

George Frideric Handel

MESSIAH

1741

Vocal parts and keyboard reduction

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PART I

1-1 SINFONIA

Grave

8

14 *Allegro moderato*

21

27

33

39

44

1. 2.

50

Musical score for measures 50-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords and melodic lines.

56

Musical score for measures 56-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with intricate harmonic and melodic development.

62

Musical score for measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a prominent rhythmic pattern in the treble staff.

67

Musical score for measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex harmonic textures.

73

Musical score for measures 73-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of melodic and harmonic elements.

80

Musical score for measures 80-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures and melodic lines.

86

Musical score for measures 86-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features intricate harmonic and melodic development.

92

Musical score for measures 92-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with a final cadence and a double bar line.

1-2 Recitative: *Comfort ye, my people* (tenor)*Larghetto e piano*

TENORE

8

Com fort ye! com - fort ye my people!

8

Com - fort ye, com - fort ye my people!

12

8

saith your God, saith your God. Speak ye

16

8

com - for-ta-bly to Je - ru - sa-lem, speak ye com - for-ta-bly to Je -

19

ru - sa-lem, and cry un - to her that her war - fare, her

22

war - fare is ac - complish'd, that her i - ni - qui - ty is pardon'd, that her i -

26

ni - qui - ty is par - don'd.

30

The voice of him that crieth in the wil - derness. Pre - pare ye the way of the

34

Lord, make straight in the de - sert a high - way for our God.

1-3 Air: *Every valley shall be exalted* (tenor)

TENORE

Andante

4

8

Ev' - ry val - ley,

12

ev' - ry val - ley ___ shall be ex - al - ted, shall be ___ ex - al -

16

19

- ted, shall be ex - al - ted, shall be ex - al -

22

ted, and ev'-ry

25

moun - tain and hill made low, the croo - ked straight,

29

and the rough places plain,

33

the croo - ked straight, the croo - ked straight, and the rough places plain,

37

and the rough places

41

plain. Ev' - ry val - ley,

45

ev' - ry val - ley — shall be ex - al -

49

ted,

52

ev' - ry val - ley, ev' - ry val - ley —

56

— shall be ex - al - ted, and ev' - ry moun - tain and

60

hill made low, the croo - ked straight, the

64

croo-ked straight, the croo-ked straight, and the rough places plain,

68

and the rough places plain, and the rough places plain,

72

the croo-ked straight, and the rough pla - ces plain.

77

p

81

f

1-4 Chorus: *And the glory of the Lord*

Allegro

CANTO

ALTO

TENORE

BASSO

9

Tutti

And the glo-ry, the glory of the Lord

And the glo - ry, the glory of the Lord, the glory of the Lord *Tutti*

And the glo-ry, the glory of the Lord shall

And the glo-ry, the glory of the Lord

18

shall be re - vea - - led, and the

shall

be re - vea - - led, and the glo - ry, the glory of the Lord

shall be re - vea - - led, shall be re - vealed,

26

glo - ry, the glory of the Lord shall be re - veal'd, and the
 be re - vea-led, be re - vea - - - - - led, and the
 shall be re - vea - - - - - led. and the
 and the

34

glo-ry, the glory of the Lord shall be re - vea - led.
 glo-ry, the glory of the Lord shall be re-vea - led.
 glo-ry, the glory of the Lord shall be re-vea - led.
 glo-ry, the glory of the Lord shall be re-vea - led.

42

And all flesh shall see it to - gether.
 And all flesh shall see it to - gether,

51

And all flesh shall see it to - ge - ther, for the mouth
 And all flesh shall see it to - ge - ther, and all
 for the mouth of the Lord hath spoken it, and all
 for the mouth of the Lord hath spo - ken it, and all

60

of the Lord hath spo - ken it.
 flesh shall see it to - ge - ther, and all flesh, and all flesh shall see it to - ge - ther,
 flesh shall see it to - ge - ther, and all flesh shall see it to - ge - ther, the
 flesh shall see it to - ge - ther, for the

69

And all flesh shall see it to - ge - ther. And the glo-ry, the
 and all flesh shall see it to - ge - ther. And the glo-ry, the
 mouth of the Lord hath spo-ken it. And the glo-ry, the
 mouth of the Lord hath spo-ken it. And the glo-ry, the

78

glory of the Lord, and all flesh shall see it together, the mouth of the
 glory of the Lord, and all flesh shall see it together, and the glo-ry, the
 glory of the Lord, and all flesh shall see it, shall see it together,
 glory of the Lord, and all flesh shall see it together,

86

Lord hath spo - ken it, for the
 glory of the Lord shall be re - vealed, and all flesh shall see it to -
 and all flesh shall see it to -
 and all flesh shall see it to -

94

mouth of the Lord hath spoken it, hath spoken
 together, for the mouth of the Lord hath spoken
 together, the glo - ry, the glory of the Lord shall be re - vea -
 together, and the glo - ry, the glory of the Lord shall be re - vea -

102

it, and the glo - ry, the glo - ry, the glory of the Lord
 it, and all flesh shall see it to - gether, and the
 led, and all flesh shall see it to - gether, and the
 led, and all flesh shall see it to - gether, and the

111

shall be re - vea - led, and all
 glo-ry, the glory of the Lord shall be re - vea - led, re - vealed, and all flesh
 glo-ry, the glory of the Lord shall be re - vea - led, and all
 glo-ry, the glory of the Lord shall be re - vea - led, re - vea - led, for the

120

flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken
 shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken
 flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spoken
 mouth of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken

129

Adagio
 it, for the mouth of the Lord hath spo - ken it.
 it, for the mouth of the Lord hath spo - ken it.
 it, for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.
 it, for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

BASSO

Thus saith the Lord, the Lord of Hosts;

Yet once a lit - tle while; and I will shake

the heav'ns and the earth, the sea and the dry land,

and I will shake and I will shake

all na-tions; I'll shake the heav'ns, the

Detailed description: This is a musical score for a bass voice and piano accompaniment. The score is in common time (C) and the key signature has one flat (B-flat). The bass line is written in a bass clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Thus saith the Lord, the Lord of Hosts; Yet once a lit - tle while; and I will shake the heav'ns and the earth, the sea and the dry land, and I will shake and I will shake all na-tions; I'll shake the heav'ns, the". The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems.

16

earth, the sea, the dry lands, all na-tions, I'll shake, and the de -

19

sire _____ of all

22

na - tions shall come. The Lord whom ya seek, shall sud-den-ly come to his

25

tem-ple; ev'n the mes-sen-ger of the Co - ve-nant, whom ye de-light in,

28

be - hold he shall come, saith the Lord of Hosts.

1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto

CONTR'ALTO

12

But who may a-bide the day of his coming? and who shall stand when He ap-pear-eth?

23

who shall stand when He ap-pear-eth? but who may a - bide, but who may a -

34

bide the day of his coming? and who shall stand when He ap - pear-eth? and

45

who shall stand when He ap - pear - - - - eth,

56

Prestissimo

when He ap - pear - eth?

63

For He is like a re-fi - ner's fire, for He is like a re-

69

fi - - - - - ner's fire, who shall stand when He ap-

75

peareth? for He is like a re-fi -

81

- ner's fire, for He is like a re-fi -

87

- ner's fire, and who shall stand when He ap-

93

Larghetto

peareth? But who may a-bide the day of his coming? and who shall stand, and who shall stand when He appeareth? when He ap - pear eth?

104

stand, and who shall stand when He appeareth? when He ap - pear eth?

115

Prestissimo

For He is like a re - fi - ner's fire, like a re - fi - ner's

120

fire, and who shall stand when He, when He ap - pear-eth? and

125

who shall stand when He ap - pear-eth? for He is

130

like a re - fi - ner's fire, and who shall stand when He

135

ap - pear-eth? when He ap - pear-eth? for He is

140

like a re - fi -

146

Adagio

- ner's fire, for He is like a re - fi - ner's fire.

153

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

CANTO

And he shall pu - ri - fy, and he shall pu - ri - fy

ALTO

TENORE

BASSO

p

4

the sons of Le - vi,

And he shall pu - ri - fy, And

7

And he shall

he shall pu - ri - fy the sons of

10

pu - ri - fy, and

And he shall pu - ri - fy the sons of

Le - - vi,

13

and he shall pu-ri -
 he shall pu - ri - fy
 of Le - - vi,
 and

16

fy the sons of Le - -
 the sons of Le - - vi,
 and he shall pu - ri - fy
 he shall pu - ri - fy, and he shall pu - ri - fy the sons of Le - -

19

vi, the sons of Le - vi, that they may of - fer
 the sons of Le - vi, that they may of - fer
 the sons of Le - vi, that they may of - fer
 vi, the sons, the sons of Le - vi, that they may of - fer

22

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

25

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy, shall pu - ri - fy

29

and he shall pu - ri - fy,

and he shall pu - ri - fy,

the sons of Le - vi,

32

shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy, and

36

and he shall pu - ri - fy the sons, the sons of Le - vi,

and he shall

and he shall pu - ri - fy the sons of Le - vi,

he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

39

and he shall pu - ri - fy,

pu - ri - fy, and he shall pu - ri - fy the sons

and he shall pu - ri - fy, and he shall pu - ri - fy

and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri -

43

and he shall pu - ri - fy,
 of Le - vi,
 the sons of Le - vi,
 fy the sons of Le - vi, the sons

46

and he shall pu - ri - fy
 shall pu - ri - fy, shall pu - ri - fy,
 shall pu - ri - fy the sons
 of Le - vi, and

49

the sons of Le - vi,
 shall pu - ri - fy the sons of Le - vi,
 of Le - vi, the sons of Le - vi,
 he shall pu - ri - fy the sons, the sons of Le - vi,

52

that they may of - fer un - to the Lord an of-fer-ing in righ-teous -

that they may of - fer un - to the Lord an of-fer-ing in righ - teous-

that they may of - fer un - to the Lord an of-fer-ing in righ - teous-

that they may of - fer un - to the Lord an of-fer-ing in righ - teous-

55

ness, in righ - teous-ness.

ness, in righ - teous - ness.

ness, in righ - teous - ness.

ness, in righ - teous-ness.

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

CONTR'ALTO

Be-hold, a vir-gin shal con-ceive, and bear a son,

Bassi

and shall call his name E - ma - nu-el, GOD WITH US.

1-9 Air: O thou that tellest good tidings (contr'alto)

Andante

CONTR'ALTO

6

12

O! thou that tellest good tidings to Zion, get thee up in-to the high

p

18

moun tain! O! thou that tellest good tidings to Zion,

24

get thee up in-to the high moun - - - - - tain, get thee

30

up in-to the high moun - - - - - tain.

f

36

O!

