This series would not have been possible without encouragement from my family and friends. Thanks to: Grandma Lydia for helping me brainstorm for prospective titles, Mark Vinci and Mark Davis for sparking my interest in song collection, Jim and Jane Hall for their enthusiasm, Noel Silverman for being my advocate, Doug and Wendy for giving me perspective, and especially my parents, Arlene and Andy, for their tremendous support, confidence and guidance.

Special gratitude to Heather for being my sounding board, problem solver, editor, frequently-more-accurate extra set of ears and most importantly, my best friend. Without your unconditional support this project would not be.
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BILL EVANS
FRANK SINATRA
CAL TJADER
STAN GETZ
There are many publications called "fake books" in the music marketplace today. A fake book provides a collection of many standard and popular songs that are, in many cases, difficult to obtain. Unfortunately, fake books often utilize simplified or incorrect harmonies. When we are dealing with the music of many publishers over a period of a century, we often run into various differences in chord naming, notation and general editorial policy. Simply stated, many songs have come down to us with incorrect harmony and antiquated rhythmic notation. Often composers were consulted when their songs were prepared for sheet music editions, and a few even wrote their own piano/vocal arrangements for publication. But many established composers did not; so, many songs have been continuously available in arrangements that are not properly representative.

The idea of the 'standard classic song' is a relatively new one in American music. It was Frank Sinatra who popularized the performance of songs that were not current hit parade material, and even recorded them in 78 (and later 33 1/3) albums. In turn, jazz musicians and singers learned and collected the classic songs of Kern, Gershwin, Rodgers and Porter. Much of this repertoire was learned from recordings. The songs were often harmonically recomposed to make them more interesting for improvisation. In recent years, students seeking to learn these standards have similarly transcribed their favorite recordings. We felt that there should be a series of volumes containing the greatest popular songs with accurate melodies, chord progressions and lyrics. The Jazz Bible" Series is the result.

The process for choosing titles to include was not complicated. A list of the 1000 most widely performed jazz standards was drafted, then evenly divided into five volumes, each representing a period of jazz. These volumes are:

RAGTIME AND EARLY JAZZ (1900-35)
THE SWING ERA (1936-47)
THE BEBOP ERA (1947-55)
JAZZ IN THE '50s (1950-59)
JAZZ IN THE '60s AND BEYOND (1960 - Present)

Generally, a song was placed in the era when it became popular, not necessarily when it was written. Unfortunately, several songs could not be included due to copyright restrictions.

Once the master title list was completed, the job of locating sources for each of the songs began. This proved to be a more complicated task than was first imagined. Songs were found in numerous libraries, such as The Library of Congress, The Smithsonian Archives, The Library of the Performing Arts at Lincoln Center, and many private collections throughout the United States. A number of these songs were quite rare, and some had to be assembled from scores or sketches. We then began listening to key recordings of these songs, with particular attention to classic jazz performances. (It was quite interesting to witness the metamorphosis of a song over many years of performances.) Through this research, we compiled the most commonly used chords for each song, many of which differed dramatically from the original sources. We refer to these substitute chords as the adopted chord changes. One of the difficulties in transcribing chord changes is distinguishing between harmonies that are commonly played and those that have been specifically arranged for a recording. To this end we have compared the adopted chord changes to the originals to ensure harmonic accuracy.
We have insured that this book be user-friendly by developing the following layout:

**Generally, only one song is printed per page**

**A four-bar-to-a-line format has been used whenever possible**

**The form of each song can be seen at a glance with section marks that can also double as rehearsal letters**

The volumes also include a chord glossary and biographies of many of the composers and lyricists.

**CHORDS**

There were many cases where we felt it was appropriate to include both the original and the adopted set of chords. The adopted chords appear in italics above the original chords. Where only italicized chords appear in any measure or an italicized chord with no other chord underneath, the original music had the previous chord continuing. In some cases the adopted chords clash with the melody; these instances are noted. We have also included turnaround chords at the end of every song; these are always italicized. A chord with the suffix alt implies that any altered chord can be substituted. (Please see the chord glossary for possible altered chords.)

**FORM**

The form of every song is clearly outlined with the use of section marks, each musically distinct section labeled a different letter. Where there is a section that is a variation of a preceding one, we have labeled the varying section with a superscript number. For example, A A' B A₂ would indicate that the form is A A B A with the second A varying slightly from the first A and the last A another variation. In cases where the verse to a song has been included, it is labeled V; an introduction is labeled I.

Naturally, each tune is open to difference in interpretation, and one should never rely solely on one source (be it printed or recorded) for learning songs. There is absolutely no substitute for developing one’s ear through harmonic and melodic ear training, playing with others and listening to recordings.

We would be happy to hear your comments and criticisms, which will affect future editions in this series. An address is provided below.

Much research and thought went into the creation of this series, insuring that these fakebooks set new standards in printed music. They were undertaken with one thought in mind: you, the musician, should have the best possible printed sources for the finest songs of this century. I feel privileged to have been given the opportunity to work on this project.

Thanks to Jim and Jane Hall, Noel Silverman, John Cerullo, Keith Mardak, and especially, Jeff Sultanoff.

Robert DuBoff
C/O Hero Enterprises, Inc.
P.O. Box 1236
Saratoga Springs, NY 12866-0887

Please note that this is a legal fake book; all fake books that do not display song copyright and ownership information somewhere on each title page are illegal. Such publications violate U.S. intellectual property law by not reimbursing copyright owners for the use of their songs. Please help stop such infringements; do not buy these publications.
Rhythm Changes

A

B♭ Ma7  B♭  E♭ Ma7  A♭  B♭ Ma7  F7  B♭ Ma7  D♭ 7  Cm7  F7

Fm7  B♭ Ma7  B♭  E♭ Ma7  E♭  Dm7  G7  Cm7

B♭ Ma7  Gm7  Cm7  F7  B♭ Ma7  D♭ 7  Cm7  F7

Fm7  B♭ Ma7  B♭  E♭ Ma7  A♭  B♭ Ma7  F7  B♭ Ma7

B

D7  G7

C7  F7

A

B♭ Ma7  B♭  E♭ Ma7  C♭  Dm7  G7  Cm7  F7

Fm7  B♭ Ma7  B♭  E♭ Ma7  E♭  Cm7  F7  B♭ Ma7
Blues Changes

C7    F7    C7    Gm7    C7

F7    F#97   Em7    A7

C7    Em7    A7

Dm7    G7    C7    A7    Dm7    G7

Minor Blues Changes

Cm7

Fm7    Cm7

Ab7    D#7    G7    Cm7    Ab7    D#7    G7
Medium Bossa

Adios

English Words by Eddie Woods
Spanish Translation and Music by Enric Madriguera

A

Gm7  C7  FMa7  Gm7  C7  FMa7

A-dios, dios,

Gm7  C7  FMa7  Gm7

in leav-ing you, it grieves me to say a-

Gm7  C7  FMa7  Gm7

for hap-py end-ings I'll re-turn dear to
dios.
you.

Gm7  C7  FMa7  Db7  C7  Gm7  C7  FMa7  Gm7  C7

i'll be so lone-ly, for you on-ly, I

sigh and cry my a-dios, a-dios to you.

FMa7  Gm7  C7  FMa7  E7  A7

And in this heart, is mem'ry of what

Dm7  D7  Gm7  C7  FMa7  B7  E7

used to be, dear for you and me set a-part.

B

Am7  Dm7  j/C  B7  E7

Moon watch-ing and wait-ing a-bove,

Am7  D7  G7  Gm7  C7

soon it will be bless-ing our love.

D.S. al Coda

CODA

D7  Gm7  C7  FMa7  Gm7  C7  FMa7

with a love true, no more to bid you a-dios.
Alice in Wonderland
from Walt Disney's ALICE IN WONDERLAND
Words by Bob Hilliard
Music by Sammy Fain

Medium

A

Gm7 C7 F Ma7
E7 A7 Dm7

G m7 C7 F Ma7

G m7 C7

A7 Dm7

G m7 C7

F Ma7

Gm7 C7 F Ma7

Dm7 G m7 C7

Al - ice in Wonder - land, how do you get to Wonder - land?

O - ver the hill or un - der - land or just be - hind the tree.

When clouds go roll - ing by, they roll a way and leave the sky. Where is the land be-
yond the eye that peo - ple can - not see? Where can it be?

B

Gm7 C7 F Ma7
G m7 C7

D m7 G m7

C7

B7 E7 A m7 D7

G m7 C7

Where do stars go? Where is the cres - cent moon? They

must be some - where in the sun - ny after - noon.

A2

Gm7 C7 F Ma7
E7 A7 Dm7

G m7 C7

F Ma7

Gm7 C7 F Ma7

A7 C7

G m7 C7

F Ma7

O - ver the hill or here or there? I won - der where.
All of My Life

Words and Music by
Irving Berlin

A

C Ma7

Em7 A7

D m7

G7

I just want the right to love you all of my life.

D m D m(Ma7) D m7 G7 C Ma7

B

Am7 G m7 C7 F M a7 Bb7 C Ma7 E m7 A7

I just want the right to take care of you all of my life.

D m7 G7 Em7 A7

Bb7 E m7 E7

Just the right to be near you, always to be there.

CMan 3

C Ma7

Em7 A7

D m7

G7

Sharing every care and strife.

D m D m(Ma7) D m7 G7 Bb7 E m7

F

A m7 G m7 C7

Sunday, Monday, Tuesday, Wednesday all of the time.

F M a7 F7 E m7 A7 D m7 G7 E m7 A7 D m7 G7

Long as I may live I just want the right to give

C Ma7 F7 E7 A7 D m7 G7 C Ma7 D m7 G7

all my love with all my heart for all of my life.

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All of You
from SILK STOCKINGS
Words and Music by Cole Porter

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Almost in Your Arms
from the Paramount Picture HOUSEBOAT
Words and Music by Jay Livingston and Ray Evans

A

C Ma7  A m7  D m7  G 7

You're near, that moment's here, I'm almost in your arms! To-

D m7  G 7  C Ma7

ight the mood is right, I'm almost in your arms! One

B

G m7  C 7  F Ma7

sigh, one word and I will rush to your embrace.

C Ma7  G 7  D m7  G 7

Say that certain word! Sigh that certain sigh! And with all my heart to your arms I'll fly! It's

A

C Ma7  A m7  D m7  G 7

strange how we are changed by things that seem so small. One

D m7  G 7  C Ma7

look can write a book, one touch can say it all. We've

C

G m7  C 7  F Ma7

known those rights alone, and now we've found our way. I'm

C Ma7  D m7  G 7  C Ma7  Dm 7  G 7

almost in your arms, almost in your arms to stay!

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Alone at Last

Medium

Words and Music by Victor Young and Robert Hilliard

A

B♭ Ma7   G 7♭5   C m7   A 7♭5

A - lone at last, you're mine a - lone to - night.

D m(Ma7)   G m7   C m7   A♭7   F 7

A lone at last, there's not a soul in sight. Lips I've

B

B♭ Ma7   D♭ 7   C m7   F 7

kissed in a dream can be real, and your

D♭ 7   G 7♭5   C m7   A♭7   F 7

arms will be thrills I can feel, and your

A

B♭ Ma7   G 7♭5   C m7   A 7♭5

can't de - ny that love is pass - ing by. Just

D m(Ma7)   G m7   C m7   A♭7   D 7

reach for me, stop reach - ing for the sky.

C

G m7   E♭ m7   A♭7   B♭ Ma7   D♭ 7   G 7

Far a - way from a world that keeps mov - ing too fast.

C m7   F 7   B♭ Ma7   C m7   F 7

Time waits for we're a - lone at last.

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Alone Too Long
from BY THE BEAUTIFUL SEA
Words by Dorothy Fields
Music by Arthur Schwartz

Ballad

A

G M7
A m7
Am7
D7
Am7
D7

G M7
Am7
D7
Em7
Am7
D7

G M7
Am7
D7

Am7
D7
G M7
F♯7
B7

B

Em7
F♯7
B7
Em7

Em7
A7
Am7
D7

Em7
A7
Am7

A'

G M7
Am7
D7

Am7
D7

G M7
Em7
Am7
D7

Am7
D7

G M7
Am7
D7

Am7
D7

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Angel Eyes

Words by Earl Brent
Music by Matt Dennis

Ballad

Fm7  Db7 C7  Fm7  2
Db7  Fm7  b7
Db7  G7  C7#5

Try to think— that love's not a-round— still it's un-com-fort-bly near;

Fm7  Db7 C7  Fm7  3
Db7  Fm7  b7
Db7  C7#5  Fm7  G7  C7#5

My old heart— ain't gain' in' no ground— be-cause my An-gel Eyes ain't here.

Fm7  Db7 C7  Fm7
Db7  Fm7  D7#5  G7  C7#5

An-gel Eyes— that old dev-il sent— they glow un-bear-a-bly bright.

Fm7  Db7 C7  Fm7  3
Db7  Fm7  b7
Db7  C7#5  Fm7

Need I say— that my love's mis-spent— mis-spent with An-gel Eyes to-night—

Ab7  DbMa7  Bb7  Ebm7  Ab7  DbMa7

and I'd
drink up— all you peo-ple— or-der an-y-thing you see—

Dm7  G7  CMa7  F#m7  B7  G7  C7#5

But
fun— you hap-py peo-ple— the drink and the laugh's on me—

A

Fm7  Db7 C7  Fm7  2
Db7  Fm7  b7
Db7  G7  C7#5

Par-don me— but I got-ta run— the fact's un-com-mo-n-ly clear.

Fm7  Db7 C7  Fm7  3
Db7  Fm7  b7
Db7  C7#5  Fm7  G7  C7#5

Got-ta find— who's now num-ber one— and why my An-gel Eyes ain't here.
Another Time, Another Place
from the Paramount Picture ANOTHER TIME, ANOTHER PLACE
Words and Music by Jay Livingston and Ray Evans

A

An-o-th-er time, an-o-th-er place, we’ll be to-geth-er a-gain! This

AbMa7

kiss, this same em-brace will be more won-der-ful then!

Db7

Though good-bye is a sad time, be glad we had time to fall in love;

B

I leave my love with you! When shad-ows

AbMa7

grow, I’ll miss the glow that on-ly you can pro-vide,

AbMa7

but then I’ll just pre-tend you’re still right here at my side!

C

give me once more, that kiss I a-dore, then I’ll let you go!

Cm7

time, an-o-th-er place, I know!

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Anything You Can Do
from the Stage Production ANNIE GET YOUR GUN

Words and Music by
Irving Berlin

G7  C Ma7  G7  C Ma7  G7  C Ma7  G7  C Ma7
An- y-thing you can do, I can do bet- ter, I can do an- y-thing bet- ter than you. No you can't.

G7  C Ma7  G7  C Ma7  Dm7  G7
Yes I can. No you can't. Yes I can. No you can't. Yes I can. Yes I can.

G7  C Ma7  G7  C Ma7  G7  C Ma7  G7  C Ma7
An- y-thing you can be, I can be great- er, soon- er or lat- er, I'm great- er than you. No you're not.

G7  C Ma7  G7  C Ma7  Dm7  G7  C Ma7  F♯7 B7
Yes I am. No you're not. Yes I am. No you're not. Yes I am. Yes I am.

E m7  A7  Dm7  B♯7  E7 b9
I can shoot a par- tridge with a sin- gle car- tridge. I can get a spar-row with a bow and ar- row.

A m7  D7  Dm7  G7
I can do most an- y- thing. Can you bake a pie? No. Neith- er can I.

G7  C Ma7  G7  C Ma7  G7  C Ma7  G7  C Ma7
An- y-thing you can sing, I can sing loud- er. I can sing an- y-thing loud- er than you. No you can't.

G7  C Ma7  G7  C Ma7  Dm7  G7  C Ma7
Yes I can. No you can't. Yes I can. No you can't. Yes I can. Yes I can.
Any Place I Hang My Hat Is Home
from ST. LOUIS WOMAN
Words by Johnny Mercer
Music by Harold Arlen

Free an' easy, that's my style, how do me, watch me smile.
Fare thee well me, after while, 'cause I gotta roam,
an' any place I hang my hat is home.

Sweetinin' water, cherry wine, thank you kindly, suits me fine.
Kansas City, Carolina, that's my honeycomb,
'cause any place I hang my hat is home.

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Johnny Mercer
Harold Arlen

Cross the river 'round the bend, howdy stranger,

so long friend. There's a voice in the lonesome wind that keeps whisperin'

roam!

I'm goin' where a welcome mat is, no matter where that is, 'cause any place I hang my hat is home.
Autumn Leaves
(Les Feuilles Mortes)

English Lyric by Johnny Mercer
French Lyric by Jacques Prevert
Music by Joseph Kosma

The falling leaves drift by my window, the autumn leaves, of red and gold. I see your lips, the summer kisses, the sun-burned hands I used to hold. Since you went away the days grow long and soon I'll hear old winter's song. But I miss you most of all, my darling, when autumn leaves start to fall.

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Baubles, Bangles and Beads
from KISMET

Words and Music by Robert Wright and George Forrest
(Music Based on Themes of A. Borodin)

A

Bbm7 Eb7 Cm7 AbMa7 Bb7
Bbm7 Eb7 AbMa7
Bbm7 Eb7 AbMa7

Baubles, bangles, hear how they jing, jing-a-ling-a,

Bbm7 Eb7 AbMa7
Bbm7 Eb7 AbMa7

Baubles, bangles, bright shiny beads.

Dm7 G7 Cm7 Em7 Eb7
Dm7 G7 Cm7

Sparkles, spangles, my heart will sing, sing-a-ling-a,

Dm7 G7 Cm7
Dm7 G7 Cm7

Wearing baubles, bangles and beads.

B

F#m7 B7 EMa7
F#m7 B7 EMa7

I'll glitter and gleam so,

F#m7 B7 EMa7
F#m7 B7 EMa7

But I'll make somebody dream so, that

F#m7 B7 EMa7
F#m7 B7 EMa7

Some day he may buy me a ring, ring-a-ling-a,

F#m7 B7 EMa7
F#m7 B7 EMa7

I've heard that's where it leads, wearing

F#m7 B7 EMa7
F#m7 B7 EMa7

Baubles, bangles and beads.

Note: This song is frequently played in 4/4 time.

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Beautiful Love

Words by Haven Gillespie
Music by Victor Young, Wayne King
and Egbert Van Alstyne

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The Best Thing for You
from the Stage Production CALL ME MADAM

Words and Music by
Irving Berlin

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Beyond the Blue Horizon
from the Paramount Picture MONTE CARLO
Words by Leo Robin
Music by Richard A. Whiting and W. Franke Harling

__Medium__

A

\[ \text{AbMa7} \quad \text{Gb7} \]

Beyond the blue horizon

\[ \text{AbMa7} \quad \text{Cm7} \quad \text{F7} \]

waits a beautiful day, good

B

\[ \text{Bb7} \quad \text{Dbm7} \quad \text{Gb7} \quad \text{AbMa7} \quad \text{F7} \]

bye to things that bore me,

\[ \text{Bb7} \quad \text{Dbm7} \quad \text{Eb7}\#5 \]

joy is waiting for me.

A

\[ \text{AbMa7} \quad \text{Gb7} \]

see a new horizon,

\[ \text{AbMa7} \quad \text{F#7} \quad \text{F7} \]

my life has only begun.

Be-

B

\[ \text{Bb7} \quad \text{Eb7} \quad \text{AbMa7} \quad \text{Bb7} \]

yond the blue horizon lies a

\[ \text{Bb7} \quad \text{Eb7} \quad \text{AbMa7} \quad \text{Bb7} \quad \text{Eb7} \]

setting sun.

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Blue Orchids

Words and Music by
Hoagy Carmichael

A

Fm7  Bb7b9  EbMa7  F#7  Fm7  Bb7  EbMa7  E7

I dreamed of two blue orchids, two beautiful blue orchids, one night while in my lonely room.

Fm7  Bb7b9  EbMa7  F7  G7  D7  G7  Fm7  Bb7

dreamed of two blue orchids, so full of love and light, that I wanted to possess each tender bloom.

