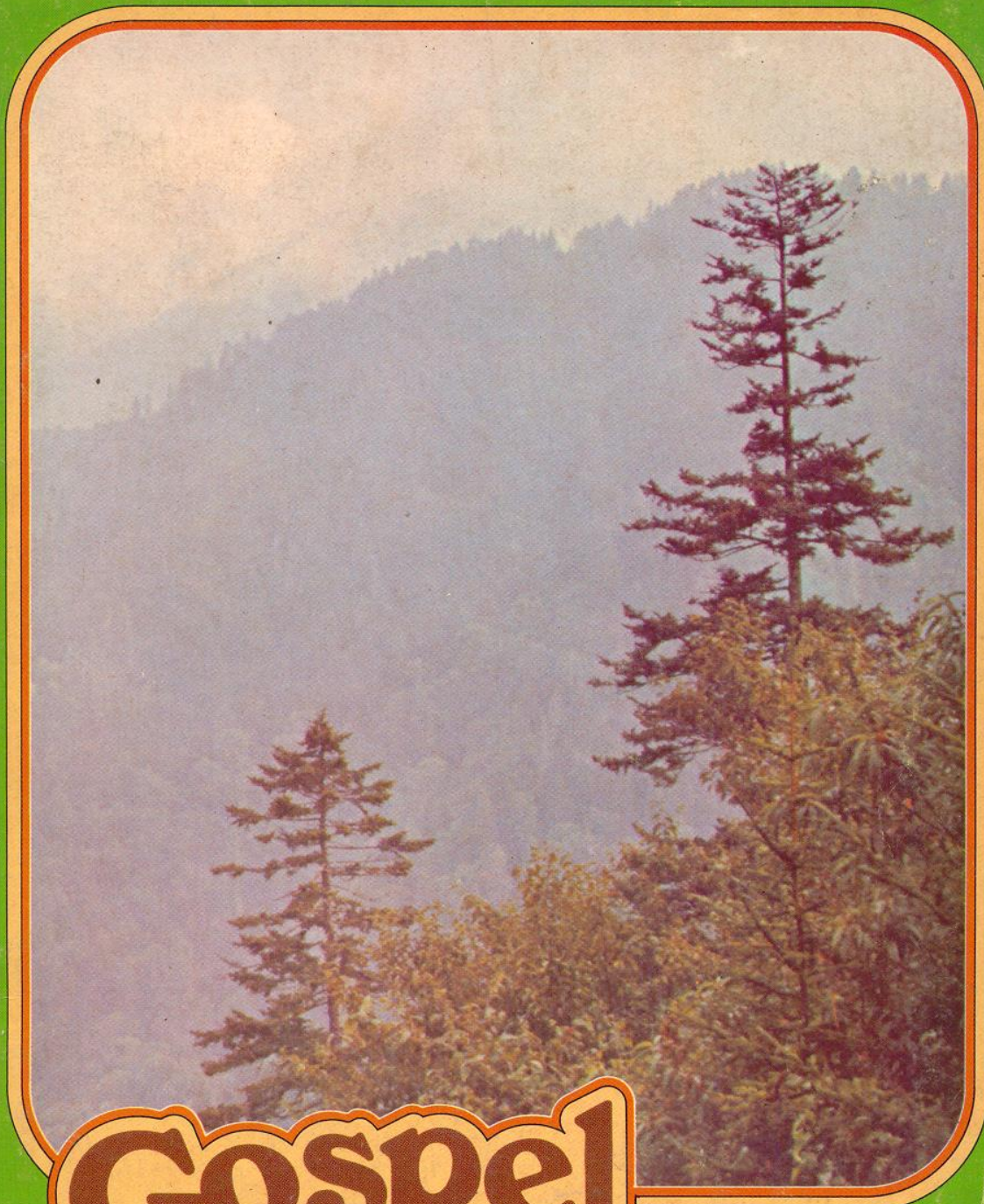


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GOSPEL COUNTRY

\$1.95



Gospel country

SONGS FOR THE CHURCH CHOIR
ARRANGED BY MOSIE LISTER

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Pr. Marcelo Augusto de Carvalho

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The Publishers

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Gospel country

Songs for the Church Choir
Arranged by MOSIE LISTER

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Lillenas Publishing Co.

