JESUS NEVER FAILS.

CREATED AND ARRANGED BY
JOHN LEE AND JOHN ROSASCO

SINGSPIRATION

SURE FOUNDATION
KNOWING YOU
UNDERSTANDING HEART
TEACH ME HOW TO TRUST YOU
CREATE IN ME
PROMISES
JESUS NEVER FAILS
THE WEDDING DAY
WILLOW IN THE WIND
FIRST LOVE

Exclusively Distributed By
Cherry Lane Music Co., inc.
"quality in printed music"
P.O. BOX 430 • PORT CHESTER, NY 10573

Printed in U.S.A.

PRIORITY MUSIC, INC.
A DIVISION OF CBS SONGS

17001

www.4tons.com.br

A Youth Musical
SAB

JESUS NEVER FAILS.

CREATED AND ARRANGED BY
JOHN LEE AND JOHN ROSASCO

© Copyright 1984 by Singspiration, Division of The Zondervan Corporation. All rights reserved.

Regular Edition 4647
Spiral Edition 4648

COMPANION PRODUCTS:

4647T	Instrumental Tape Track (reel-to-reel)
4647X	Instrumental Tape Track (cassette)
MH1054	Stereo Record
MHC1054	Stereo Cassette

SINGSPIRATION MUSIC
OF THE ZONDERVAN CORPORATION
GRAND RAPIDS, MICHIGAN 49506

PRINTED IN U.S.A.

3-84

WARNING! This composition is protected by copyright law. Violators subject to prosecution.

www.4tons.com.br

FOREWORD

One of life's most devastating experiences is failure. For in failing, you not only miss the anticipated reward, you suffer the anguish caused by a lack of self-worth and peer approval. Perhaps this is one of the reasons that the Christian walk of faith is particularly challenging for a young person.

Doubt and discouragement present obstacles to an evolving faith. But like Thomas, we must learn that Christ can turn our doubts and discouragements into spiritual victories through faith. The devastation of moral sin in a life can only be overcome by Christ's forgiveness. Like David, we discover Christ ready and willing to cleanse even the darkest sin from a penitent heart. It is in our weakness and inability to live the Christian life that we find Christ totally sufficient. Like Peter, we see that our failure to live out our promises only illumines more clearly Christ's ability to keep His. It is in these times of testing that we always find. . .in our weakness, He is made strong; in our failure, we are able to see that He never fails.

Jesus never fails. . .Jesus. . .totally sufficient to cleanse us of our sins. . .fully able to carry us through the struggles of daily life. . .completely powerful to keep us for all eternity. . .Jesus. . .the same yesterday, today, and forever. . .Jesus never fails!

www.4tons.com.br

PROGRAM NOTES

JESUS NEVER FAILS is a message that young and old alike need to hear today. The musical is divided into three progressive segments, just as our salvation encompasses three progressive stages. Justification deals with Christ's ability to bridge the gap between God and man and provide the way of salvation for all. Sanctification is the process of the Christian "working out his salvation." Christ purifies and sets apart His own. The bulk of the musical deals with this aspect of the salvation experience. Glorification is Christ's final step in salvation as He takes His church to be with Him at the second coming.

JESUS NEVER FAILS can be performed as a stand-up musical. The spiritual statements that are made will be powerful in themselves. However, you will discover that the use of visual depiction will enhance its performance. Try using a multi-media presentation to display the message of the songs and narrations. Vignettes in specially lighted areas can effectively portray the struggles of a Christian that are expressed in the music and narrations. Although none are included in the musical itself, personal testimonies would be an effective addition. Please notice that *Willow In The Wind* is intended to be used as an invitation song. Perhaps your pastor could prepare a brief five or ten minute message to accompany the thrust of the musical and then extend an invitation. If you involve him in this way, the message and invitation should follow *The Wedding Day* and precede *Willow In The Wind.*

First Love and the brief reprise that follows are intended to be a joyful close to your presentation. Audience participation is encouraged in this song as well as in the title song, *Jesus Never Fails.* In *First Love* if your audience is a "clapping congregation," involve them in this manner. This will encourage a sense of celebration and make the reprise more effective.

Most of all, use *your* resources and creativity. Develop a bible study to go hand-in-hand with the spiritual concepts presented in the musical. Plan a choir retreat to learn the music and immerse the young people in the message. Involve as many in your church as you can. An effort like this can literally change the lives and direction of your young people. We are praying that it will.

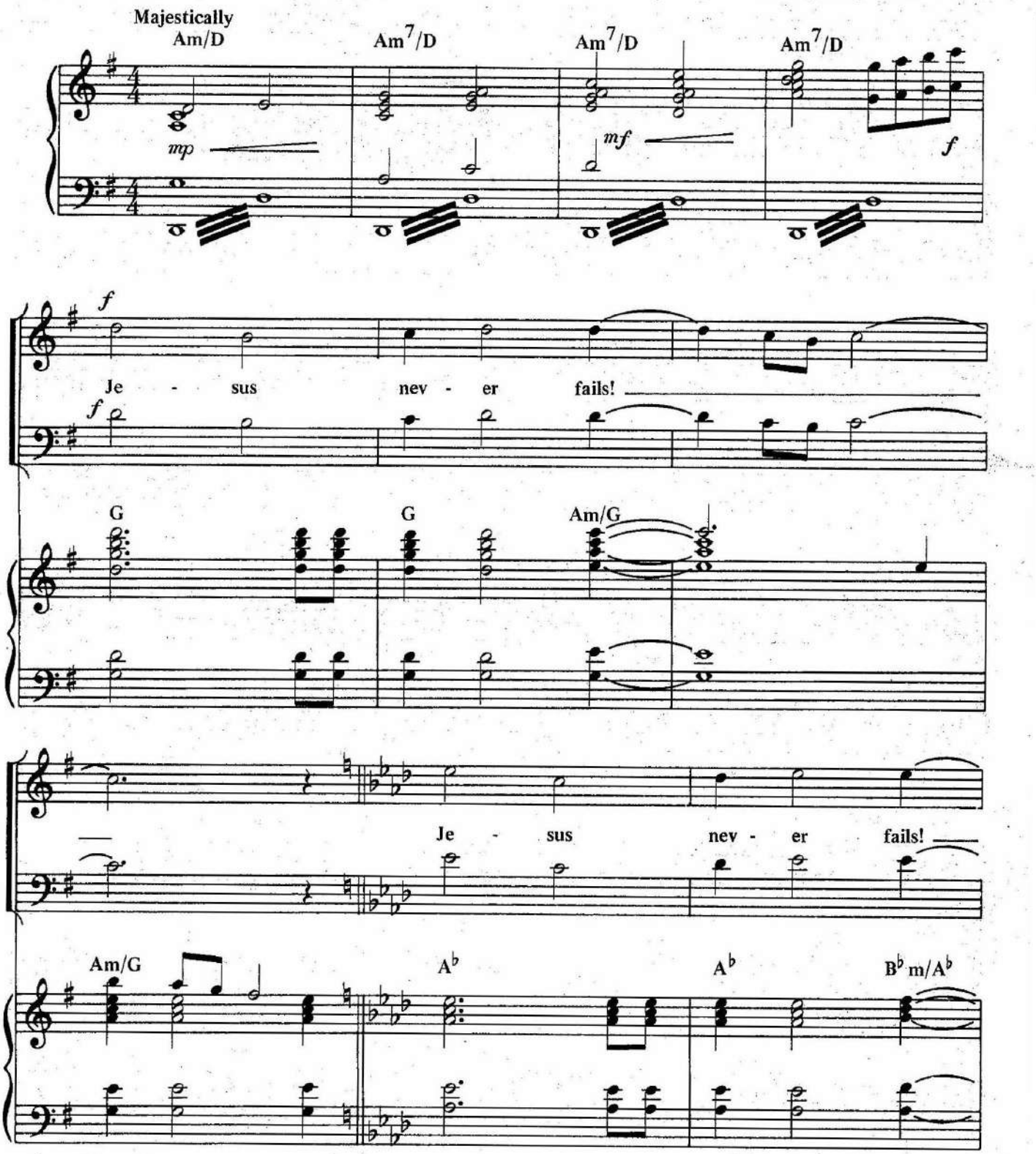
John B. Lee

John Rossasco

www.4tons.com.br

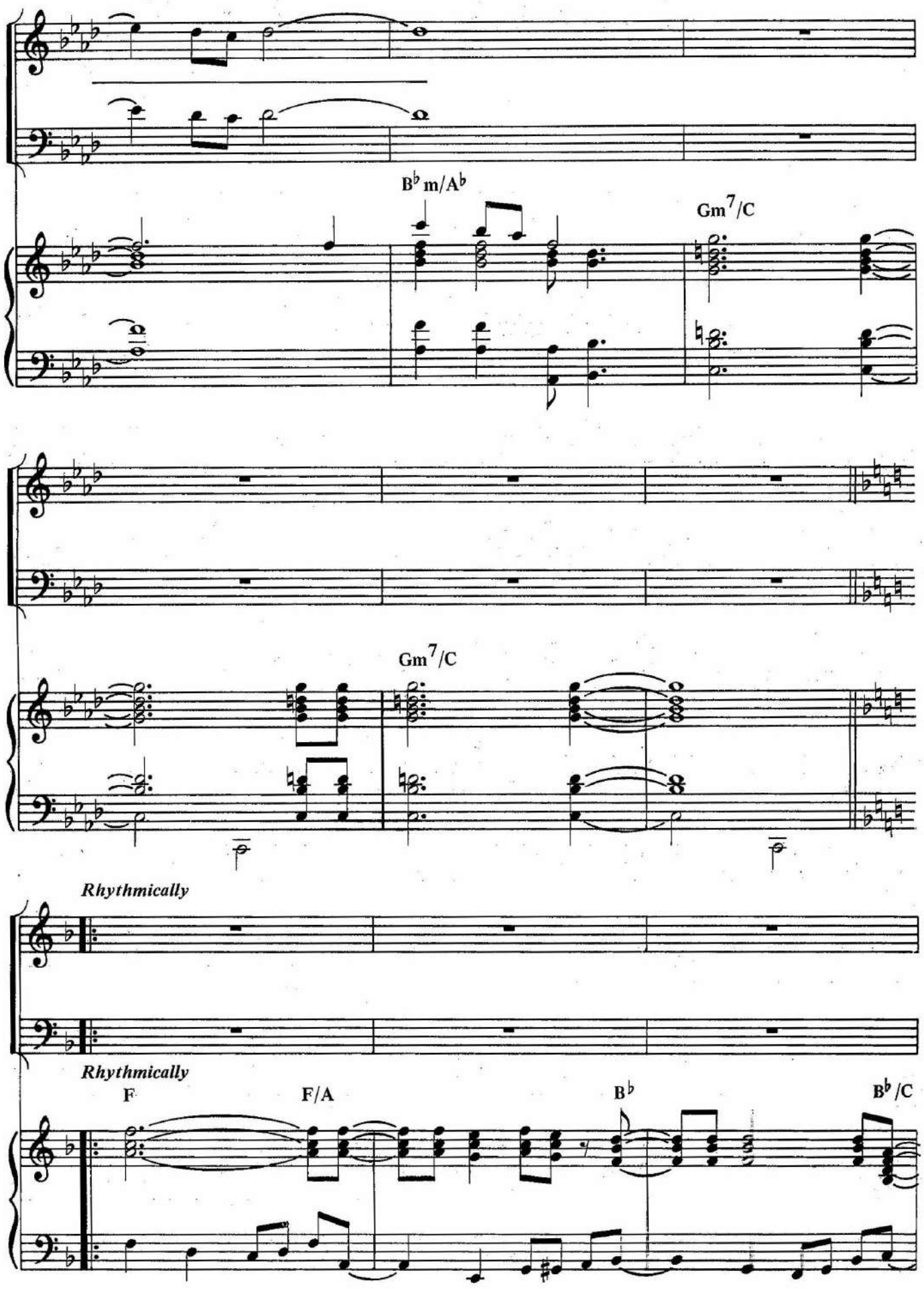
SURE FOUNDATION

Words by JOHN LEE
Music by JOHN ROSASCO
arranged by JOHN LEE

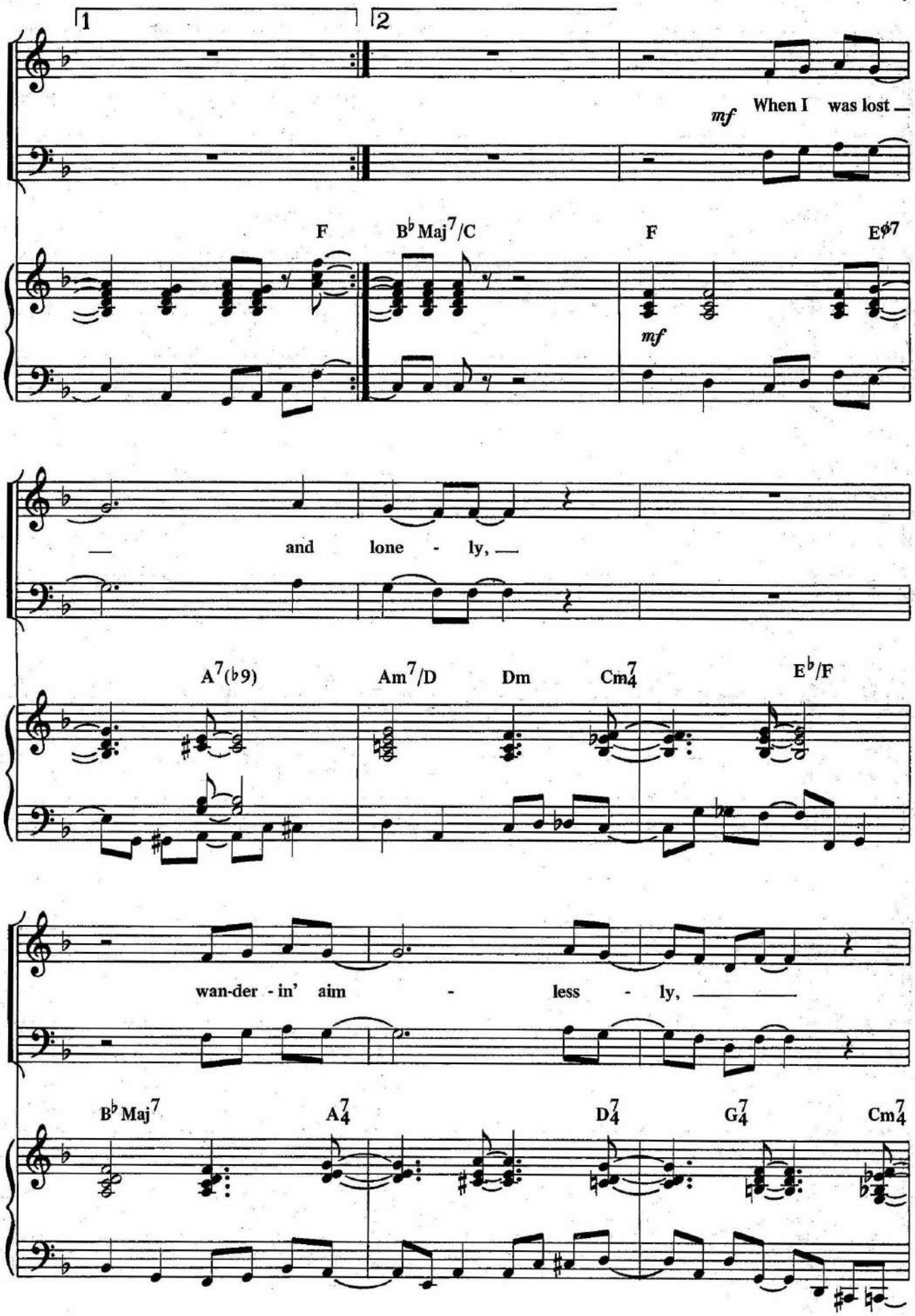


© Copyright 1983, 1984 by Straightway Music/ASCAP (a division of Star Song Publishing) and Singspiration, Division of The Zondervan Corporation. All rights reserved.

