GREAT PIANO SOLOS

A wonderful variety of outstanding songs and themes from some of the top films of all time arranged for solo piano.

TITLES INCLUDE

COME WHAT MAY (MOULIN ROUGE!), SCHINDLER’S LIST,
MY HEART WILL GO ON (TITANIC), AS TIME GOES BY (CASABLANCA), AND OVER 40 MORE POPULAR FILM HITS.
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Alfie

Words by Hal David
Music by Burt Bacharach

Very Slowly and Rubato

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Le Banquet
(from “Amélie”)

Music by Yann Tiersen

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After Midnight
(from "Chicago")

Music by Danny Elfman

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American Beauty / Angela Undress
(from “American Beauty”)

Music by Thomas Newman

I. MAIN THEME

Freely \( \left( \mathfrak{f} = \frac{3}{16} \right) \)

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II. ANGELA UNDRESS

\( \text{\textit{ senza tempo}} \)

\( \text{\textit{ p cresc}} \)

\( \text{\textit{ mp \llap{<}}} \)

\( \text{\textit{ \textit{ plegato}}} \)

22
Anthem
(from “Cold Mountain”)

Music by Gabriel Yared

Freely \( \mathfrak{m} \) \( \sim c. 76 \)

Con pedale

Crouching Tiger, Hidden Dragon / Eternal Vow
(from “Crouching Tiger, Hidden Dragon”)

Music by Tan Dun

\[ \begin{align*}
\text{(mm. 1-8)} \\
&= 120 \\
& \text{Freely}
\end{align*} \]

\[ \begin{align*}
&D^\flat & \text{mp} \\
& \text{Con pedale}
\end{align*} \]

\[ \begin{align*}
&B^\flat & Dm/A & Am & Dm & Am/C \\
& \text{p}
\end{align*} \]

\[ \begin{align*}
&C & Am & Dm & Am/C & Gm/B^\flat \\
& \text{mp cresc.}
\end{align*} \]

Slowly

mp legato

con pedale
Reflectively

(p)

mf cresc.

(--mp--)

dim.

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As Time Goes By
(from "Casablanca")

Words & Music by Herman Hupfeld

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Theme
(from “E.T. The Extra Terrestrial”)

Music by John Williams

Moderato

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Feather Theme
(Main Title from the film “Forest Gump”)

Music by Alan Silvestri

Sweetly

\[ \text{C}\text{F}\text{G} \]

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Unchained Melody
(from "Ghost")

Words by Hy Zaret
Music by Alex North

Moderately slow

tenderly  dim  Cmaj7  D7

G  Em  D  D7

G  Em  Cmaj7  D7

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Love Theme
(from "The Godfather")

Music by Nino Rota

Slowly and expressively

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The Artifact And Living
(from “Donnie Darko”)

Music by Michael Andrews

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Liquid Spear Waltz
(from “Donnie Darko”)

Music by Michael Andrews

J = 123

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67
Jean De Florette

Music by Jean-Claude Petit
Reflectively
N.C.

G D7 G Am Dsus4 /C D Cm6 F N.C.
tenderly poco rit.

G D7/G G Am7 a tempo rit.

Reverently
G C G Gsus4 G D G D G

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G  C  G  D  C  G

bring out melody

D  G  D  G  C  G  D

G  C  G  C6

Gsus4  D  F  D  C  G  Am  D

cresc.
Lawrence Of Arabia

Music by Maurice Jarre

Molto rit.

slowly, with expression

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Il Postino / The Bicycle
(from "Il Postino / The Postman")

Music by Luis Bacalov

Freety (\( \textit{j = c.66} \))

\[ \text{\textit{p cresc.}} \quad \text{\textit{mf dim.}} \quad \text{\textit{p cresc.}} \quad \text{\textit{mf dim.}} \]

\[ \text{\textit{p cresc.}} \quad \text{\textit{mf dim.}} \quad \text{\textit{p cresc.}} \quad \text{\textit{mf dim.}} \]

\[ \text{\textit{mp}} \]

\[ \text{\textit{p cresc.}} \quad \text{\textit{mf dim.}} \quad \text{\textit{p cresc.}} \quad \text{\textit{mf dim.}} \]

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Live And Let Die

Words & Music by Paul McCartney & Linda McCartney

G  Bm7  C  D9  D7b9  G  Bm7

C  D9  D7b9  G  Bm7  Cm7  A7

D  Gm7/D  G  C/G

Cdim/G  G7  G  C/G  Cdim/G

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tempo primo ($\frac{3}{4}$)

G  Bm7  C  D7  D9/11  G  Bm7

C  D7  D9/11  G  Bm7  Cm9/11  A7

D  Gm7/D  G  C/G

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Where Do I Begin
(from “Love Story”)

Words by Carl Sigman
Music by Francis Lai
Come What May
(from "Moulin Rouge!")

Words & Music by David Baerwald

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Raiders March
(from "Raiders Of The Lost Ark")

Music by John Williams

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null
Up Where We Belong
(from “An Officer And A Gentleman”)

Words & Music by Jack Nitzsche, Will Jennings & Buffy Sainte-Marie
The Music Of Goodbye
(from “Out Of Africa”)

Words by Alan & Marilyn Bergman
Music by John Barry

Slowly

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The Silence Of The Lambs
Music by Howard Shore

Broadly (\( \dot{Q} = 80 \))

con pedale

poco più mosso

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128
I Wanna Be Loved By You
(from "Some Like It Hot")

Words by Bert Kalmar
Music by Herbert Stothart & Harry Ruby

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My Heart Will Go On
(Love Theme from "Titanic")

Words by Will Jennings
Music by James Horner

Andante moderato, \( \dot{J} = 100 \)