

Pillenas

God IS ABLE

THE
Mosie Lister
MEN'S COLLECTION

God
IS
ABLE

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MEN'S COLLECTION

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The Song Rolls On

Words and Music by
MOSIE LISTER
Arranged by Mosie Lister

Shuffle ♩ = ca. 80

CD: 1

1st time: Solo
2nd time: Choir
mf

1. For - mel. - er they stand be -
I joic - ing I bow be -

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fore the throne Sing - ing praise to the
fore Him now Lift - ing my voice to

(13)

F F6 C (13) F FM7 G G7

Fa - ther. Glo - ry, glo - ry,
Je - sus. Wor - thy, wor - thy,

(17)

C (17) F G F F G F

glo - ry, glo - ry, Glo - ry to the
wor - thy, wor - thy, Wor - thy is the

(21)

E Am E7 A2 Am Am (21) F FM7 G G7

CD: 2 1st time
CD: 4 2nd time

Choir both times *mf* (25)

Lord. The song rolls on and
Lamb. And the

nev - er ends While an - gels are sing - ing "A -

men, a - men." Praise to the Fa - ther,

(29) (33)

C G F Em F6
C Dm C G7 D F C F Em Dm

praise to the Son Thro' - out all the a - ges the

C 37 G G⁴/₂ F⁴/₂ G

CD: 5 2nd time 1 CD: 3 D.S. (to pg. 3, meas. 9) 2

song rolls on. 2. Re - on.

F⁴/₂ G⁴/₂ E⁴/₂ G⁴/₂ G⁴/₂ 1 C C² C C² C D.S. (to pg. 3, meas. 9) 2 C C² cresc.

43 Unison *mf* *f*

It rolls on! And the

Unison *mf* *f*

43 C C⁷/_G A^b G^b/_{A^b} cresc.

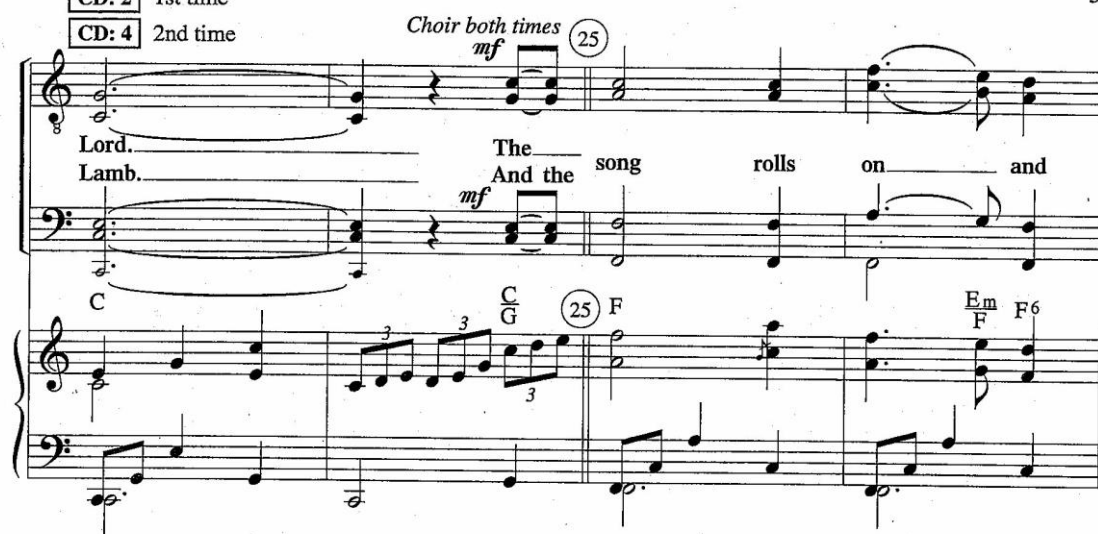
CD: 2 1st time
CD: 4 2nd time

5

Choir both times *mf* (25)

Lord. The song rolls on and
Lamb. And the

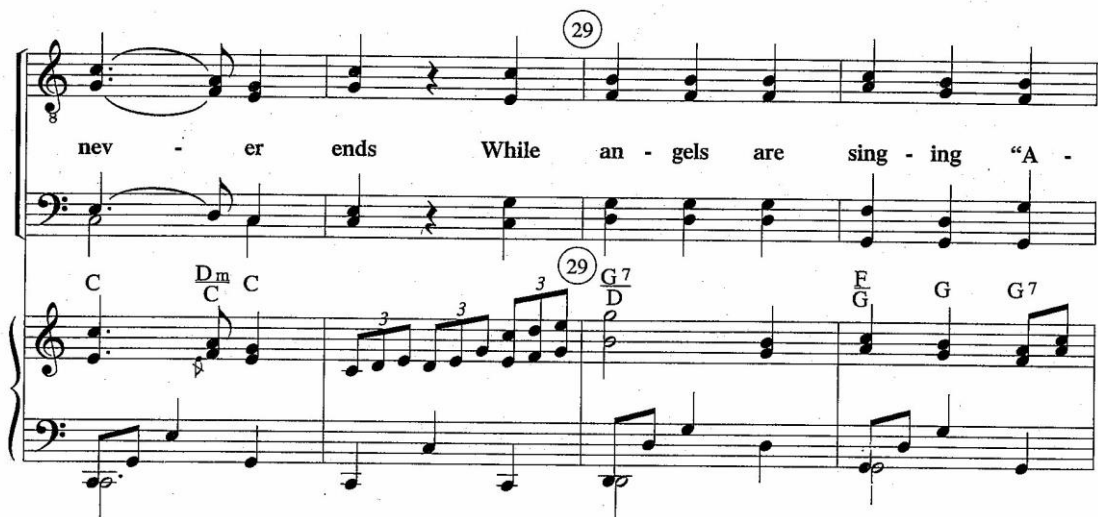
C C G F Em F6



(29)

