

Adagio

Johann K. Mertz 1806 - 1856

Guitar

p

5

10

13

17

Allegretto

The musical score is written for guitar and consists of seven systems of music. Each system contains a single melodic line on a treble clef staff and a guitar-specific accompaniment line below it. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Allegretto'. Dynamic markings include *sf*, *p*, *cresc.*, *f*, *dim.*, *dolce*, *mf*, and *f*. The score concludes with a double bar line and a final chord.

Allegro moderato

Josef Küffner 1777 - 1856

Guitar

6

11

15

20

Amusement

Op. 18 No. 8

Felix Horetzky 1800 - 1871

Guitar

5

9

13

f dolce

Andante

Johann K. Mertz 1806 - 1856

Andante

Guitar

mp

5

p

9

13

mp

Andante

dedicated to miss Eva Geibel in Freiburg

M. Schulz

Guitar

Dolce

5

10

14

18

23

Andante

arranged by N. Coste

J. Haydn 1732 - 1809

Guitar

D A D G B E

5

10

14

18

22

Andante

Antoine Meissonier 1783 - ?

Guitar

5

9

13

p

f

p

Andantino

Otto Schick

Guitar

mf

5

10

14

18

Andantino

F. Horetzky 1800 - 1871

Guitar

6

11

16

Annie of Tharau

F. Silcher 1789 - 1860

Andante cantabile

Guitar

6

11

Barcarolle

Récréation du Guitariste Op. 51 No. 1

Napoleon Coste 1806 - 1883

Guitar

Allegretto

p

mf

Fine

p

mf

D.C. al Fine

Blackbird

a black stallion

Rowy van Hest 1955 -

Allegro

Guitar

mf/f

4

7

10

13

16

19

22

1

25

28

31

2

34

37

rit.

40

Detailed description: This is a musical score for a piece titled 'Blackbird - 2'. It consists of seven staves of music in a single system, all written in treble clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff (measures 22-24) features a melodic line with eighth notes and a bass line with quarter notes. A first ending bracket spans measures 22-24. The second staff (measures 25-27) continues the melodic and bass lines. The third staff (measures 28-30) shows the melodic line with some chromaticism. The fourth staff (measures 31-33) includes a second ending bracket starting at measure 31. The fifth staff (measures 34-36) continues the melodic and bass lines. The sixth staff (measures 37-39) includes a 'rit.' (ritardando) marking. The seventh staff (measures 40-41) concludes with a final chord and a double bar line.

Branle

Jean B. Besard 1567 - 1625

Guitar

6 = D

5

8

11

15

1 ad libitum

19 2

Tonleiter in A dur.

Vorzeichnung drei Kreuz, vor *f*, e. u. *g*.

Akkorde.

Übungen.

Walzer.

Schottisch.

Musical score for Schottisch, featuring four staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff continues the melody.

Galoppade.

Musical score for Galoppade, featuring three staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff continues the melody.

Walzer.

Musical score for Walzer, featuring three staves of music in 3/4 time. The key signature has three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic.

Walzer.

Musical score for Walzer, featuring two staves of music in 3/4 time. The key signature has three sharps (F#, C#, G#). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic.

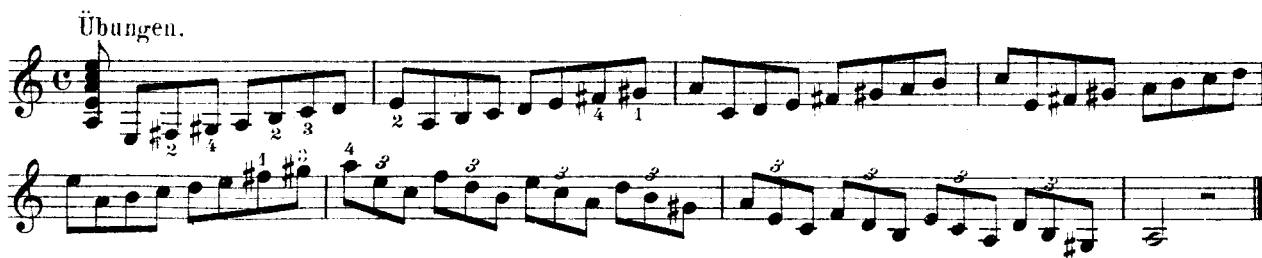
Galoppade.

