

CB-1009 / IT'S CHRISTMAS

Mixed Voices

Arranged By Lex De Azevedo

IT'S CHRISTMAS

arranged by LEX DE AZEVEDO



Lexicon Music Inc.

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CONTENTS

JOY TO THE WORLD 4 (Watts-Handel)

"Make a joyful noise unto the Lord, all the earth....and they that dwell therein."
Inspired by these words from the 98th Psalm, Isaac Watts, an English preacher, penned the lyrics of this jubilant celebration of man's redemption. The melody is adapted from Handel's Messiah.

WE THREE KINGS. 13 (John Henry Hopkins, Jr.)

Even at night the desert is warm, though gentle breezes shift the dunes and rustle palm leaves. Tradition holds that despite the solitude, Melchior, Kaspar, and Balthasar feel compelled to press on, with only a light in the sky to guide them. They bring to Christmas more than frankincense and myrrh, for they show the world-wide impact of the First Christmas. Written in 1857, "We Three Kings" is considered by some critics to be the first totally American carol.

BRING A TORCH, JEANNETTE, ISABELLA 30 (French carol)

In Provence, in southern France, each villager's lighted torch fires the sky as townspeople join the procession to the church to view the nativity scene. This folk song evokes the excitement of children as they rush to the cradle: "Hush! Hush! Beautiful is the mother. Hush! Hush! Beautiful is her son."

O COME, O COME, EMMANUEL 40 (French carol)

The Jewish nation, bound by Roman oppression, pictured the Messiah as a liberator and longed for the deliverance his advent would bring. Followers of Jesus today also long for the reign of peace promised by his Second Coming. "O Come, O Come, Emmanuel" embodies the supplication of any soul yearning to be free.

SILENT NIGHT 50 (Mohr-Gruber)

It is 1818. The perfect Christmas song has not yet been found, Austrians Franz Gruber and Father Josef Mohr agree. Then one evening, Father Mohr is walking home after blessing a newborn child, and the majesty of the winter night overwhelms him. He writes his thoughts flowing rapidly from his heart into a poem. Because the church organ is broken, he rushes to Gruber's home and asks him to compose a melody on the guitar. The task is finished in less than an hour. Today, "Stille Nacht, Hellige Nacht," also known as "The Song from Heaven," is part of Christmas celebrations throughout the world.

Joy To The World

MARCELO CARVALHO

Arranged by
LEX de AZEVEDO

7

f

decresc. *mp* *cresc.*

13

3

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17 *f* 5

Joy to the world, the Lord is come, Let earth re -

25 *mf*

ceive her King! Let ev - 'ry

MARCELO CARVALHO

heart pre - pare Him room, And heav'n and na - ture

And

(33)

sing, And heav'n and na - ture sing, And heav'n and
heav'n and na - ture sing, And heav'n and na - ture sing, And
heav'n and na - ture sing, And heav'n and na - ture sing,

heav'n and na - ture sing.

(38) **MARCELO CARVALHO**

f
Re - jice, re - jice, when Je - sus reigns. And
Joy to the world, the Lord is come, Let

saints their songs em - ploy; While
earth re - ceive her King. Let

mf

MARCELO CARVALHO

(46)

