

Adagio

from the Duo's for 2 violins

B. Campagnoli 1751 - 1827

Flute

Adagio

p dolce sempre

mf

6

f

p

11

mf

f

17

ff

22

mf

28

ff

p

Adagio

Fantasies for the Harpsichord, 1st Dozen, No. 1

G. Ph. Telemann 1681 - 1767

Adagio

Flute

3

5

7

9

Adagio von Th. Berbiguier.

Aus dem Flötenkonzert E moll.

Adagio.

p *p* *fp* *mp* *p*
p *p* *mp* *p*
pp *f* *f*
f *p*
f
f
f
f
f *p*

THEMA.

Andante quassi Allegretto.

p
mp *p*

First system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign. Dynamics include piano (*p*) and crescendo (*cresc.*).

VAR. I.

Musical notation for Variation I, consisting of six staves with treble clefs and a 2/4 time signature. The key signature remains one sharp (F#). Dynamics include piano (*p*) and forte (*f*).

VAR. II.

Musical notation for Variation II, consisting of five staves with treble clefs and a 2/4 time signature. The key signature remains one sharp (F#). Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are indicated in the second staff.

VAR. III.

Musical score for Variation III, consisting of six staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes trills (*tr*) and a fermata. The third staff features a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a trill (*tr*) and a first ending bracket labeled '1.'. The sixth staff includes a trill (*tr*) and a second ending bracket labeled '2.'. The piece concludes with a double bar line.

FINALE.

Musical score for the Finale, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes. The third staff includes a sixteenth-note triplet. The fourth staff includes a sixteenth-note triplet. The fifth staff includes a sixteenth-note triplet. The piece concludes with a double bar line.



Adagio

L. van Beethoven 1770 - 1827

Adagio

Flute

p dolce *mf* *p*

7 *p* *rit.* *f*

13 *mf* *p* *f* *p*

Allegro von A. B. Fürstenau.

Aus einem Flötenkonzert.

Allegro non tanto.

The musical score is written for a single flute on a treble clef staff in a key signature of one flat (B-flat major or F minor). The tempo is marked 'Allegro non tanto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a *V* (Vibrato) marking. The third staff has a *p* (piano) marking. The fourth staff ends with a *f* (forte) marking. The fifth staff includes a first ending bracket labeled '1'. The sixth staff is marked *dolce* and contains a trill (*tr*) marking. The seventh staff is marked with a '2' indicating a second ending. The eighth staff has a *p* marking and a *V* marking. The ninth staff features a *f* marking and two trill (*tr*) markings. The piece concludes with a final chord.

Allegro

W. A. Mozart 1756 - 1791

Flute

mf *p* *mf*

8 *f*

14 *p* *mf* *p* *mf*

21 *p* *mf* *p*

27 *mf* *f*

Andante Cantabile

from the Trio Opus 97

Andante cantabile ma però con moto

L. van Beethoven 1770 - 1827

Flute

p *semplice*

5 *p* *dolce*

12 *p*

18 *fp* *p*

24 *f* *p*

Andante

L. van Beethoven 1770 - 1827

grazioso

Flute

p *mf* *p* *cresc.*

7 *sf* *p*

13 *cresc.* *f* *p* *cresc.*

18 *p*

21 *cresc.* *f* *p*

March

from the Notebook for Anna Magdalena Bach

Ph. E. Bach 1714 - 1788

original key: G Major

Flute

mf

5

mp *mf*

10

mf

14

mp *f*

18

mf

Badinerie

Orchestral Suite No. 2 - BWV 1067

J. S. Bach 1685 - 1750

Allegro

Flute

The image displays a musical score for the Flute part of the 'Badinerie' from J.S. Bach's Orchestral Suite No. 2, BWV 1067. The score is written in treble clef, with a key signature of two sharps (D major) and a time signature of 2/4. The tempo is marked 'Allegro'. The score is divided into seven systems, each starting with a measure number: 1, 7, 13, 18, 25, 30, and 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. The piece concludes with a double bar line and repeat dots at the end of the final system.

Battle at dawn

Rowy van Hest 1955 -

Allegretto

Flute

malincolico

6

12

18

24

30

36

rit.

Conzertstück von A. B. Fürstenau.

Adagio. ♩ = 58.