nev - er ends While an - gels are sing - ing "A -

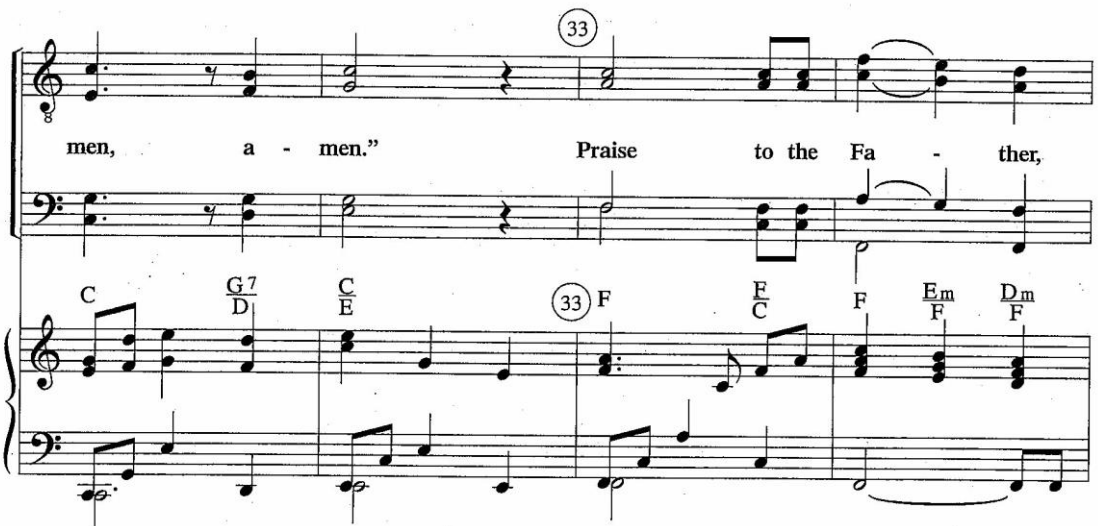
C Dm C G7 D E G G7



(33)

men, a - men." Praise to the Fa - ther,

C G7 D C E F E C F Em F Dm F



praise to the Son Thro' - out all the a - ges the

C 37 G G⁴/₂ E⁴/₂ G

CD: 5 2nd time 1 CD: 3 D.S. (to pg. 3, meas. 9) 2

song rolls on. 2. Re - on.

F⁴/₂ E⁴/₂ G⁴ 1 C C² C C² C 2 C C² cresc.

43 Unison *mf* *f*

It rolls on! And the

43 C C⁷/_G A^b G^b/_{A^b} cresc.

46

song rolls on — and nev - er ends While

46 G^b F_m G^b G^b6 D^b E^b_m D^b

f

3 3

50

an - gels are sing - ing "A - men, a - men."

50 A^b7 E^b G^b A^b A^b7 D^b A^b7 E^b D^b F

3

54 *Divisi*

Praise to the Fa - ther, praise to the

Divisi

54 G^b G^b G^b F_m E^b_m D^b G^b D^b

3

58

62

62

I'm Feeling Fine

Words and Music by
MOSIE LISTER
Arranged by Mosie Lister

With excitement ♩ = ca. 112

CD: 6

1st time: Quartet
2nd time: Solo with opt. oohs

[illegible]

3 3/4

woke up this morn - ing feel - in' fine. I
walk - ing with Je - sus all the time. We're

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woke up with heav - en on my mind. I
walk - ing and talk - ing as we climb. We're

Bb7 Cb7 Bb7 Eb Eb7

woke up with joy road in my soul 'Cause I
climb - ing a road to the sky Where I

Ab Eb Cm7

CD: 7 1st time
CD: 11 2nd time

knew my Lord had con - trol. Well, I
know I'll live when I die. He's been

F Bb Gm/Bb

11

knew I was walk - ing in the light land. 'Cause I'd
tell - ing me all a - bout that And He

11 Eb Fm Eb Eb

been on my knees in the night. And I'd
tells me that ev - 'ry - thing is grand. And He

Bb7 Cb7 Bb7 Eb

15

prayed 'til the Lord gave a sign
says that a home will be mine And

15 Ab Eb

CD: 8 1st time
CD: 12 2nd time

2nd time to Coda
(to pg. 17, meas. 37)

Choir

f Well, I'm

now I'm feel - in' might - y fine.

B $\flat$ B $\flat$ 7 B $\flat$ E $\flat$

2nd time to Coda
(to pg. 17, meas. 37)

19 Feel - ing might - y fine, feel - ing might - y fine.

f feel - ing, feel - ing might - y fine. I've got

Feel - ing might - y fine, feel - ing might - y fine.

19 E $\flat$ B $\flat$ 7

Heav - en on my mind, heav - en on my mind.

heav - en on my mind. Don't you

Heav - en on my mind, heav - en on my mind.

Bb7 Eb



23 O I want to go, yes I want to go.

know I want to go where the

O I want to go, yes I want to go.

23 Ab Eb

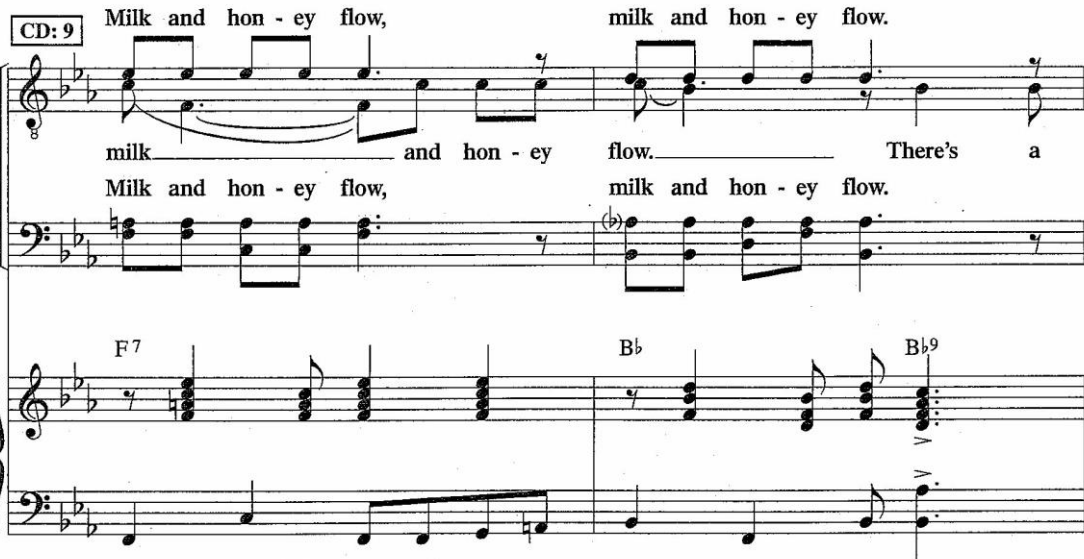


CD: 9 Milk and hon - ey flow, milk and hon - ey flow.

milk and hon - ey flow. There's a

Milk and hon - ey flow, milk and hon - ey flow.

