

A Few More

Claude

doo doo doo doo way uh oo oo

Mark

doo doo

David

doo doo

Joey

Cedric

doo doo

Vinnie

doo doo

5

5

5

5

5

5

Not much more time to de - cide the

9

pro-phets have all pro - phe - cied we on - ly have a few more

13

miles to go. The news says it's all go - in' wrong but it's

17

news that I've known all a - long we on - ly have a few more

21

miles to go De - spite the con - fu - sion I see pro - mi - ses He

25

gave are my guar-an-tee We're not a - lone we're on our way

29

home whoa

33

now some-times I wan - na give up I

37

don't want to drink from this cup we on - ly have a

40

few miles I'm here to win

44

I'd have it no no oth-er way few more

48

48

48

48

48

48

48

miles and I'm gon-na press to the end

52

52

52

52

52

52

52

I in - tend to fin - ish strong and then I'll see

55

55

55

55

55

55

55

God's face the One that I I a - dore

59

59

59

59

59

59

59

few more yeah

63

There's no more trou- ble where I'm go - - - in'

67

and that's the place where I be-long oh there's a

71

joy a joy that comes from know - - - in'

75

I can leave my cares be-hind when I fin - al - ly reach my

79

home oh I'll see

83

God's face the One that I a - dore

87

we on - ly have

91

96

The image shows a musical score for six staves, measures 96-100. The key signature is F# major (F#, C#, G#, D#, A#, E#). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and bar lines. The first four staves are in treble clef, and the last two are in bass clef. The score concludes with a double bar line and repeat dots at the end of measure 100.

96

96

96

96

96

96

A quiet place

T o. M: R. Carmichael
(Take 6)
arr: M Warren
G△

1 D(add9) F#9/A# Hm7 D7/A Am7

S1 A1 A2 *p* There is a qui - et place far from the ra - pid pace, where God — can

T *p* There is a qui - et place far from the ra - pid pace, God — can

B1 B2 *p* There is a qui - et place far from the ra - pid pace, God — can

6 F#m7 Hm7 E(add9)/G# A7 A11 A7+11 D9sus4 F#7(#9)

soothe, my troub - led mind. *mf* Shel - tered by tree and flow'r

soothe, my troub - led mind. *mf* Shel - tered by tree and flow'r

6

11 G△ Em9 Hm9 G#m7 C#7(b5) F#

there in my qui - et hour with Him my cares are left be -

there in my qui - et hour with Him my cares are left be -

11

11

16 A11 A11 C#m7(b5) F#7 Hm9

hind. _____ dim. ooh... T1 Solo:

16 8 dim. Whe - ther a gar - den small or on a

16 hind. _____ Ooh...

20 Am9 Ab11 G△9 F#11 F#7(b9) Hm9 Am11

new strength and cou - rage there I find.

20 8 mf strength and cou - rage cresc. there I find.

20 moun-tain tall, new strength and cou - rage there I find.

20 fp

25 Ab7(#11) Em9(b5) H11 H11 H9 Em9

Then from this qui - et place I go pre - pared to face a new day with

25 mf from this fp

25 Then from this qui - et place I go pre - pared to face new day with

30 A11 A7(b9) Bb(add9) A11 Em7 Eb9 Dm9 Gm7

love for all man - kind Ooh...

love for all man - kind Ooh...

love for all man - kind Ooh...

35 BbΔ EbΔ Gm/A A7(b9) Fm/Ab G11 G7(b5 b9) GbΔ

Aah.. *f* *ff* *p* Then from this

Aah.. *f* *ff* *p* Then Ooh...

Aah.. *f* *ff* *p* Then Ooh...

40 Cb9 Bb11 Bb11 A11 Ab11 Gbm9 GbΔ Fm9

qui - et place I go pre - pared to face a new day with

qui - et place I go pre - pared to face a new day with

qui - et place I go pre - pared to face a new day with

44 F#m9 A#11 H11 Em9 D9(#5) C#7sus4 C#7 F#9 Hm/F#G△ A11 E(add9)

love for all man - kind, for all man - kind

love for all man - kind, for all man - kind

love for all man - kind, for all man - kind

Plank: Nikos Dimitriou
971223

A Quiet Place

Words and Music By RALPH CARMICHAEL
Arranged By MERVYN WARREN
Transcription By TON SCHREUDERS
(12 dec. 1997)

♩ = 80

Claude McKnight
Mark Kibble
Mervyn Warren
David Thomas
Cedric Dent
Alvin Chea

There is a quiet place far from the ra -- pid where God can soothe my
There is a quiet place far from the ra -- pid pace God can soothe my
There is a quiet place far from the ra -- pid pace God can soothe my
There is a quiet place far from the ra -- pid pace God can soothe my
There is a quiet place far from the ra -- pid pace God can soothe my
There is a quiet place far from the ra -- pid pace God can soothe my

7

trou -- bled mind Shel-tered by tree and flow'r there in my quiet hour with Him my cares are
trou -- bled mind Shel -- tered by tree and flow'r there in my quiet hour with Him my cares are
trou -- bled mind Shel -- tered by tree and flow'r there in my quiet hour with Him my cares are
trou -- bled mind Shel -- tered by tree and flow'r there in my quiet hour with Him my cares are
trou -- bled mind Shel -- tered by tree and flow'r there in my quiet hour with Him my cares are
trou -- bled mind Shel -- tered by tree and flow'r there in my quiet hour with Him my cares are

15

Solo (non falsetto)

left be- hind Whether a gar -- den small or on a mountain tall Strength and
left be- hind oo... New strength and
left be- hind oo... New strength and
left be- hind oo... New strength and
left be- hind oo... New strength and
left be- hind oo... New strength and

22

cou -- rage there I find Then from this quiet place I go pre- pared to a new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

cou -- rage there I find Then from this quiet place I go pre- pared to face new day with

30

love for all man- ... oo... (oo) ah

love for all man- kind oo... (oo) ah

love for all man- kind oo... (oo) ah

love for all man- kind oo... (oo) ah

love for all man- kind oo... (oo) ah

love for all man- kind oo... (oo) ah

37

Solo (non falsetto)

Then from this quiet place I go pre- pared to face a

Then oo...

Then oo...

Then oo...

Then oo...

Then oo...

Then oo...

new day with love for all man-kind

with love for all man-kind for all man-kind!

with love for all man-kind for all man-kind!

with love for all man-kind for all man-kind!

with love for all man-kind for all man-kind!

with love for all man-kind for all man-kind!

The musical score consists of six staves, each representing a different voice part. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature change from D major to D minor (one sharp, one flat) for the first measure, then returns to D major. The other staves follow a similar pattern. The lyrics are: 'new day with love for all man-kind' (measures 43-45), followed by 'with love for all man-kind' (measures 46-47), and 'for all man-kind!' (measure 48). The final measure of each staff contains a fermata over a whole note. The first staff has a long horizontal line above the staff in measures 46-48, and the other staves have similar lines in measures 46-47.

