

Pastorale

Album for Recorder - 1

Rowy 1955 -

Allegretto

Recorder

p

5 *p mp cresc.*

10 *mf*

15

20 *p mf p mf p rit.*

The Steppe

Album for Recorder - 2

Rowy 1955 -

Allegretto - Tempo di marcia

Recorder

p

7 *mp p mp p mf*

14 *p mf*

21 *mp p*

28 *mp p mp rit.*

35 *p*

Chinese music

Album for Recorder - 3

Rowy 1955 -

Allegretto amabile

Recorder

mf

5 *Fine*

9

13

17

21

25 *giocoso*
f

29 *D.C. al Fine*
poco rit.

Asian Desert

Album for Recorder - 4

Rowy 1955 -

Andante tranquillo

Recorder

7

13

19

25

32

38

p *mp* *p* *mf* *mp* *p* *p* *mf* *mp* *p* *mf* *poco rit.* *mp*

Autumn wind

Rowy van Hest 1955 -

Recorder *Allegretto*

5

10 *Fine*

15

20 *D.C. al Fine*

mp p mp p mp

p mp p mp *p mp p*

rall. mp p mp p a t. mp p mp p mp mf

> mp p mp p mp mf

rit. mp

Beautiful Dreamer

Stephen C. Foster 1826 - 1864

Andante cantabile

Recorder

The musical score is written for a recorder in the key of B-flat major (one flat) and 9/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 9/8 time signature. The tempo is marked 'Andante cantabile'. The melody is characterized by its flowing, lyrical quality, with many notes beamed together and some longer note values. The score includes measure numbers 4, 8, 12, and 16 at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Beautiful dreamer, wake unto me,
Starlight and dewdrops are waiting for thee;
Sounds of the rude world, heard in the day,
Lull'd by the moonlight have all pass'd away!
Beautiful dreamer, queen of my song,
List while I woo thee with soft melody;
Gone are the cares of life's busy throng,
Beautiful dreamer, awake unto me!
Beautiful dreamer, awake unto me!

Beautiful dreamer, out on the sea
Mermaids are chanting the wild lorelie;
Over the streamlet vapors are borne,
Waiting to fade at the bright coming morn.
Beautiful dreamer, beam on my heart,
E'en as the morn on the streamlet and sea;
Then will all clouds of sorrow depart,
Beautiful dreamer, awake unto me!
Beautiful dreamer, awake unto me!

Branle Gay

J. B. Besard 1567 - 1625

Recorder



4



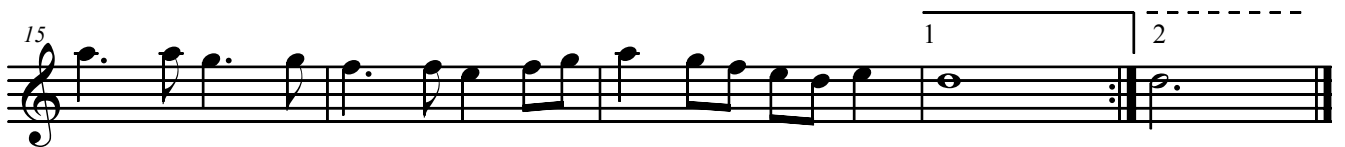
7



Bravade *

Der Fluyten Lust-Hof

Jacob van Eyck 1590 -1657

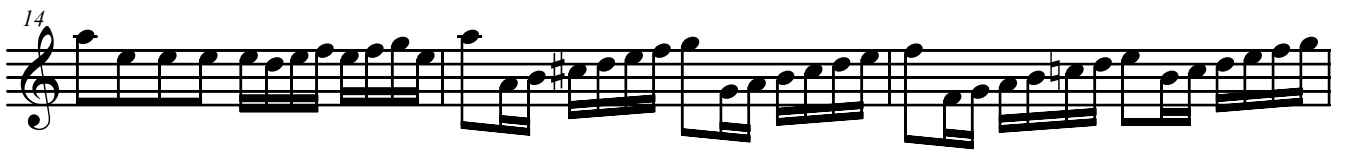
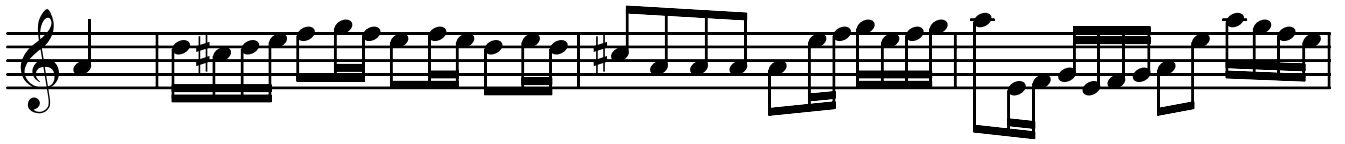


Modo 2



* Also known as 'Londesteyn', an English dance / 'Bravade' is French for 'Magniloquence'

Modo 3



Dixie

Daniel D. Emmett 1815 - 1904



O, I wish I was in the land of cotton
Old times there are not forgotten
Look away! Look away!
Look away! Dixie Land.

Old Missus marry Will, the weaver,
William was a gay deceiver
Look away! Look away!
Look away! Dixie Land.