F7 Bb Bb9



(27) Light that al - ways shines, light that al - ways shines.

light that al - ways shines down in -

Light that al - ways shines, light that al - ways shines.

(27) Eb Cm Eb Bb7



In this heart of mine, in this heart of mine.
side this heart of mine. I've got
In this heart of mine, in this heart of mine.

Bb7 Bb9 Eb



(31) Heav - en on my mind, heav - en on my mind.
heav - en, heav - en on my mind and now I'm
Heav - en on my mind, heav - en on my mind.

(31) Ab Ab7 Eb



Feel - ing might - y fine, yes, I'm feel - ing fine.

feel - ing, feel - ing might - y fine.

Feel - ing might - y fine, yes, I'm feel - ing fine.

B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$

(35) CD: 10 D.S. al Coda (to pg. 9, meas. 3)

Solo* *f* mel. 2. I've been

(35) B $\flat$ D A $\flat$ C Gm7 B $\flat$ B $\flat$ E $\flat$ C $\circ$ 7 Fm7 B $\flat$ 6 D.S. al Coda (to pg. 9, meas. 3)

*Soloist sings melody, as an option quartet can "oo" their notes as backup.

♩ CODA

Choir

fine. *f* Well, I'm *f* Feel - ing might - y fine, *f* Feel - ing might - y fine,

♩ CODA

E_b *C_{sus}* *C* (38) *F*

feel - ing might - y fine. Heav - en on my mind,

fine. I've got heav - en on my

feel - ing might - y fine. Heav - en on my mind,

C7

heav - en on my mind. O I want to go,

mind. Don't you know I want to
heav - en on my mind. O I want to go,

F F7 (42) Bb

CD: 13

yes I want to go. Milk and hon - ey flow,

go where the milk and hon - ey
yes I want to go. Milk and hon - ey flow,

F G7

milk and hon - ey flow. Light that al - ways shines,

flow. There's a light that al - ways
milk and hon - ey flow. Light that al - ways shines,

C C⁹ F D^m
F

light that al - ways shines. In this heart of mine,

shines down in - side this heart of
light that al - ways shines. In this heart of mine,

C⁷ C⁹

in this heart of mine. Heav - en on my mind,

mine. I've got heav - en, heav - en on my
in this heart of mine. Heav - en on my mind,

F 50 B $\flat$ B $\flat$ 7

heav - en on my mind. Feel - ing might - y fine,

mind and now I'm feel - ing, feel - ing might - y
heav - en on my mind. Feel - ing might - y fine,

F C7

yes, I'm feel - ing fine. Heav - en on my mind,

fine. I've got heav - en, heav - en on my
yes, I'm feel - ing fine. Heav - en on my mind,

F B $\flat$ F 54 B $\flat$ B $\flat$ 7

CD: 14

heav - en on my mind. Feel - ing might - y fine,

mind and now I'm feel - ing, feel - ing might - y
heav - en on my mind. Feel - ing might - y fine,

F C7

22

feel - ing

(58) *cresc.*

fine. feel - ing might - y *fine,* might - y *fine,* might - y

cresc.

F (58) B $\flat$ F

cresc.

fine, feel - in' *fine.*

(61) *ff*

B $\flat$ (61) F

ff

F

God on the Cross

Words and Music by
MOSIE LISTER

Arranged by Mosie Lister

With emotion ♩ = ca. 76

CD: 15

6 *Solo mp*

1. One day I stood on the moun - tain, Where the
2. And then it seemed that from the cross, so

cross of Je - sus stood.
soft - ly in the gloom,

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(10)

I walked a - long that nar - row path once
Those words I heard my Sav - ior say, "My"

E $\flat$ B $\flat$ G m

stained with His blood.
child, I love you."

C m ⁷ F⁷_{sus} F

(14)

And in my heart there rose a voice in
I wept that day to re - al - ize this

B $\flat$ B $\flat$ ² F⁷

shame and ag - o - ny.
was no fan - ta - sy.

Gm D7 Eb

18 It ech - oed on that moun - tain top "O
With all my heart and soul I cried, "O

Eb Cm F Bb Gm

CD: 16 1st time
CD: 18 2nd time

2nd time to Coda
(to pg. 28, meas. 43)

Lord, re - mem - ber me."
Lord, re - mem - ber

Choir *mf*
For *mf*

C 2nd time to Coda
(to pg. 28, meas. 43) F

cresc.

22

God was on the cross, Dy - ing there for

22 B $\flat$ B $\flat$ 7 A $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ F $\flat$ E $\flat$ E $\flat$ F B $\flat$ F C F7

mf

26

me. God was on the cross of Cal - va -

26 B $\flat$ B $\flat$ 4 B $\flat$ E $\flat$ F $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$

30

ry. And when He said, "I for -

30 F sus F B $\flat$ G m B $\flat$

give." He in-clud - ed me. For He was

F F⁴ F B^b B^{b4} B^b E^b F^b E^b F^b E^b

God, God on the cross.

34 B^b F G^m C^{m7} F B^b

38

38 G^m G^m F

mp

CD: 17

$E\flat M^7$ F^{sus} F^7

D.S. al Coda
(to pg. 23, meas. 6)

♢ CODA

me.

Choir *mf* (44)

For God was on the cross,

♢ CODA F (44) $B\flat$ $B\flat^7$ $A\flat B\flat$ $B\flat^7$ $E\flat$ $F/E\flat$ $E\flat$

cresc. *mf*

Dy - ing there for me.

$E\flat/F$ $B\flat/F$ F/C F^7 $B\flat$ $B\flat^4$ $B\flat$

29

48

God was on the cross, the

48 Eb F Eb Eb Bb Gm7

cross of Cal - va - ry. And when He

C C7 F F⁴ F

52

said, "I for - give."

52 Bb Bb+

He in - clud - ed me. For He was

$E\flat^6/G$ Gm $B\flat^7/F$ Fm^7 $B\flat^7$ $E\flat$ $F/E\flat$ $E\flat$

God, God on the cross.

