

BD815 GOSPEL TRUTH NASHVILLE STYLE/Arranged by Derric Johnson

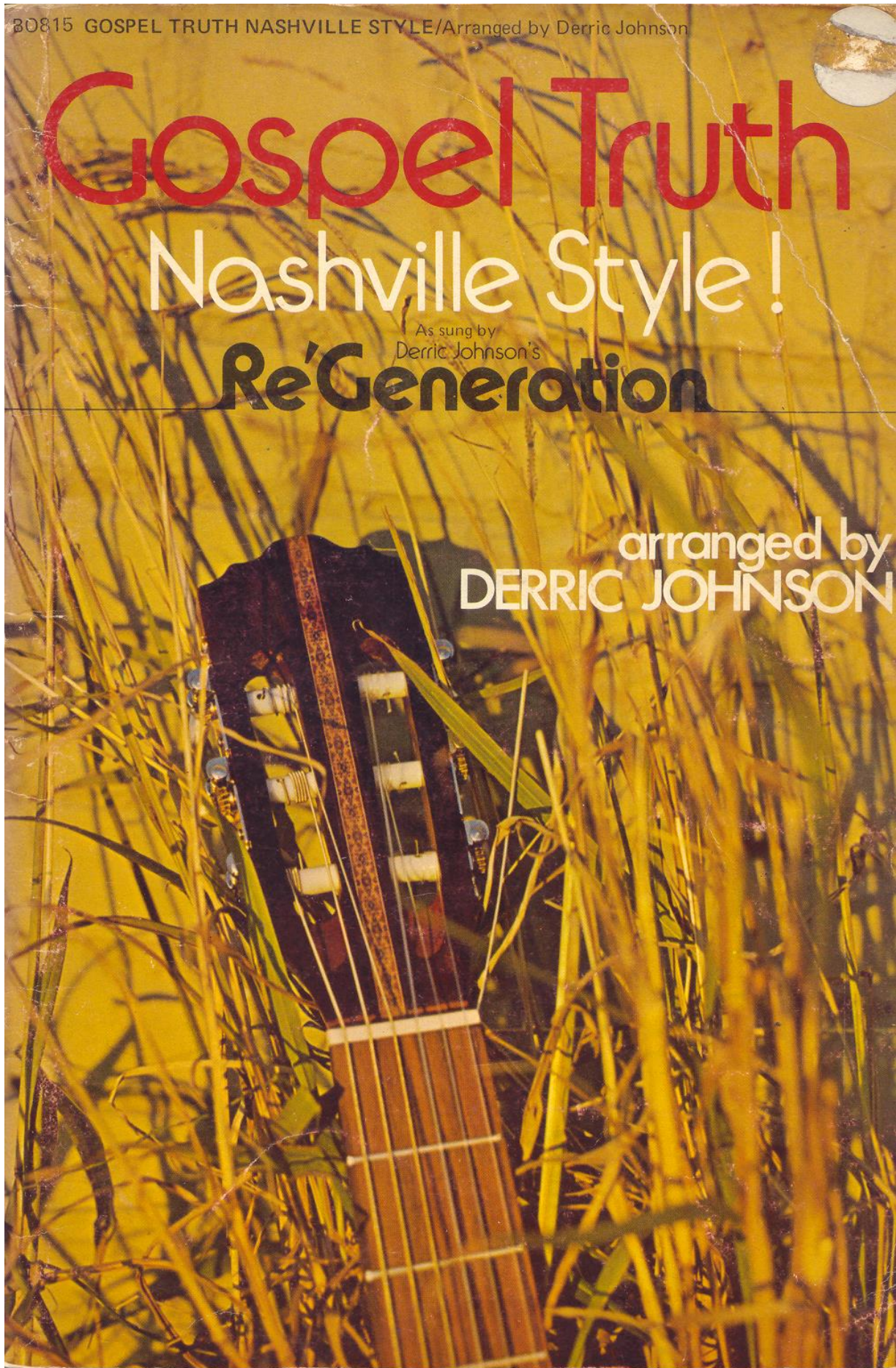
Gospel Truth

Nashville Style!

As sung by
Derric Johnson's

Re'Generation

arranged by
DERRIC JOHNSON



In this book you'll find all kinds of music.

Medleys and single songs,
Fast tunes and slow ones,
Some arrangements are easy and others will take some time.

But they're all worth it.

In this book you'll find

Hope . . . When I Say Jesus,
Acclamation . . . Three Bouquets and An Old Pine Box,
Commitment . . . God Said It, I Believe It, That Settles It,
Experience . . . My Song (I Grew Up In A Parsonage),
Promise . . . We'll Talk It Over,
Assurance . . . He Knows Just How Much You Can Bear,
Nobody Knows The Trouble I've Seen,
Steal Away,
Leave It There,
Exclamation . . . If That Isn't Love,
Enjoyment . . . Just A Little Talk With Jesus,
When God Dips His Love In My Heart,
Testimony . . . Take Me To The Cross,
The Way Of The Cross Leads Home,
Invitation . . . Open Your Heart.

In this book you'll find everything ready for you.

Just add prayer,
practice,
and people.

He'll do the rest. That's the Gospel Truth.

Derric Johnson

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WHEN I SAY JESUS

MARCELO CARVALHO

Words & Music by
PHIL JOHNSON
Arr. by Derric Johnson

Bb7(sus) Bb7 Bb7(sus) Bb7

The

**Narration second time.*

sea of life is rag - ing, The storm clouds round me

roll, I'm tossed a - bout in tur - moil, It's

Ab/Bb Bb7 G7(sus) G7 Cm

***Narration:**

- (1) When the stormy days of life crowd in, I remember He's still the One who calms the wind and rests the waves by saying, "Peace, be still"; so I call Him, Master.
- (2) And when I feel like I'm all alone and no one really cares or understands, I remember He does; so I call Him, Father.
- (3) I was lost but He came into this world and died for me, and gave me a brand new life; so to me, He's my Saviour.
- (4) There's one more thing I'd like you to know about Jesus, and that's . . . well . . . He's a real friend, and I think—maybe—I like that best of all.

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F7 Bb7(sus) Bb7, Eb

grow - ing ver - y cold; By my - self I'd nev - er

Ab Bb Bb7 Eb Bb7(sus) Eb7 Ab

make it, But this one thing I know, When I

MARCELO CARVALHO

Bb7 Ab Gm Cm7 Bb7(sus) Bb13

speak the name of Je - sus, The storm clouds have to

Ebmaj7 Fm7 Eb Ebmaj7 Fm7 Eb

go.

