

# HANS BRONSON'S GOLD MEDAL MISSION

A KIDS'  
MUSICAL

OF OLYMPIC  
PROPORTIONS



BY **KATHIE HILL**

DOVE TAIL  
MUSIC  
ARTS



## A WORD FROM THE AUTHOR

Several years ago I was asked to give a keynote speech to the Children's Pastors Conference on their theme, "Takin' It to the Streets." In preparing my remarks, I became aware that my musicals have been geared for use within churches or Christian camps or schools. Although I know of people who have taken productions to outside audiences, most of my writing has been used "internally," and that realization challenged me to "externalize" future projects.

In *Hans Bronson's Gold Medal Mission* Hans Bronson symbolizes the countless people who are open to the Gospel. Some have never heard the story of Jesus. And no matter how big or how small we are, no one is saved without the grace of Jesus Christ.

Using the five colors in the Olympic symbol, the children in *Hans Bronson's Gold Medal Mission* share with Hans the plan of salvation. Maybe you have used a Color Book or Power Band to memorize the specifics of this wonderful message. Now, through the songs in this musical, you can share the colors of His love in song — at home, within the church, and out in the streets!

KATHIE HILL

### THE COLORS OF HIS LOVE

- |              |   |
|--------------|---|
| <b>BLACK</b> | EVERYONE HAS SINNED.<br>ROMANS 3:23   |
| <b>RED</b>   | JESUS DIED TO FORGIVE OUR SIN.<br>ROMANS 5:8  |
| <b>BLUE</b>  | BAPTISM SHOWS OUR NEW LIFE<br>IN CHRIST.<br>ROMANS 6:4  |
| <b>GREEN</b> | CHRISTIANS GROW THROUGH BIBLE<br>STUDY, PRAYER, FELLOWSHIP<br>AND WITNESSING.<br>2 PETER 3:18 |
| <b>GOLD</b>  | GOD GIVES CHRISTIANS A HEAVENLY<br>HOME ON STREETS OF GOLD.<br>JOHN 14:3 AND REVELATION 21:18 |



# HANS BRONSON'S OLD MEDS MISSION

A KIDS' MUSICAL  
OF OLYMPIC PROPORTIONS

CREATED AND WRITTEN BY  
**KATHIE HILL**

**Tracks Produced and Arranged by Chris Marion  
and Jeff Lisenby**

COMPANION PRODUCTS :

Listening Cassette 3280-04

Accompaniment Cassette 3280-05  
(SIDE A: Split-track; SIDE B: Stereo Tracks)

Accompaniment CD (Split-track and Stereo Tracks) 3280-06

The Dovetailor 3080-02  
Contains Teaching Materials (see back for details)

The Dovetailor Poster Pack 3080-03  
(Contains duplicates of each poster in *The Dovetailor*: 1 Door Poster,  
4 Promo Posters, 6 Teaching Posters)

**DOVE TAIL**  
Music

Code 3180-02

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# SEQUENCE

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PASS OVER ME .....	39
THE BLUENESS IS NEWNESS .....	45
BASIC FOUR .....	53
BETTER THAN GOLD .....	60
THE INSIDE STORY (REPRISE) .....	66

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Information for  
**THE DOVETAILOR**  
provided on the  
inside back cover.





## SETTING

*Hans Bronson's Gold Medal Mission* takes place in Anytown (indoors or outdoors). You may wish to personalize your production by inserting the name of your city at any point, either in the drama or the lyrics, where location is mentioned by name. Some of these places have been marked with an asterisk (\*) and may or may not have suggestions for line or lyric changes.

## CHARACTERS

**MRS. FINCH:** The friendly and capable civic coordinator. May be played by an adult or a child dressed as an adult in professional attire. (*Speaking only*)

**TIMMY THOMPSON:** The Cub Scout, dressed in uniform. This part can be changed to Boy Scout, or to TAMMY, the Brownie or Girl Scout. (*Speaking only*)

**FRANKIE:** The Mayor's son, dressed like his father. Wears glasses and navy blazer over his tee-shirt. (*Speaking only*)

**FRANK LEE:** The Mayor. May be played by an adult or by a boy dressed as an adult in glasses and navy blazer. (*Speaking only*)

**COUNCILPERSONS:** Three adults or children dressed as adults in professional attire. (*Non-speaking*)

**THE OLYMPIC COLOR GUARD:** Five children who carry in the five "Olympic" flags. (*Non-speaking*)

**HANS BRONSON:** The muscle-bound Olympic athlete, dressed in padded sweatsuit or athletic clothes. Hans may be played by an adult or by a child singing up the octave. (*Speaking and Singing*)

**GRACIE, FAITH and HOPE:** Student reporters for the local newspaper. GRACIE gets to the heart of the story, HOPE goes for the details and FAITH adds the humor! (*Speaking and Singing*)

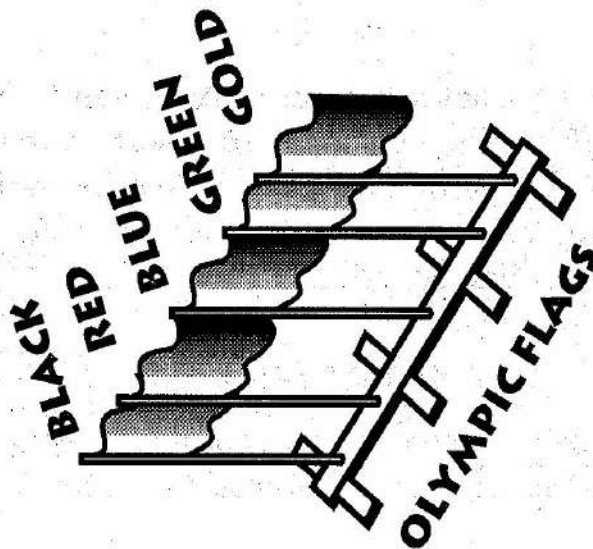
**SOLOS (Various):** 14 to 17 solos are notated in the score. Some are written for specific characters. Many are optional.

## COSTUMES

All children wear shorts or pants and solid color tee-shirts in the following colors: Black, Red, royal Blue, forest Green and Gold (Yellow).

*Flag movement, riser choreography and suggested props for choreography are included in THE DOVETAILOR (see inside back cover for details).*

S T A G E L E E F T



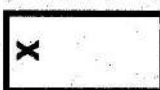
# SUGGESTED STAGING

UPSTAGE

RISERS

U.S. FLAG

MRS. FINCH



PODIUM

GRACE  
X

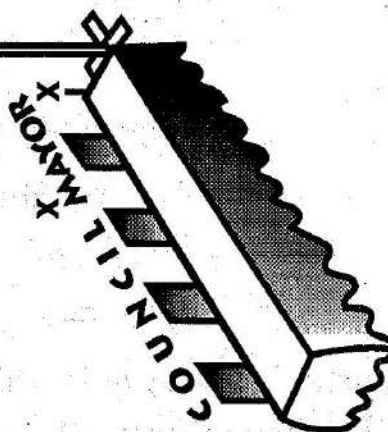
HOPE  
X

FAITH  
X

HANS



PLATFORM



S T A G E R I G H T

DOWNSTAGE

X = MICROPHONES



(The Mayor and Council are onstage, waving to the crowd and "politicking" as the kids noisily file onto the risers. Mrs. Finch addresses the audience from the center stage mic.)

MRS. FINCH: Ladies and gentlemen ... Our Olympic rally is about to begin. Please take your seats, and to those boys and girls on stage ... boys and girls ... (*firmly*) boys and girls!

(Kids immediately are silent, frozen with attention on Mrs. Finch.)

MRS. FINCH: (*in a stage whisper*) Quiet!!

(Music begins. Mrs. Finch moves to the podium stage right.)

## Olympic Fever

Words and Music by  
KATHIE HILL



As a fanfare (♩ = 152)



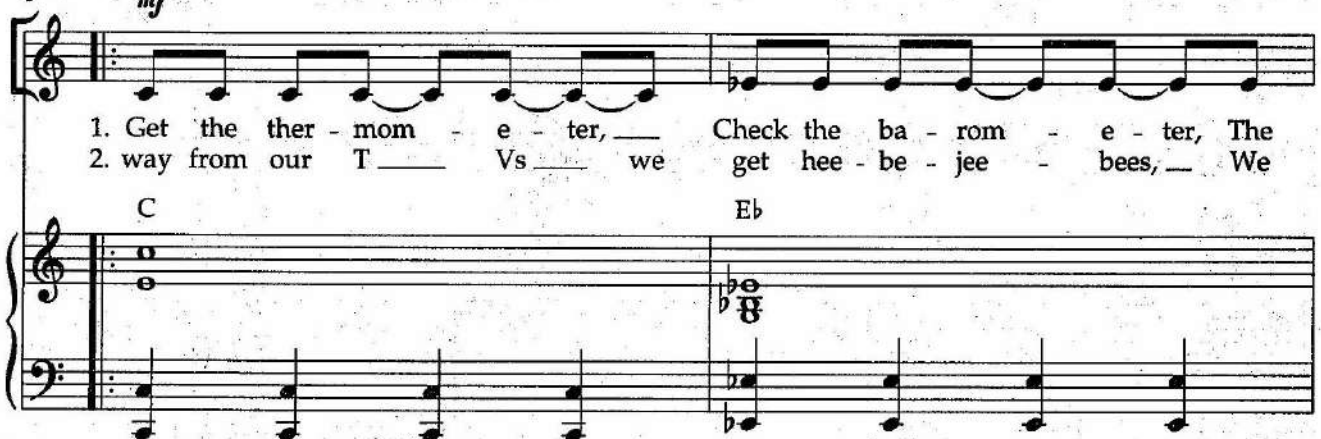
5 With energy!



