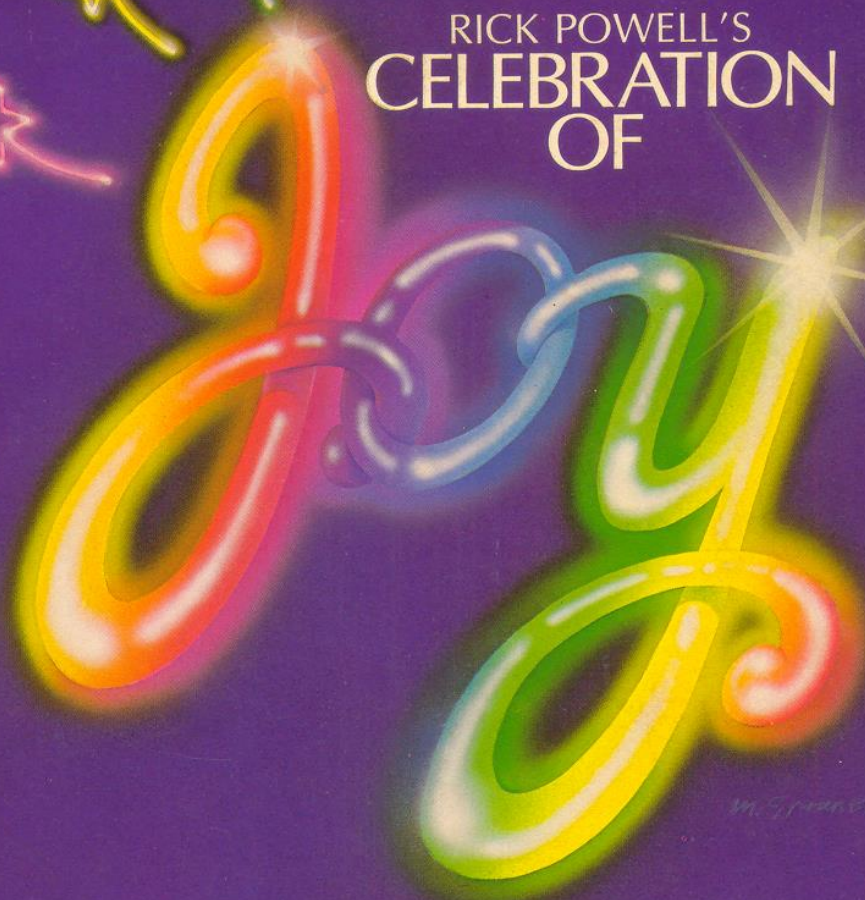


SATB

RICK POWELL'S
CELEBRATION
OF



"Especially for Sunday Choir"

SINGSPARATION

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MARCELO CARVALHO

Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

MARCELO CARVALHO

LUDWIG VAN BEETHOVEN

Rather fast, with driving rhythm

Arr. by Rick Powell

Guitar/Bass: F Eb⁶ (no 3rd) Dbmaj⁷ C⁹ sus

5 CHOIR in unison *f* With exuberance!

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

9 Hearts un - fold like flow'rs be - fore Thee, O - p'ning to the sun a - bove.

13 Melt the clouds of sin and sad - ness, Drive the dark of

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$\frac{Dm}{D} \frac{G}{C} \frac{B}{B} C$
(17) F
 $\frac{Gm}{F} Am$
 $\frac{Gm}{F} \frac{F}{F} C$

doubt a - way; Giv - er of im - mor - tal glad - ness,

(21) F add² (Bass tacet)
 $\frac{Eb}{C} ma⁷$

Fill us with the light of day!

Heavily accented

mf

Fm^9
 $Cbadd^2$
 Gm^9
 Am^9
 $C^{13}sus$ (Add Bass)

(25) *mf* Lyrically
 $\frac{C^7}{G} \frac{F}{A}$
 Bb F C^7sus F
 $\frac{C^7sus}{G} \frac{F}{A} \frac{F}{C} C$

2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy ways,

mel.

Smoothly

mf

29 F C7 G A Bb F C7sus F A C7sus G F C7sus C7 F

Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise.

mel.

MARCELO CARVALHO

33 C F C F C F A7 E Dm G7 C

Field and for - est, vale and moun - tain, Flow - ry - mead - ow, flash - ing sea,

mel.

37 F C7 G A Bb F C7sus F C7 F C7sus C7 F

Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.

mel.

41 Fadd² Ebmaj⁷ Fm⁷ Gbadd² Bb Gm⁷ Am⁹

As before

45 Bbmaj⁷ C⁹sus F C⁷ F F A Bb F C F C F D

mf In a classic style

Thou art giv - ing

3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing,

In a classic style

mf

l.h. assist

49 F C and for - giv - ing, F Bb F F⁷ Bb F C F C F A

ev - er blest, Well - spring of joy of - liv - ing, O - cean depth of

Well-spring of the mel. mel.

C F (53) C F C F C F $\frac{A7}{E}$

hap - py rest! Thou the Fa - ther, Christ our Broth - er - All who live in

Dm⁷ G⁷ C (57) F mel. Gm F⁷ Gm F Gm F C F

love are Thine; Teach us how to love each oth - er, Lift us to the

MARCELO CARVALHO

C⁷ F (61) F Eb⁹ $\frac{F\#}{A}$

joy di - vine.

As before

D^{7sus} D Em $\frac{D7}{F\#}$ (65) G Am G⁷
 F C E Cm Eb

4. Mor - tals, join the hap - py cho - rus

Slower, more sustained

Slower, more sustained

rall.

