

S O L O S F O R
HIGH VOICE
VOLUME 2

**ALL MY LIFE • BECAUSE OF WHOSE I AM
THE HIGHEST PRAISE • I DON'T KNOW WHY
I'M A MIRACLE, LORD
IF HEAVEN NEVER WAS PROMISED TO ME
IT WOULDN'T BE ENOUGH • JESUS IS THE ANSWER
ONE MORE SONG FOR YOU • REACH OUT TO JESUS
SOON AND VERY SOON
WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE**

**VOCAL SOLOS
WITH ACCOMPANIMENT FROM**

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S O L O S F O R HIGH VOICE

VOLUME 2

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ONE MORE SONG FOR YOU

Words by STORMIE OMARTIAN

Music by MICHAEL OMARTIAN
Arr. OTIS SKILLINGS

With moderate motion – smoothly

Chords: $A\flat$ $A\flat 7$ $\frac{D\flat}{A\flat}$ $\frac{D\flat}{E\flat}$ $A\flat$ $A\flat 7$ $\frac{D\flat}{A\flat}$ $\frac{D\flat}{E\flat} mf$

As

$\text{S} A\flat$ $A\flat maj 9$ $A\flat 9$

long as there is time— and one breath left in me,— There will al -

$D\flat$ $D\flat m 6$ $A\flat$

- ways— be one more song— for You—

The musical score is written for voice and piano. It begins with a piano introduction in A-flat major, 4/4 time, marked 'With moderate motion – smoothly'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part enters with the lyrics 'long as there is time— and one breath left in me,— There will al -'. The piano accompaniment continues with a steady rhythm. The score includes various chord symbols above the staff, such as A-flat, A-flat 7, D-flat over A-flat, D-flat over E-flat, A-flat 9, D-flat major 9, and D-flat minor 6. The piece concludes with the lyrics 'ways— be one more song— for You—'.

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$B\flat m7$
 $E\flat$

$A\flat$

$A\flat maj9$

And as long as there is room for

$A\flat9$

$D\flat$

one more voice in praise, And a need for a

$D\flat m6$
 $F\flat$

$Fm7$

$B\flat9$

word of love and truth to help my brother through,

$B\flat m7(b5)$

$E\flat7sus$

to Coda $A\flat$

$A\flat7$

There'll be one more song for You.

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$\text{D}\flat$
 $\text{A}\flat$

$\text{D}\flat$
 $\text{E}\flat$

Fm

$\text{B}\flat$

1. You were there with Your songs of laugh - ter,
 2. Love is in the air a - round me,

Gm

Cm

Fm

Words of hope for my fears; But what are songs when no one
 Hope a - bounds ev - 'ry - where; — Liv - ing life in the arms —

$\text{B}\flat$

G

Cm

— will sing — them? What are words — when no one hears?
 — of Je - sus, Learn - ing how — to real - ly care.

Fm

Fm7

$\text{B}\flat$

G

There were times life be - came a ques - tion and when I asked no - one knew —
 Ev - 'ry day is — filled with pur - pose, — all the old is made new, —

Cm Fm7 1. Bb7sus Bb7
 'Til I found the an - swer in You.
 And I know I

Bbm7 Eb Eb7 2. Bb7sus Bb7
 So as owe it all to

Bbm7 Eb D.S. al Coda Eb7 Coda Ab Ab7
 You. So as

Db Ab Db Eb Ab Ab7 Db Ab rit. Db Eb Ab
 For You.

rit.

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I DON'T KNOW WHY

Words and Music by
ANDRAE CROUCH
Arr. OTIS SKILLINGS

Moderately fast — with spirit
Dm

Dm D C
F F# G

G F G7 C

The musical score is written for piano and voice. The piano part features a variety of chords including Dm, D, C, F, F#, G, G7, C, F7, Gsus, C7, Dm7, D7, F, F#, and G7. The vocal part includes the lyrics: "I don't know why Je - sus loved me, I don't know why He cared; I don't know why He". The score is marked "Moderately fast — with spirit" and includes dynamic markings such as *f* (forte) and *3* (triplet).

