

BK06183

MARANATHA! MEN PRAISE!

(MEN - EASY VOICING)

MARANATHA! MEN PRAISE!

2-PART ARRANGEMENTS
FOR VOLUNTEER MEN'S CHOIR

ARRANGED BY O.D. HALL, JR.

FEATURES:

He Has Made Me Glad, This Is The Day,
How Great Thou Art, I Will Celebrate,
As The Deer and Six More



MARANATHA! MEN P R A I S E !

Arranged by O.D. Hall, Jr.

As recorded on the Maranatha! Music release

MARANATHA! MEN PRAISE!

Cassette - CAS 06183

Accompaniment Cassette - ACC06183

Orchestration - ORC06183

(for instrumentation see contents page)

Music Typography by Carl Seal



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**Instrumental accompaniment parts available for the following titles
in one complete set:**

**Great Hope
How Great Thou Art/Be Exalted, O God
I Will Celebrate-Medley
Let Us Worship Lord Jehovah
This Is the Day-Medley**

3 Trumpets, 2 Trombones, Bass Trombone, French Horn

As the Deer - Flute, Bb Clarinet

**Set includes individual parts and full score - ORC 06183
(not available separately)**

This Is the Day

Medley

Arranged by O. D. Hall, Jr.

THIS IS THE DAY Words and Music by LES GARRETT

Light and happy ♩ = 104

1 1st time - Unison-melody
2nd time - Parts

Piano

mf

Eb sus

Eb

mf

This is the day,

Opt. 2nd time

mel.

This is the day that the Lord has made, (that the Lord has made,)

Ab2/Eb *Ab/Eb* *Eb6* *Fm7/Eb*

5

We will re-joice, We will re-joice and be glad in it. (and be

Bb2 *Bb* *BbMaj7* *Bb7* *Eb sus* *Eb*

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9 *f*

glad in it.) This is the day that the Lord has made,

Db/Eb Eb7 Db/Eb Eb7 Ab AbMaj7 Adim7 Eb/Bb G/B Cm Eb7/Bb

f

13 *mf*

We will re-joice and be glad in it. This is the day,

Ab AbMaj7 Adim7 Eb/Bb G/B Cm Fm7(b5)/B Eb2/Bb

mf

1. This is the day that the Lord has made.

Eb/Bb Eb/Bb Ebaug/Bb Fm/Bb Bb7 Eb

2. no rit. *mf*

made. I will

Ebsus Eb Eb/G Ab7 Adim7 Ab/Bb Bb

20 **HE HAS MADE ME GLAD** Words and Music by Leona Von Brethorst

en-ter His gates with thanks-giv-ing in my heart, I will en-ter His courts with

mf

E_b E_b/G A_b E_b B_b7 E_b A_b/B_b E_b C/E

praise. I will say, "This is the day— that the

F_m F_m/A_b B_b7 N.C. E_b E_b/G A_b *Adim7*

MARCELO CARVALHO

Lord has-made!" I will rejoice— for He has made me glad.

2nd time to Coda $\oplus$

E_b/B_b G/B C_m C_m7/B_b A_b F_m7 B_b7 E_b A_b6 E_b/G F_m7sus

28 *f*

He has made me glad,— He has made me glad,— I will re-joice— for He has made me

E_b E_b/G A_b E_b E_b/B_b E_b C_m F_m7 C_m B_b7

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32

glad. He has made me glad, He has made me glad, I

$E_b Bb7/F E_b/G A_b A_{dim7} E_b/B_b G7/BCm Gm/B_b$

MARCELO CARVALHO

D. S. al Coda §

will rejoice for He has made me glad. I will

$A_b6 Fm7 Fm7/B_b B_b7 E_b E_b/G A_b7 A_{dim7} A_b/B_b B_b7$

CODA

38 *ff*

glad. He has made me glad, Oh, He has made me glad, I

$E_b E_b/D_{bb}/C C F F/A B_b F F/C F Dm$

42

will rejoice for He has made me glad. He has made me glad, Oh,

$Gm7 Dm C C7 F C7/G F/A B_b/C F F/A B_b B_{dim7}$

He has made me glad, — I will re-joyce — for He has made me

F/C A7/C# Dm F7/C Bb Gm Gm/C C7

46 MARCELO CARVALHO

glad. I will re-joyce — for He has made me

F C/E Dm F/C Bb Gm Gm/C A/C#

mf

glad. I will re-joyce for He has made me

Dm7 F/C Bb7 F/A Gm7 N.C. BbMaj7 C7 Gm/C Bb/C C7

f rit.

