

A watercolor illustration on a light beige background. It features several hands of various colors (red, blue, green, yellow, purple) reaching upwards. A large, colorful dove is depicted in flight, its wings spread wide, with colors including red, purple, blue, and green. The overall style is soft and artistic.

*an
Experience
in Worship*

I Will Rejoice

*Created by
Beverly Darnall*

*Arranged and Orchestrated by
Ronn Huff*

*Featuring the songs of
Michael W. Smith*

for Choir, Congregation, Worship Leaders and Orchestra

I Will Rejoice

an Experience in Worship

Created by Beverly Darnall

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Approximate Performance Time: 35 minutes

Companion Materials

Choral Book	301 0239 017
Cassette	701 9307 507
Compact Disc	701 9307 590
*Accompaniment Cassette	301 4219 088
**Accompaniment Compact Disc	301 9307 589
Practice Trax	301 0050 674
Studio Orchestration	301 0352 255
Bulletins	901 8569 011
Poster	901 8569 02X

*The Accompaniment Cassette provides two complete accompaniment options: Side One contains stereo tracks only and Side Two is in the "Split-Trax" format (left channel, instrumental; right channel, vocals minus solos)

**The Accompaniment Compact Disc is in "Stereo" format and provides maximum clarity and the truest music reproduction possible. It is sold at the same price as the Accompaniment Cassette.

Instrumentation

French Horn I, II	Violin I, II*
Bb Trumpet I, II	Viola*
Trombone	Cello*
Percussion	Arco Bass*
Timpani	Electric Bass
Piano	

*Additional simplified string parts are included

Transcribed and Engraved by Danny Zaloudik and Bill Wolaver

Edited by Ken Barker and Brent Roberts

Art Design by Patrick Pollei & Laura Hayes



This symbol indicates a track number on the Accompaniment Compact Disc. Selecting a given CD track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

Contents
in order of performance

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<i>Almighty</i>	<i>23</i>
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<i>How Majestic Is Your Name with</i>	<i>40</i>
<i>Great Is the Lord</i>	
<i>Faithful, You Are Faithful with</i>	<i>50</i>
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<i>My Faith Looks Up to Thee</i>	
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<i>Glorious Is Thy Name,</i>	
<i>Awesome God,</i>	
<i>He Is Exalted,</i>	
<i>Thine Is the Kingdom, Lord and</i>	
<i>I Will Rejoice</i>	

MARCELO CARVALHO

Foreword

A worship service is a space in time that has wonderful possibilities. How amazing to think that we can agree together to set aside a morning or an evening to focus on the Lord of the universe, and that He has also agreed to meet us there.

*I hope that **I Will Rejoice** will provide churches everywhere with a setting that encourages this supernatural meeting of the Divine and the mortal, the Creator and His creations, the merciful Father and the children who love Him and long to know Him more. It has been a joy to hear what my friend Ronn Huff has created out of some simple piano tracks played by Michael W. Smith, my script and song choices, and hours of meetings in which we molded ideas. He has paved a musical path which draws our hearts into worship.*

As you prepare this service, don't forget what a powerful atmosphere you are creating. When praise to the Lord is lifted up, He comes to dwell among us. And when that happens, healing in His people and transformation of hearts will occur. Expect it!

Beverly Darnall

General Performance Notes

This worship service will probably be most effective when performed without an introduction. However, for those who desire an introduction of some kind, a written monologue has been provided. It can be spoken or read to the congregation before the choir enters.

I Will Rejoice was written to be performed by a choir, assisted by four soloist/readers, whom we will call Worship Leaders, abbreviated WLs. In front of the choir loft, or risers, four mikes should be set up for the WLs. There should also be a mike stage right, one on the floor in front, and two set up in the aisles.

It is suggested that non-choir readers be chosen for the reader part in "My Faith Looks Up to Thee," and for the scripture and prayer in "Thine Is the Kingdom, Lord." These readings will take place at the floor mike in the front of the auditorium. The congregational scripture readings will take place from the audience mikes.

1. I Will Rejoice

Music begins.

Lights go down, dim spotlight on stage. Choir enters from back of auditorium or choir is already in place in the choir loft. The four soloists (worship leaders) come from the sides and take their places at the four mikes. Track continues on intro to "I Will Rejoice." Choir sings the answer ("Praise Him, oh praise Him") every other bar, while processing to risers or loft, if using the processional option. Choir members who are to be part of the ensemble on "God the Gracious" should be positioned on the front row of choir. Intro to song climaxes with "Praise Him, oh praise Him!" The four WLs sing the verses to the song, then back away from the mikes during the choruses. They also say the speaking parts, then again back off the mikes for the chorus.

2. Almighty

Same position as end of "I Will Rejoice."

3. Come, Thou Fount of Every Blessing

Same position.

During the soprano tag at the end of the song, the two soloists for the next

song make their way to the front mikes. The rest of the ensemble stands behind the two soloists.

4. God the Gracious

The choir does not sing during this song. The ensemble of eight or ten singers can include the original four WLs, or be a totally new group. When the song is over, the ensemble members who are not WLs return to the loft.

5. How Majestic Is Your Name/Great Is the Lord

WLs stay at (or return to) mikes for the speaking parts, then back off during medley. They return to the mikes during the instrumental interlude.

6. Faithful, You Are Faithful/Great Is Thy Faithfulness

WLs at mikes during their singing segment, away from mikes (but singing) during choir segment. Tape stops before a cappella section, unless the guide is being used.

7. Have Mercy on Me, O God/My Faith Looks Up to Thee

The reading begins before the song starts, and is done by two of the WLs. As the intro to the song starts, the soloist for "Have Mercy" (does not have to be one of the WLs) comes to one of the empty mikes. When solo is over, that person returns to place. During the men's section of "My Faith...", a reader comes to the mike at the front of the auditorium, then reads, and stays until the end of "Have Mercy" reprise. Tape stops. Congregational readings happen here, at the mikes placed in the audience. When they are finished, tape starts again for the "Faithful, You Are Faithful (Reprise)."

8. Thine Is the Kingdom, Lord

Choir only

During last verse a reader goes to a WL mike, and the person who is to pray the Lord's Prayer goes to the mike at the front of the auditorium. When their parts are finished, they stay at those mikes until the end of the a cappella Reprise, then leave.

9. Finale

Choir only, until the last song of the medley, when the WLs come to their mikes for their solos.

Other Performance Ideas

Several performance options have been provided. For instance, the choir can enter and take its place before the work begins, or enter from the back or sides of the auditorium during the piano introduction. This last option requires some prior rehearsal, because sizes of auditoriums and choirs vary, but it provides a more dramatic entrance.

During the congregational readings before "Thine Is the Kingdom, Lord," some appropriate verses are suggested, but feel free to expand this section if you feel it needs to be longer. You can expand it by finding more verses that pertain to God's faithfulness and including them in the reading. Choose (or delegate someone else to choose) members of the congregation who can come to the last couple of rehearsals and practice talking into a live mike. This is a very meaningful time in the performance, and it gives the congregation a chance to feel involved.

If you have a congregation that loves to sing along, you can have one of the WLs invite them to join on "Come Thou Fount" and "Great Is Thy Faithfulness."

The soloists on the recording of this work were fairly free in their improvisation on the last song in the Finale. If you have soloists who have that particular talent, you may want to let them have some freedom in that spot to produce a more vibrant, inspiring conclusion.

I WILL REJOICE AN EXPERIENCE IN WORSHIP

Optional Opening Monologue (*Worship Leader*)

To be used as an introduction to worship, spoken or read to the congregation, before the choir enters.

Worship Leader (WL) is standing center stage at one of four mikes set up across the front of stage, in front of where the choir will be.

Tonight we have gathered together to worship the Lord! The Bible tells us that He is our song, that we should worship Him in the beauty of holiness. We are even to make a noise unto the Lord, a *joyful* noise! So, let's get started!

(In your program you will see the path we mean to follow.)* In hopeful *anticipation* we come into the presence of our Lord, to *worship* and glorify Him. And who can be reminded of the awesome glory of our God and not be moved to confession and then *repentance*? But He does not leave us there. If we *acknowledge* His faithfulness, and offer our songs of *thanksgiving*, He gives us reason to worship Him again, knowing He has given us a steadfast hope. And finally we offer our commitment to an Almighty God, and leave this place *celebrating* His participation in our lives.