His face was sharp as a butcher's cleaver
But that did not seem to grieve her
Look away! Look away!
Look away! Dixie Land.

In Dixie Land where I was born in
Early on one frosty mornin'
Look away! Look away!
Look away! Dixie Land.

But when he put his arm around her
He smiled as fierce as a forty pounder
Look away! Look away!
Look away! Dixie Land.

Old Missus acted the foolish part
And died for a man that broke her heart
Look away! Look away!
Look away! Dixie Land.

Chorus:
O, I wish I was in Dixie!
Hooray! Hooray!
In Dixie Land I'll take my stand
To live and die in Dixie
Away, away,
Away down south in Dixie!

Chorus:
O, I wish I was in Dixie!
Hooray! Hooray!
In Dixie Land I'll take my stand
To live and die in Dixie
Away, away,
Away down south in Dixie!

Chorus:
O, I wish I was in Dixie!
Hooray! Hooray!
In Dixie Land I'll take my stand
To live and die in Dixie
Away, away,
Away down south in Dixie!

Ein Männlein steht im Walde

E. Humperdinck 1854 - 1921

Recorder

p

rit. <--> *p*

rit. *p*

rit. *tr* *tr*

El Jaleo de Xeres

La Gitana

Allegretto

Spanish Dance

Recorder

7

13

20 *poco rit.*

27 *a tempo*

34 *poco rit.* *Fine*

41

48 *poco rit.* *D.C. al Fine*

Entracte

La fille du régiment

G. Donizetti 1797 - 1848

Allegretto

Recorder

The musical score is written for a Recorder in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 7, marked with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13, marked with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19, marked with a piano (*p*) dynamic. The score includes various articulation symbols such as slurs, accents, and hairpins.

Fantasia

Pieter de Vois 1580? - 1654

Recorder

5

9

13

16

19

24

27

Flow my tears

Second Booke of Songes or Ayres

John Dowland 1563 - 1626

Recorder

6

11

15

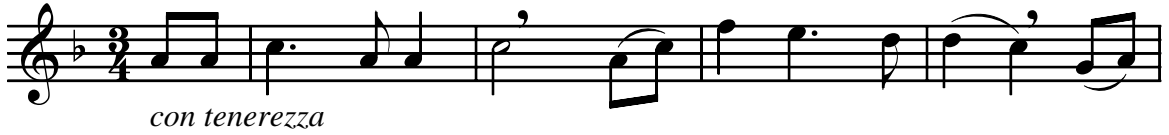
20

Lullaby

J. Brahms 1833 - 1897

Moderato

Recorder



Minuet and Trio

String Quintet in E Major Opus 13

Tempo di Minuetto

L. Boccherini 1743 - 1805

Recorder

Minuet

Ch. de Saint-George 1745 - 1799

Recorder

7

13

19

Nordic dance

Rowy van Hest 1955 -

Allegretto

Recorder

7

14

22

29

36

44

poco rit.

poco rit. a t.

poco rit.

Pavane

Anonymous - 16th century

♩ = 116 or slower

Recorder
S/T

The musical score is written for Recorder in Soprano/Tenor clef (S/T). It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is indicated as '♩ = 116 or slower'. The first staff contains 10 measures, ending with a double bar line and repeat signs. The second staff begins with a measure number '6' and contains 6 measures, also ending with a double bar line and repeat signs. The third staff begins with a measure number '11' and contains 10 measures, ending with a double bar line and repeat signs. The music is characterized by a slow, steady rhythm and a melodic line with some chromaticism.

Rondo

J. M. Hotteterre 1674 - 1763

Recorder

The musical score is written for a Recorder in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns with slurs and accents. The second staff starts at measure 6, the third at measure 11, the fourth at measure 16, and the fifth at measure 21. The piece concludes with a double bar line at the end of the fifth staff.

Sleep, wayward thoughts

John Dowland 1563 - 1626

Recorder

6

12

17

22

p *mp* *dim.*

p *mf*

mp *dim.* *p*

mf *p*

Sonatina

W. Duncombe

Vivace

Recorder

mf 3 3 3

6 3 *mp*

13 *mf* 3 3

19 3 3 *rit.*

The blacksmith

Anonymous

Recorder
S/T



6



11



16



The Irish Washerwoman

Anonymous

Allegro



The Trout

(Die Forelle)

Franz Schubert 1797 - 1828

Allegretto

Recorder

The image shows a musical score for Recorder, consisting of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The second staff starts at measure 6, the third at measure 11, and the fourth at measure 17. The piece concludes with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Theme Für Elise

L. van Beethoven 1770 - 1827

Molto grazioso - Poco Moto

Recorder

The musical score is written for a Recorder in treble clef, 3/8 time, and the key of E major. It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 11 and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 16 and includes a dynamic marking of *p*. The fifth staff starts at measure 21 and includes first and second endings. The score uses various note values including eighth and sixteenth notes, rests, and slurs. There are also hairpins indicating dynamics and repeat signs with first and second endings.

Winter

Rowy van Hest 1955 -

Allegro moderato

Recorder

mp

6 *Fine*

rit. *p* *a t.* *mf*

12 *p* *mf* *mp*

17 *mf*

22 *f* *mp* *poco rit.* *a t.* *rit.* *D.C. al Fine*