MARCELO CARVALHO

$\frac{G}{D}$ C Bm⁷ $\frac{Em7}{E D}$ C maj⁷ A⁷ C D^{7sus} D⁷ (69) G G $\frac{F}{F}$ C E Cm Eb

Which the morn - ing — stars be - gan; — Fa - ther - love is reign - ing o'er us,

$\frac{G}{D}$ C Bm⁷ Em D^{7sus} D⁷ G (73) D G D G

Broth - er - love binds man to man. Ev - er sing - ing, march we — on - ward,

D G B7 Em A7 D (77) G C G7

Vic - tors — in the midst of strife; Joy - ful mu - sic

MARCELO CARVALHO

C Cm7 Cm6 G D7sus G Dsus D7 (81) Bb13

lifts us sun - ward In the tri - umph song of life— tri-um-phant

Am7 D9sus D7 G [C G Bb° Am7] G Fine

song of life!

ff sfz

Fine

The Adoration

J. E. P.

MARCELO CARVALHO

JOE E. PARKS

Arr. by Rick Powell

Moderately and gently—like a music box

8va
†Guitar/Bass: tacet to bar (5)
mp 8va

The piano introduction consists of two staves. The right hand plays a melody in the 8va register, and the left hand provides a rhythmic accompaniment. The tempo is marked 'Moderately and gently—like a music box' and the dynamics are 'mp'.

(5) F CHOIR F E Dm Dm C Bb Gm⁹ Bbmaj⁷ F C (9) C
mp Reverently

1. Just like the wise men, Je - sus, we a - dore You, Just like the

The vocal line begins at bar 5 with the lyrics '1. Just like the wise men, Je - sus, we a - dore You, Just like the'. The piano accompaniment features a 'loco' section in the right hand. Dynamics include 'mp' and 'Reverently'.

MARCELO CARVALHO

G⁷ D C E C E C⁷ F E A (13) Bb C Bb A Gm⁷ Am⁷ Dm⁷
mf

wise men We bow be - fore You; This is our of - fer - ing,

The vocal line continues with 'wise men We bow be - fore You; This is our of - fer - ing,'. The piano accompaniment includes a 'loco' section. Dynamics include 'mf'.

†For a lovely contrast, Piano only may accompany thru bar 12, Guitar/Bass only, bars 31-38.

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Gm7 C7 E C7 F (17) Bb6 Dm A Gm7 Am7 Dm Gm7

Our lives to You we bring, Prais - es we tru - ly sing, O

F C C13sus C7 F sus F (21) Bb C Bb A Gm7 Am7 Dm7

mp *Very reverently*

Son of God, di - vine. — Hal - le - lu - jah, hal - le - lu - jah, O

Gm7 C C7 E C7 F (25) Bb6 Dm A Gm7 Am7 Dm Gm7 F C C13sus C7

Sav - ior and King; — Prais - es we tru - ly sing, O Son of God, di -

MARCELO CARVALHO

F sus F
Gm7 Am $\frac{Gm}{Bb}$ $\frac{G^9}{B}$
C sus C C7
(31) F
 $\frac{F}{E}$
Dm
Dm

vine. _____

2. Just like the wise men,

p

With great sensitivity

Bb
Gm9 Gm7
 $\frac{F}{C}$ C
(35) *mp*
 $\frac{G^7}{D}$
 $\frac{C}{E}$ C
C7

Je-sus, we would love You, There is no oth - er On earth a -

$\frac{C^7}{F}$ F
 $\frac{F}{A}$ *mf*
(39) $\frac{Bb}{Bb}$ C
Gm9
Am7 Dm7
Gm7 C
 $\frac{C^7}{E}$
 $\frac{C^7}{F}$ F

bove You; Come, be our hon-ored Guest, Your name be ev - er blest,

The Adoration 3-6

43

Gm Bb Dm A Gm7 Am7 Dm7 Gm7 F C Am C7 F sus F

47

Bb C Gm7 Bb

Well-phrased and balanced

In us be man-i-fest, O Son of God, di - vine. — Hal-le-lu-jah,
Come, be our

MARCELO CARVALHO

Light, classical style

51

Am7 Dm7 Gm7 C C7 E C7 F Bb6 F A Gm7

hal-le-lu-jah, O sing to the Lord;— Sing ha-le-lu-
hon-ored Guest, Your name be ev-er blest, In us be

C F Gm7 E C13 C7 F Am7 Bm Am A9 D sus D D7

jah, — O Son of God, di - vine.
man-i-fest,

(57) *Warmly*

G $\frac{G}{F\sharp}$ Em $\frac{Em}{D}$ C Am⁹ Cmaj⁷ $\frac{G}{D}$ $\frac{D}{A}$

3. Just like the wise men, Je - sus, we would praise You,

Flowing

(61) D $\frac{A^7}{E}$ $\frac{D}{F\sharp}$ D $\frac{D^7}{F\sharp}$ $\frac{D^7}{G}$ G

With hearts and voic - es We would up - raise You;

p.

MARCELO CARVALHO

(65) C $\frac{D}{C}$ Am⁷ Bm⁷ Em⁷ Am⁷ $\frac{D^7}{F\sharp}$ Gsus G

This is our of - fer - ing, Our lives to You we bring,

mel.

f

69 *mf mel.* C⁶ E^m/B Am⁷ G/B E^m/B Am⁷ G/D D¹³_{sus} D⁷ G

Prais - es we tru - ly sing, O Son of God, di - vine.

73 *f* D D/C D Bm Em Am⁷ D⁷ D⁹ Am/G G

Hal - le - lu,
Hal - le - lu - jah, hal - le - lu - jah - sing to the Lord;—
Sing —

MARCELO CARVALHO

77 *mf* C⁶ E^m/B Am⁷ Bm⁷ Em⁷ Am⁷ G/D D¹³_{sus} D⁷ G C/G C⁶ G *rit. e molto dim. p* *Fine*

Prais - es we tru - ly sing, O Son of God, di - vine. (Son of God, di - vine.)

