

MAJESTY and ALL HAIL THE POWER OF JESUS' NAME

Arranged by TOM KEENE

Freely
G(no3) G2(#4) G2

mp

Eb(#4) Bb2

mf

Cm2/A D7(#5) Gm7

mp più mosso

G7/F Cm/Eb D7

G2

[A] * "Majesty"
Choir unison

Maj - es - ty! Wor - ship His maj - es - ty!

Chord progression: G2, Am7, G2/B, C, Dm7. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand during the 'Worship' phrase.

Un - to Je - sus be all glo - ry, hon - or and

Chord progression: C2/E, D/F#, G2, Em. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand during the 'hon - or and' phrase.

praise! Maj - es - ty!

Chord progression: F, C/D, D7sus, D7, G2, Am7. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand during the 'Maj - es - ty!' phrase.

*Words and Music by JACK HAYFORD

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King - dom auth - or - i - ty flow from His

G2/B C2 Dm7 C2/E Am G/A Am

throne, un - to His own, His an - them raise.

G/D G/D Dsus G/D Am/D D7 C/D D7 G Am7

[B] "All Hail The Power Of Jesus' Name"***

All hail the pow'r of Je - sus' name, let

Am7(4) D7sus G D/F# C2/E D G

***Words by EDWARD PERRONET

Music by OLIVER HOLDEN

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an - gels pro - trate — fall. Bring forth the roy - al

Am G/B Cmaj7 D7 G C2/E D7/F# G

di - a - dem, and crown Him Lord of —

D/G G D/F# G D/F# Em G/A A7

all! Bring forth the roy - al di - a - dem, and

D D/C G/B Em C6 G2/B Am C/D

crown Him Lord of all!

G/B C G/D D7sus G

Congregation may join in

Ye

Eb Db/Eb Eb/Db Db(no3) C Eb

cho - sen seed of Is - rael's race, ye ran - somed from the

Ab Eb/G Db2/F Eb2/G Ab Eb/G Db2/F Ab Eb7/G

fall, Hail Him who saves you *div.* by His grace, and

Ab Eb/G Ab Eb

crown Him Lord of all! Hail

Ab Ab/G Fm Bb7sus Bb7 Eb Ab

Him who saves you by His grace, and crown Him

Ab/C Fm Db6 Ab2/C Bbm Db/Eb Ab2/C Db

Choir unison

Lord _____ of _____ all! So ex -

Ab/Eb Eb7sus Ab2 Eb/F Fm

D

alt, lift up - on high the name of Je - sus;

Bbm7 Bbm7/Eb Db/Eb Eb Ab Ab/G

Mag - ni - fy, come glo - ri - fy Christ Je - sus, the

Fm7(4) Fm Eb/F Fm7 Bbm7 Bbm7/Eb Eb/Db Db Eb/Db

E *f div.*

King! Maj - es - ty!

Csus F9 Bb Cm7

f

Wor-ship His maj - es - ty; Je - sus who

Bb2/D Eb2 Eb2/G Bb/F Eb6

died, now glo - ri - fied, King of all kings!

Bb/F F7sus Bb/F F Gm

Je - sus who died now glo - ri - fied King of all

Eb2/G Bb/F Eb⁶₂ Bb/F F7sus Bb/F F

Kings! Je - sus who died, now glo - ri -

Bb Bb2

King of all kings. fied

Eb⁶₂/Bb Bb F/Bb Bb (no3) N.C.

rit.

BE THOU MY VISION, GLORIFY THY NAME and BLESSED BE THE LORD GOD ALMIGHTY

Arranged by SMITTY PRICE

Abmaj7 Eb2/G Cm74 Gm/Bb

mp

Abmaj7 Ab⁶₂ ten. Eb Bb2/D Cm7 Cm2/Bb Ab6 Ab2 Bb7sus

Eb2 Ab2/Eb Eb2 Ab⁶₂

A * "Be Thou My Vision"
mp Female solo

Be Thou my Vis - ion, O Lord of my

Eb Ab2 Eb

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heart; Naught be all else to me, save that Thou

$A\flat 2/C$ $B\flat 2/D$ $E\flat$ $E\flat 2/G$ $A\flat maj7$ $A\flat 6_2$ $E\flat/A\flat$

art. Thou my best thought, by

$B\flat sus$ $B\flat$ $A\flat maj7$ $E\flat 2/G$

day or by night; Wak - ing or

$Cm7$ $B\flat$ $A\flat maj7$ $A\flat 6_2$ $E\flat$ $B\flat/D$

sleep - ing, Thy pres - ence, my Light.

