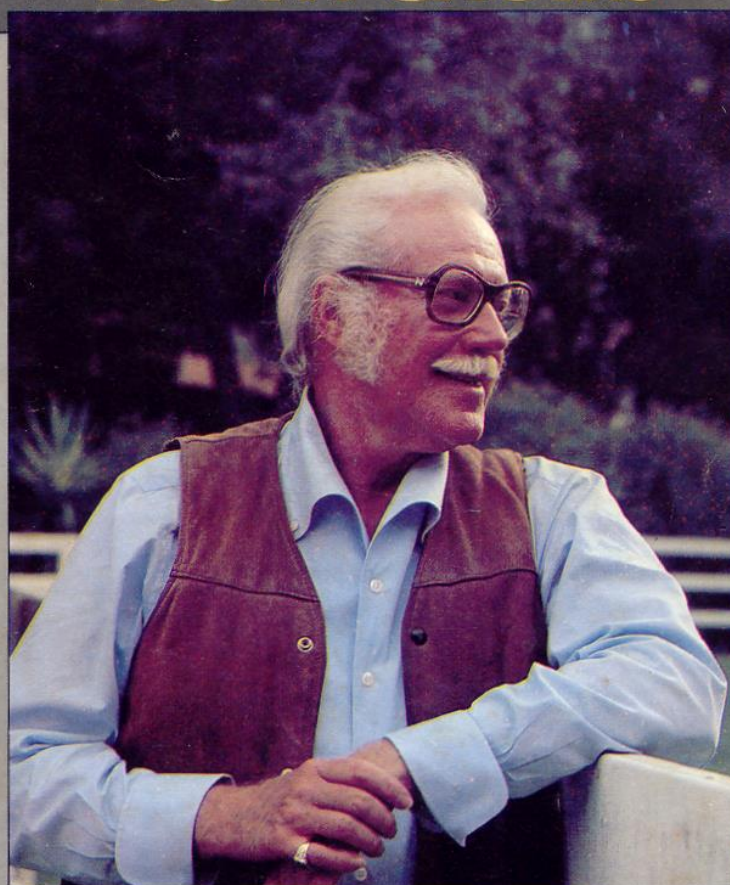


RALPH CARMICHAEL

favorites for YOUTH CHOIRS



*Love Is Surrender • Back to Love • No Greater Love/God Loves You
• He's There Waiting • He's Everything to Me • The New 23rd •
Love • I Can See God/God Doesn't See Us Through the Flowers/
God Can See Us • Natural High • When I Think of The Cross*

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RALPH CARMICHAEL

favorites
FOR YOUTH CHOIRS

ARRANGED BY RALPH CARMICHAEL

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MARCELO CARVALHO

Accompaniment Tape Available

REEL - LAT-1006

CASSETTE - LAC-1006

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He's Everything To Me

MARCELO CARVALHO

Arr. by Ralph Carmichael

Words and Music by
RALPH CARMICHAEL

Moderately slow

B $\flat$ Fm7 B $\flat$ Fm7 Organ continue

B $\flat$ Fm7

mf Piano and Organ

Piano

1

S. A. T. B.

In the stars His hand-i - work I see,
I will cel - e - brate Na - ti - vi - ty,

On the wind He speaks with maj - es - ty. —
For it has a place in his - to - ry. —

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⑤ B $\flat$ B $\flat$ 7 E $\flat$

Tho' He rul - eth o - ver land and sea.
 Sure He came to set His peo - ple free.

7

1 Dm D $\flat$ G $\flat$ maj7 Cm7 F

What is that to me?

2 D $\flat$ C $\flat$ (-5) B $\flat$ ⑫ E $\flat$

What is that to me? Do do doot do doot do

Till by faith I met Him face

Organ ad lib.

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Do do doot do doot do Do do doot

to face, And I felt the wonder of His grace,

do doot do more than just a God

Then I knew that He was

who did-n't care that lived a-way out there, And

Chords: Dm, Cm, Dm, Eb, Em7(-5), Cm7/F, Dm/F, Cm7/F

Dynamic markings: cresc.

(20) % Bb Gm Eb F

ff Now He walks day by day, Ev-a' watchin' o -

Now He walks be-side me day by - day,

%

ff

Bb Gm Eb F

- va' me lest I stray, ev-a' help-in' me

Ev-a' watch - in' o'er me lest I stray,

(24) Bb7 Eb Dm Cm7 2nd time to Coda

nar - row way.