41

thou that tell-est good ti-dings to Jeru-sa-lem, lift up thy voice with

46

strength, lift it up, be not a-fraid, say un-to the ci-ties of Ju-dah,

51

say un-to the ci-ties of Ju-dah, Be - hold_ your God,_ be - hold_ your God! say

58

un-to the ci-ties of Ju - dah, Be - hold___ your God,___ be-hold_ your God,___

65

— behold your God! O!

72

thou that tellest good tidings to Zion, a-rise, shine, for thy light is come,

78

a - rise, a - rise, a-rise, shine, for

83

thy light is come, and the glo - - - - - ry

88

of the Lord, the glo-ry of the Lord is ri - sen, is

94

ri - sen up-on thee, is ri - sen, is ri - sen up - on thee, the glory, the

glory, the glo-ry of the Lord is ri - sen up-on thee.

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

CANTO
O! thou that tell-est good ti-dings to Zi-on, good ti - dings to Je -

ALTO

TENORE
O! thou that tell-est good

BASSO
O! thou that tell-est good ti-dings to Zi-on, good

ru - sa - lem, O! thou that tell-est good ti-dings to Zi-on, good

O! thou that tell-est good ti-dings to Zi-on, to Zi - on,

ti-dings to Zi-on, O! thou that tell-est good

ti - dings to Je - ru - sa - lem,

8

tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of
a - rise, a - rise, say un - to the ci - ties of
tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of
a - rise, a - rise, say un - to the ci - ties of

12

Ju - dah, be - hold your God! be - hold! the glo - ry of the
Ju - dah, be - hold your God! be - hold! the glo - ry of the
Ju - dah, be - hold your God! be - hold! the glo - ry of the
Ju - dah, be - hold your God! be - hold! the glo - ry of the

16

Lord is ri - sen up - on thee. O! thou that tell - est good
Lord is ri - sen up - on thee. O! thou that tell - est good
Lord is ri - sen up - on thee. O! thou that tell - est good
Lord is ri - sen up - on thee. O! thou that tell - est good

20

tidings to Zi-on, say un-to the ci-ties of Ju-dah, be-hold! be-

tidings to Zi-on, say un-to the ci-ties of Ju-dah, be-hold! be-

tidings to Zi-on, say un-to the ci-ties of Ju-dah, be-hold! be-

tidings to Zi-on, say un-to the ci-ties of Ju-dah, be-hold! be-

24

hold! the glo-ry of the Lord, of the Lord, the

hold! the glo-ry of the Lord, of the Lord, the

hold! the glo-ry of the Lord, of the Lord, the

hold! the glo-ry of the Lord, of the Lord, the

28

the glo-ry of the Lord is ri-sen up-

glo-ry of the Lord is ri-sen up-

the glo-ry of the Lord is ri-sen up-

the glo-ry of the Lord is ri-sen up-

32

on thee.

on thee.

on thee.

on thee.

tr

36

tr

40

tr tr tr

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

BASSO

Musical score for the first system, measures 1-2. The bass line consists of two measures of rests. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand.

3

Musical score for the second system, measures 3-5. The bass line begins with the lyrics "For be-". The piano accompaniment continues with the same rhythmic pattern.

6

Musical score for the third system, measures 6-8. The bass line contains the lyrics "hold! dark - ness shall co - ver the earth, and gross dark - ness the". The piano accompaniment includes a dynamic marking *p* (piano) at the beginning of the first measure.

9

Musical score for the fourth system, measures 9-11. The bass line contains the lyrics "peo-ple, and gross dark - ness the people: But the Lord shall a -". The piano accompaniment continues with the same rhythmic pattern.

12

rise up-on thee, and His

15

glo - - - - - ry shall be seen up - on thee, and His

18

glo - - - - - ry shall be seen up - on thee, And the Gen-tiles shall

21

come to thy light, and kings to the bright - ness of thy ri - sing.

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

BASSO

The

5

peo-ple that walk-ed in dark - ness, that walk-ed in dark - ness, the

10

peo - ple that walk-ed, that walk-ed in dark-ness have seen a great light, have seen a great light,—

14

— the peo-ple that walk-ed, that walk-ed in dark-ness have seen a great light.

18

The peo - ple that walk-ed, that walk-ed in dark-ness, that

22

walked in dark - ness, the peo-ple that walk-ed in dark - - - - - ness have

27

seen a great light, have seen a great light, _____ a great light, _____ have

31

seen a great light. And they that dwell, that

36

dwell in the land of the sha - - - - - dow of death, _____ and

41

they that dwell, that dwell in the land, that dwell in the land of the sha-dow of death,

45

— up - on them hath the light shi - ned, and

50

they that dwell, that dwell in the land of the sha - - - dow of death,

54

up - on them hath the light shi - ned, up - on them hath the light

59

shi - ned.

1-13 Chorus: *For unto us a child is born*

Andante allegro

CANTO

ALTO

TENORE

BASSO

Musical score for the first system, measures 1-3. It includes vocal staves for CANTO, ALTO, TENORE, and BASSO, and a grand staff for piano accompaniment. The tempo is marked 'Andante allegro'.

Musical score for the second system, measures 4-6. It includes vocal staves for CANTO, ALTO, TENORE, and BASSO, and a grand staff for piano accompaniment.

Musical score for the third system, measures 7-10. It includes vocal staves for CANTO, ALTO, TENORE, and BASSO, and a grand staff for piano accompaniment. The lyrics "For un-to us a child is born, un-to us a son is given, un-to" are written under the CANTO staff. A piano dynamic marking "p" is at the bottom left.

11

us a son is given, for un-to us a child is born, un-to

For un-to us a child is born, un-to

15

us a son is gi-ven, un-to us a son is

18

For un-to us a child is born, un-to

gi-ven, For un-to us a child is born,

21

us a son is gi-ven, un-to us a son is

24

given, un-to us a son is given,
and the govern-ment shall be upon his shoul -
- un-to us a son is given,

28

and the go-vern-ment shall be up-on his shoul - - - -
and the go-vern-ment shall
- - - - der,
and the go-vern-ment shall

31

der, up-on his shoul-der, and his name shall be cal - led, Won - derful,
 be up-on his shoul-der, and his name shall be cal - led, Won - derful,
 and his name shall be cal - led, Won - derful,
 be up-on his shoul-der, and his name shall be cal - led, Won - derful,

34

Coun - sellor, the migh-ty God, the e - ver - last - ing Fa - ther, the
 Coun - sellor, the migh-ty God, the e - ver - last - ing Fa - ther, the
 Coun - sellor, the migh-ty God, the e - ver - last - ing Fa - ther, the
 Coun - sellor, the migh-ty God, the e - ver - last - ing Fa - ther, the

37

Prince of Peace.
 Prince of Peace. Unto us a child is born, un - to us a son is
 Prince of Peace. For un-to us a child is born,
 Prince of Peace.

41

Un-to us a child is born,
given, and the go-vernment shall be upon his shoul -

Un-to us a son is given,

45

and his name shall be cal-led,
der, and his name shall be cal-led,
and his name shall be cal-led,
and the government shall be upon his shoul - der, and his name shall be cal-led,

49

Won - derful, Coun - sellor, the migh-ty God, the
Won - derful, Coun - sellor, the migh-ty God, the
Won - derful, Coun - sellor, the migh-ty God, the
Won - derful, Coun - sellor, the migh-ty God, the

52

e - ver - last - ing Fa - ther, the Prince of Peace. For un - to

e - ver - last - ing Fa - ther, the Prince of Peace.

e - ver - last - ing Fa - ther, the Prince of Peace. Un - to us a child is born,

e - ver - last - ing Fa - ther, the Prince of Peace.

p

55

us a child is born,

For un - to us a child is born,

For un - to us a child is born, un - to

58

un - to us a son is

un - to us a son is

us a son is gi - ven,

61

gi-ven, and the go-vern-ment shall
gi-ven, and the go-vern-ment shall be, shall be up-on his shoul-der,

64

be, shall be up-on his shoul-der, and his
and the go-vern-ment shall be up-on his shoul-der, and his
and his
and the go-vern-ment shall be up-on his shoul-der, and his

67

name shall be cal-led, Won-derful, Coun-sellor,
name shall be cal-led, Won-derful, Coun-sellor,
name shall be cal-led, Won-derful, Coun-sellor,
name shall be cal-led, Won-derful, Coun-sellor,

70

the migh-ty God, the e-ver-last-ing Fa-ther, Prince of Peace. Un-to

73

For un-to us a child is born, un-to us a son is

76

un-to us gi-ven, un-to us a son is gi-ven, un-to us

79

a son is gi-ven, and the go-vernment, the go-vernment shall be up-on his shoul -

a son is gi-ven, and the go-vernment shall be up-on his shoul-der,

a son is gi-ven, and the

a son is gi-ven, and the

82

der, and the go-vernment shall be upon his shoul-der, and his name shall be cal-led,

and the go-vernment shall be upon his shoul-der, and his name shall be cal-led,

go-vernment, the go-vernment shall be upon his shoul-der, and his name shall be cal-led,

go-vernment, the go-vernment shall be upon his shoul-der, and his name shall be cal-led,

85

Won - derful, Coun - sellor, the migh-ty God, the

Won - derful, Coun - sellor, the migh-ty God, the

Won - derful, Coun - sellor, the migh-ty God, the

Won - derful, Coun - sellor, the migh-ty God, the

88

e - ver-last-ing Fa-ther, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e - ver-last-ing Fa-ther, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e - ver-last-ing Fa-ther, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e - ver-last-ing Fa-ther, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

92

92

96

96

1-14 PIFA

Larghetto, e mezzo piano

Measures 1-3 of the Pifa section. The music is in 12/8 time. The right hand features a melodic line with eighth notes and chords, including trills. The left hand provides a steady bass line with dotted half notes.

Measures 4-6 of the Pifa section. The right hand continues the melodic line with trills and eighth notes. The left hand maintains the bass line with dotted half notes.

Measures 7-9 of the Pifa section. The right hand features a melodic line with trills and eighth notes. The left hand continues the bass line with dotted half notes.

Measures 10-12 of the Pifa section. The right hand features a melodic line with trills and eighth notes. The left hand continues the bass line with dotted half notes.

Fine.

Measures 13-15 of the Pifa section. The right hand features a melodic line with trills and eighth notes. The left hand continues the bass line with dotted half notes.

Measures 16-18 of the Pifa section. The right hand features a melodic line with trills and eighth notes. The left hand continues the bass line with dotted half notes.

Measures 19-21 of the Pifa section. The right hand features a melodic line with trills and eighth notes. The left hand continues the bass line with dotted half notes.

Da Capo.

1-15 Recitative: *There were sheperds abiding* (soprano)

SOPRANO

There were shepherds a-biding in the field, keeping watch over their flock by night.

