

Millenas

CD-352

WORSHIP SONGS AND HYMNS

IN HIS SANCTUARY

FOR CHOIR AND CONGREGATION

ARRANGED BY MARTY PARKIS

www.4tons.com.br
Pr. Marcelo Augusto de Carvalho

The term *integral worship* has been coined to describe worship experiences comprised of various elements, each playing a vital and equally important role. When one of these elements is missing, our worship feels incomplete and not totally fulfilling. These elements take on various modes of expression, from high praise to quiet meditation, and encompass music as well as the spoken word.

An exciting feature of Christian worship these days is the melding of old and new; a unity found in combining the ancient and the contemporary. Classic hymns, rich in theology, are balanced with new worship songs, exuberant and fresh in their essence. Historic or modern-day acts of praise are enhanced when accompanied by God's Word read corporately or by individuals. Best of all, we're all finding that by allowing our congregations to follow a theme, they enter into worship more fully, concerned more with substance than with style.

In His Sanctuary is a new collection of hymn and worship song medleys designed specifically for *integral worship*. Time-honored hymns of the faith link hands with contemporary worship songs, and the result is a powerful thematic package for choir, praise team or ensemble, and congregation. The Worship Resources pages in the back of this book offer ideas for integrating into a service related hymns and worship songs, responsive scriptures, congregational prayers, and other acts of praise. In addition, some scripture references have been included to assist worship leaders in presenting the biblical basis for the packages.

God promised His presence among us and that He would inhabit our praise. May you find Him to be your refuge, your comfort, and your song—*In His Sanctuary*.

COMPANION PRODUCTS

Book MB-844

Stereo Cassette TA-9286C

Stereo CD DC-9286

Cassette Value Pack TA-9286PK

CD Value Pack DC-9286PK

Accompaniment Cassette MU-9286C

(Side 1, Split-Channel; Side 2, Stereo Trax)

Accompaniment CD MU-9286T

(Split-Channel)

Orchestration OR-9286

INSTRUMENTATION

Flute 1 & 2
Oboe
Clarinet 1 & 2

Trumpet 1
Trumpet 2 & 3
Horn 1 & 2
Trombone 1 & 2
Trombone 3/Tuba

Percussion 1 & 2
Percussion 3 & 4
Harp
Rhythm

Violin 1 & 2
Viola
Cello/Bassoon
String Bass

Substitute Instruments: Keyboard String Reduction; Alto Sax 1 & 2 (sub. for Horn 1 & 2);
Tenor Sax/Baritone T.C. (sub. for Trombone 1 & 2); Clarinet 3 (sub. for Viola); Bass Clarinet (sub. for Cello/Bassoon)

Music engraving by Gaylen Bourland, David McDonald, and Jim Campbell

Graphics by Paul Franitza

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08/02/2001

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COME, CHRISTIANS, JOIN TO SING

WITH
WE HAVE COME TO WORSHIP HIM

CHRISTIAN H. BATEMAN

Traditional Spanish Melody
Arranged by Marty Parks

With energy! ♩ = ca. 120

CD: 1

Ab²(no 3) Gb⁶ Ab²(no 3)

5 *f*

Come, Chris - tians, join to sing

Ab²(no 3) Gb⁶ 5 Ab Eb Ab C Db Db F Ab

9

Al - le - lu - ia! A - men! Loud praise to

Ab Db6 Ab Eb7 Ab 9 Ab Eb Ab C

For WORSHIP RESOURCES to complement this arrangement, see page 115.

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Christ, our King: Al - le - lu - ia! A - men!

Chords: Db, D^b/_F, A^b, Db⁶, A^b/_{E^b}, E^b7, A^b

Let all with heart and voice, Be - fore His

Let, with heart and voice,

Chords: N.C., A^b/_{E^b}, E^b, A^b/_{E^b}, Db⁶, A^b/_{E^b}, E^b, N.C., A^b/_{E^b}, E^b, A^b/_{E^b}

throne re - jice. Praise is His gra - cious choice:

Re - jice.

Chords: Db⁶, A^b/_{E^b}, E^b, A^b, E^b, A^b/_C, Db, D^b/_F, A^b

(21) *Unison*

Al - le - lu - ia! A - - - - - men!

Unison

Ab Fm Db6 Ab Eb7 Ab Db Ab Eb Ab

CD: 2

Ab Ab Ab G Fm Eb DbM7 Ebsus

(25) *"We Have Come to Worship Him"

We have come to wor - ship Him, To lift His name on high;

(25) Ab Db Ab Eb Ab Ab G Fm Eb DbM7

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(29) *Divisi*

He is wor - thy of our praise, So let us

Divisi

DbM7 (29) Db Eb/D Ab/C Fm

(33) *Unison*

lift Him to the sky! We have come to wor -

Unison

Bbm Eb/sus (33) Ab Db/Ab Eb/Ab

ship Him, To lift His name on high;

Ab/Ab Ab Ab/G Fm Eb DbM7

(37) *Divisi*

He is wor - thy of our praise, So let us lift Him to the sky!

Divisi

(37) D^b E^b/D^b A^b/C Fm $B^b m$ $E^b sus$

(41)

He is my Sav - ior,

$E^b sus$ (41) D^b A^b/E^b E^b A^b

(45)

He is the King of Kings; He is the might-

D^b A^b/E^b E^b A^b (45) D^b A^b/E^b E^b Fm

- y God and of His awe-some deeds we sing!

Fm C7(no 3) Fm Bbm Eb sus

49 He is my Fa - ther, He is the Prince

49 Db Ab Eb Ab Db Ab Eb Ab

53 of Peace; He is the ris - en Lord and of His

53 Ab Db Ab Eb Fm C7(no 3) Fm

Unison CD: 4

awe-some deeds we sing, And our high-est praise to Him

Unison

Bbm Ebsus Bbm Db

(59) *Divisi* *Unison*

we bring. We have come to wor-ship Him, To

Divisi *Unison*

Db DbM7 Eb Bb Eb Bb F Bb Bb/A

(59)

(63) *Divisi*

lift His name on high; He is wor- thy of

Divisi

Gm F EbM7 (63) Eb F Eb Bb/D

(63)

— our praise, — So let us lift Him to — the sky!

B \flat *D* *Gm* *Cm* *F sus*

67 *Unison*
We have come — to wor — ship Him, — To lift His name — on high; —

Unison

67 *B \flat* *E \flat* *F* *B \flat* *B \flat* *B \flat* *A* *Gm* *F* *E \flat M7*

71 *Divisi*
He is wor — thy of — our praise, — So let us

Divisi

71 *E \flat M7* *E \flat* *F* *E \flat* *B \flat* *D* *Gm*

lift Him to the sky!

Cm F sus G sus G sus D G

76 Praise yet our Christ a - gain: Al - le - lu - ia!

76 C N.C. C F6

80 A - men! Life shall not end the strain:

80 C N.C. C N.C.

Al - le - lu - ia! A - men! On heav - en's

C F6 G C G C On, (84) N.C. C G G C G

bliss - ful shore, His good - ness we'll a - dore,

on heav - en's shore, A - dore,

Dm C G G N.C. C G G C G Dm C G G

Sing - ing for - ev - er - more: Al - le - lu - ia!

(88) C G C E F F A C C G C Am F6

14 (92)

men! men!

(92) C/G G C⁶/G G G⁷ C²(no 3)

(96)

C²(no 3) B \flat 6 (96) C²(no 3) B \flat 6

men!

C²(no 3)

WE HAVE COME TO WORSHIP YOU

Words and Music by
MARTY PARKS

Freely $\text{♩} = \text{ca. } 72$

mp

We have come to wor - ship You in Spir - it and in

⑤

Truth; We have gath - ered, we draw near, know - ing

mf ⑨

You will meet us here. We have come to wor - ship You in

mp ⑬

Spir - it and in Truth; Ho - ly Lord, meet us here.

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BLESS THE LORD!

STAND UP AND BLESS THE LORD

STAND UP

BLESSED BE THE LORD GOD ALMIGHTY

Arranged by Marty Parks

Boldly ♩ = ca. 108

CD: 6 N.C.

Piano introduction in 4/4 time, key of B-flat major. The right hand starts with a half note chord (B-flat, D-flat, F) followed by quarter notes (G, A, B-flat, C, D, E, F, G). The left hand plays a steady eighth-note accompaniment.

Piano accompaniment with chords: Em, D, CM7, D, Em, CM7. Includes a circled number 5 above the staff.

Choir unison *f* 9 *"Stand Up and Bless the Lord"

Choir unison vocal line starting with the lyrics "Stand up and bless the".

Piano accompaniment for the first vocal line with chords: D sus, D, Em, G/B, C6, D.

Choir unison vocal line with lyrics: "Lord, Ye peo - ple of His choice; Stand".

Piano accompaniment for the second vocal line with chords: G, D, F#, C, E, G, D sus, D7, G, Em.