B

D#7  G7  Cm7  F#7  Fm7  Bb7  EbMa7

Then my dream took wings and through a thousand springs, blue orchids seemed in a world apart.

D#7  G7  Cm7  F7  Fm7  Bb7

But when I met you something pale and blue came stealing from the meadows of my heart.

A

Fm7  Bb7b9  EbMa7  F#7  Fm7  Bb7  G7#5  C7

saw my two blue orchids, my beautiful blue orchids, last night and what a sweet surprise.

Fm7  Db7  Gm7  C7#5  Fm7  Bb7

When you looked at me it was plain to see, blue orchids only bloom in your eyes.

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Beyond the Sea

Medium

A

F Ma7  D m7  G m7  C7  F Ma7  D m7  G m7  C7
Some - where, be - yond the sea, some - where, wait - ing for

F Ma7  A7  D m7  G m7  C7  F Ma7  C m7  F7  Bb Ma7
me, my lov - er stands on gold - en sands.

E7  A7  D m7  G7  G m7  C7
and watch - es the ships that go sail - ing. Some -

A1

F Ma7  D m7  G m7  C7  F Ma7  D m7  G m7  C7
where, be - yond the sea, he's there watch - ing for

F Ma7  A7  D m7  G m7  C7  F Ma7  C m7  F7  Bb Ma7
me, If I could fly like birds on high,

E7  A7  D m7  G7  G m7  C7  F Ma7  B7  E7
— then straight to his arms I'd go sail - ing. It's
B A Ma7 F♯m7 B m7 E7 A Ma7 F♯m7 B m7 E7

far, beyond a star, it's near beyond the

A Ma7 D m7 G7 C Ma7 A m7 D m7 G7

moon, I know beyond a

doubt, my heart will lead me there soon. We'll

C Ma7 A m7 D m7 G7 G m7 C7

meet beyond the shore, we'll kiss just as bei-

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7

fore, happy we'll be beyond the sea

F Ma7 A 7 D m7 G m7 C7 F Ma7 C m7 F 7 B♭ Ma7

and never again I'll go sailing.
Born to Be Blue

Words and Music by Robert Wells and Mel Torme

A
C7   Db7  C7   F7   Bbm7  Eb7  AbMaj7   G7

Some folks were meant to live in clover, but they are such a chosen few, and

Cm7   F7   Cm7 3   F7   Fm7   Bb7   Dm7   G7

clover being green, is something I've never seen 'cause I was born to be blue.

A1
C7   Db7  C7   F7   Bbm7  Eb7  AbMaj7   G7

When there's a yellow moon above me, they say there's moonbeams I should view, but

Cm7   F7   Cm7 3   F7   Fm7   Bb7   Ab7   G7 5   Cm7

moonbeams being gold, are something I can't behold 'cause I was born to be blue.

B
Abm7   Db7   Abm7   Db7   Abm7   Db7   GbMaj7

When I met you the world was bright and sunny; when you left the curtain fell I'd like to

C7 5   F7 5   Bm7   G7m7   Fm7   Bb7   EbMaj7   Dm7   G7

laugh, but nothing strikes me funny; now my world's a faded pastel. Well,

A
C7   Db7  C7   F7   Bbm7  Eb7  AbMaj7   G7

I guess I'm luckier than some folks; I've known the thrill of loving you, and

Cm7   F7   Cm7 3   F7   Fm7   Bb7   Ab7   G7 5   Cm7

that alone is more than I was created for 'cause I was born to be blue.

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But Beautiful

Words by Johnny Burke
Music by Jimmy Van Heusen

(A) G Ma7  B♭7  E7  A7

Love is funny or it’s sad, or it’s quiet or it’s mad, it’s a

G Ma7  B♭7  E7  A7

good thing or it’s bad, but beautiful.

B

A7  D7  Bm7  Em7  A7  D7  G Ma7  F♯7  B7

Beautiful to take a chance and if you fall, you fall; and I’m

Em7  A7  A7  Am7  D7

thinking I wouldn’t mind at all.

(A) G Ma7  B♭7  E7  A7

Love is
tearful or it’s gay, it’s a problem or it’s play, it’s a

G Ma7  B♭7  E7  A7

heartache either way, but beautiful.

(C) A7  D7  Bm7  Em7  A7  D7  G Ma7  Em7  A7  D7

And I’m thinking if you were mine I’d never let you go; and

Bm7  Em7  A7  D7  G Ma7  Em7  A7  D7

that would be but beautiful I know.

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Buttons and Bows

from the Paramount Picture PALEFACE

Words and Music by Jay Livingston and Ray Evans

**Medium**

**A**

```
Fm7         Dm7       Fm7       Dm7       Fm7       Dm7       Fm7       Dm7

East bones de-nounce the buck-board bounce and the cactus hurts my toes.
Bbm7       Fm7       Gm7       C7       Fm7       Dm7

Let's go where you'll keep on wear-in' those frill and flowers and but-toms and bows.
Fm7       Bbm7       Gm7       C7       Fm7       Gm7       C7

Rings and things and but-toms and bows.  Don't bury me in this prair-ie, take me where the cement grows.
Fm7       Dm7       Fm7       Dm7       Fm7       Dm7       Fm7       Dm7

Let's move down to some big town—where they love a gal by the cut o' her clothes and
Bbm7       Fm7       Gm7       C7       Fm7       Dm7       Fm7       Dm7

you'll stand out in but-toms and bows.  I'll love you in buck-skin or shirts that you've home-spun, but I'll
Fm7       Bbm7       Gm7       C7

love ya long-er, strong-er where yer friends don't tote a gun. My lin-en that shows, and you're all mine in but-toms and bows.
Fm7       Dm7       Fm7       Bbm7       Gm7       C7       Fm7
```

**CODA**

```
Fm7       Dm7       Fm7       Bbm7       Gm7       C7       Fm7       Gm7       C7

lin-en that shows, and you're all mine in but-toms and bows.
```
 Ça, C'est L'amour
from LES GIRLS
Words and Music by Cole Porter

A

When suddenly you sight
when to your delight,
someone for whom you yearn,
she loves you in return.

1. Ça, c'est l'amour.
2. Ça, c'est l'amour.

And
Then

Then

Then

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Call Me Darling

Words by Dorothy Dick
Music by Bert Reisfeld,
Mart Fryberg and Rolf Marbot

[Music notation and text not transcribed]
Call of the Faraway Hills
from the Motion Picture SHANE
Words and Music by Mack David
and Victor Young

Ballad

A

Em7

Shadows fall on the prairie. There's no rest for a restless soul that just was born to

Bb7

sight.

Fm7

I can hear, may be way out

Bb7

Who can say, oh so clear,

call that echoes in the night.

Gm7

call there that echoes in the night. Yes, I hear, sweet and clear, the call of the far-away

C7

my heart may find a home? And I hear, sweet and clear, the call of the far-away

Fm7

hills.

Bb7

There's no hills.

EbMa7

B7

There are

Ab6

trails I've never seen, and my

Db7

dreams are getting lean and beyond the

Gm7

sun set there are brand new thrills. When a new dream or two may be just one star a-way,

C7

I must obey the call of the far-away hills.

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Count Every Star

Words by Sammy Gallop
Music by Bruno Coquatrix

Ballad

A
Bb Ma7 3 Gm7 Cm7 F7 Bb Ma7 3 Gm7 Cm7 F7

Count ev'ry star— in the mid-night sky; count ev'ry rose— ev'ry fire-fly;

B
Fm7 Bb7 Eb Ma7 Ab7 Dm7 Gm7 Cm7 F7

for that's how many times I miss you. Heaven knows I miss you.

A
Bb Ma7 3 Gm7 Cm7 F7 Bb Ma7 3 Gm7 Cm7 F7

Count ev'ry leaf— on a willow tree; count ev'ry wave— on a stormy sea.

C
Fm7 Bb7 Eb Ma7 Ab7 Dm7 Gm7

Count ev'ry star and darling, when you do, you'll know the times I have cried for you.

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Count Your Blessings Instead of Sheep
from the Motion Picture Irving Berlin's WHITE CHRISTMAS

Words and Music by Irving Berlin

When I'm worried and I can't sleep, I count my blessings instead of sheep. And

I fall asleep counting my blessings. When

my bank-roll is getting small, I think of when I had none at all. And

I fall asleep counting my blessings. I

think about a nursery and I picture curly heads. And

one by one I count them as they slumber in their beds. If

you're worried and you can't sleep, just count your blessings instead of sheep. And

you'll fall asleep counting your blessings.

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Crazy He Calls Me

Words and Music by Bob Russell and Carl Sigman

Ballad

A

\[ D\flat M7 \quad E\flat m7 \quad Fm7 \quad G\flat M7 \quad Fm7 \quad E\flat m7 \quad D\flat M7 \quad G\flat M7 \quad Fm7 \quad Bb7 \]

I say I'll move the moun-tains, and I'll move the moun-tains, if he wants them, out of the way.

\[ E\flat m7 \quad Ab7 \quad Fm7 \quad Bb7 \quad E\flat m7 \quad Ab7 \quad Eb7 \quad Ab7 \]

Cra-zy, he calls me, sure I'm cra-zy, cra-zy in love, I'd say.

\[ D\flat M7 \quad E\flat m7 \quad Fm7 \quad G\flat M7 \quad Fm7 \quad E\flat m7 \quad D\flat M7 \quad G\flat M7 \quad Fm7 \quad Bb7 \]

say I'll go through fire, and I'll go through fire, as he wants it, so it shall be.

\[ E\flat m7 \quad Ab7 \quad Fm7 \quad Bb7 \quad E\flat m7 \quad Ab7 \quad DbMa7 \]

Cra-zy, he calls me, sure I'm cra-zy, cra-zy in love, you see.

B

\[ B7 \quad E6 \quad Bb7 \quad Eb7 \quad AbMa7 \]

Like the wind that shakes the bough, he moves me with his smile.

\[ Bb7 \quad Eb7 \quad AbMa7 \quad Fm7 \quad Bb7 \quad Eb7 \quad Eb7 \quad Ab7 \]

The diffi-cult I'll do right now, the im-possi-ble will take a lit-tle while.

\[ DbMa7 \quad Eb7 \quad Fm7 \quad G\flat M7 \quad Fm7 \quad Eb7 \quad DbMa7 \quad G\flat Ma7 \quad Fm7 \quad Bb7 \]

say I'll care for-ev-er, and I'll mean for-ev-er if I have to hold up the sky.

\[ Eb7 \quad Ab7 \quad Fm7 \quad Bb7 \quad Eb7 \quad Ab7 \quad DbMa7 \quad Eb7 \quad Ab7 \]

Cra-zy, he calls me, sure I'm cra-zy, cra-zy in love am I.
Cry Me a River

Words and Music by
Arthur Hamilton

Now you say you're lonely, you cry the long night through, well, you can

C7b9 F7 Fm7 Bb7 EbMa7 D7 G7

cry me a river, cry me a river, I cried a river over you.

Now you say you're sorry, for being so untrue, well, you can

C7b9 F7 Fm7 Bb7 EbMa7 A7 D7

cry me a river, cry me a river, I cried a river over you.

You drove me, nearly drove me out of my head, while you never shed a tear.

Gm7 A7 D7 Gm7 Eb7 A7 D7

re mem ber? I re mem ber all that you said, told me love was too ple be ian. Told me you were through with me, an' hand

A7 Cm Cm5 Cm6 Cm7 Fm7 Bb7 EbMa7 D7 G7

now you say you love me, well, just to prove you do, come on an'

C7b9 F7 Fm7 Bb7 EbMa7 D7 G7

cry me a river, cry me a river, I cried a river over you.

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Dancing on a Dime
from the Motion Picture DANCING ON A DIME

Words and Music by Burton Lane
and Frank Loesser

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A Day in the Life of a Fool
(Manhã De Carnaval)

Words by Carl Sigman
Music by Luiz Bonfa

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'Deed I Do

Medium

Words and Music by Walter Hirsch and Fred Rose

A

C Ma7  G m7  C 7  F Ma7  Bb 7

Do I want you? Oh my, do I?

Em7  C Ma7  A 7  D m7  G 7  C Ma7  D m7  G 7

Hon-ey, 'deed I do.

A

C Ma7  G m7  C 7  F Ma7  Bb 7

Do I need you? Oh my, do I?

Em7  C Ma7  A 7  D m7  G 7  C Ma7  G m7  C 7

Hon-ey, 'deed I do.

B

F Ma7  Bb 7  E 7  E 7

I'm glad that I'm the one who found you,

Em7  A 7  A 7  D 7  D m7  G 7

that's why I'm always hangin' 'round you.

A

C Ma7  G m7  C 7  F Ma7  Bb 7

Do I love you? Oh my, do I?

Em7  C Ma7  A 7  D m7  G 7  C Ma7  Dm 7  G 7

Hon-ey, 'deed I do.

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Do Nothin' Till You Hear from Me

Medium

Words and Music by Bob Russell and Duke Ellington

A

\[ B_b\text{Ma7} \quad Fm 7 \quad Bb7 \quad Eb\text{Ma7} \quad Eb\text{m7} \quad Ab7 \]

Do noth-in' till you hear from me, pay no at-ten-tion to what's said, why peo-ple tear the seam of

\[ B_b\text{Ma7} \quad G 7\#5 \quad C7 \quad F7 \quad Bb\text{Ma7} \quad Cm7 \quad F7 \]

an-y-one's dream is o-ver my head. Do Noth-in' Till You Hear From

Me, at least con-si-der our ro-man-ce, if you should take the word of

\[ B_b\text{Ma7} \quad G 7\#5 \quad C7 \quad F7 \quad Bb\text{Ma7} \quad Eb7 \quad Bb\text{Ma7} \quad Abm7 \quad Db7 \]

oth-ers you've heard I have'n't a chance. True, I've been

B

\[ Gb\text{Ma7} \quad Abm7 \quad Db7 \quad Gb\text{Ma7} \]

seen with some-one new, but does that mean that I'm un-true? When we're a-

\[ Bb\text{Ma7} \quad Gm7 \quad C7 \quad F7 \]

part the words in my heart re-veal how I feel a-bout you. Some kiss may cloud my mem-o-

A

\[ Bb\text{Ma7} \quad Fm 7 \quad Bb7 \quad Eb\text{Ma7} \quad Eb\text{m7} \quad Ab7 \]

ry, and oth-er arms may hold a thrill, but please do noth-in' till you

\[ Bb\text{Ma7} \quad G 7\#5 \quad C7 \quad F7 \quad Bb\text{Ma7} \quad Cm7 \quad F7 \]

hear it from me, and you nev-er will.

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Don't Go to Strangers

Words and Music by Russell Smith and J. D. Martin

A

\[ \text{Bb Ma7 Fm7 Bb7 3 Eb7 Bb Ma7 3 D7 G7\#5} \]

Build your dreams to the stars above, but when you need some one true to love,

Cm7 Ebm7 Ab7 Cm7 F7 Dm7 G7 Cm7 F7

don't go to strangers, darling, come to me.

A

\[ \text{Bb Ma7 Fm7 Bb7 3 Eb7 Bb Ma7 3 D7 G7\#5} \]

Play with fire till your fingers burn and when there's no place for you to turn,

Cm7 Ebm7 Ab7 Cm7 F7 Bb Ma7 Eb7 Bb Ma7

don't go to strangers, darling, come to me.

B

\[ \text{Fm7 Bb7 Fm7 Bb7 Eb Ma7 Fm7 Bb7 Eb Ma7} \]

For when you hear the call to follow your heart, you'll follow your heart, I know,

Gm7 C7 Gm7 3 C7 Cm7

been through it all, for I'm an old hand, and I'll understand if you go. So,

A

\[ \text{Bb Ma7 Fm7 Bb7 3 Eb7 Bb Ma7 3 D7 G7\#5} \]

make you mark for your friends to see but when you need more than com pa ny,

Cm7 Ebm7 Ab7 Cm7 F7 Bb Ma7 Gm7 Cm7 F7

don't go to strangers, darling, come to me.

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Down the Old Ox Road
from the Motion Picture COLLEGE HUMOR

Words and Music by Sam Coslow
and Arthur Johnston

Medium

A

C Ma7 E7/B A m7 G m7 C 7 F Ma7 Bb7

Down the Old Ox Road, tho' you'll never find out where it is by looking in maps— with a
corpusclessure— in my

C Ma7 A7 D7 Dm7 G7sus4 C Ma7 A m7

little in-vee-ti-ga-tion you'll dis-cover perchaps— that this
ner-e-bel-um I feel a bio-log-i-cal urge— My me-
du-la ob-longa-ta is in just a propo-si-tion called the

D7 G7 E7/A A7 D7 G7 C Ma7 Dm7 G7 C Ma7 Bb7 Eb7

Old Ox Road, the Old Ox Road. Down the Road.

B

Ab Ma7 A°7 Bbm7 Eb7 Bbm7 Eb7 Ab Ma7 Eb7 Ab Ma7 C 7

Ox Road could be any ro-man-tic spot, a coun-try-high-way or a moon-lit
yacht. It could be in the parlor where the

Fm7 Bbm7 Eb7 Ab Ma7 A°7 Bbm7 Eb7 Ab Ma7 Dm7 G7

lights are burn-ing low. It could be in the mo-sixes in the ver-y last row.

A

C Ma7 E7/B A m7 G m7 C 7 F Ma7 Bb7

Old Ox Road, in the magic of the moonlight you are thrilled with delight— as the

C Ma7 A7 D7 Dm7 G7sus4 C Ma7 A m7

leaves that flut-ter o'er you wis-per "Love her to-night." Why keep wait-ing and de-bat-ing when you know it's time for ma-ting on the

D7 G7 E7/A A7 D7 G7 C Ma7 Dm7 G7

Old Ox Road, the Old Ox Road.
Early Autumn

Words by Johnny Mercer
Music by Ralph Burns and Woody Herman

Ballad

A F Ma7 B♭7 E7 Eb Ma7 A♭7 D7

When an early autumn walks the land and chills the breeze, and touches with her hand the summer trees, perhaps you'll understand what memories I own. There's a dance in the rain all shut-tered down, a winding coun-try lane all rus-set brown, a frost-y win-dow pane shows me a town grown lone-ly. That spring of ours that started so A-pril heart-ed, seemed made for just a boy and girl I never dreamed, did you, any fall would come in view so ear-ly, ear-ly?

A F Ma7 B♭7 E7 Eb Ma7 A♭7 D7

Dar-ling, if you care please let me know, I'll meet you any where, I miss you so, let's never have to share an other ear-ly au-tumn.
The End of a Love Affair

Words and Music by Edward C. Redding

Medium

A

D7

Gm7 C7 Fm7 Fm7 Bb7 EbMa7

So I walk a little too fast, and I drive a little too fast, and I'm reck-less, it's true, but what else can you do at the end of a love af-fair? So I stare. Do they voice is too loud when I'm out in a crowd, so that peo-ple are apt to

Eb7 Ab7 Ebm7 Ab7 DbMa7 C7

reck-less, it's true, but what else can you do at the end of a love af-fair? So I stare. Do they voice is too loud when I'm out in a crowd, so that peo-ple are apt to

D7

G7 Dm7 G7 Dm7 G7 Dm7 G7

know, do they care, that it's on-ly that I'm lone-ly and low as can be? And the

CMa7 Am7 D7 Dm7 G7 Gm7 C7

smile on my face is n't really a smile at all! So I

CODA

D7

Eb7 Ab7 Ebm7 Ab7 DbMa7 C7 Cm7 F7

tunes I re-quest are not al-ways the best, but the ones where the trum-pets blare! So I

BbMa7

Am7 Fm7 Ab7

go at a mad-den-ing pace, and I pre-tend that it's tak-ing her place. But what

Gm7 C7 Gm7 C7 Fm7 Gm7 C7

else can you do at the end of a love af-fair?

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Fly Me to the Moon
(In Other Words)

Words and Music by
Bart Howard

A
Am7 Dm7 G7 C Ma7
Fly me to the moon, and let me play among the stars;

Fm7 B♭7 E7 Am7
let me see what spring is like on Jupiter and Mars.