50 Gospel $\text{♩} = 63$
half-time

glad. I will

F Bb/F F Bb/F Bb/C C7

mf

STAND IN THE CONGREGATION Words and Music by Bill Batstone

54

mel. stand in the con - gre - ga - tion and I will ex - alt
 stand in the con - gre - ga - tion and I will — praise Your
 join as a con - gre - ga - tion and we will ex - alt

F Gm7/F F Gm7/F F Gm7/F

58

You. I will stand in the con - gre - ga - tion and I will ex -
 name. I will stand in the con - gre - ga - tion and I will —
 You. We will join as a con - gre - ga - tion and we will ex -

F F/A C7/Bb Bm7(b5) C7 Bb/D C7/E

62

alt. ——— You. Let the chil - dren of Your — sal - va -
 praise Your name. With Your peo - ple in ev - 'ry na -
 alt. ——— You. We will sing as all cre - a -

F Gm7/F F Bb/C F Gm7/F

tion lift their prais - es, too! Hal -
 tion I will shout this a - praise! Hal -
 tion lifts this song a - new! Hal -

F Gm7/F F F7/A Bb/D Bdim7

66

le - lu jah!

le - lu

le - lu

F/C Am/C Gm7/C F Bb/F

MARCELO CARVALHO

I will

F Bb/F Bb/C C7

2.

74

jah! Hal - le - lu jah! Hal - le -

F FMaj7 Bb/F F C G7sus/D C/E C7

78

lu jah! Hal - le - lu

Am7 Am/C Dm Dm/F Dm G/B D(no3)/A

jah! Hal - le - lu - jah! We will
 jah! Hal - le - lu - jah!
 jah! Hal - le -
 lu, lu - jah!

MARCELO CARVALHO

As the Deer

Words and Music by MARTIN NYSTROM
Arranged by O. D. Hall, Jr.

With expression ♩ = 72

Piano

mp *rall.*

Chords: Db Ab/C Bbm Db/Ab Ebm Gb6 Eb7/G Ab Ebm7/Ab Ab7

MARCELO CARVALHO

1 *a tempo*

1. As the deer pant-eth for the wa-ter, so my soul long-eth af-ter
2. I love You more than gold or sil-ver, on-ly You can sat-is-

a tempo

Chords: Db Ab/C Bbm Db/Ab Gb6 Ab Ab7

MARCELO CARVALHO

6

Thee. _____
fy. _____

You a-lone are my
You a-lone are the

Chords: Db Ebm7(b9)/Db Db Ab/C

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heart's de - sire — and I long to wor - ship Thee.
real joy - giv - er and the ap - ple of my

Bbm Db/Ab Gb Ab7sus Ab7 Db Ab/C

10 *mf* You a - lone are my strength, my shield; To You a - lone may my

Bbm Gb Db/F Gb Db/F

MARCELO CARVALHO

spir - it yield. ————— You a - lone are my

Ebm Ebm7 Fsus F F7/Eb Db a tempo Ab/C

rall. *mp*

heart's de - sire — and I long to wor - ship Thee.

Bbm Db/Ab Ebm7 Ab7 Db a tempo Ab/C

rall.

2. 

Thee.

Bbm Db/Ab Ebm Gb6 Eb7/G Ab Ebm7/Ab Ab7 Db

rall.



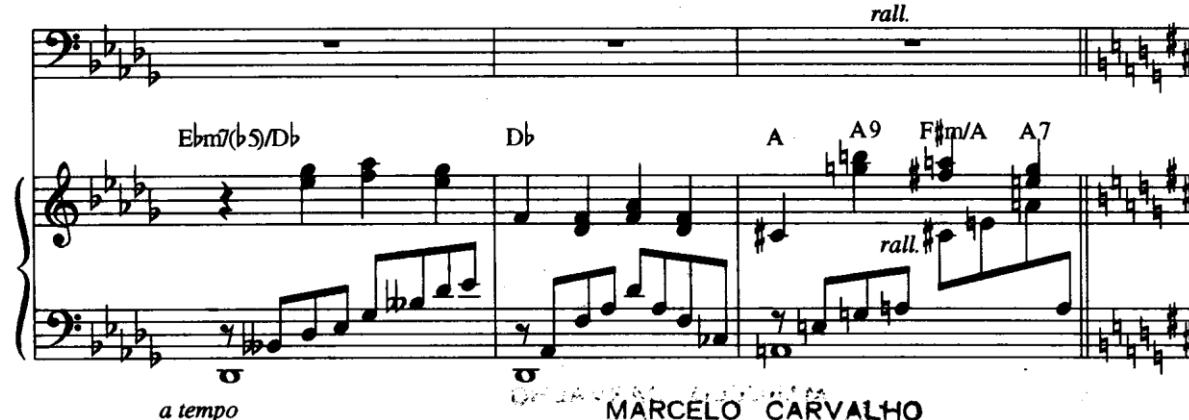
rall.