Joy Medley

MARCELO CARVALHO

Arr. by Rick Powell

Briskly, in a march style

Guitar/Bass: tacet to bar ⑨

⑤

CHOIR
Brightly ⑨ †REJOICE IN THE LORD ALWAYS

Guitar/Bass: G

Re - joice in the Lord — al - ways, and a - gain I say re - joice;

Heavily accented

⑬

Re - joice in the Lord — al - ways, and a - gain I say re - joice.

†Words from Philippians 4:4, music traditional.

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(17)

Smoother

Re - joice, — re - joice, — and a - gain I say re - joice;

Smoother

MARCELO CARVALHO

(21)

Re - joice, — re - joice, — and a - gain I say re - joice.

(25)

As before

Re - joice in the Lord — al - ways, and a - gain I say re - joice; Re -

(29) G D⁷ G

joyce in the Lord — al - ways, and a - gain I say re - joice.

MARCELO CARVALHO

(33) G D⁷ G

Re - joice, — re - joice, — and a - gain I say re - joice; Re -

mel.

(37) G D⁷ G

joyce, — re - joice, — and a - gain I say re - joice.

Joy Medley 3-11

(41) G Bb⁶ Ab⁹ G⁷_{sus} †THE JOY SONG
 mf tacet
 I've got the mel.

As at beginning
 mf f

MARCELO CARVALHO

(45) C G⁷ C tacet
 mel.
 joy, joy, joy, joy, down in my heart,

(49) G⁷ tacet C F/C C tacet
 mel.
 Down in my heart, down in my heart; I've got the

†Words and music traditional.

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53

C G⁷ C tacet

mel.

joy, joy, joy, joy, down in my heart,

MARCELO CARVALHO

57

G⁷ C

mel.

Down in my heart to stay.

tacet

WOMEN

Smoothly

61

C G⁷ G

mel.

I've got the love of Je - sus, love of Je - sus, down in my heart,

mf

Joy Medley 5-11

65 *mel.* *f* *mf* *tacet*

Down in my heart, down in my heart; I've got the

69 *mf* *mel.*

love of Je - sus, love of Je - sus, down in my heart,

73 *mf*

Down in my heart to stay.

CHOIR *Brightly* *mf* 77 †THE JOY OF THE LORD MARCELO CARVALHO

The joy — of the Lord — is my strength, The

†Words and music by Alliene Vale.

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Joy Medley 6-11

(81) c^7 c^7 c^7 Bb F f

joy of the Lord is my strength; The

(85) F F F C Bb Bb

joy of the Lord is my strength, The

MARCELO CARVALHO

(89) F c^7 F c^7 F *tacet* The

joy of the Lord is my strength. I've got the

Joy Medley 7-11

93

F joy of the Lord is down in my heart—
 joy, joy, joy, joy, down in my heart— He

F *F⁶* *C⁷* *F*

F⁶ maj⁷
C

MARCELO CARVALHO

97

is my strength, down in my heart; I've got the
 Down in my heart, The

C⁷ *F* *tacet*

101

joy, joy, joy, joy, down in my heart,
 joy of the Lord is down in my heart,

F *F⁶* *C⁷* *F*

F⁶ maj⁷
C

MARCELO CARVALHO

105 *c7* *mf* *F*

Down in my heart to stay.

109 *F* *F^b* *F^b / F* *E^b* *A^{9sus}* *poco rall.* *A⁷* *tacet*

f *poco rall.*

113 †JOY TO THE WORLD *f* *Majestically* *D* *A / D* *G* *D* *A / E* *F#* *G* *D* *A* *A^{7sus}* *A* *D* 117 *Em⁷*

Joy to the world! the Lord is come, Let earth re -

Majestically

†Words adapted from Psalm 98 by Isaac Watts, music attributed to G. F. Handel.
Joy Medley 9-11

Majestically (133)

na - ture sing. And — heav'n — and heav'n — and na -

Majestically

maintain tempo to end

(137) MARCELO CARVALHO

ture — sing!

ff

(141) *fff* *no rit.!* *Fine*

Al - le - lu - ia!

fff *no rit.!* *Fine*

Come By Here

From Angola, West Africa

(Kum Ba Yah)

Traditional
Arr. by Rick Powell

MARCELO CARVALHO

G♭
A♭ (3) D♭

G♭7

Guitar/Bass: tacet to bar (3)

CHOIR
mf Soulfully—lightly accented

1. Come by here, my Lord, come by

here, Come by here, my Lord, come by here! — Come by

here, my Lord, come by here, O Lord, — come by here! —

Slow and rhythmic

mf

simile

Chords: D♭, G♭/A♭, D♭, C♭13, B♭+7, B♭7, E♭7/B♭, A, A♭7, G♭/A♭, D♭, G♭7, D♭, B♭+7, E♭9, A♭7sus/A♭7, G♭7, D♭, A7sus/A7

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G A¹³ (12)
A SOLO D G⁷ D⁷ [Em/D] D/A D—C B⁺⁷ B⁷
mp Expressively

2. Some-one's pray - in', Lord, come by here, Some-one's pray - in', Lord, come by

(Choir continues) *Smoother—prayerfully mp*

2. Pray - in', Lord, come — by here, Pray - in', Lord,

Smoother mp

MARCELO CARVALHO

E⁷ A⁷ G A¹³ (16) D G⁷ D⁷ [Em/D] B⁺⁷

here! Some-one's pray - in', Lord, come by here, O

come by here! Pray - in', Lord, come — by here, O

mp

Come By Here 2-4

E⁹ A^{7sus} A⁷ D Eb^{7sus} Bb⁷ Ab/Bb (21) Eb Ab⁷

Lord, — come by here! 3. Sing-in', Lord, —

Lord, — come by here! 3. Some-one's sing-in', Lord, come by

Stronger

MARCELO CARVALHO

— come by here, Sing-in', Lord; — come by here!

here, Some - one's sing-in', Lord, come by here! — Some-one's

Come By Here 3-4

(25) Eb Ab7 Eb C+7 F9 Bb7sus Bb7

Sing-in', Lord, come by here, Lord,

sing-in', Lord, come by here, O Lord, come by

MARCELO CARVALHO

(29) Eb tacet rall. freely Eb Fine

hmm, Lord, come by †here!

here, O Lord, come by here! Fine

freely Fine

rall.