The musical score is written for a single flute part in G major (one sharp) and 12/8 time. It consists of five staves of music. The tempo is marked 'Adagio' with a quarter note equal to 58 beats per minute. The first staff begins with the instruction 'cantabile' and includes a 'poco' marking. The second staff is marked 'con espress.'. The third staff features a 'mf' dynamic and a 'dol.' (dolente) marking. The fourth staff starts with 'cresc.' (crescendo) and includes another 'mf' marking. The fifth staff concludes with a 'rall.' (rallentando) marking. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and includes various articulations such as slurs and accents.

Allegro moderato. ♩ = 120.

poco ritard. a tempo

dol. *quasi legato* *a tempo* *rall.* *sostenuto* *mf dim.* *con brio* *cresc.* *f* *p* *gracioso* *dol.*

rall. *poco rit.*

a tempo

rit. *a tempo* *con espress.*

tr

gracioso

brillante

f

dim. *p*

mf

con brio

dim. *p* *cresc.*

con brio *leggiero*

2

Courante

French Suite No. 2

J. S. Bach 1685 - 1750

Flute

6

12

18

23

29

35

40

46

51

Easy Minuet

Allegretto placido

Rowy van Hest 1955 -

Flute

mp

6

12

18

mf

23

mp

29

cresc. *mf*

35

41

47

poco rit. *a.t.* *mp*

53

mp

Écoutez ceci

Historiette sans paroles

Paul Wachs 1801 - 1899

Allegretto giocoso

Flute

mp

5

mp

11

mf *mp* *mf*

17

mp *f*

23

mp

29

mp

34

rit.

Entracte

La fille du régiment

G. Donizetti 1797 - 1848

Allegretto

Flute

p

7

mf *p*

13

mf *p*

19

p

Fantasy 1st Part

2nd Dozen, Clavier Fantasia no. 9

G. Ph. Telemann 1681 - 1767

Flateusement

Flute

7

13

18

24

Gavotte

Padre G. Martini 1706 - 1784

Flute

mf

6 *f* *mf* *p*

11 *f* *mf*

16 *f* *p*

21 *f* *mf* *f*

26 *p* *pp*

31 *mf*

36 *f* *mf*

41 *f* *pp* *f*

46 *ff* *p*

51

56 *tr* *p* *f*

61 *pp* *f*

66

71 *tr* *p* *mf*

76 *p* *tr*

81 *f* *p*

86 *f rall.*₂ *ff*

German Dance

Opus 33 No. 3

Franz Schubert 1797 - 1828

Flute

mf > >

6 *fp* *f*

11 > >

16 *fz* *fz*

Gigue en Rondeau

Michel Blavet 1700 - 1768

Flute

6

12 *Fine*

18

24

30

36

41



Gigue

- original key D Minor

G. F. Händel 1685 - 1759

Vivace

Flute

mf

3

6

9

cresc. *f* *mf* *mf*

12

p *mf*

15

1 2

rit.

Gigue

Rowy 1955 -

Flute

mp *mp*

6 *mf* *mp*

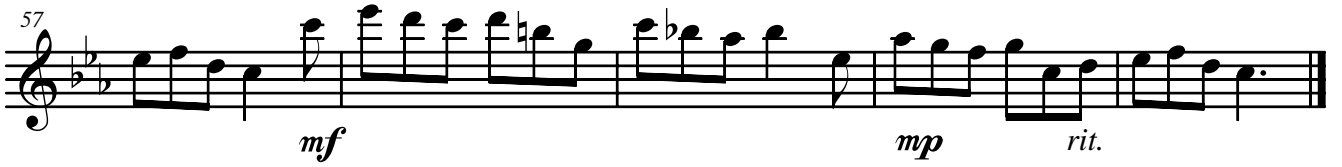
11 *mf* *mp*

16 *mp*

22 *mf* *mf* *mp*

28 *mf* *agevole* *mp*

35



Gipsy Rondo

J. Haydn 1732 - 1809

Presto

Flute

leggiero mp

6

10

14

18

22

27

mp

cresc.

