat}{A\flat}$ Ab7 D $\flat$ A7

good, He's so good to me.

Chord progression: D Bm7 Em7 A7 Em7 A7

God an - swers pray'r, God an - swers

Chord progression: D D7 G Em7 $\frac{D}{A}$ A7

pray'r, God an - swers pray'r, He's so good to

D Bb7 Eb Cm Fm Bb7

me. He is my Lord,

Fm Bb7 Eb Eb7

He is my Lord, He is my

Ab Fm7 Eb/Bb Bb7 Eb Eb7

Lord, He's so good to me.

broaden

Broadly

Ab Fm7 Bbm7 Eb7 Bbm7 Eb7 Eb9

Com - ing a - gain, Com - ing a -

AbM7 Ab6 Ab Ebm Gb Ebm6 Db F Dbm6 Fb

gain, Com - ing a - gain, He's so

Ab Eb Eb7 Ab Ab Eb

good to me, to me.

Good News

Arranged by Derric Johnson

Bright tempo

The musical score is arranged in three systems. The first system shows the vocal introduction with lyrics 'Good news' and chords G9, C7, F, and S. The piano accompaniment begins with a forte (f) dynamic. The second system contains the first line of the verse with lyrics 'char-i - ot's a - com-in', Good news' and chords C7, F, Gm7/C, C7, F, C7, F. The third system contains the second line of the verse with lyrics 'news, char-i - ot's a - com-in' and I don't want it to leave - a me be -' and chords C7, Dm, G9, C7. A piano instruction 'not heavy in l. h.' is present in the first system's piano part.

System 1:

Vocal: G9 C7 F S
 Lyrics: Good news
 Piano: *f* not heavy in l. h.

System 2:

Vocal: C7 F Gm7/C C7 F C7 F
 Lyrics: char-i - ot's a - com-in', Good news char-i - ot's a - com-in', Good

System 3:

Vocal: C7 Dm G9 C7
 Lyrics: news, char-i - ot's a - com-in' and I don't want it to leave - a me be -

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F

hind. 1. There's a long white robe in - a heav - en I know, _____
 2. Oh I want to see my Lord some-day, _____

1. There's a
 2. Oh I

And it's mine when the char-i - ot's
 And the char - i - ot will

long white robe in - a heav - en I know, _____
 want to see my Lord some day, _____

read-y to go. _____
 lead the way. _____

And it's mine when the char-i - ot's read-y to go. —
 And the char - i - ot will lead the way. —

And I don't want it to leave - a me be - hind. Good

hind. Good news, char-i - ot's a - com - in', Good

news, Char - i - ot's a - com - in', Good news,

Chords: G9, C7, F, F, Gb, Db7, Gb, Db9 sus, Db7, Gb, Db7, Gb

char - i - ot's a com - in', And I don't want it to leave - a me be -

hind. Good news, char - i - ot's a - com - in', Good

news, — char - i - ot's a - com - in', Good news,

D7 Em A9 D7

char - i - ot's a - com - in', And I don't want it to leave - a me be -

G F9

hind. Good, Good

Good news, — Good Good

Good news, — Good

E9 G/D D7sus D7 G G6

news, Don't want it to leave a - me be - hind!!

news, news,

I Say

45

Words, Music & Arrangement by
DERRIC JOHNSON

Lilting

mf

C G7 C G7 C G7 C G7sus

Once I was liv - ing a - lone deep in sin,
Once I wan - dered in sin, Then Je - sus saved me and

C E7 F Fm C/G G9

put joy with - in. Now I am giv - ing my all for the King.
Now I live for the King.

C Em/G Dm/G C E7 F Fm

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$\frac{C}{G}$ G9 C $\frac{Em}{G}$ $\frac{Dm}{C}$ C $\frac{Bb}{D}$ $\frac{C7}{E}$ F F#o7
 To my great Sav-iour I sing. ————— Oh, How I love

$\frac{C}{G}$ C Db7 D7 G9 sus G7
 Je - sus, He is all I'll ev - er need. Now I will
 Now I will

C E7 F Fm $\frac{C}{G}$ G
 walk with Him, talk with Him,
 walk, talk, thru ev-'ry day, For He has shown me the

C Em Dm7 C Bb C7 F F#o7 C D7

way. I say, Oh, How I love Je - sus, He is

D7 G9 sus G7 C E7

all I'll ev - er need. Now I will walk with Him, talk with Him,
Now I will walk, talk,