B
Dm7 G7 C Ma7 A7
other words, hold my hand!

Dm7 G7 B♭7 E7
other words, dar - ling, kiss me!

A
Am7 Dm7 G7 C Ma7
Fill my heart with song, and let me sing for - ever - more;

Fm7 B♭7 E7 Am7
you are all I long for, all I wor - ship and adore.

C
Dm7 G7 E♭7 A7
other words, please be true!

Dm7 G7 C Ma7 B♭7 E7
other words I love you!

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For Every Man There's a Woman

from the Motion Picture CASBAH

Lyric by Leo Robin
Music by Harold Arlen

A

Fm7          G♯7   C7   Fm7          G♯7   C7
For ev'ry man there's a woman,  for ev'ry life there's a plan,

Fm7          Bb7          G♯7   C7   Fm7
and ev'ry prince there's a princess,  for ev'ry Joe there's a Joan,

G♯7♯5   C7          Fm7          G♯7   C7
wise men know it was ev'er so;  if you wait you will meet the mate

G♯7♯5   C7   Fm7          G♯7   C7
since the world began  born for you alone,

wo-man was made for man,  hap-py to be you own,

Where is she?

B

Ab Ma7          Bbm7        Eb7                               Ab Ma7
Find the one,  find the one,  then to-geth-er you will find the sun

Db7          C7          Fm7          Db7          C7
For ev'ry man for me?  For wo-man for me?

A'

Fm7          G♯7   C7   Fm7          Bb m7
ev'ry heart there's a mo-ment,  for ev'ry hand a glove,

Db7          C7♯5          G♯7♯5   C7   Fm7          G♯7   C7
and for ev'ry wo-man, a man to love.  Where is she?

Fm7          G♯7   C7   Fm7          G♯7   C7
Where is the one for me?

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For Heaven's Sake

Words and Music by Don Meyer, Elise Breton and Sherman Edwards

For Heaven's sake, let's fall in love, it's no mistake to call it love. An angel's
holding hands with me, how heavenly Heaven can be. Here is romance for us to try, here is the chance we can't deny. While Heaven's

giving us the break, let's fall in love, for Heaven's sake.

Don't say a word, my darling, don't break a spell like this.

Just hold me tight, we're alone in the night, and Heaven is here in a kiss. This pair of

eyes can see a star, so paradise can't be so far. Since Heaven's

what we're dreaming of, for Heaven's sake, let's fall in love.
(I Love You)

For Sentimental Reasons

Words by Deek Watson
Music by William Best

A

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7

I love you for sentimental reasons, I hope you do believe me.

F Ma7 D m7 G m7 C7 A m7 D7 G m7 C7

I'll give you my heart and you alone were meant for me, please give your loving

F Ma7 D m7 G m7 C7 F Ma7 Bb7 F Ma7

heart to me and say we'll never part.

B

G m7 C7 A m7 D7 G m7 C7 F Ma7

think of you every morning, dream of you every night.

E7 A7b9 D m7 G7 G m7 C7

Darling, I'm never lonely when ever you're in sight.

A

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7

love you for sentimental reasons, I hope you do believe me, I've given you my heart.

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7


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Freddie Freeloader

Medium

By Miles Davis

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Bright

A

C Ma

I'm an

C Ma7

Ding!

Spruced

D m7

Pull

Girls,

D m7

get me

get me

B

F Ma7

dan

D 7

whist

C

D m7

get me

D m7

Pete's s

*Note: For D.C. al C.
Get Me to the Church on Time

from MY FAIR LADY

Words by Alan Jay Lerner
Music by Frederick Loewe

Bright

A

C Ma7 Dm7 G7 C Ma7 Dm7 G7

I'm getting married in the morning.

C Ma7 Dm7 G7 C Ma7

Ding! Spruced up and looking in my prime.

Dm7 G7 Dm7 G7

Pull out the stopper; Let's have a whooper; But

G7 G7 C Ma7 Dm7 G7

Girls, come and kiss me; Show how you'll miss me; But

get me to the church on time! If I am
dancing, roll up the floor!

If I am

whistling, wheed me out the door!

For

Coda

Dm7 G7 E G A7

Kick up a rum-pus, but don't lose the compass; And

G7 Em7 A m7

get me to the church, get me to the church. For

Dm7 G7 Dm7 G7 C Ma7 Dm7 G7

Pete's sake, get me to the church on time!

*Note: For D.C. al Coda, use first set of lyrics.

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From This Moment On
from OUT OF THIS WORLD

Words and Music by Cole Porter

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B

Dbm7

Got the love I need so much,

Ab Ma7

Got the skin I love to touch,

Ebm7 C7

Got the arms to hold me tight,

Ebm7

Got the sweet lips to kiss me good-night.

A7

Fm7

From this moment on,

G#7 C9 Fm7 Ebm7 Ab7

You and I, babe,

Db Ma7

We'll be rid-in' high, babe,

Cm7 Ab Ma7 B7 C#7 F7

Every care is gone from

Bbm7 Eb7 Ab Ma7 G7 C7

This moment on.
The Girl That I Marry
from the Stage Production ANNIE GET YOUR GUN
Words and Music by
Irving Berlin

A

BbMa7 Gm7 Cm7 F7

The girl that I marry will have to be as
nails will be polished and in her hair, she'll

Cm7 F7 BbMa7

soft and as pink as a nursery. The
wear a gardenia. And I'll be there, 'stead of

Cm7 F7 BbMa7 Cm7 F7

girl I call my own will wear

BbMa7 Cm7 F7 Dm7 Gm7 Cm7 F7 D.S. al Coda

sat-in and laces and smell of cologne. Her

CODA

Coda

Fm7 Bb7 EbMa7

flit-in I'll be sit-tin' next to

EbMa7 E7 Dm7 G7 Cm7 F7

her and she'll purr like a kitten

A

BbMa7 Gm7 Cm7 F7

doll I can carry, the girl that I marry must

BbMa7 Gm7 Cm7 F7


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Glad to Be Unhappy
from ON YOUR TOES
Words by Lorenz Hart
Music by Richard Rodgers

A
Bb m7 Gb7 Bb m7 Eb7 Bb m7 Eb7
Fools rush in, so here I am, very glad to be unhappy.

Bb m7 Gb7 Bb m7 Eb7 Ab Ma7 C♯7 F7
I can’t win, but here I am, more than glad to be unhappy.

B
Bb m7 Eb7 Cm7 F7 Bb m7 Eb7 Ab Ma7 Em7 Ab7
Unrequited love’s a bore, and I’ve got it pretty bad.

Db Ma7 D♯7 G7 Cm7 F7 Bb m7 Eb7 Ab Ma7 C♯7 F7
But for someone you adore, it’s a pleasure to be sad.

A
Bb m7 Gb7 Bb m7 Eb7 Bb m7 Eb7
Like a straying baby lamb with no mammy and no pappy, I’m so unhappy.

C♯7 F7 Bb m7 Eb7 Ab Ma7 C♯7 F7
but oh, so glad.

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Good Morning Heartache

Words and Music by Dan Fisher, Irene Higginbotham and Ervin Drake

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Gotta Be This or That

Words and Music by Sunny Skylar

Medium

A

G Ma7

if you ain't wrong you're right, if it ain't dark it's light,

Am7

if you ain't sure you might, got to be this or that

G Ma7

if it ain't full it's blank, if you don't spend you bank,

Am7

if it ain't Bing it's Frank, got to be this or that

Who

Dm7

can it be if it ain't me? I know it's not your brother

G7

Can't you see it's got to be one way or the other

A

Tell me what I must know, if you don't like I'll go

Am7

if it ain't 'yes' it's 'no,' got to be this or that

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Harlem Nocturne

Words by Dick Rogers
Music by Earle Hagen

Ballad

A

Gm(Ma7)   Cm7

Deep music fills the night,

and tho' the stars are bright,

that melody lives on,

for lonely hearts to learn.

Gm7   A7   D7

B

Oh, what a sad refrain.

The melody clings around my heart strings,

in due tune,

it won't let me go when I'm lonely.

Bb7   Fm7   Bb7   Fm7

The

Bb7   Fm7   Bb7   D7

heard it in dreams,

and somehow it seems,

it makes me weep and I can't sleep.

G7   F7

An

Gm7   A7

walls the long night thru.

Tho' with the dawn it's gone,

of love in a Harlem nocturne.

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Hello, Young Lovers
from THE KING AND I
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Medium

A

C Ma7 Dm7 Em7 Dm7

Hello young lovers, whoever you are, I

C Ma7 C#7 Dm7 G7

hope your troubles are few.

Dm7 G7 Dm7 G7

All my good wishes go with you tonight,

Dm7 G7 C Ma7 Dm7 G7

I've been in love like you.

Brave young lovers and follow your star, be

C Ma7 C#7 Dm7 G7

brave and faithful and true.

Dm7 G7 Dm7 G7

Cling very close to each other tonight,

Dm7 G7 C Ma7 Gm7 C7

I've been in love like you.

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F Ma7  Gm7  Am7  Gm7
know how it feels to have wings on your heels, and to
Am7  Gm7  C7  F Ma7
fly down a street in a trance.

B®  E7  Am7  D7
You fly down a street on a chance that you'll meet and you
Dm7  A7®5  Dm7  G7
meet not really by chance.

A®
C Ma7  Dm7  Em7  Dm7
Don't cry young lovers, whatever you do, don't

C Ma7  C®7  Dm7  G7
cry because I'm alone.

Dm7  G7  Dm7  G7
All of my memories are happy tonight,

Dm7  G7  Gm7  C7
I've had a love of my own.

C  F Ma7  B®7  E7  A®
I've had a love of my own like yours,

Dm7  G7®9  C Ma7  Dm7  G7
I've had a love of my own.
Here Lies Love
from the Motion Picture THE BIG BROADCAST

Words and Music by Leo Robin and Ralph Rainger

Ballad

A

D m7  E♭7  A 7  D m7  G m7 C 7  F M a7  E♭7  A 7

The end has come, my heart is numb, 'twas like a bolt from the blue above.... I can't believe it but you are gone, dear, and here lies love. The sky is dark, I hear a lark, he sounds as sad as a mournful dove.... The dew appears like the tears of dawn, dear, for here lies love. All my dreams lost beyond recall, dreams of spring blast-ed in the fall; you gave my lips, you gave arms, I gave all!.... I ought to cry, my eyes are dry; there's only one thing I'm conscious of, I only know that I can't go on, dear, for here lies love.

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Here's That Rainy Day
from CARNIVAL IN FLANDERS

Words by Johnny Burke
Music by Jimmy Van Heusen

Medium

A
G Ma7  Bb7  EbMa7  AbMa7

May-be I should have saved those left-over dreams,

A m7  D7  G Ma7  D m7  G 7

fun-ny but here's that rain-ny day.

B
Cm7  F7  BbMa7  EbMa7

Here's that rain-ny day they told me about, and I

A m7  D7  Bm7  E 7  A m7  D 7

laughed at the thought that it might turn out this way.

A
G Ma7  Bb7  EbMa7  AbMa7

Where is that worn out wish that I threw aside,

A m7  D7  G Ma7  D m7  G 7

after it brought my lover near?

C
C Ma7  A m7  D 7  B m7  Bb 7

Fun-ny how love becomes a cold, rain-ny day;

A m7  D7  G Ma7  Am 7  D 7

fun-ny, that rain-ny day is here.

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Hey, Good Lookin'  

Medium

Words and Music by Hank Williams

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I Ain't Got Nobody
(And Nobody Cares for Me)

Words by Roger Graham
Music by Spencer Williams and Dave Peyton

Now, I ain't got nobody and nobody cares for me.

And I'm sad and lonely,

won't somebody come and take a chance with me?

I'll sing sweet love songs, honey, all the time,

if you'll come and be my sweet baby mine. 'Cause

I ain't got nobody and nobody cares for me.

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I Can't Escape from You
from the Motion Picture RHYTHM ON THE RIVER

Words and Music by Leo Robin and Richard Whiting

Medium

A

C    A    D
Ma7  m7  7

I'm free as a wander ing breeze, I'm free to wander any place I please— and
Bb7  Dm7  G7  C Ma7  Dm7  G7

yet, I can't escape from you. I'm

A

C    A    D
Ma7  m7  7

free as the birds in the trees, I'm even free to sail the seven seas and
Bb7  Dm7  G7  C Ma7  F7  C Ma7

yet, I can't escape from you. I could

B

Gm7  C  Gm7  C  Fm7

ride away and hide away where we were miles apart but when
Am7  D  Am7  D  Am7  G7

I got there I'd find you there right in my heart. And so you

A

C    A    D
Ma7  m7  7

see that I'm really not free, I'm so afraid you might escape from me and
Bb7  Dm7  G7  C Ma7  Dm7  G7

yet, I can't escape from you.
I Could Have Danced All Night
from MY FAIR LADY
Words by Alan Jay Lerner
Music by Frederick Loewe

Medium

A

\begin{align*}
&\text{BbMa7} \\
&\text{I could have danced all night,} \\
&\text{and still have begged for more.} \\
&\text{I could have spread my wings and done a thousand things} \\
&\text{I've never done before.} \\
&\text{know what made it so exciting.} \\
&\text{once my heart took flight.} \\
&\text{know when he began to dance with me,} \\
&\text{danced, danced, danced all night.}
\end{align*}

\text{* Note: This chord is commonly played even though it clashes with the melody.}

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I Could Have Told You

Ballad

By Arthur Williams and Carl Sigman

I could have told you she'd hurt you, she'd love you a while then desert you, if

I could have asked, I could have told you so. I could have saved you some crying, yes, I could have told you she's lying, but

you were in love and didn't want to know. I hear her

now as I toss and turn and try to sleep. I hear her

now making promises she'll never keep. And so it's

over and done with, she'll find someone new to have fun with, through

all of my tears I could have told you so.

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I Don't Want to Cry Anymore
from the Motion Picture RHYTHM ON THE RIVER
Words and Music by Victor Schertzinger

Ballad

A

Cm7  F7  Cm7  F7  BbMa7
Each day just about sunset I watch you passing my door, it's
Bbm7  Eb7  AbMa7  Db7  Cm7  Ab7  D⁷  G7
all I can do not to run to you, but I don't want to cry anymore.

A'

Cm7  F7  Cm7  F7  BbMa7
Night time when there is moonlight, the same old moon we knew before, it's
Bbm7  Eb7  AbMa7  Db7  Gm7  C7  Fm7  Bb7  EbMa7
all I can do not to run to you, but I don't want to cry anymore.

B

Fm7  Bb7  EbMa7  Fm7  Bb7  EbMa7
All that I've known about happiness, I found just being with you.
Abm7  Db7  EbMa7  A⁷  D7  Gm7  A⁷  D7  Gm7  A⁷  D7  Gm7  D⁷  G7
Then I would find myself losing my mind over some careless thing you'd do.

A

Cm7  F7  Cm7  F7  BbMa7  Bbm7  Eb7
Why can't I forget you? I know so well what is in store; a moment or two in the
AbMa7  Db7  EbMa7  C7  Fm7  Db7  EbMa7
clouds with you then back where I was before, but I don't want to cry anymore.

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I Don't Want to Set the World on Fire

Words and Music by Sol Marcus, Bennie Benjamin and Eddie Seiler

Medium

A

F\(\text{Ma7}\) \(\text{Am7}\) \(\text{Ab^7}\) \(\text{Gm7}\)

I don't want to set the world on fire.

C\(\text{7}\) \(\text{Gm7}\) \(\text{C7}\) \(\text{A7\#5}\) \(\text{D7}\) \(\text{Gm7}\) \(\text{C7}\)

just want to start a flame in your heart.

A'

F\(\text{Ma7}\) \(\text{Am7}\) \(\text{Ab^7}\) \(\text{Gm7}\)

In my heart I have but one desire.

C\(\text{7}\) \(\text{Gm7}\) \(\text{C7}\) \(\text{F\text{Ma7}}\) \(\text{Eb7}\) \(\text{F\text{Ma7}}\)

that one is you; no other will do.

B

C\(\text{m7}\) \(\text{F7}\) \(\text{Cm7}\) \(\text{F7}\) \(\text{Bb\text{Ma7}}\)

I've lost all ambition for worldly acclaim.

D\(\text{m7}\) \(\text{G7}\) \(\text{Dm7}\) \(\text{G7}\) \(\text{Dm7}\) \(\text{G7}\) \(\text{Gm7}\) \(\text{C7\#5}}\)

just want to be the one you love. And

with your admission, that you feel the same.

A

F\(\text{Ma7}\) \(\text{Am7}\) \(\text{Ab^7}\) \(\text{Gm7}\)

I don't want to set the world on fire.

C\(\text{7}\) \(\text{Gm7}\) \(\text{C7}\) \(\text{F\text{Ma7}}\) \(\text{Gm7}\) \(\text{C7}\)

just want to start a flame in your heart.

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I Get Along without You Very Well
(Except Sometimes)

Words and Music by Hoagy Carmichael
Inspired by a poem written by J.B. Thompson

\[\text{A}\]
\[
\begin{align*}
\text{BbMa7} & \quad \text{Cm7} & \quad \text{F7} & \quad \text{BbMa7} & \quad \text{Dm7} & \quad \text{C7}\#7} \\
& \quad \text{Cm7} & \quad \text{F7} & \quad \text{Cm7} & \quad \text{F7} \\
& \quad \text{Cm7} & \quad \text{F7} & \quad \text{Cm7} & \quad \text{F7} \\
& \quad \text{BbMa7} & \quad \text{Dm7} & \quad \text{C7}\#7 & \quad \text{Cm7} & \quad \text{F7} \\
& \quad \text{Ab7} & \quad \text{BbMa7} & \quad \text{Cm7} & \quad \text{F7} \\
& \quad \text{Cm7} & \quad \text{F7} & \quad \text{Cm7} & \quad \text{F7} \\
& \quad \text{BbMa7} & \quad \text{Cm7} & \quad \text{F7} & \quad \text{BbMa7} & \quad \text{Dm7} & \quad \text{C7}\#7 \\
& \quad \text{Cm7} & \quad \text{F7} & \quad \text{Cm7} & \quad \text{F7} \\
& \quad \text{Cm7} & \quad \text{F7} & \quad \text{Cm7} & \quad \text{F7} \\
& \quad \text{Cm7} & \quad \text{F7} & \quad \text{Cm7} & \quad \text{F7} \\
\end{align*}
\]

I get a-long with - out you ver - y well, _ of course I do._

except when soft rains fall and drip from

leaves, then I re - call the thrill of be - ing shel - tered in your

arms, _ of course I do._ But, I

get a - long with - out you ver - y well,

I've for - got - ten you, just like I should, _ of course I

have; _ except to hear your name _ or some - one's

laugh that is the same. But I've for - got - ten you just like I

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What a guy!

What a fool I am to think my breaking heart could kid the moon.

What's in store?

Should I 'phone once more?

No, it's best that I stick to my tune.

I get along without you very well of course I do;

except perhaps in spring,

but I should never think of spring for that would surely break my heart in two.
I Guess I'll Hang My Tears Out to Dry

Words and Music by Sammy Cahn and Jule Styne

When I want rain, I get sunny weather; I'm just as blue as the sky.

Since love is gone, can't pull myself together, guess I'll hang my tears out to dry.

Friends ask me out, I tell them I'm busy, must get a new hillbilly.

I stay at home, and ask myself where is she, guess I'll hang my tears out to dry.

Dry little tears, my little tears, hanging on a string of dreams.

Fly little memories, my little memories, remind her of our crazy schemes.

Somebody said just forget about her; I gave that treatment a try.

Strangely enough, I got along without her, then one day she passed me right by, oh well, I guess I'll hang my tears out to dry.

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I Hear Music
from the Paramount Picture DANCING ON A DIME
Words by Frank Loesser
Music by Burton Lane

Medium

A

D♭7 G♭7♭5 C7 F7 D♭7 G♭7♭5 C7 F7

I hear music, mighty fine music, the murmur of a morning breeze up there, the rattle of the milkman on the stair.