Guter Mond, du gehst so stille

German Folksong

Andante

Flute

p

6

cresc. *mf* *p*

11

Jesu, Joy of Man's Desiring

Choral "Werde munter, mein Gemüthe" from Church Cantata BWV 147

J. S. Bach 1685 - 1750

♩ = 80 original key in G Major

Flute

mf

5

10

16

21

27

32



La chasse du jeune Henri

E. N. Méhul 1763 - 1817

Allegretto

Flute

p

7 *f*

13 *f* *p*

19 *f* *mf*

25 *f* *mf* *pp*

31 *ff*

37 *pp* 2nd time forte

43 *f* *pressez.*

49

55 *ff*

Le cor des Alpes

Heinrich Proch 1809 - 1878

Andantino

Flute

7

poco accelerando

13

p

19

p *rall.*

25

a.t.

32

Lullaby

J. Brahms 1833 - 1897

Moderato

Flute

con tenerezza

6

12

Menuet

Notenbüchlein für Anna Magdalena Bach

Anonymous

Flute

6

12

Menuett von L. v. Beethoven.

Aus der As dur Sonate. Op. 2. N^o 1.

Allegretto.

p *f*

p *f* *p* *p* *f*

pp *ff* *f*

f *f* *pp*

TRIO.

p *p*

ff *p* *pp*

Menuetto

J. Haydn 1732 - 1809

Flute

mf

6 *p* *mf*

11 *mp* *tr* *tr* *mf*

16 *tr*

21 *p* *mf* *mp*

26 *tr* *mf*

31 *tr*

Minuet

Ch. de Saint-George 1745 - 1799

Flute

7

13

19

Minuet and Trio

String Quintet in E Major Opus 13

Tempo di Minuetto

L. Boccherini 1743 - 1805

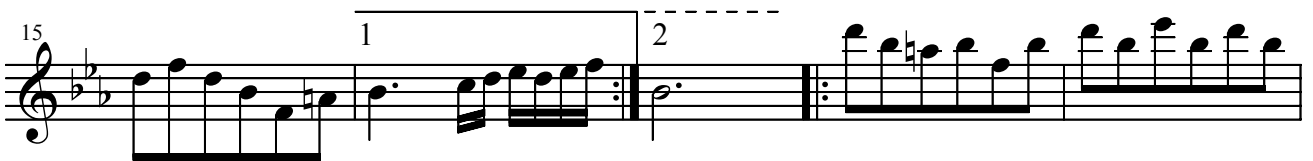
Flute

Trio

Minuet

Clavierübung part I Partita I - Menuet I

J. S. Bach 1675 - 1750



Menuetto

Fantasia No. 3

L. von Call 1768 - 1815

Flute

6

11

16

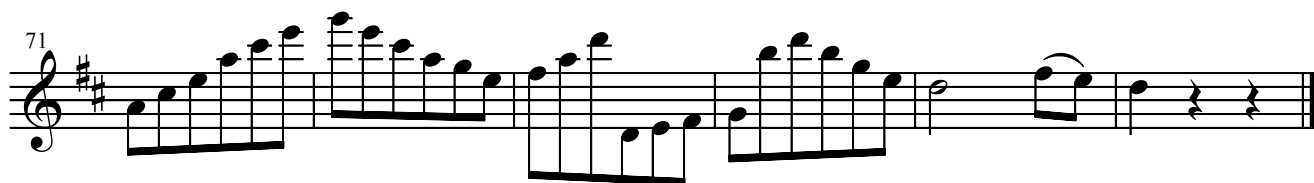
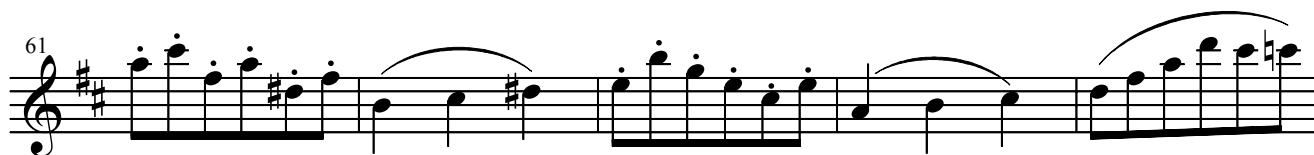
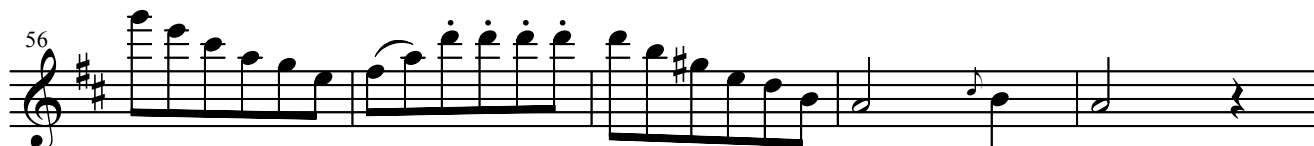
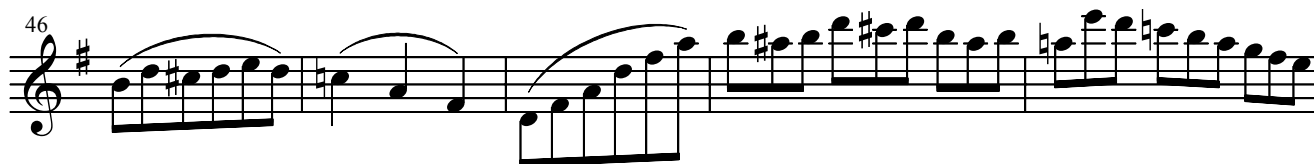
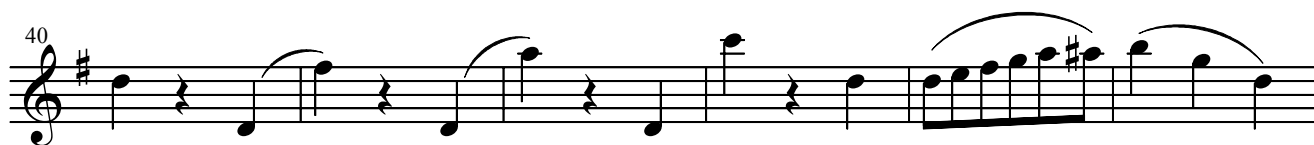
21