Bassi

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

SOPRANO

Andante

And lo! the an - gel of the

Lord came up - on them, and the glo - ry of the

Lord shone round ab - out them, and they were sore a - fraid.

1-17 Recitative: *And the angel said unto them* (soprano)

SOPRANO

And the An-gel said un-to them; Fear not, for be-hold! I bring you good

Bassi

4

ti-dings of great joy, which shall be to all peo-ple: For un-to you is born this

7

day, in the ci - ty of Da-vid, a Sa-viour, which is Christ, the Lord.

1-18 Recitative: *And suddenly there was with the angel* (soprano)

SOPRANO

Allegro

3

And sud - denly there was with the an - gel a mul - titude

6

of the heav'n-ly host, prais-ing God, and say - ing;

1-19 Chorus: *Glory to God in the highest*

Allegro

CANTO

Glo - ry to God,

glo - ry to God in the

ALTO

Glo - ry to God,

glo - ry to God in the

TENORE

Glo - ry to God,

glo - ry to God in the

BASSO

3

7

11

glo - ry to God, glo - ry to God in the high - - est,
 glo - ry to God, glo - ry to God in the high - - est,
 glo - ry to God, glo - ry to God in the high - - est,

14

and peace on earth, good will_
 and peace on earth, good will to - wards

19

good will_ to - wards men, to - wards men,
 good will_ to - wards men, to - wards men, good will_ to - wards
 - to - wards men, to - wards men,
 men, good will_

22

good will to - wards men, to - wards men.
 men, to - wards men, good will towards men.
 good will to - wards men, good will towards men.
 - to - wards men, good will towards men.

26

Glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God in the high - - est,

29

and peace on earth,
 and peace on earth, good will to - wards
 and peace on earth, good will
 and peace on earth,

34

good will, good will, good will, good will_ to - wards
 men, to - - wards men, good will, good will, good will, good
 - to - wards men, towards men, good will, good will, good will, good
 good will, good will, good will, good will_

39

men, good will_ to - wards men.
 will towards men, good will_ to - wards men.
 will_ towards men, good will to - wards men.
 - to - wards men, good will to - wards men.

44

p *pp* *tr* *pp*

1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

SOPRANO

5 Rejoice, re-

10 joyce, re-joyce great-ly! re-joyce great-ly, O daugh-ter of

14 Si - on, O daugh-ter of Si-on, re-joyce,

18 re-joyce,

22

26

daughter of Sion, rejoice great-ly, shout, O daughter of Jeru-salem, be-

31

hold thy King cometh un - to thee, be-hold thy King cometh un - to thee, cometh

36

un - to thee.

41

Rejoice, rejoice, rejoice

46

greatly! re-joyce O daughter of Si - on, shout, O

50

daughter of Je-ru - salem, behold thy King cometh un - to thee,

55

re-joyce

59

great-ly, O daughter of Si-on, shout, O daughter of Je-ru-salem,

64

behold thy King cometh un - to thee, re-joyce, re-joyce,

69

and shout, shout, shout, shout, re-joyce

73

great-ly, re-joyce

77

great-ly, O daughter of Si-on, shout, O daughter of Je-ru-salem, behold thy

Adagio

81

King cometh un - to thee, behold thy King cometh un - to thee.

86

91

He is the righ-teous Sa - viour,

Fine.

96

and He shall speak peace unto the hea - then, He shall speak peace, He shall speak

100

peace, peace, He shall speak peace unto the hea - - then,

104

He is the righ - teous Sa - - viour, and He shall speak, He shall speak

peace, peace, He shall speak peace unto the hea - then.

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

ALTO

Then shall the eyes of the blind be open'd, and the ears of the deaf un-stopped; then

Bassi

5 shall the lame man leap as a hart, and the tongue of the dumb shall sing.

1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

ALTO SOPRANO

4 He shall feed his flock like a shep - herd, and he shall ga - ther the

8 lambs with his arm, with his arm, he shall feed his flock like a

12

shep - herd, and he_ shall ga - ther the lambs with his arm, with his arm,

16

and car - ry_ them_ in his bo - som and gent-ly lead those_ that

20

are_ with young, and gent-ly lead,_____ and gent - ly lead those that are_ with young.

24

SOPRANO

Come un - to him, all ye that la - bour come

28

un - to him_ that are hea-vy la - den, and he will give you rest; come

32

un - to him, all ye that la - bour come un - to him that are hea - vy la - den, and

36

he will give you rest. Take his yoke upon you, and learn of him, for

40

he — is — meek — and low - ly of heart, and ye shall find rest, — and ye shall find rest un -

44

to — your souls, take his yoke upon you, and learn of him, for

48

he — is — meek — and low - ly of heart, — and ye shall find rest, — and ye shall find rest — un -

52

to — your souls.

1-23 Chorus: His yoke is easy, His burthen

Allegro

CANTO

His yoke is ea - - - sy, his burthen is

ALTO

TENORE

BASSO

4

light, his bur-then, his bur - then is light,

His

His yoke is ea - - -

yoke is ea - - - sy, his burthen is light,

- sy, his burthen is light, his burthen is light, his

His yoke is ea - - -

His yoke is ea - - -

p

10

his bur-then is light, his bur-then, his
 his bur - then is light,
 bur-then, his bur-then, his bur - then is light, is light,
 - sy, his bur-then, his bur - then is light,

f *p* *pp* *p*

13

bur - then is light, his bur-then, his bur - then is light,
 his bur - then is light,
 his bur-then is light, is light,
 his bur-then, his bur - then is light, his yoke— is

16

his yoke— is ea - - - sy, his
 his bur-then is light, his bur-then, his
 ea - - - sy, his

f

19

bur - then is light, his yoke___ is ea - - -

bur - then is light,

his yoke___ is ea - - - - - sy, his bur-then is

bur - then is light,

pp

22

- - - sy, his bur - then is light,

his yoke___ is ea - - -

light, his bur-then, his bur - then is light,

his bur - then is light, his yoke___ is ea - - -

f

25

his bur-then is light,

- - - sy, his bur-then is light, his

his bur-then is

- - - sy, his

pp

28

his bur-then, his bur-then, his bur - then is light, his
bur-then, his bur - then is light, his bur - then is light,
light, his bur-then, his bur - then is
bur-then, his bur-then, his bur - then, his bur-then, his bur - then is

31

yoke___ is ea - - - - - sy, his bur-then is light,
light, his bur-then is
light, his yoke___ is ea - - - - - sy, his

34

his bur-then is light, his bur-then, his
his bur-then is light, his bur-then is light, his bur - then is
light, is light, his bur - then is
bur-then is light, is light, his bur - then is

37

burthen, his bur - then is light, his bur - - - - then is
 light, his burthen is light, his bur - - - - then is
 light, is light, his bur - - - - then is
 light, is light, his bur - - - - then is

The musical score for measures 37-40 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "burthen, his bur - then is light, his bur - - - - then is light, his burthen is light, his bur - - - - then is light, is light, his bur - - - - then is light, is light, his bur - - - - then is". The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady eighth-note bass line.

41

light, his yoke___ is ea - - - - sy, and his bur - then is
 light, his yoke___ is ea - sy, his yoke___ is ea - sy, his bur-then is
 light, his yoke___ is ea - sy, is ea - - - - sy, his bur-then is
 light, his yoke___ is ea - sy, is ea - - - - sy, his bur-then is

The musical score for measures 41-44 continues with four vocal staves and piano accompaniment. The lyrics are: "light, his yoke___ is ea - - - - sy, and his bur - then is light, his yoke___ is ea - sy, his yoke___ is ea - sy, his bur-then is light, his yoke___ is ea - sy, is ea - - - - sy, his bur-then is light, his yoke___ is ea - sy, is ea - - - - sy, his bur-then is". The piano accompaniment features a more active right-hand part with chords and moving lines, while the left hand maintains a rhythmic accompaniment.

44

light, his yoke is ea - sy, his bur - then is light, his yoke

light, his yoke is ea - sy, his bur - then is light, his yoke

light, his yoke is ea - sy, his bur - then is light, his yoke

light, his yoke is ea - sy, his bur - then is light, his yoke

47

- is ea - sy, and his bur - - - then is light.

- is ea - sy, and his bur - - - then is light.

- is ea - sy, and his bur - - - then is light.

- is ea - sy, and his bur - - - then is light.

END OF THE FIRST PART

PART II

2-1 Chorus: Behold the Lamb of God!

Largo

CANTO

ALTO

TENORE

BASSO

The musical score is written for four vocal parts (Canto, Alto, Tenore, Basso) and piano accompaniment. It begins with a piano introduction in the right hand of the piano, featuring a melodic line with trills and a bass line with a steady eighth-note accompaniment. The vocal parts enter at measure 4. The lyrics are: "Be - hold the Lamb of God! be - hold the Lamb of God, the Lamb of God! Be - hold the Lamb of God, the Lamb of God! Be - hold the Lamb of God! be - God! that tak - eth, that tak - eth a-way the sin of the world, that tak - eth a-way the sin of the world, be - God! that tak - eth a-way the sin of the world, be - hold the Lamb of God! that tak - eth a-way the sin of the world,". The score concludes with a final piano accompaniment section.

Be - hold the Lamb of God! be - hold the Lamb of

Be-hold the Lamb of God! be - hold the Lamb of God, the Lamb of God!

Be - hold the Lamb of God, the Lamb of

Be - hold the Lamb of God! be -

God! that tak - eth, that tak - eth a-way the sin of the world,

that tak - eth a-way the sin of the world, be -

God! that tak - eth a-way the sin of the world, be -

hold the Lamb of God! that tak - eth a-way the sin of the world,

10

be - hold the Lamb of God, the Lamb of God, of God, the Lamb of God! that
 hold the Lamb of God, the Lamb of God! be - hold the Lamb of God, the Lamb of God! that
 hold the Lamb of God! be - hold the Lamb of God! be - hold the Lamb of God! that
 be - hold the Lamb of God! that

13

tak - eth away the sin of the world, of the world, be - hold the Lamb of God! be -
 tak - eth away the sin of the world, the sin of the world, be - hold the Lamb of God, the
 tak - eth away the sin of the world, the sin of the world, be - hold the Lamb of God, the
 tak - eth away the sin of the world, the sin of the world, be - hold the Lamb of God, the

17

hold the Lamb of God! that tak - eth a - way the sin of the world,
 Lamb of God! that tak - eth a - way the sin, the sin of the world, the
 Lamb of God! that tak - eth away the sin of the world, the
 Lamb of God! that tak - eth a - way the sin of the world, the

21

that tak-eth a-way_____ the sin of the world,_____

sin of the world, that tak - eth a-way___ the sin,___ the sin_ of the

sin of the world, that tak - eth a - way the sin_ of the

sin of the world, that tak - eth a - way the sin of the

25

_____ the sin of the world, that tak - eth a - way the sin of the

world,___ the sin of the world, the sin of the world, that tak-eth a - way the sin of the

world,___ the sin of the world, the sin of the world, that tak-eth a - way the sin of the

world, the sin of the world,_____ that tak-eth a - way the sin of the

29

world.

world.

world.

world.