KANSAS CITY, MO. 64141

Sing, God's Children, Sing

D. McH. and G. T.
With vigor $\text{♩} = 92$

MARCELO CARVALHO

DON McHAN and GLORIA TAYLOR
Arr. by Mosie Lister

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'With vigor' and the metronome setting is 92. The score includes various musical notations such as chords (G, C, G, Am, D7, B, D), dynamics (mf, sfz, mp), and articulation (accents, slurs). The vocal part is a unison for Sopranos and Tenors, with lyrics written below the notes. The lyrics are: 'love to hear God's chil - dren sing of Je - sus and His love to hear God's chil - dren sing, it gives my heart a love; thrill A - bout a home that He's pre - par - ing To hear of faith and strength we need to'. The score is divided into systems, with a repeat sign and a circled '9' indicating the start of a new section. The piano part includes a 'sfz' (sforzando) marking and a 'mp' (mezzo-piano) marking. The vocal part includes a 'mf' (mezzo-forte) marking and a '1. I (2. I)' marking.

1. I
(2. I)

love to hear God's chil - dren sing of Je - sus and His
love to hear God's chil - dren sing, it gives my heart a

love; thrill A - bout a home that He's pre - par - ing
To hear of faith and strength we need to

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3

for the blest a - bove. Yes, we ring heav - en's
climb the high - est hill. Some - times God's peo - ple

joy - bells when we join our hearts in song. Look
suf - fer here with sick - ness, and in pain; But

up and keep on sing - ing, chil - dren, for it
as they trav - el on, they keep on sing - ing

won't be the long. rain.

26 Brighter
Div. f G

Sing, God's chil - dren, sing; sing the sweet - est song I

26 Sing the sweet - est song I

Brighter
mf

know. Sing a - bout Mount Cal - va - ry and

know. Sing of Je - sus'

A⁹ D⁷ 34 G

Je - sus' crim - son flow. Sing a - bout the

crim - son flow. Sing and

emp - ty tomb and hold - ing Je - sus' hand.
hold to Je - sus' hand.

Sing a - bout a man - sion wait - ing o - ver in glo - ry

land. 2. I land. I

1 G 2 G Eb7 Absus Eb Unison f

sfz

love to hear the sing - ing of the peace - ful - ness that

mf

flows, And how God's love can change a life and

save e - ter - nal souls. And as God's chil - dren sing these

(53) Ab

songs, their fac - es shin - ing bright; I'm hap - py that I

found the way and walk - ing in the light.

(62) *Div. f* Sing, God's chil - dren, sing; sing the sweet - est song I

(62) Sing the sweet - est song I

mf

know. Sing a - bout Mount Cal - va - ry and

know. Sing of Je - sus'

Je - sus' crim - son flow. Sing a - bout the
crim - son flow. Sing and

(70)

emp - ty tomb and hold - ing Je - sus' hand.
hold to Je - sus' hand.

Sing a - bout a man - sion wait - ing o - ver in glo - ry

Ab

land. Sing a - bout a

79

79

man - sion wait - ing o - ver in glo - ry

ff

land.

ff

(3)

He Turned My Night into Day

A. C. Expressively ♩ = 88

MARCELO CARVALHO

ANTHONY CASTLEN

Arr. by Mosie Lister

C Dm $\frac{C^7}{E}$ *mf* F $\frac{Dm^7}{G}$ G G^9 C F

Just like the blind man He healed with the clay,

Expressively ♩ = 88

mf

Unison
He turned my night in - to day. Day af - ter

Unison

(10)

(10)

G Dm

day I just drift - ed a - long, Did-n't know where I was
Oo

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Ab Ab7 Ebm

dark-ness and gave me the Light; The dark clouds have

Sva - - - - - 1

Ab7 Db (34) Div. Gb

van - ished, the sun shines so bright; Wor - ries and

Div. (34)

Ebm7 Ab Ab7 Db Gb Ab Ebm Ab Fm Ebm

trou - bles seem so far a - way Since He turned my

Since He turned my

Oo

Em7 Ab night in - to day. D67 D67 Eb7 F (42) Gb 13

night in - to day. I was lost in a

Unison mf mel

(42)

Ebm7 Ab Ab9 D6 Ebm7 D6 Gb Ebm7 Ab Ab7

world of dark - ness With no one to show me the

D6 Gb Ebm7 Ab Ab7

way. At last I turned to

(50)

(50)

Db Bbm Bbm Div. Ebm Bb Ebm7 Em Ab7 Db
 Je - sus; He turned my night in - to day.

