

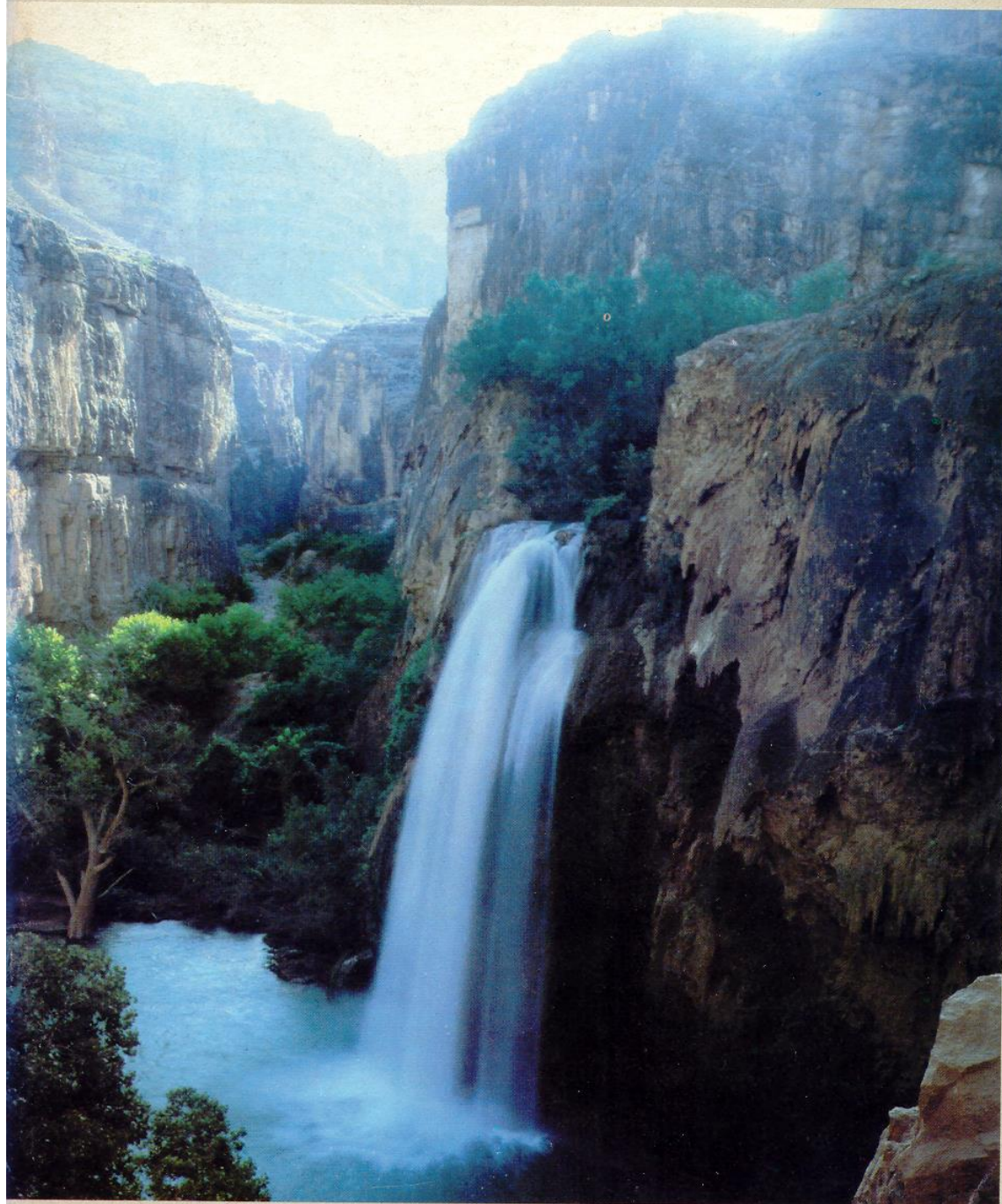
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Praise Seven

SATB

\$4.50
U.S.A.

Praise Seven



As recorded on Maranatha! Music album SPCN-7-100-12382-8

Maranatha!
music®

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Pr. Marcelo Augusto de Carvalho

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MARANATHA! MUSIC

Choirbooks for Adults and Young Adults (Contemporary)