Help-in' me t' find that

2nd time to Coda

$\frac{B\flat}{F}$ $\frac{E\flat}{F}$ $B\flat$

He's ev-'ry-thing to me.

MARCELO CARVALHO

Solo $\textcircled{28}$ $E\flat$ Dm

Till by faith I met Him face to face, And I felt the wonder of

Oo Oo

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(32) Cm Cm Dm Eb Em7(-5)

— His grace — Then I knew that He was more, — much more than just a God

Oo Ooh

MARCELO CARVALHO

cresc. D. S. al Coda

— who did- n't care, that lived a-way out there, And —

(Soloist join men on D. S.)

And —

cresc. D. S. al Coda

CODA

MARCELO CARVALHO

36 Bb / F Eb / F

He's ev - 'ry - thing to

39 Bbmaj7 Cm7 Bbmaj7

me, Ev - e - ry - thing

to me.

decresc. p

decresc. p

decresc. p

Natural High

9

MARCELO CARVALHO

Words and Music by
RALPH CARMICHAEL

Bright

F C7 F C C7 F Fm C GIRLS

mp It's a

[1] F C7 F

sci - en - tif - ic for - mu - la, — ef - fect - ive - ly re - duced To

C C7 F Fm C BOYS

sim - ple terms so ev - 'ry one can try. — It's a

[5] F C7 F *cresc.*

per - fect - ly le - gal, non - chem - i - c'ly in - duced,

cresc.

37507

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ALL

C C7 F C $\frac{E7}{B}$ E7

log - i - c'ly "na - tur - al high." Just —

ALL both times
BOYS 2nd time

Am $\frac{Am}{G}$ Fmaj7

turn on your mind to wis - dom, Turn on your heart to love...
Turn on your mind to Good News, Turn on your heart to care...

GIRLS 2nd time only

Oo —

E7 [13] Am $\frac{C7}{G}$ F D7

Turn on your soul but na - tur - al,
Turn on your soul to some - thin' sure,
— real-ly care.

BOYS

Turn on to God a - bove. Whoa!
 Turn on to God, He's there.

Clap hands on the beat

MARCELO CARVALHO

18 **ff** Wis-dom! Love!
ALL shout
ff with a double time feeling

Na-tur-al! A - bove! Good news!

Care! Sure! He's there! Whoa!

ALL sing
E7

12

Clap hands off beat

26

S.A. *Am* *Am* *G*

Turn on your mind to oth - ers, —

T.B.

MARCELO CARVALHO

Fmaj7 *E7* *Am* *C7*
G

Turn on your heart to feel. — Turn on your soul to per-

F *D7* *Dm7* *C* *E7*
G

- fect peace, — Turn on to God, He's real. Whoa!

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Clapping stops

13

34 SOLO ALL SOLO ALL SOLO

Am G Fmaj7 E7

Turn off to hat-red! Turn off to fear! Whoa,

38 Am C7/G F D7 ALL Dm7/G

Turn off your soul to self- ish-ness! Now! Turn on to God so

Clap hands on the beat

42 C Gm7 C Gm7

Yell

near. Think a-bout oth-ers! Feel!

MARCELO CARVALHO

46 C Gm7

Peace! Real! No hat-red! No

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C Gm7 C Gm7 C E7

fear! No self-ish-ness! God is near! ALL sing Whoa!

50 Am *Clap hands off beat* Am/G

S.A.
Turn on your eyes to kind - ness,
Turn on your mind to wis - dom,

T.B.

MARCELO CARVALHO

Fmaj7 E7

Turn on your dreams to give.
Turn on your heart to love.

Am $\frac{C7}{G}$ F D7

54

Turn on your strength to help some-one,
Turn on your soul but na - tur - al,

1 Dm7 C E7

56

Turn on to God and live. Whoa!

2 Dm7

58

Turn on to God

Am G Fmaj7

62

a - - - bove! God a -

Am G Fmaj7 Am G

66

bove! God a - bove!

MARCELO CARVALHO

Fmaj7 F Csus C

69

God a - bove!

The New 23rd

17

MARCELO CARVALHO

Arr. by Ralph Carmichael

Words and Music by
RALPH CARMICHAEL

Moderato

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked 'Moderato'. The key signature is C major, with a key change to F major (F/C) indicated by a 'C' over an 'F' in a circle. The organ part provides a harmonic accompaniment with chords and moving lines. The vocal parts enter with a melody of eighth and quarter notes, accompanied by 'do' syllables. The lyrics are in Portuguese and English.

