This collection of popular music has been compiled to furnish a compact library of the most requested songs for professional musicians and is not intended for sale to the general public.
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BOO BOO BE DOOP

written by: Bill Holman
recorded by: Frank Rosolino

Capital T-6507
AN OSCAR FOR TREADWELL

PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE

CLEF MG-C512

\[ \text{C} \quad \text{Dm7} \quad \text{G7} \quad \text{C} \]

\[ \text{Dm7} \quad \text{G7} \quad \text{C7} \quad \text{F} \quad \text{Bb7} \quad \text{C} \quad \text{A7} \]

\[ \text{Dm7} \quad \text{G7} \quad \text{C} \quad \text{Dm7} \quad \text{G7} \quad \text{C7} \quad \text{F} \quad \text{Bb7} \quad \text{C} \quad \text{G7} \quad \text{C} \]
BUNKO
written by: Lennie Niehaus
Contemp. C-3503 recorded by: Lennie Niehaus
BIRD FEATHERS

played by: Charlie Parker

C7  F7

BLOOMDIDO

played by: Charlie Parker & Dizzy Gillespie

clef mg-c512

BERNIE'S TUNE

PLAYED BY: GERRY MULLIGAN
PACIFIC JAZZ PLP - 1
BY: BERNIE MILLER

BOCKHANAL

PLAYED BY: CHET BAKER
PACIFIC JAZZ PLP - 9
BY: JACK MONTOOSE
BUD'S BLUES

PLAYED BY: SONNY STITT & BUD POWELL

PREST. NJLP - 103

BY: BUD POWELL
A BALLAD
written by: Gerry Mulligan
Capital H-439 rec'd by: Gerry Mulligan
BACK HOME BLUES
written by: Charlie Parker
Clef MGC-646 rec'd by: Charlie Parker

BLUEBIRD
written by: Charlie Parker
avoy MG-9010 recorded by: Charlie Parker

BLUES FOR ALICE
written by: Charlie Parker
Clef MGC-646 recorded by: Charlie Parker
BOUNCE
Nocturne NLP-8  written by: Searle
recorded by: Virgil Gonsalves
BULLDOG BLUES
written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

CAIRO
written by: Kenny Drew
recorded by: Buddy de Franco
DAAHOUD

written by: Clifford Brown
recorded by: Max Roach
Clifford Brown
DIABLO'S DANCE

PLAYED BY: SHORTY ROGERS

VICTOR LPM - 3137

BY: SHORTY ROGERS

\[\text{Music notation for DIABLO'S DANCE}\]
EARLY AUTUMN

PLAYED BY: WOODY HERMAN
CAPITOL 57-616

BY: RALPH BURNS
Django

written by: John Lewis
Prestige PRLP-170 recorded by: Mod. Jazz Quartet
THE FRUIT

Mercury MG-610
written by: Bud Powell
recorded by: Bud Powell
FIGURE 8
Contemp. C-2517
written by: Lennie Niehaus
recorded by: Lennie Niehaus
FOR STOMPERS ONLY

PLAYED BY: STAN GETZ
ROYAL ROOST RLP-102

G 7
Dm7  G7  C7
Bm7  Bbm7  Ab  Gm7
Am7
D7
G
(7 37)

GODCHILD

PLAYED BY: MILES DAVIS
CAPITAL 11-459
BY: GEORGE WALLINGTON

Ab  Bbm7  Ab  Ebm7  Bb7
Dbm7  Gb7  Cm7  Bm7  Bbm7  Eb7
Ab
G7
C  Dm7 G7
C  Dm7 G7  Eb  Fm7  Bb7
Ab
Dbm7  Gb7  Cm7  Bm7  Bbm7  Eb7
Ab
FLASH
Capital H-439
written by: Gerry Mulligan
recorded by: Gerry Mulligan

FOUR
Prestige PRLP-161
written by: Miles Davis
recorded by: Miles Davis
FRECKLES
written by: Bill Holman
recorded by: Frank Rosolino
GOOD BAIT