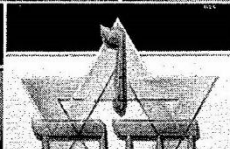
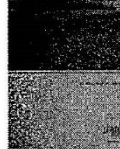
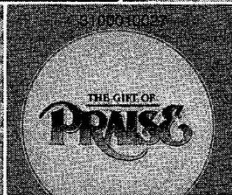
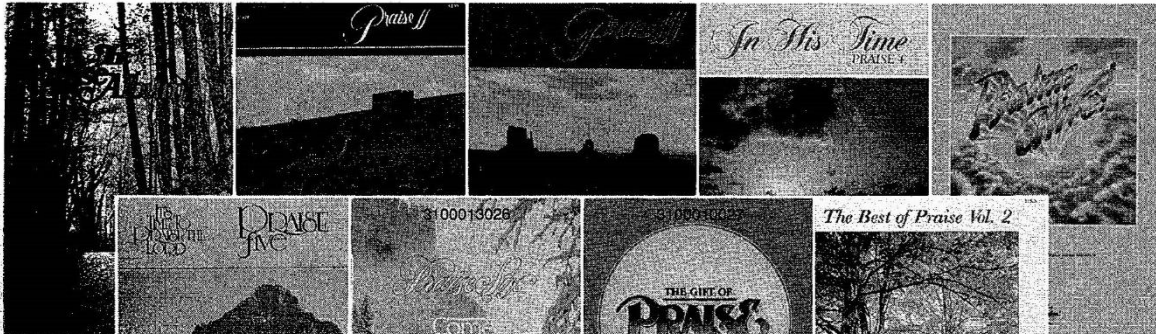
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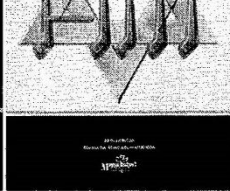
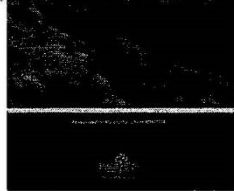
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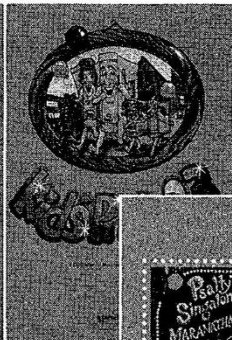
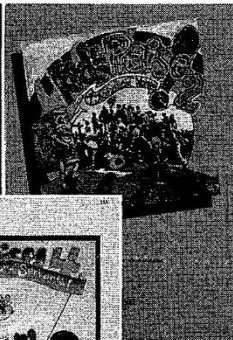
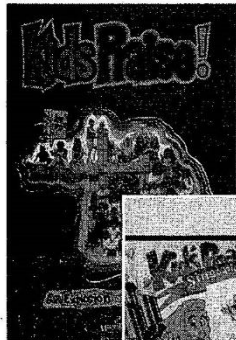
Choirbooks for Children and Junior High

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3100016025

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In Spanish: 37961/Quiero Alabarte Choirbook

Maranatha!
music

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Pr. Marcelo Augusto de Carvalho

One Thing Have I Desired

3

(Psalm 27:4)

In four with a beat ♩ = 80

MARCELO CARVALHO

Words and Music by
STUART SCOTT

E2 Amaj9 A6 E2

mf

with pedal

Amaj9 A6 E2

ped. *

A *1st time: MEN*
2nd time: WOMEN

mp E2 Amaj9 A6 Amaj9 A6

One thing have I de - sired of the Lord, that will I seek

mp

F#m7 B9 E2 Amaj9 A6

af - ter, that I may dwell in the house of the Lord

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1st and 2nd times: unis. mel.

3rd and 4th times: PARTS **B**

Amaj9 A6 E2 *mf* C#m7 G#m7

all the days of my life to be - hold the beau - ty, the

MARCELO CARVALHO

F#m7 $\frac{A}{B}$ B E C#m7 G#m7

beau - ty of the Lord, to in - quire in His tem - ple, the

1.3. F#m7 $\frac{A}{B}$ $\frac{B}{E}$ E 2. F#m7 $\frac{A}{B}$ Esus

tem - ple of the Lord. To be - tem - ple of the Lord.

D.S. 4. $E2$ $F\sharp m7$ $\frac{A}{B}$ $E2$

tem-ple of the Lord.

D.S.

C

MARCELO CARVALHO

$Amaj9$ $A6$ $Amaj9$ $A6$ $E2$ *p*

Ah

mp

Sop. and Ten. div. $Amaj9$ $A6$ $Amaj9$ $A6$

Ah

3

E2 N.C.

Ooo

8

D E2 *mp* A6 A6

SOP. and TEN. MARCELO CARVALHO

One thing have I de - sired of the Lord, *

ALTOS and BASSES

A6 A6 F#m7 B9

that will I seek af - ter, that

E2 Amaj9 A6

I may dwell in the house of the Lord

MARCELO CARVALHO

Amaj9 A6 E2 *mf*

all the days of my life to be -

S
A
T
B

[E] C#m7 G#m7 F#m7 A/B B E

mf - f

hold the beau - ty, the beau - ty of the Lord, to in -

mf - f

1.2.3.

C#m7 G#m7 F#m7 $\frac{A}{B}$ $\frac{B}{E}$ E

quire in His tem - ple, the tem - ple of the Lord... To be -

MARCELO CARVALHO

4.

F#m7 $\frac{A}{B}$ E2

tem - ple of the Lord...

Amaj9 A6

mf

E2 Amaj9 A6 E2

ritard *mp*

How Lovely Is Your Dwelling Place

9

With beauty ♩ = 104 - 108

MARCELO CARVALHO

Words and Music by
TOM HOWARD

The musical score is written for piano and voice. It consists of four systems of staves. The first system includes a vocal line with lyrics 'Hah' and a piano accompaniment. The second system continues the piano accompaniment with a 'no pedal' instruction. The third system features a vocal line with lyrics 'Hah' and a piano accompaniment. The fourth system includes a vocal line with lyrics 'How' and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). Chord symbols like C2, Am7(4), Gsus, and Bb are present. A 'FEMALE SOLO' section is marked in the fourth system. The score ends with two asterisks (*) indicating the end of the piece.