Ebm7(b5)/Db Db A A9 F#m/A A7

rall.

a tempo

MARCELO CARVALHO



26 *mf*

You're my Friend and You are my Broth - er, ev - en though You are a

D *a tempo* A/C# Bm D/A Em7 A A7/G

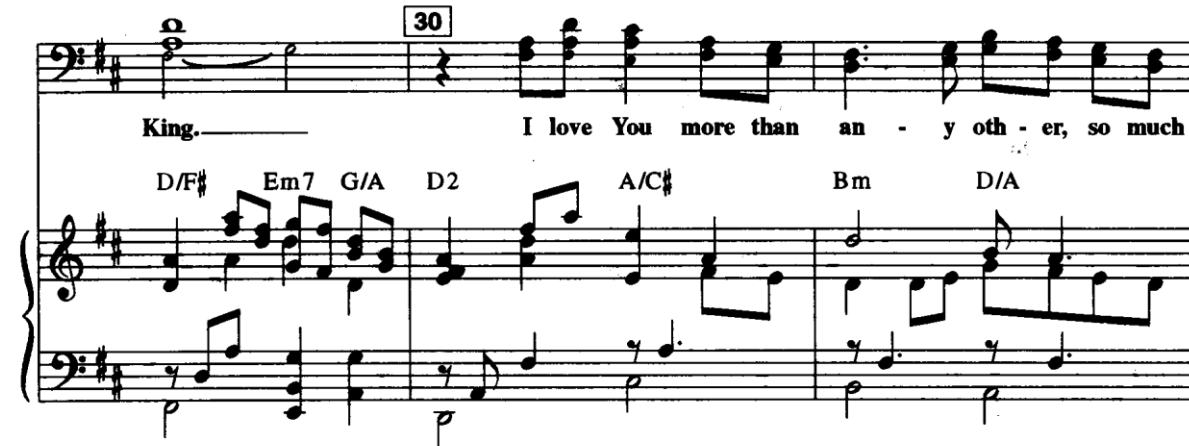
mf



30

King. I love You more than an - y oth - er, so much

D/F# Em7 G/A D2 A/C# Bm D/A



34 *f* 13

more than an - y - thing. You a - lone are my strength, my

Em7 A7sus A7 D D/C# Bm DM7/A G A9/G

shield; — To You a - lone may my spir - it yield. —

D2/F# D/F# G D/F# Em Em7 F#sus F# F#7/E

rall.

40 *mf a tempo* MARCELO CARVALHO

You a - lone are my heart's de - sire — and I long to wor - ship Thee. I

D a tempo A/C# Bm D/A Em7 Asus A7 Bm F#m/A

mf

44 I long to wor - ship Thee. *rall. a tempo molto rit. p*

long to wor - ship Thee. Wor - ship Thee.

Em7 A G/A D a tempo Em7(b5)/D D

rall. molto rit. p pp

Let Us Worship Lord Jehovah

Words and Music by KIRK DEARMAN
Arranged by O. D. Hall, Jr.

Stately ♩ = 88
 N.C./D $\flat$

Piano *mp*

Organ *mp*

MARCELO CARVALHO

1 *mp* Unison

Wait - ing in His ho - ly pres - ence,

D $\flat$ D $\flat$ G $\flat$ /D $\flat$ D $\flat$ A $\flat$ /D $\flat$ D $\flat$

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5

si - lent now be - fore His throne; Let us wor - ship Lord Je - ho - vah,

Chords: Gb/D $\flat$ D $\flat$ Ab/D $\flat$ D $\flat$ Gb/D $\flat$ D $\flat$ Ab/D $\flat$ D $\flat$

MARCELO CARVALHO

MARCELO CARVALHO

bring - ing gifts to Him a - lone.

Chords: Gb/D $\flat$ D $\flat$ Absus/D $\flat$ Dbsus D $\flat$ D G A D D

mf

11

mel.
We will bow be - fore His maj-es-ty, lov-ing Him with hearts a - flame;

D A/D G/D D A A/DD A/D G/D D A D G/D A/D

MARCELO CARVALHO

15

Kings and priests to serve His right-eous-ness, we will stand and praise His name.

D A/D G/D D A A/DD A/D G/D D A Dsus/A D

19

mf Unison

Lift - ing high the roy - al ban - ners, we pro - claim His King - dom reign;

mf

[Solo stop]

mf

Chords: Eb Eb/G Bb/F Eb Bb/D Eb Eb/G Bb/F Eb G7/D Cm Cm7/Bb

MARCELO CARVALHO

23

We will crown Him King for - ev - er, we ex - alt His glo - rious

Chords: Ab Eb/G Ab Am7(b5) Bb G7/B Cm Cm7/BbAb Eb/GBb/F Eb Bb Bb7

27

name.

E_b N.C./ E_b F N.C./F f

MARCELO CARVALHO

32

f

King and Lord of all cre - a - tion, sov-'reign in au - thor - i - ty;

F C/F B_b2/F F C/F F C F C/F B_b2/F F C/F F

36

We will nev - er cease to praise— Him through- out all e -

C/F B $\flat$ /F F C/E C $\sharp$ sus C E $\flat$ m7 A E $\flat$ m7 Dm F/C Am/C B $\flat$ Am7 G $\flat$ m Bm7(b9)

MARCELO CARVALHO

40

ter - ni - ty. Through- out all e - ter - ni - ty!