So if the Lord through David tells us to *sing His praise in the congregation of the saints*, let's do just that. We will praise Him with the instruments. We will praise Him with one voice, a few voices, many voices. Many of us have prepared this service with love and dedication to worship Him. You can now join your voices with ours, join your hearts with our hearts to praise His name. Just as the choir and the instrumentalists are offering up their gifts of music tonight, you can complete that offering with your song of gratitude and commitment to the Lord.

One second pause.

Music begins. Conductor (or minister of music) moves to his conducting spot.

** Optional - Use this sentence only if using a printed program.*

I Will Rejoice

MARCELO CARVALHO

Words and Music by
BEVERLY DARNALL and MICHAEL W. SMITH

Piano Arr. by Michael W. Smith

Choral Arr. by Ronn Huff

Rhythmically, in three ♩ = 96

1

G Cm G Adim G Fm Cm

mp

Fm/C Cm G Cm G Adim G

p *mp simile*

9

Fm/C Cm Fm/C Cm Bb/Ab Ab Eb/Ab Ab

p *mp*

Bb/Ab Ab Bb/F Fm Cm/F Fm Bb/F Fm

mp

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$\frac{Bb}{Ab}$ A^b $\frac{Eb}{Ab}$ A^b $\frac{Bb}{Ab}$ A^b $\frac{Eb}{Bb}$ B^b $\frac{Eb}{Bb}$ B^b

mf

2

17

Choir *p*

Praise Him, oh—praise Him!

Fm^7 $\frac{Fm^7}{Ab}$ $\frac{Abmaj^7}{Bb}$ Bb^7 Cm $\frac{G}{C}$ $\frac{Fm}{C}$ Cm

p

Praise Him, oh—praise Him!

Fm^7 $\frac{Eb^2}{G}$ $\frac{Fm^7}{Ab}$ $\frac{Abmaj^7}{Bb}$ Bb^7 Cm $\frac{G}{C}$ $\frac{Fm}{C}$ Cm

Praise Him, oh—praise Him!

Fm7 Eb Fm7 Abmaj7 Bb7 Cm G C Fm Cm

G Ab Bb C

Praise Him, oh—praise Him!

Fm7 Eb Fm7 Abmaj7 Bb7 Cm G C Fm Cm

G Ab Bb C

25

MARCELO CARVALHO
mp

Praise Him, oh—praise Him!

Fm7 Eb Fm7 Abmaj7 Bb7 Cm G C Fm Cm

G Ab Bb C

mp

p

Praise Him, oh—praise Him!

Fm7 Eb Fm7 Abmaj7 Bb7 Cm G Fm Cm
G Ab Bb C C

29

Praise Him, oh—praise Him!

mp *p*

Fm7 Eb Fm7 Abmaj7 Bb7 Cm G Fm Cm
G Ab Bb C C

3

Praise Him, oh praise Him!

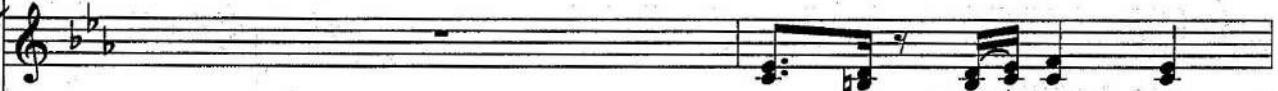
Fm7 Eb Fm7 Abmaj7 Bb7 Cm G Cm Fm Cm
G Ab Bb C C

37

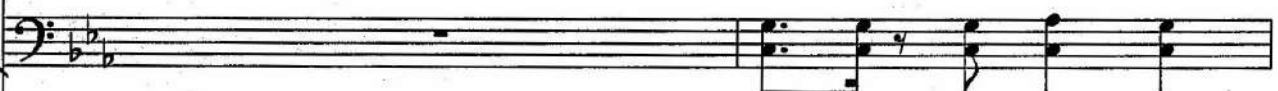
(Worship Leader 3)



Shel-ter-ing me__ in a might - y for - tress,



Praise Him, oh__praise Him!



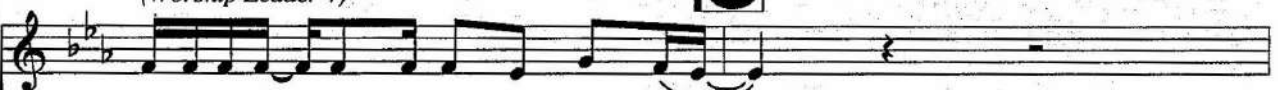
37

Fm7 Eb Fm7 Abmaj7 Bb7 Cm G Fm Cm
G Ab Bb C C

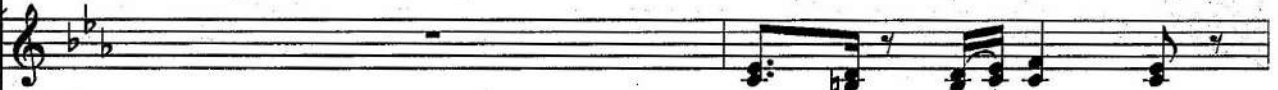


(Worship Leader 4)

4



Ho-ly is He,__mer - ci-ful and right - eous,___



Praise Him, oh__praise Him!



Fm7 Eb Fm7 Abmaj7 Bb7 Cm G Fm Cm
G Ab Bb C C



ALL
sub. mp *cresc.* *Solos join choir*

Make _____ a joy - ful noise! _____

sub. mp *cresc.*

Make _____ a joy - ful noise! _____

sub. mp *cresc.*

Db^2 Abmaj^7 Abm^6 Bbsus Bb Bb
C Cb C Ab

MARCELO CARVALHO

43 *f* (mel. 2nd Sop.) *unis.*

I will re - joice _____ 'til the moun - tains and the val - leys ring;

(mel. Bass)

Eb Ab Cm Eb Bb Eb N.C. Bb Eb
G Ab Bb

f

div.

I will re - jice 'til the depths of my soul can sing;

E♭ *A♭* *Cm* *E♭* *B♭* *Cm* *N.C.* *B♭* *E♭*
G *A♭* *B♭* *D*

47 *sub. mp*

unis. God reigns, let the earth pro - claim, lift high His name *no breath*

sub. mp *cresc.*

A♭ *E♭* *B♭7* *E♭* *A♭* *E♭* *G* *B*
G *F* *G* *B*

unis. mf *To Coda 1, 2* *f*

'til the heav - ens shout back the same; I will re -

div. *unis.*

To Coda 1, 2

Cm7 *N.C.* *B♭* *E♭* *Fm7* *E♭* *Cm7* *B♭sus* *B♭* *B♭sus*
D *A♭*

mf *f*

53 (WL 1)

Solo *mp*

Sing a song when the bat-tle's rag - ing,
 joyce!

div. *mp*

53

Fm7 Eb Fm7 Abmaj7 Bb7 Cm G Fm Cm Fm7 Eb Fm7 Abmaj7 Bb7
 G Ab Bb C C G Ab Bb

sub. mp

MARCELO CARVALHO

(WL 2)

The Lord will strength - en all those who praise Him,
 Praise Him, oh praise Him!

p

Cm G Fm Cm Fm7 Eb Fm7 Abmaj7 Bb7
 C C G Ab Bb

57 (WL 3)

He is the Rock of my sal - va - tion,
Praise Him, oh praise Him!

57

Cm G/C Fm/C Cm Fm7 Eb/G Fm7/Ab Abmaj7/Bb Bb7

(WL 4)

Ev - 'ry voice in ev - 'ry na - tion,
Praise Him, oh praise Him!

Cm G/C Fm/C Cm Fm7 Eb/G Fm7/Ab Abmaj7/Bb Bb7

60 5 *ALL. cresc.* *D.S. al Coda* $\frac{\text{Coda}}{\text{Coda}}$ (ms. 43)
Solos join choir

Make _____ a joy - ful noise! _____

cresc.

Praise Him, oh_praise Him! Make _____ a joy - ful noise! _____

60 *D.S. al Coda* $\frac{\text{Coda}}{\text{Coda}}$

Cm $\frac{G}{C}$ Fm $\frac{C}{C}$ Cm Db2 $\frac{A\flat maj7}{C}$ $\frac{A\flat m6}{C\flat}$ Bbsus Bb $\frac{B\flat}{A\flat}$

6 MARCELO CARVALHO

\oplus CODA 1 *f*

I _____ will _____ re - jice,

unis.