For WORSHIP RESOURCES to complement this arrangement, see page 115.

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13 CD: 7

up and bless the Lord your God With heart and soul and

Bm C G G/B Em Am/C B G Am G/B CM7 D7

17 *Divisi*

voice. Tho' high a - bove all praise, A -

Divisi

G Em G/B C°7 D G D/F#

21

bove all bless - ing high, Who would not fear His

C/E G Dsus D7 G Em 21 Bm C G G/B

CD: 8

ho - ly name, And laud and mag - ni fy?

Em Am B G Am G/B CM7 D7 G

Praise team unison (26) *"Stand Up"

Stand up and bless the Lord your God

G F Bb13 Eb Eb G Ab6 Gm Fm7

From ev - er - last - ing to ev - er - last - ing; Stand

Fm7 Bb7sus Bb7 Eb Eb/Bb Bb6 Bb9

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30 CD: 9

up and bless the Lord your God From ev - er - last - ing

Chords: Eb, Eb G, Ab6, Gm Fm7, Bb7sus

Divisi 34

to ev - er - last - ing. Stand up and bless the

Chords: Bbsus Bb7, Fm Eb, Eb Bb, Bb6 Bb9, Eb, Eb G

Lord your God From ev - er - last - ing to ev - er - last - ing; Stand

Chords: Ab°7, Gm Fm7, Bb7sus, Bb7, Eb, Eb Bb, Bb6 Bb9

38

up and bless the Lord your God From ev - er - last - ing

38 Eb Eb/G Ab6 Gm Fm7 Bb7sus

to ev - er - last - ing. And

Bb7sus Bb7 Fm Eb Db Eb Db Eb

43

43

bless - ed be Your glo - ri - ous name, O Lord, Which is ex -

Ab ^ Bb Ab Gm Cm Cm7 Ab C Cm7

alt - ed a - bove all bless - ing and praise; And

Fm7 Bb7 Eb $\frac{A\flat}{E\flat}$ Eb7

47 bless - ed be Your glo - ri - ous name, O Lord, Which is ex -

47 CD: 11 Ab \wedge Bb \wedge Gm Cm Cm7 $\frac{A\flat}{C}$ Cm7

alt - ed, which is ex - alt - ed. And

Fm7 Bb7 $\frac{A\flat}{B\flat}$ Bb7 $\frac{F\flat}{E\flat}$ Eb $\frac{D\flat}{E\flat}$ Eb

51

bless - ed be Your glo - ri - ous name, _____ O Lord, Which is ex -

51

Ab ^ Bb / Ab Gm Cm Cm7 Ab / C Cm7

alt - ed a - bove all bless - ing and praise; _____ And

Fm7 Bb7 Eb Ab / Eb Eb7

55

bless - ed be Your glo - ri - ous name, _____ O Lord, Which is ex -

55

Ab ^ Bb / Ab Gm Cm Cm7 Ab / C Cm7

alt - ed, which is ex - alt - ed.

Fm7 Bb7 $\frac{A\flat}{B\flat}$ Bb7 $\frac{Fm}{E\flat}$ Eb

rit. *Choir and Congregation*

Bless - ed be the

$\frac{E\flat}{D\flat}$ C sus C F sus F

*"Blessed Be the Lord God Almighty"

62 Broadly ♩ = ca. 78

Lord God Al - might - y, Who was, and is and

Bb Dm7 $\frac{B\flat}{D}$ Eb Eb Cm7 $\frac{E\flat}{F}$ F $\frac{E\flat}{F}$

Broadly

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is to come. Bless-ed be the Lord God Al -

F sus F⁹ B \flat F sus F B \flat Dm⁷ B \flat D

CD: 13

might - y, Who reigns for - ev - er - more.

F Eb Eb Cm⁷ Eb F E C Eb F B \flat F B \flat

71 Choir only
Unison *mf*

Fa-ther in heav-en, how we love You; We

Unison *mf*

71 Eb F Gm⁷ Cm

lift Your name in all the earth. May Your

Chords: Eb/F, F, Eb/F, F sus, F, Bb, Eb/F

75 CD: 14
king-dom be es-tab - lished in our prais - es, As Your

75 Gm7 Cm

Choir and Congregation
f
peo - ple de - clare Your might - y works. Bless - ed be the

Chords: Eb/F, F, Eb/F, F7, Bb, F sus, F
cresc.

79

Lord God Al - might - y, Who

79

f B \flat F B \flat E \flat B \flat

was, and is and is to come. Bless - ed be the

E \flat B \flat F B \flat E \flat B \flat F sus F B \flat F sus F

83 CD: 15

Lord God Al - might - y, Who reigns for -

83

B \flat F B \flat E \flat B \flat C \flat m7 C \flat m7 G

27

ev - er - more. Bless - ed be the Lord God Al -

Divisi

Divisi

$E\flat/F$ F $B\flat$ $B\flat/A\flat$ G sus G C Em7 C/E

might - y, Who was, and is and is to come.

G/F F $Dm7$ F/G G F/G G sus G^9 C

Bless - ed be the Lord God Al - might - y, Who

G sus G C Em7 C/E G/F F $Dm7$

91

reigns for - ev - er - more. Who reigns for - ev - er -

Chords: C/G, G, F/G, E7/G#, Am, Am/G, Am/F#, C/G, G, F/G, E7/G#

more. Stand up and bless, bless the

Choir only
ff

Chords: Am, Am/G, Am/F#, N.C., C/G, G sus, G

Lord!

Chords: C

I NEED YOU MORE

WITH
I NEED THEE EVERY HOUR

Words and Music by
LINDELL COOLEY
and BRUCE HAYNES
Arranged by Marty Parks

Softly $\text{♩} = \text{ca. } 56$

CD: 16 N.C.

mp

Introduction for piano, marked *mp*. The music is in 4/4 time and consists of a series of chords in the right hand and single notes in the left hand.

Solo mp

5

I need — You more, —

B \flat 6
C

F2

Vocal line starting with a solo *mp* marking. The piano accompaniment features chords B \flat 6 and C in the right hand, and F2 in the left hand.

9

more than yes - ter-day; — I need — You more, —

Gm2 Gm C9

Vocal line continuing the phrase. The piano accompaniment features chords Gm2, Gm, and C9 in the right hand.

For WORSHIP RESOURCES to complement this arrangement, see page 116.

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more than words can say. I need You more.

Chords: C^{7sus}, C⁷, B^b, F, F/E

(13) than ever be -

Chords: D^{m2}, G^m

(17) CD: 17
fore, I need You, Lord, I need You,

Chords: G^{°7}, D^{b°7}, F/C, C^{7sus}, C⁷

Choir
Unison *mp* (21)

Lord. More than the air — I breathe,

Unison *mp*

F² F² A (21) B^b2

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with lyrics 'Lord. More than the air — I breathe,' and a piano accompaniment. The piano part includes chords F², F² A, and B^b2. The second system continues the vocal line with lyrics 'More than the song — I sing; More than the next.' and piano accompaniment with chords B^b2, C sus, and D m⁷.

More than the song — I sing; More than the next.

B^b2 C sus D m⁷

Detailed description: This system continues the vocal line with lyrics 'More than the song — I sing; More than the next.' and piano accompaniment. The piano part includes chords B^b2, C sus, and D m⁷.

(25) Divisi

— heart - beat, More than an - y -

Divisi

(25) B^b2 G m C⁶

Detailed description: This system contains the third system of music. The top system shows a vocal line with lyrics '— heart - beat, More than an - y -' and a piano accompaniment. The piano part includes chords B^b2, G m, and C⁶. The system is marked with 'Divisi' and measure numbers '(25)'.

Unison (29) Divisi

thing. And, Lord, as time goes by I'll be by

Lord, as time goes by

Unison Divisi

F F2/A (29) Bb2 C



Solo (33)

Your side, 'Cause I never want to go

C Dm (33) Gm



CD: 18

back to my old life. I need You more,

F/A C7sus Bb/C



37

more than yes - ter-day;

37 F2 F/G Gm

41

I need You more,

41 Gm Gm6/D C sus C7

45

more than words can say. I need You more

45 Gm7 C7 C6 F E Dm

than ev - er - be - fore, I need You, Lord,

Dm *F/G* *Gm* *F/D* *Bbm6/G*

(49) I need You, Lord.

(49) *F2* *Bb/C* *C7* *F*

CD: 19 (55) *"I Need Thee Every Hour"

Unison *mf* I need

BbM7 *F* *Bb2* *Bb/C* (55) *F*

cresc. *mf*

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(59)

— Thee ev - 'ry hour, Most gra

Bbm7 F Eb/F F7 (59) Bbm7

mf (63)

cious Lord; No ten

Gm7 Bb/C F F2 (63) Gm Gm7

(67)

der voice like Thine mel. Can peace

C7 C7/E F Dm Dm7 (67) G6 F/G

CD: 20

71 Solo, 2nd time only

more,

af - ford.