2-2 Air: *He was despised and rejected* (alto)

Largo

ALTO

6 He was de-spi-sed, de-

11 spi-sed and re-ject-ed, re-ject-ed of men, a man of sor-rows,

16 a man of sor-rows, and ac-quaint-ed with grief, a man of

20 sorrows, and acquainted with grief; He

25

was de-spised, re-jected, He was de - spised and reject-ed of men, a man of

30

sor-rows, and ac - quaint-ed with grief, _____ a man of sor-rows, and ac-quaint-ed with grief;

34

He was de-spi-sed, re-ject-ed, a man of sor-rows, and ac-quaint-ed with

38

grief, and ac-quaint-ed with grief, _____ a man of sor-rows, and ac-quaint-ed with

43

grief.

48

He gave his back to the smiters,

Fine.

52

He gave his back to the smit-ers, and his cheeks to them that pluck-ed off the

55

hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to

58

them that plucked off the hair; he hid not his face from shame and

61

spit-ting, he hid not his face from shame,— from shame,—

64

he hid not his face from shame,— from shame and spit-ting.

Da Capo.

2-3 Chorus: Surely He hath borne our griefs

Largo e staccato

CANTO

ALTO

TENORE

BASSO

Musical score for the first system, measures 1-2. It includes staves for CANTO, ALTO, TENORE, BASSO, and a grand staff for the piano accompaniment. The tempo is 'Largo e staccato'.

3

Musical score for the second system, measures 3-4. It includes staves for CANTO, ALTO, TENORE, BASSO, and a grand staff for the piano accompaniment.

5

Musical score for the third system, measures 5-6. It includes staves for CANTO, ALTO, TENORE, BASSO, and a grand staff for the piano accompaniment. The lyrics "Su-rely, su-re-ly, he hath" are written below the vocal staves.

7

borne our griefs, and car - ried our sor - rows!

borne our griefs, and car - ried our sor - rows!

borne our griefs, and car - ried our sor - rows!

borne our griefs, and car - ried our sor - rows!

9

su - rely, su - rely, he hath borne our griefs, and

su - rely, su - rely, he hath borne our griefs, and

su - rely, su - rely, he hath borne our griefs, and

su - rely, su - rely, he hath borne our griefs, and

11

car - ried our sor - rows;

car - ried our sor - rows; He

car - ried our sor - rows;

car - ried our sor - rows;

13

He was wound - ed for our trans - gres - sions; He was
 - was wound - - ed for our trans - gres - sions; He was
 He was wound - ed for our trans - gres - sions; He was
 He was wound - ed for our trans - gres - sions; He was

16

buis - - ed, He was buis - ed for our i - -
 buis - - ed, He was buis - ed for our i - -
 buis - ed, He was buis - ed for our i - -
 buis - - ed, He was buis - ed for our i - -

19

ni - qui-ties; the chas - tise - ment, the chas -
 ni - qui-ties; the chas - tise - ment,
 ni - qui-ties; the chas - tise - ment, the chas -
 ni - qui-ties; the chas - tise - ment,

21

tise - ment of our peace

the chas - tise - ment of our peace

tise - - - - ment of our peace

the chas - tise - ment of our peace

Musical score for measures 21-22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tise - ment of our peace" and "the chas - tise - ment of our peace". The piano part has a busy texture with many chords and moving lines.

23

was up - on him;

was up - on him;

was up - on him;

was up - on him;

Musical score for measures 23-24. It features four vocal staves and a piano accompaniment. The lyrics are: "was up - on him;". The piano part continues with a similar texture to the previous measures.

25

Musical score for measures 25-26. It features four vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating rests for the vocalists. The piano part continues with a similar texture to the previous measures.

Alla breve, moderato

And with his stripes are we hea - led, and with his stripes are we hea - -

And with his stripes are we hea - -

11

- led, are we hea - led, and with his stripes are we hea - -

- - led, and with his stripes are we hea - - - -

And with his stripes are we hea - - - -

19

led, are we hea - led, and with his stripes are we hea - -

- - - - led, and with his stripes are we hea-led,

- led, and with his stripes are we hea - led, are we hea - -

And with his stripes are we hea - - - - led,

27

stripes are we hea - - - led,
and with his stripes are we
- - - led, and with his stripes are we
and with his stripes are we hea - - - - - led,

35

and with his stripes are we hea - - -
hea - - - - - led,
hea - - - - - led, are we hea - - -
and with his stripes are we hea - - -

43

- - - - - led,
and with his stripes are we
led, and with his stripes are we

52

and with his stripes are we hea -

hea - - - - led,

- - - - - led, and with his stripes are we hea -

hea - - - - - led, and with his

heavenly Father, who has sent his only Son, Jesus Christ, to die for us, that we might be saved, and that we might inherit the kingdom of heaven. For the wages of sin is death, but the gift of God is eternal life in Christ Jesus our Lord.

60

- - - - - led, and with his stripes are we hea -

and with his stripes are we hea - led,

- - - - - led, and with his stripes are we hea -

stripes are we hea - led, and

For the wages of sin is death, but the gift of God is eternal life in Christ Jesus our Lord.

68

led,
and with his stripes are we hea -
led,
and with his stripes are
with his stripes are we hea - led,

76

and with his stripes are we hea -
led,
we hea - led,
and with his stripes are we hea -
and with his stripes and

84

Adagio

led.
and with his stripes are we hea led.
led.
led.
with his stripes are we hea led.

2-4 Chorus: *All we like sheep have gone*

Allegro moderato
A tempo ordinario

16

All we, like sheep,
 way, ev'-ry one to his own way. All we, like sheep,
 his own way. All we, like sheep, have gone a - stray,
 All we, like sheep, have gone a - stray,

20

have gone a - stray, we have
 have gone a - stray, we have tur -

24

tur - ned, we have tur - ned ev'-ry one to
 we have turned, we have
 - ned ev'-ry one to his own way, we have tur-ned ev'-ry
 we have

28

his own way, to his own way, we have tur-ned ev'-ry
 tur-ned ev'-ry one to his own way, we have tur-ned ev'-ry
 one to his own way, we have tur-ned
 tur-ned ev'-ry one to his own way, we have tur-ned

32

one to his own way. All we, like sheep, have
 one to his own way. All we, like sheep, have
 ev'-ry one to his own way. All we, like sheep,
 ev'-ry one to his own way. All we, like sheep,
 have gone a-stray,— have gone a-stray,—

36

gone a-stray,— have gone a-stray,—
 gone a-stray,— have gone a-stray,—
 have gone a-stray,— have gone a-stray,—
 have gone a-stray,— have gone a-stray,—

41

we have tur - ned ev' - ry one to his own
we have tur - - - - ned,
we have tur - - - -

This block contains the musical score for measures 41 through 44. It features four vocal staves and a grand staff for piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "we have tur - ned ev' - ry one to his own" (measures 41-42), "we have tur - - - - ned," (measures 43-44), and "we have tur - - - -" (measures 45-46, overlapping with the next block).

45

we have tur - ned, we have turned ev' - ry one to his own way,
way, we have tur - ned ev' - ry one to his own way,
we have turned, we have tur - ned ev' - ry one to his own way, we have
- - - ned, we have turned, we have turned ev' - ry one to his own way,

This block contains the musical score for measures 45 through 48. It features four vocal staves and a grand staff for piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "we have tur - ned, we have turned ev' - ry one to his own way," (measures 45-46), "way, we have tur - ned ev' - ry one to his own way," (measures 47-48), "we have turned, we have tur - ned ev' - ry one to his own way, we have" (measures 49-50, overlapping with the next block), and "- - - ned, we have turned, we have turned ev' - ry one to his own way," (measures 51-52, overlapping with the next block).

49

we have tur-ned ev' - ry one to his own way, _____

we have tur-ned ev' - ry one to his own way, _____ ev'-ry

tur-ned ev' - ry one to his own way, _____ we have tur-ned ev'-ry

we have tur-ned ev' - ry one, ev' - ry one to his own way, _____ ev'-ry

52

- to his own way. All we, like sheep, all we, like sheep,

one to his own way. All we, like sheep, all we, like sheep,

one to his own way. All we, like sheep, all we, like sheep, have gone a - stray, _____

one to his own way. All we, like sheep, all we, like sheep, have gone a-stray, _____

have gone a - stray, _____ we have tur - ned,

57

have gone a - stray, _____ we have tur - ned,

have gone a - stray, _____

we have tur - ned, we have

61

we have tur - ned

we have tur - ned, we have tur - ned

we have tur - ned, we have tur - ned

tur - ned

64

ev' - ry one to his own way, we have

ev' - ry one to his own way, we have tur - - ned, we have

ev' - ry one to his own way, ev' - ry one to his own way, we have tur - - ned, we have tur - ned,

67

tur - - ned, we have tur - - -

tur - ned, we have tur - - ned, we have tur - - -

we have tur - - - ned ev' - ry

we have tur - - - ned ev' - ry

70

ned, we have tur-ned ev'-ry one to his own way, we have

ned, we have tur-ned ev'-ry one to his own way, we have

one to his own way, we have tur-ned ev'-ry one to his own way, we have

one to his own way, we have tur-ned ev'-ry one to his own way, we have

74

Adagio

turned ev'ry one to his own way. And the Lord hath laid on him, and the Lord hath

turned ev'ry one to his own way. And the Lord hath laid on

turned ev'ry one to his own way. And the Lord hath laid on him, on

turned ev'ry one to his own way. And the Lord hath laid on him,

82

laid on him, hath laid on him, on him the i - ni-qui-ty of us all.

him, on him, hath laid on him, the i - ni-qui-ty of us all.

him, hath laid on him, the i - ni-qui-ty of us all.

the Lord hath laid on him, the i - ni-qui-ty of us all.

2-5 Recitative: *All they that see Him* (tenor)

Larghetto

TENORE

8

3

All they that

5

see him, laught him to scorn; they

7

shoot out their lips, and shake their

9

heads, say - ing,

2-6 Chorus: *He trusted in God that He would*

Allegro

CANTO

ALTO

TENORE

BASSO

Tutti

He trus - ted in God that he — would de - li - ver him: let him de -

4

He trus - ted in God that he — would de - li - ver him:

li - ver him, if he de - light in him, if he delight in him, let him de - li - ver him, if

8

He trus - ted in God that he — would de -

let him de - li - ver him, if he delight in him, if he de - light in him, let him de -

he delight in him, if he delight in him, if he delight in him.