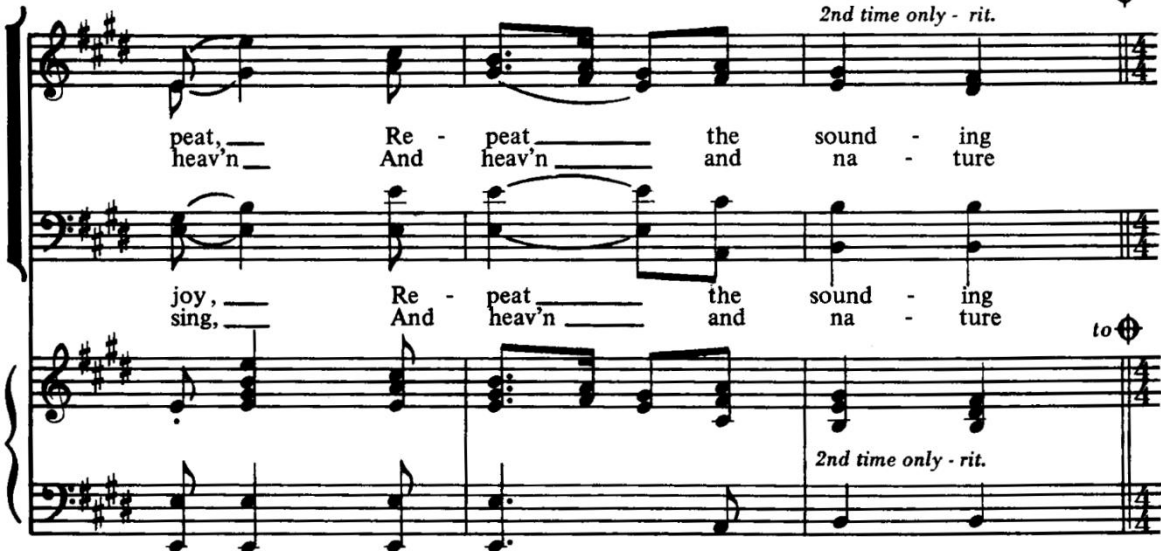
fields and floods, rocks, hills, and plains Re -
ev - ry heart pre - pare Him room, And

(50)

peat the sound-ing joy, Re - peat the sound-ing joy, Re -
heav'n and na - ture sing, And heav'n and na - ture sing, And

Re - peat the sound-ing joy, Re - peat the sound-ing
And heav'n and na - ture sing, And heav'n and na - ture

2nd time only - rit. to 



peat, heav'n Re - peat heav'n the and sound - ing na - ture

joy, sing, Re - peat heav'n the and sound - ing na - ture to 

2nd time only - rit.

Slowly (59)



joy. pp

joy. pp

He rules the

He rules the world



He rules the world the world

world He rules the

63 S.

He rules the world with truth and grace, And

A. *div.*

He rules the world _____ with truth and _____ grace, _____

T.B.

world _____

MARCELO CARVALHO

makes the na - tions prove _____

And makes _____ the na - tions prove _____

And makes _____ the na - tions prove _____ The

71

The glo - ries of His right - eous-ness,

glo - ries of His right - eous-ness, _____ The

75

The won - ders of His love, The won-ders, won - ders-

won-ders of His love, _____ The won - ders of His love, The

MARCELO CARVALHO

won - ders won - ders of His love.

won - ders won - ders of His love.

(83) **Tempo I** *D.S. al Coda*

Tempo I *D.S. al Coda*

f 3

⊕ **CODA** 11

sing.

sing.

(86) **MARCELO CARVALHO**

Joy to the world, the Lord

ONE EIGHT TWO TWO TWO TWO TWO

is

92

come.

100

molto rit.

molto rit.

cresc.

molto rit. ff

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 92-95) shows a vocal line with the word 'come.' and a piano accompaniment. The second system (measures 96-100) continues the vocal and piano parts. The third system (measures 101-104) includes a piano solo section marked 'cresc.' and 'molto rit. ff'.

We Three Kings

MARCELO CARVALHO

Arr. by LEX de AZEVEDO

Violin Solo - very freely

① *mf*

⑥

⑬

⑮ *rit.*

⑲ *mp*

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(23) 1st time- Men
2nd time- Women

MARCELO CARVALHO

2. Born a King on Beth - le - hem's plain,
1. We three kings of Or - i - ent are

simile

(27) gold I bring to crown Him a - gain.
bear - ing gifts we tra - verse a - far.

(31) King for - ev - er, ceas - ing nev - er,
field and foun - tain, moor and moun - tain

(35)

o - ver us all to reign.

fol - low - ing yon - der star.

(Vln.)

mf

(39)

unis.

Ah

unis.

3

MARCELO CARVALHO

(45)

Star of

mf

(49)

Star with
won - der, star of night;

(53)

rit. *div. a tempo*
roy - al beau - ty bright. West - ward
rit. a tempo

rit. ff *a tempo f*

MARCELO CARVALHO

lead - ing, still pro - ceed - ing,

simile

17

57

S. *div.*

guide us to Thy per - fect light.