\oplus CODA 1

Fm7 $\frac{E\flat}{A\flat}$ Cm7 Bbsus Bb Bbsus Fm7 $\frac{E\flat}{A\flat}$ Cm7 Bbsus Bb

(on silence) //

div.

I will re-joice!

div.

Fm7 Eb Cm7 Bbsus Bb Fm7 Eb Fm7 Abmaj7 Bb7 Cm G Fm Cm

Ab G Ab Bb C C

ff

8va

68 Reprise
Hushed-ethereal

(divisi) *P*

unis. P

Praise the Lord,

Praise the Lord,

p

G Cm G Adim G Fm Cm

C

Praise the Lord, ex - alt the

Come let us ex - alt the

Come ex - alt the

Adim G

Fm Cm G Cm G Adim G

C

Lord. _____

8 **76** *unis. p* WL 1: Let the singers sing!

Lord, ex - alt the Lord. _____ His love _____

mf *p* *mp*

$\frac{Fm}{C}$ $\frac{Cm}{C}$ $\frac{Eb}{Bb}$ $\frac{Bb}{Bb}$ Fm^7 $\frac{Eb}{G}$ $\frac{Fm^7}{Ab}$ $\frac{Abmaj^7}{Bb}$ $\frac{Bb^7}{Bb}$

mf WL 2: Let the choir rejoice!

_____ is ev - er - last - ing; His love _____ is ev - er - last - ing;

mf

$\frac{Cm}{C}$ $\frac{G}{C}$ $\frac{Fm}{C}$ $\frac{Cm}{C}$ Fm^7 $\frac{Eb}{G}$ $\frac{Fm^7}{Ab}$ $\frac{Abmaj^7}{Bb}$ $\frac{Bb^7}{Bb}$ $\frac{Cm}{C}$ $\frac{G}{C}$ $\frac{Fm}{C}$ $\frac{Cm}{C}$

MARCELO CARVALHO

p WL 3: Let the people say:

His love _____ is ev - er - last - ing;

p

Fm^7 $\frac{Eb}{G}$ $\frac{Fm^7}{Ab}$ $\frac{Abmaj^7}{Bb}$ $\frac{Bb^7}{Bb}$ $\frac{Cm}{C}$ $\frac{G}{C}$ $\frac{Fm}{C}$ $\frac{Cm}{C}$

82 *mp* *cresc.* *div.* *D.S. al Coda* (ms. 43)

Make a joy - ful noise!

div.

mp *cresc.*

D.S. al Coda

Db2 Abmaj7 Abm6 Bbsus Bb Bb/Ab

CODA 2 *f* *div.* *unis.*

I will re - jice,

CODA 2 *f*

Fm7 Eb Cm7 Bbsus Bb Fm7 Eb Cm7 Bbsus Bb

div.

I will re - jice!

unis. *div.*

Fm7 Eb Cm7 Bbsus Bb Fm7 Eb Fm7 Abmaj7 Bb7 Cb Db Eb

G Ab Bb

ff

Almighty

MARCELO CARVALHO

Words and Music by
WAYNE WATSON

Arr. by Ronn Huff



Majestic ♩ = 84

Ebmaj7

Cm

4

Al - might - y, most ho - ly God,

unis. ff *div.*

G²(no³) Dsus D

loco *8va*

faith-ful thru the a - ges; Al - might - y, most ho - ly Lord,

unis. ff *div.*

Am Em D G²(no³)

F#

loco

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Broaden

unis.

glo - ri - ous, Al - might - y God.

div. *unis.*

Dsus D C G Am G G D G²(no³)
 E D C B D

Broaden

8va *loco*

Faster ♩ = 96 14 *mf*

The beasts of the field, the birds of the air, are

Sing 2nd time only *mf*

mp

mf

f *mf*

si - lent to call out Your name. The

mf

8va

earth has no voice and I have no choice but to

Chords: D, D, D, G, D

(8va)

mag - ni - fy God un - a - shamed. Let the rocks be kept si - lent for

Chords: G/B, Am7(4) G, Dsus, D, Am, D

mp smoothly

loco

22

one more day. Let the whole world sing out, let the peo - ple say:

Chords: G, G/B, C, Am, D, G, G/B, D

MARCELO CARVALHO

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26 **II** *mf*

Al - might - y, most ho - ly God, —

mf

faith - ful thru the a - ges; Al - might - y,

most ho - ly Lord, — glo - ri - ous, Al-might - y

G G²sus G Gsus G D G/B

C E Em D G G²sus G

G/B Am⁷(4) G D G/B C Em D

Detailed description: This is a musical score for page 26, featuring a vocal line and piano accompaniment. The key signature is G major (one sharp). The score is divided into four systems. The first system contains the first two lines of music, with lyrics 'Al - might - y, most ho - ly God, —'. The second system contains the next two lines, with lyrics 'faith - ful thru the a - ges; Al - might - y,'. The third system contains the next two lines, with lyrics 'most ho - ly Lord, — glo - ri - ous, Al-might - y'. The fourth system contains the final two lines, which are mostly piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord diagrams are provided for the guitar part, including G, G²sus, G, Gsus, G, D, G/B, C, E, Em, D, F#, A, Am⁷(4), and F#.

12

unis. mp 36

God. Let the rocks be kept si - lent for

unis.

G²(no³) Am D D⁷

mp smoothly

cresc.

one more day, Let the whole world sing out! Let the

div.

G G/B C Am D

cresc.

MARCELO CARVALHO

div. *f*

peo - ple say:

G D/F# Dm/F E⁷sus E

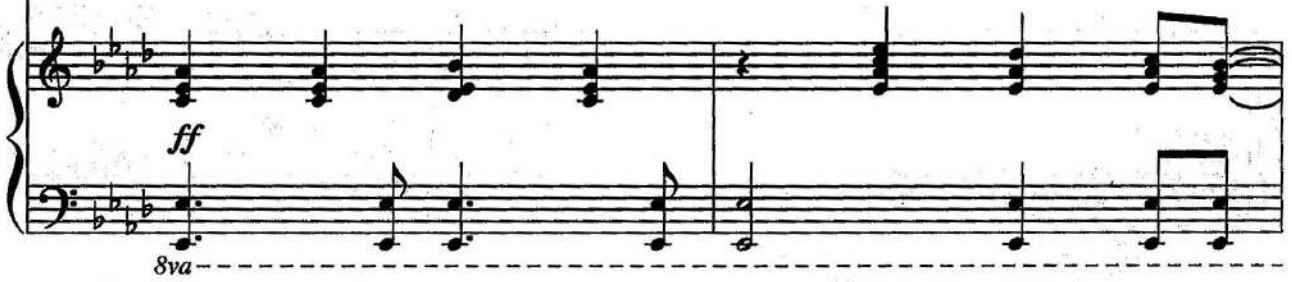
f

42 *ff*
Al - might - y, most ho - ly God, —



$\frac{A\flat}{E\flat}$ $\frac{A\flat^{2sus}}{E\flat}$ $\frac{A\flat}{E\flat}$ $\frac{A\flat^{sus}}{E\flat}$ $\frac{A\flat}{E\flat}$ $E\flat$

ff
8va

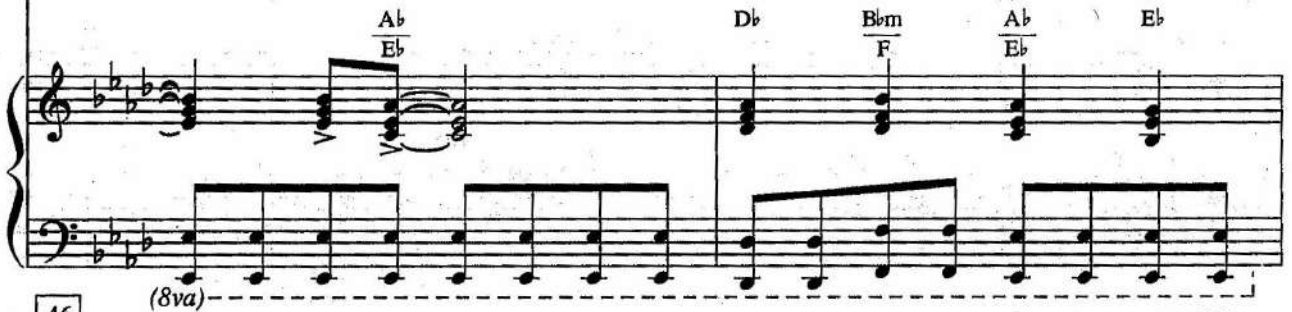


faith - ful thru the a - ges;



$\frac{A\flat}{E\flat}$ $D\flat$ $\frac{B\flat m}{F}$ $\frac{A\flat}{E\flat}$ $E\flat$

(8va)



46
Al - might - y, most ho - ly Lord, —



$A\flat$ $A\flat^{2sus}$ $A\flat$ $A\flat^{2sus}$ $A\flat$ $E\flat$

loco



glo - ri - ous, Al - might - y,

Fm7

Db

Ab

Eb

Eb

8va

rit.

glo - ri - ous, Al - might - y

Bbm

Fm

Bbm

Fm

Ab

Ebsus

Eb

rit.