Sop. Alto
mf Do do do do — do do do — do do do — do do do —

Ten. Bass

Organ
mf

— do do do — do do do — do do do — do do do —

mf Be -

① C F/C
do do do do — do do do — do do do — do do do —

cause the Lord is my Shep - herd, I have

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— do do do — do do do — do do do — He lets —
ev - 'ry - thing that I need.

MARCELO CARVALHO

me rest — in mead - ows green and —

leads — me — be - side the qui - et stream He keeps

⑨ $\frac{F}{A}$ $\frac{C}{G}$ F

on giv - ing life to me and

MARCELO CARVALHO

$\frac{C}{E}$ $\frac{G}{D}$ C

helps me to do what hon - ors Him the most.

⑬ Am $\frac{Am}{G}$

p Ev-en when walk - ing thru the dark val - ley of

(Opt. 2nd keyboard)

p

death, Ho ho val - ley of death, Whoa

17 I will nev - er be a - fraid for

MARCELO CARVALHO

He is close be - side me.

(21) C

p Do do do do — do do do — do do do — do do do —

Guard - ing, guid - ing all the way, — He

p

MARCELO CARVALHO

G/B C

— do do do — do do do — do do do — In the

spreads a feast be - fore — me.

(25) F/A C/G F

pres - ence of — my en - em - ies He —

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wel (l)-comes me as His spe - cial (l) guest with

29 f bless-ing o - ver - flow - ing, His

MARCELO CARVALHO

good-ness and un-fail-ing kind - ness shall be

MARCELO CARVALHO

33 Am
 C

with me all of my life and

E/B Am Am/G

af - ter - wards I will live with Him for -

$\text{D/F\#}$ $\text{Dm/F\#}$ C/E Dm7 C C7/Bb

37 Abmaj7 *cresc.* Gsus

ev - er and ev - er, ev - er and ev - er

cresc.

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ff in His

ff

41 C *decresc. 2nd time* F C (G)

home, for - ev - er - more in (n) His

decresc. 2nd time

MARCELO CARVALHO

C F C (G) C

home, for - ev - er - more in (n) His p home.

Love Is Surrender

25

From "Tell It Like It Is"
A Folk Musical about God

Words and Music by
RALPH CARMICHAEL

Moderately fast

MARCELO CARVALHO

* Bb



[1] 1st time GIRLS
2nd time BOYS

Bb

Talk a - bout love, — how it makes — life com - plete. —
Sing a - bout love — and the strength — it can give. —

(2nd time)

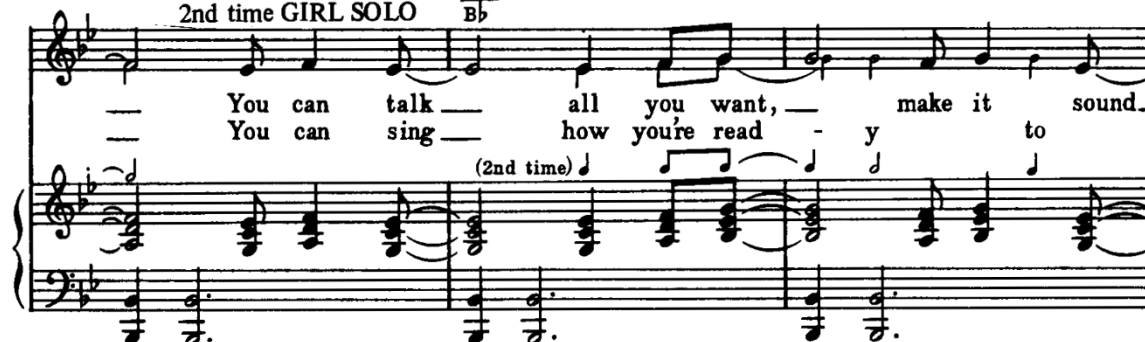


1st time BOYS
2nd time GIRL SOLO

[5] Cm
Bb

— You can talk — all you want, — make it sound. —
— You can sing — how you're read - y to —