†A free, "ad lib-style" answer may be added, as heard on the companion recording.
Come By Here 4-4

We Shall Behold Him

D. R.

MARCELO CARVALHO

DOTTIE RAMBO
Arr. by Rick Powell

Guitar/Bass: tacet to bar 22

Moderately, with great sensitivity

mp

SOLO
mp With wonder

1. The sky shall un -

6 fold, _____ pre - par - ing His en - trance, _____

14 The stars shall ap - plaud Him _____

18 _____ with thun - ders of praise; _____

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CHOIR in unison
mp Gently

22

Guitar/Bass: C

G

Am7

C

The sweet light in His eyes shall en-

F

G

E

G7

D

Db11

C

hance those a - wait - ing, And

30

F#o

C

Am7

Dm7

we shall be - hold Him

F

Gm7

F

34

C

E

C

G

C

div.

then face to face.

Behold Him 2-9

8va

F^{mai7} G¹³ (38) C^{add2} C *poco a poco cresc.* Em⁷ Gm⁷ C⁹ *mf* F G

We shall be - hold - - - - - be - hold Him, - - - - - we shall be -
 be - hold Him, - - - - -

poco a poco cresc. *mf*

C^{add2} C C^{mai7} G^{7sus} G⁷ D^{b11} C F^{add2} F (46) Em⁷ Am⁷

hold Him - - - - - Face - - - - - to face, - - - - - in

MARCELO CARVALHO

C F Am F⁷ Em⁷ G^{9sus} Dm⁷ f G mf G^{9sus} G¹³

all of His glo - ry - - - - - all - - - - - of - - - - - His - - - - - glo - ry; We shall be -

f *mf*

Behold Him 3-9

52 Cadd² C G^{9sus} Em⁷ F G 56 Cadd² C Cmaj⁷

hold Him, we shall be - hold

G^{7sus} G⁷ Db¹¹ C F[°] 60 C Am⁷

Him Face to face, Face to face,

MARCELO CARVALHO

Dm⁷ D^{7sus} Em G⁹ F 64 C F/C G⁷ C mp

our Sav - ior and Lord.

Behold Him 4-9

G¹³ G⁹ (68) C mp C E G⁹_{sus} D C E F G

SOLO (Opt. All Men)
With subdued excitement

2. The an - gel shall sound Ah the shout of His

mf

(72) C E Dm⁷ G⁷_{b5} D_b C mp G B (76) Am CHOIR Intensely (Solo ends)

ah com - ing, The sleep - ing shall rise, shall

Am/G molto cresc. Am⁶ F# Cadd² E f D⁹ D¹³ D⁹[C] (80) B_b Dm⁷ A MARCELO CARVALHO

rise from their slum - ber - ing place, their slum - ber - ing

molto cresc.

Behold Him 5-9

84

G^{7sus} *mf* G^{13sus} C C/E Dm⁷ C/E

place; SOLO (Opt. All Men) Those who re - main shall be
 And those who re - main

mf

88

F G C/E G^{7sus}/D G^{7sus} C D#°

changed in a mo - ment, And we shall be -

92

C/E Am⁷ Dm⁷ G^{9sus} C

hold Him then face to face.

Behold Him 6-9

C Eb Gb Ab (Solo ends) **CHOIR** *With anticipation* 100 Db Ab7sus Eb Ab7

We shall be - hold Him,

Detailed description: This system contains the first system of music. It features a vocal line with lyrics 'We shall be - hold Him,' and a piano accompaniment. The piano part includes a trill (tr) and dynamic markings like 'f'. Chord symbols above the staff include C, Eb, Gb, Ab, Db, Ab7sus, Eb, and Ab7. A circled measure number '100' is present.

104 Db Gb Ab Ab Db Ab7sus Eb Ab7 Db

we shall be - hold Him

Detailed description: This system contains the second system of music. It features a vocal line with lyrics 'we shall be - hold Him' and a piano accompaniment. Chord symbols above the staff include Db, Gb, Ab, Ab, Db, Ab7sus, Eb, Ab7, and Db. A circled measure number '104' is present.

108 Gb Fm7 Gbmaj7 Ab Bbm6 G Cb(B) poco a poco cresc. Cb Bb

Face to face, in all of His glo - ry - all of His

poco a poco cresc.

Detailed description: This system contains the third system of music. It features a vocal line with lyrics 'Face to face, in all of His glo - ry - all of His' and a piano accompaniment. The piano part includes the instruction 'poco a poco cresc.'. Chord symbols above the staff include Gb, Fm7, Gbmaj7, Ab, Bbm6, G, Cb(B), Cb, and Bb. A circled measure number '108' is present.