A. *div.*

T. *div.*

B. *div.*

MARCELO CARVALHO

62

Tempo I
Violin Solo - ad lib

rit.

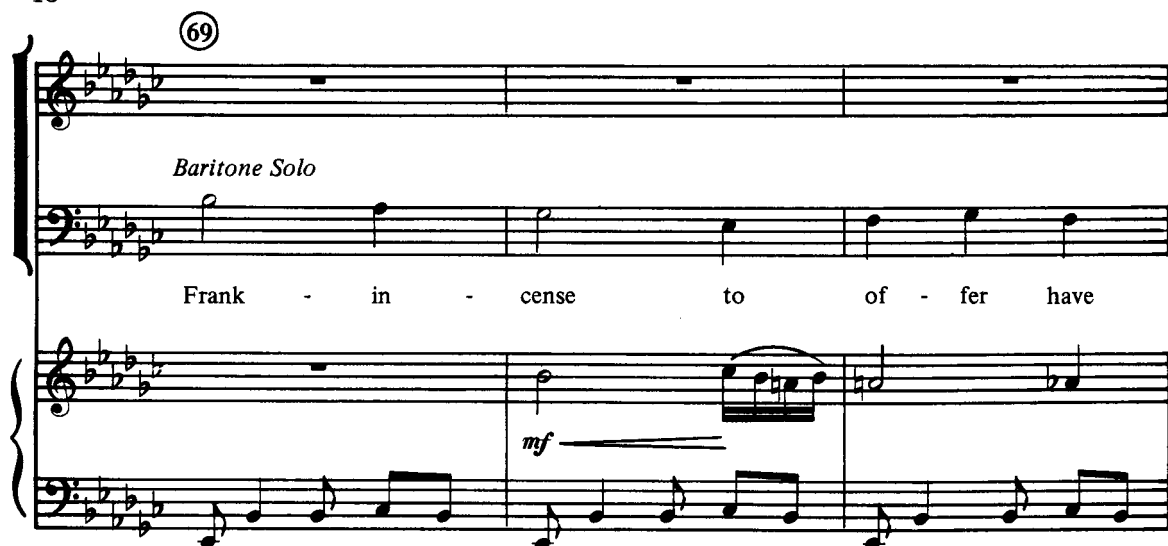
67

(69)

Baritone Solo

Frank - in - cense to of - fer have

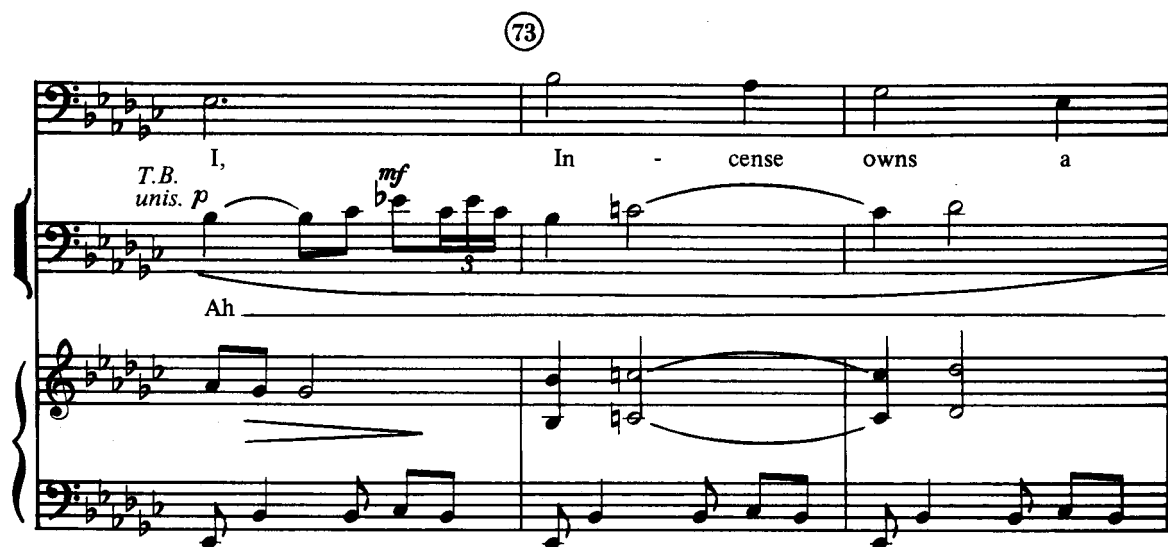
mf



(73)