12

He trus - ted in God that he
li-ver him: let him de - li-ver him, if he de-light in him, if he de - light
li-ver him, if he de-light in him, if he de-light in him, if he de-light

He trus - ted in God, in God, in God he

16

— would de - li - ver him: let him de - li - ver him, if he de-light in
in
in him,
trus - ted; let him de - li - ver him, if he de-light in him, if he de -

19

him, let him de - li - ver him, if he de - light
him, let him de - li - ver him, if he de -
let him de - li - ver him, if he de-light
light in him, let him de - li - ver him.

22

in him,
light in him. He trusted in God that he would de-li-ver him: let him de-
in him, if he de-light in him, let him de-li-ver him, if he de-
He trusted in God, he trusted in God, let him de-li-ver him, if he de-

26

let him de-li-ver him. He trusted in God that he
li-ver him, if he de-light in him, if he de-light in him,
light in him, if he de-light in him. He trusted in God, he trusted in God, let him de-
light in him, if he de-light in him,

30

would de-li-ver him: let him de-li-ver him, if he delight in him,
let him de-li-ver him, if he delight in him, if he delight in him, let him de-
li-ver him, if he de-light in him, if he delight in him, let him de-li-ver him.
let him de-li-ver him,

34

let him de - li - ver him, if he de - light in
li - ver him, let him de - li - ver him, if he de -
He trus - ted in God that he

37

him, if he de - light in him, let him de - li - ver him,
light in him, let him de -
would de - li - ver him: let him de - li - ver him,
let him de - li - ver him.

40

if he delight in him, let him de - li - ver him,
li - ver him, if he de - light in him. He trusted in God, let him de - li - ver him, if he de -
if he delight in him, let him de - li - ver him. He trusted in God, let him de - li - ver him, if he de - light
He trusted in God that he would de - li - ver him: -

44

let him de - li - ver him,
 light in him, let him de - li - ver him,
 in him, let him de -
 - let him de - li - ver him, if he de-light in him,

47

let him de - li - ver him, let him de - li - ver him.
 if he de - light in
 li - ver him, if he de - light in
 let him de - li - ver him, if he de-light in

50

He trus - ted in God that he would de - li - ver him: let him de -
 him. He trus - ted in God, let him de - li - ver him, let him de - li -
 him, if he de-light,
 him, if he de - light in him, if he de -

53

li-ver him, if he de-light in him,
 - - ver him, if he de-light in him, let him de - li - ver him, if he de -
 if he de-light in him, let him de - li - ver him,
 light in him, let him de - li - ver him.

56

if he de - light in him, if he de - light
 light
 if he de-light in him, if he de-light
 He trus - ted in God that he would de -

59

Adagio

- in him, let him de - li - ver him, if he de - light in him.
 - in him, let him de - li - ver him, if he de - light in him.
 - in him, let him, let him de - li - ver him, if he de - light in him.
 li-ver him: let him, let him de - li - ver him, if he de - light in him.

2-7 Recitative: *Thy rebuke hath broken* (tenor)

Largo

TENORE

Thy re-buke hath bro-ken his heart; he is full of hea-viness, he is

5

full of hea-viness; thy rebuke hath bro-ken his heart. He loo-ked for some to have pi-ty on

10

him, but there was no man; neither found he a-ny to com-fort him. He looked for some to have

15

pi-ty on him, but there was no man; neith-er found he a-ny to com-fort him.

2-8 Air: Behold, and see if there be (tenor)

Largo e piano

TENORE

Be-hold and see, be-hold and see, if there be a-ny sorrow

like un-to his sor-row! Be -

hold and see, if there be a - ny sor-row like un-to his sor-row! Be -

hold and see, if there be a - ny sor-row like un-to his

sor-row!

2-9 Recitative: *He was cut off out of the land* (tenor)

TENORE

He was cut off out of the land of the liv - ing:

3
for the trans - gress - ions of thy peo - ple was he stri - cken.

2-10 Air: *But thou didst not leave* (tenor)

TENORE

Andante larghetto

But thou didst not leave his soul in hell, but

5

9
thou didst not leave his soul in hell; nor didst thou suf-fer, nor didst thou suf-fer thy

13

Ho - ly One to see cor-rup-tion. But

18

thou didst not leave his soul in hell, thou didst not leave, thou didst not leave his soul in hell;

23

nor didst thou suf-fer thy Ho - ly One to see corruption, nor

28

didst thou suf-fer, nor didst thou suf-fer thy Ho - ly One to see cor-rup-tion, nor

33

didst thou suffer, nor didst thou suffer thy Ho - ly One, thy Ho - ly One to see corrup-tion.

Piano accompaniment for the first system, featuring treble and bass staves with musical notation and trills.

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

CANTO I

CANTO II

ALTO

TENORE

BASSO

Vocal staves for Canto I, Canto II, Alto, Tenore, and Basso, and piano accompaniment for the second system.

5

Vocal staves with lyrics and piano accompaniment for the third system.

Lift up your heads, O ye gates, and be ye lift up, ye e-verlast-ing doors, and the

Lift up your heads, O ye gates, and be ye lift up, ye e-verlast-ing doors, and the

Lift up your heads, O ye gates, and be ye lift up, ye e-verlast-ing doors, and the

9

King of glo - ry shall come in!

King of glo - ry shall come in!

King of glo - ry shall come in!

Who is this King of Glo-ry?

Who is this King of Glo-ry?

12

The

The

The

this King of Glory? who is this King of Glory? who is this King of Glory?

this King of Glory? who is this King of Glory? who is this King of Glory?

16

Lord strong and mighty, the Lord strong and mighty, the Lord migh - ty in battle.

Lord strong and mighty, the Lord strong and mighty, the Lord migh - ty in battle.

Lord strong and mighty, the Lord strong and mighty, the Lord migh - ty in battle. Lift up your heads,

Lift up your heads,

Lift up your heads,

20

O ye gates, and be ye lift up, ye e - verlast-ing doors, and the King of glo-ry shall come

O ye gates, and be ye lift up, ye e - verlast-ing doors, and the King of glo - ry shall come

O ye gates, and be ye lift up, ye e - verlast-ing doors, and the King of glo-ry shall come

24

Who
Who
in, and the King of glo - ry shall come in! Who
in, and the King of glo - ry shall come in!

27

is this King of Glory? who is this King of Glory? who is this King of Glory?
is this King of Glory? who is this King of Glory? who is this King of Glory?
is this King of Glory? who is this King of Glory? who is this King of Glory? The Lord of Hosts,
The Lord of Hosts,
The Lord of Hosts,

31

Canto I II

the Lord of Hosts, he is the King of glo-ry, he

the Lord of Hosts, he is the King of glo-ry, he

the Lord of Hosts, he is the King of glo-ry, he

the Lord of Hosts, he is the King of glo-ry, he

35

is the King of glo-ry, he is the King of glo-ry, he is the King of

is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he

is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he

is the King of glo-ry, he is the King of glo-ry,

38

glo-ry, he is the King of glo-ry, he is the King of glo -

is the King of glo-ry, the Lord of Hosts, he is the King of glo -

is the King of glo-ry, the Lord of Hosts, he is the King of glo -

the Lord of Hosts, he is the King of glo -

41

ry, the Lord of hosts, he is the King of glo -
 ry, the Lord of Hosts, he is the King of
 ry, the Lord of Hosts, he is the King of
 ry,

44

ry,
 glo - ry, of glo - ry, the Lord of Hosts, he is the King
 glo - ry, the Lord of Hosts, he
 the Lord of Hosts, he

48

the Lord of hosts, he is the King of glo -
 of glo - ry, of glo - ry, of
 is the King of glo - ry, of glo - ry, of
 is the King of glo - ry, of glo - ry, of

51

ry, he is the King of glo-ry, he

ry, he is the King of glo-ry, he

glo - ry, he is the King of glo-ry, he

ry, he is the King of glo-ry, he

54

is the King of glo-ry, the Lord of hosts, the Lord of hosts,

is the King of glo-ry, the Lord of hosts, the Lord of

is the King of glo-ry, the Lord of hosts, the Lord of

is the King of glo-ry, the Lord of hosts, the Lord of

57

the Lord of hosts, the Lord of hosts, he is the King of glo -

hosts, the Lord of hosts, the Lord of hosts, he is the

hosts, the Lord of hosts, the Lord of hosts, he is the

hosts, the Lord of hosts, the Lord of hosts, he is the King of

60

ry, he
King of glo - - - ry, of glo - ry, he
King of glo - - - ry, of glo - ry, he
glo - - - ry, he

63

is the King of glo-ry, he is the King of glo-ry, the Lord of
is the King of glo-ry, he is the King of glo-ry, the Lord of hosts,
is the King of glo-ry, he is the King of glo-ry, the Lord of
is the King of glo-ry, he is the King of glo-ry, the Lord of

66

hosts, the Lord of hosts, the Lord of hosts, he is the King—
the Lord of hosts, he is the King, the King of
hosts, the Lord of hosts, the Lord of hosts, he is the King of glo - ry, the
hosts, the Lord of hosts, the Lord of hosts, he is the King of

69

of glo - ry, the King of glo - ry, he
glo - ry, the King of glo - ry, he
King of glo - ry, the King of glo - ry, he
glo - ry, the King of glo - ry, he

73

is the King of glo-ry, he is the King of glo-ry, of glo - ry.
is the King of glo-ry, he is the King of glo-ry, of glo - ry.
is the King of glo-ry, he is the King of glo-ry, of glo - ry.
is the King of glo-ry, he is the King of glo-ry, of glo - ry.

2-12 Recitative: *Unto which of the angels* (tenor)

TENORE

Un - to which of the an - gels said He at a - ny

Bassi

3

time, Thou art my Son, this day have I be - got - ten thee?

6 #

2-13 Chorus: *Let all the angels of God worship*

Allegro

CANTO

Let all the an-gels of God wor - ship him,

ALTO

Let all the an-gels of God wor - ship him,

TENORE

Let all the an-gels of God wor - ship him,

BASSO

Let all the an-gels of God wor - ship him,

5

let all the an - gels of God, let all the an - gels of

let all the an - gels of God wor -

let all the an - gels of God wor -

9

God wor - ship him, let all the an - gels of

- ship him, let all the an - gels of God wor - ship him,

let all the an - gels of God wor -

- ship him, let all the an - gels of

13

God wor - ship him, let all the an - gels of

let

ship him, let all the an - gels of God

God wor - ship him, let all the

17

God wor - ship him,

all the an - gels of God wor - ship him,

wor - ship him, let all the an -

an - gels of God wor -

20

let all the an -

let all the an - gels of God wor -

gels of God wor - ship him, let all the

ship him,

23

gels of God wor -
 ship, wor -
 an - gels of God wor

26

ship him, let all the an -
 ship him, let all the an -
 ship him, let all the an -
 let all the an -

29

gels of God, let all the an - gels of God wor -
 gels of God, let all the an - gels of God wor -
 gels of God, let all the an - gels of God wor -
 gels of God wor -

33

- ship him.