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B C $\frac{G}{C}$ $\frac{F}{C}$ C2 Dm7 G7

love - ly is — your dwell - ing place, — Al - might - y Lord, —

mp

C $\frac{G}{B}$ Am7 D7 D7sus

— there's a hun - ger deep in - side — my

MARCELO CARVALHO

$\frac{F}{G}$ G7 C $\frac{G}{C}$ $\frac{F}{C}$

soul. — On - ly in — your pres -

C Bm7(4) E7 Am7 $\frac{C}{G}$

- ence are my heart and flesh — re - stored, how

1. F_{maj}^7 $\frac{F}{G}$ G *WOMEN* *mp* 2. F

love - ly. _____ How love - ly is _____ your

MARCELO CARVALHO

$G7_{sus}$ $G7$ $C2$ $\frac{F}{C}$ $\frac{G}{C}$ C

dwel - ing place.

2nd time: cued notes

$\frac{F}{C}$ $\frac{G}{C}$ C $\frac{F}{C}$ $\frac{G}{C}$ C

In your court _ there's shel - ter for the great - est and _ the small, _
sin - gle day _ is bet - ter, _ when spent in hum - ble praise, _

mf (melody)

the spar - row has a place to build her
 than a thou - sand days of liv - ing with - out you..

Dm7 C2 E F F G

MARCELO CARVALHO

nest. The pil - grim finds re -
 The Lord be - stows His

C G C F C2 Eb

fresh - ment in the rains that fall, and
 fa - vor on each one who o - beys, and

Bbmaj7 D Cm7 A C#

each one has the strength to meet the test.
 bless - ings on the one whose heart is true.

Dm *D7* *G7sus*

2nd time: FEMALE SOLO
 on melody

How love - ly is your dwell - ing place, —

mf *Melody*

mf

MARCELO CARVALHO

Al - mighty Lord, — there's a hun - ger

Dm7 *G* *C* *G/B* *Am*

2nd time: CHOIR enter

D7 D7sus Gsus G

deep in - side my soul.

MARCELO CARVALHO

2nd time: FEMALE SOLO

C $\frac{G}{C}$ $\frac{F}{C}$ C Bm7(4) E7

On - ly in your pres - ence are my heart and flesh re -

2nd time: CHOIR

1. Am $\frac{C}{G}$ F G7sus G7 C $\frac{G}{C}$ $\frac{F}{C}$ C2

stored, how love - ly is your dwell - ing place.

2.
G7sus $\frac{E}{G\#}$ Am *mp* Em7

A dwell - ing place. Oh _____ How

mf MEN

mp

MARCELO CARVALHO

Dm7 Fmaj7 G7sus G7 C2 *p* Gsus Bb

love - ly is _____ your dwell - ing place. Hah _____

Hah _____

Am7(4) C2

Hah _____ Hah _____

Hah _____

ritard

O Magnify the Lord(I Will Call Upon the Lord)

with "THE LORD REIGNS"

MARCELO CARVALHO

Words and Music by
MICHAEL O' SHIELDS

In a flowing style ♩ = 88

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'In a flowing style' with a tempo of 88 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter with the lyrics 'O mag - ni - fy the Lord, for He is wor - thy to be'. The score includes three distinct vocal parts: a Choir part (first time), a Men part (second time), and a Women part (third time). The piano accompaniment continues throughout, providing a harmonic and rhythmic foundation for the vocalists. The score is marked with 'mp' (mezzo-piano) and includes dynamic markings and articulation symbols.

1st time: CHOIR unis.
2nd time: MEN

2nd time: WOMEN

Lord, for He is wor - thy to be

O mag - ni - fy the Lord, for

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praised. O mag - ni - fy the —

He is wor - thy to be — praised.