T.B. unis. p I, In - cense owns a

Ah

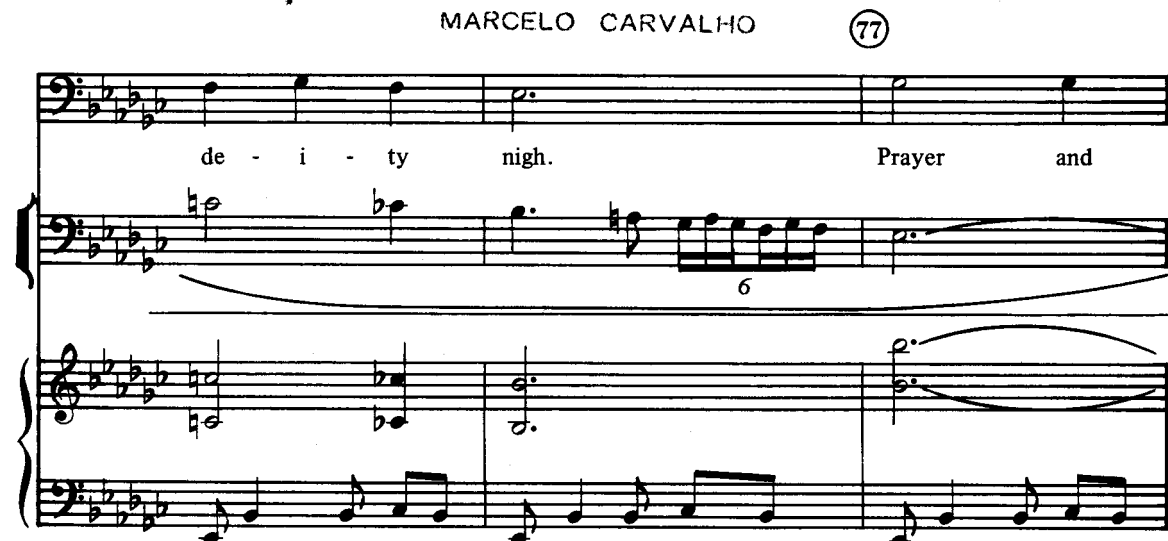


MARCELO CARVALHO

(77)

de - i - ty nigh. Prayer and

6



(81)

prais- ing, all men rais - ing, wor - ship Him God — most

S. *div.* *unis.*

All — rais - ing Ah —

A. *div.*

T. *div.* (b)

All — rais - ing Ah —

B. *div.* *unis.*

(85)

high.

S. *mp* 3

high. Ah *mp* 3

A. *mp* 3

T. *mp* 3

high. Ah *mp* 3

B. *mp* 3

(Vln.) *mf* 3 6

(88)



MARCELO CARVALHO

(91)



Star of won - der, star of night;

(95)



Star with roy - al beau - ty bright.

rit.

ff rit.

99 *A tempo*
div.

21

West - ward lead - ing, still pro - ceed - ing,

A tempo

f

Measures 99-102. The vocal line is in treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "West - ward lead - ing, still pro - ceed - ing,". The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand. Measure 102 ends with a triplet of eighth notes.

MARCELO CARVALHO

103

S. *div.*
guide us _ to Thy per - fect light. _____

A. *div.*

T. *div.*
guide us _ to Thy per - fect light. _____

B. *div.*

Measures 103-106. This system contains four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has the lyrics "guide us _ to Thy per - fect light." followed by a long melisma line. The vocal lines are in treble clef (S., A., T.) and bass clef (B.). The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand. Measure 106 ends with a triplet of eighth notes.

108

rit.

8va

115

Baritone solo

Myrrh is mine, its bit - ter per - fume

T.B. unison

Ah

mf

119

MARCELO CARVALHO

breathes a life of gath - er - ing gloom.