PLAYED BY: DEZZY GILLESPIE
MANOR W-1224

BY: TADD Dameron - COUNT BASIE

HALF NELSON

PLAYED BY: CHARLIE PARKER
SAVOY MG-9000
HAPPY LITTLE SUNBEAM

PLAYED BY: CHET BAKER

BY: RUSS FREEMAN
IN THE NICK OF TIME

written by: Milty Gold
recorded by: Nick Travis

Victor LJM-1010
HERBSTONE

PLAYED BY: HERBIE HARPER

NOCTURNE NXP 2

BY: HERBIE HARPER
IN THE MODE

PLAYED BY: BOB BROOKMEYER

STORY, 305

BY: M. COHN

\[ \text{IN THE MODE} \]

\[ \text{PLAYED BY: BOB BROOKMEYER} \]

\[ \text{STORY, 305} \]

\[ \text{BY: M. COHN} \]
HAMP'S BLUES
written by: Hampton Hawes
recorded by: Hampton Hawes
Contemp. C-3505

I KNOW, DON'T KNOW HOW
written by: Gerry Mulligan
Pacific Jazz PJLP-1201 read'd by: Gerry Mulligan
Joy Spring

Written by: Clifford Brown
Recorded by: M. Roach C. Brown
LEAP HERE

PLAYED BY: THE METRONOME ALL-STARS
CAPITAL 15059

BY: NAT COLE
JUMP FOR ME
written by: Count Basie
recorded by: Shorty Rogers

LADY McGOWAN'S DREAM
written by: Ralph Burns
recorded by: Woody Herman
A LITTLE DUET

written by: Jack Montrose
recorded by: Chet Baker
LADY BIRD
PLAYED BY: FATS NAVARRO
BLUE NOTE LP -5004
BY: TADD Dameron

LA MUCURA
PLAYED BY: SHELLY MANNE
CONTEM., 4001
TRADITIONAL
MAY-REY

written by: Horace Silver
recorded by: Art Blakey

Blue Note BCP-5038
NIGHT LIFE
Contemp. C-2517  written by: Lennie Niehaus
recorded by: Lennie Niehaus
K. C. BLUES

Clef MGC-646
written by: Charlie Parker
recorded by: Charlie Parker

MELLOPHONE MAMBO

Bethlehem BCP-12
written by: Don Elliott
recorded by: Don Elliott

MINOR BLUES

Norgran MGN-1008
written by: Bob Brookmeyer
recorded by: Stan Getz
MOVE

PLAYED BY: MILES DAVIS
CAPITAL 15404
BY: DENZIL BEST
MY LITTLE SUDE SHOES

PLAYED BY: CHARLIE PARKER

CLEF MGC - 513
PRINCE ALBERT
written by: Roach-Dorham
recorded by: Jazz Messengers

Blue Note 1507

QUICKSILVER
written by: Horace Silver
recorded by: Art Blakey

Blue Note BLP-5037
NIGHTS AT THE TURNTABLE

PLAYED BY: GERRY MULLIGAN
PAC. JAZZ PJLP - 1

BY: GERRY MULLIGAN

NO TIES

PLAYED BY: CHET BAKER
PAC. JAZZ PJLP - 6

BY: RUSS FREEMAN
NOW IS THE TIME

PLAYED BY: CHARLIE PARKER

SAVOY MG - 9000

BY: CHARLIE PARKER
ONTET

PLAYED BY: GERRY MULLIGAN
CAPITAL H-439

BY: GERRY MULLIGAN
OUT OF SOMEWHERE

PLAYED BY: LIGHTHOUSE ALL-ASTARS CONTEM, C-5506

BY: JIMMY GIUFFRE
PARISIENNE THOROFARE

Mercury MGC-610  written by: Bud Powell
recorded by: Bud Powell

THE RED DOOR

written by: Zoot Simms
Pacific Jazz PJLP-1201 recorded by: Gerry Mulligan
RICK'S TRICKS