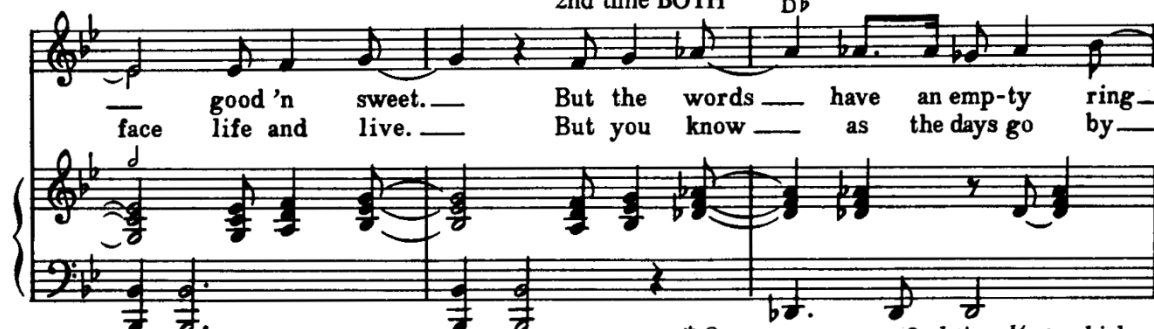
(2nd time)



1st time GIRLS
2nd time BOTH

[9] Db

— good 'n sweet. — But the words — have an emp - ty ring —
— face life and live. — But you know — as the days go by —



* On accomp. tape - 2nd time 1/2 step higher.

37526 - 71

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and they don't real-ly mean a thing, — With-cut
that no mat - ter how hard you try, — 2nd time GIRLS

1st time BOYS have an emp-ty ring — With-out
2nd time as the days go by —
ALL

13

GIRLS

MARCELO CARVALHO

Him, Love is not to be found, not to be
BOYS
Love is not to be found, love is not to be

Chords: Ebm, Ab7, Db, Cm7, F7

17

found. ALTOS For
found. BASS For

Chords: Bb, Bb maj 9

21

Gm Dm SOP. p' p' p' pa pa Eb F ALL

love is sur-ren - der, Love is sur-ren - der to His will,

TEN. p' p' p' pa pa ALL

love is sur-ren - der, Love is sur-ren - der to His will,

27

25 MARCELO CARVALHO

B $\flat$ D7 sus A D7 Gm E $\flat$ B $\flat$ F Cm7 F

Love is sur-ren - der to His will..

29

B♭ Fm7 B♭ Cm7 B♭ B♭ maj 9

The image shows a musical score for the song 'The Rose Tree'. It consists of three systems of staves. The first system has a treble and bass staff with a grand staff. The second system has a treble and bass staff with a grand staff. The third system has a treble and bass staff with a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first system has a treble staff with a single note (B-flat) and a bass staff with a single note (B-flat). The second system has a treble staff with a single note (B-flat) and a bass staff with a single note (B-flat). The third system has a treble staff with a single note (B-flat) and a bass staff with a single note (B-flat). The score is written in a simple, clear style with a white background and black text.

34 C

38 ALL C MARCELO CARVALHO

Shout a - bout love — and that wars — will all end. —

42 Dm C

— You can shout — "We're all broth - ers," and

SOP. & BASS 46 Eb

ev - en — pre - tend. But you can't — cov - er up the past,

(SOP. - BASS)

ALTO just pre-tend - ing 'll nev - er last, With-out

cov - er up the past With-out

TENOR

50

GIRLS

MARCELO CARVALHO

Fm Bb7 Eb Dm7 G7

Him, Love is not to be found, not to be

BOYS

Love is not to be found, love is not to be

54

C Cmaj9

found. ALTO For

found. BASS For

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58 Am Em SOP. p' p' p' pa pa — F G ALL

love is sur-ren - der, Love is sur-ren - der to His will,.

TEN. p' p' p' pa pa — ALL

love is sur-ren - der, Love is sur-ren - der to His will,.

MARCELO CARVALHO

64 C E7 sus B E7 Am F C/G Dm7/G C 1

Love is sur-ren - der to God's will, —

C/B 2 Gm7/C Gm7/C Cmaj9

For

For

2

Back to Love

31

MARCELO CARVALHO

Words and Music by
RALPH CARMICHAEL

Moderato

1 $\frac{C}{C}$ $\frac{Bb}{C}$ $\frac{C}{C}$ $\frac{Bb}{C}$ SOLO *mf*
moved a-long the back-roads I mis - tak - en - ly called "life"; Down

5 $\frac{Bb}{C}$ $\frac{C}{C}$
cor-ri-dors that echo-ed with the screams of war and strife. All

9 *Am* *cresc.* $\frac{Em}{G}$ $\frac{F\ maj\ 7}{F\ maj\ 7}$ $\frac{Ab\ maj\ 7}{Ab\ maj\ 7}$
night and day I trem-bled in my rest - less search for love.