Musical score for Galoppade, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The top staff begins with a dynamic marking of *mf*. The bottom staff begins with a dynamic marking of *p* and includes a *crese.* marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Walzer.

Musical score for Walzer, consisting of three staves. The top staff is in treble clef and the bottom two staves are in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The top staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The middle staff begins with a dynamic marking of *mf*. The bottom staff begins with a dynamic marking of *p* and includes *crese.* and *mf* markings. The music features a waltz-like melody with eighth and sixteenth notes.

Tonleiter in A moll.



Da Capo heißt vom Anfang
al " bis
Fine " Ende.

Das Stück soll also vom Anfange an bis zu der mit *Fine* bezeichneten Stelle wiederholt werden.

ZWEITER TEIL.

Tonleitern und Übungsstücke der ersten Lage.

Tonleiter in C dur.

Takt zählen.

1 1 3 1 2 3 1 2 3 1 2 1 1 3 1 1 3 5 7 8 7 5 3 1 1 3 1 1 2 1 3 2 1 3 2 1 3 1

D Z M R M Z D

(D= Daumen, Z= Zeigefinger, M= Mittelfinger, R= Ringfinger der rechten Hand)

Akkorde und Übungen.

Walzer.

Walzer.

Contre.

Tonleiter in D dur.

Vorzeichnung zwei Kreuz, vor *f* u. *e*.



Dal Segno al Fine.

Dal Segno heißt vom Zeichen. Das Stück soll also von dem Zeichen S ab wiederholt werden. Der Schluß des Stückes ist an der mit *Fine* bezeichneten Stelle.

Quadrille.

Tonleiter in D moll.



Akkorde.



Allegretto.



Ecossaise.



Tonleiter in E dur.

Vorzeichnung vier Kreuze, vor *f. e. g. d.*

The first line of music shows the E major scale in treble clef with a common time signature. The notes are E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E. Fingering numbers are written below the notes: 2, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2.

Akkorde und Übungen.

This section contains several musical exercises and chord progressions in E major. It includes:

- A series of chords: E major, E minor, F# minor, G major, A major, B major, C# minor, D major, E major.
- A melodic exercise with a treble clef and common time signature, featuring a key signature of four sharps (E major). It includes a double bar line with a repeat sign and a 'Fine' marking.
- A bass line exercise with a treble clef and common time signature, featuring a key signature of four sharps. It includes a double bar line with a repeat sign and a 'D.S. al Fine.' marking.

Tonleiter in E moll.

Gleiche Vorzeichnung wie Gdur, also mit dieser verwandt.



Akkorde.



Übungen.



Walzer.



D.C. al Fine.

F dur-Tonleiter.

Vorzeichnung ein b, es muß also überall b statt h gespielt werden.



Akkorde.



Übungen.



Tonleiter in G dur.

Vorzeichnung ein Kreuz vor der Note *f*; wir haben daher in der Gdur Tonart überall statt *f* *fis* zu spielen.



Akkorde und Übungen.



Walzer.

p *mf*
cresc. *f*

Italienischer Marsch.

f *mf* *mf*
p *f* *mf*

Canarios

G. Sanz 1640 - 1710

Guitar

6

11

16

21

26

31

Musical notation for measures 31-35. The key signature is two sharps (F# and C#). The melody in the upper voice consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

36

Musical notation for measures 36-41. The melody continues with eighth-note patterns, and the bass line includes some sixteenth-note runs.

42

Musical notation for measures 42-47. This section features a more complex texture with chords and sixteenth-note accompaniment in the bass line.

48

Musical notation for measures 48-52. The melody has some rests, and the bass line continues with rhythmic accompaniment.

53

Musical notation for measures 53-57. The piece concludes with a final cadence in the upper voice and a sustained bass line.

Capriccio

P. A. Foscarini 1565 - 1616

Guitar

arpeggios at will

6

11

16

21

City Life

The city awakes

Rowy van Hest 1955 -

Allegretto amabile

Guitar

5

9

13

17

21

25

p *mp* *p* *mp* *p*

p

mp *mf*

mp *mp* *mp*

rall. *pp*

mp *rit.*

Country Dance

A. Diabelli 1781 - 1858

Allegretto

Guitar

5

10 2

14

18 4

22

p *f* *p* *f* *sf* *sf* *f* *ff* *p* *f* *f*

Dance of the wooden shoes

to my daughter Nicole Melanie

Rowy van Hest 1955 -

Allegretto giocoso

Guitar

mp

6 mp mf

12

17 decresc.

