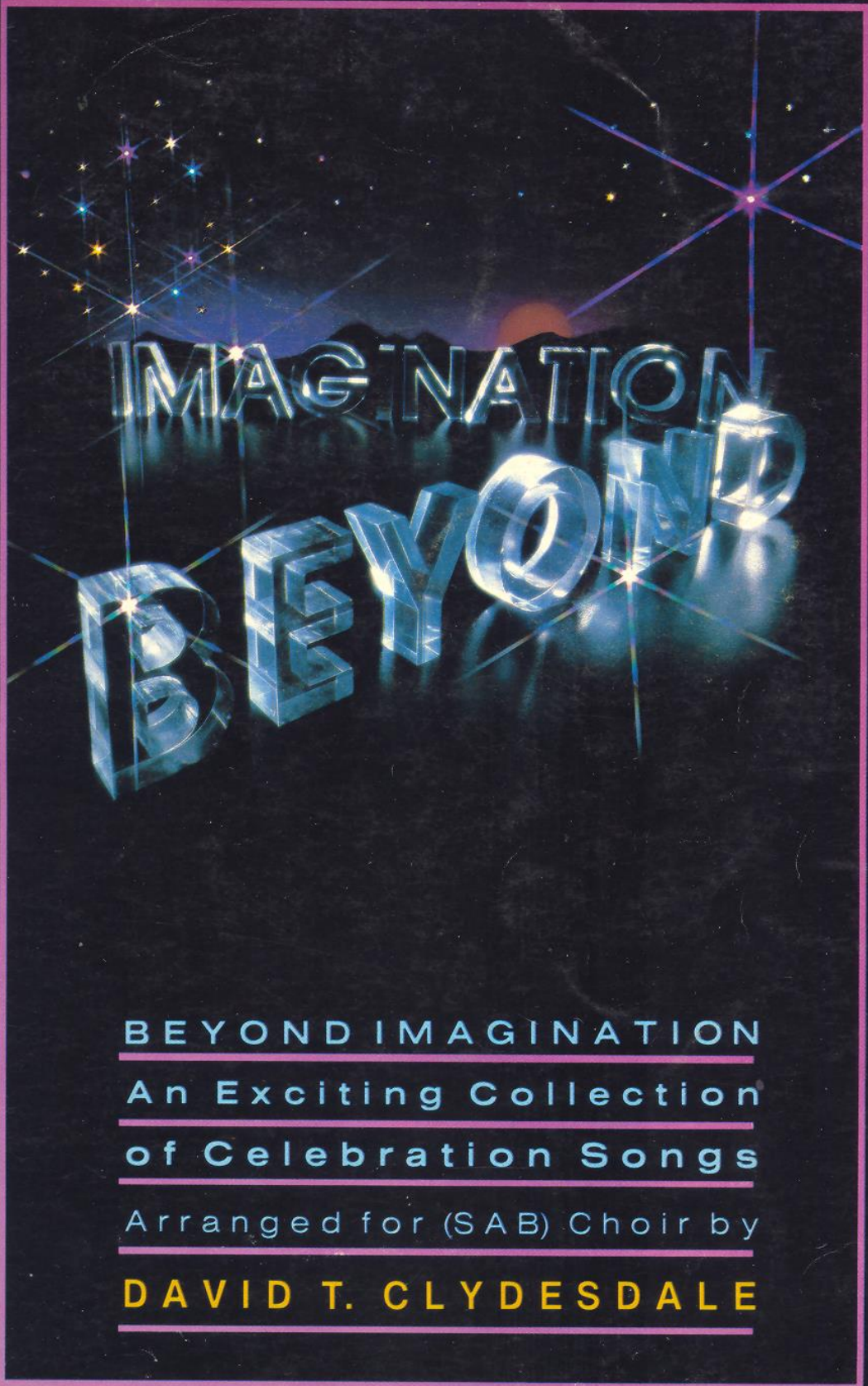




IMAGINATION BEYOND

BEYOND IMAGINATION

**An Exciting Collection
of Celebration Songs**

Arranged for (SAB) Choir by

DAVID T. CLYDESDALE

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MARCELO CARVALHO

Beyond Imagination

CLAIRE CLONINGER

MARCELO CARVALHO

DAVID T. CLYDESDALE

Gentle, moderate 4

* [9] SOLO (distant)

*When using tape track, electric piano begins on measure [9].