I
Divisi need

G G⁹ G⁶ G⁷ C C⁴ C C⁷ C¹³ 71 F

more than yes - ter-day; I need You more,

Thee; O I need Thee!

F B^b/_F F G_m² G_m

75

more than words can

Ev'ry hour I need

75 C⁷_{sus} C⁷ B^b/_C E/_C C⁷ G^m/_F

79

say. I need You more than

Thee! O bless me now, my

79 F E/A B^bM⁷ B^b B^b6 B^bM⁷ B^b

83

ev - er be - fore, I need You, Lord,

Sav - ior; I come.

F F2 Bb G°7 83 F2 C

CD: 21 1st time

CD: 22 2nd time

1 *mf* (to pg. 36, meas. 71)

I need You, I need You

to Thee! I

F2 C7 1 F Bb C C13 (to pg. 36, meas. 71)

2 (88)

Lord.

Unison mp

Thee! More than the air I breathe,

2 (88) F2 A Bb2

mp

(92)

Unison mp

More than the song I sing;

Bb2 C sus Dm7 (92)

More than the next heart - beat,

Dm7 *Bb2*

Divisi 96

I need You more.

Divisi

Gm7 96 *Bb* *C* *C7* *F2*

rit.

F2 *rit.*

9

From ev - 'ry na - tion, all of cre - a - tion,

B \flat C \flat _m/B \flat B \flat B \flat C \flat _m/B \flat B \flat

CD: 24 1st time

CD: 26 2nd time

Bow to the An - cient of Days.

G \flat m⁷ E \flat F sus B \flat

13

1st time: Ladies divisi (Solo may continue)
2nd time: Choir divisi*

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry,

E \flat C \flat m⁴ F B \flat F/B \flat E \flat /B \flat B \flat

*Opt. choir voicing: Tenors sing alto part; altos sing 2nd soprano part, if all men on melody is overpowering.

Ev - 'ry knee shall bow at Your throne in wor - ship;

E \flat Cm⁴ F B \flat F

17 You will be ex - alt - ed, O God, And Your

17 *E \flat Cm⁴ F B \flat F*

Unison

king - dom will not pass a - way, O An - cient of Days.

E \flat Cm F^{sus}

1 **CD: 25** (to pg. 41, meas. 5) 2 **CD: 27**

1 $B\flat$ C_m $B\flat$ $B\flat$ (to pg. 41, meas. 5) 2 $B\flat$ C_m $B\flat$

*"Come, Thou Almighty King"

(25) *Divisi* **f**

Come, Thou Al - might - y

Divisi **f**

$B\flat$ C $B\flat$ C $B\flat$ C (25) F E A $B\flat^6$ E C C

cresc. **f**

(29)

King, Help us Thy name to sing.

F C E F (29) C^7 C^7 F C sus C

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33

Help us to praise. Help us praise. Fa - ther all - glo - ri - ous,

E/C C F/C C7 F F² F

37

O'er all vic - to - ri - ous, Come, and reign o - ver us,

C E/C C7 F F² F Cm Eb D7

CD: 28

41 Driving!

An - cient of Days.

Gm C⁷_{sus} C⁷ F Gm/F F Gm/F F

43

Your king - dom shall reign o - ver

Chords: Eb F, F, Eb F, F, Eb F, F, Bb, Cm Bb, Bb, Eb Bb

Detailed description: This system contains the first system of music. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is 4/4. The music starts with a whole rest in the vocal line, followed by a quarter rest, then a quarter note G4. The piano accompaniment begins with a half note chord of Eb and F, followed by a half note chord of F. The system ends with a double bar line and a circled measure number 43.

Unison

all the earth; Sing to the An - cient of

Unison

Chords: Bb, Ab

Detailed description: This system contains the second system of music. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature remains two flats. The music starts with a whole rest in the vocal line, followed by a quarter rest, then a quarter note G4. The piano accompaniment begins with a half note chord of Bb. The system ends with a double bar line and a circled measure number 43.

47 Divisi

Days! For none can com - pare to Your

Divisi

Chords: Bb, F sus, Bb, Cm Bb, Bb, Eb Bb

Detailed description: This system contains the third system of music. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature remains two flats. The music starts with a whole rest in the vocal line, followed by a quarter rest, then a quarter note G4. The piano accompaniment begins with a half note chord of Bb. The system ends with a double bar line and a circled measure number 47.

Unison

match-less worth; Sing to the An - cient of

Unison

Bb Ab

Days! Your king - dom shall reign o - ver

Divisi

Divisi

Bb Bb/F G7sus G7 C Dm/C C E/C

51

Unison

all the earth; Sing to the An - cient of

Unison

C Bb

Days! For none can com - pare to Your

Divisi

C G sus C D^m C F^C

match-less worth; Sing to the An - cient of

Unison

C B^b

Days! Sing to the An - cient of Sing to the

Unison

C B^b

Days!
An - cient of Days! Sing to, _____



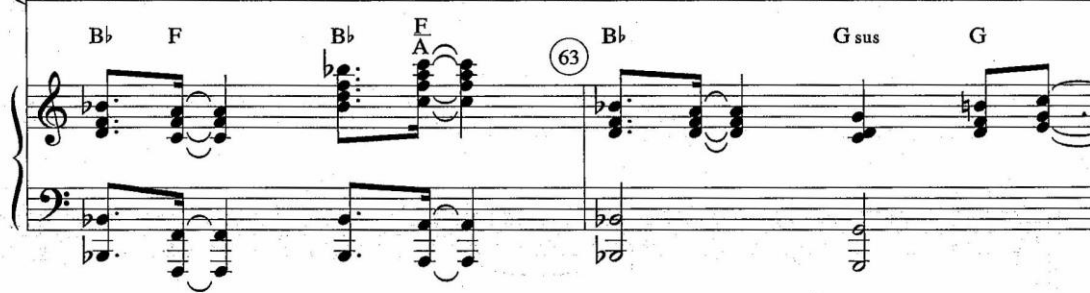
C Bb F Bb F A



Sing to, _____ Sing to the An - cient of Days! _____



Bb F Bb E A Bb G sus G



Divisi ff
An - cient of Days! _____

Divisi ff



C Bb C

ff



BREATH AND LIFE

SPIRIT OF THE LIVING GOD

BREATHE ON ME

THE POTTER'S HAND

Arranged by Marty Parks

Prayerfully ♩ = ca. 76

CD: 30

③ *"Spirit of the Living God"

Spir - it of the liv - ing God,

mp

mp

mp

Gm7 C²/_G Gm C⁶ C⁷ ③ F FM⁷ F⁷ B^b6 D⁷/_A Gm⁷

fall fresh on me. Spir - it of the

mp

mp

F/C B^b/_C C⁷ F² F C⁹ ⑦ F FM⁷ F⁷

For WORSHIP RESOURCES to complement this arrangement, see page 117.

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liv - ing God, fall fresh on me.

Bb^6 $\frac{D7}{A}$ $Gm7$ $\frac{F}{C}$ $\frac{Bb}{C}$ $C7$ F

Melt me, mold me, fill me,

Bb Bb^6 Bb F $\frac{F}{E}$ $Dm7$ $G7$

use me. Spir - it of the liv - ing God,

C $\frac{C^{sus}}{D}$ $\frac{C}{E}$ C^9 F $FM7$ $F7$ Bb^6 $\frac{D7}{A}$ $Gm7$

fall fresh on me.

F C B \flat C \flat C \flat 7 F sus F F sus F G \flat 2

mf

Praise Team
1st time: Unison
2nd time: Parts
22 *mf* *"Breathe on Me"

1. Breathe on me, breath of God,
2. Speak to me, voice of God,

mf

C \flat 2(no 3) 22 G CM \flat 7 D \flat 7 sus

26

Love and life that makes me free; Breathe on me,
Soft and still in side my heart; Speak to me,

G G/B D/B CM \flat 7 D \flat 7 sus 26 G

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breath of God, Fan the flame with - in me.
word of God, Com-fort, heal, re - store with love.

CM7 D⁷_{sus} G G/B D/B C B_{sus} B

(30) *Both times: Parts*

Teach my heart, heal my soul, Speak the mind that in

(30) D/E E_m E_m/D D/C CM7 C C/D D/E E_m D E_m/D

(34)

Christ we know; Take me to Your sanc - tu - ar - y,

(34) G/A G²/B C A_m/G G E_m A_m/C A⁹/C# D D⁷_{sus}

CD: 32 1st time
 CD: 33 2nd time

(to pg. 52, meas. 22) (38) *Choir*
Unison mf *"The Potter's Hand"

Breath-e on me. Beau-ti-ful Lord,

Unison mf

G G sus (to pg. 52, meas. 22) (38) G

won-der-ful Sav - ior, I know for sure all of my days are

D² F# C² E C_m E_b C_m⁶ E_b

(42) held in Your hand, Craft-ed in - to Your per - fect

(42) E_m E_m G A sus A A_m D A_m⁷ D

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(46) *Divisi*

plan. _____ I'm cap-tured by _____ Your ho - ly call - ing,

Divisi

D² D B⁷ D[#] (46) E_m D C D F[#]

(50)

Set me a-part _____ I know You're draw-ing me to Your-self; _____

G C G D B⁷ D[#] (50) E_m

CD: 34

Lead me, Lord, _____ I pray. _____

cresc.