A

D♭7 G♭7♭5 C7 F7 D♭7 G♭7♭5 C7 F7

Sure that's music, mighty fine music, the singing of a sparrow in the sky, the perking of the coffee right near by.

B

Fm7 Bb7 Fm7 Bb7 EbMa7

There's my favorite melody, you, my angel, phon-ing me.

A

D♭7 G♭7♭5 C7 F7 D♭7 G♭7♭5 C7 F7 Bb7 EbMa7

I hear music, mighty fine music, and any time I think my world is wrong, I get me out of bed and sing this song.
I Left My Sugar Standing in the Rain

Lyric by Irving Kahal
Music by Sammy Fain

'A cause I left my Sugar standing in the rain, and my Sugar melted away.

than the sugar from the sugar cane; didn't mean to treat her that way.

guess my sweetie thought I was a low-down kind, didn't realize that she was so refined. Oh, I

left my Sugar standing in the rain and my Sugar melted away.

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I Love Lucy
from the Television Series

Lyric by Harold Adamson
Music by Eliot Daniel

C Ma7

A

D m7

G 7

I love Lucy and she loves me,

A ma7

D m7

G 7

Sweet... Oh, I

D m7

G 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy

C ma7

A ma7

D 7

Lucy, Lucy
I Love Paris
from CAN-CAN

Words and Music by Cole Porter

A
C m7
D ♭7
G7

I love Paris in the spring-time.

B
D ♭7
G7
D ♭7
G7

I love Paris in the fall.

I love Paris in the winter when it drizzles.

I love Paris in the summer when it sizzles.

A
C Ma7

I love Paris every moment.

C Ma7
Eb ♭7
D m7
G m7
C7

Every moment of the year.

C
F Ma7
F ♭7
Em7
C Ma7
A7

I love Paris, why, oh why do I love Paris?

D m7
G7
C Ma7
D ♭7
G7

Because my love is near.

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I Still Believe in You

Words and Music by Peter Daniels,
Dick Allen and Carroll Coates

Ballad

A  EbMa7  Gm7 C7  Fm7  F#7  Gm7  Cm7  A7  D7

The dreams we used to share were castles in the air, there's nothing but despair in view. I know that I should grieve, and yet I still believe in you.

When people ask me why there's no more you and I, I casually reply we're through. But what does that achieve, they know I still believe in you.

I never will replace the warmth of your embrace, I'll nurse my heart till we start anew. As long as Cm7  F7  Bbm7  Gm7  Cm7  F7  Fm7  Bbm79

I may live and have a love to give I'll save it only for you; what else can I do? I know that if I pray, my faith will bring a day when dreams that went astray come true. And Gm7  C7  Fm7  Bb7  EbMa7  Fm7  Bb7

so I still believe and always will believe in you.
I Thought About You

Words by Johnny Mercer
Music by Jimmy Van Heusen

A
Bb$7$
F Ma7
E7
A7 D7 G7

I took a trip on a train and I thought about you.

Gm7 C7 E#7 A7 Dm7 G7 Cm7 F7

I passed a shady lane and I thought about you.

B
Bb Ma7 Bbm7 Eb7 F Ma7

Two or three cars parked under the stars, a winding stream.

Bb$7$ E7 Bb$7$ E7 A7 D7 Gm7 C7

Moon shining down on some little town and with each beam same old dream.

A
Bb$7$
F Ma7
E7
A7 D7 G7

At every stop that we made oh, I thought about you.

Gm7 C7 E#7 A7 Dm7 G7 Cm7 F7

but when I pulled down the shade then I really felt blue.

C
Bb Ma7 Bbm7 Eb7 F Ma7

peaked thru the crack and looked at the track the one going back to you, and

A7 D7 Gm7 C7 F Ma7 Gm7 C7

what did I do I thought about you!

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I Wanna Be Loved

Words by Billy Rose and Edward Heyman
Music by John Green

Medium

I wanna be loved with inspiration, I wanna be loved starting tonight.

Instead of merely holding conversation, hold me tight. I wanna be loved, I crave affection, those kisses of yours I'd gladly share. I wanna be kissed starting tonight,情人

wants your eyes to shine in my direction, make me care! I want the brace me till our heartbeats intermingle, wrong or right. I'm in the

kind of romance that should be strong and equally as tender. I'm ready for that well-known turtledove. I'm in no

ask for the chance to know the meaning of the word 'surrender.' I wanna be

mood to resist and insist the world owes me a loving. I wanna be

thrilled by only you, dear, I wanna be thrilled by your caress. I

thrilled to desperation, I wanna be thrilled starting tonight. With

wanna find each dream of mine come true, dear, I wanna be loved. I
I Want to Talk About You

Words and Music by
Billy Eckstine

Ballad

A

Eb Ma7 Bbm7 Eb7 Ab Ma7 Ab m7 Db7

Don’t tell me a-bout a night in June or a shad-y lane—be-neth a vel-yet moon. Don’t

G m7 C7 Fm7 Bb7 G7#5 C7 Fm7 Bb7

tell me,—cause I want to talk a-bout you.

A

Eb Ma7 Bbm7 Eb7 Ab Ma7 Ab m7 Db7

men-tion that wa-ter-fall or that grass-y spot—where crick-ets soft-ly call. Don’t

G m7 C7 Fm7 Bb7 Eb Ma7 Ab7 Eb Ma7

tell me—cause I want to talk a-bout you.

The

B

Bbm7 3 Eb7 Bbm7 3 Eb7 Bbm7 3 Eb7 Ab Ma7

moon—and the stars, the ob-jects on Mars,—are things that we’ve talked of be-fore. But

Dm7 G7 CMa7 Am7 Dm7 G7 CMa7 Fm7 Bb7us4

your love for me was the ques-tion,—your an-swer threw back heav-en’s doors. So

A

Eb Ma7 Bbm7 Eb7 Ab Ma7 Ab m7 Db7

tell me your love will be sin-cere, then my dar-ling— you need’n’t ev-er fear ‘cause I

G m7 C7 Fm7 Bb7 Eb Ma7 Fm7 Bb7

love you—and I want to talk a-bout you.

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I Wish I Didn't Love You So
from the Paramount Picture THE PERILS OF PAULINE

Words and Music by Frank Loesser

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I'd Love to Make Love to You

Words and Music by Ruth Poll and Robert Emmerich

I'd love to make love to you, that's just what I'd love to do, 'Cause any old time is the time to begin.

How sweet to be sweet to you, how sweet to repeat to you, that any old time in your prime is the time to begin.

And when is your prime? I claim it's any old time, and the prime of your life is the time of your life when you should have the time of your life.

I'd love to make love to you, please say that you want me to, while we're in our prime, don't waste time, wastin' time is a sin.
If I Didn't Care

Words and Music by Jack Lawrence

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If I Should Lose You
from the Paramount Picture ROSE OF THE RANCHO

Words and Music by Leo Robin
and Ralph Rainger

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If I Were a Bell
from GUYS AND DOLLS

By Frank Loesser

Medium

A

G7  Gm7  C7  Fmaj7

Ask me how do I feel, ask me now that we're cozy and clinging. Well sir,

A7  D7  G7  Gm7  C7

all I can say is if I were a bell I'd be ringing. From the

Fmaj7  F7  Bb Maj7  C7  Fmaj7  F7  Bb Maj7  C7

moment we kissed tonight. that's the way I've just got to behave. boy, if

Dm7  Fmaj7  B7  E7  Amaj7  E7  Amaj7  D7

I were a lamp I'd light, or if I were a banner I'd wave. Ask me

G7  Gm7  C7  Fmaj7

how do I feel, little me with my quiet upbringing. Well sir,

A7  D7  G7  Gm7  C7

all I can say is if I were a gate I'd be swinging. And if

Fmaj7  F7  Bb Maj7  B7  Fmaj7  Bb7  A7  D7

I were a watch I'd start pop-pin' my spring. or if

Gm7  C7  Fmaj7  Gm7  C7

I were a bell I'd go ding, dong, ding, dong, ding.

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If You Can't Sing It
(You'll Have to Swing It)
from the Paramount Picture RHYTHM ON THE RANGE
Words and Music by Sam Coslow

A
C Ma7 C7 F Ma7 F7
'Mis-ter Pa-ga-ni-ni, please play my rhapsody
and if you can-not play it, won't you sing it,
Mist-er Pa-ga-ni-ni, we breath-less-ly a-wait
you mas-ter-ful ba-ton, go on and sling it;

D7 G 7♯5 C Ma7
and if you can't sing it,
you'll sim- ply have to swing it, I said
and if you can't sing it,
you'll sim- ply have to swing it, I said

Ballad
A

D m7 G7
swing it I mean swing it and danc-ing it Oh,
swing it and scad-a-ma-fa and tad-a-mas-ca.

B
E7
We've heard your rep-er-toire, and at the fin-al bar,
we greet-ed you with wild ap-plause, but

A
C Ma7 C7 F Ma7 F7
what a great o-va-tion, your in-ter-pret-ation of wo-ho-o-o-o would cause

A 7♯5 D7
Mist-er Pa-ga-ni-ni, now don't you be a mean-ie, what have you up your sleeve, come on and

A 7♯5 G 7♯5
spring it, and if your don't spring it, that means you'll have to

C Ma7 A m7 D m7 G7 C Ma7
swing it.

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If You Go

French Lyrics and Music by Michel Emer
English Lyrics by Geoffrey Parsons

Ballad

If you go, if you love me no more,

If I know that you want me no more,

Then the sun would lose its light, and day turn into night, night without stars, deep night without stars.

If you go, if you leave me alone,

If I know you're no longer my own,

Winter would replace the spring, the birds no more would sing, this cannot be;

Stay here with me.

My heart would die, I know, if you should go.
I'll Buy That Dream

from the Motion Picture SING YOUR WAY HOME

Words by Herb Magidson
Music by Allie Wrubel

Ballad

A

Dm7  G7  Dm7  G7  CMA7  E7  A7

Ima-gine me with my head on your shoul-de-r and you with your lips get-ting bold-er,
a

Dm7  Bb7  Em7  Am7  D7  Dm7  G7

sky full of moon and a sweet mel-low tune;

A

Dm7  G7  Dm7  G7  CMA7  E7  A7

I'll buy that dream.

Dm7  Bb7  Em7  Am7  Dm7  G7  CMA7

me in a gown white and flow-ry and you thank-ing dad for my dow-ry,

church-ful of folks and those last min-ute jokes;

B

Gm7  C7  Gm7  C7  FMA7

hon-ey-moon in Cai-ro in a brand new au-to-ry ro then home by rock-et in a wink.

A

Am7  D7  Am7  D7  Dm7  G7  Dm7  G7

set-tle down near Dal-las in a lit-tle plas-tic pal-ace; it's not as cra-zy as you think

Ima-gine

Dm7  G7  Dm7  G7  CMA7  E7  A7

me on our first an-ni-ver-sry with some-one like you in the nur-sry.

Dm7  Bb7  Em7  Am7  Dm7  G7  CMA7

does n't sound bad and if it can be had I'll buy that dream.

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I’ll Remember April

Words and Music by Don Raye, Gene De Paul and Pat Johnson

This lovely day will lengthen into evening,
we’ll sigh goodbye to all we’ve ever had,

I’ll remember April and be glad

be content you loved me once in April.

But I’m not afraid of autumn and her sorrow,

G
G6
G Ma7
G6

A7
D7
Bm7
E7

A7
D7
G Ma7
Dm7
G7

Cm7
F7
Bb Ma7
Gm7

Cm7
F7
Bb Ma7

A7
D7
G Ma7

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Member April and you.

The fire will dwindle into glowing ashes,

for flames and love live such a little while.

I won't forget but I won't be lonely.

Member April, and I'll smile.
In the Wee Small Hours of the Morning

Words by Bob Hilliard
Music by David Mann

Ballad

[A] C Ma7 G m7 C7 F Ma7 Bb7 C Ma7 A m7 D m7 G7

In the wee small hours of the morn-ing, while the whole wide world is fast a-sleep, you

[B] Dm7 G7 Em7 A7 E7#5 B7 Em7 A7 Dm7 G7

lie a-wake and think a-bout the girl, and nev-er ev-er think of count-ing sheep. When your

[A] C Ma7 G m7 C7 F Ma7 Bb7 E7#5 C Ma7 A7#5

lone-ly heart has learned its les-son you'd be her's if on-ly she would call. In the

[C] Dm7 E7#5 C Ma7/E A7 Dm7 G7 C Ma7 Dm7 G7

wee small hours of the morn-ing, that's the time you miss her most of all.

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Into Each Life Some Rain Must Fall

Words and Music by Doris Fisher
and Allan Roberts

(A)

Fmaj7   B♭7   Bb m7   A m7   D7   G m7   C7   Fmaj7

Into each life ________ some rain must fall, ________ but

Fmaj7   Eb7   D7   G m7   A♭7   D7

too much is falling in mine.

(A)

G m7   A m7   A♭m7   G m7   C7

Into each heart ________ some tears must fall, ________ but

G m7   C7   G m7   C7   Fmaj7

I'm crying all the time.

(B)

A7   D7

Some folks can lose the blues in their hearts, but

G7   C7

When I think of you, another shower starts.

(A)

Fmaj7   B♭7   Bb m7   A m7   D7

Into each life ________ some rain must fall, ________ but

G m7   C7   Fmaj7   G m7   C7

too much is falling in mine.
It's a Lovely Day Today
from the Stage Production CALL ME MADAM
Words and Music by Irving Berlin

It's a lovely day today,
so what ever you've got to do,
you've got a

love-ly day to do it in,
that's true.

And I hope what ever you've got to do
is some thing that can be done by two,

for I'd really like to stay.
It's a love-ly day today
and what ever you've got to do
I'd be so

happy to be doing it with you.

But if you've got some thing that must be done,
and it can only be done by one,

there is no thing more to say except
it's a love-ly day for saying
it's a love-ly day.
It's Always You
from the Paramount Picture ROAD TO ZANZIBAR
Words by Johnny Burke
Music by James Van Heusen

Medium

A

when - ev - er it's ear - ly twil - light, I watch till a star breaks through;

fun - ny, it's not a star I see, it's al - ways you. When -

A

ev - er I roam through ro - ses, and late - ly I of - ten do.

fun - ny, it's not a rose I touch, it's al - ways you.

B

If a breeze ca - res - ses me, it's real - ly you stroll - ing by.

If I hear a mel - o - dy, it's mere - ly the way you sigh.

A

ev - er you are, you're near me; you dare me to be un - true.

Fun - ny, each time I fall in love, it's al - ways you.

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It's All Right With Me
from CAN-CAN

Words and Music by Cole Porter

It's the wrong time____ and the wrong place____ tho' your

face, is charming, it's the wrong face;____ it's not

her face,____ but such a charming face____ that it's

all right____ with me.____ It's the

wrong song____ in the wrong style____ tho' your

smile is lovely, it's the wrong smile;____ it's not

her smile,____ but such a lovely smile,____ that it's

all right____ with me.____ You

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and Music by Cole Porter

**B**

G₇

FM₇

Bb₇b⁹

EbMa⁷

F₅∕₇

can't know how happy I am that we met, I'm

G₇

F₇

F₅∕₇

strangely attracted to you. There's

G₇

F₅∕₇

some one I'm trying so hard to forget, don't

FM₇

B₇

EbMa⁷

D₅♯⁷

G₇

you want to forget someone too? It's the

C₇

D♯⁷

G₇

C₇

D♯⁷

G₇

wrong game with the wrong chips, that's not your

C₇

FM₇

B₇

lips are tempting they're the wrong lips; they're not her lips

G₇

C₇

F₇

but they're such tempting lips that if some night you're

B₇

EbMa⁷

B₇₃⁷

Eb₇

AbMa⁷

free, dear, it's all right, it's all right

F₇

Bb₇Sus⁴

EbMa⁷

Ab₇

G₇

with me.
It's Magic  

Words by Sammy Cahn  
Music by Jule Styne

---

A

You sigh, the song begins, you speak and I hear violins, it's magic.

Cm7  F7  Cm7  F7

The stars desert the skies and rush to nestle in your eyes, it's magic. Without a golden wand or mystical charm, it's fantastic.

Gm7  C7  Gm7  C7  Cm7  F7

things begin when I am in your arms.

A

When we walk hand in hand the world becomes a wonderland, it's magic.

Cm7  F7  D7m  G7b9

How else can I explain those rainbows when there is no rain, it's magic. Why do I tell myself these things that happen are really true.

Cm7  Ebm7  Ab7  Bbm7  Gm7  C7  C7#7

when in my heart I know the magic is my love for you?

---

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It's You or No One
from ROMANCE ON THE HIGH SEAS
Words by Sammy Cahn
Music by Julie Styne

Bright

A
G m7 C7 F Ma7 D 7
It's you or no one for me, I'm sure of this, each time we kiss.

B
B♭ m7 E♭ 7 A♭ Ma 7 G 7♭5
Now and forever, and when forever's done, you'll find that you are still the one.

A
G m7 C7 F Ma7 D 7
Please don't say 'No' to my plea, 'cause if you do, then I'm all through.

C
B♭ Ma 7 G m 7 B♭ m 7 E♭ 7 F Ma 7 A♭ m 7 D♭ 7
There's this about you; my world's an empty world without you, it's you or no one for me.

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I've Grown Accustomed to Her Face
from MY FAIR LADY
Words by Alan Jay Lerner
Music by Frederick Loewe

I've grown ac - cus-tomed to her face,____ she al - most makes the day be - gin.____ I've grown ac -

cus - tomed to the tune she whist - les night and noon, her

smiles, her frowns, her ups, her downs are se - cond

na - ture to me now;____ like breath - ing out and breath - ing in____ I was se -

re - ne - ly in - de - pen - dent and con - tent be - fore we met;

sure - ly I could al - ways be that way a - gain and yet, I've grown ac - cus - tomed to her looks; ac -
cus - tomed to her voice; ac - cus - tomed to her face.
I've Never Been in Love Before
from GUYS AND DOLLS
By Frank Loesser

Medium

A

I've never been in love before, now all at once it's

Cm7 F7

you, it's you forever more, I've

A

never been in love before, I thought my heart was

Cm7 F7

safe, I thought I knew the score But this is

wine that's all too strange and strong, I'm full of foolish

Gm7 C7 E7 A7 DM7 Cm7 F7

song, and out my song must pour So please for

A

give this helpless haze I'm in, I've really never

Cm7 F7

been in love before

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Just in Time
from BELL'S ARE RINGING

Words by Betty Comden and Adolph Green
Music by Jule Styne

Just in time, I found you just in time before you came, my time was running low.

I was lost. The losing dice were tossed, my bridges all were crossed, nowhere to go.

Now you're here and now I know just where I'm going, no more doubt or fear, I've found my way.

Just in time you found me just in time and changed my lonely life, that lovely day.

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Just Like a Butterfly That's Caught in the Rain

Words and Music by Mort Dixon and Harry Woods

Here I am lonely, tired and lonely crying for home in vain

just like a butterfly that's caught in the rain.

Longing for flowers, dreaming of hours back in that sun-kissed lane

just like a butterfly that's caught in the rain. I know that

all of the world is cheerful by that old cottage door.

Why are my wings so weary? I can't fly anymore.

Here I am praying, brokenly saying, "Give me the sun again."

just like a butterfly that's caught in the rain.

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Just When We're Falling in Love

Words by Bob Russell
Music by Sir Charles Thompson
and "Illinois" Jacquet

Medium

A

You wouldn't be angry with me, would you if I perhaps misunderstood you? Why

have a falling out just when we're falling in love? To-morrow when

skies are getting starry, wouldn't we get to feeling sorry? Why

B

differences that get us, that naturally upset us, but people

who have met us all say we go hand and glove. We've got a-

long so very nice, baby, and that's my point precisely. Why

have a falling out just when we're falling in love?

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Lazy Afternoon
from THE GOLDEN APPLE

Words and Music by John Latouche and Jerome Moross

Ballad

<table>
<thead>
<tr>
<th>A</th>
<th>A m7</th>
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It's a lazy afternoon and the bee-tie bugs are zoom-in' and the tu-lip trees are bloom-in' and there's

A m7 not ano-ther hu-man in view but us two.