6

Sor - r'wing, sigh - ing, bleed - ing, dy - ing,

S. Ah dy - ing,

A. Ah dy - ing,

T. Ah dy - ing,

B. Ah dy - ing,

sealed in a stone - cold tomb.

unison Ah

unison Ah

(Vln.)

mf

(131)

mp

Ah

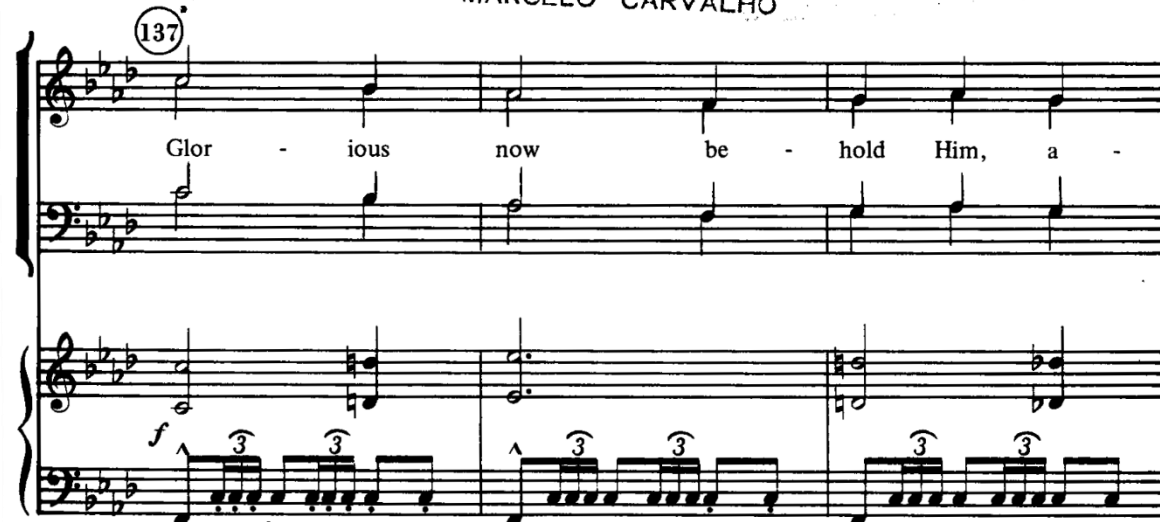


MARCELO CARVALHO

(137)

Glor - ious now be - hold Him, a -

f



rise, King and God and

(Vln.)

ff

Measures 141-144. The vocal line features the lyrics "rise, King and God and". The piano accompaniment includes a violin part with triplets and a piano part with triplets and a forte (*ff*) dynamic.

sac - ri - fice. Al - le -

Measures 145-148. The vocal line features the lyrics "sac - ri - fice. Al - le -". The piano accompaniment includes a violin part with a long note and a piano part with triplets and a forte (*ff*) dynamic.

MARCELO CARVALHO

lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le -

Measures 149-152. The vocal line features the lyrics "lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -". The piano accompaniment includes a violin part with a long note and a piano part with triplets.

(149)

Earth — and heav - en re - ply.

lu - ia.

f

(153) **FASTER** *allargando* *a tempo*

mf Oh, Star of

mf

FASTER *allargando* *a tempo*

f

MARCELO CARVALHO

(169)

won - der, star of night, star with

roy - al beau - ty bright.

(173)

MARCELO CARVALHO

T. Tempo I

West - ward lead - ing, still pro - ceed - ing,

*B. div.**Tempo I*

mf

(177) *div.*

guide us to Thy ho - ly light.

S. div.

(181)

mp

Guide us to Thy ho - ly light.

A. div.

mp

T.B.

mf

MARCELO CARVALHO

(185)

S.

*unis. p**rit.*

Guide us to Thy

A.

*unis. p**rit.*

Guide us to Thy

T.

*p**rit.*

Guide us to Thy ho - ly light.

B.

*p**rit.**mf**rit.*

(189) S. *light.*

A.