Div.

p.

Stronger (58) f Gb Gb Ab Ab9 Db
 I was lost in a world of dark - ness

Stronger (58)

f

p.

Db Db7 Db7 Gb Gb Ab Ab9 Db Db7 Dbsus Db7
 With no one to show me the way.

p.

Repeat twice

15

1st time - mf
2nd time - mp
3rd time - f

66

Repeat twice

1st time - mf
2nd time - mp
3rd time - f

Just like the blind man He healed with the clay,

1-2

3 Broaden

He turned my night in - to day. He turned my

1-2

3 Broaden

rit.

night in - to day!

rit.

(4)

I'll Wish I Had Given Him More

G. R. A.

MARCELO CARVALHO

GRACE REESE ADKINS

Arr. by Mosie Lister

Easily ♩ = 76

Chord progression: Eb, Eb/Bb, Eb/G, Ab, Eb/G, Fm, Eb, Eb/Bb, Eb/G, Ab, Eb/G, Fm, Eb, Eb/Bb, Eb/G

mf a little rubato

Chord progression: Ab, Gm, Fm7, Bb7sus, Bb7, 9 a tempo Eb, Ab/Eb, Eb

By and by when I

mf mel.

9

slight rit. dim. a tempo *mf*

Chord progression: Bb7, Eb, Cm, *mf* Fm, Bb7

look on His face, Beau - ti - ful face, beau - ti - ful face; thorn - shad - owed

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(16) E^b Fm E^b A^b E^b B^b7 E^b
 face; Oo By and by when I look on His face, I'll
 mel.

(16) A^b6 Gm B^b7 E^b (25) B^b7 A^b B^b7
 wish I had giv - en Him more. Oo
 More, Unison
 mel. (25)

Gm B^b7 E^b F F^7
 so much more. Oh
 More of my life than I

B $\flat$ 7 B $\flat$ Cm B $\flat$ 7 (33) E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

e'er gave be - fore. Oo By and by when I look on His

(33)

E $\flat$ E $\flat$ G Fm7 Gm B $\flat$ 7 E $\flat$

face, I'll wish I had giv - en Him more. Div. mel.

(41) A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ Cm

In the light of that heav - en - ly place, Light from His

(41)

Fm Bb7 Eb (49) Ab Eb
 face, beau - ti - ful face; In the light of that
 Light from His face; face; Div.
 Unison mel. mel.

Bb7 Eb mel. Eb G Ab Eb Gm Bb7 Eb
 heav - en - ly place, I'll wish I had giv - en Him more.

(57) Bb7 Eb
 More, so much more.

(57)

Unison F F7 Em Bb cresc. Div. C7 (65) f F Bb F

More of my life than I e'er gave be - fore. By and

Unison cresc. Div. f mel.

(65) cresc. f

F C7 F F/A mel. Gm Bb F/C Am C C7

by when I look on His face, I'll wish I had giv - en Him

F Bb F F/C F/A Bb F/A Gm7 F (4)

more.

more. More, I'll wish I had giv - en Him more.

more.

mf R.H. L.H.

The Best Is Yet to Come

A. C.

MARCELO CARVALHO

ANTHONY CASTLEN

Arr. by Mosie Lister

Quickly ♩ = 140
Rhythmic, but smoothly connected

Chords: EbM7, Cm7, Fm7, Bb9

The piano introduction consists of four measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Quickly' at 140 beats per minute, and the style is 'Rhythmic, but smoothly connected'.

Chords: Bbm9, Eb7, (7) Ab, Bb7

The vocal entry begins on the fifth measure. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics 'The best is yet to come, Oh, the' are sung. A fermata is placed over the final note of the first line.

Chords: (7) Easily

The piano accompaniment continues with the second line of the song. The right hand features a melodic line with a fermata, and the left hand provides a steady bass line. The lyrics 'Easily' are written above the piano part.