D m7 It's a lazy afteroon and the far-mer leaves his reap-in', in the mea-dow cows are sleep-in' and the

D m7 G 7 D m7 G 7

speck-led trout stops leap-in' up-stream as we dream.

D m7 G 7 C Ma7 F 7 E m7 A 7

fat pink cloud hangs o-ver the hill, un-fold-in' like a rose.

D m7 G 7 C Ma7 B 5 # 7 E 7

If you hold my hand and sit real still, you can hear the grass as it grows.

A m7 A 7 A m7 D 7

It's a lazy afternoon and I know a place that's qui-et 'cept for dais-ies run-ning ri-ot and there's

A m7 D 7 A m7 D 7

no one pass-ing by it to see. Come spend this lazy after noon with

A Ma7 B m 7 E 7

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Lazy River
from THE BEST YEARS OF OUR LIVES
Words and Music by Hoagy Carmichael
and Sidney Arodin

Up a lazy river by the old mill-run, that lazy, lazy river in the noon-day sun.

Linger in the shade of a kind old tree; throw away your troubles, dream a dream with me.

Up a lazy river where the robin's song awakens a bright morning we can loaf along.

Blue skies above, every one’s in love; up a lazy river, how happy you can be,

up a lazy river with me.

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Li'l Liza Jane
(Go Li'l Liza)

Bright

A

C7
Dm7
G7

I know a gal that I adore,
Li'll Li'za Jane.

C7
Dm7
G7
C7

Way down south in Bal ti more,
Li'll Li'za Jane.

B

C7
F7
C7
F7
C7
Dm7
G7

Oh, El i'za, Li'll Li'za Jane!

C7
F7
C7
Dm7
G7
C7

Oh, El i'za, Li'll Li'za Jane.

A

C7
Dm7
G7

Down where she lives the posies grow,
Li'll Li'za Jane.

C7
Dm7
G7
C7

Chick ens round the kitchen door,
Li'll Li'za Jane.

B

C7
F7
C7
F7
C7
Dm7
G7

Oh, El i'za, Li'll Li'za Jane!

C7
F7
C7
Dm7
G7
C7

Oh, El i'za, Li'll Li'za Jane.
A Little Street Where Old Friends Meet

Lyric by Gus Kahn
Music by Harry Woods

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The Lonely Ones

Words by Don George
Music by Duke Ellington

Medium

A

You've seen them come and go, they walk alone, where lights are low. And

F Ma7 D7 G7 C7 F Ma7 Gm7 C7

so, they're called the lonely ones.

F Ma7 Cm7 F7 Bb Ma7 Bb m7 Eb7

seen their haunted eyes, the empty dreams, they advertise.

F Ma7 D7 G7 C7 F Ma7 Bb7 F Ma7

They know,

F Ma7 Gm7 C7 F Ma7

on rainy nights they rendezvous where ever blue, trumpets moan.

Bb7

I'm afraid that I will join that lost parade.

Bb7 A m7 D7 Gm7 C7

There they wait, and when it's late they get the papers and go home.

F Ma7 Cm7 F7 Bb Ma7 Bb m7 Eb7

night, I'm so afraid that I will join that lost parade.

F Ma7 Dm7 G7 Bb7 A7 Dm7 Cm7 F7

love, why can't you see, just you can set me free.

Bb Ma7 Bb7 G7 C7 F Ma7 Gm7 C7

Come back and rescue me from the lonely ones.

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Lost in Meditation

By Duke Ellington, Irving Mills, Lou Singer and Juan Tizol

Medium

A

G Ma7
Am7
D7
Cm7
F7
Am7
D7

G Ma7
Am7
D7♭9
G Ma7
C♭7
F♯7

B♭7
E♭7
B♭7
E7

B

Bm7
C♯7
F♯7
Bm7
Em7
A7

A

D Ma7
Em7
A7
Am7
D7

E♭7
B♭7
E7

A

Am7
D7♭9
G Ma7
Am7
D7

G Ma7
Am7
D7

Text:

I am lost in meditation
and my reverie brings you back to me.

For in my imagination
love has lingered on as though you'd never gone.

This is just a dream that can not last
when the magic of this mood has passed.

So I sit in meditation
trying to pretend this mood will never end.

Louise
from the Paramount Picture INNOCENTS OF PARIS
Words by Leo Robin
Music by Richard A. Whiting

A
F  F+  F6  F+  F  Dm7  G7

Every little breeze seems to whisper "Louise,"
Birds in the trees seem to twitter "Louise."

Am7  Ab7  Gm7  C7  Gm7  C7  Gm7  C7

Each little rose tells me it knows I love you, love you.

A
F  F+  F6  F+  F  Dm7  G7

Every little beat that I feel in my heart seems to repeat what I felt at the start.

Am7  Ab7  Gm7  C7  Gm7  C7  Fm7  B7  E7

Each little sigh tells me that I adore you, Louise.

B
Am7  B7  E7  B7  E7  Am7

Just to see and hear you brings joy I never knew.

D7  G7  Gm7  C7

But to be so near you thrills me through and through.

A
F  F+  F6  F+  F  Dm7  G7

Anyone can see why I wanted your kiss, it had to be but the wonder is this:

Am7  Ab7  Gm7  C7  Gm7  C7  Fm7  Gm7  C7

Can it be true someone like you could love me, Louise?

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Lost in the Stars
from the Musical Production LOST IN THE STARS

Words by Maxwell Anderson
Music by Kurt Weill

Before Lord God made the sea and the land, He held all the stars in the palm of his hand, and they ran through his fingers like grains of sand, and one lit-tle star fell a-lone. Then the Lord God hunt-ed through the wide night air for the lit-tle dark star on the wind down there. And He stated and prom-ised He’d take spec-ial care so it would-not get lost a- gain. Now a man don’t mind if the stars grow dim and the clouds blow o-ver and dark-en him, so long as the Lord God’s watch-ing o-ver them, keep-ing track how it all goes on. But

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I've been walking through the night and the day till my eyes get weary and my head turns gray, and

sometimes it seems maybe God's gone away, forgetting the promise that we

heard Him say, And we're lost out here in the stars,

little stars, big stars, blowing through the night. And we're lost out

here in the stars, little stars, big stars, blowing through the night.

And we're lost out here in the stars,
Love Is a Simple Thing

Words by June Carroll
Music by Arthur Siegel

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A

C Ma7 A m7 D m7 G 7 C Ma7 A m7 D m7 G 7

Love is a simple thing, love is a sil-ver ring, shin-ny as a rib-bon bow, soft as a qui-et snow.
Love is a simple thing, love is a mag-ic ring, much more fun than mis-tle-toe, gay as a pup-pet show.

B

C Ma7 Eb 7 D m7 G 7 C Ma7 Eb 7 D m7 G 7

Love is a nur-ser-y rhyme, bold as the tick of time.
Love is the thun-der and rain, swift as a soar-ing plane.

A

C Ma7 A m7 D m7 G 7 C Ma7 A m7 D m7 G 7

Love is so man-y things, light as an an-gel’s wings, gen-tle as the morn-ing light, long as a win-ter night.
Love is a sum-mer moon, shy as a big bal-loon, wild as a storm at sea, young as a cal-i-o-pe.

C

C Ma7 Eb 7 E 7 A 7 G 7 D m7 G 7

Love makes an old heart sing and it fills ev-’ry em-pty space;
Love is a touch of spring; it’s as sweet as a first em-brace.

E 7 A 7 D m7 G 7 C Ma7 D m 7 G 7

love is a warm-ing place, love is a sim-ple thing.
Love is a spe-cial face, love is a sim-pale thing.
Love You Madly

Medium

Love— you mad—ly right or wrong, sounds like a lyr—ic of a song, but

since it's so,— I thought you ought to know, I love you, love— you mad—ly. "Bet—

— ter fish are in the sea," is not the the—o—ry for me, and

that's for sure,— just like I said be—fore,— 'I love you, love— you mad—ly.'

If you could see the hap—py you and me—I dream a—bout so proud— ly,— you'd know the

breath of spring— that makes me sing— my love song— so loud— ly. Good—

things come to those who wait,— so— just re—lax and wait— for fate to

let me see— the day you'll say to me— "I love you, love— you mad—ly!"
Love, You Didn't Do Right By Me
from the Motion Picture Irving Berlin's WHITE CHRISTMAS

Words and Music by Irving Berlin

A

G7
D7#5
G7
A7
D7

You

G7
Bm7
Bb7
A7
B7
E7

planned a romance that just had a chance and I'm through.

A1

Am
Am(M7)
Am7
D7

Love,
you didn't do right by me.

Am
Am(M7)
Am7
D7

I'm back on the shelf and I'm blaming myself, but it's you.

B

Dm7
G7
B7
E7
A7

one love affair didn't get anywhere from the start.

Am(M7)
Am7
Em7
A7
Am7
D7#5

send me a Joe who had winter and snow in his heart

A3

G7
B7
E7
Am7

Love,
you didn't do right by me.

Am(M7)
A7
D7
G7
Am7
D7

song, "You done me wrong!"

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Midnight Sun

Words and Music by Lionel Hampton,
Sonny Burke and Johnny Mercer

Ballad

A

\( \text{AbMa7} \)

Your lips were like a red and rub-by chal-lace, warmer than the sum-mer night,
can't ex-plain the sil-ver rain that found me, or was that a moon-lit veil?
flame of it might dwindle to an em-ber, and the stars for-get to shine.

\( \text{Db7#11} \)

The clouds were like an a-la-bas-ter pal-a-cy rising to a
The mu-sic of the un-i-verse a-round me, or was that a
And we may see the mead-ow in De-cem-ber icy white and

\( \text{Gb7#11} \)

snow-y height.
Each star its own au-ro-ra bore-
night-in-gale?
And then your arms mi-rac-u-lous-ly

crys-tal-line,
but, oh, my dar-ling al-ways I'll re-

\( \text{Em7} \)

a-lys, sud-den-ly you held me tight,
I could see the
found me, sud-den-ly the sky turned pale,
I could see the
mem-ber when your lips were close to mine,

1, 3.

\( \text{AbMa7} \) \( \text{Fm7} \) \( \text{Bbm7} \) \( \text{Eb7} \)

mid-night sun.
I mid-night sun.

2.

\( \text{AbMa7} \)

Was there such a night? It's a thrill I still don't quite be-lieve,
but

\( \text{Db7} \) \( \text{G7} \)

af-ter you were gone there was still some star-dust on my sleeve.

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Lush Life

Words and Music by
Billy Strayhorn

VERSE

I used to visit all the very gay places, those come-what may places where one relaxes on the axis of the wheel of life to get the feel of life from jazz and cocktails. The girls I knew had sad and sul-len gray faces with distinct traces that used to be there, you could see where they'd been washed away by too many through the day, twelve o'clock tales. Then you came along with your siren song to tempt me to madness. I thought for a while that your poignant smile was tinged with the sadness of a great love for me.

Ah! Yes, I was wrong. Again, I was wrong.

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CHORUS

DbMa7  D7  DbMa7  D7  Db6  C9  B7b9  EMa7  D7
Life is lonely again and only last year every-thing seemed so sure. Now

DbMa7  D7  DbMa7  D7  DbMa7  Db9  C7b9  FMa7  Eb7
life is awful again, a trough-ful of hearts could only be a bore. A

AbMa7  Eb7#5#9  AbMa7  Em7  A7  DMa7  Dm7  G7  C6  Ab7
week in Par- is will ease the bite of it, all I care is to smile in spite of it.

DbMa7  D7  DbMa7  D7  Db6  C9  B7b9  Eb7#5b9
I'll for-get you, I will, while yet you are still burn-ing in-side my brain.

Ebm7  F##m7  B7  A7#5  Ab7  DbMa7  Dbm7  Gb7  BMa7  Eb7b9
romance is mush, sti-lying those who strive, I'll live a lush life in some small dive, and

Ebm7  F##m7  B7  A7#5  Ab7  EMa7  Eb7  DMa7  G9  DbMa7
there I'll be while I rot with the rest of those whose lives are lonely too.
Misty

Words by Johnny Burke
Music by Erroll Garner

Ballad

A

\[\text{Look at me, I'm as helpless as a kitten up a tree, and I feel like I'm clinging to a cloud; I can't understand, I get misty just holding your hand.}\]

B

\[\text{Walk my way, and a thousand violins begin to play, or it might be the sound of your hello, that music I hear, I get misty, the moment you're near. You can say that you're leading me on, but it's just what I want you to do. Don't you notice how hopelessly I'm lost, that's why I'm following you. On my own, would I wander through this wonderland alone, never knowing my right foot from my left, my hat from my glove, I'm too misty and too much in love.}\]


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Moments Like This
from the Motion Picture MONEY FROM HOME

Words and Music by Burton Lane and Frank Loesser

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Medium

A

\[\text{BbMa7} \quad \text{G7#5} \quad \text{Cm7} \quad \text{F7#5}\]

Moments like this make me thrill through and through, careless

B

\[\text{BbMa7} \quad \text{D7#5} \quad \text{EmA7} \quad \text{Ab7}\]

Moments like this, close to you, nonchalantly we dine and we dance yet my

B

\[\text{Cm7} \quad \text{G7} \quad \text{Cm7} \quad \text{F7}\]

Heart seems to melt in your glance, sweet

A

\[\text{BbMa7} \quad \text{G7#5} \quad \text{Cm7} \quad \text{F7#5}\]

Moments like this, with the soft lights a-glow, make me

C

\[\text{BbMa7} \quad \text{F7#5} \quad \text{D7} \quad \text{G7}\]

Long for your kiss, though I know I'd be

C

\[\text{Cm7} \quad \text{F7} \quad \text{BbMa7} \quad \text{Cm7} \quad \text{F7}\]

Just one of all your affairs, but at moments like this, who cares?
Mona Lisa

from the Paramount Picture CAPTAIN CAREY, U.S.A.

Words and Music by Jay Livingston and Ray Evans

A

Mo-na Li-sa, Mo-na Li-sa men have named you:

like the la-dy with the mys-tic smile.

blamed you for that Mo-na Li-sa strange-ness in your smile?

smile to tempt a lov-er, Mo-na Li-sa, or is this your way to hide a brok-en

lie there, and they die there, Are you warm, are you real, Mo-na

or just a cold and lone-ly, love-ly work of art?

CODA

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Music Makers

Words by Don Raye
Music by Harry James

Though the man's dead,
somewhere I read
Shakespeare once said,
"You folks can have the
men who make laws,
give me the music makers."

I'd give my vote
just for one note
Men-de-ls-o-n wrote,
and let you have the
men who make laws,
give me the music makers.

Classic music or low-down,
I like opera or eight beats.

There's no need for a show-down,
critics say they're all great beats!
So,
let me repeat,
give me a beat,
rhythmic or sweet,
and you can have the
men who make laws,
give me the music makers.

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My Future Just Passed
from the Motion Picture SAFETY IN NUMBERS

Words and Music by George Marion Jr. and Richard Whiting

There goes the girl I dreamed all thru school about, there goes the girl I'll now be a fool about.

Ring down the curtain, I'm certain at present my future just passed.

Don't even know if she has been spoken for, if she is tied, the ties must be broken for

life can't be that way; to wake me, then break me, my future just passed!

Stars in the blue, tho' you're at a distance, you can at least do this:

sometimes a boy encounters resistance, help me to win this miss.

Here are my arms, may she find illusion there. Look in my heart, there is no confusion there,

now that I'm loving, I'm living at last, my future just passed.

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My Little Brown Book

Ballad

By Billy Strayhorn

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My little brown book__with the silver binding, how it keeps reminding me of a memory that’s haunting me__in some quiet nook__I go through it’s pages and peruse this age-less tale of a love that failed to ever become true.

On this page is the date of that fateful night at eight when I found you were no longer in love. After that there’s nothing more, just a dark and fertile door that shuts out the stars above. In my little book I inscribed your heart vow__but since we’re apart now this and that last sweet kiss is all that’s left of you; is all that’s left of you.
My Little Suede Shoes

By Charlie Parker

A

Fm7   Bb7   EbMa7  Cm7  Fm7   Bb7   EbMa7  Cm7
Fm7   Bb7   Gm7   C7   Fm7   Bb7   EbMa7
Fm7   Bb7   Gm7   C7   Fm7   Bb7   EbMa7  Cm7
Fm7   Bb7   Gm7   C7   Fm7   Bb7   EbMa7

B

AbMa7   Gm7   C7   Fm7   Bb7   EbMa7
AbMa7   Gm7   C7   Fm7   Bb7   EbMa7
AbMa7   Gm7   C7   Fm7   Bb7   EbMa7

A

Fm7   Bb7   EbMa7  Cm7  Fm7   Bb7   EbMa7  Cm7
Fm7   Bb7   Gm7   C7   Fm7   Bb7   EbMa7
Fm7   Bb7   Gm7   C7   Fm7   Bb7   EbMa7
Fm7   Bb7   Gm7   C7   Fm7   Bb7   EbMa7

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My One and Only Love

Ballad

Words by Robert Mellin
Music by Guy Wood

The very thought of you makes my heart sing—like an April breeze—on the wings of spring.

and you appear in all your splendor, my one and only love.

The shadows fall and spread their mystical charms in the hush of night while you’re in my arms.

I feel your lips so warm and tender, my one and only love.

The touch of your hand is like heaven; a heaven that I’ve never known.

blush on your cheek when ever I speak tells me that you are my own.

You fill my eager heart with such desire; Every kiss you give sets my soul on fire.

I give myself in sweet surrender, my one and only love.

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My Romance

from JUMBO

Words by Lorenz Hart
Music by Richard Rodgers

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Nardis

By Miles Davis

Bright

A

Em7  F Ma7  B7  C Ma7

Am7  F Ma7  B7  Em7

Em7  F Ma7  B7  C Ma7

Am7  B7  Em7  Em7

Lilt

B

Am7  F Ma7  Am7  F Ma7

Dm7  G7  C Ma7  F7

A

Em7  F Ma7  B7  C Ma7

Am7  F Ma7  Em7  Em7

Note: Italicized chords are used for solos.

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Nature Boy

Words and Music by
Eden Ahbez

A

G m7  A♯7  D7  G m7  A♯7  D7
There was a boy, a very strange enchanted boy, they say he wandered

G m  G m(Ma7)  G m7  G m6  F♯07  G m7  A♯7  D7
very far, very far, over land and sea.

B

A♯7  D7  G m7
little shy and sad of eye, but

E♯7  A7  D7  A♭7
very wise was he. And

A

G m7  A♯7  D7  G m7  A♯7  D7
then one day, one magic day he came my way, and as we spoke of

G m  G m(Ma7)  G m7  G m6  F♯07  G m7  A♯7  D7
many things, fools and kings, this he said to me: The

B

A♯7  D7  G m7
greatest thing you'll ever learn is

A7♭9  D7  G m7  A♯7  D7
just to love and be loved in return.

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Never Let Me Go
from the Paramount Picture THE SCARLET HOUR

Words and Music by Jay Livingston
and Ray Evans

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The Night Has a Thousand Eyes
Theme from the Paramount Picture THE NIGHT HAS A THOUSAND EYES

Medium

A

G Ma7   D7sus4

Don't whisper things to me you don't mean. for my
romance may have called in the past.

G Ma7   D7sus4

words deep down inside can be seen by the night. The
love for you will be ever lasting and bright.

D m7   G7   C Ma7   F 7#11

night bright has a thousand eyes and it
has a thousand skies and this

B m7   Bb m7   A m7   D7   G Ma7

knows a truthful heart from one that lies. That I've
won't have a thousand eyes.

B

C m7   F 7   Bb Ma7

lived my life walking thru a dream. For I

Bb m7   Eb 7   Ab Ma7

knew that I would find this moment supreme. A

night of bliss and tender sighs and the

A m7   D7   B m7   E 7

smiling down of a thousand eyes.
No Moon at All

By Dave Mann
and Redd Evans

No moon at all, What a night, Even lightnin' bugs have dimmed their light.

Stars have dis-a-pear'd from sight and there's no moon at all.

