Herbie Hancock
9 JAZZ CLASSICS

- Play along CD for improvisation study and performance
- Choice of backing tracks:
  Split track with melody,
  Removable bass and piano
  Full stereo rhythm section
- Easy-to-read, authentic lead sheets
Herbie Hancock
9 JAZZ CLASSICS

1. Butterfly (Split)
2. Butterfly (Stereo)
3. Cantalope Island (Split)
4. Cantalope Island (Stereo)
5. Chameleon (Split)
6. Chameleon (Stereo)
7. Dolphin Dance (Split)
8. Dolphin Dance (Stereo)
9. Maiden Voyage (Split)
10. Maiden Voyage (Stereo)
11. One Finger Snap (Split)
12. One Finger Snap (Stereo)
13. The Sorcerer (Split)
14. The Sorcerer (Stereo)
15. Tell Me A Bedtime Story (Split)
16. Tell Me A Bedtime Story (Stereo)
17. Watermelon Man (Split)
18. Watermelon Man (Stereo)
19. Bb Tuning Notes

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(CD#63006530)
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Cover Photo by Robert Knight

This publication is not authorised for sale in the United States of America and/or Canada
Herbie Hancock

Arranged and Produced by
Mark Taylor and Jim Roberts

Featured Players:
Graham Breedlove—Trumpet
John Desalme—Tenor Sax
Tony Nalker—Piano
Jim Roberts—Bass
Steve Fidyk—Drums

Recorded at Bias Studios, Springfield, Virginia
Bob Dawson, Engineer

HOW TO USE THE CD:

Each song has two tracks:

1) Split Track/Melody

Woodwind, Brass, Keyboard, and Mallet Players can use this track as a learning tool for melody style and inflection.

Bass Players can learn and perform with this track – remove the recorded bass track by turning down the volume on the LEFT channel.

Keyboard and Guitar Players can learn and perform with this track – remove the recorded piano part by turning down the volume on the RIGHT channel.

2) Full Stereo Track

Soloists or Groups can learn and perform with this accompaniment track with the RHYTHM SECTION only.
CANTELOPE ISLAND

BY HERBIE HANCOCK

MOD. GROOVE

RHYTHM

SOLOS (2 CHORUSES)

Fm7

Db7

Dm11

D.S. AL CODA

TAKE REPEAT

Coda

Fm7

RHYTHM

MOLTO RIT.
CHAMELEON

BY HERBIE HANCOCK, PAUL JACKSON, HARVEY MASON AND BENNIE MAUPIN

MEDIUM FUNK

Bbmi7  Eb7  Bbmi7  Eb7

ELEC. PIANO

Abmi7/Db  Bbmi7

UNISON

SOLOS (4 CHORUSES)

Bbmi7  Eb7  Bbmi7  Eb7  Bbmi7  Eb7  Bbmi7  Eb7

D.S. AL CODA
TAKE REPEATS

CODA  Bbmi7

Abmi7/Db  Bbmi7

UNISON
DOLPHIN DANCE

BY HERBIE HANCOCK

C VERSION

MED. SWING

Eb, A, E, B, G, D

Dm7(b5) G7(b9)

Cm7

Ab7(b5) Cm7 Am7 D7

Gmaj7

Abm7 Fm7

Cm7

Am7 D7

Gmaj7

G7sus A/G G7sus

F7sus

F7(b9) F7sus Em7 A7

Eb7(b5) Am7 D7 Bm7

E7 Dm7
THE SORCERER

BY HERBIE HANCOCK

SOLOS (6 CHORUSES)

Dmaj7  B7  Emin7  Dm7  Dbmaj7  Dm7

A7(13)  D7(13)  Abmin7  Gmin7  Ebmin  Am7

Cmin7  Gmin7  G/A  G/Ab

CODA  Gmin9
BUTTERFLY

BY HERBIE HANCOCK
AND BENNIE MAUPIN

CD
1: SPLIT TRACK/MELODY
2: FULL STEREO TRACK

Bb VERSION
MED. FUNK

Bb7sus
FINE

Gm7

Bm7

Gm7

Bm7

Gm7

Bm7

Gm7

Bm7

Gm7

Bm7

Gm7

Bm7

Gm7

Bm7

Gm7

Bm7

Gm7

Bm7

SOLO (4 CHORUSES)

D.S. AL FINE
TAKE REPEAT

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CD
SPLIT TRACK/MELODY
FULL STEREO TRACK

CANTERLOPE ISLAND

BY HERBIE HANCOCK

MOD. GROOVE
G₇

RHYTHM

SUS G₇

Eb₇

Emi

TO CODA

SOLOS (2 CHORUSES)
G₇

Eb₇

D.S. AL CODA
TAKE REPEAT

CODA

Emi

G₇

RHYTHM

MOLTO RIT.
CHAMELEON

BY HERBIE HANCOCK, PAUL JACKSON, HARVEY MASON AND BENNIE MAUPIN

MEDIUM FUNK

BASS & DRUMS

ELEC. PIANO

SOLOS (4 CHORUSES)

D.S. AL CODA TAKE REPEATS

CODA

UNISON
MAIDEN VOYAGE

BY HERBIE HANCOCK

# VERSION

MED. EVEN BTHS

E9sus

RHYTHM

G9sus

1.

2.

SUS

E9sus

G9sus

TO CODA

2

SOLO (2 CHORUSES)

E9sus

G9sus

E9sus

G9sus

E9sus

G9sus

E9sus

E99sus

D.S. AL CODA

TAKE REPEAT

LAST TIME

CODA

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ONE FINGER SNAP

BY HERBIE HANCOCK

Bb VERSION

UP SWING

N.C.