CHOIR

8

mf



\*CD Index Points: Top number (1-46) refers to SPLIT-TRACK. Bottom number (47-92) refers to STEREO TRACKS.



6

10

tem-p'ra-ture's ris - ing in here! — What is the rea - son for this  
got - ta see ev - 'ry e - vent! We can't wait til Mon - day, so we

F G C

13

rise in de - grees — and this ma - ni - a ev - 'ry two years? — We  
skip church on Sun - day, But who's got the time — to re - pent? But we'll

E♭ F G

16

bare-ly re-coup — be - fore it be-gins — a - gain. — O -  
be on our knees — pray-ing our team — will win. —

A♭ B♭/A♭ A♭ G A♭/G G G7

*cresc.* *f*

20 *div.*

lym - pic fe - ver: — the in - cur - a - ble sort.

Cm B♭ Cm Cm

*unis.*

\*The diagonal lines indicate a "fall" — the singers slide down from the pitch rather than hold the note for its full value.



23 *div.* *unis.*

O - lym - pic fe - ver: — we

Cm Cm Bb Cm

26 *mf*

break out in sports! With win - ter chills and

G  $\frac{Am}{G}$  G G Ab  $\frac{Bb}{Ab}$  Ab

29 *f*

sum - mer sweats, ev - 'ry oth - er year we get O -

G  $\frac{Ab}{G}$  G Ab  $\frac{Bb}{Ab}$  Ab G  $\frac{C}{G}$  G

32 *div.*  $\frac{3}{49}$  *second time* *Third time to Coda* ⊕

lym - pic fe - ver: — We break out in sports! *Third time to Coda* ⊕

Cm Bb Cm Cm



35 1

1 Cm C Eb F

39 *mf* 2 SOLO 1 *mf*

2. A- Skat-ing ra - ces, hock-ey chas-es,

(N.C.) 2 Cm Cm

42

bas-ket-ball and track. Ten-nis teams, ba-lance beams, ski-ing back to back.

Eb F Ab

45 SOLO 2

Po - lo match - es, base - ball catch - es, vol - ley - ball, and luge. Tri -

Cm Eb



47

ath - a - lon, De - cath - a - lon, horse-shoes, and ca - noes.

F Ab

49 SOLO 3

Dis - cus throw - ing, row - boat row - ing, swim-ming, sail - ing, skeet.

Cm Ab

51  $\frac{4}{50}$

The gym-nas-tics are fan-tas-tic; who can miss a meet? O -

F Gsus Gsus D.S. al Coda

CHOIR *f*

54  $\oplus$  CODA

O - lym-pic fe - ver! —

$\oplus$  CODA Cm N.C. *ff*

*(Mrs. Finch and Audience applaud. Timmy Thompson enters with the national flag and stands stage right of Mrs. Finch.)*

MRS. FINCH: Thank you children! As Civic Coordinator, I welcome you to this Olympic rally. Our children have organized this event themselves, but have graciously asked me to serve as emcee. So let me begin by introducing Timmy Thompson of Cub Scout Troop #484.

TIMMY: Thank you, Mrs. Finch. Everyone please stand and join me in the Pledge of Allegiance to the flag.

*(Children and Audience stand with hands over hearts and recite together.)*

ALL: "I pledge allegiance to the flag of the United States of America and to the republic for which it stands, one nation, under God, indivisible, with liberty and justice for all."\*

*(\*Canadians may substitute the singing of "O Canada.")*

*(Timmy places the flag in its stand stage right. He remains next to it throughout the musical. Frankie stands to the left of Mrs. Finch, holding a rolled up poster.)*

MRS. FINCH: Thank you, Timmy. And now, in honor of our special guest, the children would like to present their Olympic Color Guard.

*(Begin drum roll. Color Guard enters and takes its place stage left with flags in order — Black, Red, Blue, Green, Gold.)*

MRS. FINCH: Franklin Jefferson Lee IV, the son of our distinguished mayor, Franklin Jefferson Lee III, *(nodding to the mayor)* will now present the flags. Frankie?

*Mrs. Finch steps back; Frankie moves to the podium.*



FRANKIE: *(pompously)* There are five rings in the Olympic symbol which, linked together, stand for world friendship. Our flags represent the five common colors found in the national flags of each Olympic nation ... black, red, blue, green, and gold.

*(Stop drum roll.)*

MRS. FINCH: Thank you, Frankie.

FRANKIE: *(quickly unrolling a large campaign poster over the front of the podium)* And don't forget to reelect my dad, Frank Lee, for Mayor!

*(Mayor gives a "thumbs-up" to Frankie. Kids groan as Frankie rejoins them on the risers. Mrs. Finch moves to podium.)*

MRS. FINCH: *(clears throat)* Thank you. At this time we'd like to welcome the mayor ...

MAYOR: *(standing)* Frank Lee, speaking! *(He waves to the applauding audience.)*

MRS. FINCH: ... and our councilmen and councilwomen.

*(Council members clear throats loudly.)*

MRS. FINCH: Pardon me. Our council... "**persons!**"

*(Council stands to receive audience applause. Then Mayor and Council sit.)*

MRS. FINCH: And now I am honored to introduce the person we all came to see. Our special guest for today's rally is a man with a mission ... a gold medal mission! Although he was born in Europe, this Olympic athlete is proud to call the United States his new home ... and we're proud to claim him! So let's have a warm *(insert name of your town)* welcome for America's own ... Hans Bronson!

*(Music begins. Crowd cheers. Hans makes a grand entrance from stage left or through the audience and moves to his platform center stage. He can carry barbells or free weights.)*

KIDS: Ya! Ya! Ya! Ya! Ya! Ya! Ya! Ya!

# Hans Bronson

Words and Music by  
KATHIE HILL



*Rollicking* (♩. = 72)

First system of music notation, featuring a piano introduction with a key signature of one flat (Bb) and a 5/8 time signature. The tempo is marked as *Rollicking* (♩. = 72). The music is written for piano, with a forte (*f*) dynamic. Chords indicated above the staff include Bb, F, Dm, G7, C7, and F.

5

HANS SOLO *mf*

My

Second system of music notation, featuring a piano introduction with a key signature of one flat (Bb) and a 5/8 time signature. The music is written for piano, with a mezzo-forte (*mf*) dynamic. Chords indicated above the staff include F, F, F, and F.

9

name is Hans Bron-son, I live in Vis-con-sin, und I am so glad to be  
name is Hans Bron-son, I live in Vis-con-sin, I vork out each day of da

Third system of music notation, featuring a piano introduction with a key signature of one flat (Bb) and a 5/8 time signature. The music is written for piano, with a mezzo-forte (*mf*) dynamic. Chords indicated above the staff include F, F, and F.

12

2nd time - GIRLS

here.  
year.

I vas born in Fin-land, but dat vas back den, und now  
I valk down da street, und da vi-men I meet say, "Oh,

Fourth system of music notation, featuring a piano introduction with a key signature of one flat (Bb) and a 5/8 time signature. The music is written for piano, with a mezzo-forte (*mf*) dynamic. Chords indicated above the staff include C7, C7, and C7.



15 6/52 first time 8/54 second time

DESCANT - top notes  
CHOIR - bottom notes

I'm an A - mer - i - can he - ro. Hans, Hans \_\_\_\_\_  
there's our A - mer - i - can he - ro!"

C7 F C F

18 HANS SOLO (girls sigh)

Bron - son. I am so brow - ny and strong.

F F C7

21 CHOIR div. unis.

Hans, Hans \_\_\_\_\_ Bron - son, The U. S. of A.'s fa - v'rite  
— \*(Our na - tions great fa - v'rite)

C7 C7 C7

24 10/56 third time

son. Hans, Hans \_\_\_\_\_ Bron - son.

F F F

14

First time - HANS: Ya!  
Second time - GIRLS: Ya!  
Third time - HANS: Ya!

CHOIR  
div.

27 GIRLS

He is so braw-ny and strong. Hans, Hans \_\_\_\_\_

F C7 C7

30

9/55 second time Third time to Coda ⊕

Bron - son. The U. S of A.'s fa-v'rite son!