Ab7sus } Ab Eb7sus Ab (114) Db Ab Db

glo - ry; We shall be - hold - be - hold - our Lord,

ff

(118) Gb Db Ab7sus Eb Ab7 Db f G°

we shall be - hold Him Face to

(122) Db Ab Bbm7 Ebm7 Ab9 Gb F A (126) Bbm

face, our Sav - ior and Lord,

Behold Him 8-9

Bbm7 **Bbm6** **G^o** **(130)** **D^b**
Ab **G** **Ab**

We shall be - hold _____

MARCELO CARVALHO

Bbm7 **Ebm7** **ff** **Ab⁹sus** **Ab13**
Eb

Him, _____ our Sav - ior and

opt. gliss.
(black keys)

(135) **E (Fb)** **D⁷(add Ab)** **D^b** **γ** **E** **E^b** **D** **D^b** **Fine**

Lord - Sav - ior and Lord! _____

Fine

Chords: Bb, F, F

How He

sto - ry, how a Sav-ior came from glo - ry,

MARCELO CARVALHO

(27) F C F Dm7 G7

gave His life on Cal - va - ry to save a wretch like

(31) C Seriously F Gm F

me; I heard a - bout His groan - ing, of His

Sustained

Victory 3-11

B \flat F F C (35) F

Brightly

pre-cious blood's a - ton - ing, Then I re - pent - ed

Rhythmically

F A \flat 7 Dm F C B \flat C/B B \flat C F

f D.S. to bar (5)

of my sin and won the vic - to - ry. O

f D.S. to bar (5)

♩ CODA A \flat 6 D maj \flat B \flat C (41) F

flood. 2. I heard a - bout His

mf Smoothly

♩ CODA *Smoothly* *mf*

heal - ing, of His cleans - ing pow'r re - veal - ing, How He

MARCELO CARVALHO

made the lame to walk a - gain and caused the blind to

see; And then I cried, "Dear Je - sus, come and

Victory 5-11

B \flat
B \flat F
(53) F
C 7
F
A 7
E
Dm
Dm
C

heal my bro - ken spir - it," And some-how Je - sus came and brought to

MARCELO CARVALHO

B \flat^6
G
B
C sus
C 7
f
F
(57) F
}
E \flat F
}

me the vic - to - ry. Vic - to - ry in
 O vic - to - ry in

}
E \flat^6
F
}
B \flat^6
}
B \flat^6
}
F
E \flat F
}

Je - sus, vic - to - ry for - ev - er, He
 Je - sus, my Sav - ior, for - ev - er,

61 F $\frac{F \text{maj}^7}{F} C$ F⁶ Dm⁷ $\frac{G}{B}$ $\frac{F \text{add}^2}{A} G^7$ $\frac{G^9}{F}$ $\frac{C}{E}$ $\frac{G^7 \text{sus}}{D} C$ †

sought me and bought me with His re - deem - ing blood; He

r.h. detached smoother

65 F † Eb F † † Ebadd² F † Bb⁶ † Bb⁶ † † F Eb F †

Loved me ere I knew Him, all my love is due Him, He
 loved me ere I knew Him and all my love is due Him,

MARCELO CARVALHO

69 F Am⁷ Dm⁷ Gm⁹ Am⁷ Bbmaj⁷ C⁷ F † Eb F †

plunged me to vic - to - ry be - neath the cleans-ing flood.

Victory 7-11

74

D sus *mf* *G* *Am G*

3. I heard a-bout a man - sion He has
 Heard a-bout

MARCELO CARVALHO

78

C *C G* *G G F#* *Em* *Cm6 Eb*

built for me in glo - ry, And I heard a - bout the

82

G D *B7 D#* *Em E* *D* *A C#* *A7sus B* *A7* *A9 E* *D sus* *D* *G maj7* *tacet*

streets of gold be - yond the crys - tal sea, A - bout the an - gels

(92) G G/F# Em Em/D A/C# Gadd2/B A A9/G F add2 D7sus

sought me and bought me with His re-deem-ing blood;

MARCELO CARVALHO

(98) G C

He loved me ere I knew Him, and all my love is

(102) C/G G G Bm7 Em7

due Him— He plunged me to vic-to-ry be-

Am D Bm D C D Ebmaj⁷ C

neath the cleans - ing flood.
 be - neath the cleans - ing flood.

(108) G C F

Gradually build to end

There's vic - to - ry, vic - to - ry, vic - to - ry -
 Vic - to - ry, vic - to - ry, vic - to - ry -

Gradually build to end

D⁷sus D⁷ G G Dm⁷ G tacet G

vic - to - ry in Je - sus.

ff *pp* *Fine*

New Song in My Soul/ Old-time Religion

1—S.A.
2—Traditional

1—STEVE ADAMS
2— Traditional

Moderately—bright, gospel style (♩ = ♩³) MARCELO CARVALHO

Guitar/Bass: tacet to bar ⑬

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment for the first 13 bars. A circled number 5 indicates the start of a solo section. The vocal line begins with the lyrics "I'm so hap-py—". The piano accompaniment continues with chords and single notes. A circled number 9 indicates the start of a new musical phrase. The vocal line continues with the lyrics "sing - in' as I go; Christ, my Lord, has saved me,— I got a new song in my soul. It's that". The piano accompaniment provides harmonic support with chords and moving lines.

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13

Guitar/Bass: F

Gm⁹

F
A

A^b

Gm⁷

C⁷ sus

C⁷

Solo continues

Musical staff for guitar/bass solo, showing a melodic line with various chords indicated above.

old - time — re - lig - ion, — that old - time — re - lig - ion; — That old -

CHOIR

mf Lightly rhythmic

Musical staff for choir, showing a rhythmic accompaniment.

Old - time — re - lig - ion, — old - time — re - lig - ion; —

Musical staff for bass, showing a rhythmic accompaniment.

Piano accompaniment for the first system, showing chords and a bass line.

MARCELO CARVALHO

17

F

F⁷

B^b

F
C

C⁷

F

(Solo ends)

Musical staff for guitar/bass solo, showing a melodic line with various chords indicated above.

- time — re - lig - ion — it's good e - nough for me.

Musical staff for choir, showing a rhythmic accompaniment.

Old - time — re - lig - ion — it's good e - nough for me.

Musical staff for bass, showing a rhythmic accompaniment.

Piano accompaniment for the second system, showing chords and a bass line.