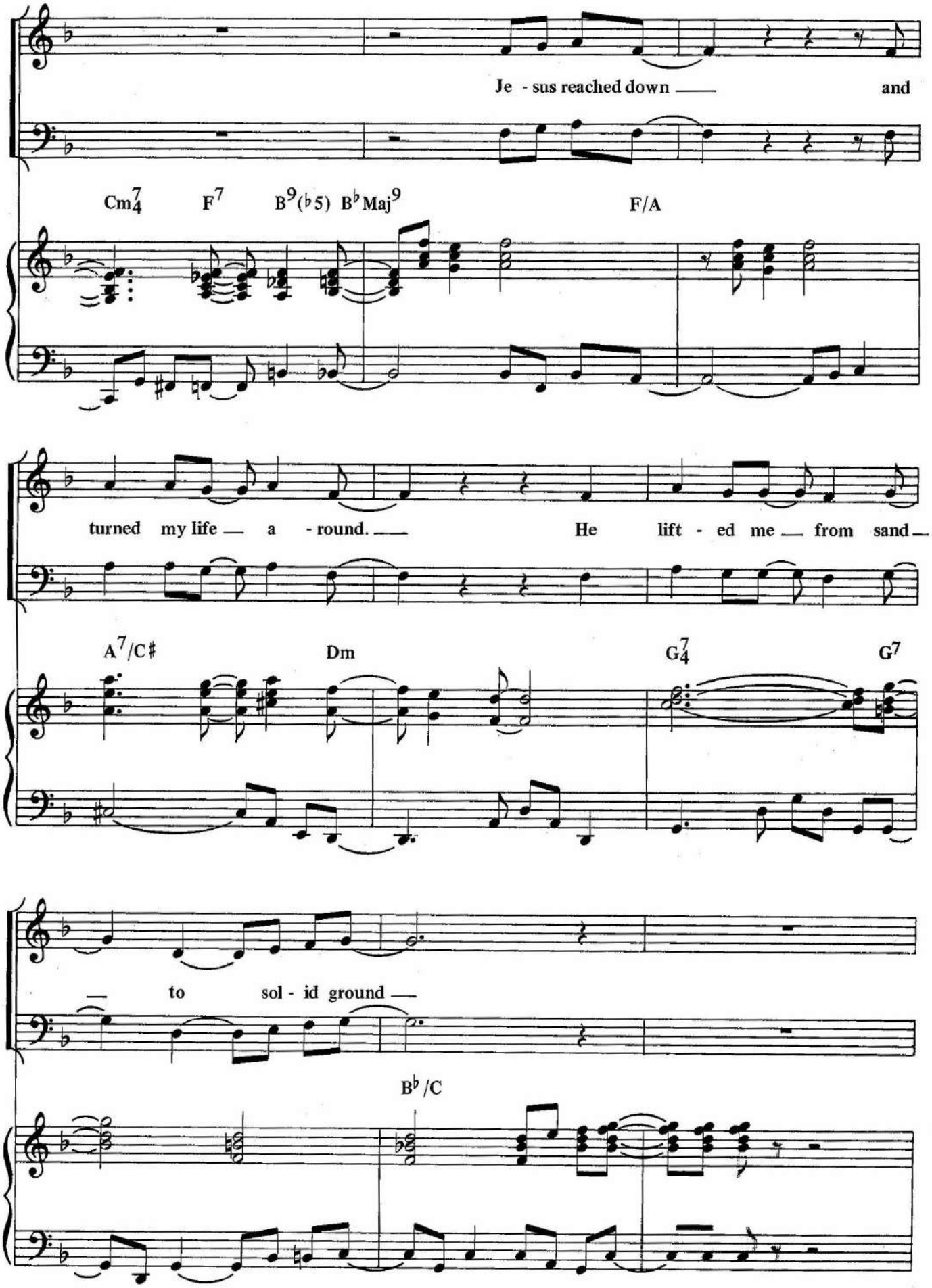
www.4tons.com.br



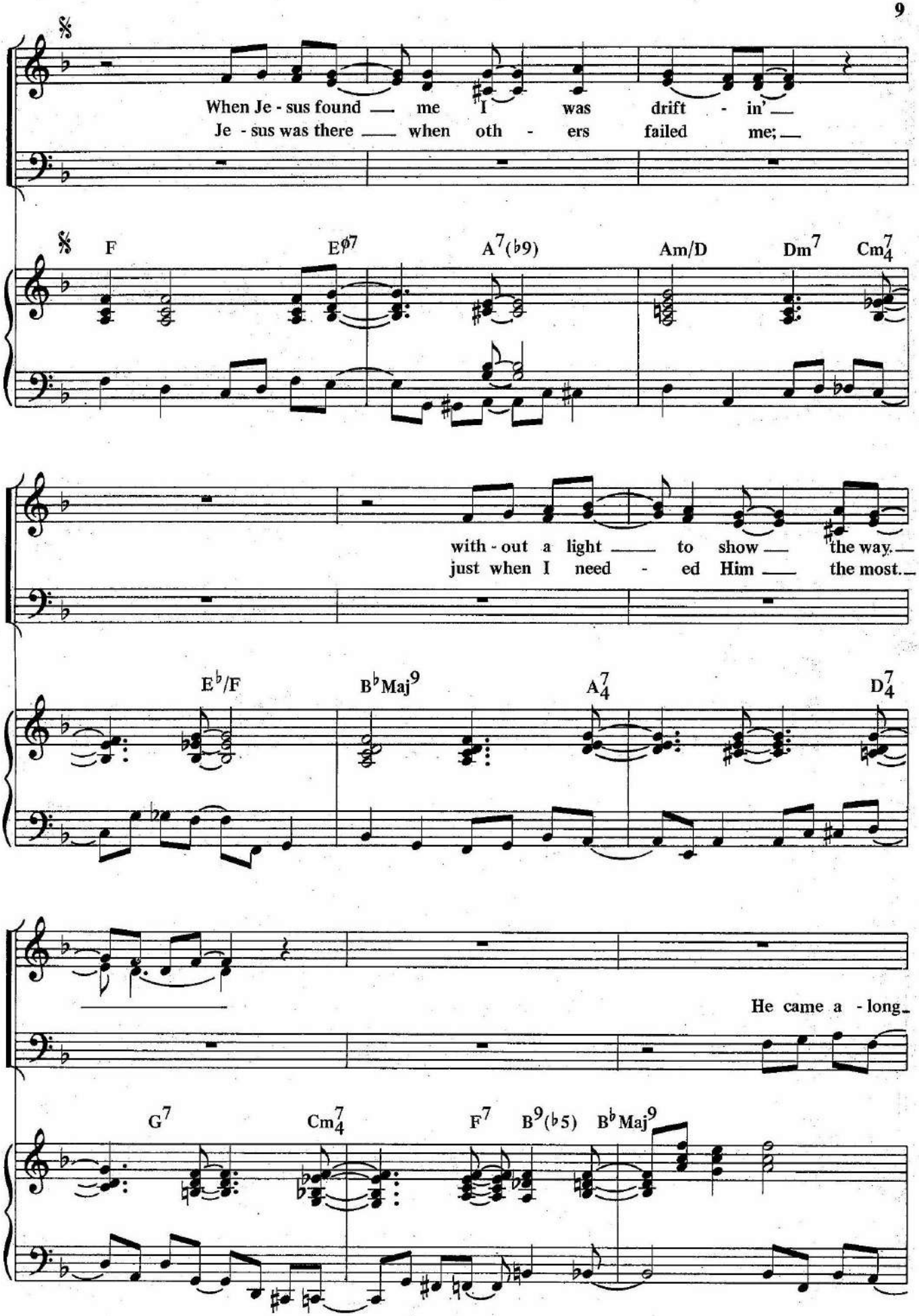
www.4tons.com.br



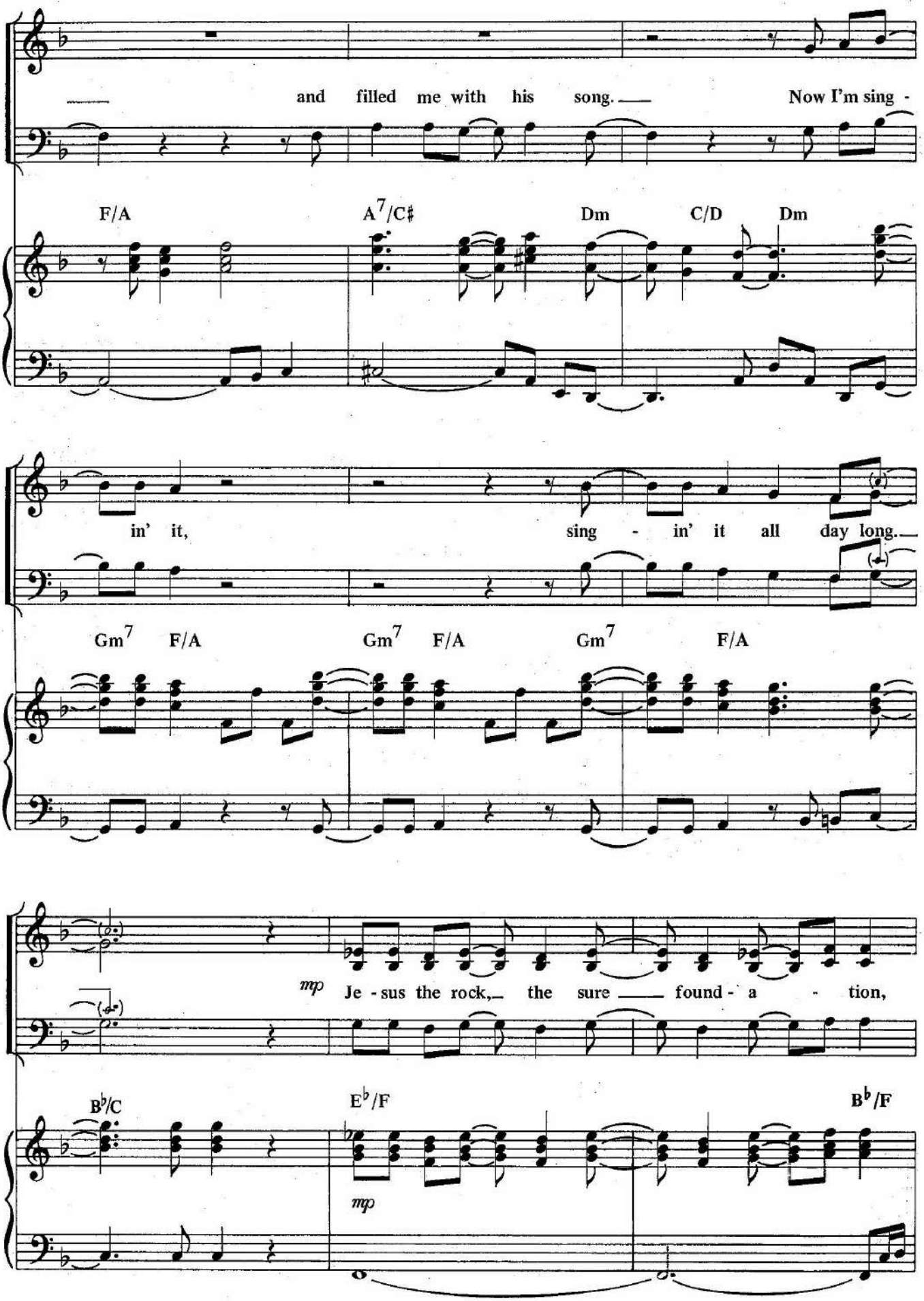
www.4tons.com.br



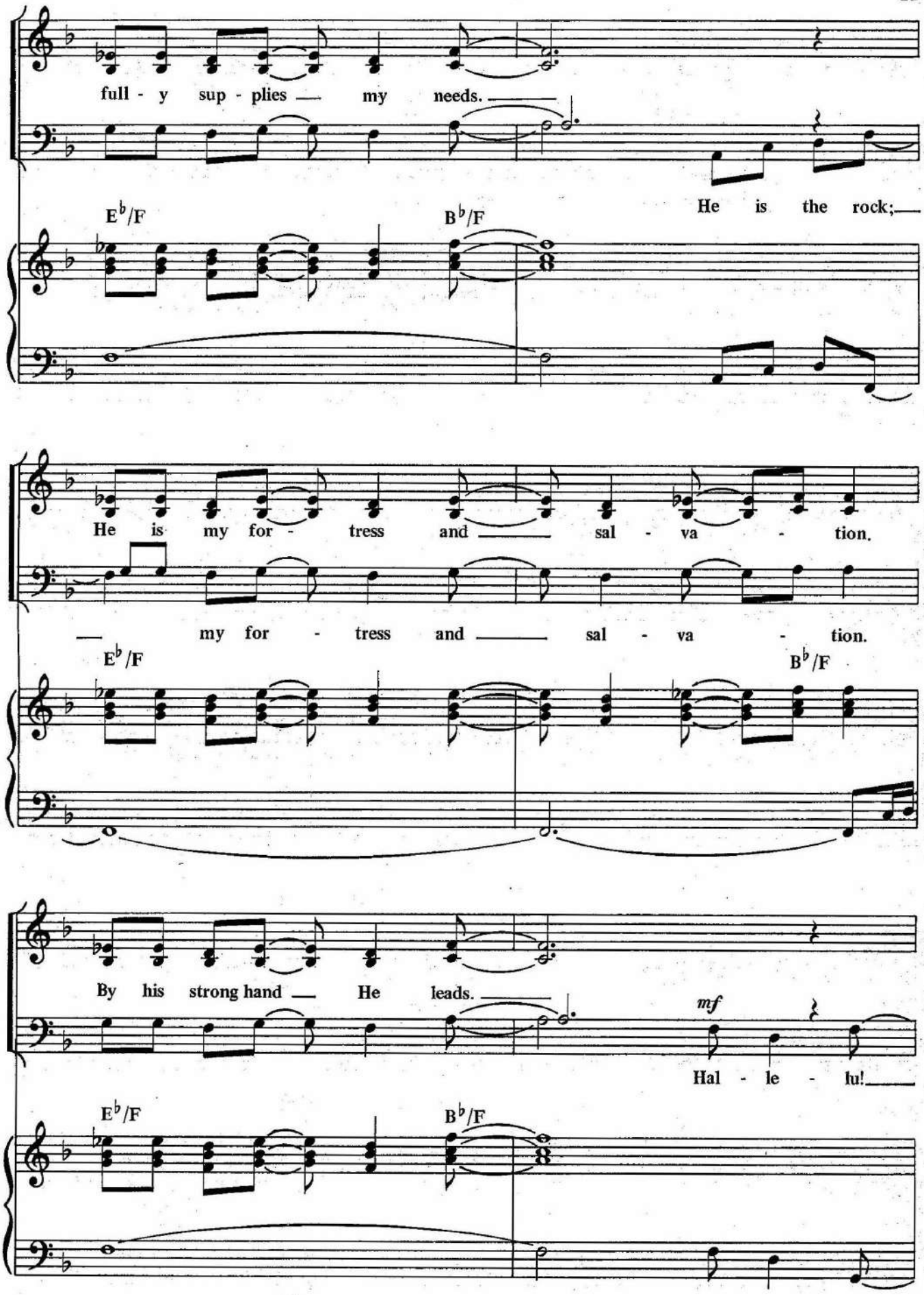
www.4tons.com.br



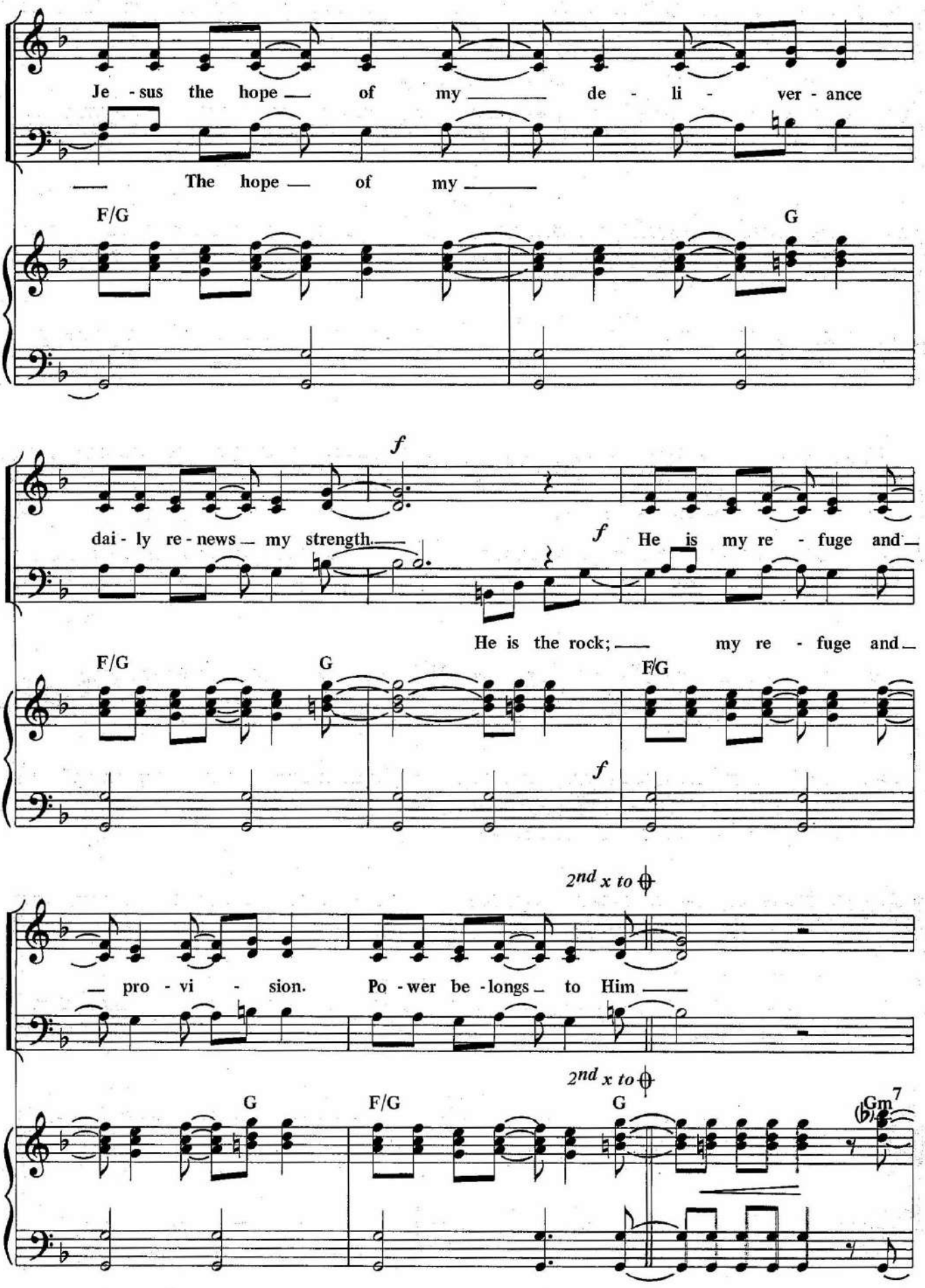
www.4tons.com.br



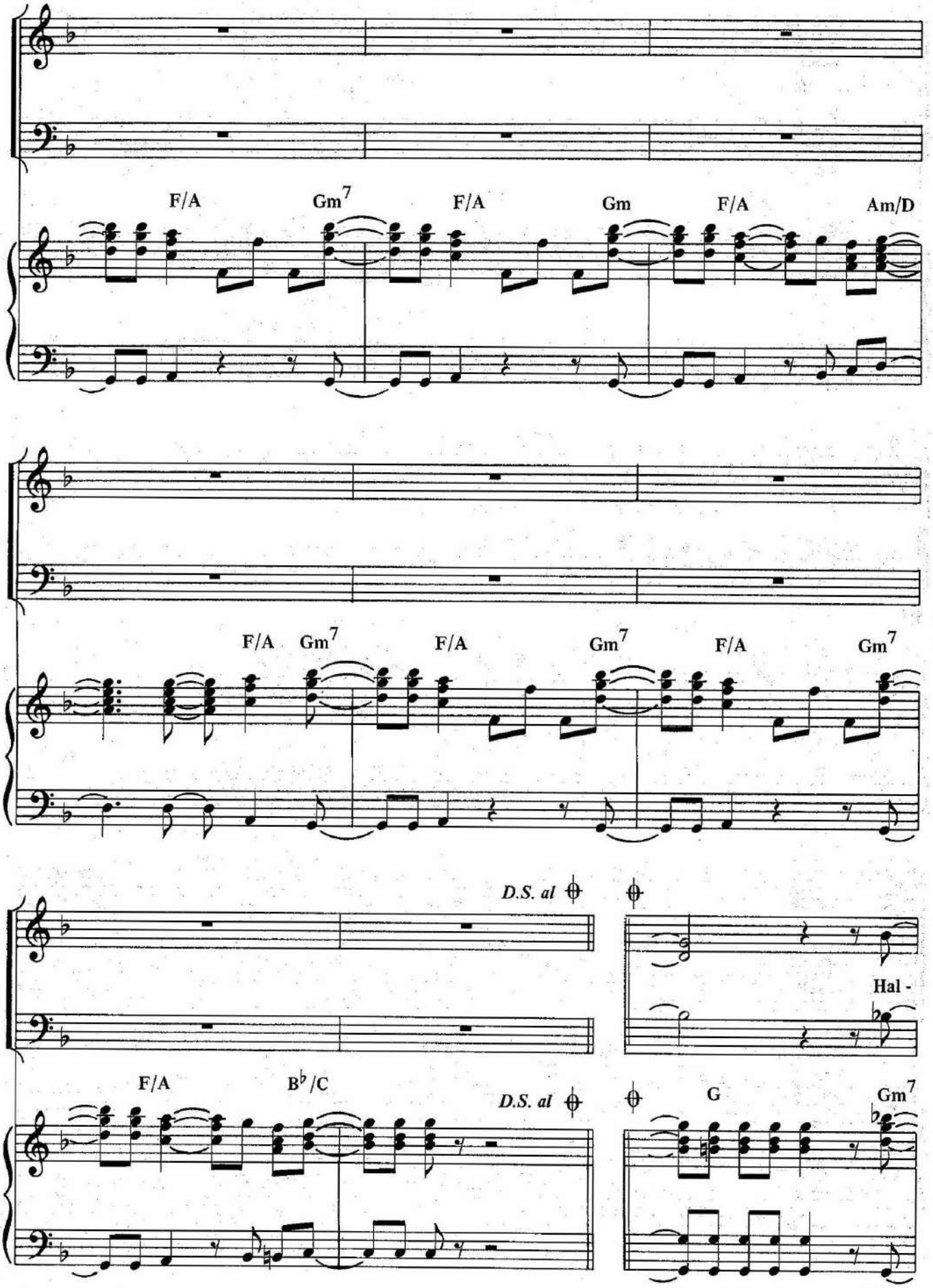
www.4tons.com.br



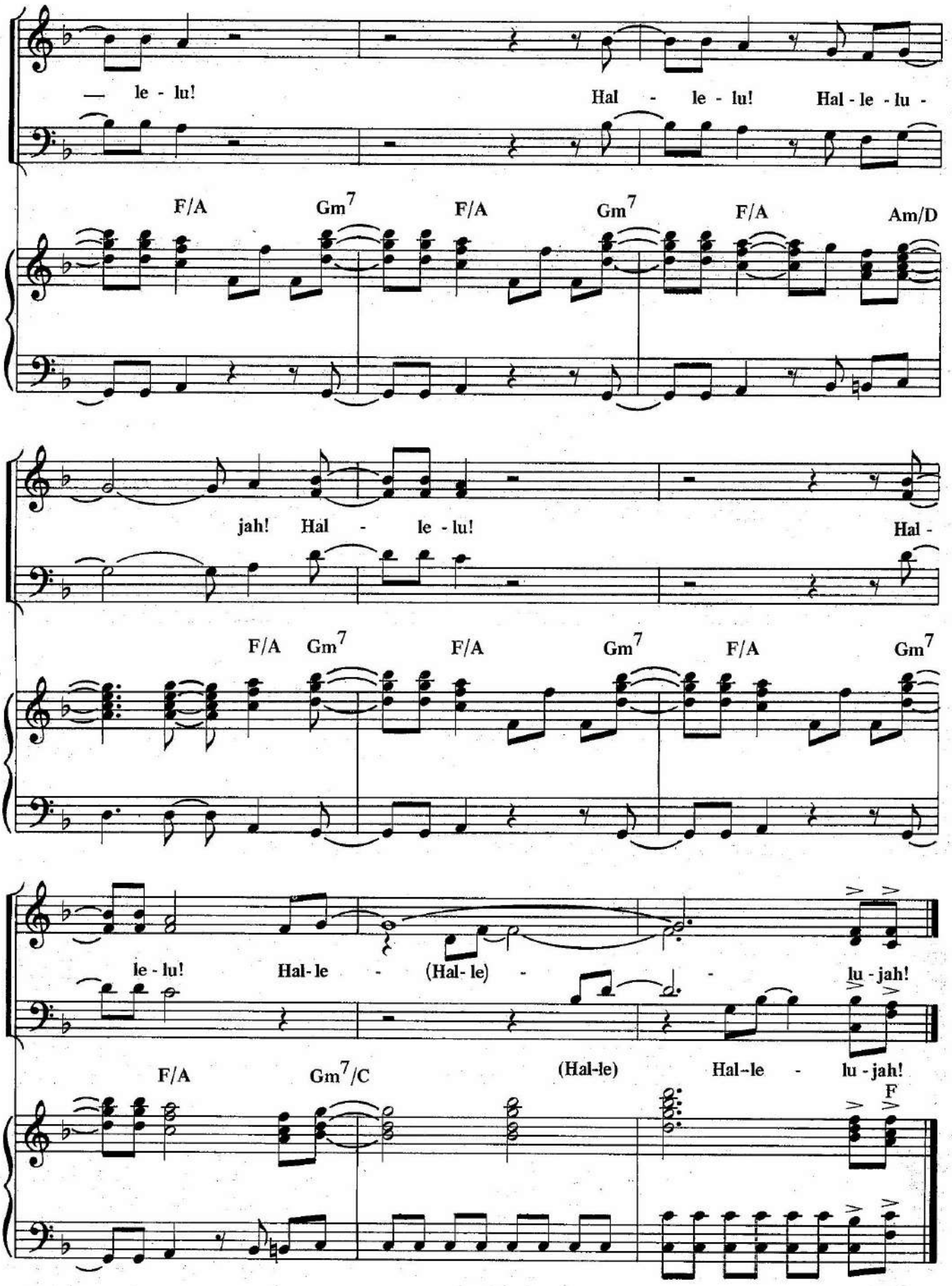
www.4tons.com.br



www.4tons.com.br



www.4tons.com.br

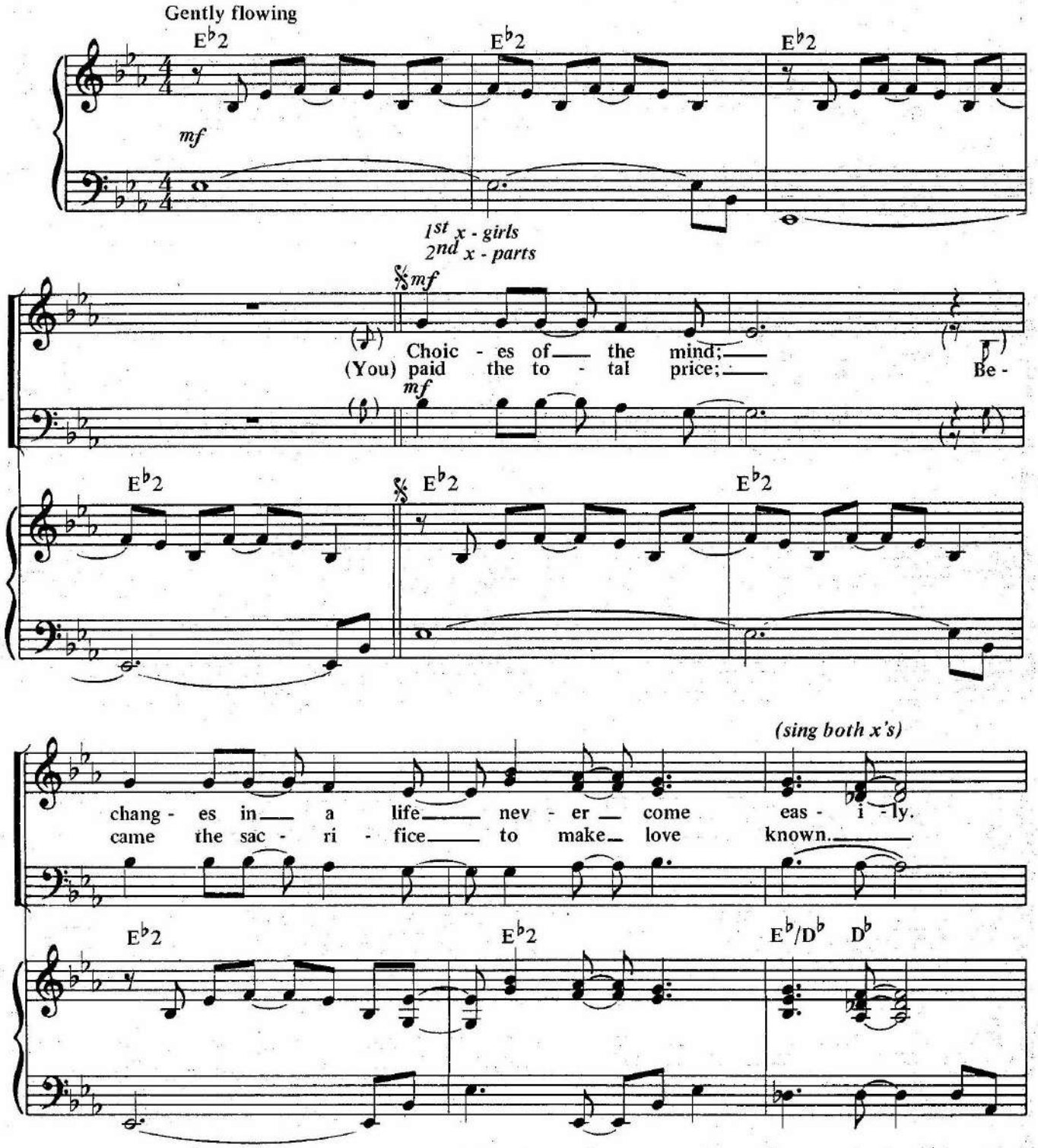


www.4tons.com.br

KNOWING YOU

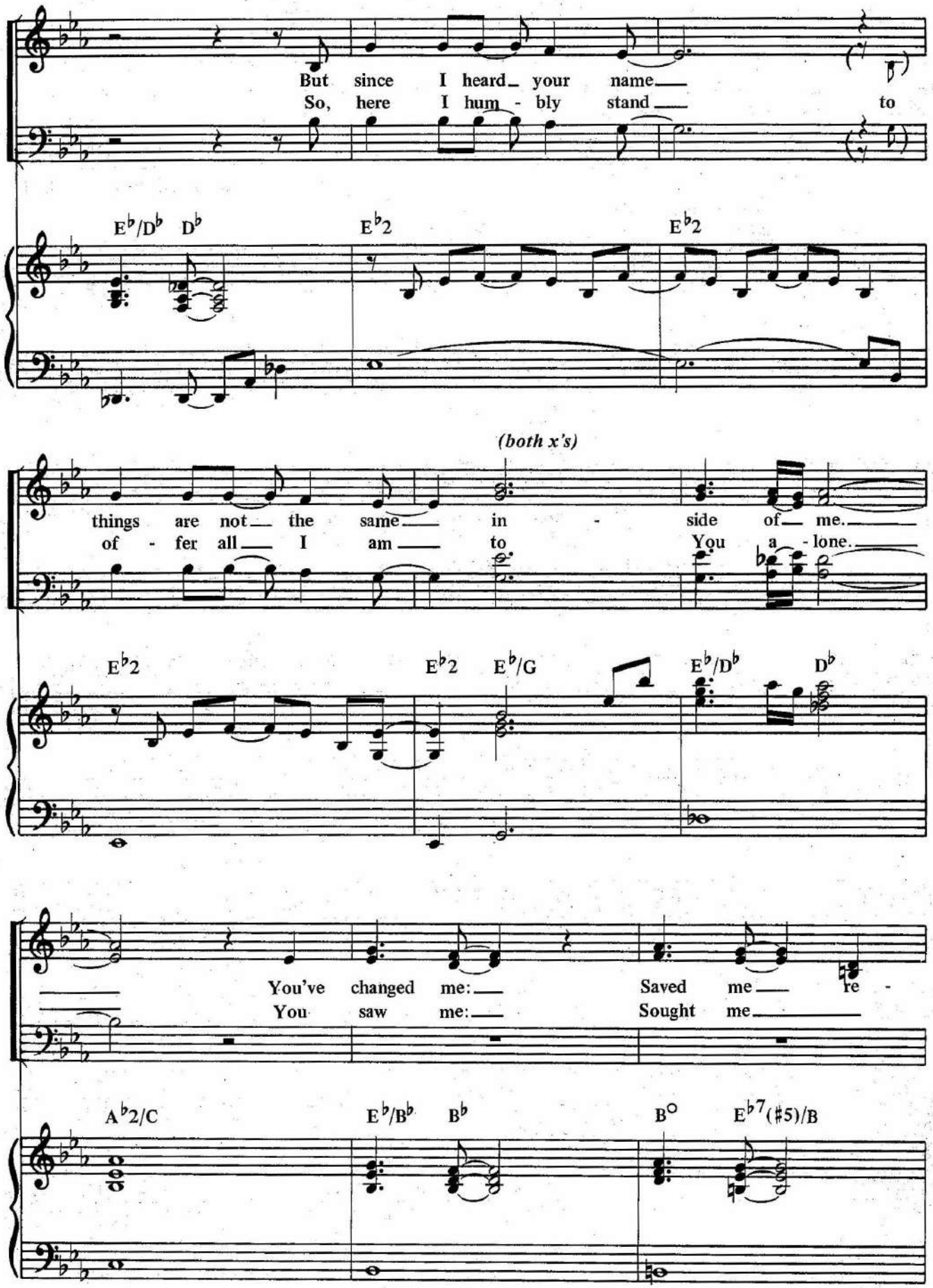
Jesus . . . the rock, the sure foundation. The very basis of our relationship to God is secured in Christ Himself. It is His sufficiency, His unfailing nature that (music begins)...assures us of forgiveness.

Words by JOHN LEE
Music by JOHN ROSASCO
arranged by JOHN LEE



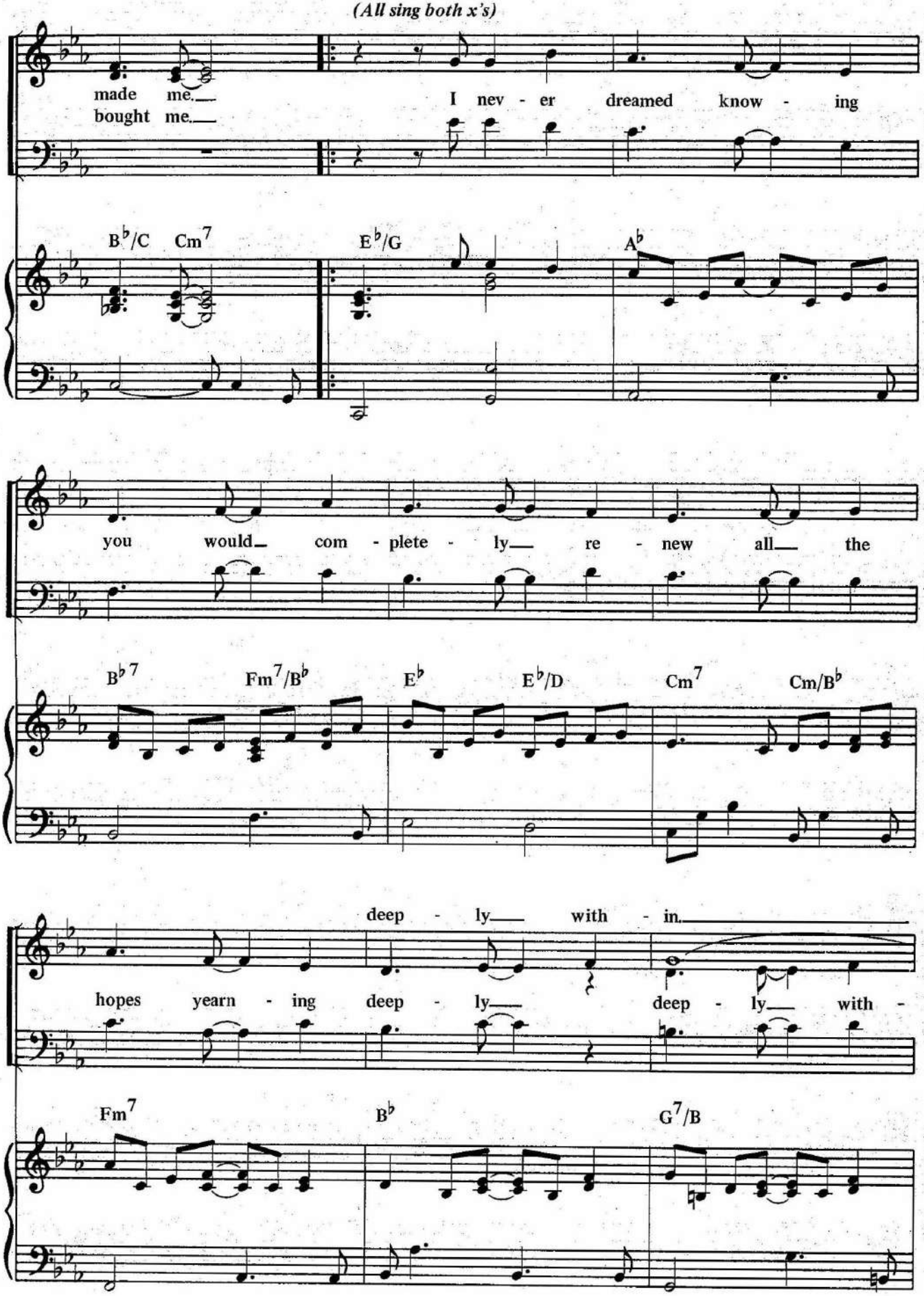
© Copyright 1983, 1984 by Straightway Music/ASCAP (a division of Star Song Publishing) and Singspiration, Division of The Zondervan Corporation. All rights reserved.

www.4tons.com.br

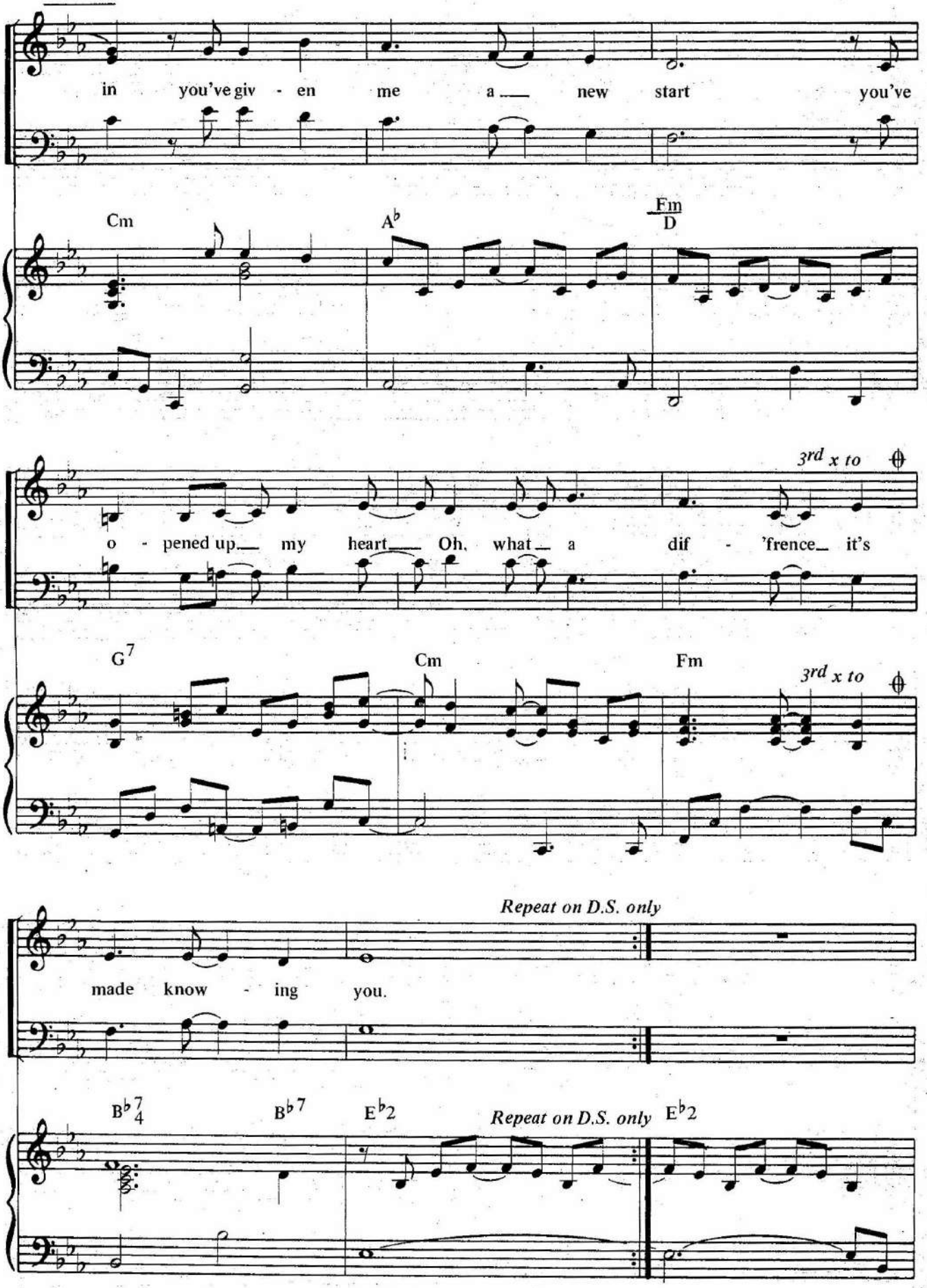


www.4tons.com.br

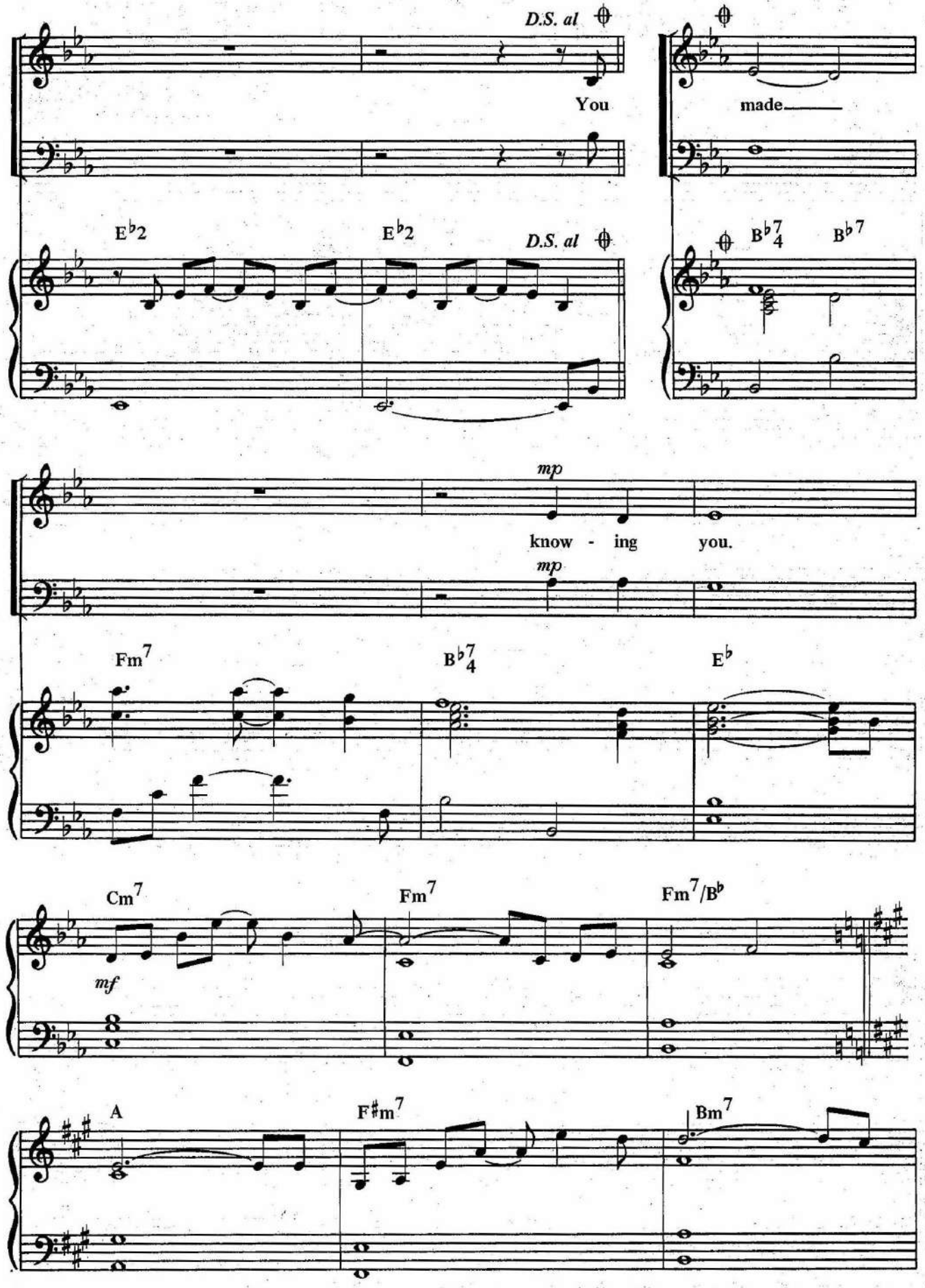
(All sing both x's)



www.4tons.com.br



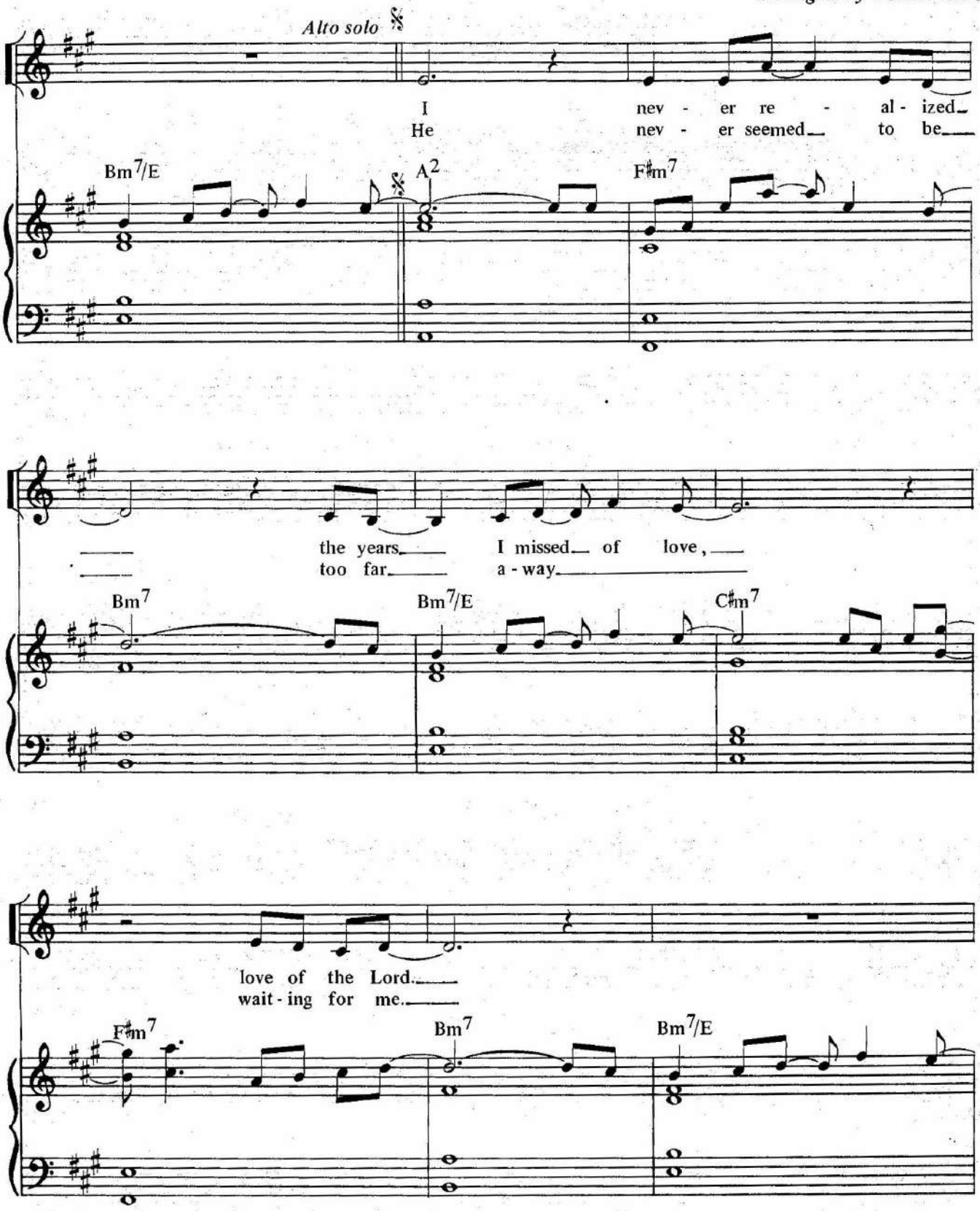
www.4tons.com.br



www.4tons.com.br

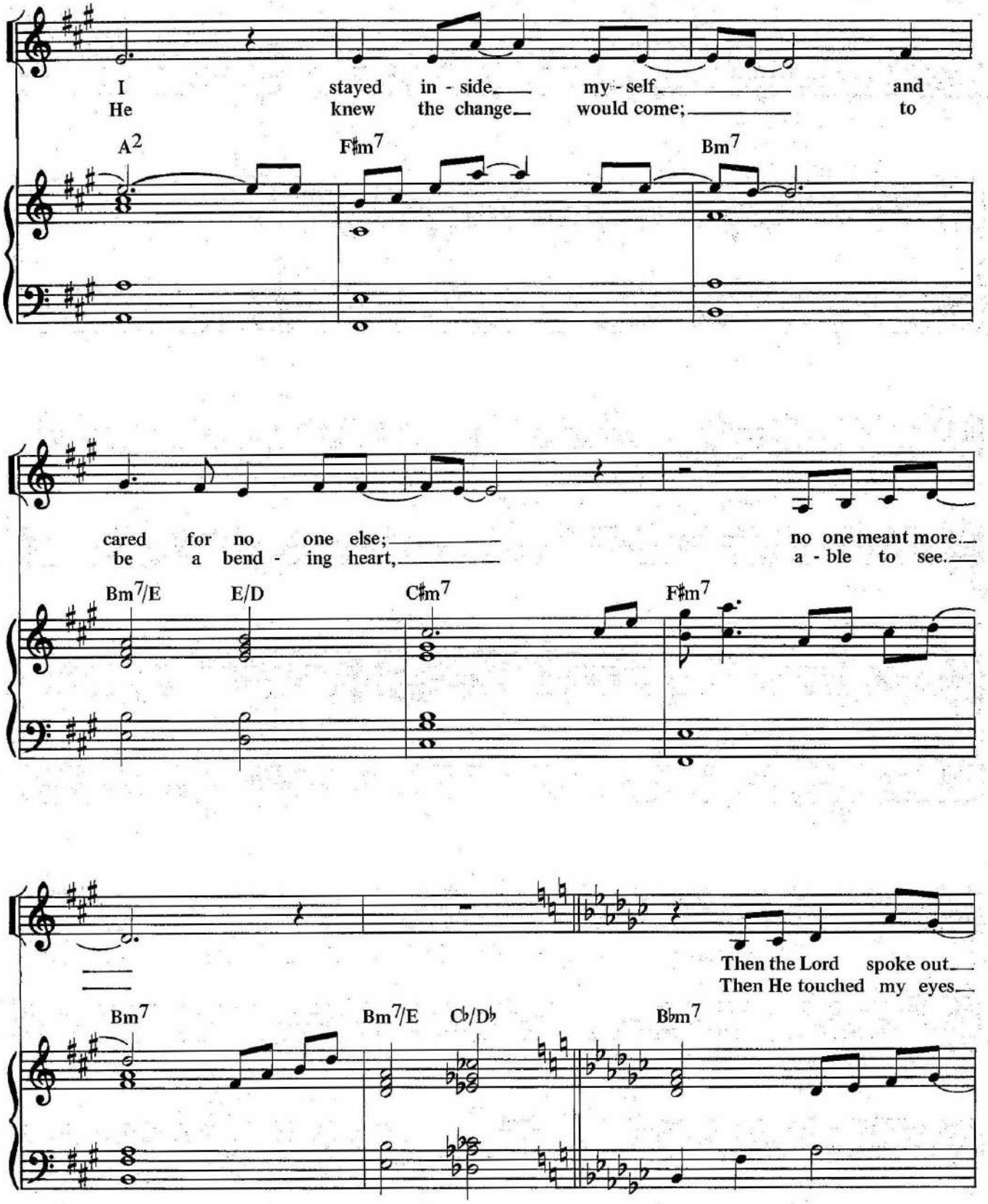
UNDERSTANDING HEART

Words by DON ROGERS
Music by JOHN ROSASCO
arranged by JOHN LEE

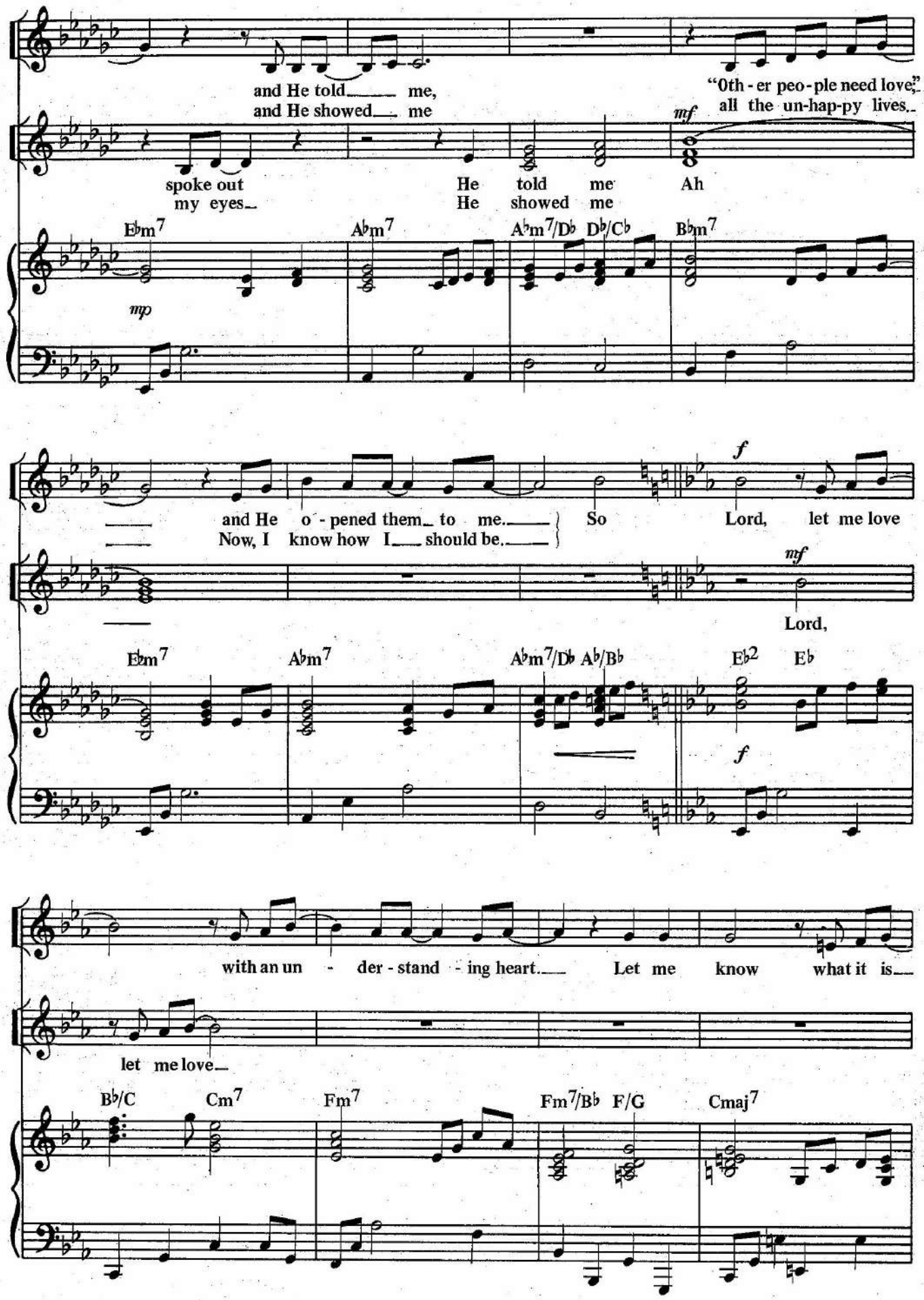


© Copyright 1982, 1983 by Straightway Music/ASCAP (a division of Star Song Publishing).
All rights reserved. International copyright secured. Used by permission.