23 rall. p mp a t.

29 mp

35 mp rit.

Danza

originally written for lute

Anonymous

Allegretto

Guitar

The first staff of music is in 2/4 time and begins with a treble clef. It contains a melody of eighth and quarter notes in the upper voice and a bass line of chords and single notes in the lower voice. The key signature has one sharp (F#).

Use lute tuning *E A D F# B E*

The second staff of music starts at measure 6. It continues the melody and bass line from the first staff, with some chords in the bass line.

The third staff of music starts at measure 12. It continues the melody and bass line, featuring a sequence of chords in the bass line.

The fourth staff of music starts at measure 18. It continues the melody and bass line, with a similar chordal pattern in the bass.

The fifth staff of music starts at measure 24. It continues the melody and bass line, maintaining the rhythmic and harmonic structure.

The sixth staff of music starts at measure 30 and concludes the piece with a final cadence. The melody and bass line end on a sustained chord.

Dessauer-Marsch.

The musical score for "Dessauer-Marsch" is presented in three staves of guitar notation. The first staff begins with a dynamic marking of *f* and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The second staff features a *Vz* (trill) marking above a specific note and includes a *p* (piano) dynamic marking. The third staff contains several triplet markings (indicated by a '3' over a group of notes) and continues the melodic and harmonic development of the piece. The score is written in a style typical of early 20th-century guitar sheet music.

Españoleta

Suite Peguena

Gaspar Sanz 1640 - 1710

Guitar

7

14

22

29

36

43

Etude

Rowy van Hest 1955 -

Guitar

Allegretto

The musical score is written for guitar in treble clef, key of D major (one sharp), and common time (C). It consists of 18 measures. The tempo is marked 'Allegretto'. The piece features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 17 includes a repeat sign, and measure 18 ends with a double bar line and a fermata over the final chord. The word 'rit.' is written below measure 18.

5

9

13

17

rit.

The frog

Etude

Rowy van Hest 1955 -

Allegretto

Guitar

6

12

18

24

30

36

p

mp

p

cresc.

mp

p

cresc.

mf

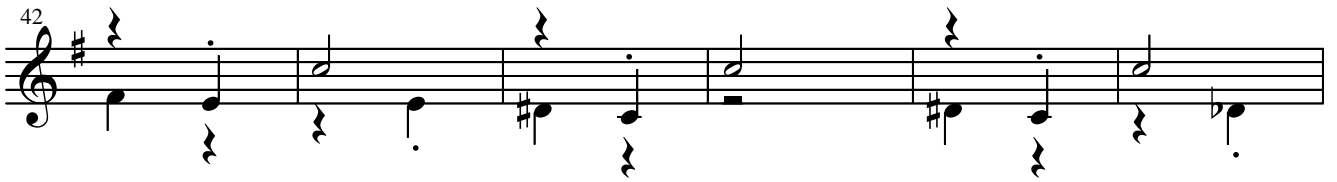
decresc.

mf

mp

cresc.

42



Musical staff 42-47: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

48



Musical staff 48-53: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The staff ends with a double bar line and a fermata over the final note. The marking *D.C.* is placed at the end of the staff. A dynamic marking *f* is placed below the staff, followed by a hairpin indicating a *rit.* (ritardando) over the last two measures.

54



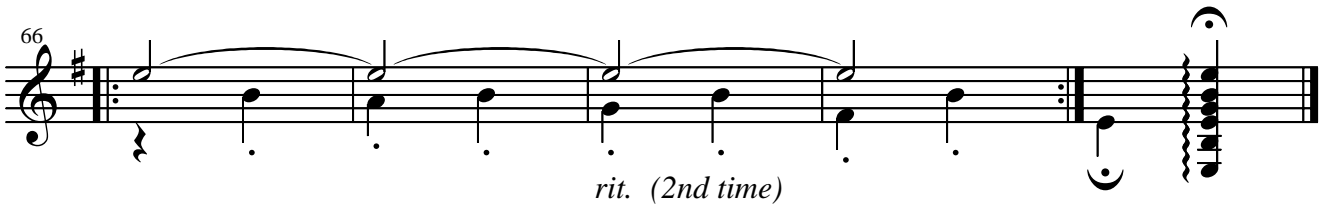
Musical staff 54-59: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The marking *a t. mp* is placed below the first measure.