S
When _____ I _____ say "Mas - ter," _____

A
When _____ I _____ say "Mas - ter," _____

T
When _____ I _____ say "Mas - ter," _____

B
When _____ I _____ say "Mas - ter," _____

E $\flat$ Fm7 B $\flat$ 13 E $\flat$ M9

MARCELO CARVALHO

_____ my sor - rows dis - ap -

E $\flat$ 6 E $\flat$ 7 5 A $\flat$ M7 B $\flat$ 9 A $\flat$ Gm7 Cm7 B $\flat$ 7

pear;

ooo When

$E\flat\text{maj}7$ $E\flat 6$ $A\flat$

This system contains the first three measures of the musical score. It features a vocal line with lyrics 'pear;' and 'ooo When', and a piano accompaniment. The piano part includes a treble and bass staff with chords $E\flat\text{maj}7$, $E\flat 6$, and $A\flat$ indicated below the staff.

MARCELO CARVALHO

I say "Fa - ther," He

$B\flat 7$ $G\flat 7$ $C\flat m$

This system contains the next three measures of the musical score. The vocal line continues with the lyrics 'I say "Fa - ther," He'. The piano accompaniment continues with chords $B\flat 7$, $G\flat 7$, and $C\flat m$ indicated below the staff.

drives a - way my fears;

F13 F9 Fm7
Bb

MARCELO CARVALHO

(ooo) When I say

When I say

Bb13 Bb7 gva Eb Fm7 Bb13

"Sav - iour," _____ my blind - ed

"Sav - iour," _____ my blind - ed

Chords: EbM9 Eb6 Eb7 Abmaj7 Ab6 Abmaj7

MARCELO CARVALHO (Second time only) Ahh

eyes can see, _____

eyes _____ can see, _____

Chords: Fm7 G G7(b9)

When I say "Je -

When I say "Je -

Ab Ab6 A⁰ Eb/Bb Bb/D

MARCELO CARVALHO

sus," He speaks

sus," He speaks

Cm Cm6(add B) F9 Bb7(sus)

rit. a tempo

peace to me.

peace to me.

Bb^{13}_{b9} Eb^6_9 Ab^6_{Eb}

MARCELO CARVALHO

a tempo
2. Ahh

He speaks peace to me.

He speaks peace to me.

a tempo
 $Bb^7(sus)$ Bb^{13}_{b9} Eb^6_9

Mas - ter, Fa - ther, Sav - iour,

ooo

ooo

Cm7 Abmaj7 Db9

MARCELO CARVALHO

Je - sus.

ooo

ooo

Eb Eb6

THREE BOUQUETS AND AN OLD PINE BOX

MARCELO CARVALHO

Words, Music & Arr. by
DERRIC JOHNSON

Ad lib. tempo

rit.

In tempo

3

3

3

Bbsus

Eb

Gm7

Ooo__ The o - ther side. Three bou - quets and an

MARCELO CARVALHO

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Fm7 Bb7 Eb Gm7 Fm7 Bb7

old pine box, that's all he had when he said "Good-bye". But

Eb Gm7 Ab6 ^{C7}G Fm7 Bb7sus

don't feel sad, he on-ly proved his trea - sures on the

MARCELO CARVALHO

Eb Eb Cm7 Fm7 Bb7

o - ther side. He had no wor-ry what the mor-row would bring he

Solo

S
A

gave a - way al-most ev - 'ry thing. "I can't take it with me," he

T
B

Fm7 Bb7 Eb 3 3 Eb7/G

MARCELO CARVALHO

✓

"So what I need I've sent on a-head."

of - ten said,

Ab Bb7sus Bb7 Eb 3

Three bou - quets and an old pine box, that's all I need when I

Ooo

Ooo

Chords: Eb, Gm7, Fm7, Bb7, Eb

MARCELO CARVALHO

say good-bye; But don't weep now for me my child, my

(ooo)

Chords: F7, Bb7, Eb, Gm7, Ab6, C7/G, Fm7

3

trea - sure's on__ the o - ther side. __

(ooo) __ the o - ther side. __ He left one room of his

Bb7sus Eb Eb Cm7

3

MARCELO CARVALHO

house un-done__ the walls weren't paint-ed and the drapes weren't hung, __ I

Fm7 Bb7 Fm7 Bb7 Eb6

3 3

"This isn't my home I'm
asked him why and he told me true

Chords: Eb, Eb7/G, Ab, Bb7sus

MARCELO CARVALHO

just pass-in' thru. Three bou - quets and an old pine box, that's
Three bou-quets and one old box,

Chords: Bb7, Eb, B7, E, G#m7, F#m7, B7

all I need__ when I say good-bye.__ But don't weep now__ for

Three bou-quets and one old box,__ Three bou-quets and

E G#m7 F#m7 B7 E G#m7

MARCELO CARVALHO

me, my child__ my trea-sure's on__ the oth- er side.__

one old box.__ Ooo__ the oth- er side.__ I

C#m7 A6 G# F#m7 B7sus E

3 3

miss all the talks that I had with that saint, I miss the help of the

E C#m7 F#m7 B7 F#m7 B7

MARCELO CARVALHO

hand that he lent. And when I get lone-ly and start to fret, I

E6 3 3 E E7/G# A

Ad lib. tempo *a tempo*

still hear him say (Spoken) "Now just stop your worryin' child; you're not home - yet." Three bou - quets and an

B7sus E G#m7 3

F#m7 B7 E G#m7

old pine box, ___ that's all I need when I

F#m7 B7 E G#m7

say good-bye. ___ So don't weep ___ for

A6 C#7 G# F#m7 B7sus

me, my friend, ___ my trea-sure's on, ___ my

MARCELO CARVALHO

F#° F#m7

trea-sure's on, my trea-sure's on

MARCELO CARVALHO

B7

The oth - er side.

Guy (spoken): Re-mem-ber, the oth-er side.