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Guitar/Bass: F2

Lord cares for His own, _____ So much more

MARCELO CARVALHO

Gm7/F C7/F F2

_____ than our hearts can im - ag - ine, _____

molto

MARCELO CARVALHO

CHOIR with SOLO (on melody)

Bb/F F F Bb/F Bbmaj7

So much more than we've ev - er cared, So much more than we've ev -

CHOIR only *mp* $\text{B}\flat$ Am Gm7 C $\text{B}\flat/\text{C}$ C/F

- er known. Be - yond im - ag - i - na -

mp

F Smoothly Asus/E A/C# Dm F/C *mp*

- tion There's a

There's a love that's real-ly true -

MARCELO CARVALHO

$\text{B}\flat\text{maj}7$ Am7/ $\text{B}\flat$ $\text{B}\flat\text{maj}7$ Am Dm(2) *mf*

Cross up - on a hill - side. Where He died, where He

G7sus G9 Gm7/C C

died for me_ and you.

mf died for me_ and you.

C9+ *mp* Bb Am Gm7 C Bb C/F

Be - yond im - ag - i - na -

mp

(Keep strick rhythm)

mp

MARCELO CARVALHO

F Asus/E A/C#

- tion.

He's pre-pared for

(excitedly)

Dm F *mf* B $\flat$ 2 F/A B $\flat$ 2 F/A

Just im - ag - ine that!_ Just im -

us_ a place._ Just im - ag - ine that!_ Just im -

Second time to Coda $\oplus$

B $\flat$ maj7 C9 C+ F (don't rush) *relayed* C9sus *mp*

ag - ine that!_ We'll see Him face to face!

mp

Second time to Coda $\oplus$

MARCELO CARVALHO

F Gm

8-

tacet F2 Gm/F C/F B $\flat$ /F C/F B $\flat$ /F

Close your eyes__ and try to im - ag -

MARCELO CARVALHO

F C/E Dm

- ine

mp All the joy__ that is

Gm C Gm7 C7

wait - ing there in store.____

F2 Gm/F C7/F F2

When we rush to the arms of our Fa - ther

MARCELO CARVALHO

Bb/F F

To a-bide in His love,

Bb/F Bbmaj7 C mp D.S.

We won't be lone - ly an - y - more! Be -

⊕ Coda

(Sing 3 times)
(distant)

mp *mp*

B $\flat$ Am Gm7 C B $\flat$ /C C/F

Be - yond im - ag - i - na -

⊕ Coda

mp
(Play 3 times)

MARCELO CARVALHO

F B $\flat$ Am Gm7 C B $\flat$ /C C/F

- tion! Be - yond im - ag - i - na -

F *rit.*

- tion! Ooo

rit.

Make A Joyful Noise

J.W.

MARCELO CARVALHO

JAMES WARD

Arr. by David T. Clydesdale

With energy *mf* Asus

7 Dm C/D Dm C/D Gm7 F/A B $\flat$ Gm/C Dm C/D Dm C/D Asus

Dm Dm/E Dm/F Dm Gm F/A B $\flat$ B $\circ$

mf Shout from the high - est moun - tain in the land! —

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F/C Gm F/C Gm7/C F Asus/E A7(#9)

Tell it to the mem-bers of the band. I've been

MARCELO CARVALHO

Dm Dm/E Dm/F Dm Gm F/A B $\flat$ B $^{\circ}$

lis - tenin' to the mu - sic so long; Now,

F/C Gm/C F/C Gm7/C F Asus/E A

Je - sus put the tune in my song! —

Dm Dm/E Dm/F Dm Gm F/A B $\flat$ B $\circ$

From the high - est in the land _____

Shout from the high - est moun - tain in the land! _____

MARCELO CARVALHO

F/C Gm/C F/C Gm/C F Asus/E A7(#9)

Je - sus put this pen in my hand. _____

I've been

Dm Dm/E Dm/F Dm Gm F/A B $\flat$ B $\circ$

I've been lis - tenin' for so long. _____ Now,

lis - tenin' for this chor - us so long. _____ Now,

F/C Gm/C F/C Gm/C F Asus/E A Smoothly Dm

Je - sus put the tune in my song!_ Song - mak-er,

mp *mf*

MARCELO CARVALHO

Dm/C Dm/B Bbm

You wrote it down!_ Song - mak-er, the sweet - est sound!_

mp *mf*

Am Am/E Dm Dm/F Gm7 Gm/A Gm7/Bb Gm7

Serve the Lord_ with glad-ness as you

Serve the Lord_ with glad-ness as you sing!