$B\flat/F$ Gm Cm^7 F $B\flat$

And when He said, "I for - give."

$F\text{ sus}$ F F^2 F $B\flat$ $B\flat^+$

f He in - clud - ed me. For He was

f

$E\flat^6/G$ Gm $B\flat^7/F$ Fm^7 $B\flat^7$ $E\flat$ $F/E\flat$ $E\flat$

$\textcircled{64}$ *cresc.* God, God on the cross. *cresc.*

$\textcircled{64}$ $B\flat^7/F$ Gm Cm^7 F $G\flat$

ff God on the cross. *rit.*

ff

$A\flat$ $B\flat$

Energetic ♪ = ca. 100

CD: 19

Well, I'm look-in' for wings, heav-en-ly

Look - in' for wings now,

Look - in' for wings now,

[illegible]

heav - en-ly wings now. Wings I can fly with,
wings. Wings I can fly with, all o-ver the
heav - en-ly wings now. Wings I can fly with,

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody with eighth notes and rests, while the bass staff provides a simple harmonic accompaniment with quarter notes. The system is divided into two measures by a double bar line. The first measure is labeled with a B-flat key signature, and the second measure is labeled with a B-flat 7 key signature.

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o - ver the sky with, Wings to fly home with,

sky with, Wings to fly home with, to my heav-en-ly with,

o - ver the sky with, Wings to fly home with,

E♭ 8 A♭

CD: 20 1st time CD: 22 2nd time

wings to fly home with, Look - in' for wings, I'm

home with, I'm look-in' for wings, I'm go - ing

wings to fly home with, Look - in' for wings, I'm

E♭ B♭ B♭7 B♭6

go - ing home. 1. Think-in' 'bout heav - en, think-in' 'bout

home. 2. O - ver the riv - er what do I

go - ing home. 1. Think-in' 'bout heav - en, think-in' 'bout

home. 2. O - ver the riv - er what do I

E♭ A♭ E♭ 12 A♭6 B♭

home see? May-be to - mor - row Wel-com-ing an - gels I'll be com-ing for

Chords: Eb, Ab6, Bb

gone me, On wings of joy love I'll fly a - On wings of love one day I'll

Chords: Eb, Ab, Bb

way rise, To a bet - ter bright world - er good When I tell this good

Chords: Eb, Cm7, F, F7

1 D.S. (to pg. 32, meas. 4) 2

day. *f* I'm look-in' for by.

1 B $\flat$ 7 D.S. (to pg. 32, meas. 4) 2 B $\flat$

f

CD: 23

I'm look-in' for

B $\flat$ m D B $\flat$ m D A $\flat$ m D A $\flat$ m D G $\flat$ m D D7

23 wings, heav - en-ly wings. Wings I can

Look - in' for wings now, heav - en-ly wings now.

23 G D

36

fly — with, all o-ver the sky — with, Wings — to fly

Wings — I can fly with, o - ver the sky with,

D⁷ G

(27) home with, to my heav-en-ly home with, I'm look-in' for

Wings — to fly home with, wings — to fly home with,

(27) C G

CD: 24 wings, I'm go - ing home. I'm look-in' for

Look - in' for wings, I'm go - ing home.

D D⁷ D⁶ G C/G G D⁷

31 wings, heav - en - ly wings. Wings I can 37

Look - in' for wings now, heav - en - ly wings now,

31 G D

* see Footnote

fly — with, all o-ver the sky — with, Wings — to fly

Wings — I can fly with o - ver the sky with,

D7 G

35 home with, to my heav-en-ly home with, I'm look-in' for

Wings — to fly home with, wings — to fly home with,

35 C G

* If rhythm section is used, play only bass staff notes with both hands or treble staff may be played by second keyboard or four hands at one piano.

wings, I'm go - ing home. I'm look-in' for

Look - in' for wings, I'm go - ing home.

D D7 D6 G $\frac{C}{G}$ G

(39) wings now, I'm go - ing home, cresc.

Look - in' for home, I'm look-in' for wings, I'm cresc.

(39) D D7 G

ff

go - ing home. ff

C G $G\flat$ $\frac{F}{G}$ G

Let His Love Give Your Heart a Song

Words and Music by
MOSIE LISTER
Arranged by Mosie Lister

Joyful ♩ = ca. 80

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features piano accompaniment and vocal lines. The piano part includes chords: F, Gm/F, F, Bb, Am, Gm7, C7, Bb/C, C7, F, Db7, C7, F, Gm/F, F, C7, Gm/C, C7, C6, and C7. The vocal lines include lyrics for two versions: 1. You wor-ry 'bout to-mor-row, You and (2. In) ev-'ry sit-u-a-tion He. The score includes dynamic markings like *mf* and repeat signs with first and second endings. The tempo is marked as Joyful ♩ = ca. 80.

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they don't go a - way. Well, I have found an an - swer in
holds it in His hand. Then keep right on be - liev - ing for

F C⁷ F (9) B^b C B^b

CD: 26 1st time

CD: 28 2nd time

God's ho - ly Word. "Noth - ing is too hard for me," thus
God will yet pre - vail. And He will not for - sake you, He

Unison Divisi

F F⁷ D⁷ G

2nd time to Coda
(to pg. 42, meas. 24)

saith the Lord. Then let His love give your heart a
will not

Divisi

2nd time to Coda
(to pg. 42, meas. 24)

C D^m C⁷ (14) F G^m F F

cresc. f

song, And sing it when ev - 'ry-thing seems

C7

wrong. And ask the world to sing a -

F C7 18 F

long. Let His love give your heart a

Bb6 Am Gm7 Bb C7

22 CD: 27

D.S. al Coda (to pg. 39, meas. 5) *mf*

song.

2. In *mf*

F Gm F (22) C7 C7 F Db7 C7 D.S. al Coda (to pg. 39, meas. 5)

⊕ CODA

fail.

Just let His love give your heart a

⊕ CODA C7

cresc.