Violin Solo - very freely



MARCELO CARVALHO

(193)



(197)



Bring A Torch, Jeanette, Isabella

MARCELO CARVALHO

FRENCH CAROL
Arr. by Lex de Azevedo

Very rhythmically with a moderate 2 beat feel

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked *f* (forte). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line enters at measure 1, marked with a box containing the number 1. The lyrics are: "Bring a torch, Jeanette, Isabella, Bring a". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f*, *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions like "1st time - Solo" and "2nd time - Sopranos". The score ends with a final piano flourish marked *sf*.

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torch to the cradle, run.

MARCELO CARVALHO

9 *All* *mf*
Bring a torch Jeanette, Isabel

13
bel la, Bring a torch to the

17

cra - die, run. It is

21

Je - sus, good folk of the vil - lage, Christ is

MARCELO CARVALHO

25

born and Mar - y's call - ing: Ah!

p

mf Ah! Beau - ti - ful is the moth - er,

mf

[30]

MARCELO CARVALHO

p Ah! Ah! Beau - ti - ful *mf*

p

is her Son. *poco cresc.*

poco cresc.

39 Solo

f Soft - ly

MARCELO CARVALHO

to the lit - tle sta - ble

43

Soft - ly for a mo - ment,

(Solo) 47

come. Look and see how charm - ing is

(CHOIR) *mf*

Aah

MARCELO CARVALHO

51

Je - sus, How He is white, His cheeks are

Aah Aah

55

ro - sey. Hush! Hush! See how__ the

Hush!__ Hush!__

This musical system contains measures 55 through 59. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a double bass line with sustained notes. The key signature has two sharps (F# and C#).

MARCELO CARVALHO

60

Child is sleep - ing. Hush! Hush!

Hush!__ Hush!__

This musical system contains measures 60 through 64. It continues the vocal line, piano accompaniment, and double bass line from the previous system. The key signature remains two sharps.

(Solo)

See how_ He smiles_____ in dreams. _____

f

D.S. al Coda ☞

D.S. al Coda ☞

☞ CODA 68

poco cresc.

Son. _____

f *poco cresc.*

MARCELO CARVALHO

Bring a torch Jean -

ette, Is - a - bel - la, Bring a

torch to the cra - dle, run.

**see note below*

* Note: if using accompaniment tape, repeat as necessary for fade.

musical score for piano and voice, measures 80-82. The score is in G major (one sharp) and 4/4 time. The voice part has lyrics: "cra - die, run." The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with sustained chords and triplets in the left hand. Measure 82 includes a triplet in the right hand and a triplet in the left hand. The score ends with a double bar line and a final chord in the piano part.

2

cra - die, run.

2

3 3 3

3 3 3

3 3 3 3

3 3 3 3

l.h.

ff

MARCELO CARVALHO

O Come, Emmanuel

MARCELO CARVALHO

Slowly

mf

Baritone Solo

mf 8

O come, O come, Em - man - u -

el, and ran - som cap - tive Is - ra -

15

el, That mourns in lone - ly

R.H.

L.H.

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ex - ile here, Un -

19 Piu mosso

til the Son of God ap - pear, Re -

R.H. L.H. cresc.

22

joice re - joice Em - man - u -

Re - joice re - joice

MARCELO CARVALHO

26

el shall come to Thee, O Is - ra -

Aah

shall come Is - ra -

MARCELO CARVALHO

el.

unis.

Shall come O Is - ra - el.

Shall come O Is - ra - el.

el.

A tempo

Aah _____ Aah _____

f

3 3 3 3

35

unis.

O come Thou King of Da - vid

3 3

come and o - pen wide our heav'n - ly

MARCELO CARVALHO

42

Aah

home, Make safe the way that

Aah

leads on high; And

Re -

Re - joice

close the path to mis - er - y. Re -

l.h.

f

49 joice, re - joice Em - man u -
re - joice, re - joice Em - man u -
joice, re - joice, re - joice, Em - man u -

53 Aah
el. Shall come to Thee O Is - ra -
el Shall come, Is - ra -
Shall come, O Is - ra -
Shall come, O
el.

59 *A tempo*

el. ————

Is - ra - el. Aah ————

ff 3

Aah ————

Aah ————

3 3 3 3 3 3

62 *Unison*

O come, Thou Lord ———— of ———— might ————

Unison

O come, Thou Lord ———— of ———— might ————

The musical score is written for a vocal soloist and piano. It begins with a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and triplets. Performance markings like 'A tempo', 'ff', and 'Unison' are present. The lyrics 'Is - ra - el.' and 'O come, Thou Lord of might' are written below the vocal lines. The score is divided into systems, with measures 59 and 62 marked at the beginning of their respective systems.