Contemp. C-3503  written by: Lennie Niehaus
recorded by: Lennie Niehaus
PRODEFUNCTUS

PLAYED BY: CHET BAKER

BY: JACK MONROSE
RAGAMUFFIN

Capital T-6507 written by: Bill Holman
recorded by: Frank Rosolino

RUBBERNECK

written by: Frank Rosolino
Royal Roost RLP-240 recorded by: Stan Getz
SOMETHING FOR LISA

written by: Al Cohn
collected by: Al Cohn

Victor LJM-1024

SONNY SIDE

written by:

Prestige NJLP-103 recorded by: S. Stitt-B. Powell
SWEDISH PASTRY

PLAYED BY: RED NORVO

DISCOVERED BY: BARNEY KESSEL
SOFT SHOE

PLAYED BY: GERRY MULLIGAN

PUBL. JAZZ PUBL -I

WRITTEN BY: GERRY MULLIGAN
SIGNAL
written by: Jimmy Raney
Prestige PRLP-156 recorded by: Jimmy Raney
SISI
Clef M3C-646  written by: Charlie Parker
recorded by: Charlie Parker

SPONTANEOUS COMBUSTION
written by: M. and J. Adderley
recorded by: Cannonball
SLEEP BOP
Jazztone J-1263
written by: Kai Winding
recorded by: Kai Winding

SO SORRY PLEASE
Clef MGC-507
written by: Bud Powell
recorded by: Bud Powell
SWEDISH SCHNAPPS
written by: Charlie Shavers
recorded by: Charlie Parker
SEXTET
PLAYED BY: GERRY MULLIGAN
PAC. JAZZ PjLP - 2
BY: GERRY MULLIGAN

SONNY SPEAKS
PLAYED BY: WOODY HERMAN
CAPITAL H-324
BY: SONNY HERMAN
THE SQUIRREL

PLAYED BY: fats navarro
BLUE NOTE LP -5004
BY: tadd dameron
SPLIT KICK
written by: Horace Silver
Blue Note HLP-5037 recorded by: Art Blakey
TOMMY HAWK

written by: Johnny Mandel

Pacific Jazz PJLP-15 recorded by: Chet Baker
TICKLE TOE

PLAYED BY: ART PEPPE
DISCOVERY DL-3019
BY: LESTER YOUNG
TRUMPET BLUES

written by: Gillespie-Eldridge
recorded by: Roy and Diz
MEET MR. GORDON

PLAYED BY: BOB GORDON

PAC. JAZZ PJLP - 12

BY: JACK MONFROSE

(REVERSE PARTS 2ND TIME)
TASTY PUDDING
written by: Al Cohn
recorded by: Stan Getz

Norgran MGN-2000

THE THEME
Blue Note 1507
written by: Jazz Messengers
recorded by: Jazz Messengers
THIS REMINDS ME OF YOU
written by: Ralph Burns
Victor LJM-1024 recorded by: Al Cohn
52nd ST. THEME

PLAYED BY: FATS NAVARRO
BLUE NOTE LP - 5004
BY: THELONIUS MONK
TAMALPAIS
written by: Oscar Pettiford
Bethlehem BCP-1019 recorded by: Oscar Pettiford

TRAVISIMO
written by: Al Cohn
Victor LJM-1010 recorded by: Nick Travis
WEE-DOT

written by: J.J. Johnson-L.Parker
Blue Note HLP-5038 recorded by: Art Blakey
WIND BAG

written by: Kai Winding
Prestige PRLP-195 recorded by: J. and K.
THE WIND

written by: Russ Freeman
recorded by: Chet Baker
YARDBIRD SUITE
written by: Charlie Parker
Pacific Jazz PJLP-1201 recorded by: Gerry Mulligan