Cm $E\flat maj7/B\flat$ $A\flat 6$ $A\flat 2$ $B\flat 7sus$ $E\flat maj7$ $E\flat$

B Choir *mf*

High King of heav - en, when vic - t'ry is

mf E A2 E/G# F#m7(4)

won, May I reach heav - en's joys, O bright heav - en's

E A6/C# B2/D# E E2/G# Amaj7 A₂⁶ E/A

Sun. Heart of my own heart, what

Bsus B Amaj7 E2/G#

ev - er be - fall; Still be my Vi - sion, O

Rul - er of all.

Female solo
Still be my

Chords: C#m B Amaj7 A₂⁶ E B/D# C#m C#m/B A₆ A B7sus E Amaj7 E/G# C#m7 G#m/B Amaj7 B2/A E B/D#

Vi - sion, O Rul - er of all.

C#m C#m/B A6 A2 B7sus E E2

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Vi - sion, O Rul - er of all.' The chords listed below the piano part are C#m, C#m/B, A6, A2, B7sus, E, and E2.

"Glorify Thy Name"
mp

Fa - ther, we love You; We praise You, we a -

C Cmaj7 Dm7 C/D G7sus F/G G7

mp

This system continues the musical score. The vocal line starts with the lyrics 'Fa - ther, we love You; We praise You, we a -'. The piano accompaniment continues with the same key signature and includes the chords C, Cmaj7, Dm7, C/D, G7sus, F/G, and G7. A mezzo-piano (*mp*) dynamic marking is present.

dore You. Glo - ri - fy Thy name in all the

C C2/E F Dm7(4) Dm7

This system concludes the musical score. The vocal line continues with 'dore You. Glo - ri - fy Thy name in all the'. The piano accompaniment includes the chords C, C2/E, F, Dm7(4), and Dm7.

**Words and Music by DONNA ADKINS

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earth. *mf* Glo - ri - fy Thy

mf

G7sus G7 F/G G C2 Cmaj7

name, *f* glo - ri - fy Thy name;

F2 E7sus D/E E7 Am Am/G

f

name

Glo - ri - fy Thy name in all the earth.

F G(add4)/FF Dm7(4) G7sus G7 F/C C F2/A

mf

Women (or congregation may join in)

mf

Je - sus, we — love You; We praise You, we a -

mf

C Cmaj7 Dm7 C/D G7sus F/G G7

dore You. Glo - ri - fy Thy name in all the —

C C2/E F Dm7(4) Dm7

earth. *mp* Glo - ri - fy Thy —

Glo - ri - fy thy name — in all the — earth.

G7sus G7 F/G G C2 Cmaj7

name, glo - ri - fy Thy name; *div.*

Glo - ri - fy Thy name, Thy name;

F2 E7sus D/E E7 Am Am/G

f Glo - ri - fy Thy name in all the earth.

F G(add4)/F F Dm7(4) G7sus G7 F/C

f

Choir unison
mp Glo - ri - fy Thy name, glo - ri - fy Thy

C F2/A C F E7sus D/E E7

mp

(Choir unison)

name; Glo - ri - fy Thy name in all the earth.