Am Am/E Dm Dm/F Gm Gm/F Asus/E A Dm Dm/E Dm/F Dm

sing the mu-sic that you bring. Make a joy-ful noise,-
f (a)

He de-serves the mu-sic that you bring. Make

Gm F/A B $\flat$ B $\flat$ maj7/C Dm Dm/E Dm/F Dm Gm F/A B $\flat$ Csus

Come on, won't you

Sing it out with ev' - ry heart and voice, won't you

MARCELO CARVALHO

Dm Dm/E Dm/F Dm Gm F/A B $\flat$ B $\flat$ F/C Gm/C F/C Gm7/C F

praise Him and re - joice; He can put the tune in your song!

Asus/E A Dm Dm/E Dm/F Dm Gm F/A B $\flat$ B $\circ$

Shout from the high-est moun-tain in the land!—

F Gm/C F/C Gm7/C F Asus/E A7(#9)

Tell it to the mem-bers of the band!— I've been

MARCELO CARVALHO

Dm Dm/E Dm/F Dm Gm F/A B $\flat$ B $\circ$

lis - tenin' to the mu - sic so long. Now,

F/C Gm/C F/C Gm7/C F F Asus/E A Dm Dm/E Dm/F Dm

Je - sus put the tune in my song. — Make a joy-ful noise! —

MARCELO CARVALHO

Gm F/A B♭ B♭maj7/C Dm Dm/E Dm/F Dm Gm F/A B♭ Csus

Come on, won't you

Sing it out with ev' - ry heart and voice, — won't you

Dm Dm/E Dm/F Dm Gm F/A B♭ B♭ F/C Gm7/C

praise Him and re- joice; — He can put the tune in my

F/C Gm7/C F/C C9sus C9sus/B $\flat$ Gm7 C9sus

He can put the tune

He can put the tune_ in my

MARCELO CARVALHO

$\text{B}\flat/\text{C}$ C D D/E D/F $\sharp$ D/A Gm Gm/A Gm/B $\flat$ Gm/C D D D

in my song!_ Make a joy - ful noise!

D C/A D (Tacet) D unison

I Will Praise Him

D.T.C.

MARCELO CARVALHO

DAVID T. CLYDESDALE

Gently; not fast

Piano introduction in D major, 4/4 time. The music is marked 'Gently; not fast' and 'p' (piano). It features a flowing melody in the right hand and a supporting bass line in the left hand.

CHOIR (opt. Solo - entire verse)

Guitar/Bass: A(2) A D A/C# D Esus E

Choir entry marked 'mp' (mezzo-piano). The lyrics are: "When I think a-bout my life on earth and why I serve the King, I just". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for the first line of the verse, continuing the harmonic support with chords and a bass line.

Choir entry marked 'mp'. The lyrics are: "have to share my thoughts with you and let you know just why I sing;_". The piano accompaniment continues with chords and a bass line.

Piano accompaniment for the second line of the verse, continuing the harmonic support with chords and a bass line.

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A G/A A D C#7sus C#7 *mp* *

So I'll

reached right down and changed my life, — He cared so much for — me,

MARCELO CARVALHO

Bm C#m/E E7 A/E C#m/E F#m Bm7

lift my voice of praise to Him: — Thank you, Lord, for Cal - va -

Warm, smooth

Bm7/E Bm7 Bm7/E A *mf* C#m D C#m/E A

ry. I will praise Him as long as I live — I will

*For solo, sing one octave higher.

Bm7 Bm7/E E A F#m/A C#m7/G# F#m B7sus B7 E9sus C#m/E E7

serve Him and I'll love Him, I'll give all I have to give,—

And I'll

MARCELO CARVALHO

A C#m D F#m/C# C#

Lift up my heart and voice, praise Him till I die,—

lift up my heart and voice,— I will praise Him till I die,— Then I'll

Bm E9 A/E F#m Bm7 Bm7/E

Still be sing-in' this song to Him—

still be sing-in' this song to Him when I meet Him in the sky!—

Gently

A(2) *p* Bm7/A A(2) Bm7/A *mp* B $\flat$ E $\flat$ B $\flat$ /D

In the sky! — in the sky! My life is so much dif-f'rent now, I've

MARCELO CARVALHO

E $\flat$ F $\sharp$ sus F B $\flat$ E $\flat$ B $\flat$ /D

found the Source of Love, And it's not an earth - ly source, my friend, but it's the