60



Musical staff 60-65: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

66



Musical staff 66-71: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The staff ends with a double bar line and a fermata over the final note. The marking *rit. (2nd time)* is placed below the staff.

Gayment

Fantaisies pour le clavecin, 2. Douzaine, Fantaisie 10

G. F. Telemann 1681 - 1767

Guitar

5

9

Ghiribizzi No 37

Paganini & Rossini

Adagietto con espressione

Guitar

Rossini

5

10

15

Paganini

20

25

30

Guter Mond, du gehst so stille

Anonymous

Tranquillo

Guitar

5

10

p

rit.

Hohenfriedberger -Marsch.

The musical score for 'Hohenfriedberger -Marsch' is presented in three staves. The first staff starts with a forte (f) dynamic and includes guitar-specific markings such as fingerings (1-4), triplets, and vibrato (V). The second and third staves continue the melodic and harmonic development of the piece, featuring various rhythmic patterns and fingerings.

Ich bete an die Macht der Liebe

D. Bortniansky 1751 - 1825

Andante

Guitar

mp

6

11

16

mf

21

26

Kennst du das Land

Anonymous

Guitar

The image shows a guitar sheet music score for the piece 'Kennst du das Land'. It consists of six staves of music, each starting with a measure number: 1, 4, 8, 13, 18, and 23. The music is written in a treble clef with a common time signature (C). The notation includes various chords, single notes, and rests, with some notes marked with a 'p' for piano. The piece concludes with a double bar line at the end of the sixth staff.

La Biondina

Eugène Paulian

Andantino

Guitar

mf

5

10

15

La donna è mobile*

from the Opera "Rigoletto"

G. Verdi 1813 - 1901

Allegretto

Guitar

p *con brio* *legg.*

6 *small notes ad lib.* *p* *cresc.* ***

12 *f* *p* *legg.*

17 *p* *pp* *cresc.*

22 *mf* *f* *con forza* *ff*

*) based on a transcription by Ed Bayer, source: Statens musikbibliotek - The Music Library of Sweden

***) original time signature 3/8

***) measures 11 and 12 added by Rowy

Larghetto

Antonio Borghese

Guitar

5

9

13

Long, long ago

Scottish Folksong

Guitar

mf

5 *p*

9 *mp* *p*

13 *mf*

Loreley

Folksong

Andantino

Guitar

p *f*

7

12

p *f*

Detailed description: The image shows a guitar score for the piece 'Loreley'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Andantino'. The score is divided into three systems. The first system starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second system begins at measure 7. The third system begins at measure 12 and ends with a double bar line. The music features a mix of chords and single notes, with various phrasing slurs and dynamic markings throughout.

Lovesong

Johann K. Mertz 1806 - 1856

Andantino

Guitar

dolce mp *espr.* *mf*

5 4 3 2 1

9 *f*

13 *p dolce*

Lullaby

Rowy van Hest 1955 -

Andante cantabile

Guitar

p dolce *poco rit.* *a t.*

5 *poco cresc.* *decresc.* *poco rit. p* *a t.*

9 *poco rit.* *a t.*

13 *mp* *poco rit. p*

17 *mp a t.* *poco rit. p* *pp molto dolce* *a t.*

21

25 *rit.*

Maestoso

Op. 51 No. 1

Mauro Giuliani 1781 - 1829

Maestoso

Guitar

The musical score is written for guitar in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Maestoso'. The score consists of 22 measures. The first measure starts with a forte dynamic (*sf*). Measures 4 and 7 contain slurs over groups of notes. Measure 10 features a sharp sign (#) above a chord. Measures 13 and 16 have dynamic markings of *sf* and *p* respectively. Measures 19 and 22 have dynamic markings of *sf* and *f*. The piece concludes with a double bar line.