66

Who to Thy tribes on Si - nai's

Who to Thy tribes on Si - nai's

Musical score for measures 66-69, featuring vocal staves and piano accompaniment in G major. The piano part includes chords and arpeggiated figures.

MARCELO CARVALHO

70

height. In an - cient times didst

height. An-cient times didst

give the law In

give the law.

Musical score for measures 70-73, continuing the vocal and piano parts. The piano accompaniment features complex chordal textures and arpeggios.

77 *unison*

clouds and maj - es - ty and awe. Re - joice, re -

and maj - es - ty and awe. Re - joice, re -

joice Em - man - u - el Shall

joice Em - man - u - el Shall

81 MARCELO CARVALHO

come to Thee, O Is - ra - el.

come to Thee, O Is - ra - el,

85 *molto rit.* *Broadly* *ff* 49

molto rit. *ff* Aah

molto rit. *ff* Aah

molto rit. *ff*

89 *unison* Aah Shall come to Thee, O

unison Aah 3 Shall come to Thee, O

rit. *a tempo* *molto rit.* Is - ra - el.

rit. *a tempo* *molto rit.* Is - ra - el.

rit. *a tempo* *molto rit.* *ff*

MARCELO CARVALHO

Silent Night

JOSEF MOHR

MARCELO CARVALHO

FRANZ GRUBER

1 Tenderly 8va- - - - -

5 unison *mp* Si - lent night, — Ho - ly

Si - lent night, Ho - ly night, 8va- - - - -

9 night, — All — is — calm, —

All is calm, all is bright. 8va- - - - -

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13 17

Ho - ly in - fant so

Round yon vir - gin, moth - er and Child

21

ten - der and mild, Sleep in heav - en - ly peace,

25

mp

MARCELO CARVALHO

rit.

rit.

rit.

The musical score is written for a vocal part and a piano accompaniment. It is divided into four systems. The first system starts at measure 13 and ends at measure 17. The second system starts at measure 21 and ends at measure 25. The third system starts at measure 25 and ends at measure 30. The fourth system starts at measure 30 and ends at measure 35. The lyrics are: 'Ho - ly in - fant so Round yon vir - gin, moth - er and Child ten - der and mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.' The score includes dynamic markings (p, mp, cresc., rit.) and a composer credit 'MARCELO CARVALHO'.

29

Solo

mf

Si - lent night, Ho - ly night,

Si - lent night, Ho - ly

MARCELO CARVALHO

33

Shep - herds quake at the sight.

Ooo

night,

Glo - ries stream — from heav - en a - far;

mf

Ooo...

mf

MARCELO CARVALHO
(PIANO)

Heav'n - ly hosts — sing Al - le - lu - ia

mf

Heav'n - ly hosts sing Al - le - lu - ia

45

rit.

rit.

Christ, the Sav - ior, is born, _____

rit.

mp *rit.*

49

MARCELO CARVALHO

rit.

Christ, the Sav - ior, is born. _____

rit.

Ooo _____

rit.

rit.

53

55

unis. *f*

Si - lent night, Ho - ly night, Son of

unis. *f*

mf

MARCELO CARVALHO

61

God, love's pure light Ra - dant beams from Thy Ho-ly

65

69

face, With the dawn of re - deem - ing grace, Je - sus,

56

73

Lord, at Thy birth; Je - sus, Lord, at Thy birth.

rit. div. rit. mp

MARCELO CARVALHO

77 (Sops. only) *p* 81 (All Women)

Si - lent night, Ho - ly night, Sleep in

unis. *p*

Si *dua* lent night, Si *dua* lent night,

MARCELO CARVALHO

heav - en - ly peace. Si - lent night.

Si - lent Si - lent night.

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