YES YES HONEY
written by: Shannon-Patterson
Contemp. C-3503 recorded by: Lennie Niehaus
written by: Sonny Rollins
"Cookin' with Miles...."
Prestige 7094
BLUES BY FIVE

written by: Miles Davis
"Cookin' with Miles...."
Prestige 7094

BLUE SEVEN

written by: Sonny Rollins
"Saxophone Colossus"
Prestige 7079
ANOTHER KIND OF SOUL

written by: Nat Adderley
"Sophisticated Swing" (Cannonball)
EmArcy mg 36110

BACK TALK

written by: S. Rogers-R. Norvo
(Toody Herman)
Columbia CL-6026
BIMINI

written by: Adderley
"To the Ivy League" (Nat Adderley)
Emarcy WS 36100
BISQUIT MIX

written by: Sonny Stitt
(Sonny Stitt)
Royal Roost RLP 2008
BLUE HAZE
written by: Miles Davis
(Prestige 7054)

BLUES IN A COLD WATER FLAT
written by: Ernie Wilkins
"Flutes and Reeds"
Savoy MG 12022

BLUES THE MOST
written by: Hampton Hawes
"The Trio" Vol. 1
Contemporary C 3505
BOARDWALK

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237
BLUES IN THE CLOSET

written by: Oscar Pettiford
(Oscar Pettiford-Harry Babasin)
Imperial IMP 122
CRUISING

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237
COOL CAT ON A HOT TIN ROOF

written by: Ralph Burns
(Woody Herman)
Capital T 658
CREEPIN' IN

written by: Horace Silver
"The Jazz Messengers"
Blue Note 1518
COOLING IT

written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503

CRAZELOGY

written by: Bud Powell
CRISS CROSS

written by: Thelonious Monk
"Wizard of the Vibes" (Milt Jackson),
Blue Note BLP 5011
DOGGIN' AROUND

written by: E.W. Battle-H. Evans
"Shorty Rogers Courts the Count"
Victor LM 1004
DON'T ARGUE

written by: Kai Winding
(J. and K.)
Prestige PRLP 195

DOODLIN'

written by: Horace Silver
"The Jazz Messengers"
Blue Note MLJ 5062
DOWN FOR DOUBLE

written by: Freddie Green
"Shorty Rogers Courts the Count"
Victor LPM 1004
DOIN' THE THING

written by: Marcel Daniels
"Flutes and Reeds"
Savoy MG 12022

DOWN TEMPO

written by: Donald Byrd
"Off to the Races"
Blue Note 4007

DUFF

written by: Hampton Hawes
(Red Mitchell)
Bethlehem BCP 58
FRANK 'N EARNEST

written by: Bill Holman
"Kenton Presents Frank Rosolino"
Capital T 6507
EAST COAST OUTPOST

written by: Red Mitchell
(Red Mitchell)
Bethlehem BCP 38

EDIE McLIN

written by: Gene Wright
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110
EL YORKE

written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105

FEELIN' FINE

written by: Hampton Hawes
Vol. 1 "The Trio"
Contemporary C 3505
ERONEL

written by: Thelonious Monk
"Wizard of the Vibes" (Milt Jackson)
Blue Note BLP 5011

GERRY'S BLUES

written by: Milt Jackson
"Ballads and Blues"
Atlantic 1242
GROOVUS MENTUS
written by: Jack Sheldon
(Jack Sheldon)
Jazz-West JWL P 2

GUATEMALA
written by: Walter Norris
(Jack Sheldon)
Jazz-West JWL P 2
GINA
written by: Ralph Burns
(Woody Herman)
Capital T 658

HANKERIN'
written by: Hank Mobley
"The Jazz Messengers" (Horace Silver)
Blue Note 1518
HELLO
written by: Milt Jackson
"Ballade and Blues"
Atlantic 1242
HAYSEED

written by: Adderley
"To the Ivy League" (Nat Adderley)
Emarcy MG 36100

HIP BONES

written by: J.J. Johnson
(J. and K.)
Prestige PHLP 195
HIPPY

written by: Horace Silver
"The Jazz Messengers"
Blue Note MLP 5062

IN A CELLO MOOD

written by: Harry Babasin
(Oscar Pettiford-H. Babasin)
Imperial IMP 122
JACKLEG

written by: Samuel Hurt
"To the Ivy League" (Nat Adderley
Emarcy MG 36100
written by: Sam Jones-El Atterley
"Sophisticated Swing" (Cannonball)
Emarcy 27 36100