March of the Finnish Cavalry

Anonymous

Guitar

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a *f* dynamic marking. The second staff starts at measure 6 and includes a *rit.* marking and an *a t. mf* marking. The third staff starts at measure 10 and includes a *f* marking and a *poco rit. ff* marking. The fourth staff starts at measure 14 and includes a *rit.* marking. The piece concludes with a double bar line.

March

Diabelli 1781 - 1858

Guitar

Maestoso

mf

5

f

9

p

13

f

MENUET DE HAYDN

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Moderato.

The musical score is written for guitar in treble clef, 3/4 time, and D major. It consists of six systems of notation. The first system begins with the tempo marking 'Moderato.' and a dynamic marking of *f*. It includes a first ending bracket labeled 'C. 4^a'. The second system continues the melody with various fingering numbers. The third system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system includes a dynamic marking of *p* and the instruction 'dolce.'. The fifth system includes a first ending bracket labeled 'C. 4^a' and a second ending bracket labeled 'C. 7^a'. The sixth system includes a first ending bracket labeled 'C. 9^a'. The score is heavily annotated with fingering numbers (1-4) and includes various musical notations such as slurs, accents, and dynamic markings.

C. 7^a

1. Fin.

2.

C. 4^a C. 6^a C. 7^a

C. 7^a

1.

2.

C. 7^a C. 9^a

ff *p*

C. 9^a

C. 7^a 1. C. 7^a 2.

Menuett

Franz Hünten 1793 - 1878

Guitar

7

13

Menuett

Diabelli 1781 - 1858

Guitar

mp

mp

5 2 *Fine*

mp

mp

10 *D.C. al Fine*

mp

Minuet

arranged by N. Coste

J. Haydn 1732 - 1809

Guitar

D A D G B E

5

10

15

Old French Melody

Opus 37 No. 16

P. Tschaikowsky 1840 - 1893

Moderato assai

Guitar

p con espressione

6

10 2

15 rit. a tempo

19

23

Pass'e mezzo

Simone Molinaro 1565 - 1615

Guitar

Use lute tuning *E A D F# B E*

5

10

15

20

25

29

Passacaille

Robert de Visée 1650 - 1725

Guitar

6

11

16 VII V IV III II

21

26

31

36

41

Frühlingsluft

Polka aus Frühlingsluft

Josef Strauss 1827 - 1870

Guitar

f

6 *rit.* *a t.* *ff*

12 *poco rit.*

18 *rit.* *a t.* *mp*

25 *cresc.*

31 *rit.* *mf*

Polonaise

The image displays a musical score for a piece titled "Polonaise" by Otto Schick. The score is written for guitar and consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern typical of a polonaise. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

A musical score consisting of three staves of music. The top staff features a treble clef and contains a melody with eighth and sixteenth notes, including some rests. The middle and bottom staves appear to be accompaniment, with the bottom staff showing a more complex rhythmic pattern with many sixteenth notes. The music concludes with a double bar line and a repeat sign.

Prelude BWV 926

J. S. Bach 1685 - 1750

Allegretto

Guitar

6

11

16

21

26

Detailed description: The image shows a guitar score for the Prelude BWV 926 by J.S. Bach. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into six systems, each starting with a measure number: 6, 11, 16, 21, and 26. The music consists of a single melodic line with a steady eighth-note accompaniment. The first system (measures 1-5) features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 6-10) introduces a more complex rhythmic pattern with sixteenth notes. The third system (measures 11-15) continues with similar patterns, including some triplet-like figures. The fourth system (measures 16-20) shows a variation in the accompaniment. The fifth system (measures 21-25) features a more active melodic line. The sixth system (measures 26-30) concludes the piece with a final cadence.

31

36

40

poco rit.

43

adagietto *rit.* *a tempo*

48

Prelude BWV 939*

J. S. Bach 1675 - 1750

Allegretto

Guitar

mf

5

9

13

* *arranged and modified by Rowy*

Prelude

Lagrima

F. Tárrega 1852 - 1909

Andante

Guitar

5

Fine

9

13

D.C. al Fine

Rondo

Furioso vivace

mf *f* *mf* *p* *Fine* *Da Capo al Fine*

Rondo

F. Carulli 1770 - 1841

Allegretto

Guitar

Santa Lucia

Andante cantabile

T. Cottreau

Guitar

mp

6

mf

p

mf

12

p

mf

p

mf

1

17

2

mf

p

Schäfers Sonntagslied.

DAS IST DER TAG DES HERRN.

K. KREUTZER.

MAESTOSO.

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff is marked **MAESTOSO.** and the last staff is marked *a tempo*. The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for triplets and triplets of eighth notes. The piece concludes with a *rit.* (ritardando) marking.

Scherzo

F. Carulli 1770 - 1841

Guitar

Allegro

mf

6

mf *cresc.*

12

17

f rit. *mf*

22

f

Schöne Minka

Russian Folksong

Guitar

Moderato

The image shows a guitar score for the Russian folk song 'Schöne Minka'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The first line of music (measures 1-4) features a melody in the upper register and a bass line with triplets and chords. The second line (measures 5-8) continues the melody and bass line. The third line (measures 9-12) starts with a forte (*f*) dynamic and includes a trill in the melody. The fourth line (measures 13-16) concludes the piece with a final chord and a fermata. The score includes various guitar techniques such as triplets, slurs, and trills.

Scottish

Diabelli 1781 - 1858

Guitar

p *mp* *p*

6 *mp* *mf*

12 *p*

18 *mp* *p* *mp*

Slow march

Rowy van Hest 1955 -

Guitar

p *p cresc.*

5 *mf* *decresc.*

9 *p*

13 *mf* *f*

17 1 *poco rit.* *p* D.S. 2 *poco rit.* *p* *rit.*

Stille Nacht, Heilige Nacht

Fr. Gruber 1787 - 1863

Andante

Guitar

mp

6

mf

mp

11

The bluebells of Scotland

Anonymous

Guitar

mp *p* *mf* *p*

5 9

III 3 3

The forgotten waltz

Rowy van Hest 1955 -

Allegretto espressivo

Guitar

p

rit.

6 *a t.*

12 *rall.* *a t.*

18 *mp* *rit.* *a t. cresc.*

25 *mf* *decresc.*

31 *rall.* *a t. mp*

38 *rall.*

The happy farmer

*extended version**

Robert Schumann 1810 - 1856

Allegretto

Guitar

mf

5 1 2 *p* *mf*

9

13

*) *Extended version of "Fröhlicher Landmann", No. 10 in F Major from "Album für die Jugend" for piano, Opus 68.*

The last of summer

Rowy van Hest 1955 -

Andante

Guitar

p *poco rit.* *a t.* *poco rit.* *a t.* *poco rit.*

5 *a t.* *poco rit.* *a t.* *poco rit.* *a t.* *poco rit.* *a t.* *poco rit.*

9 *a t.* *poco rit.* *a t.* *poco rit.* *a t.* *poco rit.* *a t.* *poco rit.*

13 *a t.* *rit.* *a t.* *rit.*

The last rose of summer

Sir John Stevenson 1761 - 1833

Andantino espressivo

Guitar

6

11

rit. *a tempo*

16

3

The post carriage in the forest

Allegretto

Heinrich Schäfer

Guitar

The sheet music is written for guitar in 6/8 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system, starting at measure 6, features a mezzo-forte (*mf*) dynamic. The third system, starting at measure 11, is marked forte (*f*). The fourth system, starting at measure 16, also features a forte (*f*) dynamic. The fifth system, starting at measure 21, includes both piano (*p*) and forte (*f*) dynamics. The sixth system, starting at measure 26, concludes with a decrescendo (*dim.*) and a final piano (*p*) dynamic.

31

Musical notation for measures 31-35. Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a treble chord and a bass half note. Measures 32-35 show a melodic line in the treble with various rhythmic values and a bass line of half notes. A 'v' marking is above measure 34. A fermata is over measure 35. Hairpins for crescendo and decrescendo are present.

36

Musical notation for measures 36-40. Treble clef, key signature of two sharps. Measure 36 starts with a treble chord and a bass half note. Measures 37-40 show a melodic line in the treble with various rhythmic values and a bass line of half notes. A 'v' marking is above measure 37. A fermata is over measure 40. A 'rit.' marking is below measure 36, and an 'mf' dynamic marking is below measure 40.

41

Musical notation for measures 41-45. Treble clef, key signature of two sharps. Measure 41 starts with a treble chord and a bass half note. Measures 42-45 show a melodic line in the treble with various rhythmic values and a bass line of half notes. A fermata is over measure 45.

46

Musical notation for measures 46-50. Treble clef, key signature of two sharps. Measure 46 starts with a treble chord and a bass half note. Measures 47-50 show a melodic line in the treble with various rhythmic values and a bass line of half notes. A fermata is over measure 50.

51

Musical notation for measures 51-53. Treble clef, key signature of two sharps. Measure 51 starts with a treble chord and a bass half note. Measures 52-53 show a melodic line in the treble with various rhythmic values and a bass line of half notes. A 'v' marking is above measure 52. A fermata is over measure 53.

Theme

J. Küffner 1777 - 1856

Guitar

The first staff of music, labeled 'Guitar', shows measures 1 through 4. It begins with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, and C5. The bass line features a series of chords: a G2-B2-D2 triad, followed by a G2-B2-D2 triad with a dotted quarter note, and then a G2-B2-D2 triad with a dotted quarter note. A dynamic marking 'v' is placed above the first measure.

The second staff of music, starting at measure 5, continues the piece. It features a treble clef and a common time signature. The melody includes quarter notes G4, A4, B4, and C5, with a repeat sign at the end. The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. A dynamic marking 'v' is placed above the first measure.

The third staff of music, starting at measure 9, continues the piece. It features a treble clef and a common time signature. The melody includes quarter notes G4, A4, B4, and C5, with a repeat sign at the end. The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. A dynamic marking 'v' is placed above the first measure.

The fourth staff of music, starting at measure 15, continues the piece. It features a treble clef and a common time signature. The melody includes quarter notes G4, A4, B4, and C5, with a repeat sign at the end. The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. A dynamic marking 'v' is placed above the first measure.

Torgauer-Marsch.

The musical score for "Torgauer-Marsch" is presented in ten staves of guitar notation. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and fingering (numbers 1-4). It also features repeat signs with first and second endings, and a section marked with a Roman numeral III. The notation is arranged in a standard guitar format, with the treble clef and a key signature of one sharp.

Träumerei

Reverie

R. Schumann 1810 - 1856

Tranquillo

Guitar

p

6

rit.

10

gliss.

a t.

15

rit.

a t.

20

24

rit.

a t.

29

p.

rit.

Waltz

Dionisio Aguado 1784 - 1849

Guitar

6

11

16

21

Waltz

Dionisio Aguado 1784 - 1849

Guitar

5

10

15

20

Waltz

Mauro Giuliani 1781 - 1829

Guitar

6

11

16

Walzer

The musical score for 'Walzer' is written for guitar in 3/8 time and the key of D major (two sharps). It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The piece concludes with a *Fine* marking at the end of the fourth staff and a *Da Capo al Fine* instruction at the end of the fifth staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Walzer

The musical score for 'Walzer' is written for guitar in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes several chords marked with a *p.* (piano) symbol. The second staff features a sequence of notes with articulation markings *z d z d z d*. The third staff concludes with a *Fine* marking. The fourth and fifth staves continue the melodic and harmonic development, with the fifth staff ending with a *Da Capo al Fine* instruction.

Waltz

Rowy van Hest 1955 -

Andante soave

Guitar

p

5

p

10

p

15

p

20

p

25

rit.

Waltz of the snowflakes

unknown composer

Guitar

7

13

19

25

31

37

43

p

mf

f

Fine

D.C. al Fine

Waltz

F. Carulli 1770 - 1841

Guitar

6

12

17

22

mf

f

You

Rowy van Hest 1955 -

Andante drammatico

Guitar

mp

5 *mf*

10 *f* *mf* *rit.* *D.C.*

15 *a t.* *mp*

20 *rit.* *mp*

Andreas Hofer.
ZU MANTUA IN BANDEN.

ANDANTE

The musical score is written for guitar in a single system with four staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTE'. The score begins with a piano (*p*) dynamic. The first staff contains the first four measures, featuring a melody in the upper register and a bass line with triplets and chords. The second staff continues the piece, with a *p* dynamic and includes a 'V' marking. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a 'rit.' (ritardando) instruction. The fourth staff concludes the piece with various chordal textures and fingerings. The score is rich in detail, including specific fingering numbers (1-4) and dynamic markings throughout.