MARCELO CARVALHO

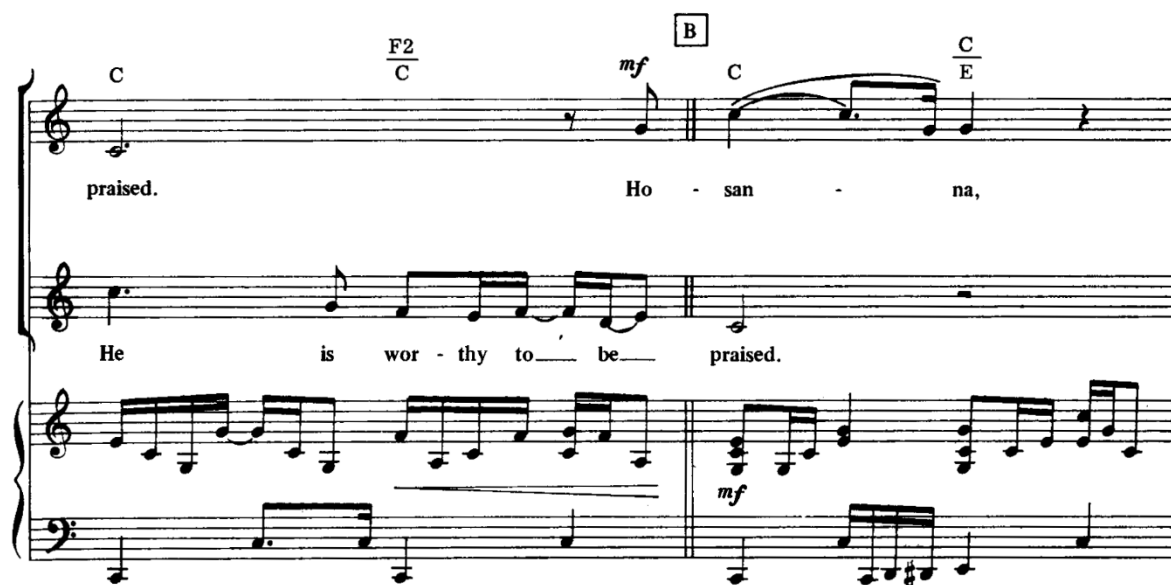
Lord, for He is wor - thy to be —

O mag - ni - fy the Lord, for



praised. Ho - san - na,

He is wor - thy to be — praised.



bless - ed be the Rock, and may the God of my sal - va - tion be ex -

MARCELO CARVALHO

alt - ed. Ho - san - na,

bless - ed be the Rock, and may the God of my sal - va - tion be ex - alt -

ed. gva-----

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems, each with a vocal line, a piano accompaniment, and guitar chords indicated above the vocal line.

System 1: The vocal line begins with the lyrics "The Lord ____". The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Guitar chords are E, A2/E, E, and A2/E.

System 2: The vocal line continues with "The Lord ____ reigns,". The piano accompaniment continues with similar patterns. A box labeled 'C' is present above the first measure of the vocal line. Guitar chords are E, A2/E (marked mp), E, and A2/E.

System 3: The vocal line continues with "reigns, let the earth_ re -". The piano accompaniment continues. The system concludes with the lyrics "joyce." and "The Lord ____". Guitar chords are E, A2/E, E, and A2/E.

System 4: This system is a continuation of the previous one, with the vocal line starting with "joyce." and "The Lord ____". The piano accompaniment continues. Guitar chords are E, A2/E, E, and A2/E.

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Chords: E, A2/E, E, A2/E

Vocal line: The Lord — reigns,

Piano line: reigns, let the earth — re -

MARCELO CARVALHO

Chords: E, A2/E, E, E/G#

Vocal line: let the earth — re - joice.

Piano line: joice. Right - eous - ness — and

Chords: A2, B, B7sus

Vocal line: Right - eous - ness — and truth

Piano line: truth are the — foun - da - tion of — your

are the_ foun - da - tion of_ your throne.

throne. Right - eous- ness_ and

MARCELO CARVALHO

Right- eous- ness_ and truth,

truth are the_ foun - da - tion of_ your

In your pre-sence , Lord,

throne.

E $\frac{A2}{E}$ E $\frac{A2}{E}$

the moun- tains melt like wax.

MARCELO CARVALHO

E $\frac{A2}{E}$ E $\frac{A2}{E}$

In your pres - ence, Lord,

E $\frac{A2}{E}$ E $\frac{A2}{E}$

the moun- tains melt like wax.

E $\frac{E}{G\#}$ F A2

In your pres - ence, Lord,

B B7sus E $\frac{A2}{E}$

I bow be - fore your throne.

E $\frac{E}{G\#}$ A2 MARCELO CARVALHO

In your pres - ence, Lord,

B B7sus E $\frac{A2}{E}$ E *mf* MEN

I bow be - fore your throne. I lift my

$\boxed{G}$ $\frac{A2}{E}$ E $\frac{A2}{E}$

I lift my hands

hands and wor - ship you, O

mf

E $\frac{A2}{E}$ E $\frac{A2}{E}$ E $\frac{A2}{E}$

and wor-ship you, O Lord. I lift my

Lord. I lift my hands

CLAUDIO AUGUSTO

E $\frac{A2}{E}$ E $\frac{A2}{E}$

hands and wor-ship you, O Lord.

MARCELO CARVALHO

E $\frac{E2}{G\#}$ A2 *f*

Lord. For you are the

f For you are the Lord

B B7sus E $\frac{A2}{E}$

Lord most high a - bove the

most high a - bove the earth.

MARCELO CARVALHO

E $\frac{E2}{G\#}$ A2

earth. For you are the

For you are the Lord

B B7sus E $\frac{A2}{E}$ E E2

Lord.

most high a - bove the earth.

mf *no rit.*

He Is Our Peace

MARCELO CARVALHO

Words and Music by
KANDELA GROVES

Freely, in four ♩ = approx. 92

mp rubato

sim.

freely

1st time: FEMALE SOLO
2nd time: WOMEN
3rd time: MALE SOLO

2nd time add MEN

He is our peace who has broken down ev - 'ry wall,

He is our peace,

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$\frac{A\flat}{B\flat}$ $B\flat 13$ $E\flat 2$ $\frac{A\flat}{B\flat}$ 2nd time: WOMEN only
 He is our — peace. He is our

MARCELO CARVALHO

$E\flat$ $\frac{A\flat}{E\flat}$ $E\flat 2$
 peace who has bro - ken down ev - 'ry wall, —

2nd time: add MEN

$\frac{B\flat}{C}$ $Cm7$ $\frac{C7(b9\#5)}{E}$ Fm $\frac{A\flat}{B\flat}$ $B\flat 13$ $E\flat$ $\frac{A\flat 2}{E\flat}$
 He is our — peace, He is our — peace.