C7 C7 Third time to Coda ⊕ F

7/53

33

1 2. My

1 Bb F Dm G7 C7 F

37

HANS SOLO

2 I am a spe-ci-men of to-tal dis-ci-pline

2 F Bb F



40

build-ing my mus-cles of steel. In my con-di-tion I

C F Bb

43

hold the po-si-tion of my ath-e-le-tic i-deal! D. S. al Coda

F G C D. S. al Coda

46

⊕ CODA

HANS SOLO

CHOIR *f* Hans *div.*

son! My name is Hans Bron-son, Bron

⊕ CODA F F C C7

49

HANS SOLO

son I'm da vun!

C7 C7 F

\*Everyone sings the C. Some sustain the C as the others begin the Bb. Some sustain the Bb as the rest sing the G.

*(Kids applaud. Gracie, Hope, and Faith enter from risers and stand stage right between Hans and Mrs. Finch. Each girl carries a note pad and pencil.)*

GRACIE: *(over applause)* Okay, reporters. Here's our chance to get a great Olympic story for the newspaper!

FAITH: *(staring goo-goo eyed)* Oh, Gracie ... it's really him ... Hans Bronson!!

GRACIE: That's right, Faith. But remember, don't go for the "fluff," we want "substance!"

HOPE: Something to "impact" our readers, right Gracie?

GRACIE: You got it, Hope ... Hard Copy!

KIDS: Speech! Speech! Speech! Speech!

HANS: Ya! I vill schpeak today ... about my Olympic schstrategy — in udder vords, how I plan to vin da golt!!

*(Hans moves stage left to the Black flag.)*

KIDS: Ya! Ya! Ya!

HANS: Ya! Here ve haf da five Olympic colors; and to me, dis is vat dey symbolize. *(With his upstage hand, Hans extends the fabric of each flag as he mentions it.)* Da Black means I vill see every competitor as mine enemy!

KIDS: Ya! Ya! Ya!

HANS: Da Red — I vill put all my heart into vinning!

KIDS: Ya! Ya! Ya!

HANS: Ya! Da Blue — I vill practice til I'm "blue in da face!"

KIDS: Ya! Ya! Ya!

*(Hans skips the green and moves to the last flag.)*

HANS: Da Golt is for da many medals I vill vin!

KIDS: Ya! Ya! Ya!

HANS: Ya! And da Green is for *all* da money I vill earn!

KIDS: Ya! Ya! Ya!



HANS: *(matter of factly)* Dat is my schpeech. Now I vill answer da questions.

*(Kids raise their hands calling out "Hans, over here! Me!" etc. Faith stares at Hans with hand raised as if in a trance.)*

HANS: *(pointing to Faith)* Ya! Dis girl in da vite\* blouse. *(\*You may change color or refer to hair color or hair style.)*

GRACIE: *(punching her arm)* Faith ... that's you!

FAITH: *(snapping out of trance)* Me? Uh... Do you have a girlfriend?

*(Girls giggle and boys groan.)*

HOPE: *(disappointed)* Oh, really, Faith!

HANS: Nay! I vas going vit a voman named *(thinking)* Vilemena ... *(counting on fingers)* den Vendy ... den Vonda ... *(with a big smile)* da twins; Yanice and Yoody.

FAITH: *(confused)* Yanice and Yoody?

HOPE: *(whispers)* That's Janice and Judy.

FAITH: Oh! Janice and Judy! *(writing on her pad as she pauses for audience response)* Thanks, Hans!

GRACIE: *(sighing)* Help us out, Hope!

HOPE: Hans? How many hours a day do you work out, and what do you do to keep yourself in top physical condition?

GRACIE: Good question, Hope!

HANS: Ya! I vork out eight hours a day vit valking und veights.

HOPE: *(writing down what he says)* "Valking und veights?"

FAITH: *(whispers)* That's "walking and weights."

HOPE: Oh! *(she continues writing)*

GRACIE: Hans, we can see you're in top physical fitness.

HANS: *(flexing his muscles proudly)* Ya!

GRACIE: But what about your *spiritual* fitness?

*(Council clears throats in unison.)*

MAYOR: *(standing)* Frank Lee, speaking. Mrs. Finch, the council and I feel **that** is an inappropriate question. *(He nods to the council and sits.)*

MRS. FINCH: *(diplomatically)* Uh ... Mr. Mayor, you'll have to excuse Gracie. She and her friends are student reporters for the newspaper. You know these investigative types ... always going for the tough questions!

HANS: Ya! Und Hans Bronson iz nefer afraid of da tough qvestions!

GRACIE: Good! Then, tell us about your relationship to God.

HANS: Ah! To Gott? Vell ... I'm vorking on dat.

GRACIE: "Vorking on dat?"

HOPE: *(whispers)* That's "working on ..."

GRACIE: *(interrupting)* I know what he *said* I just want to know what he *means*.

HANS: Vell, just as I'm vorking to be better azalete, I also am vorking to be better perzon. Does dat answer da qvestion?

*(Music begins.)*

GRACIE: Not really ... but let me reword it.



# The Inside Story

Words and Music by  
KATHIE HILL

**Driving** (♩ = 144)

*f*

*Am*  
*G*

*Am*  
*G*

*G*

*Am*  
*G*

*G*

*Am*  
*G*

*G*

*G6*

*GRACIE* *mf*

We see who you are, —

*Am7sus2,4*  
*G*

*Am7*  
*G*

*Am7*  
*G*

*G2*

*mf*

**HANS (spoken):**

**I'm Hans Bronson!**

**HOPE**

**HANS: I'm Olympic Azalete!**

**FAITH**

We know what you do, —

We

*G2*

*Am7*  
*G*

*Am7*  
*G*

20

15

HANS: I vill vin da Gold!

FAITH (opt. TRIO)

hear what you say, — But what's the — real

$\frac{D}{G}$   $\frac{D}{G}$   $Cma7$

18

GRACIE

HANS: I vas born in Finland,

HOPE

you? We read all the facts, — We

$Dsus$   $G2$   $G2$

21

HANS: Now I'm U.S. citizen!

FAITH (opt. TRIO)

know where you're from, — But are you a child —

$\frac{Am7}{G}$   $\frac{Am7}{G}$   $\frac{D}{G}$

24

12/58

CHOIR  $f$

of the Son? We need the

$\frac{D}{G}$   $G2$   $\frac{C}{D}$   $D$   $\frac{C}{D}$   $D$   $\frac{D}{F\#}$   $G$