Badiyah

Transcribed by David Das '98

1

Claude McKnight

Mark Kibble

David Thomas

Joey Kibble

Cedric Dent

Alvin Chea

ooo ooo ooo ooo

ooo ooo ooo ooo

ooo ooo ooo ooo

ooo ooo ooo ooo

ooo ooo ooo ooo

ooo ooo ooo ooo

5

bada ba ba ba ba ba

ba da ba ba ba

ba da ba ba ba

dadm dm

9

ba- diyah, ba- diyah, ba- diyah, i - yah, i - yah, i - yah, i - yah, ba da ba ba ba

dm dm da dn dm bink! da dm dm du-n-dn

dm bink! dm dm dm du- n dm dm ba dm dm dm dm

dm dm dm dm dm dm _____ dm dm dm dm badm dm dm dm dm dm

25

hey _____ hey _____ mmm _____

ba - di - yah, ooo woah ba - di - yah.

ba - di - yah, ooo woah ba - di - yah.

ba - di - yah, ooo woah ba - di - yah.

ba - di - yah, ooo woah ba - di - yah.

ba - di - yah, ooo woah ba - di - yah.

dm dm dm dm _____ dm dm dm dm dm dm dm dm badm dm

Come unto me

Performed by Take 6

Transcribed by
Miklós Németh
(mickye@egon.gyaloglo.hu)
1997.

Freely

1

Sopran I.

1

Mezzo

1

Alt

1

Tenor

1

Bariton

1

Bass

1

Come un - to Me - all ye that la - bor And I will give you rest Take My yoke u -

Come un - to Me - all ye that la - bor I will give you rest Take My yoke u -

Come un - to Me - all ye that la - bor I will give you rest Take My yoke u -

Come un - to Me - all ye that la - bor I will give you rest u -

Come un - to Me - all ye that la - bor I will give you rest u -

Come un - to Me - all ye that la - bor I will give you rest u -

pon you and learn of me For I am meek and low - ly in heart Andye shall find

pon you and learn of me meek and low - ly in heart

pon you and learn of me meek and low - ly in heart

pon you and learn of me meek and low - ly in heart

pon you and learn of me meek and low - ly in heart

pon you and learn of me meek and low - ly in heart

rest un - to your souls Rest un - to your souls,

rest un - to your souls Rest un - to your souls,

rest un - to your souls Rest un - to your souls,

rest un - to your souls Rest un - to your souls,

rest un - to your souls Rest un - to your souls,

rest un - to your souls Rest un - to your souls,

14 rest un-to your souls. eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. It's eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. It's eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. It's eas - y. Ooh ooh ooh o-ooh

19 For My burden is light. Oo - oo - oo oo - oo-aah aah aah-wha -

19 For My burden is light. Oo - oo - oo oo - oo-aah aah aah-wha -

19 For My burden is light. Oo - oo - oo oo - oo-aah aah-wha -

19 For My burden is light. Oo - oo - oo oo - aah - - - Ooh -

19 For My burden is light. Oo - oo - oo oo aah Ooh

19 For My burden is light. Oo - oo - oo oo - aah - - - Ooh -

24

ooh-whaHeey - ooh - ooh - ooh - ooh - oo

24

ooh-whaHeey - ooh - ooh - ooh - ooh - oo

24

ooh-whaHeey - ooh - ooh - ooh - ooh - oo

24

Ooh Ooh Ooh

24

Ooh Ooh Ooh

24

Ooh Ooh Ooh

27

Come un - to Me - all ye that la - - - bor And I will give you rest

27

Come un - to Me - all ye that la - - - bor I will give you rest

27

Come un - to Me - all ye that la - - - bor I will give you rest

27

Come un - to Me - all ye la - - - bor I will give you rest

27

Come un - to Me - all ye la - - - bor I will give you rest

27

Come un - to Me - all ye la - - - bor I will give you rest

31

Take My yoke u - pon you and learn of me For I am meek and low - ly in

31

Take My yoke u - pon you and learn of me meek and low - ly in

31

Take My yoke u - pon you and learn of me meek and low - ly in

31

u - pon you and learn of me meek and low - ly in

31

u - pon you and learn of me meek and low - ly in

31

u - pon you and learn of me meek and low - ly in

35

heart And ye shall find rest un - to your souls

35

heart rest un - to your souls

35

heart rest un - to your souls

35

heart rest un - to your souls

35

heart rest un - to your souls

35

heart rest un - to your souls

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

It's

47

is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47

is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47

is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47

is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47

is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47

is light. It's eas - y. Ooh ooh ooh ooh o-ooh

51

For My bur-den is light.

51

For My bur-den is light. is light.

51

For My bur-den is light. is light.

51

For My bur-den is light. is

51

For My bur-den is light.

51

For My bur-den is light.

HARK! THE HERALD ANGELS SING

Words & Music By CH. WESLEY & F. MENDELSSOHN-B.
Arranged By CEDRIC DENT
Transcription By TON SCHREUDERS
(op. 5 nr. 4) 12 dec. 1997

$\text{♩} = 110$

First system of the musical score, measures 1-7. It features six staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in 4/4 time with a key signature of two flats. The lyrics are: "Hark! The he - rald an - gels sing glo - ry to the newborn King, Peace on earth, and mer - cy mild, God and sin - ners".

Second system of the musical score, measures 8-14. It continues with the same six staves. The lyrics are: "re - con - ciled. Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies; With th'an - ge - lic host pro - claim,". Measure 14 ends with a repeat sign.

Third system of the musical score, measures 15-21. It continues with the same six staves. The lyrics are: "Christ is born in Beth - le - hem." Hark, the he - rald an - gels sing glo - ry to the new - born King. Measures 19-21 show a key change to 2/4 time.

22

Christ, by high - est heav'n a - dored, Christ, the e - ver - las-ting Lord, in a man - ger born a King, while a - do - ring

Christ, by high - est heav'n a - dored, Christ, the e - ver - las-ting Lord, in a man - ger born a King, while a - do - ring

Christ, by high - est heav'n a - dored, Christ, the e - ver - las-ting Lord, in a man - ger born a King, while a - do - ring

Christ, by high - est heav'n a - dored, Christ, the e - ver - las-ting Lord, in a man - ger born a King, while a - do - ring

Christ, by high - est heav'n a - dored, Christ, the e - ver - las-ting Lord, in a man - ger born a King, while a - do - ring

Christ, by high - est heav'n a - dored, Christ, the e - ver - las-ting Lord, in a man - ger born a King, while a - do - ring

29

an - gels sing: to man good - will, bid the tremblings all be still" Christ on earth has

an - gels sing: to man good - will, bid the tremblings all be still" Christ on earth has

an - gels sing: to man good - will, bid the tremblings all be still" Christ on earth has

an - gels sing: to man good - will, bid the tremblings all be still" Christ on earth has

an - gels sing: to man good - will, bid the tremblings all be still" Christ on earth has

an - gels sing: "Peace on earth, to man good - will, blings all be still" Christ on earth has

36

come to dwell, Je - sus, our E - ma - nu - el. Hark, the he - rald an - gels sing glo - ry to the new-born

come to dwell, Je - sus, our E - ma - nu - el. Hark, the he - rald an - gels sing glo - ry to the new-born

come to dwell, Je - sus, our E - ma - nu - el. Hark, the he - rald an - gels sing glo - ry to the new-born

come to dwell, Je - sus, our E - ma - nu - el. Hark, the he - rald an - gels sing glo - ry to the new-born

come to dwell, Je - sus, our E - ma - nu - el. Hark, the he - rald an - gels sing glo - ry to the new-born

come to dwell, Je - sus, our E - ma - nu - el. Hark, the he - rald an - gels sing glo - ry to the new-born

43

King. Hail, the Heav'nborn Prince of Peace, hail, the Sun of Righteousness. Life and light to all He brings,

King. Hail, the Heav'nborn Prince of Peace, hail, the Sun of Righteousness. Life and light to all He brings,

King. Hail, the Heav'nborn Prince of Peace, hail, the Sun of Righteousness. Life and light to all He brings,