Am Am/G F G/F Dm7(4) F2/G G C2

mf

C Cmaj7

Dm7(4)/C C Cmaj7 Dm74/C G/C

"Blessed Be The Lord God Almighty"***

Fa - ther in heav-en, how we love You; We

mf unison

C2 Am7 Dm74

mf

***Words and Music by BOB FITTS

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lift Your name in all the earth. May Your

F/G G F/G G7sus C F/G

king-dom be es - tablished in our prais - es, as Your

C2 G/A Am Dm7(4)

peo - ple de - clare Your might - y works. Bless - ed be the

div. F/G G F/G C G7sus G7

2nd time-congregation may join in

Lord God Al - might - y, Who

C2 Em7 C2/E G/F F Dm7

was, and is, and is to come. Bless - ed be the

F/G G F/G G7sus G7 C2 G7sus G7

Lord God Al - might - y, Who reigns for - ev - er -

C2 Em7 C2/E G/F F Dm7 F/G G F/G G

The musical score is written for a hymn. It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo and style are indicated by the instruction '2nd time-congregation may join in'. The lyrics are: 'Lord God Al - might - y, Who was, and is, and is to come. Bless - ed be the Lord God Al - might - y, Who reigns for - ev - er -'. The piano accompaniment includes chords labeled C2, Em7, C2/E, G/F, F, Dm7, F/G, G, G7sus, and G7. The vocal line includes lyrics and musical notation with notes and rests.

1. more! Bless - ed be - the more, 2. *Choir* Who reigns for - ev -

1. C G7sus G7 2. C Am7(4) Dm7 G/D F/G

er - more!

G C Cmaj7 Dm7/C C Cmaj7

F6/G C Cmaj7 Dm7/C G/C C2

OPEN OUR EYES, TURN YOUR EYES UPON JESUS and OPEN MY EYES, THAT I MAY SEE

Arranged by SMITTY PRICE

N.C. Em7 (4) A7

mf

D2sus D

"Open Our Eyes"
1st time - Choir unison
2nd time - Women only (or congregation may join in)

A *mf*

O - pen our eyes, _____ Lord, _____ we

G2 Em7 (4)

want to see Je - sus; _____ To

A G/A A G/D D A/C# Bm

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reach out and touch _____ Him, _____ and

Bm/A Gmaj7 G6 Em7(4)

say that we love _____ Him. _____

A7 G/D D2

B Both times-parts

O - pen our ears, _____ Lord, _____ and

unison

B D D2sus Dmaj7 A/G G Em7(4)

help us to lis - ten;

A G/A A G/D D A/C# Bm

O - pen our eyes, Lord, we

Bm/A D(add4)/E Em7(4) A7

1.
want to see Je - sus.

1.
D2sus D

2.

sus. O - pen our eyes, rit.

2.

D F#m7/C# Bm Bm/A D(add4)/E rit.

Lord, we want to see Je -

Em7(4) A7 D2sus

sus.

D2

C "Turn Your Eyes Upon Jesus"***
Female solo--freely

mp

Turn your eyes up - on Je - sus, look

D A Bm D/A

mp

full in His won - der - ful face: And the

G2 Em7(4) A7sus A7

things of earth will grow - strange - ly dim in the

D D2/F# G2 Em7(4)

light of His glo - ry and grace.

D/A G/A D/A A7 D G2/D

***Words and Music by HELEN LEMMEL

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[D] Choir (congregation may join in)
unis. *mf*

Turn your eyes up-on Je - sus, look

[D] *a tempo* *mf* A Bm D/A

full in His won - der-ful face: And the

G Em7(4) A7sus A

div.

things of earth will grow strange - ly dim in the

D D2/F# G2 Em7(4)

light of His glo - ry and grace.

D2/A G/A D/A A7 D2

E Boldly *f*

Turn *div* your eyes up - on Je - sus, look

E Eb Bb7sus Bb7 Cm Eb/Bb

full in His won - der - ful face: And the

Ab2 Fm7 Fm7(4) Ab⁶/C Bb7

things of earth will grow strange - ly dim in the

Eb2 Gm7 Cm Cm/Bb Ab

light of His glo - ry and grace.

rit.

Eb/Bb Ab/Bb Eb/Bb Bb7 Ab2/Eb Eb

rit.

Ab2 a tempo

[F] "Open My Eyes, That I May See"***

Choir unison

O - pen my— eyes, that I may see

Ab2 Fm7 Bbm7 Eb7sus/Bb Eb

glimp - ses of— truth Thou hast for me;

Eb7 Bbm7 Eb7sus Eb Ab⁶/₂ Ab

Place in my hands the won - der - ful key

C/G C7/G Fm C C2sus C Fm

***Words and Music by CLARA SCOTT

that shall un - clasp and set me_ free.