GOD SAID IT, I BELIEVE IT, THAT SETTLES IT

MARCELO CARVALHO

Words & Music by
STEPHEN R. ADAMS
Arr. by Derric Johnson

The musical score is arranged for piano and four-part vocal harmony (Soprano, Alto, Tenor, Bass). The piano accompaniment is in 4/4 time and features a variety of chords including Gm, Gm#7, Gm7, C7, C9, Bb/C, and F. The vocal parts are written in a four-part setting, with the lyrics 'God said it, and I be -' appearing in the Tenor and Bass parts. The score includes triplets in the piano part and rests for the vocalists in several measures.

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F#° Gm7 C7

lieve it, and that set-tles it for me; God

C7sus C7 C7sus C7 F C7sus

said it, and I be - lieve it, and that set-tles it for me._

MARCELO CARVALHO

F F7

Tho' some may doubt that His Word is true, I've

B $\flat$ Gm7 C7

chos-en to be-lieve it, now how a-bout you?__ God said it, and I be -

C7sus C7 B $\flat$ C Am C9 F

lieve it, and that set-tles it for me. __

MARCELO CARVALHO

F B $\flat$ C7

Faith is the es-sence of things un-seen, _ the sub - stance of things

F Bb

hoped for. _____ God's word has said that with- out such faith, _ it's

Oo_

MARCELO CARVALHO

C7 F Bb C F

im - poss-i-ble to please Him. God said it, _

(oo) _____ God said it, and I be -

F#° Gm7 C7

and I be-lieve_ it, _ and that set - tles it for me; _

lieve it, and that set - tles it for me; God

C7sus C7 C7sus C7 F

God said it, ___ and I be-lieve it, ___ and that set - tles

said it, ___ and I be - lieve it, ___ and that set - tles it for

MARCELO CARVALHO

F7

it for me. ___ Tho' some may doubt that His word is true, I've

me.

Bb Gm7 C7

chos-en to be-lieve it, Now how a-bout you? God said it,

God said it, and I be-

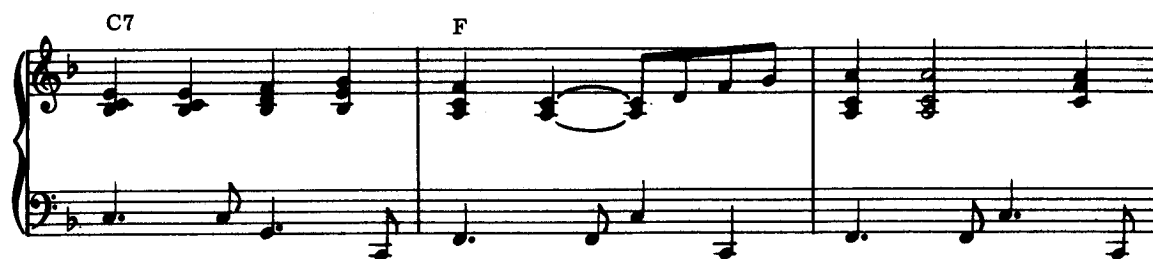
and I be-lieve it, set-tles it for me.

lieve it, and that

A2

NARRATOR: The Bible is full of verses about believing, like "Faith is the substance of things hoped for and the evidence of things not seen." Jesus said, "If thou canst believe, all things are possible to him that believeth." Here's one: "If ye have faith as a grain of mustard seed, nothing shall be impossible unto you." My favorite is, "He is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us." A good promise is: "All things whatsoever ye shall ask in prayer believing, ye shall receive." Did you know, "The effectual fervent prayer of a righteous man availeth much?" And what about, "Believe on the Lord Jesus Christ and thou shall be saved and thy house." The Bible says, "We are saved by faith," "We live by faith," "We walk by faith," and "We stand by faith." Why not sum it up this way?—"Without faith it's impossible to please him."

MARCELO CARVALHO



MARCELO CARVALHO



F F#^o $\frac{C7}{G}$ C7
 God

MARCELO CARVALHO

F F#^o Gm7
 said it, and I be - lieve it, and that set - tles it for
 God said it, and I be-lieve it, and that set - tles

C7 C7sus C7 C7sus C7
 me; God said it, and I be - lieve it, and that
 it for me; God said it, and I be-lieve it,

F C9 F

set - tles it for me. Oo _____

and that set - tles it for me. _____ Tho' some may doubt that His

F7 Bb Bbm G

(oo) _____

Word is true, I've chos-en to be-lieve it, now how a-bout you? God

MARCELO CARVALHO

C7 C7sus C7sus C7 Bb C Am D C9 E

God said it, and I be-lieve it, set-tles it for

said it, and I be - lieve it, and that

F Db7 Gb

me. God said it, ___

God said it, and I be -

Go Abm7 Db

and I be-lieve it, ___ and that set - tles it for me; ___

lieve it, and that set - tles it for me; God

Cb Db7 Cb Db7 Gb Cb Db

God said it, ___ and I be-lieve it, and that set - tles

said it, and I be - lieve it, and that set - tles it for

Soprano solo

it for me. ____ Tho' some may doubt that His Word is true, I've

me. some may doubt ____

Ah

Chords: Gb, Gb7

MARCELO CARVALHO

(ah) ____

chos-en to be-lieve it, now how a-bout you? God said __ it,

I be - lieve ____ God said it, and I be -

Chords: Cb, Abm7, Db7, Db7sus, Db7

Db7sus Db7 $\frac{\text{Cb}}{\text{Db}}$ $\frac{\text{Bbm}}{\text{Eb}}$ $\frac{\text{Db9}}{\text{F}}$ Gb

and I be-lieve it, set-tles it for me; and that

lieve it, and that

$\frac{\text{Cb}}{\text{Db}}$ $\frac{\text{Bbm}}{\text{Eb}}$ $\frac{\text{Db9}}{\text{F}}$ Gb $\frac{\text{Cb}}{\text{Db}}$

set-tles it for me and that set-tles

MARCELO CARVALHO

$\frac{\text{Cb}}{\text{Db}}$ Db7 Gb

it for me. *(spoken)* Now what a-bout you?