C C $\sharp$ m7(b9) Dm Dm7/C B $\flat$ F/A B $\flat$ Bm7(b9) Gm/C B $\flat$ /C F C/F B $\flat$ /F B $\flat$ 2/F F

Glorify Thy Name

Words and Music by DONNA ADKINS
Arranged by O. D. Hall, Jr.

Worshipfully ♩ = 76
B♭

Piano

mp

r.h.

Organ

mp

MARCELO CARVALHO

1st time - Unison-melody
2nd time - Parts

1 *mp*

mel.

1. Fa - ther, we love You, we praise You, we a - dore You.
2. Je - sus,

B♭ F6/B♭ Eb/B♭ Gm7/B♭ F/B♭ Eb2/B♭ B♭

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5 *mf*

Glo - ri - fy Thy name in all the earth. *rall.*

mf *rall.*

mf *rall.*

Dm Eb Eb2/G Eb F7 Eb/G F7/A

MARCELO CARVALHO

Parts-both times
a tempo

9 *mp* *mf*

Glo - ri - fy Thy name, Glo - ri - fy Thy name.

mp *mf*

Bb a tempo Bb/D Eb D D2sus D Gm Gm7/F

[Solo stop]
a tempo

mp *mf*

13 *f* *mf* *mp*

Glo - ri - fy Thy name in all the earth.

f *mf* *mp*

f *mf* *mp*

MARCELO CARVALHO

2. *mf* *f* 19 *f*

earth. Glo - ri - fy Thy name,

2Bb *mf* *f* *mp*

2. *mf* *f* *mp*

Glo - ri - fy Thy name. Glo - ri - fy Thy

D Dsus/E D/F# D7/F# Gm Gm7/F Eb N.C.

ff 23 *f*

ff *mf*

ff

MARCELO CARVALHO

mf *mp*

name in all the earth.

F7 Eb/F F7 Bb Bb2 Eb

mp

mp

27 *mf*

Glo - ri - fy Thy name. Glo - ri - fy Thy

D D2sus D Gm Gm7/F Eb

mf *f*

MARCELO CARVALHO

mp *rall.* *a tempo*

name in all the earth.

Eb/F F7 Bb2 *a tempo* Bb 8va

mp *rall.* *a tempo* *solo*

Great Hope

Words and Music by AMICK BYRAM
and RICK LOGAN
Arranged by O. D. Hall, Jr.

With strength ♩ = 72

Piano

f

Chords: Eb Bb/Eb Ab/Eb Eb Bb/Eb Ab2/Eb Eb

The piano introduction consists of two measures. The first measure has a treble clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The bass clef has a key signature of two flats (Bb, Eb) and a 12/8 time signature. The melody in the treble clef starts on a whole note Eb, followed by a half note Bb, and then a quarter note Ab. The bass clef has a whole note Eb, followed by a half note Bb, and then a quarter note Ab. The second measure continues the melody with a quarter note Eb, followed by an eighth note Bb, and then an eighth note Ab. The bass clef has a whole note Eb, followed by a half note Bb, and then a quarter note Ab.

Organ tacet to meas. 20

1st time - Unison-melody
2nd time - Parts

mel.

1., D.S. There is great hope in His name,
2. There is great hope in His name,

Chords: Bb/Eb Ab/Eb Eb Db/Eb

The vocal melody is written in a single line with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The piano accompaniment is written in a grand staff with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The melody starts on a whole note Eb, followed by a half note Bb, and then a quarter note Ab. The piano accompaniment has a whole note Eb, followed by a half note Bb, and then a quarter note Ab.

MARCELO CARVALHO

There is pow'r to heal the lame. He will
We will nev - er be the same. We have

Chords: Eb Bb/Eb Ab/Eb Eb Db Db7/B Bbsus G/B

The vocal melody is written in a single line with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The piano accompaniment is written in a grand staff with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The melody starts on a whole note Eb, followed by a half note Bb, and then a quarter note Ab. The piano accompaniment has a whole note Eb, followed by a half note Bb, and then a quarter note Ab.

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5

mend the bro - ken reed, — nurse a dy - ing wick to flame, There is
vic - t'ry o - ver sin — be - cause Je - sus lives with - in, There is

Cm Gm/Bb Ab Fm Eb/Bb G/B Cm Bb Cm/G

3rd time to Coda 1.

great hope and pow'r in His name.
great hope and pow'r in His

Fm Eb/G Ab Bb7 Ab/Bb 1. Eb Bb/Eb Ab/Eb Eb

MARCELO CARVALHO

2.

name.

Bb/Eb Ab2/Eb Eb 2. Eb Bb/Eb Ab/Eb

11 *Solo* *mf*

Hope is the an - chor that holds our lives in storm, The

Eb7/Db *mf* *Ab/C*

strength, the joy, the free-dom of a life that's been re - born. The

Gm7 *Cm* *Fm* *Eb/G* *Fm/Ab* *F7/A* *Bbsus* *Bb*

MARCELO CARVALHO

15

hope of glo-ry is Christ in us, so let us all re - joice; In

B *Db7/B* *Bbm7* *Ebm* *Ebm/Db*

D. S. al Coda §

Je - sus' name the vic - t'ry's won, so let us raise our voice.