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13 *mf* *rit.* *slowly*

Un - til I came full cir-cle back to God, the source of love.

MARCELO CARVALHO

18 *f* *rit.* *slowly*

Back to love, God's love that thru all time

S. *f* *rit.* *slowly*

A. *f* *rit.* *slowly*

T. *f* *rit.* *slowly*

B. *f* *rit.* *slowly*

22 *f* *rit.* *slowly*

Fades not a - way but shines the bright-er with each pass - ing

27 C Bm7 E7 Am Am9 G F
day. Back to love, such love, God

31 Em F Dm Am F
loved us so, That free-ly He gave His on - ly Son, The sons of

37 C G7 C Db
men to save. You

To save.

mf

37526-71

39 Db $\frac{\text{Fb}}{\text{Db}}$ $\frac{\text{D}}{\text{Db}}$ Db

walk the hall-ways lined with cag-es where the hope-less dwell, Thru

43 $\frac{\text{Cb}}{\text{Db}}$ Db

shad-ow'd al-leys hiss-ing with the whis-per'd lies of hell. You

MARCELO CARVALHO

47 Bbm *cresc.* $\frac{\text{Fm}}{\text{Ab}}$ Gb maj 7 Bbb maj 7 *ff*

near-ly faint from run-ning in your mad pur-suit of love, —

52 Bbb 7 Db *mf* *rit.* $\frac{\text{Ebm7}}{\text{Ab}}$ *slowly* Db $\frac{\text{Ebm7}}{\text{Db}}$ Db

— Some-day you'll come full cir-cle back to God, the source of love.

Chorus (Measures 57-60)

Chords: F7/C, F7, Bbm9/Ab, Gb, Fm

Lyrics:

S. Back to love, God's love that thru all time

A. Back to love, God's love Oo

T. Back to love, God's love

B. Back to love, God's love

Piano accompaniment (Measures 57-60)

Verse (Measures 61-64)

Chords: Gb, Db/Ab, Ebm7/Ab, Ab7

Lyrics:

— Fades not a - way but shines the bright-er with each pass - ing

S. oo

A. oo

T. oo

B. oo

Piano accompaniment (Measures 61-64)

Verse (Measures 65-68)

Chords: Db, Cm7, F7, Bbm9/Ab, Gb

Lyrics:

day. — Back to love, such love, — God

S. —

A. —

T. —

B. —

Piano accompaniment (Measures 65-68)

loved us so, That free-ly He gave His on - ly Son, —

His on - ly Son, —

The sons of men to

The sons of men to

save. —

save. The sons of men to save.

He's There Waiting

37

From "Tell It Like It Is"
A folk musical about God

Arr. by Ralph Carmichael

MARCELO CARVALHO

Words and Music by
RALPH CARMICHAEL

Moderato

Sop. Alto

Ten. Bass

Piano

Cm

Unison

I

mf

① Cm

Unison

mf

start an-oth - er day__ now

start an-oth - er day__ now

A-

Dm
C

Play-in' out__ my (y) role,

play - in' out__ my (y) role,

Just

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(5) Cm

Do-in' what I have to —

do-in' what I have — to — Don't

MARCELO CARVALHO

Dm
C

Don't have much of a goal,

have much of a goal, — The

(9) Eb

f Oo —

road keeps get-tin' steep - er — But

Ab
(Oo)

still I got-ta try, I'm

13 Db
(Oo)

in a lit-tle deep - er with

MARCELO CARVALHO

Gb Ab
(Oo)