Chords: Ab, Eb, Cm

The vocal entry begins on the fifth measure. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics 'best is yet to come When I see Je - sus,' are sung. A fermata is placed over the final note of the first line.

The piano accompaniment continues with the fourth line of the song. The right hand features a melodic line with a fermata, and the left hand provides a steady bass line.

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F⁹ F⁷ B^b A (15) Unison A^b

God's al - might - y Son. I can't

Unison mel. (15)

B^b7 E^b Cm⁷ Div. mel.

wait un - til to - mor - row comes Be -

Div.

A^b B^b7 2nd time to Coda E^b Unison

cause I know the best is yet to come. As

Unison

2nd time to Coda

(23) Eb Fm

ev - 'ry day goes by, and dark - ness 'round me falls, —

(23)

Bb7 Eb

I thank the Lord that an - oth - er day is done. —

(31)

Div. Eb7

For — ev - 'ry day that pass - es by is

Oo —

Div.

(31)

Ab6 Abm6 Eb/Bb Em/Bb

one less day un - til the time When face to face I'll see God's

Bb7sus Bb7 Eb CODA Eb

ho - ly Son. The come.

B7 Unison (41) E

I gave my life to Je - sus, and

Unison (41)

since that day I've found The great - est joy that I have

ev - er known. But the joy I feel on

earth be - low can - not com - pare to that I'll know When

Chord symbols: F#m, B7, E, E7, A6, Am6

Markings: Div., 49

from this earth Je - sus calls us home. The

best is yet to come, Oh, the best is yet to come When...

I see Je - sus God's al - might-y Son.

Chords: E, A⁶/_B, B⁷_{sus} B⁷, E, A, B⁷, A_E, E, C[#]m, F[#]7, B, B^b

27

(65) A Unison B⁷ E C[#]m⁷

I can't wait un - til to - mor - row comes

Unison

mel.

Div. mel. A B⁷ E

Be - cause I know the best is yet to come.

Div.

(73) A Unison B⁷

I can't wait un - til to - mor - row

Unison

mel.

(73)

Chord markings: E, C#m7, Div. mel., A, B, A, B7, E, AM7, A6, E, (6), 8va.

Lyrics: comes ————— Be - cause I know the best ————— is yet to come!

Performance markings: Div., 8va.

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the final two lines, ending with a double bar line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal part has long melisma lines indicated by horizontal lines.

His Great Plan

D. McH. and G. T.

MARCELO CARVALHO DON McHAN and GLORIA TAYLOR
Arr. by Mosie Lister

Gently, with expression ♩ = 108

B $\flat$

p smoothly

Unison *mf*

mel.

One

Tenors *mf*

With growing excitement

mp *mf*

⑨

Dm Eb

day I looked at life for the first time, it

⑨

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B $\flat$ Dm

seemed, And through the shad - ows of my eyes

E $\flat$ B $\flat$ (17) F Sopranos and Tenors sing softly
Div. mel.

God's treas - ures gleamed. I looked a - round God's

E $\flat$ F E $\flat$ B $\flat$ A few Altos on small notes
mel.

beau - ty ground, — The earth on which I stand; And the
mel.

trees are nod - ding in the breeze, — We're part of His great

Add Bases

plan. The hills are the

With strength

arms of God, Lift - ing me to Him And my

One Soprano on small notes - last time only.

ev - 'ry need is giv - en by His hand.

Cm

MARCELO CARVALHO

Though I'm just a grain of dust, I'm

34

F Bb

part of His cre - a - tion; I'm glad He

34

Eb Bb Bb

sfz

had a place for me in His great plan.

2nd time to Coda

2nd time to Coda

(43) Dm Eb

I strolled the sand - y shores of the blue,

Unison mf

(43)

MARCELO CARVALHO

Bb Dm

roll - ing sea; And the great - ness of God's love re -

mp

vealed its worth to me. Oo There's

MARCELO CARVALHO

52

peace, and won - ders nev - er cease to see God's earth - ly

52

mf

land; Just a peep - hole in - to heav - en, a

Div. mel. mel.