MY SONG

MARCELO CARVALHO

Words & Music by
ART TITUS
Arr. Derric Johnson

Slowly, reflective

Chords: D, Em7, F#m7, Em7, Em7/A, A7, Solo, D, Dmaj7, D7, G/D, Gm/D, D/A, Em7/A, D/A, Em7/A, Em/G, D/F#

I grew up in a par-sonage and my
father preached the Word; He taught the love of Je-sus and the peo-ple some-times heard, They'd
lis-ten to the mes-sage and of-ten say, "A - men," But I was six and rest-less and I

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Solo

loved the clos-ing hymn. _____ Af-ter ev'ning ser-vice we'd

ooo _____

Em A(sus) D

MARCELO CARVALHO

usually play out-side, But I was running down the aisle to find a place to hide. I

Dmaj7 D7 G/D Gm/D

tripped upon a song-book, hit the al-tar with my head and as I cried for dad-dy, My

ooo

D/A Em7/A D/A Em/G F#m

MARCELO GARVALHO

eyes with tears were red.

ooo

Em7 A(sus) Em7/A F#m/A

My father ran up to me and

ooo

G/A Em7/A Dm7 Em/D

MARCELO CARVALHO

drew me to his side, He stopped my head from bleeding, Wiped the tears I cried, He

ooo

D7 G Gm6

com-fort-ed my feel-ings and eased the pain I'd known, His arms a-round me gen-tly, He

Soprano: *ooo*

Chords: D/A, Em/A, F#m/A, Em/A, Em/G, F#m

MARCELO CARVALHO

took me to my home. And when I think of Je-sus and

rit. a tempo

Chords: Em7, A(sus), D

rit. a tempo

how he suf-fered so, I think a - bout His Fa-ther who

had to watch him go. Now that I am old-er, A

like-ness I can see in the love of my two fa-thers that

they have had for me. Looo

gva

WE'LL TALK IT OVER

MARCELO CARVALHO

Words & Music by
IRA F. STANPHILL
Arr. by Derric Johnson

Am7 A7(b5) Gm7

Bb13 F/A Ab9

Gm7 C+11 E7 F

Though sha - dows deep - en
lead - ing

F/A Ab° C7/G Gm7 C9

and my heart bleeds,
He'll nev - er fail, I will not
Thro' dark - est

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C13 Gm7 C9 E C7 E7 F
 ques - tion the way He leads.
 tun - nels or mis - ty vale.

Fmaj7 E7 F F7 E♭ F7
 G A
 This side of Hea - ven we know in
 O - bey His bid - ding and faith - ful

B♭ Gm7 C7 F Dm7
 G
 part, I will not ques - tion
 be, Tho' on - ly one step

Gm7 Gm7 C C7 F B♭
 C F
 a brok - en heart.
 a - head I see.

(Choir sings both times)

S
We'll talk it o - ver in the by and

A
We'll talk it o - ver in the by and

T
We'll talk it o - ver in the by and

B
We'll talk it o - ver in the by and

F F⁹₆ Fmaj⁷_C F₆ A^b_°

MARCELO CARVALHO

by. We'll talk it o - ver

by. We'll talk it o - ver

C⁷ Gm⁹

my Lord and I. I'll ask the

my Lord and I. I'll ask the

C7 Fmaj7 F6

Detailed description: This system contains the first two systems of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'my Lord and I. I'll ask the' are written under the vocal staves. The piano part includes chords labeled C7, Fmaj7, and F6. The music is in a key with one flat (B-flat major or F minor) and 4/4 time.

MARCELO CARVALHO

rea - sons, He'll tell me why

rea - sons, He'll tell me why

F6 F9(maj7) F6 C7 G F7 A Bb

Detailed description: This system contains the second two systems of the musical score. It continues the vocal and piano parts. The lyrics 'rea - sons, He'll tell me why' are repeated. The piano part includes chords labeled F6, F9(maj7), F6, C7/G, F7/A, and Bb. The notation includes various musical symbols such as notes, rests, and bar lines.

1.

When we talk it o - ver, (ooo) in the by and

When we talk it o - ver, (ooo) in the by and

B^0
G#

F C $E\flat 9-11$ B $\flat$ D9 Gm7 A^m C C9

MARCELO CARVALHO

rit.

by. (I'll trust His) (ooo) In the by and

by. (ooo) In the by and

F $B\flat$ F F Gm7 C7 C# 0

rit.

by, _____ (ooo) In the by and by, _____

by, _____ (ooo) In the by and by, _____

Dm $\frac{F7}{C}$ B $\flat$ $\frac{Am}{C}$ C $\sharp^o$

MARCELO CARVALHO

(ooo) In the by and by _____ (ooo) In the

(ooo) In the by and by _____ (ooo) In the

Dm $\frac{F7}{C}$ B $\flat$ Gm7

by and by.

by and by.

Am C C7 F F6

This block contains the first system of music on page 45. It consists of five staves. The top two staves are vocal parts with lyrics "by and by." The third staff is another vocal part with the same lyrics. The bottom two staves are piano accompaniment. The piano part includes chord markings: Am, C, C7, F, and F6. The music is in 8/8 time and B-flat major.

MARCELO CARVALHO

ooo

ooo

Bb F F6

This block contains the second system of music on page 45, measures 5-8. It consists of five staves. The top two staves are vocal parts with "ooo" lyrics. The third staff is another vocal part with "ooo" lyrics. The bottom two staves are piano accompaniment. The piano part includes chord markings: Bb, F, and F6. The music is in 8/8 time and B-flat major.

49

• HE KNOWS JUST HOW MUCH YOU CAN BEAR •
 • NOBODY KNOWS THE TROUBLE I'VE SEEN •
 • LEAVE IT THERE •
 • STEAL AWAY •

MARCELO CARVALHO

Arranged by
 Derric Johnson

Piano introduction in 4/4 time, marked *mf*. The melody features triplets and is accompanied by a bass line. Chords indicated above the staff are G9, C7, and F.

He Knows Just How Much You Can Bear (Phyllis Hall)

Vocal melody and piano accompaniment. The vocal line includes the lyrics: "We're all our Heav'n - ly Fa - ther's child - ren and we all know that He Oo". The piano accompaniment includes the instruction "(Continue triplet feel)". Chords indicated above the piano staff are F6, C9, F, F7, Bb6, and Bbm6.

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loves us one and all; yet, there are times when we find we an-swer (an-swer an-³)

yet, there are times when we find we an-swer

F C7 F $\frac{F7}{A}$ Bb6 Bbm6 $\frac{F}{C}$ C#0 Dm

MARCELO CARVALHO

oth) an-o-ther's voice and call. But if we are will-ing

an-o-ther's voice and call. But if we are will-ing

G9 G13 G7 C7sus C7susb9 C7 Gb9 F6 C9

He will teach us His (His) voice on-ly to o - bey no mat-ter where, and He

He will teach us His voice on-ly to o - bey no mat-ter where, and He

Chords: F6, C9, F, F7/A, Bb6, Bbm6, F, C7, F, F7/A

Trills: 3, 3

MARCELO CARVALHO

knows, _____ yes He knows, (yes He knows) just how much you can

knows, _____ yes He knows, just how much you can

Chords: Bb6, B°, F6/C, C#°, Dm, G9, C9

Trills: 3

bear. So hea - vy
 bear. Tho' the load gets hea-vy, _____
 F 3 F6 $\frac{Gm7}{C}$ $\frac{G\sharp^0}{C}$ F F6 F9

MARCELO CARVALHO

you're nev-er left a - lone to bear it all. Ask for strength and
 you're nev-er left a - lone to bear it all. Ask for strength and
 Bb6 Bbm6 F C F $\frac{F9}{A}$ Bb6 Bbm6

keep on toil - ing tho' the tear-drops fall, _____ For

keep on toil - ing tho' the tear-drops fall, _____ For

$\frac{F}{C}$ $C\sharp^o$ Dm Dm7 G9 G13 C7sus C7sus $\flat$ 9 C7 G $\flat$ 9

MARCELO CARVALHO

you have the joy of this as - sur - ance: The (the) Heav-en-ly Fa-ther will

you have the joy of this as - sur - ance: The Heav-en-ly Fa-ther will

F6 C9 F6 C9 F6 F9 B $\flat$ 6 Bbm6

al-ways ans-wer prayer and He knows, _____ yes He knows (yes He knows)

al-ways ans-wer prayer and He knows, _____ yes He knows,

F C7 F $\frac{F9}{A}$ B $\flat$ 6 B 0 $\frac{F6}{C}$ C $\sharp$ 0 Dm

MARCELO CARVALHO

Nobody Knows the Trouble I've Seen (Traditional)
rall. Slower (Even 8ths)

just how much you can bear. Oo _____ No-bo - dy knows the

just how much you can bear. Oo _____ No-bo - dy knows the

G9 C9 F 3 Gm7 G $\flat$ 9 F6 (Even 8ths) Bbm6

rall. Slower

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trou-ble you've seen, no - bo - dy knows but Je-sus. Oo

trou-ble you've seen, no - bo - dy knows but Je-sus. Oo

F BbM7 F FM9 F6 F Eb9 F Gm7 Gb9

MARCELO CARVALHO

No-bo - dy knows the trou-ble you've seen, Glo - ry, Hal - le -

No-bo - dy knows the trou-ble you've seen, Glo - ry, Hal - le -

F6 Eb9 F Eb9+11 D9 Gm11 C9 Cb9 7

Solo *Rubato*

Some - times I'm up, some-times I'm down, O yes, Lord,

lu - jah. Loo loo loo loo O yes, Lord.

lu - jah. Loo loo loo loo O yes, Lord.

Rubato

F Bb6 F F FM7 Gm7 Am7 BbM7 FM7 A G9sus G9 Gm7 C C7

MARCELO CARVALHO

a tempo

some-times I'm al-most to the ground O yes, Lord.

Loo loo loo loo loo O yes, Lord.

Loo loo loo loo loo O yes, Lord.

a tempo

FM7 Gm7 Am7 BbM7 Bbm6 FM7-9 F6 Gm7 A A C C7 F

Steal Away (Traditional)

rit.

Steal a - way, steal a - way, steal a - way_ to

Steal a - way, steal a - way, steal a - way_ to

mp *rit.*

Db

MARCELO CARVALHO

a tempo

Je - sus. Steal a - way, steal a - way home_

Je - sus. Steal a - way, steal a - way home_

a tempo

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Solo

Take your bur - den to the Lord and leave it

Oo

Oo

Am6 F# EM7 B F#m7 B

MARCELO CARVALHO

Leave It There (Charles Tindley)

there.

oo Leave it there, leave it there, oo

E A/E E E

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leave it there, leave it there

leave it there.

E F#m7 B7

MARCELO CARVALHO

leave it there

(Even 8ths)

Take your bur- den to the Lord and leave it

(Even 8ths)

F#m7 B9

leave it there. If you trust _____ and nev - er

there _____

E E B+9

RAC. 10/11/12/13

MARCELO CARVALHO

doubt,

He will sure - ly bring you

E9 A Am6

Solo

Take your bur - den to the Lord and leave it

Oo

out, Oo

EM7 Am6 G#m B F#m7 B7

MARCELO CARVALHO

there.

Oo

(Even 8ths)

Oo Tho' the load gets

E A/E C7 F Gm7 G#o C C

(Even 8ths)

so hea - vy, You're nev-er left a - lone to bear it all. _____

hea-vy, _____ You're nev-er left a - lone to bear it all.

Chord progression: F, F6, F9, Bb6, Bbm6, F, C7, F, F9/A

MARCELO CARVALHO

Ask for strength and keep on toil-ing, tho' the tear - drops

Ask for strength and keep on toil-ing, tho' the tear - drops

Chord progression: Bb6, Bbm6, F/C, C#°0, Dm, Dm7, G9, G13, G7

fall. _____ For you have the joy of this as - sur - ance,

fall. _____ For you have the joy of this as - sur - ance,

C7sus C7^{sus} C7 Gb9 F6 C9 F6 C9 F F9

3

MARCELO CARVALHO

The (the) Heav-en-ly Fa-ther will al-ways an-swer prayer and He knows, _____

The Heav-en-ly Fa-ther will al-ways an-swer prayer and He knows, _____

Bb6 Bbm6 F C7 F $\frac{F9}{A}$ Bb6 B^o

3

yes He knows, (yes He knows) just how much you can bear,

yes He knows, just how much you can bear,

rit. 3

3 3

rit.

F6 C C#0 Dm G9 C9 F6

MARCELO CARVALHO

you can bear.

you can bear.

gva

Gb9 FM9

IF THAT ISN'T LOVE

MARCELO CARVALHO

Words & Music by
DOTTIE RAMBO
Arr. by Derric Johnson

Smoothly, flowing

Chord symbols: BbM7, Gm/Bb, BbM7, EbM7, F7, Solo Bb, F/Bb, Eb/Bb, Bb, Bb7, Eb, F7, Bb.