E_m A C[#] D_{sus} D D_{sus} D D⁶ A_m D

54 *f*

Take me, mold me, use me,

54 G D F# Am

58

fill me; I give my life to the Pot - ter's

E⁴ Em Em7 58 F C E Am A⁹ C#

62

hand. Call me,

D sus D D sus D D⁶ Am D 62 G

guide me, lead me, walk be - side me; I

D F# Am E² Em Em⁷

give my life to the Pot - ter's hand.

CD: 35

66 F C/E CM⁷ D⁷ C/D G G/F

Choir and Congregation

Take me, mold me,

E^b sus E^b Cm Bbm Eb Eb Ab E^b G

use me, fill me; I give my life

Bbm F⁴ Fm Fm7 (74) Gb

to the Pot - ter's hand.

D^b F Bbm B^b9 D Eb^{sus} Eb Eb^{sus} Eb Eb6 Bbm Eb

(78) Call me, guide me, lead me, walk be-

(78) A^b Eb G Bbm

side me; — I give my life — to the Pot - ter's

*F*⁴ *F*_m *F*_m⁷ *G*^b *D*^b/*F* *D*^b*M*⁷ *E*^b⁷ *D*^b/*E*^b

rit. *Unison mf* Slower ♩ = ca. 66

86 *Choir only*

hand. To the

Ab *Ab*/*G* *F*_m *B*^b*m*⁷ *B*^b*m*²

rit. *mf*

86

Pot - ter's hand.

*E*_b*sus* *D*^b/*E*^b *Ab* *Ab**M*⁷ *Ab*⁷ *B*^b*m*/*Ab* *D*^b*m*⁶/*Ab* *Ab*² *Ab*

PRAISE TO THE LORD, THE ALMIGHTY

WITH
YOU, O LORD, ARE MY REFUGE

JOACHIM NEANDER

Stralsund Gesangbuch
Arranged by Marty Parks

Brightly ♩ = ca. 60

CD: 36

Chords: E, A, B♭, Dm7, Am7, Gm7, Gm, C

Dynamic: *f*

4 Unison *f*

Praise to the Lord, the Al - mighty, the King of cre - a -

Unison *f*

4 F Dm Am B♭ Gm7 C7

8

tion! O my soul, praise Him, for He is thy health and sal -

F Cm7 8 F Dm Am B♭

For WORSHIP RESOURCES to complement this arrangement, see page 118.

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(12) *Divisi*

va - tion! All ye who hear,

Divisi

Gm⁷ C⁷ F C^{sus} (12) F C_E F B^b

Now to His tem - ple draw near;

D_m B^b C F B^b/_F F C C⁴ C B^b

(16) CD: 37

Join me in glad ad - o - ra - tion!

(16) Am Gm C Dm B^b6 A Gm C⁷ F

(20) *Unison mf*

Praise to the Lord, who o'er all things so won-drous-ly
Praise to the Lord,

G (20) G Em Bm C

(24)

reign - eth, Shel-ters thee un - der His
won-drous-ly reign - eth, Shel-ters thee

Am A⁴ Am D C/D G Dm⁷ (24) G Em

wings, yea, so gent - ly sus - tain - eth!
un - der His wings, He sus - tain - eth!

Bm C Am A⁴ Am D C/D G D sus

(28) *Divisi*
f

Hast thou not seen How thy de - sires all have been

Divisi *f*

(28) G D F# G C Em C D G C/G G D D⁴

(32)

Grant - ed in what He or - dain -

(32) D⁴ D D/C (32) Bm Am D Em C6 B Am D7

CD: 38

eth?

G G/F Eb E^b B^b E^b₂ B^b⁴

mf

38 *"You, O Lord, Are My Refuge"

Unison *mf* (,)

You, O Lord, are my ref - uge, You are

Unison *mf* (,)

E \flat E \flat / \flat E \flat ⁴/ \flat 38 E \flat A \flat / \flat E \flat F \flat / \flat E \flat B \flat / \flat E \flat

(42)

ho - ly and just, You are faith - ful and righ - teous; You, O Lord, are my

A \flat F \flat E \flat / \flat B \flat 42 E \flat A \flat / \flat E \flat F \flat / \flat E \flat

(,)

ref - uge, By Your mer - cy You cov - er me.

(,)

B \flat / \flat E \flat A \flat E \flat / \flat B \flat 7 E \flat E \flat E \flat ⁴/ \flat B \flat

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46 *Divisi*

You, O Lord, are my ref - uge, You are ho - ly and just, You are

46 Eb Ab Eb Fm Eb Bb Eb Eb Ab

50 **CD: 39** *Unison* (,)

faith - ful and righ - teous; You, O Lord, are my ref - uge, By Your

Fm Eb Bb 50 Eb Ab Eb Fm Eb Bb Eb

54 *Divisi*

mer - cy You cov - er me. Un - der the shad - ow of Your

Ab Eb Bb7 Eb Eb G 54 Bb F Bb Eb

wings, Lord, in Your pres - ence I'll re - main. You are for -

E_b G_m A_b

ev - er - more the same; You are my ref - uge, You're my

Unison (60) Unison

B_b E_b (60) A_b

My on - ly ref - uge. ref - uge, my ref - uge.

CD: 40

B_b E_b A_b B_b C sus C

cresc.

64 *Divisi* *f* 67 (,) *Unison*

You, O Lord, are my ref - uge, You are (,) *Unison*

64 *f*

F B \flat F G \flat F C F F

ho - ly and just, You are faith - ful and righ - teous;

B \flat G \flat E C C

68 *Divisi* CD: 41 (,) *Unison*

You, O Lord, are my ref - uge, By Your (,) *Unison*

68 *f*

F B \flat F G \flat F C F F

mer - cy You cov - er me. Let the "a -

Divisi *Divisi*

B \flat E/C C7 F E/C Cm7 72 F C/E F

men" Sound from His peo - ple a -

B \flat Dm B \flat C F B \flat /F F

gain; Glad - ly for - ev - er we'll

Unison *Unison*

C C 4 C C/B \flat 78 Am7 Dm

Divisi

sing and a - dore Him! Praise to the Lord, the Al -

Divisi

G/B C A/C# Dm

might - y, A - men!

Bb Gm7 N.C. C F

83

83

Red.

ff

A - men!

ff

F Cm7 F

ff

GOD IS GREAT, GOD IS GOOD

WITH
GOD LEADS US ALONG

Words and Music by
MARTY PARKS
Arranged by Marty Parks

CD: 42 Freely
N.C.

mp

The piano introduction is in 3/4 time, marked 'Freely' and 'N.C.' (No Copyright). It features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-piano (*mp*) dynamic.

In rhythm ♩ = ca. 76

1st time: Choir unison
2nd time: Choir division *mp* (7)

God is great, God is good, God is

C² G^{sus} G G⁶ G⁹ (7) C E_m

mp - mf

The first system of the vocal and piano accompaniment. The vocal line is in 3/4 time with a tempo of approximately 76 beats per minute. It features two parts: a unison part for the first time and a divided part for the second time, marked mezzo-piano (*mp*). The piano accompaniment is in 3/4 time, marked mezzo-piano to mezzo-forte (*mp - mf*). The key signature is one flat (B-flat major). The system includes a repeat sign with a first ending bracketed 7.

(11)

faith - ful; God is great, God is good, God is

FM⁷ F⁶ G^{sus} G G⁶ G⁹ (11) C G_m C⁷

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'faith - ful; God is great, God is good, God is'. It features a unison part for the first time and a divided part for the second time, marked mezzo-piano (*mp*). The piano accompaniment is in 3/4 time, marked mezzo-piano to mezzo-forte (*mp - mf*). The key signature is one flat (B-flat major). The system includes a repeat sign with a first ending bracketed 11.

For WORSHIP RESOURCES to complement this arrangement, see page 118.

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kind. And no mat - ter what the test, in His

Divisi.

F2 F 15 Am Em

arms I safe-ly rest. God is great, God is good, God is

Gm Dm Dm7 G6 G9 19 C Em7 A7 G/A A

CD: 43 1st time
CD: 44 2nd time

1 (to pg. 70, meas. 7) 2

faith - ful. God is ful.

Divisi mf

Dm G6 G7 1 C 2 C

G G G6 G9

cresc.