Cm Eb Bb *D.S. al Coda*

part of His great plan. The

D.S. al Coda

MARCELO CARVALHO

CODA Bb Eb Cm7 Bb F7 Eb F7

plan. I'm glad He had a place for me in His great

CODA

Bb Eb Bb Bb (6)

plan.

sffz

There Is Joy in My Soul

FANNY CROSBY

MARCELO CARVALHO

PAUL FERRIN
Arr. by Mose Lister

Easily ♩ = 72

F B $\flat$ C

Am C $\sharp$ 7 E $\flat$ (5) Duet (pref. men) F C

mel.

1. I will not be wea-ry, tho' tri - als may
(2. There's) joy that be no lan-guage or thought can ex -

come, And trou - bles be - fore me I see,
press; It comes from His pres - ence di - vine.

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Duet

Am C D^o C⁷ E F A A⁷

(13)

But count them as noth - ing com - pared with the
And when in His like - ness at last I a -

Choir

p

Oo

(13)

MARCELO CARVALHO

Dm Gm F⁷ Bb C G⁷ C⁷ F

(b)

love Of Je - sus, my Sav - ior, to me.
wake, Its full - ness I know will be mine.

Ah

mf

(20) *mf* *Full voice* F *F⁹* G *F⁷* A *f* B $\flat$ Bbm F

Oh, I'll sing of His love, of His won - der - ful

(20)

MARCELO CARVALHO

love, Tho' bil - lows like moun - tains may

F A Gm F

C G⁷ C⁷ *mf* (29) F

roll. *mel.* I fear not the tem - pest, I

(29)

A A7 Dm Gm F7 C Bb

Oo D

dread not the storm; for Je - sus brings

MARCELO CARVALHO

C G7 C7 1 F D° C7 2 F

Bring out alto

joy to my soul. 2. There's soul.

Duet

Bb C rit. C7 F a tempo

rit. a tempo

I've Been Trying, Lord

CORDELIA SPITZER

MOSIE LISTER

Lively, with movement ♩ = 100

MARCELO CARVALHO

The musical score is written for voice and piano. It begins with a vocal introduction in 4/4 time, marked 'Unison mf', with lyrics 'The'. The piano accompaniment starts with a 'C' chord and a 'mf' dynamic. The tempo is 'Lively, with movement ♩ = 100'. The score includes a repeat sign with a first ending bracket. The lyrics are: 'Good Book says I ought to love my en - e - mies;'. The piano part features a 'mp' dynamic. The score continues with a 'Div.' section, marked 'G7', with lyrics 'Not just the folks who seem to show their love for me.'. The piano part includes a 'Csus C' chord. The score ends with a final piano accompaniment section.

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(13)

Well, it's not eas - y, not one bit; I of - ten

Dtv.

(13)

MARCELO CARVALHO

fail, I must ad - mit; But I've been try - ing, Lord,

G⁷ G⁹

G⁷ C sus C

I've been try - ing, Lord. Oo

Unison mp C

mel. mf Unison

The Bi - ble says I

Oo

(22)

(22)

G⁷

ought to live — like Je - sus, too, — And do the

Oo —

Csus C

things my Lord has said that I must do. — Well, mel.

30 MARCELO CARVALHO

mf F

it's not eas - y, not at all; I of - ten fail, I

30

some - times fall; But I've been try - ing, Lord, I've been

Div. G⁷

mel.

MARCELO CARVALHO

try - ing, Lord. I've tried too of - ten,

Csus C

Ab⁷ Unison mf mel.

Db

mf

mp

(39)

Lord, to make it on my own; I've learned that I can

Ab⁷

Div.

44

Dbsus Db

(47)

nev - er, nev - er stand a - lone. _____ But, hold - ing

Div.

(47)

MARCELO CARVALHO

Gb

firm - ly to Your hand, You give me grace that helps me stand; And

Ab7 Ab9 Ab7 Dbsus Db

I'm suc-ceed - ing, Lord, _____ I'm suc-ceed - ing, Lord; _____

Oo

L.H. Lightly

(56) $A\flat 7$ $A\flat 9$ $A\flat 7$ $D\flat$ sus $D\flat$

And I'll keep climb - ing, Lord, I'll keep climb - ing, Lord;

Oo

MARCELO CARVALHO

$A\flat 7$ (62) $D\flat$ $A\flat$

I'll keep hold - ing on to Your hand.