King. Hail, the Heav'nborn Prince of Peace, hail, the Sun of Righteousness. Life and light to all He brings,

King. Hail, the Heav'nborn Prince of Peace, hail, the Sun of Righteousness. Life and light to all He brings,

King. Hail, the Heav'nborn Prince of Peace, hail, the Sun of Righteousness. Life and light to all He brings,

50

ris'n with hea - ling in His wings. Mild He lays His glo - ry by, born that man no more may die, born to raise the

ris'n with hea - ling in His wings. Mild He lays His glo - ry by, born that man no more may die, born to raise the

ris'n with hea - ling in His wings. His glo - ry by, born that man no more may die, born to raise the

ris'n with hea - ling in His wings. His glo - ry by, born that man no more may die, born to raise the

ris'n with hea - ling in His wings. His glo - ry by, born that man no more may die, born to raise the

ris'n with hea - ling in His wings. His glo - ry by, born that man no more may die, born to raise the

57

sons of earth, born to give them se-cond birth. Hark, the he - rald an - gels sing glo - ry to the newborn King, oh

sons of earth, born to give them se-cond birth. Hark, the he - rald an - gels sing glo - ry to the newborn King, oh

sons of earth, born to give them se-cond birth. Hark, the he - rald an - gels sing glo - ry to the newborn King, oh

sons of earth, born to give them se-cond birth. Hark, the he - rald an - gels sing glo - ry to the newborn King, oh

sons of earth, born to give them se-cond birth. Hark, the he - rald an - gels sing glo - ry to the newborn King, oh

sons of earth, born to give them se-cond birth. Oh Hark, the he - rald an - gels sing glo - ry to the newborn King, oh

64

hark, the he - rald an - gels sing glo - ry to the new ___ born King.

hark, the he - rald an - gels sing glo - ry to the new ___ born King.

hark, the he - rald an - gels sing glo - ry to the new ___ born King.

hark, the he - rald an - gels sing glo - ry to the new ___ born King.

hark, the he - rald an - gels sing glo - ry to the new ___ born King.

hark, the he - rald an - gels sing oh glo - ry to the new ___ born King.

He Never Sleeps

Traditional
arr. by Take 6

Claude McKnight

Mark Kibble

Mervyn Warren

David Thomas

Cedric Dent

Alvin Chea

mf He nev-er sle - - - eps, He nev-er slum - bers - - .

mf He nev-er sle - - - eps, slum - bers - - .

mf He nev-er sle - - - eps, slum - bers - - .

mf He nev-er sle - - - eps, slum - bers - - .

mf He nev-er sle - - - eps. slum - bers - - .

mf sle - - - eps, slum - bers - - .

He watch - es me - - - both night and da - - - y.

He watch - es me - - - both night and day, and ni - - - ght.

He watch - es me - - - both night and day, and ni - - - ght.

He watch - es me - - - both night and day, and ni - - - ght.

He watch - es me - - - both night and -day, -and - ni - - - ght and day

He watch - es me - - - both night and day, and ni - - - ght.

17 He nev - er sle - - - - He nev - er slum - bers - The rea - son -

8 He nev - er sle - - - - eps, oo - - - The rea - son -

8 He nev - er sle - - - - eps, oo - - - The rea - son -

8 He nev - er sle - - - - eps, oo - - - The rea - son -

17 He nev - er sle - - - - eps, He nev - er slum - bers - The rea - son -

17 He nev - er sle - - - - eps. oo - - - The rea - son -

25 I know - - - - He told me so - - - - I - -

8 I know - - - - He told me so - - - -

8 I know - - - - He told me so - - - - *f* I - -

8 I know - - - - He told me so - - - -

25 I know - - - - so - - - -

25 I know - - - - He told me so - - - -

41

oo - - - o - oo - oo - . oo - - - ah -

41

oo - - - o - oo - oo - . oo - - - ah

41

8

oo - - - o - oo - oo - . oo - - - ah

41

8

don't have to worry. He'll always be - - - there I

41

8

oo - - - o - oo - oo - . oo - - - ah

41

oo - - - o - oo - oo - . oo - - - ah -

41

oo - - - - - - - . oo - - - - - ah -

49

ah - - - - - ah - - - - - ah - - - - - *f* ^I

49

ah - - - - - ah - - - - - ah - - - - - *f* ^I

49

8 know that He's wat - ching . Where - ev - er I go - - - - - *f* ^I

49

8 ah - - - - - ah - - - - - ah - - - - - *f* ^I

49

ah - - - - - ah - - - - - ah - - - - - *f* ^I

49

ah - - - - - ah - - - - - ah - - - - - *f* ^I

57

know that He's wat - - - - - ching. He told me so - - - - -

57

8 know that He's wat - - - - - ching. He - - - told - me - so - - - -

57

8 know that He's wat - - - - - ching. He - - - told - me - so - - - -

57

8 know that He's wat - - - - - ching. He - - - told - me - so - - - -

57

know that He's wat - - - - - ching. He - - - told - me - so - - - -

57

know that He's wat - - - - - ching. He - - - told - me - so - - - -

65 He nev - er *mf* sle - - - - eps, He nev - er slum - bers - - - .

8 He nev - er *mf* sle - - - - eps, slum - bers - - - .

65 He nev - er *mf* sle - - - - eps, slum - bers - - - .

8 He nev - er *mf* sle - - - - eps, slum - bers - - - .

65 He nev - er *mf* sle - - - - eps, slum - bers - - - .

8 He nev - er *mf* sle - - - - eps, slum - bers - - - .

65 He nev - er *mf* sle - - - - eps, slum - bers - - - .

8 He nev - er *mf* sle - - - - eps, slum - bers - - - .

73 He watch - es me - - - - both night and day - - - - .

8 He watch - es me - - - - both - night - and - day.

73 He watch - es me - - - - both - night - and - day.

8 He watch - es me - - - - both - night - and - day.

73 He watch - es me - - - - both - night - and - day.

8 He watch - es me - - - - both - night - and - day.

73 He watch - es me - - - - both - night - and - day.

8 He watch - es me - - - - both - night - and - day.

81 He nev-er sle - eps, He nev-er slum - - - - bers. The

81 *f* He nev-er sle - eps, He nev-er slum - - - - bers -

81 *f* He nev-er sle - eps, He nev-er slum - - - - oo - doo -

81 doo - - - doo - doo - oo - doo - doo - - - oo - doo -

81 doo - - - doo - doo - doo - doo - - - oo - doo -

81 doo - - - doo - doo - doo - doo - - - oo - doo -

81 doo - - - doo - doo - doo - doo - - - oo - doo -

81 doo - - - doo - doo - doo - doo - - - oo - doo -

89 rea - son I kn - - - ow He - told - me - so.

89 oo. rea - son I - know - He - told - me - so.

89 oo. rea - son I - know - He - - - told - - - me - - - se. -

89 oo. rea - son I cresc. know - He - told - me - so.

89 oo. rea - son I cresc. know - He - told - me - so.

89 oo. rea - son I cresc. know - He - told - me - so.

89 oo. rea - son I cresc. know - He - told - me - so.

89 oo. rea - son I cresc. know - He - told - me - so.

105

He watch-es me - - - both night and day - - - ni - - - ght.

105

8 He watch-es me - - - both night and day, and ni - - - ght.

105

8 He watch-es me - - - both night and day, and ni - - - ght.

105

8 He watch-es me - - - both night and day, and ni - - - ght.

105

He watch-es me - - - both - day, and - ni - - - ght, and day.

105

He watch-es me - - - both - day, and - ni - - - ght.