ff Ev - 'ry

ev - 'ry lit-tle lie Ev - 'ry

ff

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(17) Bb Cm

lie. _____

lie. _____ *mf* It's



(20) Cm

mf all so com- pli- ca - ted _

all so com- pli- ca - ted _____ and

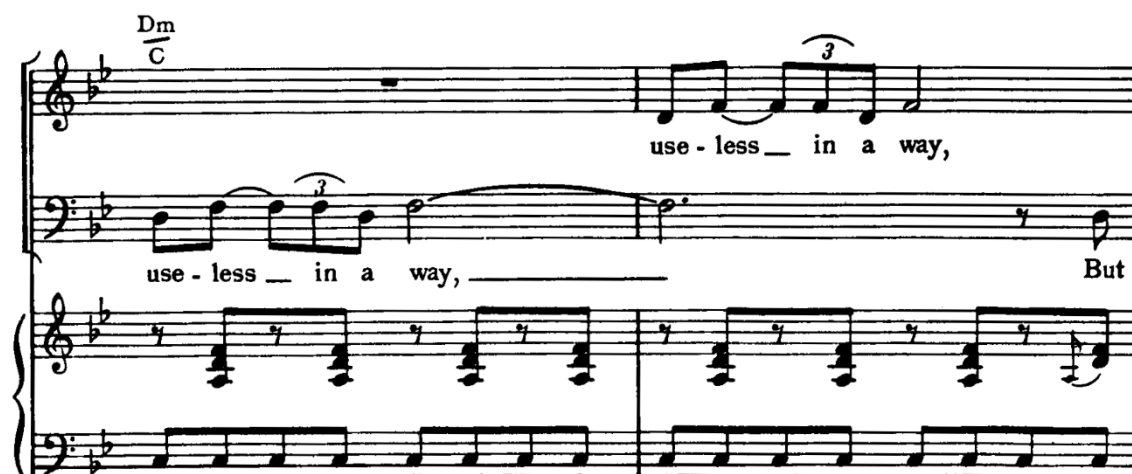


MARCELO CARVALHO

Dm
C

use - less _ in a way, *3*

use - less _ in a way, _____ But



(38) Unison
Eb maj7

f Hold - ing sun an' moon 'n stars — up there in

S A

T B

f

MARCELO CARVALHO

(42) Eb maj7

space, Chang - ing sea - sons at the prop-

Fm7 Eb Fm7 Eb

Eb maj7 Bbm7 Eb9 (46) Ab

- er time and place; Ho — watch - ing

MARCELO CARVALHO

②④ Cm

what else can I do now —

what else can I do now — But

Solo Cm7 F Bb ②⑧ ②⑨ *Ad lib.* Ab Bb Ab

And while I'm just ex - ist-ing, hurt-ing

mp Oo —

start an-oth-er day. *Ad lib.* mp

hat-ing, Lit-tle do I re-a-lize that He's there wait-ing. —

(Oo) *Tempo I* Fm7 Bb

Tempo I cresc.

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Gm A♭maj7 58 Gm7
 Ooh _____
 feel I got to see _____ If _____ this

C7(-9) Fm Fm7 E♭ Dm7(-5) G7(-9)
 ff So
 love of Christ will real-ly work for me;

MARCELO CARVALHO A♭m C♭
 62 Cm
 I'm not wait - ing, My _____
 ff

MARCELO CARVALHO

Am7 (-5)

choice I'm stat - ing, that

from this ___ day ___ on I'll ___

make my way ___ on the

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(70) Fm7 Bb

high road of Christ

(73) Fm7 Bb (76) Eb

where I am free.

MARCELO CARVALHO

where I am free.

When I Think of the Cross

(It Moves Me Now)

MARCELO CARVALHO

Words and Music by
RALPH CARMICHAEL

Moderato

JOHN (Solo) 1st time
BOTH (Duet) 2nd time

1 $\text{A}\flat$ (2nd time $\text{B}\flat\text{m}$ $\text{A}\flat$ 3)

mp Long, long a - go in a far a - way place,
He put an end to my guilt and de-spair,

legato

mp

$\text{E}\flat 7$ $\text{A}\flat$ $\text{A}\flat$

Rough, rug-ged tim-b-ers were raised to the sky. _____
Turned bit-ter hat-ing to sweet peace and love. _____

GIRL SOLO 1st time
BOTH (Duet) 2nd time

6 $\text{A}\flat$ $\text{D}\flat$ $\text{A}\flat$

There hung a Man sus - pend - ed in space _____ And
E - ven the men that put Him up there _____ Were

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E $\flat$ D $\flat$ A $\flat$ A $\flat$ ALL
 tho' He was blame-less, they left Him to die. Just to
 of - fered for-give-ness and life from a - bove.

ff *cresc.*

MARCELO CARVALHO

11 C Fm
 think_ of the cross_ moves me now, _ The

ff

C Fm
 nails_ in His hands, _ His bleed - ing brow. _ To

15 C Fm
 think of the cross_ moves me now, _ It

$G\flat$ $D\flat$ $B\flat$ $E\flat$
 should have been me, — It should have been me; — In -

19 $A\flat$ $B\flat$ $E\flat$ sus
 stead I am free, — I am free. I am

1 $E\flat$ $A\flat$ 2 $E\flat$
 free. free, I am

MARCELO CARVALHO

24 $A\flat$
 free, I am free!