(62)

$D\flat$ (9) pp

pp

pp

Oh, City Eternal

D. McH. and G. T.

DON McHAN and GLORIA TAYLOR

Lively $\text{♩} = 88$

MARCELO CARVALHO

Arr. by Mosie Lister

Piano introduction in C major, 4/4 time. The right hand features a melody with a dotted quarter note followed by an eighth note, while the left hand provides a steady bass line. Chords C, G7, C, and F are indicated above the staff.

Vocal entry marked 'Unison or Solo' with a circled 6. The piano accompaniment begins with a half note chord in the right hand and a quarter note in the left hand. The lyrics are: 1. A - way in God's heav - en where sin earth is for - (2. Oh,) I'm just a pil - grim on earth where I'm

Piano accompaniment for the second line of lyrics. The right hand has a melody with a dotted quarter note and an eighth note. The lyrics are: bid - den, Some day His love will lift the veil. liv - ing, Trou - ble is camp - ing at my door.

Piano accompaniment for the third line of lyrics, starting at measure 14. The right hand has a melody with a dotted quarter note and an eighth note. The lyrics are: But Jor - dan will be toss - ing but I will make the I've made my de - ci - sion, and my soul has a

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cross - ing For the prom - is - es of God can nev - er fail.
vi - sion Of a man - sion o - ver on the oth - er shore.