Unison f (26)

He is faith-ful, He is strong! This my sto-ry, this my

Unison f

C C B \flat (26) A \flat B \flat C² C C B \flat A \flat B \flat

f

(30) *Divisi*

song! My sal - va - tion, my re - ward: Ev - er

Divisi

C² C (30) G \flat C13 C7 F F E

CD: 45

Congregation may join (35)

last-ing, lov-ing Lord! God is great, God is

Unison

D \flat G sus G² G G⁶ G⁹ (35) C

39

good, God is faith - ful; God is great, God is

Em⁷ FM⁷ F⁶ G^{sus} G G⁶ G⁹ 39 C

43

good, God is kind. And no mat - ter what the

Divisi

Gm C⁷ F² F 43 Am

47

test, in His arms I safe-ly rest. God is great, God is

Em Gm Dm Dm⁷ G⁶ G⁷ 47 C

good, God is faith - ful.

Em A7 $\frac{G}{A}$ A Dm G6 G7 C $\frac{G}{B}$

52 CD: 46 Solo (or choir unison) *mf*

In

Em A A7 $\frac{G}{A}$

56 *"God Leads Us Along"

shad - y green pas - tures so rich and so sweet, God

D GM9 F#m Bm7 *mf*

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60

leads His dear chil - dren a - long. Where the

Em A G/A A D² D DM⁷ GM⁷ G/A A

64

wa - ter's cool flow bathes the wea - ry one's feet, God

D GM⁹ F#m Bm⁷

68

CD: 47

leads His dear chil - dren a - long. cresc.

Em A A⁶ A⁷ D G/A A

cresc.

72 *f*

Some thro' the wa - ters, some thro' the flood,

f

72 D D F# G A sus A A G

76

Some thro' the fire, but all thro' the blood.

76 F#m Bm Bm7 E9 A sus

81

Some thro' great sor - row, but God gives a

A G A A7 D D F# G

81

decresc. (86) *mf*

song In the night sea - son and

decresc. *mf*

A⁷ sus A⁷ A⁷ G (86) F#m Bm

decresc. *mf*

CD: 48

Solo

all the day long. And no

Em Em A G A⁷ D A² C#

(92)

mat - ter what the test, in His arms I safe-ly rest.

Bm F#m Am Em Em B

Choir (97)

God is great, God is good, God is faith -

Em Em7 A6 A9 (97) D F#m B7 A/B B Em A6 A7

Unison (102) decresc.

ful. God is great, God is good, decresc.

Unison

D (102) Bb C decresc.

mp Divisi rit.

God is faith - ful.

mp Divisi

C D2 D rit.

rit.

CROWNED WITH PRAISE

YOU ARE CROWNED WITH PRAISE
ALL HEAVEN DECLARES
ALL HAIL THE POWER OF JESUS' NAME

Arranged by Marty Parks

Freely ♩ = ca. 63
CD: 49 N.C.

Gently ♩ = ca. 76

Solo mp

I bow my knee in

⑦ *"You Are Crowned with Praise"

rev - 'rence, In awe of Your glo

For WORSHIP RESOURCES to complement this arrangement, see page 119.

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(11)

ry; Hum-bly I ap-proach You now, With praise and a-dor-

Em Em² Am Am G Am F#

(15)

a - tion. Solo *mp* I lift my hands in wor - ship,

CM⁷ B⁷ Em Em² (15) Am Am G

Giv-ing You all hon or; I'll join the heav'n-ly

Am F# B⁷ sus B⁷ D# Em Em²

CD: 50

19

hosts of an - gels now and sing: *cresc.*

19 Am Am G Am F# B sus *cresc.*

23 *Duet*
mf - f

Ho - ly, ho - ly, ho - ly is the *mf - f*

B D/E E/G# 23 Am Am7 C/D D C/D D

mf - f

27

Lord God Al - might - y, Who was and is and

G Bm F# E sus Em D E E/G# 27 Am Am7

is to come. The

B sus B B7 E sus E D/E D F# G#

31 Li - on of Ju - dah, the Soon and Com - ing

31 Am Am7 C/D D G Bm7 B9

CD: 51 1st time
 CD: 52 2nd time

35 King; Je - sus, You are crowned with

Em7 D/E E/G# 35 Am G/A D sus D C/D

1 *f* (to pg. 81, meas. 23) 2

praise. O praise.

1^G $\frac{D}{G}$ G $\frac{D}{E}$ $\frac{E}{G\sharp}$ 2^G

Choir *f* mel. (41) *"All Heaven Declares"

For - ev - er You will be

mel. (41)

G $\frac{G}{B}$ (41) C C² C $\frac{G}{B}$

The Lamb up-on the throne;

A^m7 D⁷ G $\frac{D}{F\sharp}$

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45

I glad - ly bow — the knee

Em Em7 45 Am A sus Am Am7
E

CD: 53

And wor-ship You a - lone.

C D Am7 D G D G C

49 Choir unison *mf*

All heav-en de - clares The glo-ry of — the

G² Bm⁷ CM⁷ C D^{sus} D D⁷
A

ris - en Lord. Who can com - pare

C G D^{7sus} G² Bm⁷ CM⁷ C

CD: 54

With the glo - ry of the Lord?

D^{sus} D D⁷/_A C/G G D^{7sus}

Solo *f* 58

For - ev - er You will

Choir Divisi f
mel. For - ev - er You will be

Divisi f
mel.

G G/B 58 C C² C G/B

be Lamb up - on the

The Lamb up-on the throne;

Am⁷ D⁷ G D/F⁷

throne. I glad - ly bow the

I glad - ly bow the knee

Em Em⁷ (62) Am A sus Am Am⁷
E

Musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment, and a guitar chord line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "knee And wor-ship You a - lone." The piano accompaniment features a steady bass line and chords in the right hand. The guitar chord line shows the following chords: C/D, Am7/D, G, D/F#, and C/E.

Musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment, and a guitar chord line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "wor-ship You a - lone." and then "Lord, I wor-ship You a -". The piano accompaniment continues with a steady bass line and chords in the right hand. The guitar chord line shows the following chords: Am/D, G, D/F#, C/E, and Am/D. The system concludes with a "rit." (ritardando) marking.

Divisi

fall; — Let an - gels pros - trate fall. Bring —

85 **CD: 56**

forth the roy - al di - a - dem, — And And

Divisi

89

crown Him, crown Him, crown Him, crown Him,

Crown —

93

Crown Him, crown Him, crown Him, And crown Him

Him,

99

Lord of all. And crown Him, crown Him,

And crown Him, crown Him,

103

crown Him, crown Him, Crown Him, crown Him,

Crown

106

crown Him, And crown Him Lord of all.

Him,

Choir only 110

For - ev - er Lord, Lord of

ff

114

all!

114

DAY BY DAY

WITH
EVER FAITHFUL

CAROLINE V. SANDELL-BERG

OSCAR AHNFELT
Arranged by Marty Parks

Softly $\text{♩} = \text{ca. } 72$
 CD: 58 N.C. $\text{E}\flat^2$
 $\text{B}\flat$

mp

Unison mp ⑤

Day by day, and with each pass-ing mo - ment, Strength I

Unison mp

$\text{A}\flat$ $\text{B}\flat$ $\text{B}\flat 7$ ⑤ $\text{E}\flat$ $\text{E}\flat^4$ $\text{E}\flat$ $\text{A}\flat\text{M}^9$ $\text{A}\flat 6$ F^7
 $\text{B}\flat$ A

find to meet my tri - als here. Trust - ing

$\text{B}\flat$ $\text{B}\flat 7$ $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat$ $\text{B}\flat 6$ $\text{B}\flat 7$

For WORSHIP RESOURCES to complement this arrangement, see page 119.

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9

in my Fa - ther's wise be - stow - ment, I've no

9 Eb Eb⁴ Eb AbM⁹ Ab⁶ F⁷/_A

cause for wor - ry or for fear. He whose

Divisi mf

Bb Eb/Bb Bb⁷ Eb Bb⁷

cresc.

13 heart is kind be - yond all mea - sure Gives un -

13 Eb Eb^{sus} F G Eb Ab¹⁴ Ab Bb Ab G

mf

to each day what He deems best, Lov - ing -

Unison Unison

Bb7 F Bb7 Ab Bb Bb6 Bb9 Eb Ab Bb Bb6 Bb7

ly its part of pain and plea - sure, Min - gling

(17) (17)

Eb Eb4 Eb AbM9 Ab F7/A

CD: 59

toil with peace and rest.