Don't make a sound, it's so dark, Even Fi-do is afraid to bark.

What a per-fect chance to park, and there's no moon at all.

Should we want atmos-phere for inspi-ra-tion, dear,

one kiss will make it clear that to-night is right and bright moon-light might in-ter-fere.

No moon at all, up a-bove, This is noth- ing like they told us of.

Just to think we fell in love and there's no moon at all.
Now It Can Be Told
from ALEXANDER'S RAGTIME BAND
Words and Music by
Irving Berlin

By Dave Mann
and Redd Evans

A

Now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
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now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
now it can be told,
Oh! Look at Me Now

Words by John DeVries
Music by Joe Bushkin

For I'm not the guy (girl) who cared a-bout love, and I'm not the guy (girl) who cared a-bout fortunes and such.

never cared much, but, look at me now.

I never knew the technique of kissin', I never knew the thrill I could get from your touch.

never knew much. Oh! Look at me now.

I'm a new man, bet-ter than, Cass-a-no-va at his best.

never knew love was like this.

With a new heart, brand new start, I'm so proud I'm bustin' my vest.

So

I am the guy (girl) who turned out a lover, so, I'm the guy (girl) who laughed at those blue diamon rings,

one of those things. Oh! Look at me now.
Old Devil Moon
from FINIAN'S RAINBOW

Words by E.Y. Harburg
Music by Burton Lane

Medium

A

F Ma7        Eb Ma7
I look at you and sud-den-ly,
F Ma7        Eb Ma7
some-thing in your eyes.
F Ma7        Eb Ma7
You've got me fly-ing high and
F Ma7        C m7
wide on a mag-ic car-pet
F Ma7        F 7
It's that

B

Bb Ma7
see soon be-gins be-witch-ing
Bb m7        Eb 7
me.
It's that

To Coda

old dev-il moon
that you stole
from the skies.

Wan-na
cry.

Wan-na
laugh
like a loon.

It's that

It's that

C

A b m7        D b 7
old dev-il moon
in your eyes.
Gb Ma7        C 7
You and your glance
F Ma7        Eb Ma7
too hot to han-dle.
F Ma7        Eb Ma7
make this ro-man-ce
D m 7        D m 7
Stars in the night,

G 7        G m 7
blaz-ing their light
C 7
Can't hold a can-dle
to your raz-ze daz-ze.

D

D m 7
old dev-il moon
in your eyes.
D m 7
Just when I

F Ma7        Eb Ma7
I'm free as a dove.
F Ma7        Eb Ma7
old dev-il

F Ma7        G m 7
moon deep in your eyes
C 7
blinds me with love.

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On the Street Where You Live
from MY FAIR LADY

Words by Alan Jay Lerner
Music by Frederick Loewe

I have often walked down this street before,

pavement always stayed beneath my feet before.

once am I several stories high knowing

I'm on the street where you live.

I can see lilac trees in the heart of town?

Can you hear a lark in any other part of town?

Does everyone chant out of every door?

Just on the street where you live.

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One Dozen Roses

Words by Roger Lewis and "Country" Joe Washburn
Music by Dick Jurgens and Walter Donovan

Give me one dozen roses, put my heart beside them and
A m7 D7 G m7 C7 FMa7 G m7 C7

send them to the one I love. She'll be
A FMa7 G7 G#7

glad to receive them and I know she'll believe them, that's
A m7 D7 G m7 C7 FMa7 C m7 F7

something we've been talking of. There may be
B BbMa7 FMa7

orange blossoms later, kind of think that there will 'cause
D m7 G7 C7

she's done something to me and my heart won't keep still. Give me
A FMa7 G7 G#7

one dozen roses, put my heart beside them and
A m7 D7 G m7 C7 FMa7 G m7 C7

send them to the one I love.

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Only a Rose
from the Paramount Picture THE VAGABOND KING
Words by Brian Hooker
Music by Rudolf Friml

Medium

A

\( Ab\text{Ma7} \)

\( Bb\text{m7} \)

\( Eb\text{7} \)

\( Ab\text{Ma7} \)

\( Eb\text{m7} \)

\( Ab\text{7} \)

On-ly a rose______ I give____ you.____

\( Db\text{Ma7} \)

\( Db\text{m7} \)

\( Gb\text{7} \)

\( Ab\text{Ma7} \)

On-ly a song______ dy-ing a- way.____

B

\( Bb\text{m7} \)

\( Eb\text{7} \)

\( Ab\text{Ma7} \)

On-ly a smile______ to keep in mem-o-ry____

\( CM\text{a7} \)

\( Dm\text{7} \)

\( G7\text{-3} \)

\( Cm\text{7} \)

\( F7 \)

\( Bb\text{m7} \)

\( Eb\text{7} \)

un-till we meet______ an-oth-er day.____

A

\( Ab\text{Ma7} \)

\( Bb\text{m7} \)

\( Eb\text{7} \)

\( Ab\text{Ma7} \)

\( Eb\text{m7} \)

\( Ab\text{7} \)

On-ly a rose______ to whis-per.____

\( Db\text{Ma7} \)

\( C\text{7} \)

\( F7 \)

\( Gb\text{7} \)

\( Ab\text{Ma7} \)

blush-ing as ros-es do.____

C

\( Bb\text{m7} \)

\( Db\text{m7} \)

\( Gb\text{7} \)

\( Ab\text{Ma7} \)

I'll bring a-long a smile or a song for an-y-one.____

\( Bb\text{m7} \)

\( Eb\text{7} \)

\( Ab\text{Ma7} \)

\( Bb\text{m7} \)

\( Eb\text{7} \)

On-ly a rose______ for you.____

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The Peanut Vendor
(El Manisero)

English Words by Marion Sunshine
and L. Wolfe Gilbert
Music and Spanish Words by Moises Simons

Bright

A

A Ma7 B m7 E7 A Ma7 B m7 E7

1 In Cu-ba, each mer-ry maid wakes up with this ser-e-nade;
2 In Cu-ba, his smil-ing face is wel-come most ev-ry place;

A Ma7 B m7 E7 A Ma7 B m7 E7

pea-nuts! They're nice and hot, pea-nuts! They hear him cry,
pea-nuts! I sell a lot, pea-nuts! They all re-ply.

A Ma7 B m7 E7 A Ma7 B m7 E7

If you have-n't got ba-na-nas, don't be blue, pea-nuts in a lit-tle bag are call-ing you.
If you're look-ing for an ear-ly morn-ing treat, get some dou-ble-joint-ed pea-nuts good to eat.

A Ma7 B m7 E7 A Ma7 B m7 E7

Don't waste them, no tum-my ache, you'll taste them when you a-wake.
For break-fast or din-ner time, you'll taste them for sup-per, most an-ya-time.

C

A Ma7 B m7 E7 A Ma7 B m7 E7

For at the ve-ry break of day, the pea-nut ven-dor's on his way.
A mer-ry twinkle in his eye, he's got a way that makes you buy.

A Ma7 B m7 E7 A Ma7 B m7 E7

At dawm-ing that whist-le blows through ev-ry ci-ty town and coun-try lane,
Each morn-ing that whist-le blows the lit-tle child-ren like to trail a-long,

D

A Ma7 B m7 E7 A Ma7 B m7 E7

you'll hear him sing his plain-tive lit-tle strain, and as he goes by to you he'll say-
they love to hear the pea-nut ven-dor's song, They all laugh with glee when he'll say-

A Ma7 B m7 E7 A Ma7 B m7 E7

"Big jum-bo's, big dou-bles ones, come buy those pea-nuts roast-ed to-day..."
"They're roast-ed, no ti-ny ones, they're toast-ed, pea-nuts hot in the shell..."

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A Ma7  B m7  E 7  A Ma7

come try those fresh – ly roast – ed to – day! If you’re look – ing for a
B m7  E 7  A Ma7

come buy some, I eat more than I sell! If an ap – ple keeps the
B m7  E 7  A Ma7

mor – al to this song, fill – ty million lit – tle mon – keys can’t be wrong.
B m7  E 7  A Ma7

doc – tor from your door, pea – nut ought to keep him from you ev – er more.

CODA  A Ma7  B m7  E 7  A Ma7

"Peanuts! We’ll meet a-gain. Peanuts!"

B m7  E 7  A Ma7

This street a-gain. Peanuts! You’ll eat a-gain,
B m7  E 7  A Ma7

your pea – nut man." That pea – nut man’s gone.
Peg o' My Heart

Words by Alfred Bryan
Music by Fred Fisher

Ballad

A

\[\text{BbMa7} \quad \text{C7} \quad \text{C7} \quad \text{C7} \quad \text{C7} \]

Peg o' my heart, I love you.
Peg o' my heart, I love you.

B

\[\text{Cm7} \quad \text{F7} \quad \text{Cm7} \quad \text{F7} \]

I always knew,
Dear little girl,

\[\text{BbMa7} \quad \text{G7} \quad \text{Cm7} \quad \text{F7} \]

since I heard your silting laughter,
sweeter than the Rose of Erin

A

\[\text{BbMa7} \quad \text{C7} \quad \text{C7} \quad \text{C7} \quad \text{C7} \]

Peg o' my heart, your glances make my heart say,
Peg o' my heart, your glances with Irish art en trance us,

B

\[\text{Cm7} \quad \text{F7} \quad \text{Cm7} \quad \text{F7} \]

Come, be my own,
come, make your home in my heart.

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Picnic
from the Columbia Technicolor Picture PICNIC

Words by Steve Allen
Music by George W. Duning

Ballad

C Ma7 D m7 G7 C Ma7 B7 E7 A m7 D7

On a pic - nic morn - ing, with - out a warn - ing, I

D m7 G7 D m7 G7 C Ma7 D m7 G7sus4

looked at you and some - how I knew.

C Ma7 D m7 G7 C Ma7 B7 E7 A m7 D7

don a day for sing - ing, my heart went wing - ing, a

D m7 G7 D m7 G7 C Ma7 F7 C Ma7

pic - nic grove was our ren - dez - vous.

D m7 G7 C Ma7 A7 D m7 G7 C Ma7

You and I in the sun - shine, we strolled the fields and farms;

A m7 D7 D m7 G7sus4

at the last light of eve - ning, I held you in my arms. Now when

A C Ma7 D m7 G7 C Ma7 B7 E7 A m7 D7

days grow storm - y, and lone - ly for me, I

D m7 G7 D m7 G7 C Ma7 D m7 G7

just re - call pic - nic - time with you.

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Ballad

A Portrait of Jenny

By Gordon Burdge and J. Russell Robinson

A

\[ \text{Eb} \text{Ma7} \text{Bb} \text{m7} \text{Eb} \text{7} \text{Ab} \text{Ma7} \text{Db} \text{7} \]

A portrait of Jenny, more precious to me than a masterpiece however famous it be.

Gm7 C7 Fm7 Ab7 Gm7 C7 Fm7 Bb7

A portrait of Jenny is etched on my heart, where her features have been sketched from the start.

Ah, the color and beauty of line, and the glow of her spirit divine.

All cast in heaven's own design, with the portrait of Jenny, I never will part, for there is not any portrait of Jenny except in my heart.

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Put Your Dreams Away
(For Another Day)

Ballad

Put your dreams away for another day

A

Fm7 Bb7 EbMa7

Put your dreams away for another day

Bb7

I will take their place in your heart

Gm7 C7

Wishing

A

Fm7 Bb7 EbMa7 A#7

on a star never got you far

D7

and

G Ma7 A m7 D7 G Ma7

so it's time to make a new start

B

Fm7 Bb7 G#7

When your dreams at night fade before you,

C7

then I'll have the right to adore you.

Abm7 Db7 Fm7 Bb7

Let your kiss confess this is happiness, darling, and

C#5

put all your dreams away.

Gm7 C7

Gordon Burdge
Russell Robinson

Lyric by Ruth Lowe
Music by Stephan Weiss and Paul Mann

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Rain
(Falling from the Sky)

Words and Music by Robert Mellin
and Gunther Finlay

(A)

G Ma7  A m7  D7  B m7  C Ma7
C#7
F#7

Rain, falling from the skies like lonely

Bm7
G Ma7
Bb7
A m7
D7

ears through misty eyes.

A:

G Ma7  A m7  D7  B m7  C Ma7  C#7  F#7

Rain, streaming down my face brings memories

G Ma7
Ab7
G Ma7
D#7
G7

ries my heart cannot erase.

B

Cm7  F7  Bb Ma7  Bbm7  Eb7  Ab Ma7

Here alone in all my sorrow, waiting for the clouds to hurry by,

D#7  G7b5  Cm7  /Bb  A7  D7#5

praying that a new tomorrow will put the sun back in the sky.

Please

A:

G Ma7  A m7  D7  B m7  C Ma7  C#7  F#7

rain; wash away my tears so when the sun appears

G Ma7  Ab7  G Ma7  Am7  D7

I'll see my love again.

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S'posin'

Medium

S'posin' I should fall in love with you.

S'posin' I should hold you and caress you, would it impress you or distress you?

S'posin' I should say for you I yearn.

S'posin' I'd declare it, would you take my love and share it?

I'm not s'posin', I'm in love with you.
Sand in My Shoes
from the Motion Picture KISS THE BOYS GOODBYE
Words and Music by Frank Loesser and Victor Schertzinger

Sand in my shoes, sand from Havana,
that was Havana,
calling me to that ever so heavily shore,
you are the moonlit memory I can't seem to lose,
calling me back to you once more.

That's why my life's an aimless cruise.

Dreams in the night, dreams of Havana,
dreams of a love I haven't the strength to refuse.
Darling, the sand is in my shoes.

Deep in my veins the sensual strains of the soft guitar,
Deep in my soul the thundering roll of a tropical sea under the stars.

All that is real is the feel of the sand in my shoes!
Satin Doll
from SOPHISTICATED LADIES

Words by Johnny Mercer and Billy Strayhorn
Music by Duke Ellington

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Save Your Love for Me

A

Am7

Wish I knew why I'm so in love with you, no one else in this

Am7

world will do, so, darling, save your love for me.

Am7

Run away, if I were wise, I'd run away, but like a fool in

Am7

love I stay, and pray you'll save your love for me.

B

C7

even when you're not here, can't conceal it, I really love you, my dear. And tho' I

G Am7

know no good can come from lovin' you, I can't do a thing, I'm so in love with you.

Am7

Help me please, have mercy on a fool like me, I know I'm doomed, but

Am7

still I plead, darling, please save your love for me.

A

F Am7

fun with the crowd, but for crying out loud, darling, please save your love for me.

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Sing, You Sinners
from the Paramount Picture SING, YOU SINNERS
Words and Music by Sam Coslow and W. Franke Harling

Medium

A

F \( \text{Ma7} \) \( \text{D7} \) \( \text{Gm7} \) \( \text{C7} \) \( \text{F\text{Ma7}} \) \( \text{Gm7} \) \( \text{C7} \)

You sin-ners drop ev-ry-thing, let dat har-mo-ny ring up to

heav-en and sing, sing you sin-ners... Just wave your

arms all a-bout, let the Lord hear you shout. Pour dat

mu-sic right out, sing you sin-ners...

B

Dm7 \( \text{Gm7} \) \( \text{E\text{b7}} \) \( \text{A7} \) \( \text{Dm7} \)

When-ev-er there's mu-sic the de-bil kicks...

he don't al-low mu-sic by dat riv-er Styx. You're wick-ed

and you're de-praved, and you've all mis-be-haved, if you

F \( \text{Ma7} \) \( \text{D7} \) \( \text{Gm7} \) \( \text{C7} \) \( \text{F\text{Ma7}} \) \( \text{Gm7} \) \( \text{C7} \)

wan-na be saved, sing you sin-ners...

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A Sleepin' Bee
from HOUSE OF FLOWERS

Lyric by Truman Capote and Harold Arlen
Music by Harold Arlen

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Small Fry
from the Paramount Motion Picture SING, YOU SINNERS

Words by Frank Loesser
Music by Hoagy Carmichael

Medium

F Ma7 D7 G7 C7 F Ma7 D7 G7 C7
F Ma7 F7 Bb7 D7 G7 G m7 C7
F Ma7 F7 Bb7 D7 G7 C7 F Ma7 C m7 F7
F Ma7 D7 G7 C7 F Ma7 D7 G7 C7
Bb7 F Ma7 A7 D m7 G m7 C7 F Ma7 C m7 F7
Bb7 F Ma7 A7 D m7 G7 G m7 C7
F Ma7 F7 Bb7 D7 G7 C7 F Ma7 C m7 F7
F Ma7 F7 Bb7 D7 G7 C7 F Ma7 C m7 F7
Bb7 F Ma7 A7 D m7 G m7 C7

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So in Love
from KISS ME, KATE

Words and Music by
Cole Porter

Strange, dear, but true, dear, when

F m7

I'm close to you, dear, the

Eb7

stars fill the sky, so in

Dbma7 G7b9 Cma7 G7 C7b9

love with you am I

Am

Even without you, my

F m7

arms fold about you, you

Eb7

know, darling, why, so in

Cm7 F7 Bbm7 Eb7 Abma7

love with you am I

In
So What

Medium

By Miles Davis

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Note: For solos, play Dm7 for the A sections and Ebm7 for the B section.
Something Wonderful
from THE KING AND I

Music by Richard Rodgers

Ballad

A

Bb Ma7  Bb  Eb Ma7  Ab  Bb Ma7  Bb  Eb Ma7  Ab

He will not always say what you would have him say,

Bb Ma7  Eb Ma7  Ab  G7\#5  Cm  Cm\(Ma7\)  Cm  F7

but, now and then, he'll say something wonderful.

A

Bb Ma7  Bb  Eb Ma7  Ab  Bb Ma7  Bb  Eb Ma7  Ab

The thoughtless things he'll do will hurt and worry you,

Bb Ma7  Eb Ma7  Ab  G7\#5  C7  Cm  F7

then, all at once, he'll do something wonderful. He

B

Bbm7  Fm7  Bbm7  C7  Fm7

has a thousand dreams that won't come true. You

Bbm7  Eb  G7  C7\#9  Fm7  Cm  F7

know that he believes in them and that's enough for you.

A

Bb Ma7  Bb  Eb Ma7  Ab  Bb Ma7  Bb  Eb Ma7  Ab

You'll always go along, defend him when he's wrong,

Bb Ma7  Eb Ma7  Ab  G7\#5  C7  Cm  F7

and tell him when he's strong, he is wonderful.

C

D7  Gm7  Bb  Eb Ma7  Ab  Bb Ma7  Bb

He'll always need your love, and so he'll get your love, a man who

Eb Ma7  Ab  Dm7  G7  Cm  F7\#Sus4  Bb Ma7  Cm  F7

needs your love can be wonderful.
Soft Lights and Sweet Music
from the Stage Production FACE THE MUSIC

Words and Music by Irving Berlin

加密内容
The Song Is Ended
(But the Melody Lingers On)
Stella by Starlight
from the Paramount Picture THE UNINVITED
Words by Ned Washington
Music by Victor Young

A
E♭7    A7    Cm7    F7

The song——a robin sings——through

Fm7    B♭7    EbMa7    Ab7

years——of endless springs——The

B♭Ma7    E♭7    A7    Dm7    B♭m7    Eb7

murmur of a brook at evening——that

FMa7    E♭7    A7    A♭7    D7

ripples by a nook where two lovers hide——A

C
G7♭5

great——symphonic theme——that's Stella by

Ab7♭11

starlight——and not a dream——My

D
E♭7    A7    D♭7    G7

heart——and I agree——she's every——

C♭7    F♭7♭9    B♭Ma7    Cm7    F7

thing——on earth to me——
Steppin' Out with My Baby
from the Motion Picture Irving Berlin's EASTER PARADE

Words and Music by Irving Berlin

Medium

A

D m7 /C Bb7 A7 F5 D m7 /C Bb7 A7 F5
Step-pin' out—— with my ba - by, can’t go wrong—— ’cause I’m in right——

D m7 /C Bb7 A7 F5 D m7 Bb7 A7 D m7
It’s for sure—— not for may - be that I’m all dressed up to-night——

A

D m7 /C Bb7 A7 F5 D m7 /C Bb7 A7 F5
Step-pin' out—— with my hon - ey, can’t be bad—— to feel so good——

D m7 /C Bb7 A7 F5 D m7 Bb7 A7 D m7
Nev-er felt—— quite so sun - ny. And I keep knock - in’ on wood—— there’ll be

B

D Ma7
smooth sail - in’ ’cause I’m trim - min’ my sails——

D Ma7 E m7 A7
top bright shine — on my shoes and—— on my nails——

A

D m7 /C Bb7 A7 F5 D m7 /C Bb7 A7 F5
Step-pin' out—— with my ba - by, can’t go wrong—— ’cause I’m in right——

D m7 /C Bb7 A7 F5 D Ma7/F# F7 E m7 A7 D Ma7
Ask me when—— will the day—— be; the big day may be to-night——

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Suddenly It's Spring
from the Paramount Motion Picture LADY IN THE DARK
from the Paramount Motion Picture SUDDENLY IT'S SPRING

Words by Johnny Burke
Music by James Van Heusen

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Stranger in Paradise
from KISMET
Words and Music by Robert Wright
and George Forrest
(Music Based on Themes of A. Borodin)

Take my hand, I'm a stranger in paradise, all lost in a

wonderland, a stranger in paradise, if I stand

starry-eyed that's a danger in paradise for mortals who

stand beside an angel like you.