G⁷ C 2nd time to Coda

MARCELO CARVALHO

O cit - y e - ter - nal, swing your gates o - pen

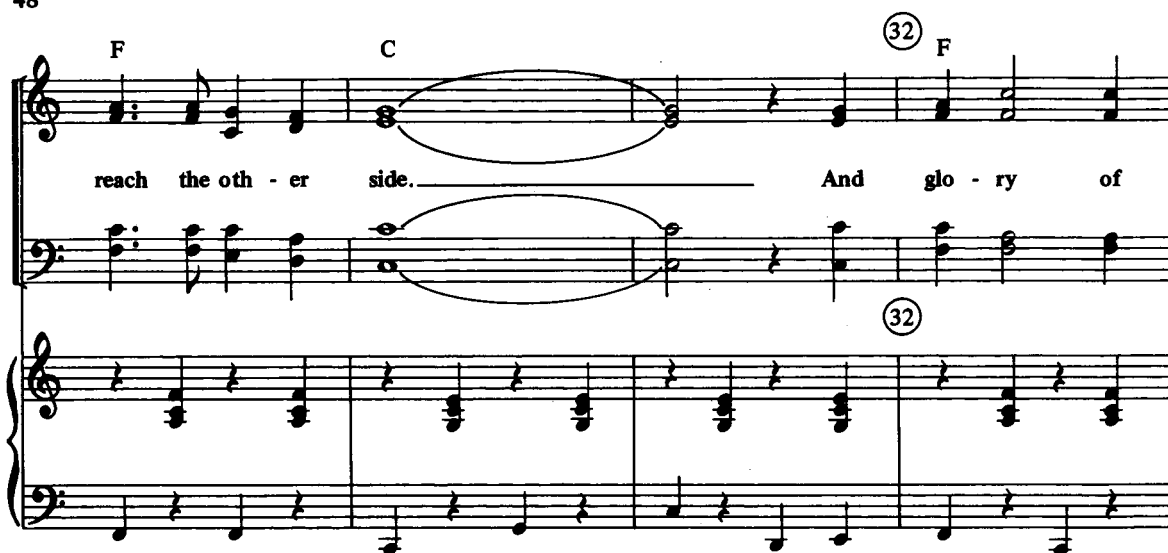
Div. *f* (22) F

wide! An - gels sing me a wel - come when I

C G⁷ C

reach the oth - er side. And glo - ry of

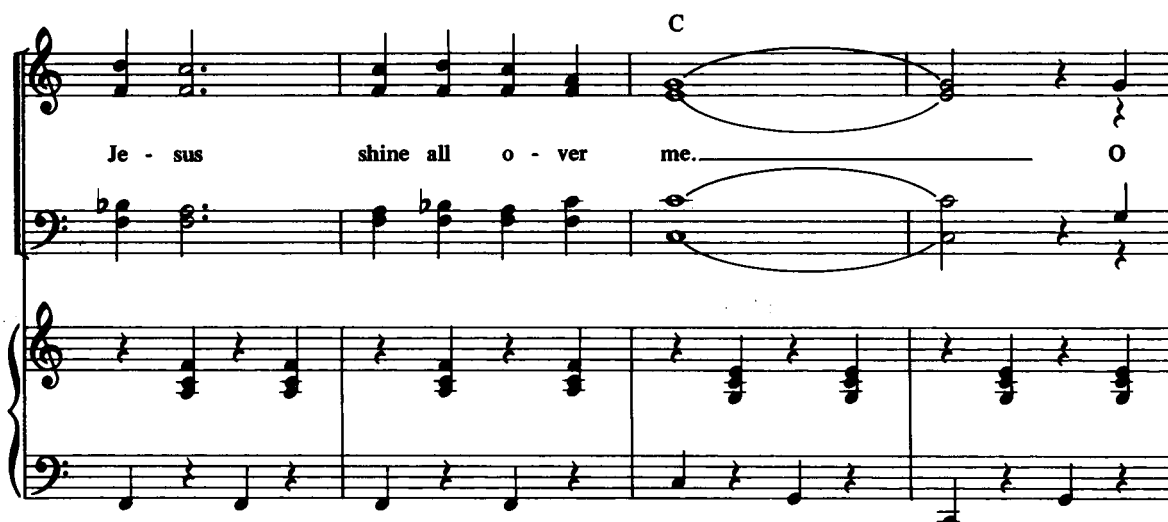
(32)



MARCELO CARVALHO

Je - sus shine all o - ver me. O

C



cit - y e - ter - nal, where the soul is made free!

(37)

G⁷ C



49

G⁷ C F

C

Unison or Solo *mf* CODA A^b (47) D^b

2. Oh, Yes, soon will be

MARCELO CARVALHO

com - ing the rob - ing and crown - ing As I slip a -

A^b7 (55) D^b

way to glo - ry land. My home will be

The musical score is written for a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "2. Oh, Yes, soon will be" starting at measure 47. The piano accompaniment provides harmonic support with chords and moving lines. The score includes dynamic markings like *mf* and performance instructions like "Unison or Solo". Chord symbols G⁷, C, F, A^b, and D^b are placed above the staff. The composer's name, MARCELO CARVALHO, is centered below the piano part. The page number 49 is in the top right corner.

last - ing, and friend, at my pass - ing, I will shake the

MARCELO CARVALHO

Mas - ter's nail - scarred hand. O cit - y e -

ter - nal, swing your gates o - pen wide!

An - gels sing me a wel - come when I reach the

MARCELO CARVALHO

oth - er side. And glo - ry of

Je - sus shine all o - ver me. O

cit - y e - ter - nal, where the soul is made

1 $A\flat 7$

MARCELO CARVALHO

free. O soul is made

2 $A\flat 7$

free!

do not dim. (5)

do not dim.

Restore My Soul

M. L.

MARCELO CARVALHO

MOSIE LISTER

Not hurried ♩ = 76

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B $\flat$ A $\flat$ B $\flat$ Gm B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ 7

I might be wor - thy at last To stand with

(17) A $\flat$ A $\flat$ B $\flat$ E $\flat$ In the Div. mel.

Thee on the top of the moun - tain. In the Div.

(17)

B $\flat$ 7 E $\flat$ Solo (or Ladies unison) mf

val - ley re - store my soul. Lord, You

Oo val - ley re - store my soul.

Oo

Choir *mf* Unison (41) Eb Cm⁷ Fm Fm⁷ Bb⁷

Stripped of all that once I clung to, Lord, I come. _____ Though in Your

mf Unison

mp

MARCELO CARVALHO

Fm⁷ Bb⁷ Eb Div. With Your

eyes I know I'm noth-ing, yet I come. _____ With Your

Div.