Fm/Bb Bb7 Bb6 Bb7 Eb

G

1st time - Choir (unison)
2nd time - solo

Si - lent - ly_ now I wait for thee;

Stronger Ab Fm7(4) Bbm7 Eb

Read - y, my_ God, Thy will to see;

Eb7 Bbm7 Eb sus Eb Ab⁶/₂ Ab Ab²

2nd time - add choir

O - pen_ my eyes, il - lu - mine_ me,

Ab Bb7sus Ab2/C Db⁶/₂ Db2 Bbm7

Spir - it di - vine! _____

Ab/Eb Eb7sus Ab2 1.

Spir - it di - vine! _____

2. Db2/F Bbm7(4) Ab2/Eb Eb7sus Ab2 2.

CROWN HIM WITH MANY CROWNS, ALL HAIL KING JESUS, and WE BRING THE SACRIFICE OF PRAISE

Arranged by SMITTY PRICE

Bright G A D/F# G D/F# Em7 A/C# D (opt. cut to A)

G/B A/C# F#7/A# Bm7 Em7 A7sus A

[A] * "Crown Him With Many Crowns"
mf unison

Crown Him with man-y crowns, the

D2 D Bm G Em

*Words by MATTHEW BRIDGES and GODFREY THRING
Music by GEORGE ELVEY

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Lamb up - on His throne; Hark, how the heav'n - ly

D/F# G D/G A D G D/F#

an - them_ drowns all mu - sic but it's own.

E E/D A/C# Bm7 A/E D/E E7sus E7 A A/G

B

wake, my soul, and sing of Him who died for

D/F# A7/E D G E2/G#

me; And hail Him as thy match-less King through -

A A/G D/F# F#m7 G D/G Em7 A/C# D Dmaj7

out e - ter - ni - ty!

Em7 D/E Asus A D2

C

Crown Him the Lord of life: Who

Lord of life: Who

Eb Cm Ab Bb2/Ab

tri-umphed o'er the grave, Who rose vic - to - rious

grave, Who rose vic - to - rious

Eb/G Fm7 Eb Bb/D Bb2 Bb/Ab Eb/G Ab Eb2/G

in the strife for those He came to save. His

F F/Eb Bb/D Cm7 Bb/F Eb/F Fsus F Bb Bb/Ab

D

glo - ries now we sing, Who died and rose on

Tenors only

His glo - ries now we sing, Who

Eb/G Bb7/F Eb Ab F2/A

high; Who died e - ter - nal life to bring, and

died and rose on _____ high; _____ add basses and

Bb Bb/Ab Eb/G Ab Eb/G Fm7 Bb/D Eb Ebmaj7

p.

lives that death may die. All hail King

Fm7 Eb/G Bb7sus Eb N.C.

[E] ** "All Hail King Jesus"
2nd time-Congregation may join in

Je - sus! All hail Em - man - u - el!

Bb Bb/D Bb7/Eb Eb

**Words and Music by DAVE MOODY

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King of kings, Lord of lords, Bright Morn-ing

Gm7/D Cm Eb/F F7

Star; And through out e - ter - ni -

Ab2/Bb Bb Ab/C Bb Fm7

ty I'll sing Your prais - es, and I'll

Eb/G Ab Fm7

1.

reign with You through - out e - ter - ni - ty!

Eb/Bb Ab/Bb Bb7 Eb

2.

All hail King ty! And I'll _

2 parts

Cm Cm/Bb Abmaj7₃ Fm7(4)

reign with You through - out e - ter - ni - ty.