New Song 2-8

(21) F Gm7 E/A Ab° Gm7 C7

If you are down - heart - ed, this one thing I know:

MARCELO CARVALHO

(25) F F7 Bb F/C C7 F

He will lift your heav-y load, put a new song in your soul.

(29) F Gm7 E/A Ab° Gm7

You'll have that old - time re - lig - ion, that old - time re-

C7sus C7 (33) F F7 Bb

lig - ion; — That old — time — re - lig - ion — it's

F/C C7 F — Eb D7 (37) G Am7

good e - nough — for me. I'm so

MARCELO CARVALHO

Bb Bb Am7 D7

hap - py — sing - in' — as I — go;

New Song 4-8

(41)

G G⁷ C G/D D⁷ G

Christ, my Lord, has saved me, I got a new song in my soul. It's that

(45)

Am G/B Am/D Am⁷/D D⁷_{sus} D⁷

Old-time re-lig-ion— old-time re-lig-ion;—
 old-time re-lig-ion—"Gim-me" that old-time re-lig-ion;—"Gim-me" that

MARCELO CARVALHO

(49)

G G⁷/B C G/D D⁷ G G⁶ †

Old-time re-lig-ion— it's good e-nough for me.
 old-time re-lig-ion—

(53) **G** **Am⁷** **G/B** **Em⁷** **Am** **Am⁹** **D⁷** **Am⁷** **D⁷**
E **F#**

SOLO—1st time only

I am bound for heav-en,— I am go-in' home;

CHOIR—2nd time only

I'm so hap-py— sing-in' as I go;

MARCELO CARVALHO

(57) **C** **G** **G⁷** **C** **G** **D⁷** **G** **D.S. to bar (45)**
D **tacet**
(Solo ends)

There I'll walk on streets of gold,— and then no more I'll roam.—

Christ, the Lord has saved me, I got a I'll have that

new song in my soul. "Gim - me" that old time re -
 Old - time re -

Stronger *f*

63

Stronger *f*

D^b D⁷ G Eb⁷ Ab Bbm⁷

MARCELO CARVALHO

lig - ion, — old - time re - lig - ion; —
 lig - ion, — "gim-me" that old - time re - lig - ion; — "Gim-me that

Stronger *f*

Ab⁷ B^o Bbm⁷ Eb⁷_{sus} Eb⁷

Old - time re - lig - ion —
 old - time re - lig - ion — "gim-me" that old - time re -

67

Ab Ab⁷ Db Ab Ab⁷

71

Db Ab Ab7 C Db

lig - ion, — “Gim-me” that old - time — re - lig - ion — it's

MARCELO CARVALHO

75

ff Ab Eb Eb7 Ab Ab7 C

good e-nough for me—

Db D° Eb7sus tacet mp Ab Fine

(Opt. Solo) good e-nough for me. Yeah!

mp (slow roll) Fine

Declare His Glory

Psalm 96:3-9

MARCELO CARVALHO

JOHN W. PETERSON

CHOIR
Quick and energetic

f

De-clare His glo - ry a-mong the hea - then, His won - ders a - mong all

Quick and energetic

Gt. *f* non-legato

Organ: no ped.

peo - ple, For the Lord is great, and great - ly to be prais - ed:

MARCELO CARVALHO

He is to be feared a - bove all gods, for the gods of the na - tions are

legato

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i - dols, but the Lord made the heav-ens-- the Lord made the heav-ens.

ped. 8va

De-clare His glo - ry a-mong the hea-then, His won-ders a - mong all

p *f* non-legato
no ped.

MARCELO CARVALHO

peo - ple, For the Lord is great, and great - ly to be prais-ed:

Declare His Glory 2-6

Hon - or and maj - es - ty are be - fore Him.

legato

*In the same tempo
with straight and sustained tone
mp*

MARCELO CARVALHO

Strength and beau - ty are in His sanc - tu - ar - y, strength and beau - ty are

In the same tempo

Sw. mp

ped. MARCELO CARVALHO

in His sanc - tu - ar - y: Give un - to the Lord, O ye kin - dred of the peo - ple,

no ped.

Declare His Glory 3-6

give un-to the Lord the glo - ry due un-to His name. ———— Bring an

ped.

MARCELO CARVALHO

of-fering and come in - to His courts: ———— His courts: O wor - ship the Lord in the

pp

sustain ped.

MARCELO CARVALHO

beau - ty of ho - li - ness, wor - ship the Lord in the beau - ty of ho - li - ness;

Declare His Glory 4-6

stronger *mf* *Quick and energetic* *f*

Fear be - fore Him all the earth. De-clare His glo-ry a-mong the

stronger *mf* *Quick and energetic* *f*

Gt. non-legato
no ped.

hea-then, His won-ders a-mong all peo-ple, For the Lord is great, and great-ly to be

MARCELO CARVALHO

ff *div.*

prais-ed: Hon - or and maj - es - ty are be - fore Him.

incr. Gt. ff *semi-legato*

ped.

Declare His Glory 5-6

f

De - clare His glo - ry a - mong the hea - then, His won - ders a - mong all peo - ple. For the

reduce Gt.
f non-legato

no ped.

ff

Lord is great, and great - ly to be prais - ed, the Lord is great, and great - ly to be

incr. Gt. *ff*

ped.

MARCELO CARVALHO

fff *div.* *Fine*

prais - ed - great - ly to be prais - ed!

incr. Gt. *fff* *Fine*

8va

Declare His Glory 6-6

Alive in the Lord

R. P.

MARCELO CARVALHO

RICK POWELL

Moderately—Latin feel

†Guitar: C

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a C major key, with a 'C' chord symbol above the staff. The left hand plays a simple bass line. The tempo is marked 'Moderately—Latin feel' and the dynamics are 'mf'.

†Bass play from written piano part, l.h.

The piano accompaniment for the first system continues from the introduction. It features a steady bass line and a right hand with chords and some melodic movement. A 'C' chord symbol is present above the staff.