D^{sus} D D7 (26) G Am G G

song, And sing it when ev - 'ry-thing seems

D7

wrong. And ask the world to sing a -

G D7 (30) G

long. Let His love give your heart a

C6 Bm Am7 C D7

song. Ask all the world to sing a -

G D7 (34) G

long. Let His love give your heart a song. Let His

C⁶ B_m A_m⁷ C D⁷ G

This system contains measures 34 through 37. The vocal line begins with a long note on 'long.' followed by the lyrics 'Let His love give your heart a song. Let His'. The piano accompaniment features a series of chords: C⁶, B_m, A_m⁷, C, D⁷, and G.

love give your heart a song,

38 D⁷ D⁶ D⁷ G

This system contains measures 38 through 41. The vocal line continues with 'love give your heart a song,'. Measure 38 is marked with a circled '38'. The piano accompaniment includes chords D⁷, D⁶, D⁷, and G.

a song.

42 C C⁶ 42 G

This system contains measures 42 through 45. The vocal line has a long note on 'a song.'. Measure 42 is marked with a circled '42'. The piano accompaniment includes chords C, C⁶, and G. The system concludes with a double bar line.

Still Feelin' Fine

Words and Music by
MOSIE LISTER
Arranged by Marty Parks

Bluesy ♩ = ca. 126

CD: 29

N.C.

mf

C7
Bb

Bb

C7
Bb

Bb

7 Solo
mf

Once up - on a time I was feel - in' might - y fine, And I

Bb

said it in a hap - py song. I

F7

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Bluesy' and 'ca. 126'. The key signature has two flats (Bb and Eb). The piano part features a walking bass line and chords. The vocal part enters with the lyrics 'Once up - on a time I was feel - in' might - y fine, And I said it in a hap - py song. I'. The score includes a solo section for the piano, marked 'Solo' and 'mf'. Chord symbols are provided above the piano staves: N.C., C7/Bb, Bb, C7/Bb, Bb, Bb, and F7.

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(11)

said it 'cause it told _____ just how I felt, _____ And my

F7

friends start - ed sing - in' a - long. _____ If you

Bb Eb F7

(15)

ask me if I'm still feel - in' fine right now _____ I can

Bb

(19)

an - swer with an all - time "Yes," _____ I can tell you how I feel, There's

Bb Bb7 D Eb F7 Cm F

nev - er an - y need to guess.

F7 Bb

Choir *f* 23

I'm still feel-in' fine af-ter all this time, I'm

Eb F 23 Bb

feel - in' might - y fine to - day. Ev - 'ry

F7 C F7

48

(27)

day I'm climb-in' up just a lit-tle bit high-er,

(27) $F7/C$ $F7$

Walk-in' up the King's high-way. I

Bb Eb/Bb Bb Eb/F

(31)

still wan-na go where the milk and hon-ey flow, And I'm

(31) Bb Cm/F Bb/F

not gon - na change my mind.

B $\flat$ B $\flat$ /D E $\flat$

35 Unison Divisi

Hap - py on the jour - ney and I'm still feel - in' might - y fine!

Unison Divisi

35 F7

2nd time to Coda (to pg. 52, meas. 59)

39

E $\flat$ /B $\flat$ B $\flat$ 39 C7/B $\flat$ B $\flat$

mf

Musical score for measures 41-43. The top two staves (treble and bass clef) are empty. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols C^7/B^b and B^b are indicated above the treble staff.

Half-time feel
Trio (or 3-part choir)

Musical score for measures 43-45. The vocal line (treble clef) begins with a circled measure number 43 and the dynamic *mf*. The lyrics are: "Wak - in' in the morn - ing think - in' 'bout the jour - ney". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols B^b , E^b/B^b , B^b , and E^b/B^b are indicated above the treble staff.

Musical score for measures 46-48. The vocal line (treble clef) continues with the lyrics: "Go - in' to the prom - ised land." The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. A chord symbol F^7 is indicated above the treble staff.

47

Think - in' 'bout the songs we used to sing And I

47 F7

sing 'em all o - ver a - gain.

Bb Eb F F7

51

God has nev - er changed and the song re - mains And

51 Bb Eb Bb Eb

heav - en's still on my mind. I

B $\flat$ B $\flat$ D E $\flat$

55 know where I'm go - in' And I'm still feel - in' might - y fine.

55 F7

CD: 32 D.S. al Coda (to pg. 47, meas. 23) CD: 33 CODA

Choir *f*

I'm *f*

D.S. al Coda (to pg. 47, meas. 23) CODA

E $\flat$ F E $\flat$ B $\flat$ B $\flat$

61 *mp* *
 I'm feel - in' fine! Still feel - in' fine!
mp
 61 *mp* $E\flat$ $B\flat$ $B\flat 7$ $E\flat$

65 *mf*
 I'm feel - in' fine!
mf
 65 $B\flat$ $E\flat$ $B\flat$ $B\flat$
cresc. *mf* *cresc.*

f
 Still feel - in' fine!
f
 $E\flat$ $B\flat$ $B\flat$ C $C 7$
f

*Optional, solo ad lib to the end.

70 *Unison* *Divisi*

Hap - py on the jour - ney and I'm still feel - in'

Unison *Divisi*

70 F7

75 *ff* *ff*

might - y fine, Still feel - in'

ff

F7 Eb F Eb Bb

75

fine!

Bb

Prostrate at His Feet

Words and Music by
MOSIE LISTER
Arranged by Mosie Lister

In awe ♩ = ca. 80

CD: 34

Ho - ly, ho - ly is the

Lord. Ho - ly, ho - ly is the

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*Solo
mp*

I saw Him

Lord.

Eb sus Eb Eb sus Eb F7 A

stand - ing there with a smile on His face.

Bb Ab Bb Bb6 Ab Bb Eb

And He said, "I don't be - long in this

Eb6 Eo7 Bb F Gm Bb7 Bb7 Fm Bb

place.”

Where my Lord is, that's

21

57

Chords: Eb, Bb, Ab/Bb

where I want to be And in the

Chords: Bb6, Bb7, Eb, C7/E

morn-ing I hope that's where you'll look for me.