1st and 3rd times: UNISON mel.

2nd time: PARTS

(3rd time MALE SOLO ad lib)

$\frac{D\flat}{E\flat}$ B $\frac{Fm}{A\flat}$ $\frac{Fm6}{A\flat}$
 Cast all your cares on Him, for He cares — for

Gm7 Cm7 $\frac{C7(b9\#5)}{E}$ Fm

you, He is our — peace,

MARCELO CARVALHO

$\frac{Ab}{Bb}$ Bb13 Eb Eb7sus

He is our — peace. Cast all your

$\frac{Abmaj7}{Ab}$ $\frac{Fm}{Ab}$ $\frac{Fm6}{Ab}$ Gm7

cares on Him, for He cares — for you.

29

3rd time to

Cm7 C7(b9#5) E Fm7 $\frac{A\flat}{B\flat}$ Bb13

He is our peace, He is our

3rd time to

MARCELO CARVALHO

1. WOMEN 2.

$\frac{A\flat}{E\flat}$ $\frac{A\flat}{B\flat}$ $\frac{A\flat}{B\flat}$ E $\flat$

mp

peace. He is our

r.h.

C Ebmaj9 $\frac{A\flat}{B\flat}$

Piano Solo

Cm9

Ab Bb *MALE SOLO* *D.S. al Coda* *mp*

He is our

MARCELO CARVALHO

Coda *Ebmaj9* *CHOIR unis.* *Ab Bb*

peace.

MARCELO CARVALHO

Eb2

3 *ritard* *p*

Maranatha

31

MARCELO CARVALHO

Words and Music by
MARGAURITE INGRAM

Light jazz, with a beat ♩ = 69

The musical score is written for piano and voice. It consists of two systems of three staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Light jazz, with a beat ♩ = 69'. The first system begins with a piano introduction in the left hand, marked 'mp' and 'with ped.', featuring a walking bass line. The right hand has a melody with notes G4, A4, Bb4, and A4. Above the first staff, the chords Gbmaj7, Ab, and Ab6 are indicated. The vocal line, marked 'p' and 'Light and airy', enters with the word 'Ah' on a long note. The second system continues the piano introduction and vocal line. The piano part has a more complex melody with eighth and sixteenth notes. The vocal line has a 'TEN. div.' (tension/division) marking. The chords Ab6, Ebm7/Ab, and Ab6 are indicated above the staff. The score ends with a final piano accompaniment.

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$G\flat maj7$
 $A\flat$

$A\flat6$

1st time: FEMALE SOLO
3rd time: WOMEN unis.

mp

1.3. In the

Ah

1st time: FEMALE SOLO
2nd time: MALE SOLO
3rd time: WOMEN unis.

MARCELO CARVALHO

A

$E\flat m7$
 $A\flat$

$D\flat maj9$

twink - ling of an eye He is com - ing, like a thief
2. came here to - day would you be read - y? Do you know

1st time: FEMALE SOLO
2nd time: MALE SOLO and CHOIR
3rd time: CHOIR only

CHOIR: 2nd and 3rd times only *mp*

2. By ac -
 3. We shall

MARCELO CARVALHO

3rd time to $\text{C}\sharp$

3rd time to $\text{C}\sharp$

meet Him in the air in all His glo - ry. Mar - a -
 cept - ing Je - sus Christ as Lord and Sav - ior, you will

cept - ing Je - sus Christ as Lord and Sav - ior, You will
 meet Him in the air in all His glo -

You will

na - tha, He is com - ing, He'll be there...
live with the King for - ev - er - more...

CHOIR enters: 1st time

live with the King for - ev - er more. Mar - a - na -

live with the King, more,

(Optional) MARCELO CARVALHO
B FEMALE SOLO

Mar - a - na - tha, yes,

- tha, Mar - a - na - tha

mf Lightly

* Male solo may also be used, singing melody (Sop.)

$Gbmaj9$ $Ebm7$ $\frac{Eb m7}{Ab}$ Ab

Je - sus is com - ing a - gain.

Je - sus is com - ing a - gain. Mar - a - na -

MARCELO CARVALHO

$Dbmaj9$ $\frac{Cb maj7}{Db}$ $Db9$

Mar - a - na - tha, Woh,

- tha, Mar - a - na - tha,

$Ebm7$ $\frac{Db}{F}$ $\frac{Gb}{Ab}$ (cued notes: opt.) 3

Je - sus is com - ing a - gain, He's com - ing a -
 Je - sus is com - ing a - gain, He's com - ing a -

MARCELO CARVALHO

1. $Db2$ $Fm7 Gbmaj7$ 2. $Db2$ $Fm7 Gbmaj7$
 MALE SOLO *mp*

gain. If He gain. gain. gain. gain.

MARCELO CARVALHO

D.S. al Coda

FEMALE SOLO

WOMEN and MALE Soloist

Mar - a - na - tha, _____

Mar - a - na - tha, _____ Mar - a - na -

Mar - a - na - tha, _____

MARCELO CARVALHO

Mar - a - na - tha, _____ Je - sus is com - ing, I

- tha, _____ Je - sus is com - ing a - gain...