[illegible]

121

The - rea - son - I - know - - -

121

8 The - rea - son - I - know - - -

121

8 The - rea - son - I - know - - -

121

8 The - rea - son - I - know - - -

121

The - rea - son - I - know - - -

121

The - rea - son - I - know - - -

121

The - rea - son - I - know - - -

129

rubato *mp* He - told - me a tempo so -

8

rubato *mp* He - told - me a tempo so -

8

rubato *mp* He - told - me a tempo so -

8

rubato *mp* He - told - me a tempo so -

129

rubato *mp* He - told - me a tempo so -

129

rubato *mp* He - told - me a tempo so -

137

rubato He -

8

oh - oh - - - - - rubato He -

8

oh - oh - oh - oh - - - - - rubato He -

8

oh - - - - oh - oh - - - oh - - - - rubato He -

137

oh - oh - oh - oh - - - - - rubato He -

137

oh - oh - oh - oh - - - - - rubato He -

145

told - - me - - - - - so - - - - -

145

8 told - - me - - - - - so - - - - -

145

8 told - - me - - - - - so - - - - -

145

8 told - - me - - - - - so - - - - -

145

told - - me - - - - - so - - - - -

145

told - - me - - - - - so - - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first pair (top two staves) and the second pair (middle two staves) are in treble clef, while the third pair (bottom two staves) are in bass clef. All staves are in the key of D major, indicated by four sharps (F#, C#, G#, D#). The music consists of six measures, numbered 145 through 148. Each measure contains a vocal line and a corresponding lyric. The lyrics are 'told', 'me', and 'so' with various rests. The notation includes half notes, quarter notes, and whole notes, with some notes beamed together. The score is enclosed in a large rectangular frame.

as sung by Take 6

I've Got Life!

Words and Music by Mark Kibble and David Thomas
Arranged by David Das '95

Fast 4 (♩ = 220)

snap fingers on beats 2 and 4

Tenor 1 (soloist)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Well, I got, well, I got that, well, I

You know that I've got it, woo, I've got it, you

I sure do, I sure do,

sho' you right, sho' 'nuf got it,

Well, you might wonder why I'm so hap -

got it, Woah, oh! Ooo ooo, ooo,

know that I've got it, Woah, oh! Ooo ooo, ooo,

know that I've got it, Woah, oh! Ooo ooo, ooo,

Yay__ yay__ Woah, oh! Ooo ooo, ooo,

sho' you right. Woah, oh! Ooo, dm dm dm dm dm dm dm dm

6

- py, and if I'm right, there's one thing you should know. I've just been connect-

mmm, doot doot doot, ooo, ooo, ooo. I've just been connect-

mmm, doot doot doot, ooo, ooo, ooo. I've just been connect-

mmm, doot doot doot, ooo, ooo, ooo. I've just been connect-

mmm, doot doot doot, ooo, ooo, ooo. I've just been connect-

dm dm dm dm dm dm dm dm dm dm dm I've just been con -

12

can't say that I don't get down, but it be - hooves me to move, with a pep

ooo, no, no, no, no, but it be - hooves me to move, ooo,

ooo, no, no, no, but it be - hooves me to move, ooo,

ooo, no, no, no, but it be - hooves me to move, ooo,

30 dm dm dm dm dm dm dm, no, no, no, dm dm dm dm dm dm dm

in my step when I'm ex - cit - ed 'bout the joy that I've found. I might have

ooo, ooo, I'm ex - cit - ed 'bout the joy that I've found. Well, mmm

ooo, I'm ex - cit - ed 'bout the joy that I've found. Well, mmm

ooo, ooo, I'm ex - cit - ed 'bout the joy that I've found. Well, mmm

36 dm dm dm dm dm dm dm 'bout the joy that I've found. Well, ba dm

trou-ble on ev - 'ry side, yet not dis-tressed. I might be per-plexed, but

ooo ooo ooo ooo ooo ooo

dm dm dm dm dm dm dm dm dm dm, well, dm dm dm dm dm dm dm dm

42

ne-ver in des - pair. Per-sec-ut - ed, but not for - sak-en. Oh, cast

ooo, per-sec-ut - ed, ooo, per-sec-ut - ed, ooo, per-sec-ut - ed, ooo, per-sec-ut - ed

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

48

63

smile on my face. I've got a life in Jes -

just look at the smile on my face. Woah. I've got a life in Jes -

just look at the smile on my face. Woah. I've got a life in Jes -

just look at the smile on my face. Woah. I've got a life in Jes -

just look at the smile on my face. Woah. I've got a life in Jes -

dm dm dm dm dm mmm ba dm dm dm dm dm dm dm dm

68

us, and you know that I'm gon-na win this race. I got that

us, and you know that I'm gon-na win this race. I got that

us, and you know that I'm gon-na win this race. I got that

us, and you know that I'm gon-na win this race. I got that

us, and you know that I'm gon-na win this race. I got that

dm dm dm dm dm ba dm a - know that I'm gon-na win this race. dm dm dm

Got that life, I've got that life!

life, I got that life, ba da da da da glad, that's

life, I got that life, ba da da da da glad, that's

life, I got that life, ba da da da da glad,

life, I got that life, ba da da da da glad,

73 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Oh ____, glad ____, be - cause ____, now ____, I know that I can win.

right, glad! mmm mmm mmm mmm mmm

right, glad! mmm mmm mmm mmm mmm

glad! mmm mmm mmm mmm mmm

glad! mmm mmm mmm mmm mmm

79 ba dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

here race, no, no, to the swift or the strong, but the one

this race is-n't giv - en, bop! ooo ooo ooo but the

this race is-n't giv - en, bop! ooo ooo but the

this race is-n't giv - en, bop! ooo ooo but the

this race is-n't giv - en, bop! ooo ooo but the

84 dm dm this here, dm dm dm dm dm dm dm dm dm dm dm but the

Lord. No, no, no, I'm

one who en - dures to the end. I'm not!

one who en - dures to the end. I'm not!

one who en - dures to the end. (Bet I can win!) I'm not!

one who en - dures to the end. (Bet I can win!) I'm not!

90 one who en - dures to the end. (Bet I can win!) dm dm dm

not say-ing that I don't have bur dens, and I can't, can't say I'll ne -

doot doot doot du du du doot doot doot, and I can't, ooo

doot doot doot du du du doot doot doot, and I can't, ooo

doot doot doot du du du doot doot doot, and I can't, ooo

doot doot doot du du du doot doot doot, and I can't, ooo

94 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

ver fall, but with my hand in His hand, I'm head-ed for a bet-ter land,

no, no, no, no, but with my hand in His hand, ooo ooo

no, no, no, but with my hand in His hand, ooo ooo

no, no, no, but with my hand in His hand, ooo ooo

no, no, no, but with my hand in His hand, ooo ooo

100 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

and I know that it - 'll be worth it all. Well, might have

and I know that it - 'll be worth it all. Well, mmm

and I know that it - 'll be worth it all. Well, mmm

and I know that it - 'll be worth it all. Well, mmm

and I know that it - 'll be worth it all. Well, mmm

105 dm dm dm dm dm dm it - 'll be worth it all. Well, ba dm

trou-ble on ev-'ry side, yet not dis-tressed. I might be per

ooo

ooo

ooo

ooo

ooo

110 dm dm dm dm dm dm dm dm dm dm dm, well, dm dm dm dm

oh know that I'm gon-na win, y'all can sing it a-gain

us, and you know that I'm gon-na win this race.

us, and you know that I'm gon-na win this race.

us, and you know that I'm gon-na win this race.

us, and you know that I'm gon-na win this race.