Eb/Bb Fm7 Bbsus Bb7 Eb

rit.

a tempo

Chords: Eb2, Fm7(4), Eb2/G, Ab2 Abmaj7/C Bb7sus

Dynamic: *mp*

****"We Bring The Sacrifice Of Praise"

1st time - Choir unison
2nd time - Men unison (or congregation may join in)

G

We bring the sac-ri-fice of praise in-to the house of the_

Chords: Eb, Fm7(4), Eb/G, Ab2, Fm7(4)

Dynamic: *mp - mf*

1st time - 4 parts
2nd time - Women unison

Lord; We bring the sac-ri-fice_ of

Chords: Gm7(4), Ab2, Eb, Fm7(4)

***Words and Music by KIRK DEARMAN

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Choir both times

praise in - to the house of the Lord! And we

Gm Cm7 Fm7 Abmaj7/Bb Bb7sus Eb2 Eb/G

[H]

of - fer up to You the sac - ri - fic - es of

Ab Bb2/Ab Gm7 Bb/C Cm7 Fm7 Ab/Bb

thanks - giv - ing; And we of - fer up to You the sac - ri -

Eb Fm7(4) Eb2/G Ab Fm7 Gm7 Cm7(4)

1. 2.

fic - es of joy! fic - es of joy!

1. 2.

Fm7 Ab/Bb Bb7 Eb Abmaj7/C Bb7sus Fm7 Ab/Bb Bb Eb2

mp

Fm7(4) Eb2/G Ab2 Abmaj7/C Bb7sus Eb2

Fm7(4) Eb2/G Ab2 Fm9 Fm7(4) Eb2

rit.

OH LORD, YOU'RE BEAUTIFUL GRACE GREATER THAN OUR SIN and AMAZING GRACE

Arranged by SMITTY PRICE

Freely
Gmaj9 A(add4)/F# Em7(4) D2/F# G2

mp

D2
a tempo

[A] "Oh Lord, You're Beautiful"
1st time - Male solo
2nd time - Choir

O Lord, You're beau - ti -

D G/D D

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ful; Your face is

A7sus A7 D D/F#

all I see. And when Your_

G D/A Asus A7 Bm

eyes are on this child, Your grace a -

F#7/A# Bm A2/C# D2 Dmaj7 G Gmaj9/B

1. Choir-unison

bounds to me. O

A7sus Em7 (4) D2/F# G2

2. *rit.* *a tempo*

bounds to me.

2. *a tempo*

A7sus D2

rit.

B ** "Grace Greater Than Our Sin"

Grace, grace, God's

D D/F# G

**Words by JULIA JOHNSTON
Music by DANIEL TOWNER

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grace; Grace that is great - er than_ all our_

D/A Em7(4)/B A D G2/B

sin. Grace, grace, God's

D/A Asus D D2/F# G2

grace; Grace that is great - er_ than all our_

D/A Em/G B/F# Em D/F# Em/G D/A A7

[C] Congregation may join

sin. Grace, grace, God's

D D D/F# G

grace; Grace that is great - er than all our

D/A Em7(4)/B A D G2/B

sin. Grace, grace,

D/A Asus D D2/F#

God's grace; Grace that is

G2 D/A Em B

great - er__ than all our__ sin. A -

Em D/F# Em/G D/A A7 D

D *** "Amazing Grace"

Men only

maz - ing__ grace how__ sweet the__ sound, That

G Bm7 C2 G2 D/F#

***Words TRADITIONAL

Music by JOHN NEWTON and JOHN P. REES

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saved a wretch like me. I

Em G/A A7 D7sus D7 Cmaj9/E

once was lost, but now am found; Was

G G2/B Bm7 C2 G2/B Bm7

blind, but now I see. The
When

Em Cmaj7/D D7 C2/G G E7sus

Congregation may join

E

Lord, we've been there promised good to me, His Bright

A F#m2 E⁶₂ D2 A2/C# C#m

Word shining as the sun, He We've

F#m F#m2/E Dmaj9 A2/C# Bm7(4) E7sus Dmaj9/E

F

will my shield and por tion be As
no less days to sing God's praise Than

A2/C# F#m2 Amaj7/E D⁶₂ A2/C# C#m7

1.

long as life en - dures! He
when we first be - gun. We've

2.

rit.

dures!
gun.

2.

D2/A A Freely F#m2 C#/E#

rit. mp

F#m2 E/G# A2 D A/D E7sus

D2 A/B Bm2 G2 A2

molto rit.

HE HAS MADE ME GLAD (I Will Enter His Gates) and REJOICE, THE LORD IS KING!