B *Db7/B* *Bbm7* *Bbsus* *Bb* *D. S. al Coda* §

♠ CODA *rall.* **Broadly** **20** *f*

name. There is great hope in His

Piano

Organ

Chord Progression:

Chords: Eb Bb/C C F C/F Bb/F F

MARCELO CARVALHO

name, We will nev - er be the

Piano

Organ

Chord Progression:

Chords: Eb F C/F Bb/F F

24

same. 'Cause the love that con - quors fear will bring the

E $\flat$ C A/C $\sharp$ Dm Am/C B $\flat$ Gm F/A B $\flat$

MARCELO CARVALHO

joy of heav - en here, There is great hope and pow'r in His

F/C A/C $\sharp$ Dm Dm7 Gm F/A B $\flat$ C7 B $\flat$ /C

28

name. _____ There is great hope and

F C/F B $\flat$ /F D/F $\sharp$ Gm D(no3)/A Gm/B $\flat$

MARCELO CARVALHO

ff pow'r in His name. _____

Csus C N.C. F C/F B $\flat$ /F Csus/F F Δ

ff

I Will Celebrate

Medley

Arranged by O. D. Hall, Jr.

I WILL CELEBRATE Words and Music by Linda Duvall

Energetically ♩ = 108

Piano

The piano introduction is in 4/4 time, starting with a Dm chord. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. Chords indicated above the staff are Dm, Am7, Dm, Bb, and C. A 'simile' marking is placed below the left hand.

1 *mf*

The first system of the vocal and piano accompaniment. The vocal line (bass clef) begins with the lyrics 'I will cel-e-brate, sing un-to the Lord, I will sing to Him— a'. The piano accompaniment (treble and bass clefs) continues the melodic and harmonic pattern. Chords indicated above the staff are Dm, Bb, Gm6, A7, A+, and A7. A 'simile' marking is placed below the left hand.

MARCELO GARVALHO

5

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'new song.— I will cel-e-brate, sing un-to the Lord,'. The piano accompaniment maintains the same rhythmic and harmonic structure. Chords indicated above the staff are A7/D, Dm, Bb, C, Dm, and Bb.

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3rd time to Coda

I will sing to Him — a new song.

Gm6 A7 A+ A7 A7/D Dm C/E

9 I will praise Him, for He has tri-umphed vic - to - rious-ly.

F C F Bb Dm C Am7 Dm/A Am7 Dm Bb C7

MARCELO CARVALHO

2nd time D. S. al Coda

13 I will praise Him, for He has tri-umphed vic - to - rious-ly.

F/C C F Bb Bm7(b5) C Gm6/Bb A7 A/C# Dm Am7 Dm Bb C

♠ CODA I WILL CELEBRATE Words and Music by Rita Balóche

I will cel - e - brate, sing un - to the Lord, Sing to the Lord — a

F Bb/F F Gm7/F F Gm7/F F

21

new— song. I will cel - e - brate, sing un - to the Lord,

Bb/F F Bb/F C/F F Bb/F F Gm7/F F

25

Sing to the Lord a new— song. With my heart re -

Gm7/F F Gm7/F F Am Am7

mf

29

joic-ing— with-in, With my mind fo-cused— on Him; With my hands—

C/D D7 Gm Gm7 BbMaj7/C C7 Am Am7

simile

MARCELO CARVALHO

raised to— the heav-ens, All I am wor-ship - ping Him.

C/D D7 Gm Gm7 BbMaj7/C Csus C Dm C/E

21

new— song. I will cel - e - brate, sing un - to the Lord,

Bb/F F Bb/F C/F F Bb/F F Gm7/F F

25

Sing to the Lord a new— song. With my heart re -

Gm7/F F Gm7/F F Am Am7

mf

29

joic-ing— with-in, With my mind fo-cused— on Him; With my hands—

C/D D7 Gm Gm7 BbMaj7/C C7 Am Am7

simile

MARCELO CARVALHO

raised to— the heav-ens, All I am wor-ship - ping Him.

C/D D7 Gm Gm7 BbMaj7/C Csus C Dm C/E

34

I will cel-e-brate, sing un-to the Lord, Sing to the Lord— a

F Bb/F F Dm Am7 C/D Dm BbMaj7 Gm/D Gm/CBb/C

MARCELO CARVALHO

38

new-song. I will cel-e-brate, sing un-to the Lord,

Bb/F F/C Bb C F Bb/F F Dm C/D Dm

Sing to the Lord— a new-song.

BbMaj7 Gm/D Gm/C Bb/C Gm7/F F E F

42

I will cel-e-brate, sing un-to the Lord,

Gb Cb/Gb Gb Ebm Db/Eb Ebm

Sing to the Lord a new song.