136 dm dm dm dm dm ba dm a - know that I'm gon-na win this race.

stop snaps

resume snaps

Well, I got, well, I got that, well, I got it,

You know that I've got it, woo, I've got it, you know that I've got it,

You know that I've got it, woo, I've got it, you know that I've got it,

141 yeah, dm yeah, dm dm dm

147

I'm liv-in', liv-in', liv-in', liv-in' a-gain, y'all, got that life,

Well, I got that life,

got it, Well, I got that life,

got it, Well, I got that life,

you right, Well, ba dm dm dm dm dm dm dm dm dm dm

152

bet-ter be-lieve, I got that life,

I got that life,

I got that life,

I got that life,

I got that life,

I got that life,

dm dm dm dm dm dm dm ba dm dm dm dm dm dm dm dm dm dm

176

us, and you know that I'm gon-na win this race!

us, and you know that I'm gon-na win this race!

us, and you know that I'm gon-na win this race!

us, and you know that I'm gon-na win this race!

dm dm dm dm dm ba dm a - know that I'm gon-na win this race!

181

8va (full voice if possible)

8va (full voice if possible)

8va (full voice if possible)

8va (full voice if possible)

8va (full voice if possible)

Let The Words

Words and Music by Gail Hamilton
Arranged by Mervyn Warren
Transcribed by David Das '98

Molto rubato

Claude McKnight		ooo (until specified)
Mark Kibble		ooo (until specified)
Mervyn Warren		Let the words of my mouth bring You
David Thomas		ooo (until specified)
Cedric Dent		ooo (until specified)
Alvin Chea		ooo (until specified)

3

C.M.

M.K.

M.W.

D.T.

C.D.

A.C.

praise. Let the words that I speak be seas-oned with Your love and

5

C.M.

M.K.

M.W.

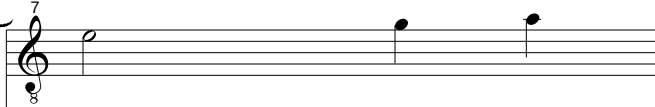
D.T.

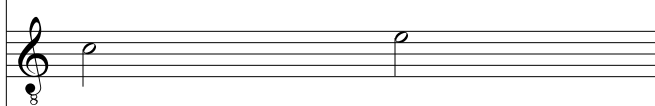
C.D.

A.C.

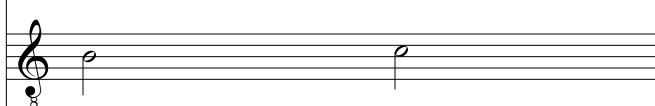
grace. May the things, ohLord, that I choose to say bring

7

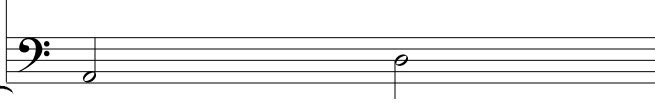
C.M. 

M.K. 

M.W. 

D.T. 

C.D. 

A.C. 

bring You

bring You,

bring You,

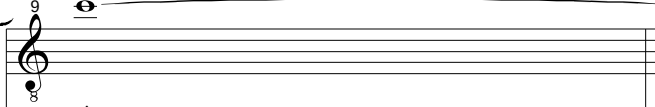
bring You,

bring You,

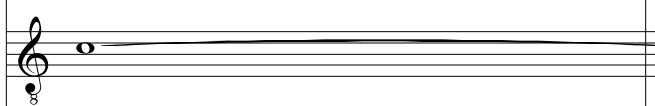
bring You,

bring You,

9

C.M. 

M.K. 

M.W. 

D.T. 

C.D. 

A.C. 

praise.

let them bring You praise.

praise.

let them bring You praise,

let them bring You,

let them bring You,

let them bring You,

ah.

ah.

ah.

ah.

LULLABY

Written By ALVIN CHEA & IVAN LINS
Arranged by CEDRIC DENT & MARK KIBBLE
Transcription By TON SCHREUDERS
(Op. 5 nr. 10) 13 febr. 2001

♩ = 72

♩ = 58

The first system of the musical score consists of six staves. The top staff is a vocal line with lyrics 'Ah oo ah oo'. The second staff is a vocal line with lyrics 'Ah oo ah oo -b- oo'. The third staff is a vocal line with lyrics 'Ah oo ah oo -b- oo'. The fourth staff is a vocal line with lyrics 'Ah oo ah oo -b- oo'. The fifth staff is a vocal line with lyrics 'Ah oo ah oo doo oo oo'. The sixth staff is a vocal line with lyrics 'Ah oo ah oo doo'. The tempo is marked as ♩ = 72.

The second system of the musical score consists of six staves. The top staff is a vocal line with lyrics 'Go to sleep my dar - ling child, And dream a- while the sandman comes oh'. The second staff is a vocal line with lyrics '-b- oo simile'. The third staff is a vocal line with lyrics '-b- oo simile'. The fourth staff is a vocal line with lyrics '-b- oo simile'. The fifth staff is a vocal line with lyrics 'doo oo oo simile'. The sixth staff is a vocal line with lyrics 'doo doo doo oo doo doo doo'. The tempo is marked as ♩ = 58.

The third system of the musical score consists of six staves. The top staff is a vocal line with lyrics 'Fold your hands no need to fear Just say this prayer the day is'. The second staff is a vocal line with lyrics 'doo doo doo'. The third staff is a vocal line with lyrics 'doo doo doo'. The fourth staff is a vocal line with lyrics 'doo doo doo'. The fifth staff is a vocal line with lyrics 'doo doo doo'. The sixth staff is a vocal line with lyrics 'doo doo doo'. The tempo is marked as ♩ = 58.

17

done oh Oh Lord keep us in Your

Oh Lord

Oh Lord

Oh Lord

Oh Lord

oo Oh Lord

21

arms Protect from all harm near us please stay a-and dear Lord please give us new

oo doo oo oh doo a-and dear Lord please give us new

oo doo oo oh doo a-and dear Lord please give us new

oo doo oo oh doo a-and dear Lord please give us new

oo doo oo oh doo a-and dear Lord please give us new

oo doo oo oh doo a-and dear Lord please give us new

25

hearts Grant a brand new start bless us we p-ray

hearts Grant a brand new start doodoodoo ah oh

hearts Grant a brand new start doodoodoo oo ah oh

hearts Grant a brand new start doodoo hoo ah oh

hearts Grant a brand new start doodoo hoo ah oh

hearts Grant a brand new start new start doodoo hoo Lulla-by, saygoodnight

31

oh oo ah Lord keep us in Your arms Pro- tect from all

oh oo ah Lord keep us in Your arms Pro- tect from all

oh oo ah Lord keep us in Your arms Pro- tect from all

oh oo ah Lord keep us in Your arms Pro- tect from all

oh oo ah Lord keep us in Your arms Pro- tect from all

oh oo ah Lord keep us in Your arms Pro- tect from all

35

harm please stay dear Lord please give us new hearts Grant a

harm near us oo a- a- a- and dear Lord please give us new hearts Grant a

harm near us oo a- a- a- and dear Lord please give us new hearts Grant a

harm near us oo a- a- a- and dear Lord please give us new hearts Grant a

harm near us oo a- a- a- and dear Lord please give us new hearts Grant a

harm near us oo a- a- a- and dear Lord please give us new hearts Grant a

39

new start bless us we pray mm

brand new oh oo -b- oo

brand new oh oo -b- oo

brand new oh oo -b- oo

brand new oh oo doo oo oo

brand new oh oo doo

43

hey e - y hey little ba-by n nah ah

47

ba- by child go to sleep cause the Lord is near sweet little ba-by

O COME ALL YE FAITHFUL

Arranged By Cedric Dent
Transcription By Ton Schreuders
(op. 5 nr. 9) dec. 2000

♩ = 100

O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, o come ye to Beth - le -

O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, o come ye to Beth - le -

O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, o come ye to Beth - le -

O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, o come ye to Beth - le -

O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, o come ye to Beth - le -

O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, o come ye to Beth - le -

hem; oh oo oo O come, let us a -

hem; oh oo oo O come, let us a -

hem; oh oo oo O come, let us a -

hem; oh oo oo

hem; Come and be - hold Him, born, the King of an - gels

hem; oh oo oo

dore Him, o come let us a - dore Him, o come let us a - dore Him, Christ the Lo - (or)d O