(8va)

52

molto rit.

God!

Ab2

molto rit.

loco

Manancial de toda benção

Come, Thou Fount of Every Blessing

MARCELO CARVALHO

Words and Music by
ROBERT ROBINSON

Piano Arr. by Michael W. Smith and Beverly Darnall

Choral Arr. by Ronn Huff

13

With energy ♩ = 96-100

Piano introduction in 3/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics range from piano (*p*) to crescendo (*cresc.*). Chords are indicated above the staff: Ebm7, Db2/F, Ebm7/Gb, Db2/F, Ebm7/Gb, Ab, Ebm7/Gb, Ab, Ebm7/Bb.

Vocal and piano accompaniment for the first verse. The vocal line is marked *unison p* and includes a measure with a circled '5' and the instruction '(accented)'. The piano accompaniment features a melody in the treble and accompaniment in the bass. Dynamics include *f* and *p*. Chords are indicated below the staff: Ab/C, Ebm7/Bb, Ab, N.C., Db, Bbm, Ab7sus, Db/F.

1. Come, Thou Fount of ev - 'ry bless - ing, Tune my
(2. O to) grace how great a debt - or Dai - ly

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9 *cresc.*

div.

heart to — sing Thy grace; Streams of mer - cy, — nev - er
 I'm con - strained to be! Let Thy good - ness, — like a

div.

G \flat $\frac{D\mathbb{b}}{F}$ A \flat 13 A \flat 7 D \flat $\frac{G\mathbb{b}maj7}{A\mathbb{b}}$ A \flat 7 D \flat B $\mathbb{b}m$

cresc.

MARCELO CARVALHO

14

mf *sub. mp*

ceas - ing, — Call for songs of — loud - est praise. Teach me —
 fet - ter, — Bind my wan - dering — heart to Thee: Prone to —

A \flat 7sus $\frac{D\mathbb{b}}{F}$ G \flat $\frac{D\mathbb{b}}{F}$ $\frac{G\mathbb{b}maj7}{A\mathbb{b}}$ A \flat 7 D \flat

p

13

some me - lo-dious son - net, Sung by__ flam - ing tongues a - bove;__ Praise the
wan - der,__ Lord, I feel__ it, Prone to__ leave the God I love;__ Here's my

Tenors only

Add Basses

Musical notation for Tenors and Basses, showing a bass line with notes and rests.

Bbm Fm Gb Db Gb Db Db Bbm Fm Gb Db Db Ab13 Ab7
Ab F C Ab F

Piano accompaniment for system 13, including treble and bass staves with chords and melodic lines.

MARCELO CARVALHO

17

p

Musical notation for system 17, showing a vocal line with notes and rests.

Mount, I'm__ fixed up - on it,__ Mount of Thy re - deem - ing
heart, O__ take and seal it;__ Seal it for Thy__ courts a -

Musical notation for Tenors and Basses in system 17, showing a bass line with notes and rests.

Db Bbm Ab7sus Db F Gb Db Gbmaj7 Ab7
F Ab

Piano accompaniment for system 17, including treble and bass staves with chords and melodic lines.

1. *unis.* 15 *mp*

love. 2. O to

unis.

Ebm7 Db2 Ebm7 Db2 Ebm7 Ab Ebm7 Ab Ebm7 Ab Ebm7 Ab N.C.
 F Gb F Gb Gb Bb C Bb

cresc. *f* *p*

2. *unis.* 16

bove. MARCELO CARVALHO

unis.

Ebm7 Db2 Ebm7 Db2 Ebm7 Ab Ebm7 Ab Ebm7 Ab Ab
 F Gb F Gb Gb Bb C

p *cresc.* *f* *p*

28 MEN 1st time: We will lift up our hearts to God in the heavens!

WOMEN 2nd time: The Lord is near to all who call on Him. MEN and WOMEN: Let us approach the throne of grace with confidence!

Db Dbmaj7 Ebm Dbmaj7 Bbm Ab Ebm Db
 Db Db Db Db

32 *unis. P*

Songs of the an - gels, Songs of loud - est

unis. P

mp *cresc.* *mf*

Db *Dbmaj7* *Ebm* *Dbmaj7* *Ab* *Bbm* *Ab* *Dbmaj7* *Ebm*

Db *Db* *Db* *Db* *Db* *Db*

PP

praise.

Ebm7 *Db2* *Ebm7* *Db2* *Ebm7* *Ab* *Ebm7* *Ab* *Ebm7*

F *Gb* *F* *Gb* *Gb* *Bb*

sub.p *cresc.*

17 *A cappella mp* 39

Come, Thou Fount of ev - 'ry bless - ing, Tune my

Fount of

Ab *Ab*

C

A cappella

heart to sing Thy grace; of mer - cy nev - er

Streams of mer - cy nev - er

ceas - ing, Call for songs of loud - est praise. Teach me loud - est praise.

some me - lo - dious son - net, flam - ing tongues a -
some me - lo - dious son - net, Sung by flam - ing tongues a -
some me - lo - dious son - net, flam - ing tongues a -

47

mp *P* 51

bove; Praise the Mount, I'm fixed up - on it, Mount of
Praise the Mount, I'm fixed up - on it, Mount of
Mount, I'm fixed up - on it,

pp unis. mp 55

Thy re - deem - ing love. Come, Thou Fount of ev - 'ry bless - ing.

div.

Come, Thou Fount of ev - 'ry bless - ing.

God the Gracious

MARCELO CARVALHO

Words and Music by
BEVERLY DARNALL and MICHAEL W. SMITH

Arr. by Ronn Huff

18

With motion ♩ = 120

MALE Solo *mp* God the Gra - cious, Christ our Sav - ior, Ho - ly Spir - it

(cues for rehearsal only)

The first system of the score consists of three staves. The top staff is a vocal line for a male soloist, starting with a rest and then singing the lyrics. The middle staff is a piano accompaniment line, and the bottom staff is another piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'With motion' and the quarter note equals 120 beats per minute. The dynamic is 'mp' (mezzo-piano).

5

FEMALE Solo *mp*

Three in One. Come in mer - cy, come in pow - er, come, u - nite our

N.C.

(play) *mp*

The second system of the score consists of three staves. The top staff is a vocal line for a female soloist, starting with a rest and then singing the lyrics. The middle staff is a piano accompaniment line, and the bottom staff is another piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic is 'mp' (mezzo-piano). The piano part includes a section marked 'N.C.' (No Chords) and a section marked '(play) mp'.

19

Ensemble *mf*

10 %

hearts in love _____ To praise Your name, to

mf

F Bbm Eb A^b D^b
A G F

lift _____ Your (Your) name. Al - le - lu - ia.

G^b C⁷ Fm D^b A^b E^b N.C.
E E^b

15

FEMALE Solo: 1st time
MALE Solo: 2nd time

You are right - eous, You are ho - ly, ev - er - liv - ing full of glo - ry,

G^b D^b G^b D^b Adim⁷ Bbm Adim⁷ Bbm
D^b D^b C

FEMALE Solo: 1st time
 FEMALE and MALE Duet: 2nd time

20

Fermata 2nd time

Fine 21 Ensemble

in - fi - nite, Al - might - y Lord. God the Gra - cious,

Gb Db Ab Ab7 Db Fine Gb Db

Fermata 2nd time

25

Christ our Sav - ior, Ho - ly Spir - it Three in One. Come in mer - cy,

Gb Db Gb Bbm Db Ab7 Db Gb Db

Solo

D.S. al Fine Ensemble

come in pow - er, come, u - nite our hearts in love. To

Gb Db Gb Bbm Eb7sus Ebm7 Db Ab Db D.S. al Fine F A

How Majestic Is Your Name with Great Is the Lord

MARCELO CARVALHO

Words and Music by
MICHAEL W. SMITH

Arr. by Ronn Huff

Brightly, with energy $\text{♩} = 168$

21 N.C. 3

WL 1: There is no one like You, O Lord! There are no works that compare

to Your works! WL 2: All nations will come and worship before You.