I saw your face and I ascended out of the common-place into the rare!

Somewhere in space I hang suspended until I

know there's a chance that you care.

Won't you answer the
Robert Wright
George Forrest
of A. Borodin)

\[ A \]

\[ Bb m7 \quad Eb7 \quad Ab Ma7 \quad Fm7 \]

\text{fer-vent prayer} \quad \text{of a stranger in paradise?}

\text{Don't send me in}

\[ Bb m7 \quad Gb7 \quad Ab Ma7 \quad Fm7 \]

\text{dark despair} \quad \text{from all that I hunger for,}

\text{but open your}

\[ Bb m7 \quad Eb7 \quad Ab Ma7 \quad Fm7 \]

\text{angel's arms} \quad \text{to the stranger in paradise}

\text{and tell him that}

\[ Bb m7 \quad Gb7 \quad Ab Ma7 \quad Cm7 \quad F7 \]

\text{he need be} \quad \text{a stranger no more.}
Take Love Easy

Words and Music by John La Touche and Duke Ellington

A

Take love easy, easy, easy, never let your feelings show.

G7 C7 F7 E7 Eb7 D7 G7 C7 FMa7

Make it breezy, breezy, breezy, easy come and easy go.

A

Never smile too brightly, brightly when your heart is riding high.

G7 C7 F7 E7 Eb7 D7 G7 C7 FMa7

let your heart break oh so slightly when your baby says goodbye. That

B

well known flame is mighty hot as all of us have learned so

Cm7 F7 Cm7 F7 BbMa7 Cm7 F7 BbMa7 Bb7

handle it with velvet gloves and you won’t get your fingers burned.

Dm7 G7 Dm7 G7 Gm7 C7#5

Take love easy, easy, easy on the free and easy plan.

G7 C7 F7 E7 Eb7 D7 G7 C7 FMa7

and if you can’t take it easy, take it easy as you can!

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Teach Me Tonight

Words by Sammy Cahn
Music by Gene DePaul

Did you say, I've got a lot to learn? Well, don't think I'm trying not to learn, since this is the perfect spot to learn, teach me tonight. Starting with the 'A', 'B', 'C' of it, right down to the 'X', 'Y', 'Z' of it. Help me solve the mystery of it, teach me tonight. The sky's a blackboard high above you, if a shooting star goes by, I'll use that star to write I love you, a thousand times across the sky. One thing isn't very clear, my love, should the teacher stand so near, my love, graduation's almost here, my love, teach me tonight.
Tenderly
from TORCH SONG

Lyric by Jack Lawrence
Music by Walter Gross

Medium

A

\[ \text{EbMa7} \quad \text{Ab7} \quad \text{Eb m7} \quad \text{Ab7} \]

The evening breeze caressed the trees tenderly;

\[ \text{F m7} \quad \text{Db7} \quad \text{EbMa7} \quad \text{G m7} \quad \text{C7} \]

the trembling trees embraced the breeze tenderly.

Then you and I came wandering by and

\[ \text{G7} \quad \text{D7#9} \quad \text{F7} \quad \text{F m7} \quad \text{Bb7} \]

lost in a sigh were we.

The shore was kissed by sea and mist tenderly.

I can't forget

\[ \text{F m7} \quad \text{Db7} \quad \text{EbMa7} \quad \text{G m7} \quad \text{C7} \]

how two hearts met breathlessly.

Your arms opened wide and closed me inside;

you took my

\[ \text{G m7} \quad \text{C7} \quad \text{F m7} \quad \text{Bb7} \quad \text{EbMa7} \quad \text{F m7} \quad \text{Bb7} \]

lips, you took my love so tenderly.

Note: This song was originally written in 3/4 time.
There Are Such Things

Words and Music by Stanley Adams, Abel Baer and George W. Meyer

Ballad

A

C Ma7 G m7 C 7♭5 F Ma7 G 7

D m7 G 7 C Ma7 Em7 A 7

A heart that’s true; there are such things. A dream for

two; there are such things. Some

one to whisper, ‘Darling, you are my guiding star,’ not caring what you own but what you are. A peaceful

sky; there are such things. A rainbow

high where heaven sings. So

have a little faith and trust in what tomorrow brings, you’ll reach a

star because there are such things.

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They Say It's Wonderful
from the Stage Production ANNIE GET YOUR GUN

Words and Music by Irving Berlin

Ballad

A

Gm7   Eb7   C7   FMa7   Am7   Ab7

They say that falling in love is wonderful, it's

G7    C7b9   FMa7   Am7   D7

wonderful, so they say.

A2

Gm7   Eb7   C7   FMa7   Am7   Ab7

And with a moon up above, it's wonderful, it's

G7    C7b9   cm7   F7

wonderful, so they tell me.

B

BbMa7   Eb7   FMa7   Am7

can't recall who said it, I know I never read it.

Am7   B7   E7   Am7   Abm7

only know they tell me that love is grand, and

A2

Gm7   Eb7   C7   A7   D7

the thing that's known as romance is wonderful, wonderful

G7   Gm7   C7   FMa7   Am7   D7

in every way, so they say.

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The Things We Did Last Summer

Words by Sammy Cahn
Music by Jule Styne

A  F Ma7  D7  G m7  C7  F Ma7  A 7  D7b9
The boat rides we would take, the moon-light on the lake, the way we danced and hummed our favorite song, the things we did last summer I'll remember all winter long.

G m7  Eb7  Am7  D m7  G m7  C7  F Ma7  G m7  C7

A1  F Ma7  D7  G m7  C7  F Ma7  A 7  D7b9
Mid-way and the fun, the couple dolls we won, the bell I rang to prove that I was strong;

G m7  Eb7  Am7  D m7  G m7  C7  F Ma7

B  C m7  F7  C m7  F7  BbMa7  C m7  F7  BbMa7
Early morning hike, the rented tandem bike, the lunches that we used to pack, we feel

D m7  G7  D m7  G7  C Ma7  D m7  G7  G m7  C7
never could explain that sudden summer rain. The looks we got when we got back,

A2  F Ma7  D7  G m7  C7  F Ma7  A 7  D7b9
leaves began to fade like promises we made. How could a love that seemed so right go wrong?

G m7  Eb7  Am7  D7  G m7  C7  F Ma7  G m7  C7

things we did last summer I'll remember all winter long.

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Three Little Words
from the Motion Picture CHECK AND DOUBLE CHECK

Lyric by Bert Kalmar
Music by Harry Ruby

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Till There Was You
from Meredith Willson's THE MUSIC MAN

By Meredith Willson

Ballad

A

There were bells on the hill, but I nev-er heard them ring-ing, no, I

G\#7 E\#7 C7 Fm7 Abm7 Db7

Gm7 F\#7 3 Fm7 Bb7 Gm7 C7 Fm7 Bb7

never heard them at all 'till there was you. There were

G\#7 E\#7 C7 Fm7 Abm7 Db7

birds in the sky, but I nev-er saw them wing-ing, no, I

Gm7 F\#7 3 Fm7 Bb7 EbMa7 Db7 EbMa7

never saw them at all, 'till there was you. And there was

AbMa7 A\#7 3 EbMa7 C7

mu-sic and there were won-der-ful ro-ses, they tell me, in

Fm7 F7 Fm7 Bb7 5

sweet fra-grant mea-dows of dawn, and dew. There was

AbMa7 A\#7 3 EbMa7 C7 Fm7 Abm7 Db7

love, all a-round, but I nev-er heard it sing-ing, no, I

Gm7 F\#7 3 Fm7 Bb7 EbMa7 Fm7 Bb7

never heard it at all 'till there was you.
To Each His Own
from the Paramount Picture TO EACH HIS OWN
from the Paramount Picture THE CONVERSATION

Words and Music by Jay Livingston
and Ray Evans

Medium

A

Db7

no, I

Db7

There were

A

no, I

Db7

There was

A1

no, I

Db7

There was

B

Ab3

Ab6

AbMa7

Ab6

G7

C7

G7

C7

need you, I know I can't let you go, your touch means too much to me. Two

A

Eb3

Eb6

EbMa7

Eb6

Eb

Cm7

F7

Fm7

Bb7

lips must insist on two more to be kissed or they'll never know what love can do. To

Fm7

Bb7

Fm7

Bb7

Fm7

Bb7

EbMa7

Fm7

Bb7

each his own, I've found my own one and only you.

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Too Darn Hot
from KISS ME, KATE

Words and Music by
Cole Porter

Medium

Ab7 G7#9 Cm7 Ab7 G7#9 Cm7
It's too darn hot, it's too darn hot.

Ab7 G7#9 Cm7
I'd

Cm7 /B /Bb /A Ab7#11 G7
like to sup_________ with my ba-by to-night,

Cm7 /B /Bb /A Ab7#11 G7
like to stop________ for my ba-by to-night,

Cm7 /B /Bb /A Ab7#11 G7
play the pup________ with my ba-by to-night.

Cm7 /B /Bb /A Ab7#11 G7
I'd

Cm7 /B /Bb /A Ab7#11 G7
blow my top________ with my ba-by to-night.

Cm7 /B /Bb /A Ab7#11 G7
I'd

Cm7 /B /Bb /A Ab7#11 G7
like to sup_________ with my ba-by to-night,

Cm7 /B /Bb /A Ab7#11 G7
like to stop________ for my ba-by to-night,

Cm7 /B /Bb /A Ab7#11 G7
like to sup_________ with my ba-by to-night,

Cm7 /B /Bb /A Ab7#11 G7
play the pup________ with my ba-by to-night,

Cm7 /B /Bb /A Ab7#11 G7
I'd

Cm7 /B /Bb /A Ab7#11 G7
blow my top________ with my ba-by to-night.

Cm7 /B /Bb /A Ab7#11 G7
I'd

Cm7 /B /Bb /A Ab7#11 G7
like to sup_________ with my ba-by to-night,

Cm7 /B /Bb /A Ab7#11 G7
like to stop________ for my ba-by to-night,

Cm7 /B /Bb /A Ab7#11 G7
ba-by to-night. But I ain't up________ to my ba-by to-night, 'cause it's

Cm7 /B /Bb /A Ab7#11 G7
ba-by to-night. But I'd be a flop________ with my ba-by to-night, 'cause it's

Cm7 /B /Bb /A Ab7#11 G7
too too darn hot. It's hot.
Too Late Now

Words by Alan Jay Lerner
Music by Burton Lane

Ballad

A

C Ma7 A m7 D m7 G7sus4 C Ma7 A m7 D m7 G7

Too late now to forget your smile; the way we cling when we've danced a while;

C Ma7 A m7 F♯♯7 B7 E m7 A m7 D m7 G7

too late now to forget and go on to some one new.

A

C Ma7 A m7 D m7 G7sus4 C Ma7 A m7 D m7 G7

Too late now to forget your voice; the way one word makes my heart rejoice;

C Ma7 A m7 F♯♯7 B7 E m7 A7 D m7 G7 C Ma7

too late now to imagine myself a way from you. All the

B

B♯7 E7♯5 A m(Ma7) B♯7 E7 A m7

things we've done together I relive when we're apart. All the

A♯7 D7♯5 G m(Ma7) A♯7 D7 D m7 G7

tender fun together stays on in my heart.

A

C Ma7 A m7 D m7 G7sus4 C Ma7 A m7 D m7 G7

How could I ever close the door and be the same as I was before?

C Ma7 A m7 F♯♯7 B7 E m7 A7 D m7 G7 C Ma7 Dm7 G7

Darling, no, no, I can't anymore; it's too late now.

Originally, the last two bars were double the length they are in this arrangement (the half notes were whole notes).
Troubled Waters

from the Paramount Picture BELLE OF THE NINETIES

Words and Music by
Sam Coslow and Arthur Johnston

A

Gm7 Cm7 F7 D7 G7
I'm gonna drown down in those troubled waters, they're creepin' round my soul.

C7 Cm7 F7 BbMa7 A7 D7
They're way beyond control and they'll wash my sins away before the mornin'. They say that

Gm7 Cm7 F7 D7 G7
I'm one of the Devil's daughters, they look at me with scorn.

C7 Cm7 F7 BbMa7 E7 A7
I'll never hear that horn I'll be underneath the water Judg - ment morn-in'.

B

D7 G7 A7 D7
Oh Lord, am I to blame? Must I bow my head in shame? If

G7 E7 A7 D Ma7 D7
people go round scandalizin' my name? I'm gonna

A

Gm7 Cm7 F7 D7 G7
drown down in those troubled waters, they're creepin' round my soul.

C7 Cm7 F7 BbMa7 A7 BbMa7 D7
They're way beyond control and they'll wash my sins away before the morn.
True Blue Lou
from the Paramount Picture THE DANCE OF LIFE
Words and Music by Leo Robin, Sam Coslow and Richard A. Whiting

She was a dame— in love with a guy, she stuck to him— but didn’t know why.
Ev’ry-one blamed her, still they all named her True Blue Lou.
He gave her nothing, she gave him all, but when he had his back to the wall,
who fought to save him, smiled and forgave him? True Blue Lou.

He got a break and went away to get a new start; but, poor kid,
she never got a break except the one way down in her heart.

May be somewhere in heaven above there’s a reward for that kind of love.

An-gels won’t blame her, they too will name her True Blue Lou.

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Two Sleepy People

Medium from the Paramount Motion Picture THANKS FOR THE MEMORY

Words by Frank Loesser
Music by Hoagy Carmichael

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Two sleepy people, by dawn's early light, and too much in love to say good-night.

Here we are, out of cig-a-rettas, hold-ing hands and yawn-ing, look how late it gets.

Two sleepy people, by dawn's early light, and too much in love to say good-night.

Here we are in the co-zy chair, pick-ing on a wish-bone from the Frig-id-air-e.

Two sleepy people, with noth-ing to say and two much in love to break a-way. Do you re-

member the nights we used to lin-ger in the hall?— Father didn't like you at all. Do you re-

member the rea-son why we mar-ried in the Fall? To rent this lit-tle nest,— and get a bit of rest. Well,

here we are just a-bout the same,— fog-ey lit-tle fel-la, drow-sy lit-tle dame.
Unchained Melody
from the Motion Picture UNCHAINED
Lyric by Hy Zaret
Music by Alex North

Ballad

A

G Ma7    E m7    Am7    C Ma7    D 7

Oh, my love, my dar-ling, I've hun-gered for your

G Ma7    E m7    Am7    D 7

G Ma7    E m7    Am7    C Ma7    D 7

Time goes by so slow-ly and time can do so

much.

G Ma7    E m7    B m7    E 7    Am7    D 7

Are you still mine?

A m7    D 7    G Ma7

need your love, I need your love, God

speed your love to me!

C

C Ma7    D 7    C Ma7    Bb Ma7

Lon-ly riv-ers flow to the sea, to the sea,

Lon-ly riv-ers sigh, 'Wait for me, wait for me!

C Ma7    D 7

to the o-pen arms of the sea, me.

I'll be com-ing home, wait for

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We'll Be Together Again

Lyric by Frankie Laine
Music by Carl Fischer

Ballad

A

C Ma7  Ab7  D m7  G7  G#7  A m7

No tears, no fears, remember there's always tomorrow, so

Bbm7  Eb7  AbMa7  D#7  G7

what if we have to part, we'll be together again. Your

C Ma7  Ab7  D m7  G7  G#7  A m7  D7#11

kiss, your smile, memories I'll treasure forever, so

Bbm7  Eb7  AbMa7  D#7  G7  C Ma7

try thinking with your heart, we'll be together again.

B

D#7  G7#9  C m7  D#7  G7  C m7

Times when I know you'll be lonesome, times when I know you'll be sad.

D#7  G7  G#7  F7  D#7  G7

don't let temptation surround you, don't let the blues make you bad. Some

A1

C Ma7  Ab7  D m7  G7  G#7  A m7  D7#11

day, some way, we both have a lifetime before us, for

Bbm7  Eb7  Ab Ma7  D#7  G7  C Ma7  Dm7  G7

parting is not goodbye, we'll be together again.

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When I Fall in Love

Words by Edward Heyman
Music by Victor Young

When I fall in love it will be forever,

or I'll never fall in love.

restless world like this is, love is ended before it's begun, and too

many moonlight kisses seem to cool in the warmth of the sun.

When I give my heart it will be completely

or I'll never give my heart.

moment I can feel that you fell that way too, is

when I fall in love with you.

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When Sunny Gets Blue

Lyric by Jack Segal
Music by Marvin Fisher

Ballad

A

Gm7 \ C7 Bbm7 \ Eb7 Fm7 Gm7 Am7 D7

When Sunny gets blue her eyes get gray and cloudy, then the rain begins to fall.

Bb7 Bbm7 Eb7 Fm7 Abm7 Db7 Gm7 C7 Am7 D7

Pitter-patter, pitter-patter, love is gone so what can matter? No sweet lover man comes to call.

Gm7 \ C7 Bbm7 \ Eb7 Fm7 Gm7 Am7 D7

Sunny gets blue she breathes a sigh of sadness, like the wind that stirs the trees.

Bb7 Bbm7 Eb7 Fm7 Abm7 Db7 Gm7 C7 Em7 A7

Wind that sets the leaves to sway-in' like some violins are play-in' weird and haunting melodies.

Dm7 Em7 Fm7 B7 Em7 A7 Dm7

People used to love to hear her laugh, see her smile, that's how she got her name.

Dm7 G7 Cm7 Am7 Dm7 G7 Gm7 C7

Since that sad affair, she's lost her smile, changed her style, somehow she's not the same.

Gm7 \ C7 Bbm7 \ Eb7 Fm7 Gm7 Am7 D7

Memories will fade, and pretty dreams will rise up where her other dreams fell through.

Bb7 Bbm7 Eb7 Am7 Abm7 Db7 Gm7 C7 Durian Fm7

Hurry new love, hurry here to kiss a-way each lone-ly tear, and hold her near, when Sunny gets blue,

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When the World Was Young

Ballad

A

F Maj7  F#7  Gm7  C7

Ah, the apple trees, blossoms in the breeze

F Maj7  A♭7  Gm7  C7

that we walked among, lying in the hay,
games we used to play while the rounds were sung,

G7  Gm7  C7  F Maj7  Gm7  C7

only yesterday when the world was young,

A

F Maj7  F#7  Gm7  C7

Ah, the apple trees, sunlit memories,

F Maj7  A♭7  Gm7  C7

where the hammock swung, on our back we'd lie

F Maj7  A♭7  D7  Gm7  E♭7  A7  Dm7

looking at the sky; till the stars were strung,

G7  Gm7  C7  F Maj7  Gm7  C7

only last July when the world was young.
Why Can't You Behave
from KISS ME, KATE

Words and Music by Cole Porter

Ballad

A

Why can't you behave?

Oh,

A

why can't you behave?

After

B

all the things you told me and the promises that you gave,

oh,

A

why can't you behave?