dore Him, o come let us a - dore Him, o come let us a - dore Him, Christ the Lo - (or)d O

dore Him, o come let us a - dore Him, o come let us a - dore Him, Christ the Lo - (or)d O

o come let us a - dore Him, Christ the Lo - (or)d O

o come let us a - dore Him, Christ the Lo - (or)d O

o come let us a - dore Him, Christ the Lo - (or)d O

21

Yea, Lord, we greet Thee, born this hap - py mor - ning; O Je- sus, to Thee be all

Yea, Lord, we greet Thee, born this hap - py mor - ning; O Je- sus, to Thee be all

Yea, Lord, we greet Thee, born this hap - py mor - ning; O Je- sus, to Thee be all

Yea, Lord, we greet Thee, born this hap - py mor - ning; O Je- sus, to Thee be all

Yea, Lord, we greet Thee, born this hap - py mor - ning; O Je- sus, to Thee be all

Yea, Lord, we greet Thee, born this hap - py mor - ning; O Je- sus, to Thee be all

27

glo - ry giv'n; oh oo oo O

glo - ry giv'n; oh oo oo O

glo - ry giv'n; oh oo oo O

glo - ry giv'n; oh oo oo O

glo - ry giv'n; Word of the Fa - ther, now in flesh ap - pea - ring

glo - ry giv'n; oh oo oo

33

come, let us a - dore Him, O come, let us a - dore Him, O come let us a - dore Him, Christ the

come, let us a - dore Him, O come, let us a - dore Him, O come let us a - dore Him, Christ the

come, let us a - dore Him, O come, let us a - dore Him, O come let us a - dore Him, Christ the

O come let us a - dore Him, Christ the

O come let us a - dore Him, Christ the

O come let us a - dore Him, Christ the

40 *slower*

Lord. For He a-lone is wor- thy, For He a-lone is wor- thy, For

Lord. For He a-lone is wor- thy, For He a-lone is wor- thy, For

Lord. For He a-lone is wor- thy, For He a-lone is wor- thy, For

Lord.

Lord.

Lord.

For

For

For

46 *allergando*

oh Je-susa-lone is wor- thy Christ the Lord.

oh Je-susa-lone is wor- thy Christ the Lord.

He a-lone is wor- thy Christ the Lord.

He a-lone is wor- thy Christ the Lord.

He a-lone is wor- thy Christ the Lord.

He a-lone is wor- thy Christ the Lord.

Christ

the Lord.

Christ

the Lord.

So Cool

Words and Music by Mark Kibble, David Thomas, and Hallerin Hill
Transcribed by David Das '98

McKnight

1

8

da dat da da do do do n da do - n woah da ba da doo ba

Clark Kibble

8

da dat doot dat doot do - n woah doot doo

David Thomas

8

da dat da da do do do n da do - n woah da ba da doo ba

Joey Kibble

8

da dat doot dat doot do - n woah doot doo

Nedric Dent

8

da dat doot dat doot do - n woah doot doo

Alvin Chea

ba dm dm dm da dm dm ba dm dm dm dm dm dm da da

5

8

voo va voo vada voo ooo ooo woah ooo

ooo ooo ooo ooo woah ooo

voo va voo vada voo ooo ooo woah

ooo ooo ooo ooo woah ooo

ooo ooo ooo ooo woah ooo

dm da dm dm dm dm dm da da dm dm dm dm da

8

ooo ooo ooo ooo oh so

ooo ooo ooo ooo oh so

Wouldn't it be cool if the whole wide world knew what I know a-bout You.

ooo ooo ooo ooo oh so

ooo ooo ooo ooo oh so

dm dm da dm dm dm da da dm da dm dm dm dm dm

12

cool ooo ooo ooo dat da

cool ooo ooo ooo If they could just

Wouldn't it be cool if the whole wide world could watch Youmak - in'dreams come true. dat da

cool ooo ooo ooo dat da

cool ooo ooo ooo dat da

dm da da dm dm dm da da dm dm dm ba dm ba da dm dm da da dm dm

16

see ooo oh love real - ly means

see the things that I've seen, well, then they could see what love real-ly means. And they know

see ooo oh love real - ly means

see ooo oh love real - ly means

see ooo oh love real - ly means

dm dm dm da dm dm dm ba dm ba dm ba dm dm dm ba dm ba real - ly means, ba dm dm

20

joy 'cause what's they know you they're ne - ver a - lone

joy like they'd ne-ver known. Because they know You they're ne - ver a - lone. So cool,

joy 'cause what's they know you they're ne - ver a - lone

joy 'cause what's they know you they're ne - ver a - lone

joy 'cause what's they know you they're ne - ver a - lone

dm dm dm ba dm dm dm dm dm dm dm dm dm dm ne - ver a, dm dm dm oh so

24

so cool, so cool, za dat dat da da

so cool, so cool, cool, yeah. So cool.

so cool, so cool, za dat dat da da

so cool, so cool, za dat dat da da

so cool, so cool, za dat dat da da

so cool, so cool, za dat dat da da

cool, ba dm ba dm ba dm da dm dm dm dm ba dm dm dm dm ba

28

za dat dat da wee ooo ooo

Take it, Da-vid! wee ooo ooo

za dat dat da Mmm, wouldn't it be cool if ev-'ry-one could feel the

za dat dat da wee ooo ooo

za dat dat da wee ooo ooo

dm dm dm ba dm dm dm dm da da dm da da

32

ooo if they could feel the sweet re-lease ooo ooo ooo

ooo if they could feel the sweet re-lease ooo ooo ooo

way I felt the day I met You. If they could feel the sweet re-lease and find that perfect peace of

ooo if they could feel the sweet re-lease ooo ooo ooo

ooo if they could feel the sweet re-lease ooo ooo ooo

dm da dm dm dm dm dm da da dm ba dm ba dm da da dm dm dm dm ba

36

ooo dat da leave their wor-ries be-hind,

ooo And then they could leave their wor-ries be-hind, and then they could

know-ing that their life is brand new. dat da leave their wor-ries be-hind,

ooo dat da leave their wor-ries be-hind,

ooo dat da leave their wor-ries be-hind,

dm dm dm dm da da dm dm ba dm dm dm ba dm ba dm ba dm ba

40

ooo ooo ooo and then they'd have the friend ooo they

smelt each rose, each rose they find. And then they'd have the friend that their hearts are long- ing for, and you know that they

ooo ooo ooo and then they'd have the friend ooo they

ooo ooo ooo and then they'd have the friend ooo they

ooo ooo ooo and then they'd have the friend ooo they

dm dm dm dm ba dm dm ba dm ba dm dm dm dm dm dm dm da da dm dm dm dm dm dm dm dm

44

won't be a-lone a- ny - more, so cool, so cool,

won't be a-lone a- ny - more. So cool, so cool, so

won't be a-lone a- ny - more, so cool, so cool,

won't be a-lone a- ny - more so cool, so cool,

won't be a-lone a- ny - more so cool, so cool,

dm da dm dm dm dm dm da dm ba dm ba dm da dm da dm da dm da dm da dm

48

za dat dat da da za dat dat da da so cool
cool. Hey, so cool. Cool! yeah. cool
za dat dat da da za dat dat da da so
za dat dat da da za dat dat da da so cool
za dat dat da da za dat dat da da so cool
dm dm ba dm dm dm dm ba dm dm dm ba dm da da dm dm dm dm dm cool

52

ooo ah aw so cool
ooo ah aw so cool
Cooler than the cool that's in an o-cean breeze, cool-er than watching Muhammed A- li bring Fraz-ier to his knees, yeah,
ooo ah aw so cool
ooo ah aw so cool
da dm dm dm dm ba dm ba dm ba dm ba dm ba dm dm dm dm dm so cool

[illegible]

60

cool bop shoo wap shoo beedoo cool than watch - in' Bird be- bop doobopadoobaway

erthansing in' on the cor - ner watch in' pennies fall in the hat, cool - er than watch - in' Bird be- bop or watch-in El - la do her scat, cool-er than

bop shoo wap shoo beedoo cool than watch - in' Bird be- bop doobopadoobaway

cool bop shoo wap shoo badoo cool than watch - in' Bird be- bop doobopadoobaway

cool bop shoo wap shoo badoo cool than watch - in' Bird be- bop way

da dm dm dm da dm dmdm dmdmdmdm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

64

cool that would be cool in a long stretch lim-ou-sine so
 be - ing on the co-ver of a famous mag-a-zine, coo than cool wearin' fan - cy shades. Cool
 cool that would be cool in a long stretch lim-ou-sine so
 cool that would be cool in a long stretch lim-ou-sine so
 cool that would be cool in a long stretch lim-ou-sine so
 dm dm dm dm dm dm that would be cool, dm dm dm dm dm dm so

68

cool bein' like Mike yeah knowin' you by your name, cool
 er than being Michel Jor-dan, winning ev-'ry game, and ev - 'ry one in the whole world Cool
 cool bein' like Mike yeah knowin' you by your name, cool
 cool bein' like Mike yeah knowin' you by your name, cool
 cool Mike yeah knowin' you by your name, cool
 cool dm ba dm dm da da da da da da ba dm ba da dm dm dm knowing you by your, dm

72

and a sche - dule full of time with peo - ple wait - ing in line,

chanpockets full of mon - ey, cool - er than your name in lights on Broad - way. So cool,

and a sche - dule full of time with peo - ple wait - ing in line,

and a sche - dule full of time with peo - ple wait - ing in line,

and a sche - dule full of time with peo - ple wait - ing in line,

dm da dm dm dm dm dm dm dm dm dm ba dm ba dm dm ba dm dm dm dm dm dm

[illegible]

80

so cool, so cool, za dat dat da da

so cool, so cool, so cool, cool yeah, oh,

so cool, so cool, za dat dat da da

so cool, so cool, za dat dat da da

so cool, za dat dat da da

dm ba dm dm dm da dm da dm dm da dm dm dm dm dm da

84

za dat dat da da za dat dat da da

so cool, if the whole wide world knew what I knew, it would be so cool.

za dat dat da da za dat dat da da

za dat dat da da za dat dat da da

za dat dat da da za dat dat da da

dm dm dm dm dm dm dm dm dm dm dm da dm dm

88

da n da da da da da n da da da da

da

da n da da da da da n da da da da

da n da da da da da n da da da da

da n da da da da da n da da da da

da da da da da

dow!

dow!

dow!

dow!

dow!

dow!

Sweet Little Jesus Boy

P.D.
Arranged by Mark Kibble
Transcribed by David Das '97

Moderately

1

Claude McKnight

Oh oh, Sweet lit - tle

Mark Kibble

Oh oh, Sweet lit - tle

Joey Kibble

Oh oh, Sweet lit - tle

David Thomas

Oh oh, Sweet lit - tle

Cedric Dent

Sweet lit - tle

Alvin Chea

dm dm sweet dm dm dm

Detailed description: This is a musical score for the hymn 'Sweet Little Jesus Boy'. It is arranged for six vocalists and a keyboardist. The tempo is 'Moderately'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The vocalists are Claude McKnight, Mark Kibble, Joey Kibble, David Thomas, Cedric Dent, and Alvin Chea. Each vocalist has a part with lyrics. The keyboardist part is written in bass clef and includes chords and a melody line. The lyrics are 'Oh oh, Sweet lit - tle' for the first two measures and 'dm dm sweet dm dm dm' for the next two measures.

[illegible]

9 *solo*

was. ah ah oh Did- n't know You come to save us, Lord,

was. ah ah oh oh oh oh ooo ooo ooo ooo ooo ooo ooo ooo

was. ah ah oh oh oh ooo ooo ooo ooo ooo ooo ooo

was. ah ah oh oh oh ooo ooo ooo ooo ooo ooo ooo

was. ah oh oh oh ooo ooo ooo ooo ooo ooo ooo

was ah ah oh oh oh dm dm dm dm dm dm dm dm dm dm dm dm dm

12

and take our sins a - way. Our eyes was blind,

ooo ooo ooo ooo ooo woah ooo ooo Our eyes was blind,

ooo ooo ooo ooo ooo woah ooo ooo Our eyes was blind,

ooo ooo ooo ooo ooo woah ooo ooo Our eyes was blind,

ooo ooo ooo ooo ooo woah ooo ooo Our eyes was blind,

dm dm dm dm woah ooo dm ooo dm dm dm dm dm dm dm dm dm dm dm dm

17 *end solo*

was. ah ah oh

ooo doo oooooo doo ooo ooo doo oooooo doo ooo

was. ah ah oh

ooo doo oooooo doo ooo ooo doo oooooo doo ooo

was. ah ah oh

ooo doo oooooo doo ooo ooo doo oooooo doo ooo

was. ah ah Oh, *solo*

Sweet, sweet little Je - sus boy, oh,

was. ah ah oh

ooo doo oooooo doo ooo ooo doo oooooo doo ooo

was dm dm dmdm dm dm nn dm dm dm dmdm dm dm dm dmdm dmdm dm

[illegible]

23

The image shows a page of a musical score for the song 'Hallelujah' by Leonard Cohen. It features six staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and two piano accompaniment staves. The music is in G minor (three flats) and 4/4 time. The lyrics are: 'ooo ooo ooo oh oh oh ooo ooo doo ooo ooo ho - ly, ho - ly ho - ly Child, we did-n't know who You ooo ooo ooo oh oh oh ooo doo ooo ooo ooo dm dm dm oh oh oh dm dm dm dm dm'. The piano part includes a bass line and a right-hand line with chords and arpeggios. There are double bar lines and repeat signs throughout the score.