Arranged by TOM KEENE

Brightly
D2 (no 3)

mf

D2 (no 3)/B

Gmaj9 Em7 (4)

He Has Made Me Glad
mf

I will

D2 (no 3)

The musical score is written for piano in D major (two sharps). It consists of four systems of staves. The first system has a treble and bass staff with a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The fourth system continues the piano accompaniment. The score includes dynamic markings like *mf* and various chord symbols such as D2 (no 3), D2 (no 3)/B, Gmaj9, and Em7 (4). The tempo/style marking is 'Brightly'.

*Words and Music by LEONA VON BRETHORST

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A 1st time - Choir-unison
2nd time - Choir-parts (congregation may join in)

en - ter His gates with thanks - giv - ing in my heart, I will

A D2 G/D Dmaj7 G/D

mf

en - ter His courts with praise. I will say, "This is the day that the

D2 G/D G2/A D2/F# G

Lord has made. I will re-joice for He has made me glad!

D/A Bm Em7 A D Deus

[B] *f*

He has made me glad! He has made me— glad! I

[B] *f* D/F# G D/A Bm

will re - joice— for He has made me glad!

Em7 A D Dsus/E D/F#

He has made me glad! He has made me— glad! I

D/F# G D/A Bm

1. *Choir - parts **f***

will re-joice, for He has made me glad! I will

Em7 A D2

2. glad.

2. D2 (no 3) D2 (no 3)/B *mf*

D2/G G2 (no 3) *cresc.*

*****Rejoice, The Lord Is King!*****

1st time - Choir unison

2nd time - Male solo

f

Re - joice, the Lord is King! Your
king - dom can - not fail, He

f *mf*

F/G C G/B Am Em/G

Lord and King a - dore! Re - joice, give thanks, and sing, and triumph
rules o'er earth and heav'n; The keys of death and hell to Christ, the

F C/E Dm Fmaj7 G7sus G C/E Am D G/B C

Choir both times - (2nd time - solo continues on melody)

ev - er - more: Lift up your heart, lift
Lord, are giv'n:

G/D D7sus G/D Gsus/D C2/E F G(add4) Am

**Words by CHARLES WESLEY
Music by GEORGE F. HANDEL

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up your voice! Re - jice, a - gain I say, re -

G/B C/B $\flat$ F/A C/G F Em7 Am Dm7 C/G G7

1. joice!

1. C2(no3) F2(no3) Gsus F2/A B $\flat$ $\frac{6}{9}$ Fmaj9 F26/G C2

Male solo *mf* 2. rit. Choir - unison *ff*

His joice! Re -

1 2 3 1 2 3 4 2. A $\flat$ G $\flat$ /A $\flat$

mf rit.

Broaden tempo
Congregation may join

joyce in glo - rious hope! Our Lord, the Judge, shall—

ff

come And take His ser - vants up to their e -

ter - nal home: Lift up your

div.

div.

Ab/Eb Eb7sus Ab/Eb Db2/F Gb Ab(add4)

Ab sus Ab Ab/Gb Db/F Bbm7 Eb7 Ab/C Db

Db Ab/C Bbm Ab/Bb Bbm7 Fb/Ab Gb Db/F Ebm Db

heart, Lift up your voice! Re - joice, a - gain I

unison

unison

Bbm Ab/C Db/Cb Gb/Bb Db/Ab Gb Fm7 Bbm7 Ebm

8va-----

say, re - joice!

Db/Ab Ab Db2(no3) Gb2(no3) Absus Gbmaj9/Bb

Db2sus/Cb Gbmaj9 Gb2/Ab Db2(no3)

O WORSHIP THE KING, MEEKNESS AND MAJESTY (This Is Your God) and WE WORSHIP AND ADORE THEE

MARCELO CARVALHO

Arranged by SMITTY PRICE

Majestic **C2** **Dsus/C**

C2 **D/C** **Em**

D/E **Em** **D/E**

C2 **D/C** **C2**

D/C **Am** **G2/B**

A "O Worship The King" *mf*

O wor-ship the

p *G* *D7sus* **A** *G* *D/G*

King all glo-rious a-bove; And grate-ful-ly

G *C/G* *D/G* *G* *D/G* *G* *D/G*

sing His power and His love. Our Shield and De-

G *C/E* *G/B* *C* *G/D* *D* *G2* *G2/D* *mp*

*Words and Music by ROBERT GRANT

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fend - er, the An - cient of Days, Pa - vil - ioned in

mf

D G/D D G/D D7sus D Em D/E

mf

splen - dor, and gird - ed with praise.