F Fm C/G G9 C

thru ev - 'ry day, For He has shown me the way. I say,

$G\flat$ $G\circ 7$ $\frac{D\flat}{A\flat}$ $D\flat$ $D7$ $E\flat 7$

Oh, How I love Je - sus, He is all I'll ev - er

$A\flat 9$ sus $A\flat 7$ $D\flat$ $F7$ $G\flat$ $G\flat m$

need. Now I will walk with Him, talk with Him, thru ev - 'ry day,
 Now I will walk, talk, thru ev - 'ry day,

$\frac{D\flat}{A\flat}$ $A\flat 9$ $D\flat$ $A\flat$ $A\flat 7$ $D\flat$

For He has shown me the way, I say. For He has shown me the way, I say!!!

Ezekiel Saw the Wheel

49

Arranged by Derric Johnson

Moderately *mf*

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderately' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system has four measures with chords G, C7, G, and D11. The second system has four measures with chords G, G7/B, C, C#o7, G6/D, D7, and G. The vocal entry occurs in the third system, starting with the lyrics 'E - zek - iel saw the wheel, Turn - in' way up in the'. This system has four measures with chords D11, G, D11, and G. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The fourth system continues the piano accompaniment with four measures. The vocal line enters again in the fifth system with the lyrics 'mid - dle of the air. E - zek - iel saw the wheel, Turn - in''. This system has four measures with chords G/D, D7, G, D11, G, and Em. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The sixth system continues the piano accompaniment with four measures.

E - zek - iel saw the wheel, Turn - in' way up in the

mid - dle of the air. E - zek - iel saw the wheel, Turn - in'

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way in the mid-dle of the air. The big wheel run by

faith, Good Lord, and the lit-tle wheel run by the grace of God. A wheel in a

wheel, Turn - in' way in the mid-dle of the air.

SOLO

D11

G

Oh — some go to church for to sing and shout,
 If re - li - gion were a thing that — money could buy,

Ooo

Be - fore six months they's
 The rich would live and the

Way in the mid - dle of the air. Ooo

all sung out.
 poor would die.

Way in the mid - dle of the air. E -

air. E - zek - iel saw the wheel, Turn - in'

way up in the mid-dle of the air. E - zek - iel saw the

wheel, Turn - in' way in the mid-dle of the air. The

Chords: G, E $\flat$ 11, A $\flat$, A $\flat$ /E $\flat$, E $\flat$ 7, A $\flat$, E $\flat$ 11, A $\flat$, Fm, A $\flat$ /E $\flat$, E $\flat$ 7, A $\flat$

big wheel run by faith, Good Lord, and the lit - tle wheel run by the

grace of God. A wheel in a wheel, Turn-in' way in the middle of the

Chord markings: $\frac{A^b}{E^b}$, E^b7 , A^b , Fm , $\frac{A^b}{E^b}$, E^b7

air. E - zek - ial saw the wheel, Turn - in'

Chord markings: A^b , $E11$, A

A $\frac{A}{E}$ E7 A E11 A

way up in the mid-dle of the air, E - zek - iel saw the

F#m $\frac{A}{E}$ E7 A

wheel, Turn - in' way in the mid-dle of the air. The

big wheel run by faith. Good Lord, and the lit - tle wheel run by the

A
E E7 A F#m

grace of God. A wheel in a wheel, Turn - in'

A
E E7 A F#m7

way in the mid-dle of the air. Wheel, wheel,

A
C# E7 sus A E7 A

wheel, my Lord, there was a wheel _____ in a wheel.

O Won't You Sit Down?

With swing

Arranged by Derric Johnson

System 1:

Soprano: Lord, I
Tenor: O won't you sit down? —
Bass: O won't you sit down? —

System 2:

Soprano: can't sit down, — Lord, I
Tenor: O won't you sit down? —
Bass: O won't you sit down? —

System 3:

Soprano: can't sit down, — Lord, I can't sit down, 'cause I
Tenor: O won't you sit down? —
Bass: O won't you sit down? —

3rd time to Coda

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just got to heav-en, gon-na look a-round.

1. See those folks all dressed in white,— Must be the chil-dren of the
2. See those folks all dressed in blue,— Must be the saints that are

Is-rael-ites.— See those folks all dressed in red,—
march-in' thru.— See those folks all dressed in black,—

FM7 Gm7 Am7 Gm7

Must be the chil-dren that — Mos-es led.
Must be the hy-po-crites a-turn-in' back.

O won't you

♩ CODA

$\frac{F}{C}$ *rit.* FM7 EbM7 D7 $\frac{G7}{D}$ Db7 $\frac{Am}{C}$ $\frac{Gm6}{E}$

just got to heav-en. — Please — sit, —

rit.

F $\frac{Bb}{F}$ FM7 $\frac{Gm7}{F}$ F

Please — sit — down. —

down. —

Let Every Happy Christian

59

In classic style

Arranged by Derric Johnson

The musical score is written for piano and voice. It begins in the key of E major (indicated by four sharps) and 4/4 time. The first system features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system continues the introduction. The third system marks the beginning of the vocal entry with the lyrics "Let ev - 'ry hap-py Chris-tian join in sing-ing now". The key signature changes to F major (three sharps) for the vocal line. The fourth system is a piano accompaniment section marked "with swing". The fifth system continues the piano accompaniment. The sixth system features the vocal line with the lyrics "Praise un-to the Lord Praise un-to the Lord Let ev - 'ry hap-py Chris-tian". The key signature changes to D major (two sharps) for this section. The seventh system continues the piano accompaniment.

mf

E A E $\frac{E}{G\#}$ F $\#m7$ B7 3

E B7 E A E $\frac{E}{G\#}$ F $\#m7$ B7 3

E C7 F F7 B $\flat$ F

Let ev - 'ry hap-py Chris-tian join in sing-ing now

with swing

G $m7$ C7 F F7

Praise un-to the Lord Praise un-to the Lord Let ev - 'ry hap-py Chris-tian

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Bb F Gm7 C7 F Db9

join in sing-ing now, Praise the Lord. Let

Gb Gb7 Cb Gb

ev - 'ry hap - py Chris-tian join in sing - ing now,
Let ev - 'ry hap - py Chris-tian join in sing-ing

Abm7 Db7 Gb

Praise un - to the Lord, Praise un - to the Lord. Let
now. Praise un - to the Lord, Praise un - to the

ev - 'ry hap-py Chris-tian join in sing-ing now.

Lord, Let ev - 'ry hap - py Chris-tian join in sing-ing

Praise the Lord! Let

now. Praise the Lord! Let ev - 'ry hap-py Chris-tian

ev - 'ry hap-py Chris-tian join in sing-ing now.

join in sing-ing now.

D7 G

Praise un-to the Lord, _____

Praise un-to the Lord. _____ Praise un - to the Lord, _____

G7 C G

Praise un-to the Lord. Let ev - 'ry hap-py Chris-tian join in sing-ing now,

D7 G C G

Praise un - to the Lord! _____ Sing praise!!!

All Day, All Night

Arranged by Derric Johnson

Flowing, in easy tempo

mp

Soprano (S): All day, all night, An - gels watch - ing o - ver

Alto (A): All day, all night, An - gels watch - ing o - ver

Tenor (T): All the day and all the night,

Bass (B): All the day and all the night,

me, my Lord. — All day, all night, An - gels watch - ing o - ver

All the day and all the night,

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SOLO

3rd time to Coda Φ

$A\flat$ $B\flat m7$ $A\flat$ $A\flat M7$ $B\flat m7$ $A\flat$ $A\flat$

1. Now I lay me down to sleep,
2. If I die be - fore I wake,

me. Loo Loo Loo Loo

$D\flat$ $D\flat 7$ $A\flat 7$ $A\flat$ $B\flat m7$ $A\flat$

I pray thee Lord my
I pray thee Lord my

An - gels watch - ing o - ver me my Lord. Loo Loo

$A\flat M7$ $B\flat m7$ $A\flat$ $A\flat$ $Cm7$ $D\flat M7$ $A\flat$ $E\flat$ $E\flat 7$ $A\flat$

soul to keep.
soul to take.

Loo Loo An - gels watch - ing o - ver me.

⊕ CODA

$Cm7$ $D\flat M7$ $A\flat$ $E\flat$ $E\flat 7$ $A\flat$

An - gels watch - ing o - ver me.

rit. $Cm7$ $D\flat M7$ $A\flat$ $E\flat$ $E\flat 7$ $A\flat$ $B\flat m7$ $A\flat$ $A\flat$

An - gels watch - ing o - ver me. Ooo

rit.

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