Chords: CbMaj7, Abm7/Eb, Abm7/Dbb, Cb/Dbb, Cb/Gb, Gb, F, Gb

MARCELO CARVALHO

I will cel-e-brate, sing un-to the Lord, Sing to the Lord a

Chords: G, C/G, G, Em, D/E, Em, CMaj7, Am/E, Am/D C/D

new song. Sing to the Lord a new song.

Chords: Am7/G, G, Em, D, CMaj7, Am/E, Am/D C/D, Am7/G, G, Em, D

Dynamic: *mf*

Sing to the Lord a new song.

Chords: CMaj7, N.C., Eb, F, G

Dynamic: *ff*

I Look to the Shepherd

Words and Music by WALT HARRAH
Arranged by O. D. Hall, Jr.

Pastorale ♩ = 92

p mel. I

Piano

Organ tacet to meas. 16

MARCELO CARVALHO

1

look to the Shep-herd, — He meets all my needs; Be -
when in the val - ley — of deep - est de - spair, I

5

side the still wat - ers — He faith - ful - ly leads, Bring-ing
look to the Shep-herd, — His pres - ence is there, Bring-ing

D7sus D7 F C/F D7

p. *mp* *p.*

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9

peace to my soul, As His
peace to my soul, As His

C2 Am7 C/D G2 G GMaj7/B G/B

MARCELO CARVALHO

13

love makes me whole. Sure - ly
love makes me whole. whole.

C2 Am7 D7sus D7 C/D D

rall. *mf*

rall. *mf*

p

17 *a tempo*

good - ness and mer - cy shall fol - low me,

a tempo

Chords: G, G2, G, Bm7, CMaj7, Am/C, Am7

MARCELO CARVALHO

21 *no breath* *rall.*

fol - low me all the days of my life. Sure - ly

rall.

Chords: G2/B, G/B, Em7, C, D7, C/E, D7

25 *a tempo* 29

good - ness and mer - cy shall fol - low me, — All

G *a tempo* GMaj7(add9) G7 CMaj7(add9) Am/C D7sus

a tempo

MARCELO CARVALHO

1. *p* And

my life. —

D7 1. G2 C2/G GMaj7(add9) C2/G

p

1. *p*

2. 37 *mp*

life. All my

2. Em D/E Em C D/C C/B Am7 D7 D7/E D7

mp

mp

p

MARCELO CARVALHO

life. *rit.* *p*

G2 C2/G G G2

rit. *p*

rit. *p*

Now God Our Father/Yours Is the Kingdom

Arranged by O. D. Hall, Jr.

NOW GOD OUR FATHER Words and Music by KIRK DEARMAN and JIM MILLS

Driving ♩ = 60

C Dm7 C/E F C/E CMaj7/G F C/E F C/E

Piano *f*

Organ *f*

MARCELO CARVALHO

C Dm7 C/E F C/E C Bb2

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1st time - Unison-melody

2nd time - Parts

1

mf

mel.

1. Now God, our Fa - ther, You are the Pot - ter;
2. All of cre - a - tion in cel - e - bra - tion;

mf

Chords: C, Dm7/C, C, F/C, C, CMaj7, F/C, C, F/C, C

MARCELO CARVALHO

5

We are the work of Your hands. Mold us and make us,
Prais - ing the God of all life. Bless - ing their Mak - er,

Chords: C, Dm7/C, C, F/C, C, Bb2, F/A, Csus/G, C, Dm7/C, C, F/C, C

Make us like Je - sus; We are the work of Your hands. _____
 Mas - ter, Cre - a - tor; Prais - ing the God of all life. _____

CMaj7 F/C C F/C C C Dm7/C C F/C C Bb2 F/A Csus/G

MARCELO CARVALHO

9 *f* Be glo - ri - fied, God of our lives; Be glo - ri - fied in

F G7/F F C/E F G

13

us. _____ Be glo - ri - fied, God of our lives;

Am Am7/G F G7/F F C/E

MARCELO CARVALHO

1. Be glo - ri - fied in us. _____

F G 1. Bb2

YOURS IS THE KINGDOM Words and Music by JIMMY and CAROL OWENS

2. 20 *mf*

us. Yours is the King - dom, the

2.C F CMaj7 *mf*

2. *mf*

MARCELO CARVALHO

pow - er, the glo - ry, The first hal - le - lu - jah, the fi - nal a - men! And

Dm7/C CMaj7 F/C C Dsus Gsus G7/F C/E

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24

3rd time to Coda

I was cre - a - ted to praise you for - ev - er, Cre - a - ted to praise You a -

F C/E E F#m7 E/G# Asus Am F G7/F C/E

3rd time to Coda

MARCELO CARVALHO

28

Repeat 2nd time only

gain and a - gain.