26

31

3

36



Nocturno von Fr. Chopin.

Andante.

p dolce espress. *mf.* *cresc.* *f*

p

tr *mf* *p* *pp*

sempre pp

The musical score consists of four staves of music in G major, 3/4 time, marked 'Andante'. The first staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a trill (*tr*) and dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The fourth staff is marked 'sempre pp' (pianissimo throughout). The score includes various musical notations such as slurs, accents, and dynamic markings.

Nordic

Rowy van Hest 1955 -

Allegro

Flute

6

10

13

17

rit.

a t.

f

mp

D.S.

Polonaise

Wiener Sonatine V

W. A. Mozart 1756 - 1791

Allegro moderato

Flute

p

5

f

9

p

13

f

Rondo

J. M. Hotteterre 1674 - 1763

Flute

6

11

16

21

Oft, wenn erbleicht der Sterne Pracht,
im Mondlicht ruh'n die Thäler all,
lausch' ich vom Fenster in die Nacht
nach einer Flöte Schall.

Savoyardian Night Song

Anonymous

Andante languendo

Flute



1. *p*
2. *mf*



Siciliano

Henry Purcell 1659 - 1695

Andante con moto

Flute

mp 2nd time echo

6

mf *mp*

11

p *mp*

15

rit.

Spring

W. F. Bach 1710 -1784

Allegro

Flute

mp

7

mf *mp* *mf*

13

mp *mf*

19

mf *f* *mp*

24

mf *mp*

30

f

36

mp

43

mf *mp* *mf*

49

mp *mf* *f*

The blacksmith

Anonymous



The Fountain

Carl Bohm 1844 - 1920

Allegretto

Flute

5

9 *Fine*

15

21 *D.C. al Fine*

poco rit.

The Trout

(Die Forelle)

Franz Schubert 1797 - 1828

Allegretto

Flute

6

11

17

Thema mit Variation von Fr. v. Flotow.

Aus der Oper Martha.

THEMA.

Larghetto.

p dolce *mf*

p

f *p*

VARIATION.