1. He left the splen - dor of hea - ven,
2. Ev - en in death He re - mem - bered

_____ know - ing His des - tin - y
The thief hang - ing by His side, _____

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$B\flat$
 $\frac{E\flat}{B\flat}$
 $B\flat$
 $B\flat^7_9$
 $\frac{A\flat}{E\flat}$
 $E\flat$

Was the lone - ly hill of Gol - ga - tha
 And He spoke with love and com - pass - ion

MARCELO CARVALHO

E^o
 $\frac{B\flat}{F}$
 $Gm7$
 $F13$
 $B\flat$

There to lay down His life for me.
 Then He took Him to par - a - dise.

MARCELO CARVALHO

(Men)

If that is - n't love,

$B\flat7$
 $E\flat M7$

the o - cean is dry

Chords: Eb6, Ebm6, Bbm7

Detailed description: This block contains the first four measures of a musical score. The top staff is a vocal line in G major (one flat) with lyrics 'the o - cean is dry'. The second staff is a piano accompaniment. The first measure has a whole note Eb6 chord. The second measure has a half note Ebm6 chord. The third measure has a half note Bbm7 chord. The fourth measure continues the piano accompaniment. The piano part features a melodic line in the right hand and a harmonic line in the left hand.

MARCELO CARVALHO

S: They're no stars in the sky

A: They're no stars in the sky

T: They're no stars in the sky

B: They're no stars in the sky

Chords: Bb6, Cm7, Bbm7, C7

Detailed description: This block contains measures 5-8 of the musical score. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics 'They're no stars in the sky' are written under the Soprano and Alto staves. The piano accompaniment continues in the bottom two staves. The chords for measures 5-8 are Bb6, Cm7, Bbm7, and C7. The piano part continues with a melodic line in the right hand and a harmonic line in the left hand.

And the spar - row can't fly!

F7 F9 Bb BbM7

MARCELO CARVALHO

If that is - n't love,

Bb6 $\frac{Ab}{Bb}$ Bb13 Bb9 EbM7

then hea - ven's a myth;

then hea - ven's a myth;

Chord progression: Eb6, Ebm6, Bbm7

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'then hea - ven's a myth;'. The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part features a bass line with a half note 'Bb' and a quarter note 'Eb' in the first measure, followed by a half note 'Bb' and a quarter note 'Eb' in the second measure, and a half note 'Bb' and a quarter note 'Eb' in the third measure. The melody in the piano part consists of a half note 'Bb' in the first measure, a half note 'Eb' in the second measure, and a half note 'Bb' in the third measure.

MARCELO CARVALHO

There's no feel - ing like this, Feel - ing like

Chord progression: Bb6, Cm7, Bbm7, Cm7

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics 'There's no feel - ing like this, Feel - ing like'. The bottom staff is a piano accompaniment. The key signature remains two flats (Bb and Eb). The time signature is 4/4. The piano part features a bass line with a half note 'Bb' and a quarter note 'Eb' in the first measure, followed by a half note 'Bb' and a quarter note 'Eb' in the second measure, and a half note 'Bb' and a quarter note 'Eb' in the third measure. The melody in the piano part consists of a half note 'Bb' in the first measure, a half note 'Eb' in the second measure, and a half note 'Bb' in the third measure.

1.

If that is - n't love.

this, (ooo) that is - n't love.

F7 Cm7 F13 F_b9 B $\flat$ M7

MARCELO CARVALHO

Gm B $\flat$ Cm7 F7

2. *(One voice only) ooo*

that is - n't love.

that is - n't love.

Cm7 F13 F⁷_{b9} B^b

MARCELO CARVALHO

(ooo)

B^{b6}₉

• JUST A LITTLE TALK WITH JESUS •
 • WHEN GOD DIPS HIS LOVE IN MY HEART •

MARCELO CARVALHO

Arr. by Derric Johnson

Piano introduction in 4/4 time, key of A-flat major. The right hand features a melody of eighth notes, and the left hand provides a bass line. Chords are marked as Ab and gva.

MARCELO CARVALHO

Just A Little Talk With Jesus (Cleavant Derricks)

Vocal and piano accompaniment for 'Just A Little Talk With Jesus'. The vocal melody is in 4/4 time, key of A-flat major. The piano accompaniment includes chords and a bass line. The lyrics are: 'Oo Have a lit - tle talk with Him. I'. Chords are marked as Ab, Fm, Bbm7, Eb7, Ab, Db7, and Ab.

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once was lost in sin, But Je - sus took me in and

once was lost in sin, But Je - sus took me in and

Ab Db6
Ab AbM7 Ab7 Db Bbm7 Ab C Eb Bb Ab Eb7

MARCELO CARVALHO

then a lit-tle light from heav-en filled my soul. It

then a lit-tle light from heav-en filled my soul. It

Ab Fm7 Cm7 Bb9 Eb Bb7 Eb7

bathed my heart in love, and wrote my name a - bove, and

bathed my heart in love, and wrote my name a - bove, and

Chords: A^b , $\frac{D^b6}{A^b}$, A^bM7 , A^b7 , A^b , B^bm7 , $\frac{A^b}{C}$, $\frac{E^b7}{B^b}$, A^b , E^b7

ORÇAMENTO CUBO MARCELO CARVALHO

just a lit-tle talk with Je - sus made me whole. Now let us

just a lit-tle talk with Je - sus made me whole. Now let us

Chords: A^b , Fm , $\frac{D^bm6}{F^b}$, $\frac{A^b}{E^b}$, E^b7 , A , D^b7 , A^b

have a lit - tle talk with Je-sus, tell Him all a - bout our trou-ble,

have a lit - tle talk with Je-sus, Let us tell Him all a - bout our trou-ble, He will

Ab Bbm Ab Ab Ab Bbm Ab Ab

MARCELO CARVALHO

hear our faint - est cry, an-swer by and by.

hear our faint - est cry, And He will an-swer by and by. Now when you

Eb Bb7 Eb7 Ab

feel a lit-tle pray'r wheel turn-in', know a lit-tle fire is burn-in',
 feel a lit-tle pray'r wheel turn-in', and you know a lit-tle fire is burn-in', You will

Db7 Ab

MARCELO CARVALHO

find a lit-tle talk with Je-sus makes it right. *Alto solo*
 find a lit-tle talk with Je-sus makes it right.