28

in - side sto - ry: Does Je - sus

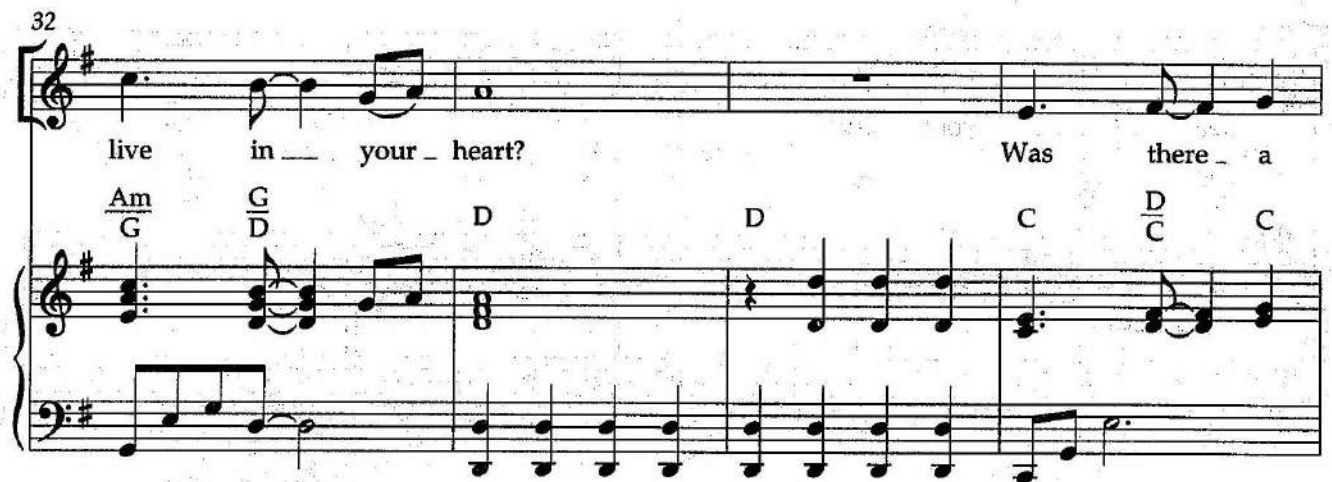
Am G G/D D D G D/F# G



32

live in your heart? Was there a

Am G/D D D C D/C C



36

time when you said, "Lord, I'm gon - na trust in You, -

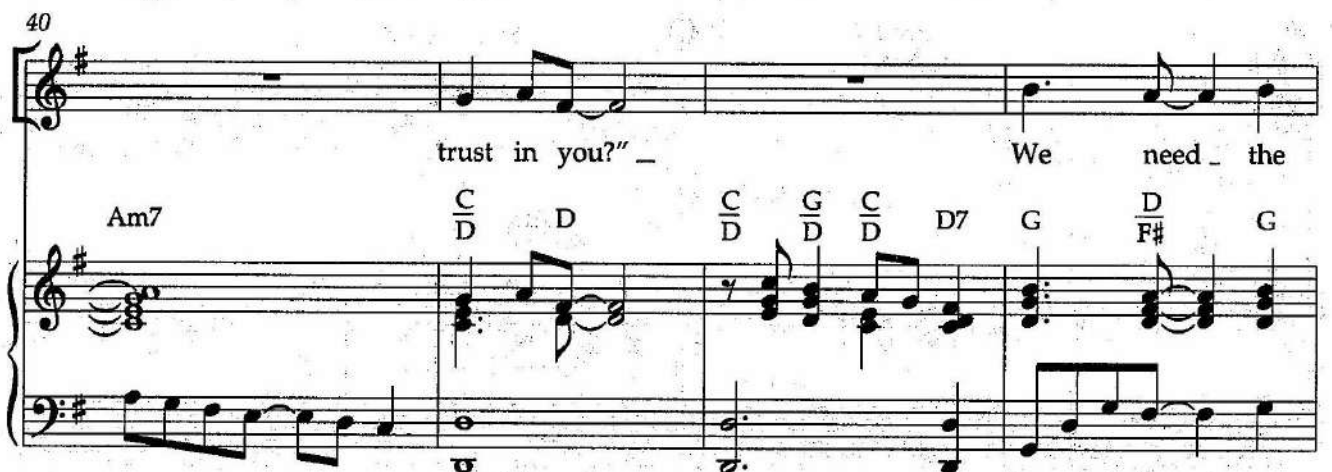
D Bm Em/B Bm7 Em Bm7/E Em Am9 Am7



40

trust in you?" - We need the

Am7 C/D D C/D G/D C/D D7 G D/F# G



44

in - side sto - ry: Who put His

Am G G/D D G D/F# G

48

pen to your soul? Can you to -

Am G G/D D C D/C C

13/59 first time

16/25 second time

52

day say, "I know I'm saved 'Cause Je - sus wrote my

D Bm Em/B Bm7 Em G/B Am G/B C G

56

in - side sto - ry?" \*I love to tell the

Second time to Coda ⊕ SOLO 1 *mf*

G/D D Am7 G Am7 C Am7 D G

*mf*



60

sto - ry Of un - seen things - a - bove, Of Je - sus and His

G C G D

64

glo - ry, Of - Je - sus and - His love: I love to tell the

Am/G G Em7 F D D7

68

sto - ry Be - cause I know it's - true; It sat - is-fies my

Am/G G Em B C

72

CHOIR *mf*

long - ing As noth - ing else can do. I love to tell the

Am/G G Am D6 D G D

sto - ry, 'Twill be my theme in glo - ry To tell the old, - old

*Am* *G* *C* *G*sus *G* *G7* *f*

sto - ry of Je - sus and His love. \*Bless-ed as -

*C* *G/D* *D* *C/D* *G* *G7* *mf*

sur - rance, - Je - sus is mine! Oh, what a

*C* *C* *F* *C* *C* *C/B*

fore - taste - of glo-ry di - vine! Heir of sal -

*Am* *G/B* *G/C* *C/D* *D* *G* *G* *Fmaj7* *G*



92

va - tion, - pur-chase of God, Born of His

C C F C

96

Spir - it, — washed in His blood. This is my

F F6 G G7sus G C G7

CHOIR *f*

100 *div.*

sto - ry, — this is my song, Prais-ing my

C F C C G/B

104

Sav - ior — all the day long; This is my

Am G/D D G G Am/G G7

sto - ry, — this is my song, Prais - ing my

C F C C

mf

mel. Sav - ior — all the day long.

F F6 G  $\frac{F}{G}$  G C  $\frac{C}{D}$   $\frac{G}{D}$   $\frac{C}{D}$  D

f

This is my sto - ry, this is my song.

CODA G  $\frac{Am}{G}$   $\frac{Am}{G}$   $\frac{C}{D}$   $\frac{C}{D}$   $\frac{G}{D}$   $\frac{C}{D}$  D

ff

This is — my in - side sto - ry!

G  $\frac{D}{F\#}$  G C D6  $\frac{Am}{G}$  G  $\frac{Am}{D}$  G



MAYOR: *(standing)* As public servants, the council and I certainly respect the freedom of the press. But, frankly speaking, I think we need to move on to other questions. *(He sits.)*

HANS: Nay! I want to hear more from dees girls. Vhat are your names?

FAITH: Dis is ... *(catching her mistake and giggling)* I mean, **this** is Hope, my name if Faith, and our senior reporter is Gracie ...

GRACIE: Or Grace. It means "God's unmerited favor"—which is exactly what we're talking about, Hans. You see, a relationship with Jesus is God's free gift.

HANS: *(with genuine curiosity)* You know, Grazie, I haf often vondered about dis Jesus.

HOPE: Oh, Hans ... Jesus was a strong man, like you — a carpenter who lifted heavy weights.

HANS: Ya?

FAITH: Ya! *(giggling)* ... I mean, yes! But Jesus grew not just physically, but in wisdom and favor with God and man.

*(Color guard members move to their respective flags.)*

HANS: *(thinking)* Visdom and favor vit God? But, how can you grow in visdom and favor?

GRACIE: Well, Hans, before something can grow, it has to have life. So before you can grow spiritually, you need a new life. The Bible calls it being "born again."

HOPE: *(pointing to the flags)* Here ... we can use the colors in these Olympic flags to show you God's plan.

*(Music begins. With the Black flag leading, Olympic color guard moves centerstage.)*

# The Colors of His Love

Words and Music by  
KATHIE HILL

Gently (♩ = 112)

17  
63

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F#, and a half note G. The left hand provides a harmonic accompaniment with chords and moving lines.

5

CHOIR

Choir and piano accompaniment for the first line. The choir enters with a melody in G major. The piano accompaniment supports the choir with chords and a moving bass line. The lyrics are: "Black and red and blue and green and gold, These are col-ors ev-'ry-bod-y".

8

Choir and piano accompaniment for the second line. The choir continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "knows. These col-ors tell the sto-ry of God's plan to".

11

Second time to Coda ⊕  
rit.

a tempo

Choir and piano accompaniment for the third line. The choir enters with a melody. The piano accompaniment supports the choir. The lyrics are: "o - pen heav-en's gates to man.".



First time - SOLO 1  
Second time - SOLO 4

15

*mp*

1. Black is the col-or of our sin, the wrong that will keep our hearts from  
2. Green is the col-or that will show — how our new life can bloom and

D C2 D

First time - SOLO 2  
Second time - SOLO 4 continues

18

*mf*

Him. But through His blood so red that will-ing-ly He shed, that  
grow, — Root-ed in His word, a wit-ness to the earth of

D7 F# G D F# B7

21

18/64 first time

stain be-came as white a-gain.  
how God's love has changed us so.

Em Em7(b5) A9sus A G/B A/C#

First time - SOLO 3  
Second time - SOLO 5

24

*mp*

Blue is the col-or of the sea whose wa-ter can bap-tize one like  
Gold is the col-or of the street in heav-en where one day we will

D C2 D

27

*mf*

me; and in that wa - ter grave, we show the world we're saved to  
meet; And when we reach our home, these col - ors will be stones, —

*F#m* *G* *D* *F#* *B7*

*mf*

30

20/66

second time

*CHOIR f*

walk in new-ness and be - lieve. The  
gems of red, blue, green and gold.

*Em* *Em7(b5)* *A9sus* *A*

*cresc.*

33

div.

unis.

col - ors of His love, the col - ors of His love,

*G* *A* *F#m* *Gm* *D*  
*Bb* *F#*

*f*

36

*mf*

To - geth - er paint a por - trait of the

*D(#5)* *Em* *F#* *Bm* *Bm*  
*Ab* *A*

*mf*



39 *f div.*  
 One who died for us. The col - ors of His  
 G Asus A G A

42 *unis. mf*  
 love, the col - ors of His love, Each cre - ates a  
 F#m Gm D D(#5) Em F#  
 Bb A Ab

46 *div.* 19/65 1  
 por - trait of the Sav - ior's heart.  
 Bm Bm G A 1 D Asus A  
 A

50 2 D. S. al Coda  
 heart. 2 D Asus D. S. al Coda

CODA *pp*  
 man. CODA D D2 *pp*

HANS: Ya. Dat is a beautiful song. Und I see dat black is like da heart of a vicked man. (*innocently*) But Hans is goot man!