Gm C9 F7sus B $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

Sav - ior from a - bove, —

mf

Now you can have this life un - lim - i - ted, — a -

Eb Dsus D Cm7 Dm/F Cm/F Bb/F D/F# Gm
 Je-sus said He came to give us life,— a life of
 bun-dant, full, and— free;

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the piano right hand, and the bottom is the piano left hand. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Je-sus said He came to give us life,— a life of bun-dant, full, and— free;". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

MARCELO CARVALHO

Cm7 F9sus *Slower* *mf* C Em
 joy, and vic-to - ry! ————— I will praise Him as
 joy, and vic-to - ry! ————— Oh I will praise Him,—

The second system continues the musical score. It includes a tempo change to "Slower" and a dynamic marking of "mf". The lyrics are: "joy, and vic-to - ry! ————— I will praise Him as joy, and vic-to - ry! ————— Oh I will praise Him,—". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. There is a fermata over the vocal line and a dashed line with an "8" below the piano part, indicating an octave shift.

F G C(2) C Dm F/G G C Am/C E/B
 long as I live,— I will serve Him and I'll love Him, I'll give
 long as I live, serve Him and I'll love Him, I'll give

The third system continues the musical score. The lyrics are: "long as I live,— I will serve Him and I'll love Him, I'll give long as I live, serve Him and I'll love Him, I'll give". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

I Can Be Me

MARCELO CARVALHO

G. G.

GLENN GARRETT
Arr. by David T. Clydesdale

Gentle ballad

GIRLS (opt. Solo) *mp very lightly*

Evenly; not too fast

p

I used to —

kid my - self, — I'd play a child - ish game, — Try - ing to be

some - one else, — Some - one who had a name. — I'd nev - er look in -

Bass: E $\flat$

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side my-self_ To see what I could see,-- A-fraid of what_ I'd

MARCELO CARVALHO

Guitar/Bass: E $\flat$ Gm7/D

CHOIR

find in - side_ This per - son I call me. But His

Cm Bb Ab Bb Ab/Bb Eb

mf love flood-ed in ^s like a sum-mer's wind,-- Fill-ing me from head_ to toe,--

E♭maj7/D Cm B♭

And His love is the light of my life, —

MARCELO CARVALHO

A♭ B♭ A♭/B♭ B♭ E♭ E♭/G E♭ B♭/D Cm B♭ A♭/B♭B♭ A♭

Driv - ing sha - dows from my soul. — Through His life I can be-lieve,

A♭ B♭ E♭ B♭/D Cm E♭ B♭ A♭

Through the joy He's giv-en me; — Through His love

Second time to Coda ☺

Fm7/B $\flat$ tacet SOLO *mp* Guitar: E $\flat$

I can be me. _____ It sheds an-oth-er

MARCELO CARVALHO

A $\flat$ B $\flat$ E $\flat$ Guitar/Bass: E $\flat$

light in - deed_ On what I can be;_ To re-al - ize_ that

A $\flat$ /E $\flat$ B $\flat$ /E $\flat$ E $\flat$ CHOIR Gm7/D D.S.

God Him-self_ Chose to die for me. _____ But His

Coda Fm7/B $\flat$ tacet E $\flat$ B $\flat$ A $\flat$

I can be me. _____ Through His love

Coda

MARCELO CARVALHO

Fm7/B $\flat$ tacet

I can be me. _____

Fm7 Fm9 B $\flat$ *rit.* A $\flat$ /B $\flat$ B $\flat$ E $\flat$

Through His love I can be me. _____

rit.

There Is Joy In Jesus

33

S.S.

MARCELO CARVALHO

STEVE SINNI

Arr. by David T. Clydesdale

Joyful, driving

Guitar/Bass: $A\flat$ $B\flat m7/A\flat$ $A\flat maj7$ $B\flat m7/A\flat$

mf driving

simile

CHOIR (all voices) $A\flat$ $B\flat m7/A\flat$

1. There is joy in Je - sus that is

$A\flat$ $E\flat 7+$ $A\flat 7$ $D\flat/A\flat$ $A\flat$ $E\flat/G$

great - er than an - y - thing That the world

The musical score is written for piano and choir. The piano part is in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo/style is 'Joyful, driving'. The piano part features a steady bass line and chords in the right hand. The choir part enters with the lyrics '1. There is joy in Je - sus that is great - er than an - y - thing That the world'. The score includes various musical notations such as dynamics (*mf*), articulation (*simile*), and specific chord voicings for guitar and bass.