F7sus F7 F7sus F7 Fm17 Bb7

Fm17 Bb7 Am17(b5) D7(b9) Gm17(b5)

C7(b9) Fma7 Em17(b5) A7(b9) TO CODA

SOLOS/SOLO BREAK (7 CHORUSES)

D7sus

SOLO BREAK 1ST X ONLY

F7sus F7 F7sus F7 Fm17

Bb7 Fm17 Bb7 Am17(b5) D7(b9)

Gm17(b5) C7(b9) Fma7 Em17(b5) A7(b9) D.C. AL CODA

Coda

N.C.
WATERMELON MAN

BY HERBIE HANCOCK

Bb VERSION
MEDIUM - STRAIGHT BTHS

G7

TO CODA

SOLOS (3 CHORUSES)

C7

D.S. AL CODA
NO REPEAT
BUTTERFLY

BY HERBIE HANCOCK
AND BENNIE MAUPIN

E-Version

Med. Funk

Dm7

F#m7

Dm7

F#m7

PLAY

Dm7 / F#m7 / Dm7

Bm7

Dm7 / F#m7 / Dm7

Bm7

G7

G7(#11)

N.C.

D7(#11)

G7sus

A/G

G7sus

G13

Gm7

C7(#11)

F7sus

FINE Dm7

Dm7

F#m7

Dm7

F#m7

SOLO (4 CHORUSES)

Dm7

Dm7

Dm7

Dm7

D.S. AL FINE

TAKE REPEAT

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MAIDEN VOYAGE

BY HERBIE HANCOCK

MED. EVEN BTHS

SOLO (2 CHORUSES)

D.S. AL CODA
TAKE REPEAT

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DOLPHIN DANCE

BY HERBIE HANCOCK

E♭ VERSION

MED. SWING

Cmaj7

B♭maj7/C

Cmaj7

B♭maj7♭5 E7♭9

Am7

F7♭5

Am7

F♯m7 B7

E♭maj7

Fm7

Dm7

Am7

F♯m7

B7

E♭maj7

E7sus

F♯/E

E7sus

D7sus

D7♭9

D7sus

C♯m7

F♯7

C7♭5

F♯m7

B7

G♯m7

C♯7

B♭maj7

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ONE FINGER SNAP

BY HERBIE HANCOCK

UP SWING
N.C.

SOLOS/SOLO BREAK (7 CHORUSES)

SOLO BREAK 1ST X ONLY

D.C. AL CODA

(CODA N.C.)
CANTELLOPE ISLAND

BY HERBIE HANCOCK

CD

MOD. GROOVE

Fm17

RHYTHM

Fm17

Db7

Fm17

Db7

Dm11

Fm17

Dm11

Fm17

CODA

Fm17

RHYTHM

SOLOS (2 CHORUSES)

Fm17

Db7

D.S. AL CODA

TAKE REPEAT

LAST TIME

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CHAMELEON

BY HERBIE HANCOCK, PAUL JACKSON, HARVEY MASON AND BENNIE MAUPIN

MEDIUM FUNK

BASS & DRUMS

Bb\text{mi}^7 \hspace{1cm} Eb^7 \hspace{1cm} Bb\text{mi}^7 \hspace{1cm} Eb^7

ELEC. PIANO

S\times 3 \hspace{1cm} Bb\text{mi}^7 \hspace{1cm} Eb^7 \hspace{1cm} Bb\text{mi}^7 \hspace{1cm} Eb^7 \hspace{1cm} TO CODA

\times 3 \hspace{1cm} \text{Ab}\text{mi}^7/D\text{b} \hspace{1cm} Bb\text{mi}^7

UNISON

SOLOS (4 CHORUSES)

\hspace{1cm} Bb\text{mi}^7 \hspace{1cm} Eb^7 \hspace{1cm} Bb\text{mi}^7 \hspace{1cm} Eb^7 \hspace{1cm} Bb\text{mi}^7 \hspace{1cm} Eb^7 \hspace{1cm} Bb\text{mi}^7 \hspace{1cm} Eb^7

D.S. AL CODA

TAKE REPEATS

CODA

\hspace{1cm} Bb\text{mi}^7 \hspace{1cm} Eb^7 \hspace{1cm} Bb\text{mi}^7 \hspace{1cm} Ab\text{mi}^7/D\text{b} \hspace{1cm} Bb\text{mi}^7

UNISON
ONE FINGER SNAP

BY HERBIE HANCOCK

C D VERSION

UP SWING
N.C.

A7 (F11)

Eb7sus m7

Eb7

Eb7sus

Eb7

Em7

Ab7

Gm7(b5)

C7(b9)

Fm7(b5)

Bb7(b9)

Em7

Dm7(b5)

G7(b9)

TO CODA

* SOLOS/SOLO BREAK (7 CHORUSES)

C7sus

C7

C7sus

C7

SOLO BREAK 1ST X ONLY

Eb7sus

Eb7

Eb7sus

Eb7

Em7

Ab7

Gm7(b5)

C7(b9)

Fm7(b5)

Bb7(b9)

Em7

Dm7(b5)

G7(b9)

D.C. AL CODA

(BACK TO * 6 MORE TIMES FOR SOLOS)

CODA

N.C.
THE SORCERER

BY HERBIE HANCOCK

C: C VERSION

FAST JAZZ

TO CODA

SOLOS (B CHORUSES)

D.S. AL CODA
TAKE REPEAT

CODA

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The JAZZ PLAY ALONG SERIES is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split track choices on the included CD, this first-of-its-kind package makes learning to play jazz easier than ever before.

FOR STUDY, each tune includes a split track with:

- Melody cue with proper style and inflection
- Professional rhythm tracks
- Choruses for soloing
- Removable bass part
- Removable piano part

FOR PERFORMANCE, each tune also has:

- An additional full stereo accompaniment track (no melody)
- Additional choruses for soloing

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