- ship him.

- ship him.

- ship him.

f

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

ALTO

Thou art gone up on high, thou

art gone up on high, thou hast led capti - vity captive, thou hast led capti - vity

captive, and re - cei - - - - - ved gifts for men, yea e - ven

29

for thine en - - - - - emies, yea e - ven for

36

thine en - emies, that the Lord

43

God might dwell a - mong them, that the Lord God might dwell

51

a - mong them, might dwell among them.

59

Thou art gone up on high, thou art gone up on high, thou hast led capti - vity

66

captive, thou hast led capti - vity captive, and re - cei - ved, and re - cei-ved

73

gifts for men, and re - cei - ved gifts for thine en - emies, that the Lord God

81

might dwell a - mong them, and might dwell

88

a - mong them, that the Lord God might dwell

95

a - mong them, that the Lord, the Lord

102

God might dwell among them.

110

2-15 Chorus: *The Lord gave the word***Andante allegro**

CANTO
ALTO
TENORE
BASSO

Great was the com-pa-ny of the
Great was the com-pa-ny of the
The Lord gave the word; Great was the com-pa-ny of the
The Lord gave the word; Great was the com-pa-ny of the

prea - chers, great was the com - - - - -
prea - chers, great was the com - pa-ny, the com - pa-ny, the com - -
prea - chers, great was the com - pa-ny, the com - - - pa-ny, the
prea - chers, great was the com - - - - pa-ny, the com - -

pany of the prea - chers, great was the com-pa-ny of the
- pa-ny, the com-pa-ny of the prea - chers, great was the com-pa-ny of the
com - - - pany of the prea - chers, great was the com-pa-ny of the
- - - pany of the prea - chers, great was the com-pa-ny of the

Detailed description of the musical score: The score is for a four-part vocal chorus (Canto, Alto, Tenore, Basso) and piano accompaniment. It is in the key of B-flat major and common time (C). The tempo is marked 'Andante allegro'. The score is divided into three systems. The first system (measures 1-3) shows the vocal entries. The second system (measures 4-5) continues the vocal lines with lyrics. The third system (measures 6-8) concludes the phrase with overlapping vocal lines. The piano accompaniment provides harmonic support throughout.

9

preachers. The Lord gave the word; Great was the com - pany, the com -

preachers. The Lord gave the word; Great was the com - pany, the com -

preachers. Great was the com - pany, the com - pany, the

preachers. Great was the com - pany, the com - pany, the

13

- pany, the com - pany of the preachers, great was the

- pany, the com - pany of the preachers, of the preachers, great was the

com - pany of the preachers, of the preachers, great was the

com - pany of the preachers, of the preachers, great was the

16

com - pany of the preachers, great was the com - pany of the preachers, of the preachers,

com - pany, the com - pany, the

com - pany of the preachers, great was the com - pany of the preachers, the com -

com - pany, the com - pany, the com -

19

great was the com - - - - - pany of the
com - - - - - pany, the com - pany, the com - - - - - pany, the company of the
- - - - - pany, the com - - - - - pany, the com - - - - - pany of the
- - - - - pany, the com - - - - - pany, the com - - - - - pany of the

22

prea - chers, of the preachers.
prea - chers, of the preachers.
prea - chers, of the preachers.
prea - chers, of the preachers.

2-16 Air: *How beautiful are the feet* (soprano)

Larghetto

SOPRANO

How beau-tiful are the feet of them that preach the gos-pel of peace, how

p

7
beau-tiful are the feet, how beau-tiful are the feet of them that preach the gos-pel of peace,

10
how beau-tiful are the feet of them that preach the gospel of peace, and

13
bring glad ti - dings, and bring glad ti - dings, glad ti - dings of good things, and

16
bring glad ti - dings, glad ti-dings of good things, and bring _____ glad ti-dings, glad

19
ti - dings of good things, glad ti-dings of _____ good things.

22

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario

CANTO
 Their sound is gone out in-to all lands, their sound is gone

ALTO
 Their sound is gone out in-to all lands,

TENORE
 Their sound is gone out, their

BASSO
 Their sound is gone out,

4
 out in-to all lands, in-to all lands, their sound is gone out in-to all
 in-to all lands, in-to all lands, their sound is gone out, is gone
 sound is gone out in-to all lands, their sound is gone out in-to all
 - their sound is gone out in-to all lands, their sound is gone out in-to all

9
 lands, their sound is gone out in-to all lands,
 out, their sound is gone out, is gone out in-to all lands,
 lands, in-to all lands, in-to all lands, and their
 lands, their sound is gone out in-to all lands,

14

and their words un-to the ends of the world,
 words un-to the ends of the world, un-to the ends of the world,
 and their

18

un-to the ends of the world, unto the
 and their words unto the ends of the world, un-
 un-to the ends of the world, unto the ends of the
 words unto the ends of the world, and their words, and their words un - to the

22

ends of the world; their sound is gone out, is gone out in-to all lands, and their
 to the ends of the world; their sound is gone out, is gone out in-to all lands, and their words un-
 world, of the world; their sound is gone out in-to all lands, and their words, and their
 ends of the world; their sound is gone out in-to all lands,

27

words unto the ends of the world, and their words unto the ends of the
 to the ends of the world, and their words unto the ends of the
 words unto the ends of the world, of the world, and their words, and their
 and their words unto the ends of the world, and their

31

world, and their words un-to the ends of the world,
 world, and their words un-to the
 words un-to the ends of the world,
 words un-to the ends of the world, and their words un-to the ends of the

34

un-to the ends of the world.
 ends of the world, un-to the ends of the world.
 and their words un-to the ends of the world, un-to the ends of the world.
 world, un-to the ends, un-to the ends of the world.

2-18 Air: Why do the nations so furiously (bass)

Allegro

BASSO

6

11

Why do the na - tions so

17

fu - riously rage to - ge - ther, why do the peo - ple i - ma - gine a vain thing? Why

22

do the na - tions rage so

27

fu - rious - ly to - ge - ther, why do the peo - ple i - ma -

32

gine a vain thing, i - ma - gine a vain

37

thing? Why do the na-tions so fu-riously rage to - ge - ther, and

43

why do the people, and why do the people i - ma - gine a_ vain

48

thing? Why do the nations rage

53

so furiously to - ge - ther, so furiously to - ge - ther, and why do the

58

peo-ple i - ma - gine a vain thing, i - ma - gine a vain

63

thing, and why do the people i - ma - gine a vain thing?

71

The kings of the earth rise

76

up, and the ru-lers take coun-sel to - gether, take coun

81

sel, take coun - sel to - ge - ther, a - gainst the Lord and a -

86

gainst his a - noin

91

- ted, a - gainst the Lord and his a - noin - ted.

2-19 Chorus: *Let us break their bonds***Allegro e staccato**

CANTO
Let us break their bonds a - sun-der, let us break,

ALTO
Let us break their

TENORE
Let us break their bonds a - sun-der, let us, let us break their bonds a -

BASSO
Let us break their bonds a -

4
let us break their bonds a - sun - der,
bonds a - sun-der, let us break, let us break their
sun-der, let us, let us break, let us break their bonds a - sun - der,
sun-der, let us, let us break their bonds, let us break their bonds a -

7
let us break their bonds a - sun - der,
bonds a - sun-der, let us break their bonds a - sun - der,
let us break their bonds a - sun - der, and cast a -
sun-der, let us break their bonds a - sun - der,

11

and cast a - way
 way their yokes from us, and cast a -

15

and cast a - way their yokes from
 their yokes from us, and cast a - way their yokes from us, and cast a -
 way their yokes from us, and cast a - way their yokes from us, and cast a -
 and cast a -

19

us, and cast a - way their yokes from us, and cast a - way their yokes from
 way, and cast a - way their yokes from us, and cast a - way their yokes from
 way, and cast a - way their yokes from us, and cast a - way their yokes from us.
 way, and cast a - way their yokes from

23

us. Let us break their bonds, let us break their bonds,
 us. Let us break their bonds a - sun-der, let us break their
 8 Let us break their bonds,
 us. Let us break their bonds a -

26

let us break their bonds a - sun - der,
 bonds, let us break their bonds a -
 8 let us break their bonds a - sun-der, let us break their bonds,
 sun-der, let us break their bonds, let us break their bonds a -

29

let us break their bonds a - sun-der, let us, let us break,
 sun - der, let us break their
 8 let us break their bonds a - sun-der, let us break, let us break their
 sun - der, let us break their bonds a -

32

let us break their bonds a - sun - der, their bonds a - sun - der, and cast
 bonds, let us break their bonds, their bonds a - sun - der,
 bonds, let us break their bonds a - sun - der, and cast a -
 sun - der, let us break their bonds a - sun - der,

36

a - way,
 way, and cast a -
 and cast a -

39

- their yokes from us, and cast a - way their yokes from
 and cast a - way
 way, and cast a - way their yokes from
 way their yokes, their yokes from

42

us, and cast a - way their yokes from us. their yokes from us. us, and cast a - way their yokes from us. Let us break their bonds a - us, and cast a - way their yokes from us. Let us break their

46

Let us break their bonds a - sun - der, and cast a - way, Let us break their bonds, and cast a - way their sun - der, and cast and cast a - way, and cast a - bonds, and cast a - way their yokes from us, and cast a -

50

and cast a - way their yokes yokes, their yokes from us, and cast a - way, and cast a - way their yokes, way their yokes from us, and cast a - way, and cast a - way their yokes, way their yokes from us, and cast a - way, and cast a - way their yokes

54

from us. Let us break their bonds, and cast a - way, and cast a -
 - let us break their bonds, their bonds a - sun - der, and cast a - way, and cast a -
 let us break their bonds a - sun - der, their bonds a - sun - der, and cast a - way, and cast a -
 from us. Let us break their bonds a - sun - der, and cast a - way, and cast a -

58

way their yokes from us.
 way their yokes from us.
 way their yokes from us.
 way their yokes from us.

63

2-20 Recitative: *He that dwelleth in heaven* (tenor)

TENORE

He that dwelleth in heaven shall laugh them to scorn, the Lord shall have them in derision.