ooo ooo ooo oh oh oh ooo ooo doo ooo ooo

ooo ooo ooo oh oh oh ooo ooo doo ooo ooo

ooo ooo ooo oh oh oh ooo doo ooo ooo

ho - ly, ho - ly ho - ly Child, we did-n't know who You

ooo ooo ooo oh oh oh ooo doo ooo ooo ooo

dm dm dm oh oh oh dm dm dm dm dm

25

ooo dooooo oh oh ooo doo oooooo doo ooo ooo mm oh ooo doo ooo

ooo oh oh ooo doo oooooo doo ooo ooo mm oh ooo doo ooo

ooo oh oh ooo doo oooooo doo ooo ooo mm oh ooo doo ooo

was. Oh, A long time ago You was born,

ooo oh oh ooo doo oooooo doo ooo ooo mm oh ooo doo ooo

dm dm dm dm dm dm doo nn dm dm dm dm dm dm

28

ooo doo doo doo ooo oh oh The

ooo doo doo doo ooo oh oh The

ooo doo doo doo ooo oh oh The

born in a man-ger so low. The

ooo doo doo doo ooo oh oh The

dm dm dm oh oh

30

an - gels sing - in' that song, oh, hal - lay - lu,

an - gels sing - in' that song, oh, hal - lay - lu,

an - gels sing - in' that song, oh, hal - lay - lu,

an - gels sing that song, hal - le- lu - jah, hal - le- lu - jah,

an - gels sing - in' that song, oh, hal - lay - lu,

dm dm dm dm dm dm dm dm dm oh hal - lay - lu

32

didn't know who You was. ah ah oh

didn't know who You was. ah ah oh

didn't know who You was. ah ah oh

But we didn't know who You was. ah ah oh

didn't know who You was. ah ah oh

didn't know who You was. dm ah oh

[illegible]

[illegible][illegible]

The Star-Spangled Banner

Freely

♩ = 70

Sung by Take 6
Transcription by Ton Schreuders
25 jan. 2000

Claude

Mark

Joey

David

Cedric

Alvin

O say, can you see, by the dawn's early light, What so proudly we hail'd at the

8

twi light's last glea- ming? Whose broad stripes and bright stars, thro' the pe - ri - lous fight, O'er the

twi light's last glea- ming? Whose broad stripes and bright stars, thro' the pe - ri - lous fight, O'er the

twi light's last glea- ming? Whose broad stripes and bright stars, thro' the pe - ri - lous fight, O'er the

Whose broad stripes and bright stars, thro' the pe - ri - lous fight, O'er the

Whose broad stripes and bright stars, thro' the pe - ri - lous fight, O'er the

Whose broad stripes and bright stars, thro' the pe - ri - lous fight, O'er the

14

ram - parts we watch'd, were so gal- lant- ly strea- ming? And the ro- ckets red glare, the bombs

ram - parts we watch'd, were so gal- lant- ly strea- ming? And the ro- ckets red glare, the bombs

ram - parts we watch'd, were so gal- lant- ly strea- ming? And the ro- ckets red glare, the bombs

ram - parts we watch'd, were so gal- lant- ly strea- ming? red glare, the bombs

ram - parts we watch'd, were so gal- lant- ly strea- ming? red glare, the bombs

ram - parts we watch'd, were so gal- lant- ly strea- ming? red glare, the bombs

20

bur- sting in air, Gave proof thro' the night that our flag was still

bur- sting in air, Gave proof thro' the night that our flag was still

bur- sting in air, Gave proof thro' the night that our flag was still

bur- sting in air, Gave proof thro' the night that our flag was still

bur- sting in air, Gave proof thro' the night that our flag was still

bur- sting in air, Gave proof thro' the night that our flag was still

25

there. O say, does that star-spang-led ban - ner yet wave _____ O'er the

there. O say, does that star-spang-led ban - ner yet wave _____ O'er the

there. O say, does that star-spang-led ban - ner yet wave _____ O'er the

there. O say, does that star-spang-led ban - ner yet wave _____

there. O say, does that star-spang-led ban - ner yet wave _____

there. O say, does that star-spang-led ban - ner yet wave _____

37

molto rit.

land of the free _____ and the home of the brave?

land of the free _____ and the home of the brave?

land of the free _____ and the home of the brave?

O'er the land of the free _____ and the home of the brave?

O'er the land of the free _____ and the home of the brave?

O'er the land of the free _____ and the home of the brave?

W I N T E R W O N D E R L A N D

Arr.: M. Kibble & C. Dent

Transcription: Th. Turko

Intro

Dab Dab Dab Dab dab da - wab eh - - oh. Uh wah Sleigh bells

Chorus 1

Dub ring, are you liste - ning in the - lane snow is gliste - ning A

W I N T E R W O N D E R L A N D

9 beau - ti - ful sight, we're hap - py to - night wal - kin' in a win - ter won - der land. Oh - eh - - Dub -

9 Gone - a -

9 beau - ti - ful sight, we're hap - py to - night wal - kin' in a win - ter won - der land. Oh - eh - - Dub

9

9

This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The system includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

13 Chorus 2

13 he

13 way - - is the blue bird - he - re to - stay is the new bird - - -

13

13

13

13

This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The system includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

W I N T E R W O N D E R L A N D

17

sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

17

sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

17

17

17

Bridge 1

21

In a mea-dow we can build a snow-man - And pre-tend that he is par-son brown. doo - Dub eh - Dub

21

21

21

21

21

W I N T E R W O N D E R L A N D

25

He'll say are You marr-ied we'll say no - man - But You can do the job when You're in town. La - ter

Doo - You can do the job when You're in town.

Chorus 3

29

Dub on - - we con spi - re - as - we sit by the fi - re - oh To

Dub

W I N T E R W O N D E R L A N D

33

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. O' oh Dub

33

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. O' oh Dub

33

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. O' oh Dub

33

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. O' oh Dub

33

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. O' oh Dub

Bridge 2

37

doo Dub eh Dub

37

In a mea - dow we can build a snow - man snow - man pre - tend that he is par - son brown

37

doo Dub eh Dub

37

doo Dub eh Dub

37

doo Dub eh Dub

37

doo Dub eh Dub

W I N T E R W O N D E R L A N D

The image displays a musical score for the song "The Job" by The Beatles. The score is arranged in a system of five staves. The top staff is a vocal line with lyrics: "you can do the job when you're in town". The second staff is a vocal line with lyrics: "He'll say are You mar-ried we'll say no no no no no man, but you can do the job when you're in town, la". The third staff is a vocal line with lyrics: "Doo You can do the job when You're in town.". The fourth staff is a vocal line with lyrics: "Doo You can do the job when You're in town.". The fifth staff is a vocal line with lyrics: "Doo You can do the job when You're in town.". The score includes musical notation such as notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score is labeled with the number 41 in the top left corner.

[illegible]

W I N T E R W O N D E R L A N D

49

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. Ho ho ho, to

49

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. Ho ho ho, to

49

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. Ho ho ho, to

49

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. Ho ho ho, to

Coda

53

face un - a - fraid the plans that we made, wal - kin' in a win - ter won - der land.

53

Ah - - - - - kin' in a win - ter land.

53

face un - a - fraid the plans that we made, wal - kin' in a win - ter won - der land.

53

face un - a - fraid the plans that we made, wal - kin' in a win - ter won - der land.

W I N T E R W O N D E R L A N D

57

wal - kin' - - - - - [3] - oh we're wal - kin' oh yes we're

57

la la oh - sib - 'n-dee bee - bee da da Du - bee di - d'n - da swee - dee - da - d'n - dip da dee da - deh

57

wal - kin' oh we're wal - kin' oh yes we're

57

57

61

wal - kin' in a win - ter won - der land see - yah - did 'n da d'n da -

61

eh, - wal - kin' [2] win - ter won - der - - - - - won der - land

61

wal - kin' in a win - ter won - - - - - won der - land.

61

61

61