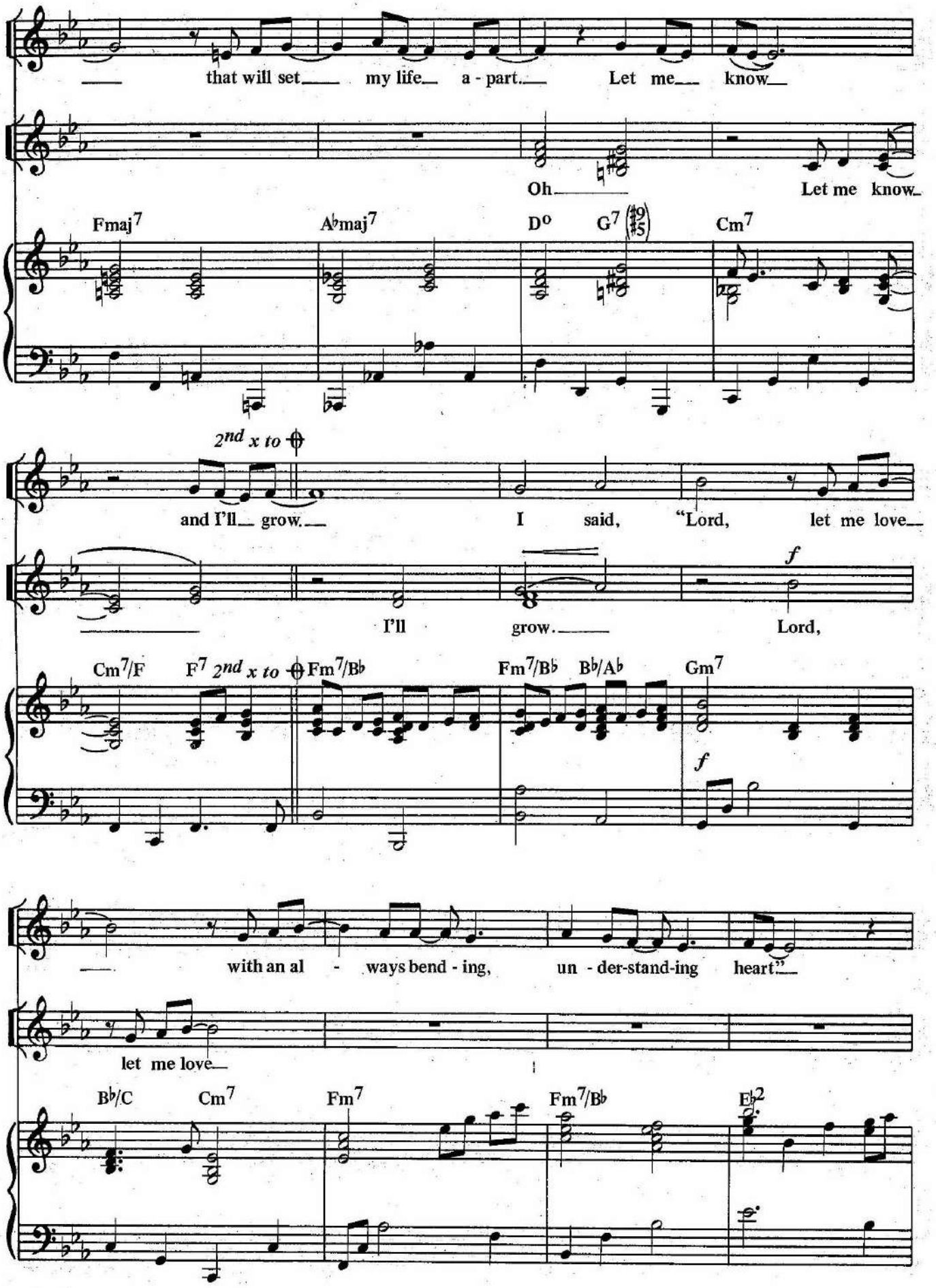
www.4tons.com.br



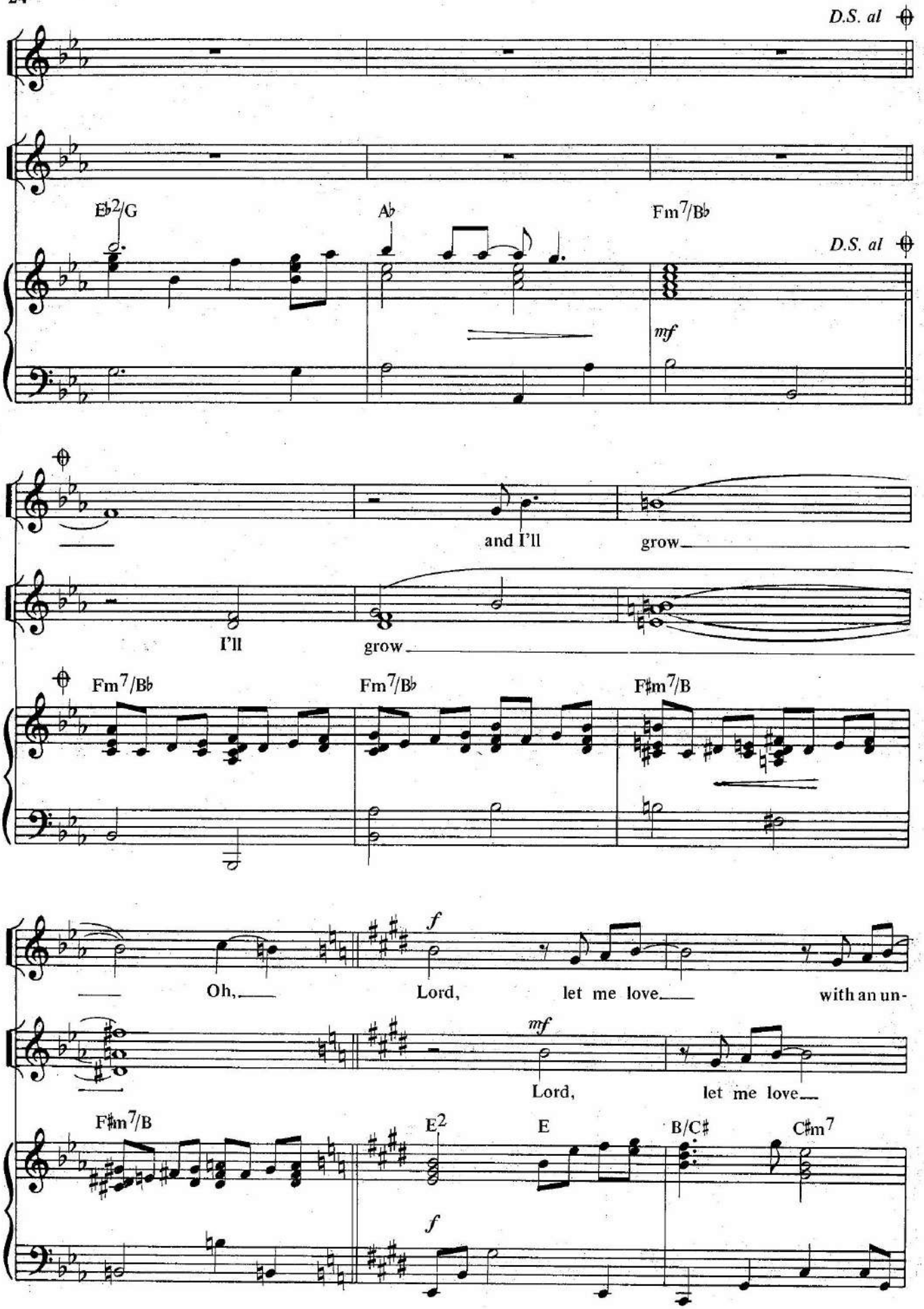
www.4tons.com.br



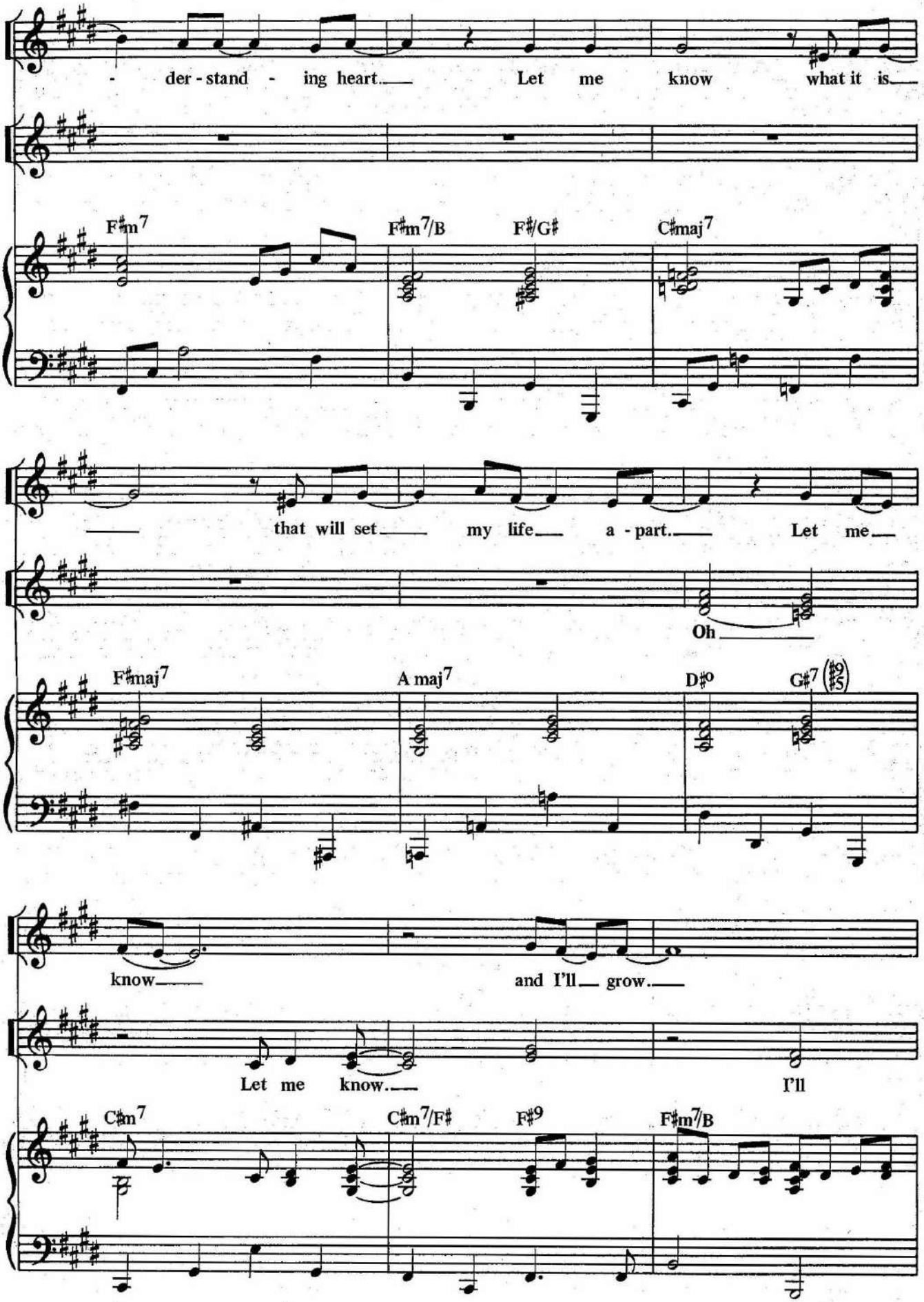
www.4tons.com.br



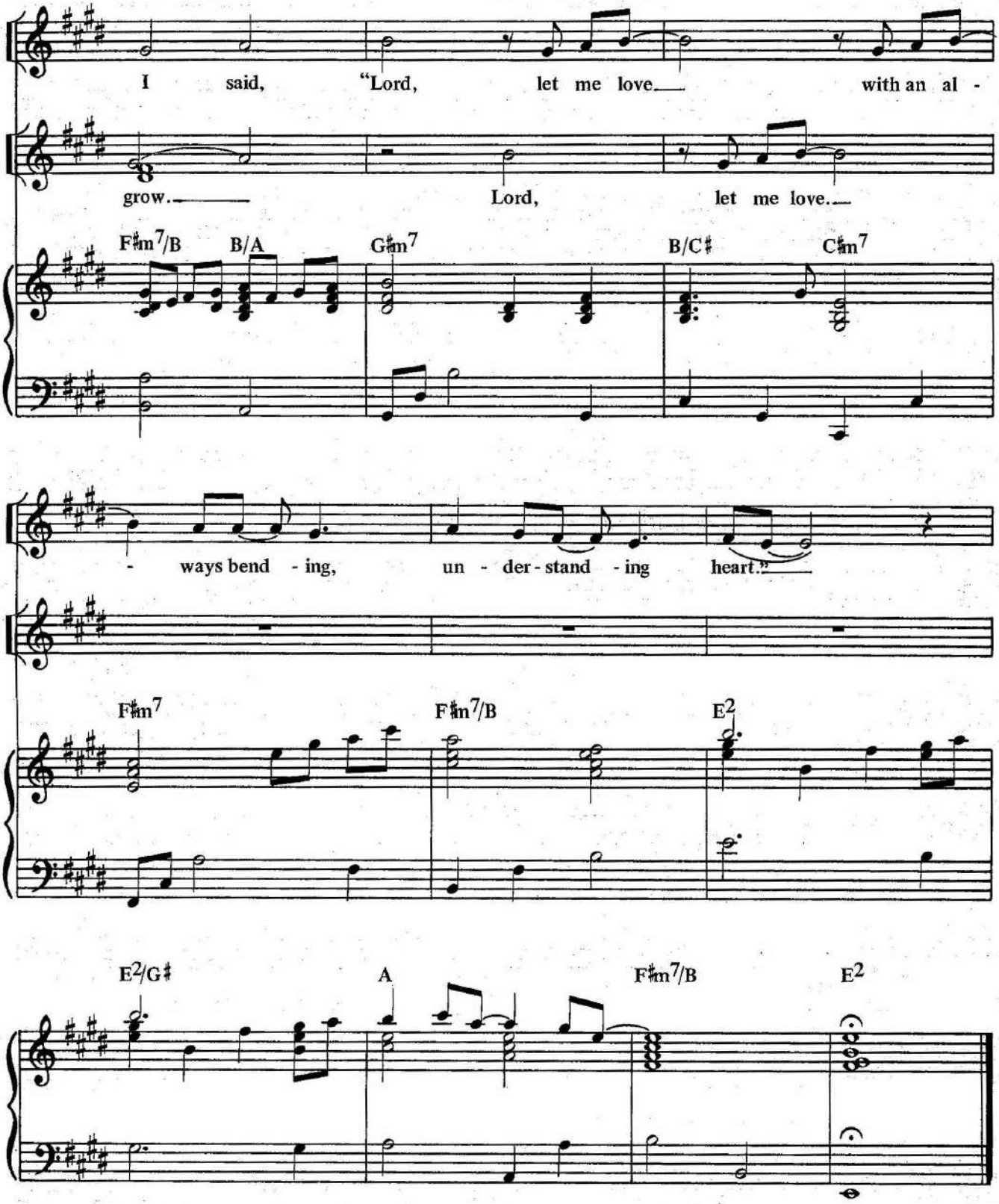
www.4tons.com.br



www.4tons.com.br



www.4tons.com.br

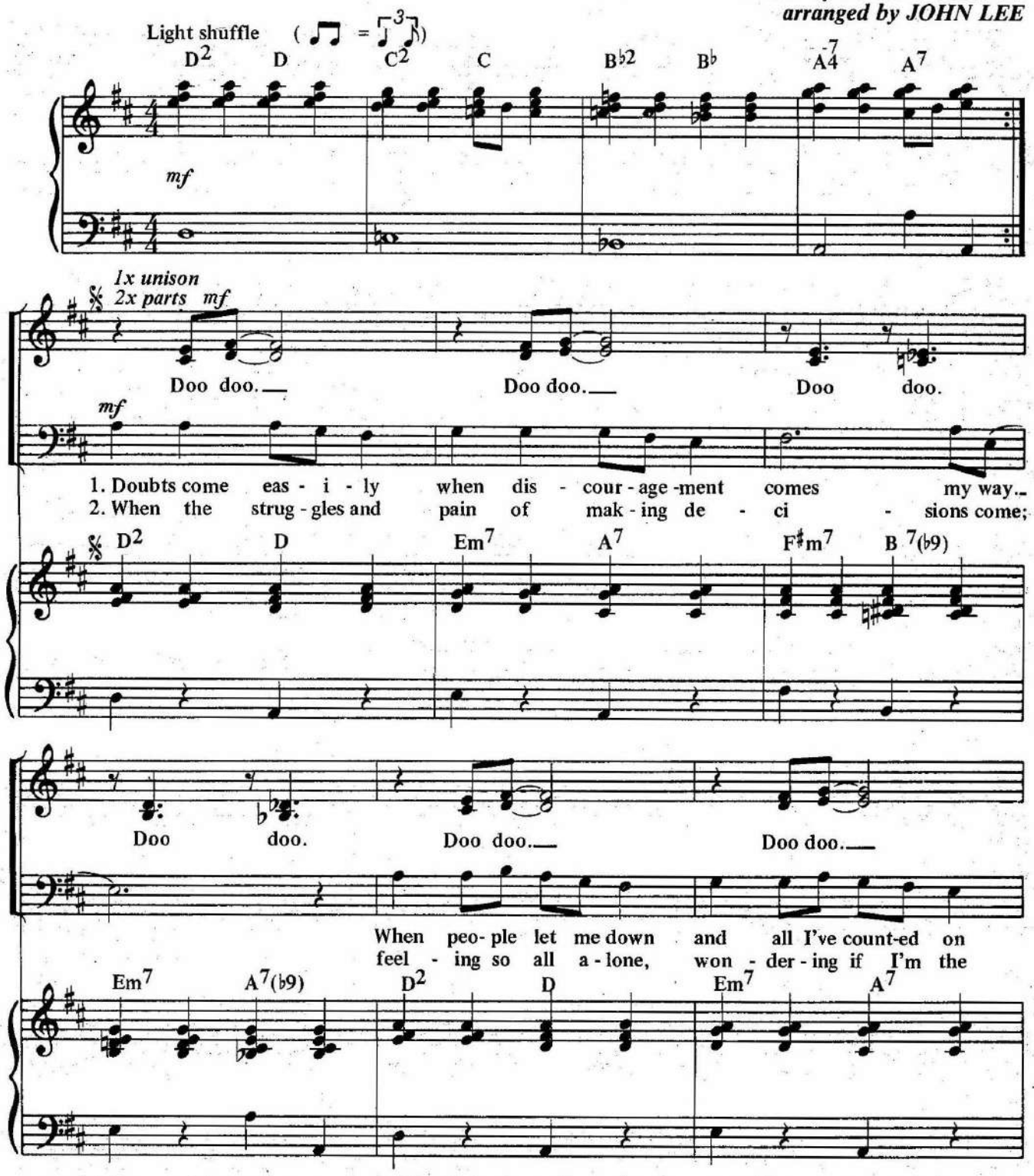


www.4tons.com.br

TEACH ME HOW TO TRUST YOU

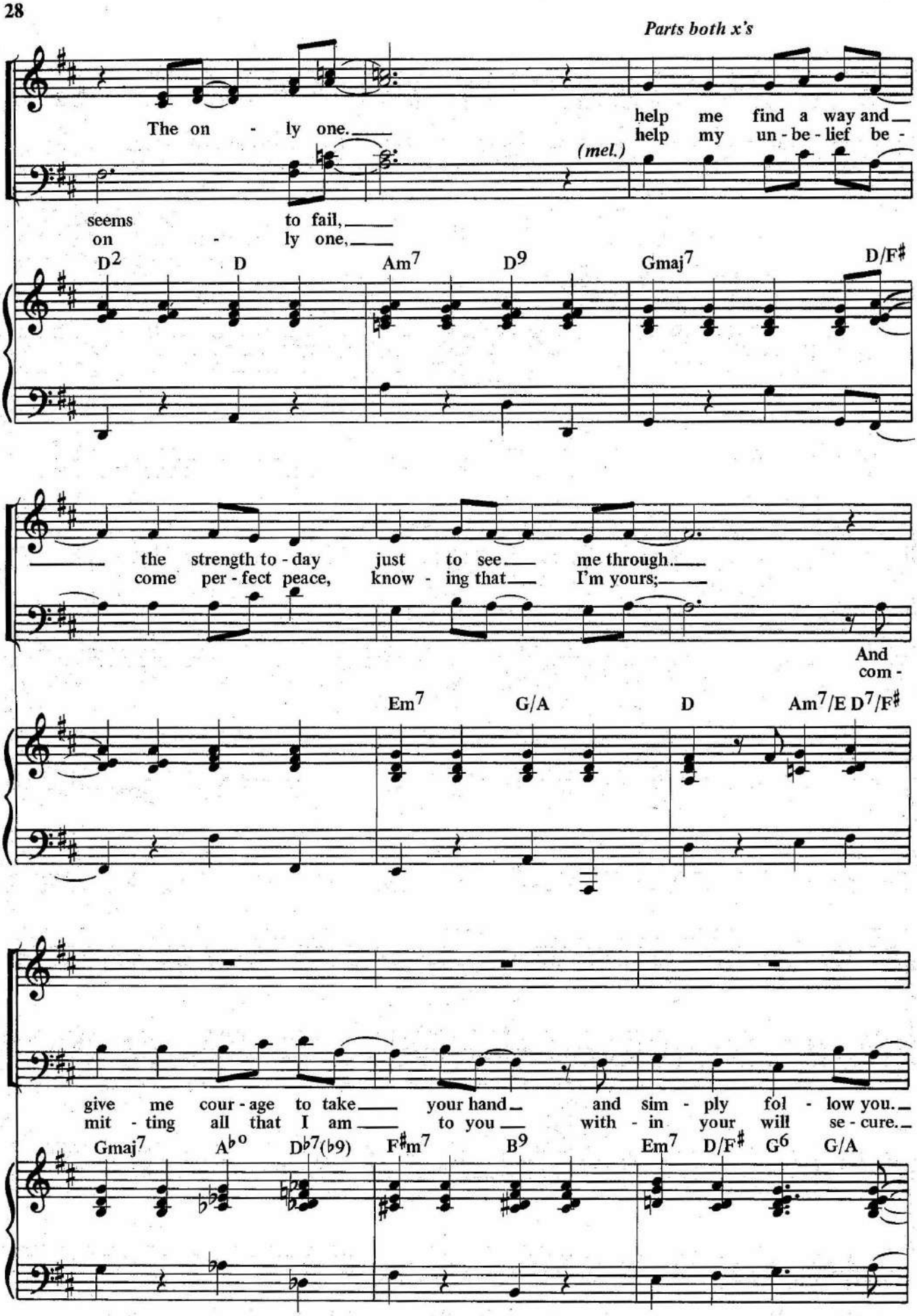
The difference that Jesus makes in a life, the change in a person as he literally becomes a new creature in Christ, if often quite dramatic. (music begins) But doubt and discouragement quickly prove to be a strong test to that evolving faith.

Words by JOHN LEE
Music by JOHN ROSASCO
arranged by JOHN LEE

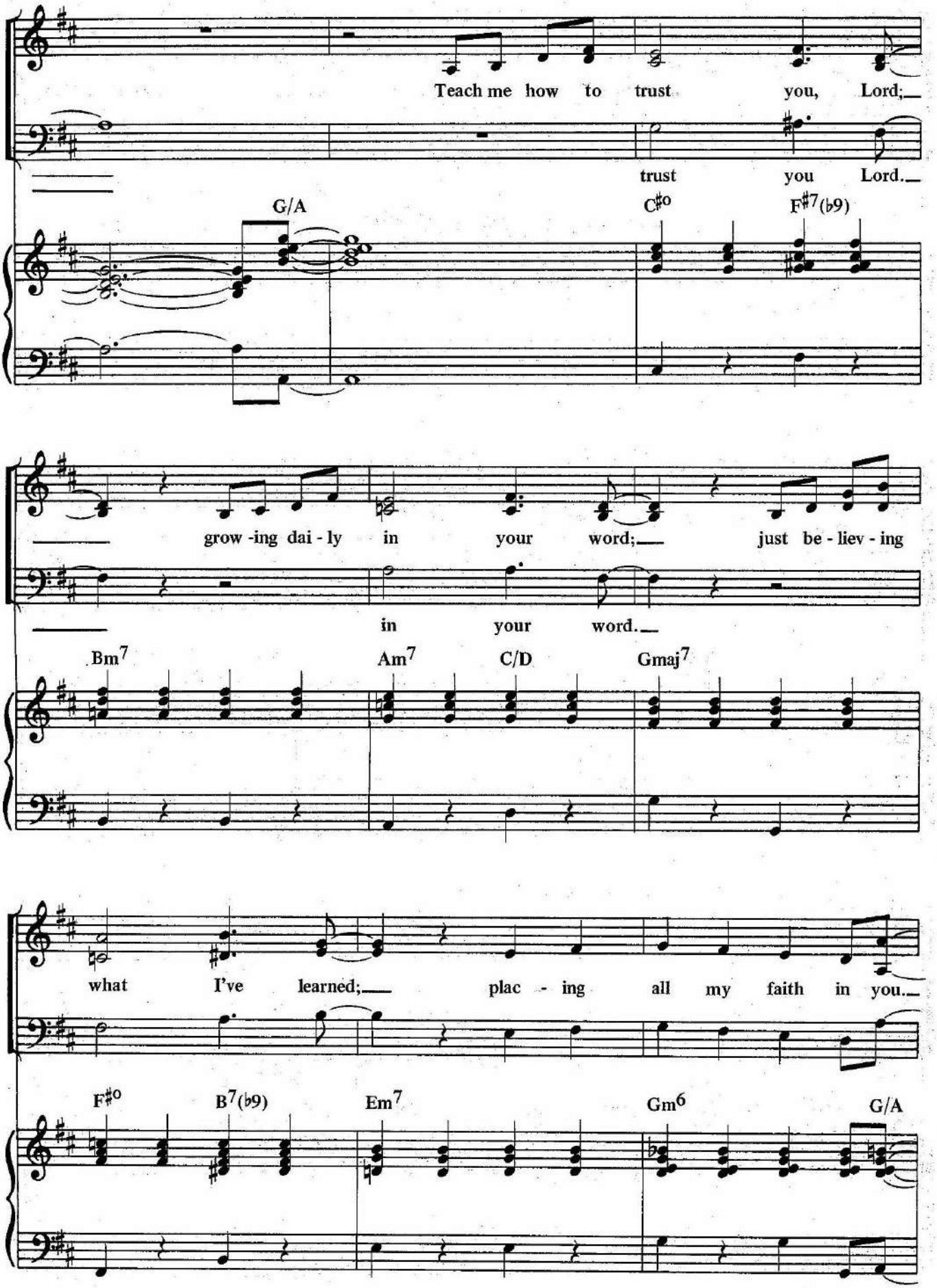


© Copyright 1983, 1984 by Straightway Music/ASCAP (a division of Star Song Publishing) and Singspiration, Division of The Zondervan Corporation. All rights reserved.

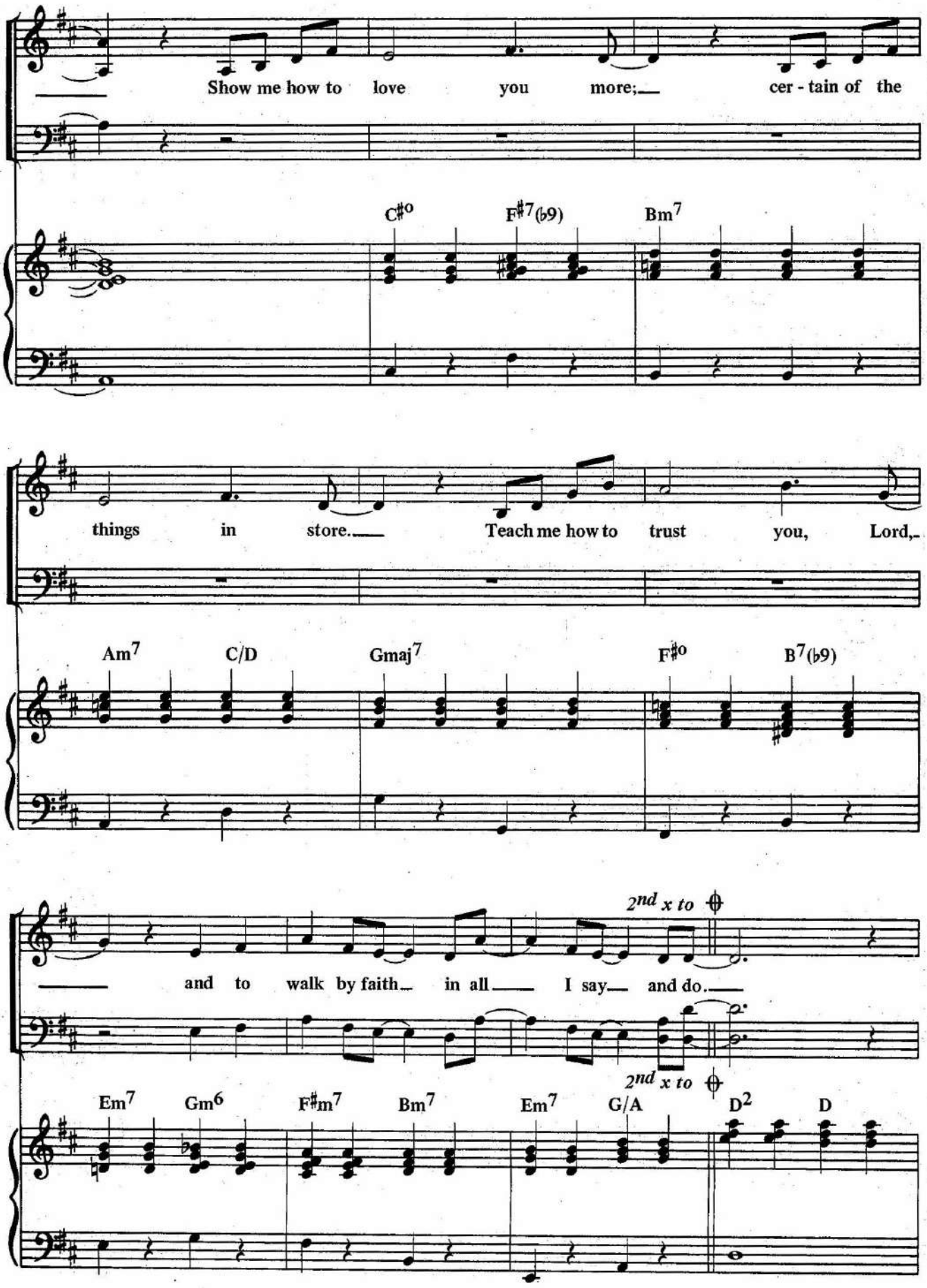
www.4tons.com.br



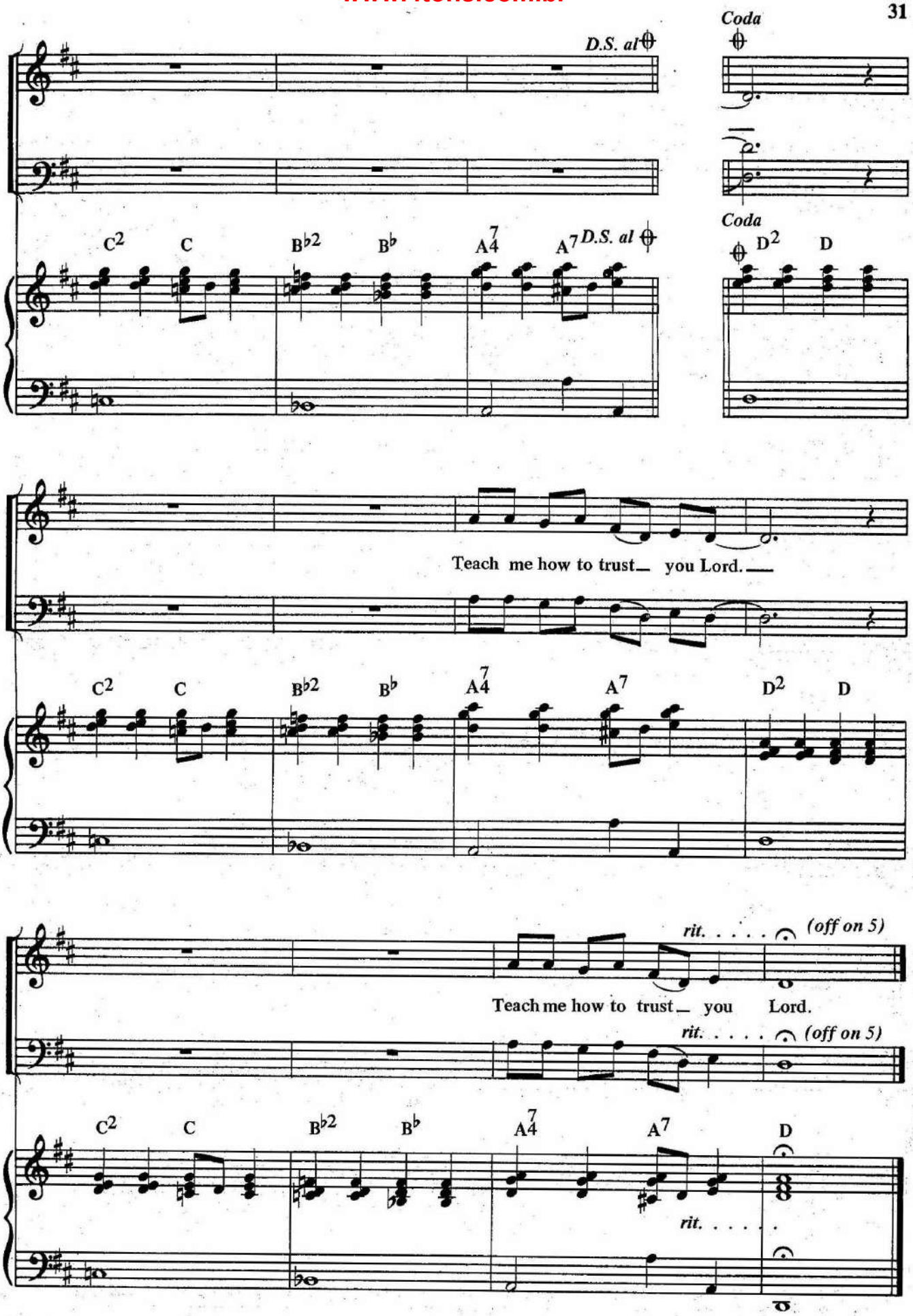
www.4tons.com.br



www.4tons.com.br



www.4tons.com.br

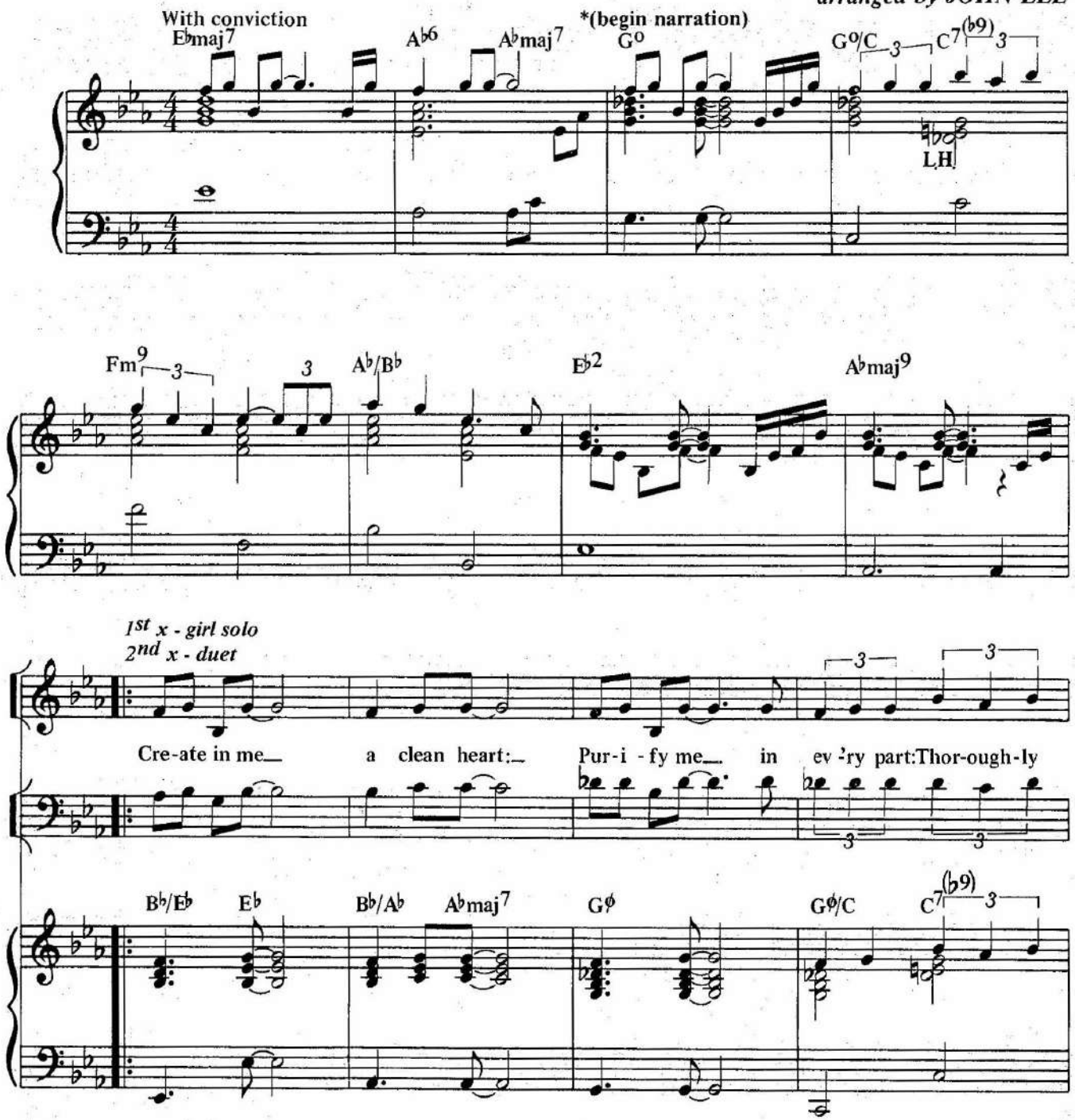


www.4tons.com.br

CREATE IN ME

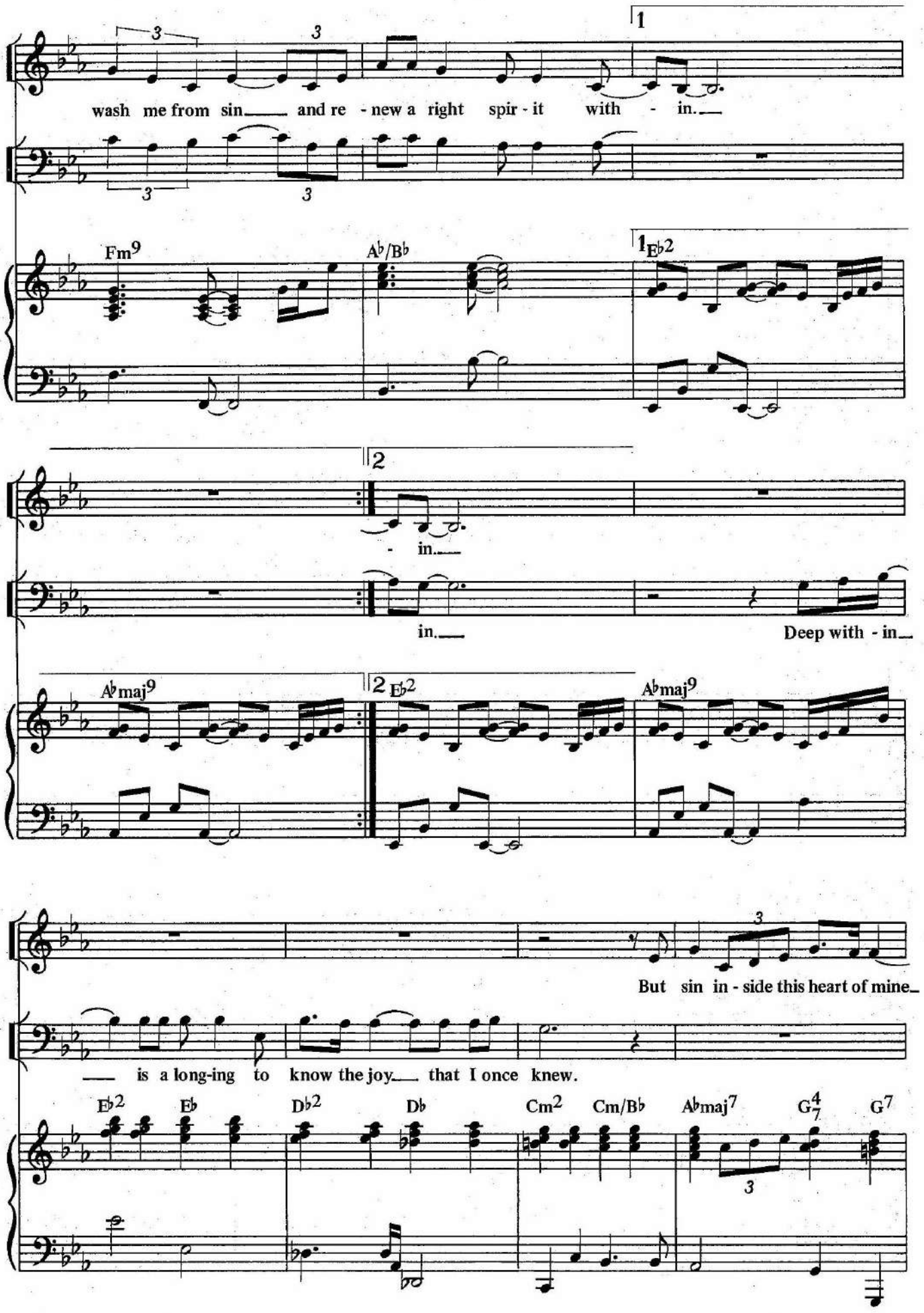
The constant conflict in a Christian's walk of faith is between this new nature which Christ gives and the old nature which was once in control. It is the separation as a result of surrendering to the old nature that robs the Christian of the joy of His salvation.