9 *mf* **CHOIR** *With spirit*

So good to be a - live _____ in the Lord, so good to be a - live _____

F *Dm⁷* *Em⁷*

The second system features a choir part with lyrics and piano accompaniment. The choir part is marked '9' and 'mf With spirit'. The piano accompaniment includes chords for F, Dm7, and Em7. The lyrics are 'So good to be a - live _____ in the Lord, so good to be a - live _____'.

13 *A⁹* *Dm⁷* *G⁹ sus*

_____ in the Lord, So good to be a - live _____ in the Lord,

The third system continues the choir and piano accompaniment. The piano accompaniment includes chords for A9, Dm7, and G9 sus. The lyrics are '_____ in the Lord, So good to be a - live _____ in the Lord,'.

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C Dm C⁷ (17) F

prais - ing His name; So good to be a - live

Dm⁷ Em⁷ A⁹

in the Lord, so good to be a - live in the Lord,

MARCELO CARVALHO

(21) Dm⁷ G⁹ Dm⁷ Em/G⁷

So good to be a - live in the Lord, prais - ing His

G⁷ (38) Dm⁷

fol - low, Now I stand on Your
 grow - ing, So I can stand on Your

G⁹ G⁷ 1 c mf f > tacet D.S. to bar 9 (Solo ends)

Word and sing: (spoken) All to - geth - er, now!
 Word and

1 D.S. to bar 9

mf

MARCELO CARVALHO

2 c f > tacet (44) F As before mf

say: (spoken) Ev - 'ry - bod - y, now! So good to be a - live_ mel.

2 As before mf

Dm⁷ Em⁷ A⁹

— in the Lord, so good to be a - live — in the Lord,

(48) MARCELO CARVALHO

Dm⁷ G⁷ mel. C Dm

So good to be a - live — in the Lord, prais - ing His

(52) c⁷ F Dm⁷

name; So good to be a - live — in the Lord,

Em⁷ A⁹ (56) Dm⁷

so good to be a - live _____ in the Lord, So good to be a - live _____

MARCELO CARVALHO

G⁷ Dm⁷ Em G⁷ C Ab⁷ Db tacet

_____ in the Lord, prais - ing His name.

(61) Smoother Db Ab⁷

3. Take my hands, they can serve You— Take my
 Take my hands, they can serve You—

Smoother

Alto 6-11

65 Ebm7 Ab7 Db tacet

eyes, Take my eyes, teach me to see; Guide my
 Take my eyes, teach me to see;

MARCELO CARVALHO

69 Db Ab7

feet Guide my feet a-long Your way, I give my
 a-long Your way, Lord,

73 Ebm7 Ab9 Ab7 Db f tacet

heart, soul, and life to You! (spoken) All to-gether, now!

(77) *As before* *Soloist sing melody with Sopranos* *f*

G^b Ebm⁷ Fm⁷

So good to be a - live — in the Lord, so good to be a - live —

As before *f*

(81) Bb⁹ Ebm⁷ Ab⁹ sus Ab⁹

— in the Lord, So good to be a - live — in the Lord,

MARCELO CARVALHO

Db Db⁷ tacet (85) G^b

prais - ing His name; So good to be a - live —

Alive 8-11

Ebm7 *Fm7* *Bb9*

— in the Lord, so good to be a - live — in the Lord,

89 *Ebm7* *Ab9sus* *Ab9* *Ebm7* *Fm* *Ab* *Ab9*

So good to be a - live — in the Lord, prais - ing His

mel.

93 *Db* *Ebm7* *Ab7* *Db* *tacet* *Ebm7* *Ab7* *Db*

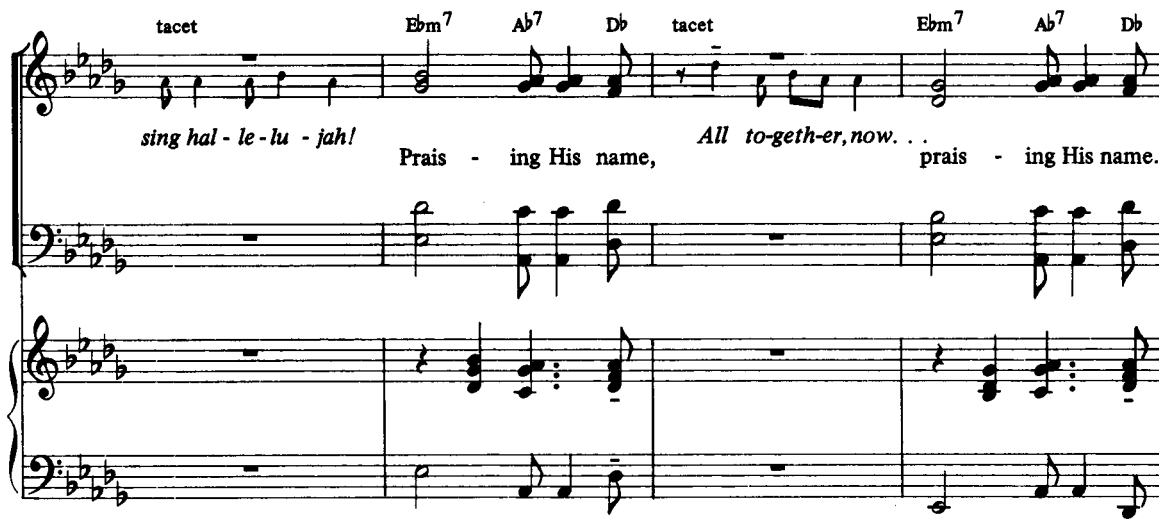
name. Prais - ing His name, *†SOLO* Ev - 'ry - bod - y now . . . prais - ing His name;

mel. *mf*

†May be deleted, at director's option.
Alive 9-11


tacet Ebm7 Ab7 Db tacet Ebm7 Ab7 Db

sing hal - le - lu - jah! Prais - ing His name, All to- geth - er, now. . . prais - ing His name.