The musical score consists of ten staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The first staff includes the instruction *marcato il canto* and features a 6/8 time signature. The music is characterized by a series of sixteenth-note patterns, often grouped into sixteenth-note chords. The first staff contains several triplet markings (3) and a sixteenth-note chord (6). The subsequent staves continue this rhythmic motif with various articulations and dynamics, including accents and slurs. The piece concludes with a final cadence on the tenth staff.

Thema mit Variationen von W. A. Mozart.

Aus der A dur Sonate N° 12.

Andante grazioso.

The main theme is written in treble clef, A major key signature (two sharps), and 6/8 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a repeat sign and dynamic markings of *p* and *sf*. The third staff concludes with a *p* dynamic and a final flourish.

VAR. I.

Variation I is written in the same key and time signature as the theme. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a trill (*tr*) and a forte (*f*) dynamic. The third staff has dynamic markings of *p*, *sf*, *p*, *sf*, and *p*. The fourth and fifth staves continue with *sf* and *p* dynamics. The sixth staff ends with a forte (*f*) dynamic.

VAR. II.

Variation II is written in the same key and time signature. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*). The second staff features a forte (*f*) dynamic and contains several triplet markings (*3*).

First section of the musical score, consisting of five staves. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a trill (V) and features eighth-note patterns. The second staff starts with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and rhythmic patterns, with the fifth staff ending in a trill (V) and a forte (*f*) dynamic.

VAR. III.

Third variation (VAR. III) of the musical score, consisting of five staves. The key signature is G major (one sharp) and the time signature is 6/8. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth and fifth staves continue the melodic and rhythmic patterns, with the fifth staff ending in a forte (*f*) dynamic.

VAR. IV.

p leicht stossen

f

p

f *sf* *sf*

VAR. V.

Adagio.

p

f *p*

p

sf *sf*

sf *p* *cresc.*

VAR. VI.

Allegro.

p *f* *p* *f* *p* *f* *p* *f*

Theme Für Elise

L. van Beethoven 1770 - 1827

Molto grazioso - Poco Moto

Flute

p

6 1 2

11 *mf*

16 *p*

21 1 2

Symphony No. 40

first part with the famous theme

W. A. Mozart 1756 - 1791

Allegro molto

Flute

p

5

10 *pp*

15 *mf p mf*

20 *p*

25 *f*

30

35

39

p

44

49

54

60

(f.t.) *f*

66

p

71

f

76

p

81

f

86

90

94

VALESE DES ROSES (*Métra*)

No. 11 *Tempo di Valse*

The musical score for 'Valse des Roses' is written for a single melodic line in treble clef. It is in 3/4 time and begins with a piano (*p*) dynamic. The tempo is marked 'Tempo di Valse'. The piece features a series of eighth and sixteenth notes, often beamed together, creating a light and graceful feel. There are several dynamic markings: *p* at the beginning and end, and *f* (forte) in the middle sections. The key signature has one sharp (F#). The score ends with a double bar line and a fermata over the final note.

This page of musical notation consists of 11 staves of music, all in treble clef and one flat key signature. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs and ties are used extensively to connect notes across measures. Dynamic markings include a forte (>) marking in the second measure of the first staff, a piano (p) marking in the fifth measure of the first staff, and another piano (p) marking at the end of the sixth staff. The music concludes with a double bar line at the end of the eleventh staff.

Valse

Edmond Laurens ca. 1904

Flute

p

6

mf

11

16

8^{va} ad libitum

p

21

pp

4th Var.
Più Allegro.

Musical score for the first section of the 4th Variation, featuring six staves of treble clef notation. The music is in 2/4 time and includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a triplet of eighth notes.

Più presto.
con fuoco

Cadenza

Musical score for the Cadenza section, featuring five staves of treble clef notation. The section is marked *prestissimo* and includes complex rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The section concludes with a triplet of eighth notes and a final cadence.

FINALE.
Andante.

Virtuoso

Rowy van Hest 1955 -

Allegro vigoroso

Flute



4



8



12



17



21

Coda



D.C. al Segno e poi la Coda

25



28



32



Waltz

P. I. Tschaikowsky 1840 - 1893

Allegro vivo

Flute

p

7

13 *mf*

19

25 *f*

31 *f*

37

43

49 *dim.* *p*

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. A dynamic marking 'V' is present below the first measure.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. A dynamic marking *mf* is present below the staff.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. A dynamic marking *f* is present below the staff.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs.