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PLAY-A-LONG CD INFORMATION:
STEREO SEPARATION:
RIGHT CHANNEL = Piano & Drums
LEFT CHANNEL = Bass & Drums
Tuning Notes: Concert Bb & A (A=440)
PERSONNEL ON PLAY-A-LONG RECORDING:
HARRY PICKENS - Piano; TYRONE WHEELER - Bass; JONATHAN HIGGINS, Drums

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1. Body And Soul

Words by Edward Heyman, Robert Sour and Frank Eyton
Music by John Green

PLAY 3 CHORUSES (d = 64)

My heart is sad and lonely, For you I sigh, for
I spend my days in longing And wondering why it's
you, dear, only. Why have you seen it?
me you're wronging, I haven't you meant it,

I'm all for you, Body and Soul!
I'm all for you, Body and Soul!

Bridge

I can't believe it, It's hard to conceive it, That you'd turn away romance.

Are you pretending, it looks like the ending Un-

less I could have one more chance to prove, dear, My life a wreck you're

mak ing, You know I'm yours for just the tak ing;

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1
1. Body And Soul – Cont.

I’d gladly surrender myself for you, Body And Soul!

SOLOS (Play 2 choruses)

Bridge

CODA

A♭ pedal
When I fall in love it will be forever,
or I'll never fall in love.

In a restless world like this is, love is ended before it's begun, and too

Many moon-light kisses seem to cool in the warmth of the sun.

When I give my heart it will be completely,
or I'll never give my heart,

And the moment I can feel that you feel that way too, is

when I fall in love with you.
PLAY 5 CHORUSES (♩ = 112)

Words by Lorenz Hart
Music by Richard Rodgers

If they asked me I Could Write A Book,____ About the way—
sim-ple se-cret of the plot ______ is just to tell—
you walk and whis-per and look,________ I could
them that I love you a lot._________ Then the

write a pref-ace on how we met, so the world—
world dis-cover-ers as

would nev-er for-get._________ And the my book

ends, How to make two lo-ve-ers of friends._____

SOLOS (Play 4 choruses)

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5. Love Is Here To Stay

Music and Lyrics by George Gershwin and Ira Gershwin

PLAY 4 CHORUSES (♩ = 90)

It’s very clear Our Love Is Here To Stay; Not for a year But ever and a day. The radio and the telephone and the movies that we know May just be passing fancies, And in time may go. But oh my dear, Our Love Is Here To Stay; Together we’re going a long, long way. In time the Rockies may crumble, Gibraltar may tumble, They’re only made of clay, But Our Love Is Here To Stay.

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5. Love Is Here To Stay – Cont.

SOLOS
G7  G7  C7  FA

G7  G7  C7  Eb7+4  D7  G7  Ab7

A7  D7  G7  C7  FA  BbA  EØ  A7+9

D7  G7  G7  C7

G7  G7  C7  FA  D7+9

G7  G7  C7  Eb7+4  D7  G7  Ab7

A7  D7  G7  C7  Eb7+4  D7  G7  Ab7

A7  D7  G7  C7  FA

CODA
A7\5  D7\5  G7+4  Db7+4  G7/C  C7b9  FA
6. I Only Have Eyes For You

PLAY 3 CHORUSES (d = 90)

Words by Al Dubin
Music by Harry Warren

INTRO D-7/G D-7/G G7 D-7 A7+5 D-7 G7

Are the stars out tonight? I don’t

D-7 A7+5 D-7 G7 CA F7+4 E-7 F7 E-7

know if it’s cloudy or bright, ’Cause I only have eyes for you,

Eb-7 Ab7 D-7 A7+5 D-7 G7 D-7 A7+5
dear. The moon may be high, but I can’t see a thing in the

D-7 G7 CA F7+4 E-7 E7b9 A7 E-7 A7

sky ’Cause I only have eyes for you.

D-7 D-7/G G7/F E-7 Eb7

I don’t know if we’re in a garden,

Do F-7 Bb7+4 E-7 Eb7 Ab7

Or on a crowded avenue. You are

D-7 A7+5 D-7 G7 D-7 A7+5 D-7 G7

here, so am I. Maybe millions of people go by, But they
6. I Only Have Eyes For You – Cont.

all disappear from view, And I

only have eyes for you.

SOLOS

\[
\begin{align*}
D-7 &\quad A7+5 & D-7 &\quad G7 & D-7 &\quad A7+5 & D-7 &\quad G7 & CA &\quad F7+4 & E-7 & F7 \\
E-7 &\quad E_b-7 & Ab7 & D-7 &\quad A7+5 & D-7 &\quad G7 & D-7 &\quad A7+5 & D-7 &\quad G7 \\
CA &\quad F7+4 & E-7 & E7_b9 & A7 & E-7 & A7 & D-7 & D-7/G & G7/F \\
E-7 &\quad E_b7 & DØ & F-7 & Bb7+4 & E-7 & E_b-7 & Ab7 \\
D-7 &\quad A7+5 & D-7 &\quad G7 & D-7 &\quad A7+5 & D-7 &\quad G7 & CA & D-6 & E_b7 & C/E \\
Bb7+4 & A7_b9 & D-7 & D-7/G & G7_b9 & C6 & (E-7 & A7_b9) \\
\end{align*}
\]

CODA

\[
\begin{align*}
Ab\Delta &\quad Db\Delta & Ab\Delta &\quad Db\Delta & Ab\Delta &\quad Db\Delta & CA+4 \\
\end{align*}
\]
7. I Didn’t Know What Time It Was

Words by Lorenz Hart
Music by Richard Rodgers

INTRO

B7+9 E7+5 A7 D7 B7+9 E7+5 A7 D7 B7+9 E7+5 A7 D7 GΔ

F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7 A7
I didn’t know what time it was, Then I met you.

A-7 D7 E-7 E-7/D CA B-7 A-7 G-7

Oh, what a lovely time it was How sublime it was, too.

F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7
I didn’t know what day it was. You held my hand,

A-7 D7 E-7 E-7/D CA B-7 A-7 D7

Warm like the month of May it was, And I’ll say it was grand.

G6 F#0 B7b9 F#0 B7b9 E-7 A7 D-7 G7

Grand to be alive, to be young, to be mad, to be yours alone.

CA B7+9 E-7 A7 E-7 A7 A-7 G-7

Grand to see your face, feel your touch, hear your voice say I’m all your own.

F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7
I didn’t know what year it was, Life was no prize.

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7. I Didn’t Know What Time It Was – Cont.

A-7   D7   E-7   E-7/D   CA   B-7   C-7   F7

I wanted love and here it was shining out of your eyes. I'm

B7+5   E7   A7   D7   G6   G

wise and I know what time it is now.

SOLOS

F♯-7   B7b9   E-7   A7   F♯-7   B7b9   E-7   A7   A-7   D7   E-7   E-7/D

CA   B-7   A-7   G-7   F♯-7   B7b9   E-7   A7   F♯-7   B7b9   E-7

A-7   D7   E-7   E-7/D   CA   B-7   A-7   D7   G⁹   F♯Ø   B7b9

F♯Ø   B7b9   E-7   A7   D-7   G7   CA   B7+9   E-7   A7   E-7   A7   A-7   G-7

F♯-7   B7b9   E-7   A7   F♯-7   B7b9   E-7   A-7   D7   E-7   E-7/D

CA   B-7   C-7   F7   B7+5   E7   A7   D7   G6   G

CODA

B7+5   E7+5   A7   D7   B7+5   E7+5   A7   D7   E♭Δ   FΔ   GΔ
Dancing in the dark, Till the tune ends, We're
dancing in the dark, And it soon ends. We're
waltzing in the wonder of why we're here.

Time hurries by, we're here and gone.