Bassi

+4/2 +4/2 # #

2-21 Air: *Thou shalt break them with a rod* (tenor)

TENORE

Andante

Thou shalt break them, thou shalt break them with a rod of

i - ron, thou shalt dash them in pie - ces like a

pot - ter's ves - sel, thou shalt dash them in pie - ces, in

5

10

15

20

25

pie - ces like a pot - - - - - ter's

30

ves - sel;

35

thou shalt break them, thou shalt break them with a

40

rod of i - ron, thou shalt

45

dash them in pie - ces like a pot - - - - - ter's - ves - sel,

50

thou shalt dash them in pie - ces like a pot - - - - -

55

- - ter's ves - sel, like a pot - ter's ves - sel, thou shalt

60

dash them in pie - ces like a pot - ter's

65

ves - sel.

70

2-22 Chorus: *Hallelujah*

Allegro

CANTO

ALTO

TENORE

BASSO

4

Hal - le-lujah, Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lujah,
 Hal - le-lujah, Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lujah,
 Hal - le-lujah, Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lujah,
 Hal - le-lujah, Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lujah,

8

Hal - le-lujah, Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah,
 Hal - le-lujah, Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lujah,
 Hal - le-lujah, Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lujah,
 Hal - le-lujah, Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah,

12

for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

26

jah, Halle-lu-jah, Hal-le-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,
 jah, Halle-lu-jah, Hal-le-lu-jah, Halle-lu-jah, Halle-lu-jah,
 God om-ni-po-tent reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,
 God om-ni-po-tent reign-eth, Halle-lu-jah, Halle-lu-jah,

29

Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Hal-le-lu-jah, Hal-
 for the Lord God om-ni-po-tent reign-eth, Halle-lu-jah,
 for the Lord God om-ni-po-tent reign-eth, Hal-
 Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-

32

le-lu-jah! The kingdom of this world is be-
 Hal-le-lu-jah! The kingdom of this world is be-
 le-lu-jah! The kingdom of this world is be-
 lujah, Halle-lu-jah! The kingdom of this world is be-

37

come the kingdom of our Lord and of his Christ, and of his Christ,
 come the kingdom of our Lord and of his Christ, and of his Christ,
 come the kingdom of our Lord and of his Christ, and of his Christ,
 come the kingdom of our Lord and of his Christ, and of his Christ, and He shall reign for e - ver and

43

and He shall
 and He shall reign for e - ver and e - - ver, and He shall
 e - ver, for e-ver and e - ver, and He shall reign, and He shall reign for

47

and He shall reign for e - ver and e -
 reign for e - ver and e - ver, for e-ver and e-ver, for e - ver and
 reign for e - ver and e - ver, and He shall reign for e-ver and
 e-ver, for e-ver and e-ver, for e-ver and e-ver, for e - ver, for e-ver and

51

ver, King of Kings, _____ and Lord of
 e - ver, King of Kings, _____ and Lord of
 e - ver, _____ for e - ver and e - ver, Halle-lu-jah, Halle - lu-jah,
 e - ver, _____ for e - ver and e - ver, Halle-lu-jah, Halle - lu-jah,

55

Lords, _____ King of Kings, _____
 Lords, _____ for e - ver and
 for e - ver and e - ver, Halle-lu-jah, Halle - lu-jah, for e - ver and
 for e - ver and e - ver, Halle-lu-jah, Halle - lu-jah, for e - ver and

59

_____ and Lord of Lords, _____
 e - ver, Halle-lu-jah, Halle - lu-jah, for e - ver and e - ver, Halle-lu-jah, Halle -
 e - ver, Halle-lu-jah, Halle - lu-jah, for e - ver and e - ver, Halle-lu-jah, Halle -
 e - ver, Halle-lu-jah, Halle - lu-jah, for e - ver and e - ver, Halle-lu-jah, Halle -

63

King of Kings, _____ and Lord of
 lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,
 lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,
 lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,

67

Lords, _____ and Lord of Lords, and He shall reign,
 King of Kings, and Lord of Lords, and He shall
 King of Kings, and Lord of Lords, and He shall reign, and He _____
 King of Kings, and Lord of Lords, and He shall reign for e - ver and

71

and He shall reign for e - ver and e - -
 reign, _____ and He shall reign for e - ver and e - -
 - shall reign, and He shall reign for e - ver and e - -
 e - - ver, and He shall reign for e - ver and

74

ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-
 ver, King of Kings, for e-ver and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-
 ver, King of Kings, and Lord of Lords,
 e-ver, King of Kings, for e-ver and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-

78

lu-jah, and He shall reign for e-ver, for e-ver and e-ver
 lu-jah, and He shall reign for e-ver and e-ver
 and He shall reign for e-ver, for e-ver and e-ver
 lu-jah, and He shall reign for e-ver, for e-ver and e-ver

81

ver, King of Kings, and Lord of Lords, King of
 ver, King of Kings, and Lord of Lords, King of
 ver, King of Kings, and Lord of Lords, King of
 ver, King of Kings, and Lord of Lords, King of

84

Kings, and Lord of Lords, and He shall reign for
 Kings, and Lord of Lords, and He shall reign for
 Kings, and Lord of Lords, and He shall reign for
 Kings, and Lord of Lords, and He shall reign for e - ver and

87

e - ver and e - - ver, King of Kings, and Lord of
 e - ver and e - - ver, for e - ver and e - ver, for e - ver and
 e - ver and e - - ver, for e - ver and e - ver, for e - ver and
 e - ver, and e - - ver, for e - ver and e - ver, for e - ver and

90

Lords, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Hal - le - lu - jah.
 e-ver, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Hal - le - lu - jah.
 e-ver, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Hal - le - lu - jah.
 e-ver, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Hal - le - lu - jah.

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Larghetto

SOPRANO

9

16

I know that my Re - deem - er liv - eth,

25

and that he shall stand at the lat - ter day

33

up - on the earth. I know that my Re - deem - er

43

liv - eth, and that he shall stand at the lat - ter day upon the earth,

51

_____ upon the earth; I know _____ that my Re - deem - er liv-eth, and that he

58

shall _____ stand at the lat - ter day up-on the earth, _____ up-on the

66

earth.

74

And though worms de-stroy this bo-dy, yet in my

82

flesh shall I see God, yet in my flesh shall I see God.

91

I know that my Re - deem-er liv-eth, and though worms de -

99

stroy this bo - dy, yet in my flesh shall I see God, yet in my

106

flesh shall I see God, shall I see God. I know that my Re - deem-er

115

liv-eth. For now is Christ ri-sen from the dead,

124

the first fruits of them that sleep,

131

of them that sleep, the first fruits of them that sleep;

139

for now is Christ ri-sen, for now is Christ ri-sen from the dead,

148

Adagio

the first fruits of them that sleep.

f

f

157

3-2 Chorus and soli: *Since by man came death*

Grave

CANTO

Since by man came death, since by man came death.

ALTO

Since by man came death, since by man came death.

TENORE

Since by man came death, since by man came death.

BASSO

Since by man came death, since by man came death.

7

Allegro

By man came al - so the re-sur - rec-tion of the dead, by man came al - so the re - sur -

By man came al - so the re-sur - rec-tion of the dead, by man came al - so the re - sur -

By man came al - so the re-sur - rec-tion of the dead, by man came al - so the re - sur -

By man came al - so the re-sur - rec-tion of the dead, by man came al - so the re - sur -

12

rec-tion of the dead, by man came al-so the re-sur-rec-tion of the dead.

rec-tion of the dead, by man came al-so the re-sur-rec-tion of the dead.

rec-tion of the dead, by man came al-so the re-sur-rec-tion of the dead.

rec-tion of the dead, by man came al-so the re-sur-rec-tion of the dead.

17

Grave

For as in A-dam all die, for as in A-dam all die, _____

For as in A-dam all die, for as in A-dam all die, _____

For as in A-dam all die, for as in A-dam all die, _____

For as in A-dam all die, for as in A-dam all die, _____

23

Allegro

Even so in Christ shall all be made a-live, even so in Christ shall all be made a-live, even so in

Even so in Christ shall all be made a-live, even so in Christ shall all be made a-live, even so in

Even so in Christ shall all be made a-live, even so in Christ shall all be made a-live, even so in

Even so in Christ shall all be made a-live, even so in Christ shall all be made a-live, even so in

28

Christ shall all, so in Christ shall all be made a-live, e'en so in Christ shall all, shall

Christ shall all, so in Christ shall all be made a - live, e'en so in Christ shall all, shall

Christ shall all, so in Christ shall all be made a-live, e'en so in Christ shall all, shall

Christ shall all be made a-live, e'en so in Christ shall all, shall

33

all be made a-live.

all be made a-live.

all be made a-live.

all be made a-live.

3-3 Recitative: *Behold, I tell you a mystery* (bass)

BASSO

Behold, I tell you a my-stery! We shall not all sleep, but we shall all be

5

chang'd, in a moment, in the twinkling of an eye, at the last trumpet.

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

BASSO

8

16

24

The trumpet shall sound, — and the

33

dead shall be rais'd, and the dead shall be rais'd in cor - rup - ti - ble,

41

the trumpet shall sound, — and the dead shall be

50

rais'd in cor - rup - ti - ble, in cor - rup - ti - ble,

58

and we shall be chang'd,

66

- and we shall be chang'd.

74

The trumpet shall sound,

82

the trumpet shall sound, and the dead shall be rais'd,

91

in cor - rup - ti - ble, in cor - rup - ti - ble,

99

and we shall be chang'd, be chang'd,

106

and we shall be chang'd, and we shall be chang'd,

114

we shall be chang'd, and we shall be chang'd, and

122

we shall be chang'd, and

129

we shall be chang'd, we shall be chang'd,

136

Adagio

and we shall be chang'd, we shall be chang'd.

145

153

For this cor - rup - tible must put on in - cor -

162

Fine.

rup-tion, for this cor - rup - tible must put on, must put on,

171

must put on, must put on in - cor - rup-tion,

179

and this mor - tal must put on immor - ta - -

188

lity, and this

196

mor-tal must put on im-mor-ta

205

lity, im-mor-ta-li-ty. The

Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)

CONTR'ALTO
Bassi

Then shall be brought to pass the say-ing that is writ-ten, Death is swal-low'd up in vic-to-ry.

3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)

Andante

CONTR'ALTO
TENORE
Bassi

O death, O death! where, where is thy sting, O death! where is thy O grave, O

4

sting? O grave! where is thy vic - to-ry, O grave? O

grave! where, where is thy vic - to-ry, where is thy vic - to-ry? O death!

7

death, O death! where, where is thy sting, where? O grave! where is thy

where, where is thy sting? where, where is thy sting? O grave! where is thy

10

vic - to-ry? O death! where, where is thy sting? O grave, — O grave! where

vic - to-ry, O grave? O death, where, where is thy sting, O grave, O grave! where

14

is thy vic - to-ry, O grave! — where is thy vic - to-ry? The sting of death is sin, the

is thy vic - to-ry, O grave! — where is thy vic - to-ry? The sting —

18

sting of death is sin, and — the strength of sin is — the law,

— of death is sin, and the strength of sin — is the law, the sting —

21

the sting — of death is sin, and the strength of sin — is — the law.