For You are great and do wonderful things! WL 3: You alone are God!

$D^b(\text{no}^3)$ $D^b2(\text{no}^3)$ $D^b2\text{sus}$

22

l.h.

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CHOIR: Unison *mp* 14 *mf*

Let us sing to Him with joy; _____

*D*_bsus *D*_b²(no³) *D*_b²(no³)
E_b

mf *sub. p*

MARCELO CARVALHO

p

Let us come before Him with thanks - giv - ing. _____

$\frac{C^2}{E}$ $\frac{F^2}{A}$ N.C.

Solo mf 20 *f*

Oh come, let us sing for _____

p

Am⁷(4) Gm Gm(4)

23 *end solo*

joy to the Lord.

Choir p

O

C²_{sus}
F C²(no3)

24 *1st time - mf*
2nd time - mp

Lord, our Lord, how ma - jes - tic is Your name in all the

Csus C²(no³)

P (staccato)

1. *mp* 2. 29

earth. O earth. O Lord,

1. N.C. C 2. Gsus C C/E F C/F C/E

MARCELO CARVALHO

mf

we praise Your name. O

Dm⁷/C D Dm G Am⁷(4) G/B C N.C.

mf *p*

33 *mf* *f*

Lord, we mag - ni - fy Your

F C F C Dm7 C Dm7 G Am7(4) G/B

mp *mf* *p* *mp*

name: Prince of Peace, mighty God; O

C B D# Em D F# G

cresc.

24

Lord God Al - might y. O

C G7 C Dm G7 G7sus C N.C.

p

43

Lord, our Lord, how ma - jes - tic is Your name in all the

div.

Db Gb / Db Db

mp

earth. O Lord, our Lord, how ma - jes - tic is Your

div. mf

Ab C Db Gb / Db

mf

name in all the all the earth. O Lord,

unis.

51

all the earth. *unis.*

Db all the earth. Db Gb Db Gb Db / F

f

f

we praise Your name. *O*

Ebm7 $\frac{Db}{Eb}$ Ebm7 Ab Absus $\frac{Ab7}{Bb}$ C Db

55

Lord, we mag - ni - fy Your

Gb Db Gb $\frac{Db}{Gb}$ Ebm7 $\frac{Db}{Eb}$ Ebm7 Ab Absus $\frac{Ab}{Bb}$ C

div. *unis.*

name: Prince of Peace, might - y God; *O*

div. *unis.*

Db C Fm $\frac{Eb}{G}$ Ab

8va

MARCELO CARVALHO

25

decresc. *molto rit.*

Lord God Al - mighty

$\frac{D\flat}{A\flat}$ $A\flat 7(\text{no} 3)$ $\frac{D\flat}{A\flat}$ $A\flat \text{ sus}$ $A\flat$ $D\flat$

decresc. *molto rit.*

loco

65 *Much slower* *mf* GREAT IS THE LORD (Michael W. Smith and Deborah D. Smith)

Great is the Lord and wor - thy of glo - ry! Great is the Lord and

$\frac{C\flat}{D\flat}$ $\frac{B\flat m}{D\flat}$ $\frac{C\flat}{D\flat}$ $\frac{A\flat m 6}{D\flat}$ $\frac{G\flat}{D\flat}$ $\frac{A\flat 7}{D\flat}$ $\frac{G\flat}{D\flat}$ $D\flat$ $D\flat 2 \text{ sus}$ $D\flat$ $\frac{C\flat}{D\flat}$ $\frac{B\flat m}{D\flat}$ $\frac{C\flat}{D\flat}$ $\frac{E\flat m}{D\flat}$

mp *Much slower* *cresc.*

69

div. wor - thy of praise. Great is the Lord; I

div. *unis.* *div.*

$\frac{A\flat 7}{D\flat}$ $D\flat$ $D\flat 2 \text{ sus}$ $D\flat$ $\frac{C\flat}{D\flat}$ $\frac{G\flat}{D\flat}$ $\frac{C\flat}{D\flat}$

lift up my voice, I lift up my voice: Great

Ebsus Eb Ab⁹ Ab⁶ Ab⁷ F⁷ A Bbm Bbm Ebm F

is the Lord! Great is the Lord and

Ebm Fsus Gb Ebm Gb Ab⁷ Db N.C.
Db C Bb Ab Ab

wor - thy of glo - ry! Great is the Lord and wor - thy of praise.

Cb⁶ Absus Ab Ab⁷ Db
C Eb

79

mp
div.

Great is the Lord; I lift up my voice, I lift up my voice:

unis.
mp *div.*

mp

f *rit.* *ff* *molto rit.* *unis.*

Great, Great is the

f *rit.* *ff* *molto rit.*

slower

Lord!

slower

8va

Cb *Gb* *Cb* *Ebsus* *Eb* *Ab⁹* *Ab⁶* *Ab⁷* *F⁷* *Bbm* *Bbm*
Db *Db* *Db* *A* *F*

Ebm *Ebm* *Fsus* *Gb* *Absus* *Ab*
Db *C* *Bb*

Faithful, You Are Faithful

with

Great Is Thy Faithfulness

MARCELO CARVALHO

Words and Music by
MICHAEL W. SMITH

Piano arr. by Michael W. Smith

Arr. by Ronn Huff

Slowly, with freedom

26

D D²sus D A²sus/D A/D A²sus/D A/D Dsus D D Bm⁷

Bm⁷ E⁷ Em⁷(b⁵) A⁷ D² N.C. Em⁷(4) A⁷sus A⁷

8

F#m⁷ B⁷ Em B⁷/E Em Em⁹ Em⁷ A⁷ D //

27

Faster ♩ = 72

15 Quartet - Worship Leaders
p

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mp

faith - ful; Lord, hear my prayer, change my

A *C#* *Em* *D* *F#*

p 19

heart and make me faith - ful, You are

E *G#* *G* *A* *A7* *D*

mp *p div.*

faith - ful, Great is Your faith - ful -

A *C#* *G* *B* *A7sus* *A7*

mp

ness, _____ Great is Your faith - ful -

div.

B⁷sus B⁷ A C[#] B⁷ Em G/A A⁷

p

ness. _____ Wor - thy, You are

25 **CHOIR Unison**
mp

Dsus D C⁷ F C/F F

mf

wor - thy; Lord, hear my prayer, change my

C²/E C/E Gm F/A

29

heart and make me wor - thy, You are

G/B C7sus C7 F C/F F

div.
wor - thy, Great is Your faith - ful -

C2/E Bb/D C7sus C7

MARCELO CARVALHO

mp
ness, Great is Your faith - ful -

D7sus D7 C/E D7/F# Gm C7sus C7

28

35

Sopranos only *mf*

ness. _____ Ho - ly, You are

unis. mf

Fsus F Eb7 Ab Ab²sus Ab

mf

ho - ly; Lord, hear my prayer, change my

All cresc.

div.

E^b2/G Ebm Ab/C

cresc.

39

f

heart and make me (me) ho - ly, You are

B^b/D Eb⁷sus Eb⁷ Ab

decresc.

ho - ly, Great is Your faith - ful -

$\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $\frac{D\flat}{F}$ $\frac{D\flat}{E\flat}$ $E\flat^7$

decresc.

ness, Great is Your faith - ful -

mp

F^7sus F $B\flat m$ $E\flat^7sus$ $E\flat^7$

mp

43

ness, Great is Your faith - ful -

mp

$A\flat sus$ $A\flat$ Fm $B\flat m$ $E\flat^7sus$ $E\flat^7$

MARCELO CARVALHO

* GREAT IS THY FAITHFULNESS

29 *p* *rit.* 48 *A cappella*
mp *a tempo*

ness. Great is Thy faith - ful - ness,
faith - ful - ness,

E *Bb7(b9)* *G* *Eb*
Bb

rit. *A cappella*

mf *Altos only* *mp*

O God my Fa - ther, There is no
mf There is no shad - ow of

turn - ing with Thee; Thou chang - est not, Thy (Thy) com -

56 *add Sopranos*
cresc. *f*

* Words by Thomas O. Chisholm
Music by William M. Runyan

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mp *mf*

pas - sions they fail not; As Thou hast been Thou for -

(Thou)

mp 64

ev - er wilt be. Great is Thy faith - ful-ness!

mf unis.