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to Coda 

Chords: $\frac{Bb}{F}$ F Dm7 $\frac{Dm}{F}$ $\frac{D}{F\#}$ $\frac{C}{G}$ G $\frac{F}{G}$ G7 C

sac - ri - ficed_ His life, Oh, — but I'm glad, I'm glad He did_

Chords: $\frac{C7}{E}$ F7 Gsus C

Where would I be_ if Je - sus did - n't

Chords: F Dm $\frac{Dm}{F}$ $\frac{D}{F\#}$ G7 Gsus

love_ me? Where would I be_ if Je - sus did - n't

Chords: C $\frac{C7}{E}$ F7 Gsus C C9

care? Where would I be_ if He had - n't

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$\frac{B\flat}{F}$ F Dm7 $\frac{Dm}{F}$ $\frac{D}{F\sharp}$ $\frac{C}{G}$ G7 $\frac{F}{G}$ G7 A

sac - ri - ficed_ His life? Oh, — but I'm glad, I'm glad He did, —

A7 D7 $\frac{F}{G}$ G $\frac{F}{G}$ G7 C

So glad He did, — So glad He did, —

Gm7 C9

He left His might - y throne_ in

mf

$\frac{Gm}{F}$ F F7 E7 Eb7 D7

Glo - ry — to bring to us re - demp - tion's

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$\frac{F}{G}$ G G7 F#7 F7 E7
 sto - ry; Then He died but He

$\frac{E7}{G\#}$ Am $\frac{C7}{G}$ F Dm $\frac{Dm}{F}$ $\frac{D}{F\#}$
 rose a - gain just for me, Oh, and I'm

$\frac{C}{G}$ G $\frac{F}{G}$ G7 C $\frac{C7}{E}$
 glad, I'm glad He did.

D.S. al Coda
 F Gsus

Coda $\frac{C}{G}$ C7 F Dm $\frac{Dm}{F}$
 glad, Oh, but I'm

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ALL MY LIFE

Words and Music by
RALPH CARMICHAEL
Arr. RALPH CARMICHAEL

Broadly

F **Gm7** **Bbm6** **F**

F(add G) **F** **Gm7** **Fmaj7** **F6** **E♭**
F

All my life, through the good and bad of life, Whether I should

B♭maj7 **Gm6** **Am7** **Dm7** **Gm7** **B♭** **C7(b9)**
B♭ **C**

gain or lose, still I choose to live my life ev-'ry mo-ment

F(add G) **Gm7** **Fmaj7** **E♭**
mf **F** **F**

All for Thee, walk-ing, oh, so close to Thee, While I'm learn-ing

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Bm7(b5) Bbm6 Am7 Gm7 C7(b9) F

f

ev - 'ry day, come what may to trust in Thee.

Em7 A13 Dmaj7 Dmaj9 D6 Dm7

Take a-way the doubt that hides Thy per - fect will, Give me faith in -

G13 to Coda C9 Gm7/C C7(b9) *mf* F(add G)

- stead and with Thy Spir - it fill. Then all my days,

Gm7/F Fmaj7 Eb/F Bm7(b5) Bbm6

be the guard - ian of my ways, And I'll know the glo - ry of

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Am7 Gm7 C7(b9) F *D.S. al Coda*

all Thy love through all my days. _____

Coda C7

Spir - it fill. _____

E $\flat$ 9 A $\flat$ B $\flat$ m7 A $\flat$ A $\flat$ maj7 G $\flat$ A $\flat$

Then all my days, _____ be the guard-ian of my ways, _____ and I'll know the

Dm7(b5) D $\flat$ m6 Cm7 B $\flat$ m7 E $\flat$ 7 A $\flat$ (add B $\flat$) A $\flat$ B $\flat$ m7 A $\flat$

glo - ry of all Thy love through all my days. _____ The glo - ry of _____

D $\flat$ E $\flat$ E $\flat$ 7 A $\flat$ sus A $\flat$

Thy won - drous love _____ through all my days. _____

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BECAUSE OF WHOSE I AM

Words and Music by
REBA RAMBO and DONY McGUIRE
Arr. CLARK GASSMAN

With feeling

mp

mp

mf

I'll nev-er un-der-stand why He saw a piece of clay, and said, "I
nev-er un-der-stand, while I was yet a slave, He said He'd

want it, I'll use it." The great-est mys-ter-y is that some-
buy me, He'd save me. He clothed Him-self in flesh, be-came the