(49) Eb⁷ hand that once was nail-scarred just for me, _____ Cm⁷

Oo hand that once was nail-scarred just for me, _____ Touch me

(49) Oo

F⁷ B^b

now and make me all that I should be. Re -

MARCELO CARVALHO

(57) *f* Fm⁷ Gm B^b B^b7 Fm Eb Eb B^b Fm⁷ B^b

store my soul in the val - ley, That I might be

(57) *mf*

A^b B^b Gm B^b B^b7 Eb Fm B^b Eb7 Fm⁷ Eb⁹ G (65) A^b

wor - thy at last To stand with Thee on the

(65)

Gm Fm Eb Gm $Bb7$
 $A\flat$ $A\flat$
 mf In the val - ley re -
 top of the moun - tain. Oo
 mf In the val - ley re -
 Oo
 mp

$A\flat$ Gm $Bb7$ 1 Eb 2 Eb
 $B\flat$ $B\flat$
 store my soul. Re - soul.
 store my soul.

MARCELO CARVALHO

Gm $Bb7$ rit. $A\flat$ Gm $Bb7$ Eb (4)
 $B\flat$ $B\flat$
 mel. In the val - ley, re - store my soul.
 rit.

What Love Can Do

CORDELIA SPITZER

MARCELO CARVALHO

MOSIE LISTER

Bouncy, in a moderate tempo $\text{♩} = 96$

F G F G

mf Somewhat detached

F G C *mf* Unison

It

9 MARCELO CARVALHO

F C $\frac{C}{G}$ G⁷

seems that a - bout ev - 'ry - thing's been tried to bring this old world

9 *mf*

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C F C $\frac{C}{G}$

peace; But in spite of all — that we have done, war and

Oo —

Unison *mp* Div.

G7 C Div. C7 $\frac{3}{4}$ slide *f* F

hate don't cease. So, let's show the world what love — can do; It

Oo —

Unison *f* Div.

$\frac{3}{4}$ more defined

sfz — *mf*

MARCELO CARVALHO

G7 C *mf* G7

looks like it's up to me — and you, To reach out with a

Oo —

Oo —

C (25) F

friend - ly hand _____ To ev - 'ry na - tion and ev - 'ry land, _____ And show this

Oo _____

(25)

MARCELO CARVALHO

$\frac{C}{G}$ G⁷ C F

wea - ry old world what love can do. _____ And

$\frac{C}{G}$ G⁷ 2nd time to Coda C $\frac{F}{G}$ C

show this wea - ry old world what love can do. _____

2nd time to Coda

33 C F C G⁷ C

Let's reach out to the peo-ple next door and show that we want to be friends.

mf Unison

33 a little smooth

mf

MARCELO CARVALHO

mp F C C/G G⁷

Oo

We can form a chain of love 'round the world, — A chain that has no

D.S. al Coda CODA C C⁷ 42 Livelier and a little brighter

mf *sfz* *mf* *sfz* *mf*

end. Yes, do. Let's show the world what love— can do; It

mf Div slide

D.S. al Coda CODA 42 Livelier and a little brighter

G⁷ C G⁷

looks like it's up to me— and you, To reach out with a friendly hand

Oo—

Oo—

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MARCELO CARVALHO

C F

To ev - 'ry na - tion and ev - 'ry land, And show this wea-ry old

Oo—

(50)

C^G G⁷ C F C

world what love can do. And show this wea-ry old

world what love can do.
do.

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Let's show the world what love what love can

MARCELO CARVALHO

do.
do.

sfz

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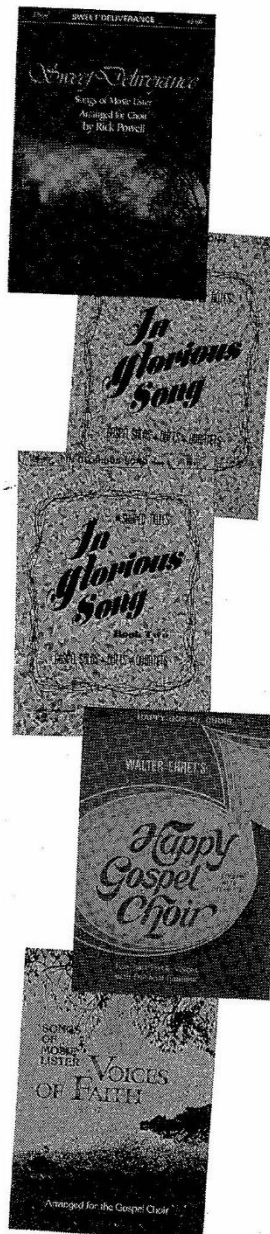
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