FAITH: Yes, I'm sure you're "goot." (*giggling*) I mean ... good! But even good men sin.

(*Council clears throats in unison*)

MAYOR: (*standing*) Frank Lee, speaking. Did I hear the word "sin"?

MRS. FINCH: Now, girls ... (*stage whisper*) Remember our guests!

HANS: (*with authority*) Yust let dem go on ... Remember, I am de **special** guest!

(*The Mayor sits indignantly*)

MRS. FINCH: (*relieved*) Thank you!

HANS: So, Face ... you say even Hans is sinner?

FAITH: Think of it this way, Hans. A great athlete like you doesn't always rate a perfect score.

HANS: Nay! Dat is impossible.

FAITH: Like archers, we often miss the mark ...

HOPE: Or like discus throwers, we might fall short of the goal ...

GRACIE: Or like skaters, we may stumble and fall. Everyone sins.

HANS: Ya, but Hans is Olympic azalete! Vat would people zay if I said I vas a sinner?

GRACE: They'd say you were honest.

HOPE: It's not hard, Hans.

FAITH: Yep. People do it every day.

(*Music begins.*)



# I Is Me

Words and Music by  
KATHIE HILL

21/69 Country feel (♩ = 108)

1. There's a three let-ter word I'm sure you've heard though you  
(2. Now you) may say, - "Hey, I'm not so bad, and —

don't hear it much to-day;  
ev-'ry-bod-y else is worse;

But it means the same as it did way back in —  
But — God ex-pects per-fec-tion, — and He

grand-ma and grand-pa's day.  
won't grade — on the curve!

It starts — with an "s," and it ends with an "n" with an  
— An-y dis-grace He — can e-raise if —

"i" in be-tween the two. And though I hate to say it, I  
we con - fess we've sinned. And though it may sound sim - ple, here's

G C D

must con-fess to you: I is me, I is  
one way to be - gin: CHOIR f I is me,

G G7 C f

me! There's a lit-tle bit-ty "i" in the mid-dle of "sin," and the  
I is me! There's a lit-tle bit-ty "i" in the mid-dle of "sin," and the

F C Am



16

I in the mid-dle is me. I is me, I is

I in the mid-dle is me. I is me,

D G7 C

18

24/70 second time Last time to Coda ⊕

me! That "i" in the mid-dle of s - i - n is

I is me! That "i" in the mid-dle of s - i - n is

F G C Last time to Coda ⊕

23/69

20

1 mf 2. Now you

me! 2. Now you

1 C2 C F G G7 C

36

23 <sup>2</sup>

me! For

25

all have fall - en short of the glo-ry of God, For

27

there is no - one righ-teous, no not one, And

29

once you fix your eyes on Christ the Lord you'll



31 SOLO D. S. al Coda

*div.* D. S. al Coda

see how far you've missed the mark and ad - mit to ev - 'ry - one:

D D7 G G7 D. S. al Coda

34 CODA

*mp* *mf* *f*

me! I is me, I is you, I is,

CODA *mp* *mf*

me! I is me, I is you,

CODA C C F

*mp* *mf*

37

*ff*

us, I is me!

*f* *ff*

I is us, I is me!

G C2 C

*f* *ff*

HANS: So da "I" in da middle is ... "me?"

GRACIE: Yes. But when you confess your sin, God covers it with the blood of Jesus.

*(Council clears throats in unison.)*

MAYOR: *(standing)* Frankly speaking, the council and I must protest the inclusion of religion in a civic event.

GRACIE: *(respectfully)* But Mr. Mayor, we pledge our allegiance to be a "nation under God." Why can't we talk about being "people under God"?

HOPE: Gracie's right. Besides, this is *our* rally, planned and put on by us kids!

FAITH: Yeah! So we can talk about anything we like!

*(Kids respond enthusiastically [That's right, yeah, check it out, etc.] The Mayor sits contritely.)*

HANS: Ya! Now where were we?

HOPE: We were saying that Jesus' blood forgives our sin.

MRS. FINCH: Girls ... in light of the mayor's concerns, maybe you could explain this from an historical perspective.

HOPE: Sure, Mrs. Finch! For many years God's children were slaves in Egypt. To punish the Egyptians, God sent an angel of death to kill every firstborn son.

HANS: *(shocked)* Ya?!

GRACE: Yes. But God gave His children a way to be saved. By placing the blood of a perfect lamb over their doorways, the angel "passed over" every house covered with the blood.

*(Music begins.)*



# Pass Over Me

Words and Music by  
KATHIE HILL

25  
71

*Plaintively* (♩ = 84)

SOLO *mp*

The sun went down, and dark-ness fell a -

round the He-brew homes; Then qui-et in the night the fa-ther went; And

of - f'ring up a per - fect lamb, He marked up - on the door the

sign that told death's an - gel this house be-longs to Him. Pass

*rit.* *Faster* (♩ = 116) **CHOIR** *mf*

11  $\%$

o - ver, pass o - ver, you must pass o - ver me; For

$\%$  Dm Gm

*mf*

13

see the stain that's o - ver - head, the crim - son stain. Pass

A Dm

15  $\frac{26}{72}$  first time

o - ver, pass o - ver, you must pass o - ver me; For

Dm Gm

17

see, the Lamb has died in - stead. And I will live, I will

A Dm Gm C7

*f*



20

live, I will live giv - ing glo - ry to the E - ter - nal One. I will

Fmaj7 Bbmaj7 Gm A7 Dm A7 D

27  
73

first time

23

live, I will live, I will live be - cause of what He's

Gm C7 Fmaj7 Bbmaj7 Gm A7

Second time to Coda

28  
74

second time

Second time to Coda

Second time to Coda

26

done. SOLO *p* No mat - ter what the night may bring

Dm Dm Dm

*dim.* *p*

29

I have no fear: Look o - ver - head! His blood has cov - ered me! When

A7 Dm Dm A7 Dm

42

32

no one has a song to sing this song you'll hear: Look

Dm A7 Dm

*D. S. al Coda*

*mf*

34

o - ver - head! His blood has cov - ered me! Pass

Dm Bb A7 Dm *D. S. al Coda*

36 ⊕ CODA

done. Pass o - ver, pass o - ver, you

⊕ CODA Dm B Em *f*

39

must pass o - ver me; For see the stain that's o - ver -

Am B



41

head, the crim - son stain. Pass o - ver, pass o - ver, you

Em Em

43

must pass o - ver me; For see the Lamb has died in - stead. Pass

Am B Em

SOLO *p*

46

o - ver, — pass o - ver, — pass o - ver, pass o - ver, You

Em Am Em

*p mp mf*

49

must pass o - ver me!

B7 Em Em

*f cresc. ff*

HANS: It vas a goot ting da children of Israel had da lamb, ya?

GRACIE: Yes! And when they continued to disobey Him, God gave another perfect lamb ... His Son, Jesus.

*(Council clears throats in unison.)*

MAYOR: *(standing)* Thank you, ladies. But frankly speaking, *(firmly)* we **must** move on! *(Mayor sits, nodding to council.)*

HANS: Ya! Ve must move on to da Blue.

FAITH: *(very excited)* Blue is for baptism.

HANS: But tell me, Face, vy do you need da vater vhen da blood makes you clean?

FAITH: Well, think of it this way. When you were born, there were probably only one or two people there. Right, Hans?

HANS: Ya! Da midwife und my fadder.

MRS. FINCH: Hans! Don't forget your mother!

*(Mrs. Finch and the girls giggle.)*

HANS: *(amused)* Ya!

FAITH: But after you were born, your parents showed you off to everyone, didn't they?

HANS: Ya! Dey ver very proud to haf a son. "Hans, Yuniol!"

FAITH: Well, when we pray to receive Christ it's very private ... even if there are people all around. But when we're baptized we're saying publicly that we're proud to be Christian.

GRACIE: You see, Hans, baptism shows that just as Christ was raised from the dead, we're raised to new life!

HANS: Ahh ... so da "blueness" is ... da "newness!"