B \flat Cm 7 B \flat Eb 2 sus Eb Eb
B \flat B \flat D \flat

mp (play)

MARCELO CARVALHO

f Altos only *cresc.* *All*

Great is Thy faith - ful-ness! Morn - ing by — morn - ing new

div.

C C Fm B \flat Cm 7 B \flat Eb Eb Cdim
F G F G

cresc.

72

mer - cies I see; All I have need - ed Thy

Bb *Eb* *F7* *Bb* *Bb²sus* *Bb* *Eb* *Ab*

F *F* *A^b* *G*

hand hath pro - vid - ed, Great is Thy faith - ful - (ful-) ness

Eb *Fm* *Eb* *Abmaj⁹* *Fm* *Fm* *Fm* *Bb⁷* *Fm⁷* *Eb* *Bb⁷sus* *Eb*

G *A^b* *C* *F* *B^b* *B^b* *B^b*

rit.

mp *molto rit.* *p* **79** *unis. - in tempo* *mp* *A cappella*

Faith - ful, You are faith - ful;

Lord, un - to me. You are faith - ful;

Bb⁷sus *Bb⁷* *Eb*

molto rit. *in tempo* *A cappella*

div. *mf* *p*

Lord, hear— my prayer, change my heart and make me faith - ful, You are

Lord, hear— my prayer *p* and make me faith - ful,

mp

(play)

mp Great is— Your faith - ful - ness,

faith - ful; Great is— Your, great is Your faith - ful - ness,

faith - ful - ness,

Bb *Bb* *Ab* *Eb* *Ab6* *Cm7* *Ddim* *Csus* *C*

D *F* *C* *Bb* *C*

p Great is Your faith *poco a poco rit.* ful - ness. *pp*

Great— is Your, Your— faith - ful - ness.

Fm *Ddim* *Eb* *Ab6* *N.C.* *Cm* *Bbsus* *Bb* *Bb7* *Ebsus* *Eb*

F *G*

p *poco a poco rit.*

WORSHIP LEADER 1: **Create in me a clean heart, O God, and renew a right spirit within me. Purify me and I shall be clean. Wash me and I shall be whiter than snow.**
(Psalm 51:10,7)

WORSHIP LEADER 2: **Comfort our brokenheartedness. We are captives, free us. We are blind, open our eyes.**

WORSHIP LEADER 1: **O Lord, I cry for Your help. You know my foolishness and my sins. *(Music begins)* Hear me and answer me.**

WORSHIP LEADER 2: **You do not want burnt offerings or sacrifices placed on Your altar, Father. But we place our broken hearts and broken promises at Your feet.**

Have Mercy on Me, O God with My Faith Looks Up to Thee

MARCELO CARVALHO

Words and Music by
MICHAEL HUDSON

Arr. by Ronn Huff

Prayerfully ♩ = 66

30

D²

p

A(no³)

D²
A

FEMALE Solo *p*

Have

8

mer - cy on me, O God, _____

ac - cord - ing to Your stead - fast

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G Em $\frac{D}{A}$ A

love; Ac - cord - ing to Your great com - pas - sion, —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a sequence of chords and moving lines, with fingerings 1 and 4 indicated. The bass line consists of a steady eighth-note accompaniment.

Em $\frac{D}{A}$ A 16 Em

blot out my man - y trans - gres - sions, — and wash a - way — all my i -

Detailed description: This system contains measures 13-15. The vocal line continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with similar harmonic support, including a box number '16' above the second measure.

31

ni - qui - ties; — cleanse me from — sin. —

WOMEN: unison Have *p*

A7sus A7 Dsus D

Detailed description: This system contains measures 16-18. Measure 16 is marked with a box number '31'. The vocal line has a quarter rest, followed by a half note G3, and then eighth notes: F#3, E3, D3, C3, B2, A2. The piano accompaniment features a treble clef with a key signature of two sharps. Chords A7sus, A7, Dsus, and D are indicated above the staff. The bass line continues with eighth-note accompaniment. The instruction 'WOMEN: unison' and 'Have p' is written at the end of the system.

20

mer - cy on me, O God, — ac - cord - ing to Your stead - fast

love; Ac - cord - ing to Your great com - pas - sion, —

G² G G² Em⁷ $\frac{D}{A}$ A

MARCELO CARVALHO

28

blot out my man - y trans - gres - sions, — and wash a - way — all my i -

Em $\frac{D}{A}$ A Em

rubato *end solo*

ni - qui - ties; — cleanse me from — sin.

A7sus A Dsus D

rubato

32 *Choir* *rit.* **34** * MY FAITH LOOKS UP TO THEE *a tempo*

MEN: unison mp My faith looks

Em 8va A sus A *loco* D

rit. *mp a tempo*

up to Thee, Thou Lamb of Cal - va - ry,

A/D D D2sus A7/D G/D A7/D

* Words by Ray Palmer
 Music by Lowell Mason

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40

Sav - ior di - vine. Now hear me

mf *mp*

D E A Asus A D² D² G⁶
A D C# B A F#

33

poco a poco accel.

MARCELO CARVALHO

while I pray, take all my guilt a - way.

cresc. *mf div.*

D G D D D Em⁷(4) D G D
A B A F# F# F#

poco a poco accel.

44

O let me from — this day be whol - ly — Thine.

mf *decresc.* *p poco rit.*

Bm F#m G D D D G² Asus A D²
A F# C# B

mf *decresc.* *p poco rit.*

48

mf a tempo

May Thy rich grace im - part strength to my

F Dm $\frac{F}{A}$ Bbmaj⁹ C C⁷ F $\frac{F}{A}$ C^{sus} C C⁷

mf a tempo

faint - ing heart,

mf

f

faint - ing heart, my (my) zeal in - spire.

$\frac{Bb}{C}$ C^{2sus} C F $\frac{Fmaj7}{E}$ Dm⁷⁽⁴⁾ G⁷ C C^{2sus} C

54

mf

As Thou hast died for me, O may my

N.C. $\frac{F}{A}$ F $\frac{Fsus}{G}$ $\frac{F}{A}$ Bb $\frac{F}{A}$

f

love to Thee pure, warm and change - less be a

N.C. Dm B \flat /D Fmaj 7 /E B \flat /F C/G C 2 sus/G Dm

rit. **34** *ff* *mf* MARCELO CARVALHO

liv - ing fire.

AUDIENCE READER: How can we fathom our Saviors' grace? Though He was King of creation, He became poor for us!

C/G C 2 sus/G C F 2

rit.

unis. p **65**

Have mer - cy on me, O God, ac - cord - ing to Your stead - fast

p

love; Ac - cord - ing to Your great com - pas - sion, — blot out my man - y trans -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by a quarter note, then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols $\frac{Bb^2}{F}$, $\frac{C}{F}$, and $\frac{Bb^2}{F}$ are placed above the piano staff.

73 *div.* *rit.* *unis.*
 gres - sions, — and wash a - way all my i - ni - qui - ties; — cleanse me from

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a box containing the number '73'. The tempo markings *div.*, *rit.*, and *unis.* are placed above the vocal staff. The piano accompaniment continues with eighth-note patterns. Chord symbols $\frac{C}{F}$, $\frac{Bb^2}{F}$, and $\frac{C}{F}$ are present above the piano staff.

MARCELO CARVALHO

pp *poco a poco rit.*
 sin.

The third system of music shows the vocal line and piano accompaniment. The vocal line has a long note with a fermata, marked *pp* and *poco a poco rit.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols F^2 and pp are visible. A *Red.* marking is at the bottom left.

(Stop Accompaniment
 Tape or C.D.)