(praise You a - gain)

Dm Dm/EDm/FG7sus N.C. C

Repeat 2nd time only

Repeat 2nd time only

30 SOLO

mf

Ev-ry-thing with - in my soul gives glo-ry to Your name; To

F G7/F Em7 Am Dm G7 C G7/D C/E

mf

MARCELO CARVALHO

34

Je-sus Christ, who was and is, and is com-ing a-gain to reign,

F G7/F E7 E7/F# E/G Am Am7/G F C/E Dm7 C Bb2

mf

f *D.S. al Coda* %

com - ing to reign!

G7sus G7 N.C. C *D.S. al Coda* %

f *D.S. al Coda* %

Φ CODA MARCELO CARVALHO

41 *f*

gain (cre - a - ted to praise You a - gain) and a - gain.

Dm Dm7 G7sus N.C. C

45

A - gain (cre - a - ted to praise You a - gain) and a -

Dm Dm7 G7sus N.C.

MARCELO CARVALHO

49

gain. Praise You a - gain and a - gain!

C Dm7 C E F C E CMaj7 G F C E F C E C

ff

Holy, Holy, Holy/He Is Holy

Arranged by O. D. Hall, Jr.

HOLY, HOLY, HOLY Words by Reginald Heber. Hymn Tune NICAEA by John B. Dykes

With Reverence $\text{♩} = 69$

1

p

Piano

Organ

Ho - ly, ho - ly, ho - ly!

B F#B B

r.h. *p*

p

MARCELO CARVALHO

5

Lord God Al - might - y! Ear - ly in the

E/B B F#B B F#A#

mel.

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mp

morn - ing our song shall rise to Thee.

p *rall.*

mp *p* *rall.*

mp *p* *rall.*

Chords: G#m, Em7(b5), G#, F#A# B, F#C#, C#sus7, C#7, F#, F#7/E

MARCELO CARVALHO

a tempo

9 *mf*

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and

a tempo

mf

a tempo

Chords: D, D/A, A7/D, D9, D7, G/D, Em7/D

13 *f*

might - y! God in Three Per - sons,

D2 D A/C# Bm Am7/E D7 G B7

f

p

MARCELO CARVALHO

Bless - ed Trin - i - ty! He is

Em A7sus A7 G/A D G/D D

rall. mp

p

HE IS HOLY Words and Music by Walt Harrah and John A. Schreiner

1st time - Unison-melody

18 2nd time - Parts

ho - ly, — He is ho - ly, — We will praise His ho - ly

A/D D G/D D A/D D G/D D G Bm

Chime (2nd time only)

MARCELO CARVALHO

Both times- 22 Parts

name. — He is ho - ly, — He is ho - ly, — He is

Asus A G/D D A/D D Dsus7/C D7/C Em/B Bsus B Em7 D/F#

MARCELO CARVALHO

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ho - ly. He is ly.

1. *mp* 2.

G A A7 1.Dsus D G/D D 2.Dsus

mp

man. 1. *mp* 2.

MARCELO CARVALHO

Ex - alt the Lord, our God.

28 *f*

Wor - ship God at His

D C/D G/D D

f

Wor - ship at His throne. 32 *ff*

throne. We have come to praise His great and...

C/D G/D D C/D G/D

ff

MARCELO CARVALHO

sub. mp

awe - some name For the faith - ful - ness He's shown. _____

D Em7 D/F# Em/G B Em B7/F# Em/G G/B Asus A

sub. mp

sub. mp

37

f

You are ho - ly, — You are ho - ly, — We will

Bbsus Bb Ab/Bb Eb/Bb Bb Eb Ab/Eb Eb Bb Eb Ab/Eb Eb

mf

f

Chime

MARCELO CARVALHO

41

praise Your ho - ly name. — You are ho - ly, — You are

Ab Cm Bbsus Bb Ab/Bb Eb/Bb Bb Eb Ebsus Eb7 Db Db

ho - ly, ——— You are ho -

mp

Csus C C7 Fm7 Eb/G Ab Eb/G

Chime man.

mp

MARCELO CARVALHO

45 ho - ly, Lord. ———

rit.

ly, ho - ly, Lord. ———

Fm7 Fm7/Bb Eb Eb2 Eb

rit.

p

rit.

p

How Great Thou Art/Be Exalted, O God

Arranged by O. D. Hall, Jr.

HOW GREAT THOU ART Words and Music by Stuart K. Hine

With strength $\text{♩} = 120$
 $\text{Eb}9\text{sus}$

Piano

f *rit.*

r.h.

Organ

f *rit.*

123456789101112

MARCELO CARVALHO

f *molto rit.* **1** *Slower* $\text{♩} = 92$

Then sings my soul, my Sav - lor God, to Thee:

molto rit. *a tempo*

molto rit. *a tempo*

$\text{Eb}7\text{sus}$ Db/Eb Ab Abaug Db Gm7(b5) Db Ab Ab Eb7 Db
 Ab Ab Ab Ab Bb Bb

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5 (b) Ω

mel.
How great Thou art! How great Thou art!