- how in spite of me, He said, "I'm going to love you." He
fi-nal sac-ri-fice. so I could know re-demp-tion. He took the

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E♭maj7 *B♭/D* *D♭°*

took me in His arms,— said, "This child be-ongs to Me,"— He placed me in His king-dom, Now I
 stripes up - on His back — so that I can walk in health,— He broke the chains of death, Now I can

mf

C9sus *C7* *f* *B♭/F* *E♭/F*

live like roy - al - ty! It's not be - cause of what I am,— It's not be-cause of what I've done,— But be-
 live for - ev - er - more!—

1. *Cm7* *Dm7* *E♭maj7* *E♭/F* *B♭* *A♭/B♭* *mp*

- cause of Whose I am!— I'll

mp

2. *Cm7* *Dm7* *E♭maj7* *E♭/F* *A♭/B♭* *Gm/B♭* *Fm7*

- cause of Whose I am.— My Fa - ther is Lord—

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E7(b5) E♭maj7
 — of ev - ry - thing from here — be - yond — for - ev - er. He's
 Fm7 E7(b5) E♭maj7
 giv-en me His name, — said if I'd ask an - y-thing, He'd glad - ly give — it.
 B♭
F E♭maj7
 He put a robe up-on my back, He put a ring up-on my hand, — Said the
 B♭
D C9sus C7 B♭
F
 rich - es of heav-en were all — mine. — It's not be - cause of what I am, It's not be-

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- cause of what I've done, But be-cause He first loved me, His grace has set me free. His blood is
 flow-ing through my veins, I'm a-dopt-ed by The King, It's be-cause of Whose I am.
 It's be-cause of Whose
 I am. Ooh (or hum)

Musical score for "I Am" by The Temptations. The score is in 3/4 time and features a vocal melody with lyrics and piano accompaniment. The lyrics are: "cause of what I've done, But be-cause He first loved me, His grace has set me free. His blood is flow-ing through my veins, I'm a-dopt-ed by The King, It's be-cause of Whose I am. It's be-cause of Whose. I am. Ooh (or hum). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. Chord symbols are provided above the staff, including $E\flat/F$, $B\flat/F$, $Cm7$, $Dm7$, $E\flat maj7$, F , $B\flat$, $C\flat maj7$, $D\flat$, and $B\flat maj9$. The piece concludes with a final chord of $B\flat maj9$.

WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE

Words and Music by
ARCHIE P. JORDAN
Arr. TOM KEENE

Expressively
B $\flat$

mp

E $\flat$ /B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

What a dif-f'rence You've made in my life, — What a

E $\flat$ /F *mp* B $\flat$ Dm7

dif-f'rence You've made in my life; — You're my sun - shine day and night,

E $\flat$ C7/E B $\flat$ /F

Gm B $\flat$ /F E $\flat$ B $\flat$ /D Cm7 Cm7/F

Oh, what a dif-f'rence You've made in my

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B $\flat$ $\frac{E\mathbb{b}}{B\mathbb{b}}$ B $\flat$ F7 $\frac{B\mathbb{b}}{B\mathbb{b}}$
 life. What a
 change You have made in my heart, What a change You have made in my heart;
 You re - placed all the bro - ken parts, Oh, what a
 change You have made in my heart.

B $\flat$ Dm7 E $\mathbb{b}$
 C7 $\frac{E}{E}$ B $\flat$ $\frac{F}{F}$ Gm B $\flat$ $\frac{D}{D}$
 E $\mathbb{b}$ B $\flat$ $\frac{D}{D}$ Cm7 E $\mathbb{b}$ $\frac{F}{F}$ B $\flat$ B $\flat$ sus B $\flat$
 cresc.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system shows the vocal line starting with a whole note 'life.' followed by a half note 'What' and a quarter note 'a'. The piano accompaniment consists of eighth-note patterns in both hands. The second system continues the vocal line with 'change You have made in my heart,' and 'What a change You have made in my heart;'. The piano accompaniment features a sustained chord in the right hand and moving lines in the left. The third system has the vocal line singing 'You re - placed all the bro - ken parts,' and 'Oh, what a'. The piano accompaniment continues with similar textures. The fourth system concludes with 'change You have made in my heart.' and includes a 'cresc.' (crescendo) marking in the piano part. Chord symbols are placed above the vocal line, and some are placed above the piano part.

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$E\flat$ maj7 f $Em7(b5)$ $\frac{B\flat}{F}$ $\frac{D}{F\sharp}$
 Love to me was just a word in a song— that had been way o - ver - used;—

Gm $\frac{Gm}{F}$ $\frac{C}{E}$ C
 But now I've joined in the sing - ing, 'cause You've shown me love's true mean - ing, That's

$Cm7$ $F7sus$ F $\frac{E\flat}{F}$ F
 why I want to spread the news! ————— What a

3 times $B\flat$ $mp-f$ $Dm7$ $E\flat$
 dif-f'rence You've made in my life, ————— What a dif-f'rence You've made in my life;—

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C
E

f *Bb*
F

Gm *Bb*
F

You're my sun - shine day_ and night, Oh, what a

f

Cm7 1., 2. *Bb*
D

dif-f'rence You've made, What a dif-f'rence You've made_ in my life...

Eb *Em7(b5)*

What a in my life...

mp *Bb*

mp

rit.

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THE HIGHEST PRAISE

Words and Music by
CHRIS WATERS and J. RANDOLPH COX
Arr. OTIS SKILLINGS

Expressively

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/style marking is 'Expressively'. The score is divided into three systems. The first system begins with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a strong bass line with eighth notes and chords. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. Chord symbols are placed above the vocal line: F/G, F/C, C, B°, E7, D/F#, E7/G#, Am, Am7, D7, G7sus, and G7. Dynamics include 'f' (forte) and 'f' (forte) in the piano part.

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C *mf* E7 Am Am7 D7 D[♯]°
 Fa - ther, — the more You've giv - en me, Your love; — And pulled me
 up, the more my praise is not e - nough. —

C E7 Am $\frac{Am}{G}$ F[♯]m7(b5) D[♯]°
 You said, — "He who would go first, go last;" And so I
 (Opt.) Fa - ther, — If You asked for some great thing, — I would have

Em Em7 A7 A7(b9) Dm11 Dm7 G7sus G7 *f*
 pray tried; that You'll be first in all I ask. — The
 And yet You on - ly want - ed me. —

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high - est praise is more than spo - ken words, It's what my heart would say;

All I have to of - fer You in my small way is to live for

You. The high - est praise,

not to see_ and yet be - lieve_ You died for me; Some-times in the night I thank You

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Am Am7 $\frac{Am}{G}$ $\frac{Em7}{G}$ $\frac{Am7}{G}$ F

si - lent - ly For all You do.

$\frac{F}{G}$ $\frac{F}{C}$ C

The high - est praise I can

D7 $\frac{C}{E}$ $\frac{D9}{F\#}$ Dm7 Em7

give to You. Is to give my

Fmaj7 $\frac{F}{G}$ C $\frac{F}{C}$ rit. C

life to You.

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I'M A MIRACLE, LORD

Arr. by DAN BURGESS

Michie's Song

Words and Music by
DAN BURGESS

With feeling

mf

rit. *mf* *a tempo*

1. There are times when I won-der what Your
(2. I was) lost to the skills of men and

see bound in me. Lord, I know I'm not
to die; But be - cause of your

all that I could hope to be; But when
plan for me You heard my cry; And You

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Chorus

ff

You came reached Your hand out, Lord, to mend and heal
in re - sponse to prayer_ and eased the pain_

ff

I was moved by the love that You must feel.
So I won't live the rest of life in vain.

poco rit. *ff a tempo*

I'm a mir - a - cle, Lord! I'm a

mf

mir - a - cle, Lord! I'm a mir - a - cle, Lord,

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be-cause of You. For the rest of my days

I will give You the praise, I'm a mir-a-cle, Lord, be-cause of

1. You. 2. I was You.

I'm a mir-a-cle, Lord, be-cause of You.

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IT WOULDN'T BE ENOUGH

Words and Music by
DON ALDRIDGE
Arr. TOM KEENE

Warmly

Am9 Cmaj7 G Fmaj9 C Bb C Bb

mf

mp

mp

1. If I had all the rich - es this
had all the rich - es this

world_ has to give, All the com - fort that it brings, nev - er need - ing an - y - thing; I could
world_ has to give, And I gave it all a - way, ev - 'ry pen - ny to my name To some

Am7 C7 G Fmaj7 Dm7 Fmaj7 Dm7

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C
E G
D C G
B Am9
 search the whole world o - ver far and wide Tryin' to
 beg - gar on life's dark and lone - ly street, All this

F Dm7 *cresc.* F/G G7 *f*
 buy this pre - cious love that was sent from God a - bove. But it
 kind - ness found in me could not win e - ter - ni - ty. And it

F/C C Em7 Bb/F F Dm7
 would - n't be e - nough, no, it would - n't be e - nough To buy one

Dm7/G G7 F C *cue notes 3rd time* G7
 splin - ter of the tree that Je - sus died on; And I

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could-n't pay the price for one sin - gle drop of blood That was shed for my sal -

1. *va - tion.*

2. If I *va - tion.* And it

Coda *rit.* *va - tion.*

rit.

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SOON AND VERY SOON

Words and Music by
ANDRAÉ CROUCH
Arr. CLARK GASSMAN

Joyfully – moderately fast

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Joyfully – moderately fast'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics 'Soon and ver - y soon, we are going to see The King!'. The score includes two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system repeats the vocal line and piano accompaniment. Chord symbols are provided above the vocal line: Cm Eb, Bb D, Bbm6 Db, F C, Am C, Gm C, F, F mf, Bb F, F, G7, C7, and F.

Chord symbols: Cm Eb, Bb D, Bbm6 Db, F C, Am C, Gm C, F, F *mf*, Bb F, F, G7, C7, F.

Lyrics: Soon and ver - y soon, we are going to see The King!—

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Soon and ver - y soon, we are going to see The King!—

Hal-le - lu - jah! Hal-le - lu - jah! We're going to see The King!—

1. No more cry - ing there, we are
 2. No more dy - ing there, we are
 D.S. Soon and ver - y soon, we are

going to see The King!—
 going to see The King!—
 going to see The King!—
 No more cry - ing there, we are
 No more dy - ing there, we are
 Soon and ver - y soon, we are

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G D7 G $\frac{C}{G}$ G7 $\frac{C}{G}$

going to see The King! — No more cry - ing there, we are
going to see The King! — No more dy - ing there, we are
going to see The King! — Soon and ver - y soon, we are

G Bm7(b5) C Am9(b5) $\frac{Cm6}{Eb}$

going to see The King! — Hal - le - lu - jah! Hal - le - lu - jah! We're
going to see The King! —
going to see The King! —

$\frac{G}{D}$ Bm D Am D G *mf* A7 D7 G to Coda ⊕

going to see the King! — Hal - le - lu - jah!

1. A7 D7 G 2. A7 D7 G G7

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Should there be an - y riv - ers we must cross, — Should there

be an - y moun - tains we must climb; —

God will sup - ply — all the strength that we need, — Give us

grace 'til we reach the oth - er side. — We have

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C D9 G7 $\frac{G7}{B}$ Cmaj7
 come from ev - 'ry na - tion, God knows each of us by name; Je - sus

Am7 D7 $\frac{C}{G}$
 took His blood and He washed my sins a - way! way, (He washed them all a -

G7 C D9
 - way!) Yes! There are some of us who have

G7 $\frac{G7}{B}$ C Am7
 laid down our lives But we all shall live a - gain

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D.S. al Coda

— on the oth - er side. Oh! So

Coda

Hal - le - lu

- jah! Hal - le

- lu jah!

rit. Slowly

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JESUS IS THE ANSWER

Words and Music by
ANDRAÉ CROUCH and SANDRA CROUCH
Arr. TOM KEENE

Joyfully
C

$\frac{G}{B}$

Am7 $\frac{C}{D}$ Ebmaj7

f

$\frac{C}{D}$

f $\frac{G}{B}$

Je - sus is the

$\frac{D}{F\#}$ Em $\frac{G7}{D}$ C

an - swer for the world to - day, A - bove Him there's no

$\frac{G}{B}$ Am7 $\frac{Am7}{D}$ G

oth - er, Je - sus is the way. Je - sus is the

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Joyfully' and 'f' (forte). The key signature has one sharp (F#). The piano part features a steady bass line and chords in the right hand. The vocal line enters in the second measure. The lyrics are: 'Je - sus is the an - swer for the world to - day, A - bove Him there's no oth - er, Je - sus is the way. Je - sus is the'. The score includes various chords such as C, G/B, Am7, C/D, Ebmaj7, D/F#, Em, G7/D, and G. There are also dynamic markings like 'f' and 'Joyfully'.

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D **Em** **G7/D** **C**

an - swer for the world_ to - day, A - bove Him there's_ no

G/B **Am7** **C/D** **G** **C/D** **G** *mf*

oth - er, Je - sus is_ the way. 1. If you have some
2. I know you've got

D **Em** **G7/D** **C**

ques - tions in the cor - ners of_ your mind, Trac - es of dis -
moun - tains that you think you can - not climb, I know your

G/B **Am7** **Am7/D** **G**

- cour - age - ment_ and peace you can - not find;_ Re - flec - tions of your
skies are dark,_ you think the sun_ won't shine;_ In case you don't_

SB-1002

past know seem to face you ev - 'ry day, true, But And this one thing I
 know that the Word of God is day, true, And ev - 'ry - thing He

do know, Je - sus is the way. Je - sus is the
 prom - ised, He will do it for you. Je - sus is the

an - swer for the world to - day, A - bove Him there's no

oth - er, Je - sus is the way. Je - sus is the

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an - swer for the world_ to - day, A - bove Him there's_ no

oth - er, Je - sus is_ the way. 1. Je - sus is_ the way. 2.

D.S. al Coda Je - sus is_ the way. Je - sus is_ the way.

Je - sus is the way.

SB-1002

IF HEAVEN NEVER WAS PROMISED TO ME

Words and Music by
ANDRAÉ CROUCH

Arr. RALPH CARMICHAEL

With moderate motion

Chorus:

Verse:

Bridge:

Outro:

Chords: Gm7, C, Bb, F, A, Gm7, F, Eb, D7, Gm7, C9, C7(b9), Fmaj9, D7(b9), D7(+5), Am7, D7(b9), Gm7, C9, Fmaj9, A7(+5), Dm, G9, Gm7, C, C7, Gm7, C9, Fmaj7, D7(b9), D7(+5), Gm7, C9.

Lyrics: You may ask me why I serve the Lord, Is it just for heav-en's gain, Or to walk those might-y streets of gold And to hear the an-gels sing? Is it just to drink from the foun-tain that nev-er shall run

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F9 B♭maj7 C9 Fmaj9 A7(+9) Dm G9 $\frac{Gm7}{C}$

dry, Or just to live for - ev - er_ and ev - er_ in that sweet old by and

F $\frac{E\flat}{F}$ F9 B♭maj9 C9 Fmaj9 $\frac{Cm7}{F}$ F7

by? But if heav - en nev - er was prom-ised to me, —

B♭maj9 C9 Fmaj9 A7(+9) Dm7 G9

Nei - ther God's prom-ise to live e - ter - nal - ly, It's been worth just hav - ing the Lord

Gm7 $\frac{Gm7}{C}$ B♭ $\frac{F}{A}$ Gm7 F

— in my life, Liv - in' in a world of dark - ness, He brought me the light. —

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Bbmaj9 C9 Fmaj9 $\frac{E\flat}{F}$ Bbmaj7 C9
 If there were nev-er an-y streets_ of gold,— Nei-ther a land where we'll
 He's been my clos-est friend down through the years,— And ev-'ry time I cry He

Fmaj9 A7(+9) A7 Dm7 G9 Gm7 Am7 Gm7
 nev-er grow old,— } It's been worth just hav-ing the Lord— in my life,—
 dries all my tears,— }

1. $\frac{Gm7}{C}$ Bbmaj7 $\frac{F}{A}$ Gm7 F 2. Bbmaj7 $\frac{F}{A}$ Gm7 F
 Liv-in' in a world of dark-ness, He brought me the light.— brought me the light.—

Eb9 $\frac{Gm7}{C}$ Bbmaj7 $\frac{F}{A}$ Gm7 $\frac{Gm7}{C}$ F
 Liv-in' in a world of dark-ness, He brought me the light.