Bb Ab Bb9 Eb Db2 Eb AbM7 Ab6

mel.
Help me then, in ev-'ry trib-u-

Gm7 Cm Cm7 Fm7 Bb6 Bb9 (24) Eb Fm Eb EbM7

la - tion, So to trust Thy prom-is - es, O Lord, That I

AbM9 Ab6 Fm7 Bb Eb Bb Eb Bb7 Eb Bb6 Bb9

(28) lose not faith's sweet con - so - la - tion, Of - fered

(28) Eb Fm Eb EbM7 AbM9 Ab6 Fm7

Choir

me with - in Thy ho - ly Word. Help me,

B \flat Eb B \flat F \flat B \flat B \flat 7 Eb B \flat 7

32 Lord, when toil and trou - ble meet - ing, E'er to

32 Eb Eb sus F Eb G A \flat 2 #4 A \flat B \flat A \flat Eb G

Unison

take, as from a Fa - ther's hand, One by *Unison*

B \flat 7 F B \flat 7 A \flat B \flat B \flat 6 B \flat 9 Eb A \flat B \flat B \flat 6 B \flat 7

36 *Divisi*

one, the days, the mo-ments fleet - ing, Till I

Divisi

36 Eb Eb⁴ Eb AbM⁹ Ab⁶ F7/A

40

reach the prom - ised land.

40 Eb D^b Eb D^b

CD: 60 rit.

A little slower ♩ = ca. 60

C^{sus} C F

rit.

Unison

(45) *"Ever Faithful"

Yes - ter - day _____ and to - day _____ and for - ev -

Unison

B \flat C (45) F F 2 D $_m$ D $_m$ 7

(49)

- er You're the same, _____ Ev - er con - stant, nev - er chang -

G $_m$ 2 B \flat (49) G $_m$ 2

(53)

- ing is Your grace. _____ Yes - ter - day _____ and to - day,

B \flat C F B \flat C (53) F F 2

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ev - er faith - ful is Your name, I'll lay down

Dm Dm7 Gm2 Bb

57 CD: 61
my life, O Lord, as a gift of praise.

57 Gm2 Bb/C C7 Bb/C F Bb/F
cresc.

f Divisi 61
Ev - er faith - ful, ev - er

f Divisi

F 61 Bb F
f

65

faith - ful is Your stead - fast love for

Am Dm Dm7 65 Gm Bb F A G9/B

69

me! I will love You, O my

C sus C F 69 Bb F

73

Je - sus, for - ev - er faith - ful -

A7 Bb 73 Gm F A Bb Bb/C

CD: 62 1st time
CD: 63 2nd time

1 (to pg. 99, meas. 61) 2 *Unison mf* 101

ly. Ev - er ly. *Unison mf* For -

1 F (to pg. 99, meas. 61) 2 Dm Am C Am
decresc.

79

ev - er faith - ful - ly.

79 Gm F A Bb Bb C F
mf

rit.

Dm Gm7 Bb C F2
rit.

GLORIA PATRI

(BENEDICTION)

Anonymous

MARTY PARKS

Arranged by Marty Parks

Freely $\text{♩} = \text{ca. } 88$

mp (,)

Glo - ry be to the Fa - ther, Glo - ry be to the

(5)

Son, Glo - ry be to the Ho - ly Ghost, All

mf *decresc.*

glo - ry, glo - ry, Glo - ry be to

mp (11)

God. As it was in the be - gin - ning, is

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15 *mf*
now, and ev - er shall be, world with - out
mf

(,) *f* A -
end. A - men, A - men.
(,) *f*

19 *men.* *mf* A - men.
A - men. *mf* A -
mf A -

23 *mp* A - men. rit. A - men.
men. *mp* A - men.
mp men.

PRAISE THE LORD! YE HEAVENS, ADORE HIM

WITH
BE MAGNIFIED

The Foundling Hospital Collection
and EDWARD OSLER

FRANZ JOSEPH HAYDN
Arranged by Marty Parks

CD: 64 Heroic! ♩ = ca. 88
N.C.

f

f 9
Be mag - ni - fied!

9 Gb

For WORSHIP RESOURCES to complement this arrangement, see page 120.

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Be mag - ni - fied! O

Chords: G \flat , A \flat G \flat

13 Lord, be mag - ni - fied!

Faster $\text{♩} = \text{ca. } 108$

Chords: A \flat m7, D \flat sus, D \flat , E \flat 2

CD: 65

Chords: A \flat , E \flat A \flat , B \flat 7, E \flat , A \flat , E \flat G, B \flat 7 F, E \flat , A \flat , F \flat 9 A, B \flat sus, B \flat

decresc.

106 (19) Unison
mf

Praise the Lord! ye heav'ns a - dore Him; Praise Him, an - gels

Chords: Eb, Bb/Eb, Eb, Bb/Eb, Ab/Eb, Eb, Bb/Eb, Eb, Ab, Eb/G, Bb7/F, Eb

in the height. Sun and moon, re - joice be - fore Him;

Chords: Ab6, Cm/A, Bbsus, Bb, Eb, Bb/Eb, Eb, Bb/Eb, Ab/Eb, Eb, Bb/Eb, Eb

Praise Him, all ye stars of light. Praise Him! Praise the Lord! for Praise Him!

Chords: Ab, Eb/G, Bb7/F, Eb, Ab6, Cm/A, Bbsus, Bb

Praise Him!

He hath spo - ken; Worlds His might - y voice o-beyed.
Praise Him!

He hath spo - ken;
B \flat 7 E \flat B \flat B \flat E \flat G B \flat 7 D C \flat 7 E \flat G F7 B \flat

Laws which nev - er shall be bro - ken For their guid - ance

Laws which nev - er shall be bro - ken For their guid - ance
E \flat G A \flat E \flat A \flat E \flat G B \flat 7 D E \flat B \flat B \flat A \flat E \flat G A \flat

CD: 66

hath He made.

hath He made.
E \flat B \flat B \flat 6 B \flat 7 E \flat B \flat B \flat A \flat E \flat G A \flat E \flat B \flat B \flat 6 B \flat 7
decresc.

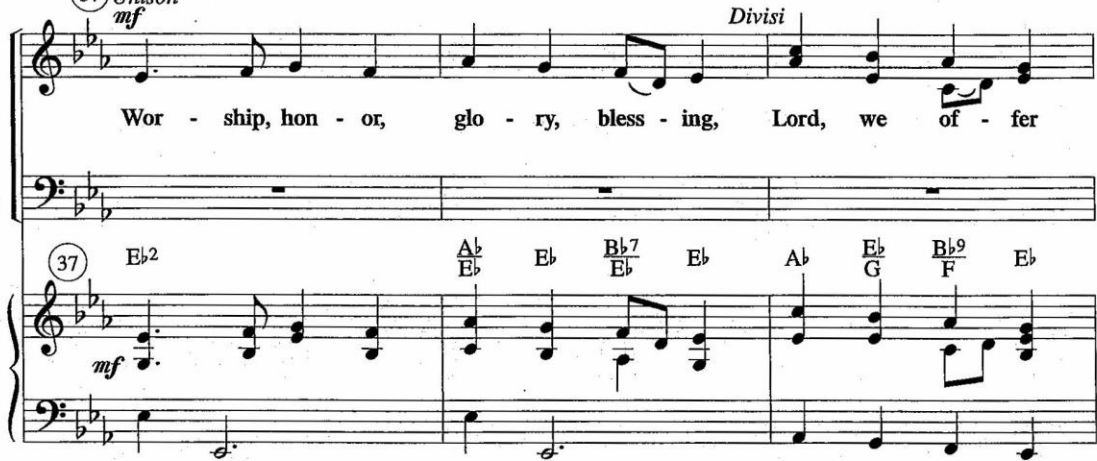
108 (37) *Unison*
mf

Divisi

Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer

(37) *mf*

$E\flat^2$ $A\flat$ $E\flat$ $B\flat^7$ $E\flat$ $A\flat$ $E\flat$ $B\flat^9$ F $E\flat$

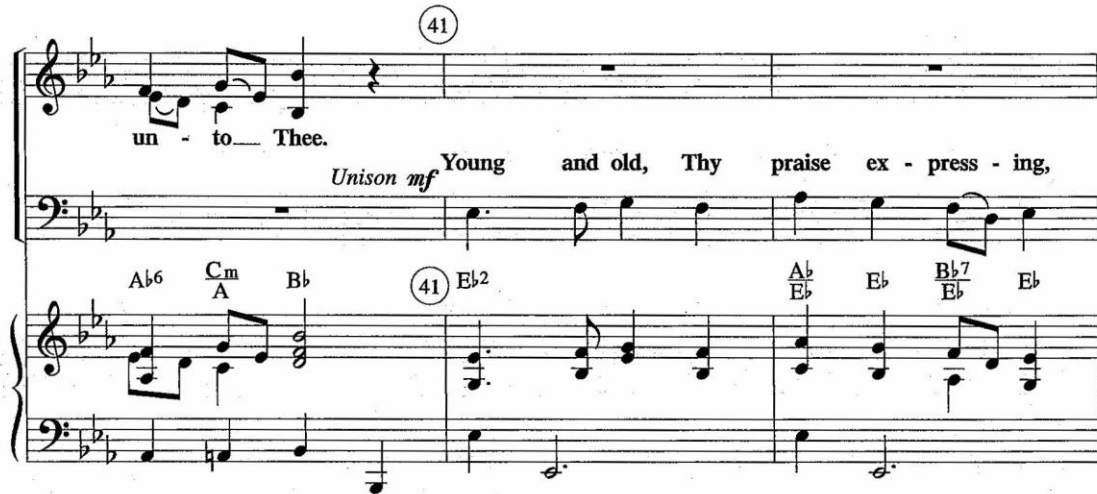


(41)

un - to Thee.