Ab/C Bdim7 G/B Bbm7 Db/Eb Eb Ab Ab2/C Ab/C

This musical score is for the hymn 'How great Thou art!'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a measure marked with a box containing the number '5' and a flat symbol, followed by a fermata. The lyrics 'How great Thou art!' are written below the vocal line. The piano accompaniment includes various chords indicated above the staff: Ab/C, Bdim7, G/B, Bbm7, Db/Eb, Eb, Ab, and Ab2/C Ab/C. The score is written in a grand staff format with treble and bass clefs.

MARCELO CARVALHO

rall. 9 *a tempo*

Then sings my soul, ————— my Sav - ior God, to

Eb9sus Eb7sus Db/Eb Ab *a tempo* Abaug7 Abaug7/C Db Cm7 Db/Bb Db/Eb

rall. *a tempo*

This musical score is for the hymn 'Then sings my soul'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a measure marked with a box containing the number '9' and a flat symbol, followed by a fermata. The lyrics 'Then sings my soul, ————— my Sav - ior God, to' are written below the vocal line. The piano accompaniment includes various chords indicated above the staff: Eb9sus, Eb7sus, Db/Eb, Ab, Abaug7, Abaug7/C, Db, Cm7, Db/Bb, and Db/Eb. The score is written in a grand staff format with treble and bass clefs.

13

Thee: _____ How great Thou art! _____

Ab Eb/Bb Bbm7 Ab/C G/B Bdim7 Bbm Bbm7

MARCELO CARVALHO

rall.

How great Thou art! I will

Bbm7/Eb Ab/Eb Db/Eb Eb7 Ab Db2/Ab

rall. mf

BE EXALTED, O GOD Words and Music by Brent Chambers

Slower ♩ = 84

17 *no breath*

give thanks to Thee, O— Lord, a-mong the peo - ple I will

mp

Ab Db2/Ab Ab Db2/Ab Db/Ab Ab

Organ tacet to meas. 31

MARCELO CARVALHO

21 *mf*

sing prais - es to Thee a-mong the na - tions. For Thy

mp

Fm7 Cm/Eb Db Db/Ab Ab Db/Ab Ab

mf

MARCELO CARVALHO

25

stead - fast love is great, is— great to the heav - ens; And Thy

Ab Db2/Ab Ab Db2/Ab Db/Ab Ab Cm/G

mp

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29 *mf*

faith - ful - ness, Thy faith - ful - ness to the clouds. Be ex -

mf *rall.* *f*

Fm Fm7/Eb Bb/D F/C Bb Bb/D Eb Eb7/Db Ab2 C Ab C Bbm7 Eb7

mf *rall.*

mf *rall.*

MARCELO CARVALHO

33 *a tempo*

al - ted, O God, a - bove the heav - ens; Let Thy

a tempo *rhythm out* *f* *(Play only if brass not used)* *rhythm in* *Eb/Bb Eb* *mf*

a tempo *f* *mf*

37

glo-ry be o-ver all—the earth. Be ex -

Bbm Ab/C Bbm/Eb Db/Eb Ab2 Ab Am7(b5) A°7 Db2/Bb Db/Eb Eb7

MARCELO CARVALHO

41

alt-ed, O— God, a - bove the heav - ens; Let Thy

Ab Bbm7 Eb7 Ab2 Ab Bb9 Gm/Bb Bb7 Eb Bb/F Eb/G Eb

45 *2nd time to Coda* Φ *rall.*

glo-ry be o-ver all—the earth. Be ex -

Bbm7 DbMaj7 Bb Ab/C Eb7sus Eb7 Db/EbEb7 Ab Ab2/C Ab/C Db2/Eb Eb7

2nd time to Coda Φ *rall.*

2nd time to Coda Φ *rall.*

MARCELO CARVALHO

49 *a tempo* *D. S. al Coda* Σ

alt-ed, O— God, a-bove the heav - ens; Let Thy

a tempo *D. S. al Coda* Σ

a tempo *D. S. al Coda* Σ

Ab Eb7sus Eb7 Ab2/C Ab/C Eb/G Bb/F Eb

MARCELO CARVALHO

Φ-CODA

53

earth. _____ How great Thou art! _____ How

(all the earth.)

Ab Bbm7 Eb7 Bb Ab2 Ab C G B Bdim7 Bbm7 Eb Ab/Eb

f

f

f

MARCELO CARVALHO

57

great Thou art!

Bbm7 Eb7 Ab

ff *rit.*

ff *rit.*

ff *rit.*

MARCELLO CARVALHAL

MARCELO CARVALHO

THIS IS THE DAY MEDLEY

This Is The Day
He Has Made Me Glad
Stand In The Congregation

AS THE DEER

LET US WORSHIP LORD JEHOVAH

GREAT HOPE

I WILL CELEBRATE MEDLEY

I Will Celebrate (Duvall)
I Will Celebrate (Baloche)

I LOOK TO THE SHEPHERD

NOW GOD OUR FATHER/YOURS IS THE KINGDOM

HOLY, HOLY, HOLY/HE IS HOLY

HOW GREAT THOU ART/BE EXALTED

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