(101) tacet f Ebm7 Ab7 Db tacet Ebm7 Ab7 Db

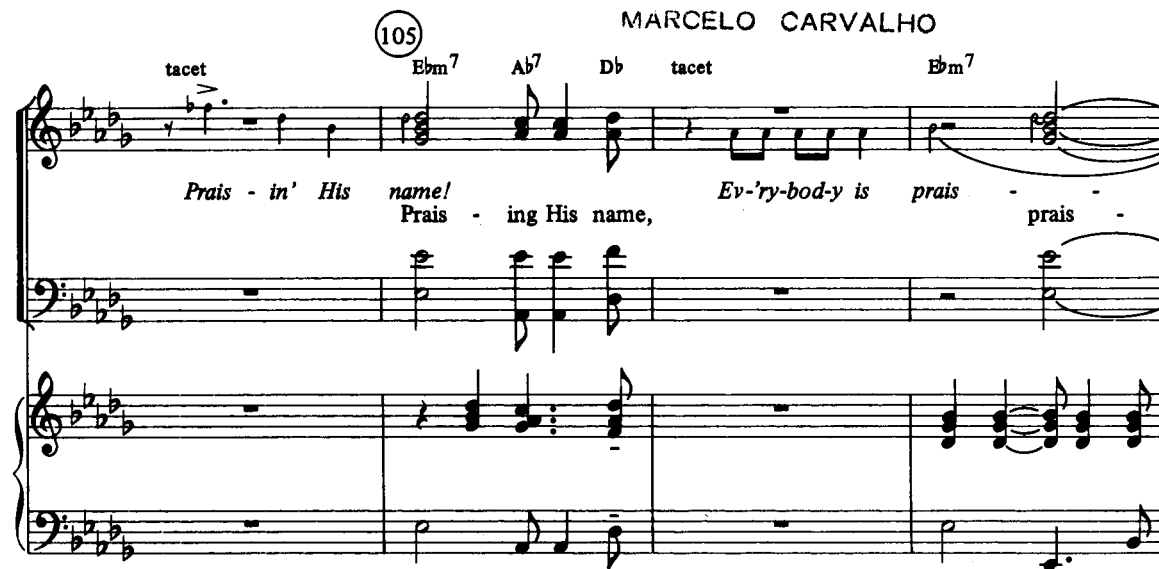
hal - le - lu - jah! Prais - ing His name, Praise His name! prais - ing His name;



(105) tacet Ebm7 Ab7 Db tacet Ebm7

Prais - in' His name! Prais - ing His name, Ev-'ry-bod-y is prais - prais -

MARCELO CARVALHO



Alto 10-11

poco a poco cresc. Ab7 Ebm7 Ab7 *tacet* SOLO and CHOIR (111) Db Abm7 Db

ff

in'-
ing- prais-ing His name!

poco a poco cresc. *ff*

MARCELO CARVALHO

Abm7 Db Abm7 Db Abm7 (115) Db Abm7 Db

MARCELO CARVALHO

Abm7 *fff* Db *Fine*

(spoken)
So good to be a - live in the Lord!

fff *Fine* *Sva*

Jesus—Sweetest Name Medley

MARCELO CARVALHO

Arr. by Rick Powell

Moderately and gently
Guitar/Bass: tacet to bar ⑤

⑤ ^C JESUS, JESUS, JESUS!
CHOIR
mp Gently

Je - sus, Je - sus, Je - sus: _____

mp

⑨

Nev - er have I heard a name that thrills my soul like Thine! _____

rall.

†Words and music traditional.

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13 *a tempo* C G/B Am Am7 C⁹sus G C7

Je - sus, Je - sus, Je - sus: _____

a tempo

MARCELO CARVALHO

17 Dm7 D#o C E E/G# Am Em6 C/G Am7 Dm7 G7 *poco rall.*

O what won - drous grace that links that love - ly name with _____

poco rall.

a tempo C C/G C C/E Gm7 Gm7/D

mine! _____

Gently rhythmic (♩.♩ = ♪³♩) *a tempo*

MARCELO CARVALHO

MARCELO CARVALHO

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 Jesus Name 3-6

32

Je - sus, Je - sus, Je - sus— Ooo—
 sweet - est name I

Gm⁷ c⁷ c⁺⁷

36

know, Fills my ev - 'ry long - ing,

F tacet Gm⁷

MARCELO CARVALHO

Keeps me sing - ing as I go.

c c⁷ Am C c⁷ F E/G poco rall.

41 ^C ^{C°} ^C ^{Dm7} ^{D#°} ^C ^C
 † JESUS IS THE SWEETEST NAME I KNOW
Tenderly

Je - sus is the sweet - est name I know, _____

Smoothly and somewhat slower

^C ^{F/C} (45) ^{Em} ^{G7} ^D ^{G7} ^[F G7]
 — And He's just the same _____ as His

mel. _____

^{F/C} ^C MARCELO CARVALHO (49) ^C ^{C°} ^C
 love - ly name, _____ And that's the rea - son

† Words and music by Lola Long.
 Jesus Name 5-6

Chords: Dm⁷ D⁹ C G⁷ C

why I love Him so; O

mel.

MARCELO CARVALHO

53 Chords: Dm⁷ G⁹ G¹³ G⁷ C *rall.*

Je - sus is the sweet - est name I know,

rall.

MARCELO CARVALHO

57 Chords: Dm G Em G F G Em Dm C *pp* *Fine*

p slower *pp* *Fine*

mel. O Je - sus is the sweet - est name I know.

p (Preferably unaccompanied) *pp* *Fine*

MARCELO CARVALHO



INSPIRATION