Mar - a - na - tha, _____

$E\flat m7$
 $A\flat$ (*Solo ad lib*) $A\flat$ $D\flat maj9$ $C\flat maj9$
 $D\flat$ $D\flat 9$

know — He's com - ing. — Mar - a - na - tha, — Mar - a - na - tha, —
 — Mar - a - na - tha, — Mar - a - na - tha, —
 Mar - a - na - tha, — Mar - a - na - tha, —

MARCELO CARVALHO

$Ebm7$ $\frac{Db}{F}$ $\frac{Gb}{Ab}$ $Dbmaj9$

(Solo cont. with women)

Je - sus is com-ing a - gain, He's com-ing a - gain.

Mar- a -

MARCELO CARVALHO

*Cb*maj9 *Db* *Db*9 *Gbmaj9* *B13(#11) B9* *B9(#11) B9*

mp

Com-ing a - gain. Ooo

na - tha. Ooo

E (*Opt. solos ad lib*) *Cb*maj7 *Db* *Db*9 *Gbmaj9*

He is com - ing, com-ing a - gain. Ooo

1.2. *B13(#11) B9* *B9(#11) B9* 3. *B13(#11) B9* *ritard B9(#11)* *Dbmaj9*

Ooo Ooo Ooo.

ritard

Come Away

41

MARCELO CARVALHO

Words and Music by
MORRIS CHAPMAN and
TOM COOMES

Gently in four ♩ = 69 - 72

mp *with pedal*

mp *SOLO* *mp* *A* *D* *Gmaj7* *D2* *Gmaj7*

Don't you be in such a hur - ry, 'cause it on - ly leads to wor - ry, there's a
sink-ing in your sor - row, are you wor-ried 'bout to-mor-row, are the

D *Bm7* *Em7* *G/A* *A*

time to work, but there's a time to pray. Try to
pres-sures of this life to hard to bear? If you

p *2nd time only* *Ah*

p *2nd time only* *Ah*

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D Gmaj7 F#7sus F#7 Bm7
 find a qui - et place - to hear His voice and seek - His face, - } can you
 cast your cares - on Him, - He'll give you per - fect peace - with-in, - }

Ah _____

MARCELO CARVALHO

Em7 $\frac{G}{A}$ D $\frac{G}{A}$ *CHOIR: both times*
 hear the Spir - it call - ing "come a - way." _____

Come a -

B

(On D.S. SOLOIST echoes CHOIR ad lib)

43

mf gently

way, come a - way, come and

Sop. div.

mf gently

MARCELO CARVALHO

SOLOIST
mf
Let your

spend some time with me, come a - way.

mf

D Em7 F#7sus F#7 Bm7
 heart and mind— be stilled,— let your emp - ty cup— be filled,— come and
 Ah
 MARCELO CARVALHO
 3rd time to ♪
 Em7 G/A 1. D G/A mp 2. D
 spend some time— with me,— come a-way.— Are you —
 mf
 Spend some time— with me,— come a-way.—
 mp
 Hear Him
 3rd time to ♪
 1. 2.

45

[C]

Gmaj9 *mp* $\frac{D2}{F\#}$ Em11 D Gmaj9 $\frac{D2}{F\#}$ *mf*

Hear Him say _____ "Come a - way." _____ Hear Him say "Come a -

say _____ "Come a - way." Hear Him say

MARCELO CARVALHO

Em7 $\frac{G}{A}$ *SOLOIST* *mf* D $\frac{Bm7}{E}$ Em7

Come and spend some time — with me, — and my

way." _____

F#7sus F#7 Bm7 F#m7(4) Em7 $\frac{G}{A}$

love will set — you — free, — come and spend some time — with me, — come a - way. —

mf

come and spend some time — with me, — come a - way. —

MARCELO CARVALHO

D $\frac{G}{A}$ D.S. al Coda Coda D Bm7(4) *mp*

Come a -

Come and

D.S. al Coda Coda

[illegible]

MARCELO CARVALHO

Em7 *dim.* $\frac{G}{A}$ D2

spend some time with me, come a - way.

dim. *ritard*

Rock of My Salvation

MARCELO CARVALHO

With much expression ♩ = 96

Words and Music by
TERESA MULLER

The musical score is written for piano and voice in G major, 4/4 time. It begins with a piano introduction marked *mp* (mezzo-piano) and *sim.* (sostenuto). The first system features piano accompaniment with chords Gmaj7/B, Bm, and Gmaj7/B. The vocal line enters with the lyrics "You are the Rock of my sal - va - tion,". The second system includes a vocal solo section marked *p* (piano) and *2nd time only* with the vocal line "Ah". The piano accompaniment includes chords G/B, mp Em9, F#m7, Bm, and A2/B. The third system continues the vocal line with lyrics "you are the strength of my life." and "You are my hope and my in -". The piano accompaniment includes chords Gmaj7, A, Bm2, Gmaj7/B, and F#m7. The score concludes with a final piano accompaniment section.

1st time: FEMALE SOLO
2nd time: WOMEN unis and MEN

A

mp *Em9* *F#m7* *Bm* *A2/B*

You are the Rock of my sal - va - tion,

p *2nd time only* Ah

Gmaj7 *A* *Bm2* *Gmaj7/B* *F#m7*

you are the strength of my life. You are my hope and my in -

Ah Ah

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1st time: FEMALE Solo
2nd time: CHOIR unis.