Words by JOHN LEE
Music by JOHN ROSASCO
arranged by JOHN LEE

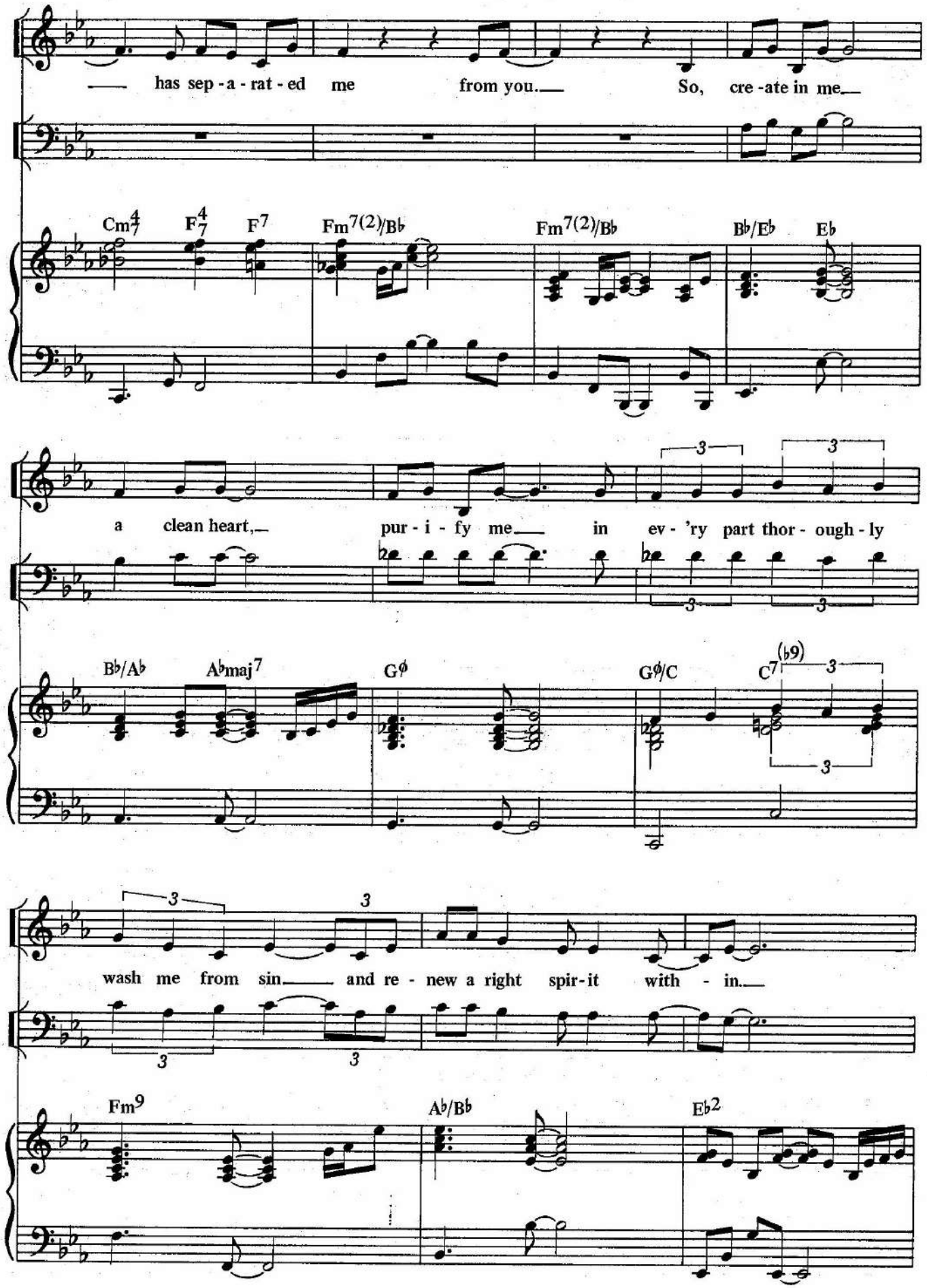


© Copyright 1983, 1984 by Straightway Music/ASCAP (a division of Star Song Publishing) and Singspiration, Division of The Zondervan Corporation. All rights reserved.

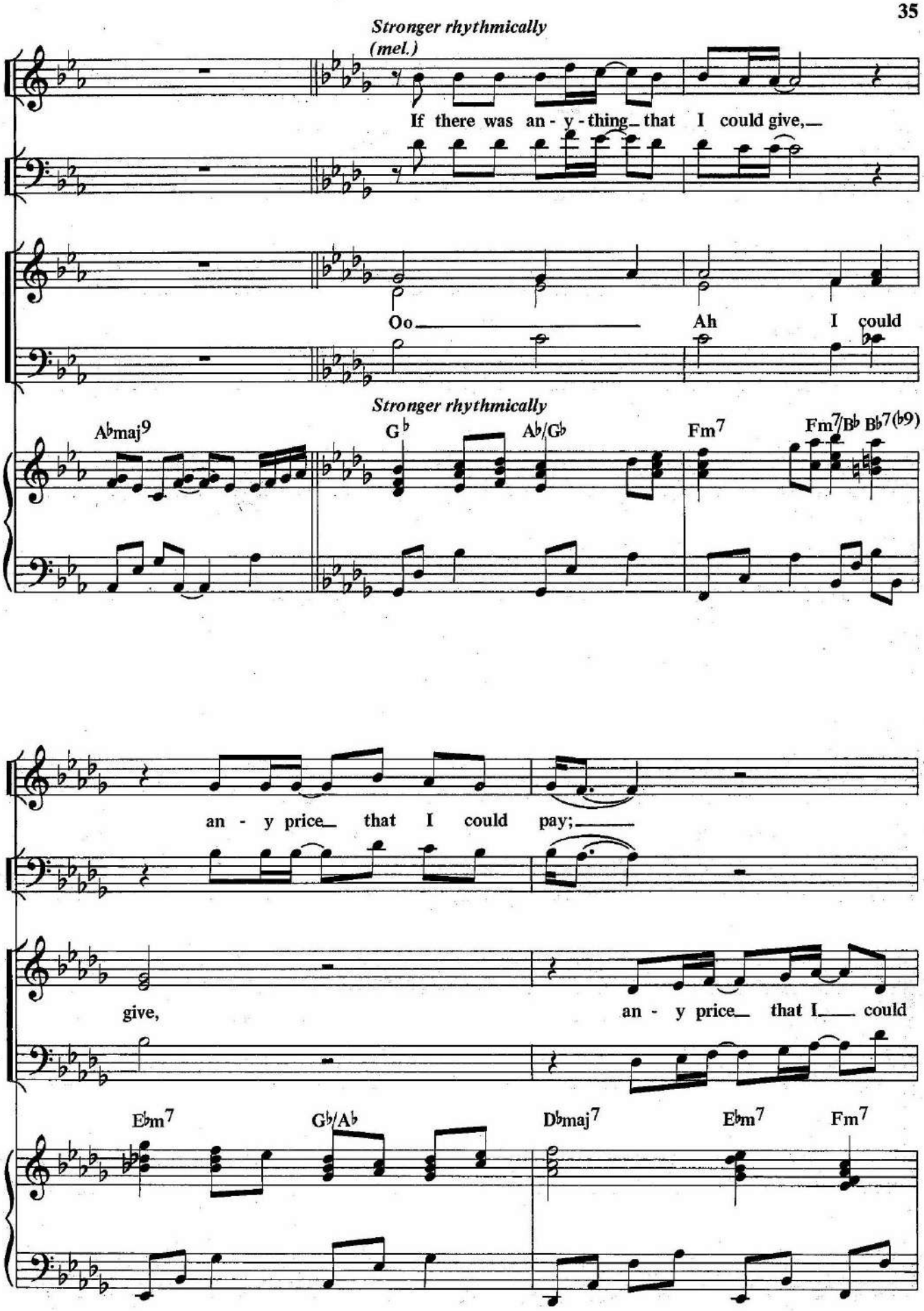
www.4tons.com.br



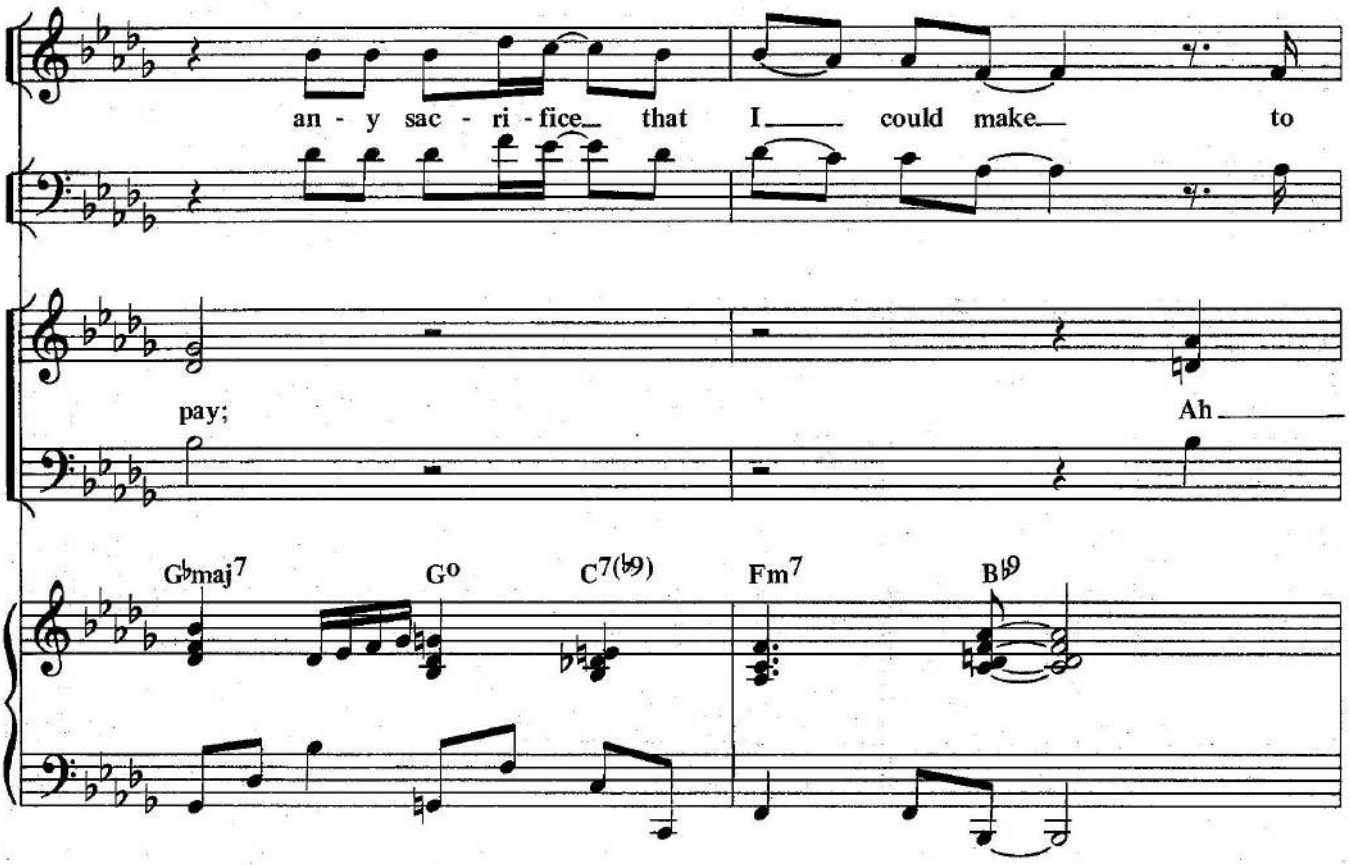
www.4tons.com.br

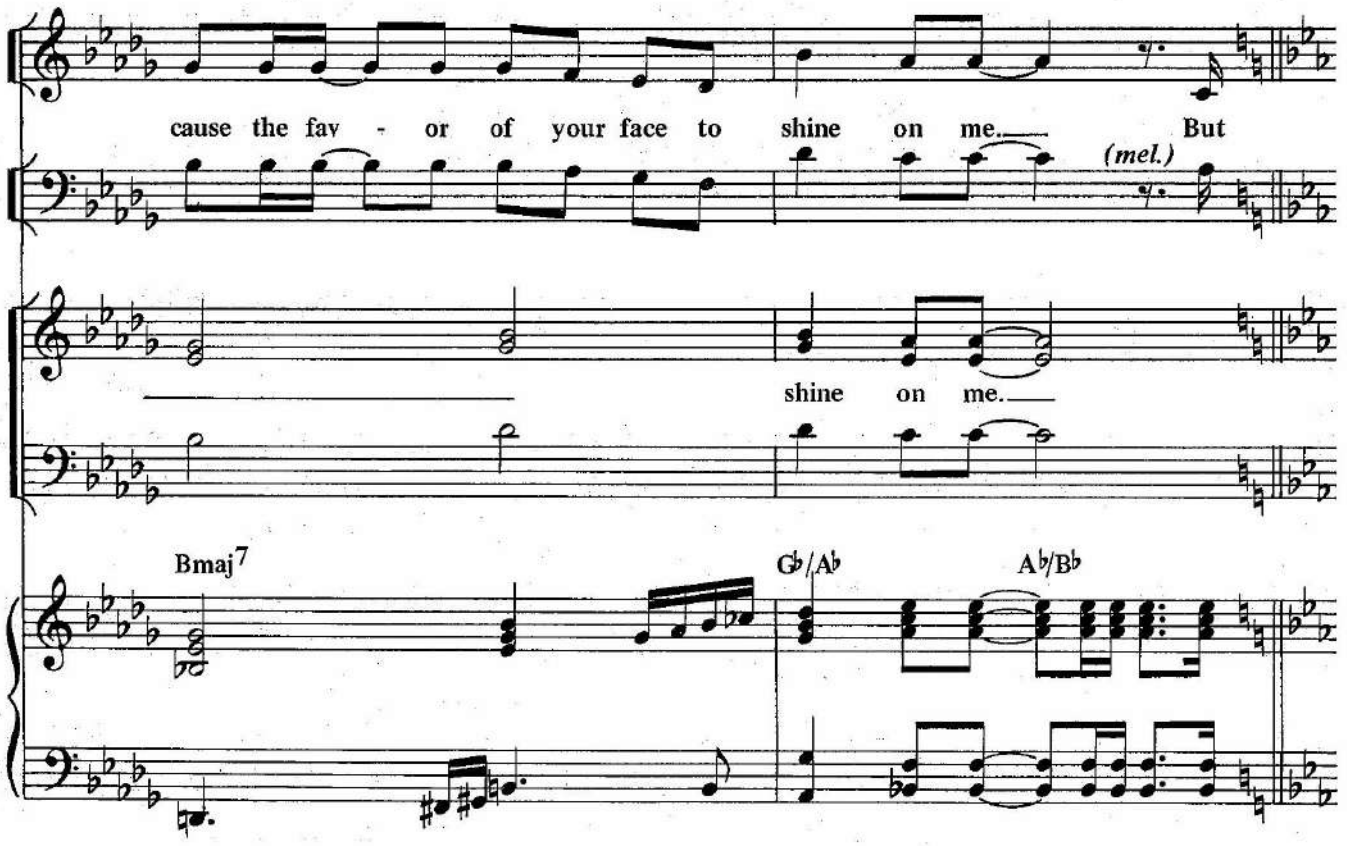


www.4tons.com.br

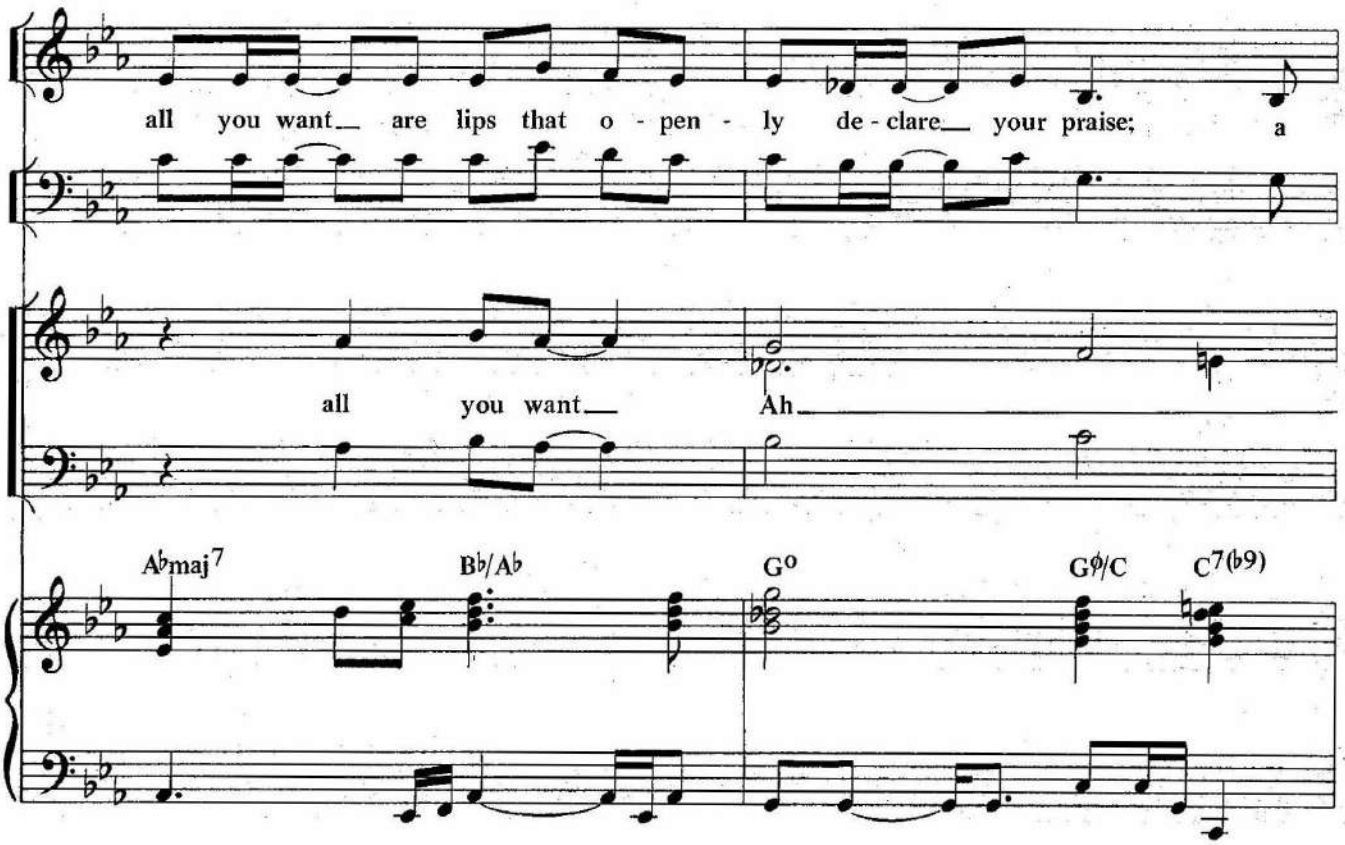


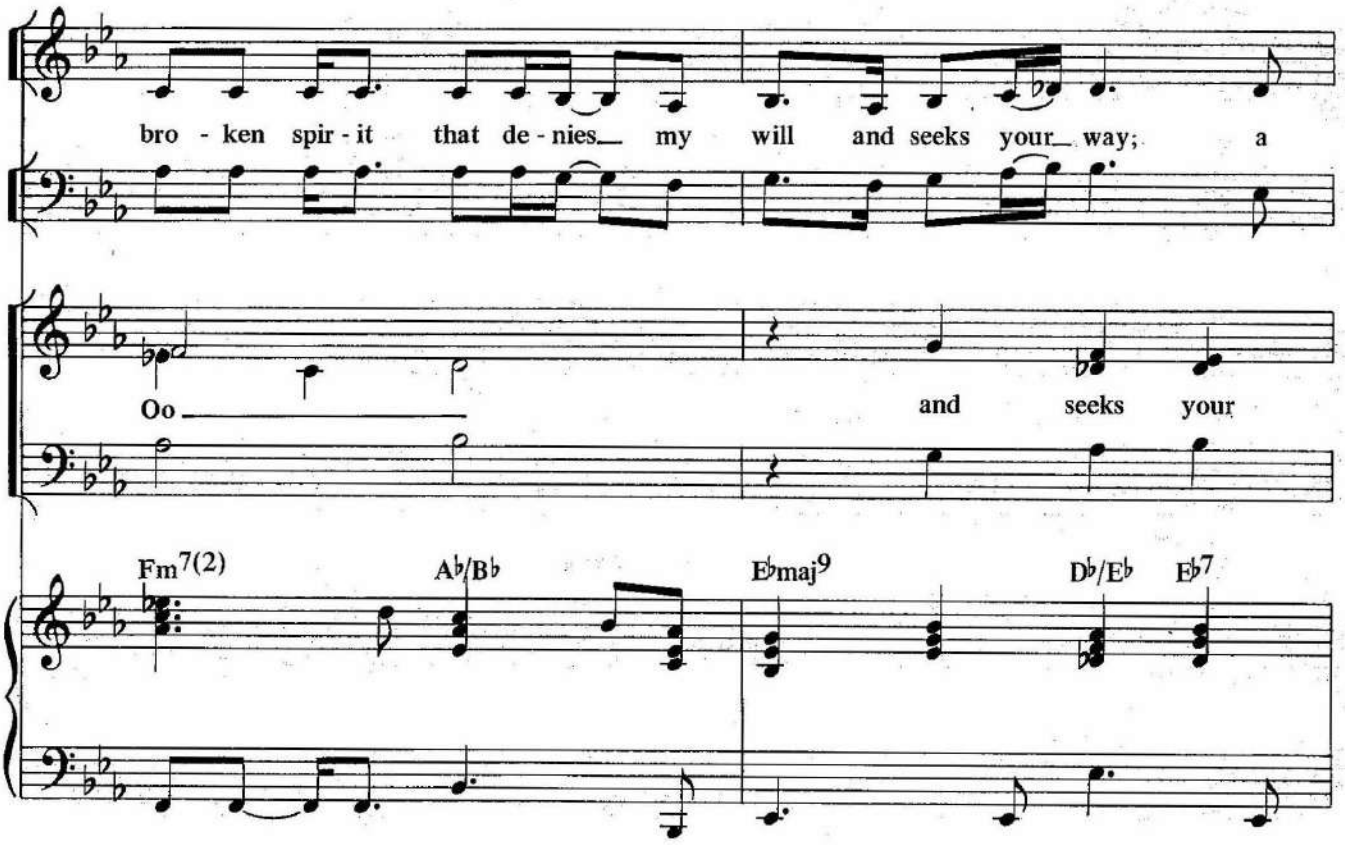
www.4tons.com.br



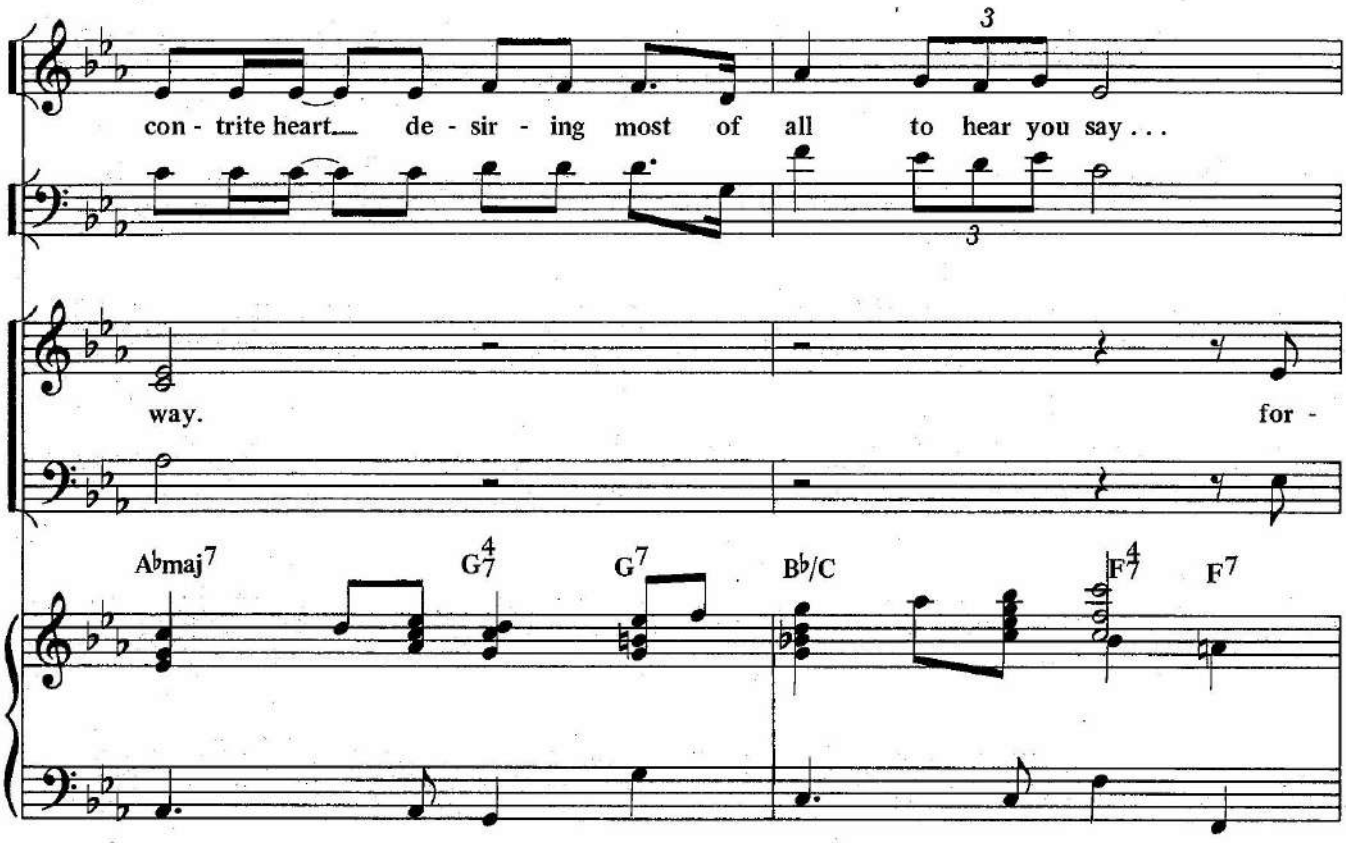


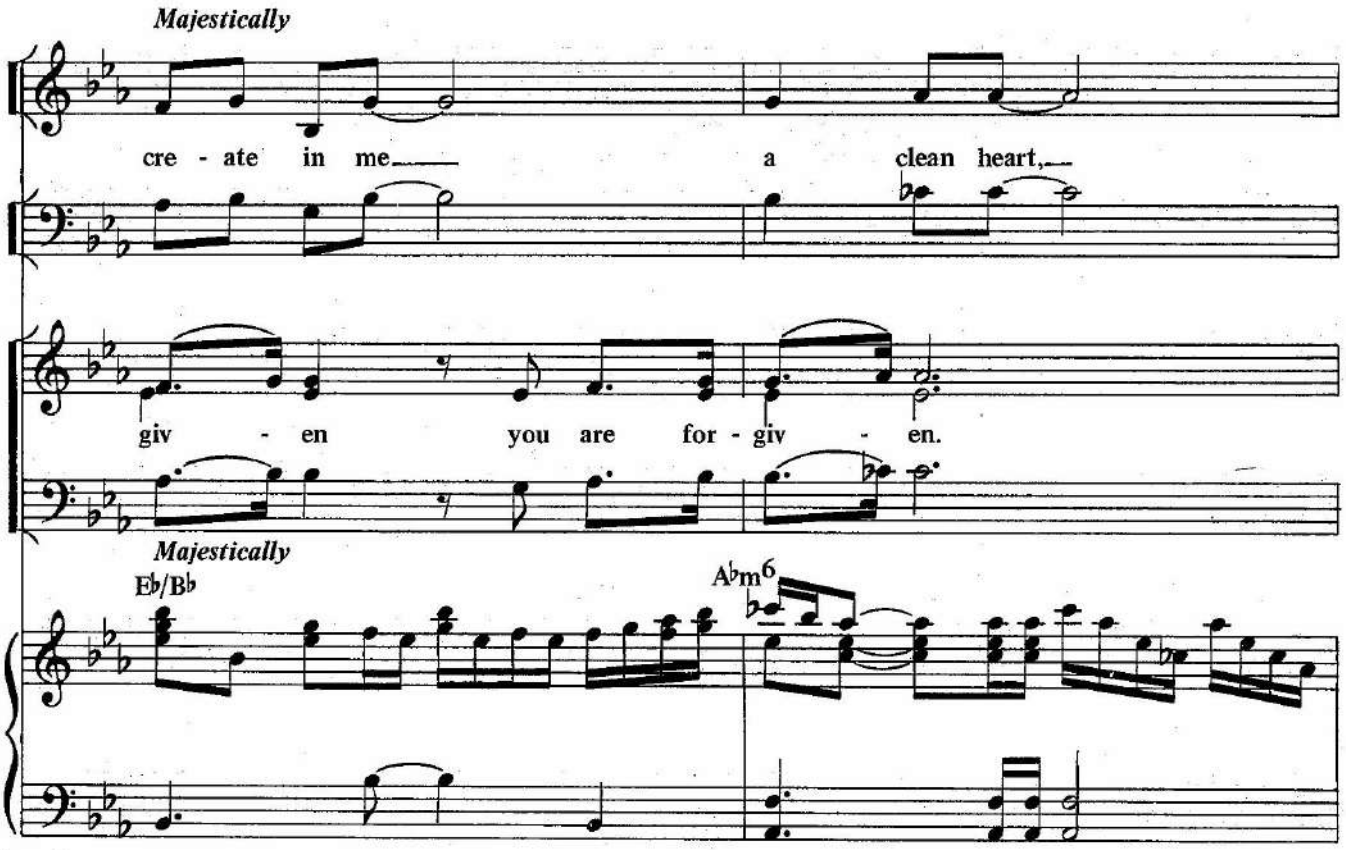
www.4tons.com.br



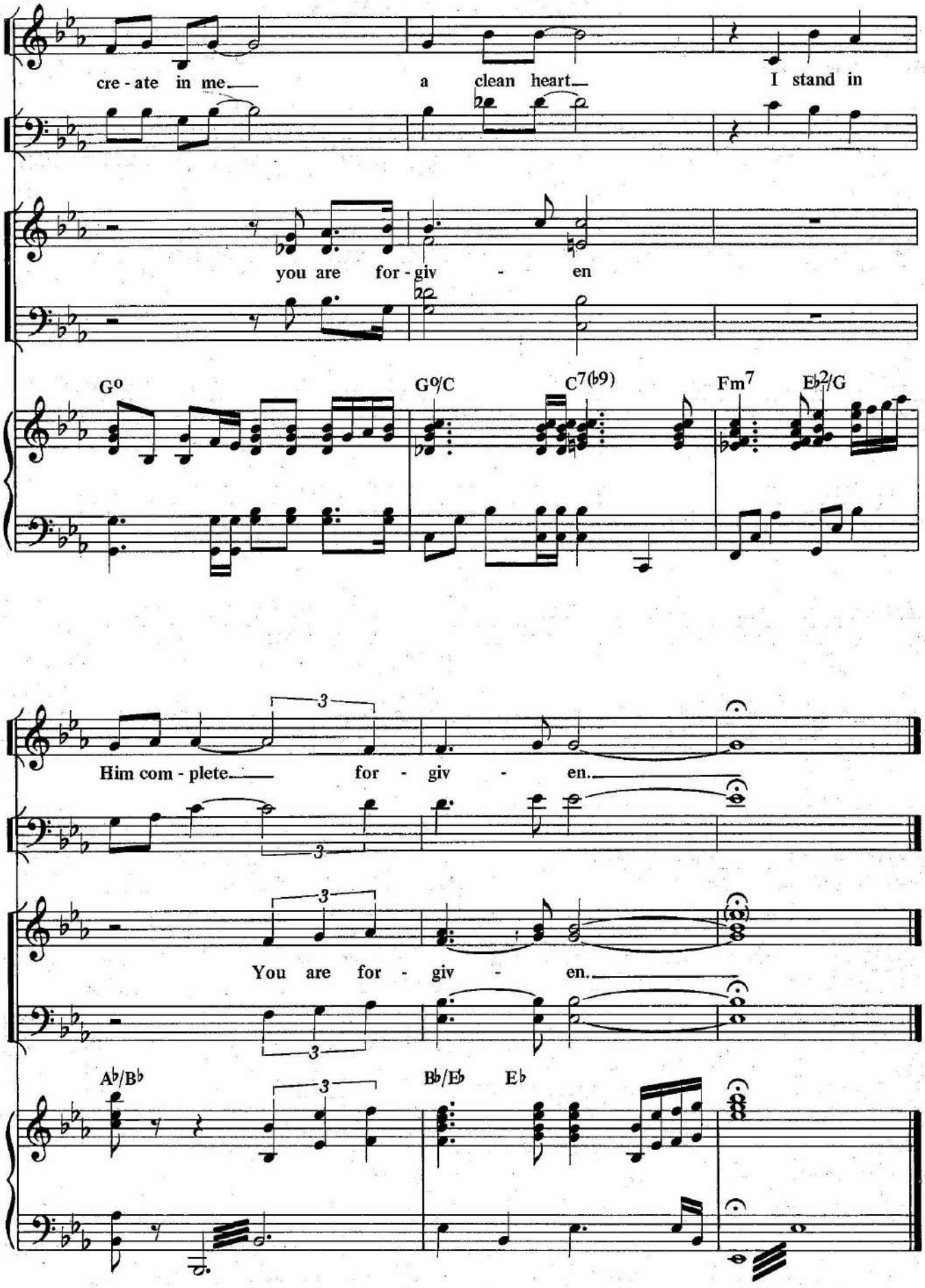


www.4tons.com.br





www.4tons.com.br

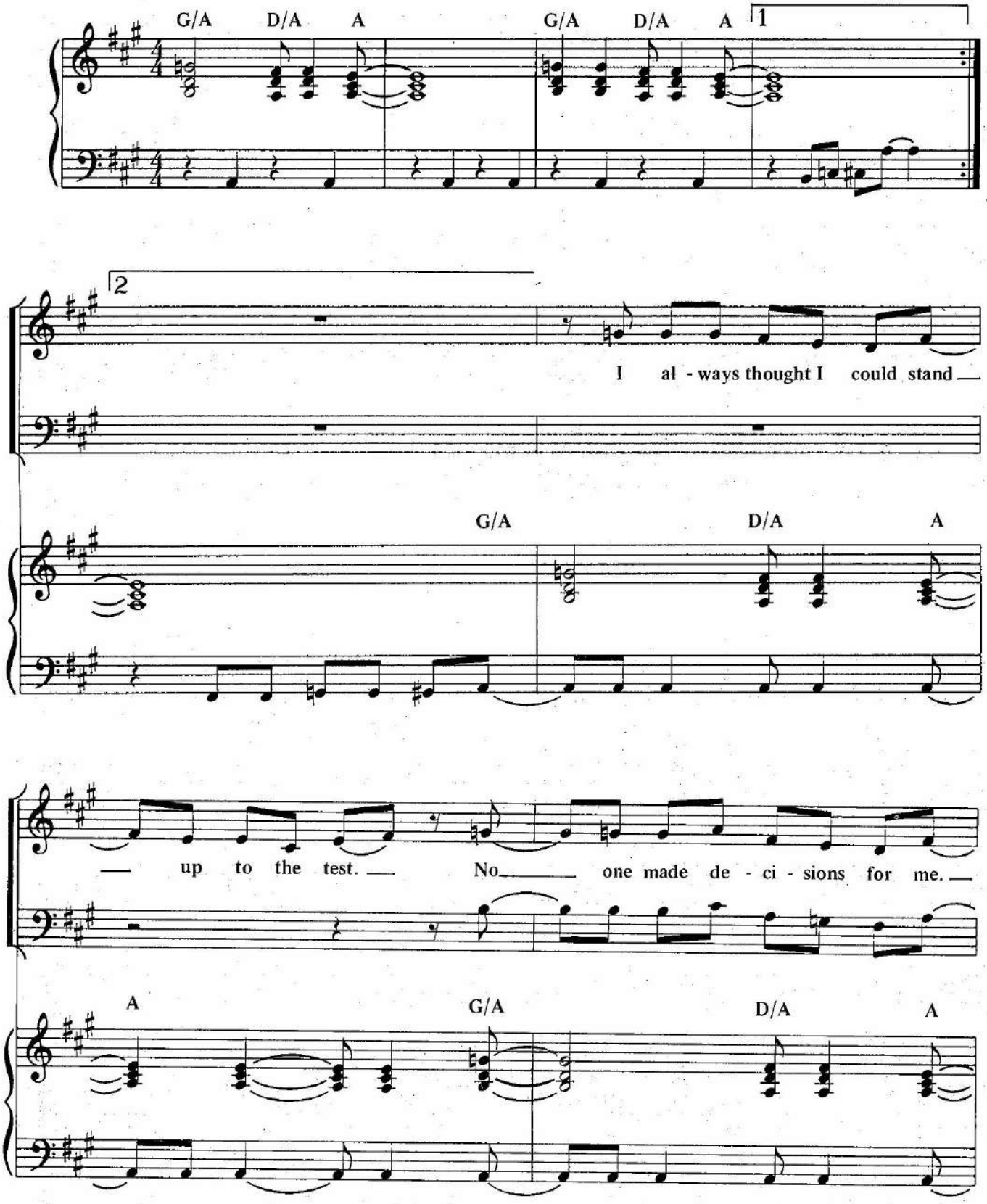


www.4tons.com.br

PROMISES

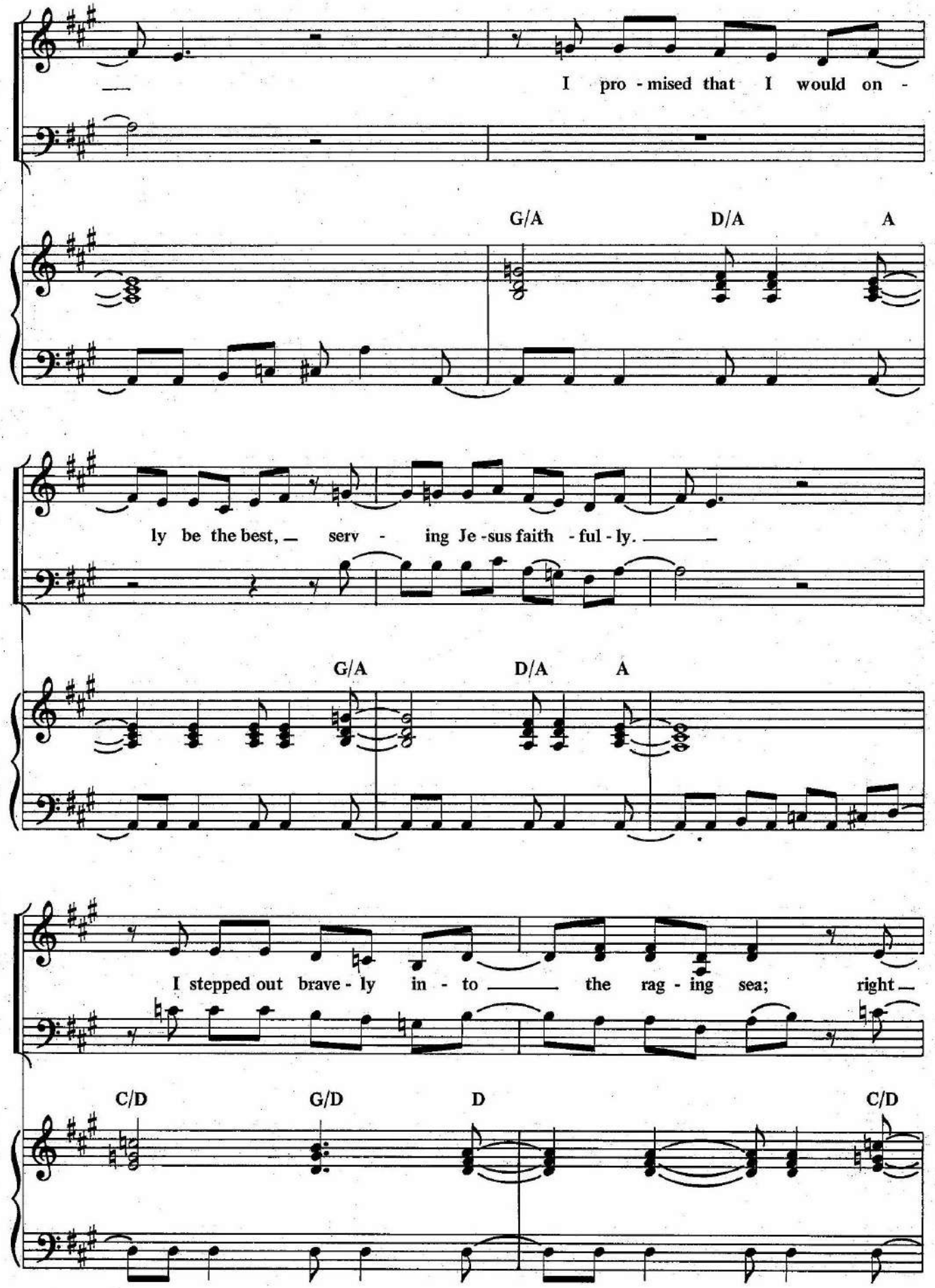
Words by JOHN LEE
Music by JOHN ROSASCO
arranged by JOHN LEE

Driving Rhythmically

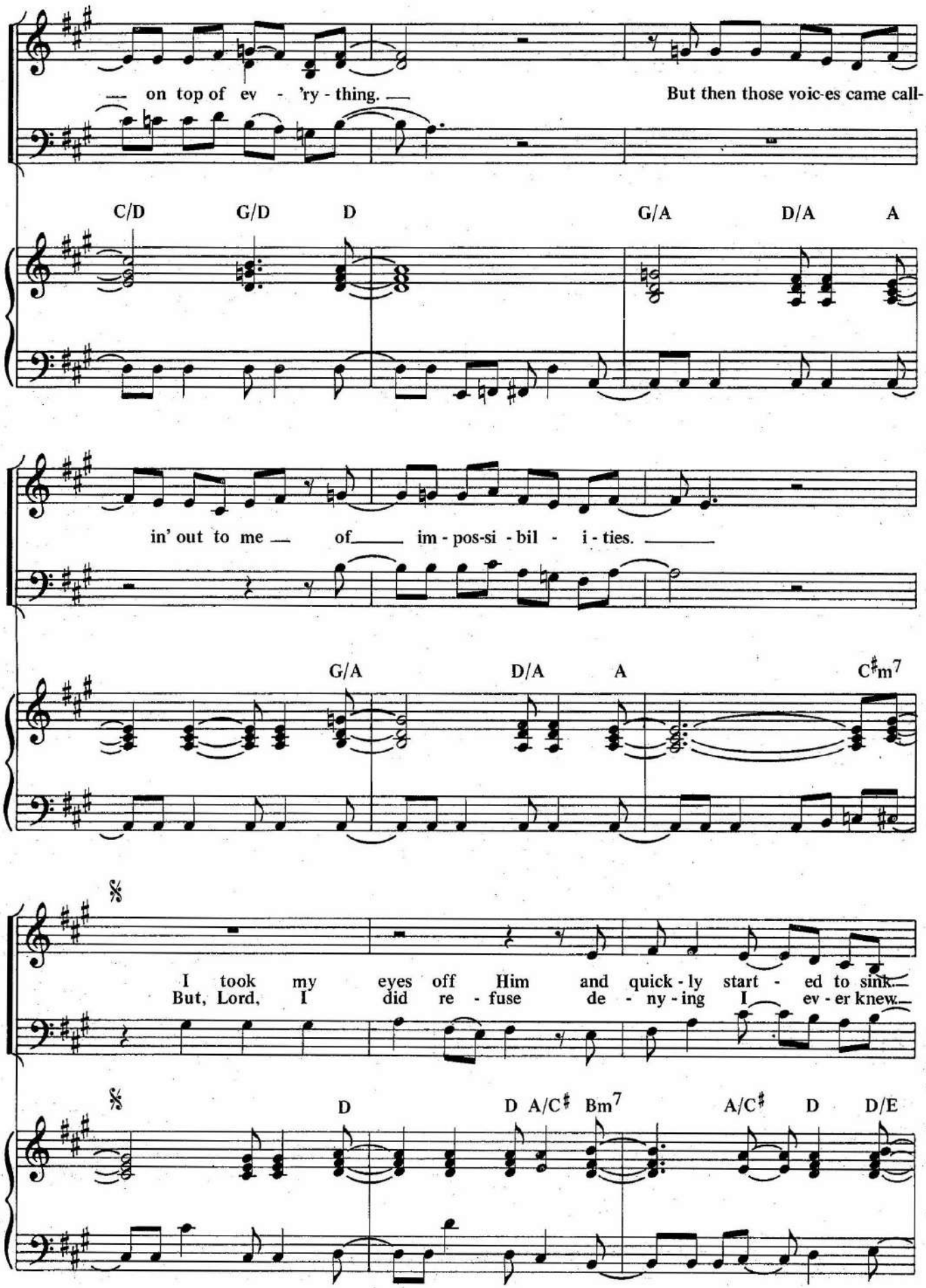


© Copyright 1983, 1984 by Straightway Music/ASCAP (a division of Star Song Publishing) and Singspiration, Division of The Zondervan Corporation. All rights reserved.

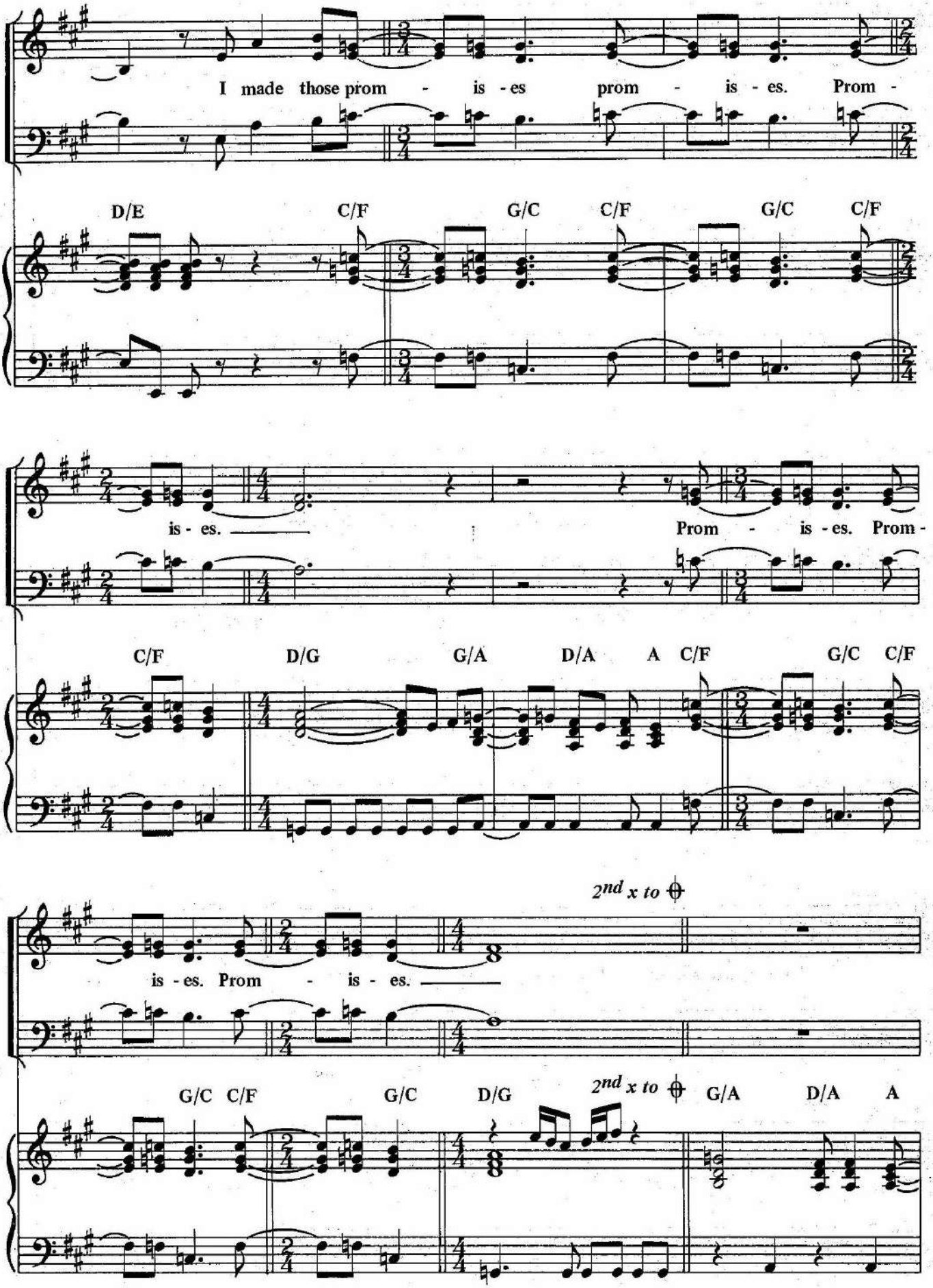
www.4tons.com.br



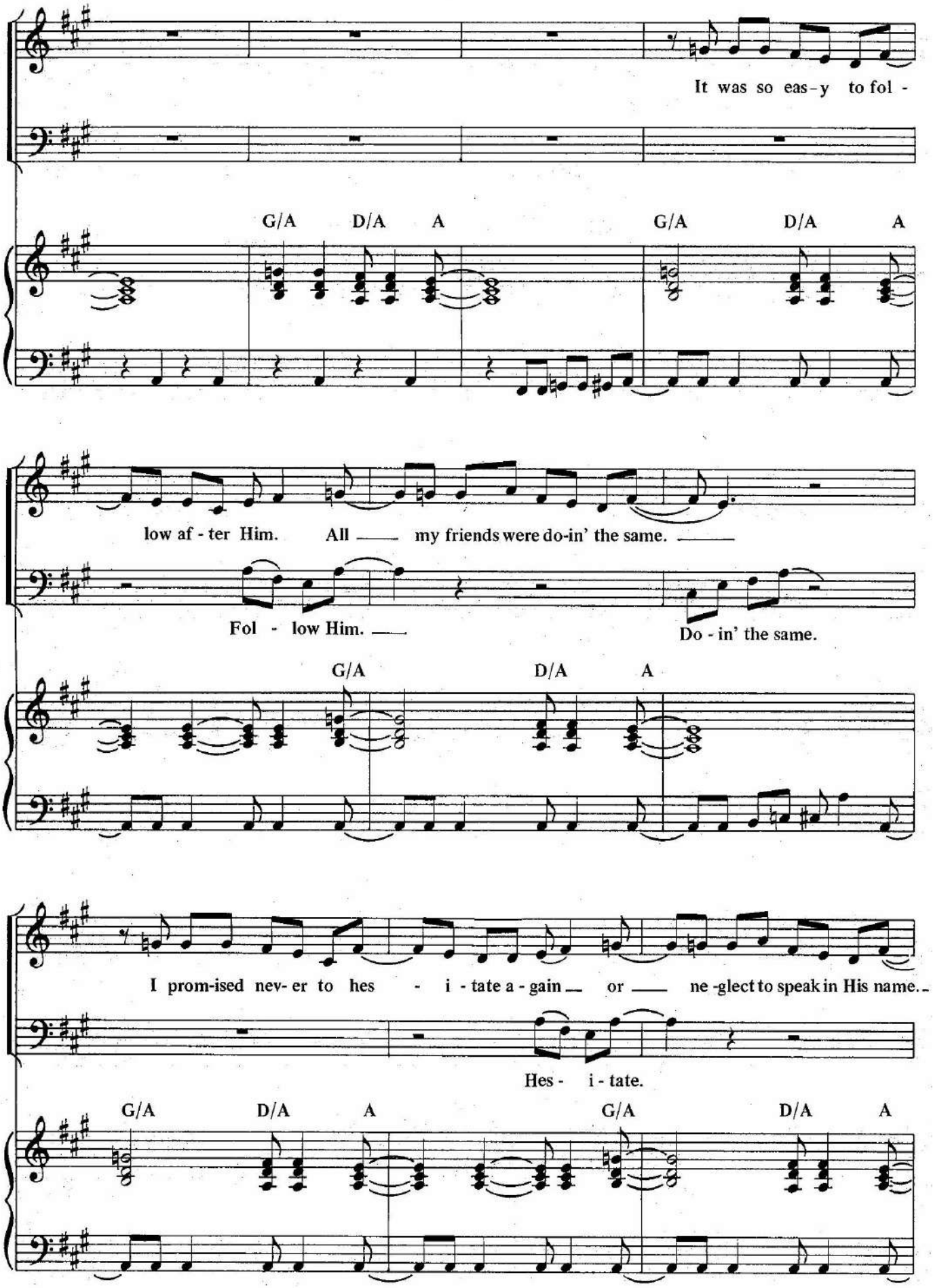
www.4tons.com.br



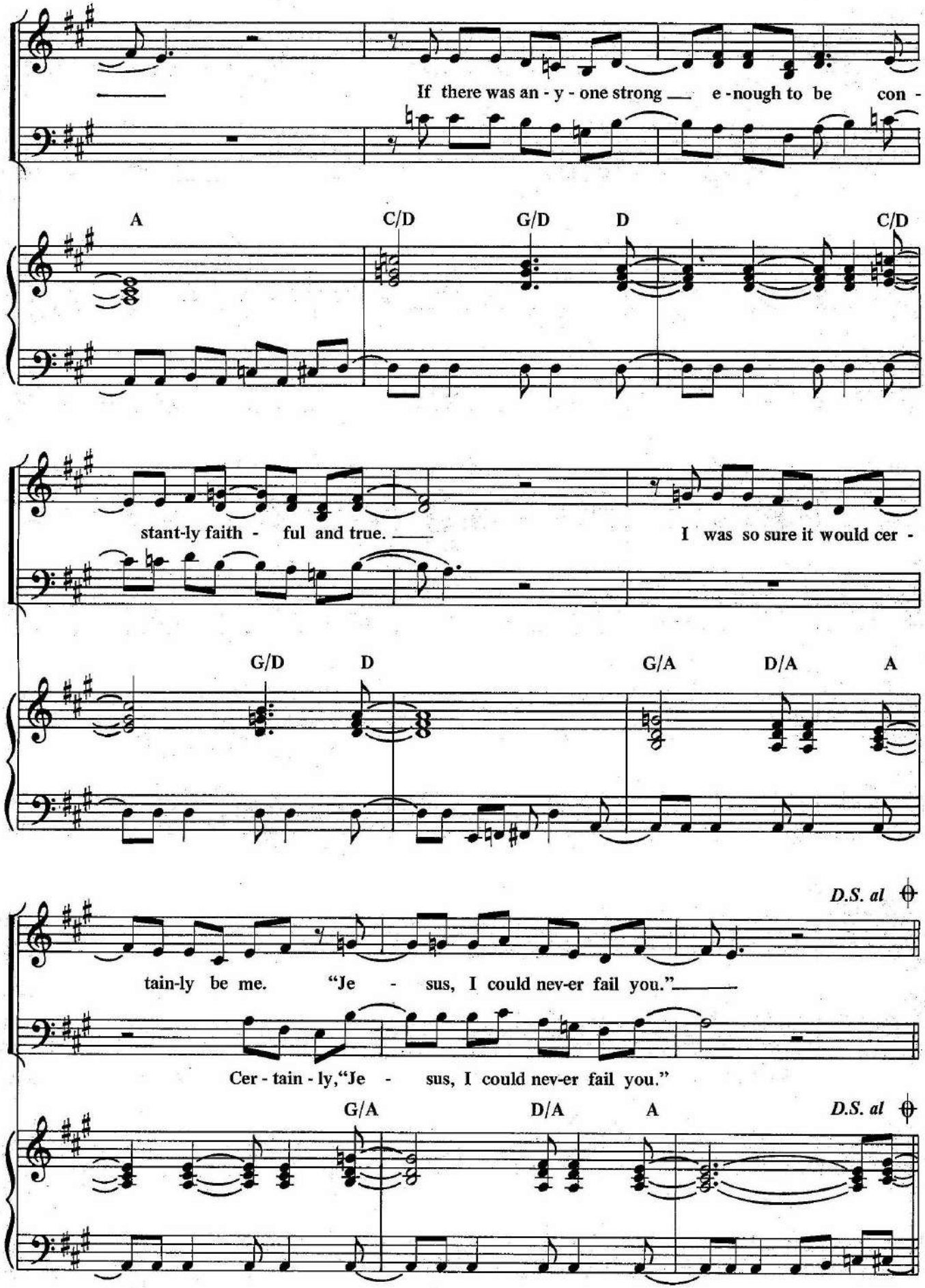
www.4tons.com.br



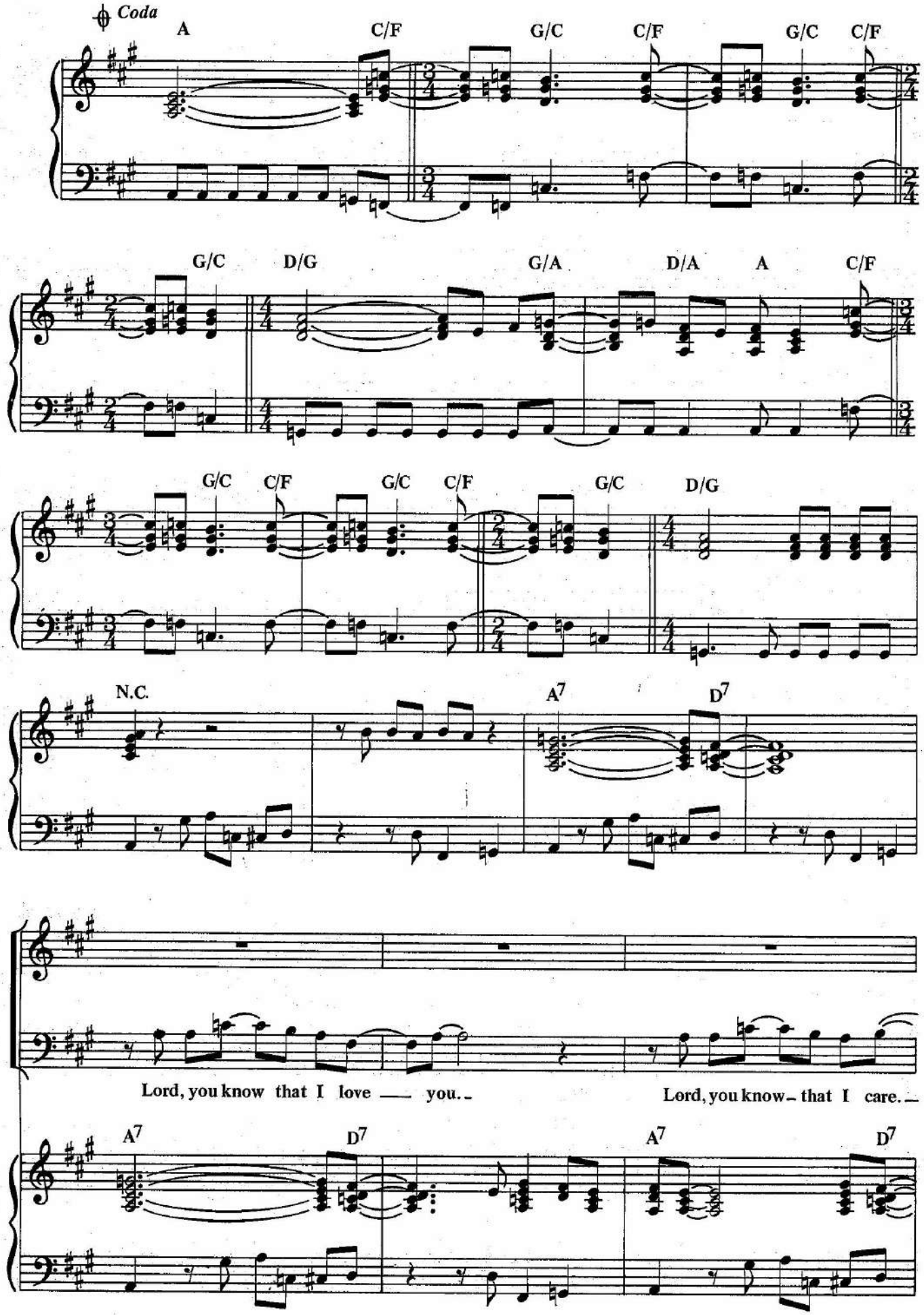
www.4tons.com.br



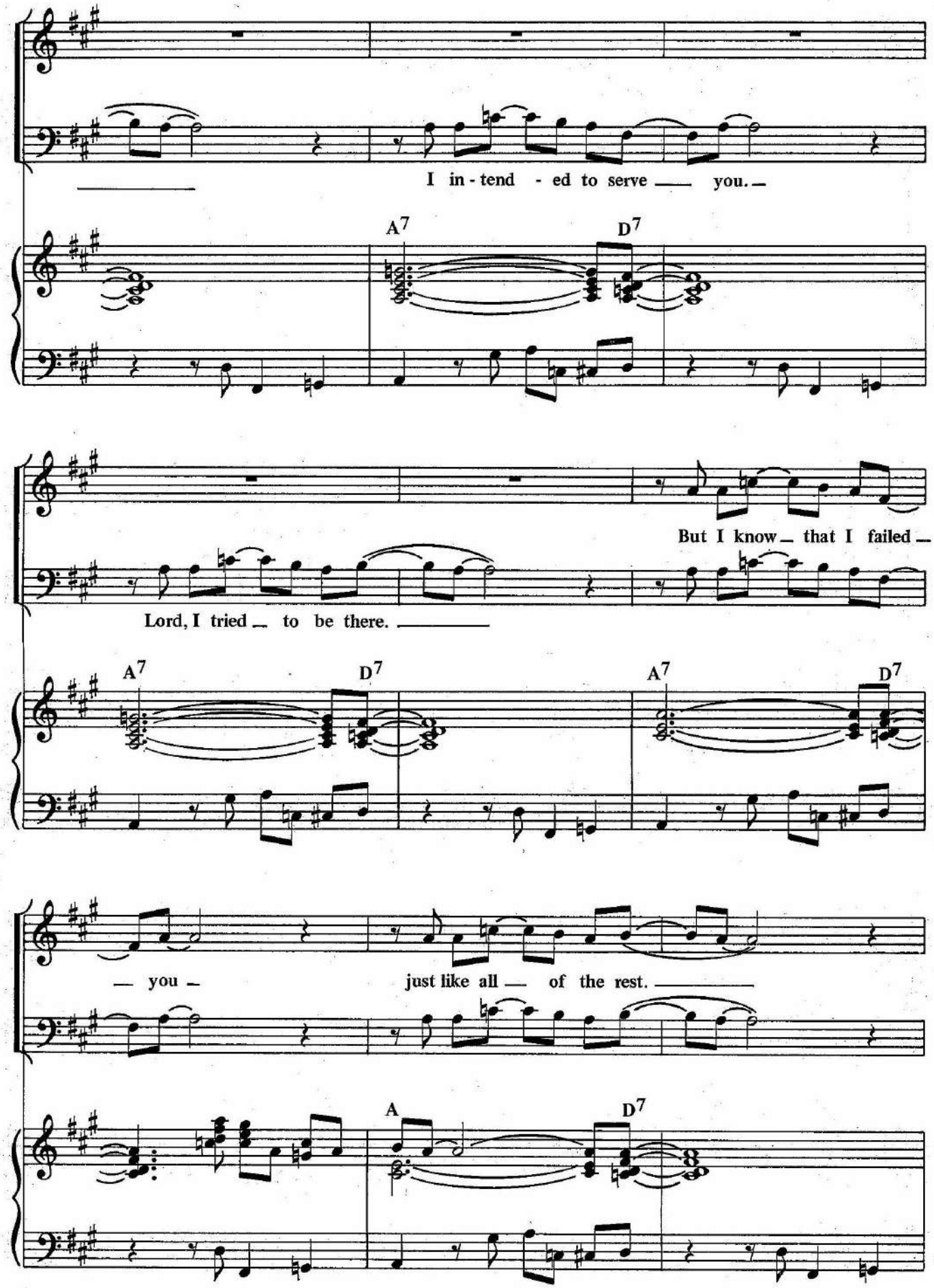
www.4tons.com.br



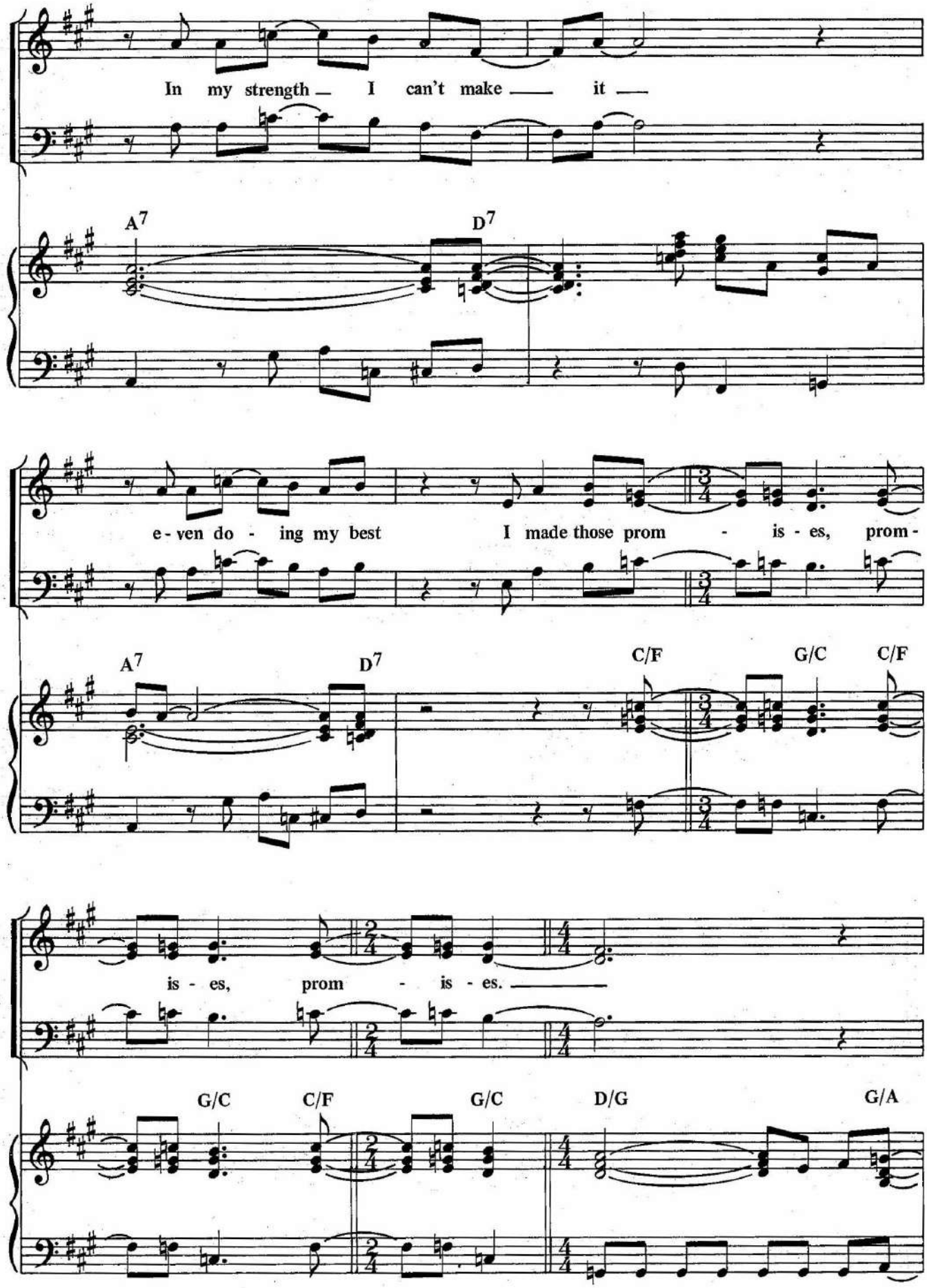
www.4tons.com.br



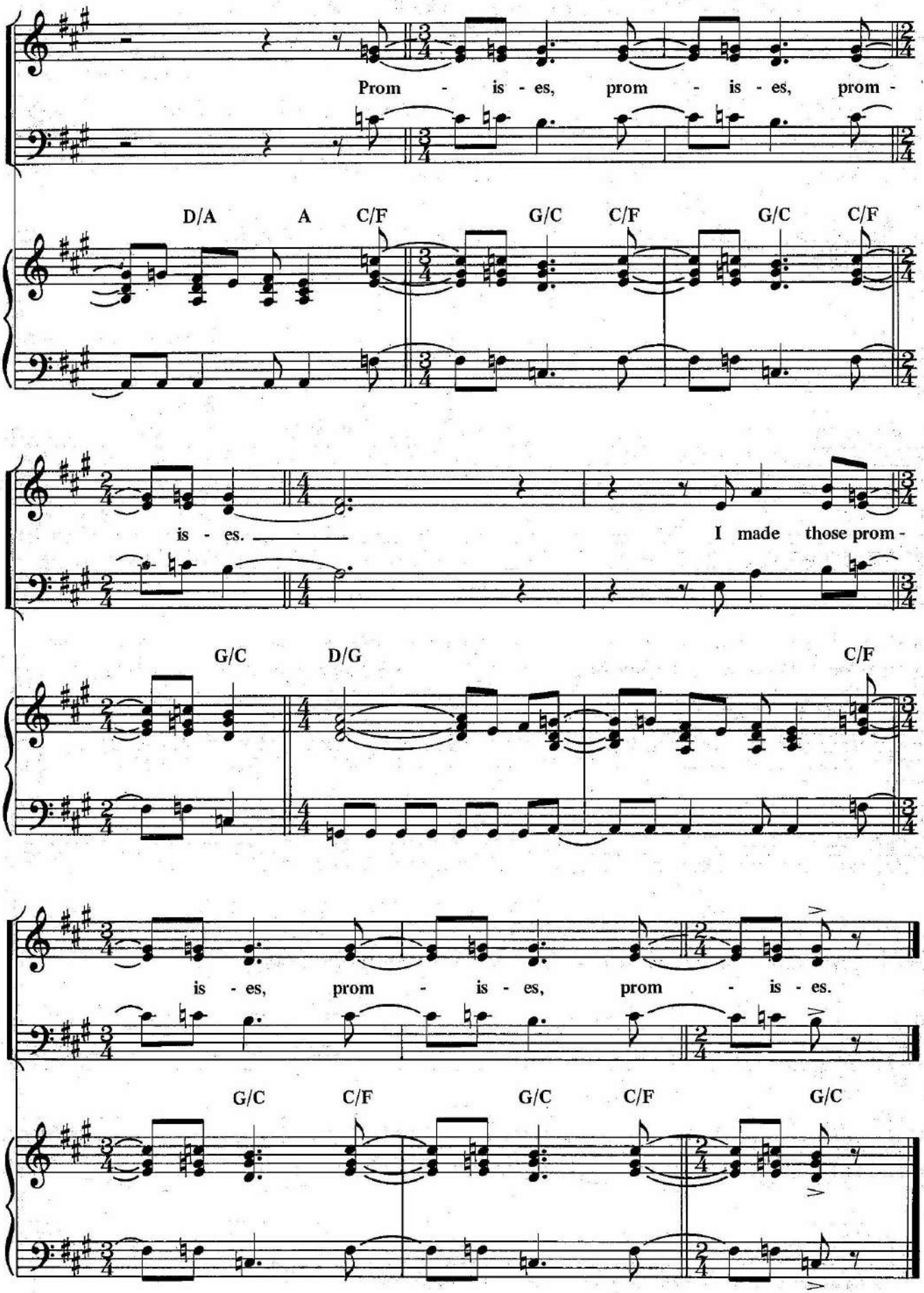
www.4tons.com.br



www.4tons.com.br



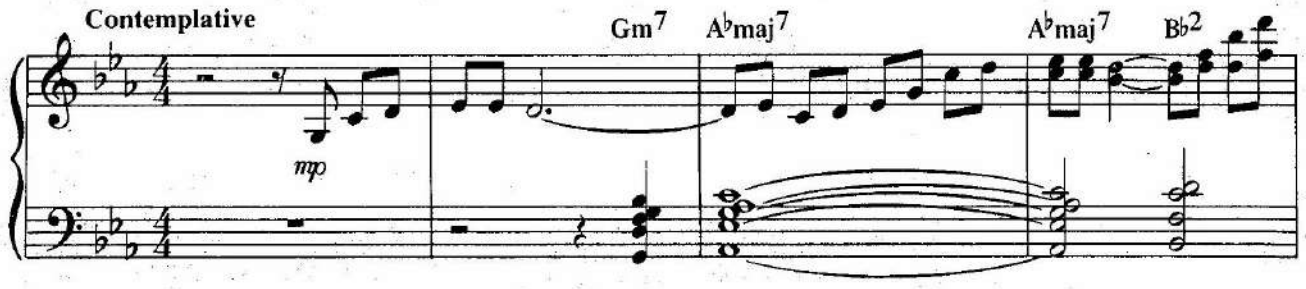
www.4tons.com.br



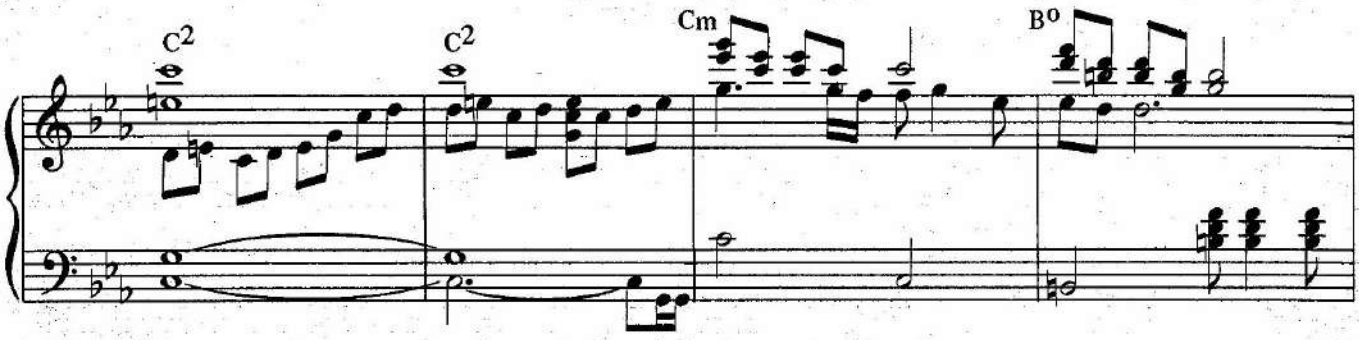
www.4tons.com.br

JESUS NEVER FAILS

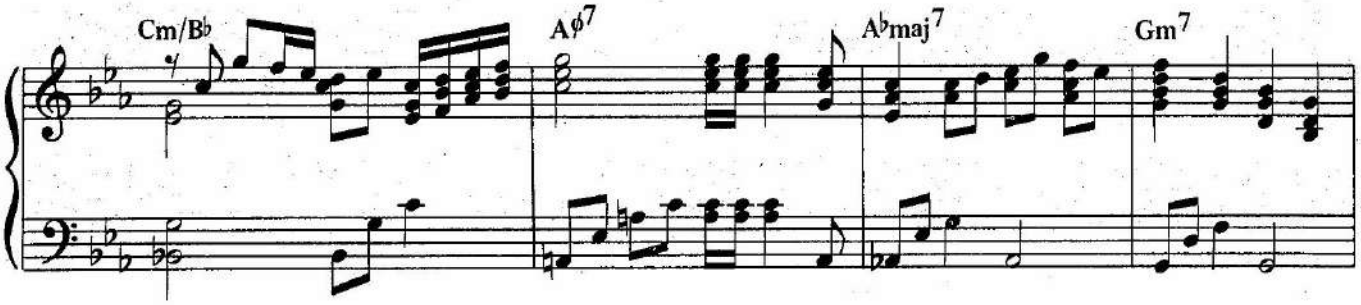
Words and Music by
GARY DRISKELL
arranged by JOHN LEE



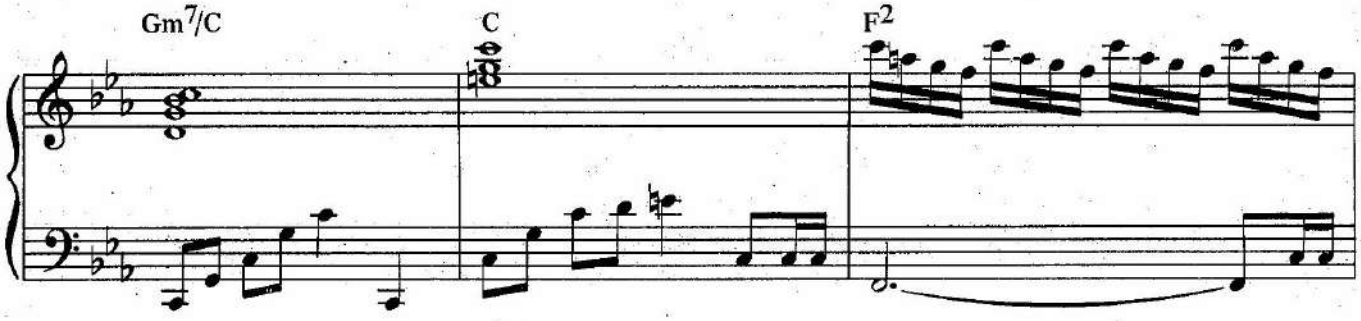
It seems that it is always at the



height of our spiritual victories that we fall to the depths of defeat. The pressure to succeed, to be popular, and countless others often lead to a compromising of our faith. But it is in these times of testing that we always find in our

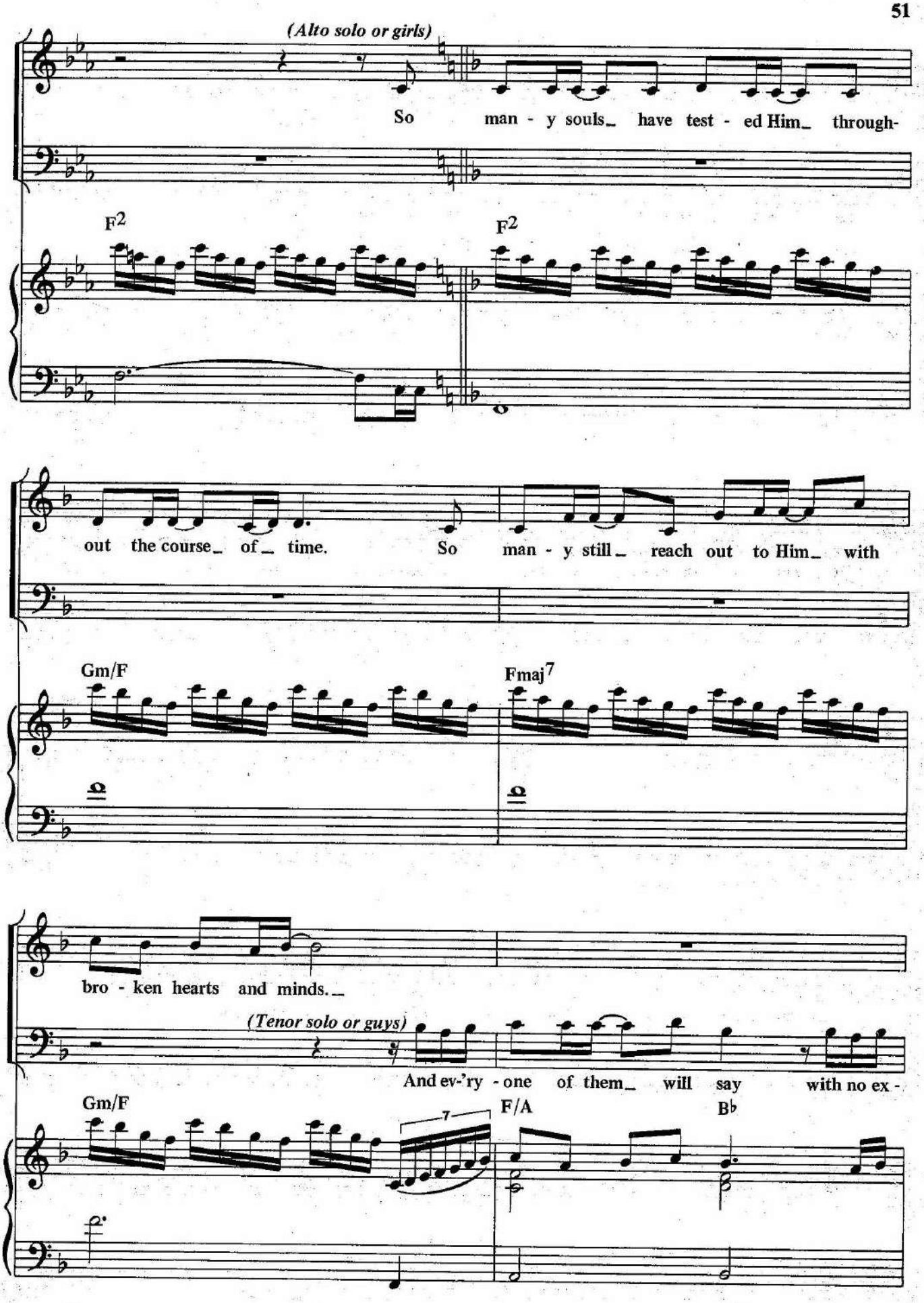


weakness He is made strong; in our failures, we are able to see that He never fails.

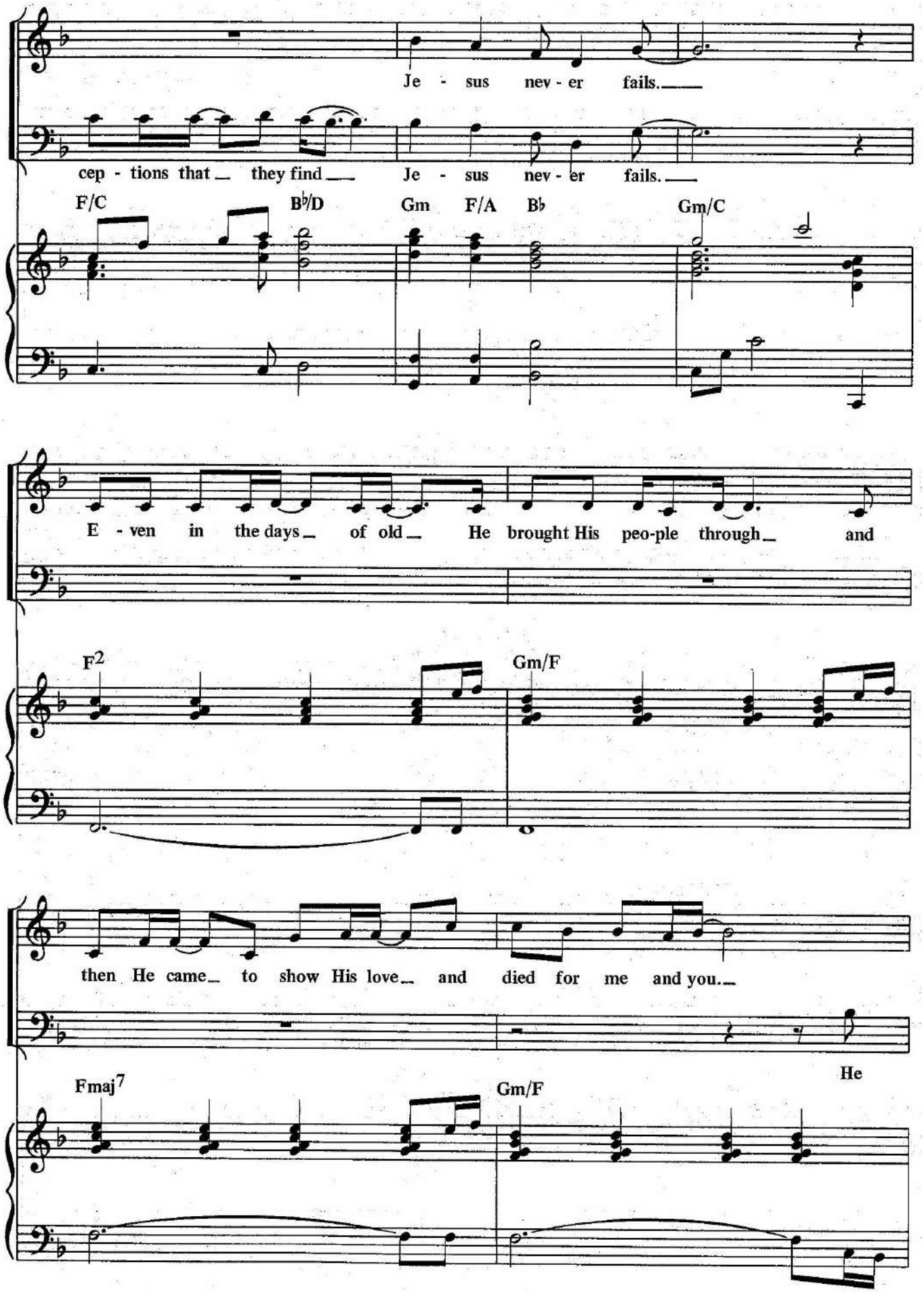


© Copyright 1982, 1983 by Straightway Music/ASCAP (a division of Star Song Publishing).
All rights reserved. International copyright secured. Used by permission.

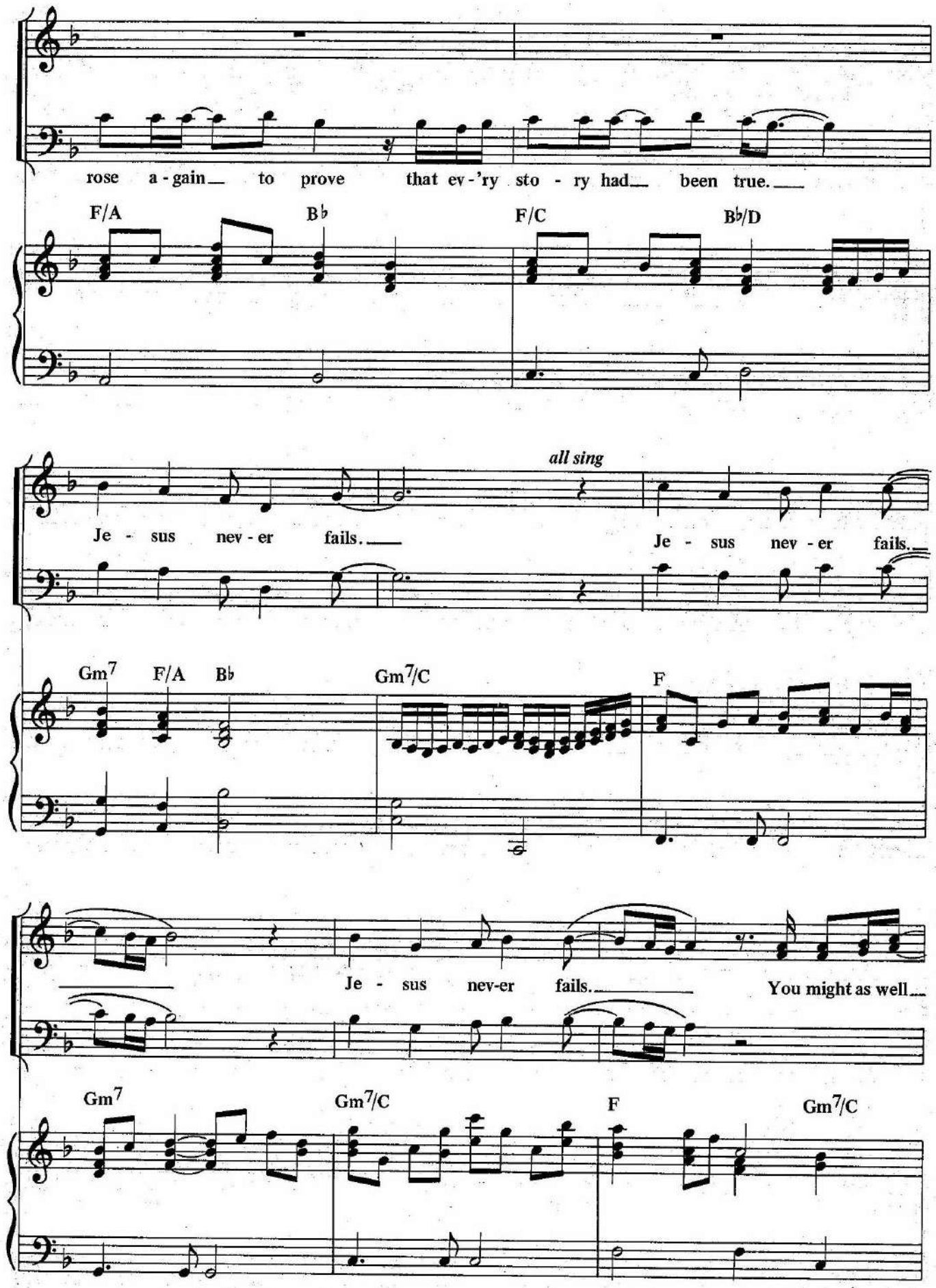
www.4tons.com.br



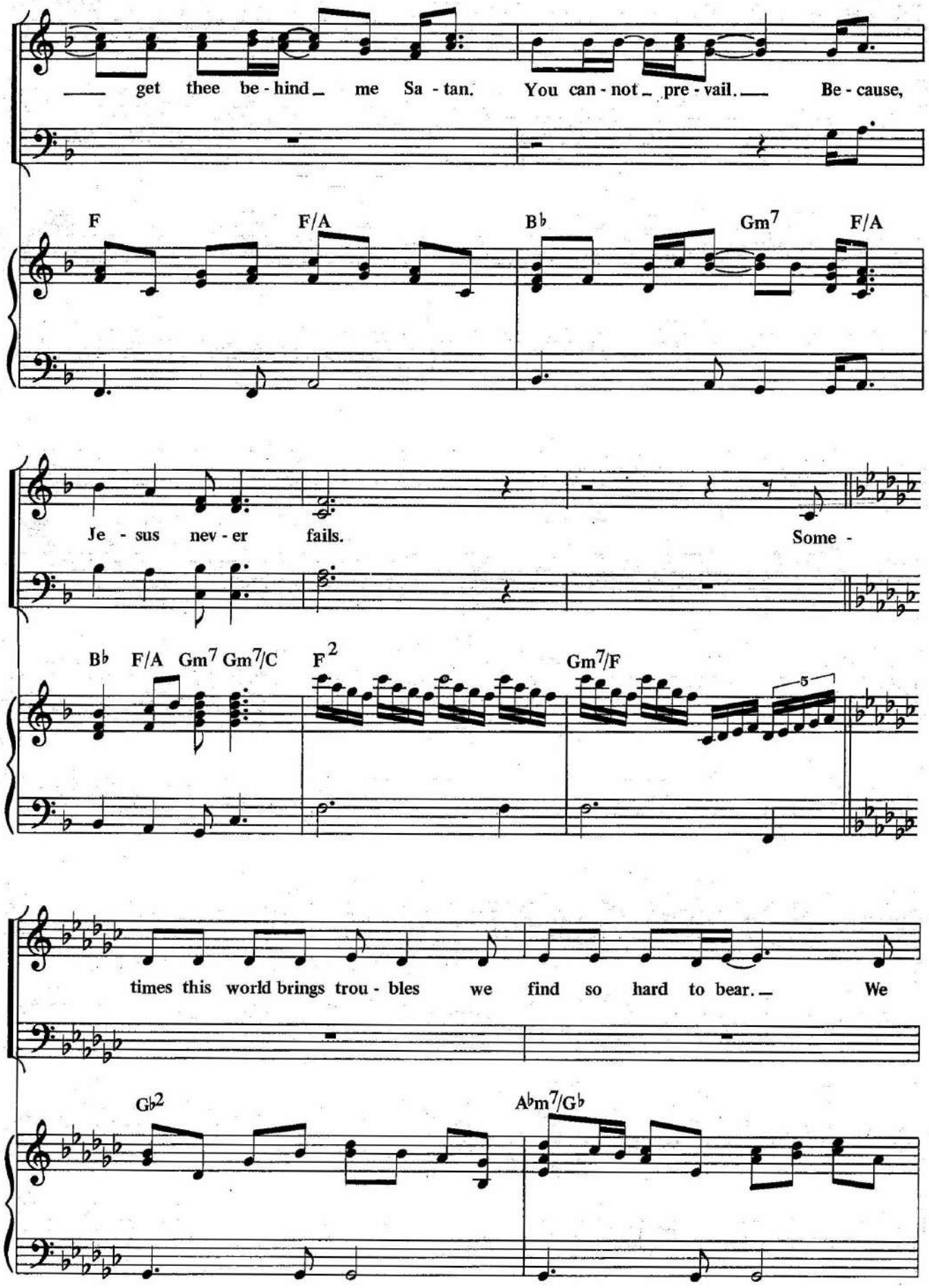
www.4tons.com.br



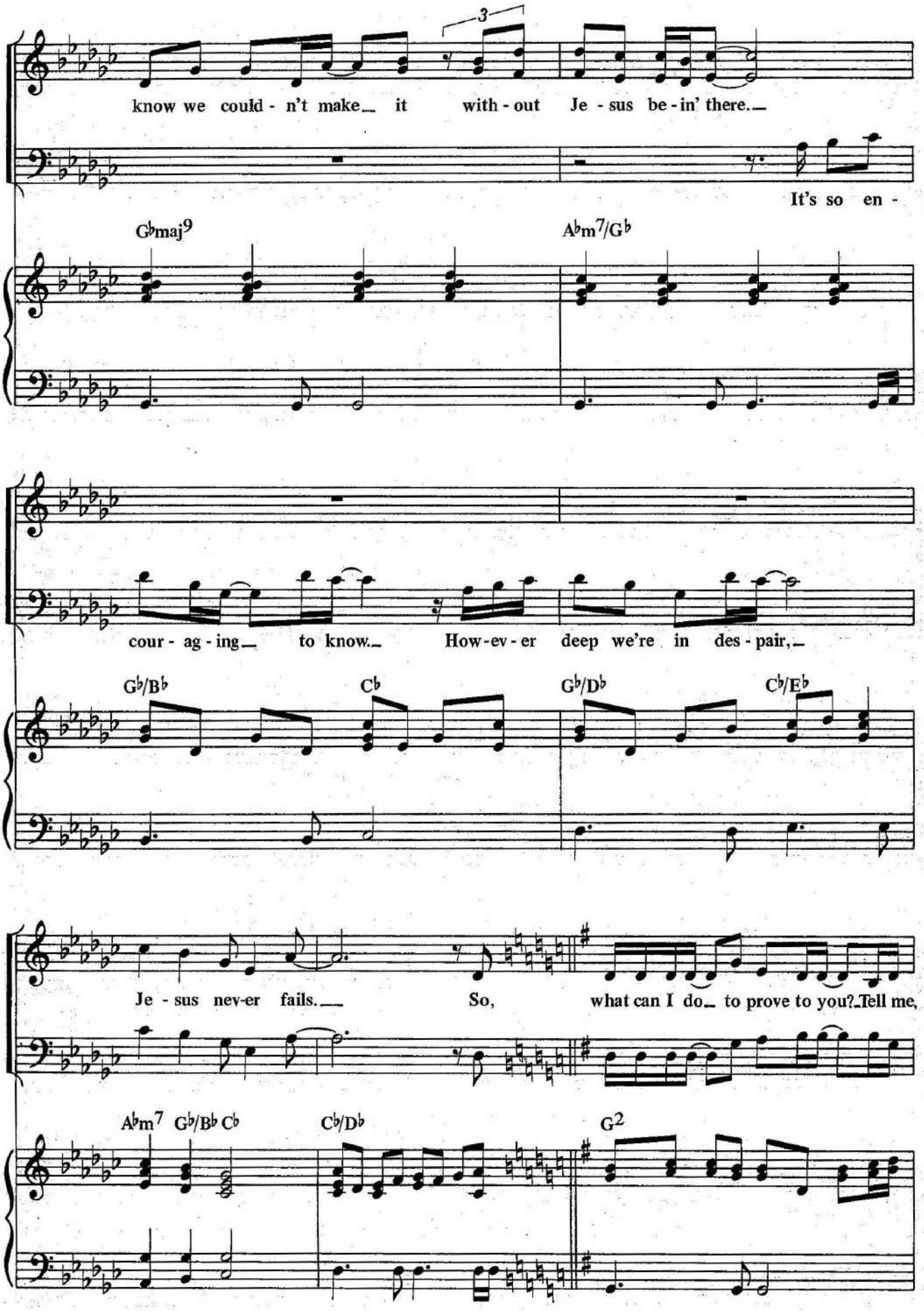
www.4tons.com.br



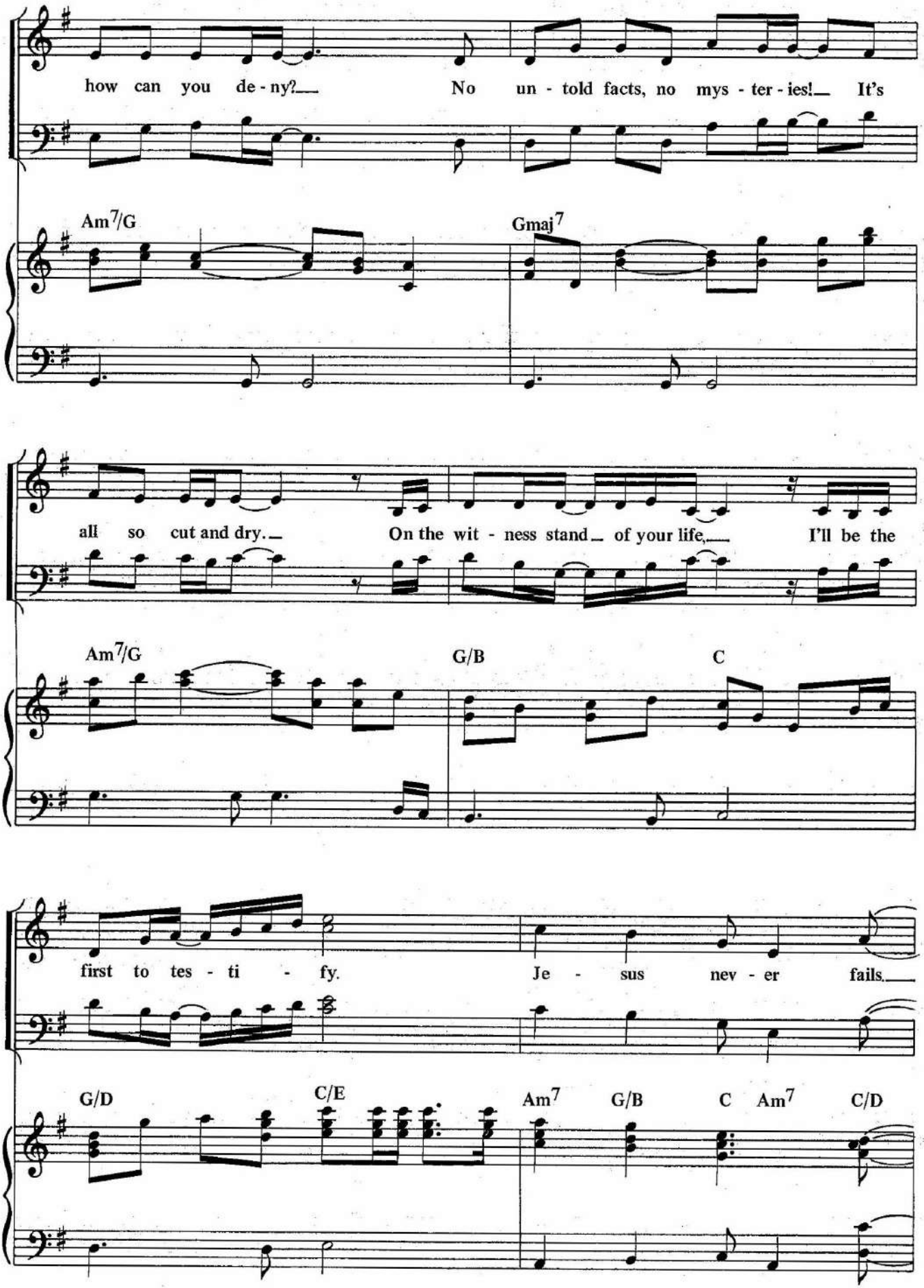
www.4tons.com.br



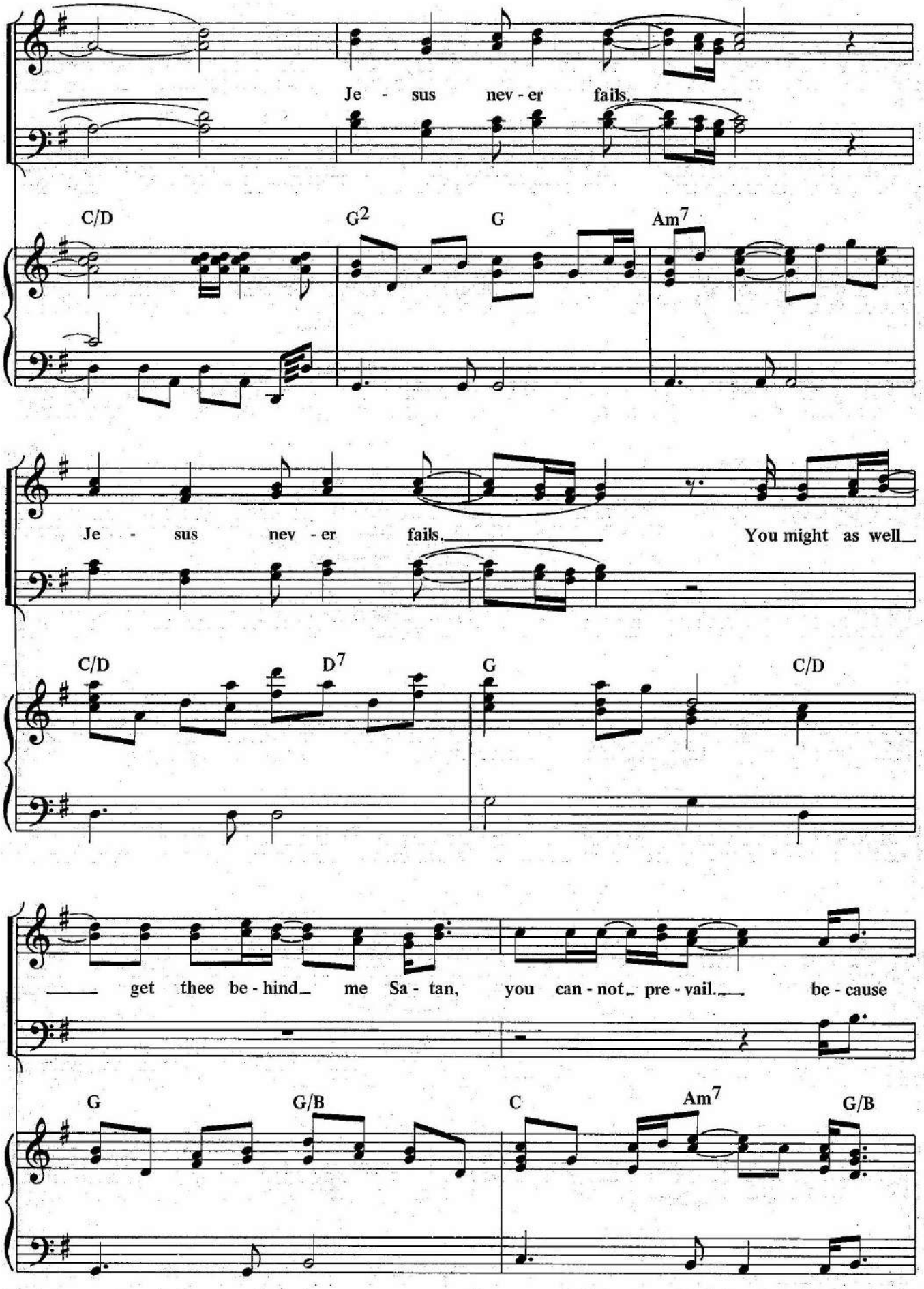
www.4tons.com.br



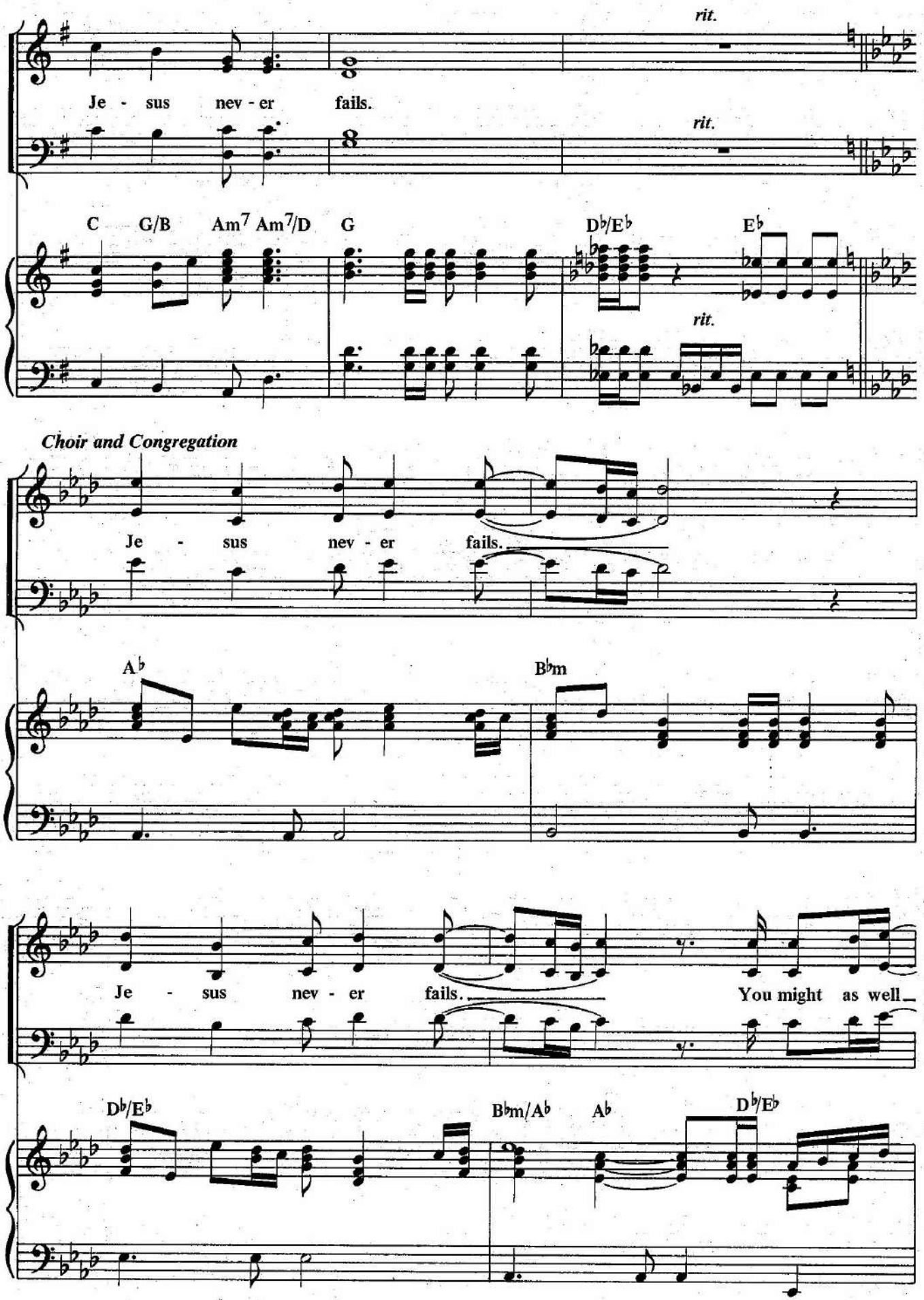
www.4tons.com.br



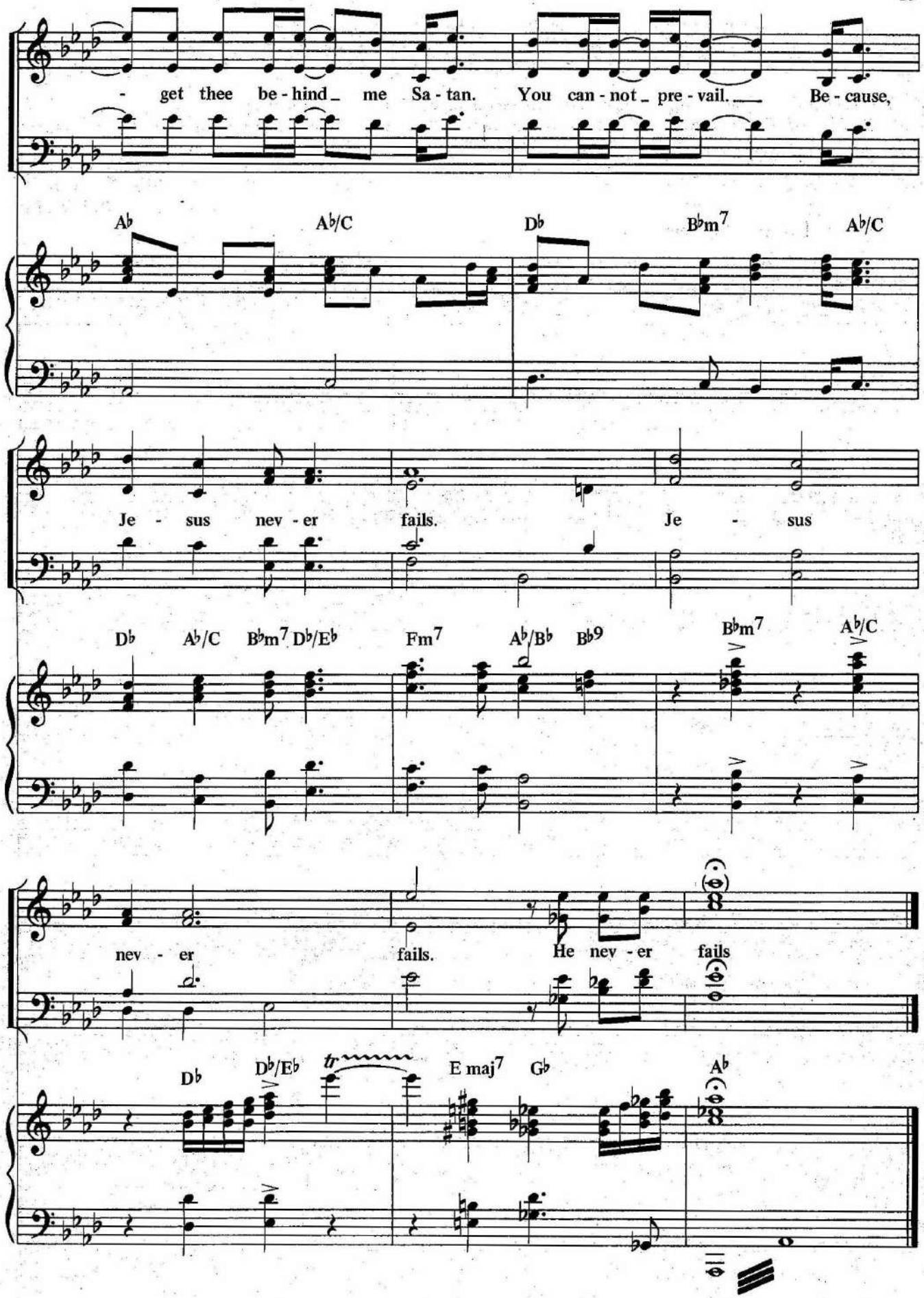
www.4tons.com.br



www.4tons.com.br



www.4tons.com.br



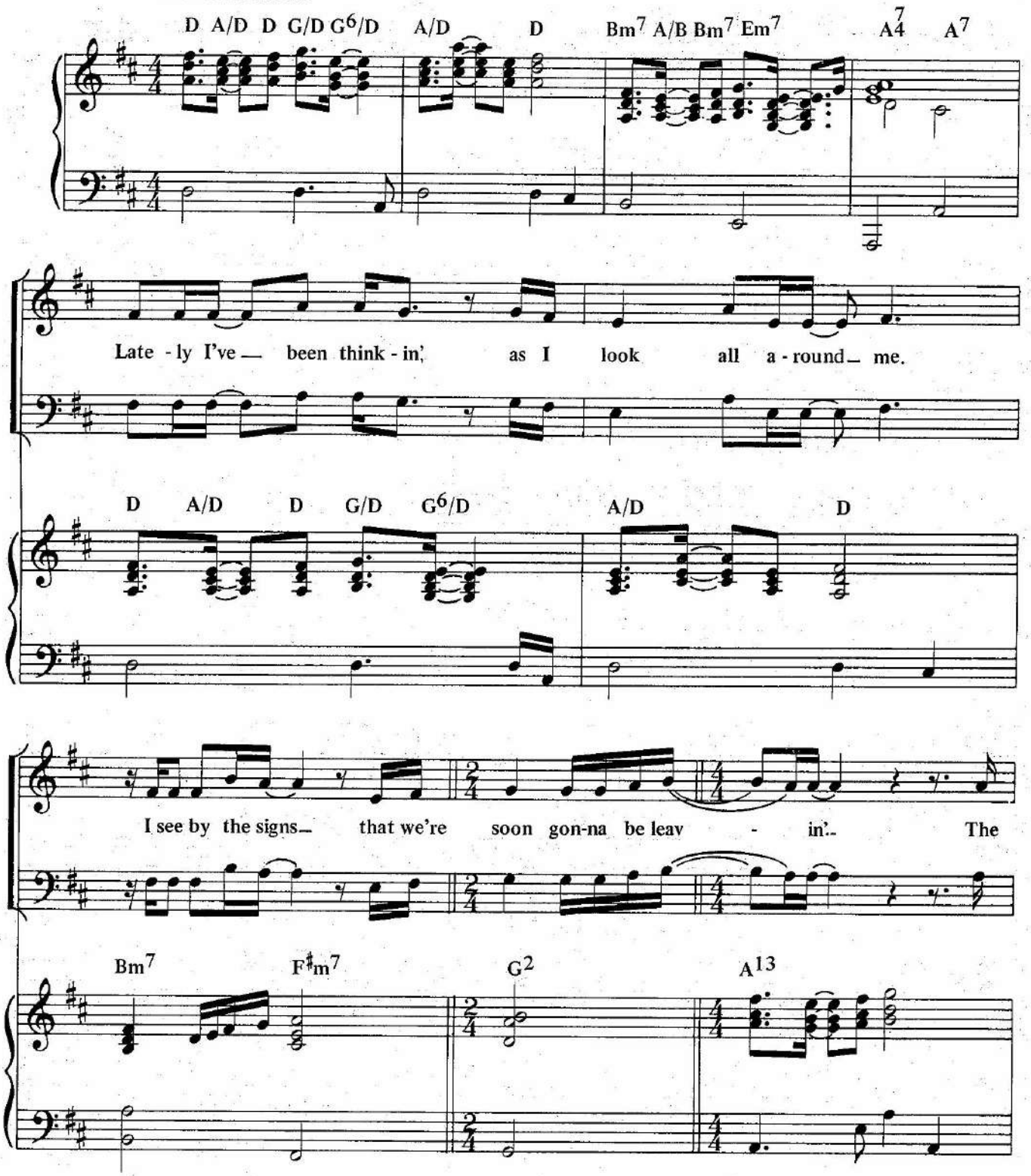
www.4tons.com.br

THE WEDDING DAY

Jesus never fails . . . Jesus . . . totally sufficient to cleanse us of our sins . . . fully able to carry us through the struggles of daily life . . . completely powerful to keep us for all eternity . . . Jesus . . . the same yesterday, today, and forever.

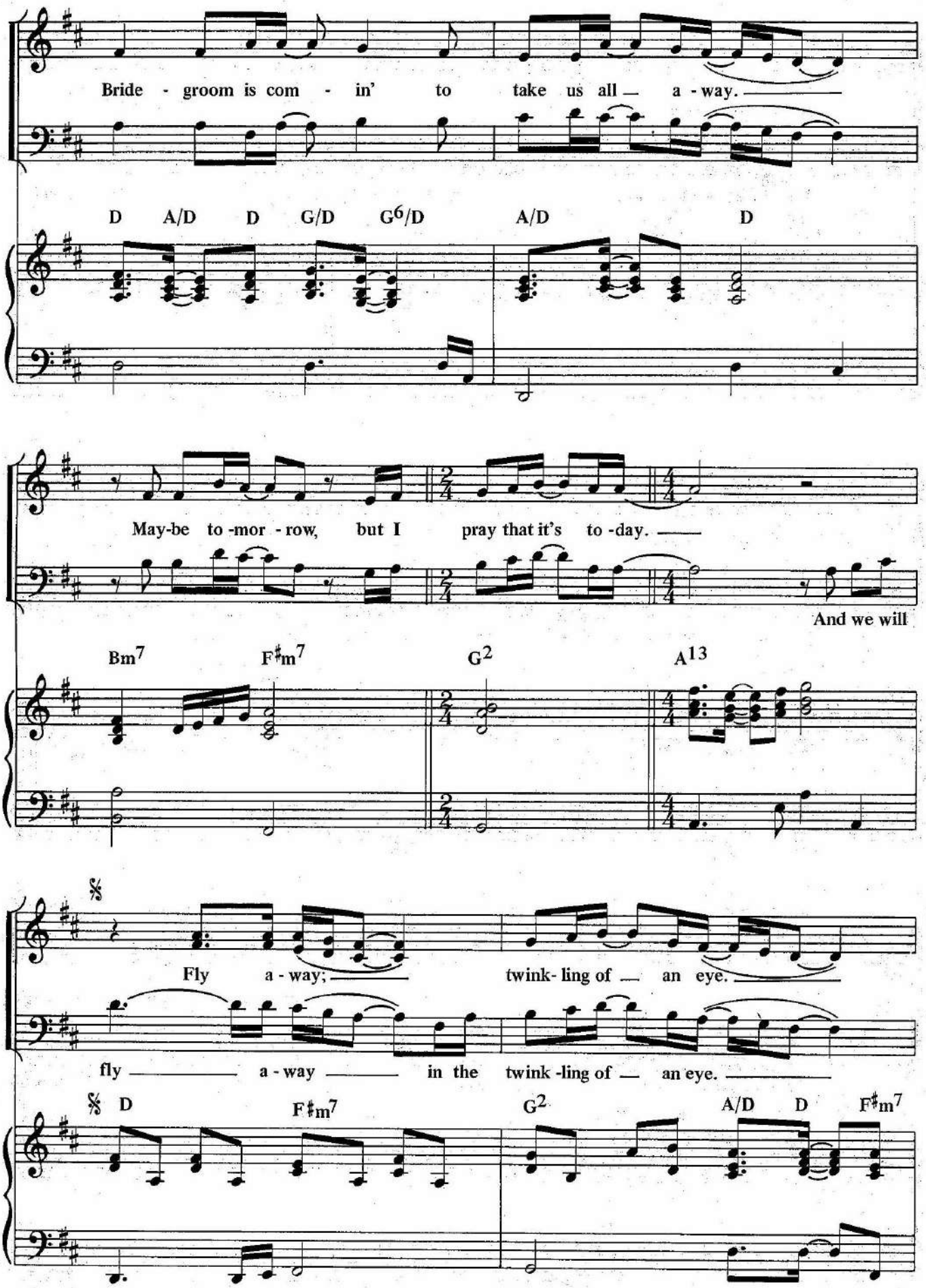
Words and Music by
BRENT LAMB
arranged by JOHN LEE

With Excitement

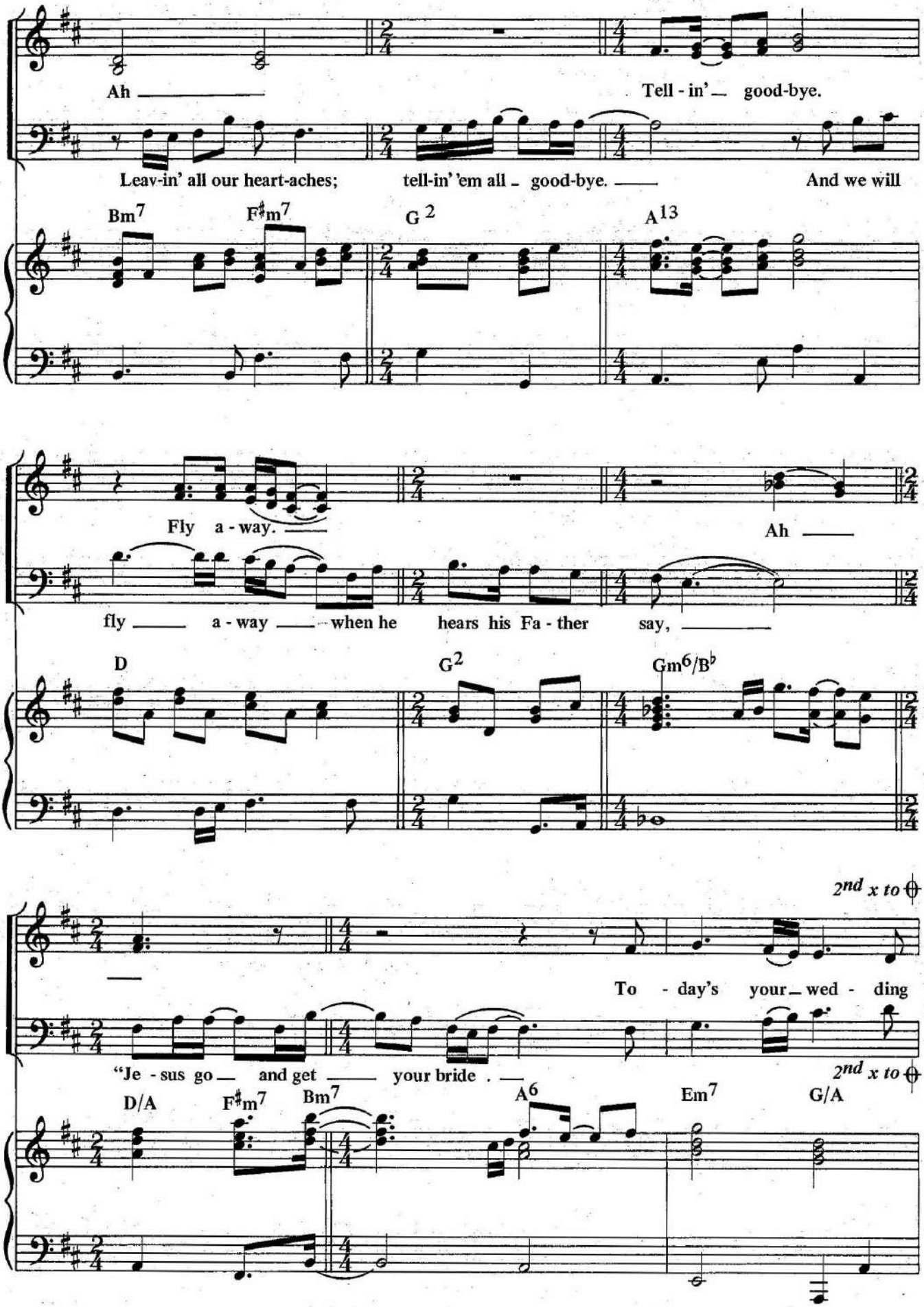


© Copyright 1981, 1982 by Straightway Music/ASCAP (a division of Star Song Publishing).
All rights reserved. International copyright secured. Used by permission.

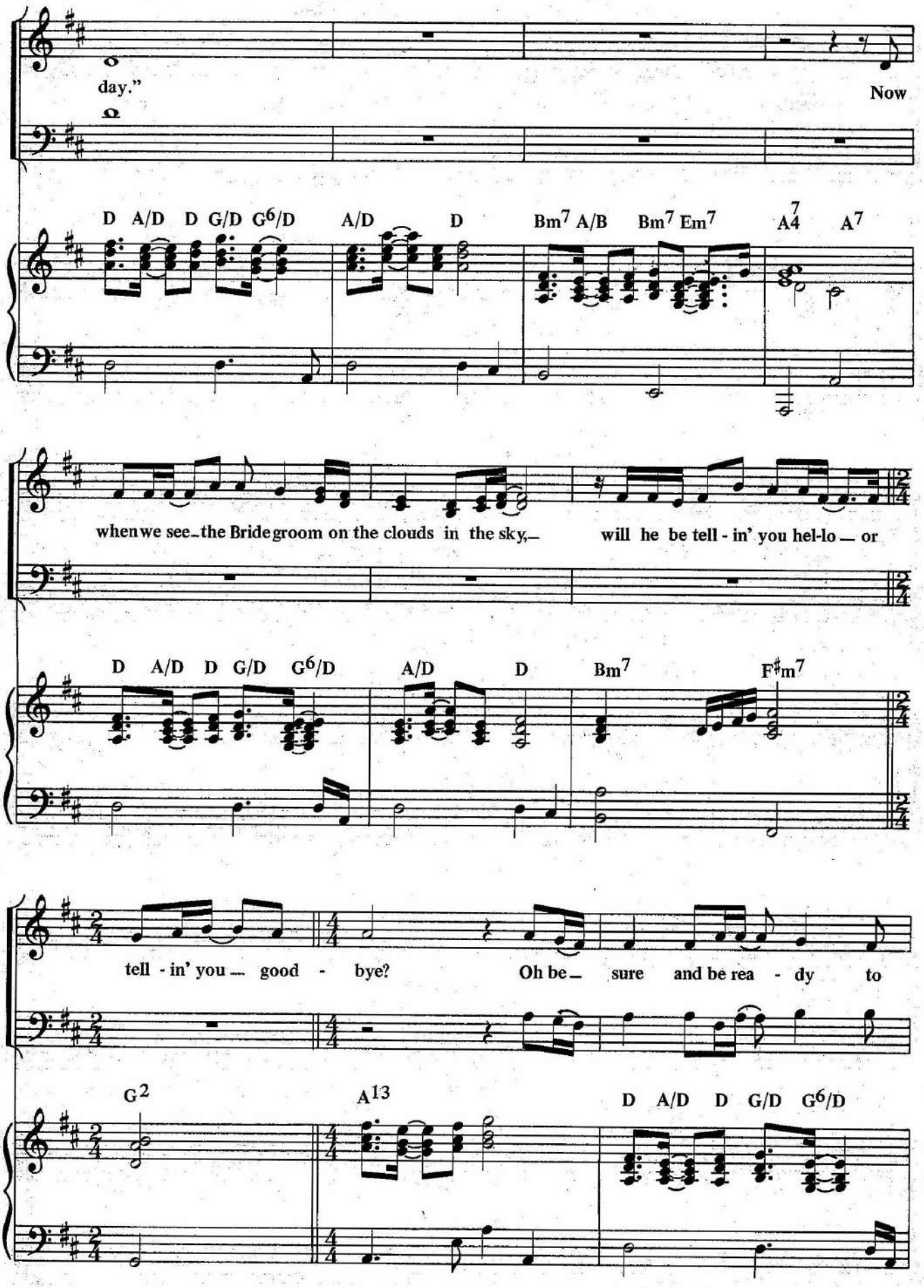
www.4tons.com.br



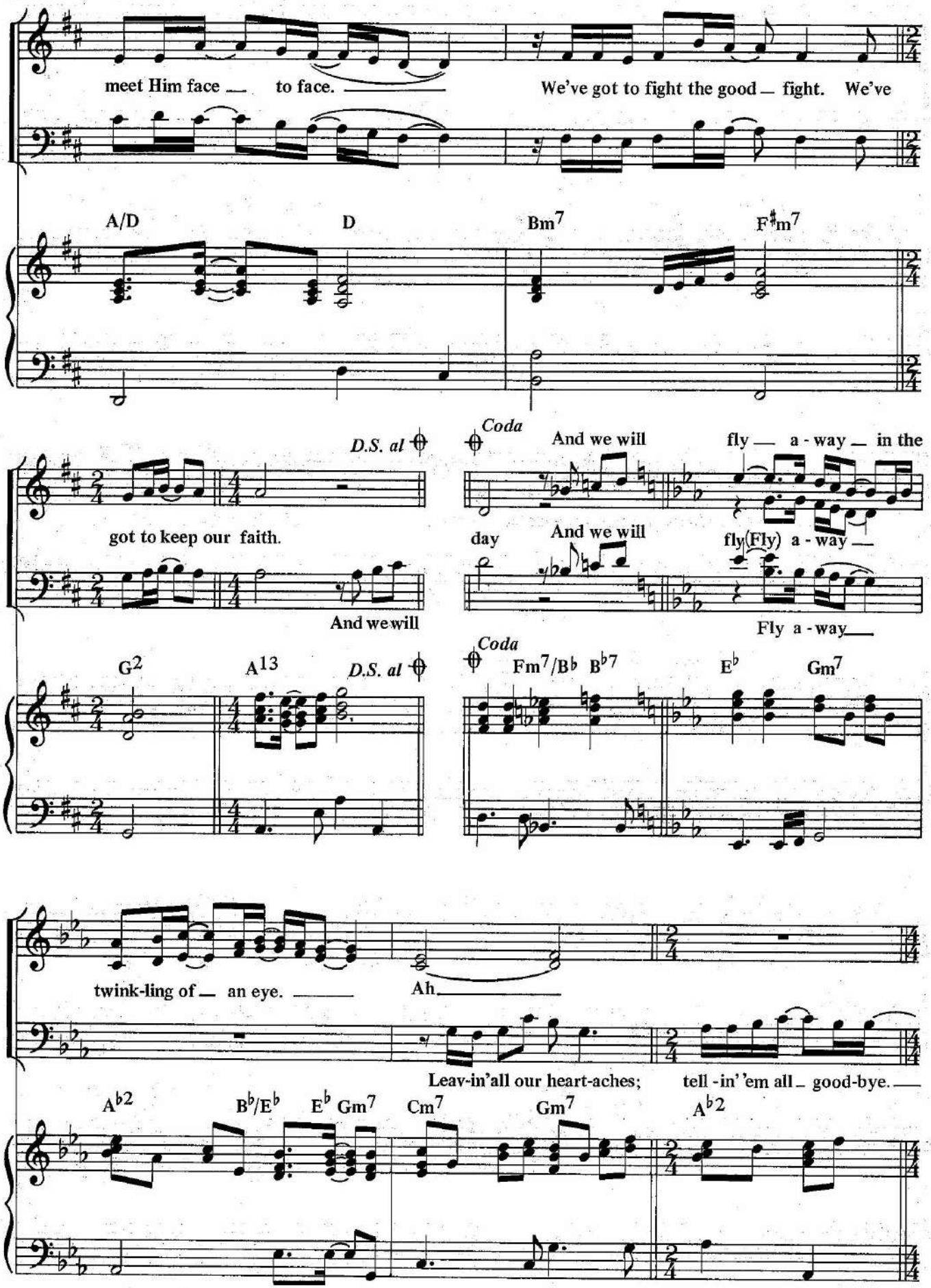
www.4tons.com.br



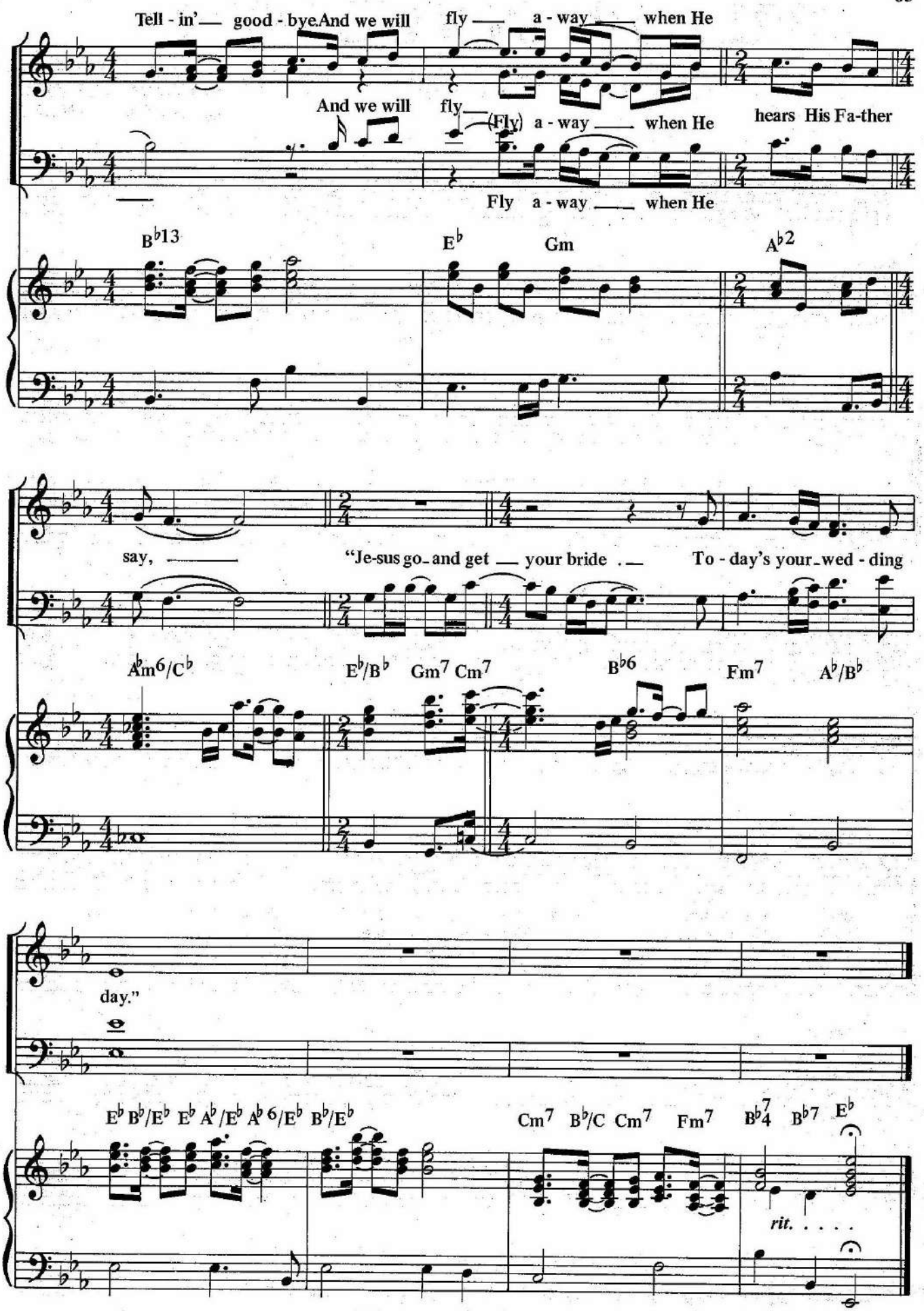
www.4tons.com.br



www.4tons.com.br



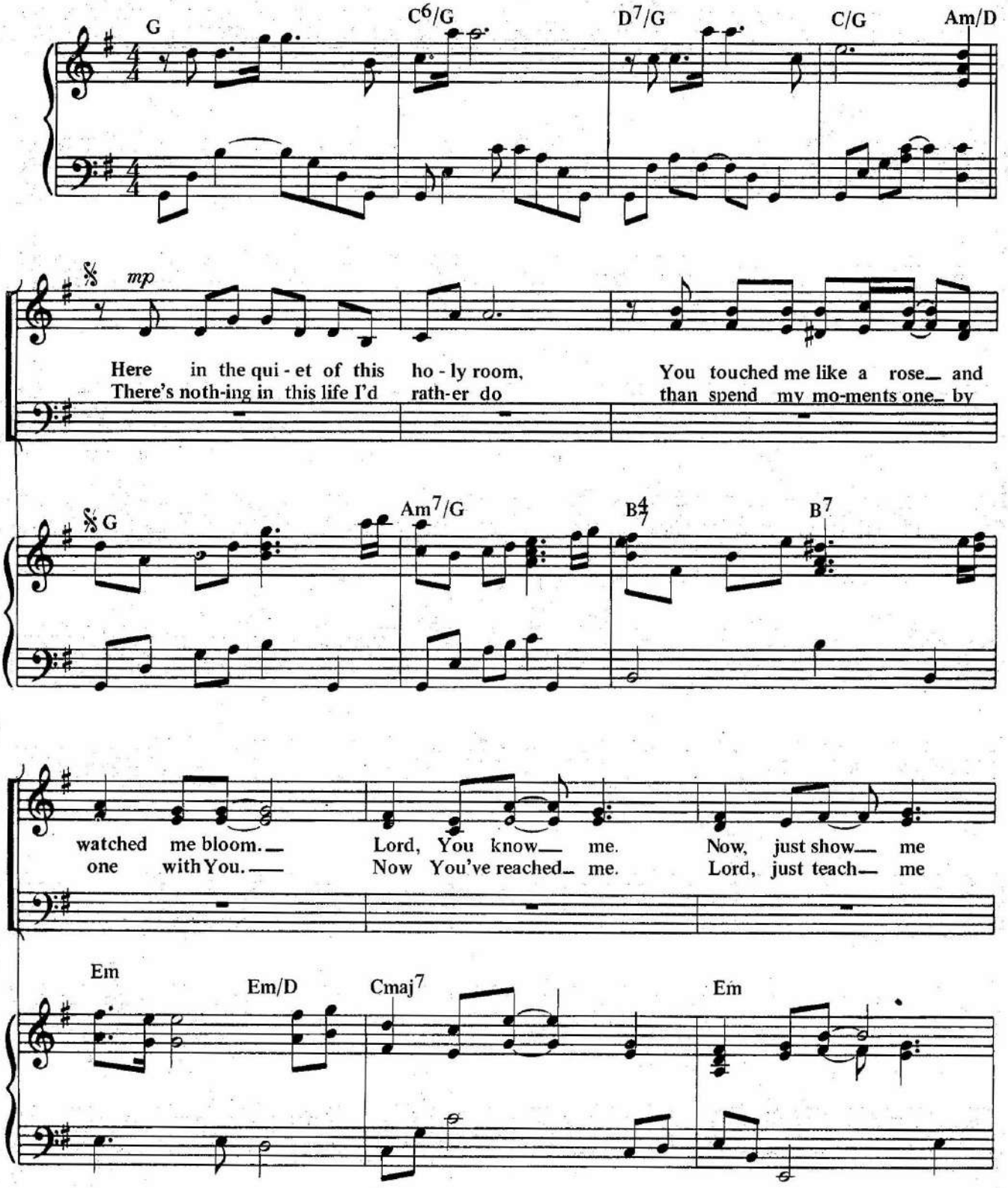
www.4tons.com.br



www.4tons.com.br

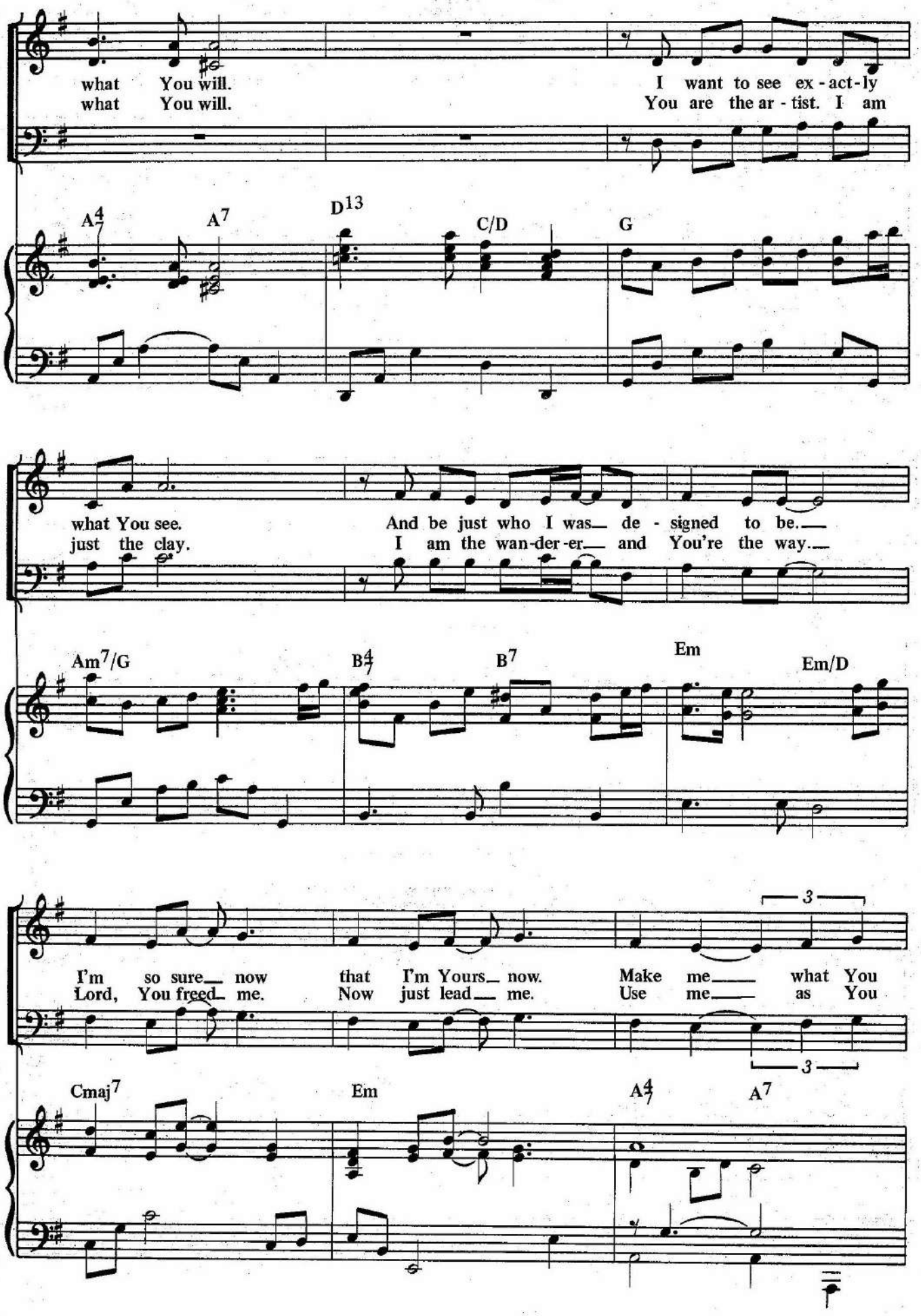
WILLOW IN THE WIND

Words by CLAIRE CLONINGER
Music by JOHN ROSASCO
arranged by JOHN LEE

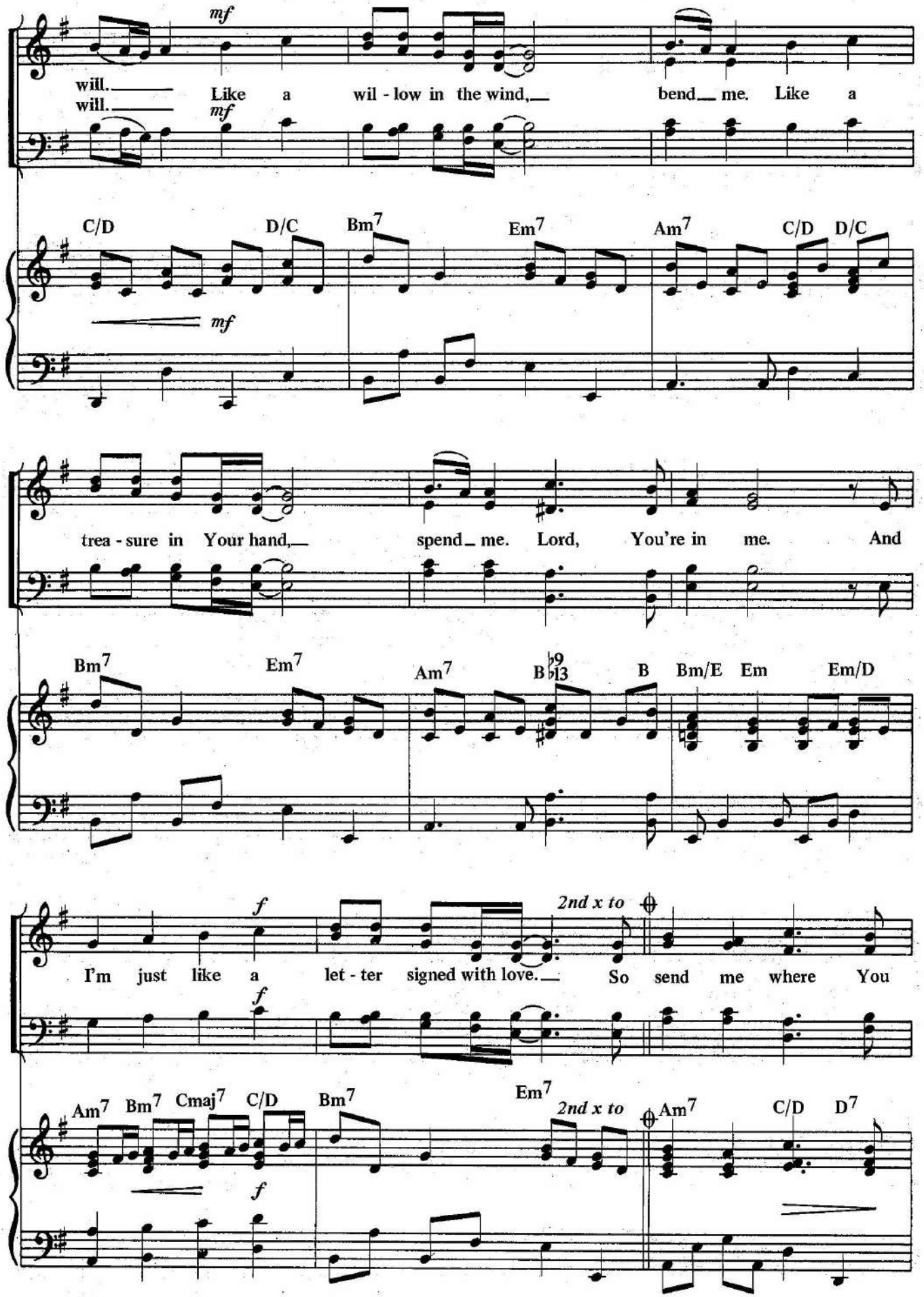


© Copyright 1983 by Straightway Music/ASCAP (a division of Star Song Publishing).
All rights reserved. International copyright secured. Used by permission.