*(Music begins.)*



# The Blueness Is Newness

Words and Music by  
KATHIE HILL

29  
75

*A la calypso* (♩ = 88)

CHOIR

The

12

life. The heav - ens — a - bove us, — the

*E<sub>b</sub> C C7 Fm*

15

wa - ter — be - neath, The blue - ness — is

*B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>7*

**30**  
**76** *first time*

**32**  
**78** *second time*  
*Second time to Coda ⊕*

18

new - ness — for those who — be - lieve. He

*SOLO*

*Second time to Coda ⊕*

*D<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> D<sub>b</sub>*

22

walked on — the wa - ter, — He calmed storm - y

*A<sub>b</sub> D<sub>b</sub> E<sub>b</sub>*



25

seas; He taught by — the sea — side — the

Ab Bbm7  $\frac{Ab}{C}$

28

chil - dren — like me. But when He — was

Bb Eb C

31

bap - tized — God's will to — o - bey, We

Fm Bb7 Eb

34 31/77 *D. S. al Coda*  
CHOIR

saw in — the wa - ter — the Fa - ther's — new way. The

Ab Db  $\frac{Ab}{Eb}$  Eb7 Ab *D. S. al Coda*

48

38 ⊕ CODA

SOLO

lieve. The riv - er — re - flect - ed — the

⊕ CODA

Ab Db E A D

42

clouds in — the sky As John laid — Him

E A Bm7

45

un - der — the Jor - dan's — deep tide. Then

A/C# B E

48

heav - en — was o - pened, — the Fa - ther — was

C# F#m B7



51

pleased, For Je - sus - had hum - bled - Him -

E A D

54

self - just - for me. And one day - we'll

CHOIR *f*

A/E E7 A D F7 Bb

58

look up - in - to skies - a - bove, And

Eb Fm Bb

61

see Him - des - cend - ing - to gath - er - us

Cm Bb/D C7/E

64

up. Oh, will you \_ go with Him? \_ Will your heart \_ be

F D Gm C7

68

true To join hands \_ with Je - sus \_ in heav - en \_ so

F Bb C7/E Bb/F F7

72

blue? The blue - ness \_ is new - ness \_ in Je - sus

Bb Bb Bb7 Eb F F7

*ff*

76

Christ; The blue - ness \_ is new - ness, \_ a

Bb Cm7 Bb/D



79

brand new life. The heav - ens a -

C C7 F D D7

82

bove us, the wa - ter be - neath, The

Gm C C7 F

85

blue - ness is new - ness for those who be - lieve. The

Bb Bb7 Eb Bb/F F7 Bb

89

blue - ness is new - ness for those who be - lieve.

Bb Bb7 Eb Bb/F F7 Bb

*(Excited crowd noise follows song.)*

MAYOR: *(over noise)(standing)* Frank Lee, speaking. I'm afraid the council and I have another commitment, so could we wrap this up? *(He sits, smugly.)*

HANS: Nay! Hans has heard of da Black, da Red, und da Blue ... but not da Green. Iz dat vor da growing, Mrs. Vinch?

MRS. FINCH: *(hesitating)* Ah ... yes, Hans. *(glancing toward the mayor and council)* Well, just as your body needs good food to grow, the Bible is good food for your soul.

*(Council clears their throats in unison.)*

MAYOR: *(jumping to his feet)* Mr. Bronson, frankly speaking, I'm afraid Mrs. Finch has overstepped her boundaries. Furthermore, I wish to remind her that her job depends on the approval of the council.

HANS: *(with authority)* Ya, und I vish to remind you dat your yob depends on da approval of da voters. Ya? *(looking to kids and audience for support)*

*(Audience responds approvingly.)*

MAYOR: *(fidgeting)* Well ... the council and I will certainly take that under advisement.

*(The council gathers their things and begins to exit stage right.)*

MAYOR: Mrs. Finch, I'll see you in my office tomorrow morning.

MRS. FINCH: Yes, sir.

MAYOR: Frankie, are you coming with us?

FRANKIE: *(stepping to the podium mic)* Frankly speaking, Dad — I think I'd rather hang out with Hans!

*(Children applaud and pat Frankie on the back. Council clears throats in unison waiting for the mayor.)*

MAYOR: *(irritated)* I'm coming, I'm coming!

*(Mayor exits stage right, behind council.)*

HANS: Now, Mrs. Vinch. About dis "soul food" ...

MRS. FINCH: Well, just as an athlete needs the discipline of exercise, a Christian needs the discipline of Bible study, prayer, witnessing and fellowship.

HANS: *(Counting off on his fingers)* Da Bible, da praying, da fellowship, und da vitnessing?

MRS. FINCH: That's right, Hans. I like to think of them as the "Basic Four."

*(Music begins)*



## Basic Four

34  
80Words and Music by  
KATHIE HILL

Sharply (♩ = 132)

5 MRS. FINCH SOLO (*psuedo-rap*) (Opt. DUET on italicized words)

Fruit and grains and meat and cheese, ev - 'ry lit - tle kid learns these

7

four ba - sic food groups. But when you're grow - in' in the Lord

10

you will need an - oth - er four to help you grow strong. Re - mem - ber this song:

54

13

First time - MRS. FINCH

Read your Bi - ble, al - ways pray, Tell of Je - sus' love each day,

Second time - CHOIR

Read your Bi - ble, al - ways pray, Tell of Je - sus' love each day,

15

35  
81 first time

Spend some time with Chris-tian friends, and you're gon-na grow, gon-na grow in Him.

Both times - CHOIR

Spend some time with Chris-tian friends, and you're gon-na grow, gon-na grow in Him. That's

17

Both times - SOLO

That's four, one, two, three, four.

four, the ba - sic four you need to

C G/B

mf



19

the ba-sic four. That's four,

know if you want to grow. That's four, the ba - sic

D G C

36/82 first time

37/83 second time

22

one, two, three, four.

four. Just do it, stick to it, and grow!

G/B A° D7 G

25

1 2

One, two,

1 2

Read your Bi - ble, al-ways pray,

1 2 C G/D

Detailed description: This is a musical score for a song titled 'The Basic Four'. It consists of three systems of music. The first system (measures 19-21) has a vocal line with lyrics 'the ba-sic four. That's four, know if you want to grow. That's four, the ba - sic' and a piano accompaniment with chords D, G, and C. A first ending bracket covers measures 36-82, and a second ending bracket covers measures 37-83. The second system (measures 22-24) has a vocal line with lyrics 'one, two, three, four. four. Just do it, stick to it, and grow!' and a piano accompaniment with chords G/B, A°, D7, and G. The third system (measures 25-27) has a vocal line with lyrics 'One, two, Read your Bi - ble, al-ways pray,' and a piano accompaniment with chords C and G/D. The score includes first and second endings for the vocal and piano parts.

56

28

three, four.

Tell of Je - sus' love each day, ———— Spend some time with

C/E Eb G C

31

*cresc.*

Chris - tian friends, and you're gon-na grow, gon-na grow, gon-na grow in

B Em A B° Cm C#°

*cresc.*

33

CHOIR (rap)

*f*

Him! Read your Bi - ble, al - ways pray.

Eb7 Ab N.C.

*f*



35

38  
84

Musical score for measures 35-38. The vocal line (treble clef) features a melody with 'x' marks above the notes. The piano accompaniment (grand staff) provides a harmonic foundation. The lyrics are: 'Tell of Je - sus' love each day, Spend some time with Chris-tian friends, and'.

37

## MRS. FINCH SOLO

Musical score for measures 37-38, labeled 'MRS. FINCH SOLO'. The vocal line (treble clef) includes a solo section marked '(sung)'. The piano accompaniment (grand staff) features a key signature change to D-flat major (Db) in measure 38. The lyrics are: 'That's four, you're gon-na grow, gon-na grow in Him! That's four the ba - sic'.

39

Musical score for measures 39-42. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) includes chord changes: A-flat major (Ab) over C major (C) in measure 39, E-flat major (Eb) in measure 40, and A-flat major (Ab) in measure 41. The lyrics are: 'one, two, three, four. The ba-sic four. four you need to know if you want to grow. — That's'.

58

42

That's four, one, two, three, four.

four, the ba - sic four. Just do it, stick to it, and

Db Ab C Bb° Eb9

45

1 2 (spoken) *f* *ff*

And grow, and

1 2 (spoken) *f* *ff*

grow! That's grow! And grow, and

1 Ab 2 Ab Ab

48

*fff*

grow, and grow!

*fff*

grow, and grow!

Ab N.C.

*fff*

2 1 2 3 4

3 2 1 3 1



HANS: Ah ... so vit dees disciplines, Hans vill vin da gold!

MRS. FINCH: No. These things help us develop our "spiritual fitness," but the streets of gold are given to us by grace.

HANS: Gott's unmerited favor. Right, Grazie?

GRACIE: Yes, Hans.

HANS: *(determined)* Den dat is my mission — to receive dis gift!

HOPE: Then pray from your heart, Hans. Just remember what we've told you.

FAITH: *(pointing to the flags)* You know ... about the colors!

HANS: *(thinking)* Ya.

*(Hans steps forward several steps and kneels on one knee.)*

HANS: Lord ... my sins are black, but I know dat your red blood can cover my sins und make dem white like da snow. Und vit da blue vater, I vill be baptized und grow green in visdom and favor, *(music begins)* und vun day walk on da streets of gold.

# Better than Gold

Words by  
KATHIE HILL

Music by  
KATHIE HILL and  
CHRIS MARION

39  
85

Flowing (♩ = 52)

Key signature: E-flat major (three flats). Time signature: 8/8.

Chords: Eb, Eb2, Ab/Eb, Eb2.

Tempo: Flowing (♩ = 52).

Dynamic: mp.

4 SOLO 1 mp

I have a trea - sure, I have a crown;

Chords: Ab/Eb, Ab/Bb, Bb, Bb2/D, Eb.

8

I have not seen them, but know where they're

Chords: Eb2/G, Abma7, Ab/Bb, Bb, Bb2/D, Fm.

11

found. They are in heav - en wait-ing for

Chords: Eb, Eb2/G, Eb/F, Fm, Fm/Eb.

Dynamic: mf.



15

me; Je - sus: my trea - sure,

$\text{Bb}$   $\text{D}$   $\text{Bb}$   $\text{Eb}$   $\text{D}$   $\text{D}$

18 40/86 SOLO 2 (opt.)  
*mp*

my joy, and my crown. I have a

$\text{Bbm7}$   $\text{Ebsus}$   $\text{Eb}$   $\text{G}$   $\text{Ab}$

21 *Second time - CHOIR*

man - sion, — I have a home;  
jew - el, a pearl of great price;

$\text{Ab}$   $\text{Bb}$   $\text{Bb}$   $\text{D}$   $\text{Eb}$   $\text{Eb2}$

24

I have not seen it, but there I be -  
I have not seen it, with my earth - ly

$\text{Eb}$   $\text{G}$   $\text{Abmaj7}$   $\text{Ab}$   $\text{Bb}$   $\text{Bb2}$   $\text{D}$   $\text{Fm}$

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a measure number (15, 18, 21, 24). The lyrics are written below the vocal line. Chords are indicated above the piano line. The score includes a 'Second time - CHOIR' section starting at measure 21. A 'SOLO 2 (opt.)' section is marked at measure 18 with a '40/86' box. The piano part features various chord voicings, including triads and dyads, and some measures with multiple notes in the right hand.

27 *mf*

long. eyes. It is in heav - en  
He lives in heav - en

*cresc.* *mf*

30

wait-ing for me. Je - sus pre -  
wait-ing for me. Je - sus, my

*cresc.*

33

pares it, my man-sion and home.  
jew el and pearl of great price.

*cresc.*

41 87 first time  
43 89 second time

36

CHOIR *f div.*

Gold, \_\_\_\_\_

*Gb Bbsus Bb Eb Ab*



40

heav - en is gold; And

Ab Bb Eb2 G Eb

43

some - day with Je - sus I'll go.

Gsus G7 Cm

46

But till then He lives in my

Cm Bb Ab Ab

49

soul, And hav - ing Him with - in my

Gm7 Cm Eb Fm Eb F

*mf*

64

52

42/88

1

heart is far, far bet-ter than gold.

$\frac{A\flat}{E\flat}$

Fm

$\frac{B\flat}{D}$

B $\flat$ 7

1 E $\flat$ 2

*mp*

56

CHOIR *mp*

2

I have a gold.

$\frac{E\flat}{G}$

A $\flat$   $\frac{E\flat}{A\flat}$

$\frac{A\flat}{B\flat}$

2 E $\flat$

E $\flat$ 2

60

building

div.

Far,

far,

far,

Cm

E $\flat$ 2

Fm7

$\frac{E\flat}{G}$

A $\flat$  maj7

building

HANS: Thank you, Jesus. Amen.

64

far bet-ter than gold.

$\frac{A\flat}{B\flat}$

E $\flat$

E $\flat$

E $\flat$

*f*

*pp*



HANS: *(Turning back to the girls and Mrs. Finch)* Was dat a good prayer?

MRS. FINCH: It was a very "goot" prayer! *(They all giggle.)* Well, this has been the most memorable rally of my career. And I guess, the end of my career!

GRACE: *(encouraging her)* I doubt it, Mrs. Finch.

HOPE: Yeah, maybe you'll become a councilwoman!

FAITH: *(clearing her throat)* That's council "person"!

*(They all laugh.)*

GRACE: Well, whatever happens, I hope you realize your influence today.

FRANKIE: Yeah ... I think seeing stand up for Jesus really made an impact on everyone. Even my Dad!

HANS: Ya!

MRS. FINCH: Thanks, Frankie!

HANS: Da children say Hans Bronson is American hero, but I zay Mrs. Finch is hero. Vor vinning people to Jesus is even bedder dan vinning medals.

*(Kids applaud and cheer.)*

FAITH: That's right, Hans. I can see our headline now: *(frames headline in air with her hand)* "Olympic Athlete Given the Gold."

HOPE: In God's mission to save all men, Hans Bronson is the newest citizen of heaven!

*(Kids respond enthusiastically "All right, Hans!" "way to go!" etc.)*

*(Music begins.)*

GRACE: *(Grabbing Hope and Faith by the shoulders)* Yes, reporters ... we got just what we needed!

*(OPTIONAL: Timmy Thompson may bring a Christian flag onstage at the end of "The Inside Story - Reprise.")*

*For Curtain Call (individual and group bows): Play from ms. 27 through the end of "The Inside Story - Reprise." An instrumental-only version of Curtain Call appears at the end of the accompaniment tracks (CD and cassette).*

# The Inside Story

## Reprise

Words and Music by  
KATHIE HILL

44/90 Driving (♩ = 144)

*f*

$\frac{C}{D}$  G2

4 G2

$\frac{Am}{G}$  *mf*  $\frac{Am}{G}$

7 G  $\frac{Am}{G}$  G  $\frac{Am}{G}$  G G  $\frac{Am}{G}$

10 CHOIR *f*

We need the in - side

$\frac{C}{G}$   $\frac{D}{G}$   $\frac{C}{D}$  D G  $\frac{D}{F\#}$  G  $\frac{Am}{G}$  G



13

sto - ry: Does Je - sus

G/D D D G D/F# G

16

live in — your — heart?

Am/G G/D D D

19 HANS SOLO

Dis vas — da time ven I said, — "Lord,

C D/C C D Bm Em/B Bm7

22

I'm gon - na trust in You, — Ya,

Em Bm7/E Em Am9/D Am7/D Am7

25 (opt. spoken)

CHOIR

trust in You." — We need — the

$\frac{C}{D}$  D  $\frac{C}{D}$   $\frac{G}{D}$   $\frac{C}{D}$  D7 G  $\frac{D}{F\#}$  G

28

in — side sto — ry: Who put — His

$\frac{Am}{G}$  G  $\frac{G}{D}$  D D G  $\frac{D}{F\#}$  G

32

pen to — your — soul?

$\frac{Am}{G}$   $\frac{G}{D}$  D D

35

HANS SOLO

Now I — vill say dat I know — I'm

C  $\frac{D}{C}$  C D Bm  $\frac{Em}{B}$  Bm7



38 (opt. spoken) 45  
91

saved, Cause Je - sus wrote - my in - side

Em Em  
B Am G  
B Am  
C G D G D

41 CHOIR *mf* *div.* *f*

sto - ry! This is my sto - ry, this is my

Am G G Am G Am G

*mf* *f*

45 *ff*

song — This is — my

C/D D/C G/D C/D D G D/F# G

*cresc.* *ff*

48 HANS: Ya!

in - side sto - ry!

C D6 Am/G G Am/D G

KIDS and AUDIENCE: Ya! Ya! Ya! Ya! (fade)



## SET AND PROPS

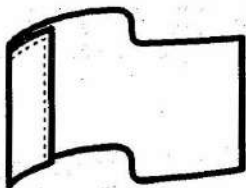
*Hans Bronson's Gold Medal Mission* is designed to be performed either indoors or outdoors with the following set pieces and props:

- Risers for Choir
- Podium or portable lectern for Mrs. Finch
- 6-foot narrow table with 4 chairs for Mayor and Councilpersons
- Platform or box for Hans to stand/sit/kneel on during songs and his prayer
- Flag of the USA with flag stand
- 5 "Olympic" flags and flag stand(s)
- Large roll-up poster reading: REELECT FRANK LEE FOR MAYOR
- Note pads and pencils for Gracie, Hope and Faith
- *Optional:*
  - \*Sports equipment for "Olympic Fever"
  - Snare drum and sticks for drum roll
  - \*Barbells or free-weights for Hans
  - Folders for Councilpersons to hold their scripts (for cues)
  - \*Newspapers/Hymnals for "The Inside Story"
  - \*Straw hat with braids for "I Is Me"
  - \*Red waves for "Pass Over Me"
  - \*Hinged or folding poster for "Basic Four"
  - Christian flag

*\*Directions follow for making these props*

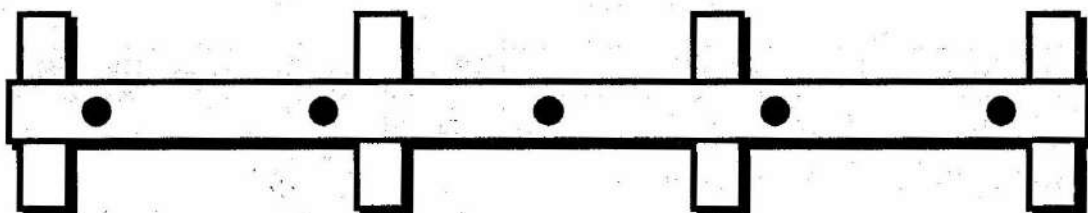
**NOTE: The Olympic symbol is copyrighted and may not be used on any item from which profits are derived.**

**"OLYMPIC" FLAGS** Cut out one piece of solid-color material (*nylon, cotton or polyester lining*) measuring 60 inches by 36 inches in each of the following five colors: Black, Red, royal Blue, forest Green and Gold (yellow). For a double thickness sew around three sides and turn inside out. A single thickness should be pinked, serged or topstitched at the selvage edge. Press the left selvage edge over  $\frac{5}{8}$ -inch. Fold over 2- $\frac{1}{2}$  inches, and topstitch the top of the fold and down the pressed edge to form a pocket for the flagpole.



*Optional: Paint, applique or adhere a solid white ring at the center of each side of each flag.*

**FLAGPOLES** Cut five flagpoles from six-foot lengths of 1- $\frac{1}{2}$  inch PVC pipe. Create a flag stand for all five poles from a five-foot long 2x6 board nailed to four 30-inch braces. Use a drill bit to auger five 1- $\frac{1}{2}$  inch holes, at least 18 inches apart. Insert the flagpoles into the holes and twist gently either to tighten or loosen.

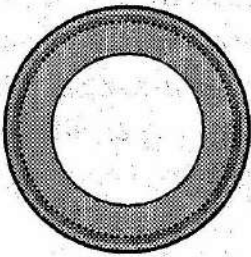




**BARBELLS** Attach two non-inflatable eight-inch rubber balls to a 9x1-1/4 inch dowel rod. *Optional: Instead of using rubber balls, you may wish to cover large punch balloons with paper mache.* Spray paint the finished barbells black. Create two small barbells, or lengthen the dowel rod to create one large barbell.



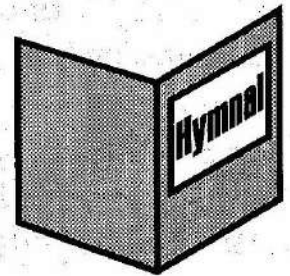
**"OLYMPIC" RINGS** Purchase an equal number of Black, Red, Royal Blue, Bright Green and Gold (Yellow) plastic disposable dinner plates (in quantity enough to divide colors evenly among the children in your choir). With a grease pencil trace a 5-1/2 inch circle in the center of each plate. Cut out the circle with scissors. (Children can rehearse using paper plates until these have been made.) Each child should have tee-shirt and ring in contrasting colors (i.e., Black ring/Gold shirt; Red ring/Blue shirt; Blue ring/Red shirt; Green ring/Blue shirt; Gold ring/Black shirt).



**NEWSPAPERS/HYMNALS** Trim down three file folders to measure 9x12 inches. Cut out a piece of newsprint from the front page of a newspaper to completely cover one side of each trimmed folder. Glue newspaper to folders. Completely cover the flip side of the folders with construction paper (you may wish to match the color of your hymnal). On top of the construction paper, on the right-hand side of the folders, copy or glue an enlarged photocopy of your hymnal logo.



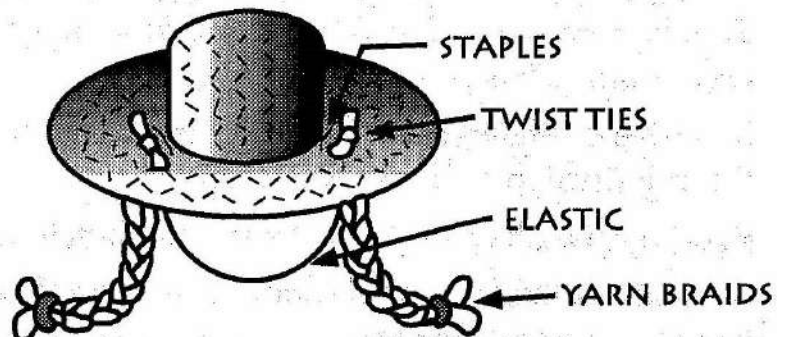
OUTSIDE



INSIDE

**COUNTRY GIRL HATS** 1. For each hat, cut out enough ten-inch lengths of yellow yarn to create six sections of "hair" at least two inches thick. Secure one end of each section with a rubber band. Create two braids of three sections each and secure the braided ends with rubber bands.

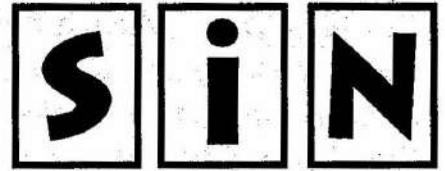
2. Cut an eight-inch length of elastic cord to create a chin strap for the hat. With a stapler, attach the ends of the elastic cord to the underside of a straw hat at the base of the crown, one end on each side. Tie each end of the cord



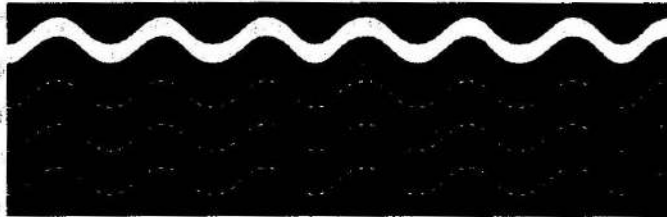
around its staple to prevent the cord from slipping out. 3. Thread a brown twist tie through the top rubber band on each braid, then punch both ends of the twist ties through the underside of the hat just outside each stapled end of the elastic cord. Twist together the ends of the twist tie on the top of the hat to secure each braid to the hat. *Optional: Weave a wire craft stem through each braid and bend to form arching braids.*



**S-I-N CARDS** Cut out three 9x12 pieces of cardboard. Cover each piece with colored paper (*use the same color on all cards*). In bold, capital letters write an "S" on one card and an "N" on another card. On the remaining card, write a lower case "i."



**PASSOVER WAVES** Make a cardboard pattern, or trace curved bulletin board border to create "waves" 2-1/2 inches wide (at the widest point) and 24 inches long. With chalk, trace the pattern on a piece of red felt to create as many strips as needed.



Cut apart along the traced lines. **NOTE:** *You will save cutting time and energy if you trace the patterns butting against one another so that one cut simultaneously creates the top of one wave and the bottom of another.*

**BASIC FOUR POSTER** Cut out four 28-inch by 11-inch strips of different colors of poster board. On the front of each strip write one of the food groups listed below. On the back of each strip, write the corresponding Christian discipline shown. Use wide transparent tape to tape the four strips together in the order shown to make a poster: food groups on Side 1, Christian disciplines on Side 2. Fold the poster accordian-style, and place it behind Mrs. Finch's podium for easy access.

<b>FRUIT</b>	<b>BIBLE</b>
<b>GRAINS</b>	<b>PRAY</b>
<b>MEAT</b>	<b>WITNESS</b>
<b>CHEESE</b>	<b>FELLOWSHIP</b>
SIDE 1	SIDE 2

### OTHER PROPS

1. Trace or buy preprinted color cutouts of footballs, baseballs, soccer balls, etc., from a party or school supply store and adhere these to poster board backing for the children to hold up during "Olympic Fever."
2. Give several or all children small national flags to keep in their back pockets and wave during "Hans Bronson."
3. Have one child dress in Biblical costume and, holding up a stuffed lamb, act out the introduction of "Pass Over Me."
4. Use a length of red fabric for the children to dance under for "Pass Over Me."
5. Make clouds and waves for children to hold up and move back and forth during "The Blueness Is Newness."
6. During "Basic Four" have several children jump rope individually or in a group, or do a handclapping routine.
7. Have Timmy Thompson bring a Christian flag onstage at the very end of "The Inside Story (Reprise)."

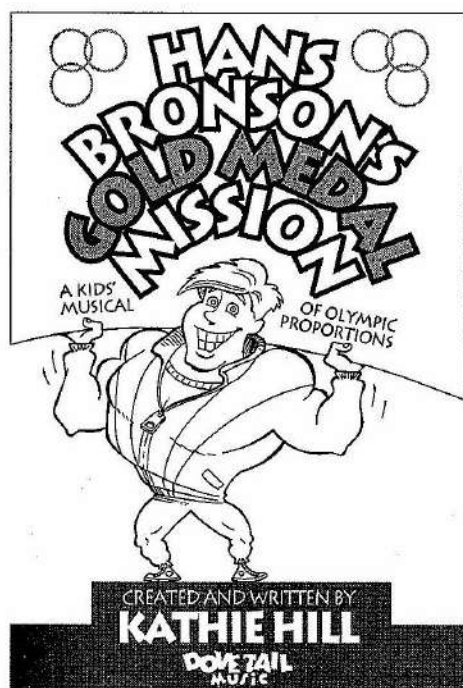


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