— of death is sin, the sting of death is sin, and — the strength of sin is — the law.

3-7 Chorus: *But thanks be to God*

CANTO
But thanks, but thanks, thanks, thanks be to God, but thanks, but

ALTO
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

TENORE
But thanks, but thanks, thanks, thanks be to God, thanks be to

BASSO
But thanks, but thanks, thanks, thanks be to God, thanks be to

4
thanks, thanks, thanks be to God, who giv-eth us the vic-tory, the vic-tory, through our Lord Je-sus
God, thanks be to God, who giv-eth us the vic-tory, through our Lord Je-sus
God, thanks be to God, to God, who giv-eth us the vic-tory, through our Lord Je-sus
God, thanks be to God,

8
Christ, who giv-eth us the
Christ, who giv-eth us the vic-to-ry, who giv-eth us the
Christ, who giv-eth us the vic-to-ry, who giv-eth us, who giv-eth us the
who giv-eth us the vic-to-ry, the vic-to-ry, through our Lord Je-sus

11

vic - tory, through our Lord Je - sus Christ;

vic - tory, through our Lord Je - sus Christ; but thanks, but thanks, thanks, thanks be to God, —

vic - to - ry, through our Lord Je - sus Christ; but

Christ, through our Lord Je - sus Christ;

15

but thanks, but thanks, but thanks, but thanks,

thanks be to God, thanks be to God,

thanks, but thanks, thanks, thanks be to God, to God, thanks be to

but thanks, but thanks, but

18

thanks be to God, thanks be to God, but thanks, but thanks, thanks,

but thanks, thanks be to God, to God, but thanks — be to God,

God, to God, but thanks — be to God, but

thanks be to God, thanks be to God, but thanks, but thanks, thanks be to God,

22

thanks, thanks be to God, thanks, thanks be to God, thanks be_ to God, who giv-eth us the thanks, but thanks, thanks, thanks be to God, thanks_ be to God, to God, who

26

who giveth us the vic - tory, the vic-tory, through our Lord Je - sus Christ; but vic - tory, who giveth us the vic-tory, through our Lord Je-sus Christ; but thanks, giveth us the vic-tory, who giveth us the vic-tory, through our Lord Je - sus Christ; but who giv-eth us the vic-tory, through our Lord Je - sus Christ; but

30

thanks be to God, but thanks, but thanks, thanks_ be to God, to God, who giv-eth us the thanks be to God, but thanks, but thanks, thanks be to God, thanks be to God, but thanks, but thanks, thanks be to God, who thanks be to God, but thanks, but thanks, thanks be to God, who

34

vic - to-ry, who giv-eth us the vic - to-ry, who giv-eth us the vic - to-ry, through our Lord
 who giv-eth us the vic - to-ry, the vic - to-ry, through our Lord
 giv-eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord
 giv-eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

37

Je - sus Christ;
 Je - sus Christ; but thanks, but thanks, thanks, thanks be to God, thanks,
 Je - sus Christ; but thanks, thanks, thanks be to God, thanks, thanks be to
 Je - sus Christ;

40

but thanks, thanks, thanks be to God,
 thanks be to God, but thanks, thanks, thanks be to
 God, to God, but thanks, thanks, thanks be to God,
 but thanks, thanks, thanks be to God,

43

thanks be to God, who giv-eth us the vic - to - ry, through our Lord
 God, to God, who giv - eth us the vic - to-ry, who
 thanks be to God, who giv-eth us the vic - to-ry, who giv-eth us the
 thanks be to God, who giv - eth us the vic - to-ry, who

46

Adagio

Je - sus Christ, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.
 giv - eth us the vic - to-ry, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.
 vic - to-ry, the vic-tory, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.
 giv-eth us the vic-tory, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

3-8 Air: *If God be for us* (soprano)

Larghetto

SOPRANO

9

16

23

If God is for us, who can be a-against us? who can be a-

33

gainst us, who can be a-against us? if God is for us, who can be a-against us?

42

Who shall lay a-ny thing to the

50

charge of God's e - leet, of God's e - leet?

58

Who shall lay a-ny thing to the charge

66

of God's e-leet? It is

74

God that jus-ti - fi-eth, it is God that jus - ti - fi -

82

89

eth, who is he that con-

97

denneth? who is he that con - denneth? who is he that con -

104

denn - eth? It is

112

Christ that di-ed, yea rather, that is ri-sen a - gain, who is at the

122

right hand of God, who maketh in - ter-cession for us, who maketh in - ter-cession for us, in-ter-

131

cession for us, who maketh in-ter - ces - - - - -

139

sion, who maketh in - ter-

146

ces - - - sion for us, who is at the right hand of God, who is at the

155

Adagio

right hand of God, at the right hand of God, who maketh in-ter - ces-sion for us.

164

Musical score for measures 164-170. The vocal line consists of rests. The piano accompaniment features trills and various rhythmic patterns.

171

Musical score for measures 171-176. The vocal line consists of rests. The piano accompaniment features various rhythmic patterns.

3-9 Chorus: Worthy is the Lamb

Largo

CANTO
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

ALTO
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

TENORE
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

BASSO
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Musical score for the Chorus 'Worthy is the Lamb' in Largo. It includes vocal parts for Canto, Alto, Tenore, and Basso, and a piano accompaniment.

Andante

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

Musical score for the Chorus 'Worthy is the Lamb' in Andante. It includes vocal parts for Canto, Alto, Tenore, and Basso, and a piano accompaniment.

10

Largo

ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb,
 ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb,
 ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb,
 ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb,

14

that was slain, and hath re - dee - med us to God, to God by his
 that was slain, and hath re - dee - med us to God, to God by his
 that was slain, and hath re - dee - med us to God, to God by his
 that was slain, and hath re - dee - med us to God, to God by his

19

Andante

blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and
 blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and
 blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and
 blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and

Larghetto

22

ho-nour, and glo-ry, and bles - sing. Bles - sing and ho-nour, glo-ry and

ho-nour, and glo-ry, and bles - sing. Bles - sing and ho-nour, glo-ry and

ho-nour, and glo-ry, and bles - sing. Bles - sing and ho-nour, glo-ry and

ho-nour, and glo-ry, and bles - sing. Bles - sing and ho-nour, glo-ry and

25

pow'r be un - to him, be un - to him, that sit-teth up-on the throne, and un - to the

pow'r be un - to him, be un - to him, that sit-teth up-on the throne, and un - to the

pow'r be un - to him, be un - to him, that sit-teth up-on the throne, and un - to the

pow'r be un - to him, be un - to him, that sit-teth up-on the throne, and un - to the

28

Bles-sing and ho-nour, glo-ry and pow'r be un - to him, be un - to him, that sit-teth up-on the

Lamb, that

Lamb, that

Lamb, that

31

throne, _____ and un - to the Lamb, _____ for e - ver and e - ver, for e - ver and

Bles - sing and honour, glory and pow'r be un-to

sit-teth upon the throne, and un - to the Lamb. for e - ver and e - ver, for e - ver and

34

e - ver, glo - - - ry!

him, be un - to him for e - ver and e - ver, for e - ver, that

e - ver, for e - ver and e - ver, for e - ver and e - - - ver,

Blessing and honour, glory and pow'r be un - to him, be un-to him, that sitteth upon the

37

that sit-teth up-on the throne, and un - to the Lamb.

sit teth upon the throne, _____ up - on the throne, _ and un - to the Lamb.

and un - to the Lamb.

throne, _____ up - on the throne, up - on the throne, _ and un - to the Lamb. Blessing and

40

Bles - sing and ho - nour, glo - ry and pow'r be un - to
 Bles - sing and ho - nour, glo - ry and pow'r be un - to him, glo -
 Bles - sing and
 ho - nour, glo - ry and pow'r be un - to him for e - ver,

42

him, glo - ry be un-to him,
 - ry be un - to him, that sit-teth upon the throne,
 honour, glory and pow'r be un-to him, and un - to the Lamb,
 that sit-teth upon the throne,

45

that sit-teth upon the throne, that sit-teth up-on the throne
 that sit-teth up-on the throne for
 bles-sing and
 and un - to the Lamb for

48

for e - ver and e - ver, and un - to the Lamb for
 e - ver and e - ver, and un - to the Lamb for
 honour, glory and pow'r be un - to him, blessing and honour, glory and pow'r be un - to him for
 e - ver and e - ver, blessing and honour, glory and pow'r be un - to him for

51

e - - ver, blessing and honour, glory and pow'r be un - to him, be un - to him,
 e - ver, blessing and honour, glory and pow'r be un - to him, be un - to him, blessing and
 e - - ver, blessing and honour, glory and pow'r be un - to him, be un - to him, blessing and
 e - - ver, blessing and honour, glory and pow'r be un - to him, be un - to him, blessing and

54

honour, glory and pow'r be un - to him, be un - to him, blessing, honour,
 honour, glory and pow'r be un - to him, be un - to him, blessing, honour,
 honour, glory and pow'r be un - to him, be un - to him, blessing, honour,
 honour, glory and pow'r be un - to him, be un - to him, blessing, honour,

57

glo-ry and po-wer be un - to him, that sit-teth upon the throne, up - on the
 glo-ry and po-wer be un - to him, that sit-teth upon the throne,
 glo-ry and po-wer be un - to him, that sit-teth upon the
 glo-ry and po-wer be un - to him, that sit-teth upon the throne, and

60

throne, and un - to the Lamb, for e - ver, for
 and un - to the Lamb, for e - ver, for e - ver, for e - ver, for
 throne, and un - to the Lamb, for e - ver, for e - ver, for e - ver, for
 un - to the Lamb, un - to the Lamb, for e - ver, for e - ver, for

63

e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for

34

men, A - men, A -
men, A - men,
men, A - men, A -
men, A - men, A -

musical notation for measures 34-39, including vocal lines and piano accompaniment.

40

men, A - men, A - men, A -
A - men, A - men, A - men,
men, A - men, A - men, A - men, A -
men, A - men, A - men,

musical notation for measures 40-45, including vocal lines and piano accompaniment.

46

men,
A - - - - -
men, A - - - - -
A - - - - -

musical notation for measures 46-51, including vocal lines and piano accompaniment.

63

A - - - - - men, A - men,
A - - - - - men, A - - - - - men, A -
A - - - - - men, A - - - - - men,
- men, A - - - - - men, A - men,
A - - - - - men, A - men, A - - - - -

68

A - - - - - men, A - men, A - - - - -
men, A - - - - - men, A - men, A - - - - -
A - - - - - men, A - - - - -
A-men, A - - - - - men, A - men, A - - - - -
A - - - - - men, A - men, A - - - - -