I Can See God

MARCELO CARVALHO

Words and Music by
RALPH CARMICHAEL

1st time GIRL SOLO

2nd time BOY SOLO

1 3rd time BOTH SOLOISTS

Bb

Moderately fast tempo

mp

I can see God in the
I can hear God as I
We can know God thru the

Gm *Cm*

flow-ers that grow in spring, I can see God in the
walk thru a wood-ed lane, I can hear God as I'm
mil-lions of stars a-bove, We can know God be-cause

simile

F *Dm*

lit-tle bird on the wing; I can see God in the
lis-ten-ing to the rain; I can hear God while all
we know that God is love; We can know God in the

ALL

Gm *cresc.* Ab Eb Ab Bb

cen - ter of ev - 'ry-thing, But how can He see you back?
 na - ture sings its re - frain, But how can He hear you back?
 thoughts we are think - in' of, But how does He know you back?

cresc. *ff*

MARCELO CARVALHO

9 *mp* Db Eb 1-2 F Cm7 F

Don't you want God_ to see you? _____
 Don't you want God_ to hear you? _____
 Don't you want God_ to know

mp

12 3 Fm Eb/F Fm Eb/F Fm Eb/F Fm

you? _____

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Segue to "God Doesn't See Us Through the Flowers."

52 God Doesn't See Us Through the Flowers

MARCELO CARVALHO

Words and Music by
RALPH CARMICHAEL

Moderately fast tempo

[1] ALL mp Db
 F Cm Db Cm Bbm Db Cm Db
 F F F F F F F F
God does-n't see us thru — the flow-ers, Does-n't see us thru

[5] BOYS Cm Bbm Db Cm Db Cm Bbm
 F F F F F F F
— the birds. — God does-n't gaze with mys - tic pow - ers

[9] GIRLS Db Cm Db Cm Bbm Fm Eb
 F F F F F F F
Chant-ing mum-bo jum - bo words. God does-n't hear us thru

Fm Eb Db Fm Eb Fm Eb Db
 F F F F F F F F
— the for - est, Does -n't hear us thru — the rain. —

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13 ALL

Fm Eb/F Fm Eb/F Db/F Fm Eb/F Fm

God does-n't need cre - a - tion's cho - rus Just to hear me call

MARCELO CARVALHO

17 Eb/F Db/F Ab/F Gm/F Ab/F Gm/F Fm

— His name. — God does-n't know us thru — the star - shine,

21 Ab/F Gm/F Ab/F Gm/F Fm Ab/F

That's a long, long, way — a - round; Scan - ning His great ce - les -

Ab/F Gm/F Fm Ab/F Gm/F Ab/F Gm/F Fm

— tial sky - line, Not a sin - gle friend He found. —

SOLO (Spoken)
 "Well, how can
 He see us?"
 "Or hear us?...
 Or know us?"

37507

Segue to "God Can See Us"

God Can See Us

(Through Jesus, Our Lord)

Words and Music by
RALPH CARMICHAEL

Moderato

MARCELO CARVALHO

1

Chorus:

He can see
That He can
God can see you,
(There is a) way

Verse:

me, hear,
True as can be;
Simple and clear;

Yes it is true,
Now when we pray
God can see
God can hear

Bridge:

Thru His own Son Je - sus our Lord.
Pray in the name of Je - sus our Lord.
back us of Je - sus our Lord.
us of Je - sus our Lord.

Chords: B $\flat$, Cm7, F7, Dm7, G9, Cm7, Cm/B $\flat$, Am7(b5), D7(b9), G maj.7

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37507

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Am7 F#m7(b5) B7(b9)