A

why can't you be good?

And

A

do just as you should?

Won't you

B

turn that new leaf over, so your baby can be your slave?

Oh,

A

why can't you be have?
Why Try to Change Me Now

Words and Music by Joseph McCarthy and Cy Coleman

Medium

A

Fm7  Bb7

Gm7  F#7 Fm7  Bb7

G#7  C7#5

I'm sen-ti-men-tal, so I walk in the rain, I've got some hab-its ev-en I can't ex-plain. Could

Fm7  Db7  Gm7  F#7  Fm7  Bb7

G#7  C7#5

start for the cor-ner, turn up in Spain, but why try to change me now?

Fm7  Bb7

Gm7  F#7 Fm7  Bb7

G#7  C7#5

I sit and day-dream, I've got day-dreams ga-lore, cig-a-rette ash-es, there they go on the floor, I'll

Db7  C7#5

Gm7  F#7 Fm7  Bb7

EbMa7

go a-way week-ends, leave my keys in the door, but why try to change me now?

Bb7  Eb7  AbMa7  F7  Bbm7  Eb7  AbMa7

Why can't I be more con-ven-tion-al? People talk, peo-ple stare so I try. But

Cm7  F7  BbMa7  G7  Cm7  F7  Fm7  Bb7

that's not for me, 'cause I can't see my kind of cra-zy world go pass-ing me by. So

AbMa7

Fm7  Bb7

Gm7  F#7 Fm7  Bb7

G#7  C7#5

let peo-ple won-der, let them laugh, let them frown. You know I'll love you till the moon's up-side down.

Db7  C7#5

Gm7  F#7 Fm7  Bb7

EbMa7

Don't you re-mem-ber, I was al-ways your clown? Why try to change me now?

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Wild Is the Wind

Words by Ned Washington
Music by Dimitri Tiomkin

Ballad

A

Gm7    Eb7    Gm7    Cm7
C7#5

Love me, love me, say you do.
Give me more than one caress.
Let me fly away with you.

F7    BbMa7    D7#5    Gm7    Eb7
Cm7    F7

for my love is like the wind and wild is the wind!
Let the wind blow through your heart, for wild is the wind!

BbMa7

You touch me; I hear the sound of mandolin.

Cm7    Eb7    D7    Gm7
Cm7    F7

You kiss me, and with that kiss the world begins.

Cm7    F7

You're spring to me, all things to me. You're life itself!

A

Gm7    Eb7    Gm7    Cm7
C7#5

Like a leaf clings to a tree, oh, my darling, cling to me.

F7    BbMa7    D7    Gm7
Cm7    F7

for we're creatures of the wind and wild is the wind, the wind.

A7    D7#5    GMa7
A7    D7

Wild is my love for you.

*NOTE: Second time only.
Winter Moon

Ballad

Words and Music by Hoagy Carmichael and Harold Adamson

Am7 D7 Gm7 Am7 D7 Gm7
Win-ter moon, up there a- lone in the sky, all I can hear is the

word "good-bye."

Am7 D7b5 Gm7 Am7 D7 Gm7

Win-ter moon, do you re-call a night in June? Where is love's

Am7 D7 Gm7 Am7 D7

ma-gic? Where did it go? Has it gone like the

Gm7 D7 Gm7 A7b5 A7 D7 Gm7

sum-mer-time that we used to know?

Am7 D7 Gm7 Am7 D7 Gm7

Win-ter moon up there a- lone in the sky, are you as lone-ly to-

Am7 D7b5 Gm7 Am7 D7 Gm7

night as I?
Witchcraft

Lyric by Carolyn Leigh
Music by Cy Coleman

Medium

A

\[ \text{F Ma7} \]

\[ \text{A}^{\circ}7 \]

Those fingers in my hair, that sly, come hither stare

\[ \text{Gm7} \]

\[ \text{C7} \]

\[ \text{F Ma7} \]

\[ \text{Cm7} \]

\[ \text{F7} \]

\[ \text{Bb Ma7} \]

\[ \text{Bb7} \]

And I've got no defense for it, the heat is too intense for it,

\[ \text{Ab Ma7} \]

\[ \text{Gm7} \]

\[ \text{C7} \]

B

\[ \text{F Ma7} \]

\[ \text{Bb7} \]

What good would common sense for it do?

\[ \text{Ab Ma7} \]

\[ \text{Gm7} \]

\[ \text{C7} \]

\[ \text{F Ma7} \]

\[ \text{Bb7} \]

\[ \text{E7} \]

\[ \text{Am7} \]

\[ \text{D7} \]

though I know it's strictly taboo,

\[ \text{Gm7} \]

\[ \text{Eb7} \]

\[ \text{Gm7} \]

\[ \text{C7} \]

A

\[ \text{F Ma7} \]

\[ \text{Ab}^{\circ}7 \]

'Proceed with what you're leading me to."

\[ \text{Gm7} \]

\[ \text{C7} \]

\[ \text{F Ma7} \]

\[ \text{Gm7} \]

\[ \text{C7} \]

'cause there's no nicer witch than you.

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With Every Breath I Take
from the Motion Picture HERE IS MY HEART
Words and Music by Leo Robin and Ralph Rainger

A
F Ma7

G m7

I think of you with ev’ry breath... I take, and ev’ry breath becomes a sigh, not a
C7

sigh of des-pair, but a sigh that I care... for you.

A1
F Ma7

G m7

I hear your name with ev’ry breath... I take, on ev’ry breeze that wan-ders by, and your
C7

name is a song... I’ll re-mem-ber the long... years through.

B
A m7 E m7 A m7 E m7 A m7 Bb7

walk a-lone, you guide me. In the dark-ness you light my way, and

C Ma7 Bb7 C Ma7 G7 G m7 C7#5

all the while in-side me love seems to say: ‘Some-day, some-day!’

A2
F Ma7

G m7

And when I sleep you keep my heart... a-wake, but when I wake from dreams di-vine... ev’ry
C7

breath that I take... is a pray’r that I’ll make... you mine.

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With the Wind and the Rain in Your Hair

Medium

Words and Music by Jack Lawrence and Clara Edwards

A

D⁷ G7 Cm7 A⁷ D7 Gm7 C7

Last night we met and I dream of you yet with the

Fm7 Db7 EbMa7 Fm7 Bb7

wind and the rain in your hair.

A

D⁷ G7 Cm7 A⁷ D7 Gm7 C7

I held you tight as you whispered "Good-night" with the

Fm7 Db7 EbMa7 Ab7 EbMa7

wind and the rain in your hair.

B

A⁷ D7 Gm7

Now it will be my favorite memory, that

Cm7 F7 Fm7 Bb7

vision of you standing there.

A

D⁷ G7 Cm7 A⁷ D7 Gm7 C7

There in the mist how you sighed when we kissed with the

Fm7 Db7 EbMa7 Fm7 Bb7

wind and the rain in your hair.

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A Woman in Love
from the Motion Picture GUYS AND DOLLS

By Frank Loesser

A

Your eyes are the eyes of a woman in love,
and

oh, how they give you away!

Why try to deny you're a woman in love
when I know very well what I say?

I say no moon in the sky ever lent such a glow;

Some flame deep within made them shine.

Those eyes are the eyes of a woman in love,
and may they gaze ever more into mine.

C

gaze ever more into mine.
Work Song

Words by Oscar Brown Jr.
Music by Nat Adderley

Medium

F7

Break-in' up big rocks on uh chain gang, break-in' rocks an' serv-in' my time.
I com-mit the crime, Lawd o' need-in', crime o' be-in' hun-gry and poor.
Judge he say, 'Five years hard lab-or, on the chain gang you goin' to go.' Heard
Wan-na see my sweet hon-ey ba-by, wan-na break this chain off and run;

C7

Break-in' rocks ou' there on the chain gang 'cause I been con-vict-ed o' crime.
Left the gro-ceries man a-bleed-in', when he caught me rob-bin' his store.
the judge say, 'Five years o' lab-or.' Heard my wo-man scream, 'Law-dy, no!'
wan-na lay down some-where it's shad-y, Lawd, it sure is hot in the sun.

F7

Hoi' it sta-a-dy right there while I hit it. There I rec-kon that ought-tab git it. Been

Bb7 G7 C7 F7

work-in', an' work-in', but I still got so ter-ri-ble long to go!

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You Can Depend on Me

Medium

Words and Music by Charles Carpenter, Louis Dunlap and Earl Hines

Though you say we’re through, I’ll always love you, and

you can depend on me.

Though someone you’ve met has made you forget, you

know you can count on me.

I wish you success, loads of happiness, but

I must confess, I’ll be lonely. If

you need a friend, I’m your to the end, and

you can depend on me.

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You Keep Coming Back Like a Song
from BLUE SKIES

Words and Music by
Irving Berlin

Ballad or Medium

A

\( \text{A}^\text{b Ma7} \quad \text{E}^\text{b Ma7} \quad \text{Fm7} \quad \text{Bb7} \quad \text{E}^\text{b Ma7} \quad \text{Fm7} \quad \text{Bb7} \)

You keep coming back — like a song.

\( \text{A}^\text{b Ma7} \quad \text{E}^\text{b Ma7} \quad \text{Fm7} \quad \text{Bb7} \quad \text{E}^\text{b Ma7} \quad \text{Bb m7} \quad \text{E}^\text{b 7} \)

song that keeps saying, "Remember."

B

\( \text{A}^\text{b Ma7} \quad \text{A}^\text{b 7} \quad \text{Gm7} \quad \text{Cm7} \quad \text{Fm7} \quad \text{Bb7} \quad \text{E}^\text{b Ma7} \)

sweet used to be — that was once you and me.

\( \text{Cm7} \quad \text{F7} \quad \text{Bb7} \quad \text{Fm7} \quad \text{Bb7} \)

keeps coming back — like an old melody.

A

\( \text{E}^\text{b Ma7} \quad \text{Fm7} \quad \text{Bb7} \quad \text{E}^\text{b Ma7} \quad \text{Fm7} \quad \text{Bb7} \)

perfume of roses in May

\( \text{E}^\text{b Ma7} \quad \text{E}^\text{b 7} \quad \text{Fm7} \quad \text{Bb7} \quad \text{G7} \)

turns to my room — in December.

C

\( \text{A}^\text{b Ma7} \quad \text{A}^\text{b 7} \quad \text{Bb m7} \quad \text{E}^\text{b 7} \quad \text{A}^\text{b Ma7} \quad \text{Dm7} \)

From out of the past, where forgotten things belong, you

\( \text{Gm7} \quad \text{Cm7} \quad \text{Fm7} \quad \text{Bb7} \quad \text{E}^\text{b Ma7} \quad \text{Fm7} \quad \text{Bb7} \)

keep coming back — like a song.

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You Leave Me Breathless
from the Paramount Motion Picture COCONUT GROVE
Words by Ralph Freed
Music by Frederick K. Hollander

You leave me breathless, you heav-en-ly thing, you look so

wonder-ful, you're like a breath of spring. You leave me

speech-less, I'm just like the birds, I'm filled with

mel-o-dy, but at a loss for words. That lit-tle

grin of yours, that fun-ny chin of yours, does so much to my heart. Oh, give your

lips to me, for, dar-ling, that would be the fin-al touch to my heart. You leave me

breath-less, that's all I can say, I can't say

more, be-cause you take my breath a-way.

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You Say You Care
from GENTLEMEN PREFER BLONDES

Words by Leo Robin
Music by Jule Styne

You say you care, You say you care, and all at once a million
roses pour their perfume on the air.

You say you care, and you put words to what the
whippoorwill is singing everywhere.

How sweet, how strange, that all my loneliness should
change into the loneliness we share.

If you were there, no hill would be too high, and, darling, I would even fly the sea.

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Young and Foolish
from PLAIN AND FANCY

Words by Arnold B. Horwitt
Music by Albert Hague

A
C Ma7 A m7 D m7 G 7 C Ma7 G m7 C 7
Young and foolish, why is it wrong to be

F Ma7 B b7 A 7 D m7 G 7
young and foolish? We have n’t long to be.

B
C Ma7 B 47 E 7 5 A m7 B 47 E 7 A m7
Soon e nough the care free days, the sun lit days go by.

A
C Ma7 A m7 D m7 G 7 C Ma7 G m7 C 7
We were foolish, one day we fell in love.

F Ma7 B b7 A 7 D m7 G 7

C
C Ma7 B 47 E 7 5 A m7 D 7 B b7
Smiling in the sunlight, laughing in the rain,

Em7 C Ma7/E A 7 5 D m7 G 7 C Ma7 D m7 G 7
wish that we were young and foolish a gain!

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Young at Heart
from YOUNG AT HEART

Words by Carolyn Leigh
Music by Johnny Richards

B. Horwitt
Bert Hague

Ballad

A

Fairy tales can come true, it can happen to you if you're young at heart.
Fairy tales can come true, it can happen to you if you're young at heart.

For it's hard, you will find, it's much narrower of mind if you're young at heart.
For as rich as you are, it's much better by far to be young at heart.

You can go to extremes with impossible schemes, you should survive to a hundred and five
part at the seams and life gets more exciting with each passing day, and

love is either in your heart or on the way. Don't you

all you'll derive out of being alive, and here is the best part,

If you are among the very young at heart,

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Young Love

By Erroll Garner

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Younger than Springtime
from SOUTH PACIFIC
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

[Music notation]

A

F Ma7     D m7     G m7     C7     G m7     C7
Young-er than spring-time are you, soft-er than star-light are you.

F Ma7     D m7     G7     C Ma7     C7
Warm-er than winds of June are the gen-tle lips you gave me.

F Ma7     D m7     G m7     C7     G m7     C7
Gay-er than laugh-ter are you, sweet-er than mu-sic are you.

F Ma7     D m7     G7     C Ma7     C F 7
An-gel and lov-er, heav-en and earth are you to me. And when your

B

D m7     G7     C Ma7     E B 7     D m7     G7     C Ma7     C F 7
youth and joy invade my arms and fill my

D m7     G7     C Ma7     E B 7     G m7     C7
heart as now they do,

A

F Ma7     D m7     G m7     C7     G m7     C7     F Ma7
Young-er than spring-time am I, gay-er than laugh-ter am I, an-gel and lov-er,

D m7     G7     G m7     C7     F Ma7     Dm7     Gm7     C7
heav-en and earth am I with you.
You're Lucky to Me

Lyrics by Andy Razaf
Music by Eubie Blake

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You're Sensational
from HIGH SOCIETY

Words and Music by Cole Porter

I've no proof, I don't care
when people say you're more or less a-loof,

but you're sensational

Making love is quite an art, what

you require is the proper squire to fire your heart, and

if you say that one fine day you'll let me come to call

we'll have a ball, 'cause you're sensational

that's all, that's all, that's all.

* NOTE: Second time only.
(I Wonder Why?)
You're Just in Love
from the Stage Production CALL ME MADAM
Words and Music by
Irving Berlin

VERSE

F Ma7
I hear singing and there's no one there.

F Ma7
I smell blossoms and the trees are bare.

C 7
All day long I seem to walk on air, I wonder why?

F Ma7
I keep tossing in my sleep at night.

G m7
And what's more I've lost my appetite.

C 7
Stars that used to twinkle in the skies are twinkling in my eyes, I wonder why?

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A CHORUS

F M7 Bb7 F M7 Bb7

You don't need analyzing, it is not so surprising

F M7 Bb7 C7

that you feel very strange but nice.

B Gm7 C7 Gm7 C7

Your heart goes pitter patter; I know just what's the matter

Gm7 C7 F M7 Gm7 C7

because I've been there once or twice.

A' F M7 Bb7 F M7 Bb7

Put your head on my shoulder. You need someone who's older.

F M7 Cm7 F7 Bb7

A rub-down with a velvet glove.

C Bb7 M7 Gm7 C7 F M7 D7

There is nothing you can take to relieve this pleasant ache.

Gm7 C7 F M7 Gm7 C7

You're not sick, you're just in love.
You've Changed

Words and Music by Bill Carey and Carl Fischer

A

You've changed, that sparkle in your eyes is gone, your smile is just a careless yawn, you're breaking my heart, you've changed.

A1

changed, your kisses now are so blasé, you're bored with me in every way, I can't understand, you've changed.

B

got ten the words, "I love you," each memory that we've shared, you ignored every star above you, I can't realize you ever cared.

A

changed, you're not the angel I once knew, no need to tell me that we're through, it's all over now, you've changed.

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You've

less

You've for

You've

that we're
JAZZ OF THE '50S

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TEACH ME TONIGHT
DEXTER GORDON
I GUESS I'LL HANG MY TEARS OUT
TO DRY
IT'S YOU OR NO ONE
LIONEL HAMPTON
MIDNIGHT SUN
JOHNNY HARTMAN
THEY SAY IT'S WONDERFUL
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
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<tbody>
<tr>
<td>Woody Herman</td>
<td>Early Autumn</td>
</tr>
<tr>
<td>Ear Hines</td>
<td>Two Sleepy People</td>
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<tr>
<td>Billie Holiday</td>
<td>Crazy He Calls Me</td>
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<tr>
<td></td>
<td>For Heaven's Sake (Let's Fall in Love)</td>
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<td></td>
<td>Glad to Be Unhappy</td>
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<td>Good Morning Heartache</td>
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<tr>
<td>Shirley Horn</td>
<td>I Don't Want to Cry Anymore</td>
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<td>Get Along Without You (Very Well)</td>
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<td>You've Changed</td>
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<td>Freddi Hubbard</td>
<td>If You Go</td>
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<td>My Future Just Passed</td>
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<td>Too Late Now</td>
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<td>Wild Is the Wind</td>
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<td>Jackie &amp; Roy</td>
<td>The Night Has a Thousand Eyes</td>
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<td>The Things We Did Last Summer</td>
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<td>Hugh Spencer</td>
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<td>Harry James</td>
<td>Music Makers</td>
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<tr>
<td>J.J. Johnson</td>
<td>Pep O' My Heart</td>
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<tr>
<td>Quincy Jones</td>
<td>Cry Me A River</td>
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<tr>
<td>Sheila Jordan</td>
<td>When the World Was Young</td>
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<tr>
<td>Stan Kenton</td>
<td>A Sleepin' Bee</td>
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<tr>
<td>Peggy Lee</td>
<td>When the World Was Young</td>
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<tr>
<td>George Lewis</td>
<td>Adios</td>
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<td>Shelly Manne</td>
<td>Beyond the Blue Horizon</td>
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<tr>
<td>Wynton Marsalis</td>
<td>The Peanut Vendor (El Manisero)</td>
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<td>I Wish I Didn't Love You So</td>
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<td>Love, You Didn't Do Right by Me</td>
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<td>L'il Liza Jane (Go 'Liza)</td>
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<td>Carmen McRae</td>
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<tr>
<td>Johnny Mercer</td>
<td>Any Place I Hang My Hat is Home</td>
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<tr>
<td>The Modern Jazz Quartet</td>
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<td>Thelonious Monk</td>
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<td>Wes Montgomery</td>
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<td>Phineas Newborn</td>
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<td>Joe Pass</td>
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<td>Les Paul</td>
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<td>Art Pepper</td>
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<td>Oscar Peterson</td>
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<td>Picnic</td>
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<td>I Love Paris</td>
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<td>Why Can't You Behave</td>
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<td>I Ain't Got Nobody (And Nobody Cares for Me)</td>
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<td>Count Your Blessings In (Instead of Sheep)</td>
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<td>I'll Remember April</td>
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<td>Sauter-Finegan</td>
<td>Love is a Simple Thing</td>
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<tr>
<td>George Shearing</td>
<td>The Best Thing For You</td>
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<td>Dinah Shore</td>
<td>Only a Rose</td>
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<td>Zoot Sims</td>
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<td>Dinah Washington</td>
<td>Put Your Dreams Away</td>
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<td>Victor Young</td>
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<td>Carol Sloane</td>
<td>A Day in the Life of a Fool</td>
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<td>Maxine Sullivan</td>
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<td>Sylvia Syms</td>
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<td>Claude Thornhill</td>
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<td>Just When We're Falling in Love</td>
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