Unison mf Young and old, Thy praise ex - press - ing,

$A\flat^6$ C^m A $B\flat$ (41) $E\flat^2$ $A\flat$ $E\flat$ $B\flat^7$ $E\flat$

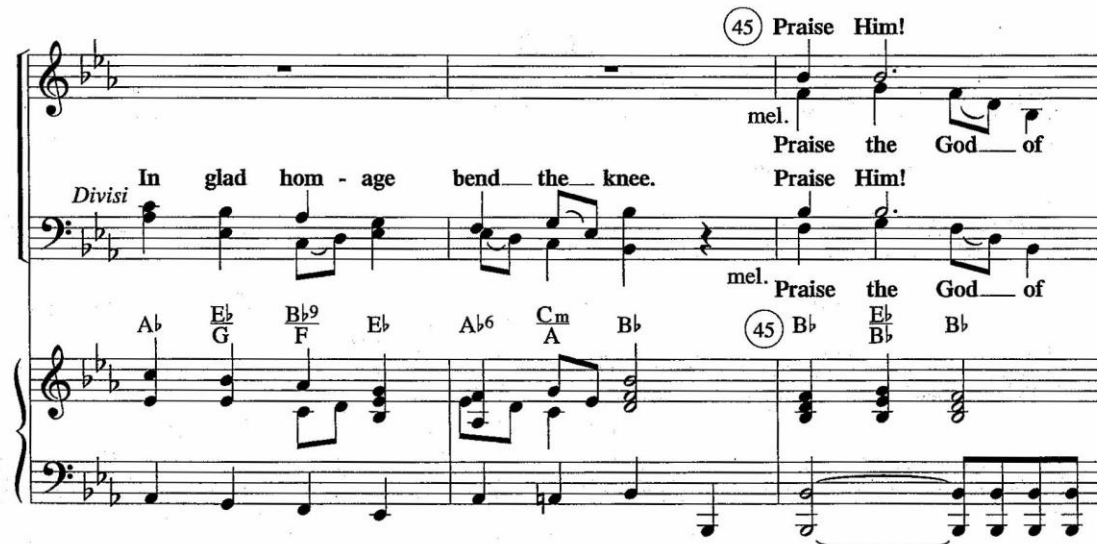


(45) Praise Him!

Divisi In glad hom - age bend the knee.

mel. Praise the God of
Praise Him!

$A\flat$ $E\flat$ $B\flat^9$ F $E\flat$ $A\flat$ C^m A $B\flat$ (45) $B\flat$ $E\flat$ $B\flat$ $B\flat$



Praise Him!

our sal - va - tion! Hosts on high, His pow'r pro-claim.

Praise Him!

our sal - va - tion!

B \flat 7 E \flat B \flat B \flat E \flat B \flat 7 C \flat 7 E \flat F7 B \flat

49

Heav'n and earth, and all cre - a - tion, Laud and mag - ni -

f

49

E \flat A \flat E \flat A \flat E \flat B \flat 7 E \flat B \flat B \flat A \flat E \flat A \flat

f

53 CD: 67

fy His name.

E \flat B \flat B \flat 6 B \flat 7 E \flat B \flat B \flat E \flat A \flat E \flat B \flat

53

****"Be Magnified"**
Majestic ♩ = ca. 80

rit. *Unison* (56)

Be mag - ni - fied, O Lord:

Unison

B^b sus B^b (56) E^b B^b F^m E^b G

rit.

(60)

You are high - ly ex - alt - ed! And there is noth - ing You -

A^b E^b B^b (60) G^m G^m B^b C^{m4} C^m C^m B^b

... can't do; O Lord, my eyes are on You! Be

A^b E^b G F^m B^b A^b B^b C^m B^b

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Divisi (65) CD: 68

mag - ni - fied! O Lord, be mag - ni -

Divisi

Ab Bb (65) Cm Cm G Bb Ab Bbsus Bb Ab/Bb

(69)

fied! Be mag - ni - fied, O Lord:.

Eb (69) F C

(69)

You are high - ly ex - alt - ed!

Gm F/A Bb C/F Eb Csus C

And there is noth-ing You can't do; O Lord, my eyes

(73) Am C Am Dm4 Dm Dm C Bb F/A Gm C Bb/C

are on You! Be mag - ni - fied! O

Dm C C sus Bb C (78) Dm Dm/A C

CD: 69

Lord, be mag - ni - fied! Be

Bb C7 sus C7 F Eb/F F Eb/F F

82 mag - ni - fied, O Lord: You are high - ly ex -

82 B \flat F C m B \flat /D E \flat B \flat /F

86 alt - ed! And there is noth - ing You can't do;

86 A \flat F sus F 86 D m D m /F G m ⁴ G m G m /F E \flat B \flat /D

O Lord, my eyes are on You! Be

B \flat /D C m F E \flat /F G m F F sus

91

mag - ni - fied! O Lord, be

E \flat F G \flat G \flat D G \flat 7 C \flat 7

95

mag - ni - fied! Mag - ni -

ff *ff*

F sus F7 B \flat 95 E \flat m

fied!

N.C. G \flat 6 E \flat m7 A \flat F B \flat

ff

8 \flat

Worship Resources

COME, CHRISTIANS, JOIN TO SING

Hymns:

All Creatures of Our God and King
 Glorious Is Thy Name
 Joyful, Joyful, We Adore Thee
 O for a Thousand Tongues to Sing
 When Morning Gilds the Skies

Worship Songs:

As We Gather
 Come into His Presence
 He Has Made Me Glad (I Will Enter...)
 I Sing Praises
 We Bring the Sacrifice of Praise
 We Have Come into His House

Responsive Scripture
The Lord Is King

 from *Psalms 47 & 48*

Leader: Clap your hands, all you nations; shout to God with cries of joy.
Congregation: How awesome is the Lord Most High, the great King over all the earth!
 Leader: Sing praises to God; sing praises to our King.
Congregation: For God is the King of all the earth; sing to Him a psalm of praise.
 Leader: Great is the Lord and most worthy of praise.
Congregation: Like Your name, O God, Your praise reaches to the end of the earth.
EVERYONE: *For this God is our God for ever and ever; He will be our guide even to the end.*

Additional Scripture References:

Colossians 3:16-17
Psalms 95:1-7

BLESS THE LORD

Hymns:

Holy, Holy, Holy! Lord God Almighty
 O Worship the King
 Praise, My Soul, the King of Heaven
 Sing Praise to God Who Reigns Above

Worship Songs:

Almighty
 Bless the Lord, O My Soul
 I Will Bless Thee, O Lord
 I Worship You, Almighty God
 Now unto the King Eternal

Act of Praise
Te Deum

Leader: We praise Thee, O God.
Congregation: We acknowledge Thee to be the Lord.
 Leader: All the earth doth worship Thee:
Congregation: The Father everlasting!
 Leader: To Thee all angels cry aloud,

Congregation: To Thee cherubim and seraphim continually do cry:

EVERYONE: *Holy, holy, holy Lord God of hosts; Heaven and earth are full of the majesty of Thy glory.*

Additional Scripture References:

Nehemiah 9:5, 6

Isaiah 6:1-3

I NEED YOU MORE

Hymns:

Abide with Me
In the Garden
My Faith Looks Up to Thee
Nearer, Still Nearer
What a Friend We Have in Jesus

Worship Songs:

All that I Need
Change My Heart, O God
God Will Make a Way
I Will Call upon the Lord
Jesus, Draw Me Close
More Precious
You Are My Hiding Place

Congregational Prayer

Almighty God, Creator and Lord of all we see, open our eyes to Your beauty and Your holiness; open our ears to the truth of Your Word; open our hearts to receive the inspiration and guidance of Your Holy Spirit; open our mouths that we may proclaim with joy and celebration Your greatness, Your majesty and Your love; through Your Son, our Savior, Amen.

Additional Scripture References:

Hebrews 4:14-16

Psalms 116:1-7

ANCIENT OF DAYS

Hymns:

A Mighty Fortress Is Our God
Give to Our God Immortal Praise
God Our Father, We Adore Thee
Immortal, Invisible, God Only Wise
The God of Abraham Praise

Worship Songs:

Awesome God
Be Exalted, O God
Great and Mighty
Mighty Is Our God
What a Mighty God We Serve

Congregational Prayer

Thanks and praise to You, Father, almighty Creator, merciful Lord, God of promise and fulfillment. From ancient times Your faithful people waited for the day of Your visitation, manifest at last when the time had fully come and You sent forth Jesus Christ, Your Son. Having seen His glory, we now wait for the day of consummation, when He will come

again as Judge and King. Accept our praises this day in the name of the Father, who loves us to life; and the Son, who loved us to His death; and the Holy Spirit, who will love us to life eternal. Amen.