A LITTLE TASTE

written by: Julian Adderley
"Presenting Cannonball"
Savoy MG 12018
JAM FOR YOUR BREAD

written by: Red Mitchell
(Red Mitchell)
Bethlehem BCP 38

JOLLY LODGER

written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105
LILLIE

written by: Milt Jackson
"Wizard of the Vibes"
Blue Note ELP 5011
LANDS END

written by: Harold Land
"Study in Brown" (Clifford Brown)
Emarcy MG 36037

MARTIANS GO HOME

written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212
MINOR'S HOLIDAY

written by: Kenny Dorham
"The Jazz Messengers"
Blue Note 1507

F7 3b7 F

Gm7 C7  F  (C7)

Mineral's Holiday
LONELY DREAMS

written by: Terry Gibbs
"Cannonball and Strings"
Emarcy MG 36063

Michele's Meditation

written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212
V: Eb6

Gm7  B9  Fm7-5  B9-7

2. Eb6

Gm7  B9  Fm7-5  B9-7

v

NUTTY PINE

written by: Giuffre
(Jimmy Giuffre)
Capital H 549
MIDGETS
written by: Joe Newmann
"April in Paris" (Count Basie)
Verve MG 8012

MISTERIOSO
written by: Thelonious Monk
"Sonny Rollins"
Blue Note 1556

MISS JACKIE'S DELIGHT
written by: Gene Wright-Hat Adderley
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110
MONTI CELLI

written by: Harry Babasin
(Oscar Pettiford-Harry Babasin)
Imperial IMF 122
written by: Jackie Byard
"To the Ivy League" (Nat Adderley)
Smarcy MG 36100

OBLIVION
written by: Bud Powell
"Bud Powell's Mood"
Mercury MSC 610
OFF MINOR

written by: Bud Powell
"The Bud Powell Trio"
Royal Roost LJM 2224
NOT REALLY THE BLUES

written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212

OFF TO THE RACES

written by: Donald Byrd
"Off to the Races"
Blue Note 4007
OH PLAY THAT THING

written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1312
ONE FOR DADDY-O

written by: Nat Adderley
"Somethin' Else" (Miles-Cannonball)
Blue Note 1595

ON THE SCENE

written by: Lou Donaldson
"Wizard of the Vibes" (Milt Jackson)
Blue Note BLP 5011
PALEMO WALK

written by: Bob Willock
(Jack Sheldon)
Jazz-West JATJ 2

PAUL'S PAL

written by: Sonny Rollins
"Off to the Races" (Donald Byrd)
Blue Note 4007
PETE'S MEAT

written by: Shorty Rogers
(Pete Jolly)
Victor LPM 1105
PIMLICO
written by: Ralph Burns
("Woody Herman"
Capital T 658

SAM'S TUNE
written by: Sam Jones
"To the Ivy League" (Nat Adderley)
Emarcy MG 36101
SEÑOR BLUES

written by: Horace Silver
"Six Pieces of Silver"
Blue Note 1539
SECTION BLUES

written by: Red Mitchell-C.Thompson
(Red Mitchell)
Bethlehem BCP 38

SERMONETTE

written by: Nat Adderley
"To the Ivy League"
Emarcy M3 36100
SILVERWARE

written by: Horace Silver
"Horace Silver Trio"
Blue Note MLP 1520
SOLAR
written by: Miles Davis
"Miles Davis All-Stars"
Prestige 7076

SPECTACULAR
written by: Sam Jones-Mat Adderley
"Sophisticate: Swing" (Cannonball)
Emarcy VG 36110
STOP TIME

written by: Horace Silver
"The Jazz Messengers"
Blue Note 1518

SUDWEST FUNK

written by: Donald Byrd
"Off to the Races"
Blue Note 4007