25

CD: 36

Chords: F7, Eb/F, F7, F6, Bb, Cm7

Choir *mf*
Unison

(29)

And when the bells be - gin to ring When heav - en's

mf

cresc.

mf

$B\flat$ D $B\flat 7$ $E\flat$ $A\flat$

choir be - gins to sing Cry - ing, "Ho - ly,

mf

$E\flat$ $E\flat 4$ $E\flat$ $Cm 7$ $E\flat$ F $F 7$

ho - ly is the Lord." I'll be

mf

Divisi

Divisi

$F 6$ $F 7$ $B\flat$ $B\flat$ $A\flat$ $B\flat$ $B\flat 6$ $B\flat 7$

37 there, I'll be there in that morn - ing

37 Eb Fm Eb Ab



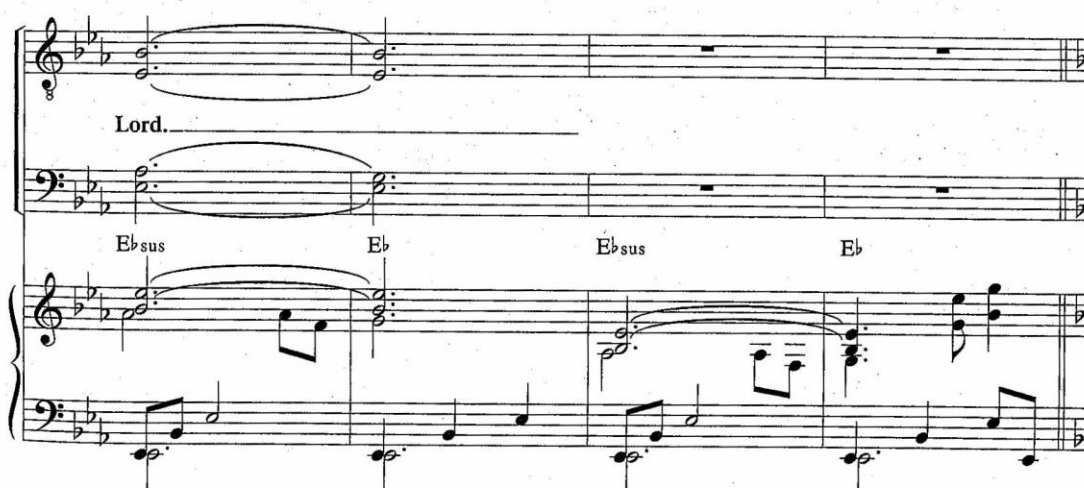
41 You'll find me pros - trate at the feet of my

Ab Bb Ab 41 Eb Bb Bb6 Bb7



Lord.

Ebsus Eb Ebsus Eb



60

(47)

CD: 37

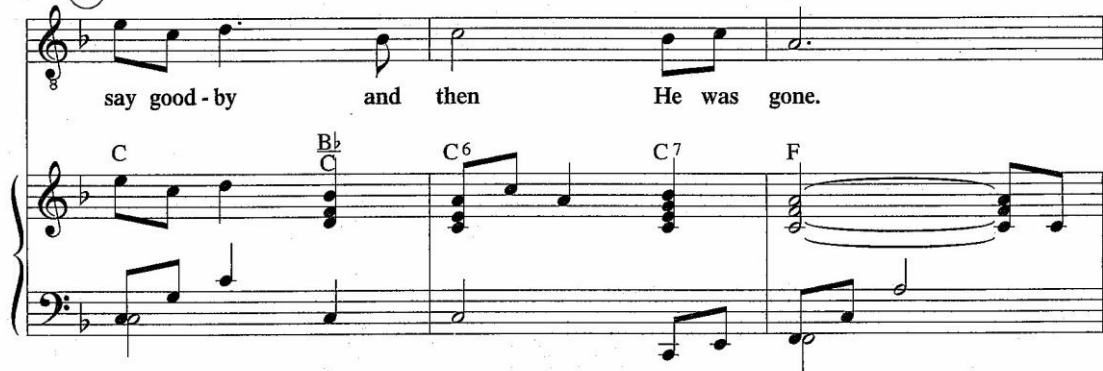
Solo
mf

I heard Him



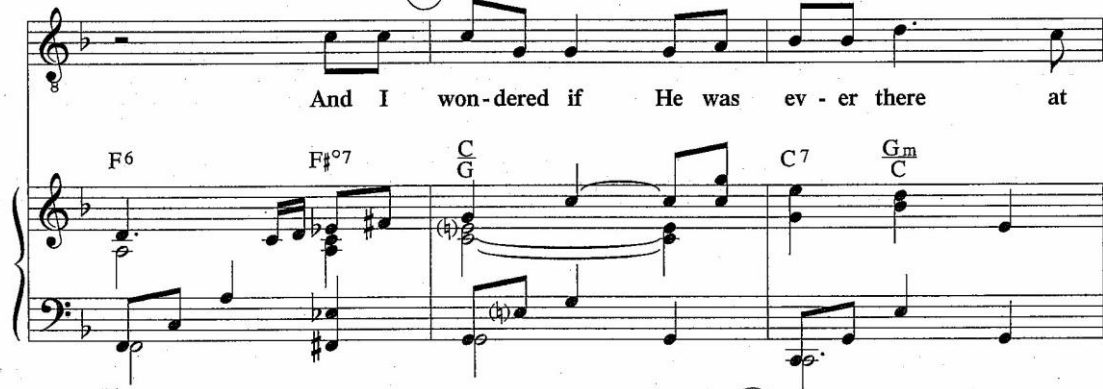
(51)

say good - by and then He was gone.



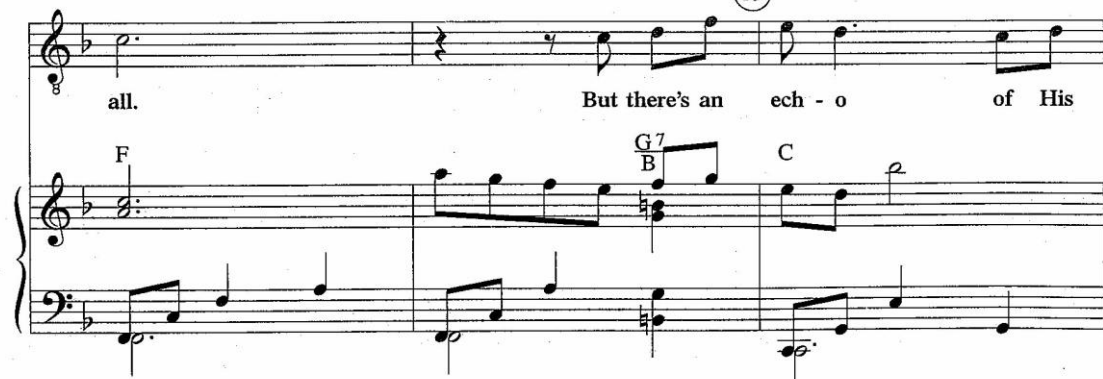
(55)

And I won - dered if He was ev - er there at



(59)

all. But there's an ech - o of His



words in my mind. And with this prom-ise I will

C⁶ C⁷ F D⁷ F⁷ G⁷ F⁷ G

CD: 38

leave this world be - hind.

Choir *mf*
Unison

And when the

Unison *mf*

G⁷ G⁶ C Dm⁷ C⁶ E C⁷

bells be - gin to ring When heav - en's choir be - gins to

F B^b F F⁴ F

(71) *Divisi*

sing Cry-ing, "Ho - ly, ho - ly is the Lord."

Divisi

F Dm7 (71) F/G G G7 G6 G7 C

(75)

I'll be there, I'll be there in that morn - ing

C7 (75) F Gm/F F Bb

(79)

You'll find me pros - trate at the feet of my

Bb C/Bb Bb (79) F/C Bb/C C6 C7

Lord.

F sus F F sus F B $\flat$ C C7

mp

85 mp

Ho - ly, ho - ly is the Lord.

mp

85 F B $\flat$ F Dm7

mp

89 rit.

Ho - ly, ho - ly is the Lord.

89 Gm B $\flat$ C7 Gm C7 F sus F

rit.

Detailed description: This is a musical score for a hymn. It features three systems of music. The first system includes a vocal line with a long note for 'Lord.' and a piano accompaniment. The second system starts at measure 85 with the lyrics 'Ho - ly, ho - ly is the Lord.' and includes a piano accompaniment. The third system starts at measure 89 with the lyrics 'Ho - ly, ho - ly is the Lord.' and includes a piano accompaniment. The score includes various musical notations such as treble and bass staves, chords (F sus, F, Bb, C, C7, Dm7, Gm), dynamics (mp, rit.), and measure numbers (85, 89).

God Is Able

Words and Music by
MOSIE LISTER
Arranged by Mosie Lister

With assurance ♩ = ca. 120

CD: 40 F A⁷ D^m G⁹ A^m A^bm G^m C⁹ F A^b°7 G^m7 C¹³

Peo - ple, do you know there's trou - ble all o - ver this

land? Sor - row and grief and

F C E 9 D^m A⁷ C¹³ D^m

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we don't un-der - stand. We

C C7 F F7 A

ought-a be on our knees to-day, Ought-a cry, "Lord, won't You

Bb Gm7 C F6 F F/G

show us the way." Cry - ing to the Lord, "Come

A A/B A/C# Dm G7 Am/G

lend us a help - ing hand."

Don't you know... that

f

G⁷ A^m G⁷ C

(21) *f*

God, our God nev - er fails. O no, He

God, our God nev - er fails. He nev - er fails, O no, He

(21) F G^m F F G^m F B^b9 B^b6 B^b

(25)

nev - er fails. No mat - ter what the

nev - er fails. And we be - lieve

(25) D^m A

F^m7 G^m F

case may be, God nev-er fails.

Dm G7 G C sus

When all the world is

When all the world, all the world is

C7 (30) F

go - ing wrong Just keep on

go - ing wrong Hold on, keep on

F Bb F F E C Bb Bb6 Bb

34

hold - ing on. He is a - ble,

hold - ing on. For He is a - ble,

Bb⁹ Bb⁶ 34 F

CD: 44 2nd time

2nd time to Coda (to pg. 71, meas. 58)

He is God and God nev - er fails.

F Gm/F F Gm/Bb F/C C7 F

38

38

F A⁷ D_m G⁹

Unison *mf* (42)

Peo - ple, do you know we

Unison *mf*

Am C A^bm C G^m C⁹ F A^b7 G^m7 C¹³ (42) F

decresc. *mf*

real - ly do need — God's love.

B^b F C⁶
E

(46)

Need the kind of love we can't get too much of.

(46) D^m A⁺ C⁺ D^m C C⁷

(50) *Divisi*

Ought-a cry, "Lord, won't You

Divisi

F F7 (50) Bb

see us thro'. We need You Lord in

Gm7 C F6 F F/G

(54)

all we do. Won't You come on down and

A A/B A/C# Dm (54) G7

CD: 43

D.S. al Coda
(to pg. 66, meas. 21)

show - er us with Your love?"

Don't you know_ that

f

D.S. al Coda
(to pg. 66, meas. 21)

⊕ CODA

God nev - er fails.

⊕ CODA

For He is

f

60

He is a - ble, He is God.

a - ble,

60

f

First system of musical notation. Treble and bass staves show a piano introduction with a long melodic line in the treble and a supporting bass line. The key signature has two flats. The word "And" is written above the bass staff. The piano accompaniment begins with a treble staff containing a melodic line and a bass staff with a supporting line. Chords $A\flat^{\circ 7}$ and $F^{\circ 7}$ are indicated above the piano staff.

Second system of musical notation. Treble and bass staves show the vocal entry. The treble staff has the lyrics "God nev - er fails;". The piano accompaniment continues with a treble staff and a bass staff. Chords F , Dm , Gm^7 , C^7 , and $B\flat$ are indicated above the piano staff.

Third system of musical notation. Treble and bass staves show the piano conclusion. The treble staff has the lyrics "He nev - er fails!". The piano accompaniment continues with a treble staff and a bass staff. Chords $B\flat$, $B\flat/D$, $B\flat/F$, F , $B\flat/C$, Gm^7 , F , E/C , and F are indicated above the piano staff. The word "ff" (fortissimo) is written above the treble staff.

When the Mountains Sing Your Praise

Words and Music by
MOSIE LISTER
and KEN BIBLE

Arranged by Mosie Lister

Worshipful ♩ = ca. 80

CD: 45

mp

Sua -----

Em *Em* *Em*
D *C#*

(*Sua*) -----

CM7 *D sus*

Unison mp ⑨

Might-y God what awe - some

Unison mp ⑨

G²(no 3) *G²(no 3)*
D

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beau - ty, Spread-ing far as I can see. Ev - 'ry

*C*²(no 3) *D* *G*²(no 3) *D* *D*

field and ev - 'ry moun - tain, Sing Your love, O Lord to

*G*²(no 3) *D* *C*²(no 3) *D* *D* *D*⁶ *D*⁷

CD: 46

me. All my soul joins in the mu - sic, I ex -

mf *Divisi* *mf* *Divisi* *cresc.* *mf*

G *C* *G*

75

alt ——— Your ho - ly name. ——— When the heav - ens shout ——— Your

D G Δ_m G C $\frac{D}{C}$ C

(21)

CD: 47

Solo mf

With the

glo - ry, And the moun - tains sing Your praise.