Bm2 $\frac{A2}{B}$ Gmaj7 A Bm *mf*

spir - a - tion, . . . Lord, un - to you will I cry. . . I be -

Lord, un - to you will I cry. . .

B Gmaj7 A F#m7 Bm7 Gmaj7 A

lieve in you, — be - lieve in you, — for your faith - ful — love to me. —

mf

MARCELO CARVALHO

Bm Gmaj7 A F#m7 Bm

— You have been my help — in time of need, —

Em $\frac{Em}{G}$ 1. F#7sus F#7 2. F#7sus F#7

Lord, un - to you will I cleave. —

C Gmaj7 B Bm A2 B Gmaj7 A Bm2

mf Piano Solo

Gmaj7 B Bm A2 B Gmaj7 A Bm

mp *mf*

Ah ————— Ah ————— I be -

Bb * Bb *

MARCELO CARVALHO

D Gmaj7 A $\text{F\#m7}$ Bm A Gmaj7 A

f

lieve in you, — be - lieve in you, — for your faith - ful — love to me. —

Bm Gmaj7 A F#m7 Bm

— You have been my help— in time of need,—

Em $\frac{Em}{G}$ F#7sus F#7 $\overset{E}{\text{2nd time to } \oplus}$ **WOMEN** Em7 *p* F#m7

Lord, un - to you will I cleave. Ooo—

mp **MALE SOLO**

$\overset{E}{\text{2nd time to } \oplus}$ You are the Rock— of my—

mp

MARCELO CARVALHO

Bm2 $\frac{A2}{B}$ Gmaj7 A Bm

Ooo—

— sal - va - tion, you are the strength— of my life.—

2a *

Gmaj7 B F#m7 Bm A2 B Gmaj9 A
 Ah _____
 You are my hope— and my in - spir - a - tion, Lord, un - to you— will I cry—

Bm CHOIR
 I be -
 D.S. al Coda

Coda Em9 F#m7
 mp WOMEN unis.
 You are the Rock— of my—
 Coda
 mp

Bm A2 B Gmaj7 A ritard Bm
 — sal - va - tion, you are the strength— of my life.
 ritard

Holy Place

MARCELO CARVALHO

Words and Music by
JOE and LEILA HUERTA

With strength ♩ = 96

Em2

The piano introduction is in E minor, 4/4 time, with a tempo of 96 beats per minute. It features a melodic line in the right hand and a supporting bass line in the left hand, both marked *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, creating a rhythmic and melodic pattern.

A

1st time: MEN unis.

2nd time: FEMALE SOLO

The first line of the song features a vocal melody in E minor, marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: "In the ho - ly place where we can en - ter in,". Chord symbols Em, D2, and A2 are indicated above the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "by the blood_ of Je - sus Christ." Chord symbols Em, D2, and A are indicated above the vocal line.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "He has giv - en us_ a - tone - ment for our sins,". Chord symbols Em, D2, and A2 are indicated above the vocal line.

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Em D2 A

and the love - gift sac - ri - fice. —

MEN

Now let's

B

1st and 2nd times: Altos sing with Sopranos
D.S.: parts

Em Sop. *mf - f* D Em D Em B

Now let's sing, called "I

mf - f

sing to the One_ who's called "I Am,"

mf - f

MARCELO CARVALHO

D C D/A

Am" Ho - ly

as we praise_ His Ho - ly Lamb,

C 3rd time to Em D

Lamb this ho - ly

as we lift our hands in this ho - ly

3rd time to

A2 Em D A2

place, this ho - ly place.