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REACH OUT TO JESUS

Words and Music by
RALPH CARMICHAEL
Arr. RALPH CARMICHAEL

Easy shuffle — with a  feeling



The musical score is written in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note shuffle pattern in the left hand and a vocal melody in the right hand. The lyrics are: "1. Is your bur-den heav-y as you bear it all a-lone? Does the road you trav-el har-bor dan-ger yet un-known? Are you grow-ing wea-ry in the strug-gle of it". The score includes various chords such as Am, E7, Am7, G, C, D, G9, C7, B7, Em, G7, C, C#, and D7. The tempo is marked "Easy shuffle" and the mood is "with a feeling".

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Em Am E7 Am G Am7
 C B D D

all? Je - sus will help you when on His name you

G C C# G
 C f C# D

call. He is al - ways there hear - ing ev - 'ry prayer, faith - ful and

Em A9 Am7
 D D

true; Walk - ing by our side in His love we hide, all the day

D7 G G7 C7 B7
 mf mf

through. When you get dis - cour-aged just re - mem - ber what to

Em *to Coda* Am C E7 B Am G D Am7 D

do, Reach out to Je - sus, He's reach - ing out to

G G/D E° D7 F# G G9 C7

you. 2. Is the life you're liv - ing filled with

B7 Em G7/D C C#°

sor - row and des - pair? Does the fut - ure press you with its

G/D C/D G7 C7

wor - ry and its care? Are you tired and friend-less, have you

SB-1002

B7 Em $\frac{G7}{D}$ $\frac{Am}{C}$ $\frac{E7}{B}$ Am $\frac{G}{D}$

al - most lost your way? Je - sus will help_ you, just

$\frac{Am7}{D}$ G *D.S. al Coda*

come to Him to - day.

Coda $\frac{Am}{C}$ $\frac{E7}{B}$ Am

Reach out to

$\frac{G}{D}$ $\frac{Am}{C}$ $\frac{E7}{B}$ $Am7(b5)$ $\frac{G}{D}$ $\frac{C}{D}$

Je - sus, Reach out to Je - sus, He's reach - ing

G C $\frac{G}{B}$ Am7 G

out to_ you_



24 songs arranged by
RALPH CARMICHAEL, CLARK GASSMAN, TOM KEENE and OTIS SKILLINGS

Walk on the Water (Gaither)	HIGH (ST 100), LOW (ST 101)
Praise the Lord (Bannister/Hudson)	HIGH (ST 102), LOW (ST 103)
Make Me An Instrument (Coffey)	HIGH (ST 104), LOW (ST 105)
Because He Lives (Gaither/McGuire)	HIGH (ST 106), LOW (ST 107)
We Are Persuaded (Gaither)	HIGH (ST 108), LOW (ST 109)
Amazing Grace (Newton)	HIGH (ST 110), LOW (ST 111)
Sometimes Alleluia (Girard)	HIGH (ST 112), LOW (ST 113)
Cornerstone (Goss)	HIGH (ST 114), LOW (ST 115)
I Go to the Rock (Rambo)	HIGH (ST 116), LOW (ST 117)
Come On Home (Carmichael)	HIGH (ST 118), LOW (ST 119)
Savior Is Waiting, The (Carmichael)	HIGH (ST 120), LOW (ST 121)
All In the Name of Jesus (Adams)	HIGH (ST 122), LOW (ST 123)
I'm a Miracle, Lord (Burgess)	HIGH (ST 124), LOW (ST 125)
Because of Whose I Am (Rambo/McGuire)	HIGH (ST 126), LOW (ST 127)
If Heaven Never Was Promised to Me (Crouch)	HIGH (ST 128), LOW (ST 129)
It Wouldn't Be Enough (Aldridge)	HIGH (ST 130), LOW (ST 131)
Soon and Very Soon (Crouch)	HIGH (ST 132), LOW (ST 133)
Highest Praise, The (Waters/Cox)	HIGH (ST 134), LOW (ST 135)
Reach Out to Jesus (Carmichael)	HIGH (ST 136), LOW (ST 137)
All My Life (Carmichael)	HIGH (ST 138), LOW (ST 139)
Jesus Is the Answer (Crouch)	HIGH (ST 140), LOW (ST 141)
One More Song for You (Omartian)	HIGH (ST 142), LOW (ST 143)
What a Difference You've Made In My Life (Jordan)	HIGH (ST 144), LOW (ST 145)
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