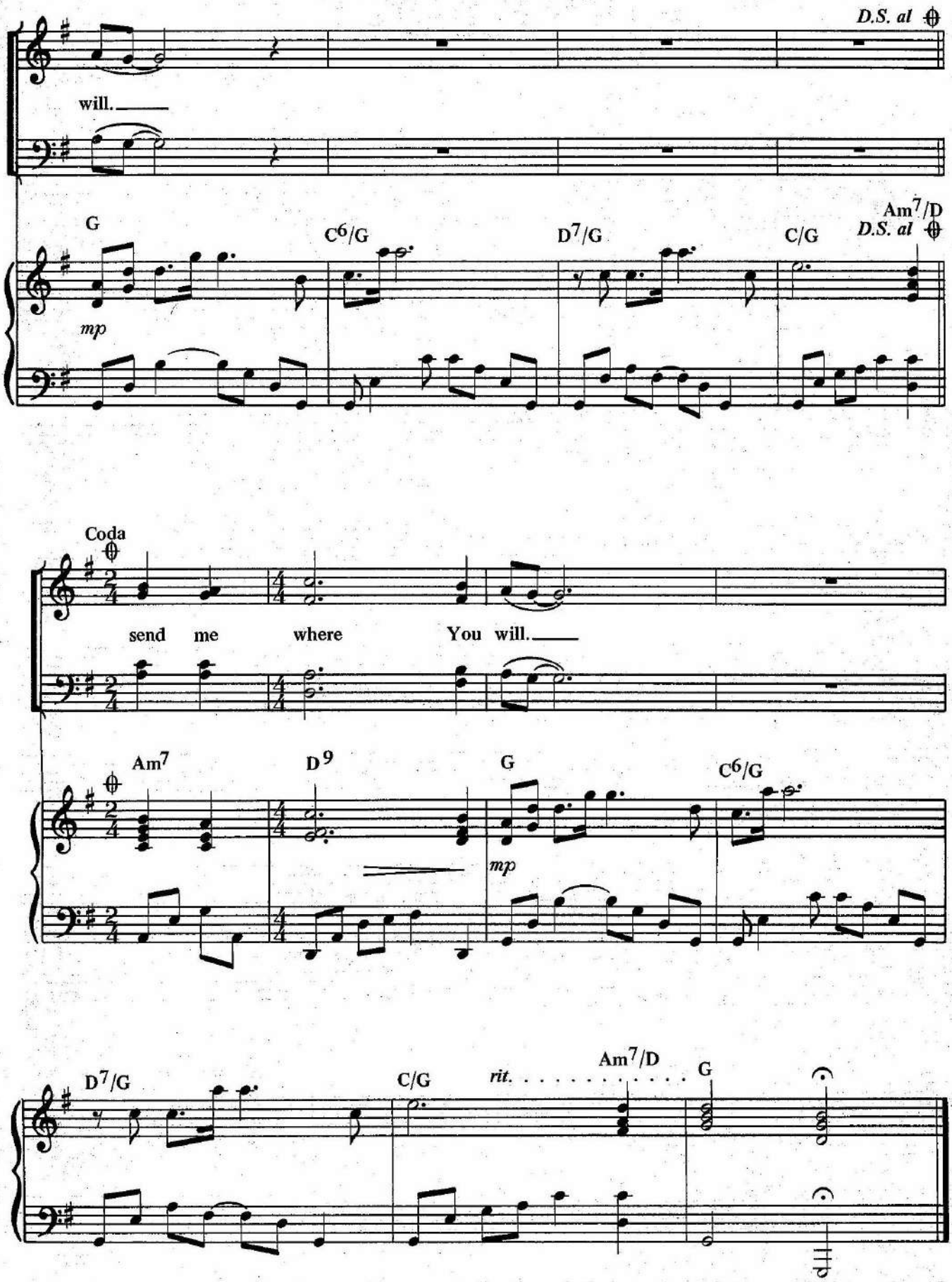
www.4tons.com.br



www.4tons.com.br



www.4tons.com.br

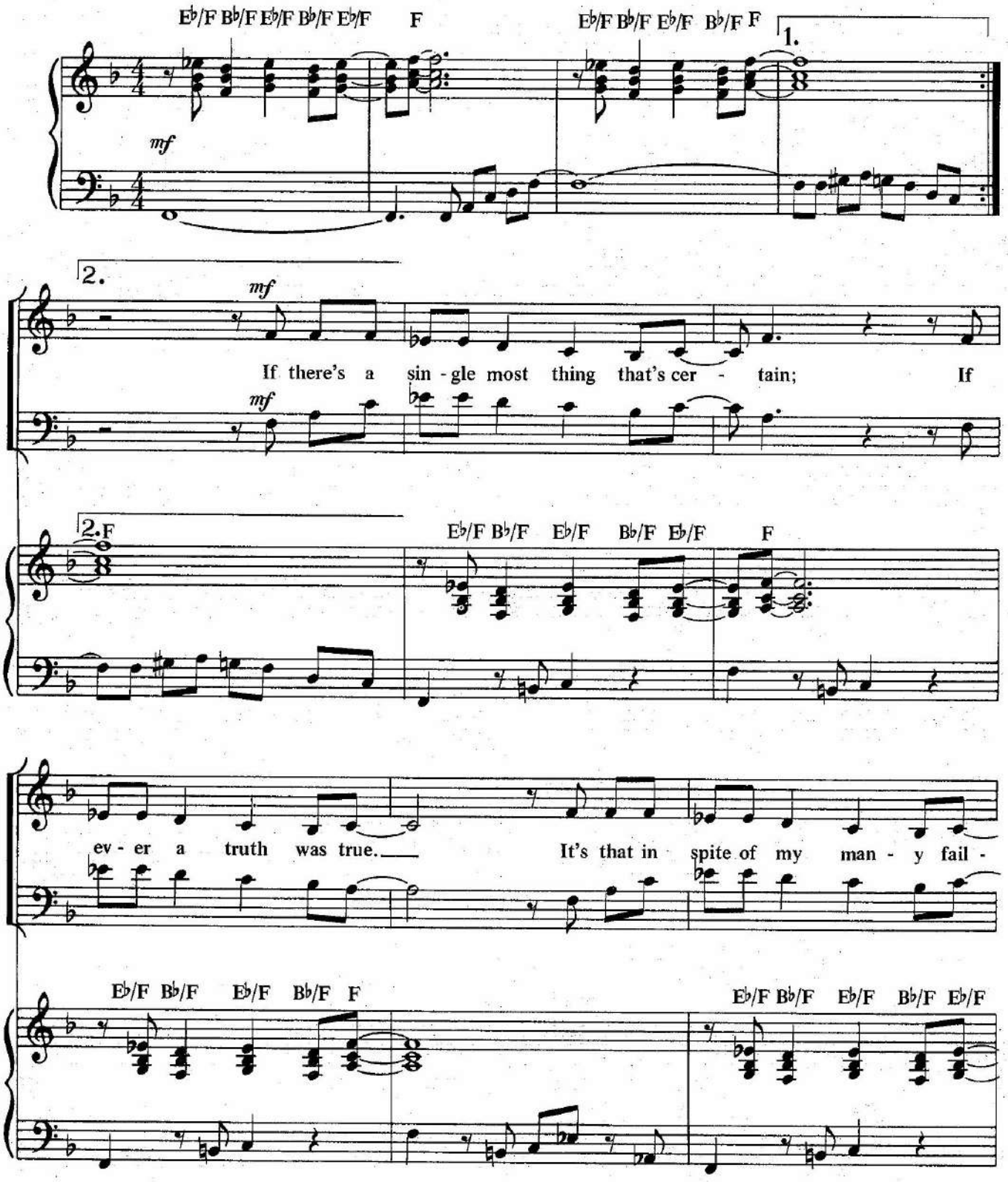


www.4tons.com.br

FIRST LOVE

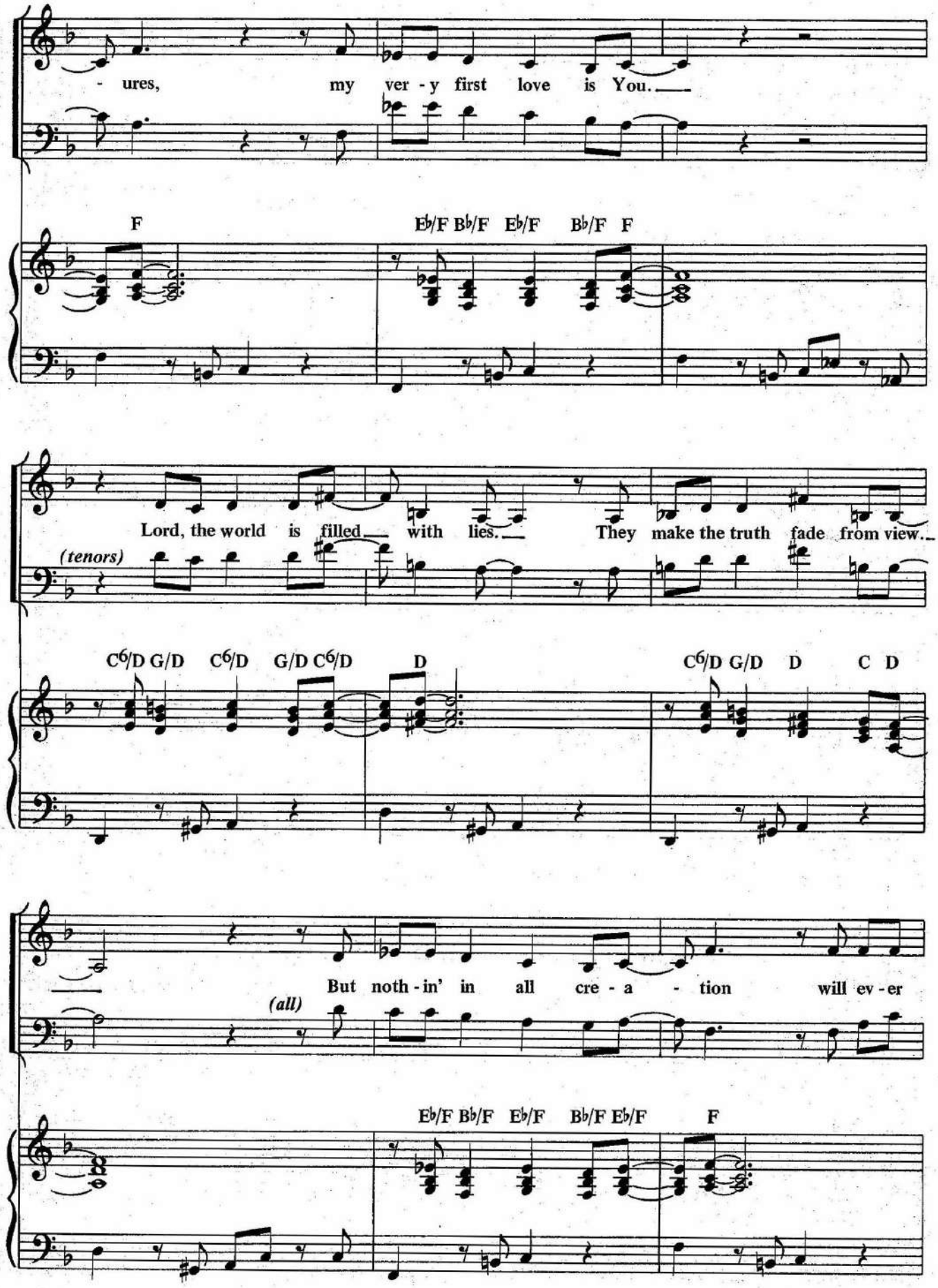
Words by DON ROGERS
Music by JOHN ROSASCO
arranged by JOHN LEE

With excitement

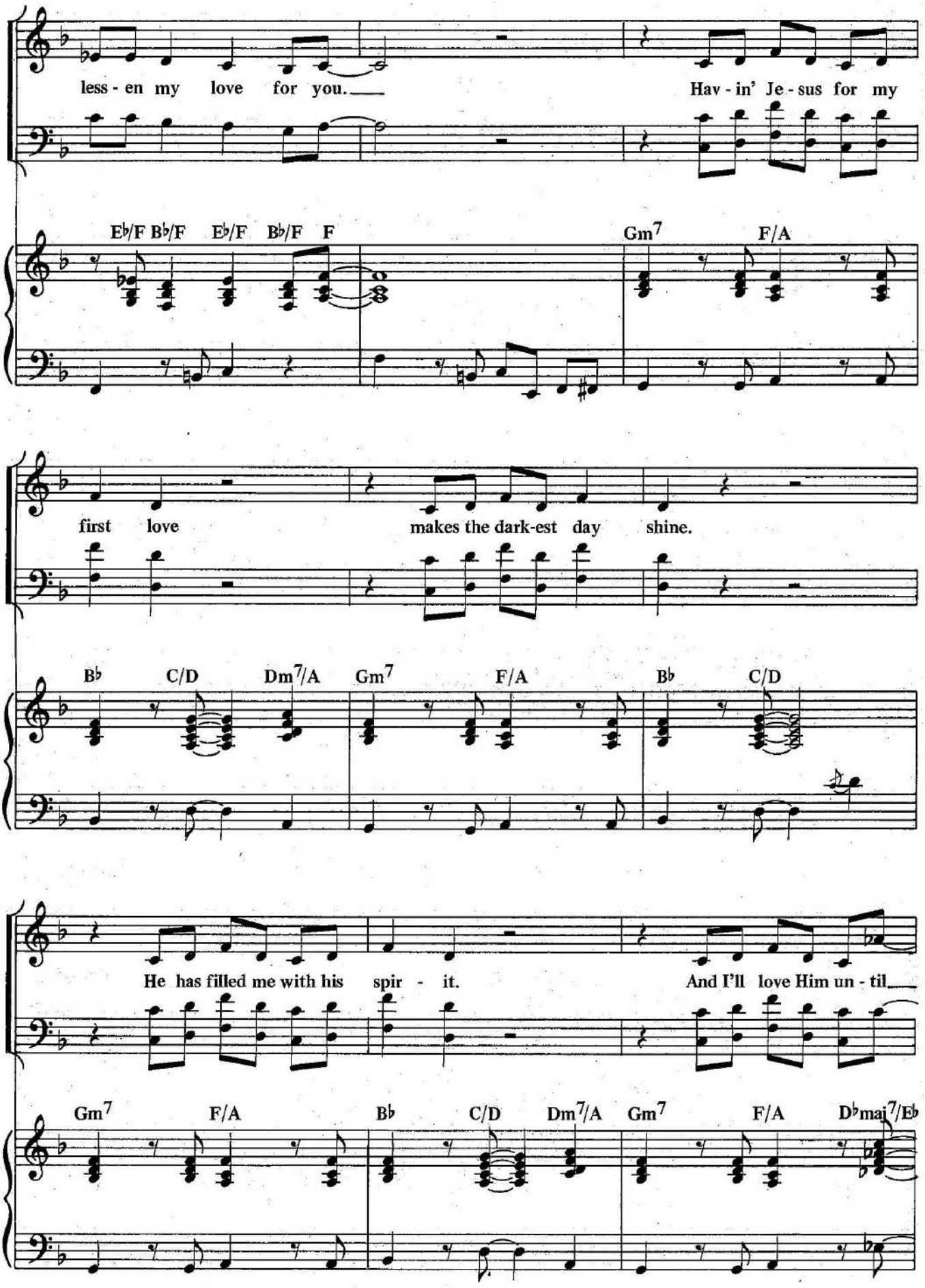


© Copyright 1982, 1983 by Straightway Music/ASCAP (a division of Star Song Publishing).
All rights reserved. International copyright secured. Used by permission.

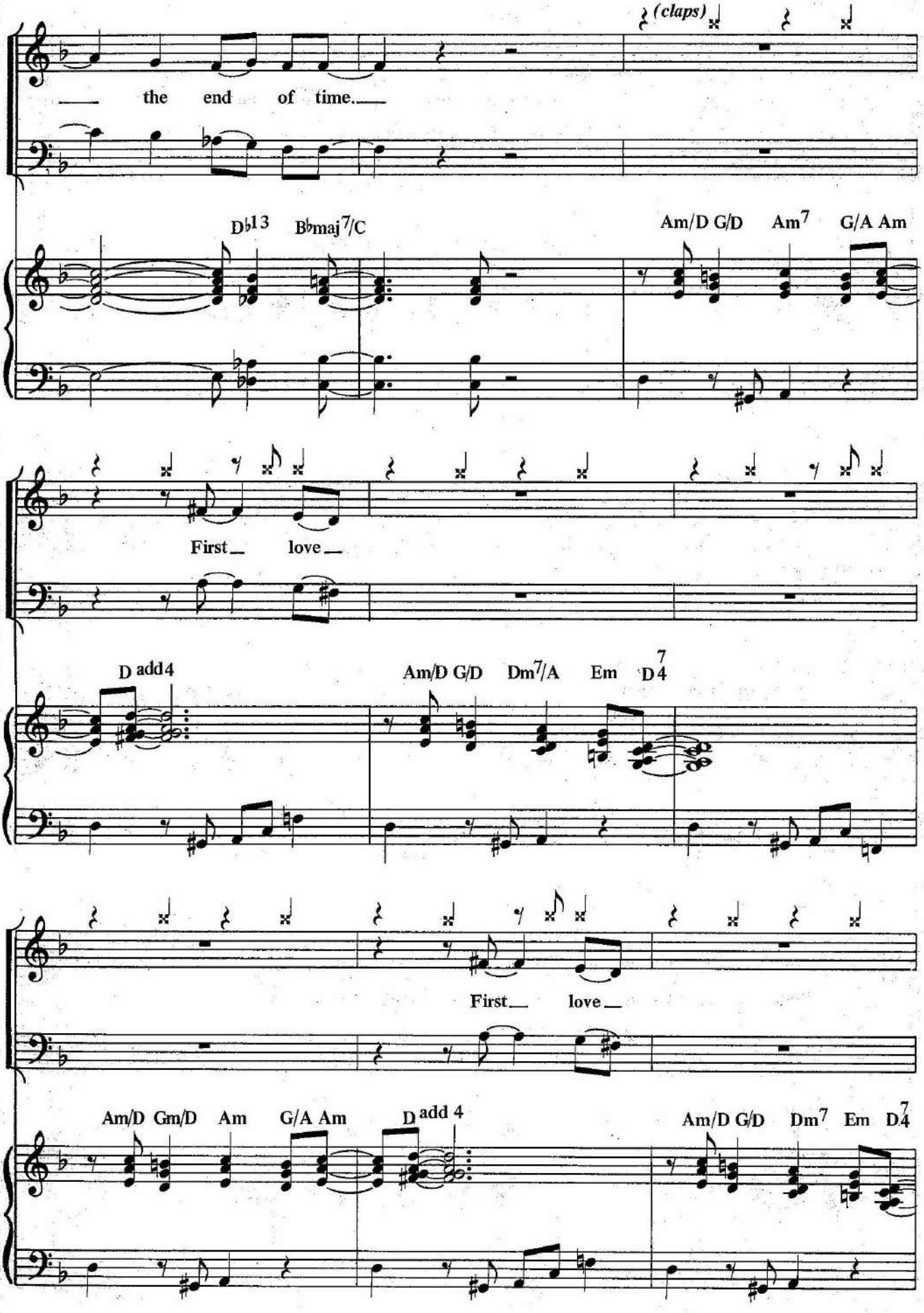
www.4tons.com.br



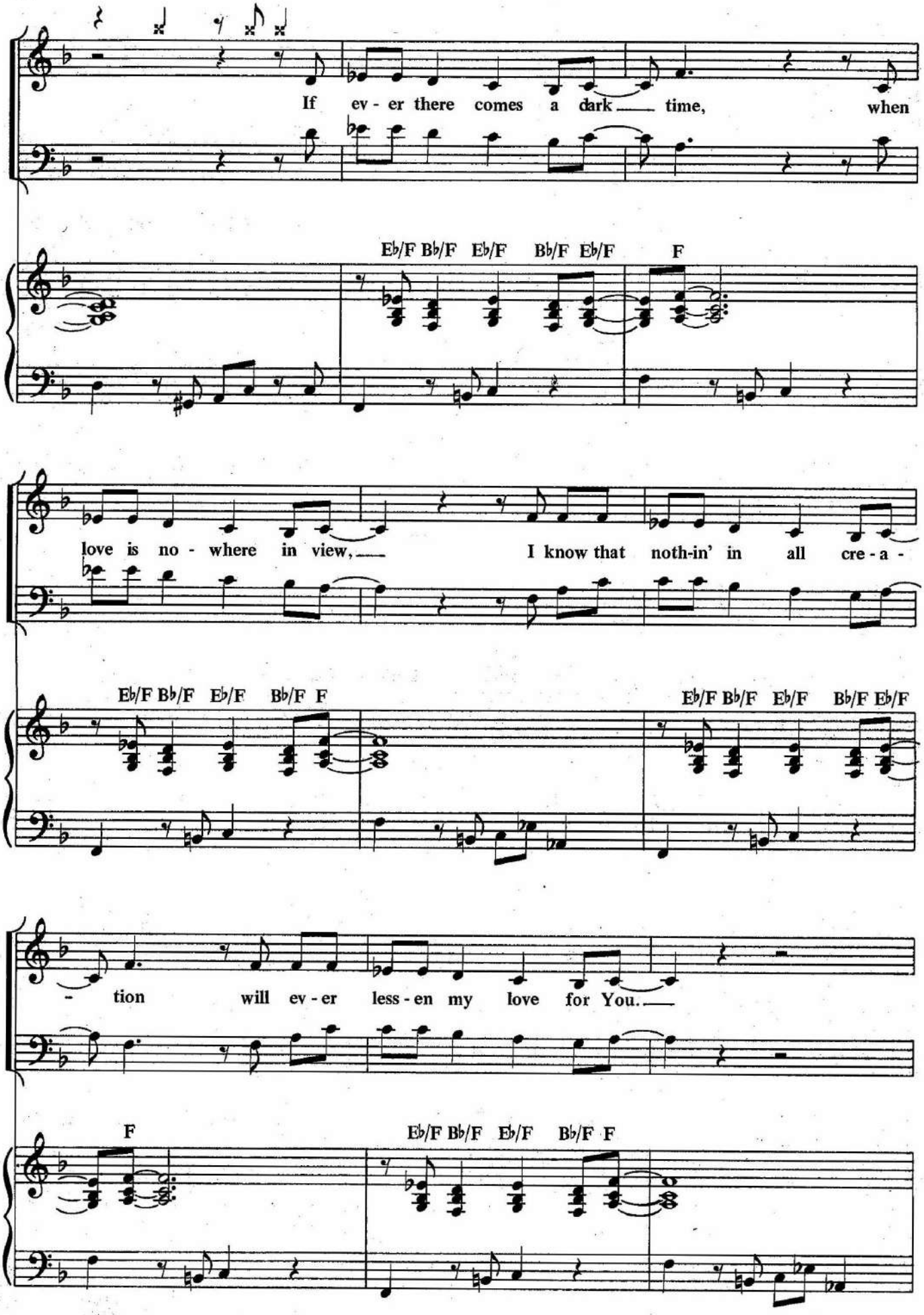
www.4tons.com.br



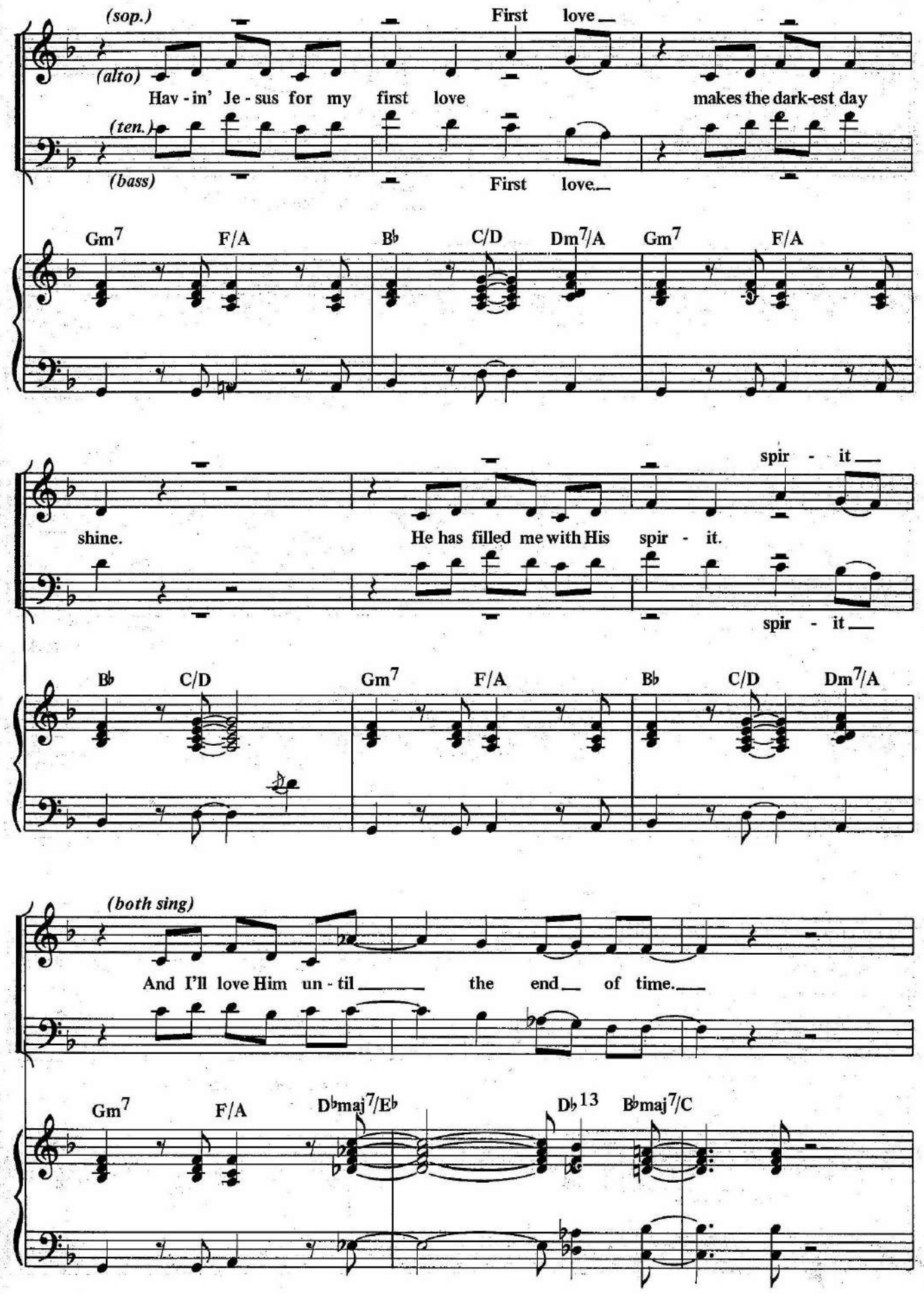
www.4tons.com.br



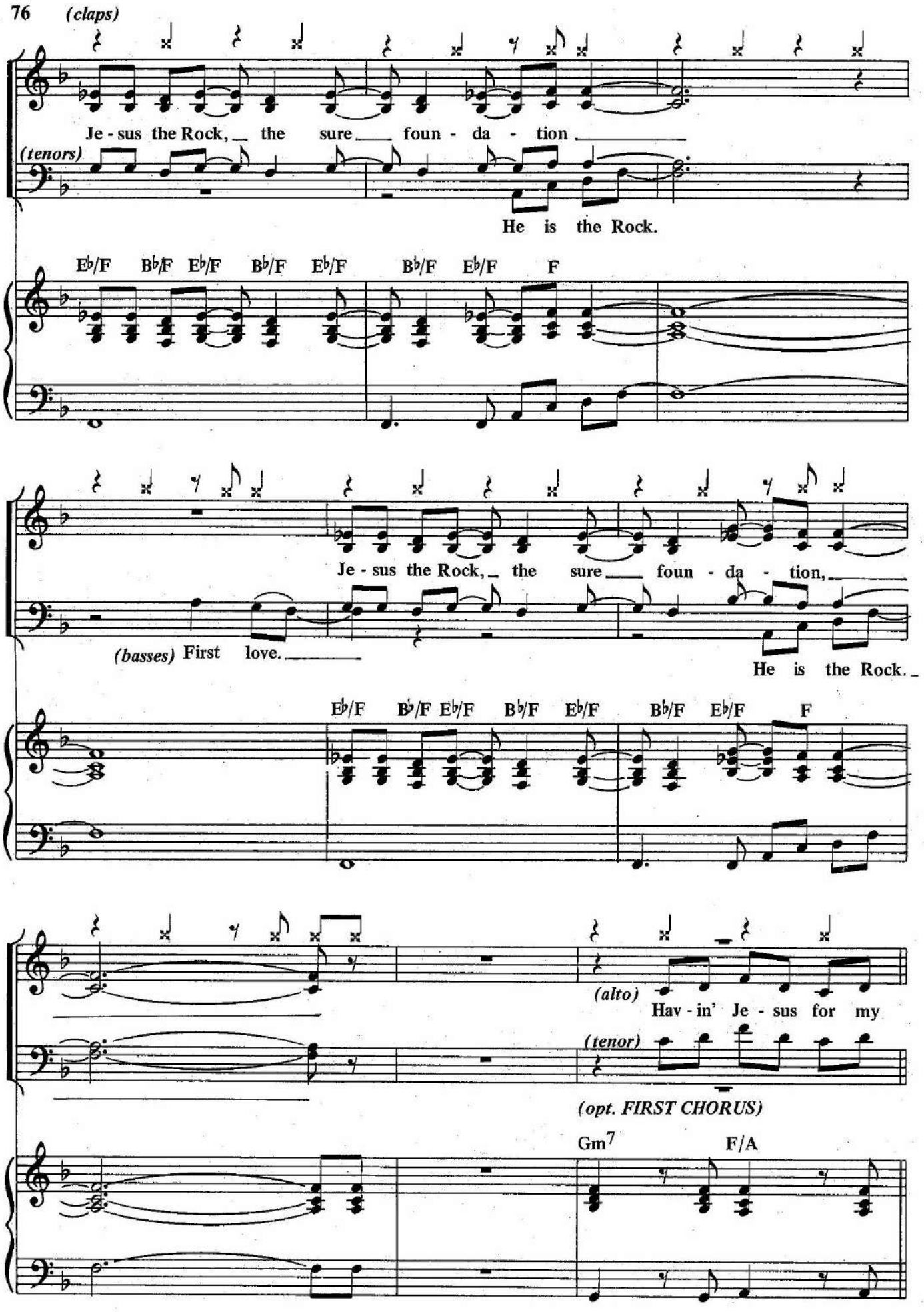
www.4tons.com.br



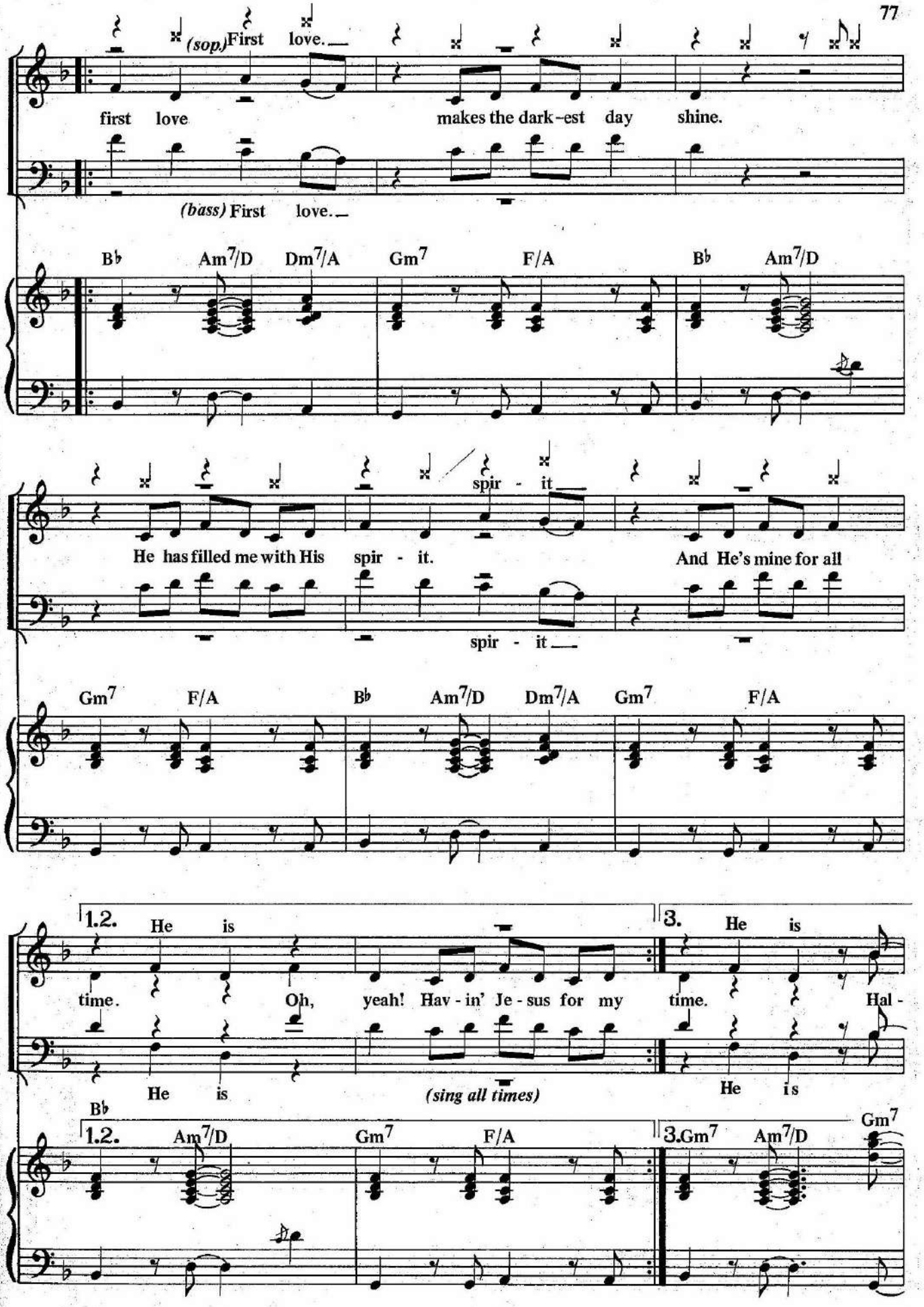
www.4tons.com.br



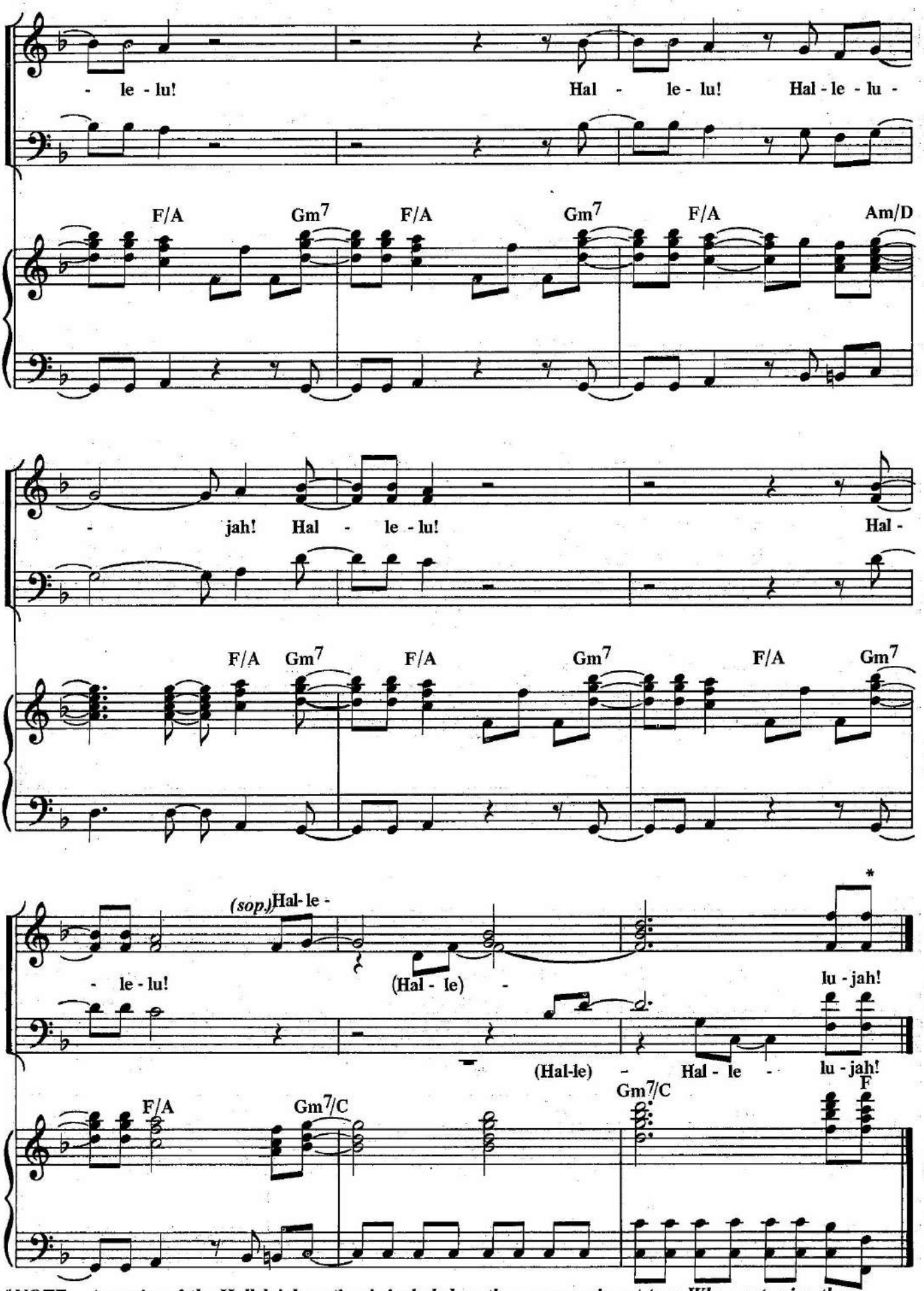
www.4tons.com.br



www.4tons.com.br



www.4tons.com.br



**NOTE: A reprise of the Hallelujah section is included on the accompaniment tape. When not using the accompaniment tape, begin on the third ending on page 77 for the instruments. Voices enter with the Hallelujahs.*

SINGSPIRATION