MARCELO CARVALHO

C Em D A7 Em D

mf

A Em D A7

Em $\frac{G}{D}$ A *D.S. al Coda* 

Now let's *f*

D.S. al Coda 



 Coda MARCELO CARVALHO 1.2.3. A2

Em D

this ho - ly place,

 Coda

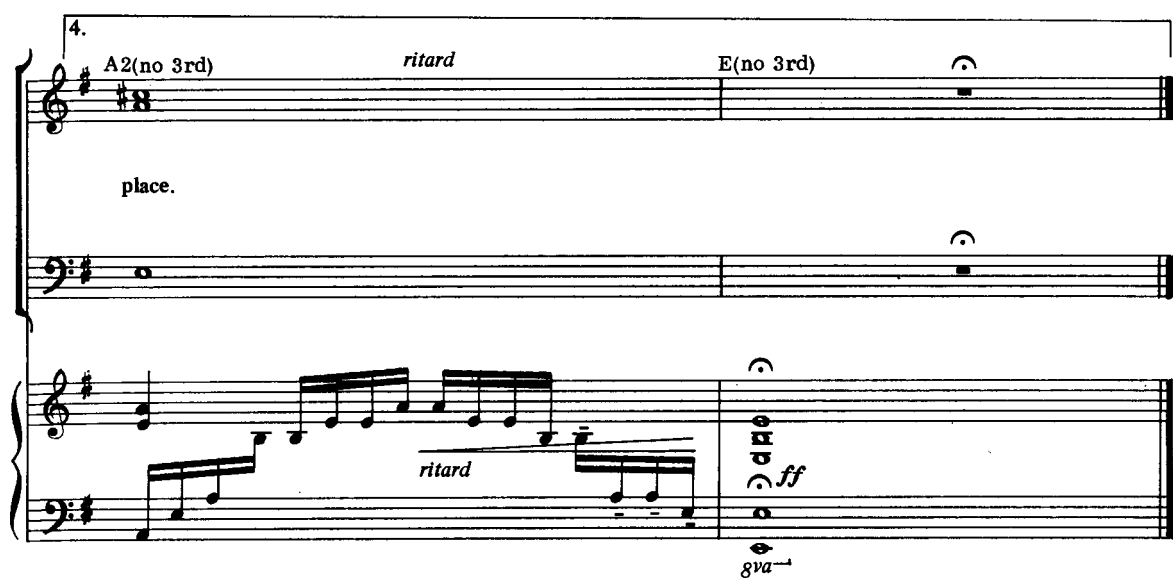


4. A2(no 3rd) *ritard* E(no 3rd)

place.

ritard *ff*

8va



E7 A B

He is bright - er than the morn - ing

MARCELO CARVALHO

E E7 A

star. He is pur - er than the snow,

B E C#m7

fresh - er than the breeze,

F#m F#m/B B7 E A2/E

love - li - er by far than all of these.

E
G#
MALE DUET *mp* *2nd time: MALE SOLO* *B* *A* *B*

(mel.)
He is fair - er than the lil - y of the val -

MARCELO CARVALHO

A
E *E* *E7* *2nd time: DUET* *A*

- ley, He is bright - er than the morn -

B *E* *E7* *Add Alto or high Tenor for TRIO: both times*

ing star. He is

A B E

pur - er than the snow, fresh - er than the breeze,

MARCELO CARVALHO

C#m7 F#m $\frac{F\#m}{B}$ B7

love - li - er by far than all of these...

E $\frac{A2}{E}$ E *CHOIR* $\frac{D}{E}$ $\frac{A}{E}$

But He calms all the storms,

E $\frac{A}{E}$ E

and con- quers the rag - ing seas. —

MARCELO CARVALHO

$\frac{D}{E}$ $\frac{A}{E}$ E $\frac{A}{E}$ E

He is the high and lof - ty One — who in - hab - its e - ter - ni - ty. —

$\frac{E}{G\#}$ A $\frac{B}{A}$ $\frac{E}{G\#}$

MALE DUET: ALL MEN:

Cre - a - tor of the un - i - verse, — and He's

mf

WOMEN

G#7sus *G#* *C#m7* *Sop. div.* *F#m7*
mp

clothed with ma - jes - ty. Ah

He is, and ev -

MARCELO CARVALHO

E *G#* *Bsus* *B* *B7sus* *E7*
 1. *mp*

SOLO

- er - more shall be. He is

2. *B* *B7sus* *E7* *D* *A* *B*

MEN: He is fair - er than the lil - y of the val -

mp

CHOIR

A
E E E7 *A*

- ley, — He is bright - er than — the morn -

MARCELO CARVALHO

B *E* *E7*

- ing star. He is

A *B* *E*

pur - er than — the snow, — fresh - er than the breeze, —

7 MARCELO CARVALHO

C#m E F#m F#m/B B7

love - li - er by far than all of these.

1. E C#m7 2. E A2/E

MARCELO CARVALHO

E A2/E E A2/E E

slight rit. p

Praise Seven

Come Away

He Is

He Is Our Peace

Holy Place

How Lovely Is Your
Dwelling Place (Psalm 84)

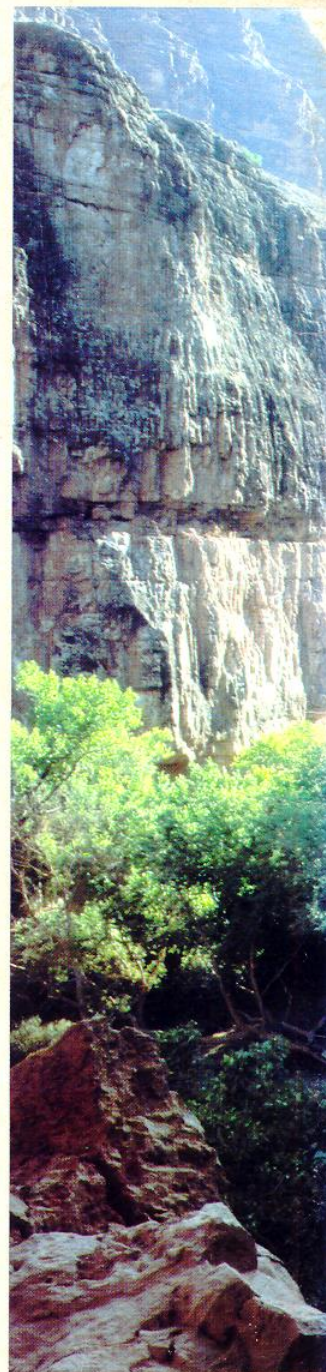
The Lord Reigns

Maranatha!

O Magnify The Lord

One Thing Have I Desired
(Psalm 27:4)

Rock Of My Salvation



Photography by David Muench (©1984)

Companion materials available: Accompaniment Track Cassette (3100413091), and Reel-to-Reel (3100113098).