G/C Am7 G/B C G/D D7 G Am7

mp

mf

G2/B C2 G(add4)/D D7sus

p

B

tell of His___ might, O sing of His___ grace; Whose___

B

G D/G G C/E D/F# G D C2

mf

mp

robe is the___ light, Whose can - o - py___ space. His___

G/B Em D G Am G/B C G/D D G

mp

mf

char - iots of___ wrath the deep_ thun - der - clouds_ form, And

Deus D G/D D G/D D7sus D7

mf

dark is His path on the wings of the storm.

Em D/E G/C Am7 G/B C G/D D G

C2 D/C C2 D/C Am

G2/B C2 *mf*

[C] "Meekness And Majesty (This Is Your God)"***

1st time - Male solo

mf 2nd time - Female solo

Meek - ness and maj - es - ty, Man - hood and de - i - ty,
Wis - dom un - search - a - ble, God the in - vis - i - ble,

C Am Em Am

**Words and Music by GRAHAM KENDRICK

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in per - fect har - mo - ny, the man who is — God.
love in - de - struct - i - ble in frail - ty ap - pears.

C Am C/D D G7sus G7

Lord of e - ter - ni - ty, dwells in hu - man - i - ty;
Lord of in - fin - i - ty, stoop - ing so ten - der - ly;

C C/Bb F2 Dm7

Kneels in hu - mil - i - ty — and wash - es our — feet.
Lifts our hu - man - i - ty — to the heights of His — throne.

Em Am Dm Fmaj7/G G7sus C

D
Choir *mp*
O, what a mys - ter - y, meek - ness and maj - es - ty:

Dm G7 Esus E Am

Bow down and wor - ship,

F2 Dm(add4) C2/G Am7(4)

1. for this is your... God!

1. Dm(add4) G Ab2 Bb/Ab

2. bow down and

2. C F/G Dm7 F#°7

First system of the musical score. The vocal line (treble clef) has the lyrics "wor - ship; Bow down and". The piano accompaniment (grand staff) includes the following chords: C/G, Am7, Dm(add4), and D#°7.

Second system of the musical score. The vocal line (treble clef) has the lyrics "wor - ship, for this is your". The piano accompaniment (grand staff) includes the following chords: C/E, Am7(4), F2, and G7.

Third system of the musical score. The vocal line (treble clef) has the lyrics "God! Your God! We". The piano accompaniment (grand staff) includes the following chords: Ab2, Bb/Ab, Bb2/D, and C2. Performance markings include "molto rit." and "mp".

"We Worship And Adore Thee"***

E *a tempo*
congregation may join in

wor - ship and a - dore Thee, bow - ing down be -

mp a tempo

G2

fore Thee; Songs of prais - es sing - ing,

D

al - le - lu - ias ring - ing: Al - le -

mp

G Am7 G/B G/C G2/D

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lu - ia! Al - le - lu - ia!

C/D G/D B_{sus} B/D# B/F Em

Al - le - lu - ia! A - men!

C₂ C/G G D D_{7sus} G

F *Choir* *mf*
Al - le - lu - ia! Al - le -

A₂ D/F# A/E C#_{sus} C#/E#

lu - ia! Al - le - lu - ia!

C#m7/F# F#m Amaj7/E D2 D/A A

This system contains the first two staves of music. The vocal staff (treble clef) and piano staff (grand staff) are in D major. The vocal line begins with a half note 'lu' followed by a quarter note 'ia!', then a half note 'Al' followed by a quarter note 'le', and finally a half note 'lu' followed by a quarter note 'ia!'. The piano accompaniment consists of chords and moving lines in both hands.

mp A - men! *p* Al - le -

mel.