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Fm Fm7 Bb7

could ev - er give or take a - way!

Bbm7/Eb Eb Bbm7/Eb All voices (both times) Ab Db/Ab

Like a riv - er o - ver flow -

MARCELO CARVALHO

Db/Ab Db/F Ab/Eb C/E Fm

- ing way down in my soul; — And I just

Dbmaj7 Bbm7 Bbm7/Db Bbm7 Dbmaj7 Bbm7/Eb Ab Ab7 Db/Ab Ab

can't be - lieve it's a mir - a - cle in my — life!

And I'm so hap - py
And I'm so hap - py to be serv - ing Him!

gliss.

MARCELO CARVALHO

to be serv - in' my Je - sus!
'Cause He sat - is - fies

'Cause He sat - is - fies me
me down deep with - in!

Ab(2) Gb/Ab Ab Db

Hey! Don't ya know He sat - is - fies deep with-in! — And liv - in' for

MARCELO CARVALHO

Ab/C Csus C/E Fm Fm/Eb

Je - sus is the on - ly way_ to live! —

You'll find a

Dbmaj7 Bbm7 Bbm7/Db Bbm7 Second time to Coda ❸ Ab Bbm7/Ab

Peace in - side_ And a hap - pi - ness in your life! —

peace in - side

Second time to Coda ❸

Abmaj7 Bbm7/Ab GIRLS

2. There is peace

Coda Fm life!

simile

MARCELO CARVALHO

Dbm6/Fb Ab/Eb C/E Fm Bbm7 Dbmaj7 Bbmaj7/Eb

Peace in - side and a hap - pi - ness in your

Ab Bbm7/Ab Ab Gb/Ab Db/Ab Gb/Ab Ab 4/Ab

life! In your life!

There's No Doubt About It!

MARCELO CARVALHO

S.S.

STEVE SINNI

Arr. by David T. Clydesdale

Not too fast, but with energy

Add Piano

p Bass only: written part

mp

Add Guitar (written part)

mf

First time: GIRLS
Second time: GUYS

Guitar/Bass: G Bm

There's no doubt a-bout_ it!

All play

Piano only

f

C C/D D G Em

I just want to shout_ it! Je - sus is the key_ to life e -

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Am Em/B Am C/D G Bm

ter - nal - ly! My life's been changed, — it's

C C/D D Am Em/B Am/C Em

all been re - ar - ranged; — And a new cre - a - tion in

Am7 C/D G Am7/D SOLO (freely) G D/F#

Je - sus now I am! 1. When I tried — to — live the life —
2. When I think a - bout the life He gave —

mp

MARCELO CARVALHO

Em Bm/D C G/B

that I knew I should, — All my ef-forts seemed to be — in
on the cross for me, — How can I give less than all — I

SOLO

Am7 Am7/D G D/F# G F/A G/B C 7 C#o

vain; Ev-'ry-thing I tried to do_ could-n't make the grade, Then I
have? May-be you don't know the Lord,_ come a-long and see - That He

CHOIR

Then I
That He

G/D C/D Bb G G E C D

heard Him say, "My child, the price has been paid!"
wants to give you life a - bun__ dant-ly!

heard Him say, My child - Woa, it's been paid!_
wants to give you life - a - bun - dant - ly!_

CHOIR (all voices)

G Bm C C/D D

There's no doubt a - bout_ it! I just want to shout_ it!

G Em Am/C Em/B Am C/D D

Je - sus is the key_ to life e - ter - nal - ly!

G Bm C C/D D

My life's been changed, _ it's all been re - ar - ranged; _ And a

Am Em/B Am/C Em Am7 C/D G F/G G

new cre - a - tion in Je - sus now I am!

C 7 Em F 7 F/G G

There's no doubt a - bout_ it! I just want to shout_ it!

(Drums play thru rests)

C Am Dm Am/E Dm/F F/G G7sus

Je - sus is the key — to life e - ter - nal - ly!

MARCELO CARVALHO

C Em F F/G G

My life's been changed, — it's all been re - ar - ranged; — And a

Dm Am/E Dm/F Am F/D G/D F/G G C Ab7

new cre - a - tion in Je - sus now I am!