- CONGREGATIONAL READING 1:** **If we confess our sins, He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness. (1 John 1:9) (Music begins)**
- CONGREGATIONAL READING 2:** **I will sing of the love of the Lord forever. With my mouth I will make Your faithfulness known through all generations. I will declare that Your love stands firm forever, that You established Your faithfulness in heaven itself. (Psalm 89:1-2)**
- CONGREGATIONAL READING 3:** **May God Himself, the God of peace, sanctify you through and through. May your whole spirit, soul, and body be kept blameless at the coming of our Lord Jesus Christ. The One who calls you is faithful, and He will do it. (1 Thessalonians 5:23-24)**
- CONGREGATIONAL READING 4:** **Let us hold unwaveringly to the hope we profess, for He who promised is faithful. (Hebrews 10:23)**

Faithful, You Are Faithful-Reprise

MARCELO CARVALHO

Words and Music by
MICHAEL W. SMITH

Arr. by Ronn Huff

35 *Slowly, rubato*
N.C.

WOMEN: unison *p* 3

Oh

no breath

Oh

Oh

Esus Em Em F#7sus F#7 Bsus B
D C# C#

F#m E F#m B C#m Bm
G# A

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10

Ab mp Bbm Absus
Ab

Faith - ful, You are faith - ful

Bbm div. Csus rit. C F7sus(b9) F7sus F7 Bbm Sop. div.

great is Your faith - ful - ness, great is Your

MARCELO CARVALHO

Dbmaj7 Eb Eb7 Ab(no5)

faith - ful - ness.

Thine Is the Kingdom, Lord

MARCELO CARVALHO

Words and Music by
BEVERLY DARNALL
and MICHAEL W. SMITH

Arr. by Ronn Huff

36

With energy, in two $\text{♩} = 80-84$
N.C.

Piano introduction in E major, 2/2 time. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4. The bass line consists of a steady quarter-note accompaniment: G2, B2, D3, E3.

1

Altos only

Vocal and piano accompaniment for the first line of lyrics. The vocal line (Alto) starts with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4. The piano accompaniment features a steady quarter-note accompaniment in the left hand and chords in the right hand. The lyrics are: "Match - less mer - cy, un - dy - ing grace, We sing,"

Vocal and piano accompaniment for the second line of lyrics. The vocal line (Alto) starts with a half note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4. The piano accompaniment features a steady quarter-note accompaniment in the left hand and chords in the right hand. The lyrics are: "Ho - ly is Your name."

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9

Add Sopranos

Mor - tals__ bow - ing,__ seek - ing__ Your__ face; we sing,

E A⁶ B⁷ E E
E E G[#]

p

“Ho - ly is Your__ name.” And we

A² B⁷sus B⁷ C

mp *p*

MARCELO CARVALHO

17

wait at__ Your throne, O__ God. And we

D

mf 37

wait at Your throne, O

D Amaj7 A D E E7 E7sus

(Chord voicings: D/F#, Amaj7/E, A/C#, D)

24 *f* 2nd time: Grande MARCELO CARVALHO

Thine is the king - dom, Lord.

A A B A C# D2 D D E F# G#

f 2nd time: Grande

Thine is the pow - er, Lord.

A A B A C# D2 D Amaj7 C#

32

unis. f *div.*

Fa - ther of Light, Ho - ly Most High, O

unis. f *div.*

Bm D6 E B7sus E Esus E
A G# F#

36

ff

Thine is the king - dom, Lord.

A A/B A/C# D2 D D/E D/F# E/G#

more aggressively

8va

MARCELO CARVALHO

Thine is the pow - er, Lord.

A Esus A D2 D A/C#
B C#

loco

44 **39** (2nd time)

Mak - er__ of__ all, We will__ ex - alt and a -

unis. *div.*

Bm D⁶ E Bsus E Esus E
A G# F#

2nd time to Coda ⊕

dore You now and for - ev er - more...

2nd time to Coda ⊕

F#m D A E Esus A
F# F# E

52

p

A Dm Dm Am B⁷sus B⁷
G F C

mp

38

58

mp unison

Heav - en's an - gels

Emaj7 E A/E

p

praise You a - lone, sing - ing, "Ho - ly is Your

Esus E E/G# A²/C# B⁷sus B⁷

MARCELO CARVALHO

66

mf *f*

name" 'til the day we

unison

Esus E E²sus E A/E

Musical score for the first system. The vocal line (treble clef) has lyrics: "join in their song sing - ing, 'Ho - ly". The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* and *div.*. Chords are labeled as B7/E, E, E/G#, and A.

Musical score for the second system. The vocal line (treble clef) has lyrics: "is Your name" when we stand at Your". The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *unis.*. Chords are labeled as B7sus, B7, Am/C, C, C/E, D7(no5), and G/B. A box containing the number 74 is present above the vocal line.

Musical score for the third system. The vocal line (treble clef) has lyrics: "throne, O God. When we". The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *unis.*. Chords are labeled as G, A, Dsus, and D.

stand at— Your throne, O

div. *D.S. al Coda* Coda symbol

div. *D.S. al Coda* Coda symbol

D $\frac{D}{F\#}$ D E E7 $\frac{E7}{E7sus}$

Coda symbol CODA 82 we a -

Coda symbol CODA We ex - alt You

D $\frac{D}{F\#m}$ $\frac{Bm}{F\#}$ Bm

dore You now and for - ev - er - more.

f *ff*

$\frac{A}{E}$ Esus E A

ff

MARCELO CARVALHO

88

f

A - men. A - men.

mf *f* *mf* *f*

ff

A - men.

Bb(b5) A Asus A

ff

8va

(Stop Accompaniment
Tape or C.D.)

MARCELO CARVALHO

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WORSHIP LEADER 1:

Jesus, having offered one sacrifice for sins for all time, sat down at the right hand of God. For by one offering He has perfected for all time those who are sanctified. Let us draw near with a sincere heart in full assurance of faith. (*Hebrews 10:12-14, 22*)

AUDIENCE READER:

Our Father who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, the power and the glory forever. (*Matthew 6:9-13*)

Thine Is the Kingdom, Lord-Reprise

MARCELO CARVALHO

Words and Music by
BEVERLY DARNALL
 and **MICHAEL W. SMITH**
Arr. by Ronn Huff

Grande
40 *Choir: a cappella*

mf *f*

Thine is the king - dom, Lord.

unis. *div.* *cresc.*

Thine is the pow - er, O Lord.

Thine is the pow - er, Lord.

9 *f* *mf*

Fa - ther of Light, Ho - ly Most High, Oh

Oh

13 *mp* *cresc.*

Thine is the king - dom, Lord.

Thine is the king - dom.

mf *cresc.*

Thine is the pow - er, Lord,

Thine is the pow - er, Thine is the pow - er

21 *f* *decresc.* *p*

Mak - er of all, We will ex - alt and a -

Lord. Mak - er of all, we ex - alt and a -

mf

dore You,

29 *p* ev - er - more.

now and for - ev - er,

now and for - ev - er, now

rit.

now and for - ev - er - more.

and for - ev - er - more.

Finale

with

*Glorious Is Thy Name, Awesome God,
He Is Exalted, Thine Is the Kingdom, Lord,
I Will Rejoice*

MARCELO CARVALHO

Words and Music by
B.B. MCKINNEY
Arr. by Ronn Huff



Flowing ♩ = 104

Choir



Bless - ed Sav - ior,

unis. p

N.C.

r.h. p

mp

E \flat E \flat sus F E \flat G E \flat E \flat

unis.

we a - dore Thee, we Thy love and grace pro - claim. Thou art might - y,

A \flat E \flat E \flat sus F E \flat A \flat maj 7 E \flat B \flat 7 E \flat E \flat sus F E \flat G D

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42

Thou art ho - ly, glo - rious is Thy match - less name.

A^b C *E^b* *Cm* *B^b D* *E^b* *A^bmaj⁹ A^b6* *E^b B^b B^b7 E^b*

11

Glo - rious, glo - rious,

div. mf *mf*

div.

Glo ri - ous, glo ri - ous,

E^b *B^b7*

is Thy name, O Lord.

mf

glo - rious is Thy name, O Lord.

Cm B^b E^b A^b E^b B^b E^b

18

Glo - ri - ous, Glo - ri - ous,

E \flat B \flat 7

43

glo - rious is Thy name, O Lord.