E E7sus A2

mp

This system contains the third and fourth staves. The vocal staff continues with a half note 'A' followed by a half note 'men!', then a half note 'Al' followed by a half note 'le'. The piano staff continues with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano). A melisma 'mel.' is indicated in the piano staff.

N.C. - a capella

lu - ia, Al - le - lu - ia,

Al - le - lu - ia, A - men!

This system contains the fifth and sixth staves. The vocal staff continues with a half note 'lu' followed by a half note 'ia,', then a half note 'Al' followed by a half note 'le', and finally a half note 'lu' followed by a half note 'ia,'. The piano staff continues with chords and moving lines. The piece concludes with the vocal line on 'Al - le - lu - ia, A - men!' and the piano staff on a final chord.

HOLY! HOLY! HOLY!, HOLY, HOLY, HOLY IS THE LORD OF HOSTS, and COME LET US WORSHIP AND BOW DOWN

Arranged by TOM KEENE

Freely
Fm2 Db/F Db/G

mp

Ab2 G7(b9)sus Fm/G

[A] * "Holy! Holy! Holy!"
Female Solo (warmly)

mp
Ho - ly, ho - ly,

G7 C2

ho - ly, Lord God Al - might - y;

C2/E F/A G/B C2

*Words by REGINALD HEBER
Music by JOHN DYKES

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Ear - ly in the morn - ing our song shall rise to

G/C G2/B F2/A Bm/A Am7 Dsus G/D C6/D

Thee. Ho - ly, ho - ly, ho - ly,

G7sus C2 Am Gsus C/G

mer - ci - ful and might - y! God in three

F2/A G2/B C2 Am C/G

Per - sons, bless - ed Trin - i - ty!

F C2/G Dm7 Dm7/G C

B "Holy, Holy, Holy Is The Lord Of Hosts"***

mp Choir unison

Ho - ly, ho - ly, ho - ly, is the Lord of

C2 G/C C2 F

Parts

Hosts. Ho - ly, ho - ly, ho - ly,

C2/E G7sus C Am7 G G/F C2/E

div. *mf* **C**

is the Lord of Hosts. The whole earth is full of His

div. *mf* **C**

F Fmaj7/E Dm G G7/F C2/E

***Words and Music by NOLENE PRINCE

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building

glo - ry! The whole earth is full of His glo - ry! The

building

F2 *D/F#* *G2*

whole earth is full of His glo - ry! Ho - ly is the

E/G# *Am* *Am/G* *F* *G7*

Lord!

Cmaj9 *C2/Bb* *Dsus/A*

D *mf*
Choir unison — congregation may join in

Ho - ly, ho - ly, ho - ly,

G2/A **D** Bm7 Asus D2/F#

mf

all the saints a - dore Thee; Cast - ing down their

G A2/G D2/F# D A A/G

gol - den crowns a - round the glass - y sea.

D/F# E/G# A Bm A/C# Esus E7 Asus A

div.

Cher - u - bim and Ser - a - phim fall - ing down be -

D Bm7 Asus A7 D2/F# G A G/B A2/C#

f

fore Thee, Which wert and art and

D2 Bm D2/F# G D/F#

mp

ev - er - more shall be.

Em A7sus D G2/B A/C# F#m Bm Bm7(4)

slightly faster

E "Come Let Us Worship And Bow Down"***
Male solo *mf*

Come, let us wor-ship and_ bow_ down; Let us

kneel be-fore the Lord, our God, our Mak - er.

***Words and Music by DAVE DOHERTY

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Come, let us wor-ship and bow down; Let us

D Gmaj9 D

kneel be-fore the Lord, our God, our Mak - er. For

Choir *mp*
unis.

G Em7 Gmaj7/A A D/A

He is our God, and

div. unis.

[F] G D2/F# Em7 D/F#

we are the peo - ple of His pas - ture; And the — *unis.*

G D/F# G6 Bm/A A

sheep of His hand, just the sheep of His

G A D G A

hand! *mf* *div.* We're the sheep of His

D2 D2/F# G2 A

mf *div.*

hand, just the sheep of His hand!

D D/F# G A7 N.C.

G *p slowly* *a capella*
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

G

God in three, Per - sons, Bless - ed trin - i - ty.