Db 7 Fm Gb 7 Gb/Ab Ab
 There's no doubt a-bout_ it! I just want to shout_ it!

MARCELO CARVALHO

Db Bbm Ebm Bbm/F Ebm/AbGb/Ab Ab7sus
 Je - sus is the key_ to life e - ter - nal - ly!

Db 7 Fm Gb 7 Gb/A Ab
 My life's been changed,_ it's all been re - ar - ranged;_ And a

new cre - a - tion in Je - sus now I am! There's no doubt a - bout_ it!

(Sing 4 times *)

(Play 4 times *)

MARCELO CARVALHO

I just want to shout_ it! There's no doubt a - bout_ it!

(Sing 4 times)

(Play 4 times)

I just want to shout_ it! There's no doubt!

*Repeat as many times as needed when not using tape tracks.

Thank You, Lord, For My Special Friends

D.T.C.

MARCELO CARVALHO

DAVID T. CLYDESDALE

Moderately

mp

C G/B Am

Am7/D C G/B Am Am7/D Dsus

SOLO (freely)

mp

G D C/D G C/G

1. Man - y songs have been writ - ten to tell a -
2. For some - bod - y to talk ___ with, 7 Lord, I

D7sus/A D G

bout the friends we know, ___ Man - y words have been spo -
want to thank You so, ___ For some - bod - y to walk -

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Em Am

- ken a - bout the joy and un - der - stand - ing and the
 with 7 Lord, I thank You that they share Your love where -

SOLO

G/D D C G/B

love that they show. — But when your friends know the Lord a - bove, — there's a
 ev - er they go. — But most of all we can take sometime — just to

GIRLS (second time only) *p*
 Ooo

MARCELO CARVALHO

B7sus B7 Em Cm/Eb

mean - ing and a pur - pose in the time — you spend, — And it's
 talk to You to - geth - er and to thank You a - gain — That it's

SOLO

G/D Em Am C/D

on - ly through You, Je - sus, — that I have such spe - cial friends.
 on - ly through You, Je - sus, — that we are such spe - cial friends.

CHOIR

Ah ————— are such spe - cial friends.

MARCELO CARVALHO

C Bm Am D7sus C/D D G B

Thank you, Lord, for my

spe - cial friends. Thank you, Lord, for my

Em G/D G C C/D

spe - cial friends, — Thank You, Lord, for what they mean — to me! —

MARCELO CARVALHO

G C/D D G Em Am/C Em/B

— Thank You, Lord, for my spe - cial — friends, — For it's

Am G/B G/C G/D D C *mp* D9/C

in their lives Your love I see! — There are times when I'm

Second time to Coda

G/B B7sus B/D# Bm7/E Em C

down and lone - ly and it seems like the road will nev - er end;— Then I

Second time to Coda

MARCELO CARVALHO

G Bm/F# Em Am

want to thank you a - gain,— my Lord,— that You've giv - en me my

mf

Am7/D C/D D C G

ver - y spe - cial friends.

mp

C Bm Am G D C/D

Coda G Bm/F# Em

want to thank You a - gain,

Coda

Em7 Ab/Eb Ab/Eb Ab Cm/G Fm Db/Eb Eb

— my Lord, I want to thank You a - gain! — Thank You,

MARCELO CARVALHO

Ab C/E Fm Ab/Eb Ab Db Db/Eb

Lord, for my spe- cial friends, Thank You, Lord, for what they mean to me!

$A\flat$ $D\flat/E\flat$ $E\flat$ $A\flat$ Fm $B\flat m/D\flat$ Fm/C
 Thank You, Lord, for my spe - cial friends, For it's

$B\flat m$ $A\flat/C$ $A\flat/D\flat$ $A\flat/E\flat$ $E\flat$ $D\flat$ mf
 in their lives Your love I see! There are times when I'm

MARCELO CARVALHO

$A\flat/C$ $C7sus$ C/E
 down and lone - ly and it seems like the road will

Cm/F Fm D $\flat$ *f* A $\flat$ Cm/G Fm

nev - er end; — Then I want to thank You a - gain, —

f

MARCELO CARVALHO

B $\flat$ m B $\flat$ m7 D $\flat$ /E $\flat$ E $\flat$

— my Lord, — that You've giv - en me my ver - y spe - cial

D $\flat$ /A $\flat$ A $\flat$ B $\flat$ m B $\flat$ m7/E $\flat$ *rit.* A $\flat$

mp friends. *p* Ooo. *rit.*

Morning Sun

J.W.