Ab
Eb

Dbm Ab
Fm Fb Eb

Eb7 Ab Ab9 Ab

(Alto solo)

may have doubts and fears my eyes be filled with tears, But

just a lit-tle talk, Just a lit-tle talk, Just a lit-tle talk, Just a lit-tle talk,

Db Gb Db

This system contains the first three staves of music. The top staff is an alto solo line with lyrics. The middle staff is a piano accompaniment line with chords. The bottom staff is a piano accompaniment line with chords. The key signature is B-flat major (three flats). The time signature is 4/4. The first staff has a tempo marking '(Alto solo)'. The lyrics are 'may have doubts and fears my eyes be filled with tears, But'. The second staff has the lyrics 'just a lit-tle talk, Just a lit-tle talk, Just a lit-tle talk, Just a lit-tle talk,'. The third staff has the chords 'Db', 'Gb', and 'Db' written above it.

MARCELO CARVALHO

Je-sus is a friend who watch-es day and night. I

Just a lit-tle talk, Just a lit-tle talk, Just a lit-tle talk with Je-sus Sav-iour

Db Eb9 Ab7

This system contains the next three staves of music. The top staff is an alto solo line with lyrics. The middle staff is a piano accompaniment line with chords. The bottom staff is a piano accompaniment line with chords. The key signature is B-flat major (three flats). The time signature is 4/4. The lyrics are 'Je-sus is a friend who watch-es day and night. I'. The second staff has the lyrics 'Just a lit-tle talk, Just a lit-tle talk, Just a lit-tle talk with Je-sus Sav-iour'. The third staff has the chords 'Db', 'Eb9', and 'Ab7' written above it.

go to Him in pray'r, He knows my ev-'ry care and

Just a lit-tle talk, Just a lit-tle talk, Just a lit-tle talk, Just a lit-tle talk,

Db Gb Db

MARCELO CARVALHO

Just a lit-tle talk with Je-sus makes it right.

Oo Well

Bbm Gbm6/Bbb Db/Ab Ab7 Db

When God Dips His Love in My Heart (Cleavant Derricks)

MARCELO CARVALHO

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Eb9 Ab Eb7 Ab7
 Je - sus did im - part, _____ 'cause it makes me

Db F7 Gb
 laugh and it makes me cry, sets my hap-py soul on

MARCELO CARVALHO
 Db Bbm Gbm6 Db Ab7sus Ab7
 fire, When God _____ dips His love _____ in my

soul. ____ have a lit-tle talk with Je-sus, tell Him all a-bout our trou-bles,

Now let us have a lit-tle talk with Je-sus, Let us tell Him a-bout our trou-bles, He will

Db

MARCELO CARVALHO

hear our faint-est cry, an-swer by and by,

hear our faint-est cry, and He will an-swer by and by, Now when you

Ab Eb7 Ab7 Db

feel a lit-tle pray'r wheel turn-in', know a lit-tle fire is burn-in'

feel a lit-tle pray'r wheel turn-in', and you know a lit-tle fire is burn-in', You will

Chords: Gb, Db

MARCELO CARVALHO

When God dips His love

find a lit-tle talk with Je-sus makes it

Chords: Bbm, Gbm6/Bbb, Db/Ab, Bbm, Gbm6/Bbb, Db/Ab, Ab7

in my soul. All right.

right, All right.

Chords: Db , Gb6 , Db , Db , Gb9 , Db

Triplet markings (3) are present in the piano accompaniment.

MARCELO CARVALHO

Oo

Oo

Oo

Have a lit-tle talk with Je-sus Sav-iour, have a lit-tle talk with Him

Oo

Oo

Chords: Gb/Ab , Db

8va marking is present in the piano accompaniment.

• TAKE ME TO THE CROSS •
• THE WAY OF THE CROSS LEADS HOME •

MARCELO CARVALHO

Words, Music and Arr. by
DERRIC JOHNSON

B $\flat$ B $\flat$ 6 Am7 Dm7 E $\flat$ C7sus C7 Solo

He

MARCELO CARVALHO

F *Narration second time* Am7 B $\flat$

nev - er meant to wan - der off, He dear - ly loved His

F Gm C7 C7sus C7

home, but down the street just out of sight were

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F F7 Bb
 things he must ex - plore; The day was dark and
 hea-vy, the sky, a sun - less shore, the lit - tle boy stood
 cry - ing, He was on - ly four. A strang-er stopped to
 hold His hand, *(May be spoken)* "Don't cry, I'll take you home." *(Spoken)* "But

mis-ter, You don't un-der-stand, I'm lost and I've not been here be -

fore." But then the light of mem-o - ry shone

thru his tear - filled eyes. Mis-ter, there is

one thing you can do. Just take me to the big church, with the cross a-bove the door."

Second time to Coda

If you will take me to the cross I can

Do do do do do do do do do do do do Oo

Gm7 C7

This system contains three staves. The top staff is a vocal melody in G major with lyrics. The middle staff is a piano accompaniment with vocal 'do' lines. The bottom staff is a piano accompaniment with chords Gm7 and C7.

MARCELO CARVALHO

find my way from there; If you'll take me to the

(oo) Boo do do do do do do do do do

F Bb7 F Gm7

This system contains three staves. The top staff is a vocal melody in G major with lyrics. The middle staff is a piano accompaniment with vocal 'do' lines. The bottom staff is a piano accompaniment with chords F, Bb7, F, and Gm7.

cross, I can leave my fears and cares, If you'll

do do do Oo

C7 F F7

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "cross, I can leave my fears and cares, If you'll". The middle staff is a piano accompaniment in treble clef with a key signature of one flat, featuring a melodic line with lyrics "do do do Oo". The bottom staff is a piano accompaniment in bass clef with a key signature of one flat, featuring a bass line. Chord symbols C7, F, and F7 are written above the staff.