Now He can see
Call Him by name

From His point of view,
Just whisper a prayer,

We look like
He's al-ways

MARCELO CARVALHO

Em D C#m7(b5) F#7(b9) B maj.7

Start-ing out free,
Al-ways the same,

He can see
Giv-ing His

new,
there,

Look-ing thru Christ,
God an-swears back

F7(b9) Bb maj.7 B°

us clean an' re - stored.
love, keep-ing His

clean an' re - stored.
keep-ing His

There is a

37507

17 2 19 $B\flat$ $E\flat$ $Cm7$

word. ————— There's on - ly one Me-di - a - tor Be -

Dm Gm $\frac{Gm}{F}$ 23 $E\flat$

tween us ——— and our Cre - a - tor And blame - less now we can

MARCELO CARVALHO

$A\flat$ $\frac{Cm7}{F}$

stand be - fore God's throne Thru Je - sus Christ a - lone. ———

28 30

Cm7 F Bb Cm7 mp

He can know

mp

God can know you,

MARCELO CARVALHO

F7 Dm7 G9

me His fam-i - ly,

We can be in He'll know us

Cm7 Cm Bb Am7(b5) D7(b9) G maj. 7

Thru His own Son, Je - sus our Lord.

back Je - sus our Lord.

37507

38

Am7 F#m7(b5) B7(b9)

He wants to see,

Well God wants to know, God wants to

MARCELO CARVALHO

Em D C#m7(b5) F#7(b9) Bmaj.7

Both you and me; That's why He

hear He wants us back,

42

F7(b9) Bb

sent Je - sus our Lord.

Je - sus our Lord.

rit.

Love

59

MARCELO CARVALHO

Words and Music by
RALPH CARMICHAEL

Moderate tempo (with  feeling)



The musical score is written for voice and piano. It begins with a piano introduction in D major, marked 'Moderate tempo (with  feeling)'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics 'Love was on-ly a word to me, -'. The score includes a 'SOLO' section for the voice, marked with a '1' in a box. The piano accompaniment continues with a steady rhythm. The lyrics 'word you use when you're not too sure of what - to say, -' are followed by a '5' in a box, indicating a fifth ending. The score concludes with a final piano chord.

Chords: D, Em7/A, D, Em7/A, D, Em7/A, D, Em7/A, D, D maj7, D7, G, Gm, F#m7, B7, E maj7.

Lyrics: Love was on-ly a word to me, - A GIRLS Oo word you use when you're not too sure of what - to say, - oo

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37526-71

Em7 Em7/A

Just to pass the time of day— when noth - in's hap-pen-in'.

MARCELO CARVALHO

9 D Dmaj7 D7 G Gm

Love was some-thin' to think a - bout— But not so much that you

Oo oo

13 F#m7 B7 Emaj7

show it, that's "un - cool,"— you know,— Love is for the

oo

Em7 Em7 A Bmaj7

fool, you know, — So love was not for me. —

oo

19 MARCELO CARVALHO

C#m7 Bmaj7

ALL (add Boys) (S.T.) F# even eighth notes (A-B.) F#

But then I heard of a love so great, —

(With a double time feeling - even eighth notes)

C#m7 Bmaj7

F# F#

great - er than all of my bit - ter hate; —

23 C#m7 Bmaj7

F# F#

Heard a - bout love so — real, —

37526 - 71

27 $C\sharp m7$ $F\sharp$ $Bmaj7$ $F\sharp$ $C\sharp m7$ $F\sharp$

real e-nough to make me care_ and feel. Heard about love so_

$Bmaj7$ $F\sharp$ $C\sharp m7$ $F\sharp$ $Bmaj7$ $F\sharp$ (2nd time only)

true, true love is something that you do (When you've

31 $C\sharp m7$ $F\sharp$ $Bmaj7$ $F\sharp$ $Em7$ A

Saw some love so_ strong, Makes you love the
seen)

35 Bm $Cmaj7$ $Em7$ A (Solo)

man who's done_ you wrong, Whoa_

[38] Tempo I

SOLO *mf* *feel*

Dmaj7 D7 G Gm

I see love as the hand of God — a - reach - ing out to a
 I see love as the Son of God, — who gave His life for a

GIRLS *mf*

Oo

[42]

MARCELO CARVALHO

F#m7 B7 Emaj7

mean and lone-ly guy — like me, — Noth-ing in the
 mean and lone-ly guy — like me, — Tho' it's hard for

Oo

[1]

[46]

Em7 Em7/A Bmaj7

world could be — so hard — to un - der-stand. —

Oo

(ALL-add Boys)

Un-til you've

37526-71

48

2

Em7 A Em7 A

me to see, — I'll try — to — un — der —

oo

51

BOY Solo

Dmaj7 Em7 A Dmaj7

S. stand, un - (n)-der - stand, —

A. Oo

T.

B.

55

Em7 A Dmaj7 Em7 A rubato D

un - (n)-der - stand, — un-der - stand.

oo