MARCELO CARVALHO

JAMES WARD

Arr. by David T. Clydesdale

Happy lively

Guitar/Bass: *mp*

B $\flat$ Cm B $\flat$ /D B $\flat$ 7+ E $\flat$ E $\circ$ B $\flat$ /F Gm Cm B $\flat$ Cm Gm Cm B $\flat$ /D /E $\flat$ /E /F

B $\flat$ * B $\flat$ E $\flat$ B $\flat$ /D F B $\flat$ Gm

On the first day of the week Ma - ry came, the

C13 F/F E $\flat$ D C B $\flat$ B $\flat$ E $\flat$ B $\flat$ /D F B $\flat$ Cm B $\flat$ /D E $\flat$

grave to seek; Je - sus met her by the way On that first Res - ur -

*Opt. girls only, first verse.

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7 $B\flat/F$ F $B\flat$ F G A $B\flat 7$ **CHOIR** $E\flat$ $B\flat$

rec - tion day! Ris - ing like a morn - ing sun,

MARCELO CARVALHO

$Dm 7$ Gm $7/C$ $C13$ Dm Cm F $F13$ $B\flat 7$

Bring-ing hope to ev' - ry-one who sees Him; Praise the Lord, His

ev' - ry-one;

$E\flat$ $B\flat$ Cm $B\flat/D$ $E\flat$ $7/F$ $B\flat/F$ Cm/F $B\flat$

work was done, Je - sus is my morn - ing sun!

B $\flat$ Cm B $\flat$ /D E $\flat$ 7 C/G G $\overline{\text{C G A B}}$ C 7 C F 7 C $\overline{\text{E G}}$

Hid - ing in that se-cret room,

MARCELO CARVALHO

C 7 Am D13 7 G/G F $\overline{\text{E D}}$ C 7 C

His dis-ci-ples full of gloom and sor-row; Sud-den-ly the

F 7 C $\overline{\text{E G}}$ C Dm C/E F 7 C/G G $\overline{\text{C G A B}}$ C7 $_{mp}$

Lord ap-peared: "Death is con-quired, dry your tears." Ris-ing like a

* Opt. guys only 4 measures.

F7 C Em7 Am 7/D D13 Em Dm G G13

morn - ing sun, Bring - ing hope to ev' - ry-one who sees Him;
ev' - ry-one;

MARCELO CARVALHO

C7 F7 C C Dm C/E F 7/G C/G Dm/G C

Praise the Lord, His work was done, Je - sus is my morn - ing sun!

C Dm C/E F 7 Db/Ab Ab Db Bb C Db Gb Db F Ab

Then at last on moun - tain-top,

Db Bbm Eb13 Ab/Ab Gb F Eb Db

An - gels told them, "You should stop your cry-ing; Je - sus Christ will

MARCELO CARVALHO

Gb Db F Ab Db Ebm Db/F Gb Db/Ab Ab Db/Db Db C Bb Ab9+

come a-gain!" What a glad re - un - ion then! I know He's -

Db7 mp mf Gb7 Db Fm Bbm

Ris - ing like a morn - ing sun, Bring - ing hope to

Eb13 Fm Ebm
Ab Ab13 Db7 Gb7 Db

ev' - ry-one who sees Him; Praise the Lord, His work was done,
 ev' - ry-one;

MARCELO CARVALHO

Ebm Db/F Gb Db/Ab Ebm/Ab Db Db/F

Je - sus is my morn - ing sun!
 Praise the Lord, His

Gb Go Db/Ab Bbm/F Ebm7 Ebm7/Ab Db

Oh, Je - sus is my morn - ing sun!
 work was done,

Hosanna!

T.S.

MARCELO CARVALHO

TIM SHEPPARD

Arr. by David T. Clydesdale

Moderately

mp

The piano introduction is in 4/4 time, marked 'Moderately' and 'mp'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

SOLO

Bm F#m/A G2 D/F# Bm

1. Lit - tle ba - by... in a man - ger,
2. What can this poor wound-ed soul give

The vocal solo section begins with a treble staff containing the melody and lyrics. Above the staff, the chords Bm, F#m/A, G2, D/F#, and Bm are indicated. The lyrics are: '1. Lit - tle ba - by... in a man - ger,' and '2. What can this poor wound-ed soul give'. The piano accompaniment continues in the bass and treble staves below the vocal line.