G Δ_m G D $\frac{C}{D}$ D⁶ G D $\frac{C}{D}$

(25)

sky ——— spread out a - bove me, All the stars in all of

G C G

space. I'm a-mazed that You would love me, And I

D7 C D G C

CD: 48

long to see Your face.

Choir *f* (33)

Soon I'll fly a-bove the

D D6 D7 G G F Eb (33) Ab

cresc. *f*

moun-tains, To a broad-er fair-er place. There I'll

Db Ab Eb

37 see You in Your beau - ty, And I'll praise You face to

37 A^b D^b E^b E^b6 E^b7

41 face. All my soul joins in the mu - sic, I ex -

41 A^b D^b D^b A^b

45 alt. Your ho - ly name. When the heav - ens shout Your

45 E^b7 A^b B^bm A^b D^b

glo - ry, And the moun - tains sing Your praise. When the

Chords: Ab, Eb, Db/Eb, Eb6, Ab

This system contains measures 47 through 51. The vocal line begins with 'glo - ry,' in measure 47, followed by 'And the moun - tains sing Your praise.' in measure 48, and 'When the' in measure 49. The piano accompaniment features a series of chords: Ab (measures 47-48), Eb (measure 49), Db/Eb (measure 50), Eb6 (measure 51), and Ab (measure 52). The piano part has a melodic line in the right hand and a bass line in the left hand.

heav - ens sing Your

Chords: Eb, Eb6, Db/Eb, Eb, Eb7

This system contains measures 52 through 56. The vocal line continues with 'heav - ens sing Your' in measure 52. The piano accompaniment features a series of chords: Eb (measures 52-53), Eb6 (measures 54-55), Db/Eb (measure 56), Eb (measure 57), and Eb7 (measure 58). The piano part has a melodic line in the right hand and a bass line in the left hand.

praise, Your praise.

Chords: Db/Ab, Ab

This system contains measures 59 through 63. The vocal line continues with 'praise, Your praise.' in measure 59. The piano accompaniment features a series of chords: Db/Ab (measures 59-60), Ab (measures 61-62), and a final chord in measure 63. The piano part has a melodic line in the right hand and a bass line in the left hand.

Changed and Climbin'

I'm Climbing Up the Mountain
I've Been Changed

With energy ♩ = ca. 120

Arranged by Mosie Lister

CD: 50

mf

G D E7 A7 D7 G C6

mf Unison (5) *I'm Climbing Up the Mountain"

Once I trav-eled in the val-ley so—

mf Unison

G B C D G G°7 (5) G D7

(9)

low, so— low, And lone-ly and

G A^m G A^m G G7 (9) C

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wea-ry was I Now I

Chords: C, G, Am G Am G, G^{°7}

This system contains measures 1 through 6. The vocal melody is in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

trav-el in the val-ley no more, no

Divisi

Chords: G, D7, G, Am G, G

This system contains measures 7 through 12. Measure 13 is marked with a circled '13'. The vocal melody continues with a 'Divisi' instruction. The piano accompaniment uses block chords.

more, And I'll reach the oth-er side by and

CD: 51

Chords: G D, D^{°7}, Em, G D, E7, A7, D7

This system contains measures 13 through 18. Measure 17 is marked with a circled '17'. A box labeled 'CD: 51' is present above measure 17. The piano accompaniment continues with block chords.

by, by and by. Well, well, I'm climb-ing up the

G C G Am G C

(21)

moun-tain to the sky I'm

C G

go-ing where I'll nev-er, nev-er die, nev-er

(25) G D7 G/D Am/D D7

die. I'm climb-ing up the moun-tain, climb-ing

29

G D Bm D 7 29 G

high-er up the moun-tain, And I'll reach the oth-er

33

G 33 G D E7

CD: 52

side by and by, by and by. I've

A7 D7 G C G G° G

37 *"I've Been Changed"

83

been to the riv - er, I've been bap - tized I've been

37 A $\flat$ D $\flat$ A $\flat$

washed in the blood of the Lamb I've been

A $\flat$ E $\flat$ 7

41 changed from the crea - ture that once I was And "re -

41 A $\flat$ D $\flat$ A $\flat$

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deemed" is now my name. *f* I've been

A $\flat$ *E $\flat$ 7* *A $\flat$* *f*

(45) *f* I've been changed, I'm new - born now,
changed, I've been new - born, All my
I've been changed, I'm new - born now,

(45) *A $\flat$* *D $\flat$* *A $\flat$* *D $\flat$* *E $\flat$ 7*

life has been re - ar - ranged What a
has been re - ar - ranged.

A $\flat$ *A $\flat$ /C* *B $\flat$ 7* *E $\flat$ 7*

(49)

dif-f'rence it made when the Lord came and stayed In my

(49) A^b $\Delta^b E^b$ A^b $E^b m 7 B^b$ $\Delta^b C$ D^b

CD: 54

heart O yes I've been changed.

$\Delta^b E^b$ $E^b 7$ A^b $D^b E^b$ A^b

(54)

You know I'm climb-ing up the

(54) G^{sus} G C F

You know I'm climb-ing up the moun-tain,

moun-tain to the sky
high-er up the moun-tain to the sky
F C

I'm go-ing where I'll
I'm go-ing, yes, I'm go-ing
C C

nev-er, nev-er die, nev-er
where I'll nev-er
C G7 C G9 G7

87

die. I'm climb - ing up the

G Am⁷ Em G⁷ (62) C

moun-tain, climb-ing high-er up the moun-tain, And I'll

C

(66) CD: 55

reach the oth - er side by and by.

(66) C A⁷ D⁷ G⁷ C

And I'll reach the oth-er side by and

(70) F C A D7 G7

by, by and by, by and by.

cresc. ff

C Dm C F C

cresc. ff

8 8

8va