MARCELO CARVALHO

take me to the cross, home's not ver - y far a -

(oo)

Bb Eb9 FM7 F6 A7

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "take me to the cross, home's not ver - y far a -". The middle staff is a piano accompaniment in treble clef with a key signature of one flat, featuring a melodic line with lyrics "(oo)". The bottom staff is a piano accompaniment in bass clef with a key signature of one flat, featuring a bass line. Chord symbols Bb, Eb9, FM7, F6, and A7 are written above the staff.

way; If you take me to the cross, I can

(oo) If you take me to the cross,

Dm(add9) Dm F7 C Gm7 Bb Am6 Gm7

**Narration:*

You know, I was just like that little boy. I mean, I didn't get lost on purpose, and I never meant to run away from all the warm things that I knew were right; it's just, well, there were things down the street that I felt I just had to explore, so I did. I turned one corner and then walked around another, and before I knew it, I was lost. And it's lonesome to be lost. Oh, people will come by and offer advice or ask questions about how you got there, or criticize where you are, but none of that helps you get found. Then I met a friend. He didn't try to change me, or turn me around. He just told me that if I wanted joy and peace and satisfaction and purpose in my life I'd have to meet Jesus. But that seemed too simple, till I tried it. Finding Jesus wasn't as easy as it sounded. He said Jesus was where He'd always been, right where I left Him. It wasn't Jesus who was lost, I was! He told me that if I could just get to the cross, I could find my way home from there, and you know something? He was right!

**Narration on repeat.* CODA

find my way from there.

find my way from there. If you will

C7sus C13 C7 F

I can find my way from
take me to the cross, Oo

Gm7 C7 F Bb7

MARCELO CARVALHO

there; cross, I can
(oo) If you'll take me to the cross, Oo

F Gm7 C7

leave my fears and care; If you take me to the

(oo) _____ take me

F F7 Bb

MARCELO CARVALHO

cross, home's not ver - y far a - way; If you'll

to the cross Oo _____ If you'll

Eb9 FM7 F6 A7 Dm(add9) Dm $\frac{F7}{C}$

take me to the cross, I can find my way from

take me to the cross, find my way from

Gm7/Bb Am6 Gm7 C7sus C13 C7

MARCELO CARVALHO

The Way of the Cross Leads Home (Jessie Pounds – Charles Gabriel)

there.

there. The way of the cross leads home. The

F F Eb F

way of the cross leads home. It is sweet to know as I on - ward go

F E7 F Gm Gm7 C7 F Eb9 D9

This system contains the first system of music. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. The chords are F, E7, F, Gm, Gm7, C7, F, Eb9, and D9.

MARCELO CARVALHO

If you take me to the

The way of the cross leads home. If you take me to the

Gm11 C13sus C#° Dm F7 C Gm7 Bb Am

This system contains the second system of music. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. The chords are Gm11, C13sus, C#°, Dm, F7, C, Gm7, Bb, and Am.

cross I can find my way from there.

cross find my way find my way from there.

Gm7 C7sus C13 C7 F F7

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The piano part includes chord symbols: Gm7, C7sus, C13, C7, F, and F7. The lyrics are: 'cross I can find my way from there.' and 'cross find my way find my way from there.'

MARCELO CARVALHO

Bb
F

3

F

This system contains the next three staves of the musical score. The piano part continues with a triplet of eighth notes marked with a '3' and a fermata. Chord symbols Bb/F and F are present. The system concludes with a double bar line.

OPEN YOUR HEART

MARCELO CARVALHO

Words & Music by
TIM SPENCER
Arr. by Derric Johnson

(♩ = ♩ slow shuffle) $\text{r} \sim \text{r}$

The piano introduction is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of six measures. The first measure has a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The second measure has a half note (Eb3) and a half note (G4). The third measure has a half note (F#4) and a half note (Bb4). The fourth measure has a half note (F#4) and a half note (Bb4). The fifth measure has a half note (Eb3) and a half note (G4). The sixth measure has a half note (Eb3) and a half note (G4). Chords are indicated above the staff: Eb, B7/F#, Fm7, Bb7, Eb, and Ab/Eb. There are triplet markings over the eighth notes in measures 1, 4, and 6.

MARCELO CARVALHO

The vocal part features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: "O - pen your heart and let Him". The piano accompaniment is shown below the vocal staves, with chords Eb, F#°, and Fm7 indicated above the staff. The piano part consists of six measures, with the first measure having a half note (Eb3) and a half note (G4), and the subsequent measures having a half note (F#4) and a half note (Bb4).

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in, God will re - move all your

in, God will re - move all your

Bb7 Fm7 Bb13 Bb7

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The piano part features a series of chords: Bb7, Fm7, Bb13, and Bb7.

MARCELO CARVALHO

heart - ache and sin. He may not

heart - ache and sin. He may not

Bb7 Eb Bb7 Eb 3 3 Eb

The second system of the musical score continues with four staves. The vocal parts and piano accompaniment follow the same structure as the first system. The piano part features a series of chords: Bb7, Eb, Bb7, Eb, and two triplets (3) followed by Eb.

pass your way a - gain ____ so

pass ____ your way a - gain so

Chords: Eb, F#° (F#m), Fm7, Bb9, Bb7(b9), Bb7

MARCELO CARVALHO

O - pen your heart ' and let Him come

O - pen your heart and let Him come

Chords: Fm7, Bb13, Bb7, Bb7/Eb, Eb, Bb7(b9)

in. (1st time) ooo
(2nd time) Take His hand take His

in. Take His hand, take His

E_b $Bb7$ $Bb7sus$ $Fm7$ $Bb7$

MARCELO CARVALHO

(ooo) nail - scarred hand, Let Him

(1st time) ooo
(2nd time) Take His nail - scarred hand,

nail - scarred hand, Let Him

E_b E_b 3 3 Cm $Cm7$

(1st time: x x)

show you the way, _____ Je - sus will

show you the way, _____ Je - sus will

F9 F13 F7 Fm7
Bb E9 Eb

MARCELO CARVALHO

be your dear - est friend so O - pen your

be your dear - est friend so O - pen your

F#0 Fm7 Bb9 Bb7(b9) Bb7 Fm7

heart and let Him come in. O - pen your

heart and let Him come in. O - pen your

Bb13 Bb7 Bb7 Eb Eb Bb7(b9) Eb Fm Fm(#7) Fm7

MARCELO CARVALHO

rit.

heart to Him.

heart to Him.

Bb9 E9 Eb⁶₉ gva. L.H.

rit.

Gospel Truth Nashville Style!

As sung by
Derric Johnson's
Re'Generation

When I Say Jesus
Three Bouquets And An Old Pine Box
God Said It . . . I Believe It . . . That Settles it
My Song
We'll Talk It Over
He Knows Just How Much You Can Bear
Nobody Knows The Trouble I've Seen
Leave It There
If That Isn't Love
Just A Little Talk With Jesus
When God Dips His Love In My Heart
Take Me To The Cross
The Way Of The Cross
Open Your Heart

arranged by
DERRIC JOHNSON

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