Responsive Scripture *Ascription of Honor* from *Psalms 95 & 96*

Leader: Sing to the Lord a new song; sing to the Lord, all the earth.
Congregation: Sing to the Lord, praise His name; proclaim His salvation day after day.
Leader: Declare His glory among the nations, His marvelous deeds among all peoples.
Congregation: For great is the Lord and most worthy of praise.
Leader: Come, let us sing for joy to the Lord;
Congregation: Let us shout aloud to the Rock of our salvation.
Leader: Let us come before Him with thanksgiving,
Congregation: And extol Him with music and song.
EVERYONE: *Come, let us bow down in worship, let us kneel before the Lord our Maker; for He is our God and we are the people of His pasture.*

BREATH AND LIFE

Hymns:

Be Thou My Vision
 Breathe on Me, Breath of God
 Cleanse Me
 Have Thine Own Way, Lord
 I Surrender All
 Whiter than Snow

Worship Songs:

God Is the Strength of My Heart
 Make Me a Servant
 Open the Eyes of My Heart
 Spirit Song
 We Are an Offering

Congregational Prayer

Holy Father, we now accept Your invitation to draw near to You, adoring You for the beauty of Your holiness. We ask that in Your perfection, You would receive our imperfect praise. May our lives be filled with Your glorious presence until that day, gathered around Your throne, we see You face to face - eternal, majestic and holy. Amen.

Responsive Scripture *A Pure Heart* from *Psalms 51*

Leader: Have mercy on me, O God, according to Your unfailing love;
Congregation: According to Your great compassion blot out my transgressions.
EVERYONE: *Wash away all my iniquity and cleanse me from my sin.*
Leader: Create in me a pure heart, O God, and renew a steadfast spirit within me.
Congregation: Do not cast me from Your presence or take Your Holy Spirit from me.
EVERYONE: *Restore to me the joy of Your salvation and grant me a willing spirit to sustain me.*
Leader: Save me, O God, and my tongue will sing of Your righteousness.
Congregation: O Lord, open my lips, and my mouth will declare Your praise.

PRAISE TO THE LORD, THE ALMIGHTY

Hymns:

God, Our Father, We Adore Thee
 Holy, Holy, Holy! Lord God Almighty
 How Great Thou Art
 Praise the Lord! Ye Heavens, Adore Him

Worship Songs:

Almighty
 Antiphonal Praise (We Worship You)
 Great Is the Lord
 He Is Exalted
 Thou Art Worthy

Congregational Scripturefrom *Psalm 29*

Ascribe to the Lord, O mighty ones, ascribe to the Lord glory and strength. Ascribe to the Lord the glory due His name; worship the Lord in the beauty of holiness. The voice of the Lord is powerful; the voice of the Lord is majestic. All in His temple cry: "Glory!" The Lord is enthroned as King forever— The Lord gives strength to His people; the Lord blesses His people with peace.

Responsive Scripture*God's Greatness and Glory*from *Psalm 57*

Leader: Have mercy on me, O God, have mercy on me;

Congregation: For in You my soul takes refuge.

Leader: I cry out to God Most High; to God who fulfills His purpose in me.

Congregation: God sends His love and faithfulness.

EVERYONE: *Be exalted, O God, above the heavens; let Your glory be over all the earth.*

Leader: My heart is steadfast, O God; my heart is steadfast;

Congregation: Therefore, I will sing and make music.

Leader: I will praise You, O Lord, among the nations;

Congregation: I will sing of You among the people.

Leader: For great is Your love, reaching to the heavens,

Congregation: Your faithfulness to the skies.

EVERYONE: *Be exalted, O God, above the heavens; let Your glory be over all the earth!*

GOD IS GREAT, GOD IS GOOD

Hymns:

Great Is Thy Faithfulness
 Hiding in Thee
 His Eye Is on the Sparrow
 How Firm a Foundation
 It Is Well with My Soul
 O God, Our Help in Ages Past

Worship Songs:

Cares Chorus
 God Will Make a Way
 He Is Able
 I Will Sing of the Mercies of the Lord
 Seek Ye First
 Think About His Love

Congregational Prayer

God, our Father, we gather with thanks this day, grateful for the good and generous gifts You have given us. We honor You, the source of every good and perfect gift. Thank You for Your acts of creation by which You formed the earth, and for Your acts of goodness in giving us friends and family with whom we can share Your gifts. Receive our worship in the name of Your unspeakable gift, Jesus Christ. Amen.

Additional Scripture References:

Psalm 136

Lamentations 3:22-24

CROWNED WITH PRAISE**Hymns:**

Crown Him with Many Crowns
 Fairest Lord Jesus
 Jesus Shall Reign
 Join All the Glorious Names
 When Morning Gilds the Skies

Worship Songs:

All Hail King Jesus
 Glory to the Lamb
 Lord, I Lift Your Name on High
 We Declare Your Majesty
 You Are Crowned with Many Crowns

Congregational Prayer

We approach Your throne, O God of all grace, with gratitude for the person and work of Jesus Christ. We come to turn our eyes away from ourselves and on to Him. From eternity past You provided a means of redemption through the sending of Your Son. We glory in the cross of Jesus, resting all our trust for forgiveness and eternal life in the finished work of the Lamb of God. Accept our worship this hour as we present it through Christ our Redeemer. Amen.

Responsive Scripture

He Reigns Forever

from *Revelation 5 & 19*

Leader: Hallelujah! Salvation and glory and power belong to our God.

Congregation: Hallelujah! For the Lord God Almighty reigns.

EVERYONE: *Let us rejoice and be glad and give Him glory. Hallelujah!*

Leader: To Him who sits on the throne and to the Lamb,

Congregation: Be praise and honor and glory and power forever and ever.

EVERYONE: *Hallelujah! Our Lord God Almighty reigns!*

DAY BY DAY**Hymns:**

All the Way My Savior Leads Me
 Guide Me, O Thou Great Jehovah
 He Leadeth Me
 Savior, like a Shepherd Lead Us

Worship Songs:

God Is the Strength of My Heart
 Praise the Name of Jesus
 The Steadfast Love of the Lord
 You Are My All in All

Act of Praise

Leader: God who has called you into fellowship with His Son, Jesus Christ, is faithful.

Congregation: He is a faithful Lord, keeping His covenant of love to a thousand generations of those who love Him and keep His commands.

Leader: His faithfulness reaches to the skies and continues throughout all generations and on into eternity.

EVERYONE: *We therefore praise the faithfulness of our Lord Jesus Christ in this assembly, saying: Great is Your faithfulness! We will exalt and praise Your name, for in perfect faithfulness You have done marvelous things. O Lord, our God, great indeed is Your faithfulness.*

Additional Scripture References:

Psalm 23

Psalm 73:23-26

PRAISE THE LORD, YE HEAVENS ADORE HIM**Hymns:**

All People That on Earth Do Dwell
O Worship the King
Praise, My Soul, the King of Heaven
Sing Praise to God Who Reigns Above
Worthy of Worship

Worship Songs:

Ah, Lord God
Be Exalted, O God
Glorify Thy Name
How Majestic Is Your Name
I Exalt Thee
I Stand in Awe

Responsive Scripture

Majestic and Glorious

from *I Chronicles 29*

Leader: Yours, O Lord, is the greatness and the power and the glory and the majesty and the splendor;

Congregation: For everything in heaven and earth is Yours.

Leader: Yours, O Lord, is the kingdom and You are exalted as head over all.

Congregation: Wealth and honor come from You; You are the ruler of all things.

Leader: In Your hands are strength and power to exalt and give strength to all.

EVERYONE: *Now, our God, we give You thanks, and praise Your glorious name.*

Additional Scripture References:

Psalm 148

Jeremiah 32:17-20

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ALL HEAVEN DECLARES
ANCIENT OF DAYS
BE MAGNIFIED
BLESSED BE THE LORD GOD ALMIGHTY
BREATHE ON ME
COME, CHRISTIANS, JOIN TO SING
COME, THOU ALMIGHTY KING
DAY BY DAY
EVER FAITHFUL
GLORIA PATRI
GOD IS GREAT, GOD IS GOOD
GOD LEADS US ALONG
I NEED THEE EVERY HOUR
I NEED YOU MORE
PRAISE THE LORD! YE HEAVENS, ADORE HIM
PRAISE TO THE LORD, THE ALMIGHTY
SPIRIT OF THE LIVING GOD
STAND UP
STAND UP AND BLESS THE LORD
THE POTTER'S HAND
WE HAVE COME TO WORSHIP HIM
YOU ARE CROWNED WITH PRAISE
YOU, O LORD, ARE MY REFUGE

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