Em Asus A D2 F#sus/C# F# Bm F#m

Son of God a - bove;—
to a might - y King?— Can He who holds the

This section continues the vocal melody with lyrics: 'Son of God a - bove;— to a might - y King?— Can He who holds the'. Chords indicated above the staff are Em, Asus, A, D2, F#sus/C# F#, Bm, and F#m. The piano accompaniment is shown in the lower staves.

G Em F#m Bm Em A G/D D

all my sin, — Yes, I be - lieve — in love. —
world in space Have need of an - y - thing? —

The final vocal section includes the lyrics: 'all my sin, — Yes, I be - lieve — in love. — world in space Have need of an - y - thing? —'. Chords indicated above the staff are G, Em, F#m, Bm, Em, A, G/D, and D. The piano accompaniment concludes in the lower staves.

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SOLO
Building

Love has tri - umphed, death is fin - ished.
 Yet my soul shall nev - er cease to

CHOIR

1. Love has tri - umphed, death is fin - ished.
 2. Yet my soul shall nev - er cease to

MARCELO CARVALHO

I can - not con - ceive Why one so love - ly, one
 of-fer gifts of praise; I kneel in spir - it at

Ah One so love - ly, one
 of-fer gifts of praise; Kneel in spir - it at

G A/G F#7m Bm Em7 Asus A G/D D

— so kind Would give new life to me.
 — His feet, A sin - ner saved by grace.

— so kind, Give new life to me.
 — His feet, Sin - ner saved by grace.

CHOIR (accented)

f A A/G G D/F#Em7 D A A/G G
 Born to die to rise a - gain, To crush the pow'r of Sa -

f D/F#A Bm A A/G G D/F#Em7 D
 - tan's sin; I lift my voice, I'll shout and sing: (mel.) Ho -

san - na, Ho - san - na, Ho - san - na to the King!

MARCELO CARVALHO

tacet Ho -

As at the beginning

mp

san - na, Ho - san - na, Ho - san - na to the King!

Em7 D G D
D F#

ff C G D

Ho - san - na! Ho - san -

A C G/B C G/B D

na! Ho - san - na! ³ to to the King! —

MARCELO CARVALHO

rit. Em/D G/D Em/D G/D — D2/A D A D D

Ho - san - na to the King! —

Here We Are

D.H.

MARCELO CARVALHO

DALLAS HOLM

Arr. by David T. Clydesdale

Slowly; warm and tender

mp

Worshipfully; with deep feeling

F C/E B $\flat$ /D B $\flat$ /C C7 F

mp

Here we are in Your pres-ence,

B $\flat$ B $\flat$ /F F Dm7 Gm7 Gm7/C C C9

Lift - ing ho - ly *hands... to You.

* opt. "hearts".

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F C/E B $\flat$ /D B $\flat$ /C C F

Here we are prais-ing Je - sus

B $\flat$ Gm7 F/C Gm/C B $\flat$ /C C F(2) F Last time to Coda

For the things He's brought us through.

Last time to Coda

MARCELO CARVALHO

SOLO (first time) B $\flat$ (2) C2/B $\flat$ F2/A

I don't have the words to tell You how I feel;

SOLO (second time)

I nev-er thought that it could be this way,

gently

Dm2 Gm C Bb/C C

I just don't know what I can

And I nev - er thought I'd be the



MARCELO CARVALHO

F Asus

say; I'm not worth -

one; But You found



A7b9 A7 A7+ A7 Dm

- y to speak Your ho - ly name,

- me dy - ing in my sin,



G9 G7 C B $\flat$ /D C/E B $\flat$ /C C9

Yet You tell me You love me just the same,

And You looked at me with love and took me in.

Coda B $\flat$ 2 Gm7 F/C Cm7/C B $\flat$ /C C7 F C/E

For the things He's brought us through. Ooo

Coda

MARCELO CARVALHO

B $\flat$ /D B $\flat$ /F F Gm7 rit. F Gm7 B $\flat$ /C /C /C C7 F(2) F2/C F2

Ooo

rit.



BEYOND IMAGINATION
MAKE A JOYFUL NOISE
I WILL PRAISE HIM
I CAN BE ME
THERE IS JOY IN JESUS
THERE'S NO DOUBT ABOUT IT
THANK YOU, LORD,
FOR MY SPECIAL FRIENDS
MORNING SUN
HOSANNA!
HERE WE ARE



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