Looking for the light, Of a new love to

brighten up the night, I have you, love, And

we can face the music together,

Dancing in the dark.
SOLOS

CΔ

\[ C^\#7 \]

D–7

\[ F–6 \quad F–6 \quad G7^b9 \]

CΔ

C–7

\[ E\emptyset \quad A7^b9 \]

F–7

\[ D\flat 7+4 \quad D\flat 7+4 \quad A\flat 7 \quad G7^b9 \]

CΔ

\[ C^\#7 \]

D–7

\[ F–6 \quad F–6 \quad G7^b9 \]

CΔ

C–7

\[ G–7 \quad G7^b9 \]

C6

\[ F–6 \quad D\emptyset/G \quad C6 \quad A–7 \quad D–7 \quad G7^b9 \]

CODA

C6

\[ A7 \quad D–7 \quad G7^b9 \]

Repeat and fade out
I took a trip on the train and I Thought About You,
At every stop that we made, oh, I Thought About You,

I passed a shadowy lane and I Thought About You.
But when I pulled down the shade, then I really felt blue,

Two or three cars parked under the stars,
peeped thru the crack and looked at the track,
The

Moon shining down on some little town,
And with each beam,

Same old dream, one going back to you,
And

what did I do? I Thought About You!
There's a some-bod-y I'm long-ing to see. I hope that he

Turns out to be Some-one who'll watch o-ver me.

I'm a lit-tle lamb who's lost in the wood. I know I could Al-ways be good

To one who'll watch o-ver me. Al-though he

may not be the man some girls think of as hand-some, To

my heart he car-res the key.

Won't you tell him please to put on some speed, Fol-low my lead,

Oh, how I need Some-one to watch o-ver me.
11. Where Or When

Words by Lorenz Hart
Music by Richard Rodgers

PLAY 3 CHORUSES (q = 88)

It seems we stood and talked like this before. We looked at each other in the same way then, But I can't remember where or when.

The clothes you're wearing are the clothes you wore. The smile you are smiling you were smiling then.

But I can't remember where or when.

BRIDGE

Some things that happen for the first time,

Seem to be happening again.

And so it seems that we have met before, and
laughed before, and loved before, But who knows where or when!

SOLOS

EBΔ E6 EBΔ F-7 F-7 Bb7

EBΔ C7 F-7 Bb7 EBΔ E6 EBΔ F-7

BRIDGE

F-7 F-7 Bb7 EBΔ DØ G7+9 C-7 F-7 D-7 G7+9

C-7 F-7 C-7 F7 F-7 Bb7 EBΔ E6 DØ G7 C-7 Bb7

CODA

EBΔ D♭Δ+4 2 2 EBΔ+4

BOSSA
12. Embraceable You

PLAY 3 CHORUSES (\( \text{\textit{\textdiameter} = 74} \))

Music and Lyrics by George Gershwin and Ira Gershwin

Embrace me, My sweet Embrace - a - ble You!
I love all the man - y charms about you;

Embrace me, You ir - re - place - a - ble you!
Above all I want my arms about you.

1. F\#Ø B7+9 E - 7 E - 7 C#Ø F\#7 B - 7 B - 7 E7 A7

Just one look at you, my heart grew tip - sy in me;

D\( \text{\text首都} \) B7+9 E - 7 A7 A - 7 A - 7/D D7\#9

2. D - 7 G7

You and you a - lone bring out the gyp - sy in me!

CA F\#Ø B7\#9 E - 7 E - 7/D C#Ø C - \( \text{\text首都} \)

Don’t be a naught - ty ba - by, Come to pa - pa, Come to pa - pa, do!

G/B A - 7 B - 7 C - 6 D7\#9 \( \emptyset \) G E7+9 A - 7 D7

My sweet Em - brace - a - ble You!

SOLOS (Play 2 choruses)

GA B\#7 A - 7 D7 E7+9 A - 7 F7 D7 GA

B - 7 B - 7 E7 A7 D\( \text{\text首都} \) B7+9 E - 7 A7 A - 7 A - 7/D D7\#9

2. D - 7 G7 CA F\#Ø B7\#9

E - 7 E - 7/D C#Ø C - \( \text{\text首都} \) G/B A - 7 B - 7 C - 6 D7\#9 \( \emptyset \) G E7+9 A - 7 D7

\( \emptyset \) G\( \text{\text首都} \)

CODA

\( \text{\textit{ritard}} \)

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