Cm Fm G F7sus Fm7 E \flat B \flat E \flat Bbm

Ab B \flat

cresc. *slight rit.*

26

Marcato - More Broadly

Great Re - deem - er, Lord and Mas - ter, Light of all e -

f

Csus C F F B \flat Gm 6 F Am 7 Dm C F Fmaj 7 B \flat

B \flat B \flat A F E B \flat

f *In tempo - more broadly*

ter - nal days, let the saints of ev - 'ry na - tion

$\frac{F}{C}$ C F $\frac{C7}{G}$ $\frac{F}{A}$ Fmaj7 Bbmaj7 $\frac{C}{Bb}$ $\frac{F}{A}$ Am7

Sing Thy just and end - less praise. Glo - ri - ous,

Dm Bb $\frac{F}{A}$ $\frac{Fmaj7}{Bb}$ Bb $\frac{F}{C}$ C F

Glo - ri - ous, glo - rious is Thy name, O

C7 Dm $\frac{C}{E}$ F Bb $\frac{F}{C}$ C

41 *mf*

Lord. Glo - ri - ous,

F *f* Glo - rious,

mf

glo - ri - ous, glo - rious is Thy

f glo - rious,

C7 Bm7(b5) Bbm6 Db+ A Fsus Ab

44

rit. *unis. f* 48 New tempo ♩ = 76

name, O Lord. Our God is an awe - some God, He

unis.

Gm⁹ C Csus F Db Ab

rit.

8va

reigns from heav-en a - bove with wis - dom, pow'r and love, Our

E \flat Fm $\frac{E\dim}{F}$ Fm D \flat $\frac{A\flat}{C}$ A \flat

(8va) ----- loco

52

God is an awe - some God. Our God is an awe - some God, He

B \flat m $\frac{A\flat}{C}$ C 7 Fm D \flat A \flat

MARCELO CARVALHO

reigns from heav-en a - bove with wis - dom, pow'r and love, Our

$\frac{E\flat sus}{F}$ E \flat $\frac{Fm}{C}$ C 7 Fm $\frac{A\flat}{C}$ D \flat $\frac{E\flat}{B\flat}$ A \flat

rit. *div.*

God is an awe - some God. Our God is an awe - some

div.

B♭m Fm Fm B♭m Fm Cm

rit.

45 *In tempo* ♩ = 80 - 84

59 HE IS EXALTED (Twila Paris)

f *unis. f*

God. He is ex - alt - ed, the

Fsus B♭

f In tempo

King is ex - alt - ed on high, I will praise Him.

B♭/D E♭ Gm F/A

63 %

He is ex - alt - ed, for - ev - er ex - alt - ed, and I will

div.

div.

B \flat B \flat /D E \flat F/E \flat

46 MARCELO CARVALHO

praise His name.

f

Fsus F Gsus G

69

1st time: Men only
2nd time: Women only

He is the Lord, for - ev - er His truth shall

Cm Gm/B \flat F/A B \flat B \flat /D

47 - 2nd time

73 Both times: Tutti

reign. Heav - en and earth re -

E \flat B \flat / D Cm Gm / B \flat F / A

2nd time to Coda ⊕

joice in His ho - ly name. He is ex - alt - ed, the King is ex - alt - ed on

B \flat Dm E \flat B \flat / D Cm E \flat / B \flat A \flat E \flat / G E \flat m / G \flat

cue 2nd time only 2nd time to Coda ⊕

79

D.S. al Coda %

high. *unis.* He is ex - alt - ed, the King is ex - alt - ed on high, *div.* I will praise Him.

B \flat B \flat 2 B \flat / D E \flat Gm F / A

D.S. al Coda %

⊕ CODA

85

high. He is ex - alt - ed on

The

⊕ CODA

B \flat B \flat 2 / D Cm7 E \flat / B \flat

MARCELO CARVALHO

high. King is ex - alt - ed on high.

A \flat Fm7(4) B \flat B \flat 2 B \flat / D

molto rit. He is ex - alt - ed, the King is ex - alt - ed on *ten.*

Cm N.C. *molto rit.* *ten.*

48 In tempo ♩ = 80

high.

Bb² Bb

mp

THINE IS THE KINGDOM, LORD*

93

1st time: Men only
p 2nd time: tutti

Thine is the king - dom, Lord.

Bb Bb/D Bb/F Eb²/G

Thine is the pow - er, Lord.

Bb Bb/D Bb/F Eb²/G

* Beverly Darnall and Michael W. Smith

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97

div.

1.

Fa - ther of light, Ho - ly Most High, oh

(2nd time) Mak - er of all, *div.* *unis.*

Cm F/A Bb6 F7/C

49

2.

we will ex - alt and a - dore You

F/A Bb6 F7/C Gm/D Cm/Eb

now and for - ev - er - more.

Bb/F F7sus F7 F7sus Bb2

cresc.

Red
MARCELO CARVALHO

*** I WILL REJOICE**

Solo (WL 1)

104

mp Slightly faster

He is the cap - tain of a heav-en - ly ar - my,

Choir P

Praise Him, oh__praise Him!

mp Slightly faster

Chord progression: Fm7 Eb/G Ab6 Abmaj7/Bb Bb7 Cm G/C Fm/C Cm

(WL 2)

My de-fend - er, no foe can harm me,

Praise Him, oh__praise Him!

Chord progression: Fm7 Eb/G Ab6 Abmaj7/Bb Bb7 Cm G/C Fm/C Cm

* Beverly Darnall and Michael W. Smith

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108

(WL 3)

Shel-ter-ing me in a might - y for - tress,

Praise Him, oh praise Him!

Fm7 Eb Ab6 Abmaj7 Bb7 Cm G/C Fm/C Cm

Detailed description: This musical score is for the hymn 'Shel-ter-ing me in a might-y for-tress'. It features a vocal line with lyrics, a piano accompaniment, and a bass line with chord symbols. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. The chord symbols are: Fm7, Eb/G, Ab6, Abmaj7/Bb, Bb7, Cm, G/C, Fm/C, and Cm.

MARCELO CARVALHO

(WL 4)

Solos join choir

Ho-ly is He, mer - ci-ful and right - eous,

Praise Him, oh praise Him!

Fm7 Eb Ab6 Abmaj7 Bb7 Cm G/C Fm/C Cm

Detailed description: This musical score is for the hymn 'Ho-ly is He, mer-ci-ful and right-eous'. It features a vocal line with lyrics, a piano accompaniment, and a bass line with chord symbols. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. The chord symbols are: Fm7, Eb/G, Ab6, Abmaj7/Bb, Bb7, Cm, G/C, Fm/C, and Cm.

50

sub. mp *cresc.*

Make a joy - ful noise!

sub. mp *cresc.*

Db² Abmaj⁷ C Abm⁶ Cb Bbsus Bb Bb Ab

(mel. 2nd Sop.)

115 Solos (WLs) continue ad lib. to end

I will re - jice 'til the moun - tains and the val - leys ring;

(mel. Bass)

E^b G Ab E^b Ab E^b Bb E^b Bb E^b

I will re - jice 'til the depths of my soul can sing;

E^b G Ab E^b Ab E^b Bb Cm Bb D E^b

118 *sub. mp*

God reigns, — let the earth pro - claim, lift high His name

unis.

cresc.

Ab Eb G Bb7 F Eb Ab Eb G G/B

sub. mp

cresc.

mf unis.

'til the heav - ens shout back the same; I will re -

unis.

Cm7 Eb D Eb Fm7 Eb Cm7 Bbsus Bb Bbsus

'til the moun - tains and the val - leys ring
joice,

let the peo - ple lift high His name.

Ebaug B Ebaug C Ebaug Db

MARCELO CARVALHO

124

f *no breath div.*

'til the heav - ens shout back the same. I will re - joice

div.

f

f

'til the depths of my soul can sing God reigns, let the earth pro - claim,

Em D G C G D7sus D7 G
F# A B A

Lift high His name 'til the heav - ens shout back the same.

C G Baug Em G
B

8va

130

f

I will re - jice,

Am7 G B G Dsus D Dsus Am7 G B G Dsus D

f
loco

ff

I will re - jice!

Am7 G C Em7 Dsus D N.C. F#9 Eb#9 Dbmaj7 Cm7

ff

Bb(no3) Abmaj7 G A

Featuring

I Will Rejoice

Almighty

Come, Thou Fount of Every Blessing

God the Gracious

*How Majestic Is Your Name with
Great Is the Lord*

*Faithful, You Are Faithful with
Great Is Thy Faithfulness*

*Have Mercy on Me, O God with
My Faith Looks Up to Thee*

Faithful, You Are Faithful (Reprise)

Thine Is the Kingdom, Lord

Thine Is the Kingdom, Lord (Reprise)

Finale with

*Glorious Is Thy Name,
Awesome God,
He Is Exalted,
Thine Is the Kingdom, Lord and
I Will Rejoice*



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